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THE UNITER

THE OFFICIAL WEEKLY STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

“Globalization”: Just Another Word for “Americanization”?

BY GINNY COLLINS

DAVID ORCHARD

On Tuesday, October 1 Jean Chretien, the Prime Minister of Canada, accepted the World Statesman award in New York for his international humanitarian work. The award itself was a statue of the American eagle holding a miniature world globe in its talons. This, according to David Orchard the renowned anti free-trade activist, is not simply an award, but a symbol of the crushing control that America exercises on Canada and the rest of the world.

Mr. Orchard is the Honorary Chairman of the Citizens Concerned About Free Trade as well as an author and Saskatchewan farmer. In 1988 he ran against Joe Clark in the Progressive conservative leadership race and came in second. Orchard visited the University of Winnipeg on October 7 at 12:30pm in 1L12 to give a speech on the topic of Globalization and its effect on Canadians through the Free Trade Agreement (FTA) and the North American Free Trade Agreement (NAFTA). He appeared as part of the guest lecturer series hosted by the Politics Department.

“We’re becoming Americans,” Orchard stated in the opening to his speech. “We’re not becoming Italians and we’re not becoming Russians, we’re becoming Americans.”

David Orchard has been a very con-

troversial member of the Progressive Conservative party ever since he vocally opposed the FTA and NAFTA in his campaign to win leadership. Controversy stemmed from the fact that the PC party under Mulroney was the party that signed these documents. Many wonder why the PC party was Orchard’s party of choice.

“Originally the PC party was against free trade and stood for Canadian sovereignty,” explained Orchard a Canadian nationalist, “John A. Macdonald said himself that Canada could not have political borders if it did not have economic ones.”

Keeping a separate identity from our neighbors to the south has sparked intense discussions in Canadian politics for decades. When the FTA took effect on January 1, 1989 many Canadians were vocally opposed to the agreement. When it was extended in 1994 to include the rest of North America in NAFTA it was done once again against the will of many Canadians.

In his speech David Orchard listed some of the regulations included in the two agreements that he believes have had a negative effect on Canadians. One of these regulations is that Canada is never to screen any American ownership coming into Canada. He claims that because of this,

Canada has many foreign owned companies. This results in the heavy flow of Canadian dollars to the United States. Canada has also agreed to grant American corporations the same rights as Canadian ones. This means that the Canadian government cannot give preferences to Canadian firms over American ones. A third regulation stipulates that even if Canada faces a shortage itself, it must continue to deliver the same amount of goods to the United States. Orchard believes that this means putting the American people before our own.

“We have signed away our country,” said Orchard, “but we can get it back.”

It turns out that both the FTA and NAFTA contain termination clauses that stipulate the right of Canada to withdraw from these agreements without penalty by simply giving the United States and Mexico 6 months notice. Many Canadians believe, however, that the FTA and NAFTA were inevitable because of the growing power of the United States.

“Nothing is inevitable,” argues Orchard, “it all depends on what the citizens decide to do with their country.”

To many owners of large trading companies and to some consumers,

Globalization in the form of free trade agreements is a positive thing. When Canadian businesses are taken over by larger American ones, consumers will often receive product at the lowest possible price. Orchard stressed, however, that these companies will eventually develop a monopoly and so, in the long run, they will begin to over charge Canadians. For example, Orchard claims that farmers are currently being over charged for farm equipment because many Canadian companies do not produce some of the larger machines that are needed in farm work. Therefore, when Canadian farmers purchase their equipment, they have to pay the US exchange rate on all merchandise.

Orchard urges that Canada can do nothing but benefit from pulling out of the FTA and NAFTA.

“Look at Norway,” he points out, “they have resisted joining the European union for years and they are doing great. They have replaced Canada as number one on the list of countries with the highest standard of living and they have a wonderful economy.”

For his part, David Orchard will continue to pressure the federal government to get his message to Ottawa.

“Not only is our economy at risk but also our culture, sports and institutions,” he said, “we can’t allow this to go any further.” **U**

Creative Writing Journal Raises Juice-y Issue

Students, contributors upset about controversial cover

BY CORTNEY PACHET

The controversial cover of the second edition of the University of Winnipeg’s creative writing journal has some contributors, editors and students crying foul.

The photograph on the cover of Juice, which features 100 percent University of Winnipeg poetry, short fiction, creative non-fiction and drama, is entitled *belly*, and was taken by the journal’s co-editor, A.P. (Ben) Benton. *belly* is a shot of a bare abdomen and the subject is wearing jeans with the button undone.

Sara Harms, an honours English student, believes the cover perpetuates an image of an objectified body.

“It looked a lot like a woman’s belly and crotch, with the word ‘juice’ right next to it,” said Harms. “It just seemed like there was nothing subversive about this photograph. It seemed liked it was re-inscribing

this fragmented, sexualized, objectified body part.”

Catherine Hunter, associate professor of English and co-editor of Juice disagrees.

“It’s pretty tame,” said Hunter who also questioned the gender of the subject in the photograph, which was taken as a project at the Winnipeg Art Gallery.

The cover of Juice is selected by the Juice Advisory Board, a Working Board and an Editorial Board through an anonymous posting of the 17 submissions and private discussion forum. Benton did not vote or decide on final selections, as one of the photographs for consideration was his own.

Subjects of the submissions included snapshots, abstract forms, landscapes, still-life and portrait.



“I am saddened and disappointed by the 2002 Juice cover,” said Melanie Unrau, a contributor to the journal and graduate of the honours English program. “I feel that the photograph sexualizes and objectifies the body/person it represents, the writers and artists it envelops, and the title and context of the journal.”

“What is the intent of the photograph? Is it here to provoke thought?” asked Kristian Enright, an English student at the University of Winnipeg and contributor to Juice. “I tend to think of it as suggesting fire in the belly, you know, the creative juices that come within,” said Benton. “If you want to expand the metaphor and make the assumption that the figure in the image is female, one might say the belly is the ultimate symbol of creation - where life begins.”

“The cover doesn’t seem to have a genuine metaphor. A lot of this is confessional writing,” said Enright. “But I don’t think it’s particularly representative of what’s going in the journal.”

“It is the function of the works inside this issue that provide Juice with its variety of personalities, its many faces,” said Benton. “That is really the concept that everybody seems to be missing.”

“I’m not a contributor and I don’t feel comfortable having that kind of image associated with 100 percent University of Winnipeg creative writing,” said Harms, who left the launch of the journal prior to the reading of contributions, because of her strong emotional reaction to the cover.

“Juice is about the writing, not the cover art,” said Benton.

Juice is being distributed to all major Canadian universities and has increased by 32 pages since its first issue in 2001. **U**

Fame & Fortune Guaranteed! - see page 8 for details

THE UNITER

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NEWS

Students Prepare for Day of Action Against FTAA

BY CORTNEY PACHET

On Wednesday, October 9, 2002, students from the University of Winnipeg gathered to participate in the "What Does Globalisation Have To Do With My Lunch?" open forum in the Bulman Student Centre.

The event featured a panel discussion with MP Bill Blaikie, environmental activist Rob Altemeyer, Jeremiah Gibbons, Arts Director of the University of Winnipeg Students Association (UWSA), and Margaret Carlyle, Vice President Advocate at the UWSA and National Executive Representative for Manitoba on the National Executive for the Canadian Federation of Students (CFS).

North American Free Trade Agreement (NAFTA), World Trade Agreement (WTO) and the Free Trade Area of the Americas (FTAA) were discussed throughout the hour long discussion and question period.

Carlyle emphasized the ways in which the rules of the FTAA will prohibit citizens from designing economic policies in the public interest. "This includes the regulation or elimination

of tuition fees, which is something that the Canadian Federation of Students has been working towards and continues to work towards every year," said Carlyle.

Gibbons offered ways that students can collectively resist the FTAA. "We must have a day of action and/or strike against the Free Trade Area of the Americas on Thursday, October 31, to coincide with the hemispheric day of action, already taking place across North, South and Central America," said Gibbons.

"I have a problem when it is mandatory for us to give up our education system, give up our public social safety net, give up our environmental protection," said Altemeyer. "Because private, closed, unconstitutional, undemocratic, unsustainable shitheads are making these decisions in private hotel rooms that we have to live with."

"The bottom line here is that public education is not a trade barrier," stated Carlyle.

"We are trying to coordinate the action so as to gain as much media attention as possible," said Gibbons,

who noted that most of the local actions are being spearheaded in Quebec. Brandon University is organizing a pancake breakfast and a fair game event to discuss the threats around globalisation. At the U of W, there will be a rally, workshops, speakers and a visual display.

"People have a responsibility to take the political process seriously. It does make a difference," said Blaikie, who is running for the Leadership of the NDP and is an alumni of the U of W.

"We want to keep our right to public post-secondary education," said Carlyle. "Don't put on education on the trading table. It's very simple."

"Globalisation should be about creating global community and all the good things that are associated with real community, rather than creating a global marketplace," said Blaikie.

Altemeyer summed up his view of globalisation in three words: "Undemocratic, unsustainable, unwanted."

Day of Action is Thursday, October 31.

The Importance of Trade Deal Literacy

BY JONATHAN TAN

The language of Free Trade agreements is designed by technocrats, but it is crucial to understand the effects of these technical wordings on the workings of our democracies. Free Trade agreements seek to remove trade barriers, thereby ending "discrimination" against foreign capital, "freeing" the flow of goods and services across national borders. The rationale of Free Trade is that by removing tariffs on goods moving in both directions, those firms that remain competitive by leveraging the presence of the tariffs will suffer. This would mean that only the most efficient and profitable firms would survive while other resources can be reallocated to other industries.

This is achieved by extending various rights to foreign corporations and individuals who make capital investments in the country. Rights like "National Treatment" which means that foreign corporations must be treated in the same manner as domestic ones, and precludes government policies of favoring local or domestic corporations for government contracts. Other principles include "Most-Favored Nation Treatment", and "Prohibition of Performance

Requirements" which means that the government cannot place conditions on foreign capital investments.

In the past, Free Trade deals have dealt mostly with "goods" and less with services, and involved the scheduled removal of tariffs in different sectors of the economy. This has meant that the Canadian government, while voluntarily restricting its legislative abilities within certain sectors, has maintained the ability to protect certain sectors: health care, education, transportation and the delivery of water. However, if the WTO has its way, this will all soon change. The General Agreement on Trade in Services (GATS) calls for the removal of all barriers, including Non-Tariff barriers to trade in services. Important to note is the fact that government subsidies and restrictions on the entry of private for-profit companies into certain sectors are considered non-tariff trade barriers. Also of interest is the fact that health and education are considered services, as are environmental services such as the provision of drinking water.

Negotiated at the WTO meetings in Doha, Qatar, the GATS puts all of Canada's most valued public services at risk. The expectation is

that if Canada signs on to the GATS as it is currently worded, it will have no choice but to deregulate and privatize all sectors of the economy. Other trade deals such as the FTAA also proposed trade liberalization in the services sectors and will likely include the controversial Chapter 11 Investor-State dispute resolution mechanisms that are currently in NAFTA. This mechanism allows foreign corporations to sue the Canadian federal or provincial governments if they enact any legislation that infringes on the investors rights as guaranteed in the Free Trade deals. Canada has already lost some of these challenges and it has been argued that this provision has created a "legislative chill" which discourages government from enacting new legislations that may affect trade in any way.

It is important to know what these terms mean so that we can tell the government that they need to remove the Chapter 11 provisions and avoid signing on to trade deals that endanger public education, health care and the environment. There are countless sources available to learn more about these issues, do it now before it's too late. Day of Action against the FTAA is Thursday, October 31.

NEWS

CFS Petition About Fairness for Visa and Refugee Students

BY MARGARET CARLYLE

The House of Commons will soon receive hundreds of signatures of a petition that is circulating at three of Manitoba's Canadian Federation of Students (CFS) locals, including Local 8 (University of Winnipeg Students' Association), Local 37 (Brandon University Students' Union), and Local 38 (l'Association Étudiante du Collège Universitaire de Saint-Boniface).

The petition calls on the federal government to do two things: "to amend all relevant federal legislation in order to allow visa students to work off campus and to make refugees eligible to apply for student financial assistance."

On the issue of visa students and off-campus work, there has been much debate, but not so much on the principle as the timeline. The federal Liberal party has already announced that it would change legislation to ensure that visa students – students in Canada on time-specific study visas – are eligible to work off campus. But Prime Minister Jean Chrétien and his party has thus far failed to act on this commitment.

Meeghan Gavin, Local 37 representative on the CFS Provincial Executive, states that "we need to hold [the federal government] accountable through petitions."

Local 8's International Resource Centre Co-Coordinator and Brazilian visa student, Rod Beilfuss, reiterates that "the government is aware of the issue."

Asked why visa students should be allowed to work off-campus, Beilfuss states that they "already pay 75% higher tuition fees [than domestic students]. It costs us around \$1,100 per course. That is almost

\$6,000 a year."

Adds Meeghan Gavin, "visa students are coming here to get an education and are productive members of Canadian society. Why should we be treating them like second class citizens?"

Some domestic students who have been canvassed by Beilfuss argue that the ability of visa students to work off-campus should be contingent on the ability of Canadian students to get work first. Allowing visa students to access the labour market will mean less jobs for domestic students equally in need of part-time work to subsidise their post-secondary education.

Rod disagrees, explaining that "Canada is aging and needs young people. Allowing [visa students] to work off campus would promote immigration and bring truly educated people into the work force. We'd be enriching Canada's culture, which was built on the principles of multiculturalism."

Local 8's CFS Liaison, Michael Rosenstock, thinks that this fear of visa students stealing jobs is unfounded. "It's like saying that adding women to the workforce during the women's movement stole jobs from men," he says, "it just makes no real sense."

The petition, too, anticipates this argument, explaining in its preamble that "allowing visa students to work off campus would add to the local economy and is unlikely to have any adverse impact on social programmes and local labour market activity."

Allowing refugee students to have access to student financial assistance is the second demand of this petition. Some argue that because not all high-need Canadian

students who apply for financial assistance are given loans, refugee students should not even be considered.

Gavin does not accept this as an argument, stating that "[t]hese refugee students are taking steps to gain safe refuge in Canada. If they are members of our society, they should have the same rights as other Canadians. They should be allowed to access student loans."

Beilfuss points out that the term 'refugee' answers the question of why they should be allowed to access financial assistance. He explains that "a refugee student obviously cannot afford his or her studies. Canada is defined as the 'country of immigrants' and supports incoming refugees. Allowing them to receive financial assistance would only help Canada by promoting good and accessible education for its people."

For Gavin, Beilfuss, and Rosenstock, there is no question that domestic students should be proactive and fight for the rights of international and refugee students. This petition is a question of putting pressure on the Federal government, planning for the future, and showing fairness to all post-secondary students. "A domestic student who supports our cause," points out Beilfuss, "is showing us how much he cares about this nation's future. We all benefit from it. There is no 'job stealing' reality, no unfairness at all."

Petitions will be circulated at CFS member local campuses until October 31st, 2002, at which time they will be collected, counted, and sent to the House of Commons. Only time will tell if the Liberal government chooses to act on its own commitment.

News Briefs

BY MARGARET CARLYLE

A referendum on Local 37's continued membership in the Canada's national student movement, the Canadian Federation of Students (CFS), was held in September, 2002. Twenty-six percent of the student body voted overwhelmingly in favour of retaining membership in the Federation, making it the largest voter turnout in the local's history. Local 37 is one of four CFS locals in Manitoba.

* * *

On Wednesday October 2, 2002 local Canadian Federation of Students' representatives and two other students' union leaders in Manitoba took representatives of the Millennium Scholarship Foundation (MSF) to task for the information it presented on tuition fees, access to education, and student loans in its research piece, 'The Price of Knowledge'. Provincial Organiser (on-leave) Elizabeth Carlyle and University of Manitoba professor, Tom Booth, debated a Foundation representative, Alex Usher, on the University of Manitoba Students' Union's radio station, UMF, the following day. In both exercises the Federation criticised the inherent statistical misrepresentations of the MSF's use of aggregate data, which leads to the Foundation's failure to link one's ability to have access to post-secondary education with the cost of tuition and ancillary fees.

* * *

The WUSC Local Committee has been meeting weekly on Mondays at 12:30pm in the International Resource Centre since the beginning of September. This year's sponsored student from Somalia, Fatuma Hussein, lives in the University's residences.

* * *

The UWSA's Safewalk programme – which provides students with a safe walk to their car, the bus stop, or their home between Monday and Thursday from 7:30 to 11:30pm – began on Monday September 23rd, 2002. Students are encouraged to access this service.

By-Election on the Horizon

BY RICHARD LIEBRECHT

On November 4, 5, 6, and 7, U of W students will go to the polls in the UWSA by-election.

Up for stake are four director seats on the UWSA Board of Directors: Education Director, Recreation & Athletics Director, International Students Director, and Lesbian, Gay, Bisexual, and Transgendered Students Director. All of these positions were previously vacant.

Elections for the UWSA work on a 5-week cycle. Week one, from October 4-11, was notice of nominations.

Week two, beginning on October 11 and carrying through to October 18, is the week interested individuals submit nominations to become candidates.

On Friday, October 18, there will be two meetings. At 12:30 p.m. an information meeting for all interested candidates will take place in room OR09, the UWSA boardroom. At 6:00 p.m., there will be an all-candidates meeting for all those who submitted their nomination forms on time. The deadline for submission of nomination forms is 6:00 p.m. on the 18th.

Weeks three and four, October 18-25 and October 25-November 1, are campaign weeks. Election speeches will take place sometime during these two weeks. Dates and times for the

speeches are yet to be announced.

Week 5, November 1-8, will be voting week. Voting will take place on November 4, 5, 6, and 7 in the Atrium. Polls will be open from 9:00 a.m. to 7:00 p.m. each day. Successful candidates will be announced on Friday, November 8.

Students interested in running for any of the positions can pick up a nomination form in the UWSA office, room OR30 in the Bulman Centre. Potential candidates need twenty signatures and meet the criteria as stated on the nomination form. Nominees must be a minimum of a second-year student, a UWSA member with good standing and a GPA of at 2.0 at the time of nomination. Candidates must comply with the qualifications cited by the general by-laws of the UWSA.

Candidates may run in pairs if they so choose. For more information consult the UWSA office or your nomination form.

If you are interested in the life and work of your university, pick up a form and join the race. Not only could you make a difference, you may even have some fun in the process.

For more information on running, voting, or anything about the election process, contact Sean Espey, UWSA Chief Elections Commissioner, at 786-9792 (leave a message) or e-mail him at uwcec@yahoo.ca.

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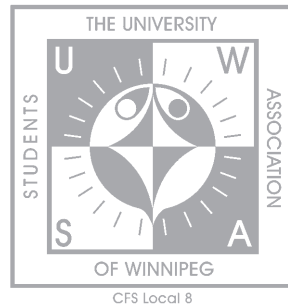
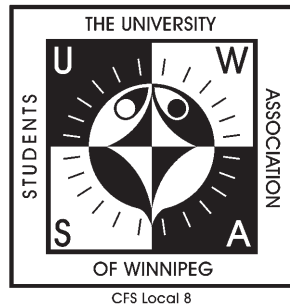
Welcome to the Uniter

We are proud of this year's first issue of the Uniter, but we know that with your help, next week's issue can be even stronger. Send us an email indicating what you like and don't like about this issue. Tell us what we've missed and what we shouldn't have put in at all; what looks cool and what doesn't; what works and what stinks. Be honest, brutal if you have to, and offer whatever suggestions you can. Our goal is to make every issue better than the one before, but our success is dependent on your feedback.

Critics are valuable, although artists, in this case writers and other sorts of contributors, are essential. Becoming part of the Uniter Team is the most effective way of improving upon the paper. Meetings for contributors are held Mondays at 12:30 in the lower level of the Bulman Centre, and everyone is welcome. Student contributors are the cornerstones of the newspaper and without them, the Uniter simply would not be. The Uniter staff would like to thank all of those who already attended our first two meetings, especially those whose work appears in the following pages.

On behalf of the Uniter staff, we hope you enjoy this first issue, and look forward to meeting or hearing from you soon.

Matt Hiebert
Uniter Coordinator
uniter@uwinnipeg.ca



"Hello" from your President

Hey everyone! Hello again to everyone from last year, and welcome to the many new students this year.

We've invested lots of time and energy into the Uniter for this year, so please give your feedback. Come out to a Uniter meeting Mondays at 12:30 or e-mail the Uniter staff at uniter@uwinnipeg.ca. Not only is the quality of the paper going to be amazing this year, but we've also started up a group to begin looking at the long-term goals of the paper, to ensure that we can spend time looking forward during the busy times we'll be facing this year.

Hope you've all settled into the term nicely and are not too stressed about midterms and papers. I also hope that you all enjoyed this year's Orientation events. It was a successful September with packed audiences for everything from the first-year Orientation to the UWSA's 30th Birthday Bash to the Maude Barlow event. We also handed out almost all of our 8000 handbooks within the first week of classes.

Things are definitely not slowing

down. This is going to be a very interesting year at the U of W. Not that this place isn't always interesting! But this year is proving to be full of challenges. We have more students than ever before - a resounding 7728 students - and we are certainly feeling the squeeze! Nevertheless, the enrolment increase is a wonderful thing that we should feel very proud of.

Your UWSA Board of Directors has been busy, meeting regularly since our election in the Spring. Meetings are always open to students, and the agenda is posted up around campus. The By-Elections are fast approaching and there are five spots to run for. We hope to have our full complement of 18 positions after these elections.

Another big event - the Mayoral Forum - is on Friday, October 18th, at 12:30 in the Bulman Students' Centre. This is the best way to hear the candidates' platforms and ask them your questions, so come out for this event!

To end, I again have to stress the importance of getting involved in

something on campus. I know many of you have already made that a priority, but for those of you who are still thinking of a group to join or a way to contribute, come down and talk to us! Your Vice-President Student Services, Ihor, can hook you up with a list of all the student groups on campus.

As always, please contact me with any questions, concerns, suggestions, or if you just want to chat.

Good luck with your year!



Larissa Ashdown
UWSA President
lashdown@uwinnipeg.ca
786-9778

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HERE FOR YOU

Scholarships & Awards

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Saturn Commitment to Excellence - \$2500 scholarship for female students with significant accomplishments in one or more of the following areas: academic, business, arts, athletics, philanthropy or community. Applications are available in the Awards Office. Deadline: October 29, 2002.

Canadian Federation of University Women Fellowships & Awards - For female graduate students that have been accepted into, or be currently enrolled in, her proposed program and place of study for the academic year 2003/2004. Information available in the Awards Office. Deadline: November 1, 2002.

Commonwealth Scholarships - For graduate study in various Commonwealth countries including the United Kingdom. Applications are available in the Awards Office. Deadline: October 24, 2002.

Foreign Government Awards - Scholarships for graduate study in a variety of countries. Applications are available in the Awards Office. Deadline: October 24, 2002.

Rhodes Scholarships - Scholarships for graduate study at Oxford University in England. Applications are available in the Awards Office. Deadline: October 25, 2002.

Ontario Graduate Scholarship Program - For students intending to attend graduate school at an Ontario university. Applications are available in the Awards Office. Deadline: November 15, 2002.

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POLITICS POLITICS POLITICS

FEATURES

Mayoral Candidates to Speak at University of Winnipeg

BY ALANA PONA

On Oct. 23, a new mayor and a new city council will be elected. So what does that mean for students?

In the midst of their campaigning, the Uniter's Alana Pona had the chance to speak with each of the candidates about their platforms and how they will affect University of Winnipeg students. Transit rates, along with downtown revitalization, are hot topics this time around.

Here is what each candidate had to say...

Nick Ternette

Nick Ternette, frequently referred to as the fringe candidate, is a so-called political junkie. The only son of a Second World War Russian Intelligence officer, he relocated to Winnipeg in 1955. He attended the University of Winnipeg in the mid-1960s and since then has made it his duty to reach out to struggling minorities.

In total, Ternette has run for office 20 times, including five times for mayor and seven times for the presidency of the New Democratic Party. He continues to challenge issues, even to the extent of being arrested for protesting against Janis Joplin concert ticket prices.

Urban sprawl is a key issue to Ternette. He would like to see the city of Winnipeg establish an urban limit line which would restrict the movement to the suburbs.

"No one talks about urban sprawl," he points out. "Anybody with money is moving out of Winnipeg, further and further."

The inner city is a major concern for Ternette, as the population living within the core area has dropped dramatically from 30,000 to 15,000 people in the past few years.

"We have to build upward to attract people back into the inner city," Ternette said.

He emphasized the effects of downtown revitalization on students at the University of Winnipeg. The emphasis on improving the area would increase the number of people located downtown, which would allow further development for additional residential housing programs intended for students.

Using Calgary as an example, Ternette also emphasized the success of the electric rail system, yet to be developed in Winnipeg. "Until we have a public transport system, we will not be revitalized," he said.

Ternette went on to say that the True North project will not revitalize downtown.

"The Mayor is getting at a Las Vegas downtown. Instead, he should keep on restoring the small things that make the downtown neighborhood survive," Ternette said.

Ternette underlined the fact that transit services should be dealt with like a public service, similar to police and fire services in Winnipeg. If elected, this would be a priority. Individual transit fares would be immediately reduced to \$1, increasing the number of riders, he said.

Ternette feels that high university tuition differentiates the rich from the poor. He hopes to review how both university tuition and student loans impact students who have finished their university education.

David Lettner

David Lettner, a lifetime resident of Winnipeg, is a former student of the University of Winnipeg. He graduated with an undergraduate degree in urban studies, and a masters in public policy. After completing his post-secondary education, Lettner moved to Europe to play professional hockey, eventually returning to Winnipeg to begin a career as a professional planner.

Since 1992, Lettner has held a significant role dealing with over 100 major land use and transportation studies, and over 200 public participation programs. This specialization is due in part to his consultation practice, David E. Lettner and Associates.

Lettner's campaign concentrates largely on the revitalization of the downtown area, specifically Portage Avenue and how it would affect students at the University of Winnipeg.

"Winnipeg is a city that you'll be excited about living in after you graduate," Lettner said, referring to his platform to revitalize Winnipeg's downtown.

Lettner believes that Portage Avenue, once compared to Michigan Avenue in Chicago, could be known as the Miracle Mile.

"Portage and Main are famous throughout Canada," Lettner said. He added that developments, such as Hydro, should be relocated to Portage Avenue, not only bringing employment, but significantly strengthening the struggling business sector. The increase of activity in the core area is visualized as creating a healthier environment.

Concerned with the migration of students out of Manitoba, Lettner stated that young people "are at the front end of contributions to the community." He says that the University of Winnipeg is in a difficult position because of its location, and if elected, Lettner would implement programs to ensure downtown safety for the elderly and for students using the transit system.

Lettner does not believe that the construction of the True North Project will bring any economic growth.

"The development will come in, and create problems on the way out, leaving nothing behind," he said. He concluded that mega projects that continue to be built do not rejuvenate Portage Avenue. Rather, they are a reminder of failed quick-fixes.

Allan Golden

Allan Golden, "the mayor for all the people," first ran in for public office in 1971, eventually placing second to then newly elected Mayor Bill Norrie. His commitment to city government is extensive. Golden has won five city councillor elections, and served on every Committee Council.

Golden is the founder of the Old Market Square Association, and has earned a reputation as a dedicated worker, especially at City Hall. Golden is deeply influenced by his mentor, former Mayor Stephen Juba. Golden hopes to follow in his footsteps.

Intent on forming a more democratic style of government, Golden has established a resolution that will eliminate the term "second-class citizen." The council, under his jurisdiction, would hold an open-house on Saturdays for citizens to speak directly with the Mayor on particular issues. Golden believes the development of

the True North Project will not profit Winnipeg in the long run. Instead, the preservation of the heritage buildings in the downtown area is a priority to Golden.

"No building is safe if the Eaton's building is not safe," he said.

According to Golden, Mayor Glen Murray has increased transit fares by five cents consistently over the past two years, losing two million riders per year. His campaign pledge is to reduce transit rates to \$1, which is good news for students at the University of Winnipeg.

Labeling education as an investment, Golden stated that education should be "based on sales tax, not on the backs of people." He believes that allowing young people to attend university will reap its rewards in the workplace, because young people are the promise of the future.

Intent on changing priorities, Golden believes that the downtown street parties do nothing but spend tax payer dollars. They can be used more effectively for other projects, like the Assiniboine Park Zoo. If elected, Golden would set aside tax dollars currently used for street parties for maintenance of the zoo and eliminating admission.

Chris Henderson

Chris Henderson, a former University of Winnipeg student, graduated with a bachelor of arts, majoring in history. He also holds a communications certificate from the Continuing Education department. As well, he held the position of University of Winnipeg First Nations Student Council president and vice-president.

Originally from the Sapotaweyak Cree Nation, Henderson is running in the civic election to make social change, his top priority being the core area of Winnipeg.

"Putting the people first," is his electoral slogan, signifying his quest for social parity. Crime prevention strategies are a major concern, as is the development of youth programming. Community Recreation Centers would be essential to help young people to occupy themselves in more constructive ways.

Henderson wants to see the government shift to a more open format.

"The formation of accountable and transparent governance, creating a more open-door style of government, and letting people raise concerns before the government arrives with a decision," are all on Henderson's agenda. He believes this would give the public a stronger voice.

If elected, Henderson believes University of Winnipeg students would see two major changes - housing and affordable

transportation. He stressed the importance of maintaining current transit fares, recognizing the difficulty this has on students. He is also aware of students' concerns and hopes to build on creative programming.

Glen Murray

Born in 1957 in Montreal, Glen Murray has a diverse background in the field of communications. He attended Concordia University's School of Community and Public Affairs before starting his career at Canada Post. While working in its communications department, he was sent on an assignment in Winnipeg in 1985. He loved the city - particularly the architecture and the ethnic diversity - and has made it his home ever since.

He started his career in government as a City Councillor for Fort Rouge, where he served a nine-year term before being elected as mayor of Winnipeg in October 1998. His appreciation for Winnipeg's architecture may be the inspiration behind Murray's dedication to revitalizing the downtown. During his term as mayor, Murray has taken numerous steps to improve downtown, including the creation of CentreVenture.

Murray said vision for the downtown has a direct impact on the students at the University of Winnipeg.

"Quality of student life has improved, (as well as) increased access to transit and housing," he said, when asked about his commitment to students during his last term as mayor. He added he was at the forefront of the student discount at Winnipeg Transit, and will increase the number of free shuttle buses for students at downtown campuses within the next year.

As safety is a concern for students in core-area campuses, Murray says he is committed to improving downtown safety.

"There has been improved safety around the university, with better lighting and access to telephones as a result of safety audits. Increased police presence downtown has also helped," Murray said.

"Downtown is improving, with street renewal and neighbourhood renewal plans... Winnipeg is more exciting, with new development in the Exchange District and investments in the baseball stadium and the arena."

Students at the University of Winnipeg will have the chance to hear more about the candidates for mayor at the 2002 Mayoral Candidates Forum on Friday, Oct. 18 in the Bulman Centre from 12:30-1:30. All candidates except Murray will attend the forum.

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OPINION FOCUS OPINION

Off To War We Go! George W. Bush's All-American Values 2002

BY JONATHAN TAN

Last week the U.S. Congress passed a bill to allow President George W. Bush to use military force to deal with the threat posed by Iraq, unilaterally if necessary. This action by the Congress, which according to the U.S. constitution are the only ones capable of sending the nation to war, has all but guaranteed that military actions will soon be taken against Iraq. It was the final domestic hurdle to W's head-long charge towards war with daddy's old foe Saddam Hussein.

Democratic Senate leader Tom Daschle who had originally opposed the bill, said he had endorsed it to demonstrate, "America's resolve and values". America's resolve has been an ongoing theme since September 11th, to seek out and destroy global terrorism and all those who oppose the American way of life. As the line goes, "You are either With Us, or Against Us". Certainly putting aside party differences to vote for war is a clear indication that the Congress is with the President. The extent to which the American public is with the President or not, may be clearer following the upcoming election, although with an average voter turnout of 40% even elections are a somewhat poor indication of true support.

Nevertheless the "Wartime President" presses on undeterred by international opposition and skepticism in the intelligence community over the threat posed by Iraq. He seeks to neutralize the potential for Iraq to harm American interests or that of its allies by preemptively attacking Iraq to ensure Iraqi disarmament. Disarmament has been the reason used to justify such an attack, Iraq's contravention of United Nations Resolutions, even though regime change is clearly the goal. The United States has been undermining efforts to peacefully disarm Iraq for years. In 1994, Warren Christopher, then Secretary of State, withdrew the promise of paragraph 22 of U.N. Security Council's resolution 687, which stated that economic sanctions would be lifted when Baghdad ceased to have weapons of mass destruction. Three years

later his replacement Madeleine Albright removed all incentives for Saddam Hussein's Ba'ath regime to disarm peacefully by changing the conditions for the removal of sanctions to include a change in regime. Meaning that even if Iraq were given a clean grade by the arms inspectors in the country until 1998, the U.S. would have blocked the lifting of the most punitive trade sanctions in modern history, unless Saddam Hussein is removed from power. Another example of this distaste for peaceful resolution is the U.S. government's demand for the removal of Jose Bustani from his position as head of the Organization for the Prohibition of

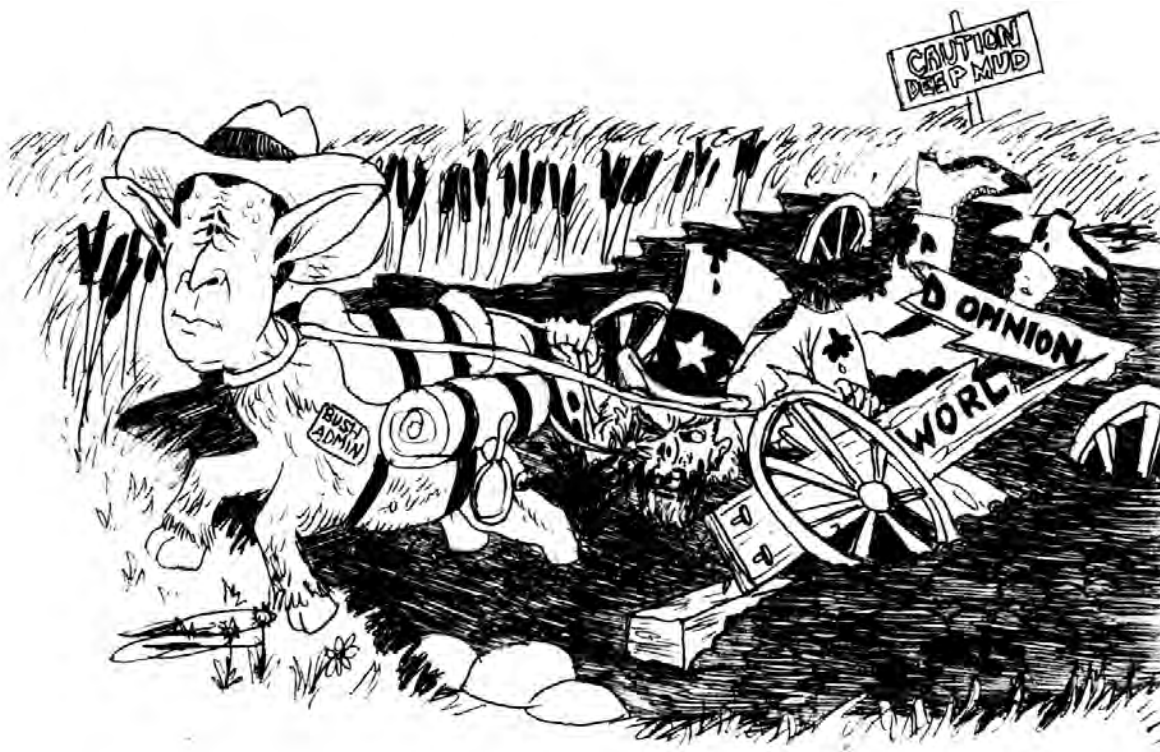
press and reads like a "How To Guide to Invasion" with provisions for military escorts, and free-reign of the entire country.

Of course it is unlikely that Saddam will comply with a new resolution even if it passes the U.N. Security Council (which at present does not appear likely with 3 of the 5 veto holders opposing the wording of the new draft). In the Iraqi view they have agreed to the re-admittance of weapons inspectors, the U.S. and UK have ordered the inspectors to wait for a new resolution, a resolution viewed as a pretext for war. By stating that they are prepared to take unilateral military action if necessary the U.S. is using the Security Council as

viewed by many as a major element of ensuring nuclear non-proliferation. He has adopted the defense policy developed under his father's administration (which is largely the same administration today), that of Global Dominance. The policy seeks to ensure American military strengths beyond challenge and is bolstered by a planned defense budget of \$379 billion U.S. for next year.

The defense policy allows for "forward deterrence" to avert the rise of rival powers. It seeks to ensure U.S. military dominance in air and space and requires large numbers of overseas military forces during peacetime. This is all part of a shift in security paradigms from a "threat based" approach of the Cold War to the "capabilities based" approach of the future. There is even talk of using nuclear weapons for preemptive strikes, new bombs that would burrow into the ground in order to blow up underground bunkers or weapons deposits. Of course this will require more development of "Weapons of Mass Destruction" only these ones will be "smarter".

President Bush is ready and willing to free the Iraqi people, and safeguard the world from the threat of Saddam. Unfortunately for those impoverished Iraqi citizens about to be "freed", the U.S. has been suggesting that in post-Saddam Iraq, there will likely be a U.S. military government until democracy is established. The U.S. may want to look at nearly every other country in the Middle East; they will find that democracy has not taken hold anywhere (except Israel, Turkey and Egypt). Unfortunately for the rest of the world the consensus has it that if Saddam does still possess weapons of mass destruction, they are likely to be used in defense against an American attack. Saddam has already used chemical weapons against the Kurds, it is likely that he will use them in the face of the largest holder of those types of weapons. George W Bush has staked his reputation on Wars, too bad he doesn't realize that quests for global dominance invite global terrorism. God Bless America, God help us all!



Chemical Weapons. Mr. Bustani thought he might be able to finish the job left by U.N. arms inspectors with inspectors of his own which weren't suspected as spies by the Iraqi government. This plan ended in his dismissal at the insistence of the American administration.

So if disarmament were the true goal, the U.S. would not oppose the re-entry of U.N. arms inspectors, as it has recently. The U.S. now wants a new stronger U.N. resolution that threatens Saddam with military action if he does not cooperate fully with the arms inspections. The wording of this new draft resolution has been leaked to the

a means of lending legitimacy to such an attack. Similar to the way the recent referendum in Iraq is being used to legitimize the regime of Saddam Hussein, both are largely formalities.

The values that George W Bush has stood for since taking office have mainly been those of unilateralism and global dominance. He has pulled out of major multilateral agreements such as Kyoto and the International Criminal Court. He has rejected as antiquated the notions of deterrence, containment and collective security. As a result he has pulled out of the 1972 anti-ballistic missile treaty, which was

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OPINION FOCUS OPINION

A One Horse Race

BY NOAH REGELOUS

Have you ever heard the line, "What if they gave a war, and nobody came"? That's the feeling I get about the upcoming civic election. Not exactly a horserace. Despite a few challenging remarks directed at the current mayor, regarding his curious absence from candidate's debates, there hasn't been much in the way of controversy, scandal, or even excitement, for that matter. The general consensus is that Glen Murray is going to be re-elected, and the others are just trying to put up a decent fight. That said, should anyone care?

The politically correct answer would be yes, of course we should care! This is the most important part of the democratic process. If you don't cast a vote, you don't get to have an opinion. If you're not part of the solution, you're part of the problem, and so on.

The other side of the debate is that the outcome is already determined, so why should I even bother wasting half an hour to vote. Even if it was a race, it wouldn't matter because it's only the mayoral election, and the mayor has no real power anyway.

Whether you should care or you shouldn't, the fact of the matter is that most people don't. The Queen's visit, the West Nile virus, high school football scores all seem to be getting more attention from the local media than the civic election.

Lofty democratic ideals aside, the election is important in that the winner will be deciding things like whether the potholes on your

street will be fixed, whether a Wal-Mart will be built in your back yard, whether your taxes will go up or down, whether or not intravenous needles will be removed from the play structure in your local park. It's safe to say that the mayor of your city has a large influence on your daily life. Most people realize this, but they still don't care.

Maybe it's because this year's election race lacks any scandal. Winnipeg having Canada's first openly gay mayor was news last time, but that got old fast. A convicted felon who has had more court time than some lawyers is running, but it's not like he killed anyone! A dedicated political activist who has devoted his life to this city is running, but next to reruns of *ElimiDate*, his story isn't very interesting.

The fact is, most people care on the surface. That is, if you asked them if they thought that electing the mayor is important, they would say yes, but they probably won't be making it to the polls this year. It's not that they don't care at all, but more like it doesn't fit into their daily lives. Analyzing the intricacies of civic politics take a back seat to washing dishes, driving to work, having a beer and buying toilet paper.

Although,.... if Fox ran a special where all the mayoral candidates had to compete against each other, gladiator style, then eat goat testicles, and you phone in and vote off the weakest candidate, one by one.....Sorry, I just got caught up thinking about the ratings.

The Playmate Beauty Myth

BY DAVE LAW

When I was a kid, my friend Nathan and I would go to my house for lunch and inevitably find ourselves in my Dad's room rummaging through his stack of old Playboys. I found it fascinating; beautiful, naked women in soft focus modeling in a "you can look but you can't touch" pose. Because it was Playboy, their sexual organs were hidden, which gave the women an air of mystery and made them almost inhuman and asexual (I didn't even know what a vagina looked like until I got my trembling little hands on a *Penthouse* magazine). Like most adolescents, those magazines were the only connection between my sexuality and myself for a good six formative years of my life.

The vast majority of people still view this kind of experience as a harmless rite of passage for young boys. However, I would argue that even soft-core porn like Playboy is extremely destructive to the way boys view women. It is similar to the way that ubiquitous media images of "beautiful" women, scorched into girls' brains from the time they learn the word "inadequate," give young girls a negative view of themselves. In both cases this image - we'll call her The Unattainable Skinny Blonde - is identical, except in the Playmate has bigger breasts, bigger hair, and a much bigger libido.

The girls on the pages of Playboy that fuel masturbation in young boys for years don't exist, and when these boys eventually have sexual experiences with girls, they are inevitably let down ("Oh, that's what real breasts look like!"). This isn't helped by girls who resort to push-up bras, thick makeup, and other dire means to augment their natural features in a futile attempt to match the beauty ideal epitomized by airbrushed, siliconed sticks.

A more dangerous trait of the Playmate version of the Unattainable Skinny Blonde is that she wants it, nay,

needs it bad. Centerfolds, whether lying down, standing up, or sprawled over the back of a Lay-Z-Boy, all seem starved for sex. They are living embodiments of unrealistic male empowerment fantasies who cease to be human in the eyes of many men. For boys, this dehumanizing image leads to misogyny and further alienation, and it drives a bitter steak between the sexes.

Long ago I learned to appreciate the female body in its natural beauty, but it took a long time to erase that vision of the Playboy Playmate. I can't help but thinking that it must be even more difficult for boys nowadays to get past that image. I didn't have alterna-masturbatory magazines like *Maxim* and *Stuff* with which to perpetuate the Playmate Myth.

Even worse, that image has become even more unreal, grotesque and disturbing. Flip open an issue of *FHM* and you'll be bombarded with pictures of hideous bleached creatures, plucked and pumped like a prize-winning sow. At least the porn mags that I encountered when I was a kid were from the '70s, when women didn't feel obliged to eradicate every hair follicle from their bodies.

Of course, even these life-size Barbie dolls don't even look like that. These women are slathered in body makeup, airbrushed, and digitally altered so that every ounce of human imperfection is annihilated and every model looks more or less the same. Is that what is considered sexy now? Ah, glorious conformity.

Walking from the university to the Bay downtown, the differences between the Unattainable Skinny Blonde and "real" girls is striking; most females don't resemble that image in the least. What is also striking is that all of these females are still extremely attractive. Despite the conditioning we males have been experiencing since we stumbled onto Dad's porn collection as a kid, there is still some biological component that enables us to ignore it and recognize a real beautiful woman when we see one.

Reflections of an Academic Citizen

BY BEN GOLDSTEIN

Welcome to the University of Winnipeg. For many of you this is your first year here. In that case this is likely the first issue of *The Uniter* that you have ever read. Freshman or returning student I hope you will find something challenging in these words, perhaps even be inspired to action.

For the past six years I have been in and out of this institution, alternately I have been in and out of the real world working various jobs. I have had a career position offered to me by a large company. When faced with the path of money, I chose instead to discover the path of knowledge. What good is money if it only serves selfishness? I needed to learn how this world operates in a broader context, only then will I be able to contribute to society in a meaningful way. I would hazard to suggest that learning how to contribute to society in a mean-

ingful way is the quest of every student.

I have a friend who is studying law at McGill, not to make money, but to learn more about the law and the international organization, so that she can contribute to building a future. Her education, is it a noble pursuit? I think so.

But what do I see around me? Passing notes, sleeping heads, and day-dreamers in most of my classes. I am concerned that this student body is unable to break the socialization we received in high school and therefore not be accepting of the education we are seeking.

As a student you play a transitional role, no longer a teenager or a child, you are now learning how to discuss, debate, challenge, and cooperate in the big leagues. As you enter the university you must strip away the previous rules and learn to play in a new game.

University is also full of choices. Do you focus on the three-year BA? Or do you go for the four-year honours dou-

ble major? In most cases we've been taught to become a specialist in one particular field. "Find a niche and master it," is advice that I have heard many times. But for a new student in 2002 that isn't the best advice. While it is true that some employers will be interested in you because of a specialized skill, many employers want to see that you have a general understanding of many things and the capacity to learn new things.

I remember a conversation I had with a director of Human Resources in the company I used to work for. She asked me how I would classify "with-it-ness" in a formal way. I told her that she was looking for combination of abstract thought and practical solutions. She told me that she wished more employees were able to come to work and demonstrate those traits. Not a specialized skill, but "with-it-ness" is her key job skill. How do you gain that?

Let me assert that gaining a broad

understanding is not an easy thing and that we are trained (by previous education) to have a very narrow specific understanding of the world around us. If this is the case, then you must make a choice either to: first, accept the specific view and not worry about anything else. I'm sure you know people who have done this. Or, second, you agree to challenge the narrow view. But this is not only a challenge to the world around you; it is, most importantly, a challenge to yourself.

Luckily, there are places for the people who choose to challenge themselves. They are called universities, they've been around a long time and they will continue forever. Here is an institution that is built upon intellectual discourse - discussion about sciences, math, social sciences, and the arts. A place to learn abstract thought and practical solutions.

I welcome you to it.

MUSIC MUSIC MUSIC MUSIC



How to Ruin Winnipeg

BY BRETT HOPPER

It seems as though the Southern Californian band Face to Face comes to Winnipeg every two weeks to play a show. Yet, every time the punk-rawk threesome comes, they bring some wicked opening acts. Last year Gob opened for Face to Face, and this year, when they came back to Winnipeg for the Umpteenth time, they brought the Ritalin Kids and Moneen (on local record label Smallman records).

The Ritalin kids and Moneen did their job of bringing the crowd to their feet at the show with their own respective brands of punk rock and emo. When Moneen finished their set the room hadn't yet reached full capacity, but it didn't seem to matter. With their high energy, emotional charged set, Moneen had the crowd chanting the lyrics to their songs full tilt. At this point, anyone could have left the building content that they had seen an amazing show, but there was still more to come: the Headlining act!

By the time Face to Face did take the stage at around 9:50pm the audience had been placated with the openers, but were still craving more. Something was missing. During the first two acts there had been no

mosh pit, but at the sound of the first chord from Face to Face a huge pit broke out. Reaching from one side of the room to the other and about five metres back from the stage, the pit was full of kids stage diving, crowd surfing, and just having a blast. Luckily, there were no major injuries to speak of.

The music was hard, fast, and kept everybody screaming. Songs like "Bill of Goods", "The Take Away", "Graded on a Curve", and "Shoot The Moon", all off the new album, got everyone moving whether they were in the pit or not.

Face to Face's set was mostly new material from their latest album *How To Ruin Everything* although they did go through some classic songs, new material dominated the set.

"There's a reason we keep coming back to Winnipeg," Trevor Keith, lead singer and guitarist said to the packed house at Le Rendezvous. The band was all smiles as they played non-stop punk-rawk for just over an hour to an enthusiastic crowd. If this show was any indication of the fan support for Face to Face in Winnipeg, it's safe to say that Winnipeggers can bet on Face to Face coming back for another killer show, with another great set of opening acts sometime in the near future.

FACE TO FACE
 Date: **October 10th, 2002**
 Location: **Le Rendezvous**
 Opening Act(s):
Ritalin Kids, Moneen



U of M Invaded by MTV

BY CHANTILLE PAPKO

On October 9th The U of M had its Manitoba Room invaded by the mellow rock stylings of Pepper Sands, punkers Billy Talent, progressive rock hopefuls Thirty Seconds to Mars and percussion virtuosos I Mother Earth. These four

bands were brought in under the MTV name, and co-sponsored by Doritos, X-Box, OB tampons and Maybelline Cosmetics. Omnipresent sponsor posters never fail to remind concert-goers what rock and roll is really about these days. For if the music isn't to your liking, simply head on over to the back corner and play some pornographic video games while munching on some simulated cheese, at no extra charge of course. Thankfully, the majority of the healthy-size crowd found this alternative unappealing and took well the tunes.

First up came the youngsters Pepper Sands, who, with minimal stage banter and even less stage presence, played a short, unassuming set. Despite their rather inconspicuous presentation, Pepper Sand's songs remained promising melodic numbers, sweetly complimented by the vocals of citizen A - sharp and bright, she and her fellow band mates look set to take their sound in a positive direction.

Next up were the obvious punk followers, Billy Talent. Having taken their name from Bruce McDonald's legendary Canadian punk film, *Hard Core*

Logo, they behaved in a fashion true to their convictions. Lead singer Ben Kowalewicz marched across the stage dressed in a Sex Pistols T-shirt and a pissed-off look - well done! Modeling their stage antics from those first performed by influence Johnny Rotten, Ben and his men were the first true entertainers of the night.

Later to perform was the quartet Thirty Seconds to Mars, also known as The Jared Leto Band. With a lot of money for a fancy drum kit and bad haircuts, 30STM have the attitude and music of a pretentious, empty rock outfit.

Mr. Leto did manage to rouse the crowd by trudging his way through a pit of hyperventilating adolescent girls and guys, both keen on having Jared partake in their deserving little mosh-pit - all while the rest of the band played on, much like it will be for the remainder of their career.

The night ended with Can-Rock all stars, I Mother Earth. With the tattooed, vibrating, Axle-Rose-headband-wearing Brian Byrne leading the band, good times rolled for the rest of the show. Playing songs spanning from their early days, to those that will be featured on the new, as of yet unnamed album (due out after January), the show was excellent. Guitarist Jag Tanna's soloing skills and incredible on-stage percussion were the source of amazing jams throughout IME's one and a half hour set. I Mother Earth put on a great show that salvaged an otherwise mediocre MTV invasion.

MTV CAMPUS INVASION
 Headliners: **I Mother Earth**
 Date: **October 9, 2002**
 Location:
Manitoba Room, UofM
 Opening Acts:
Pepper Sands, Billy Talent, Thirty Seconds to Mars

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BOOKS WRITERS ART BOOKS ART

Skin Deep

BY JENNY WESTERN

Has the back to school hysteria left you frazzled and wandering the

halls looking of a place where you can catch your breath? Search diligently and you will find what you seek. Just

before the bookstore and beyond the escalators, around the corner from the Riddell cafeteria and neighbouring the

Info Booth is an overlooked U of W oasis called Gallery 1C03. Hosting a minimum of four art shows a year, this season begins with Mary Louise Chown's *The Skin of This Planet*. If

Chown's name sounds familiar, you might recognize her as one of Winnipeg's top local storytellers. Perhaps

it is this gift of storytelling that makes her current exhibit so engaging. Chown has carefully and creatively blended various mediums and themes, present-

ing viewers with the best kind of story: one that is multi-layered and participatory. Gallery goers are not detached observers, but find themselves implic-

ated in the environmental, gender, and even literary questions presented.

One of the most intriguing aspects of

this project is that at its very root lies the poetry of Pablo Neruda, the 20th century Chilean poet and political

activist. Though seemingly far removed from the Canadian art scene, a connection can be

drawn through Canadian artist and writer P.K. Page. In 1994,

Page released a book of poetry entitled *Hologram*, which included an environmentally

concerned poem entitled "Planet Earth" that Page formed from a

segment of Neruda's own poem "In Praise of Washing." It is around these two pieces of literature that Chown establishes her installation.

THE SKIN OF THIS PLANET
Mary Louise Chown
Gallery 1C03
until October 20, 2002



Although the whole space within gallery 1C03 is used to invoke a cohesive atmosphere, *The Skin of this Planet* is an exhibit of three physical parts. The first to be encountered upon entering the room is "Mirror/Scroll," a mirrored pedestal displaying the words of Neruda's poem upon a rabbit skin. "Mirror/Scroll" works as a marker to indicate that these four lines are where the viewer (like P.K. Page) must begin. Further into the gallery space and bathed in blue light is "Skin House." Not animal skins here, but a sheer white textile serves as the material for this small circular tent. Inside the shelter, lace tablecloths are placed like seating mats around a rectangular plexiglass container filled partly with water. From overhead, a video is projected onto the water. This video is the title piece. In it, images of linens (much like the ones placed around the reflection) float and

sink, are washed and dried, smoothed and touched by female hands.

The immediate experience of seeing, hearing, and touching this exhibit (visitors are encouraged to enter "Skin House" and play with the water) can be thrilling onto itself. However, the issues Chown highlights with her work attempts to bring us to a deeper level of understanding. With her choice of poetry and use of natural elements in her installation, we begin to question what Chown is communicating about caring for our world. We observe that an integral part of the aesthetic feel of the exhibit can be discovered in the lace hanging over the door, covering the floor of "Skin House" and being cleaned in the video. As one gallery goer pointed out, these cloths are examples of "women's work?" and are symbolic in many ways. You, the viewer, decide where the issues fit in.

Is Your Family Psychotic?

BY NYALA ALI

To the uninitiated Coupland reader, and even to some fans like myself, *All Families Are Psychotic* will be one strange book. If you're new to Coupland, this novel is a reasonable place to start, but be sure not to miss his earlier works as well. Reflecting on the unavoidable family

making final preparations to leave the Earth and Howie is cheating on Sarah with the wife of another astronaut. It's fun for the whole family!

A novel with this type of plot could easily fall into the category of Soap Opera, but it doesn't. As one character remarks to another, "this isn't a soap opera, it's real life." Coupland somehow manages to keep the story believable, mainly through a narrative structure that faintly resembles that of Pulp Fiction: he introduces the characters in their present-day lives, and then periodically fills in each one's background. While this type of narrative is more common in visual genres such as film,

ALL FAMILIES ARE PSYCHOTIC
Douglas Coupland
Vintage Canada

interaction that characterized the Thanksgiving weekend just past, this book review seemed especially timely as the first few chapters touch on similar themes. You know how it is; everyone trying to get everyone else caught up with their lives and of course, the many questions and stories that arise in the process.

Over the span of three or four chapters, there is tremendous detail given in regards to the family in question *deep breath* Janet Drummond (mom), her ex-husband Ted, their children Wade, Bryan and Sarah, and their children's partners (Beth, Shw ? yes, Shw, read to find out - and Howie, respectively). Once you're able to get your head around all of these characters, you learn that Janet and Wade are suffering from HIV (due to a bullet - fired by Janet's ex-husband Ted - passed through already-infected Wade and into Janet), Bryan is suicidal, Shw is pregnant but planning to sell her baby to the highest bidder, Sarah is a one-handed astronaut

Coupland proves himself an extremely capable writer by expertly weaving together multiple stories in *All Families are Psychotic*. Such a plot-driven novel wouldn't work as well any other way. The only thing that grows a bit far-fetched is the sheer number of coincidences involved; it starts to read as though Coupland couldn't be bothered to work out details, so characters just randomly appear in the same vicinity as others.

As for the Drummonds themselves, their characters seem to suffer because the novel is decidedly focused on plot. As the plot expands, it doesn't leave much room for character development (especially with so many people involved). Though Coupland is capable of wonderful characterization (present in his earlier work such as *Generation X* and *Microserfs*), in the case of *All Families are Psychotic*, his characters tend to get lost in the chaos taking place and consequently don't emerge as genuinely as they otherwise could.

But perhaps this all sounds worse than it is. Overall, the book is actually very enjoyable. The one talent Coupland possesses more than any other is the ability to create moments that aren't cliché, moments that genuinely move the reader. This, combined with the witty social commentary that he is well-known for, makes *All Families Are Psychotic* a highly entertaining read.

(Pssst, if you decide you want to get yourself a copy, the book is 30% off at McNally Robinson until the end of October.)

ARE YOU A *post-secondary student* LOOKING FOR **PART-TIME WORK OPPORTUNITIES**

Manitoba, Education, Training and Youth is offering 3 programs to help post-secondary students earn extra money during the 2002/2003 school term.

BUSINESS MENTORSHIPS

Provides Manitoba businesses with wage incentives of \$3.30 per hour to hire students on a part-time basis during the school term. In exchange for the incentive, businesses will provide students with career mentorship and training.

YOUTH SERVES MANITOBA

Encourages students to engage in part-time community service with registered charitable and incorporated non-profit organizations in Manitoba. Students will receive a \$500 bursary towards tuition or student loan upon completion of 100 hours of community service.

PART-TIME STEP

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For information and applications call or visit:

Community Learning and Youth Programs

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 Telephone (204) 945-3556

Outside of Winnipeg 1-800-282-8069 (ext. 3556)

Web site www.edu.gov.mb.ca/tce/carjob/youth

You can also pick up an application at your campus employment or student union office.

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MOVIES MUSIC MOVIES MUSIC

It's Big, It's Fat

BY ALLISON BESEL

It's big, it's fat and it's a little bit made in Manitoba, so I decided to check out the largest grossing independent film before it disappeared. We follow Toula, played by former Winnipegger Nia Vardalos from her days as an isolated Greek outcast in the schoolyard, to the dull monotony of her loveless life working in her father Gus's (Michael Constantine) restaurant, "Dancing Zorba's."

Here we are confronted with what is meant to be a stereotypical Greek family. Little girls sporting sideburns, a house styled after a temple, and a father insisting that all English words are rooted in Greek, all add to the comic potential of life "Greek-style." Condemned to the lonely unfulfilled netherworld of spinsterhood by even the most generous relatives, Toula has failed at the objectives of a woman's life: no husband, no babies, and no one to feed. Toula's eventual path to love begins with a self transformation of sorts.

This shift reveals Vardalos' natural, radiant beauty, refreshing in the face of the typical Hollywood standard for a love interest. Once hope arrives in the form of a tall, handsome teacher, it seems Toula will finally reach her destiny. Only a few complications lie in the way of this Cinderella story, but they appear almost insurmountable. This great last hope isn't Greek, and worse still, he is a vegetarian.

However, the dramatic change in Toula's outlook remains underdeveloped as a prelude to the event we have been impatiently waiting for, an authentic Greek wedding in all its chaotic glory. That's where the main problem lies in this charming little film. The majority of the lead-up to the wedding is

treated in a conventional cliched way. Despite Toula's difficulty in finding love, when it does come, it seems rather unremarkable. Their courtship lacks the spark that makes the messy, overwhelming scenes where we are confronted with the full force of Toula's family, distinctive.

Warmth and vitality are brought to these extreme caricatures by the performances of the supporting ensemble cast, most notably Andrea Martin as overbearing Aunt Voula - just wait for her explanation of a curious lump. Lainie Kazan, as Toula's warm-hearted, food bearing mother, brings an earthy and fierce presence of motherhood to the film. Joey Fatone (of NSYC) performance as yet another cousin is efficient, but his contribution

hardly merits the attention he receives. John Corbett, as Toula's knight in shining khakis, Ian, is pleasant but bland. However, his family, including Canadian veteran Fiona Reid, aptly provides a distinct contrast to the exuberant Greek nature.

When the wedding finally does come, with turquoise bridesmaid dresses, overflowing pews and a whole lot of dancing, it is a satisfying culmination of the preceding fuss. The movie's strength lies in the truth of these specific details. We are almost embarrassed to admit how close our own families come to this seemingly exaggerated example. Capably directed by Joel Zwick, known mainly as a sitcom director, there remains no doubt about the origins of the film's creative vision. Based on Vardalos' one-woman show of the same name, it is clear that the characters brought to life in the film can be found in a family that is loved in spite of itself. The best scenes in the film ooze Vardalos' buoyant energy, bubbling over with life and the kind of crazy-making families do best.

MY BIG FAT GREEK WEDDING

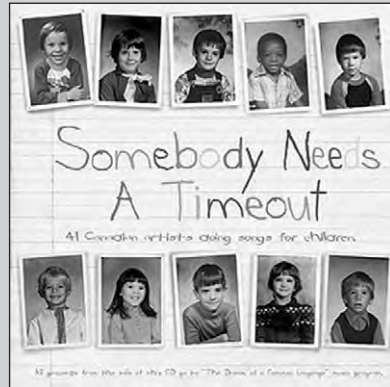
Directed by
Joel Zwick

Starring
Nia Vardalos, John Corbett, Lainie Kazan, Michael Constantine with Andrea Martin and Joey Fatone

IFC Films

Time Out at the West End

BY JEFF ROBSON



Last year, The Uniter was the first to tell you about a great new CD compilation of Canadian musicians doing songs specially created for children. The two-disc set, called Somebody Needs A Time Out, has since been released nationwide on local label, Campfire Records. After a CD release show in Toronto earlier this year and a subsequent Winnipeg CD release bash at the Pyramid, the music will finally be performed live in front of the audience it was intended for, children.

On October 19 at The West End Cultural Centre (586 Ellice Avenue), there will be a special afternoon matinee CD release party presented especially for children. Starting at 2:00 p.m., it is the first all ages show to support the project. Artists appearing on the CD who will be performing at the afternoon show include Chords of Canada, Duotang, The

SOMEBODY NEEDS A TIME OUT CD RELEASE PARTY

October 19, 2002,
2:00 p.m.

West End
Cultural Centre
586 Ellice Ave.

Featuring
Chords of Canada,
Duotang,
The Happy Campers,
The Mandarins

Happy Campers and The Mandarins.

In order to ensure that as many local youngsters as possible attend the event, tickets for the show are absolutely free. Tickets are only available in advance, but can be picked up at The West End Cultural Centre, Music Trader, or directly from the organizers of the show by emailing campfirerecords@hotmail.com. Of course, music fans of all ages are encouraged to attend the event. This should be a unique opportunity to see some of Winnipeg's finest rock and roll bands in a way that you may never see them again.

In addition to the artists already mentioned, the CD project includes original kid's songs from Mood Ruff, Christine Fellows, Greg MacPherson, ByDivine Right, Propagandhi, and 32 others. Somebody Needs A Time Out, was originally conceived as a benefit to aid local youth organizations. All proceeds from the sale of the CD are being donated to "The Dream of a Common Language" Music Program at the West Broadway Community Centre, at 185 Young Street. The program is designed to get local youth involved in music as a positive outlet for their energy, as well as a way to foster young talent.

For more info, check out
<http://www.wecc.ca/site/perfs/timeout.html> or
<http://www.angelfire.com/indie/campfirerecords/>.



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CLEAR CHANNEL ENTERTAINMENT

SEX CD REVIEWS TOP TEN

Sex & the River City "Get Sex"

When you're out on the town, can you pinpoint how much the cab ride home will cost with that lucky one? (Drunk, lucky - the words are easily interchangeable.) This column will ensure that there will be no more embarrassing "only have ten, can I borrow two dollars?" Nothing kills the mood more than knowing you are going to bed with a pathetic, broke loser.

The well trained eye can spot the "Get Sex" hair from miles away, and that eye will tell you exactly where you're going to get it. Let me help you train your eye so the next time you are out on the town you can practice spotting the "Get Sex" hair. Test your friends and make it a little game. Good times, good times.

****Disclaimer:** We are an equal opportunity column; every one has the right to get their groove on, and so we will always try to consider both males and females. The "Get Sex" hair is definitely a chic thing, it's so much easier to tell where he's from by what he is wearing. But that's next week.**

Let's consider a couple of examples.

1) You are at a downtown bar. A great location, but one that can make

the pickup process a bit more difficult, so let's walk through the bar together. You look across the bar and you see the lady. Straight hair. This can be a tricky one because for guys who don't know, not all the ladies have naturally straight hair. You are looking for the ones that have used a blow dryer to achieve that sleek look. A sure sign is just a little curl at the ends; from this you can deduce that her hair is naturally curly and you might be heading back to Tuxedo after a few more cosmos: 10 bucks.

2) You are in one of the many fabulous suburbia hotel bars. Let's say Pharaoh, Athens, or whatever clever foreign country name that they have decided to give the bar on Pembina this month. You scan the bar and you see a girl looking good; her hair is pretty big and her friend's hair is a bit bigger. The bigger it is, the more she will be on the prowl. Stop. If you've only got ten bucks, too bad. This is a Transcona trip for sure.

3) Next you see a cute girl dancing to - well, it's late. Who cares what she is dancing to? You think, "Wow. Her hair sure looks like Monica's from Friends." Buddy, she's lookin' for a Chandler. South St. Vital for sure. That's pretty risky - ten bucks - how far south does she live?

4) Next. You are sipping a gin and tonic and standing next to you is an athletic girl, hair pulled back in a ponytail, little make-up, naturally pretty - freeze! This might accidentally be you're most expensive cab ride yet. This girl is for sure St. James or The Maples material, way too far for your budget.

5) Shaking your head, you turn around. At first you think it's another Monica, but wait! She is with six other Monicas! Yes. You've found her. She lives in a dorm and/or has many roommates. You approach, casually mentioning how great the last episode of Friends was, and how you just love that Monica and Chandler. She can't possibly resist. "I love that show! How did you know???" Now you know the secret, and you my friend, might even have enough money left over to buy that special lady a Big Gulp. You're heading to Fort Garry!

It's all in the hair. Once you've trained yourself to look for the "Get Sex" hair, you are sure to score in whichever neighbourhood you please. Believe me, recognizing the "Get Sex" hair at the club means waking up with "Got Sex" hair the next morning.

Got Sex? Or at least 10 bucks?

Dave's Top Ten Celebrity Headlines We'll Never See

BY DAVE LAW

10. Anna Nicole Smith Wins Nobel Prize in Chemistry
9. Pearl Jam to do Creed Tribute Album
8. Actress Admits to Eating Disorder
7. New Reality Show Host Fired: Deemed "Too Young, Tanned and Hot"
6. Fox Network Pulls Show For Being "Too Tasteless"
5. Anna Kournakova Wins U.S. Open
4. Wyclef Jean Shuts Up for Two Seconds
3. Bono on Important Issue: "I Don't Give a Shit"
2. "Democracy a Sham," U.S. Government Says: High-Ranking Officials Finally Admit to Existence of Shadowy Interconnected Oligarchy
1. "You Are All Sheep! BAAA!" Says Federal Reserve Board Executive, Council of Foreign Relations Member, Freemason, Former Congressman, and Relation of J.P. Morgan, Andrew T. Cunningham



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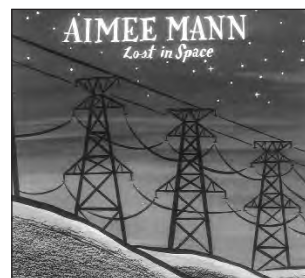
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CD Reviews



**AIMEE
MANN**
*Lost In
Space*
(SuperEgo)

Aimee Mann's new album *Lost In Space* is yet another group of songs in which the writer finds herself stuck in a rut, be it with her love life or her career, it's one in which she expresses her depression through wonderfully moody songs. The lyrics, whether on the soft-psychedelic opener "Humpty Dumpty," or the druggie-love-song "High on Sunday," are often extremely vague, but always interesting.

If the lyrical content is familiar, the album is sonically unique. This is the first time that Aimee Mann has not collaborated with Jon Brion to make an outstanding album (see *I'm With Stupid* and *Bachelor No.2*). *Lost in Space* instead relies on the production of Michael Lockwood, and the results are quite different. Gone are the whimsical and catchy pop melodies and freakish circus-side-show-style sound effects (if you're a fan, you'll know what I'm talking about). Instead, *Lost in Space* brings dark and spacious pop that's not quite catchy, but definitely great to chill-out to.

- Dave Law



BAD ASTRONAUT
*Houston: We Have A
Drinking Problem*
(Honest Don's Records)

The sophomore release from Bad Astronaut, *Houston: We Have a Drinking Problem*, is a continuation from where the band left off on their debut, furthering the gap between themselves and Lagwagon. Although Joey Cape's (singer-songwriter for the aforementioned Lagwagon) presence in the band will surely draw attention to Bad Astronaut, it will also no doubt draw some ire from fans of his previous work. So if you're a punk puritan, here's your warning, *Houston: We Have A Dinking Problem* may cause some pain.

If you're able to look past band affiliations, this is a pretty good album, whose dark and experimental edge draws similarities to Fugazi's "The Argument." At times it tends to be a little too "pop noir," but the flexibility of Bad Astronaut's sound takes the band into areas of music making distinct from other bands on Honest Don's or parent label Fat Wreck Cords. Although it tends to be a little awkward at first, it does grow on you. The overall result is a refreshing and enjoyable album.

- James Patterson

CKUW CULTURE

CKUW and Stylus Push Musical Boundaries

BY PHIL HEIDENREICH

Entering its third year on Winnipeg airwaves this fall, CKUW has firmly solidified its presence as a campus community radio station. Anyone familiar with the radio station's programming can confirm the important role it plays by providing an alternative media for University of Winnipeg students as well as the greater community in Winnipeg.

"We're quite different from other stations. Being a campus community radio station, we have the mandate and flexibility to push boundaries which commercial stations can't. We provide thought provoking and often radical programming which gives a voice to people and views that are often underrepresented in the mainstream," says Art Ladd, Programming Director. "You can see in our music programming that we play more underground, music culture based material. But in terms of pushing boundaries, it's especially evident in our spoken word programming. Most of our shows provide information and perspectives you just can't find anywhere else."

CKUW's evolution continues beyond its licensing to broadcast across Winnipeg. Last year, a student referendum resulted in an increase to the station's budget, allowing it greater access to important resources as well as making room for two students on its staff. Ladd explains that greater student and community involvement is instrumental in providing the diversity and support needed for the station to succeed. "The

more people that are involved, the better we reflect the community we're supposed to be representing."

As always, the new school year sees several program changes in CKUW's schedule as well as more events which can

attribute at least some of their funding and support to CKUW, such as the send + receive festival of sound, a sound art festival celebrating its fifth year this fall. The 2002-03 school year also sees the return of CKUW to the lounges of Lockhart Hall.

Stylus Magazine is another University of Winnipeg based media outlet. A local music magazine which also serves as CKUW's program guide, Stylus has also experienced much growth and evolution over its almost fourteen years. Like CKUW, Stylus sets out to provide coverage of music not normally covered in the mainstream media. Editor Deanna Radford says that while the magazine is technically autonomous from CKUW, many people volunteer for both and the magazine strives to reflect that connection. As more and more contributors from the greater community have become involved with Stylus, interest from outside the university has increased as well. This year Stylus will continue to provide the extensive music coverage it always has, but Radford points out that the magazine will try to offer more avenues for the skill development of its writers in the form of workshops.

CKUW is broadcast on 95.9 FM in Winnipeg while Stylus Magazine is available here at the university and at numerous establishments in central Winnipeg. Both Ladd and Radford stress the importance of volunteers and encourage students wishing to get involved to do so. To sign up for volunteer workshops at CKUW, you can call 786-9782, come by in person above the 4th floor cafeteria, or check out www.ckuw.org. To get in touch with Stylus Magazine you can call 786-9785, e-mail stylus@uwinipeg.ca, or come by in person to room ORM12 in the Bulman Centre.



PROFILE: Dawn Patrol

This fall sees the emergence of Dawn Patrol on CKUW's airwaves. As the name might indicate, Dawn Patrol is an early morning show which intends to cater to both punk rockers and those who simply want to kickstart their morning with a jolt of rock n' roll energy. While CKUW already plays host to some terrific punk shows, Dawn Patrol's mix of punk, Oi!, and ska offers listeners a rare opportunity to hear classic working class anthems from London's Cock Sparrer, the nihilistic hardcore of L.A.'s Black Flag, and the soulful sounds of Jamaican ska all in the same show. Canadian bands figure prominently in Dawn Patrol's playlists as well; particularly bands from Winnipeg's very own thriving punk and ska scenes. Providing you with interesting tidbits on the music being played as well as notice of upcoming events, Dawn Patrol is also the perfect place to get your weather forecast to start your day.

Host: **Phil Heidenreich**

Station: **CKUW, 95.9 FM**

Time: **Wednesdays, 6am-8am**

Contact: **bigphilcombo@hotmail.com**

On-Air Requests: **774-6877**



THE UNITER'S PICKS FOR THE WEEK

LISTENINGS

THURSDAY, OCTOBER 17

Cinematheque, 100 Arthur
Tadpole, 7:30 & 9:30pm

Gallery 1C03, UofW
Mary Louise Chown: The Skin of this Planet, free

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys,
by Athol Fugard. ph. 942-5483

Times Changed,
Main at St. Mary
Pope's Hill
funk/jazz, 9pm, tix \$5

West End Cultural Centre,
586 Ellice
**Danny Michel with guest
Kathleen Edwards**
8pm, tix \$12/15

FRIDAY, OCTOBER 18

Aceartinc., 290 McDermot
**send + receive, a festival of
sound: opening night**, 8pm, free.

Cinematheque, 100 Arthur
Happy Times, 7pm, **SPIT**
(Squeegee Punks in Traffic) 9pm

Gallery 1C03, UofW
**Mary Louise Chown: The
Skin of this Planet**, free
Plug In Annex, 290 McDermot
send + receive, a festival of
sound, call 204.942.7045 or visit
www.sendandreceive.org

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys,
by Athol Fugard. ph. 942-5483

Pyramid Cabaret, 176 Fort
**Omar and the Howlers w/ the
Throtones**, 8pm, \$12.50/15

The Zoo/Osborne Village Inn, 160
Osborne
**Shocore w/ Atomic Brats
& Raw**

SATURDAY, OCTOBER 19

Cinematheque, 100 Arthur
Happy Times, 7pm, **SPIT**
(Squeegee Punks in Traffic) 9pm

Gallery 1C03, UofW
**Mary Louise Chown: The
Skin of this Planet**, free

Plug in Annex, 290 McDermot
**send + receive, a festival of
sound**, an evening with
Substractif & Intr_version Artists,
Akiyama, Jirku and Hecker, con-
temporary electronic music,

9pm, tix \$10/12, avail @ into the
Music, Music Trader &
Mondragon.

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys,
by Athol Fugard. ph. 942-5483

Pyramid Cabaret, 176 Fort
Radiogram <<http://www.radiogram.org/>>, **Corb Lund Band**
<<http://www.corblundband.com/>>, **Nathan, Carter Munroe**

The Zoo/Osborne Village Inn, 160
Osborne
Raw w/ Knuckleduster

Times Changed
Main at St. Mary
The Perpetrators, tix \$5

West End Cultural Centre,
586 Ellice
**"Somebody Needs a
Timeout" CD Release Party**,
2pm, free!

SUNDAY, OCTOBER 20

Cinematheque, 100 Arthur
Happy Times, 7pm

Gallery 1C03, UofW
**Mary Louise Chown: The
Skin of this Planet**, free

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Pockets Bar & Grill,
171 McDermot
**Friday Night Movement,
Senor with Wyldefingers, Joe
Silva and DJ Co-Op**, free
Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys, by
Athol Fugard. ph. 942-5483

Pyramid Cabaret, 176 Fort
**Amon Tobin, Bonobo, Prefuse
73, P-Love**, 9:30pm,
tix \$15/18 @ Frenzee,
Urban Bakery, Nyce Records

MONDAY, OCTOBER 21

Bulman Student Centre, UofW
**Hip Hop Wieners Tour 2002,
featuring mcenroe,
dj hunnicut and others**, 9pm,
tix \$7 @ Wax Museum, Into the
Music, Music Trader and UofW
Info Booth.

Cinematheque, 100 Arthur
Happy Times, 7pm,
Late Marriage, 9pm

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys,
by Athol Fugard. ph. 942-5483

West End Cultural Centre,
586 Ellice
West End Comedy Night
8pm, tix \$3.

TUESDAY, OCTOBER 22

Academy Coffee Company,
Greg Macpherson

aceartinc., 290 McDermot
**send + receive, a festival of
sound, Jocelyn Robert**, call
204.942.7045 or visit www.sendandreceive.org

Cinematheque, 100 Arthur
Happy Times, 7pm, **Late
Marriage**, 9pm

Plug In Annex, 290 McDermot
**send + receive, a festival of
sound**, call 204.942.7045 or
visit www.sendandreceive.org

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys,
by Athol Fugard. ph. 942-5483

West End Cultural Centre,
586 Ellice
**Emm Gryner with Andy
Stochansky**, 8pm, tix \$15/18

Video Pool Studio,
#300-100 Arthur Street
(Artspace) **send + receive, a**

**festival of sound, Marilyn
Lerner**, call 204.942.7045 or
visit www.sendandreceive.org

WEDNESDAY, OCTOBER 23

aceartinc., 290 McDermot
**send + receive, a festival of
sound, Jocelyn Robert**, call
204.942.7045 or visit www.sendandreceive.org

Cinematheque, 100 Arthur
Happy Times, 7pm,
Late Marriage, 9pm

Plug In Annex, 290 McDermot
**send + receive, a festival of
sound**, call 204.942.7045 or
visit www.sendandreceive.org

Plug In Gallery, 286 McDermot
Sheri Hatt, photography, free

Prairie Theatre Exchange,
3rd Floor Portage Place
Master Harold and the Boys,
by Athol Fugard. ph. 942-5483,
until Nov 3.

Royal Albert Hotel, 48 Albert
Mia Sheard w/ Nathan,
early show

Video Pool Studio,
#300-100 Arthur Street
(Artspace) **send + receive, a festival of
sound, Marilyn Lerner**,
call 204.942.7045 or visit
www.sendandreceive.org

W E S M E N S P O R T S B A S K E T B A L L

Nothing sends a message like a good old-fashioned butt-whuppin'.

The University of Winnipeg Wesmen women's basketball team exploded out of the gates against Trinity Western University and never looked back, easily winning the Sunday afternoon matinee 72-36. The decisive win was the third of the weekend for the Wesmen, who ran the table during the Converse Shootout women's basketball tournament, held at the Duckworth Centre. The Wesmen beat the University of Saskatchewan and Lakehead University earlier in the weekend.

The victory marked the most complete game played by the team early this season, said coach Tanya McKay after the game.

"It's the beginning of the year," she said. "Friday was our first game in uniform, there were a lot of nerves and the girls were pretty tight. Saturday got a little better, and Sunday was great. Today we were great on defence."

Indeed they were. The Wesmen, led by third-year guard and tournament MVP JoAnne Wells with 20 points, scored a quick basket on a pretty tic-tac-toe passing play that culminated in a Wells lay-up. After a steal at the other end of the court, Wells caught a full-court pass and drained another shot. Not even 30 seconds in, the Wesmen were already up by four.

Riding a strong defence and a quick transition game, the real home team built a 27-7 lead with 8 minutes left in the half. By the time TWU called its second timeout, the game was all but over. The timeout seemed to calm down the visiting down, with the teams trading baskets until the half, which saw the Wesmen on top 39-14.

At that point, the stats said it all. The Wesmen D held TWU to only 14 points and a meager 16 per cent shooting success from the field. By contrast, the sharp-shooting



Converse Shootout Wrap-Up Wesmen Weekend A Three-Pointer

BY ANDREW BUCK

Wesmen were 53 per cent from the field and a perfect three-for-three from the line.

The second half was a much tighter affair, as coach McKay rotated in subs from the bench. After going on an 8-point run with the clock running down, the Wesmen connected for a three-pointer to make the score 71-34 with 1:35 left in the game.

"We have 13 players, and they all got in," said McKay. "All 13 knew that the minutes they got had to be good, so every kid who went out there played hard. Nobody sat back. They knew that their minutes were going to be short, and as soon as they got out there on the floor they were going hard."

The Wesmen stole the ball 11 times during the game and pulled 44 balls off the boards. Fourth year forward Janet Wells, who had 2 steals and 11 rebounds to go with 13 points, was named the tournament's top defensive player.

"All weekend we wanted to focus more on

our defence and let our offense come naturally," she said. "I think we did a pretty good job of it in the last three games. I think our game today was probably our best defensive effort of the tournament."

"Those two games we had against Saskatchewan and Trinity were important for us because we'll see them again in league play," said the elder Wells. "It was a good weekend to prepare us for league play."

The team's focus on defence starts right at the top.

"We're always talking about defence," said McKay. "We win games when we play tough D and the thing about us is when we get fired up about defence, we score all the time. I think they go hand in hand."

The Wesmen have a couple of tournaments lined up before Canada West division league play begins Nov. 7, but the opportunity to match up against divisional opponents this weekend was not lost on the team.

KT's Corner

What makes Canadian universities better than our neighbours down south? Our student-athletes can read and write in addition to kicking a ball around a field. Wesmen volleyball player and English/Politics major Kyle Thom puts his thoughts about sports, school and life in general to paper here in the Uniter.

Wesmen V-Ballers Win Provincials, Raid Quebec City

BY KYLE THOM

For many university athletes, the off-season is a time of rest and relaxation. For a few members of the Wesmen volleyball teams, the summer was spent on the beach, or at least a sand-filled area somewhat resembling a beach.

The 2002 Beach Provincial Championships, held at Grand Beach in mid-July, proved to be quite fruitful for the Wesmen. On the women's side, the team of libero Kristy Fewchuk and power hitter Jocelyne Roy captured the 20-and-under division. Roy, a former Junior National team athlete, is returning to the 'Peg after a brief stint at the University of San Diego. The men's 20-and-under championship went to the team of Colin Fraser and yours truly, Kyle Thom. Fraser, a redshirt on the Wesmen men's volleyball team in 2001-2002, has now moved on to the ranks of superstardom at Grand Prairie College.

This group of past, present and future Wesmen represented Manitoba at the National Championships, held Aug. 17-21 in Quebec City. By divine intervention, or perhaps just my charm and charisma, my partner and myself were able to snag a couple of first-class seats on our connecting flight from Toronto to Quebec City, leaving our coach and the rest of the Manitoba contingent among the lowly peons of hospitality class.

When the competition finally started, the Fewchuk/Roy team won a couple of round-robin matches before bowing out in the quarter-finals. With so much previous success, this finish was particularly frustrating. The duo was visibly shaken, and Fewchuk was heard saying, "This sucks. Let's go drink some beers."

The Fraser/Thom team hadn't played much together prior to the Provincials. I acted as a replacement for Fraser's former partner, Marc Despiegleaere, who spent his summer with the Junior National volleyball team. In fact, this was my first summer playing beach volleyball itself. Obviously, our inexperience showed through in our inconsistent play. However, we played quite well in the quarterfinals, losing by 2 points in the third set to a scrappy team from Quebec.

You will be pleased to know that the trip was not a total write-off. In addition to gaining some much-needed experience, I had a first-hand look at some of Quebec City's most revered cultural institutions. A section of the city, Old Quebec, is situated completely within a brick wall and served as a fort back in our nation's infancy. The streets of Old Quebec are now filled with shops of every variety.

Perhaps the most important facet of this trip was the discovery of the Depanneur. My partner, being of French descent, had told me about such a place, but I presumed it to be a myth. Found on nearly every street corner, like the one just down the street from our hotel, these convenience stores sell beer in a 1.14 litre format. Known to us Anglophones as "les grand beer," these beverages proved to be a source of seemingly endless humor. "Drinking Ex is Fun," said Fraser, referring to Molson Ex, one of Quebec's more popular refreshments.

Now that the university season is back in full swing, we sometimes forget to remember the great times that were had throughout the summer. This trip will definitely stick in my mind for years to come.



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W E S M E N S P O R T S V O L U N T E E R Y B A L L

Wesmen Women Put Out Yet Another Stellar Team

BY LEIGHTON KLASSEN

Coming off of a successful bronze medal finish in last year's national championships, the Wesmen women's basketball squad is set for another run at the CIS championship.

This year's roster includes many returning players from last season, and will also include four rookie additions which should add spark to an already elite force.

The base of the team consists of veterans, which coach Tanya McKay points to as the team's greatest strength. She also feels that the experience her team has logged during the finals last year will be a prominent advantage on the road to the championship this year.

"We know what it is like to be in the national championships, we'll now use that to our advantage," says McKay.

The team is well aware of their expectations, and coach McKay probably won't have to twist any arms to get the most out of her players. She says that the group of seasoned veterans are self-motivated after their stellar performance last season.

"Once you get a taste of the nationals, you want it even more, now we know what we need to do to win it," says McKay.

The team managed to pick up all-star guard Uzo Asagwara from St Norbert Collegiate, who is considered to be the top rookie in Winnipeg. Asagwara displays superb athleticism and carries with her well-constructed talent that stands to add to an already potent Wesmen offence.

"She'll come in and make an impact right away," McKay says.

The team's strengths will be well-balanced, thanks to an arrangement of veterans spread across the court, which will also help to secure the team's existing chemistry. This also creates an equilibrium between offence and defence, both of which are departments that won't require much more than a little fine tuning.

"We have kids who can score in and out, and our defence tends to cause a lot of problems for other teams," says McKay.

This year's team is expected to put out winning numbers that will evolve from its experienced roster. A combination of balanced positioning, and fresh talent from the rookie squad will be key contributors to their road to the nationals.

The Wesmen have already chalked up three wins at this past weekend's Converse Shootout tournament, which marked the beginning of their season. The Wesmen's next tournament is action comes Oct. 25 at the Bison Invitational, held by cross-town rivals Manitoba.

A Young Team With a Promising Future

BY LEIGHTON KLASSEN

It wasn't too long ago that Wesmen men's basketball coach Dave Crook remembers the final buzzer sounding, eliminating his team in last year's division final.

It may have been the end of the season, but it was the end of a great season. The Wesmen recorded a total of 19 wins, and made a triumphant run for the championship, stopping just short at the Canada West division final.

With this season just under way, Crook has added more depth to his elite squad, establishing the Wesmen as a dominant force in the west.

This year's roster saw some reconstruction, which resulted in the loss of two veterans and the addition of four rookies. Those rookies are expected to clock substantial playing time and add to the Wesmen's inventory of talent. They also add youth to an already young team which will include eight players that are in just their second year.

Crook has confidence in the team's configuration and has no doubts about the arrangement of newcomers.

"We've really turned the team over in a big hurry, we've added some people that can make us better, and I know our young kids can play, and that's important," Crook says.

Among the rookie squad is Erfan Nasajpour, who earned his role as top

rookie prospect while playing on the Canadian junior national basketball team. Nasajpour has been considered by some as being the best young guard in Canada.

The offense-defence attack looks to be well-balanced. Crook has strategically created his lineup to be bigger on the perimeter, and says that speed and quickness are their key roles in creating a threatening offence.

There is also a strong emphasis on the defence contributing to an offence that proved to be highly successful during last season. The offence will also demonstrate a high tempo, score on the run game, which is this year's blue print for a high output offensive strategy. On the other side of the court, Crook feels his defensive front will be potent in forcing turnovers.

The team has demonstrated bold characteristics of determination through both the off-season and at practice. Crook is pleased with his team's level of both effort and energy.

"They work real hard, they did a lot of things in the off-season and have a lot of energy," he says.

The team will kick off the season Oct. 25 at the Duckworth Center when it hosts the Midway Chrysler Invitational, this year's first tournament. The Wesmen go into the tournament with confidence and plan to start the season on a winning note.

Alana Pona: How long have you been playing Wesmen basketball?

Kevin Yeboah: This is my second year of Wesmen basketball, but I've been playing for thirteen years. I didn't play on an organized team until Grade 7. I still played though, on a schoolyard, hoop on the corner, backyard, and driveway...

AP: What are you studying at the University of Winnipeg?

KY: I'm in arts, transferring into education. I tell everyone that, so they don't think that I'm just here for basketball. Although my goal was to be on the team since I was a kid.

AP: Why the University of Winnipeg and NOT the University of Manitoba?

KY: (sigh) The U of M is way too big and too far away. I also like the basketball program here. I like going to class and people knowing if you are there or not. And I have lots of friends here. (sigh) The U of M is way too big. The University of



JOCK TALK

Jock Talk gives the guys and gals in red and white a chance to sit down off the playing field and air it out. The Uniter's Alana Pona sat down with the second year player to gain insight into the life of this talented Capricorn.

Winnipeg is like a bigger high school, but now I'm a bigger person.

AP: What do you believe are your strong points?

KY: Good looks and charm?! (laughs) That just came out... My defense, maybe? I've got long arms to guard the ball and block passes, plus I'm smart - court smart. I've thought it through so it's not hard to. It's kind of a reaction thing. And I don't like to lose. Sometimes it just makes me crazy. You know you are not going to win, but you want it, and that's what keeps you working hard.

AP: What do you need to improve on?

KY: Me personally...a haircut. I shave it, because that way my head is more aerodynamic.

KEVIN YEBOAH

2ND YEAR

BASKETBALL

#10
Guard

HEIGHT
5' 10"

WEIGHT
165

HOMETOWN
Winnipeg, MB

Nah...offence, scoring more points, my shooting also needs work. Confidence too, sometimes I struggle. You can work on your individual struggles, but it's a team game.

AP: Can you give us some insight about the head coach Dave Crook?

KY: He's a good guy. Probably the coolest coach I've had to date. He knows what he's talking about, and he seems to have a

high IQ, I think because he's left-handed. I think of myself as a person with a high IQ, and when I think something should be said, he just says it before I do. He's also got good taste - leave it at that.

AP: Who is someone you look up to?

KY: This guy Tim on my team, he's 6'10". I wouldn't say I look up to him, but he's tall, really good in school, good at basketball, and has great work ethic. I admire him, I wouldn't have enough hours in the day to do what he does.

I guess you could say I look up to my cousin Steven. He introduced me to basketball. He coaches basketball and we grew up together, so when I coach, I try to imitate him. He's doing what I hope to do one day and I'm doing what he wanted to do in University, playing University basketball. It's like he's living his dream through me, and I'm living my dream through him at the same time.

AP: Can you tell me what actually goes on in the locker room?

KY: People swearing, sweating, changing, and talking all the time. A lot of the talk is about girls, not as much about basketball as there should be, but it's all good.

On the topic of girls...

AP: What is your ideal date?

KY: Ideal...(pffh)...anything...spending time with another person, some food - wait...dinner, movie, drinks, hotel - how's that?

AP: What's the most successful pick-up line you've ever used?

KY: Nice shoes...Pick-up lines to me are a spur of the moment thing, when you see the opportunity, just spit in some words. Be clever so they remember you.

AP: You are stranded on an island, and you are washed ashore, luckily, with three items to survive. What are they?

KY: I have three items to survive? I can pick anything? Like a supermarket? (laughs) I'd probably have a TV, a full refrigerator and a woman - a beautiful woman, to feed me and stuff...what about a boat, to get back to shore?

AP: If you could be any animal, what would you be and why?

KY: A lion, because they run things. They own the jungle. No one messes with a lion. I'd be the king lion, like Simba.

AP: In light of being the first profile in the Uniter, the question all the ladies are waiting to hear is, do you have a girlfriend, and if yes, can she be disposed of?

KY: I don't have a girlfriend - no. It is because I just haven't met the right one, but I know she's out there...



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