

Proof that urban sprawl is bad

NEWS → page 2

Winter sports for dummies

ARTS & CULTURE → page 17

Five local bands to keep your eye on this year

ARTS & CULTURE → page 13



"I'm pretty sure we were the only class listening to Megadeth."

CAMPUS NEWS ↻ page 7

Harping on Harper
PM dismisses opinions of educated Canadians

COMMENTS ↻ page 9

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES ↻ page 6
MUSIC ↻ page 12, THEATRE, DANCE AND COMEDY ↻ page 15, FILM ↻ page 14
GALLERIES AND MUSEUMS ↻ page 15
AWARDS AND FINANCIAL AID ↻ page 18

*COVER IMAGE

An image by Dr. Guy A Morin
from the exhibit Fax

See story on page 15

News

Urban sprawl is bad for your health: report

Longer ambulance times, less walking are consequences of bloated cities

KRISTY RYDZ
BEAT REPORTER

New studies have shown suburban neighbourhoods have the potential to negatively impact the well-being of their residents through higher emergency medical response times and lower instances of physical activity.

A 2009 study from the Department of Emergency Medicine at the University of Virginia reported that "urban sprawl is significantly associated with increased emergency medical service (EMS) response time and a higher probability of delayed ambulance arrival."

The report examined car crash data in various areas of population density and the resulting time it took for EMS to reach the crash site.

One of the three authors, Dr. Matthew Trowbridge, recognizes that his work isn't the first of its kind, but maintains it is stimulating discussion and thought on the topic.

"I do feel that this is the first study that has actually tried to study it objectively and to try and demonstrate that impact," Trowbridge



Walkin' the suburbs? Not likely, according to a new report that shows people in the suburbs get less physical activity.

said in a YouTube video discussing the work.

Another report highlights the connections between retail developments, land-use mix and residential density with individuals' walking behaviours.

Published in the November 2009 *American Journal of Preventative Medicine*, researchers found correlations with increased instances of walking when communities contained a combination of industrial, residential and retail developments. Those numbers decreased in areas such as suburbs where land development isn't as mixed.

For University of Winnipeg politics and planning professor Christopher Leo, the findings add to the growing number of indicators for the troublesome issue of urban sprawl.

"The more general problem is the inefficient way we use our land," said Leo, a research blogger who discussed the reports in a recent post.

"We're building roads out to the Perimeter like there's no tomorrow. Meanwhile, our infrastructure downtown is a mess."

—CHRISTOPHER LEO, U OF W POLITICS AND PLANNING PROFESSOR

Calling for more responsible regulation and re-zoning by the City of Winnipeg, Leo points to pockets of undeveloped land in Charleswood

and the west side of Transcona as prime potential real estate land with opportunity to capitalize on existing infrastructure.

"You have to make sure you fill in the empty spaces before you go beyond the edge of the city," Leo said. "We're building roads out to the perimeter like there's no tomorrow. Meanwhile, our infrastructure downtown is a mess."

But for Winnipeg developers, trying to find appropriately zoned spaces for an increasing population to live close to emergency and commercial services is a challenge.

"We're working around the edges because everything is already built up," Qualico Group land development manager Eric Vogan said. "I'm not going to go into East Kildonan and rip down houses and build new ones."

Vogan values working alongside City of Winnipeg planners to ensure safety and performance standards are agreed upon and subsequently met.

"We respect the work the planners are doing and if everyone is doing their job well, then there are no surprises," he said.

The 23-year veteran of buying, managing and preparing land for residential building values the studies' findings but notes that U.S. suburbs differ from those in Canada developmentally. While it's easier for American neighbourhoods to sprawl due to a warmer climate and cheaper roads, Canadian homes are typically built closer together out of necessity, said Vogan.

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STREETER

BY ETHAN CABEL

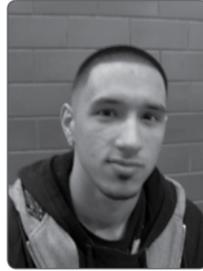
Q: WHAT DO YOU THINK OF LIVING IN THE SUBURBS vs LIVING IN THE INNER CITY?



Sean McKie
first-year, geography
"I like the inner city and I don't think it's as dangerous as people in the suburbs make it out to be. And that impression is a big reason why the downtown is suffering."



Kelly Sarraillon
second-year, classics
"Living closer to downtown you have access to the main features of the city but at the same time I don't feel that downtown is the best place to be, so it's both good and bad."



Patrick Murphy
first-year, biology
"The inner city is a lot more convenient but the suburbs have a much safer feel to them."



Marilyn Garrity
employee, Mach Artworks
"I wouldn't live in the inner city. I find it too confined, busy and noisy. The suburbs are more peaceful."



Judy Celones
employee, Athletes World
"I've lived downtown my whole life. I think it would be too quiet in the suburbs."



Brian Peel
employee, Second Cup
"I'm 62 and I've always lived in the downtown, in Winnipeg, Calgary and Vancouver because I like to be around people. I like being in the crowd but not of the crowd, and for ecological reasons to help stop the proliferation of the suburbs."

Prorogation not proroguing political work

Winnipeg MPs aren't on vacation during Parliamentary break

ETHAN CABEL
BEAT REPORTER

Parliament may be prorogued until the beginning of March, but local Members of Parliament couldn't be busier as they reach out to constituents, partake in budget consultations and return to Ottawa to aid in party politics.

"This is absolutely not a vacation," said Anita Neville, Liberal MP for Winnipeg South Centre.

Prime Minister Stephen Harper's decision to prorogue Parliament until after the Winter Olympics has forced opposition parties to assess how they will deal with the issue, deciding whether to return to Parliamentary work without the sanctioning of the House of Commons or stick to outreach at the constituency level.

"I have been meeting with constituents, some on individual issues, some on more general issues," Neville said. "[Regardless] Liberals are going to Ottawa where we have a number of events planned."

The Liberals have made it clear that they will return to the Hill on Jan. 25, the date that Parliament was originally set to resume, to begin discussions on a series of is-



Anita Neville, Liberal MP for Winnipeg South Centre, has been meeting with constituents while Parliament is prorogued.

issues including the status of women in Canada, Neville said.

The NDP will not be returning along with them.

"Most MPs are busy with work at the constituency level," said George Soule, NDP caucus press secretary. He added that the NDP will continue with investigations into the Afghan detainee issue.

Constituency work involves answering the questions of local residents, making oneself known to the public and attempting to do political outreach and win support in your area, said Neville.

Winnipeg NDP MPs Pat Martin and Judy Wasylcia-Leis were unavailable for comment before press time.

While opposition parties are at-

tempting to win political points by continuing legislative work and policy-making, Conservative finance minister Jim Flaherty is conducting national budget consultations focused on targeted spending and bringing down the escalating deficit.

Shelly Glover, Conservative MP for St. Boniface, is busy conducting budgetary consultations, organizing relief efforts for earthquake victims in Haiti and reaching out to France for greater exchange between the country and Winnipeg's francophone community, which is mostly situated in her riding.

"Ottawa seems more like a battleground than a workplace," she said. "The committee work that we do is quite often fraught with parti-

sanship ... I'm always busier in my riding than I am in Ottawa."

Glover is part of the Manitoba Caucus, made up of all Conservative MPs in the province. The caucus has already submitted pre-budget recommendations and Glover is now consulting with the residents of her riding on how the federal government can bring down the deficit.

Glover, as part of France's International Visitor Leadership program, will be in meetings in France from Jan. 17 to 23 in order to aid French-speaking immigrants in Canada and promote economic exchange between France and St. Boniface, including greater investment and exchange in the culinary arts.

Mia Rabson, the *Winnipeg Free Press*' Parliamentary bureau chief, maintains that the Conservatives should not be praised for budgetary consultations conducted during the prorogation because they could be done with or without Parliament in session.

"There was no suggestion that the budget was going to be tabled before the Olympics [anyway]," she said. "[The prorogation] gives them [MPs] a chance to do a lot of constituency work, and answer phone calls and e-mails ... when the House is sitting they're literally running around without even trying to catch their breath."

Privatizing Canada Post could be effective

Germany's example may be a lesson for Canada: report

SONYA HOWARD
VOLUNTEER STAFF

Canada's publicly-owned postal system could benefit from phased-in and well-regulated privatization, a report released last November by the Frontier Centre for Public Policy argues.

Canada's postal system is similar to Germany's prior to its privatization completed in January 2008. As the only publicly-owned provider of mail services in Canada, Canada Post faces little competition beyond some private parcel services, report author Adrian Vannahme explains.

According to the report, Germany has experienced increased access to postal services, lower customer prices and a constant number of jobs in the postal sector with comparable working conditions. In order for Germany's success to be replicated in Canada, the report states, continued service to rural areas would need to be encouraged through a lucrative licensing and contracting system linked with universal service guarantees.

While Germany has successfully privatized its mail services, Vannahme notes that privatization on its own will not necessarily yield all of these benefits.

"Privatization is most effective when tied to liberalization and competition," said Vannahme by e-mail. "Some government oversight and regulation could and should be maintained. If you have these elements in place, privatization would



German mail customers experienced better delivery and lower prices when their government privatized postal service in that country.

be the better option for consumers, workers and companies alike."

Colin Craig of the Canadian Taxpayers Federation agrees.

PRIVATIZATION STUDY

⇒ The Frontier Centre for Public Policy report, titled "Efficient, Competitive and Better Service: Germany's Post Office Model and Lessons for Canada," can be read in its entirety at <http://www.fcpp.org>.

⇒ More information about the Council of Canadians' activities surrounding Winnipeg's stand-alone waste and water utility can be found at <http://www.canadianswinnipeg.com>.

"[Privatization] should always be on the table," said Craig. "Existing employees should always be encouraged to put a bid in for the work as they often know how the system could be made more efficient."

Critics wonder how accountable a privately owned and managed postal service would be. Detailed information about company practices and expenditures would not necessarily be open to public scrutiny.

"It's against the law to probe into a private company's trade secrets," said Michael Welch of the Council of Canadians. "We can't hold the companies accountable in the same way as a public body."

Winnipeg has experimented with privatization to various degrees with garbage collection services and maintenance contracts

for the Disraeli and Charleswood bridges. Craig points to what he understands as a decrease in service complaints since 2005 as evidence of success in the garbage collection service contracting.

In the case of the Charleswood Bridge, however, Welch notes that, in his experience, freedom of information requests have not been as successful as he'd hoped due to concerns over releasing trade secrets.

Winnipeg continues to examine public-private partnerships through the Winnipeg council vote on July 22, 2009 to create a stand-alone waste and water utility. While no further information has been released publicly about the structure or nature of this agency, further council discussions are expected in the next few months.

Local News Briefs

Compiled by John Gaudes

PROVINCE PLEDGES \$100,000 TO QUAKE VICTIMS

In response to the tragic effects left by the earthquake in Haiti, the Province of Manitoba has announced money to help speed up the recovery of the suffering nation. Premier Greg Selinger has approved a pledge of \$100,000 that will be given to the Manitoba Council for International Co-operation (MCIC), who will then distribute it to relief efforts in Haiti. "Nature has struck a cruel blow to a nation that already faced many challenges to provide for its citizens," Selinger said in a release. "It is important that Manitoba do its part to help the people of Haiti in their time of need."

PARKING AUTHORITY JOINS DOWNTOWN BIZ

In an effort to secure the safety of those walking the streets of downtown Winnipeg, the Winnipeg Parking Authority recently announced a plan for some of their officers to act as eyes and ears for the Downtown Security Network (DSN). DSN is an initiative led by Downtown BIZ and supported by the Winnipeg Police Service. It currently has 150 members sharing safety information and combining resources. They will receive a boost of 20 parking officers in the near future, and Downtown BIZ hopes that this will ensure a safer future for the city core.

311 CELEBRATES FIRST ANNIVERSARY WITH SERVICESTAT

The City of Winnipeg has heard the buzz around web-based service applications, and for the first anniversary of the 311 city service line, they have introduced the Internet map and report tool known as ServiceStat. ServiceStat allows anybody in Winnipeg to view recent service requests in both map and report format. While these requests can still only be made through the 311 hotline, the website hopes to inform people of both open and closed requests. Since its launch last year, the 311 hotline has handled almost two million calls and over 40,000 emails. With ServiceStat, the city hopes to speed up responses.

NEW MONOPOLY CANADA SPURS FRIENDLY COMPETITION

The worldwide phenomenon that is Monopoly has announced their new Canadian edition and they are allowing the public to choose which cities will appear on the high-rent spaces. All Manitobans now have their chance to vote for either Winnipeg or Brandon to be in the top 20 out of a list of 65. These 20 cities will be included on the game board, with the highest vote-getter taking the place traditionally called Boardwalk.

To vote, visit www.monopolyvote.ca before February 7.

THE BEAVER FALLS PREY TO EUPHEMISM

One of Canada's oldest history magazines is changing its name in response to the many misinterpretations that surround the current title, *The Beaver*. According to CBC.ca, this 90-year-old, Winnipeg-based magazine will be changing its name to *Canada's History* beginning in April. "Use of the word 'beaver' on the Internet has taken on an identity that nobody could have perceived in 1920," said Deborah Morrison, president of Canada's National History Society. Morrison said even interested Canadians were half as likely to subscribe simply because of the name.

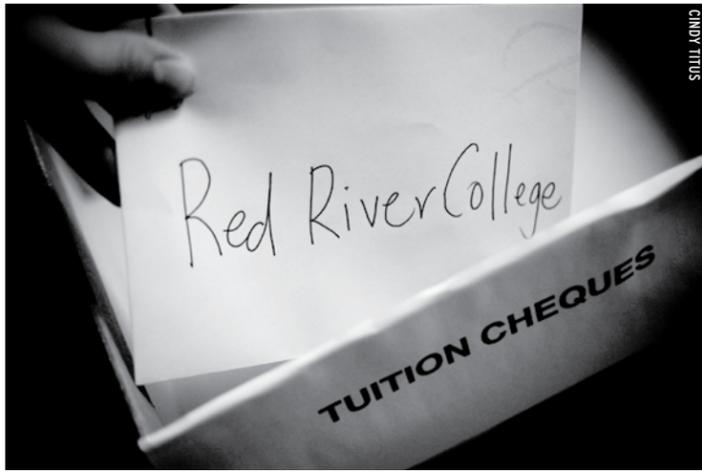
Students sound off on tuition fee security

Universities reluctant to comment on security measures

SAMUEL SWANSON
BEAT REPORTER

An unsolved tuition theft at Red River College's Princess Street campus four months ago has raised questions about the safety of students' tuition money and personal information between the time students drop off their payments and when universities actually deposit them.

University campuses across Manitoba were reluctant to comment on the security measures they're taking to protect theft of tuition funds.



Tuition security measures are not the same at all post-secondary institutions in the city. For example, CMU does not require students to show ID when paying with a credit card.

"Payments made at Student Central and the drop box are physically locked and monitored around the clock. We will not provide any more specific details about the se-

curity in place, as it would decrease the effectiveness of our controls," Diane Poulin, communications officer at the University of Winnipeg, said in an e-mail.

The lack of information regarding the security of finances has some students concerned about using certain forms of payment for tuition.

"I feel safer paying through WebAdvisor. Because it's a secure server, I think it's safer than if I'm dropping off a cheque," said Bhaudeep Rehal, a fourth-year biology and biochemistry student at the University of Winnipeg. "One time I thought I already paid everything in the drop box, and my student records said I had not paid."

In the case of the Princess Street campus theft, no actual financial loss was suffered because of insurance coverage. But as one U of W student pointed out, money is not the only concern in thefts such as this.

"Even if your money is safe, your personal information is not," said Zafar Sacranie, a fourth-year rhetoric student. "More than your money is at risk. [Things like] your

name, address, phone number and banking information can be on the cheques you drop off."

Even though administration at universities were not quick to speak about security measures, it is clear that they're not all equal.

Canadian Mennonite University (CMU), for instance, has looser identification requirements than U of W. Identification is not necessary for tuition payment at CMU. One student could theoretically pay for tuition with someone else's credit card.

"It's way too trustworthy," said Stephen Penner, a third-year politics major who studies and pays tuition at both U of W and CMU.

This year the U of W has implemented a \$50 fee for students who wish to pay tuition by credit card, due to credit card companies charging a percentage of the payment that could exceed \$50 for some tuition fee payments.

Controversy at the Windsor Hotel

Hotel owners deny any planned demolition

CHRIS HUNTER
VOLUNTEER

Demonstrators rallied on Jan. 9 in reaction to a rumour that the historic Windsor Hotel would be demolished. City officials and current hotel owners deny the rumour. Despite this, Winnipeggers remain determined to protect the building.

"The current owners have already lied to the public. They said the building is not being sold when in fact it is," said organizer and blues singer Kathy Kennedy, who continued to push the rally out of fear that the official stance on the demolition was inconclusive.

According to Kennedy, the source of the original rumour comes from the Windsor staff.

"People working and living at the Windsor said they were getting

kicked out in March so the building can be torn down."

Although Kennedy's concern is drawn from what she heard from Windsor staff, she is advocating for more than just the preservation of the building.

"There are people that have been going to the Windsor for over 20 years and the current owners are not treating them right. The building is not the same as it used to be – we need to get proper management in there to clean it up."

"The city will often say one thing when it means another," said Jeff Cisyk, a fan of the blues venue's Tuesday jam night. "This is why people are willing to attend a demonstration based on rumours."

Cisyk is one of 80 people who attended the Windsor rally.

"At the end of the day, people were there to show the community that they care about the building, whether it's under threat or not. Sometimes protest is the only way to deal with Winnipeg's silly bureaucracy."

Conflict resolution professor Paul Redekop has similar views.

"It is difficult to get ideas out to

"At the end of the day, people were there to show the community that they care about the building, whether it's under threat or not."

–JEFF CISYK, PROTESTER

the public unless you have some kind of social power," Redekop said. "Protests and demonstrations happen when average people with little social influence need to get concerns out in the open."

Redekop said demonstrations and protests function to fulfill two goals.

"The short-term goal is to get ideas out in the open. The long-term goal is to bring about social change."

Redekop believes people need to start reconsidering the ways they think about protests and social change.

"Everyone has seen the cardboard on stick thing. There have been so many demonstrations and



Patrons of the Windsor Hotel were upset when rumours spread that the 107-year-old Garry Street venue would be demolished.

marches that the idea of a protest has lost its effect. It's easy for authority to dismiss now. We need to do something different, some form of creative symbolic representation that will attract media attention, without distorting the message."

Kennedy said she has received support from Coun. Genny Gerbasi, Brad Roberts of the band Crash Test Dummies and Gordie

Johnson, former member of Big Sugar.

Along with organizing the rally, Kennedy put together a petition to have the Windsor added to Winnipeg's historical building inventory, protecting it from future demolition. Over 2,000 people have signed her petition, which will be brought to the Historical Buildings Committee on Feb. 15.

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UPDATED DAILY

Igg man on campus

Liberal leader Michael Ignatieff makes commitment to university funding, environmental sustainability

ETHAN CABEL
BEAT REPORTER

Canada must invest in post-secondary education if it is to be prosperous in 2017, the year of its 150th birthday, Liberal Party of Canada (LPC) leader Michael Ignatieff told a packed atrium at the University of Manitoba on Jan. 14.

The meeting was part of an 11-stop university speaking tour, which ended on Jan. 18. The talk was a town hall-style meeting, with many questions focused on education and the environment.

"If we're going to prosper in 2017, we have to be the best-educated society on Earth," said Ignatieff. "[We need to be] the most energy efficient society in the world."

Part of the Liberal leader's plan to better prioritize post-secondary education is to scrap the current funding cap on the Post-Secondary Student Support Program (PSSP), a federal program meant to assist First Nations and Inuit students by providing financial assistance for tuition, travel and living expenses. Funding for the program is capped at a two per cent annual increase.

Ignatieff also advocated for the reinstatement of a dedicated trans-



"If we're going to prosper in 2017, we have to be the best-educated society on Earth."

—LIBERAL LEADER MICHAEL IGNATIEFF

Liberal leader Michael Ignatieff's tour of university campuses is part of a lead up to a Liberal Party convention in Ottawa in March called "Canada at 150: Rising to the Challenge."

fer, which would require that a certain portion of federal transfer payments must be used for investment in post-secondary education.

"If you really think that education is a priority, then you should have federal transfer money [to the provinces] allocated to specific places," said Sid Rashid, president of the University of Manitoba Students' Union.

The environment also featured prominently at the meeting. Ignatieff reiterated his party's position that cap-and-trade is the best option to reduce greenhouse gas emissions, but that a Canadian policy shouldn't be dependent on the United States.

Paul Hesse, chair of the Winnipeg Rapid Transit Coalition,

expressed concerns that Winnipeg has not received federal funding for the construction of rapid transit to the University of Manitoba. Ignatieff responded by committing to a national rapid transit strategy.

"The minute you do [invest in rapid transit], you can densify the population around the station stops [which means] less car use, less emissions, better lifestyle," he said.

The Liberals have seen a recent jump in the polls after Prime Minister Stephen Harper's controversial decision to prorogue Parliament until March 3.

"It seems to me that young people care more about causes than they do about politics in general," said Jeff Kovalik-Plouffe, the

The great Canadian television debate

Canadian TV networks battle the cable companies over fees

KARLENE OOTO-STUBBS
VOLUNTEER STAFF

The war of words between Canadian television networks and cable companies continues in the lead-up to the CRTC's February decision on whether cable companies should pay the networks to carry their signals.

Networks like CTV are banding together and aiming to change 40-year-old Canadian Radio-television and Telecommunications Commission regulations that allow cable companies to carry network signals without paying for them. Cable and satellite providers are up in arms, stating that charging them money to carry local networks will be a cost passed onto consumers. This cost has been labeled a "TV tax" by companies like Rogers.

"The proposed 'TV tax' is a fabrication from the cable companies. We are only asking to be paid fairly for the services we provide," said Bill Hanson, vice-president and general manager of CTV Winnipeg.



The argument over who should pay for access to local networks may be moot, as more people turn to the Internet for entertainment.

"We spend millions of dollars on rights to networks, with customers expecting more and more from us. We don't feel that viewers should have to be charged for signals that they can get from an antenna," said Rogers vice-president of public affairs Jan Innes.

Over 100,000 letters from viewers across the country have been sent to the CRTC in support of local networks and 85,000 people have voiced their opinions on StopTheTVTax.ca, a website run by cable companies.

"Only government can charge taxes," said Hanson. "The [cable] companies are using this term as

a scare tactic to prevent changes in CRTC regulations to avoid paying local networks ... [Cable companies] have used disinformation and fabrication with the Canadian public."

You may have seen the wave of attack ads from both the TV networks and the cable companies flood the airwaves a few months ago. Both sides showed distraught Canadians either concerned with having to pay more for cable and satellite services or with the destruction of local TV.

Cable companies believe that charging viewers to access local networks is fair business. As with any

new fees imposed on them, cable companies pass the charges along to their viewers.

With more and more content available on the Internet, Innes said he wants to "make sure customers are getting value out of cable. It's not fair that networks provide shows free online, yet want us to pay for airing them."

Jennifer Steiss, a second-year psychology student at the University of Winnipeg, watches TV online daily.

"It's free and convenient. I can watch what I want, when I want. Students can't afford to pay an extra fee for cable and may turn to online sources."

Both sides are unsure about the outcome of the CRTC's decision. There have been three hearings about it in the last year.

The UK already has a yearly TV tax as a licensing fee for BBC. Canada's proposed "tax" would cost viewers \$10 more a month to access local networks.

If a negotiation doesn't work out, the networks say they will no longer have cable and satellite companies carry their signals.

"We pay for Canadian rights to shows like *CSI* and *American Idol*. If they drop us they cannot air those programs on ABC, NBC or Fox," said Hanson.

International News Briefs

Compiled by Brooke Dmytriw

FROZEN BRITONS COZY UP TO THE COMPUTER

LONDON, Great Britain: Temperatures are plunging and more and more Britons are turning to online dating this winter. Unable to leave their houses even for work due to snow and ice, millions are occupying their indoor time with dating websites. Two of the UK's main dating sites are reporting record numbers this winter. January is typically a busy month for dating websites since many people make it a new year's resolution to meet someone in the upcoming year. According to *BBC News* UK sites Singles365.com and MySingleFriend.com are experiencing 27 to 55 per cent more hits this month and during the week than previous years.

POLICE CLOSE DOWN MR. GAY CHINA PAGEANT

BEIJING, China: A Mr. Gay China pageant was abruptly cancelled an hour before the event was to be held. Police forced organizer Ben Zhang to pull the plug on China's first gay pageant, saying Zhang did not follow procedures when applying for the event. The pageant had eight confirmed contestants and would feature a fashion show. The contestants were vying for a place to represent China in the Worldwide Mr. Gay pageant hosted in Oslo this February.

MALE Y CHROMOSOME UNDER CONSTANT EVOLUTION

CAMBRIDGE, Massachusetts: New research indicates the Y chromosome is the fastest-changing part of the human genome, evolving quicker than scientists presumed. Scientists compared human and chimpanzee Y chromosomes and discovered it evolved more quickly than other parts of the genome over the last several million years. Six million years ago, chimpanzees and humans broke from a common ancestor. CBC News reported Whitehead Institute for Biomedical Research at MIT conducted the study, sequencing both species' chromosomes. They expected the Y chromosome to be a very stagnant part of the genome, evolving very slowly. On the contrary, they discovered the Y chromosome is constantly changing. The fastest evolving region is the segment that affects sperm production. During their research they found the chimp Y chromosome has lost up to half of the human Y chromosome genes.

ATHLETE FINED FOR A HUG AND BEERS

ISLAMABAD, Pakistan: A national field hockey player and two coaching staff were fined 200,000 rupees collectively for un-Islamic behaviour while away on games. Photographs of the three were presented to Parliament showing player Rehan Butt, coach Ali Khan and manager Asif Bajwa drinking beers and hugging a woman while in Argentina. Hugging women in public is taboo in Pakistan and Muslims are forbidden from drinking alcohol. According to Reuters, the pictures were shown on Pakistani television and posted on the Internet. The photographs were taken in Argentina after a tournament where Pakistan lost to New Zealand.

MONTENEGRO'S ONLY HIPPO RUNS AWAY

PODGORICA, Montenegro: The country's sole hippopotamus escaped from the national zoo after flooding in the region compromised the zoo's facilities. The female hippo broke out of her cage and swam away with the frigid waters encircling the zoo. Authorities are still looking for the runaway. Nikica did find some dry land a mile from the zoo, reported Reuters. Guards are hoping to lure her back with food once she is located. Hippopotamuses are considered very aggressive and dangerous to humans, however, the zoo owner said Nikica is used to people because they bring her hay at the zoo.

COMMUNITY EVENTS

The Costume Museum of Canada, Mitchell's Fabrics Ltd. and the T-shirt Connection are holding a MAKE IT YOUR OWN: T-SHIRT RECONSTRUCTION COMPETITION with cash prizes. Head on down to the Costume Museum at 109 Pacific Ave. and receive your shirt and supplies. Submit your entry by Friday, Feb. 12. Anything goes, as long as the original shirt is still in the design. For more information visit www.costumemuseum.com.

Professor Tracy Whalen from the University of Winnipeg's Rhetoric, Writing and Communications department will host a lecture entitled TOUCHING UPON NATIONALISM: CANADIAN LIBERAL DEMOCRACY AND THE OKA STANDOFF PICTURE. Wednesday, Jan. 27 at the Millennium Library. 12:10 p.m.

On Saturday, Jan. 23, Manitobans AGAINST PROROGUING PARLIAMENT will march to the Legislative Building from the University of Winnipeg campus. 1-4 p.m.

There will be a fundraising event for Ronald McDonald House on Saturday, Jan. 23 at the O.C. (1792 Pembina Hwy.). Wear your pajamas and enjoy entertainment from DJ Cassanova and MC Escalade.

FREE INTERNATIONAL STUDENTS CLASS. An opportunity to meet with other students and Canadian friends while learning English and the Bible. Takes place on Sundays from noon until 1:30 p.m. at Elm Chapel, 546 Portage Ave. For more information call Val & Veda Chacko at 257-1670.

ON CAMPUS

SMART START, a study skills workshop series, helps students improve their study skills and succeed in university-level courses. Mondays and Wednesdays, 12:30 to 1:20 p.m. in room 1L04. Register in advance by calling 786-9863 or e-mailing a.weir@uwinnipeg.ca.

The UWSA SAFEWALK PROGRAM is looking for volunteers to walk students, faculty and staff to their cars, bus stops or residences within a reasonable distance. Each four-hour shift will receive an \$18 honorarium.

Every Wednesday from 12:30 to 1 p.m. there is an interfaith university chapel service in the Carl Ridd Sanctuary in Bryce Hall. All are welcome.

VOLUNTEER OPPORTUNITIES

The Canadian Museum for Human Rights is looking for volunteers for its public roundtable discussion, which takes place on Tuesday, Jan. 26 and Wednesday, Jan. 27 from 6 - 9 p.m. For those interested, forward your CV to Lindsay.weedon@humanrightsmuseum.ca or lise.harris@humanrightsmuseum.ca.

The 27th ANNUAL VOLUNTEER AWARDS will take place on Tuesday, April 20 at the Winnipeg Convention Centre. For nomination forms and more information visit www.volunteermanitoba.ca/awards2010.

Campus News

Bio students hunt for bacteria

Annual lab experiment reveals the dirtiest spots on campus

SAMUEL SWANSON
BEAT REPORTER

What do you think is the dirtiest part of the university? Hint: it's not the toilet seats, escalator rails, or the Bulman Centre couches.

Every year microbiology students conduct the ubiquity lab where they get to swab (almost) anything around the university to find out what kind of bacteria lives in the university and where.

Some of the places students swab are the water fountains, public telephones, keyboards in the Uplink computer lab and the microwave in the Buffeteria, said Anne Adkins, associate professor of microbiology at the University of Winnipeg.

"Sinks are a real problem here at the U of W," Adkins said, adding that she found a pathogen that causes urinary tract infection in the back room of the campus cafeteria one year.

Some of the most bacteria-ridden items at the university are, perhaps not surprisingly, around the food.

Fifteen years ago, students were banned from swabbing for bacteria where food is served on campus, after they discovered bacteria on the fingers of food preparation staff and kitchen clothes, according to Adkins.

"We were totally banned," she said. "[As far as I know] we're not allowed back."

Another breeding ground for bacteria are the communal microwaves.

"It's loaded," Adkins said. "They don't kill bacteria. That was an eye-opener to me. I would never use one of those things."

Third-year biochemistry student Kendra Kuo took the lab last year and examined the feet of chairs, the bottom of her shoe, a girls' bath-

room sink and a water fountain handle on campus.

"I think what was interesting was how dirty we are as people," Kuo said. "The dirtiest part is our hands."

Third-year biochemistry student Chris Krzyszczyk looked for bacteria on the escalator handrails. When asked what he found, he said "Nothing. Because they need water to grow on."

As well, dry toilet seats are void of microorganisms.

The main environmental factor for bacteria to thrive and live is moisture, according to Adkins. No bacteria was found on cool, dry surfaces such as hand rails and toilet seats.

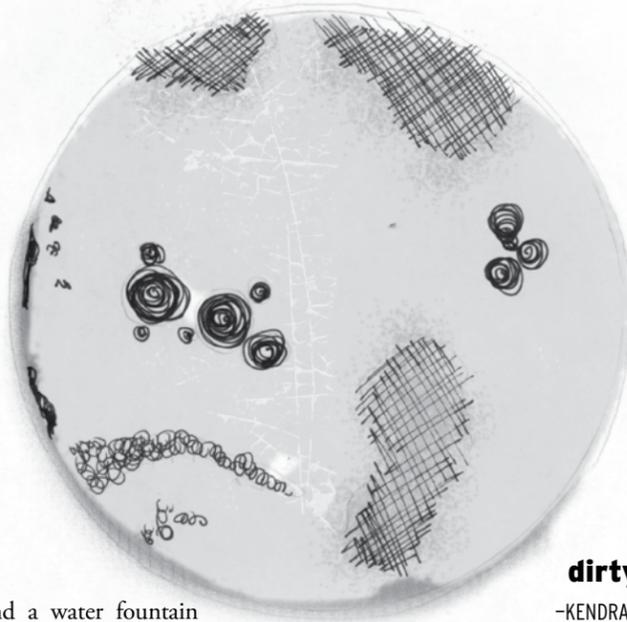
Another factor on bacteria growth is the smoothness of a surface. Smooth surfaces tend to not accumulate bacteria since there are less crevices for the bacteria to hide in.

The type of testing that the students do for this lab has shown that the hand sanitizing stations that riddle the university are largely ineffective.

Adkins said that the tests the students do in advanced microbiology classes use the same techniques and equipment as hospitals.

"They're doing labs that are very practical if they want to go into that area."

ILLUSTRATION BY MELODY MORRISSETTE



"I think what was interesting was how dirty we are as people."

—KENDRA KUO, THIRD-YEAR BIOLOGY STUDENT

Goodness, gracious!



The UWSA organized the SnOballs of Fury three-on-three basketball competition on Friday, Jan. 15 to bring various student groups together. Utilizing the entire Duckworth Centre gym, 20 teams made up of various student groups played five-minute matches on four separate courts. There were five matches that alternated teams. Every team performed their own introductions, such as a rap, a song, a joke or dancing to a popular song. The Students of Science Association won the match. Top prizes included free tuition for one class for one student of that student group, access to the corporate suite that included free pizza and refreshments to enjoy the Wesmen basketball games that followed the tournament, as well as a prize gift bag.

—MATTY RYGIEL, VOLUNTEER STAFF

The University of Winnipeg's weekly urban journal is looking for a hardworking individual who possesses superior editing and writing skills to take the position of news production editor

The news production editor edits all content for an eight- to nine-page news section. Working closely with the news assignment editor, the news production editor aids in generating story ideas and helps writers to develop and write news stories. A strong understanding of journalistic style is mandatory. The news production editor is also responsible for researching and writing news stories and blog entries. Weekend work is required.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

This position is based on an eight-week term running Feb. 8, 2010 to Apr. 2, 2010. Payment is \$110 per week.

For further information, call 786-9790 or e-mail editor@uniter.ca. References and at least three writing samples must be attached to resumes. Mail, or deliver resumes in person, to:

The Uniter
ORM14 Bulman Centre
515 Portage Avenue
Winnipeg, MB R3B 2E9

Or e-mail your application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

Application deadline for this position is **Friday, Jan. 29 at 12 p.m.** Interviews will take place during the week of Feb. 1.

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New directors, new possibilities

Second UWSA orientation retreat focuses on communication

COURTNEY SCHWEGEL
CAMPUS BEAT REPORTER

While many students took time to unwind on the weekend after returning to classes for the winter semester, the University of Winnipeg Students' Association (UWSA) board of directors was hard at work. The board members, including new directors elected in November's by-elections, spent their Saturday in an orientation to familiarize themselves with their roles.

Jason Syvixay, UWSA president, said the orientation session was a new event for the UWSA. In the past, board orientation has been an annual weekend-long retreat outside of Winnipeg in the fall.

"Having another board retreat is actually uncommon and has never been done before," he said.

Given the number of new directors elected last year, Syvixay said the board needed a second orientation. In addition to learning the parameters of their positions and the UWSA institutional information, learning strategies of effective communication was the main focus of the day.

"The theme of the board orientation was increasing communication within the [UWSA] office as well as between the UWSA and students and holding directors responsible for being the thread between those two parties," Syvixay said.

Not only was the new format for orientation less expensive than the annual retreat, said Matt Schaubroek, chair of the UWSA board of directors, but it was also very productive.



With just three months left in the year, new Arts co-directors Janna and Kaitlin Young have a lot to learn before their term is up.

"There was a good amount of energy in the room that I am excited to work with."

Schaubroek also said that the new board has a very different dynamic than past boards.

"I think it is a fantastic board this year," he said. "Last year ... sometimes it was contentious and there were some stonewalls."

A desire to close the gap between the general student body and the UWSA was what initially inspired Arts co-directors Janna and Kaitlin Young to run for the position.

"It was [a desire] to make the UWSA a little more inclusive and accessible," said Janna.

Since most of the new board members have not been previously associated with the UWSA, Syvixay is confident that they will be especially successful in expanding the presence of the UWSA on campus.

"If you have 10 new directors that come

from different groups and they bring 10 people to the board meeting, you are going to have more engagement and more student involvement," he said.

While the LGBT* and Grad Student director positions still remain empty, Syvixay said that the board now has the ability to represent most of the constituencies on campus.

The Young sisters are eagerly developing campaign ideas for their arts constituency, but since there is only three months until the next general election, they are already feeling some pressure.

"We have three months ... but being completely new to the whole process ... reduces the time because we just learned our roles and responsibilities on Saturday," said Janna.

Despite the time constraints, Janna remained confident in the board's abilities.

"We do have a really strong board that will get things accomplished in three months."

Rockin' the classroom

Manitoba rock historian brings his musical roots to U of W

KRISTY RYDZ
BEAT REPORTER

After opening for Led Zeppelin at age 17 and writing the life stories of local legends like Neil Young and The Guess Who, John Einarson knows what it takes to rock almost any room – even a classroom.

The Manitoba rock and roll historian has brought his decades of knowledge and love of 20th century music to a new course in the University of Winnipeg's faculty of education.

"I was kind of like a whirling dervish," Einarson said with a laugh. "I think I overwhelmed them with my energy sometimes."

The new three credit-hour course, "Hey Hey, My My ... Rock 'n' Roll Can Never Die," was offered this past fall to future teachers looking to earn a baccalaureate certificate to augment their degrees and future paycheques. But, according to the professor and author of 14 chronicles of artists, bands and genres like country rock and Winnipeg's '60s rock scene, understanding the interconnectedness of music was the most important lesson.

"The whole goal is to get a sense of the evolution of rock and roll," Einarson explained. "In the 12 classes we probably listened to about 350 songs."

Engulfing his class of 20 in a variety of genres from Bob Dylan's folksy sound to the psychedelic riffs of Jimi Hendrix to David Bowie's glam rock, Einarson focuses on the idea that any music has potential to be influenced by or be a catalyst for social and political change.

Through a mixture of teaching styles – jumping from video documentaries to learn-



The Rock Doctor: Music historian John Einarson has written biographies of local legends like Neil Young and the Guess Who.

ing to identify characteristics of specific genres by listening to snippets of songs to playing his own vintage Gibson Les Paul guitar – the 30-year veteran public school teacher pulled on his passion for music to connect with his students.

According to longtime friend and colleague, U of W professor Alan Wiebe, there is no one better for the job.

"Like an archaeologist, he has been able to mine Winnipeg music history and make it come alive," Wiebe said of Einarson's talent. "His depth of understanding of not only rock and roll, but his understanding of Winnipeg and musicians is so valuable. He's so very capable of telling those stories and putting a human side to them."

Wiebe vividly recalls teaching with Einarson in Morden during the 1980s, when he first began to understand the rock writer's commitment to mixing together music and education.

"The school was kind of quiet, and then

MORE POP CULTURE CLASSES AT U OF W

"Politics and Film" from the Department of Politics

Movies + politics = cultural statements. Combining theoretical approaches to film with topics like images of women, slaves and the politics of Hollywood cinema, this class looks past the entertainment value of film to find political and social statements.

"Script and Screen" from the Department of Theatre and Film

Love movies? This course examines the connection between screenplays and what appears on the big screen through studying character development, scene construction and artistic metaphor in films like *Casablanca*, *Chinatown*, *Thelma and Louise* and *Pulp Fiction*.

"Politics and Art" from the Department of Politics

If you're a politics junkie, this course will give you a chance to study political expression through everyday vessels like literature and the performing and visual arts.

all of a sudden, I heard Roger Daltrey and The Who pounding out of his classroom," said Wiebe.

Years later – with published books and articles in publications like *Mojo*, *Uncut* and *Goldmine*, curating the Manitoba Museum's 2010 exhibit *Get Back: A Celebration of Winnipeg Rock 'n' Roll*, along with television and radio work – not much has changed in Einarson's teaching style.

"I'm pretty sure we were the only class listening to Megadeth and analyzing what makes it distinct to its genre," he said, adding that he hopes to teach the class again in the summer and in the fall. "Rock and roll is supposed to be heard. It's lively, it's noisy, it's exciting."

Campus News Briefs

Compiled by Ethan Cabel,
Andrew McMonagle, Samuel Swanson
and Cameron MacLean

GRANT HELPS INNER-CITY STUDENTS LEARN SCIENCE

More inner-city kids will get to experience life in the laboratory here at U of W thanks to a \$42,000 grant from the Natural Sciences and Engineering Research Council of Canada. The money means 100 additional elementary school students will participate in the Eco-kids on Campus program, which brings students to campus once a week for 10 weeks to do a variety of science activities. Science professors, Faculty of Education students and instructors from the U of W Collegiate help run the activities. Strathcona School pioneered the program and this year Wellington School will also participate.

DCE SENDS STUDENTS ON A PACMAN HUNT

The University of Winnipeg Division of Continuing Education (DCE) has found a new way to merge marketing, technology and fun. The DCE hid a modified version of PacMan on its website last week, leaving clues on Facebook and Twitter as to how students could find it. Within 24 hours of posting the "easter egg" content, students were talking about how it could be accessed by typing in a Konami Code, a cheat code for accessing "secret" content. The game is a version of PacMan with a special University of Winnipeg twist that DCE Dean Erin Stewart believes fits well with the direction of the DCE's Internet Systems Specialist diploma program, which teaches technologies such as PHP, Flash and ActionScript.

The game can be accessed on the DCE website (if you know the code!) at dce.uwinnipegcourses.ca.

HOCKEY, YOGA, AND MEDITATION TO BEAT WINTER BLAHS

Cold weather is stressful. The UWSA is offering some extra-curricular lunchtime activities to blow off some steam beginning Jan. 20 and continuing for the rest of the winter term. During the free period on Wednesdays from 12:30 to 1:20 students have the option to take part in pick-up street hockey in the campus portion of Spence street. Students' other Wednesday option are free yoga classes in the theatre building at OT19. If students want to compliment their yoga classes with a relaxation period, Thursday's free period will host meditation in the UWSA boardroom in the Bulman centre at 12:30. Beginners are welcome to attend.

GREEN TECHNOLOGY RESEARCH ON CAMPUS

The federal and provincial governments have teamed up with technology giant Cisco to increase research into green technology on campus. This \$14 million investment in the university is called UWin CREATE (the University of Winnipeg Commercialization Research and Education Alliance for Science, Technology and the Environment). The money will go toward building 34 cutting-edge research and teaching labs in the new Science Complex and Richardson College for the Environment which will open in spring of 2011. The research will help commercialize innovative green technologies.

WHAT'S HAPPENING ON CAMPUS THIS WEEKEND?

Don't let the winter blues get you down, the University of Winnipeg has lots for you to do this weekend.

Multimedia artist Evan Tapper opens installation *Swoon* in Gallery 1C03 on Thursday, Jan. 21. The video exhibit will explore the ancient Greek myth of Leda and the Swan, where the god Zeus encounters a mortal woman.

The Wesmen volleyball teams are playing on Friday and Saturday against Trinity Western University Spartans from Langley, B.C. Games are at 6:00 p.m. and 8:00 p.m. both days. Don't forget that the voluntary withdrawal date for Fall/Winter courses is Friday, Jan. 22. This is the final date to withdraw from courses without academic penalty.

Men's, women's basketball teams pull off a win each



KELLY MORTON PHOTOGRAPHY

Wesmen guard Amy Ogidan skirts around a Saskatchewan player during their game Saturday, Jan. 16.

CASANDRA ANDERSON VOLUNTEER

The Wesmen Women's Basketball Team attempted to pick up the slack in their home games against the University of Saskatchewan Huskies on Friday, Jan. 15 and Saturday, Jan. 16 after losing one of their star players.

Fourth-year guard Catie Gooch was out with a concussion until further notice.

Friday was a good start for the Wesmen. During the first quarter, Winnipeg had the upper hand. Alex MacIver started the game with five points, while the Huskies' Marci Kiselyk returned the favour. At the end of the first quarter the Wesmen had a short lead of 13-10.

It was a different story coming into the second quarter. Saskatchewan was the victor in this quarter and throughout the rest of the game. The Huskies took a large lead of 26-12.

Double header, double winner

CASANDRA ANDERSON VOLUNTEER

Both Wesmen Volleyball teams defeated the University of Saskatchewan Huskies in their away games Saturday, Jan. 16.

The Huskies' women's team played a tough five sets. Candace Hueser had 20 kills during the evening, the highest for the Huskies, while Ariel Smith, Sonia Rossy and Lauren Sears led the Winnipeg Wesmen to 45 kills. All five sets saw extremely tight scoring (21-25, 25-21, 25-23, 23-25, 15-8), leading the Wesmen to a victory.

Lauren Sears nearly made the Winnipeg Wesmen Women's Volleyball record for the most aces in a single match. With seven, she was one off.

Wesmen's coach, Diane Scott, had some inspiring words to share after their victory, and new team record of 5-6.

"Another great team effort," Scott said. "At times we made it tough on ourselves, but we also played tough down the stretch when the sets were tight. It was a great overall weekend, I am very pleased with the growth and guts of our team."

The Wesmen and Huskies men's round

was a little less pressured. It lasted four sets and moved the Wesmen's record to 6-5. Fifth-year veterans Andrew Town and Justin Duff led the team with kills while Dan Lothar had 40 assists and nine digs.

On the Huskies' side, Matt Busse and Geoffrey Zerr led their team with a combined 20 kills. The sets concluded, 25-16, 26-28, 25-20, 25-23.

"We played good as a team and Saskatchewan is a strong team for us to match up with our first matches of 2010," said Wesmen head coach Larry McKay.

Both Wesmen Volleyball teams will be back home at the Duckworth Centre Jan. 23 facing the Trinity Western University Spartans. Matches begin at 6:00 p.m and 8:00 p.m.



WESMEN BASKETBALL AT HOME

WOMEN

Jan. 15
Huskies **62**
Wesmen **46**

Jan. 16
Wesmen **69**
Huskies **52**

MEN

Jan. 15
Wesmen **71**
Huskies **55**

Jan. 16
Huskies **94**
Wesmen **57**

During the third quarter, Winnipeg got the first point and, with the help of Kaitlin Rempel, the Wesmen came within a nine-point difference. Randie Gibson of the Wesmen gave a crowd pleaser during the last minute of the third, but Saskatchewan still kept the lead, finishing 47-39.

In a heavy panic throughout the fourth, the Wesmen couldn't catch up, and Saskatchewan won with a final score of 62-46.

Saturday brought a different atmosphere for the women. Randie Gibson and Jessica Stromberg carried the majority of the points for the Wesmen, earning 14 and 13 respectively.

The Winnipeg Wesmen took the cake home that night, beating the Huskies 69-52.

The men's games went similarly.

Husky Showron Glover had the high score with 29 points altogether for the evening.

During first-quarter action, the Wesmen lost the first basket to Huskies' Chris Unsworth. The Wesmen kept their defence tight throughout the first quarter and ended with a 15-10 lead over Saskatchewan.

A couple of decent dunks in the third quarter fueled a rowdy crowd, starting with Saskatchewan's Michael Lieffers and then Wesmen's Eric Zimmerman.

The Wesmen lost the lead long before the fourth quarter began. Both teams kept strong until the end and played an all around competitive game. The Wesmen won 71-55.

The men's second game was played in a very quiet court. The Wesmen carried on through the first quarter and held a 14-11 lead.

Come the second, fans were getting antsy with the crowd's silence. One voice that made it to the front echoed, "This place feels like a tomb."

The Huskies beat the Wesmen 94-57.

WESMEN VOLLEYBALL

Away at the University of Saskatchewan

MEN

Jan. 15
Wesmen **3**
Huskies **0**

Jan. 16
Wesmen **3**
Huskies **1**

WOMEN

Jan. 15
Wesmen **3**
Huskies **1**

Jan. 16
Wesmen **3**
Huskies **2**

WESMEN PLAYER PROFILE

2005 Silver Heights graduate finds a home with the Wesmen



Craig Penniston tried out for the Wesmen after his friends encouraged him to.

SARAH REILLY VOLUNTEER STAFF

Craig Penniston is in his third year at the University of Winnipeg and his first year with the Wesmen Men's Basketball Team.

The 22-year-old Silver Heights graduate spent his first year after high school in Quebec, where he played in the Cegep college league for Cegep de Sainte-Foy. While he enjoyed the experience of being away from home and playing college basketball, Penniston said he wanted to find a school where he would get more floor time during games to help him improve as a player.

He talked to his coach and, for the 2006-2007 season, moved to Alberta to attend Lakeland College and play for their basketball team. Unfortunately, Penniston still felt that he had not found the right program.

"I didn't have great success playing for that program due to the coaching staff," he said.

At the end of the season, Penniston's Lakeland coach suggested he focus on school, rather than basketball, and Penniston moved back home.

For the next two school years, Penniston continued playing basketball on the side but spent eight months in the Criti Care paramedic and firefighting training program. He went to Texas to complete the hands-on skills portion of the program and already had his Level 1 and Level 2 International Fire Service Accreditation Congress seals when he came back to the U of W.

This meant that when he joined the athletic therapy program, he was able to skip the first responder courses and begin his practicum.

As for basketball, last summer Penniston scrimmaged with friends from the Wesmen team and found himself thinking about playing basketball at an elite level again. Having never lost his love for the game, he decided to listen when they suggested he try out for the Wesmen in the fall of 2009.

Penniston's efforts proved successful and now, with the season more than half over, he feels he has finally found a home with the Wesmen team.

"I'm super happy that I'm playing again ... on this team and in a competitive league."

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Comments

Friendship in the modern age

Have we now reached a point where our friendships are deteriorating?

SHANE SCOTT-TRAVIS
NEXUS

VICTORIA (CUP) – In our over-mediated social landscape our understanding of friendship is growing thinner than a Ralph Lauren model. As our global community diversifies, we diversify and reshape. Our relationships take the brunt of it, whether we realize it or not.

Before status updates on Facebook gleefully informed us what our friends were doing up to the minute, we had different ideas about camaraderie. In a historical context there were several classical ideas of friendship to co-opt. It wasn't until the Industrial Revolution that the paradigm really ruptured.

Industrialization displaced the rabble from their traditional settings of community and family and packed them, like a Brazilian bikini, into urban centres. It was here that friendship emerged to settle and soothe the new uncertainty of modern life.

The radical changes of family life since industrialization – particularly in recent decades – has made friendships far-reaching. With the breakdown of traditional families and extended family dynamics displaced, we now turn to our friends for furtherance.

Former U.S. President Woodrow Wilson once suggested that “friendship is the only cement that will ever hold the world together.” While it's lovely to hear winning platitudes and odes to friendship, does such schmaltzy syrup stick to modern views of fraternization?

Friends can fulfill their function by boosting our ego, supporting our feelings and validating what we think. But the busier our lives get, the more demanding we are to have fast and frictionless friendships.

“No man is a failure who has friends, unless his friends are failures,” snapped satirist Stephen Colbert on his popular program, *The Colbert Report*. But his comment is almost too candid. Have we now reached a point where our friendships are deteriorating?

With social networking sites all the rage, are we entering a new stage in our relationships? If Facebook gleefully informs you that you have 718 friends, what's that saying, exactly?

Nowadays a night out at the pub might find you twiddling your thumbs while everyone at your table is busy using theirs to frantically text people who are probably sitting at tables in other pubs doing the exact same thing. Should we applaud the way friendship is being integrated into our futuristic, hyper-connected, electronic lives?

What can we say about the future of friendships that won't make us fidgety? Appreciating the people in our lives is a great place to start. High-bandwidth correspondence certainly has its place, but is no substitute for the real deal.

We are all social animals that crave a certain degree of companionship. As long as we can remain well affected we needn't be too tormented in our digital-age digs.

As for the company we keep, real or electronic, consider something St. Francis of Assisi said: “Seek rather to love than to be loved.”

Sending Harper back to school

Conservative insults towards 'elites' will only stab them in the back



DEVIN MORROW
VOLUNTEER STAFF

In a country that usually values its students, its universities and does everything and anything to encourage more young people to seek higher education, you would assume that the knowledge and critical thinking that university graduates acquire would be promoted, applauded and respected.

This is not the case with Prime Minister Stephen Harper.

Last week, our prime minister failed to correct or rescind remarks made by Minister of Industry Tony Clement, who had referred to people protesting the prorogation of Parliament in a CBC.ca article as “the Ottawa media elite, and some elites of our country.” Furthermore, he stated that the Conservative government “is not here to govern on behalf of the chattering classes.”

The comments were made in response to a letter condemning the prorogation as a failure of democracy signed by 100 academics. This letter has been effectively dismissed by the federal government, and furthermore, those academics have been horribly insulted. The failure to address any sort of criticism that arises from the educated people of Canada only confirms what opponents have always suspected about the Conservative Party and their membership.

In supporting Clement's remarks, Harper immediately dismissed the importance and relevant opinions of the educated class of Canadians across the country. He shows naivety in his assumption that anyone who has an education or questions the abject failures of Parliament is some sort of snobby elitist who doesn't understand the “real” Canada. (Incidentally, the assumption that educated people are a threat to democracy is a recurring theme in developing world dictatorships).

Harper probably hasn't been on a univer-



sity campus lately, where he would have seen the majority of kids juggling classes and multiple jobs, along with scholarship and bursary applications. Because he doesn't think those places are worth going to, he has successfully alienated a group of people who have great power at the ballot box. He's telling a whole generation of people who spend their days in libraries around the country, researching and writing and pulling all-nighters, that their voices are white noise, that their attempts to acquire a higher education only lumps them in some sort of “media elite” that his party does not seem to think matters.

Granted, Harper is an intelligent guy. How, then, is he screwing up so badly?

The strategy behind Clement's comments seems to be to alienate the educated in order to attract the non-educated vote. But the uneducated of the country have a lower voter-turnout anyway. Regardless, they should hardly feel flattered by their prime minister

dumping them into some dumb redneck category that will vote for his party because, really, they don't know any better.

No, it seems like the reason Harper is threatened by the elites of the county, by the university professors and students who are joining the “Canadians Against the Prorogation of Parliament” Facebook group as fast as they can click, is because he has finally realized that he messed up, and these people are all vastly more intelligent than half his cabinet.

Why choose to prorogue? The only reason our democracy is in crisis is because our prime minister put us there.

Devin Morrow is a University of Winnipeg graduate and former comments editor at The Uniter currently working and travelling in South East Asia.

Hands off my Beaver

Locally-based history magazine changes name after 90 years



ROB HOLT
VOLUNTEER STAFF

Canada's second-oldest magazine, *The Beaver*, announced last week that it will be changing its name in an effort to connect with a new generation of readers.

In a press release, Deborah Morrison, president and CEO of *The Beaver's* publisher, Canada's History Society, stated “this re-branding will give Canada's History Society the tools to bring history to life for new audiences.” In other words, CHS is working to make *The Beaver* more appealing to a younger audience.

Which name, then, will bring this 90-year-old magazine into the new decade?

That name is... *Canada's History*. A brilliant choice of title, in my opinion. I hope more publications follow suit.

For instance, I'd like to see the *Winnipeg Free Press* change its name to “Stuff Going On Around Winnipeg, and Other Places.”

The Winnipeg Sun could become “Sports Scores Plus Boobs!” And *People* magazine could turn into “Please, Stop Buying Me.”

Since *The Beaver's* new moniker was made public, some of the higher-ups at the magazine have suggested that the name change has more to do with web presence than anything else.

Mark Reid, the magazine's editor-in-chief, approached the issue delicately, stating, “We want to make it easier for history enthusiasts to find us [on the web].”

Deborah Morrison was more blunt, saying, “Use of the word 'beaver' on the Internet has taken on an identity that nobody could have perceived in 1920.”

I think that's a fair reason to change names. Would-be visitors to the site must have been having a hard time finding *The Beaver* amongst all the other “beaver sites” online, right?

Not quite. Recently, I ran a Google search for the word “beaver,” making sure to turn off the “SafeSearch” feature first. The first result was – you guessed it – a link to *The Beaver's* website. In fact, the whole first page of results linked to pages regarding Canada's favourite rodent. It is clear that readers should have no problem finding *The Beaver* online.

Still, Morrison maintains that the majority of the site's visitors are misguided web-surfers.

“We noticed, monitoring our web traffic, that the average visitor time to our website was eight seconds ... [T]hat might be because a lot of people going to the site weren't exactly looking for Canadian history content.”

Again, the argument makes sense: if the average visitor only views the site for eight seconds, it must be because that person had been looking for something else and had made a wrong turn somewhere on the web. It all made perfect sense to me. That is, it did until I visited the website. Eight seconds was exactly how long it took for me to decide that the website was amazingly, painfully dull and then leave.

And so I am still left wondering why *The Beaver* would change its name. True, whether or not a magazine changes its name doesn't affect me. It is also true that I am not big on traditions. But do you know what kind of people usually are big on traditions?

History buffs. Historians. The kinds of people who subscribe to historical magazines.

With that in mind, on behalf of all those who oppose the name change, I'd like to ask the CHS to leave *The Beaver* alone. This is Canada, after all, and we love our beaver here. We're proud of it. And we don't like when people mess with it just for fun.

Rob Holt honestly doesn't get it.

League of extraordinary dictators

Alex Burrows' fine latest in NHL's policy of muzzling criticism

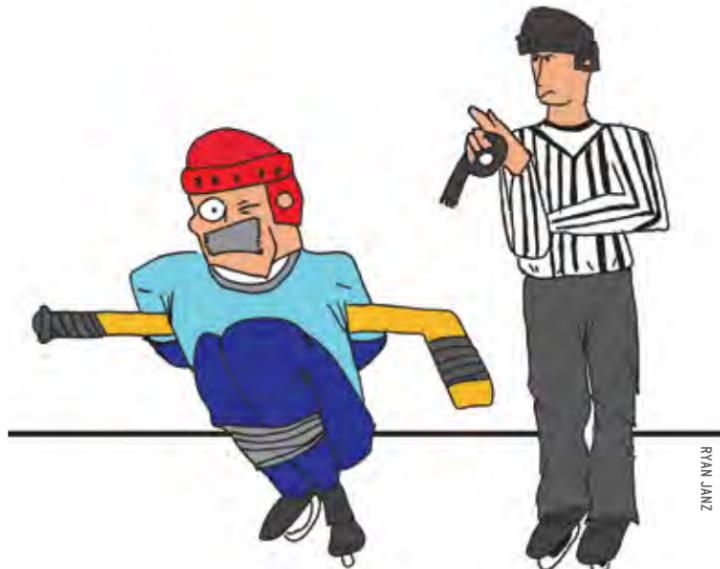


JOSH BERNIER
VOLUNTEER

The 20th century has witnessed the growth and spread of freedom throughout the world. It is generally accepted that human beings live better lives when they are free to live and think as they please. The idea of a totalitarian system of government is so abhorrent to us that we fought the Second World War over it, if I may oversimplify.

How ironic it is, then, that Canadians would choose to support, even celebrate, one of the most despotic regimes in the Western Hemisphere. Canadians pour millions of dollars of their personal resources every year into a regime that is intolerant of criticism from those under its authority. It is even considered an important part of Canadian culture.

The regime I refer to is the



RYAN JANZ

National Hockey League, which has demonstrated once again that under no circumstances will it stand to let an individual under its authority challenge or criticize an employee of the league, much less the league itself.

To bring you up to speed, on Jan. 11, Vancouver Canucks forward Alex Burrows felt he was targeted by the referee and assessed

unfair penalties, arguably costing his team the win that night. After the game, he called the ref out in front of a crowd of media, saying, among other things, that the ref was "making bad calls" and that the penalties called against him were "personal" and ultimately "changed the game."

For his remarks, Burrows was handed a \$2,500 fine from the

league. The referee, Stephane Auger, was given a talking-to, but has not been punished as of this writing and likely won't be.

We can debate whether Burrows is right or wrong until we're blue in the face. By now hockey fans have heard every opinion on that argument. It is more important to question the league's policy of punishing anyone who accuses its officials of any wrongdoing.

The NHL rulebook is crystal clear: according to rule 40.1, "a player ... shall not challenge or dispute the rulings of an official before, during or after a game."

The punishment for such an offense is just as clear: under NHL by-law 17.4(a), "[any player] who makes a public statement that is critical of the League Officiating Staff shall be liable to a fine."

Any avid sports fan will attest that, even with the best of intentions, there are times when an official will quite simply blow a call. The players involved will understandably be upset and, if they so desire, should rightfully be allowed to call that decision wrong.

Referees are human. I'll be the first to tell you that hockey referees have an extremely difficult job, so it is understandable that on occasion

they will err in judgment. But even so, why should they be immune from criticism?

The usual reason offered by the NHL has something to do with the offender having called the league into disrepute or demeaned the character of the particular referee. Regarding the latter, I can't imagine a few post-game comments would be more demeaning than the slew of vulgarities they endure every night.

They may have a point with the former, but is that something that needs to be formally punished? Fans are well aware that officials will sometimes make wrong calls, so a player stating the obvious isn't going to shock anyone. Certainly, no one will stop going to hockey games on account of that.

Alex Burrows is not the first NHLer to pay for his words. He won't be the last.

There is no profession in the world that is so untouchable as to be above criticism, but that goes ignored in the hallowed NHL.

Oh, the good old hockey game.

Josh Bernier is a second-year politics student at the University of Winnipeg.

May I take your order? One degree coming up

The commodification of education



MELANIE MURCHISON
VOLUNTEER STAFF

How many of you heard from a young age that if you want to get a good job, you have to obtain some sort of post-secondary education?

I know I did, from a variety of sources. Whether it be university, college or another form of higher education, most of us have been bred to think that to be successful in life we require more than a high school diploma.

In all likelihood, the people that told us this were trying to do us a favour. It is true that most careers require some form of additional training beyond high school.

But was training ever the purpose of a university? Were universities designed to transform us into perfect lawyers or accountants or social workers?

With the decade-long tuition freeze here in Manitoba, the University of Winnipeg and University of Manitoba have been forced to increase enrollments to stay afloat since they couldn't raise the price we pay at the door. Naturally then, universities started targeting people who might not have planned originally to go to universities in their advertising campaigns. Just think of U of W's "You of W" marketing scheme. U of M follows a similar pattern with their "Be More at U of M" posters.

With universities wanting to make a profit, academia has become less exclusive, which most agree is a good thing. But increasingly, universities are also marketed as being tailored to each individual student. This is not what universities are designed to do.

Universities are not supposed to be individualized; they are supposed to be institutions of knowledge. They are not job training programs or trade schools, both of which are better geared for actual job training.

The goal of a university, or at least what used to be its goal, is to expand the knowledge of the students enrolled in them. This means that students were there to learn for

learning's sake, not to become educated solely for the purpose of achieving a high-paying job in the end.

Today, a very different role for universities has emerged, one that relegates a university education to a commodity that is bought with the expectation that economic gains will be awaiting the student / buyer in the end.

In a lot of ways, it is difficult to place fault upon any one factor that has brought this mindset about. That students have unreasonable or misguided expectations about the likelihood of making a sizeable salary just because they hold a university degree is obvious. Yet, since this is more or less what many of them have been taught since they were able to entertain the idea of university seems a causal factor.

The capitalist society we live in also holds blame, as it has indoctrinated many with the idea that receiving a particular service simply requires the proper exchange process. Namely, if one can provide the necessary sum of money, such as tuition fees, one should expect that their

service delivery will be met. As such, it can be extrapolated that that this is how university works as well.

However, this should not be the case. Universities are supposed to be places where one learns as much as possible and uses that knowledge in future pursuits. University should not be a grooming program for a par-

ticular career. If that's what university has become, then let's call a spade a spade and say we attend a trade school. I know I intended to enroll at a university. Did you?

Melanie Murchison isn't half as disgruntled as she may appear.

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Arts & Culture

Double the pleasure

Acclaimed local rockers
The Paperbacks unload
on *Lit From Within*

AARON EPP
MANAGING EDITOR

At a time when many musicians have proclaimed the album dead and are focusing instead on releasing singles and EPs, local indie-pop rockers The Paperbacks are back with a double album.

Their first release since 2007's *An Illusion Against Death* (and third full-length overall), *Lit From Within* is a sprawling 32-song collection released earlier this month on the band's own Parliament of Trees imprint. They'll celebrate the release with a show this Saturday, Jan. 23 at the West End Cultural Centre.

Over beers at the Lo Pub last week, singer-guitarist Doug McLean, 34, and bassist Jaret McNabb, 32, credited a wealth of material and their desire to work on a big project as two of the reasons for *Lit From Within's* length.

Whether people like 100 per cent, or 50 per cent, or 1 per cent of it isn't their concern.

"It has nothing to do with us at this point," McNabb says. "We're putting out a double album. We can't expect everyone to like all 32 songs – but some people will like all 32 songs."

Indeed, it's hard to find a bad one in the bunch.

From slower, introspective tracks like opener *Good Lives (For Bad Reasons)* and the album's title track; to punky rockers like *Stars (For Claire Massey)* and *Make Art*; to the gentle sweetness of songs like *Slow Learners*; to the darkness of tracks like *Math Damage/ Maggot Age*; the band – rounded out by Kevin Andrechuk (guitars), Kevin McLean (keyboards) and Corey Biluk (drums) – covers a lot of sonic territory throughout the two



Is that a thought balloon? The Paperbacks are riding high on the release of their latest record, *Lit From Within*, which will be premiered on Jan 23 at the WECC.

COURTESY OF KILLBEAT MUSIC

CDs.

"It does free you up, knowing you can try different things on different songs," McLean said. "You don't have just one chance to say something."

The band worked on *Lit From Within* from February 2008 until May 2009 at McNabb's home studio. He produced, engineered and mixed the CDs himself.

Lyrical, *An Illusion Against Death* questioned the role of art in the life of the artist. McLean sees the songs on *Lit From Within* as a continuation of that theme, but explored from a more positive outlook. It examines the motivations behind art and activism, and the effect that both can have.

"It's hard to equate the two things, but they have a similar impact on people," McLean said. "It's help. [Music] helps people."

McLean's thoughts on the matter come from hard questioning he and McNabb did about the future of the band when the lineup that recorded *An Illusion Against Death* dissolved shortly after that CD was com-

pleted. At that point, the pair – who formed the band together in 2001 – weren't sure if they should go on.

Ultimately, they decided it was worth it to continue. Now, McLean and McNabb are excited to tour domestically and abroad in the spring, as well as release more new music. They have bits and pieces of an album's worth of songs already recorded, and McLean has even more material written.

"Part of what made recording *Lit From Within* such a joy was getting to know and learn about each other," McLean said of his bandmates.

"It's super exciting. You know the accelerated output of the '70s when bands put out an album every year? It feels like we could do that for an eternity."

⇒ See The Paperbacks at the West End Cultural Centre on Saturday, Jan. 23

⇒ Ian La Rue will perform a short opening set

⇒ Tickets are \$12 at Ticketmaster, Music Trader and the WECC, and \$15 at the door

⇒ Visit www.thepaperbacks.com

Local band's *Cannonballs* run is just beginning

Boats! ringleader
Mat Klachefsky and
his band prepare for
their next voyage with
a brand new vessel

IAN MCAMMOND
VOLUNTEER STAFF

Mat Klachefsky is the Charlie Chaplin of Winnipeg's indie scene: he writes all of the parts for songs by his band Boats! and has bandmates play them as he would.

Although self-conscious of how he might come off, he is unapologetic of the method with which he runs his band.

"It's hard for me to talk about my arrangement with my bandmates without sounding like an asshole. I've never been part of a communal art thing, but my band's really cool. They're all really talented musicians involved in other projects. In essence, this is a solo project, but 'Mat Klachefsky' sounds stupid so we're called Boats!," said Klachefsky over a cup of coffee.

Although Boats! has gone through many lineup changes, Klachefsky says they have a good thing going on right now.

"I've got a good crew and most of them aren't tied down to anything solid and can go on tour for at least short periods. I hope they can stick around."

The band's second album, *Cannonballs*, was just sent to press last week and is slated to be released this spring on Klachefsky's new label, Majestic Triumph. He said they're doing it right this time, with



What's with Winnipeg indie bands and balloons? Boats! have much in store this year with a new record and another North American tour this Spring.

COURTESY OF BOATS

professionals behind the scenes and a four-month publicity bonanza.

Band member Ryan McVeigh recorded the disc, with Shawn Dealey and Cam Loepky of Prairie Recording Co. behind the mixing boards.

"It sounds like a professional recording. We did not rush it. The songs are more epic, more bigger. They're right under the top, not over the top. All the songs are pretty different, which is the way I like it," Klachefsky said.

When it comes to composition, Klachefsky says he's slow. In the last three years he's written 13 songs, 12 of which are on *Cannonballs*. But that's not as slow as he makes it seem, considering he writes all the parts for his quintet.

Either way, lyrical composition and musical composition are distinct processes for this

bandleader.

"It's mostly two separate things, lyrics and music, and then I combine them. I'll have a bunch of music bits and lyric bits and then I'll stick them together."

The product of this sticking-together process is a unique, upbeat sound that'll get you dancing.

When he sings these tunes, the gruff, deep-voiced Klachefsky admits some people are taken aback by his high singing voice.

"The first question people ask when they hear the recording is, 'Is that sound coming out of your body?' The answer is yes. I have a weird voice."

⇒ See Boats! at the Lo Pub (330 Kennedy St.) Saturday, Jan. 23

⇒ Ultra Mega and Not Animals will also perform

⇒ Tickets are \$8 advance, \$10 door

⇒ Check out www.myspace.com/boatthemusicband

Arts Briefs

Compiled by Sam Hagenlocher

ROADSIDE DISTRACTION

Russian commuters may have gotten more than they expected on their way to work last week. Drivers in downtown Moscow were greeted by a different sort of advertising than they were used to, as an electronic highway billboard was seen displaying a pornographic video instead of its regularly programmed advertising, reported *The Associated Press*. The two-minute clip, depicting an unnamed couple's explicit escapades, blazed across the 9-by-6-metre screen, slowing traffic on one of the Russian capital's busiest roads. Many people gathered to take pictures, while others like Alyona Prokulatova, were too offended to even do so.

"[I was] so shocked that I couldn't even shoot video or take a picture of it," Prokulatova said.

Owners of the billboard believe hackers are to blame for the surprising interference. Police are investigating the incident, but no suspects have been named thus far.

BLENDING IN

Often an artist's work embodies parts of the artist himself, but for Liu Bolin, the opposite is in fact true. Bolin, an artist based in Shandong, China, has begun to surround himself with his work in a very literal sense, reported *The Telegraph*. The 35-year-old has begun to camouflage himself in any and all of his many surroundings, with the intention of blending in completely and not being noticed at all. The talented artist will spend up to ten hours at a time on a single photo, painting himself accordingly in order to achieve his own form of invisibility. Bolin says his art is a protest against the actions of the Chinese government, and about not fitting into modern society. The government shut down his studio in 2005.

Check out his gallery at <http://tinyurl.com/nc8c6s>.

TILT-A-KITCHEN

An art exhibit intends to flip the Western home cooking experience on its ear, or ceiling. Zeger Reyers, a contemporary artist originally from Holland, has wowed the world's art critics with his latest piece, *The Rotating Kitchen*, reported *eatmedaily.com*. The installation, which is in fact a kitchen that rotates, letting its various objects, utensils and even food move around, has been in continuous rotation since the exhibit opened last fall. It is part of the program "Eating the Universe: Food in Art," currently running at the Kunsthalle Düsseldorf in Germany. The statement Reyers is trying to make is unclear, but if you find yourself in the area, the kitchen will be rotating until the exhibit closes Sunday, Feb. 28.

Check out the video at <http://tinyurl.com/rotatingkitchen>.

VOLUNTEER EXHIBITION

A British television channel is looking for its mummy. Channel 4 has recently become embroiled in controversy, after sending out a casting call for terminally-ill volunteers who would be willing to have themselves mummified for an upcoming documentary, reported the *Daily Mail*. The advert reads: "We are currently keen to talk to someone who, faced with the knowledge of their own terminal illness and all that it entails, would nonetheless consider undergoing the process of an ancient Egyptian embalming." The 6,000-year-old procedure would be carried out on television by controversial German anatomist Dr. Gunther von Hagens, who would also participate in the subject's on-screen assisted suicide. But there's an upside; the body of the lucky candidate could be displayed in a museum. Von Hagens made headlines eight years ago when he cut up the body of a 72-year-old former chain-smoking German alcoholic in front of a theatre audience of 500 people. The advert for submissions has surprisingly only resulted in 130 complaints to the network.

LISTINGS: MUSIC LISTINGS

ARC: Six musicians map the current

Curated by cellist and professor of music Leanne Zacharias, ARC will bring together musicians with diverse backgrounds to play together for one show on Friday, Jan. 22. Winnipeg singer-songwriters JOHN K. SAMSON and CHRISTINE FELLOWS are joined by violinist CRISTINA ZACHARIAS, Toronto percussionist ED REIFEL and Connecticut composer and pianist ROBERT HONSTEIN. The evening will include new pieces by Honstein and newly arranged songs by Fellows and Samson. The doors to the West End Cultural Centre will open at 7:15 p.m.

Abstract Artform flows through Canada



Local rapper ABSTRACT ARTFORM kicks off his BREAK'N THE ICE Canadian Tour with an intimate performance at War On Music. Joined by a live band featuring MC CUE, DJ ISPIN, G FRESH and JESSE MRAZEK, the small space is likely to fill up quickly. Call 471-6250 for advance tickets. Guest performers include FLOWBUSTERS, TIME4CHANGE, MKAPS and THE HAPPY UNFORTUNATE. Doors at 9 p.m.

THURSDAY, JAN. 21

DALA performs at the West End Cultural Centre. 8 p.m.

THE TODD HUNTER BAND releases *Star* with openers LES JUPES at the Academy. 8 p.m.

Join the packed floor of the Lo Pub at GOODFORM.

GRIPPIN' GRAIN 3 has DJs CO-OP, LONNIE CE and FOOTWERK spinning a drunken sloppy dance party at the Standard.

MOONBEAM JAZZ at the King's Head.

ROUTE 59 Jam Night at the Cavern.

READYMIX with DJs DAN L and DIAL UP at Ozzy's.

BAND WARZ Week 2 at the Osborne Village Zoo.

DAVID BART Celtic night at Shannon's Irish Pub.

NEIL PINTO plays at Saffron's.

MARCO CASTILLO is performing at the Current Lounge.

FRIDAY, JAN. 22

Jurassic 5's DJ NU MARK is joined by local faves HUNNICUTT and CO-OP at the Pyramid Cabaret.

ARC: SIX MUSICIANS MAP THE CURRENT is on at the West End Cultural Centre.

HIGH FIVE DRIVE, THE UNWANTED, THE BROKE SPORES and KIDS ON FIRE are performing in the Cavern.

INGRID GATIN plays a set at Into the Music before the screening of the film FROM DUSTY WITH LOVE. 6:30 p.m.

DOMENICA, DREADNAUT, CIVIL DISOBEDIENTS and THE RUINED are playing at the Osborne Village Zoo.

CHRIS CARMICHAEL is playing at the Regal Beagle.

THE BUSHTITS take the stage at the Standard.

GRANT DAVIDSON is at the Folk Exchange. 8 p.m.

THE F-HOLES play at Bella Vista.

THE PARADISO GIRLS are at the Republic Nightclub.

MARCO CASTILLO is performing at the Current Lounge.

BLAZZ DUO is making music in Prairie Ink Grant Park.

DIM LIZZARD plays at Shannon's Irish Pub.

SATURDAY, JAN. 23

BOATS, ULTRAMEGA and NOT ANIMALS are presented by Ghost Town, Manitoba at the Lo Pub.

CODENAME: THE SHARKS! and THE RIPPERZ are doin' it at the Cavern.

YOUNG KIDD will release his album and video for *10 X 10*. Joining him at the Pyramid Cabaret will be JOEY STYLES, WAB KINEW, MAJOR LEAGUE SPITTERZ and WINNIPEG'S MOST.

THE PAPERBACKS release their new CD at the West End Cultural Centre.

IN SOMEONE ELSE'S SHOES is a workshop featuring ROMI MAYES, J.P. HOE and RIDLEY BENT about writing from someone else's point of view. Millennium Library. 1:30 p.m.

COLIN JAMES will take the stage at Pantages Playhouse, with SUZIE MCNEIL opening.

JOE PUG will be playing at the Park Theatre.

THE CIVIL DISOBEDIENTS, MODE 7 and THE DEEDS will be rocking the Zoo.

FLYING FOX AND THE HUNTER-GATHERERS are playing at the Standard.

THE F-HOLES play at Bella Vista.

THE SONS OF YORK are at Shannon's Irish Pub.

The MUSICAL OFFERING at the Garrick Theatre features THE CANADIAN QUARTET, SIERRA NOBLE, LINDSAY BART and SYLVIA SCOTT WORTLEY.

The Winnipeg Classical Guitar Society presents DIMTRI ILLARIONOV at the Planetarium. 8 p.m.

THE DUSTY ROADS BAND and AFTER ALL THESE YEARS are at the Times Change(d).

CHRIS CARMICHAEL is going to be playing at J. Fox's.

MARCO CASTILLO is performing at the Current Lounge.

SUNDAY, JAN. 24

BEHEMOTH, SHINING and SEPTIC FLESH rip you apart at the West End Cultural Centre.

THE NATURAL, THE BURNING KETTLES and ALANADALE play at the Park Theatre.

Saddle up to the bar and listen to BAD COUNTRY at the Standard.

JICAH play the RED CACTUS.

ALL THE KINGS MEN at the King's Head.

MONDAY, JAN. 25

The incomparable J.WILLIAMEZ performs at Shannon's Irish Pub.

Watch James Brown run from the bar to the turntable at the VINYL DRIP in the Cavern.

Open mic with MATT WARD at Sam's Place.

Karaoke at the Standard.

NEIL PINTO at Shannon's Irish Pub.

THE MACLEAN BROTHERS play the Royal George Hotel.

TUESDAY, JAN. 26

Soul-nite with DR. HOTTBOTTOM AND THE SOUL PRESCRIPTIONS at the Cavern.

THE EXPERIENCES take the stage at the Royal George Hotel.

Open mic at the Academy.

WEDNESDAY, JAN. 27

INWARD EYE, DOWN WITH WEBSTER and WE ARE THE TAKE shake the Pyramid Cabaret with good ol' rock n' roll.

ARNO COST at the Republic Nightclub.

ANDREW NEVILLE AND THE POOR CHOICES at the Standard.

Chill Night with JOHNNY S at the Academy.

BIG CITY FILTER plays at Shannon's Irish Pub.

TRIVIAOKE at the Cavern.

SASSY JACK plays at the Royal George.

WILD AND WICKED WEDNESDAYS at Ozzy's.

THURSDAY, JAN. 28

THE BUSHTITS chirp up at Times Change(d) High and Lonesome Club.

BILLY THE KID and WILLIAM PRINCE perform at the Park Theatre.

KICK AXE and THE QUEEN CITY KIDS are playing their classics at Silverado's.

Join the packed floor of the Lo Pub at GOODFORM.

BILLY JOE GREEN and SISTER DOROTHY sing the blues at the Millennium Library. 12:10 p.m.

MOONBEAM JAZZ at the King's Head.

SIT DOWN TRACY, ENJOY YOUR PUMAS and FIREBONFIRE play at the Academy.

JONATHAN ALEXIUK is at the Current Lounge.

MYLES PALMQUIST plays at Shannon's Irish Pub.

ROUTE 59 Jam Night at the Cavern.

READYMIX with DJs DAN L and DIAL UP at Ozzy's.

DAVID BART Celtic night at Shannon's Irish Pub.

NEIL PINTO plays at Saffron's.

UPCOMING SHOWS

STEVE EARLE with guest HAYES CARLL at the Burton Cummings Theatre, Friday, Jan. 29.

NATHAN with guest NOVA at the West End Cultural Centre on Friday, Feb. 5.

RAEKWON at the Pyramid Cabaret, Wednesday, Feb. 10.

YACHT and BOBBY BIRDMAN at the Pyramid Cabaret, Thursday, Feb. 25.

ELECTRIC SIX, Wednesday, March 17.

THE ARROGANT WORMS at the West End Cultural Centre, Sunday, April 25.

NOFX at the Burton Cummings Theatre, Monday, April 26.

CHARLEY PRIDE at the Centennial Concert Hall, Saturday, May 1.

CD REVIEWS

ALEXANDER MCCOWAN

Thief
Independent

★★★★☆

Catchy hooks, relaxed rhythms and thoughtful lyrics permeate Alex McCowan's debut album *Thief*. Only a few years on the scene, local folkie McCowan has produced a mature album featuring six originals and a cover. Peter Bjorn and John's unpleasant *Young Folks* become poignant in McCowan's capable hands. Standout tracks *Ode to Lakewater* and *Juste Comme Jacques Cousteau* show complementary sides of McCowan with the former being more brooding while the latter is more akin to pop. Although I'm not entirely sure what it's about, *GDP (Be Somebody)* has been stuck in my mind for the last week, and not in the annoying way. Throughout the album snippets of mandolin, banjo and accordion can be heard, being used to great effect. The album is not overcrowded and the poetry of the lyrics mixes well with the instrumentation.

-Ian McAmmond



LOCAL

TRIO BEMBE

Trio Bembe
Independent

★★★★☆

For several years now, Steinbach singing sensation Amber Epp has been wowing local jazz audiences with her ability to take virtually any jazz standard and make it her own. However, this, her debut album, is not so much jazz as world music. Rounded out by fellow stage veterans Scott Senior on percussion and Rodrigo Muñoz on guitar, Trio Bembe creates music which effectively transports the listener to an exotic tropical locale. The album balances unique arrangements of songs from various Spanish-speaking regions, along with some of Epp's original compositions. Epp sings with a strong, seductive charm, and just the right amount of jazzy vibrato. Her sidemen aren't too bad, either. Witness percussionist Senior's ability to conjure up a full drum set with the use of a single tambourine on *Rosebud*. Standout tracks include *Instantes*, *Rosebud* and the sunny and danceable *Así son las cosas*.

-Phil Enns



LOCAL

POSTDATA

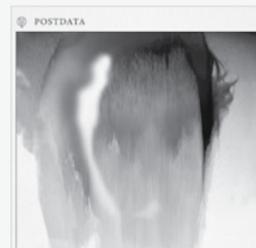
Postdata

Silly Old Songs Productions

★★★★☆

Under the moniker Postdata, Paul Murphy slows things down and gets a lot more raw and a little more gritty than with Wintersleep. With great honesty and intimacy, Murphy sings songs he's written both for and about his family, and there's a vulnerability here that demands to be heard. What the album comes across as, however, is what is said in the ephemeral yet poignant track, *Tobias Grey*: "a complex series of Post-it notes randomly placed." Two things the album lacks are length and cohesiveness. It's not that I necessarily favour quantity over quality, but this record, with just nine songs coming in at under 30 minutes, comes across as incomplete. That being said, the songs here are definitely worth listening to more than once.

-Brandon Bertram



RICH BURNETT

Not So Blue

Independent

★★★★☆

Glad I'm Gone, the opening track to Rich Burnett's new full-length, is a perfect introduction to the Ontario singer/songwriter's smooth vocal style and exceptional songwriting skill, with superb phrasing and some pretty clever lyrics ("you're picture perfect hanging on the wall, but you lean a little to the left"). The album is full of bittersweet love songs that are well written and melodic, creative and honest. *Big Black Raven* is a perfectly lonesome folk song that brings back memories of Townes Van Zandt and others. *Bewildered & Wild-Eyed* draws similar comparisons. While there's nothing groundbreaking here, that's sort of the point when it comes to folk music. What we have is a fresh take on old forms. Burnett doesn't deny the traditions that he's come out of, but rather solidifies himself as a folk singer by closing his album with an albeit lacklustre version of *Home on the Range*.

-Brandon Bertram



RUMBLE DEVILS

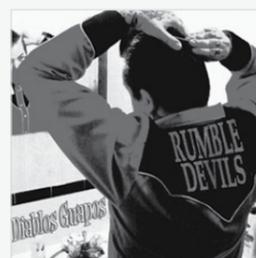
Diablos Guapos

Stumble Records

★★★★☆

Diablos Guapos by the Rumble Devils offers every standard rock 'n' roll cliché in the book - and the sound to match. Tracks like *Whiskey* and *Mary Wanna* (two clear influences throughout the record) deliver a rock-ska perspective with Motorhead-esque vocals after the band's seven-year hiatus. After such a long pause, they should have knocked it out of the park, but instead *Diablos Guapos* rehashes 13 tracks focused primarily on sex, drugs and how "rock 'n' roll will never die." *King and Queen* is by far the most poetic song on the album and offers a refreshing tempo change, but altogether the album lacks originality on almost every level. That being said, it's a good album for thoughtless beer drinking.

-Courtney Brecht



Five local artists to watch in 2010

KINGDOM OF SLEEP

In the local scene, there appears to be a rise in the number of sludge metal bands, a sub-genre of metal mixing the monolithic riffs and plodding pace of doom metal with the abrasiveness and vitriol of hardcore punk. Nobody is doing it better than newcomers Kingdom of Sleep.

With a solemn nod towards such classic bands as Acid Bath, Crowbar and Eyehategod, Kingdom of Sleep features members from such local luminaries as C*nt Punisher and Annelid and will be a force to be reckoned with.

Thickly-played riffs from the trio of guitarists are churned out at a groove-laden mid-pace, the machine-gun drumming keeps everything running like clockwork and the triple-vocal assault incites a caustic anti-zombie sermon.

This is exactly what was needed to keep the momentum going in the local metal scene, and this local five piece will, undoubtedly, do big things in 2010.

Visit www.myspace.com/kingdomofsleeptheband.

2009
was another banner year for music in Manitoba, and although it seems impossible,
2010
could very well trump it. Here are five local acts you should keep your eye on.

AARON EPP
MANAGING EDITOR

SAM HAGENLOCHER
ARTS & CULTURE EDITOR

J.P. PERRON
LISTINGS CO-ORDINATOR

MIKE DUERKSEN
VOLUNTEER STAFF

RYAN SUCHÉ
VOLUNTEER STAFF

JICAH

The songwriting duo of singer-guitarist Micah Braun and drummer Jeff Bruce (both of The Nods) has been expertly crafting ditties as Jicah for about a year.

Their self-recorded and released debut dropped last summer, turning ears and bobbing heads to their catchy, diverse songs.

Come fall they added Joey Penner (bass), Majche Bunjalowski (guitar) and Brian James (keyboards) to the band, allowing them to play a plethora of shows throughout the fall and record over 40 more songs.

Being a fresh band with great music, they are still deciding the appropriate course of action, so what 2010 will look like for them is uncertain right now.

However, you will see those songs whittled down to about 12 gems and released on an album, and they will also continue to hit the stage with their zinger of a live show.

The next one is on Saturday, Jan. 30 when they play as part of the Buddy Holly tribute show, Winter Dance Party, at the Park Theatre.

Visit www.myspace.com/jicahmusic.



SALINAS

What happens when half of your band decides to quit after two promising years of performing across eastern Canada, releasing two highly acclaimed EPs and playing the NXNE '09 showcase?

You change your name and record a new album. At least that's what Matt Austman and Darcy Penner of Salinas decided to do after their previous band The Furr lost half its crew.

With the help of Winnipeg producer John Paul Peters, the duo spent the better part of last fall crafting an indie-rock opus at Private Ear Recording. In keeping true with The Furr's sound, Salinas plays melodic, catchy sing-alongs gleaming alt-rock tendencies.

With the release of the debut album this March, followed by an eastern Canada tour, this year marks a fresh start for a band that's been steadily gaining notoriety before the minor setback.

If you want to be part of the Salinas success story, you've got a shot: Austman and Penner are still looking for a keyboard player/guitarist and a drummer to round out the band.

Visit www.myspace.com/salinasbandmusic.



JODI KING

With a golden voice to match her golden hair, you'll be hearing a lot from pop singer-songwriter Jodi King in 2010. When she releases her debut full-length in a few short months, it will be the culmination of years of hard work.

Singing since she was a child, the 27-year-old began collaborating with other songwriters after high school and settled into her own brand of female acoustic pop. Since then, she's released two EPs: 2007's *The Acoustic EP* and last year's *Street Lights*, which featured a Kanye West cover and a handful of songs that will appear on the full-length (tentatively titled *Your Reason*).

She's also toured across Canada with her backing band, The Wolves – a group that includes Quinzy drummer David Pankratz and King's husband, former Attics bassist Chris Rademaker.

King just finished shooting the video for her song *Your Scars* in Los Angeles last week. She'll return to Winnipeg in the spring for a CD release show before embarking on more touring with The Wolves. You won't want to miss it.

Visit www.jodiking.com.



ROYAL CANOE

If they weren't a super-group, we'd call them prodigies.

The band, who played their first live performance together back in September, is a revelation of pop gold.

Founded by dance-pop wunderkind and Waking Eyes/Pets mastermind Matt Peters as a side project almost four years ago, Royal Canoe, now with its nothing-but-the-hits lineup of Joey Penner (The Waking Eyes), Matt Schellenberg and Bucky Driedger (The Liptonians) and Jeff Bruce (Jicah, The Nods), has come full bloom.

Co-op Mode, their debut album, is a near-perfect mix of pop ballads and unstoppable hooks, courtesy of Peters and his Royal crew.

From infectious songs like *How Do You Like My Body?* and *Me Loving Your Money*, it's hard to think of a band in the city who deserves its indie-dance-pop crown more than these five men.

As the band works on its sophomore release this year, while continuing to wow audiences with its brilliant live show, the sky, it seems, may just be the limit for this vessel.

Visit www.myspace.com/royalcanoe.

MORE MANITOBA MUSIC

Three weeks after ringing in the new year, we've already seen CD releases by The Paperbacks, The Thrashers, Magnum K.I., SitDownTracy and Young Kidd. Here's a list of other Manitoba musicians expected to put out new music this year:

- ⇒ Annex Theory
- ⇒ Burnthe8track
- ⇒ Chic Gamine
- ⇒ The City Champs
- ⇒ Comeback Kid
- ⇒ The Details
- ⇒ Electro Quarterstaff
- ⇒ Evil Survives
- ⇒ Hundredfold
- ⇒ The Idgets
- ⇒ Ian La Rue & The Condor
- ⇒ Les Jupes
- ⇒ The Liptonians
- ⇒ L'viv
- ⇒ Greg MacPherson
- ⇒ Joel Nickel
- ⇒ Oh My Darling
- ⇒ Oh Sparrow
- ⇒ Oldfolks Home
- ⇒ Psychotic Gardening
- ⇒ Quinzy
- ⇒ [Racket]
- ⇒ The Shouting Ground
- ⇒ Summer of Legs

LISTINGS: FILM

Big Smash! Productions presents the documentary screening of *DIARY OF A TIMES SQUARE THIEF*, a look into the seedy underbelly of the Big Apple. Thursday, Jan. 28 at the Ellice Theatre. 8 p.m.

THE STORYTELLING CLASS is a documentary about the student body in the culturally diverse downtown high school Gordon Bell. The film is playing at Cinematheque Thursday, Jan. 21 and Sunday, Jan. 24 at 7 p.m.

DETERMINATION SONGS tells the story of SAMIAN, CHERI MARACLE and CERAMONY, all native singer/songwriters. It will be playing at Cinematheque Thursday, Jan. 21 at 9 p.m.

The American Museum of Natural History and the University of Manitoba's Department of Anthropology present the MARGARET MEAD FILM FESTIVAL which consists of seven documentaries from around the world. Festival plays at Cinematheque Friday, Jan. 22 at 7 p.m. and Saturday, Jan. 23 at 1 p.m.

Big Smash! Productions is screening FROM DUSTY WITH LOVE, a film about the difficult life of Dusty Springfield. The show starts at Into The Music with an opening performance by INGRID GATIN. Friday, Jan. 22 at 6:30 p.m.

The Millennium Library presents ACROSS THE BOARD: AN NFB FILM SERIES every Wednesday at 7 p.m. This week the theme is ANIMATED NFB.



Cinematheque will play The Marx Brothers classic, *A DAY AT THE RACES*, as part of their Cabin Fever series on Sunday, Jan. 24 at 2 p.m.



A collection of independent Canadian short films curated by Jenny Bisch, *AM I LOSING MY MIND?* takes a look at the way disorders manifest themselves.

Aqua Books Teenage Rampage film series continues on Saturday, Jan. 23 with the 1979 film *BLOODY KIDS*. 4 p.m.

A new monthly documentary series called *OUTSIDER ASYLUM* plays the last Thursday of every month at the Ellice Theatre. 8 p.m.

A group of creative students in the University of Winnipeg's theatre and film department has produced an irreverent video called *HINI SURVIVAL GUIDE* to demonstrate the dos and don'ts of HINI etiquette. It runs approximately two-and-a-half minutes and you can view it on YouTube. Visit www.tinyurl.com/h1n1vid.

LISTINGS: LITERATURE

Poet CHARLES LEBLANC is joined by ALISON CALDER and MAURICE MIERAU at Aqua Books on Thursday, Jan. 21 at 7 p.m.

Author Paul Boge reads from *URBAN SAINT: HARRY LEHOTSKY* on Tuesday, Jan. 26 at the West End Library. 7 p.m.

On Thursday, Jan. 28 Aqua Books presents *IMAGINATION MANIFESTO* authors John Toone and GMB Chomichuk.

Lloyd Kitching launches his book filled with stories about growing up in rural Manitoba. Sunday, Jan. 24 at McNally Robinson. 2 p.m.

Doug Evans reads from his book *TALES FROM TOWN WITH A FUNNY NAME*, Tuesday, Jan. 26 at Aqua Books.

Literacy Partners of Manitoba will host a day with the *STORY FAIRY* at Kildonan Place Shopping Centre. 10 a.m. until 6 p.m. on Wednesday, Jan. 27.

Winnipeg's Kim Malchuk shares her experiences through reading and signing her book, *TASTING RAIN*. Wednesday, Jan. 27 at McNally Robinson. 7 p.m.

Memories compelling and tragic, but ultimately hopeful

Human rights award-winner Ali Saeed tells his story in gripping documentary

ANDREW MCMONAGLE
NEWS ASSIGNMENT EDITOR

Memories of a Generation: The Story of Ali Saeed and other Ethiopian Political Victims

Dir. by Aaron Floresco, 2008

78 minutes

Amharic and English with English subtitles

Plays at Cinematheque Thursday, Jan. 28 at 7 p.m.

"Where can I tell my pain?"

That was the first question Ali Saeed asked himself when he came to Winnipeg in 1984. Twenty-six years later, we have *Memories of a Generation*.

Winnipeg film director Aaron Floresco gave Saeed an almost exclusive stage to tell his life story.

Memories is an intense and passionate film. The stories seem outlandish, but the earnest and sad look on Saeed's face as he tells them leaves no doubt of their truth.

In fact, Floresco himself comments, "If I only read about this, or heard about it from others, it would be difficult to accept."

Saeed wants his stories to be an education for all people, but especially for Ethiopians — a chronicle of their country's history of rulers without mercy.

The film at times borders on being an advertisement for the United Nations, but with



Human rights activist Ali Saeed is interviewed in Aaron Floresco's *Memories of a Generation*.

good cause. The U.N. High Council for Refugees got him out of jail in Somalia where he was being held for no reason other than he was a refugee.

Saeed had been imprisoned in his home of Ethiopia, along with other intellectuals, educators and political free-thinkers during the military reign in the mid-to-late '70s. He said that "torture was part of the daily routine." Once out of jail, he walked to Somalia and was immediately arrested at the border.

Memories is full of the horror stories you would expect. You'll hear stories of families being torn apart, of unprovoked beatings and prisoners being tortured and killed.

Saeed tells the tales of how the governments of Ethiopia and Somalia were unjust, leader after leader. He only calls them by their names or as "fascists."

Saeed punctuates stories of personal pain

from his youth by saying "life continued," emulating Billy Pilgrim's grim, "So it goes," from Kurt Vonnegut Jr.'s *Slaughterhouse-5*.

Despite the tragedy, there are a few moments of brightness in the film. Saeed clearly recalls the spirit of his fellow prisoners and how they looked out for each other. He talks about the serendipitous meeting of his current wife.

But the brightest moment of the film was unintentional — a quick shot of a letter from the International Centre in Winnipeg shows the signature of Tom Denton and his title of "Executive Director."

After the tragedies have been told, ultimately *Memories* is a success story. Saeed and his wife were able to settle in Winnipeg and live more freely than they ever had before.

Working on a visual dream

Canadian art director Todd Cherniawsky talks about working on one of the biggest film productions in history

ALEXANDRIA ELDRIDGE
ALBERTA AND NORTHERN BUREAU CHIEF

EDMONTON (CUP) — Todd Cherniawsky left Alberta to go to Los Angeles years ago for grad school and a career in Hollywood. These days, he's enjoying silver screen success — having most recently been a supervising art director for James Cameron's blockbuster *Avatar*.

Born in Edmonton, he received an architecture diploma from the Northern Alberta Institute for Technology (NAIT) and a bachelor of fine arts in art and design from the University of Alberta (U of A). From there, he pursued filmmaking.

Cherniawsky says his schooling in Alberta allowed him to sample different types of design and improve his drawing skills. The province, he explains, provided a great foundation that helped him achieve success in Hollywood.

"I think it's a real testament to the whole faculty and staff [at U of A] to make things work for those who were trying to get into disciplines that weren't traditional to Alberta industry."

With NAIT being one of the first technology schools in Canada to implement the use of digital tools, says Cherniawsky, "We're very lucky in Alberta."

The artist describes leaving Canada to attend graduate school in Los Angeles as an "eye opener." He found himself in an environment where he was no longer the only one interested in film.

"I became very inspired and challenged because all of the sudden there's another dozen people like you and maybe half of them have more talent than you . . . You have to push yourself to try and be successful, whatever

A scene from *Avatar*.

COURTESY OF TWENTIETH CENTURY FOX



that means in your own mind."

Cherniawsky worked hard to be successful and throughout his career he has contributed to some high-profile blockbusters. He has worked as set designer and art director in over 20 feature films including *Armageddon* (1998), *Planet of the Apes* (2001), *War of the Worlds* (2005), *Ocean's Thirteen* (2007), and most recently *Avatar* and Tim Burton's upcoming *Alice in Wonderland*.

Cherniawsky described *Avatar* as one of the most involved but also most rewarding experiences of his professional career.

"For those people who are lucky enough to have something like *Star Wars* or *Raiders of the Lost Ark* on their resume, in some ways *Avatar* is [my] equivalent. It'll be something that will be talked about and I think ingrained into people's memories for a little while, so it is nice to be part of something like that," says Cherniawsky.

"Because there was so much new technology . . . there was a lot of exploration, a lot of excitement along the way, and of course, a lot of momentary failures along the way. So that all being said, it's been the best professional experience I've had."

His role as one of the supervising art directors for the film was to co-ordinate the live action, focusing specifically on the aircraft and vehicles featured in the film. Cherniawsky said that one of the unique parts of working on *Avatar* was the importance of realistic science in the film.

"I was really proud to be part of a project that involved so many real scientists at the cutting edge of their disciplines to act as advisors. Over 75 or 80 species of plants were designed from scratch and about a dozen-and-a-half creatures as well . . . and things were driven to be plausible."

Cherniawsky's career has been driven not only by a passion for drawing but also one for story telling. An art director has a key role in bringing the story to the screen.

"When you read a book, whatever you create in your mind's eye of the world that the book exists in and how those characters move through that world — that's art direction; translating words into images. But we then have to go one step further and actually produce it," he says.

Cherniawsky's success has been the product of perseverance. For others with big dreams, he believes that there are no excuses for not finding a career that you love.

"As a kid when I walked out of the movie theatre I thought, 'Wow, wouldn't it be great to be able to do that,' but dismissing it immediately . . . We're now at a point where if you can think up a job you can find a way to get paid to do it."

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Good ideas fall flat

PTE's *Goodness* provides 'fascinating' explorations into our psyche, but lacks coherence

SAGAN MORROW
STAFF WRITER

Goodness

Directed by Ross Manson
Presented by Prairie Theatre Exchange
Playing at the PTE Mainstage until Sunday, Jan. 31
★★★★☆

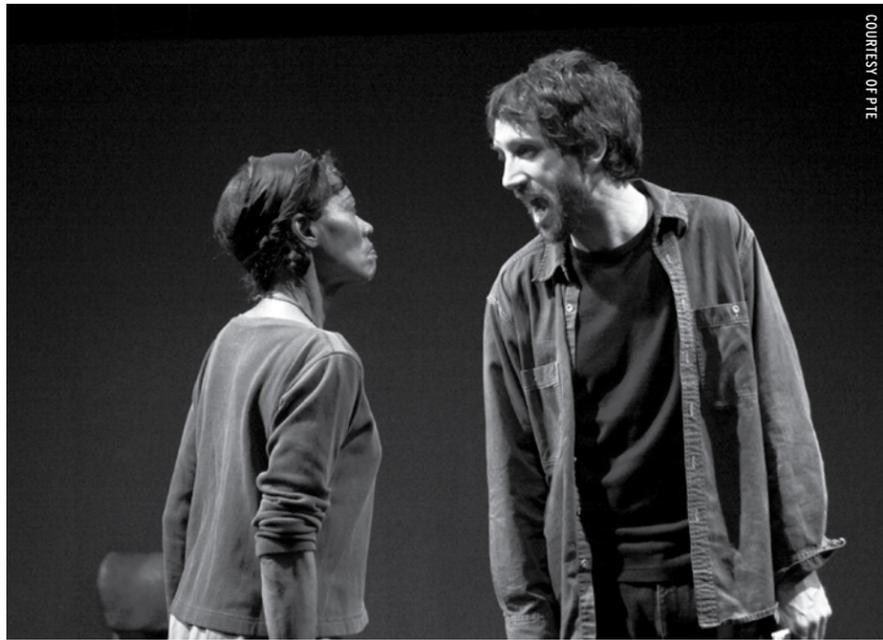
Although Michael Redhill's ideas in *Goodness* are fascinating explorations into the human psyche, the transition to theatre performance falls short of being a coherent examination of the motives behind peoples' actions.

This production features Gord Rand playing the role of the playwright himself, Michael Redhill. The audience catches a glimpse into the playwright's mind as he forms the play from the tale that is told to him by genocide-survivor Althea.

A story about holocaust, emotive anguish and justice, *Goodness* reflects upon deeply philosophical questions.

Being able to see the play "written" while it is performed, with Redhill occasionally interrupting Althea's story with his own musings, is a unique and interesting approach to take. This perspective offers a light-hearted feel to the performance within the seriousness of the main topic.

The acting is well-conducted throughout the performance, particularly by J. D. Nichol森. However, war criminal Mathias Todd (played by Layne Coleman) is more tiresome than fearsome. In addition, Lili Francks



"Open your mouth and say Aaah." Lili Francks and Gord Rand in *Goodness* at the Prairie Theatre Exchange.

as the older Althea presents one monologue in particular in which she shares an anecdote of her experience seeing her family being killed, and it too is a disappointingly weak performance; her over-the-top dramatic rendition appears more contrived than anything else and fails to touch the heart.

Traditional folk songs are integrated into the play periodically to supplement the performance on stage. The actors have admirable singing voices and smoothly transition between their roles when they slip into new characters. However, the singing is interjected a little more frequently than is strictly necessary.

The simplicity of the set – an empty stage with just a few chairs that change position in accordance with each new scene – is artfully constructed.

Director Ross Manson has done an excellent job in structuring the play for the Prairie Theatre Exchange's thrust stage.

The concepts addressed here encompass a range of thought-provoking notions, including an analysis of why "good" people do evil deeds, as well as attending to the overarching theme of "the other."

While these are worthy issues to explore, packing them together into a two-hour theatre performance doesn't allow for each of these questions to be adequately developed.

Goodness has many clever ideas within it, controversially making sensitive observations such as what constitutes a "survivor" or a "sufferer" in the context of a conflict, but unfortunately the play could use some more tweaking during the writing stage of the process to make it a truly outstanding show.

Some say volumes about the North, while others set their mark in toner

Plug In ICA's *Fax* and *Ice Fishing in Gimli* are two unique works about perspective

JAMES CULLETON
VOLUNTEER STAFF

The Plug In Institute of Contemporary Art is looking more and more like a contemporary art museum with its two latest exhibits where artists contemplate old technologies in the digital age.

In the first exhibit, *Fax*, Plug In invites a group of artists, as well as architects, designers, scientists and filmmakers, to approach the fax machine as a tool for thinking and drawing. Artists from around the world have been asked to send in their art by fax machine for this exhibition.

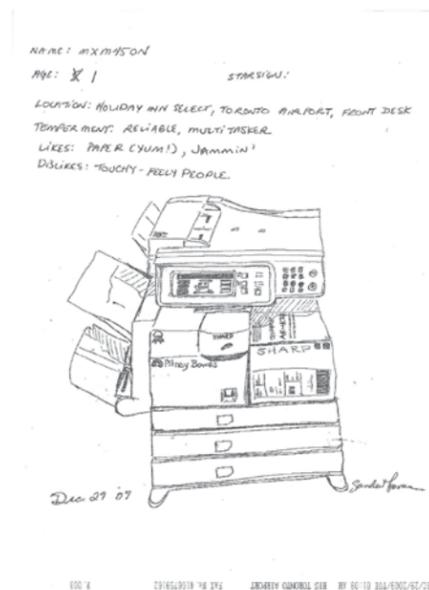
Drawing is an important starting point for most of the artists, who use diagrams and cartoons while being both informative and creative.

Suzy Smith's submission, sent from Scotland where she is currently earning her Master's in Fine Art, includes a diagram that explains how to hang her piece.

Location is important with these pieces; each fax shows the date, time and place from which it was submitted.

Local writer and performance artist Sandee Moore's fax, sent from Toronto, focuses on fax machines of the world, describing each machine as its own character, whose likes, dislikes and dysfunctions are completed with a portrait of each.

Due to the nature of the fax, some images degraded after transmission. This became a style of its own, providing coherence throughout the work. Local painter Melanie



Fax Machines of Canada Field Guide by Sandee Moore, part of Plug-In ICA's exhibit *Fax*.

Rocan utilizes this to her advantage, her dark abstractions becoming more blurred and mysterious.

Fax began in New York at the Drawing Centre where over a hundred artists sent in work for its premiere.

Highlights include Zoe Keramea's *fax virus*, which reenacts a project of hers from 1992. She illustrates a fax sabotage that involves the sender creating a looping fax that prints continuously and ends when the receiving machine is out of paper.

Plug In's second installation resembles a library reference centre, with an invitation to study Rob Kovitz's latest project, *Ice Fishing in Gimli*.

Kovitz offers up his collection, seven books in eight volumes, in carrying cases for those wishing to sign out the collection for a week.

Considering the volume of work contained in this 10-year art book project, it is appropriate that Plug In members are permitted to borrow one or all of the eight volumes.

With *Ice Fishing in Gimli*, Kovitz combines images and text into over 4,700 pages of work, creating a narrative of the North. Kovitz calls this a novel, but it's closer to a random encyclopedia or scrapbook. He covers a wide range of subjects loaded with Canadian nostalgia, from monumental roadside statues to images of old snow machines.

"I have imagined a man who might live as the coldest scholar on earth, who followed each clue in the snow, writing a book as he went," reads a quote from John Haines.

As far as I can tell, that's exactly what Kovitz has done. It's like a series of footprints, and we are offered to follow the journey of Kovitz's memory trail.

I don't think there is a right or wrong way to look at this collection. Flipping through the books randomly, one can come across several fascinating things. Like an e-mail discussing the project in its early stages. Or artwork by local artist Simon Hughes that was appropriated from a 2003 issue of *Border Crossings*. Seemingly random, but all part of a long line of Kovitz's interests, it reads as his personal interpretation of pop culture of the North.

There is a certain anonymity revealed in the books, becoming a history for everyone and no one. While eyes and names are blacked out, keeping things private, you can't help but feel that you are looking through a personal journal or diary.

What prevents us from feeling like voyeurs is knowing all of the content has been appropriated from sources other than Kovitz, making it a work of postmodernism.

In a time where books and letters are going digital, these exhibits offer a chance to reflect on how technology has changed and how expressive these archaic forms of communication can be.

LISTINGS: THEATRE, DANCE & COMEDY

The 2010 edition of the MASTER PLAYWRIGHT FESTIVAL honours the work of British dramatist CARYL CHURCHILL. Author of plays such as *Cloud 9*, *Top Girls*, *Fen*, *Drunk Enough to Say I Love You* and *Seven Jewish Children*. CHURCHILLFEST begins Thursday, Jan. 21 and runs until Sunday, Feb. 7. For information on show times go to www.masterplaywrightfest.com.

Novelist MICHAEL REDHILL's critically acclaimed GOODNESS is onstage at the Prairie Theatre Exchange until Sunday, Jan. 31. HAROLD PINTER's play BETRAYAL is being performed by the Winnipeg Jewish Theatre starting Thursday, Jan. 28 and running until Sunday, Feb. 7 at the Berney Theatre.

MTC's musical theatre journey THE DROWSY CHAPERONE is onstage in the John Hirsch Theatre until Saturday, Jan. 30.

Part of Churchillfest, TOP GIRLS, a production exploring what it means to be a modern successful woman, opens Thursday, Jan. 21 and runs until Saturday, Feb. 6 at the MTC Warehouse.

Caryl Churchill's FEN is being put on by Sarasvati Productions from Saturday, Jan. 23 until Sunday, Feb. 7 at the Rachel Browne Studio.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the Kings Head Pub for a free comedy performance.

LISTINGS: GALLERIES & MUSEUMS

The Kelvin High School photography students are exhibiting their work at the Cre8ery in the exhibition THROUGH OUR EYES: CLAIMING A MOMENT. A FUNDRAISER FOR INVISIBLE CHILDREN. Opening Friday, Jan. 22 and running until Tuesday, Jan. 26.



Artbeat Studio is hosting BLACKBIRD, FLY its fifth anniversary celebration, with works by Daniel Clark, Candassy Cross, Loral Hildebrand, Andrea Moore, Ruth Schlick, Joyska Schmid and Terri Tena. The opening reception is Friday, Jan. 22 at 7 p.m. and the exhibition will be up until Saturday, Jan. 30.

Evan Tapper's latest multimedia exhibition SWOON is being installed into Gallery 1C03 and will open Thursday, Jan. 21 at 4 p.m.

KAREN ASHER presents her photographic portraits NO CAUSE FOR CONCERN at the Platform Centre for Photographic Arts. The prints will be on display until Saturday, Feb. 27.

Artist TONY SCHERMAN's encaustic paintings will be on display at the Winnipeg Art Gallery until Sunday, March 14. On Thursday, Jan. 21, local encaustic painter TIM SCHOUTEN will hold a workshop on painting with hot wax. 7 p.m.

Break up your winter by walking into the Medea Gallery to see MABLE HUBER's floral photographic exhibition BURSTING WITH COLOUR. On display until Saturday, Jan. 30.

The Costume Museum of Canada will display bridal wear from the First and Second World Wars in their exhibition WARTIME WEDDINGS. Teaming up with the Urban Shaman Gallery and Jenny Western, the Museum will also display a collection of NATIVE/AMERICAN APPAREL. Both exhibits run until Sunday, April 4.

Friday, Jan. 16 saw the opening of the Winnipeg Art Gallery's DELICATE BEAUTY: THE RUBY ASHDOWN PORCELAIN COLLECTION. The decorative art pieces that were donated to the WAG come from 18th and 19th century Britain. You can see the exhibition until Sunday, April 18.

The Wayne Arthur Gallery presents paintings by BEV MORTON in her exhibition A WINDOW INTO PAST AND PRESENT, on display until Tuesday, Jan. 26.

WHERE THE SENSES LIE, an exhibition by CLINT ENNS and JEANETTE JOHNS, is on display at Gallery 803 until Saturday, Jan. 30.

The Winnipeg Art Gallery presents RICHARD HARRINGTON: ARCTIC EXPLORER until Sunday, March 14.

The Graffiti Gallery presents LEGENDS, HEROES, MYTHS AND SUCH, a collection from an assortment of local artists. On display until Saturday, Jan. 30.

15 MINUTES is a showcase of local art happening the first Thursday of every month at the Winnipeg Art Gallery. Local artists can submit their work for the series to art-educator@wag.ca.

The real invention of lying

The proverb 'honesty is the best policy' isn't as easy as it seems

LINDSAY JOLIVET
THE SILHOUETTE (MCMMASTER)

HAMILTON (CUP) – “After prolonged research on myself, I brought out the fundamental duplicity of the human being. Then I realized . . . that modesty helped me to shine, humility to conquer, and virtue to oppress.” – Albert Camus, *The Fall*

Camus’ words revealed the complexity of honesty and dishonesty, virtue and vice. Through his observation that moral behaviour can cause damage, he implied the potential of immoral behaviour to prevent that damage. I’m talking about lying, that baffling concept that has the power to destroy relationships and restore egos.

Camus’ quote above, among others, introduces Sissela Bok’s *Lying*. Bok’s text shows us that dishonesty can become a complex moral issue. For example, the first lines of the book ask, “Should physicians lie to dying patients so as to delay the fear and anxiety which the truth might bring them? Should professors exaggerate the excellence of their students on recommendations in

order to give them a better chance in a tight job market? Should parents conceal from children the fact that they were adopted?”

These are difficult questions that reveal the potential of lies to bring comfort, confidence and closeness, however false they may be. The familiar proverb “honesty is the best policy” may not be as simple as it seemed when we were told to believe it as children.

Research has shown that most people lie; however, Dr. Violetta Ighneski, a professor of ethics in communication at McMaster University, is not concerned with empirical research

“In my class, I aim to teach students ways of reasoning through difficult situations and ways of weighing various reasons and ordering different beliefs and values they hold, rather than teaching them facts about lying,” she said.

Ighneski is interested in moments when it might be good or right to lie, and if doing so is ever “right.” Motivation informs whether a lie is justifiable. We are all familiar with little white lies that protect others’ self-esteem. Altruistic lies protect those being lied to from painful or difficult truths.

Ighneski listed questions individuals can ask to determine whether lies are justifiable.

“Would it really protect the individual being lied to? Would it really bring about the best consequences?

Are they really doing it for altruistic reasons, or is there an underlying personal benefit?”

Convincing yourself that your motives for lying are selfless when they are not is common, but problematic, she said.

“It’s important for people to look at the big picture,” Ighneski said. “Before one is able to figure out if it justifiable to lie in the situation, they have to consider all of the effects and whether or not they would want to be treated in this same way.”

From a broader societal perspec-

From a broader societal perspective, many have argued that lies are beneficial – even necessary – to maintain balance in a world of chaos.

ive, many have argued that lies are beneficial – even necessary – to maintain balance in a world of chaos.

Nietzsche, for example, stated, “There is only one world, and that world is false, cruel, contradictory, misleading, senseless . . . We need lies to vanquish this reality, this ‘truth,’ we need lies in order to live.”

Bok presented this example in her text as a confusion of the many unintentional or blameless deceptions in life and deliberate lying. She argued that we must distin-

guish between the intentional deceit of others and other factors that influence human experience to determine whether it is possible for people to be entirely truthful.

Lying is frequently a problem in relationships, romantic or not, and altruism is not always a sufficient justification for the person being lied to.

“I think at the centre of any [close] relationship is respect and trust. You would have to ask yourself if you feel like you are being respected by a person who is deceiving you” for the good or for the

lying.

She gave the example of telling me I was the best journalist she had ever read and as a result, theoretically giving me the confidence to continue writing.

While this is a positive outcome, she cautioned against missing more subtle implications of lies like this. Could I trust anything else she tells me? If I believed her and chose writing over another pursuit, would she be responsible for misleading me?

She also added, “Is it up to me to decide what you would want to hear or what is best for you? Isn’t this too paternalistic?”

Her provoking questions returned to the issue of whether or not any lie is completely harmless in the grand scheme of things.

“Does it matter if there is a benefit to it?” Ighneski stated.

People lie to protect themselves and others, sometimes with damaging effects. Nonetheless, Ighneski felt it was important to try to avoid lying.

“I think it would be an unrealistic goal for someone to say they will never lie; however, it would be realistic for someone to say that they will more seriously consider the perspective of the person being lied to, the long-term consequences to their relationships and to society more generally.”

bad, Ighneski said.

Trust is built on honesty, which means lying can be a damaging force.

“We couldn’t engage in the most simple or basic relationships with others if we couldn’t trust that they were telling us the truth. Think of a simple example of stopping a stranger to ask for directions. All of our interactions and communications with others rest on an assumption that they are generally being truthful.”

However, Ighneski maintained that there are certainly benefits to

Career and Summer Job Fair

Thursday, January 21, 2010

10am–3pm

Duckworth Centre

Contact Career Services
for more information:

Phone: 786-9232

Website: ccs.uwinnipeg.ca

University of Winnipeg
Career Services

CONNECT WITH HUMAN RESOURCE PROFESSIONALS, RECRUITERS AND CAREER SPECIALISTS.
CHECK OUT CAREER OPTIONS AND TRENDS. BRING YOUR RESUME AND APPLY FOR JOBS!

Get out in the not-so-frigid world

It's winter (technically),
and people in the 'Peg
know just what to do

CAITLIN LAIRD
CULTURE REPORTER

If there is a silver lining to global warming it is that those of us enduring another January here in Winnipeg can at last make the most of winter.

It is now possible to spend an extended period of time outdoors without feeling as though your lungs are collapsing or that you will be forever scarred from frostbite.

This new-found freedom, coupled with the fitness resolution that you have undoubtedly made following the usual holiday binges, should be incentive enough to stop watching *House* re-runs for an evening and participate in some form of winter "sport."

Here are a few novel and charming ideas;

SKATE THE RED

The skating "trail" that begins at the Forks and zags along the river

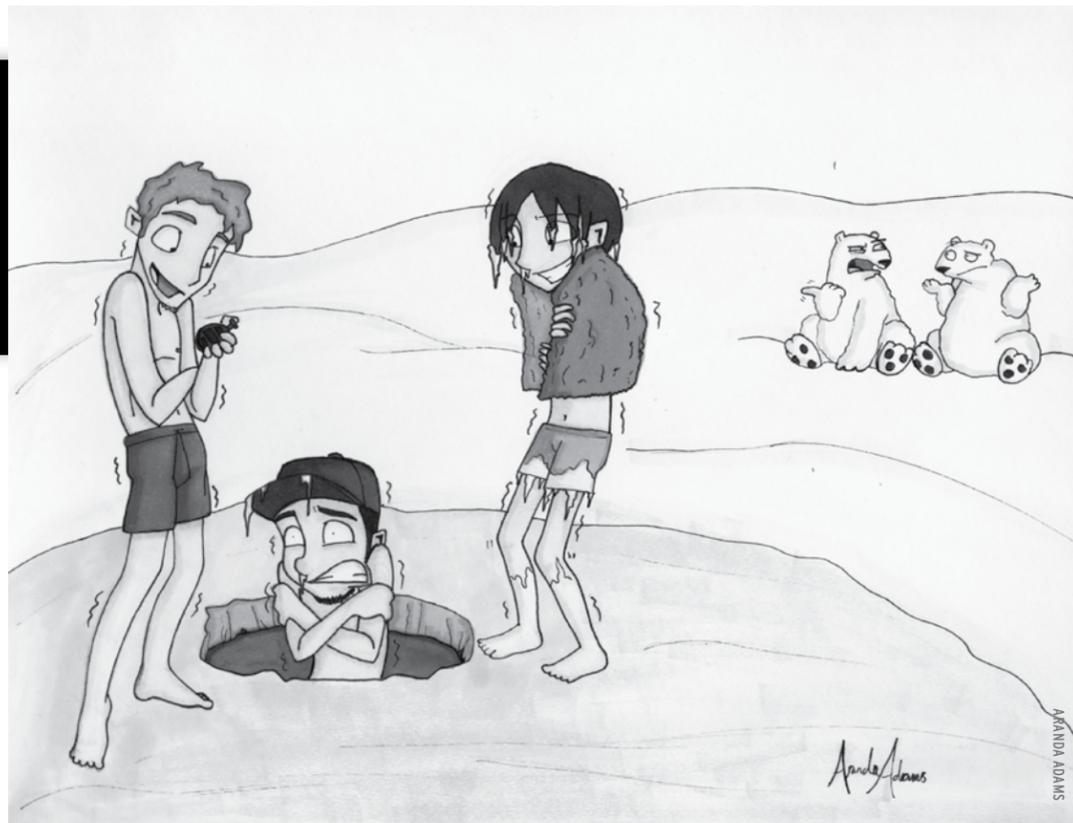
has never been so appealing now that the weather is so unseasonably warm. People of all ages – canoeing first daters, quietly bickering married couples, families with surprisingly skilled children and cigar smoking undergrads – come out to skate and enjoy the city views at night. Not to mention, it's quite a workout.

YMCA employee Ashley-Anne Klowak endorses skating as "part of an active lifestyle and a great way to integrate a workout into your routine in the winter."

BUST OUT THE CRAZY CARPET

For a less arduous activity, grab your friends and go tobogganing. This activity is guaranteed to bring back fond memories of yesteryear, only this time you can bring a thermos of Baileys and hot chocolate. It is so easy, anyone can do it and if you give yourself a running start, that counts as cardio.

Tobogganing attire must consist of a warm jacket and snow pants, or



the penultimate fashion statement – "The Onesie," also known as the one-piece snowsuit. If you can dig one of these up in your basement closet, not only will you feel like a character in a Robert Munsch story, you will be impenetrable to the cold.

"My favourite place to go tobogganing is the north side of the Osborne street bridge. It's the best because it goes off a river bank and

you can build snow drifts off on the side and make fun ramps," said 23-year-old tobogganing enthusiast Connor Gilhuly.

SHRED SOME POW ON A SNOWBOARD

If you suck at snowboarding, try Springhill. If you rule at snowboarding, go anyway because this is the prairies and there is nowhere else to go.

For first timers, expect to spend much of the day eating snow. Opening day at Springhill back in December saw the majority of the snow being artificially enhanced, but this again just meant a toasty climate and a better experience.

If you need to rent a board and fancy a lesson, you can get both for around \$65.

WHO KILLED COPENHAGEN?

A hard look at the culprits who undermined the 2009 international climate conference and a cold warning of what is to come.



Richard Littlemore

Co-author of "Climate Cover-Up"

Monday, February 1, 2010

7:00 - 9:00 pm

Eckhardt-Gramatté Hall
University of Winnipeg

Opening event for A Campus-wide Climate Change Teach-in (Feb 2)
Full program available at: climatechangeconnection.org

Sponsored by:
University of Winnipeg, The Uniter
Climate Change Connection, Mouseland Press

Free
Everyone Welcome

BRINGING COPENHAGEN HOME

A CAMPUS-WIDE CLIMATE CHANGE TEACH-IN

A day-long learning and sharing event with concurrent workshop conversations to get us working together now to preserve the planet.

Tuesday, February 2, 2010

9:00 am - 4:30 pm

Convocation Hall

2nd Floor Wesley Hall

University of Winnipeg

Video Opening Remarks:

Lloyd Axworthy

President, University of Winnipeg

Elizabeth May

Leader, Green Party of Canada

Full program available at: climatechangeconnection.org

Free

Everyone Welcome

Sponsored by:
University of Winnipeg, The Uniter, Manitoba Wildlands, Manitoba Eco-Network,
UofW Campus Sustainability Office, Climate Change Connection, Mouseland Press

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

GENERAL BURSARY PROGRAM

Bursaries are supplementary financial assistance awards, normally \$300-\$750 in value. In order to be considered, you must prove financial need and you must be making satisfactory academic progress (i.e. maintaining a "C" average). Because funds are limited, not everyone who qualifies will receive a bursary. Application forms will be available in Student Services (first floor Graham Hall) or Student Central (first floor Centennial Hall) or on our website.

Deadline: Jan. 29, 2010

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to Graduate and Professional Schools. Application forms are available from the Awards & Financial Aid Office in Student Services (first floor Graham Hall) or on our website. Students may apply any time during the Fall/Winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the Federal Government, domestic and foreign agencies, and private sector companies. Check out their website www.aucc.ca and look under the heading Scholarships and Internships for Canadian Students.

Deadlines: Various

IDRC/CRDI AWARDS

The International Development Research Centre (IDRC) is a Canadian crown corporation that works in close collaboration with researchers from the developing world in their search for the means to build healthier, more equitable and more prosperous societies. Various research and academic awards are available for application. Please visit their website for more information on their award programs: www.idrc.ca/awards.

EXPORT DEVELOPMENT CANADA INTERNATIONAL BUSINESS SCHOLARSHIPS

Export Development Canada (EDC) is offering as many as 30 scholarships, 25 of which recognize exceptional students in the field of international business or economics. The remaining five scholarships will be awarded to outstanding business students who combine these fields with a focus on sustainable management or environmental studies. The scholarship winners will receive a \$3,000 cash award and, if eligible, a possible four-month work term for the summer of 2010 worth approximately \$10,000. The work term includes mentoring from leading industry experts at EDC's head office in Ottawa.

For more details or to apply, please visit their website: www.edc.ca/scholarships.

Deadline: Jan. 25, 2010

SCOLA ANNUAL STUDENT ESSAY SCHOLARSHIP 2009

SCOLA's mission is to help the people of the world learn more about one another: their cultures, their languages and their ideologies. SCOLA emphasizes the importance and effectiveness of modern information technology as a tool in overcoming barriers to global understanding and will remain at the forefront of its application.

ESSAY TOPIC: How has SCOLA positively impacted you in the learning of language and culture?

Submissions must be from students enrolled in a degree-granting program at a university or college, elementary or secondary school, or at language school that is a SCOLA affiliate in good standing at the time of the submission. Each essay must be original work prepared by one author, and only one essay may be submitted by each contestant. Each contestant must complete and attach a student entry form. A faculty member from the student's school must be willing to certify that to the best of their knowledge the work is original. Entries must be typed in English; documents

may be written in the body of an e-mail or may be submitted as an attachment in Microsoft Word, Text or PDF format. The essay text must not exceed 500 words for students in grades K-12 and 1,000 words for those in institutions of higher education. Each essay must include a title page, not considered text, with the following information: essay title, author's name, school name, school address and school telephone number. The title of the essay, but *not* the author's name, must appear on the top of the first page of essay text. References should be included and clearly identified. Failure to follow any of these rules may lead to disqualification from the contest. Entries may be submitted online to scola@scola.org with the subject line "Essay Contest" or by post to the address listed on the Student Entry Form, which is available from the Awards & Financial Aid Office (first floor Graham Hall).

Deadline: Jan. 29, 2010

GENERAL ELECTRIC (GE) FOUNDATION SCHOLAR-LEADERS PROGRAM

A \$4,000 per year scholarship for the second, third and fourth years of an undergraduate program is available to Aboriginal peoples, women in engineering programs and persons with disabilities who are Canadian residents, or to first-year full-time students at a Canadian university studying engineering or business/management with high academic performance who demonstrate financial need. Recipients will also have an opportunity to be mentored by a business leader at GE in Canada, be included in GE Foundation Scholar-Leaders activities, and participate in community development projects. Go to their website at www.scholarshipandmore.org to complete and submit an application.

Deadline: Jan. 31, 2010

MARITIME DAIRY INDUSTRY SCHOLARSHIP

Two scholarships of \$2,000 each are available to students who have completed at least two years of post-secondary education and are currently enrolled in a program that is applicable to the dairy industry. Application forms are available from the Awards & Financial Aid Office (first floor Graham Hall), from their website: www.dairynutrition.ca, or by contacting Dairy Farmers of Canada - Maritimes: phone (506) 855-8804, fax (506) 855-8500 or e-mail: nathalie.roy@dfc-plc.ca.

Deadline: Jan. 31, 2010

UNITED WAY YOUTH LEADERS IN ACTION SCHOLARSHIP

Four awards of \$500 each will be granted to students under the age of 25 who are connected with United Way funded organizations as participants, volunteers or staff members. Students must be accepted to or currently attending a post-secondary institution in Winnipeg and be able to demonstrate a commitment to their education. The United Way Youth Relations Council (YRC) will look for situations where students have challenged themselves in order to influence others and address local community issues that are important to them. Recipients should be able to demonstrate genuine commitment and connection at a neighbourhood level. The YRC will make it their priority to select recipients who have demonstrated a need for financial support.

Complete applications must include the three-page application form, a completed reference form and an official copy of your latest transcript. Application and reference forms are available from the Awards & Financial Aid Office (first floor Graham Hall).

Deadline: Feb. 1, 2010

TERRY FOX HUMANITARIAN AWARD PROGRAM

This program was established in 1982 through a grant by the Government of Canada to commemorate Terry's courage and tenacity in his efforts to find a cure for cancer. The Terry Fox Humanitarian Award recognizes the benevolence of young Canadians and encourages them to continue their humanitarian work while attending college or university in Canada. There is no set discipline students must study in order to receive the award, but they must continuously demonstrate a strong performance in academics, athletics and volunteerism. The program is open to graduating secondary school students and those currently studying towards their first university degree or diploma. For more information or to download an application form, please visit their website: www.terryfoxawards.ca.

Deadline: Feb. 1, 2010

MACKENZIE KING SCHOLARSHIP PROGRAM

The Open Scholarship is available to graduates of Canadian universities who pursue graduate studies in any discipline in Canada or elsewhere. One Open Scholarship is awarded each year. The value has recently been approximately \$10,000, but it is subject to change.

The Traveling Scholarship is available to graduates of Canadian universities who pursue graduate studies in the United States or the United Kingdom in the areas of international relations or industrial relations. Recently four scholarships of \$11,000 each have been awarded annually, but the number and the amount are subject to change.

Applications are available either in the U of W Awards Office located on the first floor of Graham Hall or online at www.mkingsscholarships.ca. Application forms must be submitted to the Awards & Financial Aid Office (first floor Graham Hall).

Deadline: Feb. 1, 2010

LEGISLATIVE ASSEMBLY OF MANITOBA INTERNSHIP PROGRAM

The Manitoba Legislative Assembly Internship Program is open to six Manitoba students in any discipline at a Manitoba university and to permanent Manitoba residents studying outside the province. Students must have graduated by September 2010. The program includes a 10-month internship from September through June with a bi-weekly salary of \$1,133.60 (before deductions), an expenses paid study tour to Ottawa and St. Paul, Minn., seminars with Manitoba business, political and cultural leaders, and an opportunity to produce a public academic paper or obtain a graduate level course credit. For more information, visit the Awards & Financial Aid Office (first floor Graham Hall). Application forms are available on the Legislative Assembly website: www.manitoba.ca.

Deadline: Feb. 12, 2010

COUNCIL OF MINISTERS OF EDUCATION EXPLORE AND ODYSSEY PROGRAMS

ODYSSEY is a full-time language assistant employment opportunity offered in a rural or suburban area in another province. Language Assistants work 25hrs/week from September to May and receive a salary of \$18,500 for the nine months of the Odyssey work term. They also receive allowances for two return trips between their home province and their assigned community. Visit their website to apply: www.myodyssey.ca.

Deadline: Feb. 15, 2010

EXPLORE is a five-week intensive French as a second language program offered across Canada at various post-secondary institutions. Participants receive a \$2,000 bursary, which is paid directly to the institution they will be attending, to cover tuition fees for French language courses, instructional materials, meals, accommodations and activities. Visit their website to apply: www.myexplore.ca.

Deadline: Feb. 28, 2010

MARGARET MCNAMARA MEMORIAL FUND (MMMF)

The MMMF, an outreach program of the World Bank Family Network, was established in 1981 to honour the late Margaret McNamara and her commitment to the well-being of women and children in developing countries. The purpose of the grant is to support the education of women from developing countries who are committed to improving the lives of women and children in their home countries. The MMMF annually awards between six to ten grants of approximately \$12,000 each. For eligibility requirements or to complete an online application form, visit their website: www.mmmf-grants.org. Supplementary required documents listed below must be submitted by mail to the MMMF Selection Committee:

-A copy of fall 2009 registration

-Official copy of transcript for fall 2009 in a sealed envelope from the registrar

-Official estimate of annual expenses for students published by your institution

-One passport-size photograph

-Copy of U.S./Canada Visa

-Copy of Study Permit

-Copy of curriculum vitae/resume (maximum two pages)

Deadline: Feb. 18, 2010

KIWANIS CLUB OF WINNIPEG FOUNDATION INC.: MANITOBA CITIZENS' BURSARY FUND FOR NATIVE PEOPLES

Open to students currently enrolled at the Universities of Winnipeg, Manitoba or Brandon. Bursaries ranged from \$175 to \$450 each.

Criteria:

-Preference will be given to Native students (Indian, Métis and Inuit) who demonstrate financial need.

-Students must maintain satisfactory grades to retain their eligibility.

-Points will be given to students participating in extracurricular activities.

-The Bursary Fund is not designed to help applicants meet the financial cost of entering university. On the contrary, it is designed, subject to the above criteria, to help meet financial problems that arise subsequently.

Applications are available at the Awards & Financial Aid Office located on the first floor of Graham Hall, Aboriginal Student Services located on the second floor of Lockhart Hall or Student Central on the first floor of Centennial Hall. Applications should be submitted to the Awards & Financial Aid Office.

Deadline: Feb. 28, 2010

MANITOBA STUDENT AID PROGRAM (MSAP)

Manitoba Student Aid is now accepting applications for the 2010 Winter session. Students can apply online at www.manitobastudentaid.ca.

New to the Student Aid program this year are a series of grants and bursaries:

-Canada Student Grant for Students from Low-income Families

-Canada Student Grant for Students from Middle-income Families

-Canada Student Grant for Students with Dependents

-Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES:

Confirmation of Enrolment & Release of Government Student Aid Documents

Approximately three weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

Course Load

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

-Fall/Winter academic year — 18 credit hours

-Fall Term or Winter Term only — 9 credit hours which begin and end within that term

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

Registration at Another Post-Secondary Institution

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

Fee Payment

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government student aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will reduce the amount of fees deducted from the student aid document.

Missing Information

If any documentation requested by the MSAP, such as summer income or study-period income verification, has not yet been submitted, electronic confirmation of your loan document will not occur and your loan funds will not be in place at the beginning of the Winter Term.

Revision to your Needs Assessment

You should be aware that new information, such as verification of your summer or study-period income, may increase or decrease your MSAP needs assessment and the resulting loan amounts you are eligible to receive. Similarly, if your current course load is different from that on your Notice of Assistance letter, the amount of loan you are eligible to receive may change.

Fee Deferral

The Awards & Financial Aid Office can defer your fees if you have applied for government student aid but have not received your confirmed assistance document by the fee payment deadline. Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline. However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

The Awards office will begin taking names for the fee deferral list for students registered for only the 2010 Winter term starting **Jan. 4, 2010**. If your name is on the Awards & Financial Aid Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

If you are out of funds before your next disbursement of Government Student Aid occurs, you can arrange for bridge financing from the University in the form of an emergency loan. Please call 786-9458 for an appointment.

DIY YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to Student Services and book an appointment, or phone 786-9458 or 786-9984.

DIY YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DIY YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, you can fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front-counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Manitoba Student Aid Program: www.manitobastudentaid.ca

SURFING FOR DOLLARS? TRY THESE TWO WEBSITES:

www.studentawards.com

www.scholarshipscanada.com



Mexican myth-busting

Hey gang! I hope you all had a great holiday. I sure did!

I spent the week after Christmas in Mexico with my girlfriend and her family. The weather was really great and we all had tonnes of fun.

I've heard a lot of people talk about how horrible living conditions are in Mexico. But this week, I'm going to tell you how wrong these people are and how wildly exaggerated the stories of the hardships of life in Mexico have really become.

Mexican Myth #1: People in Mexico live harsh lives under a dark cloud of poverty.

First off, people in Mexico don't live in poverty at all. They live in huge complexes surrounded by beautifully trimmed palm trees and sparkling swimming pools. They have organized activities like volleyball and salsa dance lessons during the day and, at night, they are treated to a variety of entertaining shows featuring talented entertainers and singers.

Mexican Myth #2: People in Mexico have to work very hard for the little money they make in order to feed their families.

I don't know who started this crazy myth, but having been there myself, I can assure you this is completely false. People in Mexico don't have to work at all. All of their food comes in the form of complimentary, all-you-can-eat buffets! Even their drinks are free! They get three huge meals a day and can choose from such classic Mexican dishes as pizza, hamburgers, French fries, noodle salads and much more!

For dessert they can choose from about six different kinds of cake and tonnes of other dishes. The best part is that if they take something they don't like, they can just leave it on the table and go get something else because it's all free.

Mexican Myth #3: People in Mexico often have to work such long hours that it is sometimes difficult for them to find time to do fun things.

This one is just ludicrous. Every morning someone comes to where the Mexican people live (a dwelling that I found out during my stay is called a "resort") to give the Mexican people a series of presentations about all the fun things they can do. These lucky devils can choose from a list of activities which includes scuba diving, parasailing and even going on what the locals call a "booze cruise."

Mexican Myth #4: Mexican people speak mainly Spanish.

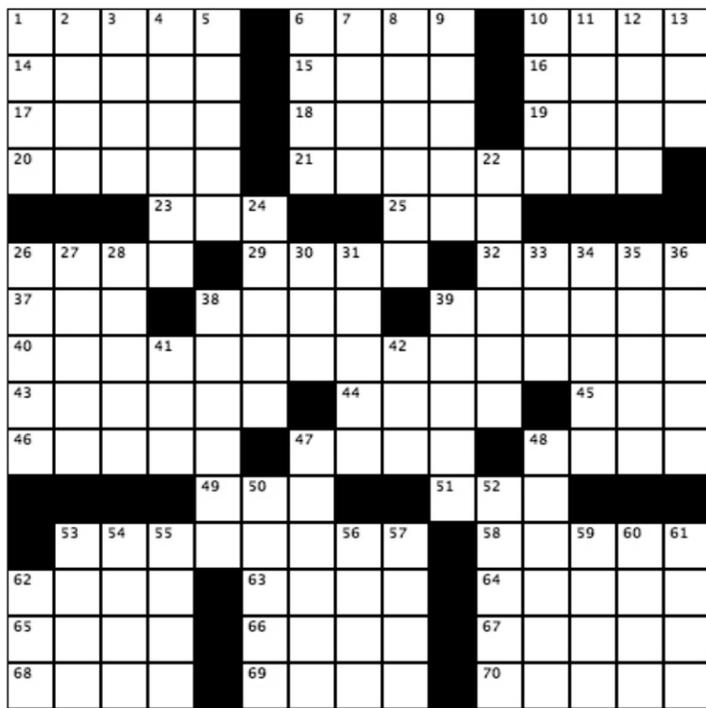
I don't know how this myth got started, but most of the people I met in Mexico spoke little to no Spanish at all. Many spoke English (commonly with a Southern drawl), while others spoke French and Italian. A few even spoke various Scandinavian languages, but only a handful even attempted to speak Spanish (and this was only to the workers, who I can only assume had been shipped in from some other unfortunate country).

That was the gist of what I learned about authentic Mexican living. I hope that by dispelling these ignorant myths, I've been able to help you all see what it's really like to live in Mexico.

J. Williams also wants you to know that he had no trouble drinking the water while in Mexico either, although down there, water comes from a bottle and not a tap. Weird.

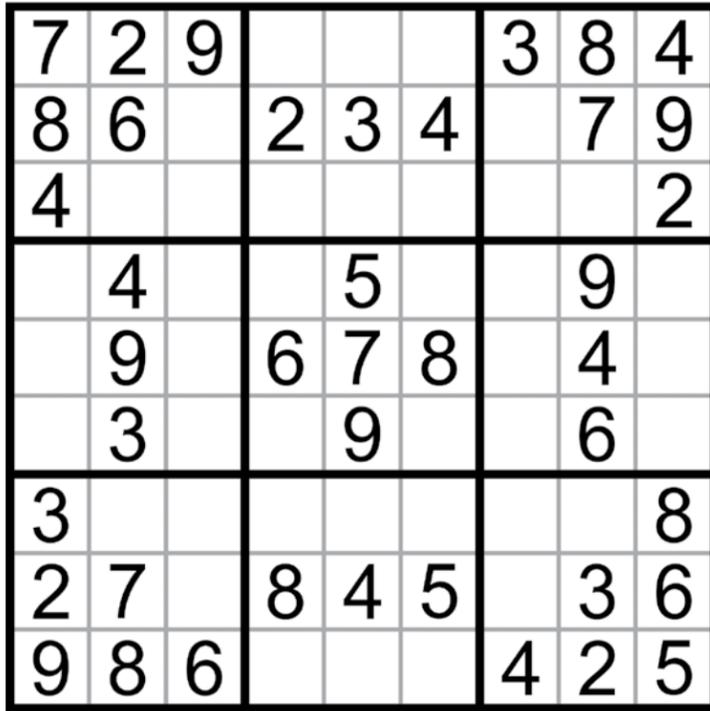
Crossword Puzzle 16

Solutions to crossword and sudoku will appear in next week's issue.



BESTCROSSWORDS.COM

Sudoku Octagon



will.octagon.gibson@gmail.com

Across

- 1- Like a marsh
- 6- Annoyance
- 10- Fishing gear
- 14- Legend maker
- 15- Composer Schifrin
- 16- Goddess and sister of Ares in Greek mythology
- 17- Knobby
- 18- Affirm solemnly
- 19- At hand
- 20- Slumbered
- 21- Chef's measure
- 23- W.W. II Gen. ___ Arnold
- 25- Animal park
- 26- Declines
- 29- Ascend
- 32- Bundle of cereal plants
- 37- According to
- 38- Slammin' Sammy
- 39- Sound investment?
- 40- Obvious
- 43- Effortlessly
- 44- South African river
- 45- Become an ex-parrot?
- 46- Rise to one's feet
- 47- Back
- 48- Will of "The Waltons"
- 49- Cheer for Mano-lete
- 51- Put Down
- 53- Pert. to first man
- 58- Gross
- 62- Large African antelope
- 63- Bull
- 64- Rich cake
- 65- Actress Heche
- 66- Flows
- 67- Lauder of cosmetics
- 68- Nailed obliquely
- 69- Blunted blade
- 70- Considers;

Down

- 1- Lacking
- 2- Earth Day subj.
- 3- Type of ranch
- 4- Mathematical diagrams
- 5- Seaport in the Crimea
- 6- Land map
- 7- Icicle site
- 8- Vulgarity
- 9- Trunk
- 10- "All The Way To ___", song by REM
- 11- Hydrox rival
- 12- Zoologist Fossey
- 13- Georgia, once: Abbr.
- 22- Mail-related
- 24- Agent
- 26- Alleviates
- 27- Sheep cry
- 28- Light wood
- 30- AOL, e.g.
- 31- Medicinal ointment
- 33- Riled (up)
- 34- Eat away
- 35- Lofty nest
- 36- Lobby of a theater
- 38- Rarely
- 39- Growl angrily
- 41- Fish appendage
- 42- Battery size
- 47- Get back
- 48- Marked with wavy lines
- 50- Brit's bottle measure
- 52- Behaved
- 53- Pisa's river
- 54- Unit of force
- 55- Canned
- 56- "Rule Britannia" composer
- 57- Come up short
- 59- Commedia dell'___
- 60- Goblet part
- 61- Goes out with
- 62- Bran source

Finding your own delicate balance



LIVING WELL



SAGAN MORROW
STAFF WRITER

Balance is essential to a healthy lifestyle – and nutrition is no exception to that rule.

With the rising interest in raw food diets, health experts everywhere are looking into the advantages and disadvantages of cooked versus raw foods.

Cooked food has many benefits. Cooking tomatoes, for example, increases their antioxidant potency by five or six times compared to eating them raw. Cooking carrots breaks down the cell wall, which also allows us to absorb the nutrients more easily. In addition, steaming and baking foods, particularly starchy foods such as potatoes, can make them easier to digest.

However, there are also dan-

gers to cooking foods at very high temperatures.

Health Canada reports that cooking food at extremely high temperatures produces acrylamide, a chemical compound known to cause cancer. Higher amounts of acrylamide have been found in both fried and deep-fried foods, while baked goods such as breads and cereals have significantly decreased levels of acrylamide to trace amounts.

Raw foods have their disadvantages, though, too. Proteins and starches can be much more difficult for the stomach to process when they are uncooked. Also, raw animal products can contain harmful bacteria if they are not handled appropriately. The health dangers associated with the bacteria need to be taken into consideration when eating a largely raw diet.

Most raw foods are high in carbohydrate or fat, so ensuring that your diet includes adequate amounts of protein can also be a concern.

Sprouting is a popular way to get high quality nutrients from plant-based foods. Sprouts such as alfalfa, clover and bean are all common sources of protein in a raw food diet. Because the composition of the food is changed by sprouting, the nutrients are made far more available for absorption in the body. Regardless of whether your diet consists of mostly cooked or mostly raw foods, everyone can greatly ben-

efit from introducing sprouts into their diet.

You can buy pre-made sprouts at the store in the produce section for only two or three dollars per package.

Or you can try making them yourself at home: place the desired amount of seeds, grains, nuts or legumes that you want to sprout into a jar, add cold water nearly halfway to the top of the jar and let it sit for several days. Drain the water, rinse the contents and refill the jar with fresh water a few times each day.

Sprouts are delicious additions to salads and sandwiches.

Light steaming is an excellent way to ensure that we retain the nutrients in the foods that we eat.

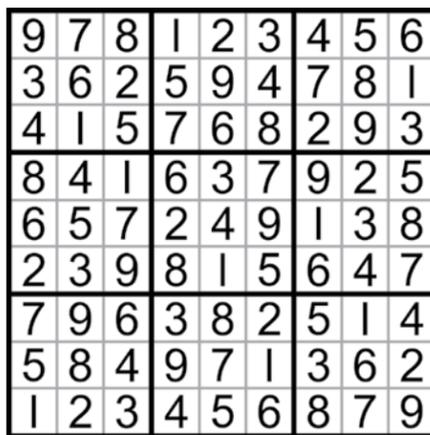
Boiling, although it is a popular cooking technique, substantially decreases the nutritive value of the food that is being made.

Our healthiest choices for cooking foods are steaming, baking or stir-frying with only a small amount of oil.

Eating foods raw or cooked each have advantages. Consuming a variety of both raw and cooked foods is the healthiest way to increase our body's absorption of nutrients.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://www.livinginthereal-world.net/healthy/>.

Solutions to puzzles from Jan 15.



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The finishing touch

A few items can help you mix and match a limited wardrobe

KATHLEEN CERRER
STAFF WRITER

Accessories are just as crucial as the foundation of your outfit itself. They can change the same ensemble dramatically and are a fast and easy way to not only update that crisp white shirt you've had for two years, but also add a fun and creative twist to an otherwise plain palette.

Generally speaking, when it comes to dressing, a no-fuss approach is best. Although I do enjoy the process of dressing up and creating a look, most people want a something that's quick and easy without having to put in too much time, effort and money.

Men's and women's accessories have often been quite similar, particularly this past season and this trend will likely continue through this spring.

It's important to keep your eyes open for bold and bright colors when adding that something extra to take your look further without spending big dollars.



BOW TIE: The key ingredient in a classic tuxedo, it's a quick and fashionable way to add some sophistication. Paired with jeans and a blazer, a bow tie is a perfect way to up the ante on your style. Your bow tie is not simply restricted to black; feel free to try patterned, colourful plaid or other various designs in an array of sizes.



MESSENGER BAG: When travelling in Europe, I noticed almost every guy with a messenger-style type bag. It not only looked great but was also practical. This bag is not a "man purse," so don't worry about this item making you any less masculine. They are available in rugged styles with plenty of pockets or in sleek leather styles, depending on your look. It still has that modern yet comfortable feel and allows guys to carry their wallet, cellphone and keys without having your pant pockets overflow (never a good look).

SCARF: For an instant update, drape a long scarf over layered tees or a



tweed or corduroy blazer. Thick, wool scarves are great for cold winter days but limit your style come spring. Try different textures, lengths and colours. For example, hints of orange or peacock blue combined with gray can take one scarf through all four seasons.



LEATHERGOODS: There are countless items made from genuine leather which will not only add some class to your wardrobe, but also last forever with proper care. Leather can look very biker-esque, but depending on the style, can also look both edgy and sharp. Well-made leather

belts, gloves, wallets, watches and cuffs are just a few of the options.

SOCKS: They may be more of a necessity right now than an accessory, but socks are an area of your outfit where you can let loose and add some pizzazz. If you're hesitant to be a little daring in other places, start at your feet! Patterned in argyle, stripes and other intricate designs, socks have come along with plain black, gray and white. Wear with a classic suit and create a glimpse of colour, such as a hint of royal purple or forest green, when sitting down.



ILLUSTRATIONS BY MELODY MORRISSETTE

date

Jan. 26

place

**STUDENT CENTRE
- M.P.R.**

hours

9 - 5

last day

9-5

► FINE ART

FANTASY ◀

WILDLIFE ◀

► GIANT-SIZED POSTERS

► MUSIC

FRAMES & HANGERS ◀

► FILM

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Emily
"I hate dressing up."

CINDY TITUS