



Have all your friends moved to Montreal?

Don't worry, they'll be back

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Winnipeg's lost neighbourhoods

We take a look at South Point Douglas in the first of a four part series

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Can legalized graffiti walls cut down on vandalism?

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Will smaller venues suffer now that the West End Cultural Centre is open again?

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We take a tour of the new McFeetors Hall student residence

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Spring means the start of concert season, and we've been chatting with some great bands

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***COVER IMAGE**

"Loveseat and Laundry"
by James Culleton

Check out more of Culleton's work at the Fleet Gallery June 4, or at the Folk Exchange June 5.

News

Garbage pickup the same throughout city, but upkeep is the responsibility of residents

ANDREW MCMONAGLE
VOLUNTEER STAFF

Litter in congested areas of the city can give the impression that garbage pickup is lacking there – but city authorities deny any privileging.

The common perception that some neighbourhoods get better garbage pickup than others is simply not true, said Darryl Drohomerski, manager of Solid Waste Services for the City of Winnipeg.

"The pickup service is the same around the city," he said.

It doesn't seem that way, said third year University of Winnipeg education student Alexis Moritz.

"I work downtown and I notice not as much garbage pickup in that area," she said. "Cans are frequently full and messy."

Moritz, who lives in Southdale in the city's southeast corner, said that garbage truck drivers in her area do not usually pick up stray garbage, but it depends on who is doing the route.

Sometimes a driver will make the extra effort to clean up litter downtown, but it seems like it doesn't happen as often as in other areas like southeast Winnipeg's Island Lakes, she said.

The garbage myth

"There's not so much garbage in the streets there," Moritz said. "Maybe people make a bigger deal of it in more rich areas because they pay more taxes and expect more."

Drohomerski attributes the difference in litter levels to higher pedestrian traffic levels downtown and in Osborne Village.

"There's a lot of dumpster divers downtown. People jump in, pull out the bags and spread it around," he said. "Most times they just walk away. You don't see that so much in suburbia."

He said that garbage truck drivers are not supposed to leave their vehicles, but some do to help clean

up that extra little bit.

Much garbage accumulates downtown as people leave mattresses or furniture by the dumpsters. Garbage trucks do not pick up these bulky items; residents can call 311 and request their removal.

But since there's a \$20 fee, many people choose to dump illegally, said Drohomerski.

"You get more illegal dumping the further away you are from the Brady Landfill," he said. "Like putting a carpet in the dumpster behind an Applebees."

He also advises that large dumpsters are only to be filled to the water mark, or just below the rim.

This ensures garbage doesn't spill out when the hydraulic trucks pick up the bins. Anything that does spill out is the responsibility of the property owners, Drohomerski said. Drivers may report repeated overfilling.

Eventually, it is up to individual downtown residents to keep the area around dumpsters clean.

"We're at your residence for 15 seconds a week. The rest of the time it's up to you," Drohomerski said.

The apartment recycling challenge

Lack of recycling facilities leave green-minded apartment residents with a guilty conscience

ANDREW MCMONAGLE
VOLUNTEER STAFF

Despite the urban push for sustainability, some downtown Winnipeg apartment blocks still lack recycling bins, leading green-minded residents to search for alternatives in other neighbours' yards.

University of Winnipeg student Sagan Morrow lives in West Broadway. She recycles as much as she can, but feels obstructed by the fact her building does not provide recycling bins.

She has to carry her recycling to a bin located in front of a neighbouring building.

One time while doing this, Morrow was harassed by a passerby.

"A woman stopped her car and yelled that she'd 'rather [I] did not use it,'" she said.

Morrow said the woman saw her walking down the street with her arms full, and parked across the street to yell at her.

"She was concerned about her bins," she said. "She was being territorial."

Morrow understands that bins can get full, but thought that because she was being environmental, people would not mind.

She hopes her building will provide bins for its residents so this does not happen again.

Morrow lives in a building run by Houston Properties, which is managed by Granite Gates.

Granite Gates declined to comment on the issue.

While it may be a problem for some residents, certain rental agencies rely on neighbourly recycling facilities sharing. Chris Gacek, the caretaker at the Gannon Apartments building on Roslyn Road, said his building does not provide recycling bins because the buildings around him do.

"I was told that we would be responsible for any damage to the bins, and we have a lot of vagrants in the area," he said.

The Roslyn Road building opens onto the bank of the Assiniboine River, which does not have any fencing due to erosion, Gacek said. This means the parking lot is open to anyone coming up from the bank.

"It was just too much of a hassle," he said. "There are three bins in the building beside us and four across the street."

The City of Winnipeg doesn't require apartment or condominium buildings to provide recycling facilities, said Randy Park, supervisor of waste diversion for the City of Winnipeg.

"Recycling is purely voluntary," he said.

Manitoba's Residential Tenancies Act does not mandate recycling in the city's rental properties.

Park said that despite this, Winnipeg is doing a good job of recycling, with high participation and less than five per cent of garbage entering the recycling stream.

This ranks Winnipeg below the national average of garbage infiltration, he said.

Yet earlier this year, the Canadian Press reported Manitoba has the worst recycling record in Canada, diverting only 13 per cent of its waste.

Park could only comment on Winnipeg.

He said he wouldn't like to see recycling become mandatory, because people respond better when it is voluntary.

"We should educate more that recycling is the way to go," he said. "It's the right thing to do, and it works."

Central recycling bins outside apartment buildings and condos can fill up fast, said Park, which is what the irate driver yelling at Morrow was really concerned about.

"We don't get complaints about people using bins that aren't for their building," Park said. "But we can all appreciate that if they are full that people will get frustrated."

Park said a good way to keep the bins from filling too fast is to compress what you can, such as cardboard.

If your apartment building doesn't have recycling, you can drop off your recyclables at one of the city's 24-hour depots. Find the one closest to you at www.winnipeg.ca/waterandwaste/recycle/depots.stm.

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Online housing network not 'magic bullet'

Winnipeg Rental Network helps low-income renters find a home, but isn't a cure-all

ANDREW TOD
VOLUNTEER STAFF

A recently launched online resource known as the Winnipeg Rental Network is addressing inadequate levels of housing information for those seeking low-income rental units in the city.

"There are not a lot of really great sources to find the information," said Gord McIntyre, co-ordinator of the Winnipeg Rental Network.

The website brings together landlords, low-income individuals seeking affordable housing and various community and housing organiza-

tions into one Internet network.

It was launched in April by numerous non-profit organizations in order to create a listing of housing options for low-income people, says Patrick Macklem, rental safety co-ordinator for the Spence Neighbourhood Association.

So far, McIntyre has seen a significant response to the website. He said that as of May 13, the website had received just under 6,000 Internet hits since its April 15 launch. He also added that the site has been averaging 100 to 150 hits per day, and has had various landlords post a total of 33 rental properties so far.

Macklem noted that the impetus behind the creation of the rental network website came from a lack of any comparable resources within the city to address the issue of accessible information for low-income renters.

"If you have money to spend, you don't have a hard time finding a place, but if you are on employment and income assistance, then your rental allowance every month

is less than \$300 for a single person," he said.

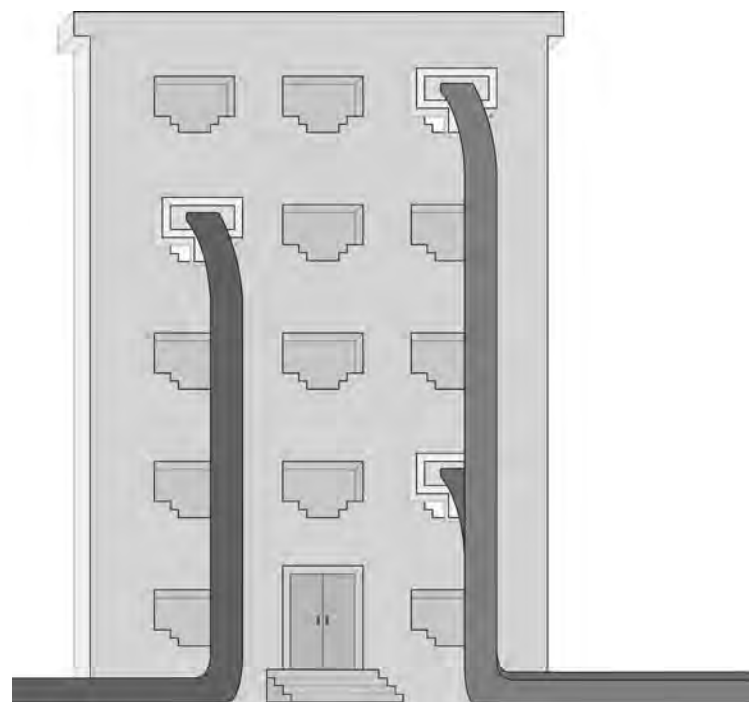
However, Macklem also said that the rental network website will not be a 'magic bullet' to cure the affordable housing problem in Winnipeg.

Jim Silver, chair of the politics department at the University of Winnipeg, said that while the rental network is a good thing, it will not solve the problem of a lack of affordable housing in Winnipeg.

"In the absence of a national housing strategy, we are doing tiny ameliorative things to address the problem," he said.

But the website is envisioned as more than a housing listings database.

"Part of it is also that [through] the network of all these different agencies, we are all going to compile information and start working together to paint a picture of the real demand for affordable housing that is not being met," said Marianne Cerilli, co-ordinator for the West Central Women's Resource Centre HOMES program. ■



MELODY MORRISSETTE

The green dream



Canada Post has put an August deadline on Gordon Bell High School students' goal of finding another plot of land suitable for the construction of the new Canada Post building.

While Gordon Bell's goal of attaining urban green space seems unlikely, other nearby organizations are having success

SAMUEL SWANSON
VOLUNTEER STAFF

While the reality of attaining a nearby lot for urban green space continues to slip away for Gordon Bell High School, other downtown agencies are having more luck in attaining land. Some fear this is sending mixed messages to downtown residents about the importance of healthy living.

Attached to the fence of the old Midway Chrysler lot on Portage Avenue near Broadway is a sign pleading for the land to be used as urban green space. The land is a stone's throw from Gordon Bell High School, which is surrounded on all four sides by streets and concrete. The school's current field is made of artificial turf.

Gordon Bell students and their parents have been rallying to have the old Midway Chrysler lot turned into green space since the end of the last school year.

However, the land is owned

Canada Post, and since another suitable plot can't be found, it's evident that the clock is ticking.

"We remain open-minded to other sites, should the province bring another to our attention," began Kathi Neal, communications manager at Canada Post. "However, we do need to move forward. We're scheduled to begin construction in August, this summer."

"That lot is the gateway between the Spence neighborhood, Wolseley neighborhood, and Broadway neighborhood. It needs to be cleaned up, and it's make or break," said Flo Popoff, a University of Winnipeg Collegiate student who has been organizing the Gordon Bell green space initiative.

"Since Phys Ed has become mandatory for Grades 11 and 12, the gyms are running out of room," said Linda McLaren, co-chair of the Gordon Bell Parent Advisory board.

Although Phys Ed classes are routinely held outside, games such as soccer and ultimate Frisbee are played on the artificial turf, which is much like a concrete slab. This frequently leads to injuries.

"Unfortunately, these are weekly occurrences," McLaren said, referring to the injuries. A recent sports injury resulted in 11 stitches, McLaren added.

But not all green space initiatives are coming up empty handed.

One initiative that has seen success is the development of urban green space by the Spence Neighborhood Association (SNA).

"We were able to work with the city to expand green space by the MERC (Magnus Eliason Recreation Centre) this year," said Kate Sjoberg, executive director of the SNA.

As well as being put to use for sports, this green space is also being used as a learning tool for children of all ages.

"The kids' garden is a place where there's active learning," Sjoberg said. "They get to choose what is planted, and they take an active part, and get to learn about the soil, and the benefit of worms."

"The way space is used has such an impact on people's quality of life," she added.

The lack of a suitable field affects Gordon Bell students' quality of life.

"You can't play the same sports," said Popoff. "The closest field is Vimy Ridge, which is about a 10 minute walk, and it's got a lot of trees, so you can play games, but not organized sports."

Groups such as the Spence Neighborhood Association are crucial to a city that is not well known for its urban green space, and as the search for alternative locations for the Canada Post building continues, so do the efforts of organizers like Popoff.

"I truly believe Gordon Bell will get green space," Popoff said.

But with Canada Post's August deadline looming in the near future, the likelihood of the school attaining the old Midway Chrysler lot seems low. ■

Concerns over kids' camp

Proposed location for Tim's camp a bad idea, say critics

SANDY KLOWAK
VOLUNTEER STAFF

Environmentalists' claims that the provincial government bulldozed a road into a hike-in area of Whiteshell Provincial Park without public consultation have sparked criticism of Manitoba Conservation's environmental policies and lack of transparency.

"It's a fiasco and it's outrageous," said Eric Reder, campaign director with the Western Canada Wilderness Committee. "There is a real problem here."

The Manitoba government and the Tim Horton Children's Foundation announced their joint proposal to build a camp for underprivileged youth on Meditation Lake in early April. They hosted two open houses a month later, at which several citizens voiced their concerns.

While the government has not announced an official decision on the development, they began cutting a road toward Meditation Lake prior to their announcement, Reder said.

Conservation employees at the open house could not provide information on the province's decision to begin a road before public consultation. But John Irwin, regional director for the eastern region at Manitoba Conservation, stressed that development is currently halted.

"We're not going any further, we're not developing the road," he said.

But Reder isn't convinced. "The secretive process and the fact that the government won't release any information is really troubling," he said.

In addition, Reder has concerns over the toxicity of Meditation Lake due to severe algae blooms and a massive clam die-off last summer. He also feels that Manitoba Conservation

lacks a competent management plan to ensure sustainable care for the Meditation Lake area. The current management plan for the Whiteshell was created in 1983.

But an updated management plan isn't in the cards right now due to lack of resources.

"If you do that there's something else going to suffer or else we need a lot more staff," Irwin said.

Despite the controversy, Bryan Ezako, executive director of the Manitoba Camping Association, supports the initiative.

"The truth of the matter is we're definitely not opposed to anyone starting a camp," he said. "Tim Horton [Children's Foundation] having a camp in Manitoba, it can definitely enhance the image of camping and the benefits that camping can have for youth."

While he supports wilderness experience for disadvantaged youth, Reder feels the foundation should support existing camps instead of forever altering an untouched area.

"It's about our parks. It's about the fact that our environment needs intact ecosystems," Reder said.

But Ezako says that would defeat the purpose of the camp's unique mandate to provide leadership training to teens. All Manitoba's camps have diverse target markets, he said.

Dave Newnham, vice president and executive director of the Tim Horton Children's Foundation, said they had expected Meditation Lake to be an uncontroversial location. If public outcry is strong enough, it will be considered in the decision making process.

"This is not a done deal," he said.

The final decision on whether to allow construction will be made following further public open houses, the *Winnipeg Free Press* reported. ■

Campus News

Student residence to benefit community, U of W says



University to enhance food program as part of expansion

DAN HUYGHEBAERT
VOLUNTEER STAFF

With just over three months to go before its official opening, McFeetors Hall is finally taking shape.

Lloyd Axworthy, president and vice chancellor of the University of Winnipeg, said that the community will benefit greatly from the new student residence, which is slated to have its official opening during homecoming in the fall.

"There is not a lot of conventional housing in the area," Axworthy said. "Lack of appropriate housing is a real barrier to go back to school."

McFeetors Hall will provide housing for 176 students and 25 student families and provide an opportunity for students and families to interact. Any student can apply to live there, regardless of school.

"The U of W is not a traditional university campus. It is one without walls," Axworthy said. "We want it to be inclusive and not exclusive."

The university will be partnering with the University of Winnipeg Students' Association (UWSA) for the new neighbouring day care facility, which will double the existing childcare spaces and will be open to the community.

"The Spence Neighbourhood Association wrote us a letter of support for the new residence," said Jennifer Rattray, director of strategic initiatives at the U of W.

Thanks to the new residence, there will be more people in the



The south-east view of Langside Street from the new McFeetors Hall student residence.



Workers finish construction on the new building, which is slated to open in time for the start of fall classes.



area, creating more foot traffic and increasing security as a result, Axworthy said.

The U of W will introduce mandatory meal plans for McFeetors residents, offering students various options according to their needs. When asked if long-time U of W food provider Chartwell's will continue with the catering, Axworthy only said that the university intends to provide stronger support for food services.

"We want to diversify and enhance food services," he said. According to a brochure, meal plan options for McFeetors will be a "balance between affordable, locally sourced, fresh, organic and culturally sensitive food."

Sherri Pchajek, manager of campus living, said that McFeetors will have 19 rooms that will have rent geared towards low income individuals as well as two fully accessible two-bedroom units.

The residence will have two sun-drenched lounges complete with plasma televisions, foosball tables and wireless Internet. The hall will have laundry facilities, air conditioning and monitored security systems.

"Housing office staff, who had recently graduated, helped choose the color scheme," Pchajek said, adding that it was important to have student input in the design of the hall.

"McFeetors will enhance student life and activities on campus," Axworthy said, adding that the university has established a task force to create a broader recreation sports program at the university.

McFeetors Hall will be home to 176 students and 25 student families.

PHOTOGRAPHS BY COLIN VANDENBERG

Colleges to offer degrees

Red River expected to launch construction management baccalaureate program in 2010

MATT PREPOST
VOLUNTEER STAFF

Colleges in Manitoba are might soon be able to offer four-year baccalaureate degree programs thanks to proposed amendments introduced to the Colleges Act and the College universitaire de Saint Boniface Act.

Does this change mean competition for universities? Advanced Education and Literacy Minister Diane McGifford says not to worry.

"The department went through thorough consultation with both the University of Winnipeg and University of Manitoba to address their concerns," McGifford said. "[The province] recognizes the complex education required for applied learning. Education needs to match the complexity of the skill and two years no longer allows students to be prepared to participate in a complex economy."

McGifford said Manitoba colleges have been asking for authority to grant degrees since the NDP took power in 1999.

Eager to jump on the new opportunity was Red River College, which is introducing a construction management program expected to launch January 2010. The program will initially accept 20 students annually, and will require five additional teachers.

"There was a great push from



Red River College's Princess Street campus.

the industry," explained Colin Fast, communications co-ordinator for Red River College. "They love our programs and our graduates, but said they needed a higher level of education."

Under the amendments, proposed college degree programs would have to meet Council on Post Secondary Education (COPSE) requirements, such as not overlapping into university programs.

RRC is currently working with COPSE to determine the exact designation of the baccalaureate degree.

"The Council isn't interested in creating duplicate programs," Fast said.

"The kinds of programs we come up [with] will be different. There are gaps in the market and the degrees we're creating will fulfill that need."

Fast said that the only overlap that may occur is if the college looks at a nursing degree.

"We're not interested in com-

peting with universities and we certainly don't want to be a university," he added, saying that the program will still offer applied hands-on learning.

"Universities are not training students for a specific job," Fast said. "You can major in English, but you can do a lot of things with that."

The province has pledged \$250,000 in support of the development of the degree, and Paul Charette, chair of Bird Construction, donated \$50,000 to help with costs.

Meanwhile, the amendment has only been tabled and needs to go through a second and third reading in the legislature to be passed. McGifford said she hopes the amendment will be passed before the legislature rises on June 14.

Still, the change is nothing new in Canada. Currently Ontario, Alberta, BC and PEI allow colleges to offer degree programs.

time tuition will increase in the province of Manitoba since 2000, when the Doer government froze tuition.

The increases for part-time and international students were not available by press time.

Levin, who led the one-man commission on whether or not the province should eliminate the tuition freeze, said in his report, "...tuition fees can be increased gradually but should remain below the Canadian average."

But some students argue that current tuition fees aren't cheap. Third-year communications student Meryl De Leon was surprised after registering for only one spring course at a cost of \$823.28.

"It's hard for students who are on student loans and struggling to pay for school right now as it is," said De Leon, who's paying out of her own wallet. "It's also not helping people who want to go to school."

De Leon said that if the university is raising tuition, they should be funneling that money back into the classroom by hiring more and better teachers, where it will benefit students the most.

"If they offer more classes it would be a lot easier. You're giving students more choices and making the university more competitive by improving faculties."

However, the university has different plans.

Bill Balan, U of W's vice-presi-

dent of finance and administration, said the extra funds the university is expecting in the first year alone are going straight to pay down debt.

"The university is still working on closing gap deficits," Balan said. The money will go straight into the university's operating budget, 70 per cent of which already goes to pay salaries and benefits.

But De Leon said she'd like to see more tangible results that directly benefit her and her classmates.

"It's good for them to pay off their debt, but at the same time I'd like to see some improvements because of the money I'm paying," she said.

Still, the province is praising the thaw of the decade-long tuition freeze. Advanced Education and Literacy Minister Diane McGifford said it provides a lesson to students and helps them become more responsible.

"We recognize students' responsibility to contribute to their education," McGifford said. "Throughout our lives we're going to make many investments. Everyone agrees that the best investment you can make is in your education. Asking students to invest in their bright future is not asking them for a lot."

Despite the increase, tuition fees in Manitoba remain the third lowest in the country. McGifford said Manitoban students pay an average of \$3,100 per year.

By comparison, Saskatchewan students pay \$4,600.

CAMPUS AND COMMUNITY LISTINGS

IN OUR COMMUNITY

➔ Manitoba Home Business Advisory Council will be holding a series of **workshops for the home business owner**. Thursday, May 21, 5:30 - 9:30 pm, 7th Floor, 250 Graham Avenue. Register on-line at www.homebusiness-manitoba.ca or call 339-0075. \$5.00 Members/\$10.00 Future Members

➔ The University of Winnipeg and the University of Manitoba are offering a **free, public lecture that explores the science behind Angels & Demons**. How much is real, and how much is artistic license? U of W's Dr. Jeff Martin and two U of M profs tackle the matter on Sat., May 23, 2 p.m. in the Manitoba Museum Auditorium

➔ The Writers' Collective is hosting a **Blogging Basics workshop** with Jenny Henkelman. Everyone is talking about blogs - what are they and why should you have one? Workshop takes place Sat., May 23, from 10 a.m. to 1 p.m., in room 1L08, University of Winnipeg. \$15 members, \$30 non-members. E-mail writerscollective@uwinnipeg.ca.

➔ The Winnipeg Art Gallery is offering a new series to teach you how to collect art. The Passport to Collecting program can help everyone, whether you're just starting out your collection, or already have on the go. Workshops are as follows: **Collecting Inuit Art**, with Darlene Coward Wight, Sun., May 24 at 2 p.m.; **The Sterling Quality: What's the quality of your sterling?** with Dr. Ross Fox, Sun., June 7 at 2 p.m.; **Personal Perspectives on Collecting: The drive to collect**, with Bill Eakin, Fri., June 12 at 7 p.m. For cost and info, contact Anna Wiebe at 789-0516.

➔ YABE (Young Adults Beginning Experience) is a **weekend for young adults**, ages 15 to 26, whose parents are separated, widowed or divorced. Peer support youth-based group, assisted by adults, provides young adults with a safe atmosphere to share, work through the grief process and a way to cope with the pain they are feeling. That and a chance to meet new people and make new friends! Weekend to be held May 29 to 31. Please call 275-3090 or visit web site www.winnipegbe.ca for more info.

➔ **Self-Publishing Workshop**. Writing your story is one challenge. Getting it published is another. With mainstream publishers overwhelmed with manuscripts, publishing your story yourself is an option. But self-publishing has its drawbacks, too. Join a panel of local self-published authors and find out if you, too, should dive in. Sat., May 30, 1:30 to 3 p.m. in the Carol Shields Auditorium of the Millennium Library.

➔ Exciting and informative **guided walking tours of The West End's outdoor mural gallery**. Tours run Tuesdays to Saturdays, from June 2 to August 29, with start times between 10 a.m. and 7 p.m. Groups from 2 to 20 people are welcome. \$5.00 for adults, \$2.00 for children (includes refreshment stop at a local cafe). To book, call 954-7900.

VOLUNTEER OPPORTUNITIES

➔ Consumers' Association of Canada's Manitoba branch is currently looking for volunteers to assist consumers with product information and complaint referrals as well as other consumer issues for four hours a week. We also need a computer volunteer to assist with computer and website maintenance and upgrading. Call Lori at 452-2572.

➔ The Winnipeg Fringe Theatre Festival needs volunteers to work the assembly line at Fringe Factory: Mass producing originality since 1988, from July 15 to 26. Volunteer positions include ticket sales, beverage pavilion servers, Kids Fringe helpers and more. To apply on-line, please visit www.winnipegfringe.com. For more information, call the Winnipeg Fringe at 956-1340 or e-mail volunteers@winnipegfringe.com.

➔ Volunteers needed for Run for Rights. 75 route marshals needed to guide runners along the route and to cheer them on. Run takes place Sat., June 6, from 8:30 a.m. to 12:30 p.m. Route marshals register at 8:00 a.m. and will be transported to their location along the route. Volunteers will be provided with yummy refreshments from local businesses and catering companies. Louise at 475-4565 or e-mail runforrights@mts.net.

The tuition thaw



Tuition is increasing for the first time in almost a decade, but where's the money going?

MATT PREPOST
VOLUNTEER STAFF

Full-time University of Winnipeg students can expect to pay either five per cent or \$150 more in tuition next year as the university prepares to increase tuition fees on the recommendations of Dr. Ben Levin.

The increase amounts for full-time students will be determined by calculating and charging the lesser amount - either five per cent or \$150 - and will continue over a three-year period. This is the first

Looking for your listing?

We've changed the way they look, but they're still all there! In order to give you more selection, we've regrouped our listings according to topic. Campus and community listings, along with volunteer opportunities, have moved to the campus section (see above). If you're looking for an arts listing, just turn to the appropriate arts page. For example, film listings are now found with the rest of the movie reviews. Don't you just love variety? We do.

As always, e-mail your events to listings@uniter.ca.

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Comments

Conservatives plagued by semblance of unification

POLITICS



ETHAN CABEL
VOLUNTEER STAFF

We live in a culture where uniformed punditry is considered a virtue. The mass media grant many individuals the implicit expertise required to opine the daily news and their “informed” opinions are often merely speculations about the partisan and ideological elements of governance. The modern Canadian columnist is, more often than not, uninterested in policy.

The rhetorical flourishes of a Rex Murphy, Mark Steyn or Andrew Coyne provide the foundation for our own public, often far less informed, punditry. It is this culture of speculation that politicians must appeal to and harness.

The federal government has recently demonstrated their inability to influence and understand this culture. The media has, in turn, failed to cut the Conservatives some slack.

Former-prime minister Brian Mulroney celebrated his 70th birthday on March 20. The celebration took place amid media criticism that Harper and his cabinet were being overtly disciplined in remaining uncommunicative with the former Tory PM. He continues to trudge through an exhaustive judicial inquiry into his relationship with German businessman Karlheinz Schreiber, which precipitated the ban Harper placed on communication between the party and Mulroney.

Further, the Conservative caucus became rambunctious when, shortly before his birthday, the media reported that Mulroney was no longer a member of the Conservative Party. The Prime Minister's office was believed to have facilitated this leak.

Rex Murphy opined: “As Samuel Johnson once remarked when someone questioned whether Alexander Pope was a poet: ‘if Pope be not a poet, where is poetry to be found?’ Well, if Brian –two term PM– Mulroney be not a Conservative, where is conservatism to be found?...Brian Mulroney is 70. Harper and his minions should have rented happy faces and gone as a bunch to Westmount to wish him Many Happy Returns.”

I doubt that Murphy has forgotten that our current prime minister was a founding, and highly influential, member of the Reform Party of Canada. I similarly doubt whether his memory misplaced the fact that Harper believed Reform could usher in a return to conservative principles in an era of mock-conservatism. The Reform Party was a response to Mulroney's liberalism and the Conservative Party is made up, in large part, of old reformers.

There is a precarious balance between Progressive Conservative loyalties and Western reformism taking place within the governing party. It is doubtful then that a party still consolidating these divisions would extend warm regards to a man that represents so much of their ideological pain, particularly when that very man is being investigated for fraud at the federal level.

It is this sort of discipline that has been so often maligned. In our culture, a disciplined and uncommunicative party will draw only suspicion from the media and from the public. It will draw this suspicion even as the media accept that a government must, at very least, appear unified.

It is the semblance of unification that dictates the Conservative media strategy. They do not give the media leeway for interviews at cabinet meetings and they kept Conservative candidates out of the riding debates during the federal election last year. They are attempting to muzzle dissent from within party ranks. This strategy can only lead to further claims about that sacred horse – “the big-C conservative agenda.”

This hidden agenda does not exist. However, it remains the government's responsibility to quell this speculation.

During the federal election campaign last year, I attended a debate at the University of Winnipeg for the riding of Winnipeg Centre. It was a bombastic affair. Media-darling (and current NDP MP) Pat Martin and Liberal candidate Dan Hurley appeared to play ideological footsie while the other left-leaning candidates seemed merely out-of-touch. Like so many of her peers, Kenny Daodu, the Conservative candidate, did not attend.

Her absence was not conspicuous. Her attendance, however, was desperately needed.

Ethan Cabel is a University of Winnipeg student.

Province's art scene continues to decline

In an attempt to become more palatable, festivals lose appeal



JOHN HERBERT CUNNINGHAM
VOLUNTEER STAFF

Winnipeg is a city of festivals.

The year begins with the New Music Festival hosted by the Winnipeg Symphony Orchestra. This is immediately followed by the Master Playwright Festival. Things settle down for awhile – but then summer arrives and all hell breaks loose.

There's the Jazz Winnipeg Festival in June, the Winnipeg Folk Festival at the start of July, the Winnipeg Fringe Festival at the end of July and Folklorama in August.

In the fall, in addition to the Winnipeg Writers Festival, there are all sorts of mini-festivals including Diwali at the Winnipeg Convention Centre.

Winnipeg is also a city of the arts. Did you know that the Royal Winnipeg Ballet was the first professional ballet company in all of Canada and the second in North America? Did you know that Winnipeg's Contemporary Dancers was the first contemporary dance troupe in all of Canada?

So why, then, is this article about the decline of the arts in Manitoba? Very simple. BUCKS – either not having enough of them, or going after them at the expense of artistic merit.

The saddest example of this drive for profit is seen with the festivals that began with tremendous promise, but have obviously lost their way. There are two in this category – the Winnipeg Folk Festival and the New Music Festival.

When Mitch Podolak began the Winnipeg Folk Festival, he imbued it with his socialist philosophy where the performers, the volunteers and the organizers were placed on an equal level. As its artistic director, Podolak made sure to offer audiences incredibly rich musical discoveries. Each evening after closing the volunteers were invited to the International Inn to spend the night jamming with the performers they had heard that day. Then the corporate mentality set in: let's make money; forget the after-hours; volunteers get eight hour shifts; give the people what they want – reduce the unknowns in favour of big names and rock-influenced acts.

The New Music Festival followed the same tragic trajectory. Bramwell Tovey offered Winnipeggers incredible abstract music that challenged the audience's preconceived notions. Amazingly, Winnipeggers not only accepted this, they supported it by showing up en masse. Remember the bleachers set up on the stage



ILLUSTRATION BY JAMES CULLETON

of the concert hall? Remember Lori Freedman and that incredible clarinet concerto where she did things with a licorice stick that it was never designed to do?

It's not that the New Music Festival isn't worthwhile (nor the Winnipeg Folk Festival, for that matter). In fact, the opening night this past January offered Olivier Messiaen's Turangalila-Symphonic to an appreciative audience, and it was an absolutely incredible joy to hear. However, the highlight of this year's festival was billed as being the Scrap Arts Music, which was a glitter-and-glitz version of taiko drumming. The rest of the offerings were nearly as light.

It's hard to know what effect the current economic slump is going to have on the state of Winnipeg's festival/arts scene, but it will probably have some. Let's just hope it doesn't last too long and that recovery is in the offing.

Don't get me wrong, it's not that the festivals discussed are losing their appeal. In fact, they may have gained some – but, unfortunately, at the sacrifice of their artistic integrity. I recall Valdy's song, *Play Me a Rock and Roll Song*, in which a gifted folk singer comes out on stage before an audience who demands that he play them some rock and roll songs or not play at all. Let's hope the populist ethic hasn't invaded our musical events too deeply and that they are able to recover.

The real peril of H1N1

As a 10-second sound bite, swine flu is a lot sexier than our own fallibility



ANDREW TOD
VOLUNTEER STAFF

“Fear makes the wolf bigger than he is.”
– German Proverb

Well, it had to happen eventually. Despite all of the gaudy comparisons to the Great Depression, the news story candle that is the ‘global recession’ had to burn itself out of fashion sooner or later.

No matter how infused with drama, outrage and terrifying historical precedents any good news story may be, the great bullhorn of sporadically important information we call the mainstream media always reaches the point where it hauls in the reigns and points itself towards a new obsession. After all, the attention span of the media is a fickle beast.

And so we find ourselves bombarded with reports from around the world of a new reason to live in fear – the dreaded ‘swine flu’ – which like the global recession, is being compared ad nauseum with a truly devastating historical occurrence.

This time around, the analogies are senselessly being drawn to the Spanish Flu outbreak of 1918, which depending on your source,

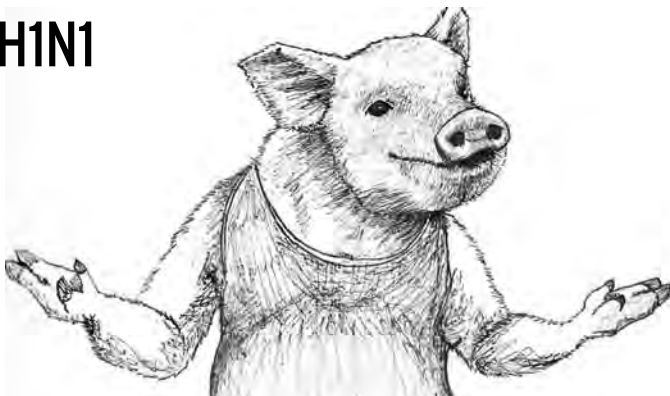


ILLUSTRATION BY DAVID MACRI

was responsible for the deaths of anywhere between 20 to 100 million people worldwide. The H1N1 virus on the other hand, has so far infected just over 2,000 people in 24 countries, according to reports released by the World Health Organization on May 6.

No matter how many frightened dullards there may be in North America, any person with some mathematical literacy (some being the key word) should be able to grasp the notably more-than-slight disparity evident in comparisons between these two flu outbreaks in terms of real numbers.

Predictably though, despite the rather obvious numerical strike against H1N1 as a second coming of the worst pandemic in recorded history, mass media outlets have been peppering their bloated streams of swine flu reporting with such delusions of grandeur. Fear, as the old German proverb insinuates, has a habit of doing just that. And if there is one thing the mass media can be accused of peddling, it is most certainly the exacerbation of human fear.

While the optimist in me considers this new apple of the media's eye to be at the very least a sign that

numbers incomprehensible to most without the possession of a degree in business or finance will not tire my eyes and brain every morning at breakfast, the fact that ‘swine flu’ should not be the news story to overtake the ‘great recession’ cannot be overstated. In keeping with numbers for a moment, the good old-fashioned common influenza virus alone is responsible for anywhere between 250,000 and 500,000 deaths annually in the world. The H1N1 death count, again, pales in comparison.

The real cause for alarm about the ‘swine flu’ outbreak is that it has taken relatively little in the way of actual harm to human beings to rouse us into panic. If humans are going to come into contact with each other, we had better understand that there is a possibility we might become sick as a result. Yes, it is saddening that people are dying, but it is the fact that we think we are invincible that is the real news story. The problem is that it may take more than a 10 second sound bite to tell it.

Andrew Tod is a University of Winnipeg student.

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Lost Winnipeg

South Point Douglas at a crossroads



ROBERT GALSTON
VOLUNTEER STAFF

South Point Douglas, that narrow peninsular neighborhood east of Main Street and south of the CP Railway, experienced a 35 per cent population increase between 2001 and 2006, the 2006 Census revealed. And while that might sound impressive in a city that had an overall increase of just over two per cent in the same period, the boom only brought South Point Douglas' population to 230, up from 170 persons.

Ninety-five years ago, more than 230 people could have lived on any one of short streets that makes up the neighborhood's jumbled grid: Martha, Gomez, Duncan, Curtis, Mordaunt. Information from the 1911 Census shows a South Point Douglas packed with residents at the pinnacle of Winnipeg's dramatic period of growth, when the city's population grew by nearly 100,000 people between 1901 and 1911. Most of these residents in South Point Douglas were listed as "lodgers" or "roomers" in a family's house. Some households had as few as one or two, but others had many more, like a young married couple



A postcard of South Point Douglas, circa 1910, when the neighbourhood was bustling with promise. At the centre of the image is the junction of Austin Street and Henry Avenue. The photographer is unknown.

that had 27 roomers living with them in their house on Lily Street. The overwhelming majority of these people were single persons in their 20s, indicative of how much of an economic vortex the city was at the time. For the new arrivals, South Point Douglas would have seemed suitable for its cheap rents and proximity to jobs in the nearby business district.

The neighborhood of 1911 was as complex as it was dense. The opulent Royal Alexandra Hotel - into which the fictional Sandor Hunyadi from the novel *Under the Robs of Death* would peer as he passed by - loomed over Higgins and Main not far from the sagging booze cans and pool rooms on Henry Avenue. The Jewish merchants that lived

on Lily and Argyle Streets - some prosperous enough to have a maid in their employ - were not far from the "hobo jungle" that had lined the banks of the Red River since the late 19th century (and continues to today).

As the Second World War ended, South Point Douglas was on the wane. If the CP Railway cut the semi-rural enclave of Point Douglas in half in the 1880s, the Disraeli freeway quartered the densely cosmopolitan neighbourhood in the 1960s, displacing hundreds of residents and numerous businesses. Rosh Pina Synagogue at the corner of Henry and Martha followed its congregation to West Kildonan in the late 1950s, and the Royal Alexandra was demolished

in 1971. Whatever vestiges were left of a residential neighborhood survived through grandfather clauses, since city planners had by 1966 blanketed it entirely in industrial zoning.

While it has at times been fashionable among civic leaders to talk of South Point Douglas as a "hidden jewel" that oozes "potential," the restrictive industrial zoning persists today. So while scrap yards, self-storage warehouses and tow trucks are perfectly acceptable, bakeries, bistros and apartments are not.

A still greater impediment looms: the construction of a new Louise Bridge, to be built in 2012 - exactly two centuries after the Selkirk Settlers first arrived at Point

Douglas. The city says that it will be a twinned bridge, effectively increasing traffic on Higgins Avenue, already an obnoxious truck route. While the industrial zoning is sure to be amended by the forthcoming Secondary Plan for South Point Douglas, any positive effort of this would be cancelled out by Higgins Avenue turned into even more of an at-grade freeway.

As it was in 1911, South Point Douglas can be dense and complex. In spite of near-paranoid and vague concerns about gentrification, South Point Douglas is able to offer luxury condominiums with the finest skyline views in the city while still offering social services and housing for the city's poor. It can be a place that is attractive to young people and those new to the city with cheap rents and close proximity to the Exchange District (and for hipsters desperate for authentic dive bars, it would be hard to top the King's Hotel on Higgins).

South Point Douglas cannot do any of this successfully while also serving as the mighty Atlas that bears every northeast Winnipeg commuter on both the Disraeli Freeway and a busier, less inviting Higgins Avenue. The city must choose if it wants South Point Douglas to be able to return as a strongly-populated and valuable neighborhood, or if it wishes for it to continue disappearing into the past.



Point Douglas today has plenty of industrial zoning and its size has been drastically reduced over the years due to the CP Railway and the Disraeli freeway.



Much of South Point Douglas fell into disrepair as residents abandoned the city's core in favour of fancy suburbs.

Letters

On the bottled water ban

On the whole, the banning of water bottles on campus is misguided. There is no solution in substituting a perceived authoritarianism with a real one, however willingly submitted

to. The university is not a haven of "redemption" from ugly external forces, nor a "global partner" but an institute of knowledge and the training grounds where an ethic of personal responsibility can be cultivated. While the consequentialist notions of environmentalism and healthism carried the day, the normative question has been glossed over entirely. Rather than reflecting on what the University of Winnipeg Students' Association (UWSA) can do to achieve X, which is "happy-conscientiousness" thinking, one must seriously engage and ask what it *ought never do*, which is to ask what function a university performs in the liberal tradition, and the responsibility it and students owe in the broader society. There is nothing liberal about "banning," and I doubt the UWSA even turned their heads to this question, nor understand what liberalism is.

The real core of the issue is that the UWSA feels the university to be occupied territory, and that they are student politicians entrusted with, among other things, ridding the U of W of unnecessary commercializa-

tion. But it is not *their* university, and they should have no authority to coerce everyone into the same moral stance, nor deprive all actors of all moral agency by simply collecting their consent (in addition to their dues). This is a worrying trend, and one only need reflect how arguments banning water bottles are similar to those one would use for banning politically opposed opinions; namely, that they are unsafe, unnecessary, tossed out with flagrant disregard, unpopular with the majority, and overall better for everyone if they didn't exist.

Stephen Harfield
University of Alberta
University of Winnipeg class of 2006

Re: "An inaccessible city"

A number of us who have worked in this field have been trying to get people to take notice of inaccessibility issues for a long time. Dan Huyghebaert's article, "An inaccessible city,"

(issue 26 of *The Uniter*) highlights many of the issues.

Housing is not just four walls and a roof. For housing to work it must take into account many issues including getting 'to and from' the location (transportation); where are the stores and shops (access to services); and affordability. Current government 'home modification' programs are typically available to only the lowest income brackets, but if the family income is greater than minimum wage it will likely eliminate eligibility.

Accessible housing for families requiring two or three bedrooms is almost non-existent. Although there are bachelor and one bedroom housing units, where does a person 'wait' for the years it takes to get in? Inaccessible housing places people at risk. Is it acceptable to have people live in housing that will not allow them to freely exit in an emergency, for example in the situation of fire or violence?

Bravo to *The Uniter* for speaking out.

Brian Everton



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Arts & Culture

Aren't they darling?



Touring around Canada is our way of sharing with new people our love of music."

—MARIE-JOSÉE DANDENEAU, OH MY DARLING

Clearly, you don't have to wear overalls to play blue-grass. You can catch the lovely ladies of Winnipeg's Oh My Darling in person at one of their upcoming shows at Times Change(d).

Blue-grass gals wooing crowds from Winnipeg to the west coast

COURTNEY SCHWEGEL
VOLUNTEER STAFF

Singing murder ballads and songs about chickens at various cafés and pubs is how Winnipeg's blue-grass sweethearts, Oh My Darling, are redefining the way Canadians think of old-time country music.

Their goal, said the band's fiddle player Rosalyn Dennet in an e-mail, is to "boldly go where no roots band has gone before."

Since the band's formation in 2007, Dennet, along with vocalist Vanessa Kuzina, bass player Marie-Josée Dandeneau and claw-hammer banjo player Allison de Groot, has been nothing but bold.

In the short time that they have been together, these Winnipeg gals have pushed boundaries in their songwriting, and are now working as a unit to compose song lyrics.

"Lately, and most excitedly, our songs are becoming more and more collaborative between us all," vocalist Kuzina said.

Kuzina added that much of Oh My Darling's earlier lyrics came from her own repertoire and songwriting was a less involved process for the band's other members back then.

When it comes to creating their unique, down-home sound, Oh My Darling draws from a variety of musical influences including country and old-time.

"Vanessa is a Dolly Parton addict, so I'm sure a little Dolly might have seeped in somewhere," Dennet said.

"Allison and I are old-time-aholics."

Most recently, the girls have expanded themselves to new musical opportunities outside of Winnipeg. Their current west coast tour has them playing several shows in British Columbia and Alberta.

"Touring around Canada is our way of sharing with new people our love of music," bassist Dandeneau said.

"We love performing in all kinds of venues."

And while being away from home can be stressful at times, the girls of Oh My Darling manage to remain largely drama-free thanks to the strong friendships they have formed with each other.

"We are friends first and band members second," Dennet said.

Although these Winnipeg gals get along most of the time, they admit that tension does arise under certain circumstances.

"When we show up to a gig wearing the same outfit...then things can turn ugly," Dennet said.

Upon returning to Winnipeg from tour, Oh My Darling is scheduled to play at one of their favorite venues, the Times Change(d) High and Lonesome Club on May 29 and 30.

After time away from home, the girls are looking forward to wooing a Winnipeg crowd, de Groot said.

"We are very excited about playing for our friends and families."

⇒ Oh My Darling plays May 29 and 30 at Times Change(d) with the D. Rangers
⇒ They've got a slew of upcoming local shows - for a complete listing, log on to www.myspace.com/ohmydarlingmusic
⇒ You can pick up their self-titled EP at Music Trader, the Winnipeg Folk Festival Music Store and McNally Robinson Booksellers

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Justin
"Fashions fade and style is eternal, you need to find what works for you."

Sometimes quicker is better

The Western States' album took just six days to record – but that suits them fine

AARON EPP
VOLUNTEER STAFF

Plenty of musicians from Winnipeg's roots community have made their way to Texas to perform and record. Hell, Twilight Hotel is moving there.

But ask The Western States why they recorded their latest CD down south and you won't get any wide-eyed stories about wanting to record in Townes Van Zandt's home state.

Nope, singer/guitarist Sean Buchanan's answer is far more practical: Austin simply had a studio that could capture the sound he and his bandmates were after.

Bye and Bye was recorded in August 2008 at Premium Recording Studio, the same place as one of Buchanan's favourite albums of the past few years: Bill Callahan's *Woke on a Whaleheart*.

"It sounded so good to my ears – in two seconds you could tell it was a great sounding record," Buchanan said of *Whaleheart* over drinks at Stella's at the beginning of this month.

In an effort to replicate *Whaleheart's* warm sounds, the 27-year-old and his bandmates –

Jerrod Falk, Nicole Marion, Ashley Roch and Chris Carmichael – recorded live to two-inch tape, without any digital technology or effects.

The simple approach of just pushing the 'record' button and playing stemmed from Buchanan's frustration with the "annoyingly long" recording process that produced the band's 2007 self-titled CD.

"It dragged on and on, and by the end of it, I was so bored I barely could care less," Buchanan said of tracking each instrument separately for the debut disc. Instead of six months, *Bye and Bye* was recorded and mixed in six days.

Recording wasn't the only thing Buchanan learned about when putting out the band's debut. The University of Manitoba business student also learned something about marketing.

"Now I know what happens when you do nothing to promote a record: nothing happens."

While the band has built up an impressive performance resume, opening for Feist, Julie Doiron and The Weakerthans, to name a few, Buchanan hopes even more people will hear The Western States' music with the release of *Bye and Bye*.



Don't mess with Texas: local roots outfit The Western States recorded their latest CD, *Bye and Bye*, in the Lone Star state.

The band's sound hasn't changed significantly over the past two years. But whereas the debut was a handful of some of the songs Buchanan had written up to that point, he says, *Bye and Bye* is his first attempt at writing a cohesive album people can listen to front to back.

The 11-track disc was released in stores May 5. The quintet will play a belated CD release show at the newly-reopened West End Cultural Centre on June 12. Buchanan is looking forward to releasing the CD at the revamped venue.

He's also looking forward to visiting Austin again at some point. Recording was great – "It was absolutely the best experience it could have been" – but other than the studio, a few restaurants and the Super 8 Motel the band stayed at, he and his bandmates didn't get to see much of the city.

"I still feel like I haven't really been there."

⇒ *Bye and Bye* is in stores now
⇒ See The Western States live Friday, June 12 at the West End Cultural Centre. Like the CD release party for their debut disc, the concert will feature a bake sale
⇒ Visit www.thewesternstatesband.com

Not a solo project

Even though her name might be on the bill, Laura Smith knows she needs her band

CINDY DOYLE
VOLUNTEER

Although Laura Smith's band is her namesake, she makes it clear her work is not a solo project.

With frequent referrals to her song-writing partner and multi-instrument playing bandmate Andrew Braun, one gets the impression that Braun is sometimes the anchor to Smith's careening sailboat.

He puts his degree in composition to good use, she said, as it is him who does the in-studio tinkering, and in this way, he perfectly balances her own love to perform.

And Smith's love to perform comes through clearly in the band's work, which is most easily defined as indie pop, but includes hints of jazz, classical, folk and rock.

But Smith also has a lot of admiration for the rest of her band – bass player and fellow Capilano University alum Jeff Riedlinger and drummer Johnny Andrews, who has played with the likes of Tegan and Sara and Holly McNarland, and is the newest addition to the band.

The band has already received some success since the release of their first full-length album, 2008's *Sea of Stars*. Various songs from the album have made their way onto CBC Radio One and CBC Radio 3, and they've performed with Mother Mother, Said the Whale, Current Swell and The Liptonians, amongst others. June marks the band's first cross-Canada tour.



Laura Smith's dress is almost as pretty as her voice, but not quite. Catch the whole band June 12 at the Lo Pub.

But the band's goals remain fairly simple.

"We just want to improve and play good music. Hopefully that will get us somewhere," Smith said.

It's hard to believe that none of this might have happened if it weren't for a certain well-received high school talent show Laura took part in.

It was then Smith realized, 'Oh, I can do this' – she decided that music was a realistic career choice after all, and really began to discover the world of recording and song-writing.

Today, the music Laura Smith offers their audience is rich and varied in sounds and lyrical content. But that doesn't mean it was always

that way.

Smith had little previous experience with an accordion when she sought one out and purchased it on Craigslist. However, she has nonetheless worked it into the music, and with excellent results.

And as quirky as that is, Smith also cryptically works current world issues into her music as well.

"We are the monsters," Smith explained in reference to the lyrics of "I Spy a Monster," a song that comments on how bad society has let global warming become.

⇒ Check Laura Smith June 12 at the Lo Pub

⇒ For more info, check out www.myspace.com/laurasmithmusic

A feast for the ears, and for the eyes

Do you remember the emotional, spiritual and physical experience that the Flaming Lips' album *Zaireeka* gave you the first time you hear it?

Then you're sure to be knocked over once you witness the album synched with a four-screen video set-up by talented local filmmakers.

A four disc album, *Zaireeka* was designed to furnish the musical ear with an harmonic, melodic sound – accomplished by playing all four discs in synchronization on four separate audio systems. It is arguably one of the most unique albums ever recorded.

The Lo Pub will hold the experimental video component for *Zaireeka*. Eight local filmmakers were given a song and asked to make a video to parallel the sound

by using a four screen video – one for each track on their selected song that will play simultaneously with their video.

"It's a really fun project," said Kier-La Janisse, one of the project's filmmakers. "It's truly experimental... not only do we synch up the four CDs to each other, but we have to synch up four DVDs of timed imagery as well. It'll be fascinating considering the talented filmmakers participating."

You can go check out Janisse's unique piece inspired by a Tokyo detective story, as well as seven others, on May 23 at the Lo Pub at 330 Kennedy Street.

–KATIE DANGERFIELD

For more music listings, see page 10.

WHAT WE LIKE

RECORD OF THE WEEK CLUB

Every week for four months, three artists from different musical backgrounds – and strangers to one another – converged at MCM Studios in Winnipeg where they, along with producer **Mike Petkau**, had a single evening to write, record and mix a track available for download the next morning.

A recipe for disaster? Hardly.

"It felt risky, and I really only expected half of the sessions to produce music I would be proud of. But to get 16 awesome songs, and to have such a broad collection of great creative experiences... I wasn't prepared for that," Petkau said.

Artists included members of **The Weakerthans, The Waking Eyes, Novillero, Nathan, Chic Gamine, Moses Mayes**, and many more.

Limited edition CD compilations are available Tues., June 16.

CD release show is Thurs., June 18, 8 p.m. at the West End Cultural Center.

–JEREMY RICHARDHE

SUREFIRE MACHINE



PHOTO COURTESY OF ASHER MEDIA RELATIONS

Apparently, **SureFire Machine** showcases "a full throttle intoxication of pure edge hard rock/chevy metal." Regardless, the Toronto band comes with quite a few accolades and might be worth checking out when they play The Cavern on Sat., June 6.

BUT MOM, I DON'T WANNA

Heard on campus stations across the country, Vancouver's **Mother Mother** will be playing the Pyramid on Fri., May 22 with Old Folks Home. Tickets are \$15 in advance from Ticketmaster, Kustom Kulture, Hungover Empire & Into The Music. We heard 'em first!

For more music listings, see page 10.

MUSIC LISTINGS

OTHER MUSIC TO CHECK OUT:

(CHRONOLOGICAL ORDER)

The Ruffigans, Wed., May 20 at The Academy Food Drinks Music.

Strung Out with Death By Stereo and This Is A Standoff, Wed., May 20 at the Pyramid. \$25 in advance at Soul Survivors and regular ticket outlets.

Monotonix with Aerocar Model Four and Civil Disobedients, Thurs., May 21 at the Pyramid.

Grant Davidson CD release, Thurs., May 21, two shows at 7 or 10 p.m. at Times Change(d) High and Lonesome Club.

Shrimp and American Flamewhip, Fri., May 22, 10 p.m. at Times Change(d) High and Lonesome Club.

Microdot, War Elephant and Disappointers, Fri., May 22 at the Royal Albert Arms.

Ready Mix presents Designer Drugs, Dan L & Dial-Up, Fri., May 22 at The Zoo.

Kerri Woelke, Fri., May 22, 8 p.m. at McNally Robinson Grant Park.

Marcia Y Rafael, Fri., May 22, 8 p.m. at McNally Robinson Polo Park.

Dusty Roads Band and JD Edwards Band, Fri., May 22 at The Academy Food Drinks Music.

Girl Wonder, Sat., May 23, 8 p.m. at McNally Robinson Polo Park.

Bob Dylan Birthday Party, Sat., May 23, two shows at 7 and 11 p.m. at Times Change(d) High and Lonesome Club.

Haunter, Sat., May 23 at the Royal Albert Arms.

X Engine X, The Ruined with guests, Sat., May 23 at The Zoo.

Hot Live Guys with The Angry Dragons, Sat., May 23 at the Pyramid.

Clues with Absent Sound and Haunter, Mon., May 25 at the Pyramid. \$10 in advance.

The Famines and The Regressives, Tues., May 26 at the Royal Albert Arms.

Hobo Film Festival, Tues., May 26 at Ozzy's Bar and Nightclub.

Sarah Slean, Tues., May 26 at the West End Cultural Centre.

Grand Analog and Nestor Wynrush. Double CD release party, with Bundo Sound System, Wed., May 27 at the Pyramid. \$10 in advance.

Red Riot with guests, Wed., May 27 at The Zoo.

Tell the Band To Go Home presents an Evening of Songwriters in the Round, Wed., May 27 at the West End Cultural Centre.

Ministers of Cool, Wed., May 27 at The Academy Food Drinks Music.

Timber Timber with Ghost Bees, Wed., May 27 at the Lo Pub.

Manitoba Chamber Orchestra presents Canadian piano legend Anton Kuerti performing Wolfgang Amadeus Mozart's Jeunehomme concerto, Wed., May 27, 7:30 p.m. at the Westminster United Church. \$26.50 for adults, \$24.50 for seniors and \$7.50 for students at McNally Robinson, Ticketmaster and MCO's Ticketline at 783-7377.

The Solutions, Thurs., May 28, 10 p.m. at Times Change(d) High and Lonesome Club.

The Shagbots with The Paps, Thurs., May 28 at the Pyramid.

Dust Poets. CD release. Thurs., May 28 at The Park Theatre. Tickets \$10 in advance, \$12 at the door, available at The Park Theatre, Into the Music and Music Trader.

The Wayouts, Stranger Than Radio and The Entertainment, Thurs., May 28 at The Zoo.

SubCity Dwellers with The Farrell Bros. and Magnificent 7s, Thurs., May 28 at the West End Cultural Centre.

Magnificent Sevens, Fri. May 29, 5:30

Keeping up their end of the deal



With members frequently on tour with other bands, it's harder than you'd think to get the guys from Sights & Sounds together for a photo.

Sights & Sounds delivers on *Monolith*

AARON EPP
VOLUNTEER STAFF

"It's a pretty captivating piece of rock."

Sights & Sounds bass player Matt Howes is talking about the gargoyle-esque Indonesian statue pictured on the cover of *Monolith*, the band's first full-length CD, but he might as well be describing the music itself.

Mixing hardcore, pop, punk,

rock and atmospheric soundscapes, *Monolith* delivers on the promise Sights & Sounds showed on their 2007 debut EP. Alternately dissonant, melodic, crushing and beautiful, with smart musicianship and thoughtful lyrics, "captivating" might just be the best word to describe the 13-track disc.

"Hopefully it will properly represent our band, which we don't feel we've been able to do yet," singer/guitarist Andrew Neufeld said during an interview in September, when the band — rounded out by guitarist Adrian Mottram and drummer Joel Neufeld — was in Gibsons, B.C., recording the CD with producer Devin Townsend (Lamb of God,

Strapping Young Lad).

Speaking by phone earlier this month, Howes described the recording experience as "incredible."

"Devin's really good at capturing those ambient sounds that make the album breathe a little more than just a straight-up rock record."

The band spent 10 days on pre-production before recording the drums and bed guitars at The Warehouse in Vancouver. The band then moved to Townsend's studio in Gibsons for four weeks.

"(Devin) just brought a really good atmosphere to the process," the 29-year-old Howes said. "He added that extra texture we were looking for."

When asked about the title of the CD, Howes said "monolith" describes not only the monolithic sounds on the record, but the band's history.

"It was just this experience that kept growing and growing," he said, noting that the band formed on a whim late in 2005 and that their EP was originally intended to just be a demo.

The band is currently opening up for Wisconsin metalcore quintet Misery Signals on their Weight of the World tour, which stops in Winnipeg at the Garrick Centre on May 28. *Monolith* hits stores two days before that.

"Hopefully we'll just hit the road and keep rocking and rolling," Howes said, adding that the band's members are usually scattered.

Howes lives in Toronto, and at the time of the interview, Andrew Neufeld was in Thailand with his other band, Comeback Kid; Joel Neufeld was on tour in Edmonton with his other band, Sick City; and Mottram was at home in Vancouver.

"We're definitely used (to being scattered) by now, so whatever time we do have together, we just plug through and go where we can, when we can."

⇒ *Monolith* is in stores on Tuesday, May 26

⇒ Sights & Sounds play the Garrick Centre Thursday, May 28 as part of the Weight of the World tour

⇒ Other acts performing are Misery Signals, Haste the Day, Dead & Divine and Architects

⇒ Tickets are \$18 at Ticketmaster and Music Trader (97 Osborne St.)

⇒ Visit www.myspace.com/sightsandsounds

p.m. at Into the Music. It's a FREE SHOW!

Rude Dale and Filbatross, Fri., May 29 at The Academy Food Drinks Music.

Danny Michel with special guest Jo Snyder, Fri., May 29 at the West End Cultural Centre.

The Hearsemen, Three Day Binge, Igor and the Skindiggers, The Downfall, Fri., May 29 at The Cavern. \$5 at the door.

The Pumps and Orphan with Davinport, Fri., May 29 at the Pyramid. \$12 in advance.

Kid's Help Phone Benefit Tribute band night with Bulls on Parade (RATM), Ghouls Night Out (Misfits), Slappy Kerplunk & The Hours (Green Day), Fri., May 29 at the Royal Albert Arms.

Lost in Transmission. CD Release Party, May 29, doors at 8 p.m. at The Park Theatre.

The D. Rangers and Oh My Darling, Fri., May 29, 10 p.m. at Times Change(d) High and Lonesome Club.

Nightfall, Sat., May 30, 8 p.m. at McNally Robinson Grant Park.

The D. Rangers and Oh My Darling, Sat. May 30, two shows at 7 or 10 p.m. at Times Change(d) High and Lonesome Club.

Hello Operator, Sat., May 30 at the Pyramid, All Ages Show from 4 to 9 p.m.

Left Of Centre, Throne Of Vengeance and Aerocar Model Four, Sat., May 30 at The Zoo.

Connie Kaldor with special guests Jesse Havey and JD Edwards, Sat., May 30.

Get Famous!, Mike B and VoulesRandom DJs, Sat., May 30 at the Royal Albert Arms.

Ayria with Distorted Memory, Sat., May 30 at the Pyramid. \$8 in advance.

Hide Your Daughters, Sat., May 30 at the Lo Pub.

Very Funky, Very Superstitious - A Stevie Wonder Tribute Show featuring Lindsey White Band, FloSoul and Mas Headspace. May 30, 8 p.m. at The Park Theatre.

Hibria and Archon Legion with guests, Mon., June 1 at Ozzy's Bar and Nightclub.

Bluebird North: Where Writers Sing and Tell musical showcase. June 2, 7:30 p.m. at The Park Theatre.

The Von Bondies and The Racoons, Tues., June 2 at the Royal Albert Arms. \$10.00 at Into the Music, Music Trader and online at www.ticketworkshop.com.

Electro Quarterstaff and L'Viv, Thurs., June 4 at the Royal Albert Arms.

Stephen Fearing, Thurs., June 4, doors at 7:15 p.m. at the West End Cultural Centre. \$17 in advance from Ticketmaster and the WECC.

Justin Lacroix, Thurs., June 4, 10 p.m. at Times Change(d) High and Lonesome Club.

Julie Doiron, Dog Day and Les Jupes, Fri., June 5 at the Royal Albert Arms. \$13.00 at Into the Music, Music Trader and online at www.ticketworkshop.com.

"THE ALMIGHTY B#%ZFEST 2009-Nite 1," featuring Putrescence, Nailbrick, Rehashed, Both Legs Broken and Raiden, Fri., June 5 at The Zoo. \$8 in advance, \$10 at the door.

Stephen Maquire, Fri., June 5, 8 p.m. at McNally Robinson Grant Park.

Jr. Hill and the Oktars and Bad Country, Fri., June 5, 10 p.m. at Times Change(d) High and Lonesome Club.

Prairie Jewel, Fri., June 5, 8 p.m. at McNally Robinson Polo Park.

The Blazz Duo, Sat., June 6, 8 p.m. at McNally Robinson Polo Park.

Darcia Senft and James Hickerson, Sat.,

June 6, 8 p.m. at McNally Robinson Grant Park.

"THE ALMIGHTY B#%ZFEST 2009-Nite 2," featuring Dreadnaut, Liquord, Exit Strategy, Tyrants Demise and Legerdemain. Sat., June 6 at The Zoo. \$8 in advance, \$10 at the door.

Makeshift Innocence, Sat., June 6, 8 p.m. at The Park Theatre.

Stew Clayton, Sat. June 6, 7 p.m. at Times Change(d) High and Lonesome Club.

The Ex Boyfriends and The Ex Girlfriends, Sat., June 6 at the Royal Albert Arms.

The Brains and Mad Habit with guests, Sun., June 7 at Ozzy's Bar and Nightclub.

Dell Barber with Paul Bergman, Tues., June 9, doors at 7:15 p.m. at The Park Theatre. Tickets available at Music Trader and the Black Sheep Diner

Toxic Holocaust/Evil Survives, Tues., June 9 at the Royal Albert Arms. \$10.00 at Into the Music, Music Trader and online at www.ticketworkshop.com.

Kinsley and Bigger & Better Things hit the Park Stage with Skyway Avenue and Common Lives, Wed., June 10, 7 p.m. at The Park Theatre. \$8 in advance, \$10 at the door.

Oh My Darling, Fish and Bird and Oliver Swain, Thurs., June 11, 10 p.m. at Times Change(d) High and Lonesome Club.

The Shouting Ground, Fri., June 12 at the Pyramid.

The Western States with Chris Carmichael. CD release party and bake sale, Fri., June 12, doors at 7:50 p.m. at the West End Cultural Centre. \$12 in advance or \$15 at the door or \$22 with a copy of the CD to pick up at the show. Tickets

available at Music Trader, WECC, and Ticketmaster.

DOA with Trouser Mouth and The Twerps, Fri., June 12 at The Zoo. \$10 in advance, \$15 at the door.

"The Ball" (Fetish Event), Sat., June 13 at Ozzy's Bar and Nightclub.

Little Miss Higgins, Fri., June 12, 10 p.m. at Times Change(d) High and Lonesome Club.

Three Blind Mice, Fri., June 12, 8 p.m. at McNally Robinson Polo Park.

Kerri Woelke, Sat., June 13, 8 p.m. at McNally Robinson Polo Park.

Little Miss Higgins and Big Dave McLean, Sat. June 13, 10 p.m. at Times Change(d) High and Lonesome Club.

The JP Hoe Prom Show. Wear a prom dress! Sat., June 13, doors at 7:30 p.m. at The Park Theatre. Tickets \$20 in advance, \$25 at the door.

DOA with The Unwanted and The Blackout Brigade, Sat., June 13 at The Zoo. \$10 in advance, \$15 at the door.

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Noise display: the artistry of sound

Cinematheque's Buzz, Crackle and Hush demonstrates the visceral side of sound

CAITLIN LAIRD
VOLUNTEER

Our days are perpetually scored by noise. This reality is one we are so accustomed to, we only take notice of the ubiquity of sound when it becomes ear-splitting or so negligible that we are forced to hear every solitary note, such as the metronome-like drip of a leaky tap.

The purpose of Buzz, Crackle and Hush, Cinematheque's May 29 showcase of audio art and contemporary experimental film and video, is to draw attention to sound.

The show aims to illustrate the importance of the artistry of sound, a facet of the senses which is often neglected in favour of the readily comprehensible visual image.

The films to be shown include the rarely screened and influential *Blue* by Derek Jarman, who was nearly blind and dying as the film was being completed. The films have been chosen by David Barber, program co-ordinator at Cinematheque, who made his selections based on each film's attention to sound, and their focus on sound as the "creative underpinning."

Barber hopes to bring attention to the burgeoning collaborations between ambient sound artists and film artists within Manitoba.

"This kind of collaboration is ongoing, with many artists committed to working independent of commercial means, who want to surround themselves with those



In conjunction with Buzz, Crackle and Hush, Winnipeg-based sound artist Ken Gregory is holding an audio listening workshop called Boomschplatt!!! We don't understand what that means either.

who have similar values," he said. "People from other cities are in awe of the originality of the work coming out of Winnipeg. It may be due in part to the lack of media influences here, along with our long periods of isolation, which forces people to go into their imaginations."

Winnipeg-based sound artist Ken Gregory, who has worked with audio, video and copious varieties of multi-media design and machinery for over 15 years, remarks on the physiological ramifications of sound.

"Sound works in a more visceral way [than that which is visual], because our body absorbs it...it can be used to create tension, claustrophobia..."

In conjunction with Buzz, Gregory is holding a two-day audio listening workshop with the Winnipeg Film Group called

Boomschplatt!!!

Running May 23 and 24 from 11 a.m. to 4 p.m., Gregory will take a small group of students through the creative process of fine tuning their listening skills, eventually creating a sound project which will premiere at Buzz and will be inspired by *Blue*.

Gregory's interest in sound began when he picked up a guitar at age 10. He can trace the socio-cultural role of sound art as it has functioned throughout history, and sees sound as both a means of communication and a subtle form of manipulation.

"Historically, many places have been designed to enhance sonic space... to make people sound louder, [more authoritative] like in the amphitheatres of Greece. Blocking out sound is also used to create a certain kind of space, such

as the meditation gardens in Japan, where water is used to mimic architectural structures."

As for what he hopes people will take away from Buzz, Gregory views it in part as a means to "fine tune listening skills for a little while, even if it leads to anger and frustration."

Buzz, Crackle and Hush will be shown on Friday, May 29 beginning at 7 p.m. at Cinematheque, 100 Arthur Street. Admission is Free. Log onto www.winnipegfilmgroup.com/cinematheque. For more information on Ken Gregory's workshop, please contact training@winnipegfilmgroup.com or call 925-3450.

Visit Ken Gregory's website at www.cheapmeat.net.

FILM LISTINGS

➔ Calvin Christian Student Film Fest, Thurs., May 21, 7 - 10 p.m. at The Park Theatre.

➔ Love in a Cold Climate, presented by Video Pool and curated by Suzanne Gillies, will feature a selection of videos from the Video Pool vault that explore diverse experiences and perceptions of love. Thurs., May 21, 7 p.m. at the Winnipeg Art Gallery.



THE POOL PLAYS AT THE GLOBE FRI., MAY 22.

➔ The Pool, a film by Chris Smith, Fri., May 22 at the Globe Cinema.

➔ Such Hawks, Such Hounds, a Doom/Stoner Rock Documentary, with live bands beforehand. Wednesday, June 3, 8 p.m. at the Lo Pub.

➔ Food Matters, presented by Maximize Living, Mon., June 8, 7 p.m. at The Park Theatre.



REPO! THE GENETIC OPERA PLAYS AT CINEMATHEQUE MAY 29 & 30.

➔ Cinematheque, 100 Albert Street. The Class: May 20 and 21, 9 p.m.; Full Boat: Reel Asian's Best of Asian Canadian Shorts: May 20, 7 p.m.; Reel Youth Film Festival, May 21, 7 p.m.; Waltz with Bashir: May 22, 23, 24, 27 and 28, 7 p.m.; Lost Song: May 22, 23, 24, 27 and 28, 8:45 p.m.; Repo! The Genetic Opera, May 29 and 30, 11 p.m. and June 3, 9 p.m.; River, May 30 and 31 at 7 p.m.; The Art Star and the Sudanese Twins, May 30, 8:45 p.m., May 31, 4 p.m., June 3, 7 p.m., June 4, 9 p.m.; Examined Life, June 4, 7 p.m.; Before Tomorrow, Jun 6, 7, 10, 7 p.m. and June 11, 9 p.m.; Anvil! The Story of Anvil, June 6, 10, 12, 13, 17 at 9 p.m.; Sugar, June 12, 13, 14, 17 at 7 p.m. and June 18 at 9 p.m.



ANVIL! THE STORY OF ANVIL PLAYS AT CINEMATHEQUE JUNE 6 - 17.

MOVIE REVIEW

Baseball before all the bull

Spaceman: A Baseball Odyssey

Running Time: 70 min
Director: Brett Rapkin
Producers: Brett Rapkin, Josh Dixon

★★★★☆

JOSH BOULDING
VOLUNTEER STAFF

Baseball has always been an interesting sport, and even though the recent taint of steroids has pushed it to the back of many minds (including my own), there will always be those who play the game for what it is: a great game to play.

Spaceman: A Baseball Odyssey follows the career and recent adventures of Bill "Spaceman" Lee, a left-hander who pitched for the Boston Red Sox and Montreal Expos from 1969 to 1978. Directed by Brett Rapkin and produced by Rapkin and Josh Dixon, two first-timers in full-length documentary films, *Spaceman* idealizes and highlights Lee's passion for life and baseball. The man embodies a '60s and early '70s era rebel in such a way that you could put



"No I'm the greatest player EVER." A scene from *Spaceman: A Baseball Odyssey*.

his face on a t-shirt.

The film flows well, using a mix of Major League footage and press interviews with Lee to flesh out the feeling of the 1970s baseball scene. Unique interviews with former teammates (Fred Lynn, Luis Tiant) and staff (Rod Dedeaux, Dick Williams)

are featured along with extra interviews in the special features. The directors also highlight Cuban Baseball though they all but cut out Lee's philanthropic efforts there.

Spaceman: A Baseball Odyssey is worth picking up for a fan of people doing something for all

the right reasons or any baseball fan interested in a story about a purer form of the sport.

Spaceman: A Baseball Odyssey plays with The Boys Who Came to Play on Thursday, June 11. The show starts at 7 p.m. and will be introduced by Paul Edmonds, the voice of the Goldeyes.

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ART REVIEW

Labour's impact on art, all grown up

Winnipeg General Strike commemorated in Aceartinc exhibit

MARINA KOSLOCK
VOLUNTEER

Upon entering *Bringing Home the Bacon* at Aceartinc, your eyes are immediately drawn to the mannequin directly to your right. She is revolving on a runway with ultra bright light bulbs that draw even more attention to her. The mannequin sports a sequin dress, her face is dolled up and her limbs are contorted into undesirable positions.

"Re Tale" by Lyndsay Ladobruk shows us how the media controls our every move, down to what we wear and where we shop. Underneath the runway, a recording addresses the way we spend money and how we justify it by making excuses. One of the lines on the cassette says, "We oversimplify because that is the only way to think."

Bringing Home the Bacon, curated by the University of Winnipeg Art History Students' Association, commemorates the 90th anniversary of the Winnipeg General Strike by examining the relationships between art and labour.

Featuring video, painting and photography, the exhibit "uses the inspiration of a historic local event to connect with current labour discussions, by drawing attention to the working environment, the working individual, and the work of art itself," states a press release.

Through Ladobruk's work, we can see how the media, including television, print and radio, have changed the way we spend and save our money.

A shirt that costs about 27 cents to make is stamped with a logo and sold for a hundred times what it cost to make. Once we pull the shirt over our heads, we become walking billboards for that company.

Around her runway Ladobruk has scattered garbage from a 'typical' person's home, including flyers



"Inscription" by Steve Gouthro.

PHOTOGRAPH BY ANTOINETTE DYKSMAN

offering the latest markdowns and the classic McDonald's noxious waste. There is also a debit receipt that can be interpreted as representing our reliance on our little bits of plastic to get us what we want when we want it; plastic, as opposed to the human-to-human contact that was once common in banks, can be thought of as cold, fake and engineered for our fast-paced lifestyles.

Steve Gouthro's two pieces, both acrylic on canvas, show two different scenes that could have taken place in the same week, day, or even the same hour.

"Inscription" shows a welder in a sort of day-in-the-life scene. He is working on a piece of metal with his mask on and sparks by his hands.

As you walk further through the gallery, "Furnace in Flames" shows that a massive fire has taken over the building as the flames have crawled up the wall. The flames are licking the walls and the vivid orange glow shows that this fire has already and will continue to destroy anything in its path. What was there before the fire cannot be restored to what it once was, and what is put there after will always have the ghost of the fire etched in the walls and the memories of the workers.

Gouthro's paintings reflect our current economic situation in the sense that what some people have built up for their whole lives and what they have sacrificed in order to attain it could all be taken away in a split second.

Similarly, Rick Fisher and Don

Rice's video *Foundation* shows a person slowly sweeping an entire level of an abandoned building. The floor is absolutely deserted and it makes us wonder 'What is the point of this monotonous work?' Likewise, years from now people may question our own contemporary actions as they seemingly have no impact on their future lives.

While we are encouraged to strive for individuality, we still must keep inside the parameters society has set for us. Cherie Moses and Colleen Finlayson's video *The Measure of Success* is the perfect example of this contradiction.

It takes the everyday scenario of a boss and his employee during a review. The woman is new to the company and while he praises her work, he also shoots her down for not being able to socialize with other employees. The boss emphasizes how important it is to be well liked and to assimilate into the office community, going so far as to say, at "a small place like this, you stand out if you don't fit in."

Moses and Finlayson examine how communities interact and in turn, it makes you look at your life and wonder if the people who you are close with are in your life because you have conformed to them.

Bringing Home the Bacon also features work by Noam Gonick and Suzie Smith, amongst others. It runs until May 31 at Aceartinc, 290 McDermot Avenue. Check out www.aceart.org for more info.

From the small screen to bookshelves everywhere



The Literazzi

Stalking literature and pop culture

JENNIFER PAWLUK
VOLUNTEER STAFF

Millions of people are kept glued to the small screen every night as of late thanks to the end-of-season television sweeps. Audiences everywhere are on the edge of their seats, anxious to learn the fate of their favourite small-screen characters.

To be picked up, or not to be picked up, that is the dreaded question. Nasty network battles, the competition for ratings, salary expectations, contract renewals – all are essential to the decision of

whether or not to extend the life of a television series for at least one more season.

Some make the cut; others fall short or fade away. After 15 years on the air, *ER* has seen the last of prime-time while newer medical dramas such as *Grey's Anatomy* continue to get great ratings. Despite a lot of hype early on in the series, *Prison Break* has been cancelled after four seasons. And still other shows are saved from the brink as fans rally around their televisions in support of their faves.

For those unlucky ones, the suspense of melodramatic good-byes culminates in the question of "What next?" Of course there's always the DVDs to look forward to, but fans are demanding more and more nowadays. Last year, *Sex and the City* went from the small screen to the silver screen in order to sustain the story just a little longer.

But recently another phenomenon has become increasingly frequent. Memorializing television series in literature is very popu-

lar at the moment. From websites to articles and books, fans write about their favourite shows non-stop, whether or not they're still on the air. Some shows get serialized in print during their small-screen runs, while others inspire critical anthologies post-cancellation.

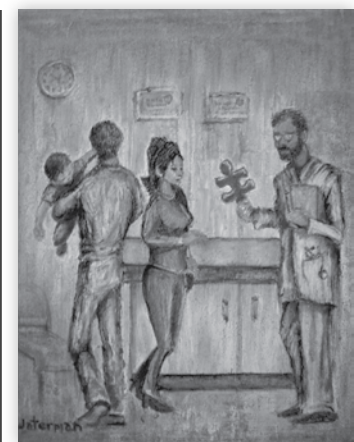
The industries of popular fiction as well as creative non-fiction are continuously finding more and more ways to target fans of television and literature alike. It's as simple as releasing books about TV's most popular shows by making use of already existing markets and predictable consumer trends.

Naturally, fans of *Gossip Girl* will return to the books that inspired the show. Of course *Seinfeld* fans are going to want to pick up a copy of *Seinlanguage*. The very nature of popular culture is to leave fans wanting more and more. And they do. So even if your favourite show will never see another prime-time spot – fear not, your favourite characters will be coming soon to a bookshelf near you.

ARTS (AND CRAFTS) LISTINGS

KNITTING AWAY OUR GUILT

➔ Knitting and other crafts have recently seen a surge in popularity – perhaps this indicates that young women everywhere are returning to their domestic roots. Recessionista guilt, anyone? If you'd like to feel a little better about yourself, we suggest **DIY bookmaking** with Leigh-Ann Keffer. She'll show you how to take a vintage book and turn it into a journal – but it will set you back \$20. The workshop takes place Wed., May 20 from 6:30 to 9 p.m. at Aqua Books, 274 Garry Street. Call 943-7555 to find out what supplies to bring and for more info.



JUSTIN WATERMAN'S WORK IS PART OF AUTISM AT THE CREBERRY.

IF VIEWING ART IS MORE YOUR THING...

➔ Outworks Gallery, 290 McDermot Avenue. Grey Matters Women's Art Collective 5th anniversary celebration. Artists include **Susan Birdwise, Sandra Brown, Diane Lavoie, Helen Lyons, Ava Peters, Carmela Wade, and Marim Daen Zipursky**. Opening reception Fri., May 29 at 7:30 p.m.; exhibit runs until June 7.

➔ Plug In Institute of Contemporary Art, 286 McDermot Avenue. Pandora's Box, curated by Amanda Cachia and toured by Dunlop Art Gallery. Features the work of 10 female artists including **Shary Boyle and Leesa Streifler**. Opening Reception Fri., June 5, 8 p.m.; curator and artists' talk Sat., June 6, 3 p.m.; exhibit runs until July 18.

➔ CreBery, 2-125 Adelaide Street. The Outskirts of Autism with Photographs by **Reed Oslund** and Neon by **Jeff Beque**. Runs Fri., May 22 to Tues., June 2. Outdoors Indoors, featuring the works of

Susanne Vande Vyvere, David MacNair, Dave Maddocks, & Barry Bonham. Opening reception Thurs., June 4, 6 to 10 p.m.; runs until June 16.

➔ Forum Art Institute, 120 Eugenie Street. Forum Art Fest: The Best Art Show in Town. Runs Fri., June 12 to Sat., June 14.

➔ Platform Centre for Photographic and Digital Arts, 100 Arthur Street. The Icelandic Love Corporation meets The Discriminating Gentlemen's Club ~ Le Club des Gentilshommes Avertis. Organized by J.J. Kegan McFadden and Freya Björg Olafson. Runs until Sat., May 30.

➔ Semai Gallery, 264 McDermot Avenue. **Ben Clarkson's** The Goal. Opening reception Fri., May 22 at 7:30 p.m.; runs until June 24.

➔ Urban Shaman Gallery, 203-290 McDermot Avenue. Anishnawbeh Layers by **Glenna Matous**. Opening reception Fri., May 22 at 8 p.m.; runs until July 4.

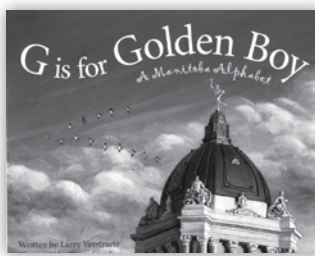
LITERARY LISTINGS

WANT SOMETHING WITH PICTURES?

Whether you're looking for your little cousin or for summer visitors, this book makes a great gift.

G is for Golden Boy: A Manitoba Alphabet

Written by Larry Verstraete
Illustrated by Brian Lund
Sleeping Bear Press, 2009, 40 pages, \$19.95



Beautiful oil paintings illustrate a comprehensive and poignant history of Manitoba. From our land to our people, no other picture book celebrates all that Manitoba has to offer in such a unique way. With informative text and breathtaking illustrations, *G is for Golden Boy* will make Manitobans of all ages brim with pride.

–JENNIFER PAWLUK

IF YOU'RE A BOOK NERD, YOU MIGHT WANT TO CHECK OUT:

➔ MADDIN VS. FIORENTINO

In an event that is sure to go down in Winnipeg history, Guy Maddin is preparing to launch *My Winnipeg*, a companion book to his docufantasia of the same name, in conjunction with the release of Jon Paul Fiorentino's novel *Stripmalling*.

The event is a marriage of Winnipeg iconography. Fiorentino hails from Transcona, where his novel is centered. *Stripmalling* is his first

full-length offering – it's a graphic novel/fictionalized memoir.

For his part, Maddin has posited himself as Winnipeg's own post-modern historian, melding fact, fiction and outright fantasy in *My Winnipeg*.

Billed as a battle of wills (Winnipeg vs. Transcona), the dual launch plays upon a Winnipegger's sense of self-awareness and personal history within our misunderstood and mythologized city.

Doors open at 7 p.m. on Wed., May 20, at the Salisbury House on the Provencher Bridge.

–CAITLIN LAIRD

OTHER FUN LITERARY STUFF COMING UP:

➔ **Jeanette Lynes**. Spend an evening with the award-winning poet, novelist, and educator. Tues. May 26, 7 p.m. at Aqua Books.

➔ **Otto Christiansen** launches the translated version of Rosemarie Köhn & Susanne Sønderbo's *Good God? Godpoisoning and God Images*. The book claims the images we hold of God say a lot about how we look at ourselves. Translated from Norwegian. Thurs. May 28, 7 p.m. at McNally Robinson Polo Park.

➔ **Culturally Speaking: Culture or Cultured?** The Spanish Institute's **Jesús Ángel Miguel-García** will discuss what culture really means. Wed. June 3, from 5:30 to 7:30 p.m. at Aqua Books. Cost is \$5 (plus dinner).

➔ **Jay Greenfeld** launches *My Choice - My Life: Realizing Your Ability to Create Balance in Life*. Sun. June 7, 2 p.m. at McNally Robinson Grant Park.

➔ **Susan Prentice and Martha Friendly** launch *About Canada: Childcare*. Thurs. June 11, 8 p.m. at McNally Robinson Grant Park.

BOOK REVIEW

**Swing for the Fences**

By Gilli Braunstein

Independent, 2008

122 pages

\$25.00

SCOTT MARTIN
VOLUNTEER

Don't let the title of Gilli Braunstein's *Swing for the Fences* fool you – this book isn't about the game of baseball, but rather about the game of life.

Baseball is used as a metaphor in the book, though. 'Swing for the fences' is an expression about swinging as hard as you can, trying to hit a home run. Take that same principle and apply it to life, and you have an idea about what this book is about.

While many of us don't seek what we truly want in life, *Swing for the Fences* is about giving life everything you've got, to get what you truly desire.

Written by 22-year-old Winnipeg writer Gilli Braunstein, this adventure/romance story involves a tale of growing up. In a first-person narrative, Braunstein chronicles the protagonist's journey to win the affection of a young woman named Rachel.

The narrator, a teenage boy from the prairies, meets Rachel in Quebec. They are separated by geography but connected by a burning passion within. The protagonist visits Rachel many times, but in the end decides to earn her love by driving across the country unannounced to see her.

The quest for love becomes a tale of growing up, making *Swing for the Fences* a good read, especially for young adults.

This book is very appealing because the story is very personal. Braunstein, who graduated from the University of Manitoba with a degree in history, did not write this book as your typical novel. It is intimate because there are poems written by the main character included throughout, which helps give the reader an idea of what he's like.

I felt like the main character reading this book, not only because I could relate to the story and the poetry, but because the book was written in first person. The story itself is fictional, but the message – to give life your all and always swing for the fences – is one worth reading.

Swing for the Fences is Braunstein's first published book. Given how good it is, one hopes that it won't be his last.

Visit www.swingforthefences.ca.

⇒ Gilli Braunstein launches *Swing for the Fences* Wednesday, May 27 at McNally Robinson Grant Park at 7:30p.m.

West End relaunches following renos



We wish this was in colour so you could see how pretty the new West End Cultural Centre is.

But will smaller venues take a hit?

CAITLIN LAIRD
VOLUNTEER

In the wake of its recent \$4 million facelift, the West End Cultural Centre is set to relaunch May 25. But although many a Winnipegger is thrilled to have the iconic music venue open once again, one has to wonder what will happen to the smaller venues that picked up the slack while the WECC's renos dragged on.

Originally a church, the mostly music venue became an outpost for artistic articulation early on in its 20-year history. The West End has become a welcome alternative to the high priced arena fair available at behemoth venues like the MTS center.

The renovations came as a necessity, explains general manager Meg McGimpsey.

"The west wall was collapsing so we needed to re-build," she said.

Now the venue boasts a larger hall that can accommodate a variety of setups with an estimated ca-

Now the venue boasts a larger hall that can accommodate a variety of setups with an estimated capacity of 400 people, an increase of about 100.

capacity of 400 people, an increase of about 100. There is also a smaller, community hall with a capacity of about 80 people, complete with a removable stage to make room for things like dance workshops.

Renovations on the WECC began last June and lasted three months longer than originally anticipated.

Now that the WECC is ready to once again open its doors, there is the question of what will happen to

the smaller venues that have been filling the hole in the local music community. Will they suffer diminished patronage now that the iconic WECC is back in business?

Places like The Park Theatre and Lo Pub have carved out niches within the larger community, and each offers a signature ambience of its own.

While the West End commissioned out of venue shows during construction, McGimpsey said this is a common practice that has always occurred and therefore won't necessarily adversely affect on the cozier locales now that the WECC has re-opened.

The Park Theatre on Osborne Street, which can accommodate about 225 people, might seem to be in direct competition with the WECC, but the venues' dissimilar capacities and focuses ensure they fill different, yet compatible, needs within the Winnipeg community.

"I am happy for the re-launch of the WECC," said The Park Theatre's owner Eric Casselman. He points to the variances between the two venues.

"I honestly think [they] only complement each other. The music artists are the true winners in this."

Casselman also speaks to the



Smaller venues, like the Lo Pub pictured above, shouldn't see much of a drop in business when the WECC reopens thanks to different, yet complimentary, target audiences.

the HI Winnipeg Downtowner hostel. A venue such as this is decidedly more intimate than a hall filled with hundreds of fellow congregates, and while it may attract a similar crowd, it offers a markedly different experience.

Likewise The Park, a brightly lit converted movie theatre/coffee house that showcases everything from old films to musical theatre and comedy, emits its own unique vibration as people hurry in and out renting DVDs and ordering cappuccinos.

The various venues throughout the city seem built upon the camaraderie of diversity, rather than fierce competition.

This is something the WECC's McGimpsey believes the renovated building continues to exude.

"People who have done walk throughs have commented that [the new West End] keeps the feel of what [the old] West End was."

One example of this is the fact that in the new hall, which was built on the back of the existing building, the wall was pressure washed to fully expose the brick that was once an exterior feature.

The buckling of the wall that originally forced the renos also remains as an aesthetic reminder, McGimpsey said.

FULL OF FESTIVITIES

The West End Cultural Centre kicks off its relaunch on May 25 with a sold out Hawksley Workman show. But don't worry – there are still plenty of other performances with tickets available:

Tues. May 26, Sarah Slean. On her "Recession-ista Tour," Slean heads west solo to cut back on her carbon footprint, and will also don a different dress made entirely from reclaimed second hand garments in each city.

Wed. May 27, Tell the Band To Go Home presents an Evening of Songwriters in the Round.

Thurs. May 28, SubCity Dwellers with The Farrell Bros. and Magnificent 7s.

Fri. May 29, Danny Michel with special guest Jo Snyder.

Sat. May 30, Connie Kaldor with special guests Jessee Havey and JD Edwards

For tickets visit wecc.ca or phone 783-6918.

➔ Looking for more music? Check our music listings on page 10.

From Winnipeg to Montreal — and back again

Why Winnipeg hipsters can't seem to stay away

COURTNEY SCHWEGEL
VOLUNTEER STAFF

In the eyes of a Winnipeg hipster, Montreal has got it goin' on. From its eclectic art and music scene to its bitchin' loft parties and superior Quebecois coffee, the hipster appeal of the culturally diverse Canadian city is colossal.

Twenty-year-old ex-Winnipegger and current Montreal resident Janelle Campbell, who moved to Montreal last August and is currently working in a small cafe, explained why she thinks Montreal is so damn appealing to Winnipeg youth.

"People are more open here [in Montreal]. While there are spots in Winnipeg, like Osborne Village, that have a young hippy/hipster 'we accept strangeness' vibe, Montreal is a city for youth and is thus very open-minded to all sorts of lifestyles," she said, adding that Montreal has its own Gay Village that is almost two kilometres long.

Gimli native and aspiring musician Jake Petrowski, a 20-year-old who lived in Winnipeg for a year before relocating to Montreal in February of 2008 to join friends, explained his take on the hip lifestyle of youth in Montreal.

"It feels like everyone is here just to be doing something cool," he said, adding that on any given night one can walk into a bar and find great music.

"Everyone, I find, is willing to party a lot and spend their money."

And while several young Winnipeg folk, like Campbell and Petrowski, flock to Montreal to live the trendy life and become completely dazzled by the utter coolness of the big city, many Winnipeggers end up coming back home.

Chantal DeGagne, a 25-year-old graphic artist who works at Winnipeg's Graffiti Art Gallery, moved to Montreal and back twice. She first ventured there in 2004 hoping to get involved in the visual arts community. While she enjoyed basking in the all-night entertainment, relishing in the city's rich culture, and hitchhiking around the Quebec countryside, she found the experience to be overwhelming and returned to Winnipeg the following year.

"There wasn't enough to hold me there," she said. "I was young and had no idea what to do with myself. I thought it would be fun and exciting."

Two years later in the fall of 2007,

feeling suffocated in Winnipeg and longing for anonymity, DeGagne decided to give Montreal another shot. This time, she couldn't seem to shake the Winnipegness in her.

"I was searching to create my Winnipeg environment in Montreal," she said. "I was never really conscious of it...but...I found myself connecting with those groups that I did in Winnipeg," said DeGagne, explaining that she worked at an Aboriginal women's

"It feels like everyone [in Montreal] is here just to be doing something cool."

—JAKE PETROWSKI

centre and small community art groups similar to those that she had been involved with back home. DeGagne returned to Winnipeg last Christmas.

University of Winnipeg student Owen Toews, who lived in Montreal last school year while attending Concordia University, said that during his stay in Montreal he found himself missing the quirky little things that he feels make Winnipeg charming.

"Winnipeg is hilarious," he said, explaining that he found

himself longing for things like the Paddlewheel Restaurant, the *Winnipeg Sun* and the fact that wherever you go, you always run into someone you know.

"I am a Winnipegger. I feel an attachment to that weird shit."

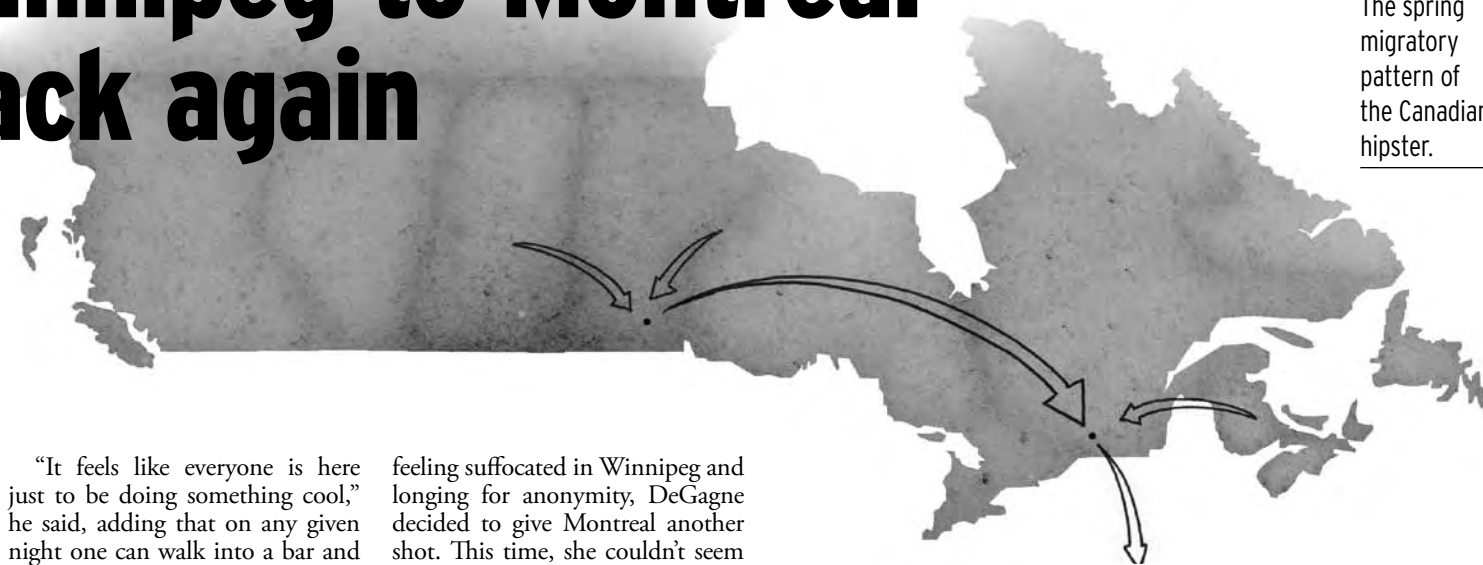
Weird shit aside, Winnipeg does

have some truly compelling qualities that often go unappreciated until one moves away. Now that she is back, DeGagne doesn't take for granted just how great a city Winnipeg is.

"It's a supportive environment," she said, explaining that in Montreal, she found people to be very unhelpful in helping her find darkroom space where she could develop her photos.

"It kind of has this nice small town, community feel. Everyone works together," she said.

The spring migratory pattern of the Canadian hipster.



Painting the city

Artists are fighting for legalized graffiti walls, but will the city listen?

MATT PREPROST
VOLUNTEER STAFF

It's not easy being Jett Hansell these days. The 20-year-old is currently facing 75 charges of mischief under \$5,000 for her role in a rash of graffiti incidents in Osborne Village last year and has a nightly curfew of 10 p.m.

"At first I was depressed and angry at people and I wanted to express it," she said of getting into graffiti three years ago. "Then it turned into something else. It became a message and a statement that there will always be abstract things in life and you can't always stop it."

Hansell was charged in December 2008 along with five other people for 346 counts of mischief under \$5,000 for tagging up Osborne Village — the total damage estimated at \$70,000.

Police spokesman Constable Jason Michalysheh said it was the most significant graffiti bust he's seen.

"It paints a bit of a picture of the damage that just six people can have to the community," he said.

Hansell said she now under-



Those who argue for the artistic merits of graffiti point out that graffiti is much different than its nefarious cousin, tagging.

stands the magnitude of her actions and is trying to fix them. She is currently fighting for legal graffiti walls in the city, where artists are free to paint any time. A petition is circulating the city and she currently has over 1,000 members on her Facebook group.

"The city is always looking at ways at boosting morale with 'spirited energy' and all these slogans," Hansell said. "But smaller details make up the city. Something like this would actually help to give it a vibe. Once we start getting more creative in the city, people will open their minds a bit more. It's a movement."

Hansell isn't the only one fighting for legal graffiti walls. Steve

Wilson, executive director for Graffiti Art Programming Inc. on Higgins Avenue, has been trying to do it for a decade. However, red tape has held up the process, and Wilson's pleas have never reached city council.

"The people who have been opposing it for 10 years are in the exact same position, so there hasn't been any movement in convincing them that we should have legal graffiti walls," Wilson said. "They've been entrenched in their position for years, and until they move on, not much is going to change."

Although the issue of graffiti walls locally seems to be a non-starter, views towards graffiti are changing.

GRAFFITI BY THE NUMBERS:

\$828,828

Amount the City of Winnipeg spent in 2008 to remove graffiti

\$925,242

Amount the City of Winnipeg has budgeted to remove graffiti in 2009

Source: City of Winnipeg Public Works

374

Number of reported graffiti incidents in 2008

55

Number of reported graffiti incidents as of February 2009

Source: Winnipeg Police Service

Wilson said that in the 10 years his gallery has been open, people's misconceptions of graffiti have been slowly changing, opening the debate as to whether or not graffiti is art or an act of vandalism.

"Many people make the mistake of associating [graffiti] with gang activity," Wilson explained of graffiti's nefarious cousin, tagging. "It's been my experience that the vast majority of people who come to our gallery to see graffiti art on canvas, get a close up look at the color, harmony, and balance, and they see that yes, it is art."

Hansell agreed.

"Graffiti has its own negativity tagged along with it," she said. "No one's going to notice it because they already made an opinion about it. [Legal walls] will be a good gateway to opening more people's minds."

Michalysheh, a former Corydon beat officer, admitted that he's seen beautiful graffiti art in the city and appreciates the talent, but stressed the law.

"As long as it's done in a lawful way, it can be referred to as art, but in the form of vandalizing property or tagging, it's not art," he said. "Those costs come out of business owners' pockets and negatively affect the community."

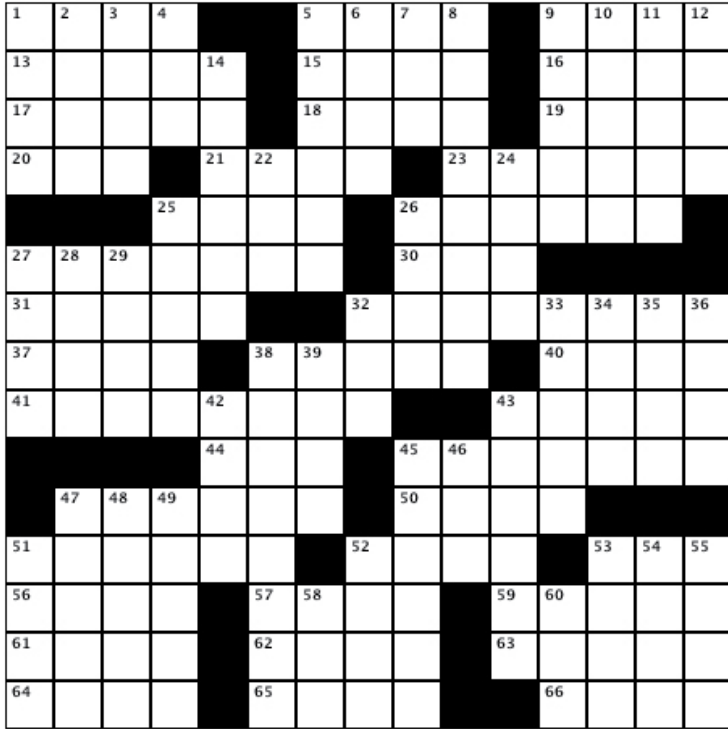
Meanwhile, Wilson sees the existence of graffiti as the clash between two very different generations.

"At this moment in history, we have the old established society butting heads with a younger generation who is looking around them and seeing financial crisis," he said. "They're seeing tremendous greed from established adults in the city, looking at those abuses and they're protesting. They're voicing their opposition to the way things are being run, and in many cases, they look at politicians as being corrupt and unresponsive to their points of view. It's almost as if this young generation is saying 'Screw you guys. If you're not going to listen to me when I write you letters or call you, you'll pay attention to me when I tag your buildings.'"

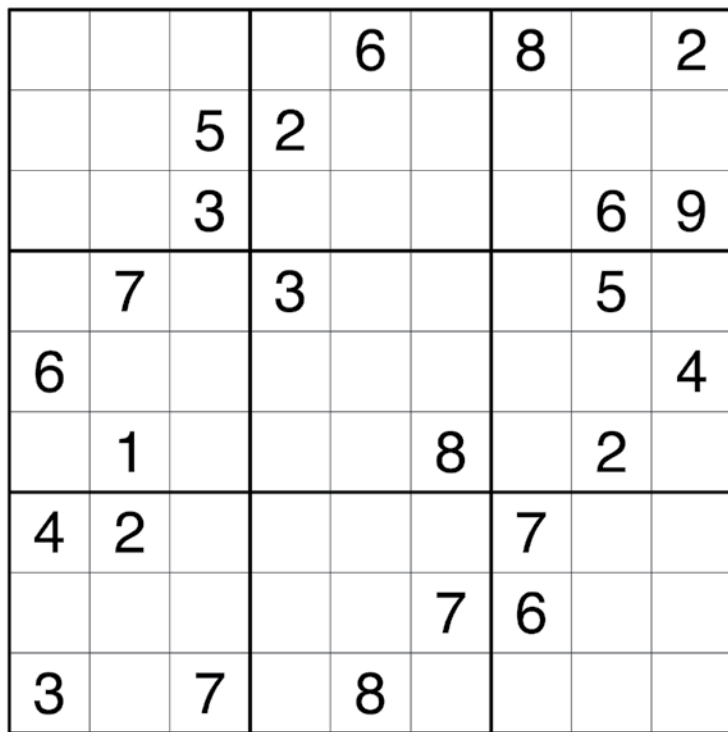
ILLUSTRATION BY MELODY MORRISSETTE

Crossword Puzzle

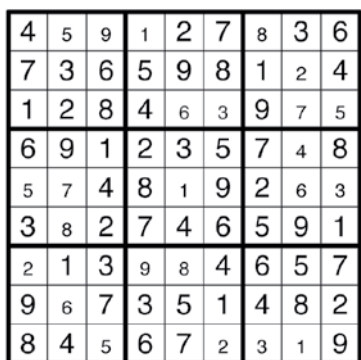
Solutions to crossword and sudoku will be printed in the next issue.



Sudoku



Solutions to April 2 puzzles.



- Across**
- 1 Enervates
 - 5 Canceled
 - 9 Burmese, Manx, and Scottish Fold
 - 13 Expel
 - 15 Ailments of body or society
 - 16 Explorer Tasman
 - 17 Rate
 - 18 Coagulate
 - 19 Joan of art
 - 20 Chopper
 - 21 Eye layer
 - 23 Practiced
 - 25 Make ___ for it
 - 26 Brunch beverage
 - 27 Retinue
 - 30 7th letter of the Greek alphabet
 - 31 Greek epic poem
 - 32 Omitting
 - 37 Authenticating mark
 - 38 The Younger and The Elder

- 40 Baltic feeder
- 41 No long-distance charge
- 43 Goes into business
- 44 Atmosphere
- 45 French viscount
- 47 Gambling house
- 50 Bakery worker
- 51 Alight from a ship
- 52 ___ Little Tenderness
- 53 After taxes
- 56 North Carolina college
- 57 Internet writing system that popularized "pwn3d" and "n00b"
- 59 Not o'er
- 61 Inter ___
- 62 Biblical birthright seller
- 63 Strike hard
- 64 Vincent Lopez's theme song

- 65 A bit
 - 66 Authentic
- Down**
- 1 Lab fluids
 - 2 Trojan War hero
 - 3 Sneaky guy?
 - 4 Biol., e.g.
 - 5 Creed of Christianity
 - 6 Earthen pot
 - 7 Day-___
 - 8 Inflammation of bone
 - 9 Grassy plain
 - 10 ___ Irish Rose
 - 11 Earth
 - 12 Narrow opening
 - 14 Traveled
 - 22 Small cavity in a rock
 - 24 December day, briefly
 - 25 In the least
 - 26 Office note
 - 27 Prehistoric sepulchral tomb
 - 28 Bread spread
 - 29 100 dinars
 - 32 Suffix with

- Capri
- 33 Deep sleep
- 34 As previously given, in footnotes
- 35 Outlet
- 36 Gaelic language of Ireland or Scotland
- 38 Tissue paper sounds
- 39 Dynamic beginning
- 42 Free from bias
- 43 Vast seas
- 45 Rectitude
- 46 Very cold
- 47 Big fiddle?
- 48 Bubbling
- 49 Capital city of Yemen
- 51 Faculty head
- 52 Side
- 53 Neet rival
- 54 Famous last words
- 55 How you used to be?
- 58 That, in Tijuana
- 60 CPR specialist

Good & Evil



Complaining about those who complain about marijuana, which clearly doesn't need to be complained about

So another Winnipeg winter has come and gone, and spring is finally here. We as Winnipeggers now find ourselves in limbo between the two main complaining seasons. Spring and autumn can be very trying times for all of us in this fair city as it can sometime be unclear exactly what we should be complaining about.

Some people are still complaining that it's too cold, while the more forward-thinking among us have already begun complaining that's too hot, or that there are too many bugs.

On aggressively moderate days, I've even seen people complain that the weather is too seasonal, and in one case, even that there isn't enough to complain about. It truly is a wonderful and magical time to be in Winnipeg.

Another outstanding springtime tradition in our wonderful city, happens every year on April 20 when a bunch of dirty pseudo-hippies get together on the front lawn of the legislative building to smoke large amounts of marijuana and eat insanely overpriced hot-dogs.

For a long time, I thought they were doing this to celebrate Adolph Hitler's birthday, which happens to fall on the same day, but a few years ago, a friend of mine set me straight by telling me that what I'd been witnessing was not a birthday celebration at all; it was a political movement in the making. These people were not celebrating Hitler's birthday, but instead, were demanding (through the cunning use of public demonstration) that their rights and personal freedoms be recognized. They were there to bravely force our oppressive government into legalizing marijuana by abolishing its rigidly enforced anti-marijuana laws that make it impossible for people to do things like smoke a bunch of marijuana on the front lawn of the legislative buildings every year.

Any of you who might happen to be hippies may be far too stoned to have picked up that I'm being ironic, so before continuing, I feel I should make it very clear that I am, in fact being facetious. I think protests like the ones held every April 20 can be very effective and do make sense in places where the enforcement of marijuana laws actually takes place, but Winnipeg is hardly such a place.

Marijuana has actually been decriminalized to the perfect degree. It's still illegal enough so the government can't regulate and dilute its potency while charging way too much money for it, and it's legal enough for us to be able to smoke it pretty much whenever and wherever we choose, with little to no consequences.

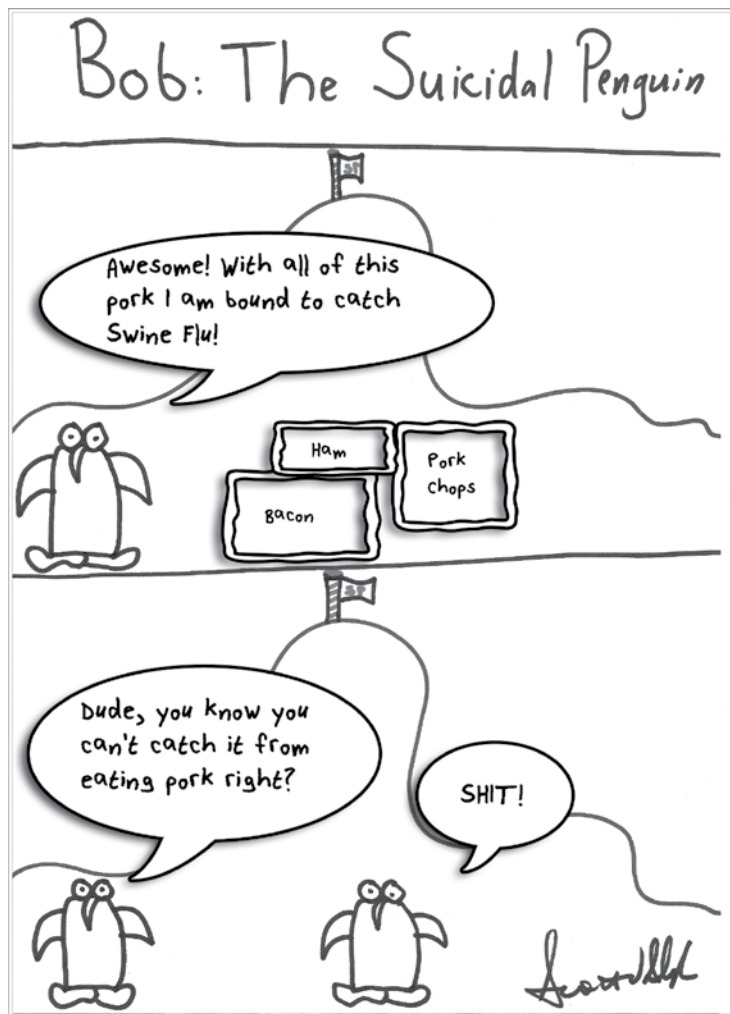
So I say, "If it ain't broke, don't fix it." Unless you hippies are out there every year fighting for the right to worse and more expensive pot, then you should take a step back to think about what you're actually doing.

Now, don't get me wrong. I see where you are coming from ideologically speaking. I agree that, in theory, it seems unjust that a harmless plant like marijuana should be illegal to consume while dangerous drugs like Viagra (which give boners to old men) are not only legal, but are advertised and promoted on national television.

I know I'd personally rather live in a society with a bunch of lethargic people eating ketchup chips than with a bunch of horny gyrating old men, but I think when it comes to political protest, we should all look at the bigger picture and choose our battles more carefully.

Because if we don't we might get what you dirty hippies seem to keep asking for: expensive shitty weed that you can only buy on weekdays before 9:30 at night.

Catch J. Williams at Shannon's Irish Pub every Monday, where he always has lots of funny shit to complain about.



Hello there Uniter reader,

Are you slightly confused yet mildly excited about the changes to your favourite urban journal? Well don't worry, we are too, but we can do this together.

Listing are still here, just broken up by subject matter. For example, if you want to find out about all the bands playing in your favourite venues, just turn to the pages with the band interviews - the listings are now in the same place.

J. Williams is still here too, but we've relegated him to the back pages where, let's be honest, we all know he belongs.

Finally, your University of Winnipeg awards will return come fall.

Hopefully that clears things up a bit. If you have any comments, questions or concerns, e-mail them to editor@uniter.ca.

Thanks, and happy reading,

The Uniter

★

Voted 'Best Draught In Town'
...by some guy named Jimmy

386 Donald Street (Behind the Burton Cummings Theatre)

★

McFeetors Hall:

Great-West Life Student Residence

New West Campus Student & Community Housing

McFeetors Hall provides a variety of living environments featuring dorm-style housing choices for 172 students and attractive townhome options for mature students with families or single-parent students.

This LEED silver certified building models a range of leading edge environmental technologies that foster sustainability and energy efficiency. Each new home is wired for telephone, cable TV and Internet. Student lounges and EnergyStar laundry facilities are available.

Single Dorms

These private, air-conditioned rooms have a full bathroom and come furnished with desk, chair, bed, lamp and wardrobe. Each room has access to the student lounge & common kitchen area. Enrollment in the meal plan is mandatory, as is signing a two-term lease (September – April).

Cost: \$2340 CAD per term

Meal Plan: Regular

Double Dorms

Each student has their own room furnished with desk, chair, bed, lamp and wardrobe but will share a kitchenette and bathroom with another student. These rooms are air-conditioned and require a two-term lease (September – April) as well as participation in the meal plan.

Cost: \$2340 CAD per term

Meal Plan: Regular, Light or Full

Family Housing

McFeetors Hall includes 25 townhouse-style homes that can accommodate 10 families from the community and 15 student families. Each unit has a full kitchen, walk-in closet, living room, bathroom (including bathtub with shower) and private entrance. Priority will be given to students with children and married/common-law couples. Prices range from \$589 - \$990 a month (including utilities). Units will require the signing of a year-long lease. Participation in the meal plan is not required.

Meal Plan Options

All students in McFeetors Hall dorms are required to participate in the meal plan and with three options to choose from, our new meal plan will be a balance between affordable, locally sourced, fresh, organic and culturally sensitive food that will satisfy the needs of the diverse student population living in residence. All meal plans are available for 16 weeks each term.

Plan A: Regular Meal Plan

This plan is required for the Single Dorm students and is available to students in the Double Dorms as well. It is based on a 19 meal per week menu.

Cost: \$2011 CAD per term

Plan B: Light Meal Plan

Designed for the Double Dorm students and is based on a 14 meal per week menu.

Cost: \$1687 CAD per term

Plan C: Full Meal Plan

Designed for athletes and students with hearty appetites and is based on a 21 meal per week menu.

Cost: \$2234 CAD per term

For more information please contact:

Housing & Student Life

Phone: 204-786-9900

Email: housing@uwinnipeg.ca

Web: <http://housing.uwinnipeg.ca>



Double Dorm Layout (416-470 sq. ft.)



Single Dorm Layout (152-167 sq. ft.)



THE UNIVERSITY OF WINNIPEG

