

THEY BLEED YOUR MAMA

THEY BLEED YOUR PAPA

BUT HE WONT BLEED ME

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SPECIAL ISSUE ON POWER

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Sick with misunderstanding

Some children falling through the cracks in FASD diagnostics

SANDY KOWAK
BEAT REPORTER

Fetal Alcohol Spectrum Disorder (FASD) affects many children in Manitoba, but experts say red tape and an overwhelmed public health-care system may be keeping some kids from the supports they need.

FASD is an umbrella term that includes many diagnoses for effects related to alcohol consumption during pregnancy. The diagnoses exist in a continuum, depending on the known facts about a child's fetal development and their measurable symptoms.

But diagnosis of FASD is an imprecise art, said Dr. Albert Chudley, medical director of the Winnipeg Regional Health Authority (WRHA) program in genetics and metabolism and University of Manitoba professor.

"Attributing it to alcohol when you don't know it is alcohol is dangerous and imprudent," Chudley said.

Only those children in whom facial and growth abnormalities are observable can be diagnosed with Fetal Alcohol Syndrome (FAS) without confirmation that the mother drank while pregnant.

When the effects are subtler and the history unknown, some children fall through the diagnostic cracks.

Those who are not properly diagnosed miss out on crucial gov-

WHAT IS THE GOVERNMENT DOING?

The stats

⇒ An estimated 200 children each year are formally diagnosed in Manitoba

⇒ FASD affects roughly 9 per 1000 live births, according to Health Canada

Source: Government of Manitoba

A highlight of provincial government FASD support programs

⇒ Stop FASD: community outreach program helping pregnant women involved in substance abuse

⇒ FASD Information Manitoba: a toll free phone line providing support and information on alcohol related disabilities to Manitobans (1-866-877-0050)

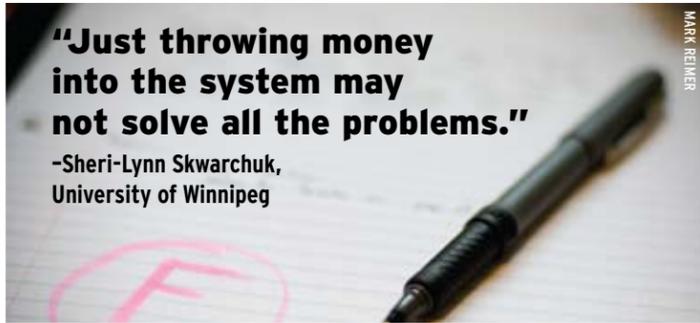
⇒ Research Scientist Award: a new award to encourage research on how to best provide supports and services to individuals with FASD and their families

⇒ The Coalition on Alcohol and Pregnancy: a group of families and professionals working to create educational opportunities for Manitobans

⇒ A pilot program providing funding to David Livingstone School to create a special class for students with FASD

ernment funding and future school support.

One reason for these missed diagnoses is that many mothers are hesitant to admit alcohol use during pregnancy due to the stigma surrounding the disorder, Chudley said.



"Just throwing money into the system may not solve all the problems."

-Sheri-Lynn Skwarchuk,
University of Winnipeg

But according to him, it's not about pointing fingers, but about what's best for the child.

"If they're not recognized, you don't get the right treatment," Chudley said.

A missed diagnosis can lead to the onset of what Chudley calls secondary disabilities: largely preventable social consequences including school drop-out, homelessness and addiction.

Children entering the school system with an FASD diagnosis receive a personal needs assessment from a team of parents, teachers and community experts.

The Government of Manitoba provides schools with different levels of funding based on these needs, said Sheri-Lynn Skwarchuk, a former school psychologist and University of Winnipeg special education professor.

Due to this specialized process, the system is often straining to adequately help everyone, she said.

"It just seems that there's not enough funding to go around."

But funding itself isn't her only concern.

"Just throwing money into the system may not solve all the problems," she said.

Skwarchuk would like to see more research into how children with FASD can succeed in school.

Another area of concern for Skwarchuk is what becomes of these children once they reach adulthood and school-based supports abruptly end when they may be needed most.

"We call the period of adolescence and FASD 'the great train wreck,'" said Brenda Bennett, executive director of FASD Life's Journey Inc., a government-funded organization that provides support systems for people with varying degrees of FASD as they transition into adult life. These programs include Spectrum Connections FASD Services, a mobile team providing support to people with subtler forms of FASD who would not qualify for other programs.

"It very much helps those kids who may have fallen into the great black hole after the age 18."

This program is the only one of its kind in Canada, Bennett said.

For Chudley, the priority is to address current behaviour surrounding binge drinking, to prevent occurrences of FASD in the first place.

"I think people's attitudes have to change about alcohol consumption," he said. "We're playing with fire."

-With files from Laura Kunzelman

Begging the government for dollars

Corporations and universities hiring lobbyists to get cash, but is it democratic?

DAN HUYGHEBAERT
BEAT REPORTER

Lobbyists may get institutions the money they need for projects, but questions of transparency surround the practice of hiring advisers to beg for dollars.

Thanks to the fine art of lobbying, the University of Winnipeg received \$746,500 last May from Human Resources and Skills Development Canada. This money was used to develop a project to increase the enrolment of Aboriginal and new students.

One of the results was the Opportunity Fund program, which aims to build a \$10 million endowment fund to help students achieve a post-secondary education.

Jennifer Rattray, the university's executive director of government, indigenous and community affairs, said it is normal for universities to lobby governments.

"We do it all the time," Rattray said, adding the university usually hires outside consultants to do the lobbying for them.

"They [lobbyists] facilitate and help you meet people you need to meet."

Lobbying for universities re-



Universities are increasingly hiring outside consultants to lobby the provincial and federal governments for funds

quires much co-ordination.

"We meet with all levels of government as much as possible. It's all about building relationships and holding conversations," Rattray said.

Aside from government grants to finance programs, the university also lobbies for federal funding for research grants and infrastructure policy, such as the Spence Street bus corridor.

"Lobbying is an undemocratic means of influence," said Duff Conacher, coordinator for Democracy Watch, a non-partisan citizen's group that advocates democratic reform and government accountability.

"Democracy is supposed to be one person, one vote," Conacher said. "No one should have more influence than anybody else over a politician."

Conacher cites gift giving and

wining and dining as examples where more influence can be attained by people who have more money.

Ian Morrison, spokesperson for Friends of Canadian Broadcasting (FCB), disagrees slightly.

"Lobbying is part of democracy, but it should be transparent," Morrison said.

The FCB is a volunteer group concerned about Canadian identity and culture in the national media. They keep track of the Canadian broadcasting industry's lobbying efforts on their web sites. While the Government of Canada lists this information on their website, other governments, such as Alberta, do not. Manitoba passed a lobbyist registration act last October.

"CanWest is in bad shape and Leonard Asper is popping up all over Ottawa," Morrison said, referring to the fact Asper is asking the

feds for funds.

Morrison is concerned about the CBC, which he said has been increasing its non-Canadian content to get more ratings, and, consequently, advertising funds.

"The best way to make money is to buy programs from outside of Canada and wrap it around Canadian ads," Morrison said. "We're concerned about what programs go on the air."

The feds are noticing people are becoming increasingly weary of lobbyists. Recent changes to the federal Lobbying Act include monthly disclosures about any arranged communication between the lobbyist and a public office holder. This info can be found at the website for the federal Lobbying Commissioner, www.ocl-cal.gc.ca.

Other changes include a ban on payment and activity as a result of lobbying and a five-year prohibition of former public office holders on lobbying the Government of Canada. The changes came into effect June 2008.

According to Pierre Ricard-Desjardins, director of operation in the Office of the Commissioner of Lobbying, there are about 5,000 active federal lobbyists.

Ricard-Desjardins said Crown corporations are exempted from the Act.

"It would be odd for people working for the Crown not being able to talk with people who are representative of their shareholders," he said.

All lobbyists with the federal government are required to register online, which is free of charge.

Local News Briefs

Compiled by Craig Heinrich

AUTOPAC TO CHANGE ITS GRADING SYSTEM

Manitoba Public Insurance is unveiling changes to the Manitoba driving system that will affect over 750,000 Manitoba drivers.

The new system, called the Driver Safety Rating, will replace the old merit/demerit system the organization has been using for years, reported the *Winnipeg Free Press*.

Changes in driver premiums will be assessed according to individuals' driving records.

According to figures released by MPI, the majority of drivers will receive either a \$15 reduction in driver premiums, or no change at all.

A small percentage will see increases of \$10 or less.

KATZ OUTLINES PLANS FOR NEW BUDGET

According to Mayor Sam Katz, it's time we try to be proactive and address the potential issues down the road—without raising taxes.

In an address made last week, Katz pledged to freeze property taxes for Winnipeg residents and committed \$3 million to aboriginal youth in the city over the next three years, reported *CBC news*.

The mayor also discussed plans to have a team of local experts outline the city's long-term goals on transportation and infrastructure.

Katz also plans to appoint a chief performance officer in an effort to increase government accountability.

MEDIA LOCKED OUT

The Manitoba government has asked to bar the media from the courtroom of a high-profile custody hearing for a suspected Neo-Nazi family.

According to *CBC news*, the request was made on the grounds that media are not allowed to report on legal proceedings involving children.

The case in question is a custody battle between the provincial government and parents believed to be Neo-Nazis, which sparked a national debate last year about whether racist parents should be allowed to raise their children.

Media outlets had until Feb. 3 to respond to the motion. More information was not available at press time.

WINNIPEGGERS PASS ON ATHEIST BUS ADS

A Toronto-based group received approval last Wednesday to run bus ads with an atheist message, but Winnipeg isn't buying.

The ads read "There's Probably No God—Now Stop Worrying And Enjoy Your Life," reported the *Winnipeg Free Press*.

The group, the Freethought Association of Canada, said the ads are made possible by private donations to their website (atheistbus.ca). It will run the ads in the cities where it received the most donations.

To date, the group has received few donations from Winnipeg.

According to a 2001 poll, Canadians with no religious affiliation make up the third largest 'religious' denomination in the country.

PROVINCE AIDS MINERAL EXPLORATION

The provincial government is giving \$1.4 million to support over 30 new mineral projects in the province.

Science, Technology, Energy and Mines minister Jim Ronda justified the transaction in a provincial news release by stating the importance of mining sites to northern communities, as well as to the rest of the province.

The project is expected to cost over \$26 million in expenditures, as private mineral companies must spend eight to nine dollars for every dollar spent by the Mineral Exploration Assistance Program (MEAP), the government agency providing the funds.

It is hoped the MEAP will help the mining sector through the economic slowdown.

Playing with power

Activists speak out against **Canada's meddling with politics in Haiti**

DAN HUYGHEBAERT
BEAT REPORTER

Brian Concannon spent eight years in Haiti as a United Nations human rights observer, trying to make the country's justice system work for the poor.

He left in February 2004 after the democratically elected government was allegedly overthrown through a backing of the American, Canadian and French governments.

"That kind of work was simply not possible after the coup," Concannon said.

The coup saw then-president Jean Bertrand Aristide go into exile, while rebel troops invaded the country through the Dominican Republic.

After leaving Haiti, Concannon formed the Institute for Democracy and Justice in Haiti, an organization based out of Oregon that fights for the return of justice, human rights and constitutional democracy to Haiti.

To prove Canada's involvement with the coup, many Haitian activists point to a 2003 article written by Michel Vastel in *L'actualite* magazine. Vastel alleged that Canadian diplomat Denis Paradis met with other officials from the United States, France and the Organization of American States to discuss the removal of Aristide.

"They wanted to undermine Haiti from the inside," said Concannon.

"It's disappointing, because Canada greatly helped improve the justice system before that," he said, adding that since Aristide's removal, there have been alleged



Macho Philipovich of the Canada Haiti Action Network thinks Aristide's anti-capitalist agenda may have earned the ex-Haitian president an ousting by Canada.

cases of widespread human rights abuses.

As a result, Aristide left the country, claiming the United States forced him out, escorting him to a plane while Canadian forces helped secure the airport.

Haiti has a history of political turmoil. The country was formed out of the only successful slave revolt in the world and has endured an endless amount of dictatorships and political hardships.

Ironically, in 1994 Aristide was returned to power by then-president Bill Clinton after being overthrown by a military coup.

The political unrest in Haiti in 2004 stemmed from a May 2000 general election that the Organization of American States labeled a success.

But the OAS reported an irregularity in the calculation of vote percentages.

"There always was a huge amount of blank ballots, thanks to the illiteracy rate in Haiti," said Concannon. "The issue was whether or not to count them in the overall total of votes."

The Convergence Démocratique, the opposition party, called the election illegal and insisted a provisional government be installed.

They boycotted the next election in November 2000, which Aristide won by a landslide.

Allegations of violence on both sides surfaced and the United States suspended its aid to Haiti during the summer of 2004, in which Canada and the European Union followed suit.

Concannon said Western capitalist countries, including Canada, disliked Aristide's economic policies, such as maintaining public control over Haitian national companies like Teleco, the country's telephone company, instead of privatizing these companies to corporations from other countries.

"He wanted to double the minimum wage," said Macho Philipovich of the Winnipeg Chapter of the Canada Haiti Action Network (CHAN), an activist group working towards Haitian sovereignty.

CHAN is calling for an independent investigation into Canada's role since those elections, which seems unlikely.

Haiti's last elections were in 2006, when Aristide protégé and former president Rene Preval was declared the winner, again amidst accusations of ballots being burned and not counted. This time, the blank ballots were counted.

Last year, Amnesty International reported widespread imprisonment of political activists, child labour, and the threatening of journalists in Haiti.

PEOPLE WORTH READING ABOUT

Keeping it vocal

Local activist shares his tips

ANDREW MCMONAGLE
BEAT REPORTER

British graffiti artist Banksy said we don't need another hero, we just need someone to take out the recycling.

This is how Simon Hon feels about activism. His form of activism is different from what many people think when they hear the term.

"I've shifted to a more conservative or even capitalistic version of activism," he said, describing himself as being "over the hill."

Far from the typical image of an angry protester throwing rocks at police, Hon's practice is modest.

"I prefer things down to scale," he said. "Building something that's a tangible good for the community and building relations with people."

Hon became active while studying environmental design at the University of Manitoba.

He graduated in 2001, but doesn't think university is the only path to activism.

"I've always found it strange to have a bunch of university students studying organizing and unionism, but there's no one in the trade schools doing it," he said.

Today, Hon's passion is with the Landless Farmers' Collective (LFC). LFC is an organization based on an organic, low-mechanization approach to farming. It has four members, and numerous regular volunteers.

On a half-acre plot beside Grant Park High School, Hon works in the summers growing produce and selling it at farmers' markets.

He delivers the products on his bicycle.

The farm is not just about growing good food, it's about education.

"We do weekly workshops (at the high school) so they can learn about food systems and food security issues," he said.

Hon's LFC uses no petroleum-based fertilizers and pesticides. Everything is organic.

The farm started two years ago when Hon and others broke away from the Wiens Shared Farm in St. Adolphe, a small town 30 minutes south of Winnipeg.

Last year, Hon tended a small plot at Klinik on Broadway, but this is the first year his farm will be located entirely within Winnipeg.

He's optimistic about the project beside the high school, but keeps a realistic view.

"Farming is a high risk endeavour," he said. "New gardens take years to cultivate. So many factors are out of your control... one day of hail could finish it."

Because it is a collective, people share the risk.

Hon stops short of saying Winnipeggers could be self-sufficient with urban farming, but he encourages people to check out other ways to be sustainable, like the 100 mile diet and good food storage.

Hon grows enough vegetables during the summer to last him about three-quarters of the winter, he said. He knows people who don't buy any vegetables from supermarkets, but adds that is really hard work.

In addition to the LFC, Hon works as a bicycle courier for Natural Cycle Courier. They use pedal-power exclusively to deliver packages across Winnipeg, one of only two companies to do so.

Natural Cycle is also a consensus-based collective. According to Hon, all the workers have a say in how the workplace runs.

Hon advises people interested in activism to keep it simple.

"Don't get stuck in academia. Get your fingernails dirty."



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Name:

Phone:

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Answer:

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Healing through justice

Restorative justice initiatives provide an alternative to jail

KSENIA PRINTS
NEWS PRODUCTION EDITOR

STEVE CURRIE
VOLUNTEER

Amidst overflowing jails and debates over tougher crimes, one alternative approach to dealing with crime stands out from the crowd.

The restorative justice approach – often called community justice – is an alternative to the traditional justice system for those who commit property and minor assault crimes. It seeks to involve each of the three actors in a crime – perpetrator, victim and community – in the resolution.

“The community process tends to be more on how we repair the harm and repay the community for something that you’ve done,” said Dave Brickwood, executive director of Community and Aboriginal Justice with Manitoba Justice.

Manitoba began incorporating community justice programs into the judicial system in the 1980s.

Now, Manitoba crown attorneys select which clients can participate in community justice. These are most often first time offenders.

After being directed towards restorative justice programs, offenders get diverted to various programs throughout the city. One of them is Mediation Services, the venue taken by those clients who wish to

discuss the crime.

Remorse and a willingness to understand are crucial components for restorative justice.

“The hardest thing for offenders to do is to face somebody they’ve done harm to, look the victim directly in the eye,” said Veronica Joseph, court co-ordinator and mediator for Mediation Services Winnipeg.

“We bring the parties together to talk about the incident. Through that you may get some new information and get a better understanding of what impact it had on the other person, why it happened,” said Joseph.

“The hardest thing for offenders to do is to face somebody they’ve done harm to.”

–Veronica Joseph,
Mediation Services Winnipeg

Both parties must agree to a resolution. This often takes as little as one meeting, said Joseph.

Restorative justice is much cheaper than the court system, said Brickwood. About 2,000 cases a year get diverted to this system, and there is a push towards considering it as a first option in all eligible first offences.

It is also more conducive towards women, said Shannon Sampert, co-president of the Elizabeth Fry Society of Manitoba and University of Winnipeg politics professor. An advocacy group for female prisoners’ rights, Elizabeth Fry is pushing

SEX CRIMES THROUGH THE COMMUNITY LENS

Restorative justice agencies in Winnipeg do not handle sexual or domestic abuse cases.

Yet in First Nations communities where community justice is often the traditional approach to conflict resolution, restorative initiatives for sexual and domestic abuse cases also occur.

The Community Holistic Circle Healing model of Hollow Water reserve in Northern Manitoba is a prototypical example.

“We’re mothers and grandmothers to all of our children. We don’t give up on anyone. No one is considered incorrigible and not worth bothering with,” said Berma Bushie with the Community Holistic Healing Circle.

The circle deals with sexual abuse cases through a liaison with Child and Family Services, the RCMP, mental health workers and the courts.

Shannon Sampert, co-president of the Elizabeth Fry Society of Manitoba, welcomes this initiative. “It’s an approach that recognizes the cultural aspects of reintegra-

tion,” said Sampert.

Abuse towards women is a result of colonization and the residential schools system, said Sampert. As such, it affects entire First Nations communities.

“We have to start repairing that damaged community fabric. In community justice, we need to start looking at sexual violence as a residue of the residential schools system.”

Hollow Water seeks to break the cyclical patterns of sexual and alcohol abuse in their community through honest communication. “The long-term key to transforming our community is to educate our women to their true responsibilities, not only as mothers, but also as community members,” Bushie said.

The community is the integral actor in this model, providing both care and support for the victim and a place for the offender to disclose their actions and work towards rejoining as an active member.

Hollow Water now boasts an 80 per cent sobriety rate. The community held 85 court hearings versus 282 healing circles in 2007.

justice answers the victim’s rights to vindication.

“Sometimes they think the other person is just getting a slap on the wrist,” said Joseph.

“When it goes to court, they’re only concerned about the facts; we’re concerned about the feelings.”

Of all cases referred to Mediation Services in 2007-2008, 45.5 per cent officially ended with a resolution.

A main concern with community justice is whether restorative

Power to all the people, even the newbies

New Canadians aren’t sufficiently represented in politics, say community members

JOE KORNELSEN
BEAT REPORTER



David Atem, immigrant access adviser at the Global Welcome Centre, believes that to be fully integrated into the province, immigrants need to be represented in politics.

grants can also act as a barrier.

“Economically they [new immigrants] are very marginalized,” said Terri Proulx.

Proulx is the ethno communities project co-ordinator for Supporting Employment and Economic Development, an anti-poverty NGO in Winnipeg. She also pointed to the education system as limiting new immigrants’ ability to defend their rights because the education in many countries is significantly worse than Canada’s.

Representation in Canadian culture could be improved, said Proulx, if immigrants could help new Canadians adapt to Canadian culture.

“It would be nice to see representation in [the department of] Labour and Immigration of people that have gone through the system.”

Although political representa-

tion does remain elusive, many immigrant groups have organized associations in Manitoba that are specifically geared towards helping new arrivals find their way around a new country and a new culture.

Marilou McPhedran, principal of the Global College at the University of Winnipeg, said these organizations are critical for helping immigrants get what they need when they aren’t sure who to turn to.

“Without their representation you don’t have the resources to bring about change for that community,” she said.

Atem is a member of the Sudanese Association of Manitoba (SAM), one of 27 different groups operating within the broader organization called African Communities of Manitoba Inc.

This group helps connect African communities and empower people by maintaining their heritage here in Canada. It also allows groups to present a unified voice.

“If [SAM] weren’t here it would be a disaster, people would not have their language; their culture,” he said.

These associations help connect immigrants who have been in Canada for a long time with new immigrants who are just getting their bearings.

“They will be able to address all the challenges that face the community,” he said.

Atem believes the process to improved representation for any immigrant community must include preserving their original culture. Yet accessible and specialized education for immigrant children can also help advance integration into Canadian culture.

International News Briefs

Compiled by Brooke Dmytriw

NAKED HIKERS NOT WELCOME IN THE SWISS ALPS

ZURICH, Switzerland: Due to an influx of nudists visiting Switzerland, a local regional government plans to introduce fines for people hiking naked in the Alps.

The government of the Appenzell Innerrhoden canton, a mountainous Swiss area known for its hiking trails, plans to enact a law placing fines on nudists found hiking in the mountains.

Many Germans who subscribe to the pastime of “free body culture” have visited Switzerland in the last year during the warm weather months.

Last fall a nude hiker was detained but police could not fine the trekker due to the lack of legislation.

BBC News reported authorities plan to have the law in effect before the 2009 hiking season begins.

TOURIST BUYS IPOD, GETS SECRET MILITARY FILES

WELLINGTON, New Zealand: A second-hand MP3 player containing sensitive military information on American officers serving in Afghanistan and Iraq was returned by New Zealand to United States officials last week.

New Zealander Chris Ogle bought the electronic device from an Oklahoma thrift shop for \$10. But after plugging it into his computer, Ogle found it contained 60 American military files on it.

In the files were names, telephone numbers, equipment and personal details of officers serving overseas.

According to Reuters.com, the U.S. embassy in New Zealand collected the MP3 player and provided Ogle with a new device.

IRA FAMILIES TO RECEIVE GOVERNMENT COMPENSATION

BELFAST, Ireland: Tension has re-emerged in Northern Ireland after a plan to compensate the families of Irish Republican Army militants was suggested in a report released by a government-funded commission.

The Consultative Group on the Past recommends giving \$25,000 per relative for every victim of an IRA violent crime, regardless of their innocence or culpable role.

Heated protests have erupted in response to the document’s suggestions.

The report’s commissioners defended their work, stating a loss is still a loss for a family no matter what side of the conflict they were on.

The commission spent 18 months travelling Northern Ireland, recording experiences from IRA attacks and coming up with 30 recommendations for the report, reported CBC News.

Their overall project is expected to take four years and cost \$500 million.

NEED TO GO TO WASHROOM? BUY A TICKET

VENICE, Italy: The city of Venice will offer online purchase of washroom tickets in an attempt to facilitate public toilet use by tourists.

Tourists will be able to purchase 10 toilet visits, for use over five high-season days for 7€; the same will cost 5€ during the low season.

To visit a public toilet in Venice currently costs 1€ per use.

Reuters reported the washroom pass became available online Feb. 1. It also allows access to other city services.

Approximately 20 million people visit Venice, famous for its canals, annually; tourists often use the canals crossing the city as public urinals. Authorities hope the pass will curb that occurrence.

WHERE WE COME FROM

Winnipeg immigrant population by place of birth, 2006:

Asia and the Middle East	40.3%
Europe	39.4%
Central and South America	7.5%
Africa	5.5%
United States	3.8%
Bermuda and the Caribbean	3%
Oceania and other	0.5%

Total 121,255

Source: Statistics Canada

Campus News

Our funds, our services

Do UWSA goals answer student needs?

SANDY KLOWAK
BEAT REPORTER

If asked, few of us could decide right away how 9,000 students should spend over \$1.5 million. And yet that's roughly what University of Winnipeg students pay their students' association yearly.

So for \$1.5 million, what should your students' association do for you?

An elected body representing U of W students, the University of Winnipeg Students' Association (UWSA) is largely dependent on annual student fees. Of their estimated budget figure of \$3.5 million, the UWSA has received over \$1.7 million in student fees this fiscal year.

"People don't realize that they're paying that kind of money," said David EisBrenner, a former UWSA elections commissioner and chair of the Board of Directors.

The UWSA provides many services to students, including the UWSA health plan, Soma Café, Info booth, UWSA daycare, Petrified Sole Bookstore and student service groups. But their relative invisibility may be damaging their reputation.

"There needs to be a public face to the UWSA... There are definitely things that they do that we don't see that are good," EisBrenner said.

Tucked away in the Bulman Centre, in the glass-encased offices referred to as 'the fishbowl,' former UWSA vice president internal Scott

Nosaty felt removed from students, literally and figuratively.

During his term in office last year, Nosaty felt the UWSA did not make enough effort to reach the general student body.

Current president Vinay Iyer acknowledges this disconnect, made worse by their remote physical location.

"We are trying our best," he said. "It is very, very hard to get students politically involved... They have school, they have their own stuff to worry about."

And while Iyer cites advocacy as one of the UWSA's biggest responsibilities, it is no simple matter, according to one former executive.

When Nosaty expressed dissenting views on the tuition freeze campaign, among other issues dear to the UWSA's heart, he said things got ugly in the fishbowl.

"In an ideologically-based organization like the UWSA, it tends to be that if you disagree with what they believe in, they take it personally and you are seen as an enemy," he said.

A part of the larger Canadian Federation of Students (CFS), the U of W student union may be representative of other associations.

Andrew Monkhouse, president of the Carleton Academic Student Government at Carleton University in Ottawa, noticed a similar trend during a recent controversy.

Last fall, Carleton University Students' Union (CUSA) passed a hasty motion to end support of Shinerama, a popular national fundraiser for Cystic Fibrosis.

CUSA felt the disease was not inclusive enough, affecting predominantly white males.

The motion inspired public outrage and was retracted.

Monkhouse said it's not un-

common for student associations to make decisions without hearing out other students. When backlash ensues, there is little consequence for executives due to their short-term positions.

"You need to have systems set up where there is a measure of accountability in place," he said.

But Iyer says the UWSA executive answers to directors, who directly represent students. No single executive ever calls the shots, he said.

EisBrenner is concerned that while their causes may be noble, UWSA arguments lack substance and try to enrage students instead of persuading them.

Sensationalism is not the way to effectively lobby the government, he said.

"It depends on your priorities—do you want to be in the papers or do you want to get things done?"

So if UWSA executives like Nosaty disagreed with major UWSA campaigns, how many other students may feel the same?

"It is definitely very important what students feel," said Iyer.

Iyer explained that the UWSA position on the tuition freeze is based on extensive research done by the CFS. And while little of this research relates to student opinion, he feels confident that it represents students' best interests.

While every student can't be directly involved with their union, it's the association's job to represent every student, said James Pepler, former president of the University of Saskatchewan Students' Union (USSU).

"You have to listen to the criticism and figure out what your body, your students are saying—and not just the loudest people."

So is a student association worth

our money? Despite his criticism, Nosaty says it is.

"I know I'd be willing to still pay UWSA fees," he said. "It has good intentions and it does its best to help out students."

Iyer encourages any students interested in voicing their opinions to attend the bi-weekly Board of Directors meetings, for which notices are posted around school. As members, all U of W students can vote on UWSA decisions.

For more info on the UWSA and what it does, go to www.thewwsa.ca. Read one student's opinion on the UWSA on page 9. Check out Sandy's blog at www.uniter.ca to share your thoughts on SNO Week, the UWSA's latest initiative.

WHERE IS YOUR MONEY GOING?

UWSA BUDGET:
(April 1, 2008 to March 31, 2009)

Total budgeted revenue
\$3,537,350

Total budgeted student fee revenue
\$1,745,000 (49% of total revenue)

⇒ Additional revenue comes from Petrified Sole Bookstore, Info Booth, Soma Café, advertising and interest.

A HIGHLIGHT OF BUDGETED EXPENSES 2008 TO 2009:
Health Plan charges \$1,015,000
Wages \$593,000
Donations \$30,000

DID YOU KNOW?

Any student can apply to have their student funds returned by submitting a letter to the Board of Directors. If accepted, the student can no longer use any UWSA services.

Campus News Briefs

Compiled by Carlen George

GREEN SPOTLIGHT ON U OF W

An influential Chicago-based trade publication recognized the University of Winnipeg's campus expansion in a special feature on green schools.

The U of W was one of the only two Canadian schools within the 17 universities featured in *Design, Develop, Construct Journal*.

The article focused on the U of W's efforts to foster environmental sustainability alongside community development and initiating positive direction and influence at a time of great change.

The university was also commended on its ability to expand while remaining environmentally mindful.

RETHINKING OUR ETHICS

After seven years of consultation, there are major changes on the rise for research involving humans in Canada.

Named Draft 2nd Edition of the TCPS (Tri-Council Policy Statement on Ethical Conduct Involving Humans), the new policy opens doors for the qualitative approach to research that was placed under the same horizon as biomedical research when the policies were placed. The qualitative approach is largely used in the social sciences.

Another new chapter addresses responsible community engagement with aboriginal communities and test subjects.

The TCPS have been the standard guidelines used by research ethics boards in Canada since 1998.

SCIENCE FOR LIFE

Amidst talk of disappearing jobs, the U of W is holding a conference showcasing science as a career option in a variety of areas.

Science for Life will be held free of charge on Wednesday, Feb. 11, in the Eckhardt-Gramatte Hall.

The conference will open with a panel discussion with outstanding scientists and include two guest speakers. Suzanne Fortier will talk about Images and Imagination at 12:30 p.m. and Mitchell Joachim will speak about The Future Carborexic City at 7:30 p.m.

STUDENT ASSOCIATION GETS AHEAD, LEAVES STUDENTS BEHIND

The Scarborough Campus Students' Union (SCSU) at the University of Toronto has voted 'yes' on a more than 30 per cent pay increase for its executives, despite poor budget balancing and financial difficulties in this academic year.

The raise was passed under the claim that executives are unable to sustain themselves on a salary of \$20,000 a year, reported Maclean's OnCampus.

The McMaster Students' Union (MSU) also received a 22 per cent raise recently. It is over \$41,000 in debt and cuts are being made elsewhere across campus.

GET READY TO RUMBLE

The University of Winnipeg's own student union announced its upcoming election dates, and all students are welcome to participate.

The five-week cycle will begin Feb. 9. The University of Winnipeg Students' Association (UWSA) will hold an information session for potential candidates on Friday, Feb. 13.

Nominations are open starting Monday, Feb. 23; nominations for referendums are due at the end of that week.

An all candidates' meeting will take place on Friday, Mar. 6. Nominations for candidates are due that week.

The campaigning will commence Mar. 9 and run until the 13, with polling stations open 9 a.m. to 6 p.m. from Mar. 16 to 20.

The votes will be counted on Thursday, Mar. 19.

Education as a treaty right

Access to education hindered for aboriginals

ANDREW MCMONAGLE
BEAT REPORTER



Chief Donovan Fontaine thinks funding for aboriginal education is the key to self-governance and therefore should not be restrained by loans.

Access to education is a treaty right, but the government of Canada doesn't act like it is. A recent move from funding through bands and councils to the student loans program has many people upset.

Chief Donovan Fontaine of the Sagkeeng First Nation has been included in some discussions on the topic.

"We don't want a loan program," he said. "Education is our future. It's our way out."

Sagkeeng First Nation, also known as Fort Alexander, is about two hours north-east of Winnipeg.

Fontaine notes that in his community of 7,000 people, there is only one post-secondary counsellor.

"There are no resources" for people who have questions about post-secondary schooling, Fontaine said.

Dennis White Bird, treaty commissioner for Manitoba, is certain the issue is already closed, without ever getting the response of those it affects most.

"It's an old issue already (in that

that if there were, the issue might not be as major.

If the treaties were respected, funding for education would remain in the hands of the Aboriginal Peoples, not the Canadian government, Chartrand said.

The new federal budget does not meet the needs.

"There's a blind spot."

"Treaties can be looked at as the foundation for a new normative world," Chartrand said.

The issue is a conflicted one.

Indian and Northern Affairs Canada (INAC) provides funding for aboriginal students through their Post-Secondary Student Support Program (PSSSP). The program has a two per cent cap on annual funding raises.

In 2007, an INAC formative evaluation said the two per cent cap wouldn't be enough for the growing aboriginal population.

INAC could not be reached for comment before press time.

The Canadian Federation of Students considers this to be a major roadblock. They organized an emergency conference Jan. 22 at the University of Winnipeg, where Fontaine was a speaker and Chartrand attended.

Seraph-Eden Boroditsky, co-president of the Aboriginal Students Association at the University of Manitoba, feels this issue cannot be ignored.

"The cap is slightly archaic," she said. "It doesn't cover inflation, the

we don't have a say in it."

He feels that a treaty is a sacred agreement that cannot be ignored or changed.

"Treaties were made in the presence of our creator," he said. "They were made and then they were shelved, so they need to be followed up on and implemented."

Others feel government bureaucracy makes it easier to ignore the treaty right to education.

"There is no specific judicial authority on aboriginal education," said Paul Chartrand, director of the aboriginal governance program at the University of Winnipeg, noting

Comments

Picking up where we left off

Prorogation is over: Parliament's back, but lax



DEVIN MORROW
COMMENTS EDITOR

Parliament finally reopened last week, just in time for the new American president to meet our beleaguered and on-the-verge-of-disgrace prime minister. Despite getting what amounts to over a month of vacation for Christmas thanks to the prorogation, it looks like Stephen Harper will continue to be prime minister, or at least until Michael Ignatieff gets bored and decides it is his turn.

Since we cast ballots on Oct. 14, Parliament has spent about three weeks actually working in session – give or take the week or so prior to the prorogation when we can assume nothing actually got done as our power-hungry representatives bickered amongst themselves.

And while we watched the self-destructing downward spiral of Stephane Dion, Canadians debated



JAMES CULLETON

whether a coalition would give Jack and Gilles enough of the power and bragging rights they have coveted for years to become too obnoxious

to put up with anymore.

Despite all of these petty concerns, there was something greater at stake for Canada's democracy. The problem was not whether Stephen Harper had the confidence of the House to remain in power, but rather the nature of how he managed to get out of doing his job.

The decision of Governor General Michaëlle Jean to prorogue Parliament was irresponsible, undemocratic, and a gross misuse of power. Her blatant disregard of the mechanisms in place to maintain the protection of the dominion proves she is unfit to hold her office.

Our Parliament is a carefully structured institution, and it has been blessed with a variety of devices to ensure that when civil society loses confidence in government, there are options to ensure good governance continues to exist. This helps us maintain the right to legitimacy, something half the world can only dream of in their domestic political power machines.

But this time, it looks like Canada no longer cares about the precise thing that sets it apart as a strong, fair and just nation. We were more worried about the cost

The decision of Governor General Michaëlle Jean to prorogue Parliament was irresponsible, undemocratic, and a gross misuse of power

and bother of another election (how dare they ask us to draw another "x" on a scrap of paper!) than the integrity of our leaders.

The fact that Stephen Harper could slither over to Michaëlle Jean and instruct her on the way in which the country must be run only serves to show us the uselessness of that particular office. The crown representative could not have been declared more unnecessary and irrelevant than if we had taken that damn throne out of the House and burned it in the middle of Ottawa's streets.

Parliament's back. But delaying an issue that can shake this country's political system to the very core does not mean it has disappeared, and sooner or later we will have to deal with it. Stephen Harper and Michaëlle Jean have failed in their ability to effectively hold the responsibility their offices represent. Canada can do better than that. We have to. We've run out of options.

Employment Opportunity

Government of Manitoba

Public Administration Internship Program for Persons with Disabilities – 2009

6 Positions - A01, Term, Manitoba Civil Service Commission
Advertisement No.: 20574 Salary Range: \$42,706 per year
Closing Date: February 13, 2009

The Government of Manitoba is recruiting for its **Public Administration Internship Program for Persons with Disabilities**. This program is intended to attract persons with disabilities who are interested in a career in government.

Successful candidates will be hired on a two year term basis and undergo a series of placements in various government departments that will introduce them to the systems and processes of government. Program components include: an in-depth orientation, a series of rotational work assignments, and related training modules. Interns will be exposed to the daily operations of government departments in areas such as program administration, research, and policy analysis. Upon successful completion of the program, interns will be considered for positions in areas such as research, policy development or human resources.

These positions will be of interest to individuals who:

- Have a disability.
- Have post secondary education at the university or community college level. Other combinations of education and experience may also be considered in areas such as research, policy development and/or human resources.
- Are highly motivated towards a career in the public sector.
- Have demonstrated an ongoing commitment to learning.
- Have demonstrated skills in the following areas: communication, values diversity, analytical, problem solving, interpersonal, leadership and computer skills.

Applicants must submit the following for consideration by the selection committee:

- Résumé and cover letter
- Separate one-page summary relating your education and experience to the above noted skill areas, including why you are interested in working in the public sector
- Please identify in your cover letter that you are a person with a disability.
- Please include names and contact information of two references.

Apply to:

Advertisement #20574
Manitoba Civil Service Commission
Public Administration Internship Program for Persons with Disabilities
935 - 155 Carlton Street, Winnipeg, MB R3C 3H8
Fax: (204) 945-1486 Email: csc@gov.mb.ca
Please insert the advertisement number and position title into the subject line of your email.

We thank all who apply and advise that only those selected for further consideration will be contacted.

Employment Equity is a factor in selection. Applicants are requested to indicate in their covering letter or resume if they are from any of the following groups: women, Aboriginal, visible minorities and persons with disabilities.



Manitoba 

Employment Opportunity

Government of Manitoba

Management Internship Program - 6 positions — A01, 2 year term,

Manitoba Civil Service Commission
Advertisement No.: 20571 Salary Range: \$42,706 per year Closing Date: February 13, 2009

The Government of Manitoba is recruiting for its Management Internship Program to commence on May 25, 2009.

Successful candidates will be hired on a two year term basis and undergo a series of placements in various government departments that will introduce them to the systems and processes of government. Program components include: an in-depth orientation, a series of rotational work assignments which reflect the intern's interests and abilities and the organizational needs of government, and related training modules. Interns will be exposed to the daily operations of government departments in the areas of program administration, research, project management and policy analysis. Upon successful completion of the program, interns will be considered for analytical, administration, professional and managerial positions.

This will be of interest to individuals who have post secondary education with a public sector focus from a university or college with a graduate degree, undergraduate degree or diploma. Other combinations of education and experience may also be considered. Public service or related volunteer service will be an asset. You will be highly motivated towards a career in the public sector and will be able to describe how your post-secondary education applies to a career in the public sector. You will demonstrate: strong interpersonal skills with sensitivity and respect for organizational values; strong leadership abilities fostering collaboration and partnerships; value for diversity; effective problem solving skills with the ability to organize and interpret information in a logical manner; effective oral and written communication; flexibility when dealing with ambiguous situations in a complex and diverse environment. Your cover letter and resume must clearly indicate how you meet these competencies. Visit our website at www.manitoba.ca/csc/programs/mipd.html for a copy of the Screening Questionnaire. (If you are unable to access the internet, you may visit the Civil Service Commission office to receive a printed copy of the Screening Questionnaire.)

The Government of Manitoba is committed to a representative workforce and as such this opportunity may be of interest to persons with disabilities, visible minorities and Aboriginal people.

Applicants must submit the following:

- cover letter;
- resumé;
- completed Screening Questionnaire;
- information regarding availability for interviews

Apply to:

Advertisement #20571
Manitoba Civil Service Commission
Management Internship Program
935 - 155 Carlton Street, Winnipeg, MB R3C 3H8
Fax: (204) 945-1486 Email: CSC@gov.mb.ca
Please insert the advertisement number and position title into the subject line of your email.

We thank all who apply and advise that only those selected for further consideration will be contacted. Employment Equity is a factor in selection. Applicants are requested to indicate in their covering letter or resume if they are from any of the following groups: women, Aboriginal, visible minorities and persons with disabilities.



Manitoba 

Good & Evil



with J. Williams

You're either rich and powerful or naked at the mall

So my editor told me that this week's issue of *The Uniter* (the one you are currently reading, or wrapping fish with) is all about power. So I've decided to follow suit and address the morality of power. My article this week might be a little more serious than some of you have come to expect from me, but in my defense, I don't give a shit about what you think, so you can suck my butt.

Money is power:

We've all heard the old adage "money is power," but unless you've ever sat down to really think about it, the true aptness of this statement is easy to miss. Of course it's true in the figurative sense, but it's also very true in a literal sense as well. What is money, if not an arbitrary symbol for pure power over those around us? It's the power to have others serve you, the power to travel, the power to obtain goods and services and even the power to have someone strip naked and sing show tunes in a mall (if you have enough money, and he or she is desperate enough). As true as this statement has proven to be, however, it makes absolutely no normative claim about money; that is to say, is this power ethically justified or morally repugnant or neither?

Might makes right:

Another common phrase, "might makes right," refers to the fact that those in power often have a large hand in deciding what is right and wrong. Consider the fact that in any society, laws are made by those with the most power. This is especially true in the United States, where those with political power are essentially puppets for those with financial power (due to campaign contributions, corruption and various lobbies). So power enables individuals to shape laws. In some cases however, even religion has been modified by those in power. Consider the King James Bible. It certainly wasn't named after him because he liked it so much. Therefore, to at least some extent, power does let those who possess it control or shape morality.

So if money is power, and might makes right, why do we waste our time with moral deliberation at all? Why not just call the richest person we know and ask him or her what the morally correct action is in any given situation?

Rich people have far better things to do than to ease the minds of simple peasants like us

Well, I'll tell you why: it's certainly not because the rich person would (or possibly could) be wrong, but rather that it would be unethical for any of us to waste the time of someone richer than us.

Rich people have far better things to do than to ease the minds of simple peasants like us. If someone is richer than you, then they are more powerful, and therefore more important than you are.

Take me, for example: I have no money at all. In fact I am in so much debt that I'm beginning to consider having kids, just so I'll have someone to leave it to. Given that (presumably) some of you readers have at least a little money, it is morally reprehensible for me to have wasted your precious time with this shitty article. I sincerely apologize. If anyone needs me, I'll be naked at the mall, waiting for work.

J. Williams is a local musician. You can find him at Shannon's Irish Pub every Monday and since there's no cover, he cannot logically waste your time.

Editorial

Pushing for power

Compared to countries like Iraq, we've got it good – but that **doesn't mean it can't get better**



STACY CARDIGAN SMITH
MANAGING EDITOR

All texts are censored to some extent because of the language in which they are written; I can only express my ideas within the constraints of my language and within that of society's comprehension.

Of course, if this were the only type of censorship we had to worry about, we'd live in a very different world.

On Tuesday, Feb. 3, Dunya Mikhail spoke about the censorship she experienced while working as a journalist in Iraq. Mikhail was forced to leave Baghdad in the 1990s because of the threats

she was receiving due to her writing; she now lives in the United States. She was the keynote speaker of Menno Simons' Social Justice Fair.

Mikhail explained that the explicit censorship in Iraq forced her to use symbols and layers in her writing so authorities would not detect the true meaning of her words.

She touched on the fact writers have been imprisoned, exiled or killed for their writing, but she also spoke of how government's fear of the written word speaks to its power.

"The published word has a leading role in the life of the people in Iraq," she said in an interview after her presentation.

As a result, the safer life she is now able to lead as a writer in the U.S. has its advantages and disadvantages.

"On one hand, you are relieved. On the other, you don't feel that important."

This is *The Uniter's* special issue examining power in society. This issue represents the maturation of a themed issue we produced last year focused on democ-

racy - what works, what doesn't, what needs to change. This year, we decided to expand this topic and examine the ways in which people challenge and change society's power structures, and the ways they can affect change. It also looks at the ways that government and corporations control us. Although many of the same ideas as last year are presented, they've been expanded. And let's face it, they're packaged in a much sexier theme: POWER. In the west, we too often have the privilege of acquainting democracy with something those long dead had to worry about, and not something that's here and now.

In this special issue, we have stories examining power within different levels of government - like our own city hall (page 2); we look at the power, or lack thereof, that new immigrant communities have in Canada (page 5) and how policies within government can quash the care that some people deserve (page 3); we examine how corporations and organizations can control governments through lobbyists (page 3) and discuss whether restorative

justice should be more widely used (page 5). We have an interview with Propagandhi - and we find out whether the socially conscious band has their own agenda (page 11). We've also written some lighter pieces looking at counter-cultures through the ages (page 13), schemes and scams that have taken us all for a ride (page 16), and sports teams that have sold out (page 21). We even find out how you can more easily exert your power as an artist and get funds for your projects (page 17). And there's much more.

Compared to countries like Iraq and stories like Dunya Mikhail's, it's easy for us as Canadians to become complacent - we've got it good by comparison. However, it's part of our role to question what we are told, and to every once and awhile bite the hand that feeds. After all, it wasn't very long ago that Emory Douglas' Black Panther posters spoke of the very real disparities between black and white people in North America (page 15), and Barack Obama's only been in power for a few weeks.

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Do we need God?

Reverend Jack thinks so. Do *Uniter* readers agree?

The non-Christian Christian



REV. JACK DUCKWORTH
UNIVERSITY OF WINNIPEG VOLUNTEER
CHAPLAIN

In last week's issue of *The Uniter* Joe Kornelsen raised valid points. First, poor study and application of the Bible is troubling. However, scholars do not rely upon the Vulgate or the King James versions – they turn to the earliest Greek and Hebrew texts to engage the translation process.

Second, the inherent values within Christianity benefit our world even if billions have little idea of these principles. The real issue still remains: faith in Jesus.

Third, I agree that one can choose or reject religion based upon reason and logic. However this offers an easy way out either way. Further investigation suggests a common theme. The post-reformation era offers grounds for a new reformation to begin from within the community of Jesus' followers.

Growing up in the church, as I have done, our view of faith can be discoloured if we take it for granted.

"Churchianity" reflects a microcosm of cultural norms. Instead, let's think about living for Christ as non-religious people. Jesus crushed the religious norms of his day and ours.

A new reformation carries the weight of the voice and teachings of Jesus, as well as his disciples, Paul, Augustine, the reformers, Kierkegaard, Bonhoeffer, and today, Driscoll (Mars Hill - Seattle) and Cavey (The Meeting Place - Hamilton) among others. These voices ask us to step outside the pattern pleasing religious institution and be Jesus' people.

Regrettably the hostility towards church empires, flashy faith and TV image-makers will not go away easily. So like it or dislike it, but the call to faith in Christ is unsettling because we are to do something with our convictions.

Internally, the Church is called to a new

reformation. Externally, like the respondents to these articles, there are valid challenges. The centrality of the person of Jesus and clear Biblical understanding could be better focused. Regardless, attitudes towards Jesus Christ have to be viewed as credible inside and outside the church building.

I am troubled that the Church is increasingly withdrawn and marginalized in the face of growing need in our world. Instead of looking closely at Jesus, people inside and outside the church easily find fault then look to secondary ideas. The Apostle Paul states that in the face of struggle the focus is the Grace of Christ (2 Cor. 12:8-10).

We screw up. So do all people in relation to their worldview. The best way not to ac-

I am troubled that the Church is increasingly withdrawn and marginalized in the face of growing need in our world

commodate 21st century religiosity is to follow Jesus. It makes sense. He repeatedly frustrated the hair splitting accusations of his accusers by answering with truth. Jesus dismantled a convoluted process-ridden religion by teaching two points – Love God with everything you are and love your neighbour as yourself (Mt 22:36-40). Love. How logical is that? "The kind of love we are talking about (is) not that we once upon a time loved God, but that he loved us and sent his Son as a sacrifice to clear away our sins and the damage they've done to our relationship with God (1 John 4:10 The Message)."

Rev. Jack Duckworth is the pastor of First Presbyterian Church Winnipeg and is available as volunteer chaplain at the U of W Thursdays from 12 to 3:30 p.m. He will be conducting the last of a series of dialogues on Christianity during the free period from 12:30 to 1:30 p.m. on Wed. Feb. 11 in room 3M58.

Human responsibility versus divine intervention



ETHAN CABEL
VOLUNTEER STAFF

Religious ideology, despite its strong rhetoric, is fundamentally weak if viewed as a combination of sentimental appeal and intellectual understanding.

Traveling through Arkansas from Little Rock Airport to attend a debate in April 2007, noted atheist/journalist Christopher Hitchens was greeted by the Little Rock faithful.

On the roadside was a large billboard emblazoned with a single word: "JESUS." At the debate Hitchens remarked, to the chagrin of a predominantly secular audience, that the sign said both too much and, somehow, too little.

Hitchens' sentiment can be extended to the very heart of religious dogma. The sign makes an appeal to the good feeling associated with the name of the Christian prophet but this appeal means nothing when reasonably evaluated.

Take, for instance, the lack of restraint given the word "miracle."

On Dec. 23, 2008, 55-year-old Donna Molnar was found near her Ancaster, Ontario home after being buried for three days in 23 inches of snow. Molnar survived (incredibly) but was in danger of losing some extremities to frostbite. A family friend reacted, saying: "That's the miracle. That's a Christmas miracle. Sometimes the good don't die young.."

At once, optimism and good faith are satisfied but the intellect is left starving.

We must assume God played no role in administering the horrendous weather, the frostbite, or the three day rescue delay. God, apparently, is capable of getting us out of a jam, but not capable of preventing it to begin with.

A natural disaster or near-death rescue are seen as God's judgment because, morally, disasters contradict our ideas of fairness and,

number of dialogues he was holding here at the university.

In response, a variety of guest and regular *Uniter* writers tried to show the wide ranging and passionate opinions that arise when questions of faith are brought to the table.

We want to know how you feel about the social implications of religion. Are we losing something integral to our culture by pulling away? Do we need God? E-mail your ideas to comments@uniter.ca.

with the Molnar case, a rescue acts to reinforce our optimism. We often forget – and religion compels us to forget – that nature does not play by our rules.

Similarly, God is used to explain the end of cause-and-effect in the material world. He is offered as the uncaused cause: the creator of the universe. But, granted that all things are caused, who created God?

There was a moment in my youth where I realized this sort of disjointed logic can be found nearly everywhere an altar or a robed man in a pulpit is regarded with adoration or respect.

I went to a Catholic high school and attended monthly, mandatory church services. On one such occasion our school chaplain told a story about our gym instructor. Allegedly, "Mr. Williams" had lost his office keys and came, oddly, to the school priest for advice. Our good chaplain advised him to pray to Saint Anthony of Padua, a saint particularly skilled at locating lost items.

The moral of the chaplain's story? That Mr. Williams, by praying to St. Anthony, found his keys. I wondered aloud in my pew, "If Saint Anthony is responsible for locating items who is responsible for losing them?"

Although these logical shortcomings seem benign, I think it is important to remember that, by ignoring human responsibility for the good in our lives, religion propagates the guilt and shame it desperately wants to escape from. By denying individual responsibility and the cold, amoral nature of the material world, religions deny what it is to be human.

Through religious criticism, in the words of Karl Marx, secularists are attempting to, "Pluck the flowers from the chain, not in order that man shall wear the chain without consolation but so that he may break the chain and cull the living flower."

Canadians, whether it results in empty chapels or lonesome clergymen, should continue to pluck.

Ethan Cabel is a University of Winnipeg student.

Failing UWSA needs its own Obama

Lack of involvement affects us all

BREANNA WALLS
VOLUNTEER

Watching Barack Obama's inauguration speech on campus, I was infected with that spirit of hope that has rocked America and the world. Obama has a massive task ahead of him: pulling America out of some of the darkest days of its history and putting it on the right path for the sake of itself as a nation and for the world. That leadership is sorely needed in the United States and I wait with hopeful anticipation to see how he will fix the problems that face our neighbours to the south.

The world talks of the Bush-Cheney years

as a term of inefficiency and of mismanagement – quite rightly. You would have to look long and hard to find many worse national leaders today, especially in Western liberal democratic nations. However, in an ironic twist, you don't need to look any farther than our own University of Winnipeg Students' Association's (UWSA) executive to find examples of these qualities.

Over the past year we have witnessed our elected representatives wade into a quagmire of bad decisions and unaccountability. In fact, Vinay Iyer and Co. have much in common with former president George W. Bush and his nefarious sidekick, Dick Cheney. Since their election, we have seen minimal consultation with the student population, even though they continue to recite the mantra that they are acting in, "the best interest of students." It is this lack of communication that I find especially disturbing. We never see them on campus or have a chance

Are we going to sit around and allow this group of people another term in office?

to pass ideas by them. The only way we can see our representatives is to go down to the UWSA offices ourselves, where we're sure to find them talking with each other.

They may argue that they have a lot of work to do that stops them from trying to engage the students they represent, but I have barely seen any of the executive on campus this year at all (for example, the frequently empty UWSA table during Sno Week). This year, I have seen no classroom presentations, hardly any events (outside of parties), and outside of the tuition freeze rally, no new campaigns

that students can feel involved in. This positively reeks of a lack of accountability and I don't want to put up with it anymore.

I am tired of seeing our executive act in this way. This is how things went in the White House for the past eight years, and the American people opted for change. Are we going to sit around and allow this group of people another term in office? This campus needs a Barack Obama to come in and change this Students' Association for the better. We need someone to come in and fix the problems of the previous administration. I can only hope that the people who read this article will join me in condemning the current UWSA executive for their actions (or lack thereof) this year. It's time to replace them. Yes we can.

Breanna Walls is a University of Winnipeg student.

Arts & Culture

BOOK REVIEW



MICHAEL VAN ROOY
YOUR FRIENDLY NEIGHBOURHOOD CRIMINAL

Your Friendly Neighbourhood Criminal

By Michael Van Rooy
Turnstone Press, 2008
324 Pages, \$16.0

KENTON SMITH
VOLUNTEER STAFF

"Now I'm gonna tell you a secret about the real world. Ready?...The citizens out there, they all want to make a million dollars and they are not honest because no one ever made a million dollars honestly."

OK, so "Monty" Haaviko, the anti-hero of Michael Van Rooy's *Your Friendly Neighbourhood Criminal*, is basically full of shit. But this passage nonetheless remains perhaps the key insight into

what makes the title character tick. And it's that kind of crystalline illustration of the criminal worldview that makes the novel such a fine example of its type.

This is, essentially, classic hard-boiled pulp fiction updated to a 21st century 'Peg City.' It's not simply that there are stylistic echoes of Raymond Chandler and *film noir*, Van Rooy goes deeper than that, grasping what's at the heart of the best *noir* fiction: the bitter recognition of the world as a mostly rotten place. It's as narrator Monty at one point describes the music blasting from a crackhouse: "Songs about fucking and fighting and hurting and being hurt and truth and lies and rage, but nothing about love at all."

The other bitter pill? There is but a tenuous thread separating the high from the low. This sentiment is expressed explicitly at one point when Monty theorizes why people

can't look the homeless in the eye. More cuttngly, it is illustrated by Van Rooy's juxtaposition of disparate Winnipeg locations, such as when Monty has to make a sojourn into a crime-ridden neighbourhood near the University of Winnipeg. And wouldn't you know that the landlords of a North End crackhouse have digs in River Heights. Like James "Demon Dog" Ellroy, Van Rooy reveals the skull beneath the skin of polite society.

I haven't even begun to discuss the plot, but never mind, because plots aren't really what you read this kind of book for (Chandler didn't even care if his made sense). What you read it for is the sad poetry and the style. The characters in *Your Friendly Neighbourhood Criminal* are great banterers, and although their speech is also evocative of *noir*, Van Rooy is still able to make it feel like its uniquely their own. Indeed, I know people who talk like this,

and I bet Van Rooy does too. I'm glad he decided to listen carefully when they talked.

The other thing you read this stuff for is the arcane knowledge. The novel is chock full with details of criminal technique and underworld lore, and it unfailingly fascinates and disturbs. Perhaps the most memorable detail, however, is an inventory run-down Monty gives of the kind of arsenal at police disposal. You'd think it'd make you feel more comfortable, but somehow it doesn't.

And Monty makes for a beguiling protagonist. He's flawed for sure, but so are the best characters in fiction. What's important is that he's likeable and still basically sympathetic; he's a crook, but he's not without his principles. Which makes him only slightly better than some of those he squares off against, but then, that is almost the whole point right there.

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How to win fans and influence people



"...We're not throwing [our music] out there just to be part of some political scene. It is coming from the heart for all of us."

-Jord Samolesky, Propagandhi

HANDY MALADRENI

The members of Propagandhi pose for a picture shortly after raiding Bill Cosby's closet.

The socially conscious punks in Propagandhi don't have an agenda – they just write about what they know

CURRAN FARIS
LISTINGS CO-ORDINATOR

Remember when punk-rock was challenging? When kids would cram into dark, sweaty basements to hear bands scream about real issues and radical ideas? Winnipeg legends Propagandhi do, and they've returned to make the rest of us take our medicine.

For the past 15 years the band has had front row seats in society's peanut-gallery, criticizing and challenging everything from right-

wing conservatives to non-vegans with pointed cynicism and razor sharp wit. The band's latest record, *Supporting Caste*, sees the band continuing to evolve in their sound whilst maintaining their unavoidable socio-political stance.

Over a couple veggie burgers at Cousins, singer-guitarist Chris Hannah and drummer Jord Samolesky reflected on the inspiration for their lyrics and their degree of influence over their fans.

"I don't think we're ever conceiving of things, rubbing our hands together thinking about our influence over the kids or anything...I think that the stuff that we're doing with the band is very real and we're not throwing it out there just to be part of some political scene," Samolesky said. "It is coming from the heart for all of us."

In many ways a Propagandhi record is like a beginner's guide to social activism and leftist perspectives. All of their albums feature suggested readings and links to organizations such as Democracy Now! and Zmag.org, as well as es-

says about veganism, racism and class struggle. The inclusion of this material, said Hannah, was inspired by '80s hardcore bands like M.D.C. and Corrosion of Conformity.

"We want to repay that debt by passing on the same experience to other people who may not have had an opportunity to see the world in different ways at all. I imagine kids living in Portage la Prairie or on military bases who never get to hear different perspectives until some weird band comes along," Hannah said.

Samolesky agrees.

"In terms of listing books and films and that kind of stuff, I think [we're] also acknowledging people who spend their lives working on stuff that means a lot to them and isn't culturally palatable...that information and the topics that these people are working on is vital to break through the reams of illusion that are misleading us and expose the truth and certain opinions to people that are otherwise not really going to hear alternative voices."

Despite the amount of influ-

ence Hannah, Samolesky, bassist Todd Kowalski and guitarist David "The Beaver" Guillas have on their audience, they remain surprisingly humble and honest. While their music has the power to encourage music fans young and old to doubt society's prevailing orders, Hannah said that Propagandhi is a fairly small voice when compared to mainstream media and that the lyrics are first-and-foremost satisfying to the band.

"The lyrics don't come from an agenda the band has where it's like, 'We must address these issues,' they evolve from conversations amongst ourselves, really," he said.

"It's pretty honest. It's what we'd be doing if no one listened to the band, if we just played in the basement."

Supporting Caste is out Mar. 10 on G7 Welcoming Committee/ Smallman Records. Propagandhi plays two CD release shows Mar. 20 and 21 at The Garrick. Visit www.propagandhi.com.

RELIGION, HOCKEY AND FRIENDLY MEAT CONSUMPTION

A look at five key tracks from Propagandhi's new album

Tertium Non Datur

With organized religion and the attack on reason in their crosshairs, the band careens through one of their most dynamic songs to date. The interplay between the guitar styles of Chris Hannah and David Guillas is most felt as the track moves from classic Propagandhi thrash to slower, melodic passages that wouldn't sound out of place on a Giant Sons record.

Dear Coach's Corner

One of the meanest Propagandhi riffs ever and some of Hannah's most incredible lead work yet. Framed as a letter to Ron McLean, Hannah addresses the role media plays in upholding the status quo in children, while suggesting that it's OK to be patriotic and to like hockey while wishing for a drastically different Canada.

This Is Your Life

Classic Propagandhi. Sung by bassist Todd Kowalski and clocking in at just over a minute, this is easily one of the most ferocious

tracks on the record. The group show off their '80s hardcore and thrash metal roots in a cavalcade of riff after unstoppable riff.

Humane Meat (The Flensing of Sandor Katz)

Sandor Katz is a somewhat renowned organic food enthusiast and the author of *The Revolution Will Not Be Microwaved*. Here Hannah takes Katz's idea of "friendly meat consumption" to task by making head cheese out of the author and eating him. Non-vegans, watch out.

Last Will and Testament

A lengthy intro of driving bass, beautiful arpeggiated guitars and mournful chord progressions give way to some of the most inspiring lyrics on the record. Addressing the all-too-common attitude that the individual is powerless to change the world, Propagandhi challenges the audience to stop preaching about how things should be and instead encourages listeners to actually change things.

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

CINDY TITUS

Melody
"Happy birthday to you."



Next week in *The Uniter's* arts and culture section:

A look at diners in the 'Peg, five local bands to watch for in 2009 and info on how to take care of your skin when it's so cold out

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! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	*Mother Mother	Oh My	Last Gang
2	!Novillero	A Little Tradition	Mint
3	!Waking Eyes	Holding on to Whatever...	WEA
4	!Venetian Snares	Detrimentalist	Planet Mu
5	*Jeff Healey	Mess of Blues	Stony Plain
6	*Organ	Thieves	Mint
7	*Subhumans	Death Was Too Kind	Alternative Tentacles
8	Fleet Foxes	Fleet Foxes	Sub Pop
9	TV On The Radio	Dear Science	Touch & Go
10	Various Artists	Northern Faction 4	Balanced

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12:30 p.m. featured speaker
DR. SUZANNE FORTIER
IMAGES AND IMAGINATION
Dr. Suzanne Fortier has served as President of the Natural Sciences and Engineering Research Council of Canada (NSERC) since January 2006. She is a crystallographer by training, specializing in the development of mathematical and artificial intelligence methodologies for protein structure determination.

7:30 p.m. keynote lecture
DR. MITCHELL JOACHIM
THE FUTURE CARBOREXIC CITY

Dr. Mitchell Joachim is a Co-Founder and Partner at Terreform L, a nonprofit organization for philanthropic architecture, urban & ecological design. He was recently selected by WIRED magazine for "The 2008 Smart List: 15 People the Next President Should Listen To"



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HEART.

Screwin' with the status quo:

A look at countercultural types from the past 60 years

COURTNEY SCHWEGEL
 VOLUNTEER STAFF

The societal dynamics of a generation produces a distinct group of individuals whose goal is to challenge the status quo. Here's a look at some of the counter-cultural groups who have made a mark over the past 60 years.



ANARCHISTS (1800s - TODAY)

Commonly thought of as flag burners or cop abusers, anarchists claim to reject organized government institutions and authority. They emphasize community cooperation, and believe the working class that produces the wealth of a country should decide where it goes. Unfortunately (or fortunately), anarchists can't get their act together long enough to successfully overthrow government. Rather, many "rebel" by expressing their beliefs in anarchist publications, spreading propaganda and engaging in rowdy demonstrations.

If I may pass judgment here – who do these folks think they are? They encourage the rejection of authority, but what gives them the authority to tell us what to do? And what gives them the authority to overthrow authority? Oh, the irony.

THE BEATNIKS (1950s)

These post-World War II non-conformists basically snubbed mainstream America. More than just black turtlenecks, bongos and berets, the beats challenged the passive acceptance of authority, and opposed the conformist sentiment and traditional *Leave it to Beaver* family structure that existed after the war. The beats were big on experimenting with anything: from sexuality, to drugs and eastern religions. They also prided themselves on their spontaneous creativity. But seriously, what made them think they were so damn creative? I can make a mean pair of goggles out of egg cartons without the help of psychedelic drugs. Take that, beatniks.



HIPPIES (1960s)

Imagine a beatnik who stopped showering, stopped going to the barber, upped their intake of marijuana and incorporated the words "love" and "peace" into every sentence they spoke; behold, the hippie. Now, the hippie isn't just the go-to Halloween costume for the entire western world, they actually stood for something. They openly protested the Vietnam War while preaching peace and civil rights. They also had a thing for tree humping – I mean hugging – and health food. The influence of the hippie still remains in today's culture. Check it out for yourself in Winnipeg's Wolseley area.

METALHEADS (1980s)

Metalheads worshipped heavy metal bands and had pretty rigid standards as to who was worthy of their praise (and their t-shirt). Metalheads were big on musical integrity and were therefore disgusted by bands that gained commercial success. Thus, metalheads only respected the bands that stayed true to their music and didn't let fame get the best of them. Some say the decline of the subculture began when such bands gained widespread popularity. There are still some authentic metalheads around today, but they are not to be mistaken with poser metalheads who resemble homely looking emo variants.



GENERATION X (1990s)

Born between the mid-1960s and 1980, the people in this subculture saw the creation of the inaugural personal computer. Their family dynamics were unique as well, as they were the first to grow up in households with two working parents. Also, a large number of Xers were children of divorce. Perhaps all of these characteristics contributed to Generation X's general political disengagement. It seems these guys didn't have a rebellious streak. They were too busy plunkin' away on their giant computers and keeping their parents from killing each other. Poor Generation X. One can hardly blame them for being so apathetic.

HIPSTERS (2009)

They have their image down – American Apparel t-shirts, unwashed, matted hair and Andy Warhol paraphernalia, worn while chomping organic foods and sipping local brews – but I honestly couldn't tell you what hipsters are rebelling against. Although seemingly under the shifting guise of countering conservatism, global warming and striving for the decriminalization of marijuana, it's difficult to pinpoint a cause. Perhaps it's all the radiation from cell phones or the excessive pampering they received from their parents resulting in a preoccupation with self. So go out, find a skinny-jeans wearing, fair trade coffee drinking, independent film watching hipster and ask them yourself what they're rebelling against.

If you find out, be sure to let me know.



More than just a simple hobby

Local lawyer

Darcia Senft is just as passionate about music as she is about the law

CINDY DOYLE
VOLUNTEER

AARON EPP
ARTS AND CULTURE EDITOR

Darcia Senft is a busy woman.

When she's not fighting for justice in her full-time job as a lawyer or kicking some serious butt boxing at the Pan Am Boxing Club in Winnipeg's Exchange District, the 44-year old is promoting her new CD, *Storms in the Cellar*.

It was right before a boxing workout that Senft sat down at The Fyxx to discuss the album, her upcoming show and the interesting, busy life she leads.

Senft describes her sound as "Gillian Welch and David Rawlings having a potluck with Johnny Cash and Carole King in a dirt floor house where specialties are combined and the result is soul-satisfying."

She said that if she were to attend such a potluck, she'd bring chili and perogies - chili because it's comfort food, and perogies as a nod to her Ukrainian roots. But after talking to Senft, it's clear that she, like many other artists, hates being pigeonholed.

"You put your heart and soul into something and you hope people like it," she said.

Storms in the Cellar is Senft's third CD and her third collaboration with guitarist James Hickerson. The duo perform in two-part harmony with acoustic guitar and banjo, their influences ranging from roots ballads to traditional dirt floor country to blues and blue grass.

"It's the kind of music you'd hear played on the porch of a house," she said, adding she and Hickerson wanted to keep the recording sparse.

Recording exclusively on her own label, Tall

Grass Music, affords Senft the opportunity to do whatever she wants.

"This is my music. I'm not a product you can market like someone just starting their career."

For Senft and Hickerson, the music is a labour of love they don't like to distract from. Anyone planning to attend their show at The Folk Exchange on Feb. 6 should come prepared to hear stripped-down music showcasing thoughtful lyrics. Senft started her university career as an English major before making the switch into law school two years later with the intent of following a more practical career path. Why law? According to Senft, one of her friends was taking the LSAT so she decided to try it as well.

Twenty years later, she loves her day job, and her love of writing and poetry has remained, working its way into Senft's songwriting.

"I won't call it my hobby - playing cards is a hobby," she said.

Music is more to her than that, and something she feels she has little control over.

"Music has always been a part of my life. After you start singing and songwriting, it's like you can't stop."

"Music has always been a part of my life. After you start singing and songwriting, it's like you can't stop."

-Darcia Senft, musician

⇒ See Darcia Senft and James Hickerson Friday, Feb. 6 at The Folk Exchange
⇒ Advance tickets are \$10 at the Winnipeg Folk Festival Music Store (211 Bannatyne Ave.)
⇒ Cost at the door: \$12
⇒ Visit www.tallgrassmusic.com



Local musicians Darcia Senft and James Hickerson. One of them is a boxer. Can you guess which one?

CD REVIEWS

MR. PINE

Rewilding
Whiskey Lad Recordings

★★★★☆

It's appropriate that this Winnipeg band has an honourific in its name, because it certainly deserves respect. Started in 2003 as a collaboration between Matt McLennan and Kevin Scott, Mr. Pine released its debut CD, *The Gift of Wolves*, in 2006. This follow-up was released last September. Like its predecessor, the 11-track disc is a combination of English folk, rock, prog, pop and baroque. Standout tracks include the opening ballad *Ace of Cups I* ("I probably love you," could very well be one of the best lines of 2008); *Glass Petals*, in which Scott's acoustic guitar picking gives way to McLennan's crushing, distorted power chords and a dual violin/guitar solo; and *Sleep of Ondine*, which features guest vocals by Alison O'Donnell of '70s Irish band Mel-low Candle. Unlike many, Mr. Pine is a band that can truly claim to have a unique sound.

-Aaron Epp



LOCAL

WAB KINEW

Live By The Drum
StrongFront/Indie Ends

★★★★☆

Local rapper and ex-Dead Indian Wabanakwut Kinew sounds fresh, fierce and confident on his debut full-length. Kinew's strength ultimately lies in his lyrics, which jockey between hip-hop bravado, personal struggle and issues that affect Canada's aboriginal communities, all the while maintaining a positive outlook - setting Kinew apart from the majority of rappers out there today. The beats here are solid, too. Alternating between all-out club bangers and live instrumentation gives each track a diverse flavour, suiting perfectly Kinew's complex rhymes and original subject matter. *Breezy* is a stand out track for sure: Kinew rhymes over snapping live drums, funky bass, slinky keys and a bold horn section. One of the most well-rounded and original hip-hop records to come out of 'Peg City in a long time.

-Curran Faris



LOCAL

THESET

Never Odd or Even
Upper Management

★★★☆☆

Visiting Winnipeg this Saturday, Feb. 7 to play a show at The Church Basement, Victoria rockers Theset and their debut CD *Never Odd or Even* are best described as the alternative rock that is being touted by most radio stations these days as the new fad for young people. With a sound that's similar to a happier/faster version of bands such as Blue October and Chevelle, Theset doesn't have anything that is uniquely different from your everyday Top 20. Although the band does offer some talented guitar riffs within some of their songs, such as in *No Such Thing as Stars*, there is still nothing memorable about Theset, and worse, nothing stopping them from being another case of white noise that is played on your drive home.

-Ian Bawa



BON IVER

Blood Bank
Jagjaguar

★★★★☆

On last year's *For Emma, Forever Ago*, Bon Iver (a deliberate misspelling of the French, bon hiver, meaning "good winter") created a mood that was deeply sad and utterly beautiful, and a sound that was strikingly original. On the first two tracks of their new four-song EP, *Blood Bank*, they don't venture too far from that first sound. The third track, *Babys*, falters slightly with a monophonic piano intro which gets to be bothersome after a while, but then regains its composure with singer Justin Vernon's ghost-like vocals entering in. The fourth track, *Woods*, differs the most from *For Emma*. Vernon repeats one lyric over and over for the entire song with eerie electronic vocal effects that'll give you chills. *Blood Bank* is a foray into new territory for Bon Iver and I look forward to what the next good winter will bring.

-Brandon Bertram



ANTONY AND THE JOHNSONS

The Crying Light
Secretly Canadian

★★★★☆

Since releasing their breakthrough second album, 2005's *I Am a Bird Now*, Antony and the Johnsons have been swimming in a pool of critical adoration. Any misstep at this stage in Antony's career would indeed be a surprise. With a weird infusion of pastoral imagery and the macabre, *The Crying Light* is a significant and complex step forward. Antony has found a kindred spirit in the legendary Butoh dancer Kazuo Ohno, whose haunting portrait spans the album cover. Antony's warbling presence is so vulnerable, so personal that it has an almost alien quality, not unlike Ohno's own staggered movements. "Let's take our power back," Antony belts on *Aeon*, one of a handful of deceptively upbeat, almost celebratory tracks scattered throughout this haunting collection. *The Crying Light* is undoubtedly challenging, but it's even more absorbing because of its otherworldliness. And that's where its power lies.

-Jonathan Dyck



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Looking at revolution

Black Panther posters by **Emory Douglas** continue to inspire activism

NONI BRYNJOLSON
VOLUNTEER STAFF

Are Americans finally on the right track? Was Barack Obama's inauguration a sign that racial harmony is at last a reality for our neighbours to the south?

A new exhibition of posters and news pages at Aceartinc. takes viewers back to a time when the outlook on race was not so optimistic.

All Power to the People! A Graphic History of the Black Panther Party USA includes artwork from 1966 to 1974 by Emory Douglas, minister of culture for the Black Panther Party and art designer for their newspaper.

Circulated by the Toronto Free Gallery and consisting of posters from the Center for the Study of Political Graphics in Los Angeles, the show at Aceartinc. made it to Winnipeg just in time for Black History Month.

"The show places social activism in a cultural and historical context, and is very prescient now with the outcome of the recent election. It shows how so much has happened in 50 years, and how the Panthers were key in black consciousness raising," Hannah Godfrey of aceartinc. said in a phone interview.

Douglas's technique involves bold, striking colours, collages of photos and drawings, and an eye-catching aesthetic that helped the newspaper attract a readership that numbered in the hundreds of thousands during the 1970s.

The posters highlight the radical beginnings of the Black Panther Party in 1966, which possessed very different tactics than those of pacifists like Martin Luther King, Jr. Douglas's belief in the necessity of armed resistance to oppression is apparent in "We Shall Overcome," which illustrates a black couple moving from passive victimization to militancy.

While many of Douglas's posters illustrate the use of weapons, they also emphasize the idea that words and images can be used as weapons of change. Many of the works advertise the social nature of the party, calling attention to free breakfasts, drug rehabilitation and medical programs.

Douglas's "Free Mumia" poster provides a connection between past and present, history and activism, reminding viewers that the American justice system still works against black people.

Mumia Abu-Jamal, a journalist and Black Panther Party activist, was sentenced to death in 1981 for the murder of a white police officer. Since then, witnesses have recanted their testimony and jurors have been exposed as racists. Mumia continues to claim his innocence, and 28 years later, continues to fight for a fair trial while on death row in Pennsylvania.

Is there a risk involved in displaying these posters with little context? Is it possible that they might lose some of their original intensity, in a gallery visited by predominantly educated and middle class white people?

Martha Street Studio and aceartinc. have organized a program in which members of the community will participate in a screen-printing workshop to raise awareness of their group or cause.

It's an "ideal opportunity to get involved with the community and connect political art and activism," Godfrey said, adding that promoting community activism is important.

In this way, the social justice fought for by the Panthers, and the revolutionary art created by Douglas, is reinterpreted by a new generation and connected to present and future activism.

All Power to the People! A Graphic History of the Black Panther Party USA is at Aceartinc. (290 McDermot Ave.) until Feb. 28. Visit www.aceart.org.



Right and above: posters from *All Power to the People!* at Aceartinc.



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STACY CARDIGAN SMITH
MANAGING EDITOR

MELODY MORRISSETTE
PRODUCTION MANAGER

Aww grifters, the romanticized con artists who rely on human nature to make a quick buck; also the topic of a classic Simpson's episode.

But while some might dream about taking advantage of our fellow citizens, others actually do it. And thanks to the Internet, there are more ways that people can be taken advantage of today. Since this is *The Uniter's* special issue questioning power in society, we have compiled a list of some classic cons to ensure you don't



CHARLES PONZI

Charles Ponzi (1882-1949) is known as one of the greatest swindlers in American history. Using discounted stamps purchased in other countries and redeemed at face value in the United States, he promised investors profits of 50 per cent in 45 days and 100 per cent in 90 days; close to 20,000 bought into the scam. Ponzi was caught and charged in 1920.

NOT ALWAYS WHAT IT SEEMS

become a sucker. We've also looked at some of the swindlers who've been able to take a surprising number of people for a ride.

Scams and fraud: Anyone can fall victim to a scam. Depending on the type of scam, some people are more likely to be duped if they are dishonest or greedy - that's why the phrase 'You can't cheat an honest man' is sometimes used. Scams and frauds vary, from get-rich-quick schemes, to romance and gambling tricks, to blue and white-collar crime. The Internet has also given rise to a plethora of scams and fraud.

PYRAMID SCHEMES
Pyramid schemes are a favourite. The RCMP describe pyramid scams as ones in which the person participating earns more cash than they originally invested by recruiting more people - the trick is that the product or service being sold has no real value and the money is made by recruitment.

PONZI SCHEMES
Ponzi schemes are similar to pyramid schemes. Investors' funds are returned not from earnings, but from subsequent investors - there are no legit investments and the money from the later investors is used to pay off the earlier obligations. (Read about the man that started it all, Charles Ponzi, below).

For those of you looking for that special someone, think twice about looking ONLINE for love. Con artists are masters of emotional manipulation, so beware if your Internet lover asks for you to pay for anything - even if you've had "intimate" online experiences.

WORK AT HOME SCHEMES: Earning big money from the comfort of your own home. If it sounds too good to be true, it probably is. The Competition Bureau lists assembling jewelry, clipping newspaper advertisements, stuffing envelopes or processing worksheets as possible work from home options, and selling knives seems to be a local favourite. Often, these scams require people to spend money to make money - a big no-no.

IDENTIFYING FRAUDULENT E-MAILS:

- ⇒ Look for misspellings
- ⇒ Don't trust headers - they can easily be forged
- ⇒ Protect your computer with up to date anti-virus software

This young author wrote *Natural Cures They Don't Want You to Know About*, a book which accused the FDA, drug companies and the food industry of trying to keep natural disease cures away from the general public and which was a New York Times bestseller in 2005. Before becoming a bestselling author, Trudeau (1963) spent two years in a federal prison in the '90s and was accused by the Illinois attorney general of running a pyramid scheme while working at a health products company. The Federal Trade Commission also accused him of making false claims in infomercials in 1998. Take that, health nuts!

KEVIN TRUDEAU



BERNARD MADOFF

Bernard Madoff (1938) is the most recent con artist kingpin. In a case still before courts, Madoff is accused of swindling investors out of up to \$50 billion; many are calling it the biggest Ponzi scheme of all time. Apparently, returns weren't coming from investment gains but rather from new clients, and when clients wanted to pull back their investments thanks to the current economic crisis, Madoff was forced to admit there was no money.

TIP: Your Social Insurance Number, birth certificate, passport and driver's license are the prime information targeted by criminals. The RCMP recommends you never carry the first three documents with you - unless you require them for a specific purpose that same day.

Check out the RCMP's tips to fight scams and fraud at <http://tinyurl.com/rcmptips>.

All she wants to do is dance, dance, dance

Local dance troupe looking forward to **upcoming performance**, but don't expect to see any male performers

JOHN HERBERT CUNNINGHAM
VOLUNTEER STAFF

"Where have all the young men gone?" was a line in a '60s folk-song by Peter, Paul and Mary, but the line is even more applicable to the Winnipeg professional dance scene.

Not that anyone could complain about seeing choreography by seven talented female dancers. Still, why is there no male dancer connected with the group?

Natasha Torres-Garner is a co-founder of Young Lungs Dance Exchange and co-producer of the 2009 edition of No Idling, one of the group's annual events.

"Something in our Canadian culture denies males enjoyment of expression and movement of their bodies, the idea of finding and expressing beauty through dance. This

creates a unique form of inequality within the dance community," Torres-Garner wrote in an e-mail interview. "Any man entering that community, if a hard worker and dedicated artist, will have a much easier time finding a job than a female dancer."

In an earlier telephone conversation, she indicated "the cultural problem is due to homophobia, that young males fear being labelled homosexual if they take up dance. This, however, is not the same in the hip-hop culture where male dancers are well accepted."

She added that, for some reason, there does not appear to be a culturally enforced phobia in Quebec.

The upcoming weekend will see performances, either as choreographers or dancers or both, by Alison Robson, Johanna Riley, Tanja Woloshen, Renee Vandale, Branwyn Bundon, Johanna Bundon, and Ming Hon.

For those familiar with the anorexic culture of ballet, contemporary dance may be a culture shock.

"The aesthetics are quite different. Ballet is based on a classical aesthetic, which means a form and an image had already been created in which the dancer had to fit. Also, so much of ballet is based on a clear sensation of weightlessness. Beauty, elegance and magic are found in seeing a woman float through space as if weightless,"



A scene from Young Lungs Dance Exchange's upcoming No Idling show.

Torres-Garner said.

"The aesthetic in contemporary dance is based on the individual who is featured, not for their ability to inhabit a preconceived idea, but for their ability to create a new one. Also, contemporary dance focuses on a sense of grounding: the use of the floor and your relationship to the floor is a constant element of the training."

Johanna Riley, another co-founder and co-producer, said in an

e-mail that "she was part of a group of dancers who wanted to come together to help ourselves and each other to create and perform dance works."

This was the motivation behind the creation of Young Lungs in 2004.

Riley's piece is a duet titled "In Sight." Inspired by "the circulatory system and cellular structures and functions," Riley wants "the dancers to be seen as cells or as though

they are moving through different parts of the body, like the veins."

No Idling promises to be a varied and entertaining show. Tickets are \$12.00 and will be available at the door. See you there. Particularly the young male dancers of Winnipeg. Your absence has been noted. Have you been idling?

See *No Idling at the Gas Station Theatre Feb. 6-7 at 8 p.m.* Visit www.younglungs.ca.

Arts grants for dummies

The world of **free money** might not always be easy to wade through, but there are resources

MATT PREPOST
VOLUNTEER STAFF

If you're a musician or painter in Manitoba, there's no shortage of grants available for you. The world of arts grants is a complicated one though, and it can often be difficult to navigate.

Artists in the city can obtain grants from several organizations, such as the Winnipeg Arts Council (WAC). The council provides funding to artists and non-profit arts organizations through a variety of programs, said Tamara Biebrich, program officer for WAC.

The Individual Artist Grant program supports the creation of new work in any art form, or development, curation, exhibition or presentation of works of art by Winnipeg artists. The organization also provides ongoing annual support to well-established arts organizations and project funding to new and developing arts organizations for a broad range of activities reflecting different cultural traditions, art forms and practices.

Applications for grants usually have to meet guidelines, including detailed proposals and a relevant portfolio of work. Artists and other professionals working in the arts are in turn invited to form a panel to assess applications against specific criteria related to the grant, advise on priorities, and make recommendations to WAC on the awarding of grants.

"Through peer assessment, [WAC] involves the arts community directly in its operations," Biebrich said. "Applicants can be confident that they have been assessed by people with the knowledge and expertise to make sound qualitative judgments in the arts."

Other organizations work on the same principle. One example is Manitoba Film and Sound, which offers sound recording, marketing assistance and touring support grants for musicians who have lived



Manitoba Music's Sean McManus works with artists to help them find grants.

"A lot of art graduates learn creative skills but don't learn the business side of the arts and how to write a grant."

-Jaimie Isaac, Arts and Culture Industries Association of Manitoba

in the province for over a year.

"As a government funding agency, we encourage music recording artists and songwriters in the province to develop and promote their skills through [our] programs," Barbara Sedun, music programs manager, wrote in an e-mail.

Like the Winnipeg Arts Council, grant applications are vetted and awarded by those in the community.

"We have a random selection of jurors that changes every time as much as possible based on qualifications [such as] current industry involvement and knowledge of

specific categories and availability," Sedun said. "I am always looking to expand my base of jurors."

Grants are competitive by nature, and several organizations in the city exist to help artists learn the skills necessary to write effective grant proposals, and get them through the gatekeepers - a diverse panel of jurors.

Sean McManus, training co-ordinator for Manitoba Music, said he works with artists through a series of workshops and one-on-one consultations to help them find grants applicable to their goals.

"We help them understand what the jury process is like. When people understand the system, it helps them to better prepare their application," McManus said. "We show them how to submit the right information in the right format that the jury will respond to most positively."

Other organizations, like the Arts and Cultural Industries Association of Manitoba (ACI), organize forums for artists and organizations to interact with each other.

"In fine arts, they don't teach you the business aspect of the arts world," said Jaimie Isaac, Aboriginal programs manager for ACI. "A lot of art graduates learn creative skills but don't learn the business side of the arts and how to write a grant. It's hard to immerse yourself when you don't know about the resources that are available."

Isaac, who graduated from the University of Winnipeg in 2005 with degrees in art history and theatre, said that she works with artists to provide professional development training and network opportunities through consultations and forums.

"We're connecting the arts community with the funding community and putting a face to the organization," Isaac said. "We want to keep the lines of communication open between the two."

BY THE NUMBERS

Arts-related highlights from the 2009 federal budget

\$200 million

Funding over the next two years for the Canadian Television Fund

\$30 million

Funding over the next two years to support continued access to Canadian magazines and community newspapers

\$28.6 million

Funding over the next two years to the Canada New Media Fund

\$25 million

To support the creation of international awards to recognize excellence in dance, music, art and dramatic arts

DON'T TAKE GRANTS FOR GRANTED

A quick look at some of the funding available to local artists and musicians

Winnipeg Arts Council

Individual Artist Grant Program

Individual artist grants are intended to support the creation of new work in any art form, or development, curation, exhibition or presentation of works of art by Winnipeg artists. Two types of grants are awarded: up to \$5,000 for mid-career and established artists; and up to \$2,000 for emerging artists.

Project Grant Program

This program is for established and developing arts organizations that work on a project

basis, and arts organizations undertaking a special, one-time initiative. It supports a range of activities and art forms, reflecting different cultural traditions and art practices. Maximum grant offers financial assistance up to \$15,000.

Manitoba Film & Sound

Sound Recording Production Fund

Level 1 Encourages the production of demo recordings of two or more songs to be used for calling card purposes. Financial support is available for up to \$2,000.

Level 2 Encourages the production of recordings of three or more songs to be used for promotional purposes or released for sale through any and all mediums. Production

support is available up to a maximum of \$7,500.

Level 3 Encourages the production of full-length CD projects for commercial release by offering support of up to \$20,000.

Music Video Fund

Designed to encourage the production of music videos by the Manitoba recording industry in order to aid in the promotion and marketing of album projects. Grant offers financial assistance up to \$10,000.

Tour Support Program

Designed to help Manitoba recording artists promote their music to national and international audiences. Grant offers financial assistance up to a maximum of \$7,500 per tour, to a maximum of \$10,000 per year.

Arts Briefs

Compiled by Jonathan Dyck

SUPER BOWL HAS SUPER MORALS?

Spouses feeling frisky and unfulfilled with their partner didn't find any new avenues for intercourse during Super Bowl advertising. According to CBC.ca, a website called AshleyMadison.com, which seeks to match attached men and women for casual encounters, has had its commercial rejected by CTV, Canada's Super Bowl broadcaster.

"The Super Bowl attracts a broad audience composed of families, men and women, young and old. An advertisement for a website promoting adultery does not meet the standards for the quality brands associated with this premiere television property and major social event," said Scott Henderson, CTV's vice-president of communications.

So it's really about branding, then. I was expecting to hear something about football and family values, but CTV's really out to protect their other (wealthier) advertisers, like beer companies. Anyone who's seen beer ads knows they definitely don't objectify women or glamorize promiscuity.

AUTHOR JOHN UPDIKE DIES AT 76

The great American author John Updike died Jan. 27 at a hospice near his home in Beverly Farms, Massachusetts after a battle with lung cancer.

Along with two Pulitzer Prize wins for his well-known "Rabbit" series, Updike's 50-year career explored everyday post-war American life in many written forms, including children's books, poems, memoirs and criticism. According to the BBC, fellow Pulitzer Prize-winner Philip Roth described Updike as "our time's greatest man of letters, as brilliant a literary critic and essayist as he was a novelist and short story writer."

Updike suffered health ailments such as asthma and psoriasis during much of his childhood, which freed up time to develop a love for reading and writing. After leaving Harvard University with an English degree, he traveled to England to study graphic art. But it was at *The New Yorker*, for which Updike wrote reviews, where he began his journey to the forefront of American literature.

Updike is survived by his second wife, Martha, four children and grandchildren.

CONSERVATIVE BUDGET SEES INCREASE IN ARTS FUNDING

All that whining finally paid off. According to Globeandmail.com, the federal government's new budget contains \$276 million in new funds for arts and culture that will be spread over the next few years. There is speculation that the unfortunate cuts made by the conservatives last fall are the reason they failed to gain a majority government.

"Generally speaking, it's good news. Not as good as one would have hoped for, but good in that the government has turned its back on slashing arts and culture and has seen the importance of maintaining and increasing investments," said Alain Pineau, executive director of the Canadian Conference of the Arts.

Let's hope this trend continues for the Stephen Harper's conservatives, but not so much that we actually begin to like them.

Five films you never would have thought were so political

Movies like *Semi-Pro* and *Knocked Up* may seem like innocent comedies, but there's more going on than you'd expect

TIMOTHY PENNER
VOLUNTEER STAFF

5. *Duck Soup* (1933)

If the decided political ideology of the Marx Brothers is anarchy, than *Duck Soup* is their manifesto.

This film is a direct result of the times during which it was made. America was in the throes of the Depression, and belief in leadership was at an all-time low. The brothers provide a pertinent satire by having Groucho appointed the ruler over a country, which he sends to war.

The battle provides the funniest and most biting commentary as well as an ethos that perfectly captures the relationship between nation and soldier when Groucho tells his troops: "While you're out there risking your life and limb through shot and shell, we'll be in here thinking what a sucker you are."

4. *Semi-Pro* (2008)

Will Ferrell struck comic gold when he was cast as the go-to George Bush imitator during his tenure on *Saturday Night Live*. Since then his entire persona has been built around the arrogant buffoon who is far too self-involved to see how detrimental his actions are.

Semi-Pro is far from Ferrell's best movie, but one sequence is so reminiscent of the befuddled Bush administration it almost becomes hard to laugh at. Ferrell's failing basketball team needs to fill seats. Though practice would ultimately improve the team and bring in patrons, the headstrong Ferrell sticks with his original disastrous plan and wrestles a bear.

You can practically hear "Stay the course!" echoing through the cavernous, collapsing arena.

3. *Raising Arizona* (1987)

The middle-class of America was realizing the short falls of Reaganomics by the late '80s when Joel and Ethan Coen powerfully and hilariously commented on the distance between the haves and the have-nots in this film.

H.I. and Ed, a lower class couple who cannot have children, industriously decide to take one from a privileged family who has more babies than it needs. However, once they act on their plan, they unleash the darkest parts of themselves and we watch as their misguided form of capitalism comes close to destroying their world.

2. *On the Waterfront* (1954)

The '50s were difficult for left-leaning liberals in Hollywood. The House on Un-American Activities Committee (HUAC) and Senator Joseph McCarthy were hunting commies in the entertainment industry with a brand of bullying rarely seen outside of a schoolyard.

In the midst of this, Elia Kazan, who named names for HUAC, decided to fight back against his detractors by making this movie about a heroic mob informer to prove that sometimes you do have to rat on your friends.

Marlon Brando's performance saves this film from being stodgy right-wing propaganda, but even he couldn't save both Kazan and McCarthy from history's condemnation.

1. *Knocked Up* (2007)

Speaking of right-wing propaganda, Judd Apatow and his cronies have become quite popular with their crass and juvenile humour based mostly around shocking jokes. What's so interesting, however, is that these seemingly liberal films are driven forward by an unabashedly conservative message.

In *Knocked Up*, for example, everything is being done to uphold the ideal of the nuclear family, no matter how dysfunctional that unit may be.

Seth Rogen and Katherine Heigl? Really?

I'd like to see a sequel to this movie in about five years called *Weekend Daddy*, because that's exactly where that "family" is headed.



Timothy Penner is a graduate student in English and film at the University of Manitoba.

MOVIE REVIEW

Take that, Pixar!

New stop motion movie from the director of *The Nightmare Before Christmas* gives computer graphics a run for its money

CORALINE

Directed by Henry Selick

101 minutes

In theatres Friday, Feb. 6. Check local listings.

4 stars out of 5

CHRIS HUNTER

VOLUNTEER



Other Mother's creepy true nature is revealed to Coraline in Henry Selick's stop motion animated 3D adventure *Coraline*.

Coraline is an adaptation of Neil Gaiman's award-winning novel. Directed by Henry Selick (*The Nightmare Before Christmas*), it's the first stop motion film shot in 3D.

Young Coraline Jones (Dakota Fanning) lives a dull, unsatisfying life with her overworked parents.

One day she discovers the entrance to a parallel universe. Inhabited by Coraline's "Other Mother" (Terri Hatcher), the parallel dimension is a hyper-sensual version of Coraline's home. Everything in "Other Mother's" world is colour-

ful, tasty and fun. People have buttons instead of eyes, cats talk and mice perform carefully choreographed circus acts. As you can probably guess, however, Coraline soon finds out that not everything is as it seems.

Coraline is a fantasy adventure with slight undertones of black comedy and horror. It's scary, but any child capable of sitting through *The Nightmare Before Christmas* will be able to enjoy it. Buttons stitched to eyes and mouths sewn shut

sound like unsettling concepts, but Selick presents them in the friendliest manner possible. The movie is littered with quirky jokes that play off the dark themes and remind you that what you are watching is supposed to be fun.

It's clear that Selick paid close attention to every detail of the figurines and scenery. Two hundred and fifty people worked on the *Coraline* dolls alone. The 3D visuals exist to enhance the textures and colour of the film, rather than to have things jump out from the screen at the audience. *Coraline* is by no means a landmark in animation, but the fact that something interesting is always happening on screen makes it a constant joy to watch.

The story concepts are simple but executed well, leaving *Coraline* with a fairy tale feel. Selick and Gaiman both do a great job of presenting supernatural ideas without the need for reasoning. In fact, the lack of explanation brings an added wonder and mystery to the movie.

With stunning animation, a unique soundtrack and marvellous story telling, *Coraline* proves that stop motion animation is capable of giving computer graphics a run for its money.

CONCERTS

MANITOBA CHAMBER ORCHESTRA Cellist Yegor Dyachkov playing Michael Osterie's CBC-commissioned Ironman piece with Alain Trudel conducting, Feb. 10 at Westminster Church. Tickets are \$7.50 for students, \$24.50 for seniors and \$26.50 for adults. The concert begins at 7:30 p.m.

CKUW FUNDRIVE The 10th annual CKUW Fundrive kicks off Feb. 6 with performances from Novillero, Old Folks Home and Greg MacPherson. Advance tickets are \$8 from Into The Music, Kustom Kulture, Hungover Empire Clothing and Grace Hair Salon.

GOB With High Five Drive and No More Heroes. Tickets \$17.50 at Into the Music, Music Trader, www.ticketworkshop.com and the doors open at 9 p.m.

THE SET With Making Waves, Crisis Jane, The Fall & Assault and Aurora Creek, Feb. 7 at The Church Basement, 230 Provencher. Advance tickets are \$8 from Mixtape and the doors open at 7 p.m.

KARL KOHUT TRIO Feb. 8 at The Park Theatre. Tickets are \$10 at the door and the show starts at 8 p.m.

KRAM RAN Tour Kick-off with The Gorgon and The Electric Candles, Feb. 6 at The Albert. Tickets are available at the door and the show starts at 10 p.m.

WSO NEW MUSIC FESTIVAL The Winnipeg Symphony Orchestra is hosting the 2009 New Music Festival from Jan. 31 to Feb. 6. Tickets are available for single shows as well as passes for the entire festival from Ticketmaster. For more information visit www.wso.mb.ca.

THE GALILEO TRIO Feb. 8 at the Winnipeg Art Gallery. Tickets are \$20 at the door or in advance from McNally Robinson Booksellers or \$5 for students at the door only. The concert begins at 2 p.m. This concert is presented by the Women's Musical Club of Winnipeg.

MUSIC

POP, ROCK & INDIE

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook. Feb. 5: Broken Halo; Feb. 6: Star Syndicate; Feb. 7: Katelyn Dawn, Star Syndicate; Feb. 10: Open Mic with Melissa Plett.

LO PUB 330 Kennedy. Feb. 5: Goodform; Feb. 6: Ian Larue, Les Jupes and Flesh Auger; Feb. 7: Half Pints Presents: The Hostel Takeover; Feb. 10: CKUW Fundrive Karaoke; Feb. 11: Arts and Crafts Night.

KING'S HEAD PUB & EATERY 120 King. Sundays: All The King's Men; Mondays: The Magician; Tuesdays: Comedy Night; Wednesdays: Little Boy Boom; Thursdays: Joey Landreth Band.

NOIR WINE BAR & EATERY 470 River. Mondays: Jeff Barkman.

PYRAMID CABARET 176 Fort. Feb. 6: CKUW Fund Raiser with Novillero, Greg McPherson and guests; Feb. 7: 92.9 KICK FM CD release.

COUNTRY, FOLK & JAZZ

GORDIE'S COFFEE HOUSE 127 Coburg. Feb. 5: Tim Braun.

MCNALLY ROBINSON GRANT PARK Feb. 7: Katie Murphy.

MCNALLY ROBINSON POLO PARK Feb. 6: Paul & Susan; Feb. 7: Me & Mr. Jones;

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary. Feb. 5: Crooked Brothers; Feb. 6 - 7: Righteous Ike, Hot Butter Revue.

DANCE & HIP HOP

HIFI CLUB 108 Osborne. Feb. 5: Day Old Donuts with DJ Hunnicut and DJ Co-op; Feb. 7: Original '80s Night DJs Jungle and Brian Sinclair.

OZZY'S 160 Osborne. Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, '80s/'90s, and more; Saturdays: Modernized.

PUNK & METAL

THE ROYAL ALBERT 91 Albert. Feb. 5: Gob, High Five Drive, No More Heroes; Feb. 6: Kram Ran, The Electric Candles.

THE ZOO 160 Osborne. Feb. 5: Hammered Incorporated Presents: Into the Pit 2009 featuring Nailbrick, Both Legs Broken (Debut), Discovenant, Quagmire, Human Garbage; Feb. 7: The Ball. Canada's longest running Pansexual event. Fetish Dress Code in Effect. \$15 in advance \$20 at the door. Info at www.theball.ca.

DANCE & THEATRE

NO IDLING 2009 Presented by Young Lungs Dance Exchange, Feb. 6 and 7 at the Gas Station Theatre. No Idling features new dance works by Alison Robson, Johanna Riley, Tanja Woloshen, Renee Vandale, Branwyn Bundan, Johanna Bundan and Ming Hon. Tickets are \$12 and the show begins at 8 p.m.

MILLERFEST The MTC presents Miller Fest 2009 as part of the 9th annual Master Playwright Festival from Jan. 22 to Feb. 8. Millerpasses are \$69 and are available at the MTC box office. For more information and a list of festival productions, visit www.masterplaywrightfestival.com.

THE PRICE By Arthur Miller, Directed by Marcia Kash, Jan. 22 until Feb. 8 at the MTC Warehouse, a part of MillerFest 2009. Tickets are available from www.mtc.mb.ca.

GALLERIES

GALLERY 1003 University of Winnipeg. Colonizing Oort, new works by Winnipeg/Montreal-based artist Kevin Kelly. The exhibit will be open until Feb. 21.

HI-WINNIPEG DOWNTOWNER 330 Kennedy. Our World: Peoples, Places, Cultures, an Exhibit, installation by Winnipeg-based photographer Keith Levit. The exhibit celebrates Hostelling International's 100-year anniversary and Levit's work will be on display until Feb. 20.

PAVILLION GALLERY MUSEUM Assiniboine Park. Tides & Totems: Phillips in the West, watercolours and woodcuts by Walter J. Phillips. The exhibit is on display until May 3.

WAYNE ARTHUR GALLERY 186 Provencher. Through Two Fixed Eyes: The Photography of Dan Harper, on display until Feb. 25.

WINNIPEG ART GALLERY 300 Memorial. Cabinet and Ornamental Wares: Painted Porcelain of the 19th and 20th centuries, open from Jan. 24 until June 28. Also open is The Painter as Printmaker, which features a series Impressionist prints from artists such as Van Gogh and Renoir.

URBAN SHAMAN GALLERY 203-290 McDermot. Urban Shaman is currently calling for submissions to be displayed in the Main Gallery, Marvin Francis Memorial Gallery and the Virtual Gallery. Submissions should be mailed to: Director, Urban Shaman Gallery, 203-290 McDermot Avenue, Winnipeg, Manitoba, R3B 0T2. Scout's Honour, exhibit by Michael Belmore and Frank Shebageget, on display until Feb. 21.

THE UNITER'S TOP 5 EVENTS

BY CURRAN FARIS

1 **GOB With High Five Drive and No More Heroes.** Remember that song "Soda" from Grade 9? Of course you do. Tickets **\$17.50** at Into the Music, Music Trader, www.ticketworkshop.com and the doors open at **9 p.m.**

2 **DAN HARPER** The **Wayne Arthur Gallery** is hosting **Through Two Fixed Eyes: The Photography of Dan Harper.** Harper's work is both vivid and distinct - check it out. The exhibit on display **until Feb. 25.**

3 **KRAM RAN** Tour Kick-off with **The Gorgon** and **The Electric Candles, Feb. 6 at The Albert.** Treat your ears to an evening of outsider electronics and noisy, psych-tinged rock. Tickets are available at the door and the show starts at **10 p.m.**

4 **CKUW FUNDRIVE** Help the folks at CKUW kick off their 10th annual Fundrive **Feb. 6** with performances from **Novillero, Old Folks Home** and **Greg MacPherson.** Advance tickets are **\$8** from Into The Music, Kustom Kulture, Hungover Empire Clothing and Grace Hair Salon.

5 **'80s NIGHT** The **Hifi Club** presents the original '80s DJs, **Jungle** and **Brian Sinclair, Feb. 7.**

COMMUNITY EVENTS

ACUPUNCTURE The Fort Garry Women's Resource Centre presents an auricular (ear) acupuncture clinic for women, Thursday mornings from 11:45 a.m. to 12:45 p.m. Sessions begin Feb. 5 and continue until March 2. All treatments are free and donations are welcome. The sessions will be held at the Fort Garry Women's Resource Centre, 1150 A Waverley Street. Please call 477-1123 for more information.

LIVING LIBRARY The Wolsley Family Place is hosting their Living Library event titled, 'Under the Covers' on Feb. 11 from 3 to 8 p.m. The event gives participants the opportunity to talk with someone you may never have talked with before: learn the story of a residential school survivor, ask questions of a gay high school teacher. The goal of Living Library is to create understanding, tolerance and harmony through dialogue. The event is held in the upper lounge at 691 Wolsley. For more information, call 788-8056.

VIRTUOSI CONCERTS FUNDRAISER Virtuosi Concerts is holding its annual fundraiser Feb. 7 at the Manitoba Museum. The fundraiser will feature a selection of wines, chocolate martinis, appetizers, hand-made chocolates and music courtesy of the Janice Finlay Quintet. Tickets are \$75 and are available from McNally Robinson. For more information contact Harry Strub at h.strub@uwinnipeg.ca.

SECRET POSTCARDS Wolsley Family Place is hosting a secret postcard event called Insight Out. You are invited to submit your secret to Wolsley Family Place on a homemade or reconstructed postcard. One secret per postcard, each postcard must be anonymous and creativity is welcomed. Your secret will be shared with the public at our community art event that takes place on April 14 to 19 at Artbeat studio. All secrets can be sent to Wolsley Family Place, Lower Level 691 Wolsley Ave., R3G 1C3.

SELF CARE The Fort Garry Women's Resource Centre presents a Self Care Workshop, a relaxing evening on how to be your own massage therapist with guest Dawn Steliga, Certified Massage Therapist. Warm up, relax your body and decrease stress. There will also be an opportunity to get a paraffin wax

treatment for your hands. Feb. 5 from 6 to 8 p.m. at the Fort Garry Women's Resource Centre 1150-A Waverley Street. Space is limited. Participants must pre-register by calling 477-1123. This is a women only event

FREE INTERNATIONAL STUDENTS CLASS A free class for international students will be held Sundays from noon to 1:30 p.m. at Elim Chapel. The class is an opportunity to meet fellow students and to learn English and the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

DINOSAURS! The Manitoba Museum is hosting Dinosaur Dynasty: Discoveries from China, an massive exhibit featuring 20 full-size dinosaur skeletons, fossilized eggs and a dino dig pit for kids. The exhibit is open until Apr. 19.

LITERARY

DON MCKAY On Feb. 5, poet Don McKay will deliver the 2008 Anne Szumigalski lecture titled, "Ediacaran and Anthropocene: poetry as a reader of deep time." This event will take place at the University of Winnipeg in Eckhart-Gramatte Hall at 4 p.m. Admission is free and open to everyone.

MILLENIUM LIBRARY Tech Tuesdays: Lecture-style presentations that cover the basics in using new technology at home and in the workplace. Sessions are held in the Buchwald Room from noon to 1 p.m. Pre-registration is preferred at 986-6450.

THE PRAIRIE GARDEN Launch of The 2009 Prairie Garden Featuring Deciduous Shrubs with Guest Editor Dr. Philip Ronald, Feb. 5, 8 p.m., at McNally Robinson Grant Park.

SHARING CRAFT Feb. 9 at McNally Robinson Polo Park. Hosted by the MCML this event promotes the understanding and promotion of craft work and craft artists. Crafters of all abilities

Bulman Student Centre; Feb. 6: Drag/Gender Performance, 12:30 to 1:20 p.m. in the Bulman Student Centre, Justice and Gender Coffeehouse 7 to 10 p.m. at Mondragon; Feb. 7: Gender Expression Workshop, 10 a.m. to 4 p.m., meet at the LGBT* centre. To register please contact Reece at dragkingworkshop@gmail.com.

OPEN HOUSE The University of Winnipeg is hosting its annual open house Feb. 18, from 9:30 a.m. to 2:00 p.m. and 5:30 p.m. to 8:00 p.m. in Riddell Hall, 515 Portage Avenue. High school students, adult/mature students and the public are welcome and admission is free. The Open House offers prospective students the opportunity to chat with professors, students and staff. There are information sessions on degree programs, registration, student housing, career exploration, campus tours and more. For more information contact Naniece Ibrahim at 988-7130 or n.ibrahim@uwinnipeg.ca.

POLITICS TALK The Politics Department is hosting a panel discussion titled, The Federal Budget: A Political Round-Up Feb. 6, from 12:30 to 1:30 p.m. in room 3M71. The talk will feature Fletcher Baragar, chair of Board of Directors for the Canadian Centre for Policy Alternatives; Michael Benarroch, dean of the Faculty of Business and Economics at the University of Winnipeg; Jim Carr, president and CEO of the Business Council of Manitoba and Joan Grace, associate professor of Politics at the University of Winnipeg. The event is free and open to all.

SUSTAINABILITY AWARDS The University of Winnipeg has established the Campus Sustainability Recognition Award for meritorious contributions to campus sustainability. Nominees can be named from among students, student organizations, support staff, faculty or organizations of the university. The nomination deadline is March 1. For more information and to download nomination forms, visit the Campus Sustainability Office website, www.uwinnipeg.ca, click on "Campus Services" then click "Campus Sustainability Office," then click "Awards."

FOOD NOT BOMBS Food Not Bombs is looking for volunteers to help on Sunday afternoons between 1 and 4 p.m. Volunteers are needed to pick up and deliver food to the M.E.R.C. on Langside and/or to help cook and clean up at the M.E.R.C. For more information contact 296-8946.

BIKE DUMP The Bike Dump is always looking for volunteers. Orientation session takes place on the second Wednesday of every month at 7 p.m.

FORT GARRY WOMEN'S RESOURCE CENTRE The Fort Garry Women's Resource Centre (FGWRC) is looking for volunteers to sit on the Board of Directors and to work as Community Volunteers. For more information, contact info@fgwrc.ca.



Dan Harper's 'Cathedral,' on display at Wayne Arthur Gallery.



Old Folks Home is at the Pyramid Feb. 6

are welcome. The event runs from 7 till 9 p.m.

BERNIE LUCHT Talk and signing of Ideas for a New Century, Feb. 11, 7 p.m., at McNally Robinson Grant Park.

FILM

CINEMATHEQUE 100 Arthur. Feb. 5: MillerFest: Focus (7 p.m.), Flicker (9 p.m.); Feb. 6: MillerFest: The Crucible (7 p.m.), Flicker (9:30 p.m.); Feb. 7: MillerFest: The Crucible (4 p.m.), Under Rich Earth (7:30 p.m.), Ficker (9 p.m.); Feb. 8: Cabin Fever: The Jungle Book (2 p.m.), Under Rich Earth (7 p.m.); Feb. 11: Best of ImagineNATIVE.

ON CAMPUS

ECOECLECTICA The University of Winnipeg's EcoPIA is hosting their annual fundraising event Feb. 12 at The Pyramid Cabaret. The night will feature performances from Perse, Amity Splash, Entre Parentheses, Sir Grooves-a-lot and his Soul Crusaders, and The Playing Cards. Tickets are \$8 in advance and are available from band members, EcoPIA members and the Infobooth. Doors open at 8 and the show starts at 9.

LGBT* WEEK The LGBT* Centre and the UWSA present a series of events, activities and workshops from until Feb. 7. Feb. 5: Screening of Hedwig and the Angry Inch, 12 to 2 p.m. in the

CLASSIFIEDS

"Bikes and Beyond now hiring part time bicycle assemblers, sales, and website support staff. Customer service, ability to multi-task, and mechanical skills are an asset. Email resume to bikesandbeyond@shaw.ca"

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG AWARDS:

Do you have a teacher you would like to nominate for The Clifford J. Robson Memorial Award for Excellence In Teaching? Application forms are available from the Awards Office-main floor Graham Hall, and Student Central-main floor Centennial Hall. Deadline: March 2, 2009

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the federal government, domestic and foreign agencies, and private sector companies. Check out website <http://www.aucc.ca/>. Look under the heading Scholarships and Internships for Canadian Students.

KIWANIS CLUB OF WINNIPEG FOUNDATION INC: MANITOBA CITIZENS' BURSARY FUND FOR NATIVE PEOPLES AWARDS 2009

Open to students currently enrolled at the Universities of Winnipeg, Manitoba, Brandon. In 2008, bursaries totaling \$7,000 were awarded for the three Universities. The bursaries range from \$175 to \$450 each.

Criteria: Preference will be given to Native students (Indian, Metis and Inuit) who demonstrate financial need; students must maintain satisfactory grades to retain their eligibility; points will be given to students participating in extra-curricular activities; the Bursary Fund is not designed to help applicants meet the financial cost of entering University. On the contrary, it is designed, subject to the above criteria, to help meet financial problems that arise subsequently.

Applications are available at the Awards & Financial Aid Office located in Graham Hall. **Deadline:** Please return your application to the Awards & Financial Aid Office by Feb. 16.

TRANSPORTATION ASSOCIATION OF CANADA FOUNDATION SCHOLARSHIPS

Foundation scholarships are intended to provide education assistance in technical areas or disciplines which will contribute to safe, secure, efficient,

effective and environmentally and financially sustainable transportation services in support of Canada's social and economic goals. In Canada as a whole, the Foundation's primary focus for educational support (scholarships) is on roadways and their strategic linkages and inter-relationships with other components of the transportation system. In urban areas, the primary focus is on the movement of people, goods and services and its relationship with land use patterns and other transportation modes.

General Criteria for Foundation Scholarships: Candidates must be Canadian citizens or landed immigrants; preference may be given to candidates with relevant work experience; Scholarships may be awarded to individuals receiving other scholarships; the maximum number of Foundation scholarships which will be awarded to any individual is two (2). (TAC Foundation Entrance Scholarships are not included in this restriction); scholarships are for full year attendance in post secondary institutions only. (Applicants must be enrolled for the entire academic year, not just one term.); beginning in 2009, college level students may apply.

Criteria for Undergraduate Scholarships: Candidates must be entering third or fourth year studies; Candidates must intend to pursue a career in some aspect of the transportation field and meet the conditions that apply to a particular scholarship; Students must have achieved an overall B level or equivalent average mark in their previous academic year; on completion of the studies for which they received a Foundation scholarship, students must send a copy of their thesis or major project, if their program of study produced one.

Criteria for Postgraduate Scholarships: Candidates must be admissible to a postgraduate studies program or already registered as full-time graduate students; candidates must be studying in the field of transportation and meet the conditions which apply to a particular scholarship; candidates must be in the top quarter of their class in addition to having a minimum GPA of B; on completion of postgraduate studies, scholarship recipients must send a copy of their thesis to the Foundation.

Deadline: March 2.

See the website for more information and application form: www.tac-foundation.ca.

PUBLIC SAFETY CANADA RESEARCH FELLOWSHIPS IN HONOUR OF STUART NESBITT WHITE

Public Safety Canada (PSC) is seeking to encourage graduate research in support of its mandate, which is to enhance the safety and security of Canadians in their physical and cyber environments. These awards are available for those students who are studying and conducting research in the area of Emergency Management (EM). This includes work in the areas of one or more of the four pillars of Emergency Management; mitigation, preparedness, response and recovery. Studies focused on the all hazards approach with regard to EM are encouraged, as are studies in cyber security, disaster management, and critical infrastructure protection and assurance*. Cross disciplinary / multi-disciplinary studies in these areas are preferred and encouraged. Preferred disciplines are regional planning, engineering, environmental studies, computer science, geography, sociology, economics and/or areas such as risk modeling and system science.

*For a definition of what PSC deems to be critical infrastructure see: <http://www.publicsafety.gc.ca/prg/em/nciap/about-en.asp>

Number of Awards: eight (8)

Value: \$19,250 CDN

Deadline: March 31

Interested candidates will find the information needed to apply for this program in a PDF or Word format by visiting the Association of Universities and Colleges of Canada's website <https://juno.aucc.ca/wes/hes.aspx?pg=934&oth=0005052009>.

MANITOBA STUDENT AID PROGRAM

The following information is provided with regard to the second disbursement of your Manitoba Student Aid Program (MSAP) assistance (Manitoba Student Loan) for the 2008-09 academic year:

Missing information. If any documentation requested by the MSAP, such as

summer income verification, has not yet been submitted, electronic confirmation of your loan document will not occur and your loan funds will not be in place at the beginning of the winter term.

Revision to your needs assessment. You should be aware that new information, such as verification of your summer income, may increase or decrease your MSAP needs assessment and the resulting loan amounts you are eligible to receive. Similarly, if your current course load is different from that on your Notice of Assistance letter, the amount of loan you are eligible to receive may change.

DID YOU KNOW You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.manitobastudentaid.ca Link to MySAO to log into your existing account.

DID YOU KNOW If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

DID YOU KNOW That Manitoba Student Aid staff can be on campus on Fridays from 1 to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 786-9984.

Other Award Websites:

Canada Student Loan program and other important information on finances and budgeting www.canlearn.ca

Manitoba Student Aid Program www.manitobastudentaid.ca

Surfing for dollars? Try these two websites:

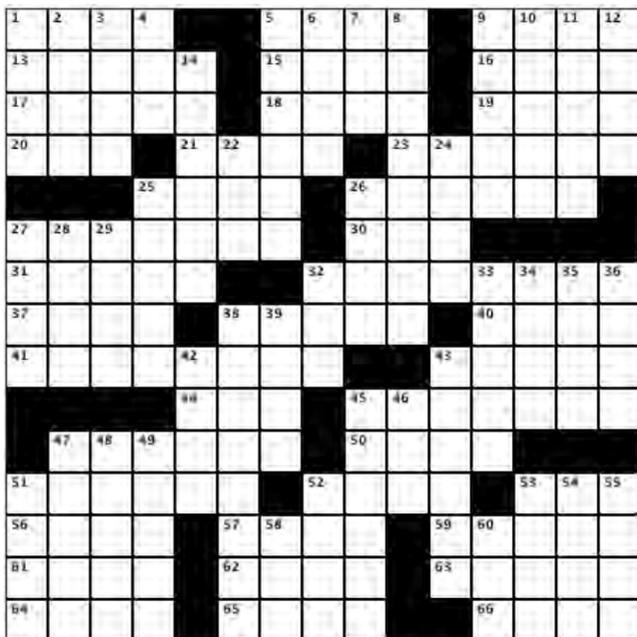
www.studentawards.com

www.scholarshipscanada.com

Please contact the awards office for information regarding external awards.

Crossword Puzzle #19

Solutions to puzzles will appear in the next issue.



Across

- 1- With "up," to silence oneself
- 5- Predictive sign
- 9- Move off hastily
- 13- Fertile area in a desert
- 15- Baseball team
- 16- Silver screen
- 17- The Hunter
- 18- K-6
- 19- Env. notation
- 20- Step in ballet
- 21- Enthusiastic about
- 23- Consented
- 25- Bouillabaisse, e.g.
- 26- Emphasis
- 27- Hot dry wind
- 30- Fair-hiring abbr.
- 31- Belief involving sorcery
- 32- Stars and Stripes
- 37- Social standing
- 38- Stroll
- 40- Nile wader
- 41- Table supports
- 43- Look happy
- 44- Part of i.e.
- 45- Small loudspeaker
- 47- Doctrine maker
- 50- Sacred

Down

- 1- Poultry enclosure
- 2- Zhivago's love
- 3- Warts and all
- 4- O Sole
- 5- Ring combo
- 6- Actor O'Shea
- 7- Chemical ending
- 8- Roundworm
- 9- Frighten
- 10- Quotes
- 11- Pays to play
- 12- Look after
- 14- Pilfer
- 22- Japanese computer giant
- 24- Golfer Norman

25- Steeps

- 26- Hawk
- 27- Rifle (through)
- 28- Support beam
- 29- Lacoste of tennis
- 32- Delivery room docs
- 33- British sailor
- 34- Passing notice
- 35- Make angry

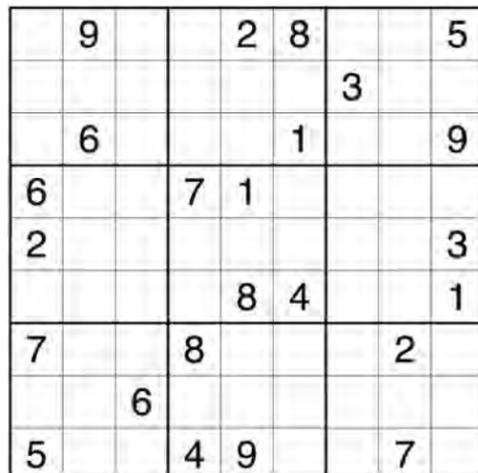
36- Belgian river

- 38- Losers
- 39- Allot
- 42- Actress Hatcher
- 43- Rarely
- 45- Need for liquid
- 46- Trouble
- 47- Decoration
- 48- Musical drama
- 49- Beastly

51- X-ray units

- 52- Theater box
- 53- Smell or fragrance
- 54- ___ breve
- 55- Monetary unit of Burma
- 58- Floor covering
- 60- Her partner would be a buck;

Sudoku Puzzle #16 Puzzle level: intermediate



Last week's puzzle solution (#15)

1	5	2	3	7	4	9	8	6
9	8	3	1	6	2	4	7	5
4	6	7	8	5	9	2	1	3
2	3	5	7	8	1	6	9	4
6	7	1	9	4	5	8	3	2
8	4	9	2	3	6	7	5	1
7	2	8	4	1	3	5	6	9
3	9	6	5	2	7	1	4	8
5	1	4	6	9	8	3	2	7

Last week's puzzle solution (#18)

M	A	C	S	P	R	A	T	P	O	M	B		
A	B	A	A	D	O	R	E	A	R	T	I	E	
I	R	R	I	T	A	T	E	D	O	E	I	C	E
N	A	O	M	I	A	D	V	A	N	C	E	R	
E	M	B	A	R	G	O	Y	O	G	A			
L	E	I	C	A	T	E	R	S	A	U	T	E	
T	A	R	A	L	W	R	E	A	K	L	E	A	N
S	T	R	I	A	E	R	N	I	E	S	S	T	
S	E	N	T	R	Y	S	O	N	A	R			
I	G	O	R	N	A	T	U	R	A	L			
D	O	G	C	Y	B	A	G	A	B	E	L	L	
A	U	R	A	L	F	R	A	M	B	E	S	I	A
C	R	A	T	E	T	I	D	A	L	I	N	N	
E	S	M	E	S	T	O	R	E	N	E	O		

Sports & Fitness

Sports, sponsors and cold hard cash

What is at the end of the **money trail?**



JOSH BOULDING
VOLUNTEER STAFF



JO VILLAVERDE
SPORTS EDITOR

AC/DC sang that “money talks” and when it comes to professional sports, money talks big. In Canada and the United States, the NHL alone has 17 major corporate partners. That’s just for the league, not to mention the individual advertising contracts that the teams and players have signed.

Just look at the Super Bowl, the NFL’s crown event, which was estimated to have over 160 million viewers. That accounts for over a third of America’s estimated adult consumer base.

Many of those viewers (26.9 per cent) responded to a BIGresearch survey for the Retail Advertising and Marketing Association, saying that the commercials are the biggest highlight of the game.

Even our Canadian league, the CFL, lists Purolator, Scotiabank, Celebex and Nissan as league sponsors. Individual teams have other marketing partners, such as RONA Home and Garden which supports the Winnipeg Blue Bombers.

The Bombers alone have 15 major sponsors (who in return receive logos on their website), and an additional 506 sponsors at all other levels.

Advertising is a powerful advantage for both the teams and the companies. The exchange of ad space gets messages out to consumers about the benefits of using

products that are associated with the leagues, teams and players.

Players aren’t left out of the money circle, selling spaces on their body for big money. Tiger Woods grossed the highest estimated earnings for endorsements at \$100 million in 2007. Basketball’s LeBron James pulled in an estimated \$25 million that year, only a little less than Woods’ fellow golfer Phil Mickelson, who earned an estimated \$47 million.

James said almost two years ago that his goal was to become the first billionaire athlete. Getting drafted straight out of high school and signing a cool \$90 million contract with Nike wasn’t a bad start, and neither was the \$80 million contract extension with the Cleveland Cavaliers in 2006.

After taking notes from the wealth guru Warren Buffett, James has made significant financial decisions, including releasing his agent and forming several companies to handle his financial affairs; all managed by Maverick Carter, a childhood friend of James.

But when tracing the money back to its source, we always end up at the company. No matter which athlete, team or league is endorsing the product and wearing the logo, they are still getting their money from that company.

That is the power behind sponsorship for the business world. In exchange for cash and product, they gain publicity, tax write-offs and a classier image. But companies need to be wary, too.

They don’t like to gain negative publicity if they can help it – whether it’s because of an unfavourable sports incident (how many Michael Vick sponsors still hang around him?) or a losing season. Other things, like season-ending injuries can have bad images, too (where are Tom Brady’s

commercials?).

Businesses aren’t the only ones with something at stake, either. Sport in general is largely divided by dollars. Amateur and minor league athletes don’t have access to the kinds of resources (or salaries) that major sports and leagues can offer their players and support staff.

People want to be like their idols and businesses know that. If to be like their idols means people have to buy something their idols endorse, then that product will fly off the shelves.

VIAGRA BASEBALL GLOVE

What does this sponsor say about Major League Baseball players? Nothing. They play with plenty of balls. Baseballs.

RONA FOOTBALL PANTS

The Winnipeg Blue Bombers might be in rebuilding mode after a disappointing season, a new head coach in Mike Kelly, Brendan Taman resigning as VP player personnel, and possibly parting ways with quarterback Kevin Glenn. Maybe they are asking the “how-to people” what to do.

COCA-COLA SOCCER BALL

Apparently, Coca-Cola isn’t a sponsor of the Federation Internationale de Football Association, it is a FIFA “partner,” along with Sony, Visa, and a few others. *Clearly* all these partners help people bend it like Beckham.

GATORADE HOCKEY HELMET

Is it in you? It is in the National Hockey League, as are 17 other sponsors across Canada and the United States

COORS LIGHT FOOTBALL SHOULDER PADS

Anyone sick of the Coors Light press conference commercials? Well, too bad so long as the National Football League continues to get paid by their official beer sponsor

PUROLATOR FOOTBALL

This sponsor is delivering the cash to the Canadian Football League but at least their “tackle hunger” program has supplied food banks across Canada

WRIGLEY’S EXTRA CLEATS

Just look at soccer jerseys – every single one is just an ad – but Wrigley’s is giving that little bit of “extra” cash to the English Premier League.

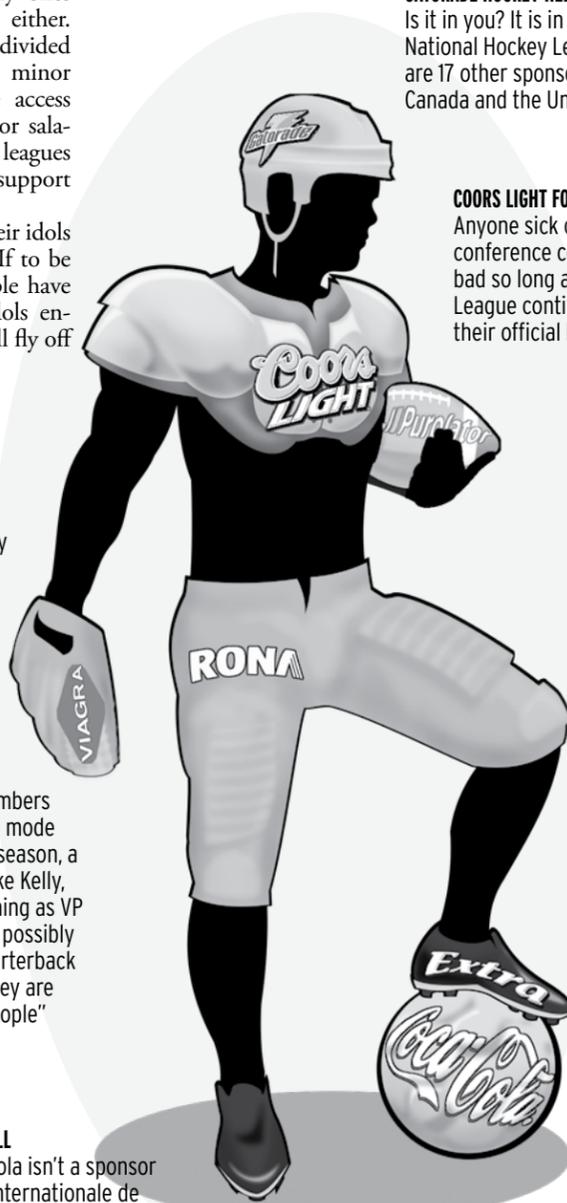


ILLUSTRATION BY CORY FALVO

Now is the time to win

Wesmen end losing streak with split against Thunderbirds

SPORTS EDITOR
JO VILLAVERDE

Winning heals all wounds. The lowly Winnipeg Wesmen (8-8) men’s volleyball team lost five of their last six games and needed a win over the University of British Columbia (UBC) Thunderbirds (9-7) for their confidence.

They earned the win they needed on Friday, Jan. 30, 3-1 (25-18, 21-25, 25-23, 25-20), but lost the next day 1-3 (25-23, 23-25, 26-24, 25-20).

Coming into the game the team lacked some confidence. The Wesmen were on a four game losing streak after playing the Calgary Dinos and the Alberta Golden Bears.

“The problem lately has been confidence. We told ourselves this game that no matter what happens we’re going to win these sets, we’re going to finish them,” said the fifth-year veteran Alan Ahow.

“I think we just wanted to make sure we stay positive,” said middle Danny Andres. “We know we could play well as a team.”

In Friday’s game, the Wesmen showed that confidence right out of the gate earning the first three points and keeping the lead the whole set. Winnipeg ran away with the first set 25-18.

However, the T-Birds were not going to give in easily as they came storming back in the second set. UBC kept the lead all the way up until the second technical timeout at 12-16.

The Wesmen then made the right adjustments and were able to score six points in a row to lead at 18-16. Unfortunately for the fans in the Duckworth Centre, UBC went on their own six point run to take the lead back at 18-22. The Wesmen went on to lose the set 21-25.

“They just kept playing hard. I don’t think they played any different throughout the whole set,” said Andres. “We struggled a little bit throughout the set too.”

The third was another tough set. UBC led for the majority of the set until Winnipeg jumped in front 20-18. At that point, the T-Birds’ head coach, Richard Schick, called a timeout.

The next point was a long rally that went in favour of UBC, but the Wesmen stayed focused to hold on to win the set 25-23 and ultimately finish them off 25-20 in the fourth.

It took the mental toughness the Wesmen earned in their recent losses.

“I think it was looking back on the previous two encounters we had with Alberta and Calgary. We had a lot of long rallies that we did lose. Just building off of that and just knowing if we hang in there we will come out on top,” said Andres.

In other Wesmen action, the women’s volleyball team lost both games in straight sets to UBC, the women’s basketball team swept Brandon 70-56 and 78-60, while the men’s basketball team lost twice 75-85 and 64-68.

Before the playoffs, Winnipeg has the Duckworth Challenge against the Manitoba Bison starting at the University of Manitoba on Thursday, Feb. 5 and then coming back home to the Duckworth Centre on Sunday, Feb. 8.

Friday night kill leaders (l-r) Justin Duff (10 kills) and Andrew Town (21 kills).



CLAYTON WINTER

SPORTS BRIEFS

COMPILED BY DAVE HOLLIER
AND JO VILLAVARDE**STRAIGHT FROM THE "WHO DIDN'T SEE THAT COMING?" FILE**

A urine test conducted on former MLB star Barry Bonds has linked the slugger to steroids. *The New York Times* reports that traces of anabolic steroids were found in samples linked to Bonds.

The report comes just months before Bonds is set to go to trial on March 2. Bonds, the ex-San Francisco Giant, faces 10 counts of perjury and one for obstruction for lying to the grand jury. He faces about two years in prison if found guilty.

BENNETT EARNS BAD "RAP"

Dallas Cowboys tight end Martellus Bennett is in trouble over a rap video he posted over YouTube last week. Bennett was fined \$22,647 - the equivalent of one game's cheque for the next season.

According to TSN.ca, the rap contained derogatory terms for blacks and gays as well as brags that Bennett had Cowboys owner and GM Jerry Jones' money. Bennett also wore a Cowboys helmet and was holding a drink in the video.

After he was fined for the controversial video, Bennett made another rap video for YouTube. However, this video contained a rap that apologized for the incident with lyrics such as, "Why they hating on me? It was just a song. I was only rapping. I ain't do nothing wrong."

THE NEWEST CONTACT SPORT: CHEERLEADING?

The Wisconsin Supreme Court has ruled that cheerleading is now a contact sport. Therefore, cheerleaders cannot sue others for accidental injuries.

According to SI.com, this was done so that a former high school cheerleader could not sue a teammate who failed to stop her fall while she was practicing a stunt. The court also stated the injured cheerleader cannot sue her school district.

The ruling now makes the statement, "Cheerleading is a contact sport, football is a collision sport," officially true.

FOOTBALL GREATS RECEIVE HONOURS

Defensive end Bruce Smith, defensive back Rod Woodson, former Bills owner Ralph Wilson, the late linebacker Derrick Thomas, guard Randall McDaniel, and late wide receiver Bob Hayes are all going to be inducted into the Pro Football Hall of Fame on Aug. 8 in Canton, Ohio.

"I am blessed right now to be standing in front of you. I cry because I am not less than a man but because I am a man," said an emotional Smith, as reported on ESPN.com.

Receiving the snub this year once again is former commissioner of the NFL Paul Tagliabue, despite his 17-year tenure and often being regarded as the best commissioner the league has ever had.

BOXING GREAT DIES AT 76

Former heavyweight champion Ingemar Johansson has died at the age of 76 in a nursing home in Kungsbacka, Sweden. The man known as "Ingo" was diagnosed with Alzheimer's disease over a decade ago.

Johansson's career highlight was on June 26, 1959 when he knocked out Floyd Patterson in the third round at Yankee Stadium. The fight shocked the entire boxing world, earned him the heavyweight championship title, and he was named sportsman of the year by *Sports Illustrated*.

SAGAN MORROW
VOLUNTEER STAFF**What to eat before and after workouts**

Whether you are training for a marathon, trying to build up muscle, or just looking to get fit and lean, what you eat is going to have a huge effect on the performance of your workout. Arguably one of the most influencing factors on how far you are going to be able to push yourself, nutrition can make or break your workout.

Protein shakes and energy bars are frequently used by athletes, body builders, others who work out, but they are not necessarily the best way to fuel a workout. A typical PowerBar lists its first ingredient as sugar; they are nothing more than jazzed-up chocolate bars with some added nutrients thrown in for good measure.

The companies promoting most meal-replacement shakes and bars are just trying to make a

Living well

profit and are not often interested in your health or wellbeing, so don't be tricked into purchasing them. Instead of buying these commercial items, go natural.

Protein is an important nutrient that we can easily get adequate amounts of from eating the right food rather than supplementing our diet with heavily processed shakes and bars.

Eating a small snack before your workout will satisfy hunger without filling you up uncomfortably. Provided you choose a nutrient-dense food, it will give you all the energy you need to power your way through the workout.

A poached egg on a slice of whole wheat bread is an excellent choice: eggs are nutritional powerhouses and poaching them is one of the healthiest ways to cook them. This snack will clock in at about 150 calories and offers a good balance of protein, fats and carbohydrates to keep you going.

After a session of sweating it's important to keep hydrated. For a post-workout snack, a glass of skim or 1 per cent milk is a great way to re-hydrate and re-energize your body. It is rich in calcium and strengthens the bones as well.

Looking to keep your body fueled and energized all day long? Consider enhancing your diet with some healthy "superfoods." These are natural,

whole foods that are abundant with nutrients.

One of the most well-known advocates of superfoods is Steven Pratt, MD, coauthor of *SuperFoods RX* and *SuperFoods HealthStyle*. His original list of superfoods includes beans, blueberries, broccoli, oats, oranges, pumpkin, wild salmon, soy, spinach, tea, tomatoes, turkey, walnuts and yogurt.

These 14 foods are packed full of nutrients and make a great addition to your current diet. They serve to improve the immune system, prevent disease and boost health in general.

By regularly incorporating some of these superfoods into your way of eating, your performance ability will radically improve. No matter how much weight you lift or how often you run, you will not reach your full potential unless you eat right for that necessary fuel.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyintheworld.wordpress.com>.

You of **W**

where you matter most

OPEN HOUSE

Connect with current students, professors and staff to learn about:

- ⊙ UWinnipeg degree programs
- ⊙ admissions and awards
- ⊙ career counseling
- ⊙ course selection
- ⊙ student services

Wednesday, February 18, 2009

9:30 a.m.–2:00 p.m.

5:30 p.m.–8:00 p.m.

The University of Winnipeg • Riddell Hall

openhouse.uwinnipeg.ca

THE UNIVERSITY OF WINNIPEG

Hot 103 host Ace Burpee will be broadcasting on campus from 11:00 a.m. to 3:00 p.m.

Enter your name online to win great door prizes at openhouse.uwinnipeg.ca

Television: The one-million pound sporting gorilla

The influence of **television** in sport



ADAM JOHNSTON
VOLUNTEER STAFF

Sports and television are like an old married couple. Early on in their relationship they were dependent on each other and lived together in harmony and ran through fields of roses (well, maybe not the last part).

However, the relationship between sports and television, namely in the past 20 years, has been more one-sided as television has wielded its big knife in terms of what can be shown, and at what time.

The first case is the X-Games, or the extreme sports (now called "action sports" in many media outlets) version of the Olympic games. These events feature sports like motocross and skateboarding. What many people do not know is that there is no governing body of any extreme sport that created the event. It was actually ESPN, the United States' version of TSN.

In the early '90s, executives at ESPN were looking to maximize their market share of the 18 to 34-years-old age group. To get people in this age group that were not watching normal sports, they created the "Extreme" Games in the summer of 1995, which was held on Rhode Island.

The first event featured sports

like downhill mountain biking, street luge and aggressive in-line skating. According to Time.com, ESPN pumped \$10 million into the first event. It was such a huge gamble and a huge success for ESPN, that the network spun off a Winter X Games in 1997 that featured events like snow mountain biking and snowboarding.

The popularity of the X-Games, thanks to ESPN, was the catalyst for such extreme sports like snowboarding and BMX racing which were included in the 1998 winter and 2008 summer Olympics, respectively.

There is also the gorilla known as NBC and its meddling in the Olympics. NBC has been known

for trying to get the International Olympic Committee to include "edgier" sports into the Olympic games.

"One of the most important lessons to be learned from Sydney was that we had to get back a fair share of the lost 18 to 34-year-olds," said NBC sports executive Dick Ebersol Time.com.



ROBERT HUYNH

NBC has been known for trying to get the International Olympic Committee to include "edgier" sports into the Olympic games

NBC had lost the market share of that age group in the 2000 Sydney Olympics, the same market that extreme sports were geared to.

At the 2002 Winter Olympics, NBC saw a 31 per cent increase amongst this demographic, compared to the 1998 Winter Olympics.

This was due to the marketing of snowboarding in the Olympics. NBC also did well with the 2008 Beijing Olympics, consistently ranking number one amongst all age groups, including the 18 to 34-year-olds.

This is perhaps a mere sign of things to come, as according to SportsBusinessDaily.com, sports and properties C.E.O. Hill Carrow said: "If NBC continues long term as the games broadcaster in the U.S., the IOC [International Olympic Committee] will pay even more heed to NBC's recommendations and request."

UWSA Events:

- = UWSA Board of Directors meeting - Feb 11th - UWSA Board Room
- U of W and UWSA International Students' Movie Night = Feb 12th
UWSA Bulman Centre MPR
- Martin Luther King Jr. and Barack Obama's Other Ancestors:
special presentation by the Distinguished Civil Rights Activist,
friend and confidant of Martin Luther King Jr.

UWSA Services:

- **SAVE MONEY.....** Buy and Sell used books at
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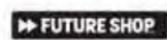
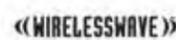


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