

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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ISSUE

18

VOLUME 63

Sam Katz promotes his vision for Winnipeg

Can you read through
the rhetoric?

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Manitobans return from Alberta's oil rigs

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These Ripperz don't take off their clothes

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While most 21-year-olds are planning their first trip to Vegas, **Katie Muirhead is running her own NGO**

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A picture's worth 1,000 words. We check out exhibits by **Talia Potash** and **Sheila Spence**

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***COVER IMAGE**

"Lisa"

by Ciji Crighton

Oil and latex paint on canvas

News

Homeless warming up in Winnipeg's skywalks

Security patrols for panhandling and disturbances, **but whose turf is it?**

JOE KORNELSEN
BEAT REPORTER

With winter weather taking its toll, Winnipeg's skywalks can be a place for people on the streets to warm up. But concerns over panhandling have security patrols cracking down on skywalk living.

The Downtown Watch, a program set up by the Downtown Winnipeg BIZ, has patrolled the streets of downtown Winnipeg for several years; now they are also patrolling the skywalk system.

Chad Kendel, the supervisor of the Downtown BIZ Safety Program, said the BIZ patrol pays attention to the temperature, noting that as the temperature drops there are more people looking to stay warm inside the walkways.

"We want to make sure they're not freezing, but we don't want them to be causing grief," said Kendel.

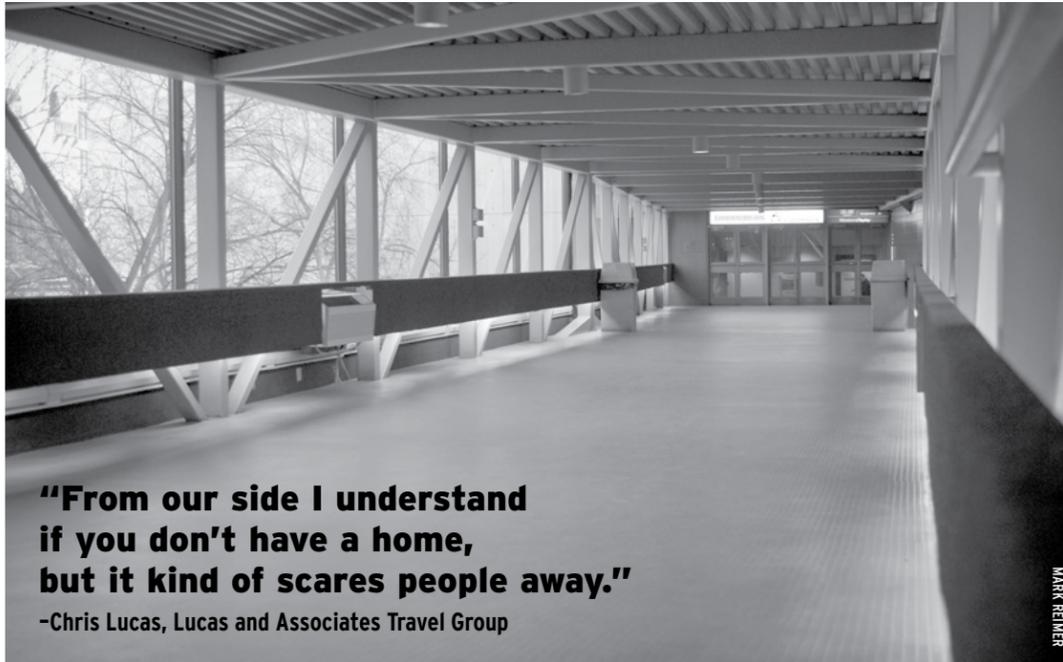
Generally the Downtown Watch will remove people who are panhandling or if they are creating a disturbance.

Valerie Price, executive director of the Manitoba Association for Rights and Liberties, said it is important that people not be removed without just cause.

"Decisions to move people along or not should be based on their behaviour," said Price.

But according to Price, the limits of allowed behaviour should take a person's mode of earning into account. Price said that mere panhandling is not grounds for removal.

Chris Lucas owns Lucas and Associates Travel Group in one of



"From our side I understand if you don't have a home, but it kind of scares people away."

—Chris Lucas, Lucas and Associates Travel Group

The downtown skywalks, the domain of shoppers and stores during the day, provide some of the city's homeless with shelter on cold winter nights.

the skywalks in Winnipeg. He said there are a few people who regularly hang around in the skywalk that he operates his business in.

According to Lucas, security from nearby Portage Place Shopping Centre often removes panhandlers within 20 minutes.

Lucas said he personally believes that people who have nowhere to go need somewhere to warm up, but he said some other skywalk users are sometimes uncomfortable because of the homeless.

"From our side I understand if you don't have a home, but it kind of scares people away," Lucas said.

Confusion abounds over whose jurisdiction the city's walkways fall under. All portions of the walkway that are within a building are the responsibility of the building owner. Yet the walkways over the street are the responsibility of the Winnipeg Parking Authority (WPA).

Doug Thiessen, weather protected walkway co-ordinator for the WPA, said the WPA has a security agreement with the Downtown Watch to "provide a continuity of security," but there is a bit of a jurisdictional overlap.

Thiessen said that responsibility for a walkway's upkeep is split between the two buildings on either side of each walkway, while security was a shared concern.

He said that while there were people the Watch removed, it was not meant to be discriminatory.

"I don't think we're trying to get rid of one particular group," he said.

"People will only be removed for breaking the law: public drunkenness or panhandling."

To speak to the WPA, call the new 311 line or 204-986-6281, or e-mail 311@winnipeg.ca.

HOMELESSNESS IN WINNIPEG

⇒ 1,700 people in Winnipeg are homeless

Resources available for homeless people in the inner city:

Emergency shelters:

⇒ Main Street Project (for adults)

⇒ Ndinawe Endawaad Inc. (for youth)

⇒ Siloam Mission

Meals:

⇒ Agape Table Inc.

⇒ Siloam Mission

Source: Siloam Mission, Homeless Nation

STREETER

BY JOE KORNELSEN

Q: WHAT DO YOU THINK ABOUT HOMELESS PEOPLE USING PUBLIC SPACES TO KEEP WARM?



Brohdi Goers
first year education student
It's better than them freezing. Maybe we should find some way of helping them find shelter that isn't those areas.



Wilfred Johnson
postal worker
It can be a bit uncomfortable especially if they have been drinking. But it would be cold-hearted for me to say they should be out in the cold. I notice that they cause aggravation to security guards; I don't know that that should be their main duty.



Donna Cawker
mature student
I have no problem with homeless people using anything to keep warm. But I think the city should be doing more. We need a lot more public housing and still we see very expensive condos going up every year.



Lourdes Binuya
nurse
They don't have any other option. The government should give them spaces to go.



Megan Pomarenski
first year athletic therapy student
It's OK depending on the situation. As long as they're not interfering with people passing by.



Dhiraj Narula
project manager
They need to live. A lot of people I see rely on government. At least give them a roof; but they should get these guys some work.

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The mass Alberta exodus

Oil rig workers abandon Alberta in droves, fed up with drying work and harsh lifestyle

DAN HUYGHEBAERT
BEAT REPORTER

Armed with a Red Seal in welding, Dustin Plett moved out to Alberta four years ago intent on making a lot of money.

But the current Red River Creative Communications student came back two years later.

"I was sick of that lifestyle," Plett, 24, said. "It was not a worthwhile trade."

While the money was good, Plett said working long 10-hour plus days on oil rigs, gas pipelines and coal mines seven days a week burns many people out.

Combine that with a party lifestyle, and no wonder the industry has a high turnover rate.

Plett said there are some problems with substance abuse among the workers.

"You have uneducated young people who make more money than they have ever seen. What do you think they'll do with it?" Plett said. "It's a dangerous industry."

"Every company has resources to deal with those issues," said Nancy Malone, Economic

"If it's bad now, it will be that much worse come summer."

Jeff, Beaver Drilling Ltd.



Dustin Plett, 24, is glad to have left the Alberta oil fields behind. "It's a dangerous industry," he said.

Analysis Manager for the Canadian Association of Oilwell Drilling Contractors, adding that every company has health programs which make counseling available for those workers with problems.

But Plett was not the only out of

province worker seeking riches in Alberta's once-booming economy.

Jeff is the superintendent of Beaver Drilling Ltd. out of Edmonton, which runs about 13 drilling rigs. He requested his last name not be used. Jeff considers his

WHEN THE RIGS CAN'T RUN

Price of crude oil per barrel:

July 2008 \$147 US
Late December 2008 under \$40 US

Percentage of operational drilling rigs:

Province	2007	2008	2009
ALBERTA	76.7% (640 total)	56.6% (684 total)	45.8% (609 total)
B.C.	85.3% (115 total)	79.3% (116 total)	74.8% (131 total)
SASKATCHEWAN	71% (83 total)	55.4% (83 total)	32.7% (107 total)
MANITOBA	100% (6 total)	83.3% (6 total)	50% (8 total)

Sources: Journal of Commerce, Canadian Association of Oil Drilling Contractors

Have vision, will govern

Community members and organizations weigh in on Katz's downtown work in the first half on his second term in office

ALEX GARCIA
VOLUNTEER STAFF

Say what you like about Mayor Sam Katz, but the man has a vision for the city.

"I see Winnipeg as a city where people of all ages want to live, work and invest in. Winnipeg is open for business and we need to get that message out."

Getting the message out involves bringing in new life to the city's downtown core area.

"Downtown is the heart of the city, the problem with it is that we don't have enough people living there."

"What we need downtown is affordable housing to attract people, and the amenities people require. Access to services of all sorts are needed before people will come."

We may need more people, yet Katz is skeptical about pushing for

a large move downtown.

"I'm a firm believer in the thought that people should be allowed to live wherever they want and that living downtown is not something that everyone desires or can accommodate," he said.

Stefano Grande, executive director of the Downtown Winnipeg BIZ, offers reassurance to the mayor's sentiments. He said the last four years brought an additional 700 residents, 3,000 office jobs and \$1 billion in investments to the downtown.

"Can we do more? Absolutely. Emotionally, we all want downtown to succeed, but in reality this doesn't happen overnight."

Yet downtown development doesn't just end with injecting traditional capital.

According to Kate Sjoberg, executive director of the Spence Neighbourhood Association (SNA), restoration and preservation of the old should sometimes come before new projects of "downtown revitalization."

"These are not the projects that are going to offer the things that communities like Spence need," she said. "There are things that this city needs to be doing, the city could spend this energy on building on and investing on basic services that we need."

"Improving and building the West End Library, Sherbrook Pool: it means investing in a lot of the services that already exist in the city."



Mayor Sam Katz has big plans for the downtown - but says the areas might not be right for everyone.

Sjoberg believes downtown improvement is a concern for the entire city.

"The problem we are seeing here is one that people in the suburbs see as well: If you don't have relative access to public services or if these services are underfunded, then it becomes a much larger issue than downtown development."

Katz's idea for downtown development also involves the famous rapid transit system. This \$327-million project was officially started this year with the announcement of a new bus and bicycle corridor from The Forks to the south end of Jubilee Avenue.

company to be one of the smaller rig contractors, employing about 260 people.

Jeff estimates about half of his workers come from out of province.

He is familiar with the problem of workers leaving Alberta as the oil well runs dry. The work may not be full-time, so while some may move to Alberta temporarily, most can't afford to stay due to the high housing cost.

"Normally we have everything going right now, but we are only running at about half tilt," Jeff said.

"If it's bad now, it will be that much worse come summer."

Plett sees a mass exodus out of Alberta and people having trouble coping with the lifestyle change as a result.

"You want to keep working to support that lifestyle," he said. "I wouldn't doubt if people are moving to Saskatchewan. It's really booming right now."

Jeff blames a lot of the industry's troubles on the new royalty system the Alberta government announced last October and will be implementing this year. That system will increase the fees oil companies pay to the government in order to drill on Alberta soil.

As a result, investment interest is moving to British Columbia, said Don Herring, President of the Canadian Association of Oilwell Drilling Contractors.

"It also has to do with commodity prices and the credit crisis," Herring said. "But the royalties are punishing in some aspects."

Plett has some advice for those planning on heading out to Alberta's oil fields.

"It's still a good opportunity to make good money if you have a good head—but get an education first."

"Living downtown is not something that everyone desires or can accommodate."

-Sam Katz

According to Katz, rapid transit is more than just a means of transport, but a way of bringing development and unity to the city.

"I want rapid transit going east, west, north and south. This way we have the opportunity to create more hubs, around which we can build housing, creating communities and revenue in the form of property taxes."

"If we do this properly, the rapid transit system could end up paying for itself."

Elected for the second time in October 2006, Katz remains optimistic about the second half of his term. Environmentally friendly "green rooftops" and "tackling the gang problem" are also on his to-do list.

But Katz's ultimate vision remains "ensuring that young people stay, and are attracted to Winnipeg."

To find out more about the issues, visit www.spenceneighbourhood.org or www.samkatz.ca. Mayor Katz gives his State of the City Address today (Sept. 29).

Local News Briefs

Compiled by Carlen George



GREEN LIGHT FOR BIODIESEL

A two-year, \$600,000 alternative fuel study is nearly complete and the results are promising: 20 Winnipeg vehicles were successfully run on a conventional fuel and soy-based diesel mix, without altering the engines.

The *Winnipeg Free Press* reported that biodiesel can be made from low-grade or blighted crops, used cooking oil and possibly even algae.

Because of a floating belief that alternative fuels will not function in cold weather, other Canadian cities are paying attention to the study.

This may pave the way to biodiesel being used in all city vehicles, city officials said.

CROSS LAKE TURNING BLUE

A couple in Cross Lake First Nation, a community 520 km north of Winnipeg, is encouraging their neighbourhood to stop smoking.

The couple handed out blue light bulbs to use as porch lights to all nearby residents who do not smoke, thus signaling their common commitment to health.

More than 300 light bulbs were provided in the last year alone, reported the *Winnipeg Free Press*.

The idea was readily received by the town, which supported the spread of awareness as well as its aesthetic appeal.

The couple hopes to expand the initiative provincially, birthing smoke-free 'blue-light communities' across Manitoba.

AIR TRAVELERS' RIGHTS ON THE AGENDA

A Winnipeg Member of Parliament plans to present a new bill of rights protecting Canadian passengers when their flights are delayed or canceled.

CBC News reported that Jim Malloy wants Canada to follow the European Union's footsteps and compensate Air Canada passengers with \$1,200 plus hotel and meal costs when they are bumped, even due to bad weather.

The Association of Canadian Travel Agencies supports the proposal, their only concern being a fair balance between the consumer and the business.

ENHANCED IDENTIFICATION CARD INITIATED

A Manitoba news release announced that a less-expensive alternative to the passport is being introduced in Manitoba to allow entry into the United States by land or water only.

A wallet-sized Enhanced Identification Card (EIC) will conveniently meet the new border crossing rules that come into effect in June.

Starting Feb. 2, Manitobans can apply for an EIC on a voluntary basis through Autopac brokers and Manitoba Public Insurance outlets, for as little as \$30.

The card incorporates a radio frequency identification (RFID) chip that can be read by scanners at U.S. border crossings for up to 4.5 meters, with a protective sleeve to prevent unintended scanning.

"SMART DEVELOPMENT" USHERS IN IKEA

Winnipeg is trying to find a smart way to combine consumerism with sustainability in its massive \$400 billion, 350,000-square-foot Ikea store and a 1.5 million-square-foot shopping mall in the Tuxedo area.

The suggestion involves a private developer pay the upfront costs of the civic amenities, such as road-widening and sewer extension, reported *CBC News*. Taxpayers will repay the developer over a period of approximately 10 years, while Ikea and the other strip mall tenants will produce property tax revenues for the city.

If the funding method is approved by city council, it will jumpstart the project's original start date of 2018.

PEOPLE WORTH READING ABOUT

When age doesn't matter

Student finds NGO, brings empowerment to Uganda

ALEX GARCIA
VOLUNTEER STAFF

In the heart of Uganda, one 21-year-old Winnipegger and her foundation are making a difference in the lives of many.

Katie Muirhead is a second year student at the University of Winnipeg and the president and founder of Kwagala Foundation, a non-governmental organization (NGO) dedicated to supporting communities in Uganda in their search for sustainable living.

Muirhead founded Kwagala in 2006, after her experience volunteering with a few organizations in Uganda showed her the demand for aid wasn't being met.

"I knew I didn't want to go to university right away, because I didn't really know what I wanted to do, so I decided to do some volunteer work," she said. "Once I got there it all felt right, it felt like there was something there."

Upon returning to Winnipeg, Muirhead geared everything she had towards the foundation.

"I've completely dedicated myself to it; everything, all the way



Katie Muirhead, the 21-year-old president and founder of Kwagala Foundation, tests a patient for HIV in Kyababeezi, Uganda. "[The patient] was just counselled, and I will draw the blood, and she will be given the results within 48 hours."

down to the courses I take, is done so that I am better equipped to run the organization."

Muirhead is enrolled in the human rights program at the University of Winnipeg's Global College.

She attempts to channel theory into practice through her NGO. One initiative is the Piglet Forward program, which provided a male and female pig for each of 14 Ugandan families.

The pigs can be used freely for reproductive purposes; but once a pig couple produces a litter, the family must give a new family another couple of piglets so that they

can continue the chain.

"This way, each family gets to keep a few pigs each litter and can use them for breeding purposes, meat, or sell them," Muirhead said.

She is considering expanding the program to chickens and other livestock.

Muirhead hopes Kwagala's focus on sustainable empowerment initiatives will create ripple effects.

"Ideally, I would love it if in 10 years Kwagala didn't exist because we aren't needed anymore. If we can help people to the point that they can help other people, then we've succeeded."

Muirhead's sees the role of hu-

manitarian aid as inspiring and not just helping.

"We're not here as saviours. These people can live and provide for themselves, providing that they have the resources to do so," she said. "We go in and ask, 'What would you like done,' or 'What do you need done,' and we evaluate the situation to see if we can help them accomplish that goal."

While her organization's success draws many willing volunteers, Kwagala's small size and budget stop her from taking them all in.

"We don't have a base in Uganda—we just stay in hotels—so it becomes even more difficult to bring anyone along with us," she said.

External problems also play a role. Muirhead is concerned about animosity and spill-over effects from neighbouring countries.

Still, she remains optimistic.

"We are going to be able to bring a couple more volunteers this year who specialize in various fields (carpentry, medical care, etc.), and we continue to make progress."

Muirhead has simple advice for aspiring development workers.

"Remember that these aren't your ideas, you're not the solution; they are. If you're going to go anywhere and do anything, make sure you listen. In order to get involved you have to listen."

More information can be found online at www.kwagalafoundation.com.

"We're not here as saviours. These people can live and provide for themselves."

—Katie Muirhead,
Kwagala Foundation

Employment Opportunity

Government of Manitoba

Aboriginal Public Administration Program 2009 – 6 positions — A01, 2 year term,
Manitoba Civil Service Commission
Advertisement No.: 20568 Salary Range: \$42,706 per year
Closing Date: February 10, 2009

The Government of Manitoba is recruiting for its Aboriginal Public Administration Program. This program is intended to attract First Nations, Inuit, Non Status Indian and Métis people from across Manitoba, who are interested in a career in government.

Successful candidates will be hired on a two year term basis and undergo a series of placements in various government departments that will introduce them to the systems and processes of government. Program components include: an in-depth orientation, a series of rotational work assignments, and related training modules. Interns will be exposed to the daily operations of government departments in the areas of program administration, research, and policy analysis. Upon successful completion of the program, interns will be considered for analytical, administration, and managerial positions.

These positions will be of interest to individuals who:

- Are of Aboriginal descent, including First Nations, Inuit, Non Status Indian or Métis.
- Have post secondary education at the university or community college level. Other combinations of education and experience may also be considered.
- Are highly motivated towards a career in the public sector.
- Have demonstrated an ongoing commitment to learning.
- Have knowledge of Aboriginal cultures and communities.
- Have demonstrated competence in the following areas: oral and written communication, values diversity, analytical, interpersonal and leadership skills and computer skills.

Candidates must submit the following for consideration by the selection committee:

- Résumé and cover letter
- Separate one-page statement relating your education and experience to the above noted competencies.
- Declaration of Aboriginal descent
- Names and contact information of two references

Apply to:

Advertisement #20568
Manitoba Civil Service Commission
Aboriginal Public Administration Program 2009
935 - 155 Carlton Street, Winnipeg, Manitoba R3C 3H8
Fax: (204) 945-1486
Email: csc@gov.mb.ca

(Please quote the advertisement number and working title in the subject line of your email)

We thank all who apply and advise that only those selected for further consideration will be contacted.

Employment Equity is a factor in selection. Applicants are requested to indicate in their covering letter or resume if they are from any of the following groups: women, Aboriginal, visible minorities and persons with disabilities.



Manitoba 

Sustainable Lifestyles Contest

Presented by The University of Winnipeg's
Campus Sustainability Office and The Uniter

Live sustainably, win great prizes

Grand prize:
\$100 gift certificate to Humbolt's Legacy

The Uniter and the university's Campus Sustainability Office want you to live your life with the planet in mind. Show us your environmental know-how and you can win. It's easy! Each week, answer the Sustainable Lifestyles question on the ballot below and **drop it off in the box at the Info Booth**. There are four weekly prizes up for grabs and one grand prize. The more weekly contests you enter, the greater your chance at winning the grand prize! Prizes include a backpack from Mountain Equipment Co-op, gift certificates from Soma Cafe, and more...



THISWEEK'S QUESTION: What blue box items does the University of Winnipeg currently recycle? Where can you dispose of old batteries on campus?

Name: _____

Phone: _____

E-mail: _____

Yes, I want to receive occasional e-mails from The Uniter about interesting community events and issues that matter to me.

Answer: _____

Is there anything you want to tell us? _____

For information, contact The Uniter at 786-9790, editor@uniter.ca or the Campus Sustainability Office at 789-1478.

Manitoba bucks national car sales trend

Auto industry to undergo shakeups

DAN HUYGHEBAERT
BEAT REPORTER

Unthreatened by current economic predictions, Bree-Ann Carruthers and her husband took the plunge and decided to buy a car.

They spent a lot of time researching and thinking about what to get, eventually deciding upon a 2003 Volkswagen Golf.

"We didn't see any point in buying a new car because they depreciate so quickly," the Wolseley resident said. "Price wise, we were not in a financial situation to buy new."

Like the majority of Canadians, Carruthers and her husband are rejecting new cars for used models. Statistics Canada recently reported a seven per cent drop in new motor vehicles sales in November 2008 compared to October of the same year, from 138,816 to 129,044.

Shirley Canty, executive director of the Manitoba Motor Dealers Association (MMDA) remains optimistic, saying the big picture must be looked at.

"What applies to Canada and the United States does not necessarily apply here," said Canty.

Statistics Canada reported a 1.5 per cent decline in new motor ve-



Used cars are still selling well overall, but American cars are rapidly losing popularity.

TOTAL NEW MOTOR VEHICLE SALES

Manitoba

Jan. to Nov. 2007 - 43,314

Jan. to Nov. 2008 - 44,731

Increase of 3.3 per cent

Canada

Jan. to Nov. 2007 - 1,567,584

Jan. to Nov. 2008 - 1,577,455

Increase of 0.6 per cent

Source: Statistics Canada

"Winnipeg is an anomaly compared to the rest of the country."

-Wayne Gelfant, Brent McNaught Automotive Centre

the Brent McNaught Automotive Centre on Portage Avenue, which sells used cars.

Things are looking good for used cars. Gelfant cites a 4.3 per cent increase in used car sales in the city from November 2007 to November 2008.

"Manitoba has the strongest market for General Motors in the world," Gelfant said.

Kirk, sales manager at Auto

Haus in Winnipeg, which deals in both new and used cars, said his sales for both types of cars are up. He requested his last name not be used.

"November was flat but December is up 40 per cent compared to the previous year," Kirk said. "Volkswagen sold over 40,000 units for the first time ever in 2008."

Kirk notes one visible trend in vehicle purchases.

"People definitely prefer import over domestic vehicles," he said.

Toyota recently became the world's number one automaker, surpassing General Motors' 70 year dominance.

Carruthers said gas mileage and reliability were important factors in their vehicle choice.

"We wanted to be cautious about our ecological footprint. After doing some research we found that foreign cars have a higher standard for fuel efficiency," Carruthers said.

James Townsend, economics professor at the University of Winnipeg, said the Big Three in the North American automobile industry (Ford, GM and Chrysler) have been in trouble for quite some time.

"The industry is getting smaller, and the larger vehicles are being built here," said Townsend. "There's definitely going to be mergers."

Last week, Chrysler and Italian automaker Fiat announced a merger.

Public consulted on women's health

Community members anxious for action

SANDY KLOWAK
BEAT REPORTER

The Women's Health Clinic is partnering with the province to facilitate public consultations on women's health issues, though some are skeptical that more consultations are the answer.

The results of these province-wide meetings will be developed into a new set of goals for the provincial government's renewed Women's Health Strategy.

"Women experience certain health conditions differently than men do," said Joan Dawkins, executive director of the Women's Health Clinic, a community health centre on Graham Avenue that is in charge of the consultations. "Having an effective system for everyone means we have to respond to these differences."

"It's important that the Manitoba Health Strategy responds not just to what we learn from a research report, but... also to the real experiences and opinions of women in the province," Dawkins said.

Health Minister Theresa Oswald is confident these discussions with community groups and individuals will provide important direction to the new strategy.

"It will have a very direct influence in charting the course that we're going to take in the next 10 years when it comes to women's health," Oswald said of the consultations.

"We want to make sure that we are plugged in to Manitoban women."

"It's no accident that the health of people who live in the suburbs is better than those in the inner city."

-Kim Bailey, Mount Carmel Clinic

WOMEN, HEALTH AND POVERTY

⇒ Canadian women from all demographics are more likely to suffer from poverty than men, affecting their overall health.

⇒ According to the 2001 Census, off-reserve aboriginal females had a poverty rate of 24.8%, in contrast to 17.2% for non-aboriginal women.

Sources: Statistics Canada

But some are concerned that more consultation may clog the path to real change.

"Many relevant issues have been identified and I'm anxious to see tangible results," said Kim Bailey, director of community services at Mount Carmel Clinic at 886 Main Street.

While she is appreciative of the government's focus on women's health, Bailey feels the scope of health services should be expanded. Mount Carmel Clinic adheres to the population health approach, a holistic way of understanding healthy communities.

From this perspective, a variety

of factors affect health, including gender, culture, education and socio-economic status.

"Those kinds of things have a huge impact on a person's actual health," she said. "It's no accident that the health of people who live in the suburbs is better than those in the inner city, in general."

Bailey would like to see more efforts made in areas such as the creation of more social housing. Having a dignified place to live is a huge factor in the overall health of a community, she said.

To ensure representation in the provincial health strategy, Oswald seeks to consult a diverse group of

women from varying backgrounds.

She agreed that women's health needs to be looked at in a broad manner.

"When you have healthy women in a society you tend to have healthy families," she said.

She hopes the consultations will help the government to consider the needs of women across the spectrum.

The Winnipeg consultation will take place Feb. 9, 5:30 to 8 p.m. at the Norway Building auditorium, 401 York Ave. Opinions can also be submitted at www.gov.mb.ca/health/women/wbs.html.

POVERTY IN CANADA, BY GENDER, 2003:

	Female	Male
All Canadians	12.1%	10.9%
Adults (18-64)	12.7%	11.4%
Seniors (65+)	8.7%	4.4%
Unattached Seniors (65+)	18.9%	14.7%
Primary income earners in families (18-64)	25.1%	11.8%

International News Briefs

Compiled by Brooke Dmytriv

CALGARY ZOO LOSES GOAT TO HANGING

CALGARY: Zookeepers at the Calgary Zoo found a rare Turkmenian markhor goat hanging dead from a tree in its enclosure.

According to Reuters, zookeepers estimate the goat accidentally hung itself after getting tangled in a rope. The goat had been playing with a ball attached to the rope, an activity designed to stimulate the animal, when it got caught in the rope and fell off the log it had been standing on.

Keepers' attempts to resuscitate the goat were unsuccessful.

YACHT COMPANY DESIGNS ISLAND-ON-A-BOAT

LONDON: Yacht making company Wally is hoping to offer the wealthy the first mobile tropical island.

The island, to be located on a yacht, is still in the design stages, but makers promise the Wally Island will offer over 1,000 square metres of deck space with tropical gardens, tennis courts, a pool and a helicopter landing pad.

The yacht's designers say the ship simulates a personal island, allowing the owner to live completely independently.

Despite these amenities, the boat has no buyer yet, reported CNN.

11-YEAR-OLD MATADOR KILLS 6 BULLS

MERIDA, Mexico: Eleven-year-old Michelito Lagraverre Peniche became the youngest matador to kill six bulls in a single fight.

Peniche's accomplishment was questioned after Merida's mayor suspended the record because it is illegal for children under 18 to participate in bull fights.

Peniche has been fighting bulls since the age of four, when he killed a bull calf. The BBC reported he has killed dozens of bulls while travelling the world as a young matador.

Peniche's father, a former French bull fighter, managed to have the mayor's ban overturned in an appeal.

GEORGIAN SAINTS MAKE THE TOP 10

TBILISI, Georgia: The country's senior cleric, Patriarch Ilia II, is condemning a Georgian TV show for listing saints on a Top 10 Best Georgians program.

The patriarch said it was not appropriate to ask the public to rank saints; in Georgia the opinion of the Georgian Orthodox Church is held in high regard and the patriarch is considered more important than law, reported the BBC.

The show's editors say they will go ahead with the program. The producers polled 300,000 Georgians to vote on 500 candidates from the country's history. Eighteen saints made it on the short list.

The TV channel airing the show has yet to respond to the patriarch.

CASTAWAYS DISCOVERED

CANBERRA, Australia: Two Myanmar fishermen were found floating in an icebox off Australia's north coast, a month after their ship sank.

Officials are looking into how the 12-metre fishing boat sank, what happened to the rest of the crew, and how the two men survived at sea for the last 25 days.

Their boat reportedly had no safety equipment or means of communication and the men used an icebox to stay afloat.

The men managed to survive shark-infested waters and recent cyclones at sea and were spotted by Australian coastal patrol last week.

Reuters reported the coastal patrol has no plans to search for the boat's other 16 crew members.

Campus News

U of W gets \$8 million budget boost

Money will go towards repairs, security system update

SANDY KLOWAK
BEAT REPORTER

The provincial government is giving the University of Winnipeg \$7.9 million for maintenance and improvements, part of a \$40 million contribution to Manitoba's four major universities.

While each year the Government of Manitoba provides money for capital projects deemed high priority, this year the sum is much more substantial.

"Government set it as a priority in the budget this year," said Minister of Advanced Education and Literacy Diane McGifford. "We think it was an excellent way to spend this money and to help campuses do their capital improvements."

The money is a welcome surprise at the U of W, which will use the \$8 million for maintenance projects such as roof, floor, door and window repairs, as well as accessibility upgrades for several university buildings.

"The university has an ongoing list of deferred maintenance projects," said Bill Balan, U of



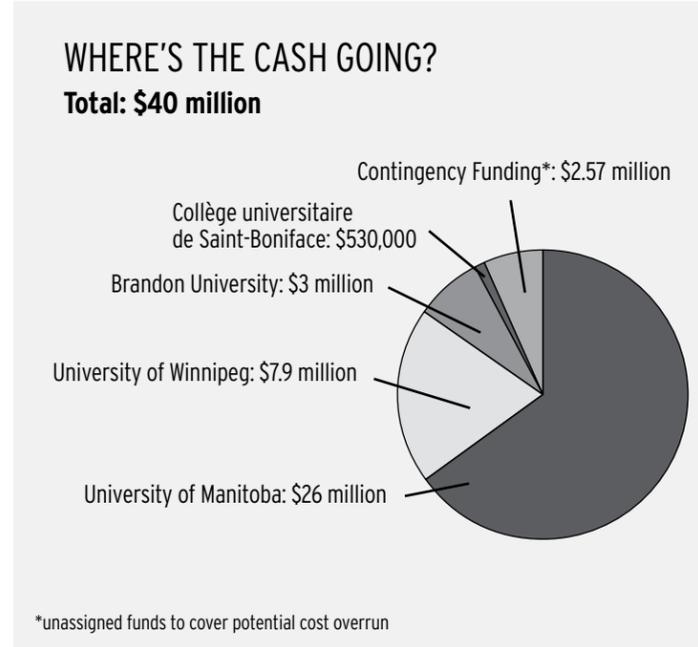
The University of Winnipeg will dedicate a part of its \$7.9 provincial grant to installing a central computerized security system at the university.

"The university has an ongoing list of deferred maintenance projects."

-Bill Balan, U of W VP finance and administration

W's vice president of finance and administration.

The money will also go towards a security project already underway, which will enable security to lock all outside university doors through



a centralized computer system in case of emergency.

The next step will be to install locks on interior doors such as classrooms, allowing occupants to lock doors from the inside during a crisis. This project is due to begin in the near future, said head of campus security David Mauro.

"The interior doors are a huge step forward," he said. "The upgrading of interior door hardware throughout the university will also include conversion to electronic access control."

While Balan is grateful for the

government funds, he would rather see them delivered in consistent amounts and intervals, to allow for a preventative maintenance program instead of focusing on emergency projects when they arise.

Balan is confident that such an agreement may be arranged in the future.

"There's support for that type of idea," he said of the provincial government.

But McGifford could not comment on that possibility, as she said such a request has not been brought to her attention.

Job fair for aboriginal youth comes to Winnipeg

Fair exposes youth to education and employment opportunities

ANDREW MCMONAGLE
BEAT REPORTER

A job fair directed at Western Canada's aboriginal community drew 1,100 students from across western Canada for workshops and a trade show on Jan. 14.

Schools from as far as British Columbia, northwestern Ontario and northern Manitoba participated at the fair, though several Manitoba schools were unable to attend due to bad weather, said Jamie Monastyrski, spokesperson for the National Aboriginal Achievement Foundation (NAAF), which hosted the event.

Blueprint for the Future, named for its focus on aboriginal youth, wasn't offering jobs available only to aboriginals; the focus was on providing that demographic with as much opportunity as possible.

"Aboriginal youth need the extra little boost," Monastyrski said. "Our youth population is massive and our job market needs workers. We are the fastest growing demographic in Canada."

Booths from CBC, Aboriginal Peoples Television Network (APTN), oil and forestry companies and the Canadian Forces were among the most prominently featured.

NAAF volunteer Darren Swan,



Darren Swan, a volunteer at this year's Aboriginal job fair, will return as a visitor next year. "I still don't know what I'm doing myself," he said.

20, thought the fair was "amazing." "I would do it (volunteer) again, and maybe next year take part because I still don't know what I'm doing myself," he said.

Swan, an Ojibway from Lake Manitoba First Nation, thinks the job fair is one of the only ways to expose some youth to the opportunities available to them.

"People are stuck on reserves and don't know what they have available," he said.

Though many students attended the event, attendance from some Winnipeg high schools was sporadic.

"It's timing was poor," said Lynne Hanson, career co-ordinator for Daniel McIntyre Collegiate, adding that the fair fell on exam week for some courses.

She said school's policy doesn't allow field trips during exam times.

"People are stuck on reserves and don't know what they have available."

-Darren Swan, Lake Manitoba First Nation

Hanson, a fan of the job fair, worked with teacher recommendations to get students attending.

She was able to bring five students, though she had hoped for more; she tried to bring two more last minute, but the fair was full.

The fair wasn't just promoting work, but education, too.

NAAF offers scholarships and bursaries for Aboriginal youth to attend school, whether trade or post-secondary.

HOW DO WE MEASURE UP?

⇒ Between 2001 and 2005, Manitoba showed the highest growth in off-reserve Aboriginal employment rates in Canada, rising from 55% in 2001 to 58.9% in 2005.

⇒ In 2007, the employment rate of Aboriginal People aged 25 to 54 with a post-secondary certificate, diploma or a university degree was 80.2%, compared to 70.4% for those who graduated from high school, and 51.2% for those who had not finished high school.

Source: Statistics Canada

The NAAF website states they are the "largest non-governmental funding body for First Nations, Inuit, and Métis post-secondary students across Canada."

The job fair precedes the 16th annual Aboriginal Achievement Awards, held in Winnipeg on March 6. The awards recognize 14 people of First Nations, Métis and Inuit heritage between the ages of 15 and 24 who have shown outstanding career achievement, according to the website.

The roving job fair will not be in Winnipeg next year, but Manitobans can still attend. Schools can apply for funding for transportation and accommodation, said Monastyrski.

For more information, visit www.naaf.ca.

Campus News Briefs

Compiled by Sandy Klowak and Steve Currie

PASSING ON THE U-PASS

The university's dream of providing discounted bus passes to all students has once again died, at least for this year.

The U-Pass project aimed to provide each University of Winnipeg student with a yearly bus pass at a low rate funded by a mandatory student levy. Such a pass has been pitched many times throughout the years.

The University of Winnipeg Students' Association (UWSA) had hoped to partner with the University of Manitoba in negotiating an affordable levy fee with Winnipeg Transit.

But it seems that suburban U of M students aren't interested. Without their co-operation, the fee is too high for U of W students to foot on their own.

KEEPING COOL IN A RECESSION

Although high layoff and unemployment rates have graduates fearing for their upcoming careers, experts recommend a balanced outlook.

Concerned students should try to broaden their employability through volunteering, part-time work, or internships, reported *The Fulcrum*, Ottawa's student newspaper.

Although the job market is now more competitive, university graduates are not the hardest hit. Hiring levels remain generally consistent, with some firms even increasing their hiring of younger, cheaper, talent-new graduates.

So, despite the bleak economic news, grads shouldn't rush to any available jobs simply from fear of unemployment.

U OF W VIDEOS EARN PROFESSIONAL RECOGNITION

The 'YOU of W' ad campaign released this year has achieved high standing in an international marketing competition.

The University of Winnipeg's 'YOU of W' videos, chosen from over 2,200 entries, achieved platinum standing in the Commercial / Retail category of the Ava awards, which honour creative excellence in audio-visual productions.

According to a U of W press release, the videos were successful in drawing attention and attracting new students to the university.

FAIR JUSTICE

Future conflict resolution and international development graduates can check out their employment prospects at the Menno Simons College Social Justice Fair on Feb. 3-4.

The fair allows students to talk to organizations working in the fields of social justice, peace and development and to learn about local and global justice issues.

The event starts off at 7:30 p.m. with a keynote address and reading by exiled Iraqi poet Dunya Mikhail. The following day will feature discussions on the nature of justice, peace and development work from 11:30 a.m. to 2:30 p.m. in the Duckworth Centre Lounge.

QUESTIONING YOUTH

The future of youth in society and the barriers standing in their way will be the subject of debate in an upcoming inner-city talk.

The next installment in the Healthy Living in the Inner City series will take place on Jan. 29 from 6 to 8 p.m.

The free event will feature presentations by community workers and inner-city youth, multimedia displays and integrated discussion. Refreshments and childcare will be provided.

The event hopes to address common stereotypes about youth and their role in urban society building.

The event will take place in the Carol Shields Auditorium of the Millennium Library, 251 Donald Street.

Comments

Genetic testing: the good, the bad and the ugly

The possibilities are endless, but **so are the risks**



BRENDAN OLYNIK
VOLUNTEER STAFF

With a sample of your blood, hair or skin, scientists can determine many characteristics of your physiology – including health problems that you may have now, could acquire in the future, or even what your children could be susceptible to.

Without getting too technical, genetic tests work by analyzing part of the DNA (or proteins) from body samples. DNA is basically the blueprint for your body, encoding all the information you have needed to develop since you were a single cell. All human beings have almost identical DNA except for small variances that can make a whole lot of difference (an extra arm, diseases, etc.). These differences are what scientists studying genetics look for.

In medicine, genetic tests may help predict the probability of developing diseases including some types of cancer. If you find out that you have a greater than average chance of getting colon cancer, then you may be able to plan your lifestyle in a way to help prevent the onset or magnitude of the disease. Many newborns are genetically tested for a disease called



MEGAN TURNBULL

phenylketonuria (PKU). If gone unnoticed, those with PKU will develop mental problems. With proper treatment the babies can develop normally. The many benefits from genetic testing are undeniable. However there are some ethically controversial issues surrounding its practice.

Prenatal tests can be performed on unborn children to help determine the probability of whether the fetus will develop certain health problems. Based on the conclusions, parents can decide how to proceed with pregnancy. Regardless of how you see abortion, we should ask if it is justifi-

Genetic testing holds the insights that are needed to better ourselves

able to knowingly allow a human being to live with the physical and social pains predicted by genetic testing. A line needs to be drawn and depending on the severity of the condition predicted, certain decisions may be easier to make than others.

Right now there are still many

kinks to be worked out with genetic tests, but in the years to come they will continue to become more accurate, efficient and inexpensive.

So perhaps someday you decide to check your odds of getting, for example, breast cancer and it is predicted at 70 per cent for the next 20 years. You are perfectly healthy at the time and there is a chance that you will never develop symptoms. Let's say hypothetically that your employers and insurance companies obtain your DNA information – perhaps by asking for genetic testing. You may now be a liability to these organizations and it could even result in job loss.

This puts a whole new meaning to the phrase “pre-existing condition.” A situation like this may seem somewhat unrealistic but personal information such as your genetic code could lead to disastrous results if it falls into the wrong hands. It might make you think twice one day about accidentally leaving one of your hair follicles around (which contains your DNA).

Genetic testing holds the insights that are needed to better ourselves. However it is in our best interests to keep a proper moral conduct for its usage. Your DNA should be kept more discreet than your PIN number and middle school picture combined.

Brendan Olynik is a biochemistry student at the University of Winnipeg.



Pretirement: the future is now (and much cleaner)

Hey Gang, J. Williams here, with yet another installment of Good and Evil. In sticking with my theme, I'd like to talk to you all today about something which is both good and evil: employment.

For the past three years I've had it pretty easy when it comes to how I earn money to live. I've made a living (meager though it may have been) by playing dirty music once or twice a week. Due to the fact that I'll be returning to school next year, however, my dirty music will no longer be enough to pay the bills. Therefore I have recently come to the decision that, in the next few weeks, I am actually going to have to get off my lazy ass and get myself a job.

People work their entire adult lives until, when they are finally able to stop and enjoy themselves, they are so old that they poop themselves constantly and have no idea where they are

As I stated earlier, I believe that jobs in general are both inherently good and evil. Having gainful employment is good because it is a great way to earn money to buy important things like flat screen TVs, luxury automobiles and of course high-end designer drugs. On the other hand, having a job is also very evil because it limits the amount of time one has to watch TV, drive around in nice cars and of course, to use high-end designer drugs.

Some have tried to reconcile the advantages and disadvantages of employment by working incredibly hard for most of their lives until they have saved enough money so that they are finally able to stop working forever, or “retire” from the work force. This has always struck me as insane. These people work their entire adult lives until, when they are finally able to stop and enjoy themselves, they are so old that they poop themselves constantly and have no idea where they are. This makes no sense to me. If I can choose a period in my life in which to enjoy myself and not work, then I choose now.

That's why I'd like to introduce a new concept to you all today, which can give you the freedom to tell your little prick of a boss to take his crappy job and shove it right up his anus (for a while anyway). This concept is called “pretirement.” It's almost just like retirement, but with a twist: instead of working your entire life, just so you can enjoy your so-called “Golden Years” (which I can only assume are so named because of the golden brown surprise that shows up every night in your adult diaper), you can enjoy a time in your life when you almost never poop in your pants: right now!

It is this fabulous concept of pretirement upon which I plan to base my new company, which will be called “Freedom 25.” The goal of this company will be to offer people the option of taking their pretirement early in life and then selling themselves into old-age slavery. Trust me - it won't be that bad. Chances are, by the time you actually have to work, you won't even know where you are or what you are doing. And after all, why work at a job you hate while you can still hold in your poop?

You can find J. Williams playing his dirty music every Monday at Shannon's Irish Pub. At least, for now.

Hydro ignores our history and heritage

City does well to **protect Exchange buildings**



ANDREW TOD
VOLUNTEER STAFF

It is amazing what a difference one day can make. In fact, in the case of Manitoba Hydro – that most sacred cow of all Manitoba's crown corporations – the period of time that it took to go from announcing an almost impressively naïve expansion plan to public repentance for that very plan took less than 24 hours.

There was substantial and warranted public outrage this past week when Manitoba Hydro announced plans to purchase, renovate and all but destroy three historic Exchange District buildings on McDermot Avenue.

The plan required by Manitoba Hydro (in order to account for increasing power demands in the area) entailed gutting the interiors of the three buildings to provide space for new substations.

It was a move that seemed to infuriate people city-wide, as even our often indifferent mayor Sam Katz – no friend of responsible downtown development by any

means – expressed his surprise to hear of Manitoba Hydro's ill-conceived plan in the pages of the *Winnipeg Free Press*.

Evidently swayed by the number of complaints in print, on radio and in public spaces all over the city (which, if shoppers at Polo Park constitute an appropriate sample size, were filled with denunciations of the arrogance and stupidity of the expansion plan), Manitoba Hydro representatives emerged Thursday to announce the plan had been put on hold.

Perhaps they hope to wait until Winnipeggers become enraged with another municipal matter and then pounce while public pressure is waning. Or perhaps they really do intend to find other solutions to their expansion needs that do not require wiping out designated historic buildings that happen to offer innovative spaces for a host of art galleries, residences and commercial interests.

It is baffling that Manitoba Hydro was seriously considering ravaging principal links to Winnipeg's past, but it is even more baffling that the public corporation has not completely ruled out the possibility of doing so. Putting something on hold merely delays the matter – it does not rule it out as an option.

To convolute matters more, the Edmonton group that currently owns the properties has yet



MAP COURTESY OF DESTINATION WINNIPEG

It is baffling that Manitoba Hydro was seriously considering ravaging principal links to Winnipeg's past

to declare that the buildings are even up for sale, so why Manitoba Hydro ever envisioned that they had the option to purchase them is still unclear.

What the public backlash makes clear, however, is that resi-

dents in the Exchange District and throughout the city care about their historic buildings. Winnipeg has done relatively well with preserving these and other monuments to bygone eras of the city's architecture, and to have three of these monuments destroyed would erase parts of our heritage.

Though Manitoba Hydro noted that other expansion options would likely bear larger costs in monetary terms, losing these three buildings would come at a greater cost to those who already use them daily and to our collective city history as a whole.

Andrew Tod is a University of Winnipeg student.

Canada A ~~change~~ you can believe in

Where is Canada's Obama?



JAMES JANZEN
VOLUNTEER

Last week I had the opportunity to make my way down to Washington, D.C. for the inauguration of the new president. In the whirlwind of long lines and security checkpoints, surrounded by ecstatic crowds and vendors hawking everything from Obama track suits to condoms ("The *real* stimulus package!"), I could not help but have thoughts about the lackluster state of politics in my own country.

Standing in that mass of over a million people was invigorating, to say the least. This was a man they believed in and a change they were proud to be a part of. In the 10 years or so that I have been politically aware, I cannot remember ever being proud of my country's politics, never mind *believing* in them.

To be honest, I was jealous. I had the political version of penis envy. Why can't I have this? Where's *my* hope? Where's *my* change, damn it!

You would be hard pressed to find many Canadians excited about their politics. Who can blame them? Despite some very good MPs who are fighting for some

very good things, the fallout of the scandal-riddled Liberal dynasty and consecutive minority Tory governments have left Canuck politics downright stagnant.

The less interested say our politics are a joke. The better informed argue that Parliament is marred by ludicrous tradition and Ottawa is brimming with power hungry suits adept at manipulating those traditions (case and point: the fickle Liberal-NDP coalition and the resulting prorogation). Truthfully, there are days when apathy appears to be the only reasonable response to the partisan bickering of Question Period.

Before the 2008 presidential primaries most Americans were similarly disenchanted with their own politics. Then the dual bombshells of Hillary Clinton and Barack Obama hit the media circuit. The celebrity machine kicked into overdrive and all of a sudden everybody was paying attention.

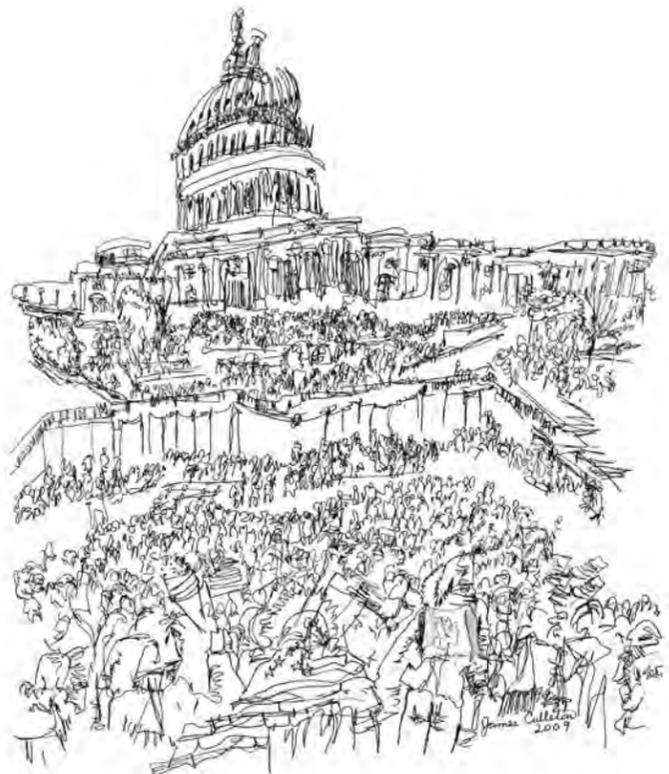
With the inauguration of the new president, that power of celebrity and charisma has been transformed into legal power of the highest kind. But is this what Canada needs? Do we need our own version of the Obama pandemonium to lead us to a place where we can move forward again and be proud of ourselves and our country? Do we even want to put that much faith in our politicians?

It's true that the political land-

scape in Canada doesn't allow for such sweeping change. Our elections are held within months of when they are called, giving politicians little time to build hype or support. We have a multiparty parliamentary system steeped in divisive issues such as Quebec nationalism, Western conservatism, and First Nations rights. Often when groups talk about change in Canadian politics it's regarding electoral or senate reform. I don't remember ever having a politician say to me, "Let us come together as a nation to do something positive."

The soil of the Canadian electorate has been fallow for too long and is marked by too many stones. The change - Canada's Obama - may not come in the form of one celebrated personality as it recently did south of the border. But what would be so bad if someone stepped forward into a leadership position and told us that together we could pick out those stones and use that fertile soil to grow together as a country? To use Obama's inaugural words, Canadians need to pick themselves up, dust themselves off, and begin again the work of remaking their country. God knows we're ready for it.

James Janzen is a University of Winnipeg student currently on hiatus and a former Uniter beat reporter. He left for Africa this week in a bid to escape cold weather and stale politics.



JAMES CULLEN

Do we need our own version of the Obama pandemonium to lead us to a place where we can move forward again and be proud of ourselves and our country?

Editorial

We can't handle the truth

Why waking up is extra hard when my American Apparel shirt isn't clean



STACY CARDIGAN SMITH
MANAGING EDITOR

People are motivated by authenticity. Deep down, they want to see truth prevail. Unfortunately, it's often their own version of the truth they want to see come out on top, and that version of the truth is

often hazy.

'Version of the truth' is an important phrase here, because people have the ability to convolute anything into a state that makes sense to them. People can justify cheating on an exam, stealing money, having sex with someone who isn't their partner, killing people for their religious beliefs, and so forth. Clearly the truth isn't black and white - in fact, it's mostly grey.

But scary as versions of the truth might be, they are also amazing and inspiring.

People dream that they can escape the poverty in which they grew up, that they can stop their addicted minds from taking an-

other drink, that they can change the world.

Members of society once did things because they felt their views and beliefs were important. They formed countercultures to get these ideas and beliefs - their version of the truth - across to the rest of society. And they made change happen.

Why is it that people just don't form countercultures anymore, and why is it that those countercultures which are formed are simply cliché?

Perhaps it's because being a member of those very countercultures - and having the desire to rebel - is what makes someone today the



exact *same* as their contemporaries.

Whenever an identity becomes marketable, an organization will market it, and therefore nothing is new or original.

Every one of us fits into a stereotype - even those that intentionally try not to fit into a stereotype can be categorized as "Those people that

try not to be stereotypical.'

Although we are individualistic, we are not individuals. And can there really be any truth to life if this is the case?

No wonder we're apathetic.

But despite what some may think, we're not a lost cause. People are still motivated by what they believe to be authentic - Obamamania is proof of this.

We just need to learn to be a little more creative, perhaps move a bit faster than American Apparel and other trendy organizations.

Unfortunately, the irony-drenched hipster stereotype currently mass-fed to society isn't helping.



ILLUSTRATION BY ROBERT HUYNH

PLAN TO ATTEND WINNIPEG'S HOTTEST HAPPY HOUR AND SAMPLE DAZZLING COCKTAILS SUCH AS TOOTSIE RIO, MEXICAN MOSCOW AND THE UNUSUAL CUCUMBER.

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Do we need God?

Reverend Jack thinks so. Do *Uniter* readers agree?

I'm Christian: like me or dislike me, but talk to me 'cause I'm listening



REV. JACK DUCKWORTH
UNIVERSITY OF WINNIPEG VOLUNTEER
CHAPLAIN

Amalia Slobogian's ideas in last week's *Uniter*: that doubt is humbling, that our intellect must be engaged and that we must ask the big questions, are all immensely important. Christians are well advised to hear her argument. Mindless, biased ideals endanger our personal understanding of Jesus, faith and Scripture.

However Christian faith recognizes that Jesus came to destroy religion. The Gospels record the authorities' repeated efforts to control Jesus through religious legal arguments. They failed. Screw-ups in today's church occur because the church makes the same mistake. Jesus offers freedom from such confinement and replaces it with a responsible, loving, grace-based relationship with Him. Allegory on the other hand, generally illustrates the facts, and centuries of scholarly scrutiny demonstrate there is a great deal of authentic truth throughout the Bible. Regardless, God's people still screw up and this is why we need God.

Slobogian is correct. When a narrow view of faith in Christ pretentiously asserts one can confine God to a neat package like *me + God = good times*, this attitude compares to the empty vacuum of non-belief. So the question arises, how can we know God? The answer, in part, comes out of fact, faith and feeling.

The facts include knowing that God loves you (1 John 2:5), forgives you (Acts 13:38) and invites you to belong to him (1 Pet 2:9). We come to terms with this through an act of faith that confesses and believes in what God has done (Rom 10:9-10).

This journey is derailed because we break away from God. Christian communities can limit God to their bias, and, like athe-

ism, offer a spiritual vacuum and diminish hope. So what direction can we take? Our response is to have faith in Jesus Christ because he took the initiative to fully open the door to God (John 14:6, Acts 4:12 and 10:43). The feeling or experience of God becomes real as we allow His Holy Spirit to dwell within us (Acts 8:15-17). Does this sound hokey?

Think further. God is not an imaginary friend. Intellectual skepticism and the Bible both reject this idea (Jer. 9:23-24 and 2 Cor. 10:5). Instead, let's look outside our personal limited capacity and begin a spiritual journey towards a living knowledge of God – on his terms. These terms begin with his personal love, forgiveness and a living sense of presence in us. He initiates this connection.

When a narrow view of faith in Christ pretentiously asserts one can confine God to a neat package like *me + God = good times*, this attitude compares to the empty vacuum of non-belief

"Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in and eat with him, and he with me (Rev 3:20)." The invitation stands.

Like it, dislike it, but think about it. The living God is neither a fable nor ours to contrive and confine. An active, inquiring mind can reach outside itself to discover the need for God. The invitation stands.

Rev. Jack Duckworth is the pastor of First Presbyterian Church Winnipeg and is available as volunteer chaplain at the U of W Thursdays from 12 to 3:30 p.m. He will be conducting a series of dialogues on Christianity during the free period from 12:30 to 1:30 p.m. for the next two Wednesdays, Feb. 4 and Feb. 11. Look for posters in the university indicating the room in which these lectures will be held.

Sourcing the Bible doesn't make it truth



JOE KORNELSEN
BEAT REPORTER

When defending the merits and importance of Christianity it is almost always from the Bible that evidence is given. Thus we must determine the veracity of the material to come to any conclusion on the subject of Christianity.

The Catholic Bible, from which the Protestant Bible was later derived, was first canonized not by Jesus nor by his most passionate apostle, Paul, but by a council of bishops at the end of the fourth century AD. This is a disturbing starting point. It could be argued that divine intervention played a role in the decision, but this can only be trusted about as far as one can trust that the Medici family became popes due to religious merit rather than their desire to extend their power.

But if we assume that this canon would be acceptable to Jesus, how do we trust the content? Theological development over 1500 years has been based off of notoriously poor translations like the Latin Vulgate and the English King James Bible. The culmination of this theology is what learned pastors preach to their congregations who lack the time to investigate every nuance of the Bible themselves.

But individuals do study the bible. And in the 21st century Bible translations are far better than they ever have been. But how does one navigate a text that was written in a culture more than 2000 years ago? It is impossible to find words and concepts that transcend such different cultures. As a simple example consider the concept 'hunger.' Now consider it as if you were in famine-wracked Ethiopia.

ciding with a number of dialogues he is holding here at the university.

In response, a variety of guest and regular *Uniter* writers will try to show the wide ranging and passionate opinions that arise when questions of faith are brought to the table.

We want to know how you feel about the social implications of religion. Are we losing something integral to our culture by pulling away? Do we need God? E-mail your ideas to comments@uniter.ca.

Can the language of the considerably more complex doctrines of Christianity overcome the cultural differences between present day Canada and first century Judea? I doubt it.

So how does the average person find his way around a post-reformation world where religion is regularly considered a personal experience? Christianity today puts a lot of emphasis on one-on-one prayer with God. We'll have to do some self-reflection.

There are about a billion Christians in the world. Thus there are about five billion non-Christians. Presumably many of these people have heard about Christianity yet have not converted to the faith. To these people Christianity doesn't make sense.

How does one navigate a text that was written in a culture more than 2000 years ago?

The argument often goes that without religion we would not have morality – this may be true. I feel that I have a fairly strong sense of what is right and wrong, but I also grew up in the church; I can't claim the two are independent. But if 20 years of church gave me morality, it did not give me the ability to rationalize the existence of the Christian God over any other god. I believe that if the stakes are heaven or hell it is only just that God created not only me but also all non-Christians in order to make sense. If I cannot choose a religion rationally, then what other means do I have?

God or gods may very well exist, but at best we can only have faith. If God provides a person with a mind that reasons yet puts himself beyond reason, then religion is merely a gamble and according to my morality that doesn't seem just.

Joe Kornelsen is a beat reporter for The Uniter and is atheist, agnostic, or moderate Christian depending on the time of day.

Letters

Re: "Anarchism is never the answer"

Mr. Dumont seems to have a rather limited understanding of the complexities of anarchist theory ("Anarchism is never the answer," Jan. 15 edition). Even a cursory view over the Wikipedia article on "anarchism" would have shown that the majority of his assumptions are incorrect. Like the Republican Party, anarchism is a big tent, incorporating a large array of anti-statist ideas and theories. There is no "true anarchism" as Mr. Dumont claims. From communist to individualist and everything in between, anarchism runs the gamut. One would be hard pressed to find two anarchists who agree with each other. Contrary to what Mr. Dumont believes, we, the anarchist, want the "pooling [of] efforts and working towards a common goal." We want "combined efforts supporting one another!" We just believe that we do not need hierarchy and domination to do so. Does Mr. Dumont believe that individuals cannot accomplish anything without a boss giving orders? Maybe Mr. Dumont has been listening to too many nihilistic punk rock songs. Anarchism is not just riots and bombs and sex pistol songs (oh my!). We do not want to destroy society. We wish to abolish all

Coercive combinations, the most Coercive being that between the individual and the state.

Let us use Mr. Dumont's computer analogy. We could repair our faulty operating system, we could even elect to get a new one, but that does not change the fact that the system is part of a computer that is faulty and Coercive. Anarchists say there is a fake and exploitative relationship between humans (as individuals and the computer (the state) and its operating system (capitalism)). We are captive to our screens. When our system breaks down we panic, unable to waste our time browsing facebook or porn. We fix the system with the full knowledge that it will break down again, just for the safe and calm glow of forced and unreal cyber relationships.

Instead of being a slave to the fantasy world of capitalism and the state, we smash the computer, slow down and start having real life, face-to-face conversations of other individuals.

Anarchists look to create a world where people can grow and build through mutual respect between individuals rather than through domination and submission.

*Matt Antosh
Anarchist agitator extraordinaire*

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Arts & Culture

Right at the beginning and right at the end

Photography exhibit compares the vulnerability of two age groups

MARINA KOSLOCK
VOLUNTEER

When reading the title *It's a Good Life*, one might think it references the American dream —wealth and beauty.

Local artist Talia Potash's exhibit of 21 photographs at Martha Street Studio, however, is the polar opposite of that, exploring children and the elderly. Potash said she chose to focus on those two stages of life because of their vulnerability.

One of the images sure to draw people's attention is "He Is Very Old." Photographed waiting for someone or something, this man's face is etched with lines and the skin has fallen so far off his face it is nearly gone. His hands are folded behind his back holding a large bag. He is dressed up in a suit and looks as though he is going somewhere important.

Similarly, there is "Berlin Girl," a photo of a young girl who could be sitting at a bus stop or bench waiting for someone. She is sitting with a cigarette in her mouth. "Berlin Girl" could be anyone — your friend, sister, or girlfriend. There is a bubble of stomach fat hanging over her black skirt but she doesn't seem to notice. Though she has the face of a young girl, the way she carries herself and particularly her eyes suggest that perhaps she has more life experience than she should.

Does Potash ask people for permission before she takes their picture? No.

"There is always the issue of tension when it comes to photography. But I have had conversations with some of them."



"The Tallest Poppy" by Talia Potash.

Potash has traveled to Germany, Prague and Miami and taken shots of people at their most vulnerable. The name for the exhibit came to her while she was in Florida in 2005.

"There is so much sadness in Florida. You can feel the artificiality and melancholy behind the Miami culture," she said. "However, the title has taken on new meaning with the inclusion of my recent work."

She names "Mementos," a video in the exhibit of her playing with

her young son, as an example. The central message is "to appreciate every mundane moment before it disappears," she said.

"Therefore, in the end, *It's a Good Life* could be taken literally."

Jeanette Johns, studio manager Martha Street Studio, was elated to have Potash's photographs on display.

"I find the beautiful stills not about movement, but about a person's demeanor—how they sit in their space," Johns said. "It's almost as though they are flesh

mannequins."

When asked what inspires her photography, Potash's eyes lit up.

"Travel gives me the freedom and opportunity to step off a subway and find myself in strange places surrounded by unfamiliar people."

Drawn to the vulnerable stages in life, Potash often finds herself photographing unusual human drama. This is why she focuses on the elderly and children.

"Both of these stages are particularly interesting due to the acute

physical and emotional changes that occur," she said. "I am interested in immortalizing spontaneous moments that reveal something unique or intimate about the reality of the subject and their lives."

"I am looking for what [French photographer Henri] Cartier-Bresson called the 'decisive moment'—the split second that reveals the essence of the situation."

It's a Good Life is on display until Feb. 13. Visit www.printmakers.mb.ca.

Christopher Lake is the new Walden Pond

Local musician Ingrid Gatin goes to the woods to write an album

MATT PREPOST
VOLUNTEER STAFF

Less than a week from today, local musician Ingrid Gatin will be secluded in a cabin in the forests of northern Saskatchewan, alone with an accordion and a looping pedal, penning songs for her upcoming solo album.

The road to the cabin started in 2006, when Gatin moved from Brandon to Winnipeg in search of musical opportunity.

"You can't really be a working musician in Brandon," Gatin explained. "There aren't enough shows and very few venues. Winnipeg is thriving musically and artistically, so it was an easy decision."

Since her arrival, Gatin has worked a wide range of jobs, including waitressing, teaching vocal lessons and acting in a friend's play.

Playing piano since she was four

and singing since she learned to talk, Gatin lists Fiona Apple and Joni Mitchell as some of her influences. However, Gatin's interest in the accordion was piqued recently when she started listening to a gypsy Balkan style of music and picked up a used accordion in a shop a year ago.

"I'm absolutely in love with it — the rhythms, the sound," Gatin said. "It's really such an emotive instrument. It has this swell to it and how you can work with it. It really moves the emotions."

Shortly after she arrived in the city in 2006, Gatin found a gig with the Magnificent Sevens, an old-time bluegrass group, lending her vocals and playing the mandolin. The group wrapped up a tour of western Canada this past fall. Afterwards, Gatin applied for a grant from the Winnipeg Arts Council in an effort to kick-start her pursuit of a solo career.

"I was thinking about the things I really wanted to do with an opportunity to have a career in music," Gatin said. "I know that I want my music to be a little more than just a singer-songwriter."

The grant was not easy to get. Gatin had to submit a detailed proposal, which she called "Old World Meets New World: The

Songwriting Exploration."

"The 'old world' part is the accordion, exploring my French roots by listening to French accordion music combined with my love for the gypsy Balkan style," Gatin said. "The 'new world' part is that I've been interested in working with a looping pedal. I can create pieces where I am singing a line and I can loop a harmony line over top again and again. It's a situation where I'm creating an ambient landscape of vocals."

Gatin will be creating her vocal landscapes on the shores of Christopher Lake, Saskatchewan, a location she chose because of its proximity to family and what she calls "one of the most beautiful places on Earth."

"It's this small crystal clear lake surrounded by a forest," Gatin said. "It's snow-filled and calm. The area is filled with music."

- ⇒ See Ingrid Gatin Saturday, Jan. 31 at The Edge Gallery (611 Main St.)
- ⇒ Serena Postel and Marti Sarbit will also perform
- ⇒ Tickets are \$7 at the door
- ⇒ Doors open at 7:30 p.m.
- ⇒ Visit www.ingridgatin.com



"You can't really be a working musician in Brandon. There aren't enough shows and very few venues."
—Ingrid Gatin, musician

Local musician Ingrid Gatin was recently awarded a grant that will allow her to do some songwriting in a cabin in Saskatchewan.

The passion of The Ripperz

Local rock trio just wants you to sing along and have a good time

AARON EPP
ARTS & CULTURE EDITOR

Go to The Ripperz's MySpace page and you'll be greeted by five words: "There's just too much passion."

"You've gotta live with passion—everyone's gotta live for something," singer-guitarist Chris Sawatzky, 26, explained over a beer at The Toad last Saturday. "There's just a lot of passion between the three of us that we like to share with the audience."

Sawatzky and his bandmates—bassist Mark Wiebe and drummer Travis Warkentin, both 25—have been sharing their passion with local audiences for the past three years.

The group got its start over eight years ago, though, as a six-piece metal act. Problem was, only half the band showed up for practice on a regular basis. So, that half of the band decided a new project was in order: a three-piece punk act where attracting members of the opposite sex took precedence over musical proficiency.

"We wanted to play shows that had girls at them, so we figured metal wasn't necessarily the best way to go," Wiebe said. "It worked."

Indeed, all three are now married. The band took a five-year



The Ripperz: passionate about music, passionate about having a good time, passionate about facial hair.

"We're hardcore kids in a rock band."

—Mark Wiebe, The Ripperz bassist

break when Sawatzky and his wife moved to Vancouver so she could go to school. When they returned to Winnipeg in 2007, the band reformed, this time with a new sound.

"I had been writing all kinds of songs—some super gospely, some metal, just all over the board," Sawatzky said.

People weren't into it at first—especially those who had known them as Blink 182 wannabes.

"It was like, we're not going to be 17 for the rest of our lives," Wiebe said.

"Even though I promised we would be," Sawatzky said with a smile. "Talk to Bryan Adams—you

can't do it."

Since those first few gigs in 2007, the band has settled on a sound that's somewhere between Southern-fried bar rock and the Hot Live Guys. Musical proficiency still isn't the point though, Sawatzky said.

"I would love to write amazing songs, but I'm not going to get hung up on it," he said. "What comes out, comes out."

Sawatzky added that one of

the main reasons The Ripperz recorded the self-titled CD it released last year was so that people would know the songs and be able to sing along when they came to shows.

The penchant for sing-alongs was influenced by hardcore music. When they were in high school the three would drive to Winnipeg on Sundays from their home in Landmark to see all-ages hardcore shows featuring Figure Four and Officer Down.

"We're hardcore kids in a rock band," Wiebe said.

"That's why I love sing-alongs—all that passion at hardcore shows," Sawatzky added.

There's that word again—passion. If you're interested in being a part of it, the band is playing at The Zoo on Saturday, Jan. 30. They plan to tour out west again in April, and hopefully record an EP as well before the 2009 is over.

"We're already playing one new song live," Sawatzky said with a smile, "and people are already singing along."

⇒ See The Ripperz Friday, Jan. 30 at The Zoo
⇒ Opening acts are The City Streets and The Furr
⇒ Cost: \$7 at the door
⇒ Visit www.myspace.com/theripperz

UWSA EVENTS:

Is Winnipeg's Water Being Privatized?

Event to Address the threat of privatizing Winnipeg's Water

Presentation by TONY CLARKE

Polaris institute and co-author of Blue Gold

Friday January 30th - 12.30pm

University of Winnipeg 3rd floor - Next to the escalators

For more info, email Vinay Iyer at president@theuwsa.ca

www.theuwsa.ca

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The University of Winnipeg is creating a modern urban sustainable campus for You that is currently evolving into bigger, better, greener spaces and state-of-the-art facilities. All our new buildings will be constructed to a minimum LEED (Leadership in Energy and Environmental Design) Silver Standard with a goal of achieving maximum energy efficiency.

UWinnipeg is a dynamic learning environment that encompasses interactive academics and conveniences to meet your needs and the needs of our community. You remain an integral part of the renaissance as our campus grows. YOU fuel the transformation for YOU of W.



NEW CHILD CARE CENTRE

Adjacent to McFeetors Hall on the Furby/Langside campus, the new University of Winnipeg Students' Association (UWSA) Child Care Centre will serve both infants and toddlers from the University and surrounding neighbourhood. It will feature outdoor play areas in an enclosed green space.

McFEETORS HALL: GREAT-WEST LIFE STUDENT RESIDENCE

Enhancing Student Life at UWinnipeg
Situated next door to the Science Complex, McFeetors Hall will be a home away from home for 176 students in dorm-style rooms and will also include 25 unique townhouse-style homes that can accommodate adult learners with families. These townhouse-style residences will house University of Winnipeg student families and provide family housing for community residents beginning in Fall 2009.



SPENCE STREET BUS

Working in partnership with area businesses, UWinnipeg is expanding the Transit hub at Spence and Portage Streets to create a new Manitoba Transit hub that allows for:

- Reduce congestion on Spence Street
- A pedestrian zone along Spence Street
- A new bus shelter construction to increase accessibility and safety

RICHARDSON COLLEGE FOR THE ENVIRONMENT & SCIENCE COMPLEX

Enhancing Science Education & Research at UWinnipeg
Located on UWinnipeg's new Furby/Langside Campus, this complex will be the new home for most of our Faculty of Science, Richardson College for the Environment and community learning programs, such as the innovative Model School for Science and Sustainability. Students and faculty alike will engage in cutting-edge research in biology, chemistry, environmental studies, Indigenous science and the social sciences. And they will share this knowledge with school-aged children and adult learners from the local community.

This LEED complex, slated for completion by 2011, will be a model of green building technology – recycled materials – a tree-filled atrium and “cutting edge” labs with state-of-the-art energy efficiency and heat recovery systems. – A living laboratory in the heart of the city.



GREEN CORRIDOR

The Green Corridor will link our new Furby/Langside campus to the west to the main campus. This safe 'walkway' begins at Langside and continues to Young and Spence. This corridor, developed in partnership with our neighbours in the community, will add significant green space and may include green houses, Indigenous plant gardens and recreational spaces. The Green Corridor will have valuable educational purposes for our students and the children who live in our community/neighbourhood. The new Spence Street bus loop is the first step in the corridor.



UNITED ARMY

The former United Army building will soon be replaced in 2011 with an environmentally-friendly building to expand our urban campus. Possible uses include a new Faculty of Business and Economics, a Centre of Continuing Education building, along with the Gallery Institute for Contemporary Art and university and retail operations.



BILL WEDLAKE FITNESS CENTRE

Your Bill Wedlake Fitness Centre, named in honour of retired Athletic Director Bill Wedlake, was completed in February 2008. This new fitness centre has an expanded athletic therapy clinic and new classrooms. The fitness centre features state-of-the-art cardio equipment, weight machines and free weights. The facility also features a new sound system and several mounted televisions for students, faculty, staff, alumni and local community members to enjoy during their workout.

CANWEST CENTRE FOR THEATRE & FILM

Your CanWest Centre for Theatre & Film has already come to life with two new acting studios, film studio, prop shop, six rehearsal rooms, office space, two film editing labs, film equipment check-out and storage, dimmer room, and a state-of-the-art flexible studio theatre (120-180 seats) with full green room facilities. Extensive renovations made include the addition of a two-storey annex on the south side of the building. The inaugural production in the new facility, The Blue Room, runs from February 6-13.



SOMA CAFÉ

Your new, student-run SOMA Café that looks onto Spence Street features fair-trade coffee products, local baked goods, homemade soups and other light meals.



SPENCE STREET LOOP

In cooperation with residents, the City of Winnipeg and the University of Winnipeg have opened a Spence Street Loop between the CBC building and Young Street:

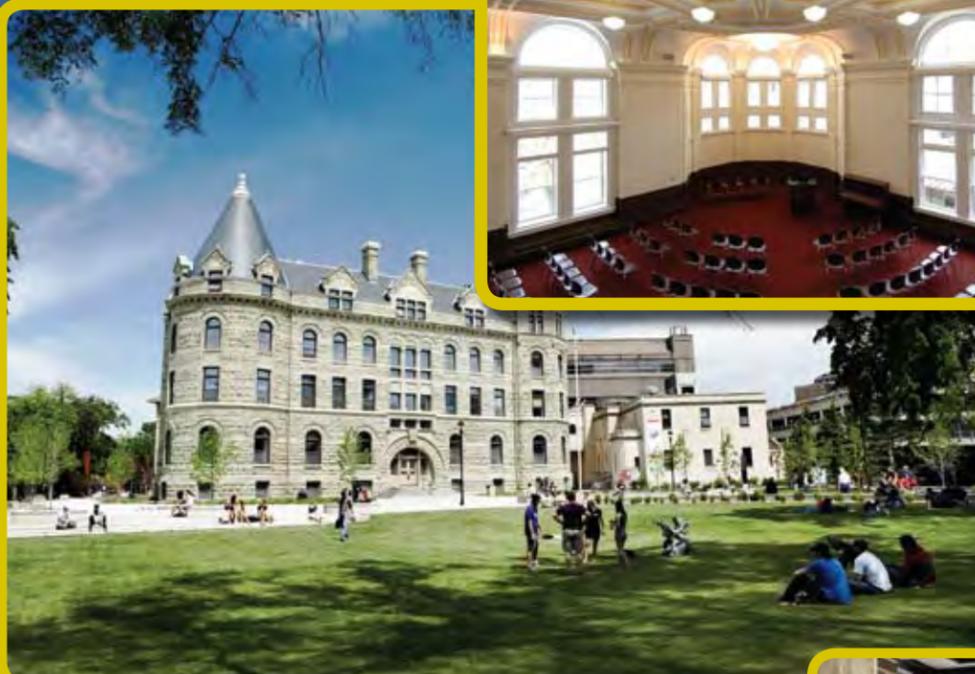
to reduce traffic congestion on Young Street.

A pedestrian-only path on Spence Street will provide a heated shelter to be used for student comfort and safety for students and local residents.



WESLEY/ CONVOCAATION HALL

Convocation Hall is a fully historically restored space located in Wesley Hall, used for the many events, conferences and meetings students have the opportunity of attending. The fine restoration has earned The University of Winnipeg the Heritage Winnipeg Preservation Award of Excellence for a sensitive, thorough and sympathetic interior restoration by Heritage Winnipeg on Feb. 18, 2008.



PORTAGE COMMONS

Extensive redevelopment of our front lawn was completed in Summer 2007 creating a new public park in the heart of downtown with additional green spaces, benches, a basketball court and a rose garden.



BUS DEPOT

Greyhound will vacate space they are using as a bus depot in August 2009 allowing the University to redevelop the space to accommodate university programs and services, as well as a possible restaurant or pub.

SPENCE STREET SURPLUS

Surplus building located at 1010 Spence Street with a new building that will be east to the corner of Spence Street, connecting the arts and business communities. This new home of our Economics and Division of business-related programs, renowned Plug-In Temporary Art, and other programs.

It's an exciting time to be at UWinnipeg!

To find out more about your sustainable urban campus visit www.uwinnipeg.ca.

CONCERT REVIEW

Manitoba Chamber Orchestra satisfies audience with sounds from the east

JOHN HERBERT CUNNINGHAM
VOLUNTEER STAFF

Manitoba Chamber Orchestra

Westminster United Church

Wednesday, Jan. 21

★★★★★

One standing ovation after another standing ovation after another – that was the Manitoba Chamber Orchestra's Jan. 21 recital in a nutshell.

The audience that filled the baroque chamber of Westminster United Church that evening was treated to the unusual sounds of Chinese instruments, and they responded with the utmost enthusiasm to the incredible performances.

The concert opened with *Shuo*, a piece composed by Chen Yi, the first woman in China to earn a master's degree in composition. Combining Chinese mountain songs with Western tonality, the piece was eerily haunting with numerous glissandi (slides) and rapid-paced bowing of single notes above which the melody rode.

The second piece was outstanding. Composed by Xiao-Nan Wang, it brought the audience to its feet, resulting in the composer having to return three times to the stage.

Wang resides in Winnipeg and is a master of the Chinese bamboo flute – something he richly demonstrated that evening. His performance was absolutely breathtaking. The piece, *Camel Train in the Desert*, was inspired by Wang seeing an el-



George Gau, playing the erhu (sometimes known as "the Chinese violin"), rehearses with the Manitoba Chamber Orchestra in preparation for their Jan. 21 performance.

derly Mongolian woman singing to a camel to remind the camel of its duty to take care of its young, which it was refusing to do.

The final piece of the first half was *In the Breath of Night* by Melissa Hui. It consisted of two movements: the first very introspective and the second very exuberant, with some very interesting deep tonal work by the bassists and cellists and a melody riding on top of a swirling vortex of sound from the violins. The response to the piece suffered from having to follow Wang's piece, though.

The second half opened with Chen Yi's *Fiddle Suite*, consisting of three movements, with each movement composed as a solo for one of three different Chinese fiddles (huqin). To say that the performance of this piece blew the audience away is an understatement.

The suite was performed by George Gao, an erhu master living in Toronto. He employed three different fiddles, one for each movement: the medium-sized erhu, the

lower pitched zhonghu and the higher-pitched jinghu. Gao was joined by Wang, with both performing in unison in a manner similar to that of Peking Opera.

The concert concluded with Gao's composition *Capriccio no. 2, Mongolian Fantasy*. What a way to conclude a perfect concert.

The piece was inspired by seeing an elderly Mongolian woman singing to a camel to remind the camel of its duty to take care of its young, which it was refusing to do

BOOK REVIEW



Waiting for Elvis

By David Elias

Coteau Books, 2008

256 pages

\$21.00

JENNIFER PAWLUK
VOLUNTEER STAFF

Sometimes we forget that life is most often really lived in the quietest of moments. Caught up in the hustle and bustle of our everyday lives, we forget how life-affirming silence can be. This stillness is not always peaceful, but it's rarely false. The quiet moments of our lives are the ones that define who we are. And yet, far too frequently, we shy away from them. We're afraid of what the silence might reveal.

In his second novel and fourth book, *Waiting for Elvis*, local author David Elias explores this theme with poignancy and rigour. Well-crafted and brilliantly character-driven, the story unfolds as a sequence of quiet moments shared between a couple of lost souls. In

these quiet moments together, they find what they have been so desperately searching for – themselves.

Much of the narrative takes place surrounding a roadside diner in southeastern Manitoba. Picture a stretch of the Trans-Canada Highway somewhere near Falcon Lake and that's where it would be. Run by an aging woman named Betty and her husband Arty, a former truck driver, Elias sets up the diner as a catalyst for conflict within the novel.

There, Betty meets Sal, a down-trodden nomad. Despite Sal's dark and traumatic past, Betty is able to forge an incredible bond with him. Others, like Arty and some of the diner's regulars, may not be able to make sense of the companionship Betty and Sal share, if only because they cannot appreciate the two's mutual appreciation for what passes and exists unspoken between them.

In a lot of ways, the relationship nurtured between Betty and Sal seems completely dysfunctional. By contrasting their relationship with other, seemingly more functional ones, Elias creates an insightful commentary on the nature of love and friendship in our quest for our own identities.

Waiting for Elvis shows readers that ignoring the quiet moments in our lives leads to ignorance of our own needs, and subsequently the needs of others. A relationship that depends entirely on articulation, masquerading as effective communication, is not quite as healthy as one is all too ready to believe. The solace we may find in the silence of self-reflection is what allows us to truly be able to connect with one another.

Through Betty and Sal, Elias demonstrates that there truly is nothing dysfunctional about a relationship that celebrates the power of life's quietest moments.

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DREAMWORKS
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IN THEATRES EVERYWHERE JANUARY 30

CD REVIEWS

DARCIA SENFT with JAMES HICKERSON

Storms in the Cellar

Tall Grass Music

★★★★☆

Darcia Senft has a sweet warmth to her voice you can just sink into. Sounding like a mixture of Alison Krauss' innocence blended with the rich wisdom of Bonnie Raitt, Senft flows with ease over these 13 tracks, often accompanied by nothing more than James Hickerson's crisp acoustic guitar. Briefly stepping out of the bluegrass songbird role, Senft grits it up as a world-weary blues-mama on the notable track "Broken Blues." Her voice slides like honey over the sparse guitars, with heartbroken lyrics bemoaning a lost love. Overall, *Storms in the Cellar* plays like a series of lullabies. On the slow country track, "Move on By," Senft croons, "just tell me your troubles, then move on by." It's difficult not to be comforted by Senft's reassuring words.



LOCAL

-Alannah Zeebeck

JARHEAD

Image of Insanity

Independent

★★★★☆

With its amazing drumming, rockin' guitars and politically-charged lyrics, this CD by indie thrash metal band Jarhead is hard to ignore. Although some of the lyrics may ring hollow as typical anti-corporate platitudes, some of the lyrics resonate more deeply. For example, the words, "Whatcha gonna do when the banks all fall/Will ya stab our backs and take it all," from *Bomb Shelter Banks*, hits particularly close to home in the wake of the deepening economic downturn. Overall, *Image of Insanity* is a great album, and worth buying for the impressive guitar work alone.



LOCAL

-Alex Kyle

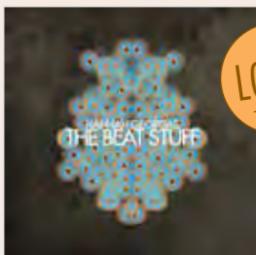
HANNAH GEORGAS

The Beat Stuff

Upper Management/EMI

★★★★☆

Singer-songwriters who play this brand of indie folk pop are so plentiful right now that Hannah Georgas is at an instant disadvantage. The odds of even getting heard, let alone escaping obscurity, are slim. If she can continue to produce music as strong as the songs contained on *The Beat Stuff*, then this vivacious Vancouverite may successfully defy those odds. Georgas's gorgeous voice commands undivided attention. Her Regina Spektor-esque delivery is buttery smooth and pitch-perfect. The majority of tracks on the EP feature heavy-duty production values and all the requisite indie instrumentation, including piano, violin and glockenspiel. Although these songs are quite excellent, the real standout is the stripped down and raw closing number, *Gabriella*. Hannah's voice is so enchanting that it's a shame to obscure it with busy compositions and knob twiddling. See her open for Jeremy Fisher this Sunday, Feb. 1 at The Park Theatre.



LOCAL

-Rob McGregor

OLE

Lost It All On Sleipnir in the Third

No List Records

★★★★☆

Lost It All On Sleipnir in the Third by Canadian four-piece Ole is anything but an enthralling musical endeavor in hardcore thrash metal. The overly distorted guitars are annoying and fuzzy sounding, even for metal, and I could not tell if there was a bass in the mix until the last track. The screaming vocals are grating—it often feels like a few sung vocals are in order. The one redeeming feature off this album is the introductions to the songs, which are charged with pulsing energy. Despite the great set up, though, the four mercifully short songs on this 7" fail to live up to expectations. Thrash metal isn't the first thing on my play list, but I do have an appreciation for the good stuff, and this is definitely not it.



-Ali Fulmyk

SHANE PHILIP

Live at Baker Studios

Independent

★★★★☆

Consider him Canada's answer to Xavier Rudd, or just a hippie from B.C., Shane Philip is a one-man-band, playing guitars, percussion and didgeridoo all while whooping and singing about peace, the environment ("Plastic Bags") and social issues ("Stranded"). While the sound may at times be a bit edgier than Rudd, the similarities are myriad. That's not to say that it's terrible. The songs on *Live at Baker Studios*, Philip's fourth release, are sometimes dance-worthy, often optimistic and always sincere. The product of just nine hours of recording and 12 hours of mixing, the album has a raw, organic sound consistent with Philip's apparent ideologies. *Live at Baker Studios* isn't necessarily bad, it's just too bad that it's been done before, and better.



-Brandon Bertram

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each week will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



CINDY TITUS

Max

"I'll put on anything that draws attention."

Strange Brood! presents **LE CASTLE VANIA**
WITH The Hosers
January 31 at Hifi Club \$7 at door
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Manitoba 

PEOPLE WORTH READING ABOUT

One thing leads to another



U of W theatre student Adam Charbonneau, left, acts opposite Amy Rutherford in *The Vertical Hour*.

Theatre student cast in PTE's *The Vertical Hour* after being spotted in U of W production

COURTNEY SCHWEGEL
VOLUNTEER STAFF

Adam Charbonneau may not be a professional actor by definition, but he displays all of the qualities of one: commitment, attentiveness, preparation and passion.

Charbonneau, a fourth year honours theatre student at the University of Winnipeg, landed his first role in a professional production as Dennis Dutton, a wealthy, arrogant and opinionated Yale student in Prairie Theatre Exchange's production of *The Vertical Hour*.

"He's a very present actor, and a very focused actor – and totally prepared from day one," said fellow cast member Amy Rutherford in an interview during a media call last Wednesday. "He seems like a pro to me."

"I've never done a play, or read a play, quite like it."

–Adam Charbonneau, actor

Charbonneau got the role of Dennis after being asked to audition by director Robert Metcalfe, who saw Charbonneau perform in the U of W film and theatre department's production of *H5: The Life of King Henry the Fifth* in the fall.

"It was my first audition," Charbonneau said during an interview last Monday. "I had never really put myself out there before."

Another novelty for Charbonneau was the nature of the script for *The Vertical Hour*.

"I've never done a play, or read a play,

quite like it," he said.

It's a political commentary about Nadia Blye, a former war correspondent turned Yale academic (played by Amy Rutherford), who travels to England with her boyfriend Phillip Lucas (Eric Blais) to visit his father Oliver (Norman Browning). Charbonneau and Lisa Bell play Blye's students.

By revealing different perspectives on world events and injustices, such as the war in Iraq, the characters highlight the disengagement many people feel from current events.

"[*The Vertical Hour*] will challenge the audience to think about how they feel about these injustices that are going on, and about the way that our governments instruct us to act and feel," Charbonneau said.

Charbonneau got his start in acting as a member of the improv group at Kelvin High School. After completing high school, he began studying theatre at U of W. Since then, he's had two major roles in theatre department productions: last year he played Rich in the third year honours production *The Distance from Here*, and this past November he played Henry in the aforementioned *H5*.

Charbonneau describes his involvement in *The Vertical Hour* as "a massive learning experience." Not only has he learned a great deal from interacting with and observing the cast members, he feels the experience has also resulted in personal growth.

"It's really just given me better confidence," he said. "I am trusting myself a lot more than I ever did before."

He credits the U of W's theatre department for the success he's had.

"It's just outstanding," he said. "I definitely wouldn't be involved in this play...if I wasn't involved in this theatre program."

As for plans to act professionally, Charbonneau remains open.

"I'll just kind of ride the rollercoaster and see how it goes," he said. "A lot can change... a lot has changed."

The Vertical Hour is on at PTE until Feb. 8. Visit www.ptc.mb.ca.



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Radio Top 10 CD - Albums
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! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	*Mother Mother	Oh My	Last Gang
2	!Waking Eyes	Holding on to Whatever...	WEA
3	!Novillero	A Little Tradition	Mint
4	*Organ	Thieves	Mint
5	*Subhumans	Death Was Too Kind	Alternative Tentacles
6	*Jeff Healey	Mess of Blues	Stony Plain
7	Fleet Foxes	Fleet Foxes	Sub Pop
8	TV On The Radio	Dear Science	Touch & Go
9	Ornette Coleman	Complete Science Fiction Sessions	Sony
10	Various Artists	Northern Faction 4	Balanced

CKUW
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CORRECTION

In the Jan. 15 issue of *The Uniter*, it was reported that Artbeat Studio will use the \$50,000 in government funding it was given in December to create an endowment fund. This is not accurate. Artbeat will put the money toward its operational costs. *The Uniter* regrets the error.

Radio Scars 2008

TRANSCRIBED AND EDITED BY AARON EPP WITH JONATHAN DYCK

Taking a cue from an annual feature in *Spin* magazine, six young music fans—Bucky Driedger, Jonathan Dyck, Aaron Epp, Thomas Epp, Les Friesen and Theo Wiebe—gathered to listen to and discuss some of 2008's biggest pop music hits. This is what they had to say.

FLO RIDA featuring T-PAIN

Low
Club hit Tom Cruise danced to in *Tropic Thunder*

Les Friesen: (singing lyrics) "She hit the floor, next thing you know/ Shorty got low, low, low..."

Bucky Driedger: This song's very instructional: if you see a girl entering the club, wearing fur, smack that booty!

Jonathan Dyck: Getting 'low' is kinda the only cryptic part in this song. Like, what does getting 'low' mean? Let's brainstorm.

Thomas Epp: Getting low on the dance floor, or maybe in the bedroom.

Aaron Epp: Are you having a bad day and emotionally low?

Theo Wiebe: Did you slip 'cause someone spilled Smirnoff Ice in the club?

BD: Are your stocks low because of the economic crisis?

MGMT

Time to Pretend
Pulsing space-rock song by everyone's new favourite band

JD: If you listen to the lyrics, which are about doing drugs, it's kinda depressing.

LF: Depressing and nostalgic.

JD: I guess every generation has their drug tripping songs though, right?

AE: Like *The Needle and the Damage Done*.

JD: Although, this is far more positive than *The Needle and the Damage Done*.

AE: So it's more like *Semi-Charmed Life*?

LF: *Time to Pretend* is the new *Semi-Charmed Life*.

AE: This is Third Eye Blind for the new millennium.



KATY PERRY

I Kissed a Girl
Ubiquitous pop hit about experimenting

AE: I thought there would be more ironic acoustic covers of this flooding the Internet than there was.

LF: This was produced by Max

Martin, the same guy who produced *So What* by Pink.

TW: I think it's appealing to dudes who think two girls making out is hot.

LF: This song wouldn't have been as popular if it had been a guy singing. 'I kissed a boy and I liked it.'

TE: The question is: where else are the topics of pop music going to go? This is different lyrically, because she's talking about kissing a girl.

TW: But really, how different is it? She's still talking about the same stuff as every other pop song, it's just with the same gender.

BD: If she really wanted to be different, she would have to sing, 'I humped a cow and I liked it.'

BRITNEY SPEARS

Womanizer
Comeback single by the pop princess the tabloids can't get enough of

JD: I don't think this song holds a candle to the *Blackout* material. Who produced it?

LF: Not Max Martin.

AE: Clearly he was too busy.

TE: Maybe Britney should have called Max Weinberg.

LF: I'm happy for her comeback.

AE: I'm happy she's not crazy anymore, definitely.

T.I. featuring RIHANNA

Live Your Life
Atlanta rapper teams up with R&B singer for number one hit

BD: One thing I'm upset about: it's clear Rihanna has a good voice and can sing. So, why the fuck is she using that computer auto-tune on her vocals?

LF: It's hip these days.

BD: I think it's stupid.

TE: Cher does it. She did it in 1998 on *Believe*.

LF: It's robotic—very futuristic.

TE: This is what they groove to in the year 2010.

TW: This is going to be the best song of 2010

TE: *Live Your Life* is way before its time.

COLDPLAY

Viva la Vida
Upbeat title track from English rock band's fourth album

BD: To me this record feels really safe.

JD: But how could Coldplay not be safe?

LF: Yeah. They're not gonna put out a *Kid A* or something.

JD: I think that's the thing—you have to love Coldplay for their immediacy and the fact that they're always going to give you what you want at that moment.

LF: This song made me like Coldplay again.

JD: *Viva la Vida* is definitely an improvement over their *X&Y* material. Better songs, better production.

LF: It was definitely time for them to do something new—

AE: And rip off Joe Satriani.

BEYONCE

Single Ladies (Put a Ring On It)
Catchy-as-hell R&B hit from Mrs. Jay-Z

JD: I can't get enough of this song.

LF: It does go back to her *Crazy in Love* material, which works for her. It's from a double album: one CD is slow songs by her, and the other CD is upbeat material by her alter

ego, Sasha Fierce.

AE: Like Garth Brooks and Chris Gaines?

JD: I think the interesting thing is that it's a double album that's based on her *and* her alter ego. So it's not like she released an album *as* her alter ego.

AE: Oh, so it's more like Miley Cyrus and Hannah Montana.



LIL WAYNE featuring STATIC MAJOR

Lollipop
Springtime hit by prolific, syrup-swillin' New Orleans rapper

JD: Yet another song, like 50 Cent's 2005 hit *Candy Shop*, to exploit the metaphor of candy for fellatio.

TW: I look forward to the day when pop singers don't use metaphors for fellatio—they just sing about it.

BD: I don't know. I like pop singles that focus on inanimate objects, like umbrellas and lollipops.

JD: Yeah—I think the umbrella stood for something else, too

LF: I don't think there was any connotation

JD: Do you think Lil Wayne listened to a lot of Fiddy Cent?

BD: I don't know. All I know is that I still think robotic voices suck.

LF: I have Cher on my iPod. We can listen to when the whole robot trend started.

AE: Robots are taking over.

BD: *Terminator 6: Robots Take Over Pop Music*.

AE: It could happen.

NICKELBACK

Gotta Be Somebody
Another by-the-numbers hit from Alberta rockers

AE: I don't mind this. I'll just throw that out there.

TW: Wow Aaron, you've got some big cojones for admitting that.

BD: Who thought a Nickelback chord progression could get any more predictable? More proof that Nickelback will do whatever it takes to get a hit.

LF: Such a positive, uplifting message in this song—'Nobody wants to be alone.'

BD: I'd rather listen to a song about somebody sucking my lolipop than—

LF: Than a song telling you to embrace your life?

GUNS N' ROSES

Chinese Democracy
First single and title track from long-awaited album by once-relevant rockers.

TW: I think it's too easy to make fun of this album and song.

JD: But that doesn't mean we shouldn't.

LF: Why do you think Axl Rose is so enthralled with the concept of

Chinese democracy?

TE: I think his cornrows were a little too tight when he thought of that title.

BD: Guns N' Roses started making this album in 1993, and I don't know how anyone can still care all these years later.

TW: Do you think this song sums us up? Would you give this to someone from a different culture and say, 'This is North America?'

LF: It's North America, but it's not 2008.

TW: It's 2008, circa 1994.

JD: This sounds like it was produced in 2008, though.

LF: It's a 1994 album, produced in 2008.



KID ROCK

All Summer Long
White trash rocker combines Werewolves Of London and Sweet Home Alabama to create a country hit

JD: It's like Kid Rock swallowed *Sweet Home Alabama* and shit it out.

TE: I just wish I was 14-years-old again before I knew *Sweet Home Alabama* existed.

AE: Why?

TE: Because that song sucks *ass*.

JD: This is why I hate America—because of songs like *All Summer Long*.

TW: I predict that this is the last pre-Obama hit of its nature.

BD: Yeah. In the era of Obama, this shit's not gonna fly.

TW: Look out for a lot more Rihanna.

JD: And a lot more M.I.A. There's a global movement comin'.

TW: Now *that's* change I can believe in.

AE: But I don't know. It's like, you go to a social, and this is probably a fun song to hear.

BD: Why are you at a fucking social in the first place?!? Only if your close friend is getting married can you ever go to a social.

Read *Radio Scars 2006* at www.tinyurl.com/radio2006 and *Radio Scars 2007* at www.tinyurl.com/radio2007.

NEXT WEEK IN THE UNITER'S ARTS & CULTURE SECTION:

How to get government arts grants, an article on hippies and hipsters, and a first look at *Supporting Caste*, the new CD by local punk heroes Propagandhi.

Arts Briefs

Compiled by Jonathan Dyck

DEATH ROW TO LIVE AGAIN

One of the most controversial record labels in America has just relocated. CBC.ca reported that the Toronto-based WIDEawake Entertainment Group purchased Death Row Records, the label that brought gangsta rap to the top of the pop charts in the early '90s, at an auction last week in Los Angeles for \$18 million US. Along with the acquisition of an extensive catalogue that features Tupac Shakur, Dr. Dre and Snoop Dogg, WIDEawake now lays claim to Death Row's assets, contracts, unreleased catalogues and artwork.

It's hard to believe that a company with fewer than 30 employees won out against a group of bidders that reportedly included the Warner Music Group. WIDEawake CEO Lara Lavi said that Death Row will receive a face-lift, "and step away from the tabloid elements of its prior management."

In other words, don't expect to see Death Row founder Marion "Suge" Knight invited back anytime soon. In addition to making the West Coast the epicenter of '90s hip hop, Knight became known for using threats of violence as a business tactic, and made little attempt to hide his gang connections.

Unlike the perennial push of posthumous Tupac releases, the new Death Row may once again look to new artists for sustenance. Maybe with different owners and fewer intimidation tactics, new artists will stick around a bit longer.

SILVER JEWS THROW IN THE TOWEL

It looks as though David Berman and his shape-shifting indie rock troop, the Silver Jews, have decided to call it quits. After forming in 1989, Berman, Stephen Malkmus and Bob Nastanovich released a half-dozen albums and became one of those bands you just had to brag about listening to. Though they were often seen as a "Pavement side-project" for Malkmus and Nastanovich, the Silver Jews proved Berman an excellent lyricist and eclectic musician.

In a post on the Silver Jews forum, entitled "Silver Jews End - Lead Singer Bids His Well-Wishers Adieu," Berman announced the following: "I guess I am moving over to another category. Screenwriting or muckraking. I've got to move on. Can't be like all the careerists doncha know."

SLUMDOG MILLIONAIRE PREMIERES IN INDIA

After four Golden Globes and a recently announced 10 Oscar nominations, the critically adored *Slumdog Millionaire*, directed by Danny Boyle, held its Indian premier in Mumbai.

The movie tells the tale of a boy from one of the city's slums who competes on a TV game show. According to Reuters.com, it has been accused of featuring voyeuristic "poverty porn" by some local groups. Boyle, who also directed *Trainspotting*, was accused of romanticizing the slums, prostitution and crime as "Indian exotica." Reuters reported that "around 40 people, including slum children, held a silent protest on Thursday outside the house of one of the film's stars, Anil Kapoor."

Shruti Singh, a lawyer representing eastern India's impoverished Bihar state, has claimed that the film's name is derogatory and has to be changed. He has already filed a defamation case against a number of people involved in the film.

Cameras, connection, community and controversy



Latest exhibit by local photographer **Sheila Spence** focuses on work from throughout her career

CINDY TITUS
VOLUNTEER STAFF

Winnipeg-based activist and photographer Sheila Spence has captivated audiences through her photographs for the past 25 years. Spence is currently showing 75 photographs at the Winnipeg Art Gallery (WAG) in an exhibit titled *Pictures Of Me*.

In its entirety the exhibit focuses on a few different projects that Spence has completed over her 25-year career. The photographs are a formidable display of the delicate intricacies that make up many dif-

ferent kinds of relationships.

Using colleagues, neighbours, friends and family members as subjects, Spence gives her viewers an intimate look into the relationships that she experiences with these people and the relationships that her subjects share with one another.

A large component of the exhibit focuses on Spence's former neighborhood. The project's called *Portraits of a Neighbourhood: Images of West Broadway*.

The project was shown at Gallery C103 at the University of Winnipeg in the '90s and was the focus of a lot of controversy. Many parents were upset at the fact that their children were shown using gang symbols. The result was that many of the photos were taken down immediately.

"The honesty of the photographs really bothered people," Spence said during a recent interview.

Perhaps one of the most compelling aspects of Spence's exhibit is her take on the group portrait. Throughout her show at the WAG, there are several group shots that are framed in such a way that each

"The honesty of the photographs really bothered people."

-Sheila Spence, artist

person is singled out in their own portrait with only part of the person beside them showing.

It's an entirely uncommon group shot because the emphasis in each frame is on the individual. With small parts of the person they are standing beside shown in the photograph, the viewer can appreciate a subtle look at the body language being displayed, which gives us an intimate look at the way these people relate to each other.

"The connections are so palpable," Spence said of her distinct group portraits. "It's a group photo that is more about the individual."

Spence said that ultimately, her body of work is "about community, and my place in that community," adding that "it's really about what

changes in my life."

Viewers of Spence's exhibit are given an intimate look into the relationships that Spence shares with people in her life, and what she considers to be her place among all of these people. The exhibit also forces viewers to contemplate the relationships they experience in their own lives.

While there are many constants in life throughout the years, there are also many changes that occur. Spence's work is a beautiful and poignant contemplation of this through the medium of photography.

"It's crazy how they change, and how they don't," Spence said of people and the relationships between people that are the primary focus of her work in this exhibit.

Pictures of Me is on display until Sunday, Feb. 15. Spence will give an artist talk on Thursday, Feb. 5 at 7 p.m. at the WAG. Cost of admission is \$8 for adults and \$6 for students. Visit www.wag.mb.ca.

"Bernadette, Jude, and Katherine," 1988. Silver print on paper.

NARRATIVES OF EXILE



Winner of the 2001 UN Human Rights Award for Freedom of Writing Dunya Mikhail was born in Baghdad, Iraq, where she worked as Literary Editor for the Baghdad Observer. She was forced to leave Baghdad in the early 1990's as a result of increased threats due to her writing. She settled in exile in Michigan where she has continued to write.



The Menno Simons College Social Justice Fair presents

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CONCERTS

THE RIPPERZ With The City Streets and the Furr, Jan. 30 at The Zoo. Tickets are \$7 at the door and the show starts at 10 p.m.

WSO NEW MUSIC FESTIVAL The Winnipeg Symphony Orchestra is hosting the 2009 New Music Festival from Jan. 31 to Feb. 6. Tickets are available for single shows as well as passes for the entire festival from Ticketmaster. For more information visit www.wso.mb.ca.

VIRTUOSI CONCERTS Presents Catherine Manoukian, Jan. 31 in Eckardt-Grammate Hall in the University of Winnipeg. Tickets are \$39 for adults, \$37 for seniors and \$20 for students. The show starts at 8 p.m.

WINNIPEG IS... Featuring Venetian Snares, Jaymez, Fanny, Not Half and Slattern, Jan. 30 at The Royal Albert. Tickets are \$5 or \$3 if you have a January birthday. Doors open at 9 p.m.

BOATS! SXSW Fundraiser show with The Liptonians and Blue Sky Addicts, Jan. 31 at Lo Pub. Tickets are \$8 from music trader and \$10 at the door and the show starts at 9 p.m.

THE FARREL BROS. With Greg Milka Crowe, The Scarlet Union, The Magnificent 7's and the Stiff Bishops pay tribute to Buddy Holly, Jan. 31 at The Park Theatre. Tickets are available at the door and the show starts at 8 p.m.

THE PERPETRATORS CD Release party, Jan. 30 and 31 at Times Change(d). Tickets are available at the door and the shows start at 7 and 11 p.m., respectively.

ROMI MAYES With Nathan and Chris Carmichael, Feb. 4 at The Park Theatre. This event is a fundraiser for Canadian Physicians for Aid and Relief. Tickets are \$15 at the door and the show start at 7:30.

MUSIC

POP, ROCK & INDIE

ACADEMY FOOD DRINKS MUSIC 437 Stradbrook, Jan. 29: Rock Band with J Williams; Jan. 30: Alarm at The Biltmore; Jan. 31: Eye To Eye.

THE CAVERN 112 Osborne, Jan. 29: Jam Night with Route 59; Jan. 30: Mas Headspace and guests; Jan. 31: Let There Be Theremin, The V.R.E.

NOIR WINE BAR & EATERY 470 River, Mondays: Jeff Barkman.

COUNTRY, FOLK & JAZZ

GORDIE'S COFFEE HOUSE 127 Coburg, Jan. 29: Still Standing.

MCNALLY ROBINSON GRANT PARK Jan. 30: Starlight Jazz; Jan. 31: Winnipeg Classical Guitar Duo.

MCNALLY ROBINSON POLO PARK Jan. 30: Katie Murphy.

TIMES CHANGE(d) HIGH & LONESOME CLUB Main & St. Mary, Jan. 29: D.Rangers; Jan 30-31: The Perpetrators CD Release.

DANCE & HIP HOP

HIFI CLUB 108 Osborne, Jan. 29: DJ Hunnicut and DJ Co-op; Jan. 30: Wristpect, Dow Jones; Jan. 31: Le Castle Vania.

OZZY'S 160 Osborne, Wednesdays: Soho Trash DJs: Punk, Glam, New Wave, Power Pop; Thursdays: Readymix Dance Party: Indie-Dance, Electro, Brit-Pop, New Wave, Mash-Ups, '80s/'90s, and more; Saturdays: Modernized.

PUNK & METAL

THE ROYAL ALBERT 91 Albert. THE ROYAL ALBERT 91 Albert, Jan. 30: Venetian Snares, Fanny, Not Half, Jaymez, Slattern; Jan. 31: Scarlet Halo, Tyrants Demise, Blade Lazer, Northern Shadows.

THEATRE

MILLERFEST The MTC presents Miller Fest 2009 as part of the ninth annual Master Playwright Festival from Jan. 22 to Feb. 8. Millerpasses are \$69 and are available at the MTC box office. For more information and a list of festival productions, visit www.masterplaywrightfestival.com.

THE PRICE By Arthur Miller, Directed by Marcia Kash, Jan. 22 until Feb. 8 at the MTC Warehouse, a part of MillerFest 2009. Tickets are available from www.mtc.mb.ca.

GALLERIES

cre8ery 125 Adelaide, Con.Text, featuring works by 16 Winnipeg artists, three from Ontario and one from Montreal, on display until Feb. 3.

GALLERY IC03 University of Winnipeg, Colonizing Oort, new works by Winnipeg/Montreal-based artist Kevin Kelly. The exhibit will be open until Feb. 21.

HI-WINNIPEG DOWNTOWNER 330 Kennedy, Our World: Peoples, Places, Cultures, an Exhibit, installation by Winnipeg-based photographer Keith Levit. The exhibit celebrates Hosting International's 100-year anniversary and Levit's work will be on display until Feb. 20.

PAVILLION GALLERY MUSEUM Assiniboine Park, Tides & Totems: Phillips in the West, watercolours and woodcuts by Walter J. Phillips. The exhibit is on display until May 3.

PLATFORM CENTRE FOR PHOTOGRAPHIC + DIGITAL ARTS 121-100 Arthur, Between Times video installation by Scottish artist Jason Dee. This exhibit is open until Jan. 30.

PLUG IN INSTITUTE OF CONTEMPORARY ART 286 McDermot Ave. In the Overlooked Space is an exhibition by California artist Helena Keefe which is based on oral histories and interactions collected by the artist. The exhibit is on display until Jan. 31. In the main exhibit hall is a solo, sculpture-based

exhibit by Winnipeg-based artist Jennifer Sitwell, which is on display until Jan. 31.

WAYNE ARTHUR GALLERY 186 Provencher, My Winnipeg Gallery, Sketches and Book Launch by Robert Sweeney, on display until Jan. 28.

WINNIPEG ART GALLERY 300 Memorial, Cabinet and Ornamental Wares: Painted Porcelain of the 19th and 20th centuries, open from Jan. 24 until June 28. Also open is The Painter as Printmaker, which features a series Impressionist prints from artists such as Van Gogh and Renoir.

URBAN SHAMAN GALLERY 203-290 McDermot, Urban Shaman is currently calling for submissions to be displayed in the Main Gallery, Marvin Francis Memorial Gallery and the Virtual Gallery. Submissions should be mailed to: Director, Urban Shaman Gallery, 203-290 McDermot Avenue, Winnipeg, Manitoba, R3B 0T2. Scout's Honour, exhibit by Michael Belmore and Frank Shebageget, on display until Feb. 21.

COMMUNITY EVENTS

VINYL VAULT SALE The Manitoba Chamber Orchestra is hosting an open house vinyl sale, Jan. 31 in the Power Building basement, 428 Portage Avenue. All LPs are \$3 and CDs are \$2.

CASUAL SUPPORT WORKERS NEEDED New Directions is looking for casual support workers to work with children and adults with developmental disabilities. Applicants must have a First Aid Certificate and a current Driver's Abstract must be provided. Non-Violent Crisis Intervention, A.S.L. and Developmental Service Worker Courses would be considered assets. Applications should be sent to Jillian Enright

Resource Coordinator, Bridges Program New Directions for

ence (PSSC), this conference features 18 guest speakers on six panels to discuss a variety of topics relating to the Israel/Palestine conflict. The keynote speaker of the conference is University of Windsor Professor and former Canadian Ambassador to Israel, Jordan and Egypt, Michael Bell. The conference will be held Jan. 28 to 30 at the Great Hall at the University of Manitoba. For more information visit www.umpsc.ca.

FREE INTERNATIONAL STUDENTS CLASS A free class for international students will be held Sundays from noon to 1:30 p.m. at Elim Chapel. The class is an opportunity to meet fellow students and to learn English and the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

FELTING WORKSHOP The Manitoba Crafts Museum and Library is hosting a workshop in which participants will make felted clutch bags, Jan. 31 from 10 a.m. to 4 p.m. at 1B-183 Kennedy. Admission is \$40 or \$35 for MCML members.

LITERARY

BOREALITY This collaborative work, presented by Prairie Fire Press and the Manitoba Chamber Orchestra, is a multimedia project based upon interactions with the boreal forest and the people who live there. Boreality will be launched Jan. 29, 7 p.m. at Aqua Books. For more information visit www.prairiefire.ca.

WINTER WORDFEST On Feb. 4, Prairie Fire Press celebrates Canadian writing with a Winter Wordfest. The festival includes a reading with visiting writer Don McKay (recently appointed a member of the Order of Canada) from Newfoundland. A question and answer period with Charlene Diehl will follow. This event will take place at McNally Robinson Booksellers' Grant Park location. The reading starts at 7 p.m. and is free

THE UNITER'S TOP 5 EVENTS

BY CURRAN FARIS

1 **WINNIPEG IS...** Featuring **Venetian Snares, Jaymez, Fanny, Not Half and Slattern, Jan. 30 at The Royal Albert.** Don't miss the manic, controlled chaos that is Venetian Snares. Go ahead, try to dance! Tickets are **\$5 or \$3 if you have a January birthday.** Doors open at **9 p.m.**

2 **THE PERPETRATORS** CD Release party, **Jan. 30 and 31 at Times Change(d).** Local blues junkies are celebrating the release of their new album, *Live at the High & Lonesome Club.* Tickets are available at the door and the shows start at **7 and 11 p.m.,** respectively.

3 **BOATS!** SXSW Fundraiser show with **The Liptonians and Blue Sky Addicts, Jan. 31 at Lo Pub.** Help send Boats! to Austin for South-by-Southwest by going to a great concert. Everybody wins. Tickets are **\$8** from music trader and **\$10 at the door** and the show starts at **9 p.m.**

4 **THE RIPPERZ** With **The City Streets** and the **Furr, Jan. 30 at The Zoo.** Winnipeg's finest rockers rip up The Zoo with some out-of-town support. Tickets are **\$7** at the door and the show starts at **10 p.m.**

5 **KATIE MURPHY** **Jan. 30 at McNally Robinson Polo Park.** Let Katie Murphy's soul-inspired pop warm up your winter evening. The show starts at **7 p.m.**

Children, Youth, Adults and Families, 400-491 Portage Avenue, Winnipeg, Manitoba R3B 2E4, Jillian.Enright@NewDirections.Mb.ca, Fax: 779-8190.

LOCKPORT CHILDREN'S FESTIVAL The 21st Annual Lockport Children's Festival takes place Jan. 31 and Feb. 1 at the Lockport floodway, off highway 202. The festival features an array of activities, performances and fun for the whole family. Children under 12 get in free and tickets for adults are \$5. For more information, visit www.lockport-childrensfestival.ca.

HEALTHY LIVING The Public Health Agency of Canada and Urban and Inner City Studies at the University of Winnipeg present the Healthy Living in the Inner City Speakers Series. The next event in the series is "Youth Engagement: Barriers & Promises." It involves presentations from community youth workers and youth themselves and will focus on the societal issues facing youth and the significance of youth programming. The event takes place Jan. 29 from 6 to 8 p.m. in Carol Shields Auditorium, 2nd floor Millennium Library. For more information please contact Judith Harris at j.harris@universityofwinnipeg.ca or 786-9445.

SECRET POSTCARDS Wolseley Family Place is hosting a secret postcard event called Insight Out. You are invited to submit your secret to Wolseley Family Place on a homemade or reconstructed postcard. One secret per postcard, each postcard must be anonymous and creativity is welcomed. Your secret will be shared with the public at our community art event that takes place on April 14 to 19 at Artbeat studio. All secrets can be sent to Wolseley Family Place, Lower Level 691 Wolseley Ave., R3G 1C3.

SELF CARE The Fort Garry Women's Resource Centre presents a Self Care Workshop, a relaxing evening on how to be your own massage therapist with guest Dawn Steliga, Certified Massage Therapist. Warm up, relax your body and decrease stress. There will also be an opportunity to get a paraffin wax treatment for your hands. Feb. 5 from 6 to 8 p.m. at the Fort Garry Women's Resource Centre 1150-A Waverley Street. Space is limited. Participants must pre-register by calling 477-1123. This is a women only event.

THE NEVER ENDING STORY? CONFLICTS IN THE MIDDLE EAST Presented by the U of M Political Studies Students' Confer-

to the public.

DON MCKAY LECTURE On Thursday, Feb. 5, poet Don McKay will deliver the 2008 Anne Szumigalski lecture titled, "Edificarian and Anthropocene: poetry as a reader of deep time." This event will take place at the University of Winnipeg in Eckhardt-Gramatte Hall at 4 p.m. Admission is free and open to everyone.

MILLENIUM LIBRARY Tech Tuesdays: Lecture-style presentations that cover the basics in using new technology at home and in the workplace. Session are held in the Buchwald Room from noon to 1 p.m. Pre-registration is preferred at 986-6450.

TRAVEL THE WORLD Marlin Travel and Trafalgar Tours host an evening revealing the vacation opportunities designed spe-



Katie Murphy is at McNally Robinson Friday, Jan. 30.

cifically for women, Jan. 29, 7 p.m. at McNally Robinson Polo Park. Please RSVP to Lisa Hinton at Marlin Travel, 944-7870.

JOHN GLEESON Launch of The Coast Growers, Jan. 29, 7 p.m. at McNally Robinson Grant Park.

MICHAEL NATHANSON Launch of Talk, Feb. 2, 7 p.m. at McNally Robinson Grant Park.

DON MCKAY Presented by Prairie Fire Poet Don McKay will read his work from the most recent issue of Prairie Fire as well as from his previous collections, Feb. 4, 7 p.m. at McNally Robinson Grant Park.

FILM

CINEMATHEQUE 100 Arthur, Jan. 29: Winnipeg First Nation: Heart of a Home (7 p.m.), Happy-Go-Lucky (9 p.m.); Jan. 30: Forty Years of One Night Stands: The Royal Winnipeg Ballet (7 p.m.), Break Out: Student Films on the Edge of Reason (8:30 p.m.); Feb. 1: Cabin Fever: The Kid Brother (2 p.m.), Forty Years of One Night Stands: The Royal Winnipeg Ballet (4:30 p.m. and 7 p.m.); Feb. 4: MillerFest: Focus (7 p.m.), Flicker (9 p.m.).

ON CAMPUS

JUICE SUBMISSIONS Juice, a creative writing journal from The University of Winnipeg is looking for new and previous student writers to submit prose, poetry, drama, short fiction or creative non-fiction for the volume 9 edition to be released September 2009. Ten pages maximum for each entry. Juice is also looking for cover art submissions including digital and/or scanned photographs, drawings, comics, cartoons, caricatures or text-based creations. More submission guidelines can be found at <http://juice.uwinnipeg.ca/>. Entries are due January 31, 2009 by digital submission to juice.journal@gmail.com.

SUSTAINABILITY AWARDS The University of Winnipeg has established the Campus Sustainability Recognition Award for meritorious contributions to campus sustainability. Nominees can be named from among students, student organizations, support staff, faculty or organizations of the university. The nomination deadline is 1 March 2009. For more information and to download nomination forms, visit the Campus Sustainability Office website, www.uwinnipeg.ca, click on "Campus Services" then click "Campus Sustainability Office," then click "Awards."

SOCIAL JUSTICE FAIR Menno-Simmons College is hosting a Social Justice Fair Feb. 3 to 4 at the University of Winnipeg. The Fair begins Feb. 3, 7 PM with an official launch event featuring writer and poet Dunya Mikhail. The Fair continues on Feb. 4, 11:30 AM to 2:30 PM in the Duckworth Centre with displays from local organizations and an open discussion in room 1D10 from 11:30 a.m. to 12:30 p.m. titled "What is Justice?" From 12:30 to 1:30 p.m. MSC alumni will participate in a panel titled "Careers in Social Justice" in the Duckworth Centre, second floor lounge. The day concludes with an interfaith panel on justice from 1:30 to 2:30 p.m., also in the Duckworth Centre, second floor lounge. All events are free to the public.

LGBT* WEEK The LGBT* Centre and the UWSA present a series of events, activities and workshops from Feb. 4 until Feb. 7. Feb. 3: Vegan bake sale, 11 a.m.; Feb. 4: Gender Jeopardy, 12:30 to 1:30 p.m. in the Infobooth foyer; Feb. 5: Screening of Hedwig and the Angry Inch, 12 to 2 p.m. in the Bulman Student Centre; Feb. 6: Drag/Gender Performance, 12:30 to 1:20 p.m. in the Bulman Student Centre, Justice and Gender Coffeehouse 7 to 10 p.m. at Mondragon; Feb. 7: Gender Expression Workshop, 10 a.m. to 4 p.m., meet at the LGBT* centre. To register please contact Reece at dragkingworkshop@gmail.com.

VOLUNTEER OPPORTUNITIES

BIKE DUMP The Bike Dump is always looking for volunteers. Orientation session take place on the second Wednesday of every month at 7 p.m.

FORT GARRY WOMEN'S RESOURCE CENTRE The Fort Garry Women's Resource Centre (FGWRC) is looking for volunteers to sit on the Board of Directors and to work as Community Volunteers. For more information, contact info@fgwrc.ca.



Venetian Snares destroys the dance floor Friday, Jan. 30 at the Albert.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides our student body with current information on award opportunities. This information is updated weekly.

UNIVERSITY OF WINNIPEG AWARDS:

Do you have a teacher you would like to nominate for The Clifford J. Robson Memorial Award for Excellence in Teaching? Application forms are available from the Awards Office-main floor Graham Hall, and Student Central-main floor Centennial Hall. Deadline: March 2, 2009

UNIVERSITY OF WINNIPEG GENERAL BURSARY

General Bursary applications are available for download from the Awards & Financial Aid website, or can be picked up at the Awards Office located in Student Services or at Student Central in Centennial Hall.

To be eligible for this bursary, you must be able to prove financial need and be making satisfactory academic progress (i.e. maintaining a "C" average).

Deadline: January 30, 2009

GRADUATE AND PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to Graduate and Professional Schools.

To be eligible applicants must satisfy the following criteria: Have a minimum award point average of 3.55 in the previous academic year; be registered in the final year of an honours or four-year degree program in Arts or Science, or in the final year of the Integrated B.Ed. Program; have documented financial need.

Expenses for a maximum of three programs will be considered per year.

Both full-time and part-time students may apply at any time during the Fall/Winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

Applications can be downloaded from the Awards & Financial Aid website or are available at the Awards Office in Graham Hall.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

AUCC AWARDS

The Association of Universities and Colleges of Canada provides 150 scholarship programs on behalf of the federal government, domestic and foreign agencies, and private sector companies. Check out website <http://www.aucc.ca/> Look under the heading Scholarships and Internships for Canadian Students.

LAL BAHADUR SHASTRI STUDENT PRIZE

Entries are invited on any topic with specific relevance to India, including economics, environment, history, law, literature, politics, philosophy, social studies, humanities, science or women's studies. Submissions

from graduate and undergraduate students are welcome. The essay must have been written since Jan. 1, 2008 as a class assignment and must be graded. Two awards of \$500.00 each will be given. Applicants must meet the following criteria: Currently enrolled in an undergraduate or graduate degree programme at a Canadian university that is a member of the Shastri Indo-Canadian Institute; A citizen or permanent resident of Canada.

For more information and application: <http://www.sici.org/programmes/details/lal-bahadur-shastri-student-prize/>

Deadline: January 15, 2009. All application materials must be received by email no later than 4:30 p.m. (MST). Awards will be confirmed by April 31, 2009.

THE SOROPTIMIST FOUNDATION OF CANADA: CANADIAN GRADUATE WOMEN STUDENTS

The Soroptimist Foundation of Canada annually offers several \$7,500 grants to female graduate students in Canada to assist them with completing university studies that will in turn qualify them for careers that will improve the quality of women's lives. Examples of the Soroptimists' work include: providing services, legal counselling and assistance; counselling mature women entering or re-entering the labour market; counselling women in crisis; counselling and training women for non-traditional employment, and for positions in women's centres.

Applications are available online at <http://www.soroptimistfoundation.ca/application.html>

Deadline: Jan. 31, 2009

EXPORT DEVELOPMENT CANADA

Export Development Canada (EDC) is a Crown corporation with a mandate to develop Canada's capacity to engage in international trade. We've been helping Canadian exporters and investors succeed in global markets for more than 60 years by providing trade finance and risk management services, as well as sharing our foreign market expertise.

Through our Education and Youth Employment Strategy, EDC helps build the capacity of the next generation of business leaders by awarding scholarships to students with a demonstrated interest in international business.

EDC is offering a \$3,000 scholarship awarded in the spring 2009 and, pending eligibility, a potential opportunity to apply for a four-month work term with mentoring from leading industry experts at EDC, worth approximately \$10,000. Work terms will be available for summer 2009.

To be eligible, you must be: A Canadian Citizen or Permanent Resident of Canada; currently enrolled in full-time studies at a Canadian university, in second, third or fourth year of an undergraduate program; enrolled in studies in international business, economics,

or combined business with sustainable management or environmental studies; returning to full-time undergraduate studies in the 2009-2010 academic year and have an excellent academic record.

Applications are at http://www.edc.ca/english/student_scholarships.htm?cid=red1524 and must be submitted online and received by **Jan. 26, 2009 (23:59:59 EST)**.

Provide supplementary documents by mail. All documents must be received by **Jan. 26, 2009 (23:59:59 EST)**. Faxes and e-mails are not accepted.

All documents must be sent to: Maurice Lelièvre, Canadian Bureau for International Education, 220 Laurier West, Suite 1550, Ottawa, Ontario, K1P 5Z9.

DATATEL SCHOLARS FOUNDATION SCHOLARSHIP

For outstanding students currently attending an eligible Datatel client institution. The Datatel Scholars Foundation Scholarship is open to full-time and part-time students (taking at least six credit hours), as well as undergraduate and graduate students in any major.

Scholarship award amounts range from \$1,000 to \$2,400. For more information and application please visit the Datatel website at <https://www.datatelscholars.org>.

Applications must be submitted online and are available from **Sept. 1, 2008 to Jan. 30, 2009, 5 p.m. EST.**

TOYOTA EARTH DAY SCHOLARSHIP PROGRAM

Toyota Canada Inc. and Earth Day Canada established the Toyota Earth Day Scholarship Program to help cultivate and nurture environmental leadership in young Canadians. The Toyota Earth Day Scholarship Program encourages and rewards graduating Canadian high school students who have distinguished themselves through environmental community service, extracurricular and volunteer activities, and academic excellence.

The Toyota Earth Day Scholarship Program grants three awards of \$5000 each annually to students from Western Canada, Northwest Territories, and Nunavut, to be applied directly towards tuition, books, room and board (where applicable) or other educational expenses for the first year of post-secondary full-time studies in Canada.

To be eligible you must be: Currently in your graduating year or graduated in the last two years from a Canadian high school or Québec Cégep; be entering, for the 2008-2009 academic year, your first year of full-time studies at an accredited Canadian college or university; be a Canadian citizen or Permanent Resident (landed immigrant); have demonstrated outstanding environmental commitment, community service and leadership during the course of their studies; maintain a high level of academic achievement; not be

an employee or immediate family member of an employee of Toyota Canada Inc. and its Dealers, Earth Day Canada or Panasonic Canada Inc; fulfill the requirements of the application package.

Visit this website for more information and application: <http://www.earthday.ca/scholarship/about.php>

Deadline: January 31, 2009

THE KILLAM FELLOWSHIPS PROGRAM

The Killam Fellowships Program is a scholarship program which allows undergraduate students from accredited degree granting colleges and universities to participate in a bi-national residential exchange program between Canada and the United States of America. Scholarship recipients spend either one semester or a full academic year as an exchange student in the other country.

The program is designed to encourage exceptional undergraduate students in the two countries by providing a unique opportunity for academic exchange. Students can apply either to the direct exchange program, which is limited to the participating university partners, or to the open competition, allowing for participation from (and to) any accredited degree granting college or university in either country.

Applicants may apply either to the direct exchange program or to the open competition.

All applications for the 2009-2010 year must be received by the foundation no later than **Jan. 31.**

See the website for more information and application: <http://www.killamfellowships.com/apply.html>

THE CANADIAN HARD OF HEARING ASSOCIATION SCHOLARSHIP PROGRAM 2009

The mandate of CHHA is to encourage awareness of hearing loss and to advocate self-help for hard of hearing or deafened people. Its aim is to achieve full hearing accessibility in Canadian society. The Canadian Hard of Hearing Association Foundation (CHHAF) was established to create a perpetual financial legacy to support the activities of CHHA, and create specific initiatives for hard of hearing or deafened persons in Canada.

The purpose of the Scholarship Program is to offer financial assistance and recognition to hard of hearing and deafened students registered in a full time program at a recognized Canadian college or university, in any area of study, with the ultimate goal of obtaining a diploma or degree. This year three awards of \$1,000 each will be granted and presented at the Canadian Hard of Hearing Association Annual Awards ceremony to be held at the CHHA Conference in May 2009.

Please see the website for more information and to download an application: <http://www.chha.ca/chha/scholarships-index.php>

Please mail your completed application to: Canadian Hard of Hearing Association Scholarship Program, 2415 Holly Lane, Suite 205, Ottawa, ON K1V 7P2

Voice: (613) 526-1584 Toll Free: 800-263-8068 Fax: (613) 526-4718
TTY: (613) 526-2692 e-mail: scholarship@chha.ca

All applications must be received by Feb 1, 2009. Late, unsigned or incomplete applications will not be considered nor will applications be accepted by e-mail or fax.

KIWANIS CLUB OF WINNIPEG FOUNDATION INC: MANITOBA CITIZENS' BURSARY FUND FOR NATIVE PEOPLES AWARDS 2009

Open to students currently enrolled at the Universities of Winnipeg, Manitoba, Brandon. In 2008, bursaries totaling \$7,000 were awarded for the three Universities. The bursaries range from \$175 to \$450 each.

Criteria: Preference will be given to Native students (Indian, Metis and Inuit) who demonstrate financial need; students must maintain satisfactory grades to retain their eligibility; points will be given to students participating in extra-curricular activities; the Bursary Fund is not designed to help applicants meet the financial cost of entering University. On the contrary, it is designed, subject to the above criteria, to help meet financial problems that arise subsequently.

Applications are available at the Awards & Financial Aid Office located in Graham Hall. **Deadline:** Please return your application to the Awards & Financial Aid Office by February 16, 2009.

TRANSPORTATION ASSOCIATION OF CANADA FOUNDATION SCHOLARSHIPS

Foundation scholarships are intended to provide education assistance in technical areas or disciplines which will contribute to safe, secure, efficient, effective and environmentally and financially sustainable transportation services in support of Canada's social and economic goals. In Canada as a whole, the Foundation's primary focus for educational support (scholarships) is on roadways and their strategic linkages and inter-relationships with other components of the transportation system. In urban areas, the primary focus is on the movement of people, goods and services and its relationship with land use patterns and other transportation modes.

General Criteria for Foundation Scholarships: Candidates must be Canadian citizens or landed immigrants; preference may be given to candidates with relevant work experience; Scholarships may be awarded to individuals receiving other scholarships; the maximum number of Foundation scholarships which will be awarded to any individual is two (2). (TAC Foundation Entrance Scholarships are not included in this restriction); scholar-

ships are for full year attendance in post secondary institutions only. (Applicants must be enrolled for the entire academic year, not just one term.); beginning in 2009, college level students may apply.

Criteria for Undergraduate Scholarships: Candidates must be entering third or fourth year studies; Candidates must intend to pursue a career in some aspect of the transportation field and meet the conditions that apply to a particular scholarship; Students must have achieved an overall B level or equivalent average mark in their previous academic year; on completion of the studies for which they received a Foundation scholarship, students must send a copy of their thesis or major project, if their program of study produced one.

Criteria for Postgraduate Scholarships: Candidates must be admissible to a postgraduate studies program or already registered as full-time graduate students; candidates must be studying in the field of transportation and meet the conditions which apply to a particular scholarship; candidates must be in the top quarter of their class in addition to having a minimum GPA of B; on completion of postgraduate studies, scholarship recipients must send a copy of their thesis to the Foundation.

Deadline: March 2, 2009

See the website for more information and application form: www.tac-foundation.ca

PUBLIC SAFETY CANADA RESEARCH FELLOWSHIPS IN HONOUR OF STUART NESBITT WHITE

Public Safety Canada (PSC) is seeking to encourage graduate research in support of its mandate, which is to enhance the safety and security of Canadians in their physical and cyber environments. These awards are available for those students who are studying and conducting research in the area of Emergency Management (EM). This includes work in the areas of one or more of the four pillars of Emergency Management; mitigation, preparedness, response and recovery. Studies focused on the all hazards approach with regard to EM are encouraged, as are studies in cyber security, disaster management, and critical infrastructure protection and assurance*. Cross disciplinary / multi-disciplinary studies in these areas are preferred and encouraged. Preferred disciplines are regional planning, engineering, environmental studies, computer science, geography, sociology, economics and/or areas such as risk modeling and system science.

*For a definition of what PSC deems to be critical infrastructure see: <http://www.publicsafety.gc.ca/prg/em/nciap/about-en.asp>

Number of Awards: eight (8)

Value: \$19,250 CDN

Deadline: March 31

Interested candidates will find the information needed to apply for this

program in a PDF or Word format by visiting the Association of Universities and Colleges of Canada's website <https://juno.aucc.ca/wes/hes.aspx?pg=934&oth=0005052009>.

MANITOBA STUDENT AID PROGRAM

The following information is provided with regard to the second disbursement of your Manitoba Student Aid Program (MSAP) assistance (Manitoba Student Loan) for the 2008-09 academic year:

Missing information. If any documentation requested by the MSAP, such as summer income verification, has not yet been submitted, electronic confirmation of your loan document will not occur and your loan funds will not be in place at the beginning of the winter term.

Revision to your needs assessment. You should be aware that new information, such as verification of your summer income, may increase or decrease your MSAP needs assessment and the resulting loan amounts you are eligible to receive. Similarly, if your current course load is different from that on your Notice of Assistance letter, the amount of loan you are eligible to receive may change.

DID YOU KNOW You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on line? Go to www.manitobastudentaid.ca Link to MySAO to log into your existing account.

DID YOU KNOW If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

DID YOU KNOW That Manitoba Student Aid staff can be on campus on Fridays from 1 to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 786-9984.

Other Award Websites:

Canada Student Loan program and other important information on finances and budgeting www.canlearn.ca

Manitoba Student Aid Program www.manitobastudentaid.ca

Surfing for dollars? Try these two websites:

www.studentawards.com

www.scholarshipscanada.com

Please contact the awards office for information regarding external awards.

Crossword Puzzle #18

Solutions to puzzles will appear in the next issue.

1	2	3	4	5	6	7	8	9	10	11	12	
13			14					15				
16			17					18				
19						20		21				
22				23	24		25					
			26			27		28		29	30	31
32	33	34		35			36		37			
38			39		40			41		42		
43				44		45			46		47	
48				49		50			51			
			52			53		54		55	56	57
58	59	60				61		62				
63						64		65	66			
67						68			69			
70						71				72		

Across

- 1- Brit's raincoat
- 4- Herring type
- 9- Splendor
- 13- Attorney's org.
- 14- Go gaga over
- 15- Bandleader Shaw
- 16- Vexed
- 18- Thaw before takeoff
- 19- Wynonna's mom
- 20- One who says "Mother, may I?"
- 22- Restriction on commerce
- 25- Indian exercise method
- 26- Less
- 28- Castrated male sheep
- 32- Levi's rival
- 35- Provide food
- 37- Brown
- 38- Catchall abbr.
- 40- Inflict
- 42- Incline
- 43- Ridge
- 45- Els with tees
- 47- Concorde, e.g.
- 48- Guard
- 50- Echolocation
- 52- Borodin's prince
- 54- Formed by nature
- 58- Leftover bag
- 62- Clear as —
- 63- Otic

Down

- 1- Lobster state
- 2- Garfield's middle name
- 3- Chocolate substitute
- 4- Given to satire
- 5- Palm Pilot, e.g.
- 6- Go bad
- 7- Extent of space
- 8- Woman's one-piece undergarment
- 9- Previous to birth
- 10- Ear-related
- 11- House rodents
- 12- Look
- 15- Saws
- 17- Officiating priest of a mosque
- 21- Pledge
- 23- Chew on
- 24- Bizarre
- 27- Visionaries
- 29- Colors
- 30- Greek letters

31- 1996 Tony-winning musical

- 32- Not as much
- 33- Kitchen addition
- 34- Deserve
- 36- Babbled
- 39- Contest at law
- 41- Basic currency of Papua New Guinea
- 44- Sock pattern

46- OK to consume

- 49- Teenage lout, to a Brit
- 51- Hick
- 53- Floating platforms
- 55- Gum
- 56- Skirt style
- 57- Grassy plain
- 58- Minnow or carp
- 59- Belonging to us

60- Metric unit of mass

- 61- Pluck
- 65- "Much ___ About Nothing", play by Shakespeare
- 66- Spoil

Last week's puzzle solution (#14)

1	9	4	7	2	3	8	5	6
3	6	5	1	8	4	7	2	9
7	2	8	6	5	9	3	4	1
6	8	3	4	9	5	2	1	7
4	7	9	2	3	1	6	8	5
5	1	2	8	6	7	4	9	3
2	3	1	5	7	8	9	6	4
9	4	6	3	1	2	5	7	8
8	5	7	9	4	6	1	3	2

Last week's puzzle solution (#17)

M	E	E	T	S	H	A	R	M	I	O	W	A			
A	T	R	E	E	A	R	E	A	S	W	A	T			
S	T	I	R	S	B	E	N	T	W	E	N	T			
C	A	N	I	S	M	I	N	O	R	E	D	E			
I	O	T	A	O	R	A									
C	H	A	M	O	I	S	E	N	T	R	E	A	T		
L	E	T	O	N		E	L	L	E		L	I	E		
A	N	T	A		D	A	L	L		L	I	M	E		
I	N	A		G		U	L	F		S	E	D	A	N	
M	A	R	C	O	N	I		R	A	C	K	E	T	A	Y
B	O	S	C		S	T	U	M	B	L	E	B	U	W	
E	L	A	L		H	A	L	O		P	A	I	S	A	
A	L	L	I		O	T	I	S		E	S	K	E	R	
T	A	L	C		T	A	P	E		L	E	E	D	S	

Sports & Fitness

No beer, no barbecue, no point?

The **truth** behind tailgating

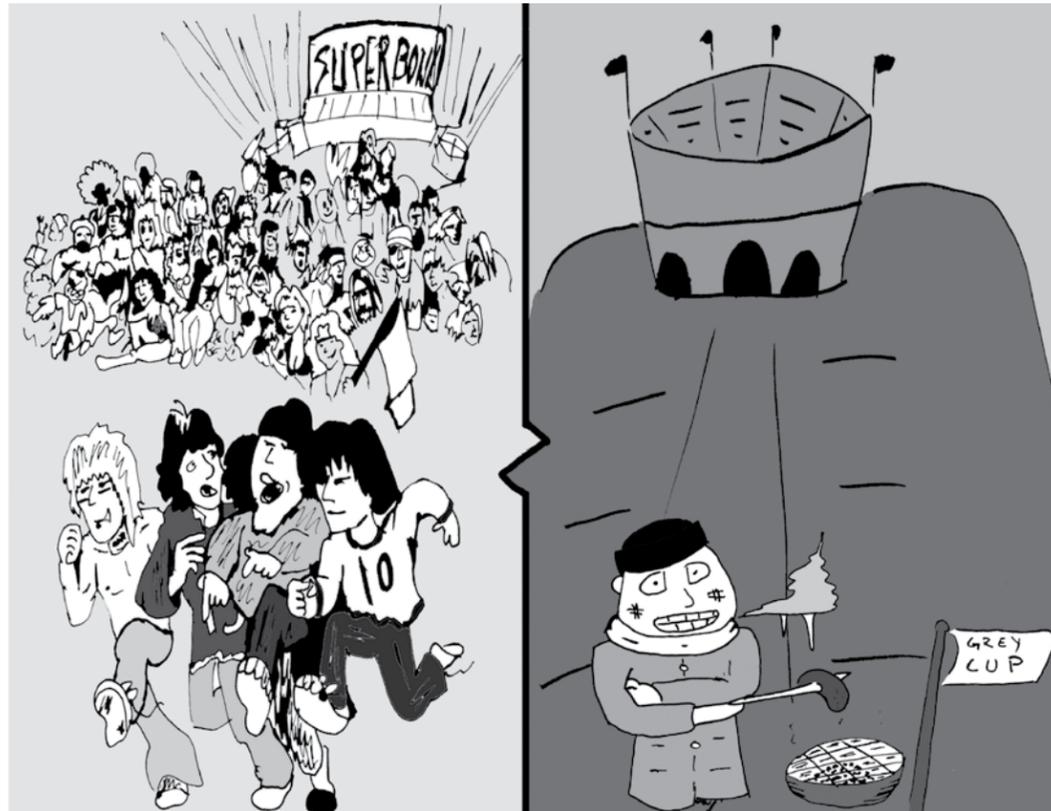


KEVIN CHAVES
VOLUNTEER STAFF

There I was at nine in the morning enjoying a nice cold beer before a Kansas City Chiefs game at Arrowhead Stadium. I wasn't in my hotel room, a bar or on the way to the game. Instead, I was actually in the middle of a good old-fashioned NFL tailgate party with tens of thousands of other football diehards in the parking lot. Suddenly the question popped up: can I do this before a Blue Bomber game?

Let's be clear on what a tailgate party is. Technically, it is a social event or group of people gathering around a vehicle or on the tailgate of a truck in a parking lot before a large event. In the States, if you are not at church on Sunday, you are at a tailgate party celebrating another religion called football.

After contacting many NFL football stadiums and asking why alcohol is allowed in parking lots, the common answer was "because you can." There is tons of security



RYAN JANZ

patrolling the area at all times, but they look the other way unless you are that drunken idiot.

In Canada, our laws were made to be followed – or were they?

To be sure, I called all eight CFL teams to get the truth about each stadium's tailgate party policy.

Here in Winnipeg, the liquor laws strictly tell us to not drink on

public property including parking lots. We also have fire laws that do not allow us to use things like barbecues in parking lots for obvious safety reasons. Regina,

Weird team names

A list of some of the **oddest sports teams ever**



BRAD PENNINGTON
VOLUNTEER STAFF

Naming your sports team used to be easy – just pick some dangerous animal and you're set.

Unfortunately, there are way more sports teams in the world than there are dangerous animals, so there's a lot of team names that range from hilarious to "what in the world were they thinking."

Some teams are named simply by choosing poor role models, like the high school team the Yuma Criminals or the University of Idaho Vandals. Having children raised as Criminals and graduating as Vandals just doesn't sound right.

Up next we have two teams that, well, if they played each other things could get a little messy. I'm talking about the Muhlenberg

College Mules and the Southern Arkansas University Muleriders – I would expect the Muleriders to play dirty and win.

There is of course the MLS soccer team from New York called the Red Bulls – I bet you can't guess who their sponsors are.

And then there are some team names that strike fear in the hearts of their opponents, or not.

Imagine hearing, "And introducing, the starting lineup for your Teutopolis Wooden Shoes!" or the ferocious war cry of the Grays Harbor College of Washington Fighting Artichokes.

Other non-threatening names include the UC Santa Cruz Banana Slugs, the Columbia College Fighting Koalas and the Brevard County Manatees. Well I guess some people might be afraid of slugs, but the others do not exactly strike a sense of fear into competitors.

Probably one of the funniest and weirdest names is Fart. Yes, there is a team out there whose official name is Fart. The Fart is a women's professional soccer team from Norway that has been around since 1934.

They play silent, but deadly.

Next up we have a hockey team from the Rhode Island School of Design called the Nads. This name was created for the sole purpose of being funny and their mascot is a giant set of genitals on hockey skates.

Their basketball team is called the "Balls." I don't know what their mascot looks like but judging by the hockey team's mascot you can probably imagine.

Another funny team name is the Butte County High School Pirates or the Butte Pirates. I know I don't have to say it but if you mispronounce Butte the team name sounds awfully dirty.

The Watersmeet Nimrods is also a great name. This is a high school team located in Northern Michigan, and I guess the Nimrods will not be doing well on their SATs.

Last but not least we have the Laurel Hill Hobos – a High School in Florida. This school must have been named for the graceful athletic abilities of their local homeless population.

Have fun and leave it at that

Thoughts after the death of **Jordan Mistelbacher**



JO VILLAVERDE
SPORTS EDITOR

We've all had birthdays – we know what they're like.

People make you drink much more than you're comfortable with. Your friends buy you a shot when you have already had too many and you're thinking, "This one is gonna make me throw up."

The recent death of local hockey player Jordan Mistelbacher has to make us think seriously. We aren't invincible. Mistelbacher, 19, was an elite level athlete who was in good shape and good health, but his life was still taken away as a result of binge drinking.

I'm not proposing we abstain from drinking on our birthdays, nor am I saying people should stop drinking altogether. Drinking is a social activity that can be fun to share with friends and teammates, but there has to be a line.

Back to the situation I was talking about earlier. It is incredibly hard to say no to that birthday shot. But realistically, what *is* making you take it?

I understand there is a lot of pressure on young athletes. Being on a sports team is a competitive atmosphere. It almost feels like you are required to take that shot to be part of the team.

However, it's not like that teammate will stop being your friend if you don't down the drink, or that defenceman suddenly won't have

Edmonton and Montreal all follow our exact rules with no exceptions whatsoever.

In Vancouver and Toronto, tailgating is being cracked down on because of past incidents, but both stadiums do provide small beer tents for people to have a few cold ones in. On top of the beer tents, Calgary has a small parking lot that does allow tailgating at all levels but if you abuse this privilege, you will never be allowed back in.

That only leaves Hamilton? It was made clear to me that tailgating is not encouraged by the team and its owners but it is allowed if not abused. Rumour has it that they have been known to be as big as the ones down south. Again, as long as you follow the basic laws of the world and have your vehicle parked in one spot, security turns their cheeks.

So at the next Blue Bomber game feel free to go a few hours early for a legal tailgate party. This means that you must bring lots of diet pop, pre-made burgers or tuna sandwiches and a nice apple pie. Remember that all alcoholic drinks and fires are no-nos at our parking lots; save that stuff for a pre-game party at home.

And for everyone's sake, please have a designated driver or call a cab.

your back because you didn't take a shot. Your friends would rather you refuse their shot than have to take care of the puking mess you could become.

Now imagine you're in the other situation. It's your friend's birthday and you can see they've had too much. So, really, why are you letting this happen?

The whole point of drinking is for everyone to let loose a little and just have fun. That extra shot will not make the party more fun – it will probably make things worse.

No one is going to suddenly stop drinking, but if some people do get beyond the point of no return, it is important for friends to take care of each other.

Mark Mistelbacher, Jordan's father, has taken a stand against binge drinking. Mark met with the Winnipeg Saints, the team Jordan was supposed to be playing for, and he left them with an inspiring speech and said they should win the championship for Jordan while reminding everyone of the dangers of binge drinking.

"He (Jordan) vomited and they thought he was OK, and he wasn't," Mistelbacher said to the *Winnipeg Free Press*. "If your friends do get sick and they're drinking large amounts, then just step in and help them, just don't think it's nothing."

You're a team. You should act like one at all times. Next time you're out drinking with your teammates or your friends, remember we're all human and go have a blast, just make sure everyone can get home.

What is it about sports and high school that makes youth drink? Log onto www.uniter.ca to share your story on Jo Villaverde's blog.



CORY FALVO

Cougars feed on Wesmen remains

Winnipeg faces devastating losses against Regina

NATASHA TERSIGNI
VOLUNTEER STAFF

With first place in the Great Plains Division on the line, last weekend's games against the Regina Cougars (14-4) were almost must-wins for the Winnipeg Wesmen (10-8); unfortunately, two more losses put Winnipeg on a four-game losing streak.

After losing 71-62 to Regina on Friday, Jan. 23, the teams hit the hardwood again Saturday night with similar results, as Winnipeg fell behind 68-44. Regina is in first place of the Great Plains Division while Winnipeg is in second place.

Saturday night saw Winnipeg off to a great start, in spite of losing to Regina the night before. By half time Winnipeg was only behind Regina by six points and were still in the game. However, by the

third quarter the Cougars bounded ahead with a 14 point lead and the game was out of reach from there on out.

"We pretty much just need to bring a better effort in the second half. We didn't come out with as much energy as we needed. We just need to bring up the intensity and do the little things," said second-year guard Amy Ogidan, who put up 10 points in Saturday night's game.

The Wesmen were dealing with a huge injury as third-year post Alex MacIver had to sit out of the game.

"We were playing without our biggest player, and that obviously hurts us, and we were just adjusting and trying to figure out how to work through it," said Ogidan.

Regina seemed to dominate the boards in this game as they came up with rebound after rebound. Regina players Carmen Stewart, Jessica Lynch and Brittany Read all worked the glass as they earned nine rebounds each. Meanwhile, Winnipeg's Jessica Stromberg lead her team with only seven rebounds.

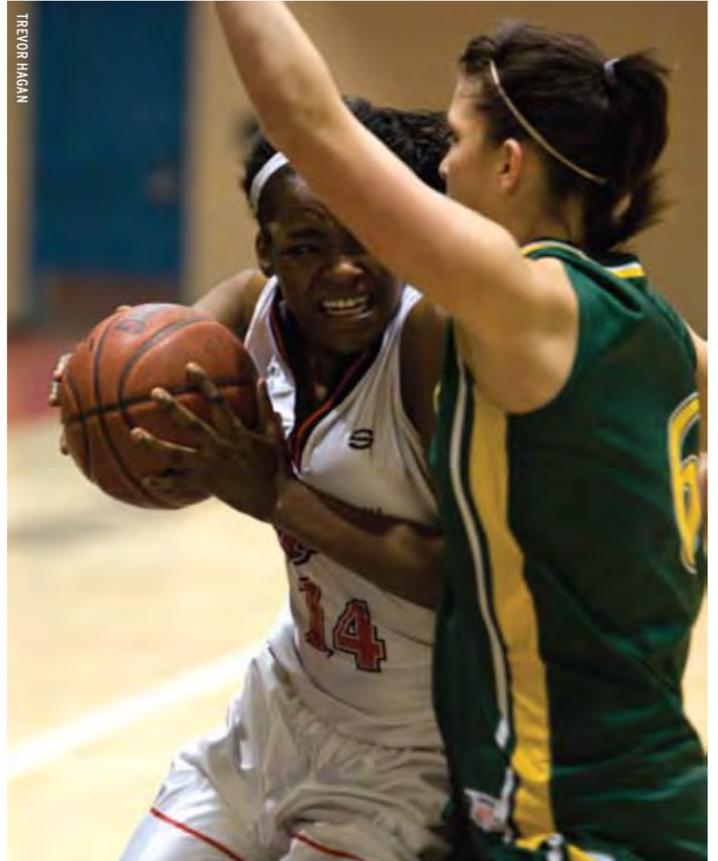
Top scorers included Wesmen guard Catie Gooch, finishing with a team high of 14 points to go along with her four steals. Regina's top point getters were Stewart and Chelsea Cassano, who tied for the game lead with 15 each.

"We definitely have our eyes on the playoffs," said Ogidan, "We play Brandon next weekend, then Trinity Western and Simon Fraser after that. We hope that we can get through it and play Regina again in the Great West Final."

In other Wesmen action, the men's basketball team was able to snap out of their four game losing streak as they beat Regina 77-64 on Friday and again on Saturday in a close one: 64-62.

Wesmen volleyball saw the men drop both games (3-0 and 3-1) against the first place Alberta Golden Bears in the rematch of last year's finals. The women also lost to Alberta 3-1 and 3-0.

Winnipeg guard Amy Ogidan battling hard against Regina's Jessica Lynch Stewart.



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The staff at *The Uniter* were recently informed of the existence of something called the "Internet" where people go to a "site" called "Facebook." In response to this information, we've hired a crack team of "Internetologists" to create a "Facebook page." Now you and your "friends" can become "fans" of *The Uniter*. Once you have become a "fan" you can participate in discussions with *Uniter* writers and fellow *Uniter* readers. Also, you will receive notifications from *The Uniter* about upcoming special issues, exclusive online blog articles and much more!

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SPORTS BRIEFS

COMPILED BY JO VILLAVERDE

**U OF W REPRESENTATIVES BRING IN HARDWARE**

Jay Lyon, a University of Winnipeg kinesiology major, earned Manitoba Male Athlete of the Year for 2008. His archery skills at the 2008 Beijing Olympics earned him 10th place, the highest a Canadian has ever placed in that event. He beat out U of W alumni Ben Schellenberg and Winnipeg Blue Bombers defensive tackle Doug Brown for the award.

Also, the former U of W athletic director Bill Wedlake received the Dallis Beck Good Guy Award for his "exceptional service and guidance to the provincial sports media." Wedlake has dedicated the majority of his life to sports, working as a basketball coach at St John's High School and U of W.

The awards were given by the Manitoba Sportswriters Sportscasters Association at a recent annual awards dinner.

PENN ANGERED BY TELEVISION PORTRAYAL

In the first episode of UFC Primetime St-Pierre vs. Penn, it seemed that BJ Penn was slacking off in preparation for what is being hyped as the biggest match in UFC history.

"I really didn't like how I was portrayed in the first episode. It was ridiculous, actually. I told them that if you keep doing this these cameras aren't going to come around anymore so you guys better straighten up your act," said Penn.

According to SI.com, Penn actually kicked out the cameras for a while. At least he didn't try to submit any cameramen.

KÁKÁ STAYS WITH AC MILAN

Manchester City recently offered a record-breaking amount of money to acquire star forward Káká, but Káká decided he wanted to stay with his team.

However, TSN.ca reports that Man City still wants to shell out some cash as they signed Wayne Bridge, Craig Bellamy, and Nigel de Jong, and the teams isn't done there. They are apparently sending offers to star forwards Didier Drogba and Thierry Henry along with goaltender Carlo Cudicini.

SORRY FOR KICKING YOUR BUTT

A Texas high school girls' basketball team at Covenant School shutout Dallas Academy 100-0 last week and Covenant has apologized for the blowout.

"It is shameful and an embarrassment that this happened," said the head of the Covenant School.

According to SI.com, Covenant apparently never let up against Dallas Academy as they continued to shoot three pointers and defend with a full-court press.

The nationalpost.com reported that the winning coach, Micah Grimes, was dismissed by the school after refusing to apologize for his team's lopsided win.

HALL OF FAME BASKETBALL COACH DIES AT 66

Legendary women's basketball coach Kay Yow of the North Carolina State Wolfpack passed away recently.

According to ESPN.com, Yow had been battling breast cancer since she was first diagnosed in 1987.

Highlights of Yow's career include winning four Atlantic Coast Conference tournament championships, reaching the Final Four in 1998, and coaching the 1988 gold medal U.S. Olympic basketball team.

THREE WINNIPEG QUALIFIERS IN RED BULL CRASHED ICE

Bodies went flying over the weekend as the Crashed Ice event was in full swing.

The men's division saw domination by Finnish representatives Arttu Pihlainen and Lari Joutsenlahti as they finished first and second, while Kyle Croxall of Mississauga, Ontario finished third.

The new women's division saw Keri-Anne Wallace of Calgary earn the first ever title, leaving Jennifer Hartley of Edmonton and Marquise Brisebois of Montreal to finish in second and third.

Winnipeg had three representatives qualify: George Pearce, Donny Kerfoot, and Derrick Gagnon all made it into the top 64.



Living well

SAGAN MORROW
VOLUNTEER STAFF

How to improve your sleeping habits

As the start of a new year, January is a busy month for many of us. Occupied with work and classes we neglect to strive for an adequate amount of sleep each night. Staying up late to cram and read textbooks combined with waking up early for work interferes with our sleep schedule. This causes our whole body to suffer.

The recommended amount of sleep for the average adult is a solid seven hours. But how many of us really "have the time" for that amount of sleep? As noted by the Canadian Sleep Society, even an extra half hour of sleep can make a significant difference in our attitudes and cognitive abilities.

A lack of sleep is dangerous to many different aspects of our lives. Possible

effects of getting too little sleep include impaired driving skills (this is particularly hazardous when the streets are already slippery during the winter months), problems with concentration and focus, poor decision-making and weight gain.

When we do not sleep for a long enough period of time our energy levels drop and we are more prone to mood swings. An ill mood influences our performance in everything from school-work to physical activity. Furthermore, a lack of sleep leads to poor immune systems and increases susceptibility to sickness.

Although the argument of "I don't have time to sleep" still stands, the solution is that a change in priorities is in order. Sleeping through the night for an appropriate amount of time is necessary to function normally throughout the day so it should be at the top of our priorities.

To ensure that you are not lying awake in bed at night for hours tossing and turning, write a to-do list before you go to bed. Writing down your schedule will ease your anxieties.

Eating a wholesome diet of non-processed food can also help to adjust your energy levels, making it easier for you to fall asleep at night. Cut back on alcohol and sweets late at night and try to stop eating a few hours before you go to bed so that you are not still digesting as you fall asleep.

Exercising in the morning is a great way to boost your energy and keep you awake and alert throughout the day. It also will cause your body to become tired by nightfall, making it easier for you to fall asleep.

Since exercising is an energizing activity, if you have sleeping difficulties it is advisable to not exercise in the evening. However, if that is your only available time to do so, finish up your workout with some calming yoga. The gentle stretching will relax your body and mind for a restful and well-deserved sleep.

University of Winnipeg student Sagan Morrow writes a health and wellness blog. Check it out at <http://livinghealthyintherealworld.wordpress.com>.

NFL PICKS

Welcome back! Our final installments of the NFL Picks will highlight the culmination of the NFL season as the post-season winds down. This week, we look over the AFC and NFC conference championships. The regular season doesn't matter anymore. Every game could be the last. Check your insight against ours, including last year's **NFL Picks champ: Scott!**

The cast:

Tom Asselin Tom is the veteran. Crusty, grumpy... well, maybe just grumpy... He needs to rely on his experience to fend off the newcomers.

Marko Bilandzija Marko is one of the new guys. Will the rookie come through in his predictions?

Josh Boulding With only mediocre NFL experience, does he stand a chance against the veterans?

Kevin Chaves As a hockey fan sticking his nose into America's league, only time will tell if Kevin Chaves can make the plays on this season's outcomes.

Scott Christiansen Scott is an experienced contributor to the section but new to the Picks.

Mike Collins Mike is another experienced contributor.

Adam Peleshaty Another newcomer to the section, Adam will try to take an underdog win.

Brad Pennington Brad knows basketball. Will that help picking the pigskin winners?

Jo Villaverde Jo, the contender, was in the running last year. His football experience may just land him on top this season.

Post-season scores:	
Tom Asselin	3-3
Marko Bilandzija	2-4
Josh Boulding	2-4
Kevin Chaves	2-4
Scott Christiansen	4-2
Mike Collins	3-3
Adam Peleshaty	2-2
Brad Pennington	4-2
Jo Villaverde	5-1

Here's the big one. Only three days left until the final showdown between this season's AFC and NFC champions and the brewers and snack makers everywhere have been working overtime to supply everyone with enough essentials to help us through these trying times. Of the 32 teams participating, only two now remain to challenge for the prestigious cup and ring. In accordance with this great tradition, we, the Pickers have laid down our pens and our dignity in the final weeks of this post-season. Here are our final bites of wisdom:

Pittsburgh Steelers vs. Arizona Cardinals Super Bowl XLIII - Tampa Bay**Picking Arizona to win are...****Marko:**

Is it just me or do Cardinals seriously need to be feared more because come Feb. 1 they will have to be. To everyone that tells you that defence wins championships, you can tell them right back that Cardinals win championships and that Cardinals are pretty. In fact they are so pretty that the gap between the two scores will be pretty big. How big? 31-14.

Josh:

It is red-hot offence clashing on a cold iron defence this year as the Steelers and Cardinals meet for the Super Bowl. The safe bet here is Pittsburgh. Defence is traditionally the factor that decides the big one in more sports than just football. The Cardinals have a chance, though, as long as they can stay healthy, penalty free and hold onto the ball. Given an early TD from Warner to Boldin or Fitzgerald and watch the Cardinals hold on over a stumped Steelers. Arizona just has too many weapons for the Steeler's secondary to contain them all.

Tom:

The Arizona Cardinals have the advantage and this is entirely due to having former Steelers Offensive co-ordinator Ken Whisenhunt as their head coach. I believe that it is Arizona's defence, not Pittsburgh's, that will show best because of Whisenhunt's familiarity with the Steelers' offence. Arizona's offence is also much better than the Chargers and Ravens which could mean the Steelers' D may be on the field for most of the game, which is never good. Cardinals win their first and Kurt Warner retires a redeemed champion. Arizona 30, Pittsburgh 20.

Picking Pittsburgh to win are...**Jo:**

I have supported Arizona all year. While I never thought they would make it this far, I've gone on record saying they are a better team than people think they are. They have proven me right and I am excited to see one of my favourite quarterbacks, Kurt Warner, in the Super Bowl again. Unfortunately however, I do not think they will win. This is a classic offence versus defence game and you almost always pick defence. While Arizona could reasonably pull through, the Steel Curtain and a solid offence led by one of my other favourite quarterbacks, Ben Roethlisberger, should be too much for the Cardinals to answer. Steelers win by 10.

Kevin:

History shall prevail here. It's a known fact that offence wins the story and defence wins the glory. The Arizona fairy tale has been very well written but the happy ending will not happen. Pittsburgh's defence is going to win the Super Bowl by stuffing the run and limiting Kurt Warner's passing threats. I would love to say that the Cards have a chance, but they don't. Steelers win 27-17.

Scott:

One thing is for sure, the Cardinals will be in the game. The Steelers won't run up the score on Arizona, and this could mean danger for Pittsburgh. If Arizona can hang around in the first half, I honestly think that they can pull it out late with a couple of big plays. But it is just too difficult to go against the Steelers. Take Pittsburgh 24-17.

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