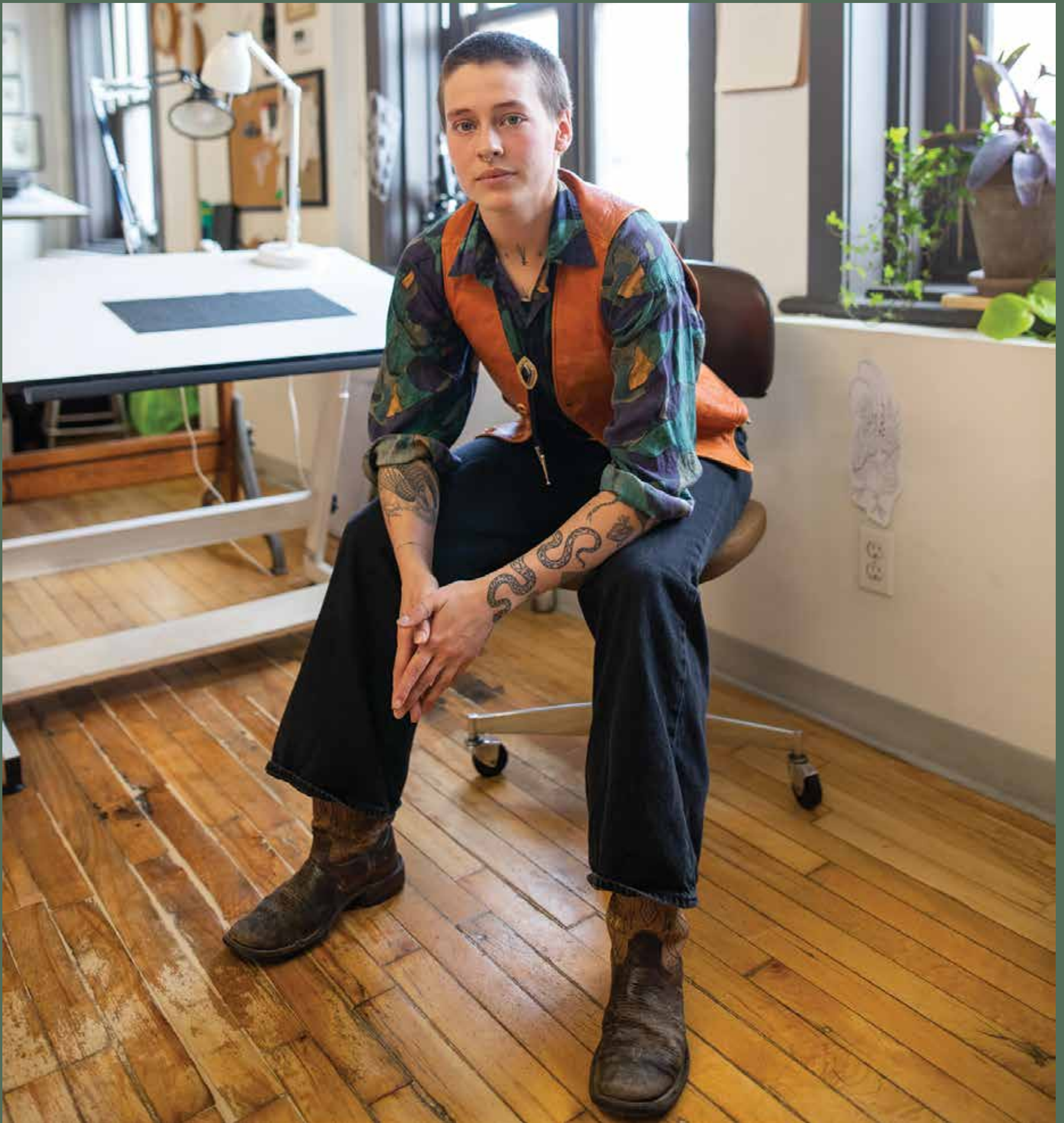


THE **U**NITER

SHOWCASING UKRAINIAN CINEMA—P6 | RESEARCH IS FUN! SERIOUSLY!—P11 | NEW DIRECTIONS IN GREEN GOVERNANCE—P13

FINDING COMFORT IN INKED SKIN



**TATTOOS CREATE SELF-EXPRESSION, ACCEPTANCE AND CONVERSATION
IN QUEER COMMUNITIES**



VOTE FOR YOUR FAVOURITES



It's back! The *Uniter* 30 readers' poll aims to put the spotlight on your favourite local people, places and things of 2023 – and we do stress LOCAL. Anything non-local (or non-2023) will not be counted.

We want to make this list as inclusive as possible, just like the rest of the paper, so we ask that you please write an answer for each of the 30 categories – but if you don't have an answer, feel free to write "N/A" or "I dunno" to fill the spot.

Ballots will be considered spoiled if they contain blank spaces or if they contain any derogatory, homophobic, misogynistic, racist or libellous content. Let's keep it positive! Remember, you're voting for your favourites.

1. Favourite local achiever over 60

2. Favourite local achiever under 30

3. Favourite local activist

4. Favourite local album

5. Favourite local athlete

6. Favourite local barber or hairstylist

7. Favourite local comedian

8. Favourite date activity

9. Favourite local grassroots group

10. Favourite new local independent business

11. Favourite local dancer

12. Favourite local gallery or artist space

13. Favourite movie by a local filmmaker

14. Favourite spot on campus

15. Favourite local outdoor gathering place

16. Favourite local performance

17. Favourite local photographer

18. Favourite local place that no longer exists

19. Favourite local podcast

20. Favourite political moment

21. Favourite local politician

22. Favourite local public art piece

23. Favourite local publication (other than *The Uniter*)

24. Favourite local restaurant

25. Favourite local social-media presence

26. Favourite local music venue

27. Favourite local visual artist

28. Favourite Winnipeg neighbourhood

29. Favourite Winnipegger abroad

30. Favourite local writer

Voting has been **EXTENDED** until **Monday, Nov. 13 at noon!** Winners will be announced in the Nov. 30 issue of *The Uniter*. Drop ballots off in *The Uniter's* mailbox at room ORM14 on the mezzanine level of the Bulman Centre or vote online at UNITER.CA/UNITER30.

ON THE COVER

In this week's cover feature, city reporter Jura McIlraith looks at how queer tattoo culture helps young 2SLGBTQIA+ folks explore identity and community. Read more on page 7.



ILLUSTRATION BY GABRIELLE FUNK

Car sharing can be a reliable, greener and more affordable alternative to car ownership. Read more on page 13.

UNITER 30: LAST CHANCE TO VOTE!

THOMAS PASHKO
MANAGING EDITOR

 THOMASPASHKO

Regular *Uniter* readers are probably sick of seeing me ramble about the Uniter 30. But, I've got one last ramble, and it's an important one: the voting period has been extended!

Folks now have until noon on Monday, Nov. 13 to vote in the Uniter 30, our annual readers' poll in which Winnipeggers can nominate their favourite local people, places and events of 2023. (I suppose non-Winnipeggers can vote, too. I'm not going to track you down and find out where you live if you cast a ballot from Brandon.)

While we have physical ballots that people can drop off in our mailbox outside our office (room ORM14 on the mezzanine level of the Bulman Centre at the University of Winnipeg), the vast majority of votes for the Uniter 30 are cast online. Historically, the biggest driver of online voting traffic has been through our social-media accounts on Instagram and Facebook. This year, with the Meta news ban essentially locking the public out of those accounts, it's been especially hard to drum up votes.

This is why I wanted to extend the voting period by a few days, to give our readers more time to squeeze some last-minute ballots into the box. Like all other Canadian news publications, we're being hurt by Meta's policy. But when it comes to an initiative like the 30, it's also hurting the local artists, businesses and personalities the poll is meant to highlight. The 30 is our way of letting our readers dictate our coverage and spotlight the local stuff they love.

It's a shame that corporate greed from a multi-billion-dollar tech company in California has the power to stymie local community engagement in our little winter city. Such is the reality of the late capitalist hellscape that is 2023. So stick it to The Man by casting your vote. It only takes a couple minutes, and it lets your favourites know you love them.

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SUBMISSIONS

Submissions of articles, letters, graphics and photos are encouraged, however, all new contributors (with the exception of letters to the editor) must attend a 45-minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines.

In-person volunteer orientations will be commencing shortly. For more information, please email editor@uniter.ca

Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, transphobic, ableist, racist or libellous. We also reserve the right to edit for length/style.



WHOSE HOUSE?



PHOTOS BY KEELEY BRAINSTEIN-BLACK

WHOSE HOUSE? NOAH'S HOUSE

A musical haven

THANDI VERA | FEATURES REPORTER

In the heart of West Broadway's artistic community, musician and songwriter Noah Derksen has transformed his home into a creative workspace. His space also houses a personal music studio, located downstairs, where he creates heartfelt compositions.

His home also functions as a personal journaling spot and a gallery for eye-catching art pieces. His music, characterized by rich acoustic-guitar arrangements, is profoundly shaped by the environment within his home, where each corner embodies his artistic spirit.

In his downstairs studio, Derksen's music comes to life amid a pleasant ambiance, an impressive collection of guitars and a piano with warm and mellow sounds.

"It's cozy and nice to have a separate creative space from the rest of the house," Derksen says. He also has an interesting guitar collection, with his current favourite dating back to roughly 1967. "I just really like the way it sounds," he says.

"In the pandemic, (I) started collecting guitars, but these are just the five that I've kind of been using as of late," Derksen says. "I was just in the process of making a new record of covers. And so these guitars were all the five that I recorded on that album."

Derksen says the covers album is currently in the works, and fans can anticipate its release in about six to eight months.

Among the five guitars, there's also an old 1960 Gibson that Derksen says he stumbled upon on Kijiji. "It's just a beautiful small guitar," he says.

Upstairs, Derksen's lounge, a room bathed in gentle morning light, serves as his cozy space for journaling, adorned with a mix of artwork and decor.

Among the decor is a vintage brown wooden chair with earthy undertones that adds character to the room. "I took it from my parents' house," he says, adding, "I'm not sure where they got it. But a couple of years ago, I was in Mexico, and at a restaurant, they had the exact same chairs."

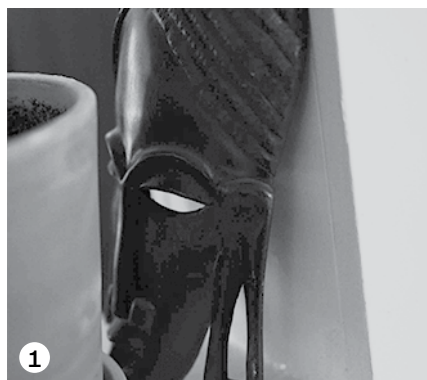
In the hallway, five framed art pieces created by Kitchener-Waterloo artist Luke Swinson immediately draw attention. "I forget how I got connected with him in the first place, but I really liked his work, so I bought a bunch of them, and here they sit," Derksen says.

Derksen's love for plants extends to his home, where they thrive despite his frequent travels. "Even with a busy schedule, they've still managed to survive," he says.

Derksen's future plans include the release of a B-sides EP at the end of November and an upcoming show at the Good Will on Dec. 3 to celebrate.

He was named Canadian Folk Music's 2021 Emerging Artist of the Year and says he finds the award incredibly validating.

"The award came at the perfect time. In COVID-19, I was rethinking my career path moving forward and wondering if there was space for me as a songwriter," he says. "Then this award came along and reminded me that I have done some stuff here."



1. University memory

"This mask was actually in my house when I lived in Vancouver. I had a roommate, and so we found this at Value Village. It's just a beautiful piece. One day, I came home and he had made googly eyes that would follow you across the room."

2. Book collection

"In the last number of years, I've probably read most of these books. Not the Jane Austen one, I admit. I started that and haven't quite finished it yet. Kurt Vonnegut is one of the authors that I've loved as of late. He's a great author that's just kind of absurd, and the stories are really out there and quite imaginative."

3. Last Winter

"There was a group of us that played hockey together out at the (Robert A.) Steen rink in Wolseley. They were getting rid of all their old jerseys, so we just happened to be there, and we got the R. A. Steen Riverettes World Champions jerseys."

4. Bedroom poster

"The Instagram algorithm served me a photo of this cat, and I freaking loved it. Suki the cat (is a) Bengal and lives in Alberta and just goes on all sorts of adventures ... I immediately bought two posters, and I have an enamel mug as well with the cat on it."

5. Current obsession

"I've gotten into cameras lately, so this is just an old film camera. My friend Brody recommended that I buy this thing."

ARTS BRIEFS

CIERRA BETTENS | ARTS AND CULTURE EDITOR | X FICTIONALCIERRA @CIERRABETTENS

Have your say downtown

The Downtown Winnipeg BIZ wants to know what your vision for a better downtown looks like – and they're offering a chance to win a \$100 gift card if you do. The survey, which takes about 10 minutes, can be accessed via bit.ly/3u7NR3S.

Garrett Neiles EP show

After releasing his sophomore EP 27 in late October, Japanese-Canadian alternative artist Garrett Neiles will host his Winnipeg release party at the Park Theatre on Nov. 16. The album is a lyrical culmination of Neiles' formative years with a classic early '00s pop-rock sound. Get your tickets via bit.ly/47aWxVW.

Get Hyper

Hyper Canada, a tech and arts conference, will bring immersive tech enthusiasts and innovative creatives together on Nov. 18. Hosted at Red River College Polytech (319 Elgin Ave.), digital media design, virtual reality and interactive storytelling will be explored through workshops, roundtable discussions and exhibitions. To learn more and reserve your tickets, visit hypervfestival.com.

WJT's comedic opening

The Winnipeg Jewish Theatre launches its 2023-24 season this Thursday, Nov. 9 with a brand-new witty comedy. Written by Canadian theatre icons Diane Flacks and Richard Greenblatt, *Pals, or Scenes from a Friendship* examines the highs and lows of a lifelong friendship. The show runs from Nov. 9 to 19. Tickets can be purchased via bit.ly/3SVQYnH.

The Sound of Unity 2.0

This weekend, the best of Winnipeg's Filipino rock scene will take the stage at the West End Cultural Centre (586 Ellipse Ave.). The Sound of Unity 2.0 will welcome five-piece Filipino-Canadian rock band Ninja Party, newly formed group 33 RPM, trio Humous and community-oriented Danny E. Band. The show begins at 7 p.m. Tickets are \$15 plus fees and can be purchased via bit.ly/3Mwa0PJ.

Li Keur: Riel's Heart of the North

History will be made this month as the first full-scale Indigenous-led opera opens on a Canadian stage. Created by Métis poet and librettist Dr. Suzanne M. Steele and co-composed by Alex Kusturok and Neil Weisensel, *Li Keur: Riel's Heart of the North* tells Métis stories through opera. The show plays at the Centennial Concert Hall on Nov. 18, 22 and 24. Tickets can be purchased via bit.ly/469an9P.



CRANKING DECORUM UP TO 11

Manitoba Loud Music Awards celebrate the best in the brash tunage

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | @MATTEKLEMARIAM

Cufflinks? Check. Pre-rehearsed acceptance speech? Check. Ear plugs? Perhaps the most essential of all.

On Nov. 18 at the Park Theatre, the local heavy-music community will be honoured at the third annual Manitoba Loud Music Awards (MLMA). Through 18 award categories, the ceremony shines a spotlight on an oft-neglected facet of the Winnipeg music scene.

"We're celebrating local musicians who make heavier music, specifically in the genres of metal, rock, punk and hardcore and all the subgenres that exist under those main genres," Violet Vopni, who acts as front-of-house manager for the MLMA, says.

Vopni credits Dag Aymont, a local punk musician and founder of Badlands Promotions, as the brainchild of the awards, after he noticed his peers weren't formally recognized.

"(Aymont) came up with this idea probably five years ago when he really wasn't seeing other awards shows that were really honouring any heavier music," Vopni says. "The Junos have (a category for metal/hard music). The Western Canadian Music Awards has one, but there isn't really a lot that really explores these genres."

Vopni believes many tend to write off heavy genres as "screaming" or "grunting into a microphone." In reality, she says a lot of skill and

technique goes into their craft.

Among the 18 categories, which include individual nods for instrumentalists featured in a typical rock quartet, are awards for bands of the year in various "loud" genres. Local group Northern Royals, which has existed under various names and with different members for more than a decade, are nominated for Rock Band of the Year.

"We've always been about high-energy rock and roll. We love live performances. We love being loud, so the MLMA is a great fit for us," Evan Chandler, vocalist for Northern Royals, says.

He cites bands like Royal Blood and Foo Fighters as influences on the group's hard-rock sound.

"We're super happy to be a part of this awards show and that they're having it," Chandler says.

"These guys and girls have been working really hard at it. They go to all the shows. They're promoting it. They're really talking to bands and trying to showcase these genres that are overlooked."

The fan-nominated, fan-voted awards are entirely people's choice. Vopni and Co. simply organize and vet candidates. The voting process, which ended on Oct. 1, allowed fans to vote once every 30 days for each of the 18 categories.



Northern Royals is one of the bands nominated at this year's Manitoba Loud Music Awards.

"We are people, and we do vote as well, but our votes have the exact same weight as everybody else," Vopni says.

On the day of the ceremony, expect plenty of festivities, as Coun. Sherri Rollins (no relation to Henry) and veteran Vancouver rockers Econoline Crush present awards in between showcase performances.

"We have two surprise awards. We always have at least one. The second year, it was the

Teddy Bear of the Year Award," Vopni says. "People are unsuspecting when they come to this show."

Check out the Manitoba Loud Music Awards 2023 playlist on Spotify to familiarize yourself with this year's slate. Buy tickets for the event at loudawards.com/tickets and at the door the day of.

MOURNING AND MEDIEVAL METAPHOR

Godfrey's *Oubliette* offers poetic fragments from the abyss of loss

MADLINE BOGOCH | ARTS AND CULTURE REPORTER

It's nearly impossible to describe grief without metaphor. Perhaps this is a testament to the failure of literal language to capture something so profoundly complex.

Oubliette, a recent publication by author Hannah Godfrey, artfully likens the experience of loss to the eponymous medieval dungeon, a place where one feels both imprisoned and forgotten.

The recent collection of poetic insights, exchanges, citations and recollections bears witness to her journey through the grief leading up to her mother's (Erica Godfrey) death.

In the book, Godfrey explains that the oubliette serves as a symbol for what is lost when one loses the person who understands them best.

"Suddenly, drastically, I will become unknown—not forgotten, but forever lost—when she dies," the text reads.

The text originated from a notebook kept by the author.

"I would talk to my mum every day, and she would say things, and I began to write them down," Godfrey says.

Oubliette assembles a diverse array of quotes on grief, drawn from varied sources including Roman philosopher Cicero, writer James Baldwin and artist Derek Jarman.

Speaking on her citational process, Godfrey explains that "they created almost like little incisions for grief to come out of, to like a letting."

While Godfrey draws quotes from an eclectic mix of sources, literary critic Ro-

land Barthes serves as a key influence on the work.

"I didn't connect with a lot of grief culture," Godfrey says. "But reading Barthes' *Mourning Diary* was really beautiful. When I read that, I realized I could use the structure that he had used ... he'd written these thoughts down about his own mother, and they were just assembled in this fragmentary way."

Despite the heartbreaking premise of *Oubliette*, moments of levity are interwoven throughout. The emotional turbulence it evokes is often juxtaposed with humour, mirroring the unpredictable and contrasting nature of grief itself.

A passage in the text reads, "Alexa playing the Sex Pistols' 'God Save the Queen' instead of 'The Arrival of the Queen of Sheba' so loudly it couldn't hear Mum telling it to turn it off," followed by, "Choosing her funeral music."

Godfrey recalls memories that are subtle moments: a desert rose brought back from Tunisia, the yogurt-maker fad of the 1980s, a close encounter with a homicidal wart hog ("a great warty one") — all the kind of impressions that incidentally endure and become the most vivid over time.

Poet Aracelis Girmay's quote in the text mirrors Godfrey's sentiment.

"What can we do but sing of details, all of them minor, in the year of salt & death—"

Oubliette is written with wit and grace, steering clear of clichés often associated with loss. Rather than offering profound epipha-



Hannah Godfrey (insert) is the author of *Oubliette*, a new book about grief.

nies, Godfrey generously invites readers into her intimate documentation of grief in real time.

Join Hannah Godfrey on Nov. 20 for the launch of *Oubliette* at McNally Robinson Booksellers (4000-1120 Grant Ave.), where the book is available for purchase.



CRAFTING CATHARSIS

Textile-based exhibition addresses mental health and the purpose of art

MADLINE BOGOCH | ARTS AND CULTURE REPORTER

If one were to conduct a poll regarding the purpose of art, there would likely be little in the way of consensus. Some may argue that art is meant to serve social causes, while others emphasize personal expression, the pursuit of beauty or simply art for art's sake.

If I May Digress, a recent exhibition by textile artist Richard Boulet, currently on display at the Architecture 2 Gallery (A2G) at the University of Manitoba, undermines any single answer one might propose to the question of art's faculty. Boulet's versatile creations serve as artistic therapy, a powerful advocate for mental health and a well-crafted visual dialect.

The show is curated by Wayne Baerwaldt, who also produced the accompanying catalogue, *If I May Digress: Richard Boulet and Collaborators*, which launched at the opening event.

Boulet's exhibition showcases his extensive textile-based practice, encompassing cross-stitching, quilting, appliqué and embroidery.

In an email to *The Uniter*, Baerwaldt lauds Boulet's work for its "remarkable combination of fine-craft approaches," all while maintaining a clear commitment to innovative spatial structure and composition.

Boulet, who was diagnosed with schizophrenia in 1995, views artmaking as a therapeutic practice, describing it as "a quiet and reflective mental-health gift to myself."

Baerwaldt, expanding on how Boulet's lived experience has impacted his approach to art-

making, says, "Life experiences with mental challenges have led him to pay close attention to issues of social justice, notions of wellbeing, the omnipresence of poetic inspiration and the psychic and physical space needed to accommodate an emerging queer identity."

Boulet further expresses autobiographical elements through his use of language, which is woven throughout his pieces as poetic mantras and inner dialogues. These expressions are often cryptic and evocative. Words like "faulty" and "rejoice" are repeated. Other phrases offer opaque declarations, such as "I have more angels than I know what to do with," and "I love red herrings."

For Boulet, text and image go hand in hand. "Once the text is created, the rest of the piece is spontaneous," he says in an email to *The Uniter*.

"Social facts, concrete poetry and the neurodiverse experience are present in his text work," Baerwaldt says.

Many of the artworks in *If I May Digress* incorporate a diverse range of textures and materials, blending figurative and abstract elements into maximalist compositions.

Discussing his artistic influences, Boulet points to medieval illuminated manuscripts as his primary inspiration.

These manuscripts, characterized by their blend of illustration and textual content, were painstakingly created by monks in an era predating the invention of the printing press.

Boulet's reference to these historical doc-



"Mother's Wild Garden" is a 2018 work by Richard Boulet, incorporating textile, quilting, tatting, cross-stitch, knotting, crochet and machine embroidery.

uments offers insights into how one might approach the works which often evoke an ecstatic spirit. For instance, in one piece titled *Flag*, Boulet writes: "I am the type of man who stiches the feet of queer angels down onto his soul wrap it up wrap it up tight."

There's a generosity in Boulet's approach to art-making. The works in *If I May Digress* feel introspective yet expressed with

an intention of empathy and healing.

"The more I know myself, the better I can understand others," Boulet says. "Art can be a poem about gratitude and simple pleasures. Art helps me navigate the ups and downs of life."

If I May Digress runs until Nov. 17 in the Architecture 2 Gallery, Room 215 Architecture 2 Building at the University of Manitoba.

DIASPORIC DISCUSSION AT CINEMATHEQUE

Kinosvit film series highlights the history of Ukrainian cinema

MATTHEW TEKLEMARIAM | ARTS AND CULTURE REPORTER | @MATTTEKLEMARIAM

Of all the movies screening at downtown Winnipeg's only movie theatre, keep an eye out for a few non-English films from across the pond making their Canadian debuts – even if they're decades old.

For the next 12 months, the Dave Barber Cinematheque will host near-monthly screenings of important and celebrated films from Ukraine's proud cinematic tradition. The Kinosvit film series begins on Nov. 10 with a screening of the newly restored 1965 *Shadows of Forgotten Ancestors*, perhaps the country's most-celebrated motion picture.

"Kinosvit is a series of important Ukrainian films, important from a cinematic point of view in terms of the cinema language and Ukrainian tradition," Dmytro Kashuba, curator of Kinosvit, says. "It is a program of ten or 12 films that represent cinema traditions and the exchange of experience and knowledge between two different cultures like Ukraine and Canada."

Leslie Stafford, the marketing and communications consultant for Kinosvit, explains the impetus for the program. She met Kashuba a year ago through connections in the film community, where she also works as a producer.

"There's a lot of new Ukrainians who live here in the last 18 months, almost two years, just like (Dmytro). All of them are very con-

nected and very interested in what's going on in Ukraine in terms of arts and culture, politics," Stafford says.

"To be able to offer new Ukrainians and Ukrainians who have been here for decades the opportunity to see the best in Ukrainian film, I think that's what motivated us both."

Featuring a diverse lineup of films from the last century of Ukrainian cinema – many of which will show in Canada for the first time – each screening will be accompanied by either a Q&A to encourage discussion or a short animated feature. The first screening will feature a panel discussion with University of Winnipeg film professor Milos Mitrovic.

"The main idea is we will start with the older, well-known films and move towards films of the present years," Kashuba says. "All the films are famous for their artistic vision and for their editing. The films that are more fresh, more new, they have much stronger political content."

The series will also trace the evolution of Ukrainian cinema from the mid-20th century era of communist censorship to the more democratized and equitable climate of today. Kashuba mentions the growth of documentary filmmaking in the last 20 years as particularly staggering.

"Ukrainian cinematic culture is one of



Shadows of Forgotten Ancestors, perhaps the most celebrated work of Ukrainian cinema, kicks off the Kinosvit series at the Dave Barber Cinematheque.

the first to reach gender equality in cinema. I would say most of the films we will be screening, especially the new ones after the 1990s, were made by female directors," he says.

"Ukraine was under the control of the USSR, so it would've been the Soviet machine watching over them. In the last few decades, they may have had some more artistic freedom," Stafford says.

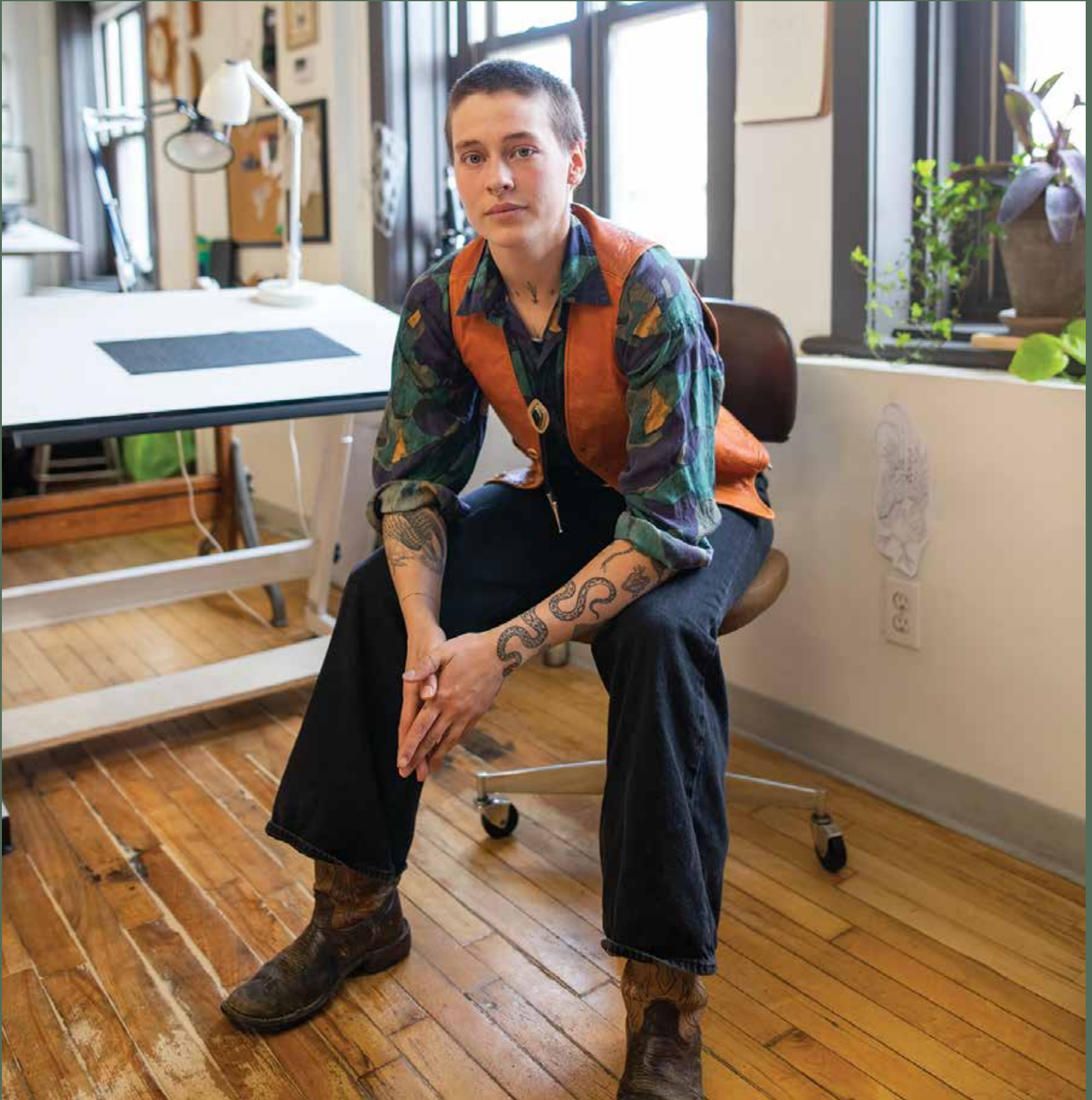
Ahead of the show, Kashuba believes the films will generate compelling discourses among Canadian audiences.

"I'm looking forward to making as many panel discussions as possible to get the feedback. This is one of the more interesting things for me, discussion and exchange of experience," he says.

Catch the first installment of the Kinosvit film series on Nov. 10, featuring a screening of *Shadows of Forgotten Ancestors* and a post-film Q&A. Tickets are available online at davebarbercinematheque.com or at the door.

FINDING COMFORT IN INKED SKIN

Tattoos create self-expression, acceptance and conversation in queer communities



Tattoo artist Ky Quiring sits in their Exchange District tattoo studio, Ritual Winnipeg.

Ky Quiring sits on the cream-coloured tattoo bed in their workspace. Their cowboy boot-clad feet dangle over the edge as they point out the deer antlers hanging on the wall and the preserved duck wings in a frame.

Art from the three tattooers in the studio covers every available space on the wall, creating a mosaic of styles and colours.

Working out of Ritual Winnipeg in the Exchange District, Quiring tries to make their space a safe place for queer

and transgender folks to voice their feelings and help them express themselves through tattoos.

“We’re already in a society that we’re not comfortable in, and if we can make ourselves more comfortable in our bodies, it kind of helps,” the Métis and Two-Spirit tattoo artist says. “Every tattoo that I get, at least I’m feeling more like myself in my body and I’m on the right path to that expression. We’re all the same on the inside, but we want to be different on the outside.”

Quiring’s tattoos each have special meaning, including a rabbit tattoo to mark the death of their sister’s pet rabbit and the rabbit they snared outside of the city.

Other tattoos have come to Quiring in dreams and helped them feel more in tune with their body.

“If I look in the mirror and I see a blank canvas, I actually see tattoos that are supposed to be there, or I’ll get dreams and visions of different pieces that I know are supposed to be there,”

Quiring says. “It’s definitely a form of self-expression, and every time I get new tattoos, it’s like, ‘Oh my God, you were always there.’”

Since the studio opened at the beginning of October, Quiring and their coworkers Bram Adey and Holly Biberdorf have tried to create an open environment for Winnipeg’s 2SLGBTQIA+ community to get tattoos.

As the shop owner, Adey wanted to make their consent forms different from other shops in the city. Most studios use these forms to verify clients' ages and notify workers of any conditions that could complicate the tattoo process. Adey also included sections asking for consent to take photos of the finished pieces and another giving clients the right to revoke consent at any point.

"Creating the contract for staff was actually really exciting to be able to enshrine in a legal document that this is our code of conduct, this is what we expect of you," Adey, a gender-non-conforming tattooer, says. "It's mainly about ensuring that the people who are in positions of power in this space are very sensitive to what it means to make a safe space."

Adey, Quiring and Biberdorf started getting tattoos as a way to feel more comfortable in their own bodies and identities as they learned more about themselves and their queerness.

Biberdorf says she started getting tattoos because she liked them but began to realize she enjoyed the connection that formed between her and the artist. She says it also helped her connect with her body and pansexual identity.

"At first it was just a way to make my body my own and a way for me to like my body more. As it progressed, I became proud of my vessel as well," Biberdorf says. "I hope, no matter what people are struggling with on the inside, that tattooing is a way for them to just be a little more comfortable with the skin that they're in."

Tattooing can be an intimate process, depending on the subject or placement of the tattoo. Adey believes it's a tattooer's job to make their client feel safe during the vulnerable process.

They say it's humbling to have so many queer folks come to their studio because of the environment they've created.

"When people come into a tattoo studio, especially the young, it's an opportunity for them to present themselves in a new way to the world," Adey says. "Sometimes people say things to me that maybe it's the first time they've ever said to anyone or it's the first time they've said it to a stranger."



Bram Adey, owner at Ritual Winnipeg tattoo studio (70 Arthur St.)

I hope, no matter what people are struggling with on the inside, that tattooing is a way for them to just be a little more comfortable with the skin that they're in.

—Holly Biberdorf



Holly Biberdorf, tattoo artist at Ritual Winnipeg



Art adorning the walls at Ritual Winnipeg



Ritual Winnipeg's staff contracts are "mainly about ensuring that the people who are in positions of power in this space are very sensitive to what it means to make a safe space." -Bram Adey



Artists' drafting tables at Ritual Winnipeg

A 'secret way to find queer people in the wild'

Kiera Garrity is 22, but she got her first tattoo while in Grade 12, around the time she started questioning her identity. The University of Winnipeg (U of W) art-history student says her tattoos reflect who she is as a person. Her 18 tattoos include Frog and Toad riding a bicycle, a cowboy opossum, a stick-and-poke Garfield phone and a medieval knight.

The tattoos help Garrity feel more secure with who she is and connect with other queer folks in the city.

I know (there are) a lot of artists that really pride themselves in having a very comfortable studio space that doesn't feel overly clinical or really intimidating ... the comfort level is automatically so much higher.

"I like that there's this kind of secret way to find queer people in the wild. I see certain tattoos or certain styles and it's like, okay, there is no chance in hell that you are a straight person or you've never questioned your gender identity," Garrity says. "I have more things to bond with people over."

Garrity says her experiences being tattooed by other queer people has felt less stressful than when she was tattooed by a straight artist. She says there's less anxiety surrounding the process because she knows she will have something in common with the tattooer.

"It can already be such an intimidating environment, and I think, as a queer tattoo artist, you kind of know that. I know (there are) a lot of artists that really pride themselves in having a very comfortable studio space that doesn't feel overly clinical or really intimidating," Garrity says. "The comfort level is automatically so much higher."

Tattoos are more than ink on skin

Anyone can use tattoos to commemorate or represent something meaningful to them, but Dr. Angela Failler believes they can be used to heal from shame or violation imposed on those in 2SLGBTQIA+ communities.

The queer U of W women's and gender studies professor says it's a way for people to take their bodies back while finding individuality.

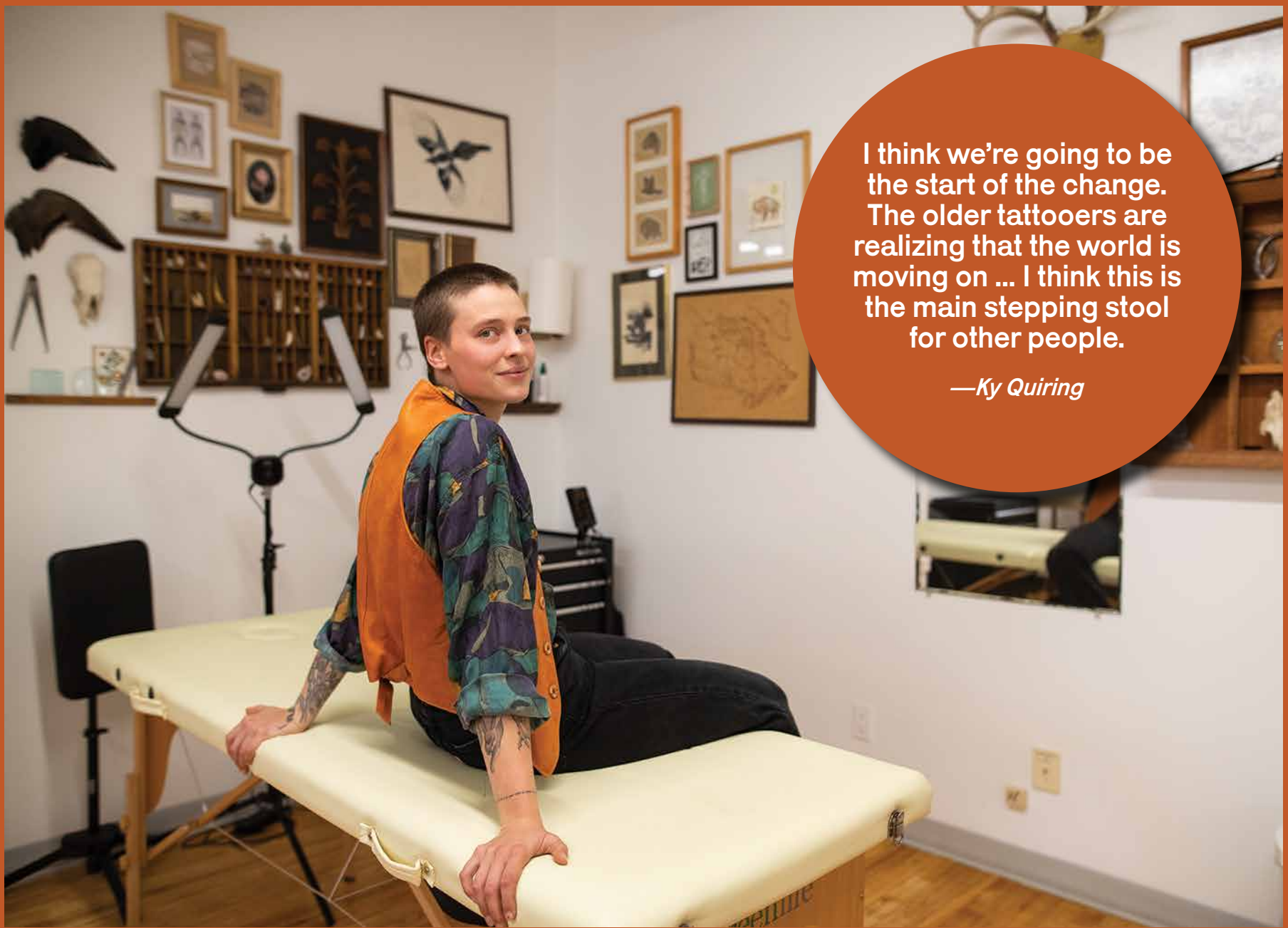
"Tattoos can be both a means to carve out your individuality but also to signify your belonging to a community," Failler says. "Individually, people also use them as a kind of embodied resistance to norms to set themselves apart from the status quo."

She says tattoos give queer people agency over themselves.

"Skin itself is a site of communication or medium where we make meaning," Failler says. "When people are wanting to communicate something about their own pleasure or pride or joy in the embodiment, I think tattoos become a way to do that."

Some use tattoos to make new meaning of their bodies after surgeries or scars. Failler thinks being able to make meaning out of loss or a change in someone's body is important and that it's hopeful when people can signify their struggle in a meaningful way.

"Queer people have faced a lot of loss and adversity, and (they use) tattoos as commemoration, as a way of kind of incorporating memory of something or someone or some idea that has been lost in a permanent way," Failler says. "Part of the point of tattoos is their relative permanence."



I think we're going to be the start of the change. The older tattooers are realizing that the world is moving on ... I think this is the main stepping stool for other people.

—Ky Quiring

Ky Quiring sits on the cream-coloured tattoo bench in their workspace.

Inclusivity includes Indigenous communities, too

Winnipeg's tattoo scene has historically been made up of straight white men, much like other cities across North America.

Quiring is trying to set more inclusive standards for the industry in Winnipeg. That means not only tattooing queer folks, but also helping Indigenous people reclaim tattooing as a sacred ceremony and

way to connect with their cultures.

Many Indigenous cultures, like the Inuit or Māori, have facial tattoos that hold sacred or ceremonial value. These tattoos are used to tell stories, celebrate different milestones in a person's life or offer spiritual or magical protection.

"That's really important to me to be able to facilitate that for younger Indigenous folks who are trying to reclaim those markings even more and having someone

who can do it traditionally and in a safe environment," Quiring says.

Indigenous groups from around the world are reviving traditional facial markings and are trying to break down the lasting stigma brought by western-led colonization.

Quiring says it's been easy having conversations about Indigenous inclusivity at Ritual Winnipeg, because the other tattooers in the studio are already so open

and accepting.

"I think we're going to be the start of the change. The older tattooers are realizing that the world is moving on," Quiring says. "I think this is the main stepping stool for other people. Winnipeg is not a queer hub, but we're hoping we can make it a queer hub."

CITY BRIEFS

TESSA ADAMSKI | CITY EDITOR | [X TESSA_ADAMSKI](#) [@TESSA.ADAMSKI](#)

Manitoba Public Insurance fights against backlog

Following a 10-week strike to increase employee wages, Manitoba Public Insurance workers face a new challenge of clearing their backlog. As 1,700 employees returned to work Friday, Nov. 3, the MPI board asked the public for their patience. There are approximately 15,000 road tests needing to be rescheduled, excluding the number of people recently eligible to book, and 16,000 reported claims to process.

Students rally for free and accessible education

The Canadian Federation of Students Manitoba organized a National Day of Action Rally calling on the provincial and federal governments to increase funding for post-secondary education and eliminate tuition fees and student debt. The students' union rallied at the Manitoba Legislature on Wednesday, Nov. 8, demanding free and accessible university and college education, including more support for Indigenous, international and graduate students and students with disabilities.

Sending medical supplies to DRC

Winnipeg-based organization International Hope Canada has been distributing repurposed non-pharmaceutical medical supplies to countries in need since 1997. The organization located in the North End loaded a shipping container full of birthing beds, gurneys, wheelchairs, knee braces, syringes, walkers, canes, hospital gowns and more on Tuesday, Nov. 7. The medical gear will arrive in Kikwit, Democratic Republic of Congo in six to eight weeks, supplying hospitals and clinics in need of equipment.

Plans to transform hotel into Indigenous wellness centre

By the end of 2024, the Balmoral Hotel at 621 Balmoral St. and the beer vendor near the property will become a newly developed medical clinic, pharmacy, daycare and bus depot known as Pimicikamak Wellness Centre. Three investors plan to transform the 44-room hotel to include Indigenous-focused programming and a new home for 1JustCity, a West End community drop-in centre, which will provide free meals and services in the basement.

Province funds five Winnipeg-based shelters

Provincial funding for a new pilot program from October 2023 to March 2024 will help five shelters in Manitoba operate as 24/7 service hubs. The shelters will be able to expand their hours to accommodate daytime operations, so people experiencing homelessness and those in need of drop-in services can access meals, employment programs, medical care, counselling support and more. Siloam Mission and Main Street Project received \$600,000 each as a part of the \$2.6 million grant.

Inquest into five deaths in WPS custody begins

After a delay of more than four years, the inquest into the deaths of five men under the custody of the Winnipeg Police Service began Tuesday, Nov. 7. The inquest will examine the deaths of Patrick Gagnon, Michael Bagot, Randy Cochrane, Matthew Fosseneuve and Sean Thompson, which took place over a 12-month period starting in July 2018, and provide recommendations to prevent similar deaths. The Independent Investigation Unit of Manitoba found that although police restrained each man face-down, they did not cause or contribute to the men's deaths.



LUNCH LECTURE HIGHLIGHTS RESEARCH ON WOMEN IN THE WORKFORCE

UW economics prof showcases Nobel-winning work by Claudia Goldin

MIEKE RUTH VAN INEVELD | CAMPUS REPORTER | X MIEKERUTH

Gender-based wage disparities are a widely discussed topic, but popular discourse often fails to capture the evolving nature of their causes.

Harvard economics professor Claudia Goldin's groundbreaking research has helped shine a light on how pregnancies and child-care disrupt women's careers and lower their earning potential, contributing to pay gaps.

University of Winnipeg economics professor Xiao-Yuan Dong detailed Goldin's Nobel Memorial Prize-winning contributions to feminist economics research in a lunch lecture on Nov. 1.

Dong explained that Goldin's distinctive methodological approaches helped deepen understanding of the factors shaping women's labour-force participation.

Goldin made a splash in the early 1990s when she analyzed 200 years of data about women in the workforce to show that women were driven out of employment and into unpaid care work during the initial stages of industrialization. At the time, most econo-

mists thought economic growth consistently increased women's labour-force participation.

"Most of the labour economists who do gender research perhaps (don't) go back that far ... you may focus on a particular country or particular industry," Dong says. "The lens of history is very rich to see that American women (have) come a long way until today."

Later in Goldin's career, she applied her penchant for historical analysis to the study of work-family balance among college-educated women. She divided 20th-century American women graduates into five age groups based on birth year.

Goldin characterizes each group in terms of career-family priorities (for example, cohort three, which focuses on "family then career"). She writes that each age group is "unified by the constraints they faced and by the aspirations formed within (or despite) those constraints."

This cohort-based approach makes it easier to identify which factors most impact how women approach these choices. It also helped

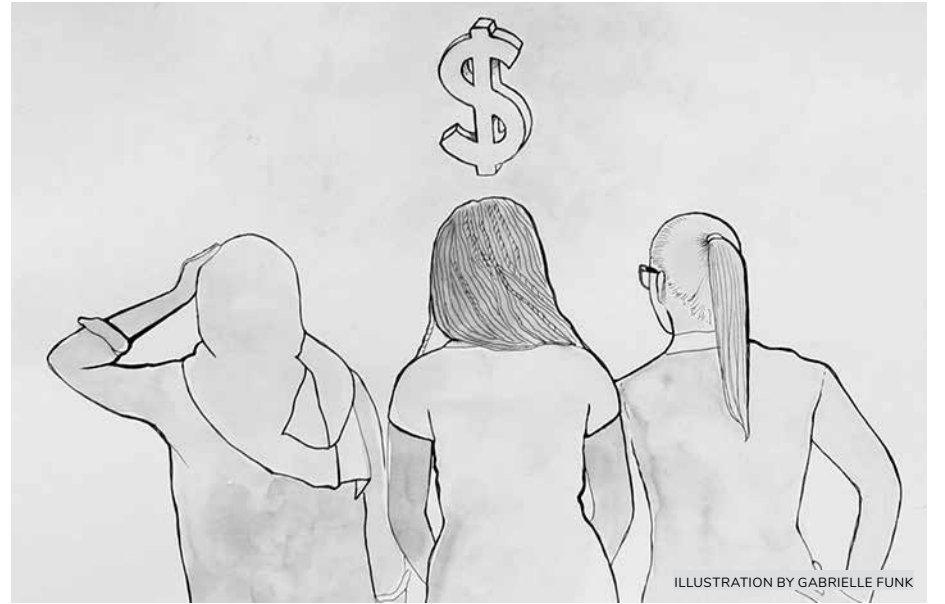


ILLUSTRATION BY GABRIELLE FUNK

researchers uncover a lag between social progress and women's advancement arising from how expectations change between generations.

Dong says young women's expectations about their career prospects may be "off the mark" if their mothers' investments in post-secondary education didn't translate to career success, often due to childcare obligations. Young women then become biased toward under-estimating the benefits of going to college or university.

This impact operated in the opposite direction for Dong, who made her key education decisions in 1970s China. She says the country's centrally planned economy homogenized women's expectations about future economic opportunities.

"All women participate(d) in the labour force. My mother had four kids and also work(ed) full time," she says. "The decision to go to college (was) an easy choice, because all the mothers in China work(ed) full time. You

(had) no doubt about your future employment prospects."

However, in the decades since China reformed its economy in 1978, its gender pay and employment gap has increased, contrary to global trends.

In terms of policy implications, Dong says the body of feminist economics research inspired by Goldin is expansive enough that "the facts are there" to back a policy-led cultural shift toward eliminating the wage gap.

She notes that countries leading in gender equality like Sweden, where 30 per cent of all parental leave is taken by men, still need to work to ensure that factors like the inherently uneven demands of breastfeeding are accounted for.

"If all the earning differentials come from (the) parenthood effect, then (the) whole society has to balance production and reproduction," she says. "(Do) you equally value paid work and unpaid work or still undervalue care provision?"

U OF W HOSTS EXPANDED RESEARCH WEEK

Annual event aims to build skills and highlight opportunities for collaboration

MIEKE RUTH VAN INEVELD | CAMPUS REPORTER | X MIEKERUTH

The University of Winnipeg (U of W)'s research office is hosting an expanded Research Week from Nov. 14 to 17. Research Week is a recurring series of "workshops, conversations and fun" focused on building research skills and providing opportunities for U of W faculty and students to share their ongoing research with attendees.

Rachel Keijzer helped plan the week's events and says the COVID-19 pandemic disrupted some of the typical opportunities for students to connect with professors.

She says "a lot of students aren't aware" that their instructors and professors conduct research, and they're "not aware that it's something they can get involved in, too."

Keijzer works as a program officer in the university's Research Office and says research opportunities are especially beneficial for third- and fourth-year undergraduate students. Summer internships can help students form connections with industry partners and explore different aspects of their fields that aren't reflected in the classroom.

All of the Research Week programming is free and open to the public. Skills-focused workshops will be held in room 2M70 of Manitoba Hall, starting at 11:30 a.m. each day.

At 6:30 p.m. on Wednesday, Thursday and

Friday evenings, the theatre and film department will host "Student Cinefest" screenings of student work in Eckhardt-Grammaté Hall.

Daytime programming will close out on Friday with a screening and discussion of the short film *Crippling Climate Adaptation: Disability Justice and Climate Change* at 2:30 p.m. in Convocation Hall. The film is a production of the Prairie Climate Centre, which is housed in the U of W's Richardson College for the Environment.

Two of Friday's events take liberties to experiment with conventional formats. The first, "Freaky Friday: Flipped 3 Minute Thesis (3MT)," is a variation on the annual graduate-studies 3MT competition, where graduate students give brief presentations about their research to a panel of research and communication professionals.

For the flipped 3MT, six U of W professors will present their research to be judged by the winner, runner-up and people's choice from March's 3MT competition. Unlike in the competition, presenters will have full creative liberty to use props, sing songs or wear costumes.

Friday's *Crippling Climate Adaptation* screening will expand on a traditional panel discussion format by including breakout groups focused on different topics relevant



ILLUSTRATION BY GABRIELLE FUNK

to the film, which explores the intersection of disability and the mobilization of climate research.

"It's not so easy to respond to a natural disaster or worsening air quality if you also have a variety of different needs and you're being disabled by your environment," Keijzer says.

She says the breakout groups will each have

a note-taker, so the contents of each discussion can be "synthesized" into material to inform future discussions and policy recommendations.

Dates, times and locations of each event are available at bit.ly/47IH4C2.



EMBRACING NATURE

Bill Buhay, associate professor of geography

THANDI VERA | FEATURES REPORTER | @THANDI.VERA

Bill Buhay, an associate professor of geography at the University of Winnipeg, is not only dedicated to academia but also a fervent lover of the great outdoors.

"I love camping, I love hiking. I love being in the outdoors," he says.

His passion for nature has been a guiding force in his life, and it extends to his career, where he's had extensive experience working for mining and oil companies. Buhay also takes his students on numerous field trips.

One of those trips led him to Iceland in 2015, where he accompanied 15 students on a transformative adventure. "That's one of my favorite trips so far," Buhay says. "Any time I have a chance to explore someplace new, I'll do my best to get there."

Buhay likes to stay active throughout the year. He plays hockey and cross-country skis in the winter. In the summer, he golfs and plays baseball.

"I love the summers and the change in seasons. I really do. I'm not particularly fond of the length that the winter is, though," Buhay says. "The changing of seasons brings on different sports, and it adds diversity and variety into your life."

Buhay's decision to become an educator was influenced by his father, whose work he observed closely. "My father was a high-school teacher, and I watched him marking and preparing lectures," he says.

His interest in geology was kindled by the natural surroundings of his hometown, Hamilton, Ont., and frequent visits to a mining community near Timmins in Northern Ontario, where he developed a fascination with rocks and the environment.

During his youth, Buhay travelled and worked around the globe before settling in Winnipeg.

"After my PhD, I was in various places around the world doing (my) post-doctorate. I was in England, Germany and Austria," Buhay says. "I also spent some time in the United States." These experiences have shaped his approach to education and his dedication to his students.

Beyond teaching, he dreams of a retirement filled with sports, adventure and exploration. "One of my fantasies is getting myself a trailer home to pull behind my truck and just explore North America," Buhay says.

He says he hopes to watch baseball games in every Major League park and visit NHL arenas for hockey games.

What was your worst grade in university?

"I got an F in computer science because I was in my first year and didn't really like



SUPPLIED PHOTO

the course, and I neglected to withdraw."

What do you do in your spare time besides exploring the outdoors?

"I do a lot of renovations on my house in the summer. I build things and do a lot of woodworking ... A few years back, I bought an old wine barrel from a winery, and I took it apart. I made all kinds of furniture and different things out of it."

What advice would you give to students?

"To remain active and always pursue

your passions. And I would say always have a hobby, something that you do outside of what your work is. The other thing I would say is, if you can, and I think this is important, find a job or work at something that you enjoy."

What would you tell your younger self?

"To be a little bit more conscious about saving for my retirement. If I was talking to young people today, I'd tell them to save. I'm more financially conscious, but I wish I was in my early 20s a little bit more cognizant about doing that."



THE UNIVERSITY OF WINNIPEG

Student Services

THRIVE WEEK

Thrive Week (Nov. 13-17) will feature a full slate of wellness events, activities and give-aways.

To learn more, go to "Thrive Week" on the Student Wellness website:

uwinnipeg.ca/student-wellness

FINAL WITHDRAWAL DATE

The final date to withdraw without academic penalty from a course that began in September 2023 and ends in December 2023 is **Mon., Nov. 13.**

For information and instructions, please see "Course Drops" on the registration website:

uwinnipeg.ca/registration

MONEY TALKS

Need some ideas on how to save money and make ends meet? The Money Talks series continues with a session on "Budgeting Strategies" (Nov. 14).

Pre-registration is required for all sessions – go to the Awards website: uwinnipeg.ca/awards

WEBINAR WEDNESDAYS

The Webinar Wednesdays series continues with "Wise Mind" (Nov. 15),

which explores the state of mind that balances both thinking and feeling.

Learning how to access "Wise Mind" can help you manage stress, deal with challenging situations and improve overall well-being.

All Webinar Wednesdays will be held 12:30 to 1:00 p.m. via Zoom.

Pre-registration is required – go to uwinnipeg.ca/webinar-wednesdays

INTERNATIONAL CULTURAL DAY

Join us for International Cultural Day, an annual event celebrating the diversity of students on campus.

The event on **Nov. 17**, 5:30 p.m. in Duckworth Centre will feature cultural performances, displays and food from around the world.

Presented by International Immigrant & Refugee Student Services (IIRSS).

CAREER CHATS ON INSTAGRAM

Career Chats are live sessions on Instagram that feature advice from an employer or career-relat-

ed expert.

The next topic is Experiential Learning (**Thurs., Nov. 23**).

Hosted by Career Services, these chats take place every other Thursday at 11:00 a.m. on UWinnipeg Instagram.

ASK AN ADVISOR

This is your opportunity to find out more about different services at the University in live sessions on UWinnipeg Instagram. The next topic:

- Study Abroad (Nov. 30)

Hosted by Academic and Career Services, these live sessions take place every other Thursday at 11:00 a.m. on UWinnipeg Instagram.

FALL EXAMS

The Fall (December) Exam schedule is now available at uwinnipeg.ca/exam-schedules

THE WELLNESS HUB

Check out the Wellness Hub, a digital platform on the UWinnipeg website, with links to:

- crisis and counselling services
- informational websites about mental health

- tools to track how you are feeling and learn coping skills
- connections to specialized resources

You choose which links to access each time you enter the Wellness Hub.

Visit the hub any time:

uwinnipeg.ca/wellnesshub

TUTORING SERVICES

Need help with your courses?

Tutoring services are offered by many academic departments, student services, as well as at the tutoring centres on campus.

For a list, please go to "Tutoring Services & Mentor Programs" on the advising website:

uwinnipeg.ca/advising

WORK-STUDY PROGRAM

Applications for this year are now open for students. A wide variety of positions with flexible hours are available on campus.

If you are interested, please apply to the "Work-Study Program" program as soon as possible to have the best selection of positions.

Go to the Awards website:

uwinnipeg.ca/awards



SUPPLIED PHOTO

Tracy Schmidt, the MLA for Rossmere, is Manitoba's new environment and climate-change minister.

COMMENTS

ONE GREEN CITY

New environmental minister changes lanes

ALLYN LYONS | COLUMNIST | @ALLYNLYONS

During this past provincial election, the Progressive Conservative Party and NDP battled over healthcare, crime and homelessness. The parties mostly left the environment out of the discussion.

Seemingly, the topic was out of the debate, out of mind. According to a Probe Research survey, only four per cent of Manitobans mentioned the environment as one of their top three concerns facing the province.

With most of the attention elsewhere, it's hard for Manitobans to know what to expect from the new NDP government in terms of climate action.

The NDP named Tracy Schmidt, a first-time MLA representing Rossmere, as the new environment and climate-change minister.

Schmidt previously worked as a lawyer in labour and employment law but doesn't have a background in environmental work.

However, Jessica Kelly, a senior policy advisor from the International Institute for Sustainable Development, isn't overly concerned. Kelly says Schmidt's experience with labour law could be an asset when it comes to transitioning to green jobs.

"It's not a bad thing to have fresh legs in this journey. (Schmidt) is clearly a bright and accomplished woman. I think it's great that she has legal background and expertise, because it can be a complicated file in terms of jurisdiction," Kelly says. "I say, give her time. Like any minister worth her salt, she's going to be listening to experts around her."

Kelly is more concerned about the consistent churn of new environmental ministers. In the seven years the Manitoba PCs held power, five different politicians held the title of environmental minister. She says if the person in charge of the file is always changing, it becomes increasingly difficult to build relationships with community groups, Indigenous communities and municipalities.

So far, Kelly feels hopeful about what she has read from the NDP's climate plan. Terminology like "roadmap to netzero," "investments into geothermal energy" and "making promises to partner with Indigenous communities" suggests that this government is at least keeping the health of the environment in mind.

"That's the type of language and leadership we are hoping to see more of," she says, "and it's language we haven't seen from the past government."

In comparison, this year, the Manitoba PC environmental policy included quickly opening more mines across the province, fighting against the carbon tax and improving fuel costs for consumers. Then-premier Heather Stefanson championed the idea that Manitoba should be exempt from federal emissions targets, since it is one of the

least-polluting energy systems in the country.

She failed to mention that Manitoba and Alberta are the only two provinces that released more carbon pollution in 2021 than in 1990. While other provinces may be emitting more carbon than Manitoba, they are at least moving in the right direction.

If Kelly were advising the NDP government, she would recommend they look into how individuals can decarbonize their day-to-day lives.

While much of Manitoba's energy comes from the hydroelectric grid, many homes are still heated by gas, and most vehicles still run on fossil fuels.

Investing in active transportation, electrifying vehicles or equipping homes with geothermal heat pumps are a few ways the NDP can reduce energy consumption.

"We are encouraged by what we see. It's not the time to take our foot off the pedal. There's a getting up to speed, but we are running out of roadway. It's important to keep pushing ahead to move us into clean energy," Kelly says.

Allyn Lyons grew up on Treaty 1 territory. It's pronounced uh-lyn lions.

THE CARSHARING ALTERNATIVE

Combating congestion with co-ownership

PATRICK HARNEY | COMMENTS EDITOR

The ever-increasing demands of private car ownership hold Winnipeg's infrastructure captive. Parkades suck up valuable real estate, multi-lane highways seemingly run through every intersection, and important services are frequently placed in distant industrial parks.

Even in the downtown core, the city's never-ending sprawl means urbanites often have to make the proverbial trek out into the burbs to visit dentists, doctors or family members.

Winnipeggers who cannot or chose not to buy a car are left with few viable options for transportation. Buses are infrequent, unreliable and inefficient. Cyclists have to fight for their lives just to get around. Gargantuan parking lots make a simple trek to the grocery store a voyage.

Additionally, since Canada almost totally neglects city-to-city transportation options, such as trains or buses, cars are the only choice for those looking to get out for a weekend.

Recently, car-sharing has come to Winnipeg as a valuable alternative to private car ownership.

In 2011, Peg City Car Co-op launched with three cars and 40 members. More than a decade later, the service has expanded to offer 130 vehicles and serve 3,000 members.

The car-sharing model allows people access to vehicles without the costs and inconveniences associated with private ownership.

As the name suggests, Peg City Car Co-op offers a model where users pay the capital costs by buying shares in the cooperative and becoming part-owners of the fleet. From then on, users only have to pay costs per trip.

In those infrequent circumstances where users need a car to access distant services, haul large objects or take a trip out of town, car sharers can pick up a vehicle.

The car-sharing model means fewer cars contend for precious space in the downtown core. This has the potential to open up room for bike paths, bus lanes and sidewalks.

Alternatively, access to trucks and vans means that people moving no longer need to rely on the one friend or family member who owns a 2,000-kilo monstrosity.

Beyond accessibility and infrastructural concerns, the car-sharing model, as an alternative to private ownership, presents environmental benefits.

As more people wish to mitigate their contribution to carbon emissions, many consumers are ditching their old vehicles and purchasing new electric or fuel-efficient cars. This accelerated transition to fuel efficiency neglects the impact of car manufacturing on carbon emissions.

Researchers at Kyushu University in Japan argue that the emissions from manufacturing new vehicles often outweighs the benefits of simply keeping already-existing cars on the road.

Car sharing allows people who have not yet purchased a car the opportunity to access fuel-efficient cars, rather than buying a new one. At the same time, those who already have a car can transition to fuel efficiency without each having to purchase a new vehicle.

Although car sharing is not an alternative to the development of better transportation services, it offers an inbetween, allowing Winnipeggers, who otherwise would be marooned in the sea of highways and byways, to easily get around.

Patrick Harney is the comments editor at *The Uniter*. His doctor is a two-hour walk from his house.

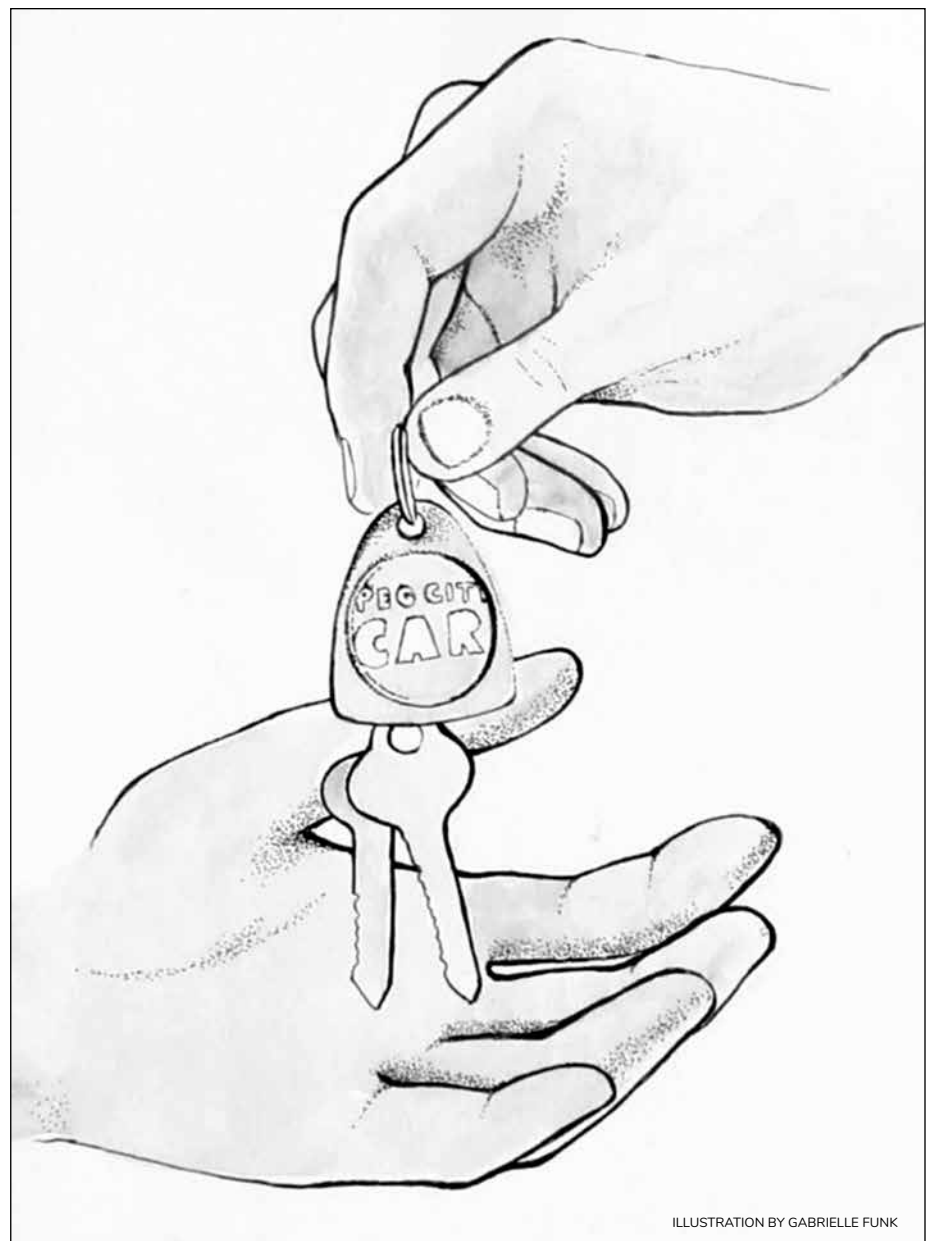


ILLUSTRATION BY GABRIELLE FUNK



DIVERSIONS


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- WINE BOTTLE WORD
 - BELFRY DWELLERS
 - ARMY DOCTOR
 - COUNTRY PATH
 - FAIL TO MENTION
 - REVERE
 - TAKE TURNS
 - MODERATELY WARM
 - BACKBONE
 - BEIRUT NATIVE
 - "RAIDERS OF ____ LOST ARK"
 - CAME IN
 - AROMA
 - GIVE TO CHARITY
 - JAMES ____ JONES
 - ____ JOCKEY
 - PASS ON
 - SERVED PERFECTLY
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 - NOT ALL
 - BANGKOK NATIVES
 - SHOESTRING
 - LINKS GADGETS
 - PICK
 - LIDS
 - LEADING LADY
 - BRAYING BEAST
 - SARCASTIC
 - PASTRY
 - CUSTOMARY
 - RESPECTED LEADER
 - MACARONI, E.G.
 - SNAKY FISHES
 - "____ OF THE FLIES"
 - ASPARAGUS UNIT
 - DANCE MOVE
 - SOURCES OF METAL

- DOWN**
- EXPLOSION
 - DESIGNER ____ LAUREN
 - UNDO LACES
 - JUVENILE
 - ____ VOYAGE!
 - PHYSICIANS' GP.
 - BARON, E.G.
 - DIRECT
 - BULLFIGHTER
 - ADAM'S HOME
 - IDIOT
 - SHOWY FLOWER
 - GIVE UP
 - WIND INSTRUMENT
 - SLEEPING SPOT
 - AGREES SILENTLY
 - TEST
 - DATED DITTY
 - HOMES FOR BIRDS
 - SUNBURN SOOTHER
 - NOT WILD
 - PEEPERS
 - SNACKS
 - TOOTH DISCOMFORT
 - NOT FAKE
 - AMTRAK TERMINAL (ABBR.)
 - PRICKLY PLANTS
 - INERT GAS
 - STUDENT
 - ____-GALLON HAT
 - BASEBALL'S ____ ROSE
 - ASCENDS
 - GROUP OF EIGHT
 - METAL SUIT
 - FIXED GAZE
 - TRANSMITS
 - EATS AN EVENING MEAL
 - RIGHT AWAY (ABBR.)
 - TRICK
 - COMPUTER INFO
 - NORWAY'S CAPITAL
 - PUB OFFERING
 - RECIPE MEASURE (ABBR.)

ONLINECROSSWORDS.NET

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM	MORNING BREATH	The Sentinel's Marvellous Kaleidoscope	Worldbeat Canada Radio	Indigenous in Music	FANTASTIC FRIDAY World - Island Music	THE SATURDAY MORNING SHOW	CKU-SPEAKS
7AM		Folk Roots Radio	FRANÇOL	CANQUEER			
8AM	Shortwave Report	RADIO ECOSHOCK	Behind the News With Doug Henwood	Harbinger Media Hour	Wooden Spoons	Green Planet Monitor	SHADES OF CLASSICS Classical and New Age
9AM	CounterSpin						
10AM	DEMOCRACY NOW!		DEMOCRACY NOW!		MUD PUDDLE RADIO For Kids (Adults too)		
11AM	DEPARTMENT 13 POP/ROCK	This Way Out WINGS	VOYAGE Jazz	Viewpoints BRIDGING THE GAP ACCESSIBILITY MATTERS !EARSHOT DAILY	SUNNY ROAD Roots Music	THE ELECTRIC CHAIR	Medicine Wheel of Music
NOON	COMEDIOLOGICAL REPORT	The Man in the Gray Flannel Suit Folk		Dead Medium	NO FIXED ADDRESS Lived Experiences of Homelessness	TEMPLE TENT REVIVAL	NEON BEIGE SOUND EXCHANGE
1PM	outsPOKEd Truth Before Reconciliation	THE GREEN MAJORITY	ALTERNATIVE RADIO	TICKLE MY FANCY Blues	GLOBAL RESEARCH NEWS HOUR	THE IVORY TOWER Eclectic Mix	YOU CAN'T HIDE FROM GOD Gospel
2PM	GroundSwell Radio New Classical	The Stuph File	The Meta World STOOPALOOP SHOW	BARKING DOG Past 'n Present Folk 'n Roots	Dollar Country		Active Voice
3PM	NewFound Records Music from Newfoundland and Labrador	Winnipeg Arena is on Fire	SPACE CADET MUSIC, OUT OF THIS WORLD	SQUAREWAVE VIDEO GAME MUSIC AND HISTORY	LET'S PLAY DJ!	Star Road Junction Progressive Rock	The World News, spoken word
4PM	The Vulcan's Hold Trip Hop		AMATEUR HOUR So Bad, It's Good	PAGES EAT YOUR ARTS & VEGETABLES	Soft Robotics (Electronic/Ambient)	This is Hell	GroundSwell Radio New Classical - Repeat Broadcast
5PM	Thrash Can Thrash Metal	SYSTEM KIDZ YOUTH IN CARE					
6PM	THE WORLD World	Sonic Blanket	TWANG TRUST Country/Roots/Big, Dumb Rock 'n' Roll	TAWNY, THE BRAVE Pop/Rock	THE HOW DO YOU DO REVUE	WE BUILD HITS Hip-Hop	THE C.A.R.P. The Completely Asinine Radio Program
7PM	DESTINATION MOON Sock-Hop-A-Go-Go	Balmoral Blues Blues	S.A.N.E. * RADIO Local Experimental Music	Adult Kindergarten	HIP HOP 50 Hip Hop		
8PM		On My Way Home Local Indie			Da Show World & Variety	RED BOX Hip-Hop	Circle One Punk
9PM	The Freedom Principle World Music	TranceLand Electronic/Dance	ROMPE Latin	Dub City Steppers	QUADRAFUNK Electric Dance Party		THE GASHLYCRUMB TINIES
10PM		!EARSHOT DAILY	!EARSHOT DAILY	PHASE ONE Electronic	StreetKilliaz Local Hip Hop	DANCE HALL FEVER Dancehall and Reggae	ISLAND VIBES Caribbean
11PM	!EARSHOT DAILY	Free City Radio	Two Princes				
MIDNIGHT	BREAK NORTH RADIO	LISTENING PLEASURES					
1AM	METAL MONDAY	NIGHT DANGER RADIO	ShrimpFarm.Crypto Replay	THE WONDERFUL & FRIGHTENING WORLD OF PATRICK MICHALISHYN	MANITOBA MOON	ShrimpFarm.Crypto	Rainbow Country
2AM			Winnipeg Arena is on Fire Replay			Collages by Silas	
3AM	MODERN JAZZ TODAY	The Motherland Influence	Thrash Can - Replay			Your Show Here	REVOLUTION ROCK
4AM			Meta World STOOPALOOP SHOW - Replay				
5AM	AMPLIFIED RADIO	BACKBEAT					GIRLIE SO GROOVIE
6AM							



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Some programs are on hiatus and/or airing different content due to university closure for COVID-19.

New shows are marked with a star ★

Live shows are marked with a lightning bolt ⚡

HOROSCOPES

Try to reframe your way of thinking

Mercury moves into optimistic Sagittarius on Friday, November 10, at 1:24 AM, helping us to understand the bigger picture.

SOURCE: ASTROLOGY.COM



ARIES

The Moon heads into your partnership sector today, meeting Venus there. You're especially approachable and involved, and your confidence radiates through others. Having company or feedback helps you get in better touch with your feelings and ideas. Venus has just begun its transit of this area of your solar chart, and until December 4th, it boosts your ability to get along with others, negotiate, and collaborate. It's particularly beneficial for your one-to-one relationships and partnerships. It's an excellent time for pairing up in some manner, seeking counseling or doing some of your own, making mutually beneficial deals, and enhancing or attracting a partnership. You tend to magnetize reasonable, helpful, and pleasant people into your life during this cycle, or there's more pleasing, agreeable energy in existing partnerships, love, or business. This generally is a cycle for making peace with people, and it comes more easily to you than usual because you are thinking about the other side of the story and a partner's perspective.



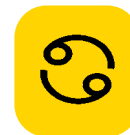
TAURUS

With today's Moon-Venus alignment, you need some recreation and perhaps a little pampering, but you also need to get things done to feel complete today. You might instead show you care about someone through helping and supporting. Venus, your ruler, has just begun its transit of your work and health sector, where it will stay until December 4th. This influence encourages more pleasure and harmony in your daily life, including your work or routines and health pursuits. These things can be more enjoyable and fulfilling. You might take pleasure in producing, serving, and taking care of your daily life. While you feel more accomplished through cooperation and sharing, watch for glossing over problem areas in the weeks ahead. Promoting peace and good feelings in the workplace or your everyday life is a strong focus.



GEMINI

You can enjoy a spirit of cooperation today, with the Moon's move into your creative sector aligning with Venus. Social pleasures are in special focus. It can be a time of gentle attraction — for letting people and things come to you. Venus has just begun its transit of your solar fifth house, bringing graciousness, the power of attraction, an urge to interact, and increased charm in your life until December 4th. The solar fifth house rules self-expression, creativity, romance, children, entertainment, and other channels through which you express your need for play, reinforcement, and even applause. You approach the world more creatively and romantically during this cycle, and it's one of the best times of the year for enjoying hobbies, leisure activities, and romance. You approach the world more creatively and romantically in the weeks ahead, and you take more pleasure in recreation.



CANCER

This can be a pleasant time for family matters, domestic issues, or your personal life. You're ready to enjoy yourself. Venus has just begun its transit of your solar fourth house, and it will stick around in this area of your chart until December 4th. This transit stirs your desire for more harmony and balance in your personal life. You might seek refuge from demanding situations or quiet time more often than usual. You can be particularly attached to familiar faces and places in the weeks ahead. It's a fine time for decorating, hosting, entertaining, and family activities. Venus here can boost your relationships with family, but also with your own heart, as you become more cozy with your feelings and needs.



LEO

With the Moon's move into your solar third house today, you're inclined to dabble rather than specialize, and with Venus there, you're likely to enjoy it thoroughly! You're taking a break from heavy thinking. Venus has just begun its transit of this area of your chart, where she brings graciousness, the power of attraction, an urge to interact, and great charm until December 4th. The solar third house rules communications and connections, and this transit refines, improves, and enhances your abilities to socialize, learn, communicate, and make connections. There could be purchases or gifts received that help you to connect and learn. You are more charming and creative with your words, and love can be particularly mental and verbal during this cycle. You gravitate to things that improve your mind. Relationships with your relatives and neighbors can grow, and getting out and about on short trips and errands can be soothing and balancing.



VIRGO

Today's good for recognizing the power of the present and living in the moment. You might especially enjoy creature comforts or practical, earthy activities. You're less concerned about your independence as you are your sense of security today. Venus has just moved out of your sign and into your solar second house, increasing your desire for comfort and predictability as you focus on what you have around you and, sometimes, what you don't have. You might receive gifts or enjoy an increase in income during this period. This transit boosts your powers of attraction related to money, gifts, favors, and valuables. Your appetite for luxurious or beautiful objects might increase, since building and collecting appeal to you more than usual. Greater diplomacy and artistic sense benefits business matters. You're making the best of your resources!



LIBRA

Aim to enjoy the pleasant vibes of today's Moon-Venus alignment in your sign. You'll want to pamper yourself now, and you're good at coming forth with what you want, quite charmingly, at that! Venus is now in your sign and has emerged from the dark in your solar chart. It will continue to transit Libra until December 4th — an excellent transit for your appeal, mood, and plans. Venus in one's sign is always considered pleasant, but since Venus is your ruler, it's an exceptionally fortunate transit for you. The power of attraction is with you. You are more popular and desired during this cycle, and you're quite confident and comfortable in your own skin. You radiate good energy and tend to attract positive attention and feedback.



SCORPIO

Today's mood inspires attention to your inner world. You're seeking a healthy escape from the usual. The Moon and Venus align in your privacy sector, encouraging you to let your intuition lead the way. Venus has just begun its transit of the twelfth sector of your solar chart and will continue transiting there until December 4th. During this cycle, you can be in a letting go or preparatory stage on a social or romantic level. You may be dealing with private matters of the heart, or you take particular pleasure in their private life. You may be undecided or not ready to share your feelings with the world. The weeks ahead are good for enjoying some level of solitude or exploring your deeper feelings, as well as volunteering or helping others. It's a time for paying particular attention to your spiritual longings and needs. You're processing and digesting your feelings and affections.



SAGITTARIUS

You need some room for spontaneity today. But more than usual, you're seeking satisfaction and comfort from your social life, and today's atmosphere is refreshing. Venus is now transiting your solar eleventh house and will spend time in this sector of friends, hopes, and dreams until December 4th. Peace and cooperation are more important than ego strokes during this cycle. You'll improve your connections with friends and associates in the weeks ahead. It's a great time for contributing and enjoying yourself. There can be a nice boost in business income, or sharing your talents or expertise with others can yield excellent results. At the same time, you better understand the benefits of relaxing and taking some time off from responsibilities. You give special attention to your humanitarian impulses and happiness goals during this cycle.



CAPRICORN

You can attract positive attention or pleasing situations, particularly on professional or public levels. You might enjoy setting new goals or meeting your responsibilities. Venus is now moving through your solar tenth house, where it will visit until December 4th. You may have to work a little harder to attract the things, people, and circumstances you want on a personal level. However, things run especially smoothly with your reputation or career. People in authority, such as teachers, parents, or bosses, are receptive to your ideas. You could enjoy opportunities, promotions, or advances. You tend to say and do the right thing at the right time. This transit can boost your charisma on public or professional levels. People may be speaking exceptionally well of what you do. For some, romantic opportunities come through business connections, and for others, a relationship may be a little more serious or goal-oriented.



AQUARIUS

People readily cooperate with you today, and you might enjoy looking at the bigger picture or gaining perspective. It's a fine time to break from excessive analyzing, thinking, or managing. With Venus now in your solar ninth house until December 4th, you are less interested in details than the overall effect of any particular plan. You're setting your ideals in friendship and love higher than usual. It's possible you enjoy a new adventure in learning, a trip, or another quest that breaks you free from the everyday routine. In fact, you are at your most appealing when you are breaking out of your usual bounds in both thought and action. Your attractions are different and stimulating in the weeks ahead. People who have an interesting perspective to offer you are more appealing. Promotional efforts can thrive now, as can publishing or reaching a broader audience. Intuition improves.



PISCES

The Moon moves into your intimacy sector today, cozying up to Venus there, dear Pisces, and enhances your sense of peace and comfort with your feelings. You're attracted to all that's hidden or subtle and multi-layered now. Venus has just moved into your solar eighth house and will transit there until December 4th. This transit stirs your urge to share and harmonize with others and, on a more practical level, can be very favorable for money shared or coming to you from sources other than your personal income. It's a time for regeneration, processing recent events in your love life or new feelings, and enjoying more focused or in-depth projects and relationships. In fact, feelings of love and attachment intensify during this cycle. This is one of the better periods of the year for attracting the support you need, material or emotional.



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