

THE

UNITER

FREE WEEKLY.
VOLUME 70 // ISSUE 15 // JAN. 14



The
NEW MUSIC ISSUE

THE 2016
Writer Fiver

The five favourite new local bands, as chosen by you:

*The Middle Coast
Deep Dark Cave
Adam Hanney & Co.
Ashley Bieniarz
Fox Lake*

COME TOGETHER

This isn't just a special issue because we put a snazzy name on the cover and picked a theme. And not to pick favourites, but this is a pretty special issue.

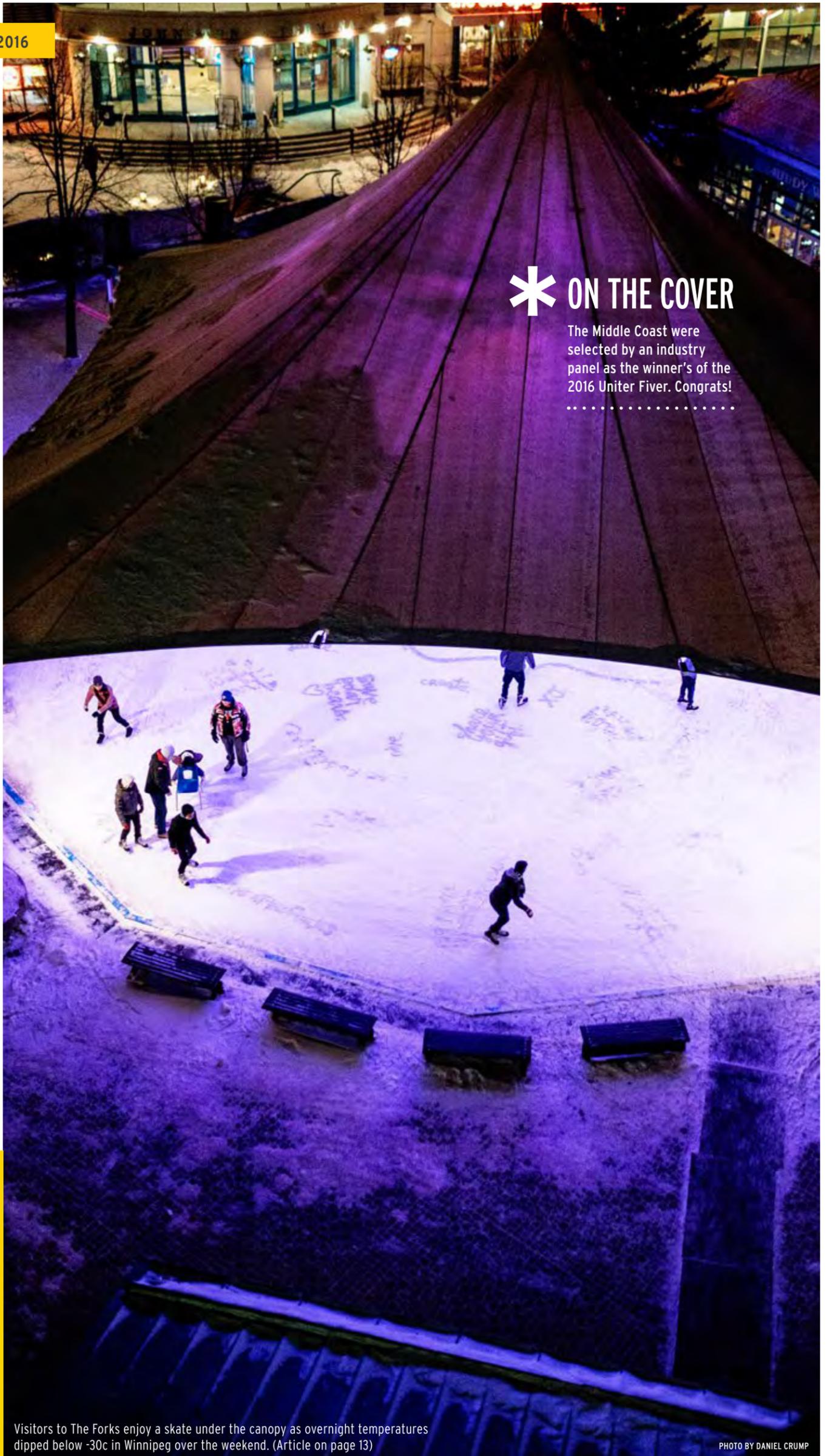
Every week, *The Uniter* team - staff and volunteers - pour a tonne of their thoughts, words, photos and drawings into this project. And then somehow, magically, on Thursday there's a real live paper: Ta-da! And sometimes we celebrate for a second because we made a thing but most often we're already working on making the next one.

But this week, oh readers, this week is the culmination of a much larger pile of work involving a much wider cast of characters. We're putting out a paper but also putting on a show, the Uniter Fiver showcase, featuring the five new local bands that you've chosen as your favourites. We've paired up journalists with musicians, and editors with venue managers, and brought in all kinds of other people working in the arts to bust their butts and make this thing happen. Music and journalism, together for an issue.

In this town, we alternately celebrate and disparage these creative fields. How many writers, artists and musicians have been told that their chosen path will mean so much more work for so little reward? Maybe don't answer that one just yet. Let's not get too melancholy, because we do have so many people here who still choose to do these things, and do their best to create cool work for the rest of us to enjoy.

If, like us, you've been working hard and need to celebrate the fruits (or are still awaiting the fruits) of your labours, take a moment to appreciate that sometimes it all comes together. That's what we'll be doing, for one night at least, and you're personally invited to join us. Come out and appreciate these fine new local bands tonight (Thursday, Jan. 14) at The Good Will at 8 p.m. It's going to be special.

- Anastasia Chipelski, Managing Editor



* ON THE COVER

The Middle Coast were selected by an industry panel as the winner's of the 2016 Uniter Fiver. Congrats!

ONLINE EXCLUSIVE

READ THE EXPANDED UPDATES ON LAST YEAR'S UNITER FIVER WINNERS AT UNITER.CA.



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Visitors to The Forks enjoy a skate under the canopy as overnight temperatures dipped below -30c in Winnipeg over the weekend. (Article on page 13)

PHOTO BY DANIEL CRUMP

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MOUSELAND PRESS

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PHOTOS BY SIMEON RUSNAK

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

The story of how musician Daniel Guezen found his West End home is truly a tale of two Andreas.

"I knew someone named Andrea from a bunch of my French classes," Guezen explains. "She worked at the Folk Festival with my other roommate, Andrea, who owns the house. She told me the basement was opened. (The previous tenant) told me, 'I'm moving to Alberta, but I can't take all this furniture with me.' So he left me a bed, some dressers, a desk and a couch."

The apartment's ready-made quality was ideal for Guezen, who's an eternally busy guy. In addition to working on a master's thesis, he still finds time to play with indie-folk outfit Sibyl, emo punk group Boys' Club, bluesy two-piece The New Wild and solo project Bartley Knives. That last project takes its name from a common mispronunciation of *Winnipeg Free Press* writer Bartley Kives' name.

"Just for the hell of it, I have this Twitter account reviewing sweet potato fries around town," Guezen says. "It's called @SweetPotatoWPG. Bartley Kives went out of his way to follow me on there, and corrected me on the difference between yams and sweet potatoes. So he was in my consciousness, and I like wordplay. For some reason 'knives' popped into my head."

1) TYPEWRITER

"For the last four or five years, I've used this to type up poems I write. My parents used to always get on my case about using the computer printer, because ink is awfully expensive. They're not very economical at all. And I was like, 'Well, I can buy a typewriter ink ribbon for \$3.50.' It's so much cheaper, and it's fun for the editing process. This one I got at Value Village. It came in a briefcase."

2) GARNET AMPLIFIER

"I was reading Sheldon Birnie's *Whose House* in December. He had a Garnet amp, and I'd gotten this one just that week! I put an ad on Kijiji saying, 'I want a Garnet combo.' This guy replied saying, 'I have a Garnet. It's not a combo, but it's mostly unused.' The guy's dad bought it in 1979 to play accordion through, and he hadn't used it since 1980."

**3) PAINT-SPLATTERED BASS**

"I made this with my best friend in high school. He was like, 'This is boring, let's do something different with it.' We covered [the hardware] in painter's tape, and then just took dollar store paints and splattered the whole thing."

4) MODIGLIANI PRINT

"I like records and reading the liner notes. This Patti Smith record I had, *Wave*, I was reading the liner notes, and a song was dedicated to this Italian painter and his mistress that he painted. And I was like, 'Oh, I've never heard of Amedeo Modigliani or Jeanne Hebuterne.' And the next day at Value Village, there's that print of a painting by Amedeo Modigliani of Jeanne Hebuterne."

**5) JESSICA JALBERT RECORD - "BROTHER LOYOLA"**

"(Jalbert) opened for Chad Vangaalen last year. She posted on Facebook asking where she and her four-piece band could sleep. They crashed here, and she gave me that in exchange. It's totally out of print."

6) ORANGE DANELECTRO GUITAR

"I got it off a kid in St. Vital. It was funny. When I went to buy it, his mom was talking to him in French, telling him to try and get more money out of me. They didn't know I could speak French. I was like, 'I'm prepared to pay \$200 and no more.' Orange is my favourite colour, so it's nice to have an orange guitar."

**7) AMP**

"This Vox amp died on me. I had somebody rebuild it with a Fender Champ inside, so I didn't want the Vox label on it. My grandpa just found this Pontiac Parisienne logo. Someone had scratched it right off the car in the parkade of their apartment building."

8) DUTCH KAZOO PEDAL (FARTHEST TO THE RIGHT)

"It's by this company in Pennsylvania that just makes the one pedal. I was like, 'I'm Dutch!' It looks like a wooden shoe and it has this *delfts blauw* art on it. It's a distortion pedal with a kazoo filter."

HAPPY HOST, HAPPIER GUEST

The way into a venue manager's heart

TOBI NIFESI



VOLUNTEER

Live music shows should be a thrilling experience for everyone involved, from the artists to the audience. And while bands should want to leave those in the crowd pleased, there's another audience to be considered: venue managers.

They hold many titles, but usually their jobs include booking bands for live shows and overseeing the execution of the night's events. They have their fair share of the fun and fuzz that precedes and backdrops a live performance.

"Since we opened, we have had over 20 bands perform here and I'm talking only in the month of December," Jamil Chaudhry, The Knndy pub's director of operations, says. "We work hard on our end to give the band a good experience."

As a venue manager, Chaudhry feels excited to be able to look over performing



ILLUSTRATION BY SCOTT A. FORD

bands, especially those that aren't well-known.

"The experience is overwhelming for me, looking over the talents Winnipeg has. It motivates me. These people need more exposure to show what Winnipeg can do," Chaudhry says.

For bands that aren't in the limelight, Chaudhry emphasizes the need for them to properly introduce themselves to the crowd and keep the audience engaged during the performance.

"Giving a little bit about you doesn't hurt," Chaudhry says. "One day you

won't need to say anything, people would already know you. But until then, think of it as going to pitch a business to someone."

Gina Gerbasi, the manager of Joe Black Coffee, says the most important thing is that the audience is engaged.

"We've had a few that haven't really brought anyone in," Gerbasi says. "Some are young and don't have a following."

She doesn't hold that against them though and says they have all been good performers.

Andy Arthur, the manager at Sam's

Place, has had his fair share of good and bad experiences working with bands.

At the bottom of his list are bands that didn't consider how important their show is to the venue. The bands showed up late and did not do much to promote the show.

"We have had some bands that did not spend a lot of time promoting their show and ended up with small audiences, which could be discouraging," Arthur says.

For band members to have a good time at a venue and a positive relationship with the venue managers, whose job includes looking out for the business, it is important to leave the audience entertained and satisfied.

"It is important for the band to keep the show interesting throughout the evening and maintain a positive atmosphere," Arthur says.

Arthur says bands that promote the show, arrive on time for soundcheck and interact with the crowd to keep the show interesting and create a positive atmosphere are his favourite to work with.

He also appreciates when bands promote the venue's food and drink.

The way to a venue manager's heart is through his customers, so aspiring bands should work to appease their audience and, as a result, the managers.

And for those bands who are hoping to be booked at a venue again, putting effort into promoting and preparing for a show could help in making the best impression possible.

ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR



Free music

Every Friday, the Second Cup at 254 Edmonton St. will host free, live music shows. Friday Nite Live Bands starts at 7 p.m. and goes until 9:30. The series has brought musicians such as Russell Lee and AJ Ongene in to perform. Organizers are planning theme nights and open mics in the coming weeks.

Spin

Until Jan. 31, Evalyn Parry will be taking audiences on a theatrical and musical journey with her show, *Spin*. The show explores bicycles as a muse, musical instrument and agent of social change. Parry, in part inspired by the story of the first woman to ride a bicycle around the world, looks at history, from 19th century women's emancipation to current day's consumer culture.

Flock Art

Flock Art Collective is hosting its first meeting on Jan. 14. Women and non-binary people age 20 to 26 are invited to Mentoring Artists for Women's Art for this "youngster feminist killjoy crit and craft club," which will run until the end of March. Meetings take place every Thursday until then from 6 to 9 p.m.

Equity in theatre

Across Canada, groups will be gathering to discuss equity in theatre on Jan. 17. Winnipeg's event will take place at Prairie Theatre Exchange at 3:30 p.m. There will be readings by Winnipeg playwrights Maureen Hunger and Frances Koncan, followed by a panel discussion featuring Hope McIntyre, Debbie Patterson and Evalyn Parry. The event is free.

Modern day heroes

The Winnipeg Art Gallery (WAG) opened an exhibit by local photographer Ian McCausland which shows local athletes posing as gods and goddesses from Olympus: The Greco-Roman Collections of Berlin, another current WAG show. Four models, including University of Winnipeg Wesmen wrestler Finn Higgins, are featured in the exhibit. McCausland's works will be up until March 6.

Methods of Preservation

Starting with an opening reception on Jan. 14 at 4 p.m., Ashley Gillanders: Methods of Preservation will be on display at Gallery 1C03. The photographic sculptures enclosed in Plexiglas make up her first solo show, which will be on display until Feb. 20. Her goal with this show is to confront and accept conventional definitions of photography.

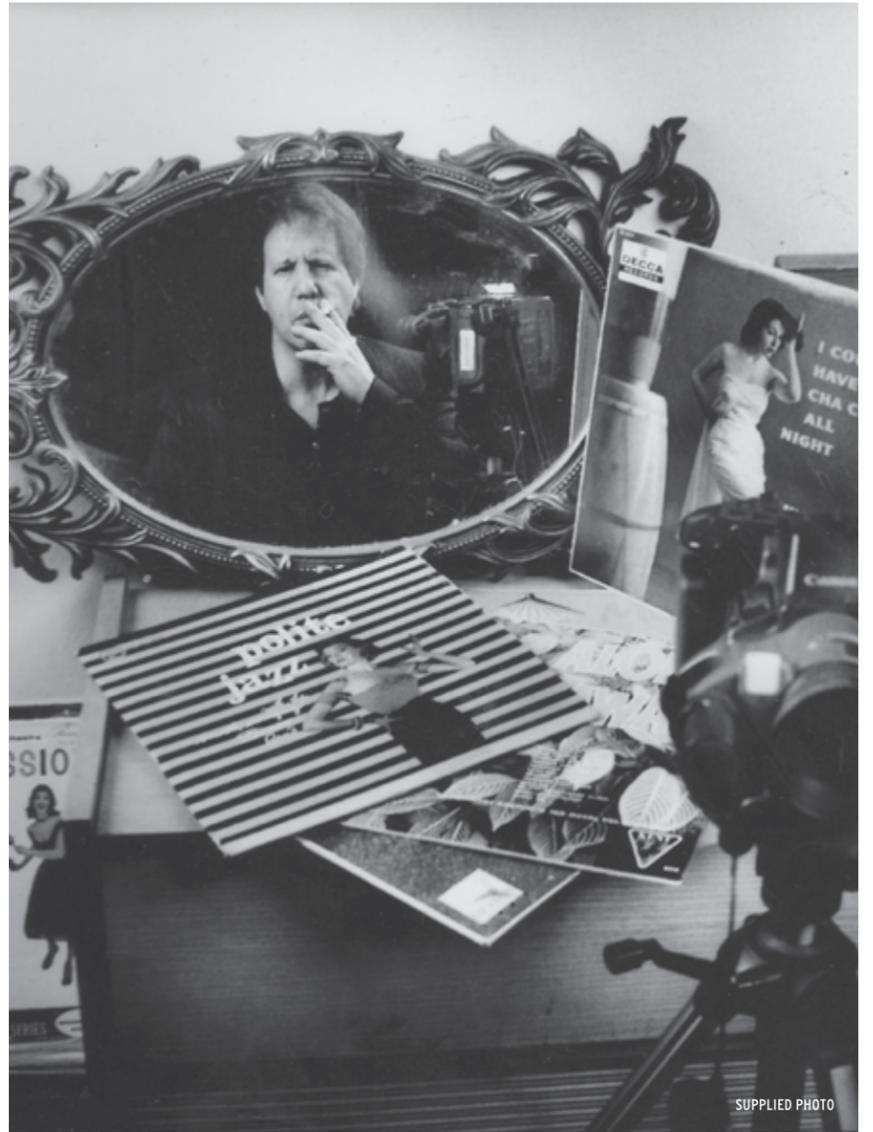
CKUW TOP 30

January 4 - 10, 2016

TW = This Week // LW = Last Week // != Local content // * = Canadian Content



TW	LW	LC/CC	ARTIST	ALBUM	LABEL
1	3		Deerhunter	Fading Frontier	4AD
2	2	!	Scott Nolan	Silverhill	Transistor 66
3	1	!	Rastamils	It's a Dream	Self-Released
4	22	!	Cannon Bros	Dream City	Disintegration
5	NE		David Bowie	Blackstar	Columbia
6	4	!	Human Music	Sup	Sundowning Sound
7	19		New Order	Music Complete	Mute
8	9		Empresarios	The Vibes	Self-Released
9	NE	!	William Prince	Earthly Days	Self-Released
10	13	!	Autumn Still	When It Was	Self-Released
11	6	!	The Unbelievable Bargains	Exuberance Abounds	Transistor 66
12	15	*	Corb Lund	Things That Can't Be Undone	New West
13	7	!	Chic Gamine	Light A Match	Self Released
14	12		Vieux Farka Toure & Julia Easterlin	Touristes	Six Degrees
15	RE	*	Kacy & Clayton	Strange Country	Big White Cloud
16	17	*	Metric	Pagans In Vegas	Universal
17	8	!	The Noble Thiefs	It's Tough To Be The Bad Guy	Pipe & Hat
18	5	!	Sweet Alibi	Walking In The Dark	Self-Released
19	RE	*	Ought	Sun Coming Down	Constellation
20	NE	*	Ummagma	Frequency	Raphaelite
21	10		Ryan Adams	1989	Pax Am
22	11		Pixel	Golden Years	Cuneiform
23	NE	!	Kazzoshay	Dreamscape	Self-Released
24	18	*	Adam Hill	Old Paint	Self-Released
25	24		Ty Segall	Ty Rex	Goner
26	23	!	Patrick Alexandre Leclerc	Strange New World	Self-Released
27	RE		Yo La Tengo	Stuff Like That There	Matador
28	20	!	J P Hoe	Hideaway	Maple Music
29	21	!	Alannah Zeebeck	Ghost Letters	Self-Released
30	NE	*	Homeshake	Midnight Snack	Sinderlyn

Avid record collectors are the subject of Alan Zweig's film, *Vinyl*.

VINYL

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

*Plays at Cinematheque Jan. 16
at 3 p.m., with an introduction and
Q and A with director Alan Zweig*

In 2016, record collecting has ceased to be niche. While sales of digital music and CDs have dwindled over the past decade, total vinyl sales have increased tenfold. In the aftermath of the holiday shopping frenzy, HMV revealed that they sold a turntable every minute the entire week leading up to Christmas.

Alan Zweig's cult documentary *Vinyl* explored the cult of record collecting before the format's massive resurgence.

Originally released in 2000, the film is a sometimes refreshing, often disturbing look at the seductive power of 33s, 45s and 78s. It's satisfying to see that, despite the music industry's insistence, vinyl never really went away. It's also somewhat terrifying to realize that vinyl "addiction" is nothing new and that society has only become more enabling in the ensuing 16 years.

Zweig's movie is shot with a camcorder haze that places every frame firmly in a not-so-distant past that feels farther away than it really is. Zweig isn't interested in the music, only the collecting. His interview subjects are presented without identifying captions or narration, keeping the focus on their records and their stories. It's a bold move, considering he has some fine subjects, including underground comics pioneer Harvey Pekar, actor/filmmaker Don McKellar, queer cinema icon Bruce LaBruce, and director Guy Maddin.

He also interviews less recognizable

collectors, the zealous music hoarders who will make any music geek cringe as they recognize their own worst attributes amplified to a cartoonish degree.

One mustachioed collector, who moves and speaks with the hubris and gusto of the most itchy-fingered old west gunslinger, claims to own a million records. It's not the first impossible claim he makes: he goes on to explain that he owns *almost* every pop single ever released. He claims to have memorized the track listing of every K-Tel compilation. He's memorized the name of every band, he says, organized by their first letter. More than 1,000 begin with S and only four with Q.

Zweig's interview style is aggressive and invasive, often to hilarious effect. More than once, an interviewee complains that Zweig has asked to talk about records, only to pry into their personal lives, examining failed relationships and decrepit social lives.

When one subject tells of throwing his 2000-LP collection into a dumpster, Zweig forces him to admit that he did it so no one else could own his records. Allowing them to examine his collection would be giving them a tour of his soul.

Zweig inserts himself into the film. With deep narcissism, he discusses not just his own collecting obsession, but his desire to start a family, his relationship to his own Jewishness and even a mouse infestation in his apartment. This would feel obnoxious in most other movies, but Zweig understands the inherent narcissism in record collecting. He knows that filling your life with objects leaves less room for other, more meaningful things. He knows how the more you fill the hole, the deeper it gets, introducing new itches only a rare 45 or novelty kitsch LP can scratch. It's a film about the thrill and the terror of a project that can never be finished.



50 Cent

The Kanan Tape
ThisIs50



It's hard to say when the last time that 50 Cent released music was, and I'm not going to Google it because it doesn't matter.

50 Cent has not been musically relevant for a minute, because he hasn't had to be. He's been comfortable making and spending money. Remember when he was in a video with that singing kid who dissed him on YouTube? That's the 50 Cent we have come to love, potentially forgetting that he made half of the best songs of the 2000's (and if you're young enough you could not even know!).

That was also five years ago (I Googled it). A lot has happened since then, and I guess not all of it has been favorable for 50, who filed for bankruptcy in 2015. That probably doesn't matter because who knows how money works when you have millions of pieces of it, but it may have spurred him to release December's *The Kanan Tape* to help kickstart a Huge Money Making Tour.

I prefer to think it's because he is a rapper, and rappers - no matter how old they get - need to remind you that they're the man.

To corroborate my assumption, 50 released a music video/short film for the track "I'm The Man," off said tape, which aims to show that he is still, undisputedly, The Man. I'm not sure if the video accomplishes this - half of it is a mediocly shot and directed robbery scene - but the song, and several others on *The Kanan Tape* show that he's still got it.

"I'm The Man" and some of the best songs on the tape sound like old 50 Cent songs, in a good way. "I'm The Man" is produced by Sonny Digital, who definitely isn't known for making 50-sounding beats, but 50 isn't found trying to force his style into a new lane, instead effortlessly melding with Sonny's spacey, moody production with some classic lowkey 50 crooning. Shoutouts to the fact that all the rappers used to sing but no one complained then Drake sang and everyone complained?

The tape's standout track "Tryna Fuck Me Over" features production from Scoop Deville that wouldn't sound out of place on *The Massacre*, but is still current enough that Post Malone is able to do his singy thing on it. I love me some Post Malone, but he is easily outshined by 50 on this one, who sounds as charismatic as he did in 2003.

"Too Rich for the Bitch" shows that 50 is just as capable of going in on a London On Da Track beat that he stole from Young Thug - seriously, just imagine Thug on this, WHAT A COMBINATION 2016 BOUT TO BE HUGE FOR HIM - as something that sounds like it was specifically crafted for him, like "Burner On Me". The moral of the story is that 50 Cent, despite being an Old Rapper, is still a Good Rapper, and his 'classic sound' is still good. This is good. It is worth the free download!

- Mike Skwark

YOUNG SYMPHONY

New music has the symphony splashing

MEG CRANE



ARTS AND CULTURE EDITOR

As if being the only symphony orchestra with an annual contemporary festival in North America isn't different enough, the Winnipeg Symphony Orchestra (WSO) is adding performance formats that have never been seen here before to its New Music Festival.

"This year, we tried to figure out how we could make it interesting, fun and different," WSO music director Alexander Mickelthwate says. For the festival's 25th anniversary, they wanted to make sure it was spectacular.

Mickelthwate says the festival will bring to Winnipeg North America's most important percussions group, So Percussion; Golden Globe nominated composer David Lang; and one of the most important female composers, Joan Towers.

"She's a real living legend," Mickelthwate says of Towers.



A performance at last year's New Music Festival.

Combined, the events taking place from Jan. 23 to 29 form a festival that people wouldn't be able to find in other cities, including London and New York, Mickelthwate says.

"It's something that all Winnipeggers should know about. It's a total treasure," Mickelthwate says.

He says it's particularly of interest to students because it's something different.

"Every university student is a totally interesting person looking for new things, discovering new things. This is exactly that," Mickelthwate says. "For me, it's always the most exciting thing in the year. It's this big international gathering of creativity."

This year, the New Music Festival will take over the Pan Am Pool on Jan. 28 for a performance of Gavin Bryars' *Sinking of the Titanic*.

"It's very magical, atmospheric and

beautiful," Mickelthwate says.

Five groups will play their instruments on the diving boards while two school groups sing in the rafters and two synchronized swimmers do a routine in the water.

"The idea is to create this all-surrounding experience," Mickelthwate says. "We are all basically on the stage. There is no difference between stage and auditorium."

He says this is a once in a lifetime experience for Winnipeggers.

"It won't happen again. Ever. I think," Mickelthwate says.

Travis Harrison, a WSO bass player, won't be performing at that show, but says he will be in the audience and will perform in most of the other shows.

This is the third year Harrison has been with the WSO, so it's not his first go-around with the New Music Festival.

He says most of the music has not

been performed before. The pieces that have, may have a recording, but are not as recognizable to the musicians as a Mozart symphony.

During the week of the festival, they perform about the same number of concerts they usually would in a month and a half of regular WSO programming, Harrison says.

"You can imagine the excitement going around is pretty extreme," Harrison says.

And that isn't just with performers.

Harrison says at most shows there is a "sea of grey hair," but at the New Music Festival, he sees a younger audience drawn in.

"It's one of the most accessible concerts that we do," Harrison says.

If you have any questions for Harrison, you'll be able to chat with him after shows over a glass of wine.

Mickelthwate says there's usually a barricade between the audience and performers at symphony events, but the WSO works to make festival events more interactive.

"It's something that doesn't happen at that level anywhere else," Mickelthwate says.



The New Music Festival takes place from Jan. 23 to 29. Tickets are available through wnmf.ca and discounts are available for students.

UNDERAGE, UNDERGROUND

Kids of the music scene will perform no matter what

SAMANTHA SARTY



ARTS REPORTER

Look beyond the high school band class and kids are creating tunes way out of concert B flat. Winnipeg's underage music scene is simmering with talent that usually goes unseen because the young'uns are just that: young.

With their under-18 status, these bands have to stay away from usual boozy bars and are left to find other all-age alternatives to play for audiences.

Austin Boulton, 19, saw a need for events and started organizing them with his business, Orange Hat Entertainment.

"Trying to find a place in the pre-existing music scene was hard being newcomers, so we created our own," Boulton says. "I wanted people to have the opportunities to see shows and not miss out because of their age."

Minors have to get creative and find spaces that let them play tunes live without worrying about a liquor licence.

Boulton says Orange Hat Productions has held shows at The Park Theatre, The Rudolf Rocker, The Exchange Community Church, Frame Arts Warehouse and Sam's Place.

He says most underage bands will play wherever they can put their amps down. Ideally, they would be playing for more than just one age group.



"I think when young performers can share their music with audiences of any age, it gives them the chance to get positive reinforcement from groups made up of more than just their peers," Boulton says.

Isaac Tate, 16, and guitarist in surfy trio Urban Vacation, agrees that performing for an age-diverse crowd brings new reach to their music.

"Winnipeg obviously has a strong arts and music scene," Tate says. "But I feel

that if we opened it up to the youth just a bit more, it would be enhanced even further. The talent that these younger people possess is very important to embrace because come a few years, they will be the older names in our music scene."

Even with the ability to use online spaces, where age is not restricted and music sharing is viral, all members of Urban Vacation agree that nothing can match the way it feels to play on stage.

"Live shows are incredible," Sean Henderson, 17-year-old bassist in Urban Vacation, says. "You get to experience how you felt creating the music through the reactions and responses of other people."

While DIY venues in the city – performance spaces that usually don't have profit in mind – follow a pattern of appearing and disappearing, underage bands keep resilient in finding places and crowds to play for.

"It's amazing to see people have fun listening to the music that you write," Tate says.

Other bands to keep on the radar include NOTME, Viewing Party, Joko Tea, James Ulysses Gang and Tim and Dinnertime.

Although some places can't host them, everyone can listen to them at all-age shows.



To hear Urban Vacation visit urbanvacation.bandcamp.com
To find more show information by Orange Hat Productions visit [facebook.com/orangehatentertainment](https://www.facebook.com/orangehatentertainment)

The Uniter, Manitoba Music and The Good Will Social Club present:

THE 2016 Uniter Fiver

Sponsored by: UMFM 101.5 // CKUW 95.9 // MANITOBA MUSIC // COLLECTOR STUDIO // MORTFELL RECORDING

Five winners might seem like a lot for your average contest, but given the strength of Manitoba's musical community, choosing only five new local bands to highlight is nearly an impossible task. So thank you, readers and voters, for your help.

These five acts – The Middle Coast, Deep Dark Cave, Adam Hanney & Co., Ashley Bieniarz and Fox Lake – were voted as your favourite new local bands for 2016.

Out of these five, an industry panel selected The Middle Coast as the big winner of this year's Fiver, so they'll be headlining the showcase on Jan. 14 at The Good Will (see page 11 for full show details).

Congratulations to our big winner, our Fiver finalists, and to all the bands who entered the contest. Fiver season is a great time to discover new sounds, and collectively, you brought some pretty cool tracks to the table.

This year's Uniter Fiver graduating

class crosses genres, scenes and even cities. They're fresh faces and veteran musicians with new projects, they're solo acts and full bands. They're a lot more than can be summed up here, which is why they each got a full profile to introduce themselves.

In all the hustle and bustle of everything shiny and new, let's not forget the Fivers of yore. This is our third annual iteration of this contest, and so we've also checked in with last year's finalists to see what they've

been up to since the 2015 showcase.

If you read closely, you might even see traces of previous Fiver winners too. This was never meant to be a flash-in-the-pan type of contest – it's a chance to give newer bands a little boost, a solid start and a chance to make new friends with both audiences and fellow musicians. So without further ado, let's get to know each other a little better.

- Anastasia Chipelski, Managing Editor
@AnaChips

The Middle Coast

A bright horizon for Brandon band

The music of The Middle Coast sounds exactly how spending time with its members feels – like boisterous youth, half-drunk sing-alongs, and dancing so hard with a big stupid grin on your face that you slosh your beer all over yourself.

Or, in fewer words, these three bright-eyed kids from Brandon make music that sounds like a lot of fun.

You can't quite call The Middle Coast new kids on the block, even though they're all pretty fresh-faced. Liam Duncan (keys/vocals), Dylan MacDonald (vocals/guitar), and Roman Clarke (drums/vocals) have been playing music together, in one form or another, since they were 14.

They even ensnared some local attention as their former band, Until Red. It's only in the past year and a half that they've refined their focus and become, officially, The Middle Coast.

Duncan explains that Until Red was a name they always hated, one that they'd gotten from an online band name generator when they were teens. The new name, though, highlights their Brandon upbringing and comes with a catchy line.

"Everyone always talks about the



East Coast (and) the West Coast, but we think that the middle coast is the best coast," MacDonald says.

"We changed the band name for a number of reasons, but one of the major reasons is that we haven't really been *this* band for very long. We've had a couple of different lineup changes," Duncan says. A lot of Until Red songs were scrapped, and new songs were written as The Middle Coast.

"We think of ourselves as a new band now," Duncan says.

Throughout the name/genre/member overhaul, the group has toured incessantly, playing little venues and house concerts across the country. Their tour van clocked in over 70,000 kilometres and 700 hours of tour travel in the past year alone. The constant touring, they

say, gave them a good chance to improve upon their live show.

"It's not necessarily the best business strategy, but for where we were as a band a year and a half ago, it made sense to do that much touring as a learning process," Duncan says.

"We record every single show that we play and we pick it apart. Having played 150 shows this year, we've gotten quite a lot better," Clarke adds.

The boys are already gearing up for what promises to be a busy year. Sometime in 2016, they'll be releasing their nine-song album, which was recorded in both Manitoba and Vancouver. Their debut has some Canadian indie heavyweights in the production notes, including Howard Redekopp

(Mother Mother, Tegan & Sara) and Don Benedictson (The Bros. Landreth).

"We're going to tour lots before and especially after the release. We're going to get up to Toronto a lot; we've kind of made (it) a priority to get a crowd there," MacDonald says.

"I feel like a lot of new bands nowadays are going for a brooding thing, but we're just a fun band that plays groovy tunes based on old music," Clarke says.

"We're hoping for big things," Duncan adds.

Hear more from The Middle Coast at soundcloud.com/middlecoastmusic.

- Shanae Blaquiere, Volunteer Staff
@ShanaeBlaq

COVER FEATURE continues // NEXT PAGE

Deep Dark Cave

Indie rockers working on the live show and aiming Higher

Five-piece indie rock outfit Deep Dark Cave may be a fresh name in Winnipeg's music scene, but its members are far from inexperienced.

Singer Jeremy Koz and guitarist Mark Jaworski, the band's main songwriters, have been performing together in renowned alt-rock group Floor Thirteen since 2004. While on a break after a bout of significant achievements, including overseas shows and their music popping up on *The Strombo Show*, the pair decided to pursue a more meaningful project – and thus Deep Dark Cave was born.

"(Floor Thirteen) was very high-energy, in-your-face rock," Koz says. "That was so fun, but with this one we're trying to get something that speaks to the heart a little more. This band is... talking about things that are actually relevant in people's lives, serious subjects that people do relate to."

For example, the band's lead single 'Higher' is "about the idea that we all have a chance to turn things around - to make changes before we leave this world," Koz says.

The band is rounded out by Darren Dujlovic on bass, Chris Sitarz on drums



Deep Dark Cave in a deep dark theatre: (left to right) Marc Jaworski, Chris Sitarz, Jeremy Koz, Darren Dujlovic and Joey Moore.

PHOTO BY DANIEL CRUMP

and Joey Moore on keys. All three are veterans of Winnipeg's underground music scene, having performed with a number of metal, rock and hip-hop outfits. These musicians' talents also extend beyond performance - Deep Dark Cave's demo was recorded at Sitarz' home studio and mixed by Moore's company Haddonfield Productions (under which he also produces scores for TV and film).

Koz expresses appreciation for each musician's dedication and work ethic, noting that it allows for a high level of professionalism throughout the rehearsal and recording process.

"The guys like the pace that we work at... it's quick and efficient," he says.

"This was the band we were looking for, we just didn't know that we'd get exactly what we wanted and far exceed that."

The band hasn't played many gigs in its first year, but Koz clarifies that it was a conscious decision.

"(2015) was a lot of writing," he says. "We didn't want to rush it... we played small gigs when it was necessary to see how these songs sound live, how they feel live, to figure out what kind of tweaks needed to happen."

With that process well underway, Koz is confident about showcasing the band's music at the Uniter Fiver. He is especially delighted that the show is at The Good Will, noting that the venue is large enough to host the band's visual accompaniment, which consists of clips from old movies curated for each song.

Moreover, he sees the showcase as an opportunity to build a steady fan base ahead of the band's EP release (scheduled for April) and applications for summer festivals such as Canadian

Music Week and North By Northeast. Deep Dark Cave's single "Higher" is currently Manitoba Music's Song of the Week.

While their name may invoke a sort of melancholy, Koz connects it to his and Jaworski's vision for the group, which is anything but dour.

"We're going to talk about subjects that matter, but we're not trying to depress anybody," he explains. "We try to bring a certain positivity to it... we always want to bring a light to the deep dark cave, you know?"

Hear more from Deep Dark Cave at soundcloud.com/deep-dark-cave.

- Mitchell Van Ineveld, Volunteer
@wpgrumpeteer

Adam Hanney & Co.

Big things to come from minimalist lineup

First there was Adam Hanney, then along came the "Co." With Mike Dunn on drums and Jordan Cayer playing bass, the group became a trio that creates an intricate sound for Hanney's previously solo tunes to soar through.

Although the group played their first show in November of 2014, Adam Hanney was busy long before then writing the record *12/12* (twelve over twelve) where he decided to write one song per month for the year of 2012.

Hanney explains that after he had the songs, it was straight to the studio before the stage.

"We spent two years recording and when it came time to start playing it in 2014, I decided to enlist some of the people that helped make it or who were integral parts of it," Hanney says.

Jordan Cayer, who was close by during the production of the album, and played bass for almost all of Hanney's songs, explains how the band shifted from recording to performing the album.

"Slowly but surely we got everyone together and made it sound as close to the record as we could make it," Cayer says. "Obviously with Adam spending a lot of time in the studio doing his own



(Left to right) Jordan Cayer, Mike Dunn and Adam Hanney perform a song in their basement jam space.

PHOTO BY SIMEON RUSNAK

production on things and building it up from an acoustic track there were a lot of layers that had to be accounted for."

Hanney laughs as he explains that most songs on the album have seven guitar parts that are now boiled down into one to play live.

12/12 will be released in March 2016, and the group is looking forward to exploring Hanney's original songs now as a trio.

"A lot of the songs have taken on their own identity within the three of us that aren't lesser than the recordings, but it feels like more which is pretty sweet," Hanney says.

And three they will be. Hanney explains having three people on stage is

just enough.

"Most people want to reflexively add another person when they start having more intricate arrangements, but I really like how it feels to have three people," Hanney says.

The lead singer also says he's a firm believer of limitations.

"Limitations are great. Not enough people have them," Hanney says. "People throw caution to the wind, reckless abandon with modern recordings because you can have a million tracks in one song. I like the idea of moving forward and looking at minimalism and trying to make the most out of very few things."

Although this project started with

just Hanney, the "Co." in the name represents more than just the addition of Dunn and Cayer.

"I always felt like 'Co.' stands for a lot of things," Hanney says. "The band keeps me company on stage, and the band is a collaborative and we recorded with 12 different musicians, making the album feel like a collective of people. It feels like it's so much, but it's also just 'Co.' at the same time."

Hear more from Adam Hanney & Co. at soundcloud.com/adamhanney.

- Samantha Sarty, Arts Reporter
@SartySarty

Ashley Bieniarz

Lifelong musician turns her attention to the stage

The title of musician is simply not enough to do justice to Ashley Bieniarz's involvement in music.

The 22-year-old is also a teacher, a student and a radio host on top of her performance-related roles of pianist, singer and songwriter.

When she was only three-years-old, Bieniarz started piano lessons.

"(Music) has always been a part of my life. I've been doing it since I could barely talk," Bieniarz says.

Currently, she continues her piano-training as a second-year student at the University of Manitoba. Bieniarz is also working as a lifeguard, a barista in a coffee shop and teaches piano lessons.

Another major project in her life is the Winnipeg Music Project, which takes form as a blog and a radio show on 101.5 UMF. Bieniarz's goal with these outlets is "to make a connection between established and emerging artists, to connect to fans, or influence musicians who are thinking of starting a performing career."

While still figuring out her own music style, Bieniarz leans toward acoustic, pop and indie genres. Through her songs she tries to communicate her feelings and experiences to the



Musician Ashley Bieniarz sits by a grand piano in Eva Clare Hall at the University of Manitoba faculty of music.

PHOTO BY DANIEL CRUMP

audience.

"It (music) allows me to express myself in ways that I'm normally unable to," she says.

Bieniarz was born in Iqaluit, Nunavut, but soon moved to Winnipeg with her family. During her school years she's moved to Phoenix, Arizona, but came back to Winnipeg after Grade 10.

In her song "Paralyzed for Life" she shares her experience of being bullied in school.

"It was hard at the beginning, but I just see it as something that kind of made me who I am today," Bieniarz says.

The major influences on her style

are such singer-songwriters as Sarah McLachlan, Sara Bareilles and Regina Spektor.

"I find the most efficient way for me is having a melody and something that I'm very technically happy with," she says. "I will have an idea what I want to sing while I'm writing a melody. Titles are usually what I actually start with. The title and an idea of what I want to sing."

While she's working towards a future teaching music, Bieniarz's ultimate dream is to be a professional songwriter.

"I love to song write, but the only way you can get your music out there is if you find someone to sing it or sing it

yourself," she says.

Meeting with other musicians helped Bieniarz to work on her own style of writing songs.

Bieniarz had only one live performance with her original music last year, so currently she aims to perform regularly in Winnipeg.

"Doing it more and getting feedback from an audience so I can understand an audience, so I can write better," are goals for this year, she says.

Hear more from Ashley Bieniarz at soundcloud.com/ashleybieniarz.

- Elena Spitecyna, Campus Reporter
@campus_elena

Fox Lake

Playing the songs they want to hear

In many ways, Fox Lake is out in the middle of nowhere. But its members know that they're exactly where they want to be.

Zach Allard (guitar/vocals) and Neil Exell (bass/vocals) had auditioned (and rejected) guitarist Shane Patience for an earlier band. But for their next band, Viridians, "they came crawling back," Patience says.

About four years ago, they recorded an EP as Viridians in Fox Lake, Ont., in a remote cabin. There's no internet, no cell service, and they brought 500 pounds of gear in by boat.

"It's a really kind of quiet and clean. Everybody still drinks lake water there. It's really pretty humble, kind of simple place," Allard says.

When the drummer from Viridians left, Patience, Allard and Exell saw an opportunity to make a bigger stylistic change, and Fox Lake was born. The lineup is rounded out by drummer Tyson Barnett.

Musically, they're somewhere out on a bridge between emo and post-rock. A list of influences cobbled together to describe their dynamic, melodic, and highly technical sound includes American Football and Alexisonfire, but they're also inspired by Zakk



Fox Lake pose for a photo in their jam space. (Left to right) Neil Exell, Tyson Barnett, Zach Allard and Shane Patience.

PHOTO BY SIMEON RUSNAK

Wylde (Ozzy Osbourne, Black Label Society), Les Claypool (Primus) and Dave Mustaine (Megadeth).

"We get a lot of people who say we sound like Moneen. And like, that's kind of like, I think we're all fine with it," Exell says.

"We're sort of dying, waiting for people to start liking emo rock again," Allard adds jokingly. "I feel like we're a little bit either too late or too early, one of the two."

But they're not sitting around twiddling their thumbs and waiting for popular tastes to favour their genre.

"We always play music that's pretty honest to us," Allard says. "(We're) playing in styles that aren't immediately popular, and that's never really deterred us, and we always just play what we

really like, what gets us going."

"We're kind of at home with everyone but not at home with anyone," Allard says. They lean towards playing with punk and pop-punk bands, but find that their sound appeals to fans of rock and metal too.

"I think most of the time we just end up playing with our friends, and it's less about stylistically what the bands are doing and more of who we know personally," Exell adds.

Fox Lake recorded an EP, *441*, which was produced by Patience as part of an audio production course he took through Precursor Productions. They purposefully haven't promoted it much, and see it as more of a "calling card" to book tours and prove that they exist as a band.

They're working towards a full length album, but emphasize that they'll take the time to do it right, and to create music that they can fully stand behind.

"Obviously we're trying to create something that's fun to listen to as well, but I think that for us there's equal emphasis on it being good to listen to and enjoyable and challenging for ourselves to create and play," Allard says.

Hear more from Fox Lake at soundcloud.com/fox-lake-204.

- Anastasia Chipelski, Managing Editor
@Anachips



The 2015 Fiver finalists: Where are they now?

Read the extended version of this piece online at uniter.ca

Anastasia Chipelski, Managing Editor
@AnaChips

Somebody Language & The Way It Feels

Somebody Language – aka Benjamin Figler – and his band The Way It Feels haven't slowed down since winning 2015's Uniter Fiver. The band played the UWSA's Snowed In festival and headlined this summer's Real Love Music Festival in Gimli, where they persevered despite losing power twice during their set.

Somebody Language & The Way It Feels hit the studio for the first time with Collector Studio as part of their Fiver win, and also recorded a track for *Beach Station Blues 4*.

Where to find them next

Headlining the Manitoba Music Showcase for Big Fun at The Good Will on Jan. 29.

Shoutouts to another new local band

Adam Hanney & Co. "One of the tightest bands I've seen in Winnipeg lately," Figler says.

Autumn Still

Autumn Still released their debut EP, *When it was* in November 2015, alongside a tour that took them to Toronto's Horseshoe Tavern. "It was just exciting to be in a room so full of music history, where everyone from The Pixies to The Stones have played," vocalist/guitarist Trevor Graumann says.

This year they continue to keep promoting the EP, as well as write more songs and play more shows.

Where to find them next

With The Royal Streets (Kitchener-Waterloo) and The Middle Coast at the Park Theatre on Jan. 20.

Shoutouts to another new local band

Winnipeg has already caught on to Basic Nature, but... Bicycle Face also has something unique and beautiful to offer," Graumann and vocalist/bassist Bethany Swanson say."

Mabel's Flight

Last year's Uniter Fiver was Mabel's Flight's first real show, but it started a whirlwind. Their highlight of 2015 was opening for Greek Riots, the 2014 Fiver winners, at the Park Theatre – a gig they were offered at the showcase.

Mabel's Flight released their *Bedroom Fire* EP in May, and hope to release a second EP this summer. They're currently writing new tunes and preparing for a re-launch.

Where to find them next

Check their Facebook, Twitter and Tumblr for news: "Nothing planned at the moment, but that's all coming up soon," bassist Benjamin Dueck says.

Shoutouts to another new local band

Fox Lake. "They reached out to us before one of our last shows, they're kind of an emo band, sort of like us," Dueck says.

Carey J. Buss

On May 29, Buss released an EP, *Answer the Bell*, to a sold-out crowd at the Times Change(d). He's also played at Shine On festival and Real Love Music Festival, and toured with Hearing Trees to BreakOut West.

Buss will be playing Festival du Voyageur and touring at the end of February. He hopes to play more festivals this summer, and to save up to record a full-length album.

Where to find him next

Playing the Handsome Daughter on Jan. 21 for the Real Love music showcase.

Shoutouts to another new local band

"Trampoline would be one that I've been a big fan of recently (and) a band called the Koalateas – that's a pretty cool band as well that just started," Buss says.

The Janzen Boys

The Janzen family recorded an EP, *Roads*, with producer JP Laurendeau (Del Barber), a musical father/sons bonding experience that John Janzen calls "unforgettable."

They performed their play *Blink's Garden* as part of the Winnipeg Fringe Festival, and will be turning it into an audiobook this year. The Janzens will also take their longest road trip ever when they bring *Blink's Garden* to the Edmonton Fringe Festival this August.

Where to find them next

In Lac du Bonnet on Jan. 26 (see full details on their Facebook page).

Shoutouts to another new local band

"We sure do like the songwriting skills of local songwriters Richard Inman and Frannie Klein," Janzen says.

STEPHEN O'MALLEY

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WELL, THAT'S GARBAGE

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SPLITTING BILLS, SPLITTING HAIRS

Ever notice that in the movies, whenever characters are at restaurants, the cheque comes, the character barely looks at the amount, slaps down a pile of bills, and, in mid-conversation, just leaves?

Sadly, I can tell you with authority that this NEVER happens in real life.

As a part time soldier in the restaurant industry army, I've been subject to an exhausting movement in modern-day payment: Hyper Bill-Splitting.

Scenario: A group of friends are at a restaurant. The server brings the bill, and suddenly it's a table full of ancient Biblical tax collectors, hashing out grievances and settling accounts, while clicking beads on their mental abacuses.

"I'll cover my food, but, *she'll* get my coffee (You still owe me for the movie last week)."

"Put one of her gin and tonics on *my* bill. It's your birthday, bitch." (Direct quote)

"I'll take his beer – I missed your birthday last month."

"Could you split the charcuterie board into three? And I'll take two of the thirds."



ILLUSTRATION BY JUSTIN LADIA

"Oh but Greg and I ate some! Split it into five and we'll take three-fifths."

I wish I were exaggerating. I once split a \$4 bowl of popcorn nine ways. I was surprised they didn't physically count the kernels.

I've even had people exchange drinks with each other that were the exact same price.

If you're thinking "So what? Isn't that the server's job?" That's the problem right there. Sure, a server puts bills together and accepts payments. But the type of business you are thinking of is called a bank, a place that keeps and distributes your money.

First off, Hyper Bill-Splitter, just so you know, your server HATES you. They are cursing your table number, scowling, trying to Tetris your hideous Franken-bill together. With a dozen other tables to

take care of, they don't have time for your barter and trade system.

Secondly, you don't have the right to make their job harder. Would you go to the Bay and buy a pair of shoes using four separate debit transactions? No. That's needless.

The root of this problem is the demise of cash. No one carries physical bills to plop down haphazardly anymore.

But in my view, that disappearance of cash has fostered a disappearance of a certain type of generosity, of the "I got this," "close enough," and "that oughta cover it," varieties.

I'm not suggesting everyone become a high roller. But maybe it would be *nice* and just *easier* if (in rotation) you bought the \$4 popcorn... once in awhile.

Why spoil a nice evening with math?

So! My hassle-free bill settling suggestions:

- Split it absolutely evenly (the whole bill or shared item).
- *One* person pays for the shared item.
- If you'd like to make someone's item your treat, tell your server *upon ordering*.
- If you owe Matt \$5, GIVE HIM FIVE ACTUAL DOLLARS.

Think of that movie detective plopping down a 20.

Wouldn't you rather be that than the old lady with the change purse holding up the line at the supermarket?

Jane is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.

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NEWS BRIEFS

PALMER FRITSCHY // NEWS EDITOR
 @PALMERFRITSCHY

Program for 2016 Festival announced

Festival du Voyageur, February 12 to 21, has released the program schedule and artist lineup for its 2016 celebrations. Performers include Winnipeg musician Del Barber and B.C. folk-rockers, Shred Kelly. A brand new tent - The Université de Saint-Boniface Portage Tent - will host a Karaoke Night, a Singles Night (on Valentine's Day) and a board game night over the two festival weekends. Visit festivalvoyageur.mb.ca for the complete schedule.

Order of Canada nod to U of W community members

Four members of the University of Winnipeg community, Dr. Lloyd Axworthy, retired Manitoba Justice Richard Scott, Ms. Odette Heyn and Ms. Faye Thompson, have been appointed to or promoted within the Order of Canada. An appointment to the Order of Canada is the country's second highest civilian honour. Visit gg.ca/honours for the full list.

Transgender legislation

As of March 1, it will be easier for transgender people in Manitoba to register their marriages. The provincial NDP will make changes to the sex designation on Manitoba marriage registrations for eligible applicants, and will issue a certificate announcing a change of sex designation to eligible Canadian citizens residing in Manitoba born outside the province. In 2015, the province dropped the proof of surgery requirement for transgender Manitobans to change their birth documents.

The Bay downtown shutter fourth floor

The Bay downtown is closing its fourth floor to retail operations, with only the first and second floors remaining open. The six-floor building has closed a number of floors and sections recently, including the Paddlewheel Restaurant on the sixth floor in 2013.

First-ever rental complex in the Exchange

The first rental apartment building to be built within the city's Exchange District National Historic Site will begin construction in March and should be complete by September 2017. The 64 or 65-unit \$13.5-million project, dubbed 98 Market, will be built on a surface parking lot at the end of Market Avenue in the East Exchange District.

Writer-in-Residence reads

Rick Chafe, U of W's Carol Shields Writer-in-Residence 2016, has his inaugural reading at 1 p.m. on Thurs., Jan. 14 in Room 2M70. The lecture is free and open to all. His most recent play, *The Secret Mask*, was a finalist for the Governor General's Award for Drama and the winner of the first Chris Johnson Award for Best Play by a Manitoba Playwright.



SLEDS, SKATES, SKIS AND SNOWSHOES

Free outdoor activities during winter in Winnipeg

STAFF WRITER

If you're feeling stuck from the early onset of darkness or broke from the holidays, free outdoor activities can offer some reprieve.

Cross-country skiing

Was being more spontaneous and trying new things one of your New Year's resolutions? Perhaps some cross-country skiing can help accomplish this. Public trails are maintained weekly at Crescent Drive Park (Fort Garry), Harbour View Recreation Complex (North Transcona), Kildonan Park, St. Vital Park, La Barriere Park (south of Winnipeg) and the Living Prairie Museum (St. James).

"Cross country ski lessons and ski rentals are available at Harbour View and

Windsor Golf Course at the Windsor Park Nordic Centre. Dress in layers, stretch before you ski and dress for conditions including scarf and toque," city spokesperson Lisa Fraser says.

Snowshoeing

The Living Prairie Museum is also offering free snowshoeing on the first and last Sunday of each month through January, February and March. Guests will receive free snowshoe rentals and instruction and an opportunity to explore the prairie preserve, learn about our native flora and fauna and warm up by the fire in the indoor interpretive centre.

"Snowshoe Sundays has evolved from a successful one-day event hosted a few years ago... there appears to be an increase in interest in snowshoeing from the general public over the past few years at the Living Prairie Museum," Fraser says.

Tobogganing

Have you noticed your toboggan gathering dust? Make up for it by taking it to Civic Park (East Kildonan), Victoria Jason Park (Transcona) or King's Park (Fort Garry) where some of Winnipeg's best natural hill tobogganing destinations are found. The City of Winnipeg also maintains several winter slides throughout the city, including Crescent Drive Park, Kildonan Park, Fraser's Grove Park, Bunn's Creek Park and St. Vital Park. You'll find night lighting, washrooms and warm-up areas at these slides, which are open from 7 a.m. to 10 p.m. Warning: nostalgia may



PHOTO BY DANIEL CRUMP

Skating under the canopy at The Forks is a popular activity for Winnipeggers in the winter time.

come into effect while engaging in this activity for some.

Skating

If Team Canada's results at the World Juniors left you a little upset or spurred your latent pro hockey dreams, there are 63 community centres in town for you to lace up and practice at (please keep in mind that our World Junior team did their best).

For more leisurely skating, or for those wanting to learn to skate, you can visit Harbour View, Kildonan Park Peguis Pavilion pond or the St. Vital Park duck pond.

If skating over longer stretches is what you're after, the multi-kilometre Red River Mutual Trail that begins at The Forks is

not yet in operation due to milder-than-usual temperatures this winter; though that is subject to change. You can still bust a dance move or two under the canopy at The Forks.

If you'd rather stay indoors...

But if you're a fan of winter but prefer to enjoy the season inside, the 2016 Leisure Guide activities are starting soon and you still have time to register. Everyone is encouraged to register and there are options for all age groups. More information can be found by visiting winnipeg.ca/leisureonline or you can call 311.

For more information on any of these winter activities or other events, winnipeg.ca provides the latest news and updates, hours of operation, weather warnings and outdoor safety tips.

STREETER

BY VALERIE CHELA / ANASTASIA CHIPELSKI // PHOTOS BY KEELEY BRAUSTEIN-BLACK / DANIEL CRUMP

Q: "WHAT IS THE MOST MEMORABLE CONCERT YOU HAVE EVER ATTENDED?"



VIJAY BHAMRA, AGE 21

STUDYING: BUSINESS ADMINISTRATION

"BEYONCE AND JAY Z. IT WAS MEMORABLE BECAUSE I SNEAKED IN. I DID NOT PAY FOR IT AND IT WAS FUN."



ANNE CLAROS, AGE 21

STUDYING: MAJOR IN HUMAN RIGHTS AND MINOR IN CREATIVE WRITING

"YOU MIGHT FIND THIS FUNNY, BUT I WATCHED BON JOVI WITH MY DAD... HE WAS SINGING TO EVERY SONG AND HE FELT LIKE HE WAS YOUNG AGAIN. THAT'S DIFFERENT BECAUSE YOU DON'T GET TO SEE YOUR PARENTS LIKE THAT ALL THE TIME. THEY ARE ALWAYS MOMMY AND DADDY AND THEY ARE NEVER WHO THEY WERE BACK THEN. SO THAT WAS PRETTY NICE TO SEE."



EVAN WIENS, AGE 19

STUDYING: POLITICAL SCIENCE

"I SAW LADY GAGA WHEN SHE CAME HERE LAST YEAR. BEST CONCERT I HAD EVER BEEN TO, IT WAS GREAT. THERE'S A SONG CALLED 'MARY JANE HOLLAND' AND...I HAD A LITTLE CROWN ON, A CUSTOM LITTLE CROWN I HAD MADE, AND I POINTED AT IT AND SHE ACTUALLY WAVED AT ME DURING THE SONG, SO I THOUGHT THAT WAS PRETTY NEAT."



TARANEH ANDALIB, AGE 27

STUDYING: PHYSICS (PHD AT U OF M, RESEARCH AT U OF W)

"I THINK THAT WAS ED SHEERAN THIS SUMMER (AT THE) MTS CENTRE...I JUST LIKE MUSIC IN GENERAL, SO I TRY TO GO TO CONCERTS AS MUCH AS I CAN."



ADAM DONE, AGE 30

STUDYING: PHYSICS

"THERE'S A LOCAL BAND FROM WINNIPEG CALLED UNDER PRESSURE, AND I WENT TO THEIR LAST CONCERT...THERE WAS A LOT OF EXCITEMENT. AND I REMEMBER IT WAS IN THIS BASEMENT, AND IT WAS JUST SUPER PACKED. AND IT WAS JUST LIKE THE CRAZIEST SHOW EVER... IT JUST SEEMED LIKE THE BEST WAY TO SEE A BAND GO OUT, THE PERFECT LAST SHOW."



GENIE NIZIGIYIMANA, AGE 21

STUDYING: BUSINESS ADMINISTRATION

"THE BEYONCE CONCERT BACK HOME. IT WAS MEMORABLE BECAUSE IT WAS BEYONCE. I LOVE HER. IT WAS FUN. I ENJOYED IT. IT WAS A GREAT ATMOSPHERE AND JUST CRAZY."



OPTIMUM ALLOCATION

Majority of U of W's student services moved to a single location

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CAMPUS REPORTER

Last month, most of the campus student services of the University of Winnipeg (U of W) were relocated to the first two floors of the Rice Centre at 489 Portage Avenue.

Services at the new location include academic advising, student central, awards and financial aid, career services and more. The new space is also more accessible.

Michael Emslie, the associate vice-president of financial services and operations for the U of W, says that having all services in one space is beneficial to both students and staff.

"It really helps the student experience primarily. The hope is that by having all of those staff close together when a student goes and sees someone who can't help them, they'll (the staff) be able to take them (student) to someone who can (help



The entrance to the Student Services Centre on Portage Avenue.

PHOTO BY SIMEON RUSNAK

relatively quickly," Emslie says.

"The other piece of it is that it allows our staff to spend more time together and there are efficiencies that come from that – if you have admissions talking to registration, if you have recruitment talking to admissions – those are

important connections."

Relocating student services is just the first phase of the overall renovation plan – next up is a revamping of Centennial Hall that will accommodate the relocation of classes from Manitoba Hall and improve the space for Accessibility Services. The hopeful date of completion for this step is the end of the 2016 winter term.

The final phase, with renovations to Ashdown Hall and AnX, is slated for completion this summer.

As they adjust to the relocation of student services, many U of W students agree that there are pros and cons to the new space.

"I don't know where it is relocated to, so it's difficult to find it when I need to find it. They (the student services) didn't say that they were moving until it was moved. But it's good that everything is in one location now," Kendra Coulter, first-year student, says.

"If I have a problem, I'd prefer it (student services) to be in the main building. It was more convenient here," Harpreet Kaur, third-year student, says. "I haven't used the services yet, but if they have made the decision to move it there, it must be for everyone's benefit. It's just a matter of getting used to it."

Prior to the fulfillment of the renovation plan, the University of Winnipeg Students' Association (UWSA) was consulted. Peyton Veitch, the president of the UWSA, says that they supported the initiative.

"It's a move that is helpful for a lot of different folks. Obviously it was an

adjustment for the different service providers moving in there and I think it will take some getting used to for students as well, but I think once people are aware that student services are located in the Rice building and that that's where you to go if you need to access those services, I think it's going to be a lot better for people," Veitch says.



Relocated student services:

- Academic Advising
- Adult Learner Services
- Campus Living
- Convocation Officer
- Registrar's Office (Graduate Studies)
- Student Financial Services
- Student Central
- Student Services Communications
- Admissions
- Awards and Financial Aid
- Career Services
- Strategic Enrolment Management
- Student Records
- Student Recruitment and Institutional Relations
- Wellness and Student Life

COMMENTS

THE CASE FOR VINYL

As told by someone who doesn't own any records

RACHEL NARVEY

@RACHELNARVEY

VOLUNTEER STAFF

What's with kids these days? First we're pioneers of the latest technology, then suddenly we're waxing nostalgic for an era we weren't a part of.

After years of disregard we've now restored our interest in vinyl – a change in direction that's probably warranted a few "I told you so" looks from our parents.

We all know that one person determined to lecture us about the superiority of vinyl, but excluding them, the prestige is still pretty widespread. At any moment, you could probably scroll through your Instagram feed and it wouldn't take long to find an artfully angled video someone posted of a spinning record.

But for every person who really wants you to know they listen to vinyl, there's another person who is having a grand old time spinning an LP and doesn't really care whether you know it or not. So if it's not just some status symbol, what's the deal?

Returning to an age where your music is contained in a bunch of big round discs is at first a little counterintuitive. Everything



PHOTO BY JUSTIN LADIA

floating around in "the cloud" is a weight off our shoulders, but there's something to be said about wanting a little tangibility. You're not a Luddite if you crave something physical, or want to hold something in your hands other than the latest iPhone.

Dropping the needle feels better than tapping the screen, but there's more to it than that.

Sure, many people think it sounds better, but investing in vinyl also feels a bit like returning to film photography. At a certain point, the ability to instantly share, edit, and erase any image starts to make everything look pretty disposable.

Older technology carries with it a sort of paradoxical permanence that returns value to the things we love.

In a lot of ways, this is better for artists. You might have really liked that song that was your jam for, like, a week in April, but the people who made it aren't more than just a name to you. When you buy a record, not only do you more directly support the people who made that music, you're giving that album space in your home and in your memory.

Your vinyl collection can even become a kind of scrapbook of past experiences. Maybe you decide to buy a new album

every time you see a band play a show. Pull out an LP and voilà, an instant return to an incredible moment.

Vinyl isn't a perfect format, but the fact that it's well and thriving after near extinction is enough to prove its importance in our listening repertoire. It could be just a matter of time before something new knocks it back into oblivion, but who knows? Maybe vinyl is here to stay.

Rachel Narvey is the sole member of a band called Strength in Numbers. Once, she Googled the chords for Hotline Bling.

DIVERSIONS



THE CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



THE UNIVERSITY OF
WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

EXCHANGE OPPORTUNITIES - INFORMATION SESSIONS

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, join us:

FRIDAY, FEBRUARY 5, 2016

ROOM 2M74

12:30PM-2:10PM

For more information visit
uwinnipeg.ca/index/intl-student-exchange.

If you have any questions, contact
je.michaluk@uwinnipeg.ca.

INTEGRATED STUDENT SERVICES IN A SINGLE LOCATION

In December, UWinnipeg's new "Student Services Centre" opened at 489 Portage Avenue in the Rice Centre. The following offices are now located here:

FIRST FLOOR, RICE CENTRE

- Academic Advising
- Adult Learner Services
- Campus Living
- Convocation Officer
- Registrar's Office (Graduate Studies)
- Student Financial Services
- Student Central
- Student Services Communications

SECOND FLOOR, RICE CENTRE

- Admissions
- Awards and Financial Aid
- Career Services
- Strategic Enrolment Management
- Student Records
- Student Recruitment and Institutional Relations
- Wellness and Student Life

MINDFULNESS MEDITATION DROP- IN SESSIONS

Start Jan 11th and are offered each Mon & Thurs, 12:30-1:00pm in the UW Chapel. More Info. is on the UW Events Calendar. All are welcome!



THE UNIVERSITY OF
WINNIPEG

Career Services

Annual Career Fair 2016



Date: Thursday, January 21, 2016

Time: 10:00am - 3:00pm

Location: Duckworth Gymnasium

Join us at the Career Fair to find out about career opportunities as well as part-time jobs, summer jobs, internships, volunteer positions and further education. Check out the Faculty of Arts' Speed Networking Event!

For further information, please contact:

careers@uwinnipeg.ca

www.uwinnipeg.ca/career-services/

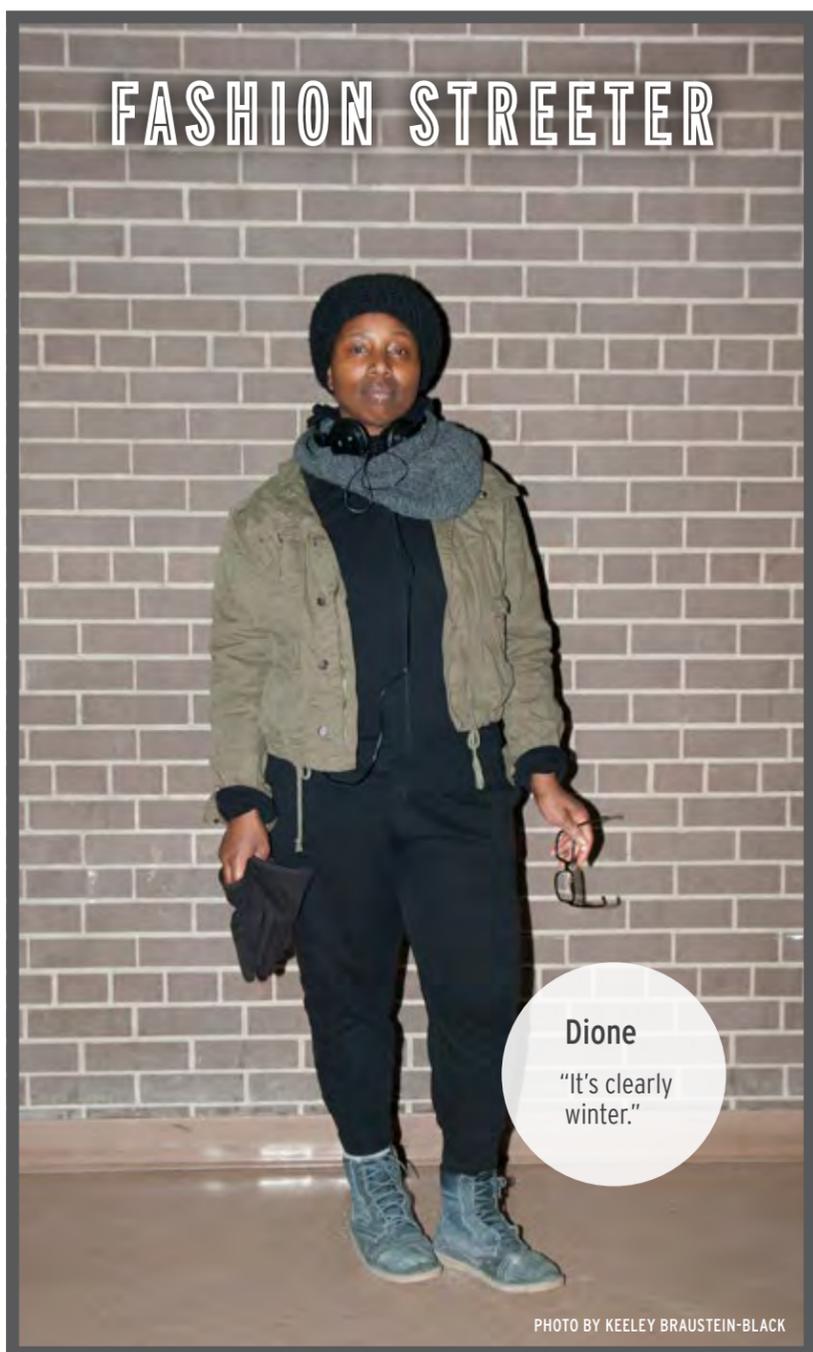
ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

Un-Supermarket

by Sari Habiluk

facebook.com/SariHabilukArtisticWorks



Dione
"It's clearly winter."

PHOTO BY KEELEY BRAUSTEIN-BLACK

ACROSS

- 1. Film sleuth
- 5. Chowder or gumbo
- 9. Diamond complements
- 14. Mucho money
- 15. Legally invalid
- 16. Honshu city
- 17. ___ about (legalistic phrase)
- 18. Sicilian landmark
- 19. True pal?
- 20. Amusement park prizes
- 23. Classic clown
- 24. Leprechaun-like
- 25. Cash register button
- 28. Sgt. Scully's employer
- 30. Digital displays
- 34. "There was ___ woman ..."
- 35. Zesty dip
- 37. Three sheets to the wind
- 38. Beaming

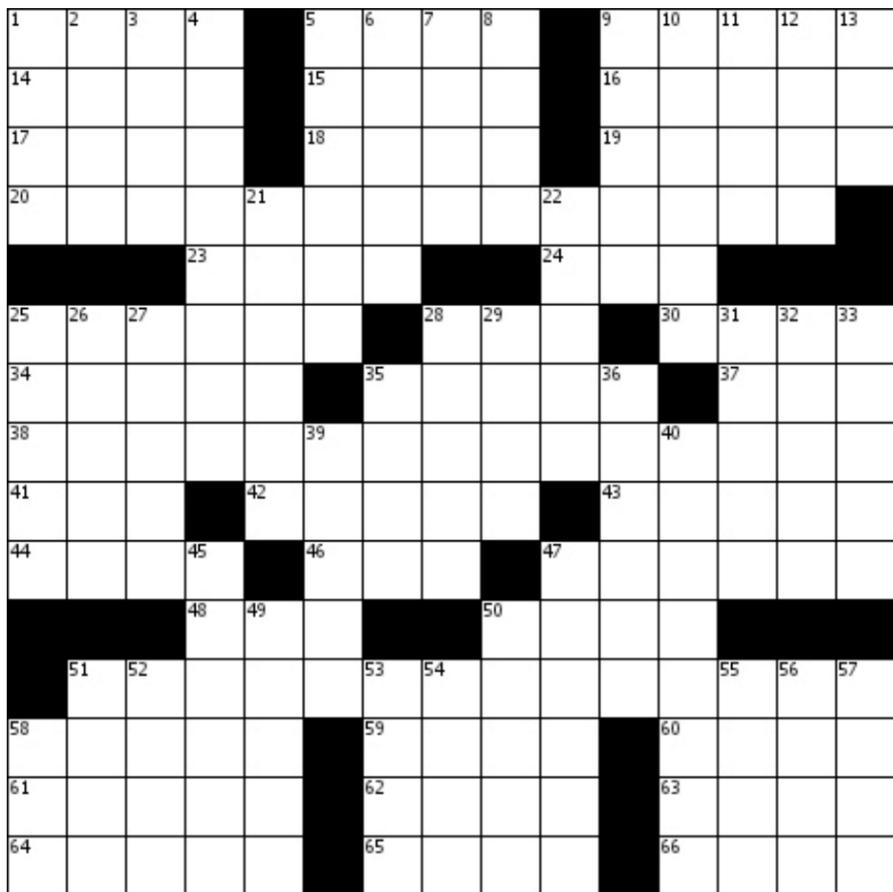
- 41. Corn holder
- 42. Precious ones
- 43. Certain Windows window
- 44. Ifs or buts partners
- 46. Storm center
- 47. Necklace parts
- 48. Postal credo word
- 50. Pure finish
- 51. It's probably better not to answer this
- 58. Completely lose it
- 59. Surrounding glow
- 60. Sommer of film
- 61. Comparable to a pig
- 62. Pre-discount price
- 63. Medicinal fluids
- 64. Sauce with basil
- 65. Major addition?
- 66. Nicholas was one

DOWN

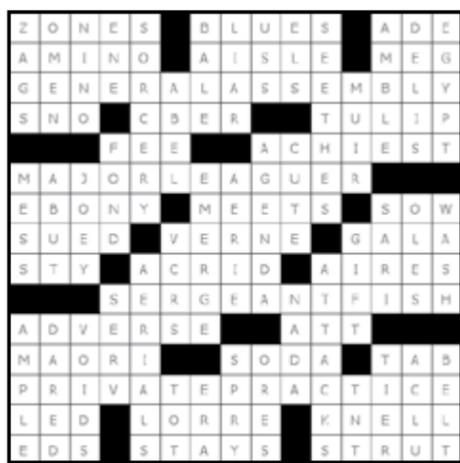
- 1. Some Navy noncoms
- 2. Something dropped
- 3. Major league family surname
- 4. Spongelike toy
- 5. Allergic reaction
- 6. Surpass
- 7. Radius partner
- 8. Blueprint
- 9. Denier's words
- 10. State since 1948
- 11. Filed item
- 12. Meagerly manages
- 13. Sack adjective
- 21. Threw in one's cards
- 22. "If only!"
- 25. 1993 treaty, briefly
- 26. Layered bulb
- 27. Fixed a shoe, in a way
- 28. Laissez-___

- 29. Deli orders
- 31. Gridiron infractions
- 32. Dressed lavishly
- 33. Stoop parts
- 35. Rock rhythmically
- 36. Sauce source
- 39. Plow pioneer
- 40. Driver's hurdle
- 45. Be short with
- 47. Bring into existence
- 49. "___ a Nightingale"
- 50. Popped
- 51. Finish second
- 52. Lugs
- 53. Chip's partner
- 54. Throw in the towel
- 55. Martinique et Haiti
- 56. Creole vegetable
- 57. Like some misses
- 58. Separation

ONLINECROSSWORDS.NET



SOLUTIONS TO LAST WEEK'S PUZZLE.



UWSA FOOD BANK

WE CAN HELP YOU RECEIVE
a bi-weekly food hamper from
WINNIPEG HARVEST



**WE CAN HELP
YOU RECEIVE
a bi-weekly
food hamper from
WINNIPEG
HARVEST**

WINNIPEG
HARVEST INC.
Fighting Hunger and Feeding Hope

 **UWSA**
THE UNIVERSITY OF WINNIPEG
STUDENTS ASSOCIATION

The UWSA foodbank is a Winnipeg Harvest outlet for students and community members in need of food assistance. The program runs every Friday afternoon on campus. Students can register online at theuwsa.ca/foodbank

**UWSA Students contact us at vpia@theuwsa.ca
or 204-786-9781 for more info**

**Community Members contact Winnipeg Harvest
at 204-982-3660 for more info**