

THE

UNITER

FREE.WEEKLY.
VOLUME 79 // ISSUE 10 // NOV/12

LOW INCOME CITIZENS NEED BETTER HOUSING

Local researchers urge the federal government to take action

SUITE
FOR RENT
SMITH
AGENCY
PH: 287-7872

MAN MANES
MAKING WAVES P6

BETTER BENEFITS FOR
PART-TIME STAFF P12

HIGH HOPES, HALF-
BAKED PROMISES P14

NOT PERFECT, BUT WE TRY

Did you have any luck solving the crossword last week? Maybe it wasn't luck that was on your side. We accidentally printed the solution, not the usual fill-in-the-squares version that's expected of a crossword - basically the newspaper version of leaving the house with your shirt on inside out, or walking around dragging a strip of toilet paper that's stuck on the bottom of your shoe. It's an embarrassing moment, an avoidable moment, and an entirely human mistake. And it's not the only one.

Many news stories and comments pieces focus on individuals and groups in the public eye, on their promises and claims, and on how we hope they follow up with action. Journalists tell these stories to hold public figures accountable. And as journalists, we should be held to the exact same standards of accountability.

The stakes can feel so much higher in print media. We can't do much about words printed on a page once they're out in the world. If we had some kind of superpower, we'd be able to whisper "oops, don't mind that spelling error in the third paragraph" into the ear of every reader who picked up *The Uniter*.

What we do have (and use) is the power of the internet. And for us, the admonishing words of those who balk at the public nature of social media ring true: we share our triumphs, but our every mistake is preserved online, *forever* (or as long as our archives last). When we mess up and you tell us - and thank you, by the way, for telling us - it's part of our job to correct ourselves.

We get to take that inside-out sweater or stray strip of toilet paper and post it up for all to see on the corrections page of our website (you can find at uniter.ca/corrections). Some might consider it a hall of shame. But we're a learning paper, so we'd rather see it as the hall of We Can Do Better. What can we learn about our fact-checking, about our interview process or about our editing and proofing systems?

No document can ever be 100 per cent error free. Even the dictionary goes to print with typos. But rather than sweeping them under the rug or wallowing in the wash of embarrassment, we have to own it, learn from it, and keep going.

-Anastasia Chipelski, Managing Editor

* ON THE COVER

Not good and not enough:
Insufficient housing looms over
Winnipeg's low income citizens.
Local experts are calling on the
federal government to do more.

.....



Rows of roller skates at Wheelies in Winnipeg. (Article on Page 11).

PHOTO BY MIKE SUDOMA

DOWNLOAD OF THE WEEK

VISIT UNITER.CA FOR A TRACK FROM CHIC GAMINE, AND STAY TUNED FOR MORE (HINT HINT).



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UNITER STAFF

MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca

BUSINESS MANAGER
Margaret Howison » businessmgr@uniter.ca

CREATIVE DIRECTOR
Scott A. Ford » creative@uniter.ca

NEWS EDITOR
Jessica Botelho-Urbanski » news@uniter.ca

COMMENTS EDITOR
Tim Runtz » comments@uniter.ca

COPY & STYLE EDITOR
Danielle Da Silva » style@uniter.ca

ARTS & CULTURE EDITOR
Meg Crane » culture@uniter.ca

PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
Simeon Rusnak » simeon@uniter.ca

STAFF PHOTOGRAPHER
Mike Sudoma » mike@uniter.ca

FEATURES REPORTER
Thomas Pashko » features@uniter.ca

ARTS REPORTER
Samantha Sarty » artsreporter@uniter.ca

NEWS REPORTER
Shkelzen Miskiqi » newsreporter@uniter.ca

CAMPUS REPORTER
Elena Spitecyna » campus@uniter.ca

VOLUNTEER COORDINATOR
Alana Trachenko » volunteer@uniter.ca

CONTRIBUTORS

Keeley Braunstien-Black, Reinaldo Contreras, Peter Isaak, Barney Morin, Victoria Pereira, Cella Lao Rousseau, Talula Schlegel, Melanee Tessler and Trevor Thomas.

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Kent Davies (interim chair), Andrew Tod, Erin Yaremko, Raegan Hedley, Jack Walker, Dylan Chyz-Lund, Anifat Olawoyin and Peyton Veitch.
For inquiries e-mail: board@uniter.ca

CONTACT US >>
General Inquiries: 204.988.7579
Advertising: 204.786.9790
E-mail: editor@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9

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PHOTOS BY MIKE SUDOMA

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Performance art. Film and video. Installation art. Music videos about vulvas. Shawna Dempsey has done it all.

As one half of Finger in the Dyke Productions, Dempsey and creative partner Lorri Millan have been creating hilarious performance art for more than 25 years. The duo's work playfully explores feminist, lesbian and other social-political themes with a satiric bent that's often controversial, thought-provoking, and downright silly. The work has been praised by everyone from *The Village Voice* to the *Berliner Zeitung*. For lack of a better term, Dempsey is "the real deal."

But Dempsey's role in addressing LGBT visibility goes beyond her artwork. Her Osborne Village home, which has been officially named Homo Heaven, has been a shared group house since 1993.

"Four of us bought this house together," Dempsey says. "We were all gay. Two men, two women, none of us in relationships with each other. At that time, there was no gay signage in Winnipeg. It's hard to believe, because it's not that long ago, but the gay bars didn't identify themselves as gay."

"The Rainbow Resource Centre was upstairs in a building. Their sign just said 'RRC.' So we named the house 'Homo Heaven.' We made a logo. Every Christmas, our friend Bill would paint a different gay holiday scene on the windows."

Dempsey says that, as queer politics have changed, so has the house's relationship to the city and LGBT communities.

"At the time, (Homo Heaven) was a way for us to be completely out," Dempsey says. "As late as the early '90s, there were still fatal gay bashings in Winnipeg. Now I'm the only gay person in the house. I have three straight roommates who don't mind living in Homo Heaven. Gay people can live anywhere."

1) CARDOSO FLEA CIRCUS POSTER

"Maria Fernanda Cardoso is an artist we met at the Banff Centre for the Arts. She's from Colombia but she's living in Australia. One of her art projects was a flea circus. This poster was printed in Bogota with wood block printing."

2) HOMO HEAVEN GUEST BOOKS

"These contain all the people who ever stayed at or came through Homo Heaven. Gay artists who were travelling would stay here. The first meetings of *Swerve* magazine, which turned into *OutWords*, were here. Political campaigns happened here."

3) SUZANNE FUNNEL PAINTING

"Suzanne Funnel used to teach at the School of Art, then she and her husband moved to Halifax to teach at NSCAD. She left her paintings behind, and a friend of ours stored them for decades. One day I said, 'I need some art,' and she was like, 'Why don't you take one of hers?'"

4) ORIGINAL WOODWORK AND STAINED GLASS

"Before we bought the house, an older woman named Rose lived downstairs and rented out the upstairs. She told me a doctor built the house in 1906 and had his practice here. I've never looked that up though. It's amazing it hasn't been undone, all the original woodwork and stuff."

5) NEON SIGN

"In 2002, (the sign's designer) Zab and I were lovers and she moved in. She said, 'Our parents, when we come out, always say, 'Well, just don't make a big deal out of it. It's OK you're gay, but you don't need to have a neon sign advertising it.' So we decided, 'We need a neon sign!'"

6) ORIGINAL MS. PURDY'S SIGN

"Ms. Purdy's was the longest-running lesbian bar in North America. It was member owned and operated. It folded, because we don't need queer spaces the way we used to. But I've got the original sign."



ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

@MEGCRANE

Deep Dark Cave

Winnipeg's Jeremy Koz is launching a new musical project. His latest band, Deep Dark Cave, will have their debut show at The Cavern on Nov. 20. The five band members, all with at least 15 years of musical experience, bring elements of the '50s, '60s, and '70s to their on-stage presence to help tell their stories through music.

Concert for Claude

Pay for music and change a young man's life on Nov. 16 at the West End Cultural Centre. Julie Epp met Claude through the Kimisagara Orphanage in Rwanda. Now she wants to bring the boy, who has become like a son to her, to Canada to study. All proceeds from this \$15 show will go towards his travel expenses and school fees.

40 years of CV2

Contemporary Verse 2 (CV2) celebrated its 40 years of publishing at the University of Winnipeg's 1C03 Gallery. With that party almost over, it's launching its next issue at McNally Robinson Booksellers on Nov. 12 at 7 p.m. On Nov. 13, CV2 will host two panel discussions in room 2M70 of the university from 2:30 p.m. to 5:30 p.m.

Pricerazzi

A locally developed app could help you save money. Just submit an image of a receipt to Pricerazzi and it searches for price-match guarantees, finds the lowest price and gets the app user everything they need to get money back. This includes on appliances, toys and clothes. The cost for the service is 15 per cent of the refund.

Red Carpet Rendezvous

Red Carpet Rendezvous, an annual fashion show that raises money for Ndinawe Youth Resource Centre, is taking place on Nov. 14. The show features fall and winter fashion pieces by local designers, entertainment and swag bags for attendees. All proceeds will go to Ndinawe for upgrades to the centre. Go to redcarpetrendezvous.com for more information and tickets.

INDIGENOUS FILMS FOR ALL

Films offer new perspectives on aboriginal cultures at WAFF

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Interwoven into indigenous past is a tapestry of storytelling. Film is just another medium for those stories to continue.

The Winnipeg Aboriginal Film Festival (WAFF) is bringing indigenous stories to the screen, celebrating culture and starting conversations.

“Our films are from around the indigenous world and show the differences and similarities in cultures from each corner,” Coleen Rajotte, founding artistic director of WAFF, says.

Expect to see films such as horror movie *Violet*, TIFF selected *Firesong*, and documentaries that feature pressing issues affecting indigenous communities, including the Wookey sibling’s *A Right To Eat*, which investigates food security in northern communities.



Highway of Tears will be played at this year’s WAFF.

In its 14th year running, the festival will not only feature a variety of films, but will also be jam packed with different events and speakers.

“This year, we are proud to feature actor and recently crowned Mrs. Universe, Ashley Callingbull,” Rajotte says. “Every year we bring the top people in the industry together with a diverse audience, including youth, and show them the best in aboriginal films and filmmakers.”

Callingbull will be speaking with young people at the festival’s Youth Education Day on Nov. 18 while also talking later that night before the screening of Matthew Smiley’s *Highway of Tears*.

The documentary, which will open the

festival, addresses the issue of missing and murdered indigenous women on a 724 kilometre stretch of highway in northern B.C.

“We’ve actually been quite selective over the festivals that we’ve done so far with the film, but each one certainly has an aura about them,” Smiley says. “I’m particularly nervous on how the film will be received as Winnipeg has been very much affected by cases of violence and murder against aboriginal women and girls.”

The film is used as a tool to initiate discussion among communities.

“I think it’s hugely important for all audiences to see this film,” Smiley says. “We’ve been in the dark for far too many years on how the indigenous population

has been treated, which has led us down a horrid path of turning a blind eye to women and girls going missing and turning up murdered.”


Rajotte agrees that films showcase a new view that’s crucial to truly look deeper into issues.

“It’s critically important to bring these subjects to a mixed audience of indigenous and non-indigenous peoples,” Rajotte says. “Film can be a bridge between cultures. It can give expression to issues that people are struggling with, too.”

WAFF offers an opportunity to unpack these issues after the film with a Q and A artist talk, continuing the dialogue from internal to external and hopefully towards progress.

But not everything at the festival is so serious.

WAFF also makes sure to celebrate and support indigenous culture with events such as the Canadian Aboriginal Music Video Showcase and their annual Manitoba Filmmakers Night where the festival profiles local talent.



All festival events will take place at the Bandwidth Theatre, 585 Ellice Ave., from Nov. 18 to 22. Events range from free to \$10, although a festival pass for the weekend is \$40. Go to waff.ca for more details.

LIVING IN ART

Creating an artwork out of a living space

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

With the right décor, a home can become a work of art.

“Anyone enjoys their environment more when it’s full of things that they’re drawn to,” Tara Davis, owner of Tara Davis Studio Boutique, says.

She loves incorporating art into home décor and brings many original pieces home from her shop and other local stores. Interesting furniture and dolls are a couple of items she uses to decorate her own home.

Davis prefers handmade art to mass produced art as she views it as more ethical and it also allows for customization.

Bringing home new pieces to use as décor is something she gets excited about.



From pillows to mugs, functional art for your home is easy to find.

“If you have a vase, you may as well have it out on display even if you don’t have flowers in it, because it in itself is the art.”

- Tara Davis

“Really, for me, it’s almost a warm fuzzy feeling,” Davis says. Art is a way to make a home more original and personal.

She has many people coming into her boutique looking to incorporate art into

their living rooms by way of items such as pillows or ceramics. Davis says she helps many people choose the right original piece for their space and loves helping her customers find the right way to bring art into their homes.

While she admits it’s difficult for young people to be able to afford art, she points out that small, inexpensive works can be put together to create a larger piece at an affordable price.

Small, functional items can also be used on their own.

“If you have a vase, you may as well have it out on display even if you don’t have flowers in it, because it in itself is the

art,” Davis says.

She loves the idea of using ceramics as art. Customized pottery, such as mugs and tea pots, can be put on a shelf on display when they’re not being used.

“People seem to really like a piece even more when they know the artist behind it, as opposed to buying a factory made item off of a shelf,” Nicole Veldman says. She is the co-owner of True Roots Design, a Winnipeg business that creates and sells handmade wood boxes and signs.

She says people like True Roots Design’s trunks because the pieces are functional, but also art. Customers can have their trunks customized to be a

certain colour or have a specific saying, so it’s also something personal they can store blankets in or use as a coffee table.

“Or take a garbage can – most of them are ugly plastic bins, but it’s easy enough to create a beautiful wood box to contain it and voila! Suddenly an everyday item can become a work of art,” Veldman says. “If you have to see it every day, why not try to make it a piece of art?”

Davis agrees that everyday items make great art pieces. Coasters, clocks, and blankets are a few of the many things that can be brought into the home to make art a part of everyday home living.

CKUW TOP 20

November 2 - 8, 2015

! = Local content * = Canadian Content



#TW	LW	LC/CC	ARTIST	ALBUM	LABEL
1	1	!	Cannon Bros	Dream City	Disintegration
2	3	!	The Noble Thiefs	It's Tough To Be The Bad Guy	Pipe & Hat
3	4	!	Human Music	Sup	Sundowning Sound
4	2	!	The Unbelievable Bargains	Exuberance Abounds	Transistor 66
5	5	*	Ought	Sun Coming Down	Constellation
6	10	*	Jerusalem In My Heart	If He Dies, If If If If If If	Constellation
7	8	!	Rastamils	Dream	Self-Released
8	13	!	Chic Gamine	Light A Match	Self Released
9	7	!	Holy Void	Holy Void	Self-Released
10	6	*	Dilly Dally	Sore	Buzz / Partisan
11	11	*	Lindi Ortega	Faded Gloryville	Last Gang
12	14		Various Artists	Ork Records: New York, New York	Número Group
13	19		Mercury Rev	The Light In You	Bella Union
14	12	!	Bunk Mustangs	Bunk Mustangs	Eat 'Em Up
15	NE		New Order	Music Complete	Mute
16	15	*	D.O.A	Hard Rain Falling	Sudden Death
17	NE		Little Fyodor And Babushka	Truly Rejected [7 Inch]	Kenrock
18	17	*	Metric	Pagans In Vegas	Self-Released
19	18	*	Corb Lund	Things That Can't Be Undone	New West
20	29		The Delta Saints	Bones	Loud & Proud



Alex Stooshinoff

Patient Hands
Independent

Patient Hands is a beautifully crafted ambient journey through the mind and experiences of Montreal via Saskatoon artist Alex Stooshinoff. The album is full of lush and billowing drones combining with spacious and sentimental field recordings taken from his walk across Spain on the historic Camino de Santiago. *Patient Hands* is gorgeous, romantic, and sad with some odd curveballs thrown in which adds a wonderfully human element to these soundscapes. These powerful sounds provide a simultaneous Sense of fleeting life, and endlessness. The follow up to his debut album, *Stasis*, *Patient Hands* is a step away from the singer-songwriter sensibilities buried below washy organ drones. A step towards transcendence.

- Gil Carroll

Jenny Ritter

Raised by Wolves
Independent



Jenny Ritter is a magnificent human being who doesn't care about being called cool by anybody, especially not by the music industry. To me, this automatically makes her a radiantly attractive artist and person.

Here are some things Ritter actually does care about: three part harmonies, small-time farmers and musicians, community choirs, the banjo, love, happiness, old time music, the country of Sweden, the west coast of Canada, watercolor painting, nice pens, Margaret Atwood, and many more items way beyond being

a hip, of-the-moment artist that the radio might nag you to have on your radar.

Ritter's bright, hopeful voice instead resolutely sings about her long history of happiness, cabins in the wintertime, fighting darkness, sabre-toothed tigers, living in the wild, how the day bleeds into night at the beginning of the year, and the motion of birds turning together all at once.

She collides the autobiographical and the natural world to assemble a touching portrait of her recent living, all the while imploring the listener to "remember the life that we want to live."

The music features old-timey instruments - the banjo, fiddle and upright bass - and also fairly righteous drum and electric guitar playing. The arrangements effortlessly insist on innovation inside folk and americana language.

Between Ritter's songwriting and engineer Adam Iredale-Gray's careful recording artistry, *Raised by Wolves* is a gorgeous acoustic universe of instruments played with the love and skill of young and lifelong musicians.

The album was by no means rushed, with nearly three years between this and Ritter's previous record, *Bright Mainland*. The band on *Raised By Wolves* is a very active group of young Canadian folk and roots musicians who are mostly out cutting their teeth in Boston and New York, touring all over the world while making time to sequester themselves on Mayne Island, a tiny Gulf Island off the coast of B.C., to make this gem of a Canadian folk record.

- Natalie Bohrn



Mavis Staples is larger than life in *Mavis!*

MAVIS!

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

*Plays Nov. 12 to 15 and 18 to 19
at Cinematheque*

★★★★☆

A 65-year career in music isn't just rare, it's nearly impossible. A 65-year career in *anything* is nearly impossible, but the ever-changing nature of music makes relevance a fleeting commodity for most artists.

Mavis Staples is one of those rare, talented few whose work and reputation has stood the test of time, both as a member of family gospel band The Staple Singers and as a solo artist. *Mavis!* is a documentary that examines that career, the woman herself, and her influence.

Director Jessica Edwards doesn't do much that we haven't seen in a dozen other music docs: a chronological career retrospective intercut with present-day footage and musical performances. But Edwards doesn't need to do anything

flashy to make *Mavis!* interesting. This material is inherently interesting. The Staple Singers are so ingrained in pop culture, it's easy to forget how revolutionary and diverse they were.

From the siblings' early gruff gospel harmonies over Pops Staples' quavering tremolo guitar, to their evolution into freedom song troubadours with Martin Luther King Jr., up to their emergence as a premier soul group, the band eschewed conventional boundaries at a time when genres were much more isolated.

The film is chock full of great interviews with everyone from Bob Dylan to Sharon Jones to Chuck D. There's great footage of Mavis collaborating with Jeff Tweedy, and a particularly moving segment in which she visits Levon Helm at his home in Woodstock near the end of his life. It's not a particularly momentous visit. The old friends just sit around, strum guitars and sing old gospel songs. It's a beautiful and intimate moment between two legends, a scene that no filmmaker could fake if they tried.

It's moments like that which make *Mavis!* a compelling watch. It doesn't reinvent the music doc, but it doesn't need to when the old one sounds so damn good.

STEVE JOBS: THE MAN IN THE MACHINE

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

*Plays Nov. 12 to 15 and 18 to 19
at Cinematheque*

★★★★☆

Alex Gibney is an absurdly prolific director. *Steve Jobs: The Man in the Machine* is his third feature documentary of 2015, following this spring's Scientology exposé *Going Clear* and the two-part *Sinatra: All or Nothing at All*. His IMDb page lists 27 directing credits in the last 10 years.

Perhaps it's not surprising that Gibney has brought Apple co-founder and CEO Steve Jobs under his ever-expanding documentary umbrella. But it's still interesting that the filmmaker who profiled the corruption of Enron, the US military's use of torture, and such disgraced public figures as Lance Armstrong and Eliot Spitzer, has turned his gaze on corporate America's most

celebrated cult of personality.

The film itself is certainly a well-rounded examination of Jobs. Gibney explores Jobs' genius and foresight into tech at the turn of the century. Jobs saw a future where the gap between computers and daily life was bridged. Depending on your perspective, he either facilitated that shift by anticipating a future few others predicted, or hammered it into existence through sheer force of will. Either way, he's undeniably one of the primary architects of 21st century life.

Jobs' many flaws are on display in the documentary as well. His abandonment of his daughter sends Gibney on a tangent into Jobs' many troublesome practises. Among those are a complete disdain for philanthropy, illegal accounting, tax evasion, serious human rights violations in China, and colluding with other tech giants on illegal hiring practises and a corporate-controlled private police unit.

Gibney presents these without ever making the film an attack on Jobs. It's an intellectually curious work examining a complicated cultural icon, executed with Gibney's signature integrity. With that signature also comes his worst tendencies, namely his unabashedly baby-boomer perspective, manifested here as the "everyone's looking at their phones" cliché. But it's a tiny part of an entertaining and complex doc.

BEHIND BEARDS

Bearded folk imbue their hair with meaning

TALULA SCHLEGEL  @TALULACORA

VOLUNTEER

Being bold and creative with one’s facial hair as more than a fashion statement is a growing trend in Winnipeg.

“Our beards bring people together,” Manitoba Facial Hair Club (MFHC) member Danyel Huberdeau says. His beard has led him to many organizations and clubs.

The now-familiar Movember is one group facial hair lovers might be drawn to. It’s a global organization that encourages men to grow mustaches in November as a way to raise money and awareness about men’s health.

New to the facial hair scene is Justache October, which is raising funds and awareness for victims of exploitation and slavery. Campaigners do this by styling their facial locks into muttonchops, a moustache or the eye-catching half beard.

The bearded folk of MFHC are also



ILLUSTRATION BY MELANEE TESSLER

dreaming up more ways to contribute through their man-manes.

“(Facial hair) led me down this strange path to forming a facial hair club,” president of MFHC Warren Lillie says. His club raises thousands of dollars a year for various charities.

Facial hair can be a tool for social campaigns because of its shock factor, says Justache October founder Jason Friesen.

“They don’t know what hit them,” Friesen says, responding to reactions to unusual facial hairstyles. For the month of October, Friesen sported half a beard.

“The moustache is an authentic thing for us,” Tyler Small, Movember campus lead and community engagement manager, says. “It’s our ribbon or our badge.”

Small talks about the growth of a community where men, who are brought

together through sporting a moustache, show they are comfortable talking about their physical and mental health.

People are sharing their personal stories that before would have remained silent, Small says.

“It’s a catalyst for conversation,” Small says. “People are dipping their toes into fundraising who never would have before.”

Outreach is important for these campaigns but the influential power of facial hair is that it actually draws beard-bearers to these types of causes as well.

“It gives an opportunity for people to not feel threatened,” Friesen says. “I hope anyone who has a half beard is approachable or else it’s just weird.”

He also emphasizes how his campaign is shattering traditional stereotypes about facial hair.

“(We’ve) bit into the myth that a beard equals a man, but that’s not the case,” Friesen says.

Just the fact that they’re using their facial hair for a good cause challenges that idea.

“We believe that a guy’s manliness is not dependent on the fullness of his beard but on the fullness of his character. That’s the heart of it,” Friesen says.

Friesen says everyone has different gifts. Facial hair is his.

“Whatever gift you’ve got, run with it,” he says.

LADY LOVE

Female-identifying art show raises funds for women’s shelter

SAMANTHA SARTY  @SARTYSARTY

ARTS AND CULTURE REPORTER

Winnipeg women are challenging stigmas and gender expectations with a new art exhibit.

THANK YOU FOR COMING celebrates women in the art world with an all-women-identifying visual art show. On Nov. 13, the show’s opening night, there will be live performances as well as exclusively lady-made art.

Ciara Preteau, whose solo act “grimace” will be a part of the show, appreciates the importance of it.

“Women do not always see themselves reflected in the art they admire and are starved for feminine role models,” Preteau says. “My primary goal is to fearlessly expose my inexperience while hopefully conjuring up some special musical moments in the process.”

Co-curator Quyen Huynh says they wanted to include many forms of expression.

“I see this event as almost a celebration. I think with the type of content we’re featuring along with the mixed forms of expression, will inspire female artists to experiment with some of the content that may apply to them,” Huynh says.

Huynh’s artistic background falls under creating street art, thick lines, bold colours and weird creatures. The second



PHOTO BY MIKE SUDOMA

Gwen Freeman and Quyen Huynh at Stella’s discussing the upcoming “THANK YOU FOR COMING” show at The Edge Gallery.

curator, Gwen Freeman, is a newly settled Winnipegger from Chicago who practices photography and performance with an interest in female sexuality and identity.

“I have hopes to engage in a community that encourages everyone,” Freeman says.

“Originally, we had collaborated on a few pieces,” Huynh says. “With long-winded discussions, we figured we should have our own art show with a theme we were passionate about.”

The duo sets out to challenge stigmas surrounding women with a variety of mediums in the show, and don’t expect them to censor anything. Especially with anatomy; they’re selling vagina shaped cookies.

“With how progressive our generation is, I think it’s really important to break stigmas about how women should feel regarding thoughts on self-pleasure, reproductive rights or anything in between

that,” Huynh says. “It’s embracing and empowering through the voice previous generations’ women have fought so hard for.”

There are some interactive pieces along with displays Hyuen and Freeman described as being risqué and explicit, and with a softly suggested 18 and over age group for viewing.

Other mediums like spoken word by Christina Mick and Jennifer Darkly and live music by Tannis Kelm and Ciara Preteau will be featured opening night.

The show creates a supportive space for female-identifying artists while aiming to help make a difference for other people as they’re raising funds for a women’s shelter as well.

“With such a strong topic about stigmas, body positivity and rights regarding our sexuality, it would almost go to waste if we didn’t give back to the community,”

Huynh says. “We’re not tackling all of the issues at once but it’s definitely a starting point in the right direction.”

All the performers will be glad to see you and your coin as they are putting on the show not only to showcase female artistry, but to help support all people who identify as female by raising money for Willow Place women’s shelter.



THANK YOU FOR COMING opens Nov. 13 and runs until Nov. 18 at The Edge Gallery, 611 Main Street. Bring donations or hygiene products for Willow Place.

MIDDLE OF NOWHERE

WITH TIM RUNTZ

 @TIMRUNTZ

KAPYONG CAN SHATTER ASSUMPTIONS

Whether it was early indoctrination or just my own failures as a student, at least two Great Canadian Myths found their way into my consciousness by the time I had finished elementary school.

The first was that Canada was a peaceful country. It was a point of pride that we had apparently never gone to war. We were the “peacekeepers” who stepped in (confusingly, with guns and planes) to settle disputes between supposedly less civilized parties.

The second myth was that indigenous peoples were merely quaint relics from the past – important but abstract groups from the explorer days who allowed white people to build the country we know today.

Both of these assumptions now seem absurd. For better or for worse, Canadian forces have been killing people fairly consistently since Confederation. And as of 2011, there was a quickly growing population of 1,400,685 Aboriginal People in Canada, despite a centuries-long



ILLUSTRATION BY SCOTT A. FORD

campaign of systematic cultural genocide.

Nearly 160 acres surrounding the corner of Grant Avenue and Kenaston Boulevard serve as an ongoing visual reminder of both of these myths.

The former Canadian Forces base known as Kapyong Barracks was decommissioned in 2004 when operations moved to the newer and more remote CFB Shilo. The land was sold to a Crown corporation for development, but several Treaty 1 First Nations balked – First Nations technically had first dibs on any “surplus” federal property since over a million acres promised to them in 1871

were never delivered.

Driving by and seeing Kapyong as a kid always instilled a sense of cognitive dissonance in me. If Canada was such a peaceful country, why did we need so many camo trucks? Why the hell did we need a tank?

Once its vast parking lots were emptied and some of its windows boarded up, the base came to better reflect my assumptions about the Canadian military – it was a relic of my grandparents’ generation, no longer active or necessary. I’m not sure if one of these impressions – dissonance or denial – is better than the other, but what’s

clear is that a space as large and visible as Kapyong can have a profound impact on the perceptions of those in its community.

A decade after Canadian Forces cleared out, and after facing a decade of federal resistance, Long Plain First Nation chief Dennis Meeches said last Wednesday that a land transfer deal is finally looking immanent. The result will likely be Manitoba’s seventh – and largest – urban reserve.

This is a huge economic opportunity for Manitoba’s First Nations and reason for all Winnipeggers to celebrate. Concerns about the economics of capitalism aside, if we’re going to structure society in such a way that demands commercial success for a community’s well-being, it’s only fair that investment opportunities are available to those who have been historically relegated to unprofitable land.

And perhaps just as importantly, this reserve, nestled between two affluent, near-suburban neighbourhoods, can demonstrate to those who would doubt it that indigenous cultures and communities are fundamental and important parts of Winnipeg’s identity.

How we use our land says a lot about who we are as a city. It also has the potential to reinforce or interrupt the myths we tell ourselves. This vacant, former military compound’s future as an urban reserve is a myth-busting opportunity we should all welcome.

Tim Runtz is the Comments editor at The Uniter, an associate editor at Geez magazine, and an occasional bicycle mechanic.

LOW INCOME CITIZENS NEED BETTER HOUSING

Local researchers urge the federal government to take action



WORDS BY SHKELZEN MISKIOI

 @SHKELMIS

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

Critics are calling on the federal government to make an effort to provide more subsidized housing for low income earning citizens.

“Since 2009, the current provincial government has built 1,500 social housing units and 1,500 units of affordable housing. The provincial government is doing its part, the real problem is the federal government not investing in social housing,” Jim Silver, chair of the politics department and co-director of University of Winnipeg’s Urban and Inner Studies program, says.

Since Winnipeg began developing as a city in the early 20th century, there have been housing issues for low income earning citizens. As suburban sprawl became more prominent in the majority of North American cities during the Second World War, urban parts of the city have been neglected by for-profit investors and the federal government.

“The New Democratic Party (NDP) of Manitoba is the only government in Canada that has made major investments in social housing. We are alone in that regard. We are way ahead of everybody else,” Silver says.

The federal government subsidizes the infrastructure that supports development in suburban areas, but subsidized housing is not an ideal investment for private investors, due to lack of profitability.

Without the federal government sufficiently funding adequate housing for low income citizens, or providing better kickbacks for private investors, the struggle for proper housing will continue.

Insufficient housing has been looming over Winnipeg and its low income citizens and those who receive social assistance for quite some time. Private for-profit built and controlled housing is not enough.

Struggling tenants are often hesitant to talk to the press because they fear they could be evicted if they speak out and reveal their identities. And while finding someone to speak about their experiences with landlords and housing issues can be difficult, *The Uniter* met with Barry Courchene at the Spence Neighbourhood Association (SNA) to learn more about these systemic problems.

The SNA is one of many local organizations like the North End Community Renewal Corporation (NECRC) and West Broadway Community Organization (WBCO), which help citizens by providing them with useful information such as bedbug prevention and employment opportunities. They have staff dedicated to helping residents connect with their communities and find housing.

Courchene has been on disability since 2006 due to an amputated right foot which he lost to gangrene.

“I had a leaking roof in the bathroom, one day I heard a crash and the whole ceiling came down. Where the ceiling came down it was all black due to moulding,” Courchene says. “They condemned the house. I had to leave all of my belongings behind and was forced to move out of the house.”

Courchene turned to the Residential Tenancies Branch (RTB) which is provided by the government of Manitoba for

help. RTB assists tenants and landlords on issues regarding housing rights and acts as mediators when there are disputes regarding rent, repairs, and deposits.

Courchene never received his damage deposit, a reimbursement of a month’s worth of rent, from his previous landlord or compensation for his loss of belongings due to mould. He has filed a case with RTB.

“(The RTB is) actually supportive. There’s actually a good lawyer taking over the case. I’m pleased with their help,” Courchene says.

“I had a leaking roof in the bathroom, one day I heard a crash and the whole ceiling came down. Where the ceiling came down it was all black due to moulding . . . They condemned the house. I had to leave all of my belongings behind and was forced to move out of the house.”

- Barry Courchene

The RTB isn’t the only group mediating discrepancies between tenants and landlords in Winnipeg.

Lindsay Schaitel, tenant landlord cooperation (TLC) assistant coordinator at NECRC, helps inspect homes, works as mediator for tenants and landlords, prevents evictions and assures that landlords understand their duties and responsibilities.

Schaitel helps people who are facing a wide range of challenges around finding housing. For example, “some citizens that come from reserves don’t have any rental history, or don’t know their rights and rules,” Schaitel says.

As a mediator, Schaitel helps tenants understand the laws around housing. Schaitel is a voice for tenants who are afraid to speak out and who don’t know their rights.

“They’re scared of being thrown out, they’re scared of complaining and they choose to live in terrible housing. And a lot of the time they don’t feel like they have the power to stand up for themselves,” Schaitel says.

The TLC mediators have recovered about \$22,000 for tenants since April, according to Schaitel.

Tenants’ fear and poor treatment by landlords is also

documented in *Poor Housing – A Silent Crisis*, edited by Jim Silver and Josh Brandon, and released in October.

The book shares many cases of tenants that have dealt with manipulative or racist landlords, lack of support from the federal government for subsidized housing and lack of quality of subsidized and social housing. It also discusses ways affordable housing can be made more accessible for those in need.

And the research agrees that provincially and nationally, our housing problem stands out.

A study called *Addressing Core Housing Need in Canada*, written by Sarah Cooper, a PhD student in Urban Planning, and Ian Skelton, a senior scholar at University of Manitoba, was published through the Manitoba chapter of the Canadian Centre for Policy Alternatives (CCPA).

Their measurement of whether a household is in what’s called “core housing need” include three standards: adequate (no major repairs needed), affordable (home costs less than 30 per cent total gross household income), and suitable (enough rooms to meet the size of resident household).

If a home fails to meet one of the three standards, and alternative local housing also fails to meet the affordability requirement, a household is considered to be in core housing need.

The study estimated that at the rate that Canada is currently addressing core housing needs, it would take roughly 226 years for the current needs to be eliminated.

In 2011, 12.45 per cent of households across Canada that met the core housing need criteria, compared to 10.33 per cent in Winnipeg alone. Winnipeg’s rate has dropped from 14.64 per cent in 1991, however at the rate that core housing needs are being addressed in Winnipeg, it would still take 48 years to eliminate this demand.

“Since 1993 the federal government has stopped supporting subsidized housing. They have the fiscal capacity to solve this low income rental housing problem and in the last 25 years they have just not stepped up to the plate,” Silver says.

In *Poor Housing*, Silver and Brandon argue that the federal government has not been investing into social housing to the extent they ought to have been. They cite examples of freezing funding in the early 1990s as well as delegating social housing responsibility to local governments as failure on the federal government’s part.

Land donations, tax incentives, and direct grants are



The West Broadway Community Organization building on Broadway Ave.



An apartment block on Colony Street, Winnipeg

directions that the City of Winnipeg can take to help when it comes to lack of subsidized homes. In 1999, the City of Winnipeg gave more to support the creation of new homes, and recovered funds from donations with increased realty tax on new developments.

For the most part the City of Winnipeg has tended to sell rather than donate vacant lots due to increased pressure for revenue generation.

Those concerned with lack of proper funding for subsidized housing may have little hope. However while the new federal government takes charge, they may run a deficit for a few years to make money available for infrastructure, and possibly include social infrastructure, Silver says.

Affordable housing is a nation-wide problem. Cities such as Winnipeg need the backing of the federal government because the provincial government can only do so much. Silver suggests that the federal government either has to build more subsidized homes, provide subsidies for the tenants or the landlord, or provide subsidies for private investors.

Lack of good social housing in Winnipeg has citizens living in poorly maintained homes that are inadequate due to safety concerns, affordability and availability. Many, like Barry Courchene, have sought help, but what about all the tenants who are still afraid to speak up?



If you would like to volunteer, or need help finding housing or someone to talk to about housing, contact an organization in your area like the Spence Neighbourhood Association (spenceneighbourhood.org), The North End Community Renewal Corporation (necrc.org), West Broadway Community Organization (westbroadway.mb.ca).

More info on the Residential Tenancies branch can be found at gov.mb.ca/cca/rtb/index.html. *Poor Housing* by Josh Brandon and Jim Silver is available at McNally Robinson or through Fernwood Publishing: fernwoodpublishing.ca/book/poor-housing.



A house in Winnipeg's North End neighbourhood.



Jim Silver in front of the former Merchants Hotel. The building is now owned by a community group and is being converted into a multi use building which will include thirty living spaces.



Houses in Winnipeg's North End.



The Melbourne Apartments on Sherbrook Street, Winnipeg.

FIGHTING FOR FREEDOM

Shoal Lake #40 community shares stories at U of W

REINALDO CONTRERAS

VOLUNTEER

Voices in solidarity with the Ojibwa community of Shoal Lake #40 converged at a panel discussing the plight of the First Nations community at the University of Winnipeg (U of W) on Nov. 5.

Funds to build Freedom Road – an all-season road to the marooned island community near the Manitoba-Ontario border about 155 kilometres east of Winnipeg – have been promised by all three levels of government. Most recently, the Liberal government promised to fund the federal portion of Freedom Road during the pre-election campaign period.

The public panel, held at the U of W's Bulman Student Centre, was organized by the group Friends of Shoal Lake 40.

They invited members of the Shoal Lake community, including Daryl Redsky and Cuyler Cotton, to come share their stories.

Information about Shoal Lake #40 "is in the hands of people of power," Redsky

says. He feels like "an adult living under a curfew," because the barge that takes him home stops running at midnight. Redsky mentioned around 9 p.m. that'd he'd have to leave soon to drive back to his community after the event.

Coun. Cindy Gilroy (Daniel McIntyre) was one of seven city councillors who visited the reserve on Oct. 30, along with some staff and students. She spoke about her impressions of the trip and how she gleaned a clearer understanding of the poor living conditions at Shoal Lake #40.

"I did not know this was happening," Gilroy says.

Samantha Klassen, a member of Students for Freedom Road who visited Shoal Lake #40 with the city council delegation, reflected on the reserve's ongoing struggle.

"(The road) is a practical and necessary infrastructure for the community, but it is also becoming a symbol for reconciliation,"

Klassen says.

Cotton, who sat on the panel as a policy analyst, is in charge of conducting trips to the band's Museum of Canadian Human Rights Violations. The museum displays the unfulfilled promises the community has been made, with newspaper clippings, letters and other artifacts.

"(The road) is a practical and necessary infrastructure for the community, but it is also becoming a symbol for reconciliation."

- Samantha Klassen

Cotton provided background about the conflict between the City of Winnipeg, the federal government and the indigenous community that's been going on since 1919.

In 1919, the federal government took a portion of band land and left the band territory separated in three disconnected parts, pushing the people of #40 into a peninsula. Then, the city built a diversion dike across the peninsula, leaving the First Nation marooned in a human-made island and living under awful conditions.

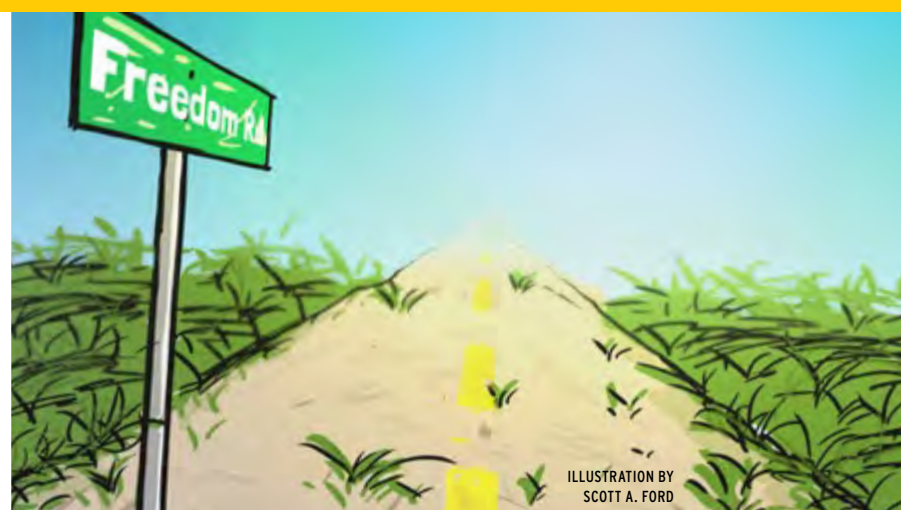
The City of Winnipeg gets its clean drinking water from Shoal Lake, but the community itself has lived under a boil water advisory for the last 17 years.

Friends of Shoal Lake 40 recently launched a petition on buildfreedomroad.com, which had reached 3,876 signatures as of this writing. The group is concerned the mayor will go back on the city's commitment to pay for a third of the \$30 million cost of Freedom Road and want to see the \$10 million set aside in the city budget. The provincial government has also agreed to fund a third of the total construction costs.

Although Shoal Lake #40 has plans to send a delegation to Geneva, Switzerland in February to present their case to a United Nations committee on economic, social and cultural rights, members of Churches For Freedom Road, another advocacy group supporting Shoal Lake #40, think the construction of Freedom Road is just around the corner.

Redsky says that he does not want his children to live with what he has gone through and he does not want to leave this burden on them.

"I am the last generation to deal with this issue," he says.



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ON A ROLL

Wheelies Roller Rink still kicking with adult nights

CELLA LAO ROUSSEAU

VOLUNTEER STAFF  @HELLOROUSSEAU

If you grew up in the '90s in Winnipeg, you probably encountered at least one of three childhood staples.

There was the Dark Zone, a laser-tag paradise that made you feel like a deadly super spy and weapons expert.

Adventure City was a neon-tubed labyrinth, greasy with pepperoni pizza fingerprints and packed with hyperactive children high on pixie-sticks and prizes.

And then there was Wheelies Roller Rink, a cavernous, indoor roller skating venue with a bubbly pink cursive sign, once located on McPhillips St. and now found just off of Logan Ave. in the North End.

But it wasn't their unique brands of fun that set these three venues apart – it was the test of time. So far, only Wheelies has stayed standing – or in their case, skating – into 2015.

“When you're young, you're so sheltered in your life, community and school friends. At Wheelies, you met your whole end of the city in one place.”

- Brina Gervais

“Some of my fondest memories were at Wheelies. For the first chunk of my life, my dad lived in Minneapolis. When he would come to visit, he would always take me to Wheelies,” Celina Brown says.

Brown claims the roller rink strengthened her father-daughter relationship.

“We loved the music, but him teaching me how to rollerblade was unforgettable,” she says.

Sarah Jane Martin says Wheelies was the first place she learned to skate, despite a few initial hiccups.

“I went when I was 14, and I was so nervous because I still had never skated before, so it took me like the whole party to figure out how,” Martin says, laughing.

“I skated towards my dad with my arms above my head, so proud that I was doing it, and my friend Adrienne skated up behind me and gave me a huge wedgie and I fell on my face in front of everyone.”



Wheelies Roller Skating Rink.

Martin says she had fun at Wheelies birthdays throughout her childhood, but was more impressed with the services the indoor roller skating rink provided.

“What I thought was really cool is that groups would bring young inner-city kids to come in and roller skate. Some of them were so cute,” she remembers.

For Brina Gervais, Wheelies was where she learned to grow as a person.

“When you're young, you're so sheltered in your life, community and school friends. At Wheelies, you met your whole end of the city in one place. It was where you learned to make friends with people on the spot,” Gervais says.

“Wheelies was like an exclusive club for cool kids... you never thought about booze or anything. You thought about being under the flashing lights, in the midst of the fog machine and in the groove of *Sandstorm* by Darude.”

Gordon, the owner of Wheelies (who didn't want his last name published), says a welcoming experience is what he aimed to deliver to Winnipeggers all these years.

“I guess it's lasted as long as it has because people like to roller skate,” Gordon says. “It's something that people love to do and it crosses every generation.”

And the best part of his job?

“Meeting the people and making sure that they have a great time at Wheelies,” he says.



Rows of roller skates at Wheelies in Winnipeg.



The retro Wheelies sign.



Wheelies Roller Rink (1010 Logan Ave.) hosts adult skate nights every Wednesday from 8:30 to 10 p.m. and is available for private party bookings and birthdays. For more information, visit wheeliesrollerrink.com.

NEWS BRIEFS

JESSICA BOTELHO-URBANSKI // NEWS EDITOR

 @_JESSBU

The business of reconciliation

The University of Winnipeg (U of W)'s indigenous speaker series continues Nov. 16 with a panel talk on First Nations' business involvement. Clint Davis (TD Bank), Massey Whiteknife (ICEIS Group of Companies) and JP Gladu (Canadian Council for Aboriginal Business) will share their thoughts and experiences from 12:30 to 1:30 p.m. in Convocation Hall.

UWFA endorses living wage

The University of Winnipeg Faculty Association passed a motion on Nov. 4 to support the establishment of a living wage policy at the U of W. A living wage is higher than minimum wage - typically about \$14 versus \$11- and is meant to make life easier for people making minimal income. The University of Winnipeg Students' Association already provides living wages for all its employees.

Tackling drug abuse downtown

On Oct. 29, the Downtown Winnipeg BIZ brought together members of 40 groups that spanned from health institutions to businesses and social agencies. They brainstormed ideas on how to prevent chronic substance abuse problems in the city's core, with goals of better coordinating services and creating more safe spaces being discussed. Their ideas are being put together in a report to be released soon by the BIZ.

Re-examining the Syrian refugee crisis

The U of W's department of rhetoric, writing and communications is hosting a public forum to talk about the ongoing Syrian refugee crisis and how Manitobans can help from an ocean away. Rhetoric prof Tracey Whalen and education dean Jan Stewart will lead the discussion on Nov. 13 from 12:30 to 1:30 p.m. in room 3C12.

Open house for Energy East pipeline

TransCanada will host a "Safety and Emergency Response Information Day" on Nov. 17 at the St. Norbert Community Centre from 4 to 8 p.m. The session is for people with questions about the proposed Energy East pipeline. TransCanada says they've hosted more than 100 similar open houses across Canada to encourage dialogue about the pipeline.

BETTER TOGETHER

UWSA part-time employees unionize

ELENA SPITCYNATWITTER @CAMPUS_ELENA

CAMPUS REPORTER

The unusually enthusiastic support of the University of Winnipeg Students' Association executive for part-time employee unionization is setting a precedent.

On Oct. 30, around 30 part-time workers of the UWSA – people working in the Info Booth, at Index, the Food Bank and the Bike Lab – officially joined the Manitoba Government and General Employees' Union (MGEU) as UWSA Non-Admin-Local 433.

UWSA president Peyton Veitch, who has worked previously as a union organizer, recognizes the relevance of having a union.

"I know first-hand the kind of intimidation, the kind of coercion and the unchecked power that management can have in a non-unionized work environment," Veitch says.

"Unions are critically important



Robin Bryan, general coordinator for the Bike Lab at the U of W, works on a cycle.

because they provide workers with a voice and power in a workplace, they provide workers with an opportunity to bargain collectively for improvements in a workplace."

"And with unionization rates stagnating or in decline in Canada and the United States, we've also seen a corresponding decline in job quality, a decline in middle class and decline in quality job opportunities for young people."

Robin Bryan, the general coordinator for the Bike Lab, proposed the idea for part-time staff to unionize.

"Looking at the work part-time staff do for the UWSA, we felt we deserve to have the same benefits as our full-time counterparts. Also, by bringing this large group into the union, I felt we could achieve a higher sense of shared purpose within the UWSA," Bryan says.

What made this particular union push unique is the UWSA management was actually supportive of the unionization. Typically, employers aren't so gung-ho to work with unions, Bryan says.

"When speaking with the experienced employees of MGEU, they could not recall

another instance in which the employer was so supportive. I believe this union drive represents a unique step forward in labour history because it challenges the assumption that unionization involves an atmosphere of tension, intimidation and secrecy," he continues. "I think the UWSA's handling of this union drive should be held up as an example of supportive management and progressive labour relations."

UWSA Non-Admin-Local 433 is still figuring out when it will vote on a union representative.

"I'd like society to understand that the relationship with labour and unions can be positive for both managers and employees."

- Robin Bryan, Bike Lab general coordinator

Although the union formed only recently, there have already been changes instituted that benefit the employees since its inception.

"One of the big changes that we already made was putting in place a living wage policy for all our UWSA staff. So part-time staff now make at minimum \$14.10 an hour, which is in line with the living wage guidelines that the Canadian Center for Policy Alternatives has adopted for Manitoba," Veitch says.



THE PROFILE - DR. MARC VACHON

ASSOCIATE PROFESSOR AND CHAIR,
DEPARTMENT OF GEOGRAPHY

BARNEY MORIN

VOLUNTEER

Professor Marc Vachon has built quite the life for himself at the University of Winnipeg (U of W), and judging by the way he teaches classes, his story will probably be available on a tablet very shortly.

After completing his Ph.D. in Ottawa he came to the U of W in 2001 to begin work in the Department of Geography.

He says he had the chance to work on the planning of cities near Ottawa, but decided to continue working in academia. He chose the U of W because, at the time, they had around 6,000 students and he liked that the biggest classes would only consist of 68 students.

"I like the size of our university," Vachon says. "I always find that a university is like a village, a community in itself, and when it's too big, it's hard to manage. But when it's this size, it's easy to work and socialize."

Technology is something Vachon has introduced to his classrooms over the last few years in order to get students excited

about the work.

He has been teaching students video editing workshops and this enables them to visually document their findings and share their work with future students or professionals, he says.

"I think it's as hard to write an essay that it is to make a movie about an issue," says Vachon.

"I try to use technology to enhance our sense of experience and sense of space and also in teaching."

He knows students are all fairly "techy" and Vachon thinks it's important for teachers to harness the balance of education and technology.

Vachon is an urban planner and it was the Institute of Urban Studies that first caught his interest.

He says Winnipeg has always been perceived as a laboratory for urban experience and things here are emulated in other cities, which is exciting for his career.

Although he was quick to talk to *The Uniter* in French when the interview was over, Dr. Vachon says he finds little ways to practice and maintain his French.

AGE: 55.

AREA OF RESEARCH: Urban study, focusing on micro condos.

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: One book and more than 20 articles. He is also the editor of *The Canadian Journal of Urban Research*.

LOWEST GRADE IN UNIVERSITY: B+.

FAVOURITE THING ABOUT YOURSELF: "I was able to re-learn how to walk after a major car accident and I'm good at balancing my passion and common sense."

WHAT'S YOUR SUPERPOWER: Ability to synthesize things.

BOOK RECOMMENDATION: *The Human Stain* by Philip Roth.

BROADEN YOUR HORIZONS

The U of W exchange program offers new destinations and learning opportunities

ELENA SPITCYNATWITTER @CAMPUS_ELENA
CAMPUS REPORTER

The University of Winnipeg’s (U of W) outbound exchange program is expanding this year, providing more options for undergraduate students to gain intercultural experiences.

The program gives students the opportunity to study at an international partner university for as long as one year. Many of the partner universities are located on different continents, such as Chungnam National University in South Korea, The University of Bamberg in Germany and Nagasaki University in Japan.

Jennifer Michaluk, the U of W’s international admissions coordinator, says the exchange program is a great way to travel while in university and to enhance your resumé.

“International experience is very valuable for many reasons – being able



Patrick Savard, 3rd year in Kinesiology.

to participate in different educational systems, development of intercultural competencies. (Students) can improve their language skills. It’s great for networking, for getting new contacts as well as new friends, and (the) experience of living abroad,” Michaluk says.

While students are responsible for many expenses, such as health insurance, textbooks, living expenses, travel costs and accommodations, they may now get additional funding.

Apart from bursaries that students can apply for in their departments, they now have an opportunity to apply for a new \$500 award administered specifically for exchange students.

Starting this year, there’s an opportunity for an international exchange program



Bryce Gallant, 3rd year in International development studies.

with the Athlone Institute of Technology (AIT) in Ireland, which may be of high interest to students studying kinesiology, an area AIT specializes in.

While three students from Ireland have already crossed the pond to study in Winnipeg, Patrick Savard, a third-year U of W student, is preparing to become one of the first Winnipeg students at AIT.

“It first came up as an opportunity to work with teams in other countries and (an) opportunity to travel while in school. I’m (hoping for) the experience of traveling on your own, being able to interact with people in other countries and becoming more independent,” Savard says.

The U of W exchange program usually hosts about 15 students every year, Michaluk says. Some of the most

common places students choose to study in are Australia, Germany, France, Turkey, Denmark and South Korea.

Bryce Gallant, a third-year U of W student majoring in international development studies, recently came back from an exchange with the University of New England in Australia.

“There was a different teaching style, different workload expectations. The mentality was very different and the whole thing together was an incredible experience,” Gallant says. “I’ve learned their slang, that would be one (thing that I learned). You also learn more about yourself, learn how to be very independent.”

Gallant points out that the program was one of the reasons she decided to study at the U of W.

“A huge thanks to the exchange program in Australia as well. They were very helpful,” she says. “They did everything in their power to make something that has been a dream of mine a reality.”

The U of W is hosting an information session for students interested in learning more about the outbound exchange program. The session happens Wednesday, Nov. 18 in room 2M74 from 12:30 to 2 p.m.

STREETERBY JESSICA BOTELHO-URBANSKI // NEWS EDITOR

Q: “SNOWFLAKES HAVE FALLEN IN WINNIPEG. WHAT’S YOUR WINTER RESOLUTION?”



JILL BUFFIE, AGE 22
STUDYING: GEOGRAPHY
“STAY CAUGHT UP WITH SCHOOL. I’M PRETTY BAD AT THAT.”



JOHN SHORTT, AGE 18
STUDYING: SCIENCES
“EAT HEALTHIER, JUST BECAUSE I’LL FEEL BETTER IF I DO.”



WHISKY CHIU, AGE 22
STUDYING: ECONOMICS, FINANCE
“I WANT TO GO BACK TO CHINA, GO BACK TO MY HOMETOWN – I WANT TO TAKE A THREE-WEEK BREAK. THIS WILL BE MY FIRST-EVER ESCAPE FROM WINTER (FOR SIX YEARS).”



LOUISE OBORNE, AGE 19
STUDYING: BIOCHEMISTRY
“PROBABLY JUST TO EXERCISE MORE AND EAT HEALTHIER, BECAUSE I WANT TO BE IN SHAPE AND BE HEALTHY.”



MAYA SODIPO, AGE 25
STUDYING: NURSING
“JUST TO WORK. I’M APPLYING TO A SCHOOL IN ALBERTA TO STUDY NURSING.”



HARJOT SINGH, AGE 24
STUDYING: NETWORK SECURITY DEVELOPMENT, PACE PROGRAM
“MAYBE I’LL DRINK SOME WHISKEY TO KEEP WARM.”

POT POLITICS

Policy reform needs to downplay profitability

PETER ISAAK
VOLUNTEER

Promises of marijuana policy reform from the NDP and newly elected Liberals suggest that pot politics is losing its stigma. But it’s not time for a celebratory toke quite yet.

This cultural shift cannot be attributed to new and unique proposals for fixing age-old problems. Rather, in the recent election Canadians simply voted against a failed drug war in favour of a party with a half-baked vision for reform.

The Liberal marijuana platform was little more than a promise to start considering how to eventually legalize weed. In the absence of a proposed framework, only two clues exist: the often repeated campaign mantras of protecting children and removing the criminal element.

It seems that beneath the surface of these ideals lies a large and very significant motivation: money. If the new government expects to finance its many campaign promises, it will need to find some fresh

sources of income.

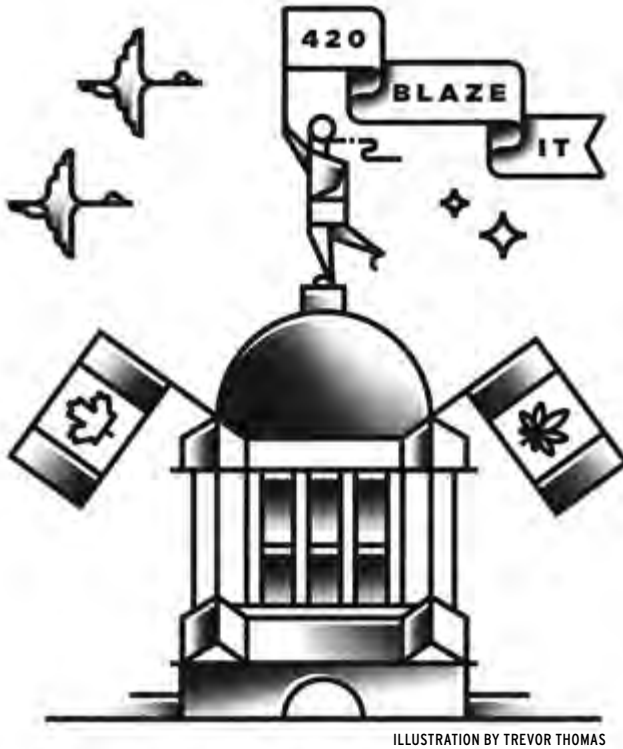
But the tantalizing prospect of tax dollars could effectively undermine efforts to protect children and crush the illicit market. Unless the out-the-door cost of legal cannabis is on par with, or even undercuts, black market prices, there is little incentive for current consumers to patronize legal vendors.

Cannabis is a simple plant that, politics aside, costs as much to produce as a tomato. The current environment of risk artificially inflates the cost of production. In order to thoroughly stamp out the black

market, cannabis’s extreme profitability must be undermined, and that’s not ideal for a government that hopes to profit.

Simply put, cannabis must be made available in age-restricted locations. Extending Manitoba Liquor Mart mandates to sell cannabis seems logical, however separate licensed pot shops would better discourage the correlation between simultaneous alcohol and cannabis consumption.

While a sustainable local agricultural model would be best, the rise of industrial marijuana giants is inevitable. There




are already companies scrambling into position, ready to hit the ground running as soon as new legislation comes to pass. Big cannabis will join its older siblings, big tobacco and big alcohol, as influential lobby groups. This Lucky Lager-ification of cannabis is an unfortunate but unavoidable step in legalization.

As with the homebrewed alcohol, individuals should also be legally entitled to engage in hobby production. Home cultivation of limited amounts for personal use is not a danger to society. And if vendors set prices at or below the black markets, any small scale home cultivation will be a labour of love, motivation for innovation, and not a money making scheme.

The Canadian public has been fed inaccurate information and followed failed drug policy for too long. Promising to legalize weed is a small, yet important step in the right direction. Canada, already famous for its illegally produced cannabis, is poised to not only protect our children by eliminating the black market, but emerge as world leader in legal cannabis production if legalization is implemented correctly.

Federal policy makers cannot let smoky dollar signs cloud their vision. Instead, cannabis legalization should be considered an investment in the long term improvement of our national and local communities.

Peter Isaak is a graduate of Canadian Mennonite University, seasonal christmas-lights installer and recreational thinker.



THE UNIVERSITY OF

WINNIPEG

Student Services

You of W

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID

CAMPUS JOBS

The Awards and Financial Aid Office is still accepting applications for the Fall/Winter 2015-16 Work-Study Program. *NEW*: The Work-Study Program is now open to international students with a valid study permit.

Work about 5-10 hours a week

Get valuable research experience

Work flexible hours

Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

Go to www.uwinnipeg.ca - Click "Student" - Click "Awards and Financial Aid" - Click "Work-Study Program". APPLY NOW!

CAREER SERVICES

Northwestern Health Sciences University will be hosting an information booth on campus on Tuesday, November 17th, 2015, 1:00-3:00pm in Riddell Hall Atrium. Receive information about the Doctorate of Chiropractic program, Master's programs in Oriental Medicine & Acupuncture, Associates of Applied Science in Massage Therapy and a Post-Baccalaureate Pre-Health program.

EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend the upcoming information session:

November 18, 2015

Room 2M74, 12:30pm-2:00pm

For more information, go to: uwinnipeg.ca/study-abroad/index

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

A) February Graduation

Finishing your courses in December? Interested in graduating in absentia in February? (You can still attend the convocation ceremony in June.) The deadline to apply for Winter Term graduation is Monday, November 16. Fill out the application to graduate and submit to Student Central.

B) Rent a locker today!

Tired of lugging around a heavy back pack? Rent a locker!

TO RENT A LOCKER:

register for your courses for the upcoming term(s)

choose a locker location & type - see below - or specify a couple of locker numbers

choose a rental time frame - see below

go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person)

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

LOCKER TIME FRAMES

Fall Term (until December 21, 2015) - \$20.00/person

Fall & Winter Terms (until April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

LOCKER REGULATIONS

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name.)

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

C) Remembrance Day

A make-up day for classes missed for Remembrance Day will be held on Thursday, December 3. Classes will be held according to a Wednesday schedule on December 3.

D) Dropping Courses

The final day to withdraw from a U2015FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is November 30, 2015. No refund is applicable from December 1, 2015-January 20, 2016.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

E) Changes to SC's Hours

SC will be open 9:00-4:15 on Friday, Nov. 20.

SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

STUDENT RECORDS

LETTER OF PERMISSION

Are you planning to take a course (or courses) at another accredited institution? If so, please complete a Letter of Permission Application Form on or before Monday, November 16.

You are eligible if you are currently taking a course(s), have completed at least 18 credit hours, have a minimum GPA of 2.0, have a Regular academic standing status, no HOLDS on your student record, and have the equivalent prerequisite(s) of the course(s) being requested. If the course(s) is used towards your major, please see the Dept. Chairperson for their signature/approval. Please also provide a course syllabus if the institution is outside Manitoba. Letter of Permission Application Forms can be picked up at Student Central. For more information, visit: www.uwinnipeg.ca/index/services-letpermission

FALL MINDFULNESS MEDITATION DROP-IN SESSIONS

"Mindfulness is paying attention to what is happening in the moment. The idea is to deliberately slow down and observe our thoughts, feelings and body sensations that we are already experiencing and holding our emotions so that they don't sweep us away. With this quality of attention, we develop more awareness, resilience and compassion of ourselves and surroundings" (Mindfulness Without Borders).

Supported by UWSA, the UW offers FREE Drop-In Mindfulness Meditation Sessions each Monday and Thursday, September 21 to December 17, 2015, 12:30 to 1:00 p.m. in the Bryce Hall Chapel.

ASK! You of W

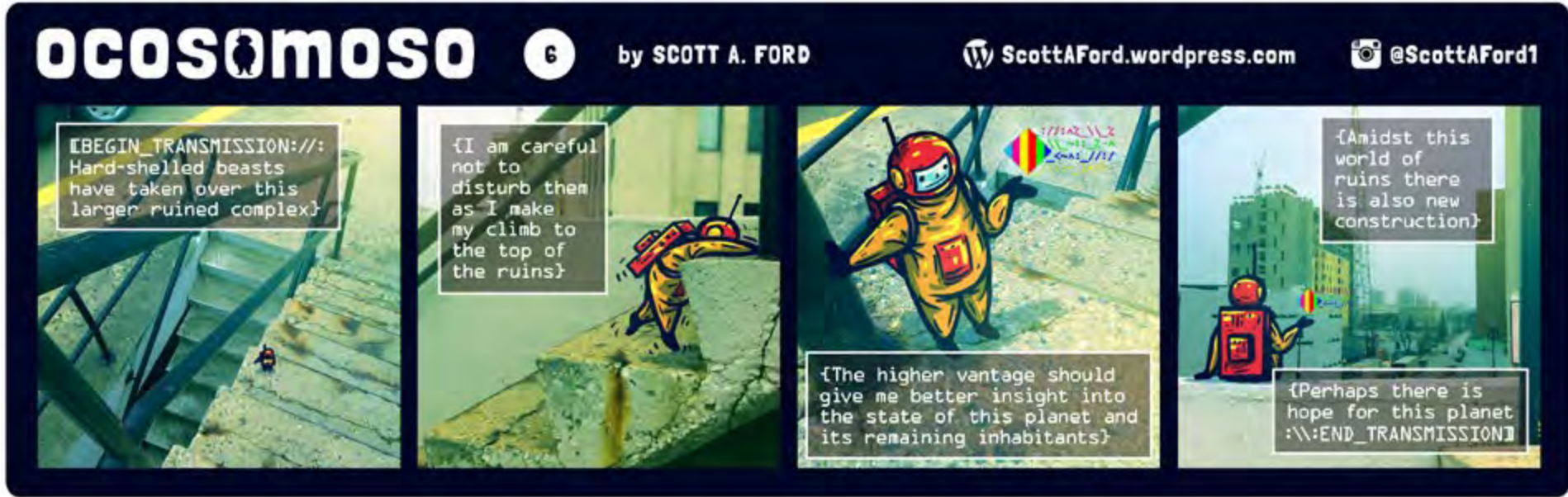
PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

15DOKU.NET

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SOLUTIONS TO LAST WEEK'S PUZZLE.

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2	1	9	4	6	5	8	7	3
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9	5	7	6	1	2	3	8	4
8	4	2	3	9	7	5	1	6
7	2	6	9	3	4	1	5	8
5	8	4	7	2	1	6	3	9
3	9	1	8	5	6	4	2	7



Un-Supermarket by Sari Habiluk facebook.com/SariHabilukArtisticWorks



UPCOMING SHOWS
AT THE GOOD WILL
SOCIAL CLUB

MUSIC. COFFEE.
PIZZA. BEER.

625 Portage Ave.
thegoodwill.ca



GREG
MacPHERSON
WITH
ROB CROOKS

SUNDAY, NOVEMBER 15th | 7PM

"MacPherson is as
much a force of nature
as he is a musician."
-EXCLAIM! MAGAZINE



THURSDAY, NOVEMBER 19th | 8PM

"Aucoin's show is so
exuberant, so visual,
so fun!"
-THE NATIONAL POST



CONSTANTINES
WITH THE ELWINS
SOLD OUT!

FRIDAY, NOVEMBER 20th | 9PM

"the Constantines are one
of the most consistent
Canadian rock bands of
all time."
-EXCLAIM!



CHIC
GAMINE
"LIGHT A MATCH"
ALBUM RELEASE SHOW
With SLOW SPIRIT



SATURDAY, NOVEMBER 21st | 9PM

"Chic Gamine's songs are lush,
emotive and instantly catchy,
telling stories that add
dimension to women's lives."
-NPR



with
LORD DYING
and
VAMPIRES

FRIDAY, DECEMBER 11th | 9PM

"A fast, frayed collision
of metal and hardcore."
-NME



TICKETS FOR ALL SHOWS AVAILABLE AT [THE GOOD WILL](#), [MUSIC TRADER](#) AND [TICKETFLY.COM](#).