

THE

UNITER

FREE.WEEKLY.
VOLUME 70 // ISSUE 07 // OCT. 22

FROM CRISIS TO CAMPUS

Student refugees share stories of how they found their way here

TRANSISTOR 66
HITS 100 P6

IF YOU CAN DODGE
A WRENCH... P13

TRANSIT COPS
P17

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

YOU COULD WIN PASSES TO SEE

FROM THE ACADEMY AWARD® WINNING PRODUCERS OF **ARGO**

**MAY THE BEST
CAMPAIGN WIN.**



**SANDRA
BULLOCK**

**BILLY BOB
THORNTON**

**ANTHONY
MACKIE**

**OUR BRAND IS
CRISIS**

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH PARTICIPANT MEDIA A SMOKEHOUSE PICTURES PRODUCTION SANDRA BULLOCK "OUR BRAND IS CRISIS"
BILLY BOB THORNTON ANTHONY MACKIE JOAQUIM DE ALMEIDA ANN DOWD SCOTT McMAIRY ZOE KAZAN MUSIC BY DAVID WINGO
EDITED BY COLIN PATTON PRODUCTION DESIGNER RICHARD A. WRIGHT DIRECTOR OF PHOTOGRAPHY THOMAS ORR EXECUTIVE PRODUCERS SANDRA BULLOCK STUART BESSER JEFF SKOLL JONATHAN KING
SUGGESTED BY THE DOCUMENTARY BY RACHEL BOYNTON SCREENPLAY BY PETER STRAUGHAN PRODUCED BY GRANT HESLOV, p.g.a. GEORGE CLOONEY, p.g.a.
DIRECTED BY DAVID GORDON GREEN Participant media SMOKEHOUSE PICTURES
OCTOBER 30

OurBrandIsCrisisMovie.com

TO ENTER EMAIL: info@uniter.ca

* ON THE COVER

Musa Talluzi (centre), a Syrian refugee, pictured with World University Service of Canada staff.



David Suzuki says he will move to Mars and shit in cups for the rest of his life. Find out why on page 17.

PHOTO BY CORY ARONEC

KEEP ON KEEPIN' ON

Maybe we're the only ones who are counting, but this is our seventh issue of the year - our midpoint for the fall term. On campus, it seems like people have adjusted to their new routines, and here at *The Uniter* we're hitting our stride with our weekly production schedule too.

The whole city feels like it's settling down for the next few months as a chill creeps into the air. Most of the leaves have blown off the trees, and there are far fewer festivals in the city with every weekend that passes.

But settling down, whether from seasonal changes or other routines, doesn't have to mean complacency.

We heard that you wanted more sports coverage, so we're working on integrating this into our rotation with our own local twist. You may not read much about the Jets in these pages, but we will share stories of your local dodgeball league upping their game, as well as the shifts and changes to our Wesmen teams.

If you're part of an off-the-beaten-track sports team (or a group that's kind of sports-ish), let us know. We'd love to hear about what you do to keep moving throughout the fall and winter.

Sometimes, while it looks like things are staying the same, they're actually in steady decline. Like our local Handi-Transit service, which - according to a complaint filed to the Manitoba Ombudsman - is becoming less and less accessible. And while the transit union, along with a Winnipeg city councillor, have argued that they need police on buses to help with fare evasion, not all Winnipeggers are convinced by this idea.

Other local folks are taking what they know well and pushing it to the next level. Local designers William Rhys are in good company as the latest locals to launch their wares in a bustling fashion scene. Kai Chochinov broke the fourth wall and then went a step further in an experimental theatre offering called *Deadly Politics*, and local label Transistor 66 kept doing what they do best until they hit a landmark 100 releases.

In this issue, we're fine-tuning and moving forward. And hopefully, just like the communities and individuals profiled in these pages, we're helping to make this city a little better and livelier this fall.

- Anastasia Chipelski

ONLINE EXCLUSIVE

READ OUR Q&A WITH SHAWN KATZ (WHO'S SPEAKING AT THE U OF W ON OCT. 23) ONLINE AT UNITER.CA.



@THEUNITER



@THEUNITER



FACEBOOK.COM/THEUNITER

UNITER STAFF

PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
Simeon Rusnak » simeon@uniter.ca

STAFF PHOTOGRAPHER
Mike Sudoma » mike@uniter.ca

FEATURES REPORTER
Thomas Pashko » features@uniter.ca

ARTS REPORTER
Samantha Sarty » artsreporter@uniter.ca

NEWS REPORTER
Vacant » @uniter.ca

CAMPUS REPORTER
Elena Spitscyna » campus@uniter.ca

VOLUNTEER COORDINATOR
Alana Trachenko » volunteer@uniter.ca

MANAGING EDITOR
Anastasia Chipelski » editor@uniter.ca

BUSINESS MANAGER
Margaret Howison » businessmgr@uniter.ca

CREATIVE DIRECTOR
Scott A. Ford » creative@uniter.ca

NEWS EDITOR
Jessica Botelho-Urbanski » news@uniter.ca

COMMENTS EDITOR
Tim Runtz » comments@uniter.ca

COPY & STYLE EDITOR
Danielle Da Silva » style@uniter.ca

ARTS & CULTURE EDITOR
Meg Crane » culture@uniter.ca

CONTRIBUTORS

Shanae Blaquiere, Greg Gallinger, Tessa Gauthier, Justin Ladia, Victoria Pereira, Luke Rempel, Matthew Rodriguez and Samantha Sector.

CONTACT US >>
General Inquiries: 204.988.7579
Advertising: 204.786.9790
E-mail: editor@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9
Treaty One Territory
Homeland of the Metis Nation

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:

Kent Davies (interim chair), Andrew Tod, Erin Yaremko, Raegan Hedley, Jack Walker, Dylan Chyz-Lund, Anifat Olawoyin and Peyton Veitch.
For inquiries e-mail: board@uniter.ca

SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45 minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



PHOTOS BY SIMEON RUSNAK

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

Stefanie Blondal Johnson is a name and voice that music nerds should take note of.

As one half of the indie rock/pop duo *Mise en Scene*, Johnson's chiming rhythmic guitar work and lyrics full of longing brought acclaim to the group's 2012 LP *Desire's Despair*. The group has since toured extensively across North America, Europe and the United Kingdom.

Johnson and her husband Tomáš Kubalčík's have called their Crescentwood house home for a little over a year. The house is full of antiques and artwork the two have collected over the years, and they're thrilled to finally have a house to decorate with them.

"The amount of things that would come home from Value Village," Johnson says, laughing in her living room, "and my mom would be like, 'Why did you buy this?' 'Because one day I'm going to have a house where I can put it somewhere and it'll work.'"

"Stef and I are similar in the ways we've been accumulating shit over the years," Kubalčík says. "I'm originally from Australia, but even in my travels, I'm like, 'Fuck it. No matter how much this costs to ship here, I'm getting it.'"

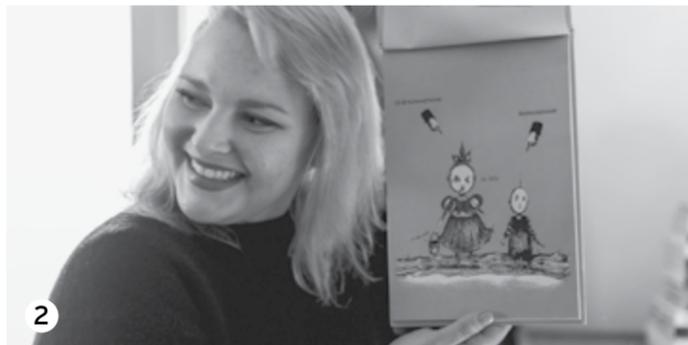
That ethic has paid off. Both artists and musicians, their house now boasts a home studio and a functioning darkroom.

1) MINI

Kubalčík: "My first car was a '72 Mini, and I just got the bug. I had this one when I was living in Ireland and had it shipped to Canada when I came here."

2) SARANOHAIR

Johnson: "*Saranohair* is a book my aunt (Gillian Johnson) wrote about me and my sister a long time ago. She's a wonderful illustrator. She just came out with a book called *How to Draw Everything* that's really amazing. I actually become a hat in this book."

**3) BASEMENT PAINTING AND FIREPLACE**

Johnson: "When Jodi (Dunlop, drummer for *Mise en Scene*) and I were at the Banff Centre writing music, this painter lady saw us and loved us. She wanted to paint us. When she found out Tom and I were getting married, she sent me a painting."

4) RECORD COLLECTION

Johnson: "We keep our records in this cabinet. We found this little record player out of town for like \$40."

5) CATS (HANK AND SAL)

Kubalčík: "We just treat them like roommates."

6) BEDROOM DESK WITH ANTIQUE TELEPHONE

Johnson: "We had this desk in the studio, but there was no room to jam or do anything, so we moved it to the bedroom. Having it here is my attempt at writing more. I got that phone at a secondhand place when I was 13-years-old. It still works, but it doesn't hang up."



STRIKING MINIMALISM

The Style Exhibition launches the newest collection of William Rhys

VICTORIA PEREIRA

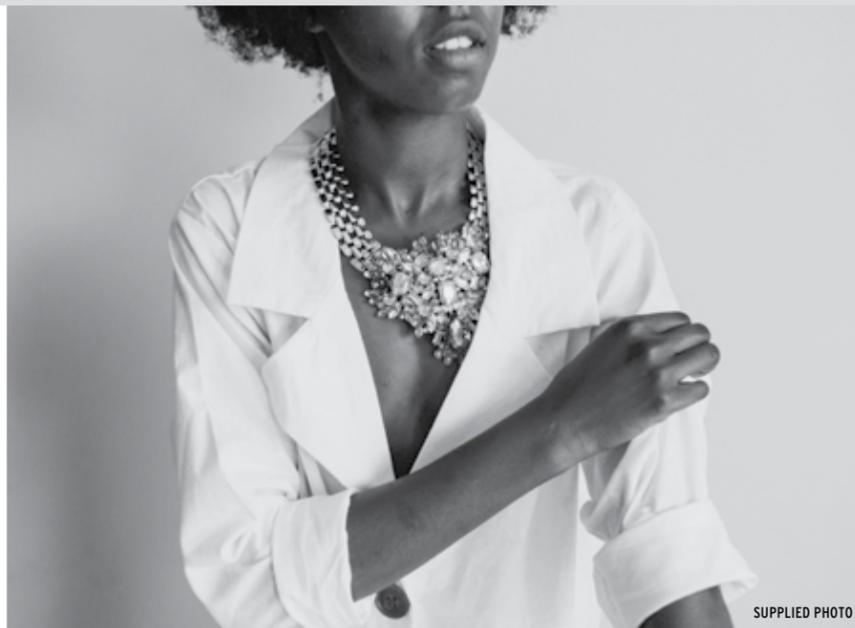
VOLUNTEER STAFF

Rachel Lynne Jones and graphic artist Calvin Joseph believe that the role and function of style should be viewed as a means to express and shape individual identities.

Stemming from the motivation to create the perfect unisex T-shirt, the designers behind local fashion line William Rhys demonstrate that fashion has no gender.

“We started by making one unisex T-shirt and that sort of concept and ideology followed up into different products,” Jones says. “We thought if our line could inspire people to dress uniquely and to express what they feel internally, that would be the perfect outcome of a garment, so to speak.”

On Oct. 24, the designers hope to share that dialogue with others along with showcasing their newest ready to wear collection at their event, The Style Exhibition. The event will take place at The Good Will Social Club, and will



SUPPLIED PHOTO

Clothing by William Rhys.

feature DJs Andy2K and Jordan Vothra.

“It’s not a fashion show,” Jones says. “We’re inviting guests to come dress uniquely and express themselves that way because it’s truly an art form.”

“Just because this city isn’t booming and it isn’t filled with a strong fashion community doesn’t mean that it can’t one day be a niche here.”

- Rachel Lynne Jones, designer

Jones and Joseph met more than a year ago and began bonding at dance parties.

They have been combining their personal creativity ever since.

“My background is graphic design and designing and art, so I really like the fine art of things, and she really likes the fashion and styling of things,” Joseph says.

Championing clean lines and neutral palettes, the state of minimalism ebbs and flows in William Rhys’ silky, gender-neutral designs. Pieces like the “Naked Dress” and the “Unisex Tee” that embody the brand’s striped-down finesse will make an appearance at the event.

Among other things, The Style Exhibition presents itself as an opportunity for collective cohesion between other artists. Jones and Joseph both agree that the style community here

in Winnipeg is beginning to strengthen its revival.

“It’s nice to see that people here are not only just starting things, but are also pushing hard. Like, Tony Chestnut is pushing really hard, and even Lennard Taylor opened up his own store now. It’s nice to see that people are making an emphasis and we just came in at the right time,” Joseph says.

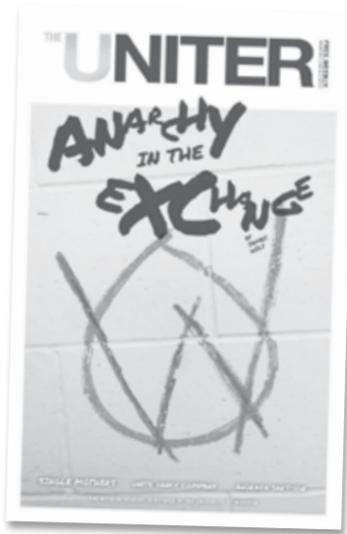
“Because we have such a demand for everything, everyone is like ‘Yes, let’s support each other,’ as opposed to competing against each other in a large city. That’s the beautiful thing about this community,” Jones says. “Just because this city isn’t booming and it isn’t filled with a strong fashion community doesn’t mean that it can’t one day be a niche here.”

If coming together under one roof and connecting over an art form isn’t enough to entice you, the designers urge you to still come simply to dress up.

“If you want the opportunity to just go out and be crazy, maybe wear your prom dress and put on tons of jewelry, this is the opportunity to do it. Let’s play dress-up,” Joseph says.



The William Rhys Style Exhibition is taking place on Oct. 24 at 9 p.m. at The Good Will Social Club. Tickets are \$15 at The Good Will, Black Rabbit Bistro or Berns & Black Salon.



ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

MOUSELAND PRESS INC., publisher of *The Uniter*, is looking for new student directors to sit on its board.

Directors are required to attend regular member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Uniter Speaker Series.

Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices.

If interested please send a cover letter and resume to Kent Davies, Interim Chair of the Board, at board@uniter.ca.

MOUSELAND PRESS 

ARTS AND CULTURE BRIEFS

MEG CRANE // ARTS AND CULTURE EDITOR

 @MEGCRANE

Francophone musicians

Manitoba Music headed to Montreal to help Francophone musicians across Western Canada. Rame à la rencontre de l’industrie de la musique francophone is an annual two-day event the organization holds in conjunction with Festival du Voyageur. It was created to strengthen the connection within the Francophone music industry, develop opportunities for musicians, and export their work to national and international markets.

CKUW bursary

The Marni Portman Travel Bursary is being created for CKUW volunteers who want to attend the annual National Campus/Community Radio Conference. The bursary was founded as a tribute to Portman, who died this year, at the request of her family. Portman was the host of Shop Worn Angel, which aired on CKUW from 2004 until 2015.

Xtreme Zombies

Cre8ery is helping you up your zombie game. On Oct. 24 from 11 a.m. to 5 p.m. it is running a zombie make-up workshop. The \$105 class, being taught by John Izzard, teaches special FX make-up skills, including creating a ripped out eye, a bullet wound and a missing nose. Go to cre8ery.com for more information.

Made By You

The Manitoba Craft Museum and Library is hosting a fundraiser that will get participants crafting. On Oct. 25, from 1-4 p.m., there will be workshops, craft demonstrations, kids’ craft activities, a raffle and refreshments at the Centre culturel franco-manitobain. The workshops include shuffle tatting, finger weaving, felted acorns, glass cutting and paper collage.

A year of Good Will

The Good Will Social Club, which opened in the location of the former Pop Soda’s at 625 Portage Ave., is celebrating their first birthday on Oct. 22. Starting at 8 p.m., they’re promising free shirts, free treats from A Little Pizza Heaven, a massive flip cup game and, of course, drink specials. DJ’s Hunnicutt, Co-op and Tiny O will provide the tunes.

U of W improv

The University of Winnipeg’s Improv Group is kicking off its season on Oct. 23. Its first show will start at 7 p.m. on the third floor of Eckhardt-Gramatté Hall at the University of Winnipeg. The cost is \$5 for the general public and \$3 for students. The student group runs workshops and holds performances.

T66 X 100

Record label releases its 100th album

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Rocking and rolling in the Winnipeg music scene for 13 years, record label Transistor 66 (T66) celebrates its 100th release with a two-night event at The Handsome Daughter.

The weekend party on Oct. 23 and 24 will showcase music from bands off of Transistor 66's newest release, *The New Kids Volume 1*.

New Kids consists of 14 tracks from T66's roster of bands which founder Art MacIntyre calls his "happy dysfunctional family."

The Thrashers, Gordie Farrell, and Atomic Don and the Black Sunrise will play on Friday, while the Zorgs, Surprise Party and M&M Meats hit the stage on Saturday.

For two nights, MacIntyre is having a family reunion. More than 200 people have played on T66 albums and all of them are on the guest list. He says they know how to have a good time.

"Over the years we've partied pretty hard," MacIntyre says. "Like the time at a WCMA (Western Canadian Music



M&M Meats is playing at the T66 show.

Awards) showcase in 2006 when Mike from Hot Live Guys ended up naked in a beer tub in front of some pretty major industry folks. We got a showcase at SXSW for three of our bands after that night."

Being around for more than a decade, T66 has had a hand in

creating community and family within Winnipeg's music scene.

Jessica Alexander, who plays a lot of loud guitar in Atomic Don, says labels like this need to exist.

"I'm just happy that there are people in town who still want to run independent record labels," Alexander says. "Selling

independently produced rock and roll music to people is probably not going to make anyone a huge pile of cash. You have to just do it because you love it."

T66's first release, *Rubberneckin'* by The Rowdymen, was back in 2003 and now they find themselves at 100 releases, which is a massive milestone.

"We feel pretty fortunate to have a hand in getting that much music out," MacIntyre says.

Alexander agrees.

"One hundred releases is a big deal," Alexander says. "There's a lot of putting on shows, releasing records, hooking up bands with touring connections in other cities, and all that stuff just helps more people get together to make noise!"

Getting that noise heard is what it's all about for T66, and nowhere's better than starting in Winnipeg.

"I love Winnipeg and wouldn't want to live anywhere else," MacIntyre says. "I think we've helped some pretty rockin' folks from the 'Peg get their music heard. That's all we've ever really wanted to do."



Transistor 66's 100th release celebration is taking place at The Handsome Daughter on Oct. 23 and Oct. 24. It costs \$10 at the door and is free for anyone on any of T66's releases.

Download the *New Kids* album for free at newkids.transistor66.com.

TACTILE THEATRE

Experimental theatre pushes ordinary performance to its limits

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Who's acting and who's dying? That's what Kai Chochinov's play *Deadly Politics* had audience members asking themselves as they sat in darkness, observing as an audience member, or maybe as an actor?

Nothing was for certain in this "murder mystery murder mystery," a new genre Chochinov explores that breaks the fourth wall, and possibly the dimension. Who knows what really happened at the University of Manitoba's Black Hole Theatre?

The premise was to have a play within a play. It began with a purposely over the top, extremely bad play, then fell into chaos when one of the bad actors drops dead.

"At that point, all hell breaks lose," Chochinov says. "A real murder mystery begins where everyone in the theatre, including the audience, is a suspect."

This is the first play Chochinov has written, and he is especially excited to have manipulated the form of the play, venturing away from the more traditional genres of theatre.

"My purpose for the show is for the audience to experience something weird,



Deadly Politics began as a purposely bad play that fell into chaos when actors dropped dead.

wacky, stupid, dark and, hopefully, very funny," Chochinov says. "I don't really care if anyone gets anything important out of it as long as it makes them laugh."

While blending boundaries between audiences and actors is not new, it's something that belongs to the experience of viewing a play as, unlike other mediums of entertainment, theatre is live.

"In film and television, you can only pretend to speak to the audience," Chochinov says. "Theatre doesn't have to pretend it's addressing the audience, it can speak directly to them in person."

Chochinov is hoping to further explore the full reach of this medium when writing his next play.

"I would love to continue pushing the boundaries of theatrical form in future

plays," Chochinov says. "More specifically, I would like to further explore ways of telling stories that can only be told on stage."

Daphne Finlayson, the director of *Deadly Politics*, agrees that experimenting with form is crucial for theatre to progress.

"Experimental theatre encourages the art form to grow, especially as we have to compete with more movies and other entertainment options," Finlayson says. "By pushing the limits of what's possible on stage, theatre is forced to change instead of becoming stagnant and stuck in what's already been done."

Both University of Manitoba theatre students, Finlayson and Chochinov worked together on this play, and hope their future endeavors will continue to

push boundaries.

"I would definitely like to continue working with non-traditional theatre," Finlayson says. "It forces you to grow, learning to adapt to what's being thrown at you, taking a script and bringing it to life on stage."

Deadly Politics was an opportunity to try something new with audiences while just skimming the surface of what experimental theatre can really entail.

"Even trying something and failing is better than not trying anything new at all," Finlayson says. "Winnipeg isn't a big theatre city like London or New York, but we can help stand out by trying new things and keeping things interesting."

CKUW TOP 20

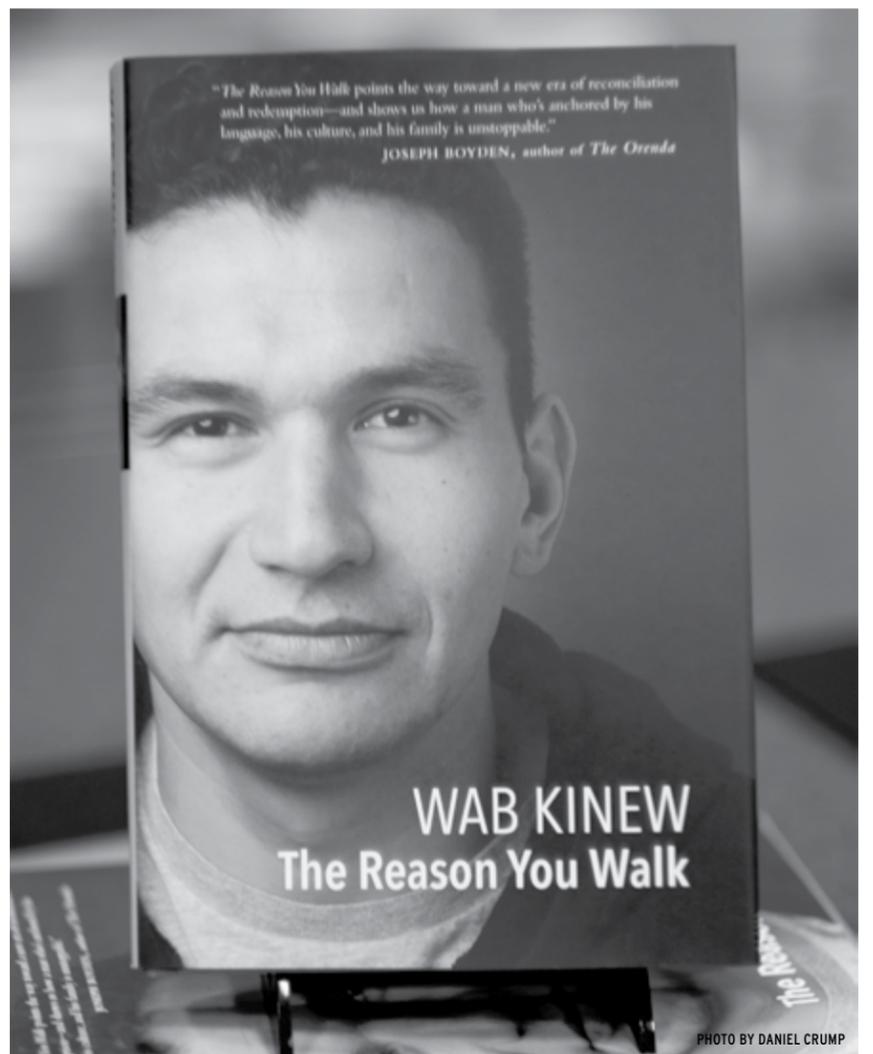
October 12 - 18, 2015



! = Local content

* = Canadian Content

#TW	LW	LC/CC	ARTIST	ALBUM	LABEL
1	6	!	Cannon Bros	Dream City	Disintegration
2	1	!	Hearing Trees	Dear Sahara	Self-Released
3	5		Lindi Ortega	Faded Gloryville	Last Gang
4	3	!	M&M Meats	Runners Love	Transistor 66
5	2	!	Rastamills	It's A Dream	Self-Released
6	14	*	Jerusalem In My Heart	If He Dies, If If If If If	Constellation
7	4	!	The Unbelievable Bargains	Exuberance Abounds	Transistor 66
8	11	*	Ought	Sun Coming Down	Constellation
9	18	*	DOA	Hard Rain Falling	Sudden Death
10	16	!	Holy Void	Holy Void	Self-Released
11	27		Go Betty Go	Reboot	Self-Released
12	19	!	Heartbeat City	Thunder Amongst Us	Self-Released
13	10	!	Human Music	Sup	Sundownung Sound
14	13	!	JP Hoe	Hideaway	Maple Music
15	17	!	Red Moon Road	Sorrows And Glories	Self-Released
16	23	*	Hag Face	R.I.P.	Psychic Handshake
17	26		Low	Ones And Sixes	Sub Pop
18	15		Buena Vista Social Club	Lost And Found	World Circuit
19	24	*	The Souljazz Orchestra	Resistance	Do Right!
20	22	!	Richard Inman	30 Days	Self-Released

Wab Kinew's memoir, *The Reason You Walk*.

THE REASON YOU WALK

THOMAS PASHKO

@THOMASPASHKO

FEATURES REPORTER

273 pages, Penguin Canada
Released Sept 29

We often hear that the personal is political, and vice versa. That axiom doesn't always seem obvious when examining reconciliation in Canada. The systemic problems of colonial racism can seem too vast to comprehend on a personal level.

Wab Kinew's *The Reason You Walk* is a powerful memoir that explores how this centuries-long crisis affects daily Canadian life, and how our interpersonal interactions can spawn national progress.

Local news junkies will be acquainted with Kinew. The University of Winnipeg associate vice-president for Indigenous Relations has been a familiar face and voice on the CBC for the better part of a decade and is also a correspondent for Al Jazeera America.

The Reason You Walk is a memoir of his relationship with his father, Tobasonakwut Kinew, an Anishinaabe activist and educator who played a major role in indigenous civil rights movements and the Truth and Reconciliation Commission of Canada before his death in 2012.

Kinew uses his relationship with his father and their contrasting generational experiences to examine the first- and second-hand effects of residential schools. He also tells a rich and emotionally resonant story of a family and their relationship to their cultural heritage.

The book is full of vivid retellings of language, songs and spirituality. Even though Kinew's Anishinaabe experience is specific, the relationship

of an individuals to their heritage is universal, making these detailed accounts relatable to readers.

Kinew's writing style is straightforward and unadorned. It feels almost like a fable, or a parent telling a story to their kid. It works well with the cross-generational aspect of the book and allows the political aspects to rise organically from what feel like heartfelt anecdotes. It's occasionally detrimental, with major events like the dissolution of marriages seemingly coming out of nowhere.

But those are minor quibbles with what's ultimately a rewarding read. Kinew tells the story of his family in such a way that the reader is always aware of the layers of history behind every contemporary event. The book never feels like just one story. Past generations and ways of life inform every moment, like background music scoring the main action.

That constant awareness of history and culture spilling beyond the page somehow makes the racism Kinew examines both more emotionally impactful and more easily contextualized. You feel the pain of the people on reserves who received body bags instead of medicine during an H1N1 outbreak, and the Wixáracá people of Mexico whose sacred peyote gardens risk destruction by mining companies. It's hard to imagine a corporation destroying the holy site of any non-indigenous culture.

Kinew's experiences with other cultures in addition to his own Anishinaabe background illustrate the book's most important theme. He shows how the horrors of colonialism has, in a way, united all indigenous North Americans.

Where these types of regional cultures might be seen as dividers in other parts of the world, they're uniters for the Kinew family. It's that type of humanism that *The Reason You Walk* so effectively argues for. Embracing similarity and respecting difference between all cultures. Reconciliation, both personal and political.



Holly Ruth and The Grey Jays

Birds
Independent release



Like an angel drifting through cities, Holly Ruth and the Grey Jays new album, *Birds*, soars through deeply emotional, pure and quirky dimensions on earth. This album is like a trip through time with the essence of greats like Neil Young, Joni Mitchell, Jefferson Airplane and The Beatles, but with a classical twist.

Holly is a gifted piano player, but in her humble nature, she only shows enough to leave us wanting more. Sprinkled throughout the album are stunningly beautiful keyboard lines which lend themselves in perfect harmony to the outro, a Brahms intermezzo, which she plays with stunning effortlessness.

The band adds an incredible depth to each tune, rising and falling, swelling and contracting in exactly the way we all want it to. These songs are timeless, they are heartfelt and natural. Holly is harnessing the classic folk rock sound of the 60's and 70's with ease, as if that is where her soul still lies.

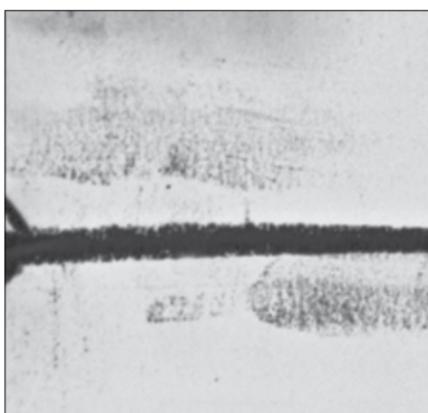
Her darling voice is the cherry on top of an ageless sound and well written songs. She sings with genuine sentiment yet dances around with a silliness that will grow everyone's love for her. You can feel her heart in this album, and it is such a beautiful, gentle and honest package that anyone would connect with.

Listen to this album. If you have a soul you might tear up the first time, then play it again, and again.

- Selci

Thus Owls

Black Matter
Secret City Records



Thus Owls core members used to play in art-pop musicians Loney Dear and Patrick Watson's groups, but their sound is significantly artsier and less poppy. On this 6-song, 30 minute EP, they collaborate with members of Suuns, Bell Orchestre, and Icelandic classical composer Daniel Bjarnason (and Godspeed You! Black Emperor's projectionist provides the album art). Their music falls pretty neatly into this scene, being led by Erika Angell's strikingly Kate-Bushy voice and experimental string arrangements from Daniel Bjarnason. The general mood is gloomy, although things pick up a bit on the freak-folky "Shields", as well as the single "Turn Up The Volumes".

Thus Owls sound pretty much like what one expects out of a Montreal indie band, but they've refined their sound to a point beyond their contemporaries and Bjarnason's string arrangements provide a slightly more intellectual edge to a well-worn sound.

If you like Kate Bush, Tasseomancy, or art-pop in general, you'll like this record.

- Topher Duguay

FUNNY MEN

A lack of witty diversity

TESSA GAUTHIER

VOLUNTEER

The Winnipeg comedy scene has always been dominated by men. White men, to be exact.

We are starting to see more comedians of diverse backgrounds in the spotlight, but the numbers still don't add up.

We might choose to think this is simply a coincidence, or we can ask the question: Why isn't there more diversity in comedy?

"It can be lonely," former Winnipeg comedian Aisha Alfa says. "I think men tend to handle it better."

For women who want a career in comedy, but also want to have families, it can be difficult due to the traveling involved, Alfa says.

It also may be tougher for women to break into the scene.

"It's run by men," Alfa says. "They want women to laugh at their jokes, not have better jokes than them."

Winnipeg actor turned comedian, Melanie Dahling, believes we can look at this shortage of witty women on stage in a positive way.



ILLUSTRATION BY SCOTT A. FORD

"You stand out automatically," Dahling says. This can create more opportunities for women in the comedy scene. Even with these opportunities, it can still be hard for women to make it in this man's world.

"The main barrier is getting started," Dahling says.

Racial diversity is also lacking in Winnipeg's comedy scene.

The Winnipeg Comedy Showcase, a

quarterly event at The Park Theatre, is a great display of talent, but this fall's lineup was almost entirely white men. Last minute, Amber Daniels was added.

Kevin Mozdzen who is in charge of booking acts for the showcase acknowledged this in an interview.

"Unfortunately, it's a numbers game, and the bulk of people doing comedy in this city just happen to be white men,"

Mozdzen says.

He says they do love booking women comedians, not only because they're funny. Mozdzen says women tend to draw bigger crowds.

"Aisha Alfa, Chantel Marostica and Amber Daniels have all come up through shows here and have moved on to bigger things in Toronto," Mozdzen says.

The Park Theatre is looking forward to showcasing up-and-comers and diversifying the comedy scene in any way they can, Mozdzen says.

Rumor's Comedy Club also has a predominantly white lineup for the next few months.

It does, however, have a few women on the list, including Last Comic Standing winner Iliza Shlesinger.

So, what can we do? In regard to gender diversity, acceptance may be crucial, Dahling says.

"Men are socially conditioned to be funny and goofy," Dahling says.

When it comes to girls, especially at a young age, that same behaviour tends to be labeled as strange or improper, Dahling says.

Looking at racial diversity, we just might need to look past what we know, Alfa adds.

"As a woman of diverse background, it's important for us to create as much content as possible to share our perspective with the world," Alfa says.

The more content there is to find, the more likely we'll find it. Perhaps we just need to educate the world, Alfa says.

THE COLUMN

DRY WIT

WITH ANASTASIA CHIPLESKI

 @ANACHIPS

HANGOVERS VS. HAPPINESS

If there's anything people talk about more than the epic highs of drunken fun, it's the sluggish haunts of the next day's hangover. It's been a while since I had one myself, but I'm still surrounded by the cultural dialogue of hangovers. Tales of amazing nights out and their aftermath fill every stream of social media and 'How was your weekend?' responses week after week.

Hangover mythology makes no room for everyday joy. Good times are expected to be ecstatic, yet the highs are often equally matched by the glorified suffering of morning-after lows. Hangover culture bestows drinkers with a haggard badge of honour, as the depth of their pain somehow elevates everything that came before it: it was SO WORTH IT.

While it's true that sometimes great times and amazing feelings come at the cost of hard work or spectacular larger-than-life experiences, the idea that you have to pay to play can be toxic.

When I first stepped off of the whiskey-fueled feelings rollercoaster that my life had become, I felt muted. My emotional scale no longer went up to 11. It didn't plunge below zero as often, but I mostly felt like I could dial it up to three or four and then plateau.

I felt a vast distance between my



ILLUSTRATION BY SAMANTHA SELTER

everyday doldrums and the supposed vitality of fellow sober folks telling their stories in sobriety essays. Where was the new lease on life that they had discovered? I felt cheated. I thought I'd just somehow magically feel better, but I didn't.

Insert the montage: lots of Netflix, soul-searching, some major life changes and – most importantly – time.

After about a year of sobriety, I realized that I'd forgotten how to be happy. Celebration is bottled, and booze is almost unilaterally suggested as a reward or for self-care: "Have a glass of wine – you deserve it."

I didn't know how to do good and then feel good, or even how to stumble into those spontaneous moments of exhilaration and truly enjoy them.

Re-learning happiness, and taking

the time to appreciate good moments, goes beyond sobriety. Science is working against all of us – and working for hangover mythology – in this department. Our brains are biased towards remembering the negative more than the positive, 'cause maybe not getting eaten by a bear used to be more important than committing that gorgeous sunset to memory.

A meditation instructor once told me that a crappy experience (like that bear over there) will register immediately. But we need to let a good experience steep for at least 30 seconds for it to make its mark.

Before I found my way back up to 11 on the glee scale, I clambered up to five or six. And just like a five-year-old standing on a snow pile in the corner of a parking lot, after that small climb I felt like queen

of the mountain. And the best part about it? When I came back down, I wasn't any worse off than when I started.

It took a while to truly accept good things. I was waiting for the other shoe to drop, for life's impending hangover.

While I've seen all the trite inspirational memes telling me I deserve happiness (and don't we all) it wasn't until I rediscovered feeling good in sober life that I realized what those cheesy scroll letters pasted over flowers could actually mean. Joy is not a debt you have to pay.

It takes a while to get there, but it's so worth it.

Anastasia Chipelski is the Managing Editor at The Uniter. Look for her on top of the nearest snow pile or small hill, grinning at a stray cat or something.

A REFUGE ON CAMPUS

Student refugees share stories of how they found their way here

WORDS BY ELENA SPITCYN

 @CAMPUS_ELENA

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

While refugees flee across borders to hopeful safe havens in Europe, many have found refuge within the walls of the University of Winnipeg (U of W).

Many organizations help refugees from all over the world settle in Winnipeg, and one can be found on campus. World University Service of Canada (WUSC) was founded in the 1920s and has had a chapter at the University of Winnipeg for the past 20 years. Locally, the organization has helped more than 20 refugee students gain an education and find a home in Winnipeg.

Most of WUSC's work is done by volunteers who help the refugees get all the paperwork done, transfer credits for their study and adjust to their new life here. These dedicated volunteers are a connection to the larger world outside the university, and they try to reach out to the best of their abilities so that they can help people, give them opportunity and give them a chance.

While reading stories about refugees in the news, we might not take a moment to look around and realize the friendly classmates we see almost every day are the main characters of those stories. Nevertheless, they are here, studying the same subjects, eating in the same cafeteria and doing assignments just like every other student. And they have this chance because people, who were not so long ago only reading an article about refugees, devoted their time to create an opportunity.

COVER FEATURE continues // NEXT PAGE



World University Service of Canada has been part of the University of Winnipeg for the past 20 years.

WUSC

WUSC is a Canadian non-profit organization which provides education opportunities to refugees from all over the world.

“WUSC is a very broad organization and it aims to help refugees. It’s helping refugees through education,” Hazim Ismail, University of Winnipeg WUSC chapter chair, says. “We do a lot of the admissions work and resettlement work.”

Through private sponsorship, WUSC provides opportunities to help refugees gain their education.

“(Our) budget tends to include two students a year, for one year each,” Ismail says. “This includes (an) allowance of around \$500 a month. This includes phone, laptop allowance, includes housing. Tuition fees are waived.”

Still, the process of getting a student here is not easy.

“They apply (at) the refugee camps and they go through English training, and then they take an exam. And with exam comes an interview to see their suitability,” Ismail says.

“Then after the interview they have their status approved by UNHCR (United Nations High Commissioner for Refugees) and everything is approved by Canadian immigration. Then we get the names and we get their essays as to what they would like to study, their story, which sometimes is hard to read because it’s really rough.”

Musa Talluzi

Musa Talluzi is a 23-year-old Palestinian who was born in Syria and lived there until he fled to Lebanon in 2012. He came to Winnipeg in August 2015.

“I was a refugee in Lebanon for three years and I applied to WUSC student refugee program,” Talluzi says. “They

resettle refugees to Canada and they give them an opportunity to pursue their higher education.”

Currently he lives on campus and is taking an undergraduate program in computer science. WUSC covers his tuition and living expenses and helps him in his everyday life.

“You have friends here to help you for whatever you need,” he says.

Talluzi decided to come here to pursue higher education.

“Living there (Lebanon) is so hard for refugees,” he says. “It’s costly and there is no opportunity to work and neither to study.”

What are some challenges you faced when you came here?

“You need to learn how to do everything... Maybe the lifestyle is more challenging, but with time it’s all easier everyday.”

What did you find the best about being here?

“People here are so kind and so friendly, so whenever, from the first time you meet somebody new he turns out to be your friend.”

What would you advise to newcomers to Canada?

“Life here is not so hard as many people may think. Especially because people are so friendly here. Don’t be afraid of coming. Just be open-minded and you’ll like everything here.”

Mohamed Abdi Mahamud

Mohamed Abdi Mahamud is a 26-year-old student from Somalia. He moved to Canada in 2009.

“I came here to follow my studies, to get a better life, get a country I can go home (to), because I was basically from the refugee camp in Kenya,” he says.

“Going to Canada was an opportunity for me to follow my studies and to change my life, and the lives of so many people that depend on me.”

Mahamud graduated from the U of W in 2012 with a bachelor of business administration. The opportunity to study here was provided by WUSC, which paid for his school and life necessities and guided him through his journey here.

“WUSC was just like my second mother basically,” Mahamud says.

Now he is a Canadian citizen, and pursuing a graduate degree at Brock University in Ontario.

What are some challenges that you faced when you came here?

“We were the first Somali students who came to the U of W, so we never had someone before us there to give us guidance and counselling, like mental and

moral support.”

What did you find the best about being here?

“I’m now a Canadian! I come from Somalia where there is no stable government. So now I became someone who has rights and freedoms.”

What would you advise to newcomers to Canada?

“Always try to have an open mind, let them (refugees) ask questions when they need help. Let them also have some financial management in their mind.”

Sarah Tubman

Sarah Tubman was born in 1949 in Liberia. The civil war, which struck the country in 1989, forced her to part with her family, including her 11-year-old son. Tubman became a refugee in Ghana in 1990, after her husband was killed. She lived there alone, without a chance to reunite with her family, until she found out that she had two grandchildren.

“Social services looked for me. They phoned me and gave me these small little children. One was about nine months and the other one year seven months. And I took them,” Tubman says.

In 2013, Tubman and her grandchildren came to Canada as refugees. And even though it was a moment they had long waited for, it was darkened by the missed opportunity to meet with her son, William, who had been looking for her and the children for a long time.

When he finally found them, they had already been in Canada for two months.

Currently with a help from WUSC and other organizations, Tubman is trying to reunite with William here in Canada. He is 37 now and she hasn’t seen him since that haunting day in 1989.

“It’s terrible. And I really need him here,” she says.

What are some challenges that you faced when you came here?

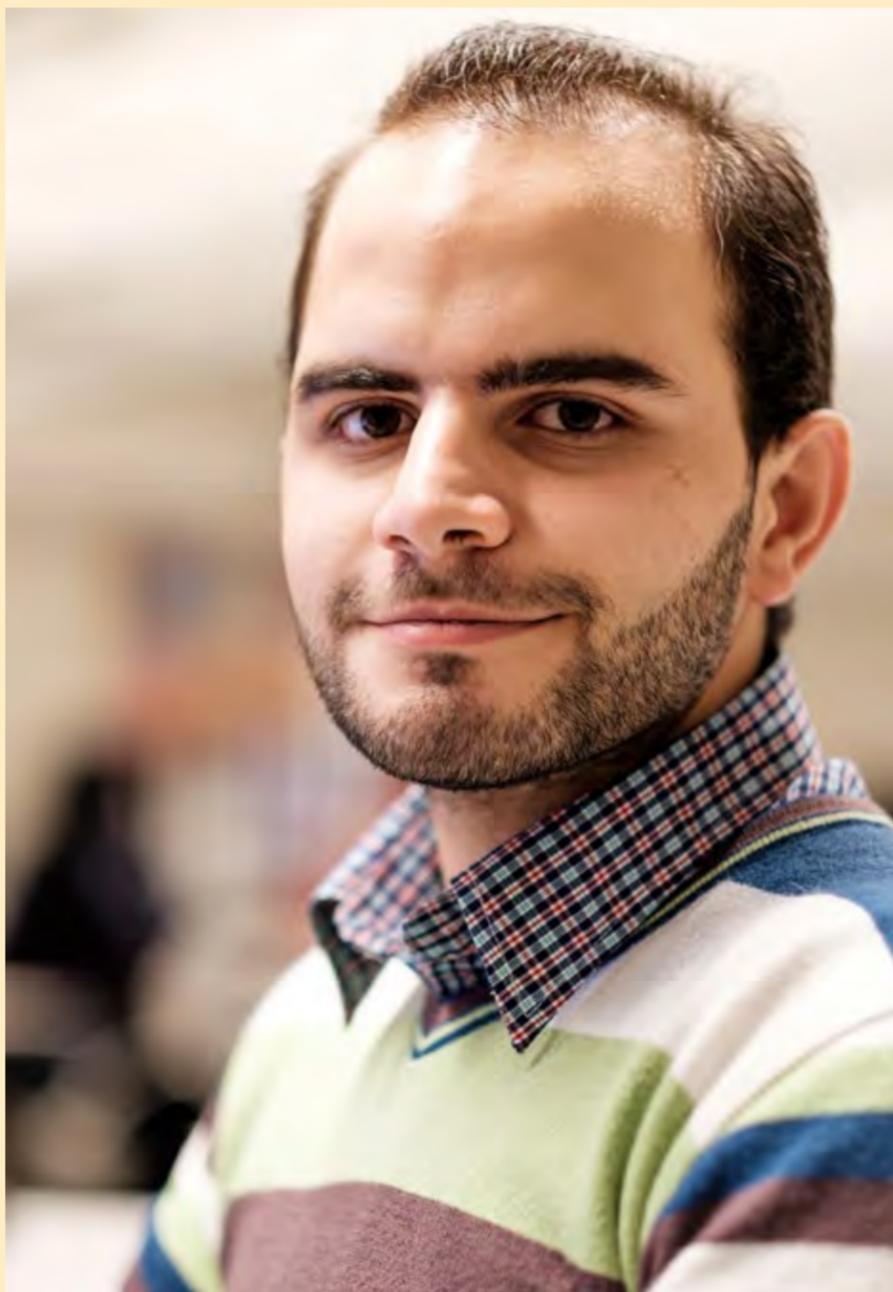
“We didn’t know anyone. Some people rejected us, but we had overcome that.”

What did you find the best about being here?

“I’m not afraid of anybody attacking me again. Everybody (looks) at me as a human being. Before, where I came from they looked at me as being nothing, but here I realize people accept me for who I am. They respect my rights as I respect their rights. And they respect me for who I am. And I’m happy about it.”

What would you advise to newcomer to Canada?

“Learn the language. Go to the conversation classes. This is our new home. We should be able to contribute to the society.”



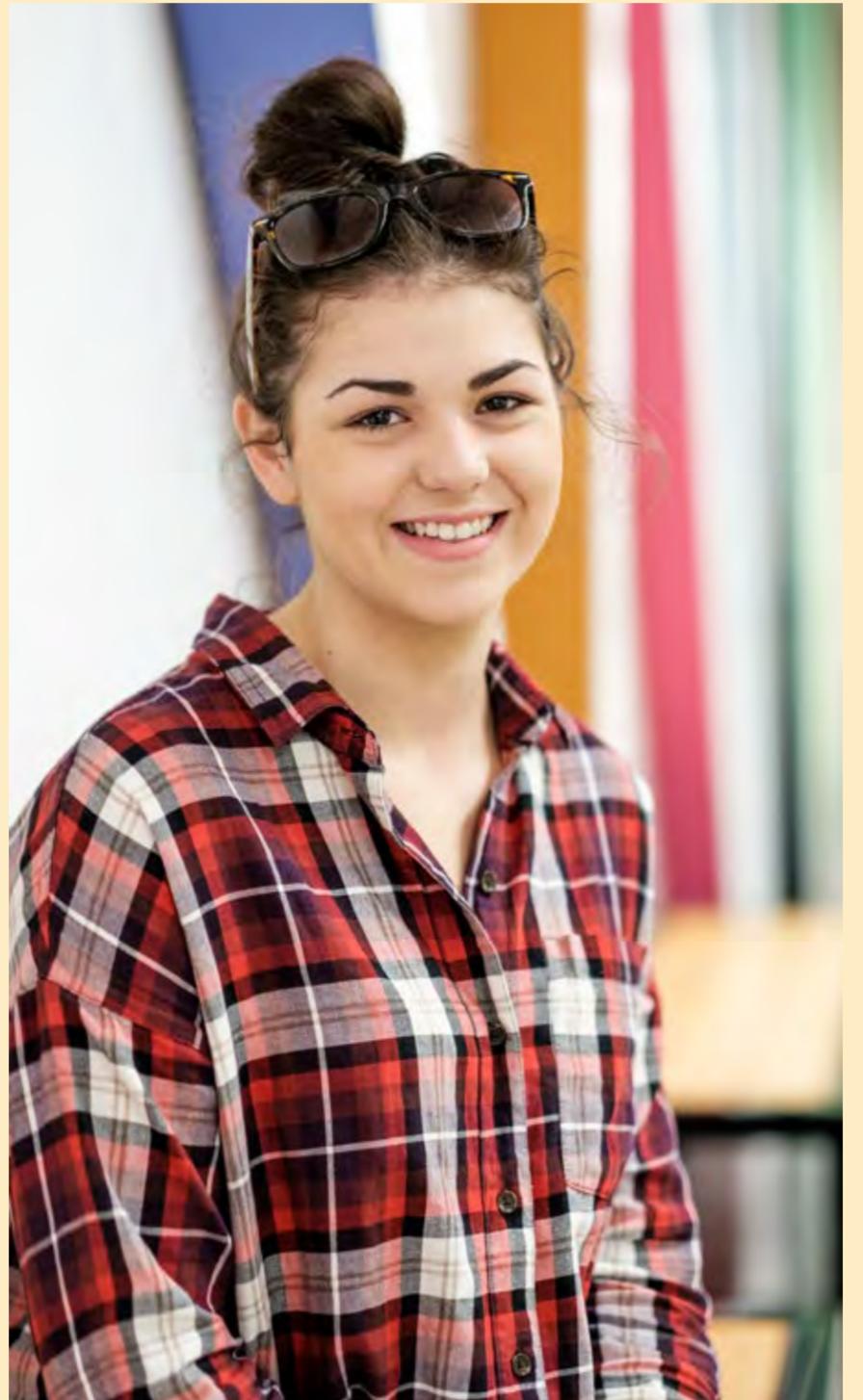
Musa Talluzi is a refugee from Syria who arrived in Winnipeg in August 2015.



Through World University Service of Canada (WUSC), Musa Talluzi is able to study computer sciences at the University of Winnipeg. He is currently working on his undergrad.



Hazim Ismail is the chair of World University Service of Canada's (WUSC) University of Winnipeg chapter.



Kayla Buhler is one of many volunteers who works with refugees through World University Service of Canada.



BREAKING GROUND

New blood in the men's Wesmen soccer ranks

ELENA SPITCZYNA

@CAMPUS_ELENA

CAMPUS REPORTER

After many players graduated and hit the road last year, the University of Winnipeg (U of W) Wesmen men's soccer program is welcoming a lot of new talent.

The team has a rotation of between 20 to 22 players, 10 of which are first-year players. There is only one fifth-year player left. However, age isn't the only factor the team needs to consider.

"They're very high quality players. They've got a lot of skill, a lot of talent," head coach Pedro Daza says.

"The team is very young now. All the young players are very technically good and with experience in a couple years, the young guys coming in now will be a very good team," Braeden Hidalgo-Mazzei, the team captain, says.

With intense training four times a week and two games every weekend, the team is working hard to improve.



Wesmen midfielder Krzysztof Szulc during the team's practice Thursday night at the University of Winnipeg's Rec Plex.

"We do a lot of work on shooting, passing, everything. Some team drills. I find practices always satisfying and good," Krzysztof Szulc, a centre midfielder, says.

For the coach the biggest change was not on the field.

"I think we've got a really good attitude, a lot of commitment. They're very passionate about the game," Daza says. "I think that's one of the biggest improvements this year is their attitude."

Another great addition to the team's success is a new field at the Axworthy Health and RecPlex. Having a new field to practice and play home games is really convenient for the team.

"Now with this beautiful facility

here... we will get better," Daza says.

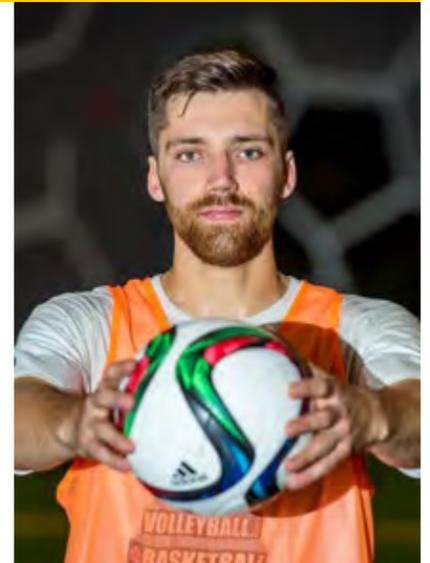
Even though games can be difficult and its opponents are strong, the team fights together to do its best.

"We are a really close team this year. So I feel like we work hard for each other on and off the field, so that shows in games," Szulc says.

When in the game, the players have their ways of fighting with the tension.

"I think everyone starting the game is a little bit nervous. But as a game progresses, I usually feel a little bit more comfortable and confident," Ryan Baker, the team's centre-back player, says.

"I just try to keep everything simple, calm and that's how I try to play my game on the field", Krzysztof says



Wesmen defender Ryan Baker.

While working hard to get the new players ready for the games, the coach stresses what is really important for the team.

"The main thing for me is we have a really good group of guys, the attitude is there and they put in a lot of work," Daza says.

The Wesmen men's soccer team plays a double-header against the University of Calgary on home turf Saturday, Oct. 24 and Sunday, Oct. 25. Both games start at noon.

The team is currently 1-1-6 in terms of games won, tied and lost, which leaves them in last place in the prairie division of the CIS Canada West standings.

CALL FOR REVIEWERS

Campus Manitoba seeks qualified faculty and instructors to review openly licensed textbooks for the Manitoba Open Textbook Initiative. Participating reviewers will receive a **\$250 honorarium** for their work.

Manitoba is partnering with BCcampus to create awareness and encourage voluntary adoptions of open textbooks licensed under Creative Commons.

Learn more and apply to review an open textbook at: open.campusmanitoba.com

 Campus MANITOBA

311 ALEXANDER AVENUE

BAG FACTORY LOFTS

IN THE EXCHANGE

- FREE WIFI
- LIVE DOWNTOWN
- ROOMMATE FRIENDLY

Your NEXT place

BOOK YOUR VIEWING TODAY
CALL: (204) 594 9988
CLICK: YOURNEXTPLACE.CA

BALLS TO THE WALL

Winnipeg dodgeball is taking a leap to the next level

LUKE REMPEL

 @LUKE_REMPEL

VOLUNTEER

Winnipeg's dodgeball community is demanding more competition and they're about to get their wish.

A new league, Dodgeball Winnipeg, aims to offer a more competitive atmosphere by using World Dodgeball Federation (WDBF) rules. The rules are used in nearly every other city in Canada.

"It's the logical next step in getting the sport off the ground," organizer Stacy Huen says.

Winnipeg Rec League (WRL) currently organizes a dodgeball league in Winnipeg, using rules unique to its league.

While the Dodgeball Winnipeg organizers enjoy playing dodgeball in WRL, having a league that uses WDBF rules may cause Team Canada recruiters to actually stop in Winnipeg for tryouts, Huen says.

And when people want to travel for tournaments, they will be used to the WDBF rules that are standard almost everywhere, he adds.

The WDBF rules are less ambiguous,



Expert ball dodgers look forward to playing under the World Dodgeball Federation rules.

causing fewer arguments so people can focus on playing the game. They also use smaller balls that weigh less. Being hit by one of these balls stings less and the balls are less likely to jam fingers while being caught.

Dodgeball Winnipeg is run by people who are already involved in the local dodgeball scene, which means the organizers understand the needs of the participants, Huen says.

"That's what we are looking to do, cater to what the community wants," he says.

This season, Dodgeball Winnipeg will offer a draft league. In the 2016 season, they plan to offer a women's league, a co-ed league and an open league.

In draft league, individuals sign up and are placed on teams based on skill level.

Dedicated dodgeball veteran Natasha O'Reilly says playing in a draft league this season will be exciting.

"Teams will be balanced with seasoned

players and newbies. I love playing competitive dodgeball, but when you're annihilating teams it doesn't become fun anymore," she says.

Each year, individual players' stats (hits and catches) are reevaluated and the teams are shuffled to keep the skill sets balanced.

Winnipeg is one of the only cities in Canada that doesn't have a draft league, despite its dedicated dodgeball community.

Three-year dodgeball veteran Scott Brandt is not just enthusiastic about playing dodgeball, but also for having a dodgeball community.

"The best part about the dodgeball scene in Winnipeg is the community... I have made many friends and many memories because we all care about the game," Brandt says.

Dodgeball Winnipeg isn't just for people who are fiercely competitive. Anyone over 18 is also welcome to play.

"Most people can dodge, catch, or throw. If you can do two of those, you will be a threat on the court," Huen says. "Try out the sport you loved as a kid and you might just love it as an adult."



Dodgeball Winnipeg draft league games start Sunday, Nov. 1 between 4 and 6 p.m. and continue at the same time every week. Most games will take place at Norberry-Glenlee Community Centre (26 Molgat Ave.).

More information and registration is available on the Dodgeball Winnipeg website: Dodgeballwinnipeg.com

HARDLY HANDI

People with disabilities launch complaint against Handi-Transit

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

Handi-Transit users say they are tired of having less than excellent service.

"We want to bring this to the public. They wouldn't put up with this on their city buses, so why is it an expectation that people with disabilities do?" Darlene Marcoux says.

Marcoux worked at Independent Living Resource Centre (ILRC) for 25 years and has used Handi-Transit since the program started in 1977.

After hearing many complaints about Handi-Transit's services over the years, ILRC has submitted an official complaint to the Manitoba Ombudsman about the service.

In 2012, ILRC held a transportation forum to develop a list of issues, both individual and systemic, people from the disability community were having with Handi-Transit.

Following the forum, ILRC began to pursue the complaint with the help of the Public Interest Law Centre.

"It's started to become lackadaisical," Marcoux says about Handi-Transit.

While there are many little things that upset Marcoux about the service, she is currently most angry about questions asked in applications for Handi-Transit. The most concerning questions she hears



The Independent Living Resource Centre has lodged a complaint against Handi-Transit to the Manitoba Ombudsman.

are about users' weights and medication use.

"We feel, as persons with disabilities, that shouldn't have any bearing on why we use Handi-Transit," she says.

Marcoux says Handi-Transit also changes policies without telling users about the changes and transportation is often late or early.

"Those are the kinds of things we have to put up with. And if we don't put up with those things, we end up being told we may not get transportation. You can be suspended," she says. "They really do have the upper-hand."

If people were not allowed to vote by mail this year, Marcoux says she would not have voted because she likely would

have had to wait a few hours for Handi-Transit between being dropped off and picked up.

"It makes me feel like a second-class citizen," Marcoux says.

Natalie Pirson, an employee at ILRC, has relied on Handi-Transit for 15 years and has seen its services steadily become worse.

"Handi-Transit isn't very handy," Pirson says.

She's seen the same issues come up again and again without being resolved.

"There's a strong community, especially in Manitoba, who do rely on this service, and we need to have a voice and I think there is a strong voice out there," Pirson says.

One of the biggest issues, in Pirson's experience, is that the service is not reliable. This means people using the service need to make sure their employer understands Handi-Transit's insufficient booking policy, Pirson says.

Employers need to be aware their employees may arrive late or have to leave early.

"There is often a time where I can't get a ride to a destination or from a destination, which totally negates my enjoyment of that activity," Pirson says.

ILRC planned to submit the complaint after a news conference on Oct. 15 in hopes that it would influence Handi-Transit to become more handy for users.



BECOMING WINTER WARRIORS

International students learn to fight off the cold

MATTHEW RODRIGUEZ

@MATT_URL

VOLUNTEER

Leaves are falling and people are wearing light jackets and carrying pumpkin spice lattes around campus, but winter is approaching soon. If you have been around before to see it, you know that a Manitoba winter is truly something.

But imagine you're experiencing a Manitoba winter for the first time – it would be hard to adjust to. This is the ordeal many international students have to face when they study at the University of Winnipeg (U of W).

International Student Services (ISS), located in Sparling Hall, is the support system for international students and the place to go for those who need help preparing for winter.

Iresha Hewa Wellalage, head coordinator of ISS, says the committee plans many events and services to help



PHOTO BY JESSICA BOTELHO-URBANSKI

Ethiopian international student, Aleshinloye Damilola, is optimistic about what's to come this winter.

with the weather adjustment, which include workshops, trips around the city to do winter activities and free hot drinks available in the ISS student lounge where people can mix and mingle.

"We hold a yearly workshop with Michael Bayer (an alumni of the university and a professional speaker) to come and talk about surviving the winter to the international students," Wellalage says. "Plus we take a lot of students, not just international students, to The Forks or to cross-country ski at Windsor Park."

Wellalage says another major part of

surviving the winter season is having proper clothing, especially for the majority of international students who have not experienced winter at all.

"We are currently accepting donations of winter-type clothing material for our winter clothing drive, which could help many students who have only experienced tropical type weather back home," she says. This includes used hats, mitts, scarves and just about anything winter related.

Mariana Opudu, a Nigerian international student and science major,

says she was initially unprepared with winter clothing when she arrived at the U of W earlier this year.

"I arrived late in the school year in January during the middle of the night, freezing, with no hand gloves!" she says.

Ethiopian international student Aleshinloye Damilola, a computer science major, is optimistic about what's to come in the next few months.

"At the International Student Orientation Day at the start of the year, many of them said that statistically, winter should not be that bad this year," he says.

Both Opudu and Damilola had similar guesses as to what the temperature would be like this year, opting for a range between -30 to -40 C.

Environment Canada experts say winter weather in the prairies this year will be somewhat milder than normal because of a large El Nino system building over the Pacific Ocean.



For more information about International Student Services and their plans for the winter, phone 204-786-9469, email iss@uwinnipeg.ca or visit them on the first floor of Sparling Hall Monday to Friday between 8:30 a.m. and 4:30 p.m.

Thanks to the Manitoba Tuition Fee Income Tax Rebate...

It pays to stay in Manitoba.

For information about saving up to \$25,000 on your Manitoba income tax, visit manitoba.ca/tuition



Staying close to friends and family. Owning your own home at a price you can afford. A tax rebate that allows you to save up to \$25,000 on your Manitoba income tax. There is no better time to build your future here at home.

Find out how you can receive a tax rebate for up to 60% of your tuition – as much as \$2,500 a year. That extra cash will go a long way to paying back your student loans, saving for a house, or maybe even starting a family.

To claim your savings, simply complete the T1005 form when you file your Manitoba income tax.

STEADY GROWTH
GOOD JOBS

Manitoba

NEWS BRIEFS

JESSICA BOTELHO-URBANSKI
NEWS EDITOR @JESSBU

Folklorama-like fun

On Oct. 22, students from around the world will celebrate diversity during International Cultural Day. It will be an evening full of performances, displays and – most importantly – food, hosted at the University of Winnipeg (U of W)'s Bulman Centre from 5 to 8:30 p.m. Professional entertainers and students are expected to take the stage to show off their talents.

New magazine dedicated to Aboriginal perspectives

A new media outlet created by indigenous Winnipeggers is taking the city by storm after its launch in mid-October. *Red Rising Magazine* promises an unfiltered, uncensored look at Aboriginal issues from First Nations Peoples' perspectives, which can often be absent from mainstream media. *Red Rising* is available at schools around Winnipeg, including the U of W, and by pre-order on redrisingmagazine.ca.

Prairie Climate Centre gets provincial funding

On Oct. 16, Premier Greg Selinger announced the province would invest \$400,000 over the next two years in the U of W's Prairie Climate Centre, where a team of experts collect data and research climate change. Selinger also said Manitoba would be the first province in Canada to sign onto David Suzuki's Blue Dot Campaign, promising to pay greater attention to environmental issues.

Spin a yarn

What better way to make new friends than a designated knitting and gab sesh? (Don't answer that, it's a rhetorical question.) Starting this Thursday, Stitch n' Bitch will meet weekly at the Women-Trans Spectrum Centre between 11 a.m.-1 p.m. to discuss feminist news and make crafts. Feel free to bring your own crafts or use the items available at the centre. Coffee and tea will be provided.

Acclaimed Montreal journalist speaks at U of W

Here's a little bit of shameless self promotion. *The Uniter's* first speaker series event of the 2015-2016 school year happens Oct. 23. Shawn Katz, a journalist from Montreal who covered the Quebec Student Spring, will talk about student mobilization and politics – topics he touches on in his new book, *Generation Rising*. Katz will speak in Manitoba Hall (2M70) starting at 3:30 p.m.

City recycles batteries free of charge

For Waste Reduction Week (Oct. 19-25), Winnipeg public libraries are competing to recycle the most batteries. It's part of a national campaign with Call2Recycling that will see the library with the heaviest load of batteries named "Winnipeg's Waste Ace". Batteries that weigh up to five kilograms and cellphones with or without batteries will be accepted. Find your nearest library at winnipeg.ca/library.

TRIMBEE TALKS

U of W president presents first state of the university address

JESSICA BOTELHO-URBANSKI

NEWS EDITOR

 @_JESSBU

For her first state of the university address since she became president and vice-chancellor, Annette Trimbee laid out her administration's plans for the University of Winnipeg (U of W)'s future. And their plans for plans. And their plans for plans for plans, or so it seemed.

It was a fairly broad-scoped speech, as Trimbee reiterated the highlights of her first year on the job and outlined five unranked strategic directions the U of W wants to improve upon: academic excellence and renewal; student experience and success; indigenization; research excellence, knowledge mobilization and impact; and financial and institutional resilience.

Trimbee spoke for about 35 minutes in Wesley Hall during the free lunch period on Oct. 21. Her audience of nearly 200 people – most of them faculty – barely said a peep, only asking two questions during a designated half hour question and answer period, which actually lasted about seven minutes.



University of Winnipeg president and vice-chancellor Dr. Annette Trimbee addresses the audience during the state of the university speech on Wednesday, Oct. 21 at Convocation Hall.

Still, Trimbee was clearly engaged and talked about the university's responsibility to develop leaders.

"We need to remind ourselves of the why – why are we here? And I think our fundamental mission is to grow leaders," she says. "I'm not just talking about the leaders that have a fancy title. You can be a leader in your family, you can be a leader in your church, you can be a leader in your community."

University of Winnipeg Students' Association (UWSA) president Peyton Veitch was one of only a handful of student representatives in the audience. Veitch is on the U of W's Board of Regents, so he

had previewed Trimbee's speech before its presentation.

He says he is optimistic about the strategic directions, particularly the U of W's focuses on faculty support, student retention and indigenization.

"I did appreciate the emphasis on developing leaders, whether those leaders have titles or not. But I would go a step further and say that the university's purpose is also to develop rebels – people who are not afraid to challenge things that aren't right with our society," Veitch says.

Trimbee also touched on past victories from the last academic year, like a 2.5 per cent funding bump from the provincial

government and a two per cent increase in indigenous student enrollment.

She mentioned the U of W would ideally like to keep its student enrollment to around 10,000 people, regardless of its growing campus downtown. The U of W wants to hold onto its reputation as an innovative medium-sized school where classes still feel small and welcoming, Trimbee says.

Trimbee says the U of W is also in the early stages of planning a capital fundraising campaign for 2017, upgrading its library and building a First Peoples' House – a home away from home, so to speak, for First Nations Peoples.



PHOTO BY DANIEL CRUMP

The PROFILE - DR. W. RORY DICKSON

ASSISTANT PROFESSOR,
DEPARTMENT OF RELIGION AND CULTURE

SHANAE BLAQUIERE

VOLUNTEER STAFF

The department of religion and culture is welcoming a new addition. Dr. Rory Dickson has joined the team to teach Islamic studies.

Calgary-born Dickson didn't always aspire to pursue Islamic studies. Even while pursuing his masters of religious studies at Wilfrid Laurier University in Ontario, he hadn't dedicated himself to Islamic studies.

"Certainly all my research papers were almost exclusively on Islam or Islam-related topics, but I was also concerned to find a supervisor I really wanted to work with," he says.

Fortunately for him, he found a supervisor who inspired him and approached subjects with the same theoretical framework.

With his ideal supervisor in place, Dickson then committed to a joint PhD program between Waterloo University and Wilfrid Laurier University.

From there, he taught for two and a half years at South Dakota State University before getting the position at the University of Winnipeg (U of W). He's enjoyed his time in Winnipeg so far.

"I was pleasantly surprised by the food diversity choices. I've been eating my way through the city," he says.

As for the U of W, Dickson only has good comments.

"I like the fact that it's an urban campus, that it's downtown. I think that that gives it a feel you wouldn't have otherwise," he says. "I like the idea that the university seeks to invent itself within the community and make genuine connections with the city and the people of the city."

This semester, Dickson is teaching classical Islam, a seminar on Islamic mysticism called Sufism and a class on fundamentalisms in the global context.

Next semester, students can catch him in the classroom teaching gender and sexuality in Islam, contemporary Islam and a seminar on Qur'anic interpretations.

AGE: 35

AREA OF RESEARCH: Islam, with a specialty in Sufism.

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: One book, four journal articles, three chapters in edited volumes.

LOWEST GRADE IN UNIVERSITY: "W" for withdrawal in a sociology course (he didn't even know he missed the midterm).

FAVOURITE THING ABOUT YOURSELF: Well, obviously my humility. (laughs)

WHAT'S YOUR SUPERPOWER: Finding just the right GIF to use in a Facebook group chat.

WORST TEACHING MOMENT: Wearing prescription sunglasses instead of real glasses and becoming a widespread "when the prof hungover too," meme.

FAVOURITE TAYLOR SWIFT SONG: "You Belong With Me"

BOOK RECOMMENDATION: *Approaching the Qur'an: The Early Revelations* by Michael Sells. "He has a poetic sensibility which I think is important to understand the Qur'an because it emerges out of the Arabic poetic tradition."

UWSA 2015 BY-ELECTION

UWSA By-Election 2015 Nominees



The UWSA will be holding their annual By-Election on October 26-28th. This election will feature a tight race for three UWSA Director positions, all of which are contested. Come out and vote in Riddell Hall or Richardson College from 9am to 6pm on all three days!

Recreation and Athletic Director



Mallory Black

Hello! My name is Mallory Black, and I will be running for the position of Recreation and Athletic Director. I am in my fifth year of Kinesiology; majoring in Athletic Therapy. Currently, I am the President of the Kinesiology and Athletic Therapy Student Association. My goal is to develop a partnership between KATSA and the UWSA, focused on addressing how the University can better accommodate the active student. So far we are successfully co-running the Gym Buddy Pilot Program, and I hope to build on that! I look forward to working with the UWSA in bringing active change!

Community Liaison Director



Oladele Ojewole

Hi, my name is Oladele Ojewole am a computer science student. Having recently served as the publicity coordinator for the FIRST ever TEDx event on campus and also my involvement in student-related movement both on campus and off campus I believe that I do have the necessary experience, ability and knowledge to become the next community liaison of this great institution. I believe that my addition to the UWSA board as a Community liaison will be very valuable because I have the desire and passion to be an involved and vocal member of the board if elected. Thank you for your consideration.

Science Director



Marie Gurbhoo

I'm Marie Gurbhoo, a second year Biochemistry student, contesting for the office of the science director. Are there any concerns that you might have related to the science faculty? I am ready to help get it addressed and find solutions to it as quickly as possible. I am ever ready to provide to you a listening ear and be your voice and this can only be achieved if you vote me in. Make this possible by voting me in, by voting for Marie.



Cynthia Gwendo and Sarah Donald

If voted the recreation and Athletics Co-Directors, Cynthia and Sarah will promote inclusivity by increasing exposure of our current sports teams, facilitation the creation of a recreational sports league for students, lobby for cleaner gym facilities and host events to involve students in recreation and athletics. Cynthia Gwendo is a third year biochemistry and theatre student and an athlete on the Uof W Cheerleading team. Sarah Donald is a third year science student and the coach and an athlete of the U of W Cheerleading Team. Both Cynthia and Sarah are passionate about physical fitness and athletics, and will increase student participation in athletics and recreation at the U of W.



Evan Roberts

My name is Evan Roberts and I'm a fourth year Human Rights student. As our university continues to develop and expand throughout the community, we need to ensure that the UWSA continues to support the community members that we share this space with. I hope that my term as community liaison will allow me to build upon existing programs such as the Good Food Box, while maintaining an ongoing positive relationship between the UWSA and our community members.



Samantha Tinkler & Julia Piche

Hello UWSA members! We are running for Science Director together and are looking for your support. As biochemistry majors and active members in the campus community (President and Vice-President of the Students of Science Association and members of Let's Talk Science, among others), our background has prepared us to excel in this position. Our vision is to speak on behalf of the science student body ensuring your voices are heard throughout the university. Please come out and vote for us from October 26-28 at any polling station.

SUZUKI UNSCRIPTED

The broadcaster is getting more radical with age

TIM RUNTZ

 @TIMRUNTZ

COMMENTS EDITOR

Several hundred of Winnipeg's environmentalist types convened last Thursday at downtown's Metropolitan Entertainment Centre to hear scientist, broadcaster and "greatest living Canadian" David Suzuki in conversation with the University of Winnipeg's Ian Mauro.

The event was a fundraiser for the Blue Dot movement, a campaign to recognize the right to a healthy environment in the Canadian Charter of Rights and Freedoms, and the Harvest Moon Society, a Manitoba initiative for equitable local food systems.

Suzuki spoke eloquently about learning from indigenous communities, re-evaluating our collective commitment to economic progress and reconsidering the value of the unlimited information at our fingertips. He reminisced about his early days on television, and lamented



Famed broadcaster David Suzuki spoke at the Metropolitan Entertainment Centre on Oct. 15

how his show, *The Nature of Things* has been shortened for commercials and watered down for mass appeal.

Yet his demeanour wasn't what you might expect from a white-goated Canadian celebrity. He presented what felt like an unplugged and off-the-record version of himself, sharing perspectives more contentious than one might expect from Canada's most beloved TV scientist.

"As elders we don't have any hidden agendas," he said. "We don't have to kiss

anybody's ass because we want a job, or a promotion or a raise, so we're free to speak the truth from our hearts, and if that offends people that's their problem, not ours."

The federal election impending, Suzuki went on several tirades against Stephen Harper's Conservatives before he committed to catching a one-way flight to Mars and "shitting in cups" if the sitting prime minister were re-elected.

As Mauro put it, "This isn't the host of

The Nature of Things, this is the real guy."

No doubt, Suzuki's fervour garnered much applause (and probably some book sales) at Thursday's event, and in all likelihood there were some hardcore activists in the crowd who were buoyed by Suzuki's passion, but it was clear that Suzuki was preaching to Winnipeg's choir of the already environmentally concerned.

With displays from local wilderness and sustainability groups, crowded bicycle parking outside and a \$25 cover charge, this was clearly an event for middle-class folks who were already nervous about climate change and political conservatism.

Unfortunately Suzuki's message won't likely gain much traction beyond the walls of the Met. One needs to look no further than the *Winnipeg Free Press* online comments to see that his status among many locals has devolved to that of a hypocritical, lefty wingnut.

Suzuki's persona as that friendly scientist from the CBC may be palatable to the average Canadian, but it's Thursday evening's riled-up, anti-corporate near-octogenarian that we really need to hear from on a national scale.

If Canada is going to do more than sit back and watch the world's ecosystems collapse, policy makers and the Canadian public would do well to hear his voice.

Tim Runtz is the comments editor at The Uniter. When he's not at The Uniter he works at Geez magazine and moonlights as a bicycle mechanic.

WINNIPEG TRANSIT'S RED HERRING

Do we really need plainclothes police on our buses?

GREG GALLINGER

 @GREGGALLINGER

VOLUNTEER STAFF

Winnipeg city councillor Matt Allard (St. Boniface) wants to see plainclothes police officers on Winnipeg Transit buses.

"It's tough to say exactly how much money is being lost from underpayments on fares, but we do know a substantial amount of money is not going toward our transit office," he told the CBC.

In order to combat the supposed scourge of fare skippers he believes having plainclothes officers hand out tickets for infractions will make up for the lost fares and reduce crime.

According to the *Winnipeg Sun*, the Amalgamated Transit Union Local 1505 is also on board with the idea. Union president John Callahan cited success with undercover NYPD officers in New York City subways.

However, the reported drop in transit infractions also coincides with a major drop in crime rates across the board. It doesn't necessarily reflect the effectiveness of plainclothes spooks riding the rails.

Given the recent attention to racism in Winnipeg, and the potential for institutional discrimination, it would be

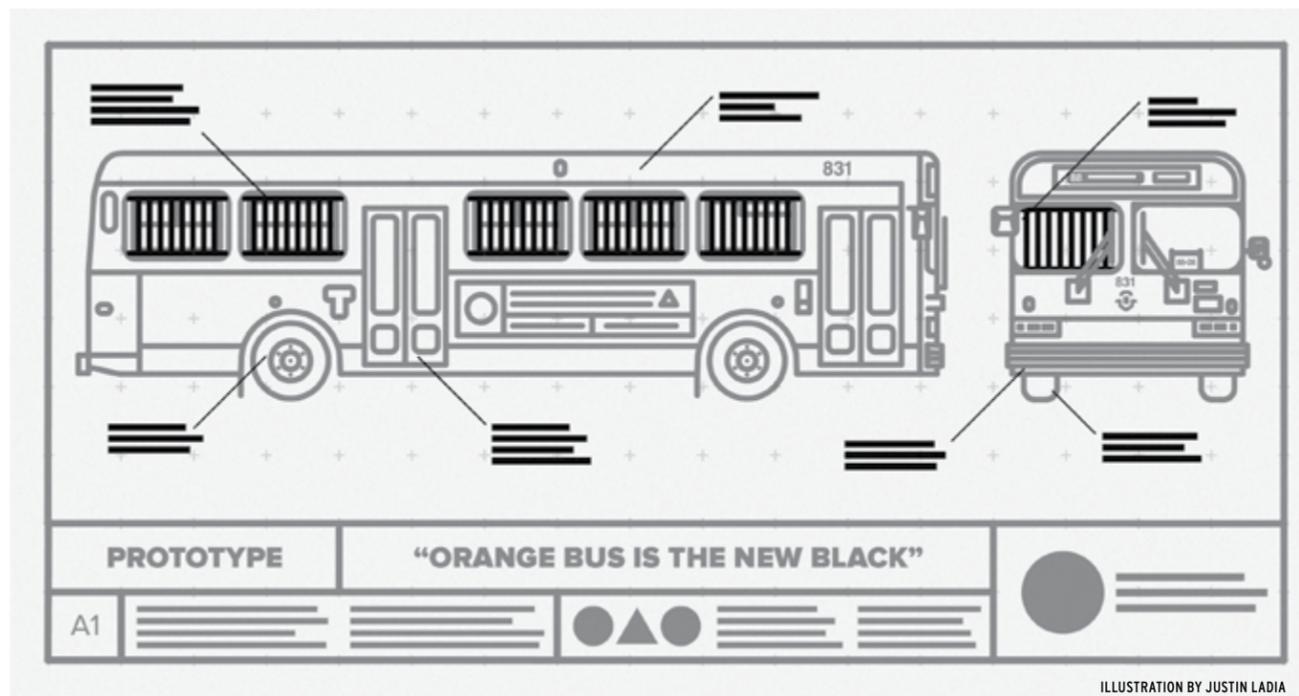


ILLUSTRATION BY JUSTIN LADIA

best to avoid borrowing policies from a city notorious for the disproportionate criminalization of people of colour.

It doesn't make sense from an economic standpoint either. The cost of additional staffing dedicated to combating this supposed problem would certainly outweigh any funds collected from ticketing.

Buses run regardless of how many passengers are currently on board, unless a significant portion of riders regularly evade payment it's unlikely that the city is being burdened by the cost. Even Coun. Allard admits he is unsure how widespread the problem is. According to studies that examined Vancouver's transit system, perception of fare evasion is worse than the actual offence.

"Periodically, the media releases articles indicating that evasion is widespread, although few of these provide

specific rates of evasion supporting those assertions," states a 2008 audit conducted by PricewaterhouseCoopers for the City of Vancouver. "These reports have the ability to affect public perception in this regard and...affect the ability of an individual to rationalize fare evasion. In contrast to the media, our findings show only moderate evasion levels."

Over the past couple years transit fares have increased exponentially without full consultation. Maintenance backlogs and delays due to city-wide construction have frustrated riders who depend on mass transit for work.

Students and the poor and working classes are most affected by disruptions and increased costs of taking transit, and they would also likely be the ones most impacted by an increased police presence. As *The Tyee* reported, transit police in Vancouver regularly handed

suspects over to Canada Border Services Agency. The practice created a system where bylaw infractions effectively became a deportable offence.

Cities depend on the free and fluid movement of people. Folks need to get to and from work and around town without fear of being accosted by police, ticketed for being short on change, or even worse being deported.

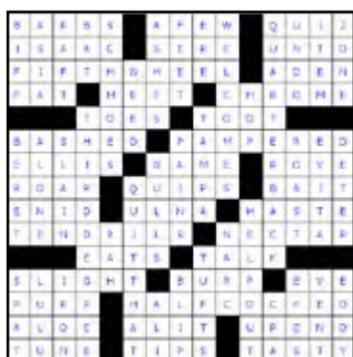
The ability to get around safely and efficiently is necessary to sustain the local economy, which is why our approach to transit ought to be one of inclusion and of ease, not of criminalizing riders.

Greg Gallinger is a freelance photographer, vegan food enthusiast, purveyor of half-witted commentary and reluctant citizen of the global technocracy.

DIVERSIONS



SOLUTIONS TO LAST WEEK'S PUZZLE.



9	8	6	7	3	4	5	1	2
4	2	3	8	1	5	6	7	9
7	5	1	9	2	6	3	8	4
8	3	4	6	5	2	1	9	7
1	7	2	4	9	3	8	5	6
5	6	9	1	8	7	4	2	3
3	9	7	5	6	8	2	4	1
2	1	5	3	4	9	7	6	8
6	4	8	2	7	1	9	3	5

6	7	5	2	8	3	9	4	1
2	1	9	4	6	5	8	7	3
4	3	8	1	7	9	2	6	5
1	6	3	5	4	8	7	9	2
9	5	7	6	1	2	3	8	4
8	4	2	3	9	7	5	1	6
7	2	6	9	3	4	1	5	8
5	8	4	7	2	1	6	3	9
3	9	1	8	5	6	4	2	7

ACROSS

- A&E word
- Domineering
- Crunch's rank
- Slave
- Get-rich-quick gamble
- Snack first

- created in 1912
- Hardly winning
- South Korean capital
- Pouched creatures
- Printer's primary color

- To the sheltered side
- Hardly winning (with 48-Across)
- Answering-machine blinks
- Quarrel
- Member of baseball's All-

- Century Team
- Chap
- Guitarist Clapton
- Words of agreement
- Heroic chronicle
- Inclined
- Gripe

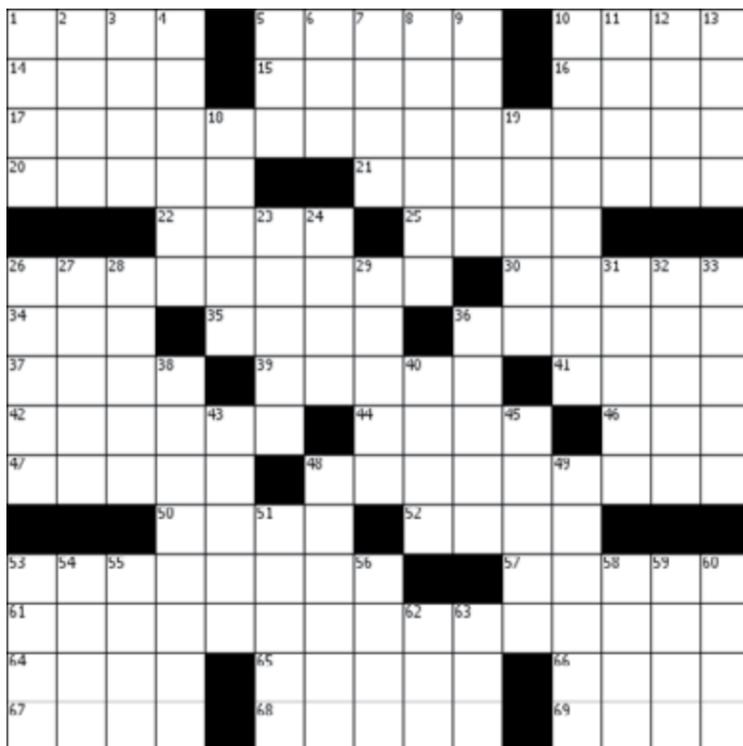
- Sixty secs.
- Kind of heat or flare
- See 26-Across
- Sign of distress
- Misprint
- Dish often served covered with sauce
- Silly
- Hardly winning
- Graph or pilot starter
- Ally with
- Pueblo Indian
- Teen's big date
- Gawain's transport
- Candid

DOWN

- Andy's partner in old radio
- Womanizer
- Milosevic's predecessor
- Exhibit poor posture
- Deli specialty
- Ah partner
- Choreography bit
- Run around naked
- "___ be sorry!"
- Sweeps under the rug, e.g.
- Diva's moment
- Quaker colonist
- Holiday drinks
- Handbill
- One of the family
- Ill-treat
- 1949 peace org.
- Regions
- Body trunk
- Corded fabric
- Grain husk
- Cud-chewer without a hump

- Spock's forte
- Ritz
- Hard to swallow
- Hat-checker's station
- Hardly a Westminster contender
- Primp
- Early photo color
- Turn in the right direction
- Blanketlike cloak
- 100-eyed giant of myth
- Like some decisions
- Decant
- Countertenor
- A French cheese
- At the acme
- Relaxed rejection
- Roberts' Brockovich
- Broke bread
- Narc or G-man, e.g.

ONLINECROSSWORDS.NET



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID

Campus Jobs

The Awards and Financial Aid Office is still accepting applications for the Fall/Winter 2015-16 Work-Study Program. *NEW*: The Work-Study Program is now open to international students with a valid study permit.

Work about 5-10 hours a week

Get valuable research experience

Work flexible hours

Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

Go to www.uwinnipeg.ca - Click "Student" - Click "Awards and Financial Aid" - Click "Work-Study Program". APPLY NOW!

CAREER SERVICES

A representative from the Government of Manitoba's Explore and Odyssey programs will be hosting an information booth in Riddell Atrium next week Thursday October 22, 2015 from 11:30am-1:30pm. The Odyssey program is an opportunity to dive deep into another language and culture while sharing your own; travel and explore Canada; earn an income and get bilingual professional experience. The Explore program is a five-week intensive language-immersion program. You can take the program in the spring or summer, whichever you prefer.

The Government of Canada Department of National Defence is hosting an information session geared toward Canadian citizens who possess at least a Master's degree in the fields of history, political science, international affairs, public administration, law, economics, sociology, or other security and defence related disciplines. It will be held Thursday October 22, 2015 from 12-1 p.m. in Room 2M74.

EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

November 18, 2015

Room 2M74, 12:30pm-2:00pm

For more information, go to: uwinnipeg.ca/study-abroad

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

INTERNATIONAL STUDENT SERVICES

ISS will be hosting the International Cultural Day on Thursday, October 22 between 5:00-8:30 p.m. in the Bulman Student Centre. This will be an evening of performances, displays, and food to recognize and celebrate the cultural diversity present at The University of Winnipeg. All students and staff are welcome to join!

STUDENT CENTRAL

A) Dropping Courses

The last day to drop a U2015F class is October 29, 2015. No refund is applicable.

The final day to withdraw from a U2015FW class for 50% refund of the base tuition, UWSA and UWSA Building Fund fees is November 30, 2015. No refund is applicable from December 1, 2015-January 20, 2016.

Courses are dropped through WebAdvisor using the "Register/Drop Course Sections" link.

B) Changes to SC's Hours

SC will be open 9:00-4:15 on Friday, Oct. 23.

SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

C) February Graduation

Finishing your courses in December? Interested in graduating in absentia in February? (You can still attend the convocation ceremony in June.) The deadline to apply for Winter Term graduation is Monday, November 16. Fill out the application to graduate and submit to Student Central.

D) Rent a locker today!

The air is brisk! Need a place to store your sweater or jacket? Rent a locker!

TO RENT A LOCKER:

register for your courses for the upcoming term(s) choose a locker location & type - see below - or specify a couple of locker numbers

choose a rental time frame - see below

go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

LOCKER LOCATIONS & TYPES (Student Central rents various sizes and types of lockers including full or half size, single or two-person)

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

Lockers Time Frames

Fall Term (September 9, 2015 - December 21, 2015) - \$20.00/person

Fall & Winter Terms (September 9, 2015 - April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

LOCKER REGULATIONS

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name.)

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

FALL MINDFULNESS MEDITATION DROP-IN SESSIONS

"Mindfulness is paying attention to what is happening in the moment. The idea is to deliberately slow down and observe our thoughts, feelings and body sensations that we are already experiencing and holding our emotions so that they don't sweep us away. With this quality of attention, we develop more awareness, resilience and compassion of ourselves and surroundings" (Mindfulness Without Borders).

Supported by UWSA, the UW offers FREE Drop-In Mindfulness Meditation Sessions each Monday and Thursday, September 21 to December 17, 2015, 12:30 to 1:00 p.m. in the Bryce Hall Chapel.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

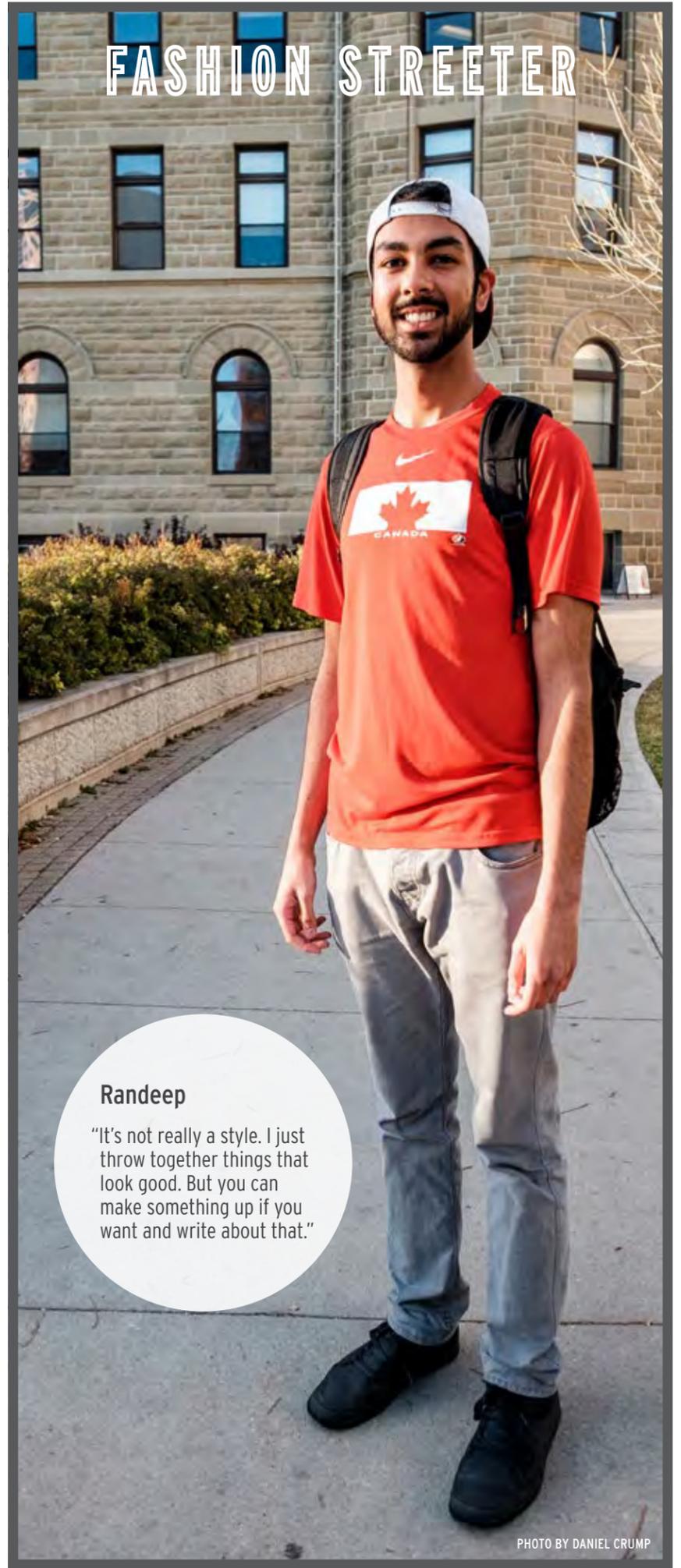
TSUDOKU.NET

2	3			4	8			
5	6			1				9
			5					
8		1		6				
6	4			9			3	7
				8		6		9
					4			
	5			3			7	4
			8	2			5	1

Un-Supermarket

by Sari Habiluk

facebook.com/SariHabilukArtisticWorks



The CREEPS



MOUSELAND PRESS

THE **UNITER**
SPEAKERS SERIES

SHAWN KATZ

The author of

**GENERATION
RISING**

The Time of the
Québec Student Spring

"An impassioned plea for a generation."
—from the Preface by Anne Lagacé Dowson

Friday, October 23 | 3:30pm
2M70 MANITOBA HALL
The University of Winnipeg

A talk on student mobilization
social and online communication
and the power of youth voices in
the face of the privatization
of education and the rising
power of elite interests.

FREE ADMISSION



FERNWOOD PUBLISHING

critical books for critical thinkers www.fernwoodpublishing.ca