

THE

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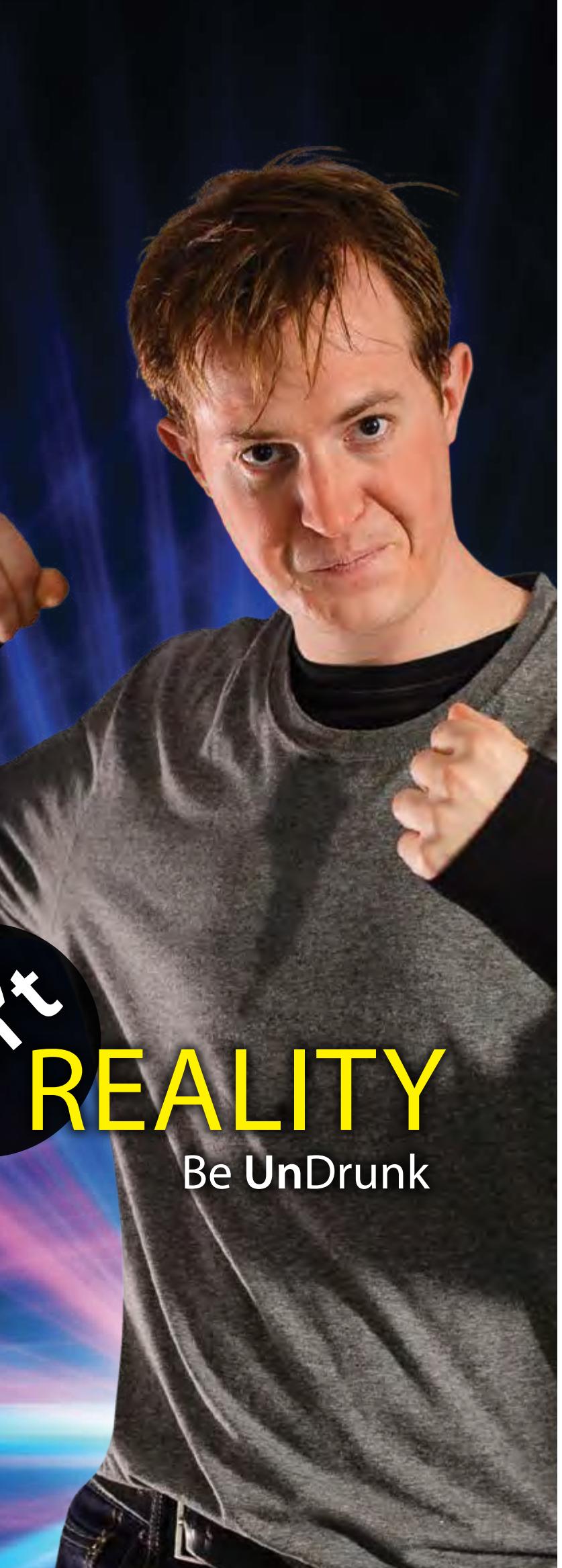
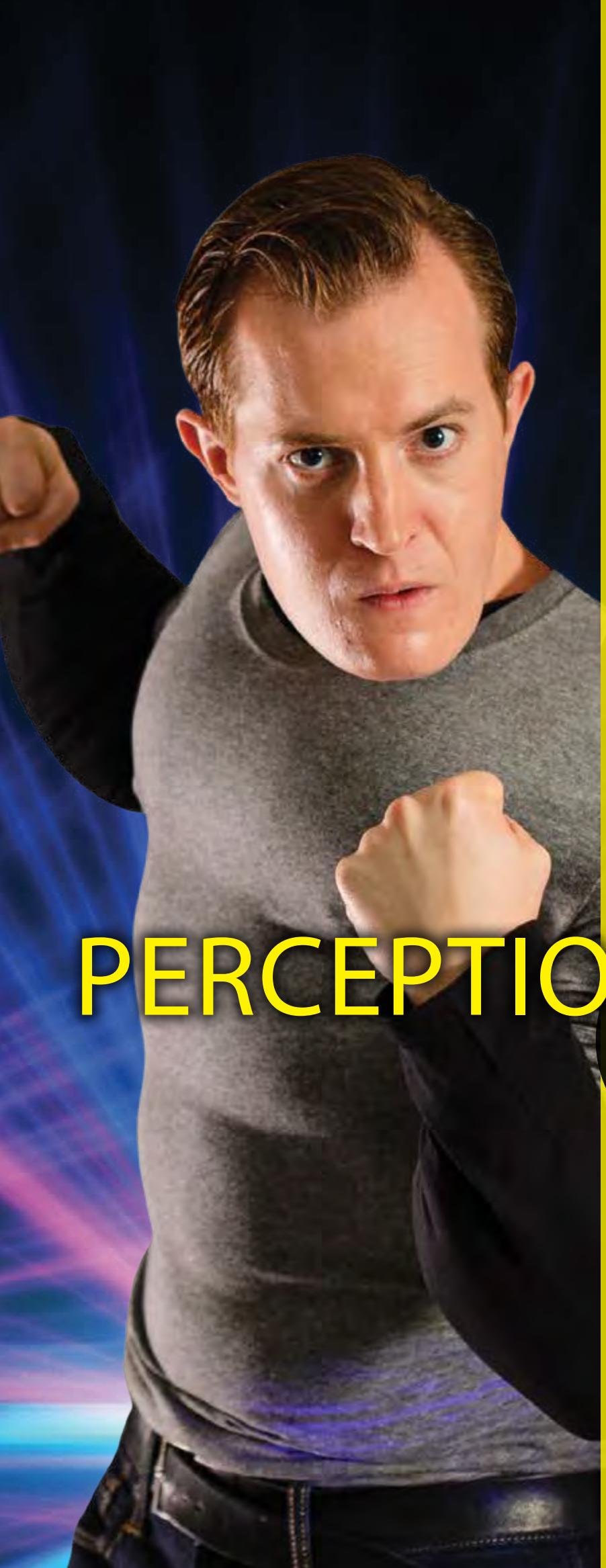
FREE WEEKLY
VOLUME 70 // ISSUE 02 // SEPT. 17

WINNIPEG'S COMEDY RENAISSANCE



LOCAL COMEDIANS AND AUDIENCES
ARE SHTICKIN' TOGETHER

DANY REEDE - P. 6 // JANE GOODALL - P. 15 // ARTS DEGREES ARE USEFUL - P. 17



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* ON THE COVER

Audience members delight in the Oddblock comedy festival.



PHOTO BY DANIEL CRUMP

WE'RE ~~WERE~~ A LEARNING PAPER

When we introduce new volunteers to *The Uniter*, we often start by telling them that *The Uniter* is a learning paper. What does that mean?

We have a staff of editors, designers, writers, and photographers to work on the core content of the paper, but a good chunk of each issue comes from volunteers.

You'll notice a little box on the bottom of this page labelled "Contributors." Those are all the people who submitted their work for this issue of the paper - writers, photographers and illustrators. Everyone has their own reason to contribute to *The Uniter*, but regardless of the medium, it's an opportunity to build a portfolio and get some solid feedback on your work from those who've been doing it just a little bit longer.

Our hope is that through every article that our contributors write, they learn something new about journalism, about crafting a piece or about their own process. We all benefit from each other's expertise as staff as well.

We want to keep our standards high but attainable. Every single piece may not achieve an A+ in a journalism course, but it might bring a voice forward that you wouldn't normally hear. It might be written in a more familiar tone. It might tell a story you can't find in other media outlets.

As we get rolling in this publication year, we're also going to be offering more workshops for volunteers and staff to develop their skills and hear from industry pros. Mark your calendars for Sept. 28, when we'll be holding a lunch-hour Interviewing Basics Q&A in the *Uniter* office (ORM14 in the Bulman Centre.) Watch for more details in the next issue.

While we're learning all the ins and outs of putting this paper together for you every week, we hope you're also learning a little bit more about our city and campus. And if this sounds like something you'd like to get involved in, then jump in!

Every Wednesday, we hold open orientations for writers from 12:30-1:30 p.m. at the *Uniter* office, or you can email Alana at volunteer@uniter.ca for more information. Photographers can get in touch with Daniel at photoeditor@uniter.ca. Scott, our Creative Director, is looking for illustrators and comic artists, so if that's you, email creative@uniter.ca. And as always, if you have any questions about the paper, or there's something you'd like to see here that we're missing, let me know: editor@uniter.ca.

-Anastasia Chipelski

DOWNLOAD OF THE WEEK

MOSQUITO BY AL SIMMONS
GO TO UNITER.CA TO DOWNLOAD



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UNITER STAFF

PHOTO EDITOR
Daniel Crump » photoeditor@uniter.ca

STAFF PHOTOGRAPHER
Simeon Rusnak » simeon@uniter.ca

STAFF PHOTOGRAPHER
Mike Sudoma » mike@uniter.ca

FEATURES REPORTER
Thomas Pashko » features@uniter.ca

ARTS REPORTER
Samantha Sarty » artsreporter@uniter.ca

NEWS REPORTER
Vacant » news@uniter.ca

COMMENTS EDITOR
Vacant » comments@uniter.ca

CAMPUS REPORTER
Vacant » @uniter.ca

VOLUNTEER COORDINATOR
Alana Trachenko » volunteer@uniter.ca

CONTRIBUTORS

Keeley Braunstein-Black,
Shanae Blaquiere, Greg
Gallinger, Justin Ladia, Shkelzen
Miskiqi, Victoria Pereira,
Samantha Secter, Jane Testar,
Adrienne Tessier and Melanee
Tessler.

CONTACT US »
General Inquiries: 204.988.7579
Advertising: 204.786.9790
E-mail: editor@uniter.ca
Web: www.uniter.ca

LOCATION »
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9

MOUSELAND PRESS

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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45 minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



PHOTOS BY MIKE SUDOMA

3

MEG CRANE

@MEGCRANE

ARTS AND CULTURE EDITOR

Not everyone goes into university knowing what they want to do. Joseph Kornelsen sure didn't.

"I just ended up taking a lot of courses," Kornelsen says. He was mostly taking economics and classical language classes at the University of Winnipeg.

"I ended up going to school for five years at the university and really accomplished next to nothing. That had a lot to do with me thinking that I had to get the degree done," Kornelsen says.

So he dropped out and got a job managing construction projects. After three years of that, Kornelsen decided it was time to go back and finish a degree.

"I started university in 2004, but I only graduated in 2014," Kornelsen says.

Those years away from the University of Winnipeg were not a waste. Now that he and his girlfriend are renovating their home, he has enough knowledge to do the work himself.

These massive renovations are just a side project he works on when he comes home from his job as promotions and development coordinator for the West End Biz.

"I develop the things that we do that people see," Kornelsen says. This includes managing their social media and website, and arranging tours.

He also has his positions on the boards of Friends of Sherbrook Pool and the Spence Neighbourhood Association, and membership to a transit advocacy organization, slowing down the renovation project.

Still, he loves his home of nine years and was thrilled to get to show it off.

**1) PAINTING**

Kornelsen got this painting from Goodwill when he was 17 to liven up his room in his parents' basement. "It was \$15. I hummed and hawed. I was like, 'Ah, I could go to McDonald's three times for this much money.' Finally I went to the counter and looked at the tag and it was a blue tag. And blue tags were 75 per cent off that day."

2) LAMP

The last home owners left many things behind for Kornelsen, including this lamp which used to be in the living room.
"I love it. It totally works with all these colours downstairs."

**3) LIVING ROOM**

Kornelsen and his girlfriend lost their living room when he began renovations, so he decided to build these chairs in what was his indoor living room space but is temporarily his workshop.
"The weather has been so amazing this year, this has kind of served as our living room."

4) RENOVATIONS

Starting renovations, Kornelsen wasn't sure exactly what shape the house was in. It turned out to be better than he expected.
"The house is totally plum. The floor does wacky things. The floor is all over the place. But the stuff that's holding the weight - the exterior walls and now the wall that I've built - are all plum and straight. For a 110 year old house, that's pretty good."



2

4

ARTS AND CULTURE BRIEFS

Architectural tour

The 9th annual self-guided Home Tour is taking place on Sept. 20. Four homes with different architectural styles along the Red River will be open to show participants how the river was incorporated into the living space. Reserve a spot at wag.ca/hometour.

Bordamos Without Borders

Bordamos Without Borders is encouraging Winnipeggers to stitch encouraging messages onto care packages being sent to Latin American migrants. On Sept. 25 and 26, they will be teaching new stitchers the ways and giving out supplies to crafting volunteers. Go to culturedays.ca for more information.

Slim Twig returns

Canadian musician Slim Twig's newest album has been released. *Thank You For Stickin' With Twig* is his 5th album and is described as "the most sonically immersive album in Twig's discography." He will be in Winnipeg Sept. 20 at the Good Will Social Club promoting the new album. thegoodwill.ca

Winter fashion show

Stumped about what to wear this winter? The Winnipeg Art Gallery's What to Wear this Winter fashion show, in support of the Inuit Centre project, has got your back covered. The show will be held throughout the gallery on Sept. 24. wag.ca

Winnipeg Design Festival

The 5th annual festival celebrates design culture in Manitoba. More than 20 events from Sept. 16 to 19 show how design is everywhere. Lectures from professionals, kite-making workshops and tours will be taking place. Go to winnipegdesignfestival.net for more info.



WACKY NOSTALGIA

Al Simmons
celebrates 45 years

MEG CRANE

@MEGCRANE

ARTS AND CULTURE EDITOR

While childless adults are not likely to be part of entertainer Al Simmon's audience, many Winnipeggers grew up with his tunes and caught a few of his performances.

Recently, a woman in her 30s approached Simmons after a show and told him her grandma had seen him when she was young. Puzzled, he sat down and crunched the numbers. He realized it was possible. She had probably seen him in a bar in her 20s.

These days, Simmons avoids the rowdy, drunk crowds.

"I've done shows where the audience absolutely hates me," Simmons says. And those audiences tend to be drunk oil riggers.

Simmons credits some of his success to having no formal training, which led to his goofy, twisted show. For example, he combined two broken trumpets, a duck call and a baritone horn into one instrument he uses in his shows.

"If I was a learned musician, I wouldn't



SUPPLIED PHOTO

be stooping to that level to entertain people," Simmons says.

However, he thinks that if he had known where he would have ended up, he might have found a quicker path to get there. While he knew from about the age of seven that being an entertainer was what he wanted to do, it's not the path he immediately followed.

For Simmons, there are many highlights of his career.

In 1977, he became the Human Juke Box, performing in a port-a-potty sized box in Old Market Square.

He looks back fondly on the plays he

acted in where he would learn pages and pages of script and then it was all over after a week of performing.

"The brief ones were hard, but memorable," Simmons says.

Some of his favourite shows were when he was performing with other people, like the tour he took throughout Manitoba with a tent, sort of like one used for circuses, and many other performers.

"It was an extravaganza," Simmons says.

But he only did the tour twice because people said they just wanted to see him on stage, even though the second tour was only with two other performers.

"It felt good that they wanted to see me, but it's so much fun to work with other people," Simmons says.

He credits some of his success to working with others.

Musician Fred Penner taught him to play the guitar, he learned more about songwriting from singer-songwriter Bob King and drummer Mike Klym always pushed for more comedy.

"I end up stronger as a solo performer," Simmons says.

When he does his 45 anniversary show at the West End Cultural Centre on Sept. 19, he says he'll have an army of performers behind him. The energy of those he has learned from will be with him on stage.

But this won't be the last hurrah to end Simmons' career.

"After 45 years of performing, I can't see myself slowing down," Simmons says. "I long to be on stage. That's where I feel home."



Al Simmons' show, "Celebrating 45 years as an entertainer," will be held on Sept. 19 at the West End Cultural Centre (WECC). Doors are at 12:15 p.m., and the show will run from 1-4 p.m. Tickets are \$17 in advance / \$20 at the door for an adult, \$12 for a child and \$40 for a family of four. Tickets are available at the WECC and through ticketfly. See wecc.ca for more.

SEND + RECEIVE

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(DE) LIMPE FUCHS

(DE) THOMAS BRINKMANN

(UK) MARK FELL

(MB) ROSA REAPER

(AU) WILL GUTHRIE

(MB) SCOTT FITZPATRICK

(QC) KATELYN CLARK

(MB) RAY FENWICK

(US) BRUCE NAUMAN

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UNITER.CA

ANXIETY AT GRAFFITI GALLERY

Dany Reede's art exhibition launches this month

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

Dany Reede's paintings are anxiety and depression on canvas.

"My art making is just a therapeutic way of dealing with that," Reede says. But he doesn't necessarily want others to interpret his work a specific way.

"I think, especially for my work, it's important for people to take away what they want from it because I don't really have anything academic to say about it. It's just kind of simple, simple art," Reede says.

He's heard different responses from people to his art.

"That's important to me that people are able to take away from it what they want," he says.

Busy with other work, Reede has not had a solo show in a few years. That will change on Sept. 17.

Last year, Reede was approached by Pat



PHOTOS BY SIMEON RUSNAK



Lazo, artistic director of Graffiti Art Programming, to exhibit at the gallery this fall.

"I've been following Dany's work for quite a few years," Lazo says, adding that Reede didn't follow the rules of the graffiti world and liked that.

His work is also accessible to children, so Lazo decided to invite Reede to have his own exhibit, titled *Past Conduits*.

Reede has prepared more than 700 pieces for the gallery. Sizes vary from small paintings to six foot canvases.

While all of Reede's work is fuelled by mental health, he says he took a more playful approach with this set of paintings, which have images of toys and other objects from his childhood.

"There's lots of chairs in my pieces based off the old living room chairs where you have the metal bars that rounded off at the

edge and then you have the padded back or something. Just something really tacky and cheesy and kitschy," Reede says.

"Something about it feels like home."

Reede will also be painting a mural on the side of Hunter & Gunn (567 Broadway). The last mural he created was painted over, so he's taking extra precautions this time to make sure it's exactly what the business owners want.

"It'll get approval first," Reede says. "I might use a projector just for consistency. Just because they did approve the design and I want it to be perfect so they don't really have a reason to hate it."

In conjunction with Reede's exhibit, Graffiti Art Programming is running zine making workshops that can be booked through them. The workshops include a half hour tour of the gallery followed by an

hour long workshop.

All artwork at the gallery will be for sale, as well as T-shirts, zines and patches. Reede also plans to have a photo booth at the opening.



Reede's *Past Conduits* opens Sept. 17 at 7 p.m. at Graffiti Gallery (109 Higgins Ave.). Admission is free with a donation of a non-perishable food item. His art will stay on the walls until Nov. 20.

Zine workshops can be booked through Graffiti Gallery and cost \$50 plus GST for every 15 participants.

graffitigallery.ca

NEW MOON RISING

Beauty meets distortion in Gaile Petrusson-Hiley's *Eclipse*

VICTORIA PEREIRA

VOLUNTEER

Movement has never looked so fiercely intricate as it does in Gaile Petrusson-Hiley's new dance project *Eclipse*.

The full-length creation features the artistic talent of lighting director Robert Mravnik as well as six prodigious dancers from Drive Dance, a company founded by Petrusson-Hiley's daughter Kathleen Hiley.

Within the constraints of a small stage, choreographer Petrusson-Hiley presents a beautiful example of transformation incorporating elements of astrology, nature and mythic goddesses inspired by the fantasy paintings of Susan Seddon Boulet.

The piece is presented by Mouvement Winnipeg Dance Projects and opens up with a gentle woodland goddess, whose white dress envelops most of the stage, moving intricately as her body transforms into an array of savage creatures that sweep up from under her.

The dance propels quickly from elo-



SUPPLIED PHOTO

quently beautiful to energized, providing audiences with a creatively crafted and raw interpretation of all that is wild and ominous in the natural world itself.

"The choreography has a lot of changes to it, so you're not just watching one level. Rather, it's a journey that takes you on different levels. It can be very quiet and emotional but also very hard-edged," Petrusson-Hiley says.

Through its poetic connections to nature and spirit, the piece embodies what it means to transform from human into creature and the lost sense of time and perception that takes place during that change.

Much like the transformation during a lunar eclipse where only a fraction of the moon's surface becomes visible while the darkest fraction is hidden by the Earth's



***Eclipse* premieres Sept. 18 and Sept. 19 at the Gas Station Arts Centre in Osborne Village. Go to gsac.ca for full details.**

CELEBRATING WORDS

Winnipeg's writers festival Thin Air launches its 19th season

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER



PHOTO BY SIMEON RUSNAK

Words surround us everywhere, everyday.

This year, the Winnipeg International Writers Festival, Thin Air, celebrates words and the stories they tell.

In its 19th year, the festival – full of literature exploration with over 50 writers being featured at venues all over the city – is stronger than ever, running over the course of nine days from Sept. 18 to 26.

Expect to see author Lawrence Hill presenting a new novel at the Canadian Museum for Human Rights, or go to McNally Robinson Booksellers for the Afternoon Book Chat with Elizabeth Hay and Mike Steeves.

For something more adventurous, there's ForeWords, which includes the Haiku Death Match, giving audience members the chance to decide their favourite 17-syllable poem-spewing champion.

Charlene Diehl, the director of Thin Air 2015, says there'll be something for everyone. Writers hosted at the festival are from all around, including local talent like University of Winnipeg professors Catherine Hunter and Per Brask.

"We spent the winter months hand-picking this year's writers, so we're keen to welcome them all," Diehl says.

The relationship between writer and reader is not always one that can be acknowledged face-to-face. Diehl says festivals like Thin Air offer literature communities the unique opportunity to connect with one another.

"Winnipeg has a thriving community of writers, including people with national and international reputations," Diehl says. "What we often don't think about is that we have a thriving community of readers too – all those wonderful stories need a landing place."

Winnipeg brings a specific kind of

attention to written word and it's being noticed.

"Writers on our stages often comment on how alive and engaged the audiences are here," Diehl says. "That's because we love to receive stories and we appreciate what writers are actually doing with their time and creative energy."

But what about the world and its faster and faster moving parts? Is there time for books anymore? Diehl says it's all about craving a good story.

"There's a lot of doomsday talk about how people don't read any more, about the collapse of the book and the end of attention spans," Diehl says. "I think all of us are more challenged to create the space and time to really engage with long-form writing, but our attraction to stories – factual, fictional, fantastic – is built right into us."

The festival revolves around exactly that, the art of reading and writing stories and demonstrating a deep appreciation.

The various events and workshops offered by the festival provide the supportive environment to re-ignite the passion behind writer's block.

"I meet a lot of people during the festival who feel restored and energized by being up close and personal with writers – it gives them new ideas and inspires them to seek out new books," Diehl says. "A few of them will buckle down and work on writing projects of their own."



Go to thinairwinnipeg.ca for more information.

CKUW TOP 20

September 7 - 13, 2015



! = Local content * = Canadian Content

#TW	LW	LC/CC	Artist	Album	Label
1	2	!	M & M Meats	Runners Love	Transistor 66
2	1	*	Lindi Ortega	Faded Gloryville	Last Gang
3	4	!	Claire Bestland	La Moreneta	Self-Released
4	7		Yo La Tengo	Stuff Like That There	Matador
5	5	!	Basic Nature	Circles And Lines	Sundowning Sound
6	3	*	The Souljazz Orchestra	Resistance	Do Right!
7	18	!	Holy Void	Holy Void	Self-Released
8	RE	*	Slim Twig	Thank You For Stickin With Twig	DFA
9	12	!	Hearing Trees	Dear Sahara	Self Released
10	10	!	Heartbeat City	Thunder Amongst Us	Self Released
11	9		Wilco	Star Wars	dBpm / Anti-
12	11	*	Mac DeMarco	Another One	Captured Tracks
13	15	*	JOOJ	JOOJ	Last Gang
14	14	!	Human Music	Sup	Sundowning Sound
15	23	!	Surprise Party	Circle Of Death [EP]	Transistor 66
16	24		Buena Vista Social Club	Lost And Found	World Circuit
17	22	!	Michael Cain	Sola	Native Drum
18	19	*	Destroyer	Poison Season	Merge
19	13	!	Conduct	Fear And Desire	Public Tone
20	26	*	Whitney Rose	Heartbreaker Of The Year	Cameron House



Sean Nicholas Savage

Bermuda Waterfall
Arbutus Records

It is far easier to describe Sean Nicholas Savage's 4th album, *Bermuda Waterfall*, by the images it conjures in the imagination, as opposed to what it sounds like. The album's opening track,

an instrumental titled "Boogie Nights", fits hand-in-hand with the cover art: a misty, hazy, warm night. The entire album precipitates imagery, so much so that one only wishes this music had an accompanying film.

Savage's vocals are spot-on: he can sing comfortably at sharper pitches, and he does so with a quiet gusto. The slight quivers and vibrations of his voice when he sings particularly tender lyrics really penetrates the 4th wall divide between himself and the listener, like a personal soundtrack Savage has written to accompany each of our joyous and sorrowful moments.

For a particularly good example, check out "Empire," and listen to how he wavers ever so slightly during the chorus ("we held each other in the empire of hate"). Or play "Please Set Me Free." The unsteady power of his voice, coupled with his words will split your heart.

The music and instrumentation accompanying Savage's vocals are the a real cherry on top of the musical sundae of the album. Common trends include pulsating electric drumming, keyboard selections, both sharp and mellow, organs, and just all-around great lyrics. Savage is an exceptional writer: one of the few who can rhyme words without sounding childish.

Savage's album erupts tears from one's eyes, wipes them, and rocks you to sleep. Served best with dim lights, strong red wine, and misery.

- Omri Golden-Potnik

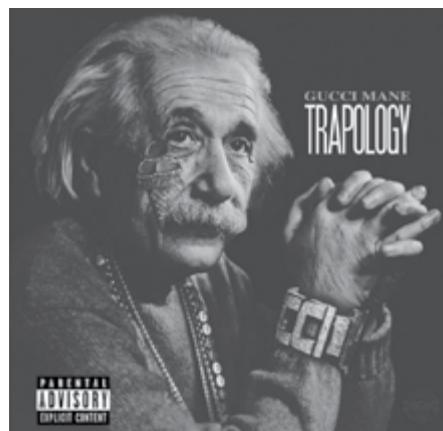
The internet will tell you that whenever Gucci Mane is free to go about as he pleases in his hometown of Atlanta Georgia, his producers/managers/squad' attempt to keep him on a very tight leash, spending hours in the studio recording as many verses as possible before he inevitably returns to prison. There have got to be thousands of recorded Gucci raps, because he continues to release music every couple months.

If that isn't a weird enough way to carry out a music career, take into account that Big Gucci is a pretty terrible rapper. Just abysmal and uninteresting. Every song on Trapology has at least one featured artist (including Riff Raff, Snoop Dogg, Fetty Wap, Lil B and Father) that out-perform Gucci almost 100% of the time. His lyrical content in a nutshell is essentially 'Hey it's me Gucci, I am great, and rich, and very cold.'

Despite all of this, Trapology is worth listening to on repeat until the next mixtape drops. Sure, Gucci Mane is undeniably an awful human being and terrible musician, but there is something about Gucci's work that is so far above all other popular rap music. There are no claims of real artistry; it's hard to say if he even listens to music, or knows what it is.

Listen to 'Born With It' featuring Soulja Boy and attempt to draw substance out of the lyrics. You can't. Musicians historically need to evolve to stay popular and relevant, yet 35 year old Radric Davis will continue to halfheartedly make the same ignorant rap song over and over again. You may feel your brain cells deteriorating while listening to Trapology. But it's great.

- Mischa Decker



Gucci Mane

Trapology(mixtape)
1017 Records

Gucci Mane was charged for possession of a firearm in the Spring of 2014, and isn't getting released until early 2017. Since this most recent incarceration, he has released 9 mixtapes, and is slotted to drop full length albums produced by two of the biggest names in the known universe (Mike WiLL and Diplo) as well as another mixtape in collaboration with Chief Keef (entitled Big Gucci Sosa 2).

PULL UP A SEAT

Ideas to better Winnipeg are being left on chairs around the city

SAMANTHA SARTY

 @SARTYSARTY

ARTS AND CULTURE REPORTER

Have an idea that will change Winnipeg's urban design? Write it on a chair, sit in that chair and let's talk.

5468796 Architecture is calling on Winnipeggers to do just that with a new concept dubbed Chair Your Idea. It is meant to ignite conversations about urban design in Winnipeg and ways to improve the city.

"The intent is to invite Winnipeggers to take their seat at the table and join the conversation about urban design," 5468796 event coordinator Caroline Ing-



PHOTO BY DANIEL CRUMP

lis says. "The idea has not been tried in other cities as far as we know."

The not-for-profit is encouraging Winnipeggers to brainstorm ideas that would be able to come to fruition with a \$30,000 budget. Inglis says the competition is looking for "small but impactful urban design initiatives."

The process starts with an idea that can be described in 140 characters, which is the length of a tweet. Next, the idea needs to be registered for \$25 at chairyouridea.ca and then written on a white chair. Lastly,

the chair needs to be taken to a chair taker location in the city and left there.

Seems a bit complicated, but the process will pay off with the visual effect of seeing these idea chairs spread out in front of stores across Winnipeg. Places like Joe Black Coffee Bar, Winnipeg Public Libraries and Chaise Café & Lounge will have white chairs out front of their doors.

"The goal is to illustrate how people can have an active and positive role in their city and instigate real change," Ing-

lis says. "All of the ideas will be collected into an idea bank which will be presented to city council at the end of the competition and be read by all of the city council members so there is the potential of more ideas being implemented."

In partnership with Winnipeg Design Festival, participants are asked to bring their chair to a block party on Sept. 19 where the winner of the competition will be announced.

Chair Your Idea is an exciting new initiative because it allows Winnipeggers to have a say in what is happening in the city and it further encourages pride and community development.

"I am excited to see so many people submit ideas to improve cycling routes," Inglis says. She notes that issues with rapid transit and bus routes are being expressed on the chairs as well.

Many celebrity chair submissions are being featured on the Chair Your Idea website, including ideas from Mayor Brian Bowman, contemporary artist Wanda Koop and retired CFL player Obby Khan.

Some of the ideas suggested so far include planting community gardens, putting a skating rink in Old Market Square and adding more seating along Broadway.

If you have an idea that would make the city better and it can happen for \$30,000, pull up a chair and contribute to the conversation.

"For me, it actually was one of the first screenings that I've garnered."

This gave her confidence to continue, which led to her winning the best prairie work for her short film *Tudor Village: A One Shot Deal* at the 2013 WNDX festival.

This year, she moved from just submitting work to the festival to being a part of the curatorial collective because she feels that it is important to get experimental films out for everyone to see.

"These days, there's a barrage of images," Vermette says. Advertisements, cellphones and TVs show formulaic images that are accessible, easy to understand and made to sell.

Even in mainstream theatres, Vermette says there are trends that are seen over and over again.

"Something like WNDX is important," she says. Forms of filmmaking that fall out of the mainstream challenge how people give and take information.

The WNDX curatorial collective doesn't look for films that will be popular. Rather they seek pieces that will challenge viewers and open dialogue about what's going on in film.

While they're not looking for popular work, the festival itself is gaining attention.

"The last three years, the numbers have actually doubled every year," Asmundson says.



SUPPLIED PHOTO

EXPERIMENTS IN FILM

WNDX film festival brings a glimpse of something different

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

It's not unlike Winnipeggers to see something missing in the arts scene and decide to create it themselves.

Before 2005, Jaimz Asmundson says there was no where in Winnipeg to see or show experimental film. There were many film festivals but none to show the type of work he did.

Having travelled to film festivals outside of Winnipeg, Asmundson had seen a great deal of experimental work that he wanted to bring to his city.

Then he heard there was a group of

Winnipeggers working to create WNDX, a festival of moving images including film, video, performance, installation and new media forms. He decided to join them and is, in the festival's 10th year, the festival producer.

"My desire to be part of WNDX is to help filmmakers have their work seen," Asmundson says.

He says the festival had humble beginnings but is now able to show international work and even attract big names, like Crispin Hellion Glover of *Back to the*

Future and Hot Tub Time Machine.

This year, Glover will be presenting his one hour narration of eight illustrated books in a presentation called *Big Slide Show*.

"We really focus on work you would never see in Winnipeg in a million years," Asmundson says.

Such as the work of Rhayne Vermette.

"They were big supporters of my work," Vermette says. She creates documentary hybrids using 16 mm footage, animation and collage.



WNDX is taking place Sept. 23 to 27. Go to wndx.org for more information.



WORDS BY THOMAS PASHKO

 @THOMASPASHKO

WINNIPEG'S COMEDY RENAISSANCE

PHOTOS BY DANIEL CRUMP

 @DANNYBOYCRUMP

LOCAL COMEDIANS AND AUDIENCES
ARE SHTICKIN' TOGETHER



Winnipeg is known for a lot of things. Well, maybe a small handful, most of them weather-related, and comedy hasn't always been one of them.

Yet Winnipeg is currently several years deep into a bona fide comedy renaissance. While Rumor's Comedy Club has long been a staple for comics visiting the city, a recent explosion of open mic nights and new performance opportunities has turned Winnipeg into a legitimate comedy town.

The weekend of Aug. 27 to 30 marked the first ever Oddblock festival. Billed as "Winnipeg's Comedy Block Party", the festival spanned several venues in the South Osborne neighborhood, all within walking distance.

Oddblock's success is the fruit of a recent local boom: comedians performed small shows in non-traditional venues like Vera Pizzeria and Park Alleys, with gala shows happening at The Park Theatre. Local comics performed alongside touring comedians from across the continent, including such well-respected talents as Ron Lynch, Eddie Pepitone, James Adomian and Rhea Butcher.

John B. Duff, a stand-up comedian and the co-founder of Oddblock, has been doing comedy since 2004. He describes the scene at that time as "virtually non-existent."

"The first year I started, I won (Rumor's annual contest) Winnipeg's Funniest Person with a Day Job," Duff says. "There was only one room outside of Rumor's at that time, and it was more of a booked show than an open mic. There was no opportunity, so I created it."

Duff started doing weekly open mic nights at The Cavern and The King's Head Pub and Eatery, both of which are still going strong. Tyler Schultz, the general manager of Rumor's, says Duff's open mics were essential to raising the profile of local comedy.

"We use all-local MCs at Rumor's," Schultz explains, "so I'd go out to the open mics and scout anyone I thought would be a good fit for our room. When I started at Rumor's (in 2007), we'd get 30 or 40 people entering Winnipeg's Funniest Person with a Day Job. This year we had 80. The boom has been very advantageous for us."

In addition to the many open mic nights, The Park Theatre has also become one of Winnipeg's premier comedy venues. Apart from bringing in touring comics like Jen Kirkman, Todd Barry and Hari Kondabolu, The Park's regular comedy show-

cases have become a platform to expose audiences to some of the city's best comedians.

Kevin Mozdzen, who books talent for The Park Theatre (and co-founded Oddblock with Duff) feels the venue has been able to carve out its own place in the scene separate from the comedy club model of Rumor's.

"It's been our blessing and our hardship," Mozdzen says. "People don't necessarily think, 'I'm going to The Park Theatre to see some comedy.' So we have to sell individual shows on the integrity of that specific performer, whether it's someone local or a touring comic."

Mozdzen says that same approach benefited Oddblock in differentiating itself from the already established Winnipeg Comedy Festival.

"What the Winnipeg Comedy Festival does is great, but it's a very specific thing. So we tried to do the opposite. Instead of putting comedians into huge venues, we put them into every little nook and cranny we could find. Instead of spanning the whole city, we put it all in one area so it's really condensed."

"It's a much different vibe," Mozdzen says, "being able to bounce from one show to another, seeing the comics you just saw at a gala walking down the street to their next show."

Matt Nightingale, a local stand-up comic and member of the sketch troupe H.U.N.K.S., says that Oddblock provided an "amazing" opportunity for local performers.

"I had a blast," Nightingale says. "I got to really spread my wings. It lent so much credibility to the local scene, having us enmeshed with the out-of-town headliners rather than having us quarantined to our own little charity show."

Dana Smith, another stand-up comic and member of H.U.N.K.S., says the Winnipeg Fringe Theatre Festival provides similar opportunities for sketch performers.

"Fringe reaches a way wider scope of people," Smith explains. "There are a lot of people who come to comedy, who you see again and again. Which is awesome. But Fringe is important because you reach those people who just go to Fringe."

Despite all the new opportunities springing up, doing comedy in Winnipeg is far from easy.

"I think if you're getting into comedy because you think it's going to make you money, or you have some kind of fast track because the city is so rich and fertile comedy-wise, you're getting into it for the wrong reasons," Duff says. "Make sure



you're doing it because you love it, and make sure you have a full-time job."

Many of Winnipeg's most successful comics move to Toronto to find more paying gigs. Winnipeg-born comic Chantel Marostica filmed her special *Keep it Going* at The Park Theatre in 2013, making the move soon after.

"Winnipeg just adored me," Marostica says, "but I did everything I could do there, so I had to move on. I left for more opportunities and stage time, but the scene in Winnipeg is finally growing big enough to keep talent in the city. People need to keep supporting local comedy so it keeps growing to match the talent. Winnipeggers have no idea what they miss out on by not nurturing the huge talents in the city."

"I realized that it's not about being in a city with a large population. It's about being in your scene, finding your audience."

- Dan Robertson

Aisha Alfa, another Winnipegger who made the jump to Toronto, says the two cities are radically different in terms of comedy.

"There are a gazillion shows (in Toronto) and so many comedians," Alfa says. "You'll be on stage with some of the best comedians in the country at a great venue and getting paid, and the next show you do that same night will be with people you've never met, to an audience of only other comedians."

"There's a lot more range in Toronto," Alfa admits, "whereas Winnipeg's shows are generally really great. Winnipeg has an audience who is excited to be there and understands comedy, and venues that support comedy rather than allowing people to play VLTs while you try to do comedy without a mic in the corner."

UPCOMING EVENTS:

September 20 @ The Park Theatre
698 Osborne St. parktheatrevideo.com
H.U.N.K.S. perform w/ guests Tyler Penner and Bunny

October 10 @ The Park Theatre
Comedy Showcase, hosted by Jared Story
Jordan Welwood, Andy Noble, Chad Anderson, J.D. Renaud, Spencer Adamus and Kyle Bergstresser perform

November 27 @ The Park Theatre
Empow(HER)ment with Chantel Marostica
Dana Smith, Bucko, Hot Thespian Action, Outside Joke, Anjali Sandhu, Jessica Seburn and Cathi-Anne Cook perform

OPEN MIC NIGHTS:

Tues @ The King's Head
120 King St. kingshead.ca

Weds @ Jekyll & Hyde's
437 Stradbrook Ave. jekyllandhydes.com

Thurs @ The Handsome Daughter
61 Sherbrook St. thehandsomedaughter.com

Sun @ The Cavern
112 Osborne St. toadinthehole.ca

FOR MORE SHOWS:

Rumor's Comedy Club
190-2025 Corydon Ave.
rumorscomedyclub.com



THE COLUMN



WELL, THAT'S GARBAGE

WITH JANE TESTAR

@TESTARJANE

SUMMER'S OVER? BYE, FELICIA.

Every year when summer packs up and leaves us Canadians, it devastates us. We plead to flocks of passing geese "No! Don't go!" getting only muffled honks in reply. We thought we had a good thing going, Summer, something special and beautiful...that was so hot.

We can't bear to pull light jackets and sweaters from storage and instead sniff our beach towels and bathing suits crying: "It still smells like Summer."

Go ahead, sweethearts. You cry it out. It's only natural with loss. Nonetheless I'm going to tell you something you're not going to believe right now, but that you

need to hear.

As seasons go, girl (and by girl I mean everyone) you can do better.

See, you're all only thinking of the good Summer times: the backyard bonfires, sunsets, the music festivals where you got to wear jean shorts shorter than your underwear, and the intoxicating kiss of frozen milk products.

But your selective memory is forgetting the bad times.

The veritable bayou created by your thighs and any chair when seated for more than 30 seconds, and the faint butt print of condensation left behind on the

ILLUSTRATION BY SAMANTHA SECTER

CARPE NOCTEM
SEPT 26 2015

seat. The Band-Aid-like ripping of the backs of said thighs getting out of a car with leather seats.

Summer made everyone wear flip flops, the sweat pant of the shoe world, which are only slightly better than walking barefoot on the dusty, dirty, dog feces-covered ground.

It caused tears to flow, and your nose to flow, the roof of your mouth to itch, and your sinuses to swell with its bountiful pollen. It gave you fitful, sticky sleep and woke you up inhumanly early with the sun.

"I don't care what you say, Jane. I love

Summer! With all my heart!"

I know you do. But wake up...Summer doesn't love you back. If it really loved you, would it give you poison ivy with its itchy, pustule-ish aftermath? Would it send hordes of angry, barbecue-ruining wasps or ticks that burrow into your skin and your dog? Think of Rufus. RUFUS.

And perhaps most heartless...would it create such a thing as "Margarita Burn"? The lime juice in the Margarita, the gloriously boozy symbol of Summer, contains chemicals called furocoumarins. If sloshed onto your skin, they bind to your DNA, then, if exposed to sunlight, cause painful, blistering, scar-leaving 2nd degree burns.

This is 100% real and Bananarama has always known the truth. It is a cru...cru...cruel Summer.

Don't you see? Summer isn't worthy of your love.

So...

Soon, when you've had some time and you're ready to love again, choose a season that brings you soup and just wants to hang out and watch movies. Seasons that want you to be comfortable in layers of wool and chunky scarves and won't make you feel bad about your body by dictating tiny clothes.

Remember, Summer can't dictate your happiness. You are a strong, confident Canadian.

Oh, and resist the temptation to get back with Summer in February in Mexico. You're only fooling yourself.

Jane Testar is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.

NEWS BRIEFS

River City Reasonfest

The Humanists, Atheists, and Agnostics of Manitoba (HAAM) are holding their first conference on Sept 19-20 at Canad Inns Polo Park. Speakers include Lloyd "Hawkeye" Robertson, Tracie Harris, Arthur Schafer, Hector Avalos and more. See mbhumanistsatheists.ca for more information and to register.

Arlington Bridge open house

The Arlington Bridge is nearing the end of its lifespan, and the City is looking at alternate ways of crossing the CPR yards. At the open houses on Sept 17 and 19, they'll present the options for public feedback. For open house locations or to give your feedback on the project, see cprcrossing.wpg.ca

Health Plan opt-outs due Sept 22

All full-time students are automatically enrolled in the University of Winnipeg Students' Association (UWSA) health plan. Students with coverage through another plan, or Aboriginal students with a status card can opt out, but must do so before Sept. 22. Refunds will be applied to student accounts within six weeks. theuwsa.ca

Theology window unveiling

The *Theology* stained glass window, created in 1892-3, has recently undergone restoration. A reception will be held to unveil the window on Sept. 21 from 10:30-11:00 a.m. in the Chapel at Bryce Hall - this event is part of the university's Artsfest 2015. uwinnipeg.ca/artsfest

Merchants Corner development

The University of Winnipeg held a community celebration on Sept 16 to mark the redevelopment of the Merchants Hotel into Merchants Corner, which will hold residences, classrooms and offices. Members of the public were invited to donate \$1 or more to swing a sledgehammer, and Chancellor Bob Siler matched every donation tenfold.

TALK ABOUT ENDING RACISM

The mayor organizes a summit to discuss racism in Winnipeg

MEG CRANE

 @MEGCRANE

ARTS AND CULTURE EDITOR

Mayor Brian Bowman is taking steps towards reducing racism in Winnipeg.

On Sept. 17 and 18, One: The Mayor's National Summit on Race Inclusion will be taking place at the Canadian Museum for Human Rights (CMHR).

This is a direct reaction to the *Maclean's* article that named Winnipeg the most racist city in Canada. One week after the article was published, the City of Winnipeg launched [iwinnipeg.ca](#), a site where residents could voice their opinions on how to end racism.

Two common themes of the feedback



ILLUSTRATION BY
SCOTT A. FORD

were that people needed to be educated and that leaders should be brought together to deal with the issue, and that is what the summit will address. There are a number of people who are doing anti-racism work in Winnipeg and across Canada who will be speaking.

Comedian and speaker Aisha Alfa is flying in from Toronto to moderate a panel titled "Recognizing racism in our communities and ourselves."

"I think it's a great thing that he's doing," says Alfa about Bowman.

Alfa says that talking about the issue in

an open and positive way will at the very least make people aware of what is going on.

While Alfa admires Winnipeg for being a progressive and attractive city, she realizes that racism is an issue and thinks that if people get to know one another and better understand the experiences of people who are subjected to racism, it will improve the city.

With CMHR attracting more tourists to the city, Alfa says this is especially important.

"I really hope that there are more of

these types of events," says Alfa.

Ira Udow will be another speaker. As co-founder of the Winnipeg Cultural Diversity Project, he is involved in the UNESCO Associated Schools Network, working to educate Grade 5 and 6 students about cultural diversity.

"That really fits with the summit's purpose," says Udow, who will be sharing his experiences at a panel discussion titled "What works? Good practices in promoting healthy race relations."

He thinks that the summit is a good start towards addressing the issue of racism in Winnipeg.

"This is a way of bringing the community together," says Udow. "I'm hoping that the people who are attending will have an opportunity to hear about the various initiatives going on in Winnipeg."

With knowledge of the work being done, he thinks it will encourage more people to get involved in the fight to end racism.

Despite being billed as inclusive to all, the summit sold out early and a waiting list was created, leaving some citizens out of the process.

Some of those who were concerned about the exclusiveness of the Mayor's summit have decided to hold their own summit instead.

The alternative event, The Local Racial Inclusion Summit, is being held on Sept. 17. Attendees will be discussing the issue of racism in Winnipeg, including what can be done to make changes. This separate event will be taking place at 6 p.m. at Oodena Circle at The Forks Market.

If you're texting, who's driving?

**Manitoba
Public Insurance**



OUR SEWERS RUNNETH OVER

City seeks input on major infrastructure overhaul for sewer system

SHKELZEN MISKIQI

@SHKELMIS

VOLUNTEER

An upgrade to the sewer system in Winnipeg could possibly put a stop to floods during heavy rainfall and high footage of snowmelt.

Currently, 31 per cent of Winnipeg still runs on Combined Sewer Overflow (CSOs) which is roughly 1,000 kilometres worth of sewers.

Excess water that is not treated and flows into the rivers could result in contamination of our water quality and the environment.

"CSO reduction is not unique to Winnipeg. There are other cities in North



ILLUSTRATION BY MELANEE TESSLER

America that deal with this same issue," Duane Griffin, City of Winnipeg Water and Waste employee, says. "Winnipeg is looking to other cities for feedback that are currently going through the same process."

On Sept. 14 and 15, the City of Winnipeg and the Water and Waste Department hosted a public forum at the West End Cultural Centre discussing Winnipeg's combined sewer overflow master plan. They discussed changes that could be implemented in the next couple of years. Attendees saw cost differentials,

environmental impacts and the amount construction that would be involved with each option.

At the symposium, visitors were shown options under consideration which range in cost from \$600 million to \$4 billion. A revamp of the sewage system in Winnipeg will result in computer monitoring systems that will detect sewage levels, improve existing pumps, weir walls and possibly separate interceptor pipes for sewage all throughout Winnipeg.

Cities like Edmonton, Ottawa, and Vancouver have the same sewage system

as Winnipeg and are also in the midst of upgrading.

Until the 1970's, the majority of Winnipeg's sewage and land drainage used to be regulated in a combined sewage pipe which operates well during dry weather, light rain and light snowmelt. However, sporadic heavy rainfall and a copious amount of snowmelt results in too much volume of land drainage and sewage to be filtered and treated at the same time.

Excess land drainage and sewage spill over the weir walls (which are similar to a dam) and travels into the Red and Assiniboine Rivers, which then makes its way down to Lake Winnipeg.

Among others stakeholders, the Winnipeg Chamber of Commerce, Manitoba Eco-Network, and International Institute of Sustainable Development will help and determine the revamping of CSOs, which include the decision making process, meet licence requirements and collective needs.

Public feedback is also welcomed online by the City of Winnipeg till Oct. 5. At the public forum, city officials stated that revamping the sewer system will not make river water consumable, impact fishing, change the colour of the water, or make the rivers safe to swim in.

Citizens who want to learn more about the CSO revamp in Winnipeg or who have questions, comments or concerns can visit: wwdengage.winnipeg.ca/cso-mp.

SEEKING A SWIMMING HOLE

West Enders go without a city pool while Sherbrook and Cindy Klassen are closed

ANASTASIA CHIPESKI

@ANACHIPS

MANAGING EDITOR

Swimmers of the West End are high and dry at the moment, but hopefully not for that much longer.

The Sherbrook Pool was officially closed in 2012. On the webpage for Sherbrook Pool, patrons have been redirected to the pool at the Cindy Klassen Recreation Complex. However, the Cindy Klassen pool, has been closed for maintenance since late August, and won't be open again until Sept. 26.

That leaves few affordable swimming options for downtown and the West End in the meantime, and for city pools, it means traveling further afield.



PHOTO BY MIKE SUDOMA

"If you're not going (to the YMCA), then it's North Centennial on Sinclair, or St. James, the one on Ness for another city pool, or you can go to Pan Am," Marianne Cerilli, chair of the board of Friends of Sherbrook Pool, explains. "That's where I go too, I go to Klassen."

At times like these, when there isn't a city pool to be found in the whole West End and downtown area, the void left by Sherbrook Pool is felt deeply.

"The pool was really used by diverse populations in the neighbourhood," Cerilli explains. "There's people that work downtown that use the pool, there's peo-

ple that live here, there's seniors, there's youth. I think it's a pool that because it was warm, it was used by a lot of people with disabilities and mobility challenges."

According to Friends of Sherbrook Pool, who have been working to preserve the pool and support its programming, it will have been closed for three years this November.

"It was in the afternoon. (Swimmers) were just told to remove their stuff and the pool had been found to have beams that were corroded and unsafe," Cerilli says.

The future of the pool was uncertain

at first, but Friends lobbied to keep the pool and finally, in May 2014, the City of Winnipeg announced that they would be repairing and re-opening the swimming facility. Repairs costing more than \$4 million were to be footed by the City, the Province, and the Kinsmen Club of Winnipeg.

Friends and other fans of Sherbrook Pool got more good news on June 3 when construction officially began. The City projected that the pool would reopen in early 2016, and they still anticipate meeting this deadline.

"Repair work is progressing at the Sherbrook Pool," Kailey Barron, communications projects officer at the City of Winnipeg, states. "Specifically, crews are currently working to reconstruct concrete floors, upgrade the plumbing, and install a new HVAC system."

While construction crews are rebuilding the pool, Friends are rebuilding the programs previously run at the pool. Cerilli says that they're taking a collaborative programming approach with the city.

"Programming for the pool is going to be done jointly with the city and community organizations working together to plan programs and the schedule for the pool, and that's really a new thing in the city and a first."

They've held focus groups and created a survey to collect the community's input. If you're landlocked and hope to swim locally in the New Year, now's the time to have your say.

Visit friendsofssherbrookpool.wordpress.com to send your suggestions for programming at the pool when it reopens.



SMALL CHOICES TO CHANGE THE WORLD

Jane Goodall shares wisdom and hope with U of W crowd

RACHEL NARVEY

VOLUNTEER

You'd be hard-pressed to find someone from the past couple generations who didn't grow up revering Jane Goodall. With a childhood dream of going to Africa to live and study animals, Goodall remained optimistic throughout her adolescence, determined to do what she loved most.

Now, over 50 years after her first study began in Gombe, Nigeria, Jane Goodall's work is far from over. She currently travels 300 days a year, raising awareness for environmental conservation and animal welfare.

On Friday, Sept. 11, Goodall visited



SUPPLIED

the University of Winnipeg as part of the Axworthy Distinguished Lecture series. The lecture was open to the public, with 1,500 free seats. Before the lecture, Goodall spoke to *The Uniter* about why it's so important to stay aware of the impact of our actions.

"If you're at all a caring person, you start to think about everything that's gone wrong on our planet, and it's so overwhelming that you feel helpless and hopeless," Goodall says.

"We disconnect, because what can we do? We believe we can't possibly make a difference. I think the important thing for

people to realize is that every single day we have choices... millions and ultimately billions of small choices that are made to benefit the environment and to benefit societies and actually start changing the world."

During her lecture Goodall further emphasized her reasons to believe that it isn't too late to turn the tables on the way we interact with our environment. The first of which was her own initiative, Roots and Shoots, a program created to promote awareness and activism in young people. With a presence in 139 countries, each group creates three projects to benefit other people, animals, and the environ-

ment.

"My next reason for hope is the indomitable human spirit," Goodall says. "The people who tackle the seemingly impossible and won't give up very often succeed. And because of who they are and what they're trying to do they inspire others to join them and to follow in their footsteps."

Earlier in the day, Goodall experienced a bit of Winnipeg through a trip to the Canadian Museum for Human Rights.

"I think it's a fabulous educational experience," Goodall says. "It's wonderful for children to be able to go, it's very imaginative with the interactive ways that you can actually learn about what's been happening."

At the closing of the lecture, host Wab Kinew gifted Goodall with a Birch Bark Biting created by artist Patt Bruderer. Many members of the audience remained, clutching Jane Goodall's books, ready to wait patiently for a signature.

"Once I heard that she was coming, I knew I had to be here," Taisa Matthews, a student at the University of Winnipeg, says. "I want to be a physiotherapist, and seeing women in science talking about their experience is really inspiring."

In terms of the urgency of time in preserving the environment, Goodall was straightforward.

"Do you care about your great grandchildren or don't you?" she says. "It's as simple as that, and so by telling stories, getting into people's hearts, that's the only way we'll see a change."



PHOTO BY MEG CRANE

AGE: You gotta put a ring on my finger if you want to know my age!

AREA OF RESEARCH: Analysis of social discourse

NUMBER OF PEER-REVIEWED ARTICLES PUBLISHED: I don't do a lot of article writing, I do mostly book writing.

LOWEST GRADE IN UNIVERSITY: C in philosophy. I kept trying to prove an argument as opposed to discussing what the different arguments are.

FAVOURITE THING ABOUT YOURSELF: I love life and I love people.

WHAT'S YOUR SUPERPOWER: I'm pretty happy the way I am.

The PROFile - MARY LEMAÎTRE

Instructor II, French

MEG CRANE

ARTS AND CULTURE EDITOR

Mary LeMaître is an instructor in the University of Winnipeg's French department. While she clearly has a passion for language, she's interested in so much more.

This is evident in her books. So far, the only one published is *The Secret Life of French Verbs and Other Sentence Parts*. She describes it as a fun grammar book that explains French verbs as though they are people.

Three more books are on the way.

Perfect Your French is a compilation of common vocabulary errors she has noticed in exams over her last five of nine years teaching at the university. This one is in the editing stages and closer to being available to help her students improve their grades than the others.

Straying from French books, the tentatively titled *Inheritors of Colonialism* takes

a look at the root of stereotypes about indigenous Canadians, including what the stereotypes are, where they came from and how they can be changed.

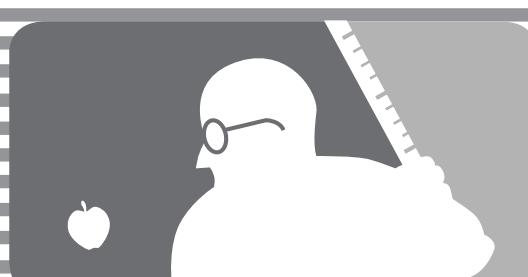
She says the third will be about business French and she's on leave from teaching to finish producing it.

"I'm really keen on language and I'm keen on social discourse," LeMaître says.

LeMaître predictably has a PhD in French, but also in Catholic studies, and is involved in religious social justice groups.

She's the communications person for KARIOS, a coalition of churches working together on social justice issues, particularly indigenous rights issues in Canada. She got involved after learning more about the group through her past position as the chair of Canadian Catholic Organization for Development and Peace.

While her work is serious, she has a sense of humour and found *The Uniter's* questions to be quite funny.





A LAND OF FEW LAWYERS

U of W prof releases book highlighting lessons in conflict resolution from Laos

ANASTASIA CHIPELSKI

@ANACHIPS

MANAGING EDITOR

While we're bombarded with endless coverage of conflict, we don't often read about how to build peace. On Sept. 15, professor Stephanie Stobbe released a book titled *Conflict Resolution and Peacebuilding in Laos: Perspective for Today's World* at the Canadian Mennonite University.

Stobbe teaches Conflict Resolution Studies at the University of Winnipeg, which is a slightly misunderstood field.

"People often don't realize that it's a separate discipline or field of study at the university. They often ask whether it's part of political science, psychology, law, etc," Stobbe says.

"It takes a little explaining that the Conflict Resolution or Peace and Conflict Studies field is its own area of study with undergraduate and graduate degrees. That it covers interpersonal conflicts all the way to international conflicts."

Stobbe was born in Laos, during a part of



PHOTO BY GREG GALLINGER

the Vietnam war known as the Lao Secret War. From this legacy of violence, Stobbe was inspired to study conflict resolution, and specifically investigate how peace is upheld in Laos.

"Through stories and discussions with the Lao people, I found that they have elaborate systems of conflict resolution and rituals of reconciliation. In fact they have five levels of mediation models that are used to resolve conflicts in the family, workplace, and community," Stobbe says.

These mediation models are not just theoretical – they work in real life.

"Very rarely do they use the formal legal system to address disputes," Stobbe says. "In fact, in a population of 6.5 million people, they only have approximately 100 lawyers! That's one lawyer for every 65,000 people."

Stobbe first began to formulate her idea for this book in 2006.

"I was invited to Laos to help the local

people develop their first peacebuilding program," she says.

She went back for more research from 2007 to 2011, and then spent 2013 and 2014 writing the manuscript. The book has been available since July 2015.

While those interested in the history of Laos and conflict resolution in general may enjoy the book, there are many useful lessons Stobbe outlines that translate to other situations. She outlines basic tenets of conflict resolution using the acronym "RESOLUTION," and says that they can also apply locally.

"These tenets remind me of restorative justice principles found in Victim-Offender Mediation, Sentencing Circle, and Community Justice Forum processes that we now have in Canada."

There are other useful lessons that Westerners could learn from in terms of not only resolving conflict, but rebuilding relation-

ships after the conflict has ended, Stobbe says.

"Often in the West, we shake hands at the end of mediation and go our separate ways. However, in Laos and other places in the world, conflict resolution rituals with ceremonies and food are the norm to mark the end of conflict and a new beginning."

If you'd like to learn more from professor Stobbe, you'll have to start with her book, as she's on sabbatical this year, though she will be chairing a conference here in May 2016, and encourages students to submit to their essay contest.

In the meantime, Stobbe isn't resting on her laurels.

"I'll be working on an autobiography that is part of my research project on refugee families in Manitoba and abroad," she says.

For more on the conference in May, see carfms.org/category/conferences. Stobbe's book is available to order through McNally Robinson or Chapters.

STEPHANIE STOBBE'S BASIC TENETS OF CONFLICT RESOLUTION:

- R // RELATIONSHIP BUILDING
- E // EXPLAINABILITY / ACCOUNTABILITY
- S // SETTLEMENT / REPARATION
- O // OPPORTUNITY / ACCESSIBILITY
- L // LITHENESS / FLEXIBILITY
- U // UNDERSTANDING / FAMILIARITY
- T // TRANSPARENCY
- I // INCLUSIVITY
- O // ORIGINALITY / CREATIVITY
- N // NETWORKS / SUPPORT NETWORKS

REQUIRED INDIGENOUS LEARNING

An update on the proposed indigenous credit requirement

MEG CRANE

@MEGCRANE

ARTS AND CULTURE EDITOR

The proposed Indigenous Credit Requirement (ICR) may not directly affect current students, but they are being encouraged to weigh in on the debate.

According to Kevin Settee, vice-president external affairs for the University of Winnipeg Students' Association, the concept for requiring all University of Winnipeg students to complete three credit hours of an approved indigenous course first came up in 2006.

The proposal is now in its final stages and expected to come into effect fall 2016. Only students who begin university in fall 2016 or later will be expected to fulfill the requirement.

A list of courses that would count towards the ICR is under development. The proposed list of more than 100 classes is currently problematic in that there is not

enough space for all students.

"So, potentially, that course list needs to grow," Settee says. New courses might even be developed.

That is something Jacqueline Romanow, the University of Winnipeg indigenous studies department chair, is concerned about.

Romanow worries that departments, fearing they will lose students because they do not have a course that fits the requirement, will create a new course without putting enough thought into it.

"It makes me a little bit worried because I think these departments are going to come up with a token indigenous course that's developed by a non-indigenous person and taught by a non-indigenous person with the first purpose being to attract those students who need those three credits," Romanow says.

Romanow still supports the requirement and thinks it could lead to more positive changes at the university.

"There's all kinds of indigenous content that could be incorporated in ways that could really benefit students," Romanow says.

She gives the example of a theatre class where students take a look at plays written by indigenous people.

"Hopefully it will mean that the university will hire more indigenous academics and that will attract more indigenous students," Romanow says.

She says the requirement was first brought up by students who wanted to reduce racism at the university, which needs to be taken into account when deciding which courses students should be allowed to take for the ICR.

"The University of Winnipeg clearly is

committed to moving towards this concept of indigenization, which I think is really important. I think it's respectful of the land the university is actually on," Romanow says.

Committee members are not the only ones whose opinions will be impacting the ultimate design of the requirement. The committee will be hosting a number of events throughout the school year and is asking stakeholders, including students, to give their feedback.

"It needs to be done in a way that respects everybody," says Settee, who encourages students to contact him directly if they want to discuss the requirement.

Go to theuwsa.ca/icr for more information and to give your feedback on the Indigenous Credit Requirement.

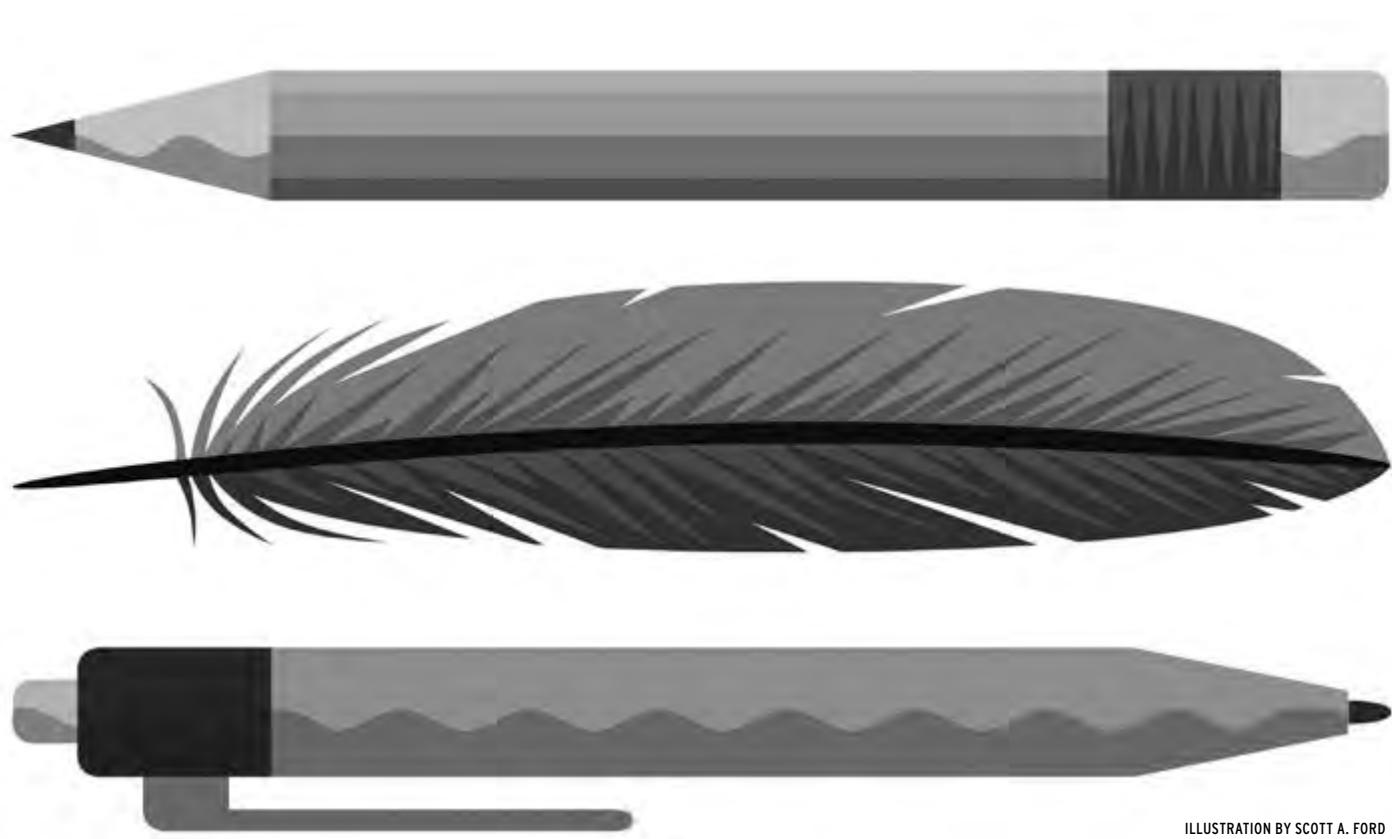


ILLUSTRATION BY SCOTT A. FORD

FEAR NOT, YOUNG ARTS STUDENT

Your degree will be a plus in the long run

ADRIENNE TESSIER

 @HISTORYBUFF1295

VOLUNTEER

Forks go on the left.

There. You can graduate! I'll have \$5,000 please, for all you ever needed to know, you young, naive, liberal arts major. Now go out into the wild blue yonder and do with your education what you will!

Employability? For an arts major? What is this mystical concept of which you speak? As an arts student you are good for nothing but serving tables and making espresso. Though, coming from the University of Winnipeg, at least you can do it ironically.

So say the naysayers, usually glancing



ILLUSTRATION BY JUSTIN LADIA

over horn-rimmed spectacles, while you quake in your boots and contemplate a future of ramen suppers in dingy apartments. But unfortunately for the instant noodle manufacturers of the world, these naysayers are wrong.

As a Political Science student, I would love a job where I could read philosophy all day and apply it to government policy. Sadly these jobs are few and far between, but that does not mean my degree is useless.

In this economy, there will be arts students who cannot find work directly related

to their degree. It is important to remember, however, that the crowded, underfunded world of scientific research can keep out even the most qualified of chemists, biologists and physicists as well.

More importantly, degrees (all of them) teach you two types of skills: general and technical. General skills include things such as researching, writing and working with a team. Technical skills are more specific, for example, lab procedures, film editing or accounts payable.

Exclusion from certain professions often

means you lack certain technical skills. Knowing how to bandage a wound, for example, is key for any athletic therapist. An oft-repeated criticism of arts degrees in particular is that they offer little to no technical-skill development, and therefore are of little value to employers.

However, it is this strong basis in general skills that makes arts degrees incredibly valuable in certain emerging sectors of the economy. A recent Forbes article detailed how Silicon Valley's biggest tech giants, Facebook and Uber amongst them, are actively seeking out not electrical engineers or data scientists, as might be suspected, but those with a background in the arts.

When asked why, they pointed directly to a B.A.'s basis in creativity and argumentation – key skills necessary for sales and marketing.

A general skill-set also allows for flexibility. Yes, a background in English means you could re-enact Shakespeare for your co-workers, but it also means that you can write, synthesize information, and research effectively. These skills lend themselves to a huge variety of positions in journalism, law, public relations, business and more.

The fact is that getting a job right out of university and staying there for the next 30 years is no longer the reality. A solid arts education means that you are not only flexible, but mouldable to whatever context you might find yourself in.

So, yes, the fork goes to the left of your ramen. But only for the next four years.

Adrienne Tessier is the UWSA Arts Director

UNIVERSITY: ADULTHOOD IN TRAINING

Feeling productive without having to give up day-drinking

SHANAE BLAQUIERE

 @SHANAEBLAQ

VOLUNTEER

In September, polite small talk usually begins with, "Are you excited to get back to school?"

Depending on who's asking (and my caffeine intake that day), my answers vary from, "Oh yes, I always like heading back," to an indecipherable burst of enthusiasm that ends with my stammering, "I super love books!"

I have plenty of reasons for loving the annual migration back to the classroom. For starters, I make a far better student than I do a capable adult. If you need me to write a 12 page essay on how regulating sympathy for Muslim women can be viewed as a subversive effort to justify interference in the Middle East, I'll rise to the occasion.

If you need me to do adult things – cook chicken, wake up before noon, parallel park or show up on time for a work shift – be

prepared for me to fall drastically short.

On a similar note, the excuse of "I'm a student" is superior to the lesser-known excuse of "I'm a terrified shell of the adult that I'm supposed to be."

Student-hood comes with the privilege – nay, the right – to live off of cereal, get drunk on Tuesdays, wear leggings as pants and nap without feeling an ounce of guilt. Adulthood sounds exactly like the sentence, "I can't come because I work tomorrow."

I like returning to university because, after a four-month brain vacation, I get to turn my mind back on to its full capacity. I am presented with constant opportunities to learn and challenge myself, to be stimulated and to flex my critical thinking muscles.

There's no room for summer sluggishness – the incentive of a research paper means a

motive to delve deeper into something I've always been interested in but have never quite been able to tackle on my own. It's the extra push I need.

The world is more interesting to me when I'm in the habit of learning and being curious. Simply put, persuading a professor that I don't find Christianity and third-wave feminism inherently incompatible feels more fulfilling than persuading another customer that their toast is rye bread and not – heaven forbid! – multigrain by mistake.

When I'm in school, I feel purposeful. There's momentum. I'm working towards a definite goal and I enjoy the work it takes for me to attain it. Putting my energy into something I'm excited about makes me feel as if my life is going somewhere, and going somewhere good – a considerable contrast to the routine existential crises I had almost



ILLUSTRATION BY SCOTT A. FORD

every shift at my summer serving job.

The conversation that begins with, "Are you excited to go back to school?" inevitably rounds off to a discussion of what comes after the degree. My answer is, very simply, "I don't know yet." Because I don't. And I don't mind at all.

Getting there (where 'there' is a double major in Rhetoric, Writing, and Communications and Religion and Culture) is pretty damn fun.

Besides, that's Future Shanae's problem. She'll handle it. Until then, I'm cool with Lucky Lager and writing papers.

Shanae was too hungover to finish this article in time. She also writes at www.shanaeblaq.com

DIVERSIONS



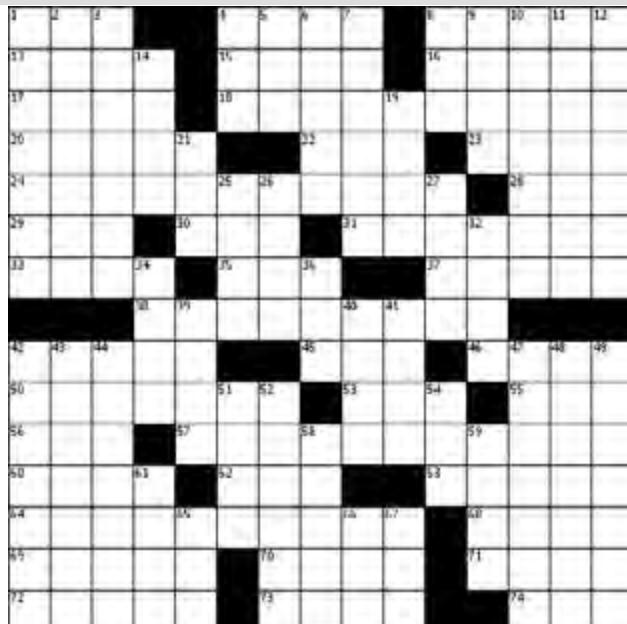
ACROSS

1. Marilyn Monroe classic, with 23-Across
4. "Pirates of the Caribbean" star
8. Expeditious
13. Pantry invaders
15. First name in jazz
16. Gladden
17. Egypt's last ruling Ptolemy, familiarly
18. Shakespeare's forte
20. Fussy baby's problem, sometimes
22. Elmo's Sesame Street buddy
23. See 1-Across
24. Snicker, e.g.
28. Officeholders
29. OPEC customer
30. Classic start?
31. Huge wave
33. Antitoxins
35. Hubbub
37. Big-time company?
38. Plain truth
42. Tonsilitis cause
45. To partner
46. Banjo player Scruggs
50. Lake gaining ground
53. Plot
55. Small deer
56. Comedian Bernie
57. Bully's bluster
60. Jackie's fashion designer
62. NYSE debut
63. Campus heavyweights
64. Expression for dummies
68. Cupid's counterpart
69. Texas landmark
70. Italian landmark
71. Oscar-winning Keller portrayer
72. Not as abundant
73. Marksman
74. "Wow!"

DOWN

1. Carousing god
2. Free
3. Top-notch
4. Young socialite
5. Annex
6. New York hotel (with "The")
7. Come to pass
8. Tachometer measure
9. Pub potables
10. Showing favoritism
11. Bill collector's words?
12. Toss out
14. Besmirch
19. Frat party supplies
21. Dupe
25. Sport
26. Mine find
27. Wounded
32. De Bergerac trademark
34. First Family member
36. Unplugged
39. Church part
40. Group with a general manager?
41. Paint unit
42. Russian tea-maker
43. Song syllables

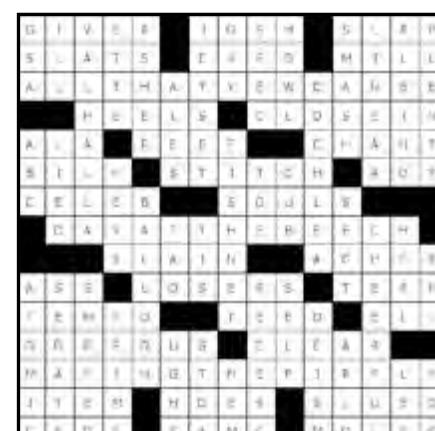
ONLINECROSSWORDS.NET



ISUDOKU.NET

4	1			9			
				6		5	
	9			4	8	1	6
3	2		4	8			
		7		6		5	
				5	2	4	7
6	3	9	2			7	
	8		6			1	6
						6	4

SOLUTIONS TO LAST WEEK'S PUZZLES.



2	8	1	5	6	4	7	3
7	5	8	1	9	3	2	4
3	9	4	2	8	7	5	1
1	8	3	7	5	8	9	6
5	6	9	1	2	1	3	8
8	2	7	9	3	6	1	4
9	3	5	8	4	2	8	7
3	1	8	3	7	9	4	5
4	7	2	6	1	5	8	9



Student Services



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS AND FINANCIAL AID

The following award application is available. Once you complete it, submit it in the Red Drop Box located on the first floor of Centennial Hall (Student Central) by the specified deadline date. Late applications will not be considered.

SCHOLARSHIPS

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: October 2, 2015

To obtain application forms, go to uwinnipeg.ca, click "Student", "Awards and Financial Aid", and then "In-Course Awards (current students)"

CAMPUS JOBS

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2015-16 Work-Study Program. *NEW*: The Work-Study Program is now open to international students with a valid study permit.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards and Financial Aid website:

Go to uwinnipeg.ca, click "Student", "Awards and Financial Aid", and then "Work-Study Program"

APPLY NOW!

CAREER SERVICES

INFORMATION SESSION: PUBLIC SERVICE COMMISSION OF CANADA

Date: Thursday, September 17th

Time: 11:30am-1:00pm

Location: 2M74

ASK! You of W

INFORMATION SESSION: BANK OF CANADA

Date: Friday, September 18th

Time: 12:30pm-1:30pm

Location: 3BC57

ANNUAL VOLUNTEER FAIR

Date: Wednesday, September 16th and Thursday, September 17th

Time: 10:00am-2:00pm

Location: Riddell Atrium, Centennial Hall (Foyer, 2nd and 3rd Floors)

EXCHANGE PROGRAMS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

October 9, 2015

November 18, 2015

Room 2M74, 12:30pm-2:00pm

For more information visit the following site: uwinnipeg.ca/study-abroad

If you have any questions, contact Jennifer Michaluk, je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

1) UNDERGRADUATE ADD/DROP PERIOD

Course changes (adds and drops) can be made Sept. 9-22. Tuition for courses added during this period is due Sept. 23/15. Late payments are subject to a late fee of \$77.00.

The final day to drop a U2015F or U2015FW course for full refund is September 22, 2015.

September 22, 2015 is also the UWSA Health Plan opt-out deadline. More information is available here: theuwsa.ca/healthplan

APPLY NOW!

2) RENT A LOCKER TODAY!

Need a place to store your school supplies? Rent a locker!

To rent a locker:

- register for your courses for the upcoming term(s)
- choose a locker location & type - see below - or specify a couple of locker numbers
- choose a rental time frame - see below
- go in-person to Student Central, OR email your request to studentcentral@uwinnipeg.ca from your University webmail account (include your name, student number, preferred location, type, time frame)

Locker Locations & Types (Student Central rents various sizes and types of lockers including full or half size, single or two-person):

Riddell Hall Tunnel - full-size, single (peanut-free available)

Lower level Manitoba Hall - full-size, single

Second, third or fourth floors Centennial Hall - full-size, shared

Third floor Richardson College for the Environment and Science - half-size, single

Lockers Time Frames

Fall Term (September 9, 2015 - December 21, 2015) - \$20.00/person

Fall & Winter Terms (September 9, 2015 - April 21, 2016) - \$40.00/person

Winter Terms (January 6, 2016 - April 21, 2016) - \$20.00/person

NOTE: Lock and contents must be removed at the end of the period for which you have rented.

Locker Regulations

All locker assignments are final and non-refundable. No switching is permitted so please check out the lockers and choose your preferred locker or area and/or talk to your partner before requesting a locker.

Locks are to be provided by students. Please invest in a good-quality lock.

All students using a locker (including partners) must register with Student Central and pay the \$20.00 per student per term fee. Partners must provide the locker number and location to which they would like to be assigned (we cannot search by name).

If you do not have a locker partner, one may be assigned to you. (Applicable only to first-fourth floor lockers.) Assignment of a locker partner cannot be appealed and is not grounds for a refund of locker fees. If you are assigned a locker partner, a notice will be posted on your locker and your partner's contact information will be available at Student Central.

UNAUTHORIZED USE OF A LOCKER WILL RESULT IN THE LOCK AND CONTENTS BEING REMOVED.

STUDY SMART

Get advice and tips on essential study skills at FREE Study Skills Workshops!

September 14 to October 7, 2015

Mondays & Wednesdays, 12:30 to 1:20 P.M.

Tuesdays, 4:00-5:15

Room 1L13, 1st Floor, Lockhart Hall, UW

uwinnipeg.ca/index/services-adv-study-skills-workshops

September

14 (Mon) Class Participation and Presentation Skills

15 (Tues) Effective Time Management

16 (Wed) Note-Taking Techniques

21 (Mon) Reading Strategies

22 (Tues) Critical Thinking Skills

23 (Wed) Memory & Test-Taking Strategies

October

5 (Mon) Academic Writing

6 (Tues) Dealing with Exam Anxiety

7 (Wed) Start at Your Library

Welcome new students and welcome back returning students from all the staff in Student Services!

UWSA FOODBANK

We're here to help STUDENTS

WE CAN HELP YOU RECEIVE
a bi-weekly food hamper from **WINNIPEG HARVEST**

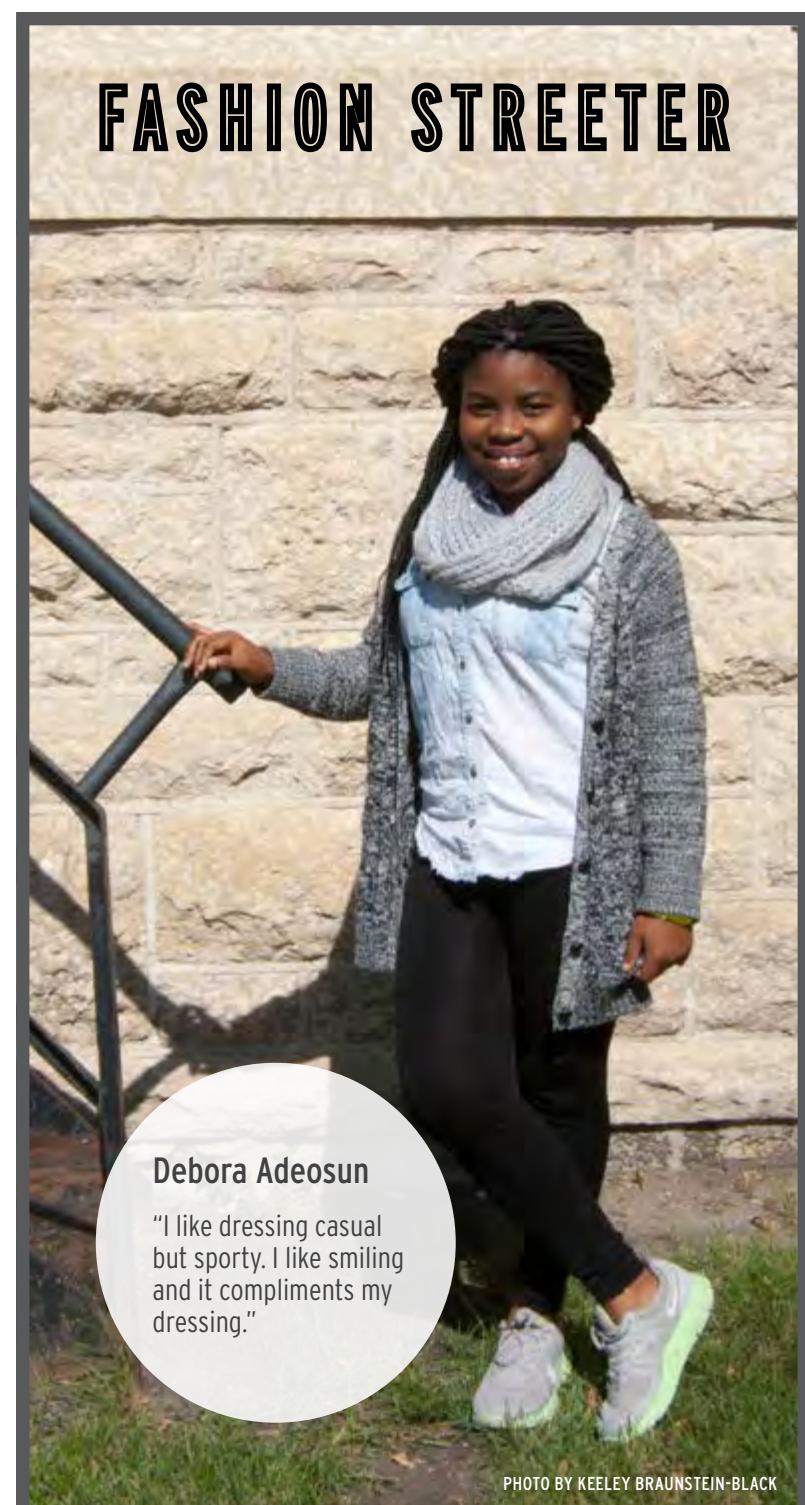
Winnipeg Harvest Fighting Hunger and Tackling Poverty

UWSA The University of Winnipeg Student Association

The UWSA food bank is a Winnipeg Harvest outlet for students and community members in need of food assistance. The program runs every Friday afternoon on campus.
Please contact us for more info on how to get involved!

UWSA Students contact us at vpi@theuwsa.ca or register online at theuwsa.ca/foodbank

Community Members contact Winnipeg Harvest at 204-982-3660 for more info



The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.





THE UNIVERSITY OF
WINNIPEG

ARTSFEST

MONDAY 21ST

"Theology", Stained-Glass Window Unveiling
10:30 am – 11:30 am, Bryce Chapel

THURSDAY 24TH

Robin Appasamy Serenity Series
7:00 am – 11:00 pm, Riddell Hall Atrium
8:00 am – 5:00 pm, Richardson College for the Environment and Science Complex Atrium

Anthropology Collections Exhibits
7:00 am – 11:00 pm,
4th Floor Centennial Hall (by the escalators)

Gallery 1C03 Presents: datumerrata
by William Eakin and Craig Love
7:00 am – 11:00 pm, Gallery 1C03 Foyer

Spence Neighbourhood Community Art Project Display
9:00 am – 5:00 pm, Riddell Hall Cafeteria

History Repeating: Recreations of UW's Pictorial Past
9:00 am – 6:00 pm, Archives & Records Centre 5C02, UWinnipeg Library, 5th Floor Centennial Hall

Homecoming Photo Gallery
9:00 am – 6:00 pm, Archives & Records Centre 5C02, UWinnipeg Library, 5th Floor Centennial Hall

Gallery 1C03 Presents: Also As Well Too
10:00 am – 4:00 pm, Hamilton Galleria, UWinnipeg Library, 4th Floor Centennial Hall

Gallery 1C03 Presents: A Putting Down of Roots
10:00 am – 4:00 pm, Gallery 1C03

Virtuosi Presents: Live Music over the Lunch Hour
12:30 pm – 1:30 pm, Riddell Hall

Scale Model of the Hatra Ballista-Balistair
12:00 pm – 2:00 pm, Faculty of Arts Boardroom 3C12

Studio Sampler: MCMA Open House
5:30 pm – 7:00 pm, MCMA Band Ensemble, 1B03

FRIDAY 25TH

Anthropology Collections Exhibits
7:00 am – 11:00 pm,
4th Floor Centennial Hall (by the escalators)

Robin Appasamy Serenity Series
7:00 am – 11:00 pm, Riddell Hall Atrium
8:00 am – 5:00 pm, Richardson College for the Environment and Science Complex Atrium

Gallery 1C03 Presents: datumerrata
by William Eakin and Craig Love
7:00 am – 11:00 pm, Gallery 1C03 Foyer

Spence Neighbourhood Community Art Project Display
9:00 am – 5:00 pm, Riddell Hall Cafeteria

History Repeating: Recreations of UW's Pictorial Past
9:00 am – 4:45 pm, Archives & Records Centre 5C02, UWinnipeg Library, 5th Floor Centennial Hall

Homecoming Photo Gallery
9:00 am – 4:45 pm, Archives & Records Centre 5C02, UWinnipeg Library, 5th Floor Centennial Hall

Gallery 1C03 Presents: Also As Well Too
10:00 am – 4:00 pm, Hamilton Galleria, UWinnipeg Library, 4th Floor Centennial Hall

Gallery 1C03 Presents: A Putting Down of Roots
10:00 am – 4:00 pm, Gallery 1C03

Scale Model of the Hatra Ballista-Balistair
12:00 pm – 2:00 pm, Faculty of Arts Boardroom 3C12

UWSA Art-Up
12:30 pm – 1:30 pm, The Hive

Virtuosi Presents: Live Music Over the Lunch Hour
12:30 pm – 1:30 pm, Riddell Hall

Gallery 1C03 Presents: A Putting Down of Roots, Public Poetry Reading
12:30 pm – 1:30 pm, Gallery 1C03

Bike Lab Orientation and Art Tour
1:00 pm – 1:30 pm, Bike Lab

Bike Helmet Painting
1:30 pm – 5:30 pm, Bike Lab

DIY DJ, Pass the Mic Event
4:00 pm – 8:00 pm, CKUW Studios

Homecoming Wine and Cheese
5:00 pm – 7:00 pm, Richardson College for the Environment and Science Complex Atrium

TedX Event
5:00 pm – 9:00 pm, Eckhardt-Gramatté Hall

SATURDAY 26TH

Anthropology Collections Exhibits
7:00 am – 11:00 pm,
4th Floor Centennial Hall (by the escalators)

Robin Appasamy Serenity Series
7:00 am – 11:00 pm, Riddell Hall Atrium
8:00 am – 5:00 pm, Richardson College for the Environment and Science Complex Atrium

Gallery 1C03 Presents: datumerrata
by William Eakin and Craig Love
7:00 am – 11:00 pm, Gallery 1C03 Foyer

Spence Neighbourhood Community Art Project Display
9:00 am – 5:00 pm, Riddell Hall Cafeteria

History Repeating: Recreations of UW's Pictorial Past
10:00 am – 4:45 pm, Archives & Records Centre 5C02, UWinnipeg Library, 5th Floor Centennial Hall

Homecoming Photo Gallery
10:00 am – 4:45 pm, Archives & Records Centre 5C02, UWinnipeg Library, 5th Floor Centennial Hall

Gallery 1C03 Presents: A Putting Down of Roots
10:00 am – 4:00 pm, Gallery 1C03

Campus Architectural Tour...with the real Architects!
10:30 am – 12:00 pm, Meet in the Archives & Records Centre 5C02

BRAINERY BASH OUR NUIT BLANCHE EVENT!

Saturday, September 26th

9:00 pm – 11:00 pm, Front Lawn

Concerts by the Manitoba Chamber of Music and Arts and ATLAAS, Student Films, Blowtorch and Honey Art, Bike Art, Collaborative Stencil Banner Making, Shadow Photobooth, and Wesley Hall as it has never been seen before!