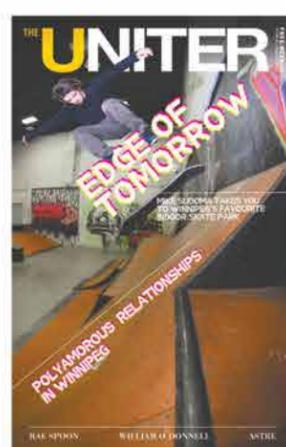
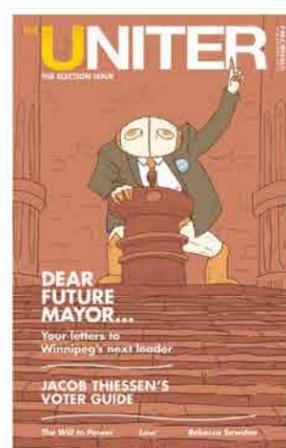
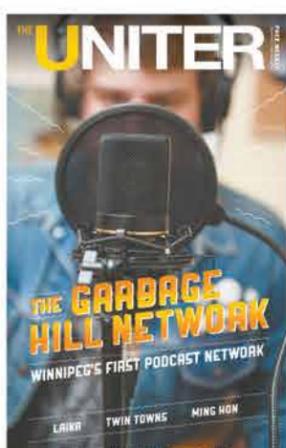
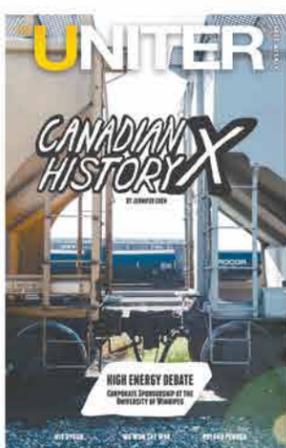
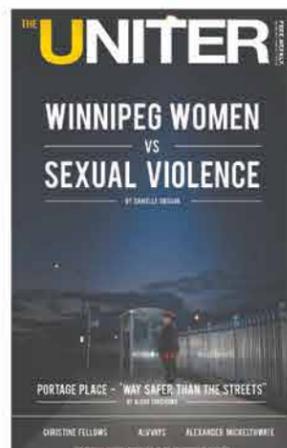
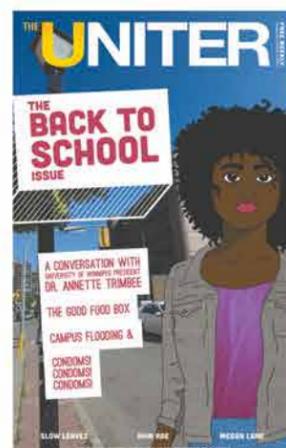
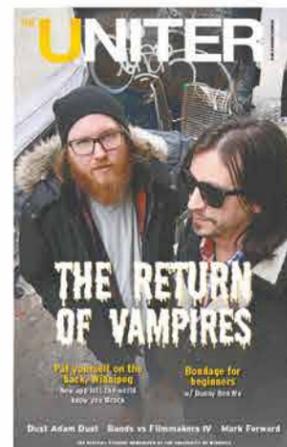
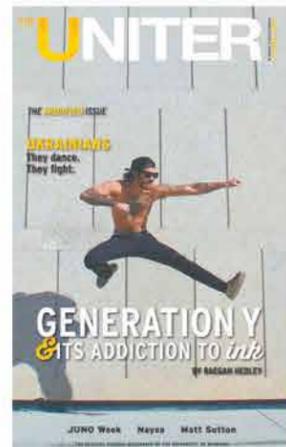
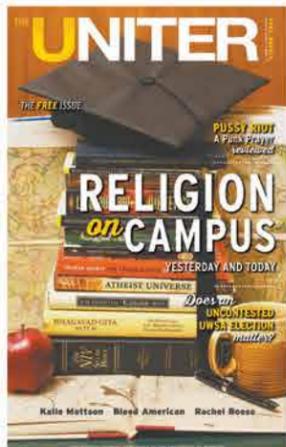
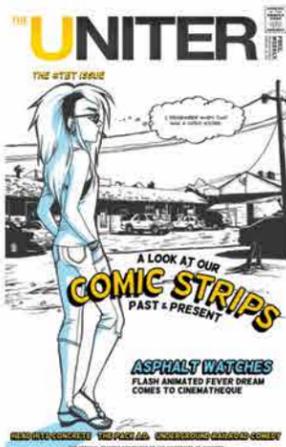
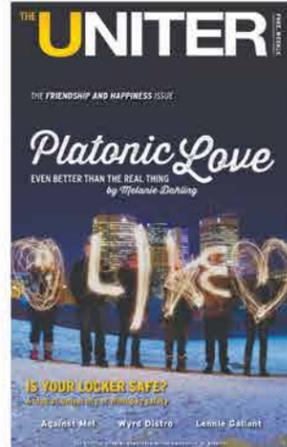
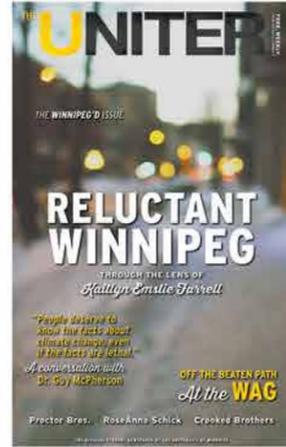
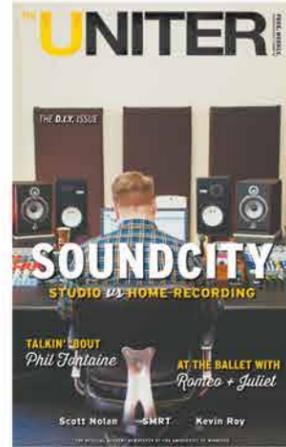
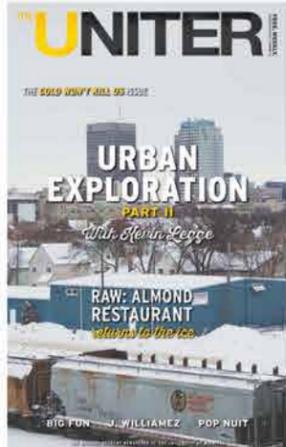
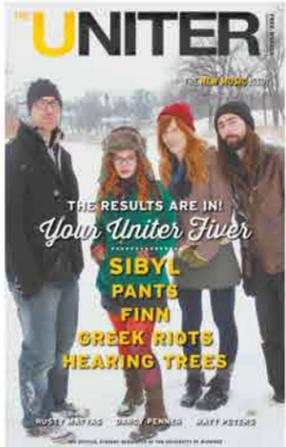


THE UNITER

FREE WEEKLY
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DECEMBER ISSUE



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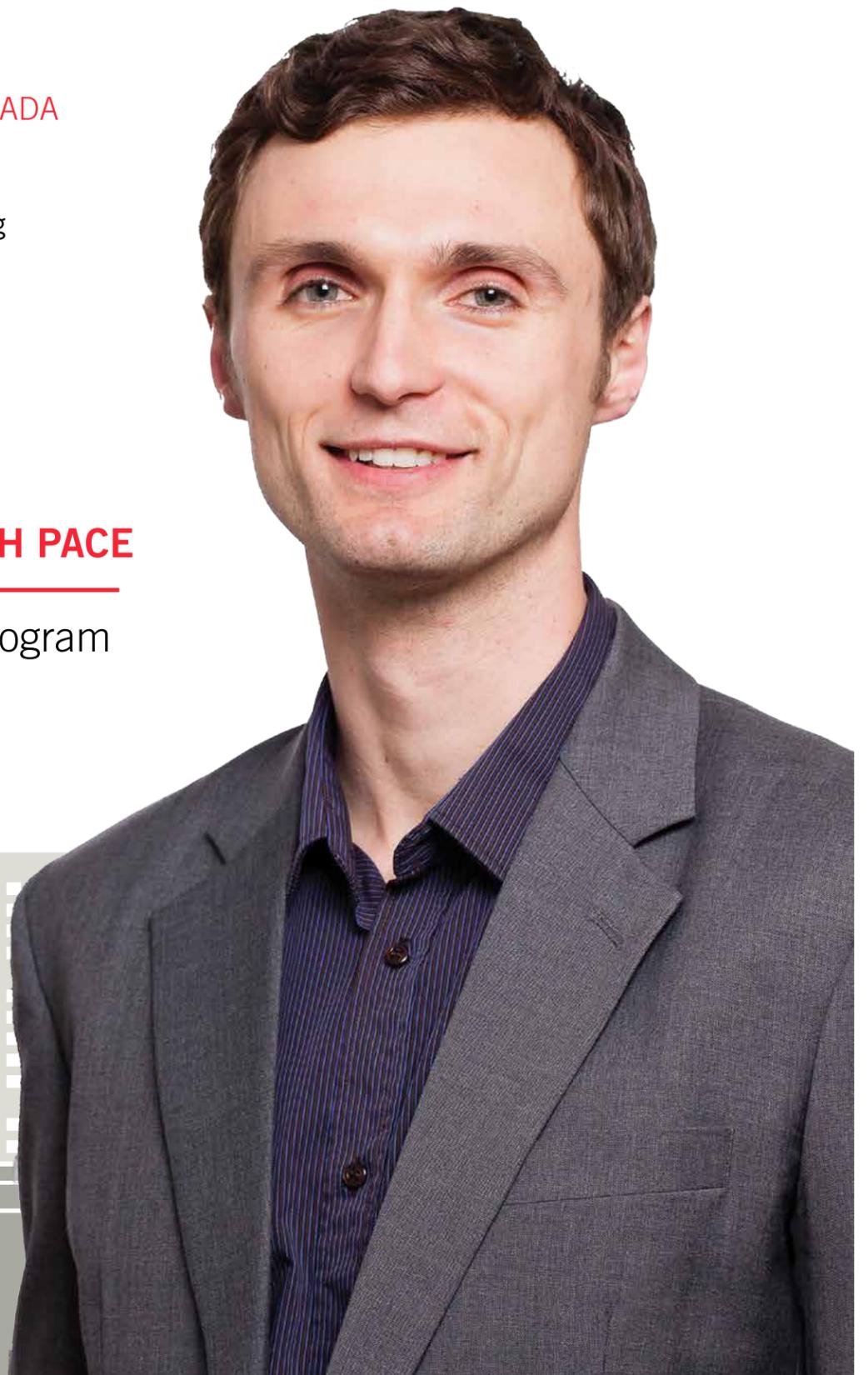
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DISCOVER · ACHIEVE · BELONG



Duotang plays a reunion gig at the Good Will on December 26.

SUPPLIED

Well that flew by.

In 2014 we put newspaper boxes on the streets, held the inaugural Uniter Fiver, hired a volunteer coordinator (Lauren - she rocks!), profiled dozens of artists, broke a few stories, published a two-part summer festival guide, made some videos, had some laughs, ate some falafels (thanks Shawarma Khan for hosting the *Feminism and a Falafel* web series!), covered an election in (hopefully) different ways than the mainstream media and ate some cookies.

Each of our writers and photographers contributed cover features, ensuring that different voices and ideas would grace the front of the paper each week. We also worked hard to talk to different types of people - not just hip Mennonite kids making folk music.

This year was also the "year of music" in Manitoba, and a musician was sued by the now former mayor (it all worked out, BTW). Winnipeg hosted the Junos, Breakout West and a million local shows a night that don't get a millionth of the coverage. It was interesting and loud, and hopefully beneficial to some new musicians.

Volunteer orientations will resume on January 7, 2015 at 12:30 in room ORM14 at the University of Winnipeg. If you would like to write, take pics, make videos or illustrate with us, come on down! Alternate times are also available if you can't do Wednesdays.

Our first regular issue back will be the Uniter 30 on January 8 (there were so many votes we decided to hold off because tabulating took a LONG time), followed by our second annual new music issue on January 15.

We tried to cover a lot of shows in this issue, but one that was just announced (and is very worthy of note) is a Duotang reunion gig at the Good Will on December 26. Featuring Rod Slaughter (Novillero) on bass and Sean Allum on drums, the band began in 1995 and released three infectious as hell pop-meets-mod LPs on Mint Records. If The Inbreds were the "ooh-ooh-ooh" bass/drums band, Duotang was the "ba pa ba ba ba" band. Don't miss this show, the band's first since a one-off in '06. Watch our Twitter and Facebook feeds this month for a proper interview with the band.

-NJF

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SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45 minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



PHOTOS BY CAROLINE WINTONIW

JAMES WILT

@J_MORGAN_WILT

ARTS AND CULTURE EDITOR

Nils and Melissa Vik are finally chilling out. It's undeniably well-deserved. Nils opened up Little Sister Coffee Maker with Vanessa Stachiw, Melissa's sister, in September of 2013. Melissa gave birth to their first child, Marte, the following February. In between all that, the pair of 31-year-olds oversaw the construction of a gorgeous house in St. Boniface. It's not a combo that Nils would immediately advocate.

"It was a quick way to get to the grave," he jests. "There was lots of Lovey's BBQ and a lot of scotch. I wouldn't recommend doing it, it was awful."

The end product seems worth it. Nils' businesses – Parlour Coffee and Little Sister – are both booming in popularity. Nine-month-old Marte's growing quickly, already staggering around with the assistance of furniture or a stray milk crate. Their 16-foot-wide house serves as the most distinguished on the block, featuring a burnt cedar exterior, red roof, a cast iron wood stove and vast windows.

"We didn't want to live in an area where you're typically able to build, which usually ends up being the suburbs," says Nils, noting that they're a 12-minute walk from the nearest grocery store and two minutes from the Seine River. "We still wanted to be relatively central, close to work, close to public transit, and if wasn't a completely walkable neighbourhood at least be a nice place to walk."

The Viks bought the land back in 2012. Construction began last August. Nils, who graduated with a Bachelors of Environmental Design in Architecture at the University of Manitoba in 2009, designed the whole thing. Everything's intentional, from the striking exterior, to art (mostly created by friends), to mismatched chairs at the dining table ("It's nice to have a different seat for every person," Nils says). It's a wonderfully fitting home for the family.

1) PONCHO

"We found him on Kijiji. Thankfully, Melissa's sister and my brother-in-law ended up buying his brother, so they get to stay together. Poncho is an odd duck. There's something off about him. But in a really charming way. He's so scared but so brave all at the same time."

2) COUNTERS

N: "Our kitchen has plywood countertops. Kitchens shouldn't be precious. It's also really cheap. And it's sort of funny because most people only talk about countertops and floors when they talk about home renovations. That's it." / M: "So our house is a joke because we got soft wood and plywood countertops." / N: "Poncho's ruining the floors by the minute."

3) WINDOW

"This window's kind of fun because when you sit here you see an electrical line in the neighbours' yard that birds sit on. You're on the same plane as the birds. I can't say that I explicitly designed that window around that line. That was a pleasant surprise."

4) NOOK

"This is my man cave. I say that as I'm folding a textile design. This is where I listen to records. Marte really likes records too. She responds to fun-sounding music."

5) BELL

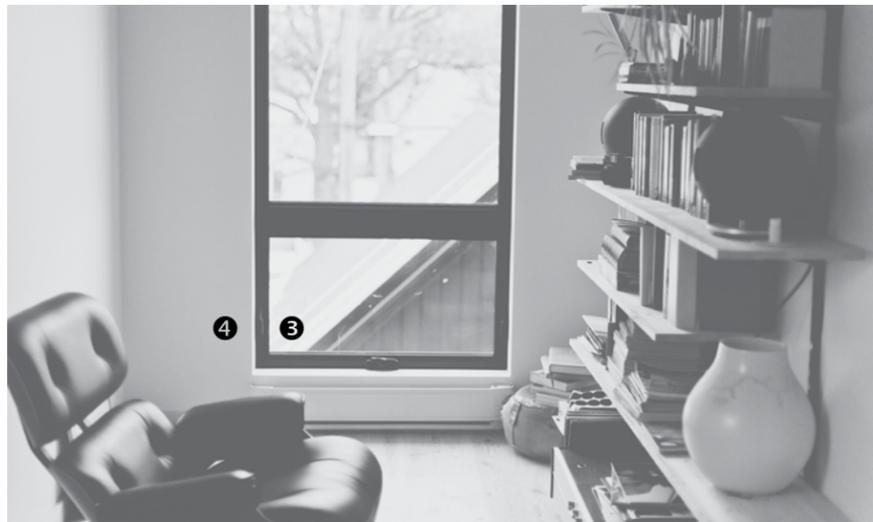
"My grandfather gave me that bell. It's from Norway. It's probably from the mid-1800s. My grandpa was born in 1897 and I think he found it in one of the houses he had or he found it in the wood somewhere. It's a nice bell from a cow in Norway."

6) CORK DRAWER

"This is my cork drawer collection. We've started over a couple of times when moving. This collection would be from our last apartment. We didn't collect for one year. We took a one year hiatus from collecting corks when we were in transition from building to here. There's a lull."

7) MARCO

"Marte really likes these stuffed animals. This was mine when I was a little kid. His name's Marco and he looks like Poncho. He's good for dancing."





FREETHINKING

WITH SPENCER FERNANDO

@SPENCERFERNANDO

It's been a big year in Winnipeg politics. Here's a quick rundown:

Brian Bowman surprised many with his victory in the mayoral election. Former NDP Member of Parliament and Manitoba Cabinet Minister Judy Wasylycia-Leis was seen as the clear frontrunner at the outset of the campaign, but Bowman gained support throughout the race and ended up winning handily, securing almost 50 percent of the vote. Bowman ran an optimistic and tech savvy campaign, promising to complete the bus rapid transit system and make city government more efficient and transparent.

Another big story from the municipal election was the success of candidate Robert-Falcon Ouellette. Ouellette ran a strong social media campaign and focused on increasing turnout, especially among Indigenous voters and youth. Ouellette finished with 15 percent of the vote and showed appeal across the political spectrum - leading to him being courted by the Liberals, PCs and NDP.

The mayoral election led to another big story in Winnipeg and Manitoba politics. With the NDP already a bit jittery about

low poll numbers, the defeat of Wasylycia-Leis appeared to deepen concern among many Manitoba New Democrats about their chances of victory with Premier Greg Selinger at the helm. This exposed the NDP's internal divisions as five cabinet ministers were demoted for publicly criticizing Selinger.

Some of those former ministers may run against him in the upcoming NDP leadership race and Winnipeg will play a central role. Because NDP support is concentrated in the city, any prospective NDP leader will need strong support among the Winnipeg membership to win.

Winnipeg will be the focus of all three provincial parties in the upcoming year. With the PCs dominant in most of southern Manitoba outside of Winnipeg, the NDP will have to maintain their Winnipeg support to form government, while the PCs will be working to make inroads in the

city. The Manitoba Liberals will be seeking to make the most of the NDP's struggles to make a breakthrough in Winnipeg and rebound from their difficult 2011 election.

Winnipeg's importance to the next election means we can expect to see a lot of the negativity that turns many people off of politics. That being said, there is reason to be hopeful about Winnipeg politics moving forward.

In the municipal election, much attention was paid to issues affecting Winnipeg's Indigenous community, particularly missing and murdered Indigenous women. Many have acknowledged that Winnipeg is divided, yet that acknowledgment is creating awareness that can lead to positive change.

All three of the top candidates for mayor brought attention to Indigenous issues. Bowman - Winnipeg's first Métis Mayor - was the first candidate to visit the missing

and murdered Indigenous women protest site. Wasylycia-Leis devoted much of her time and effort towards supporting the Indigenous community. Ouellette made a moving speech during the campaign about Winnipeg's divisions and the need for progress to include Indigenous Winnipeggers.

Additionally, both Manitoba Liberal Leader Rana Bokhari and the Manitoba New Democrats endorsed a call for a national inquiry into missing and murdered Indigenous women.

It is a hopeful sign when our political leaders are taking steps towards acknowledging our divisions and healing our city. Let's hope this progress in Winnipeg politics continues in 2015.

Spencer Fernando has been involved in politics at the federal, provincial, and municipal levels. He believes in a "live and let live" philosophy.



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LIFE ON MARS

How to keep looking cool while staying warm this winter

JILLIAN GROENING

@JILL_GROENING

BEAT REPORTER

Although the first snow fall and hanging holiday lights is very fine and nice, it can often bring the dread of knowing that one is going to resemble Randy from *A Christmas Story* for the following five months.

As the temperature drops, leaving the comfort of home becomes a military exercise involving considerable skill and tactic; the bundled winter uniform is a necessary defence against bursting into tears and surrendering into the cold comfort of the nearest snowbank.

"Parkas, nice winter boots, big cozy sweaters, if you can layer smart you should keep warm," says Amanda Remond, co-owner of Normandy Shop, about how to beat the chill. "It's all about cutting the wind."

Located at 791 Corydon Ave., Normandy Shop has been stocking up on weather resistant fabrics such as cotton twill button ups, solid leather boots with good grip (a critical detail), dark heavy denim, waxed canvas outers and of course, wool.



ADARA MOREAU

"People underestimate the warmth of wearing certain fabrics together," Remond explains. "Keeping warm doesn't mean you need to be wearing a big puffy coat where the second you get inside you want to check it at the door."

Venturing outdoors is tricky enough when you know you're going to look like a sad sexless Michelin Man with a drippy nose. The knowledge that you could look half appealing to a fellow polar astronaut can be enough to lift those winter blues.

"I find that Winnipeg women always seem to be more comfortable with more of a classic, European feel," says Beverly Kinahan, owner of October Boutique (currently located at Grant Park Mall, soon moving to the Corydon area). "We want to define ourselves properly and we don't want to all look the same."

Kinahan's favourite wintertime look is a midi-skirt worn with a warm footed tight and an ankle boot, topped with a chunkier wool knit and a printed scarf.

When it comes to coats, Kinahan notes that the technical, duck-down coat is rising in popularity but also mentions the importance of finding a coat shape that suits your body. Kinahan also recommends fighting the urge to shroud oneself in black.

"I always tell people to wear black from the waist down and to keep it away from your face," Kinahan explains.

Judy Coy, owner of Osborne Village shopping mecca Silver Lotus, lists tawny browns, warm weathered leathers, blanket-like capes and fur - both real and fake - as trending items this season.

"Anything warm goes," Coy says. "The oversized, layered look is also really popular because it's comfortable and you never know when it's going to get cold here."

One thing that winter wear is not is fast fashion. Most cold weather gear are investment pieces that will last a lifetime.

"The pieces are often higher priced but the consumer will actually put more back into the economy if they shop small independent business," Kinahan says. "Winnipeg shop owners work hard to bring product into their stores so that Winnipeg has a more global, interesting feel."

Waiting at the bus stop just got a whole lot cooler.

HOW TO AVOID HOLIDAY FAILURE

The dos and don'ts of gift giving

DANIELLE DA SILVA

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CITY EDITOR

If you're anything like me (procrastinator, indecisive) you probably head out a week before your holiday celebration in search of magnificent gifts.

However, last minute shopping can, and likely will, result in terrible gift purchasing decisions. Take it from me, I know.

So as you make the trek out to the mall in a panicked state with thousands of other procrastinating shoppers looking for a last minute present, keep these awful gifts in mind. Hopefully you too can avoid holiday disappointment.

FOR THE MAN IN YOUR LIFE

Shopping for the man in your life can be particularly difficult, especially if you're shopping for the father who has seemingly everything. Typically my game plan involves

searching for something practical that I know he will use. Sometimes this strategy works well, but most times it falls flat.

In my dad's house bagels are eaten on the daily, leaving poppy seeds and crumbs all over the counter. So, after wandering in Sears for about an hour with nothing to show for it, finally in the 'As Seen on TV' section, I found the perfect gift: a bagel cutter. It came complete with a crumb catcher as well. I stopped by the men's section for a pair of woolly socks, just in case.

My dad kindly offered me the bagel cutter as a housewarming gift when I moved out. And those woolly socks, well they're used as a doorstop.

Foolproof gift for the man in your life: a bottle of whiskey and/or gift card at his favourite steak house. Other options: chocolate, personalized coffee mug, a doorstop.

FOR THE WOMAN IN YOUR LIFE

In this case, I am speaking from the other side of the gifting experience. Guys, before you go out and purchase a gold ring with diamonds for your female friends or partners be certain that the connotation is very clear. When she opens that gift wrap and a gold and diamond ring is gleaming at her the situation will likely unfold one of two ways: she'll tear up and say 'yes' or ask for the gift receipt. So, make sure you can handle both the best and worst case scenario that comes with the ring.

In general ladies will appreciate anything that looks as if it's got a personal touch to it and a bit of thought behind it. A photo collage of memorable times together framed nicely and accompanied by a box of chocolates will likely go over

well. Don't be shy about asking a woman what she wants either. We're great at dropping hints if you listen closely enough.

And a word to the wise: don't bother spending your time looking for clothes unless she tells you exactly what she wants. Alternatively, heading to the accessories section of your girl's favourite store could be fruitful.

Foolproof gift for the woman in your life: a bottle of whiskey and a subscription to Netflix. Other options: jewelry, antiques (keeps you out of the malls), handmade card with cash.

This holiday season, you can avoid disappointing gift giving if you skip the mall all together. Head to your local small retailers to see what treasures can be found in their shops. Antique stores, small jewelers, artisans at craft markets and designers are happy to help you find the right gift.



DANIELLE DA SILVA

The Uniter, Manitoba Music and the West End Cultural Centre present:

THE 2015 Uniter Fiver

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Since 2009, *The Uniter* has compiled a list of the five local musical acts it believes to be the most intriguing to watch in the forthcoming year. This list has included Royal Canoe, Del Barber, The Lytics, Cannon Bros, Jodi King and Eagle Lake Owls.

Last year we went a little deeper, providing new local acts a chance at some coverage, recording opportunities and industry contacts. It's hard to get your sounds out there, so we rallied the troupes to help - instead of us deciding who is hip and/or cool, we let you do the voting.

Local acts Sibyl, Greek Riots, Hearing Trees, PANTS and FINN were selected by our readers to be featured in the magazine and perform at an industry showcase, among other fun prizes.

This year the showcase will happen on January 15, 2015 at the West End Cultural Centre.

Do you think you are one of the five local acts to watch in 2015? If so, **please tweet a brand new YouTube video** (it can be simple audio, a full on production or you singing in your bathroom - just make it your best song) @TheUniter with the hashtag **#UNITERFIVER** between now and December 18, 2014. Acts that meet the criteria will be added to **uniter.ca/uniterfiver** on December 19. Views don't count, the winners will be taken from how many "likes" the video gets on YouTube. **Voting will end on January 2, 2015 @ noon.**

The Take Home

Chosen by an industry panel, the winner will get the chance to record at Collector Studio (French Press, Unbelievable Bargains). The winner will also be featured on the cover of *The Uniter*, headline the industry showcase on January 15 at the West End Cultural Centre, receive a one year membership to Manitoba Music and a few other goodies, TBA.

The top five acts (voted by you at uniter.ca) will play an industry showcase at the West End Cultural Centre on January 15, be featured in *The Uniter*, receive a one year membership to Manitoba Music and a few other treats, TBA.

Criteria

Acts must be new (within the last two years). You must not have performed under the current name as a solo artist or band before January 1, 2013.

Solo artists/bands must not feature current employees of *The Uniter* or any members that have been in bands with current employees of *The Uniter* (to avoid a conflict of interest).

Artists must be available to play the January 15, 2015 showcase to enter.

Artists must not have been featured in previous Five Bands to Watch/Uniter Fiver features.

Artists must be Manitoba residents.

THREE CANADIANS WALK INTO A RECORDING STUDIO ...

Ryan Dahle of supergroup Mounties takes the hit single from spark to stage

JILLIAN GROENING @JILL_GROENING

BEAT REPORTER

Think of a song as a living entity. From a fragmented tune hummed in the shower or stumbled through on a guitar, to a sparkling of green and red lights on a soundboard to a tangible work in vinyl etching and finally to vibrant noise blasted through amps and bouncing off walls, a song is constantly in flux.

CanRock supergroup Mounties - formed after a chance meeting at the 2009 Juno awards between singer/songwriter Hawksley Workman, Steve Bays of Hot Hot Heat and Ryan Dahle of Limblifter and Age of Electric - takes this jazz-inspired notion to their catchy rock rhythms.

"Your memory dictates how complicated or how interesting things can be," Dahle says over the phone from his home



(Left to right) Ryan Dahle, Steve Bays and Hawksley Workman

in Vancouver, where he's on his way to the studio after a walk along the sea wall. "When you're spontaneously recording and writing you don't have any limitations that way. You're not thinking of how you're going to perform it live or what parts are easy to remember."

An improv-based creative process appears to be working for the band, which after a two-week-long jam session-style stint in the recording studio released their debut single "Headphones" last year to critical praise and mass hype, not to mention a charming found footage video by Bays,

featuring the "squelettes" from *Telefrançais*.

The success was further fuelled by the release of *Thrash Rock Legacy* via Light Organ Records in March of this year, followed by a tour playing big outdoor festivals and small hole-in-the-wall clubs. Mounties also applies the spontaneous, jamming sensibility to the stage, making for an inspired live performance feeding the energy of the audience as well as the band.

"That has always been our goal in the way that Led Zeppelin would push the boundaries of a song after they had recorded it and started touring it," Dahle

explains. "That's where we've gotten now which is much more exciting than trying to remember what you've recorded."

With everyone in the band highly attune to each other and to the nuances of the music, the musicians can expand on the songs which allows every show to be slightly different. Musical expertise isn't the only factor to the 2014 SiriusXM Indies Emerging Artists of the Year's success, as all three Mounties have vast production experience and fine tuned ears.

"That's definitely a benefit we all have," Dahle says. "All three of us are really listening to one another so not much gets by us. It's a great situation in that way."

Dahle's self-professed obsession with the production and engineering side of things has led to him working with many music industry greats, one of whom is Grammy winner and American master engineer Bob Ludwig.

"Getting to watch Ludwig master records really influenced me and made me realize how much the final step is connected to the initial spark of writing and recording a song," Dahle says. "It's important to keep the whole process in mind."



Mounties play Tuesday, Dec. 9 at The Garrick Centre.

Doors are at 7 PM, tickets are \$27.50.

New York dark-pop duo Phantogram open the show.

Visit mountiesband.com for more information.

HA HA HA > HO HO HO

The five must-see Winnipeg comedy events of December

TONY HINDS @THE_TONY_HINDS

BEAT REPORTER

Did you know that December, one of the coldest months of 2014, is also the funniest? The Winnipeg comedy scene is consistently among the finest in the country, but as we near 2015, more and more fantastic local shows are popping up. Comedian and writer Jared Story insists the recent change in climate is good for local comedy.

"People really need something to do in the winter," Story says. "In the summer, there's so much more to do outside. And you don't want to do to the bar every weekend."

On Dec. 10, the Trailer Park Boys' *Dear Santa Claus Go Fuck Yourself* tour descends on the Club Regent Casino for a marijuana-fueled, profanity-laced Christmas spectacular. The plot follows the kind-hearted Bubbles as he spreads the true meaning of the season, all the while flanked by his best friends, Julian and Ricky, whose selfishness could potentially spoil Christmas for everyone.

The highlight for many will be the fifth *Winnipeg Comedy Showcase*, hosted by Story, on Dec. 13. Story's showcase series, held at the Park Theater (as are the three entries that follow), is intended to give



(Left to right) Dan Goldberg, Andrew Lizott, Amber Daniels, Jared Story, Tyler Penner and Benjamin Walker

highly sought-after theater stage time to the most talented local comedians. Performers include Benjamin Walker, Tyler Penner (recent winner of *Winnipeg's Funniest Person With A Day Job*), John B. Duff, Andrew Lizott, Amber Daniels and Dan Goldberg.

In its second year, comedian Aisha Alfa's *Holiday Homecoming at the Park* promises to be one of the hottest tickets of the season. Alfa, a former Winnipeg comic who recently made the jump to Toronto, can be seen on MuchMusic's *Video on Trial* and as Ms. Grell on *Degrassi*. The Dec. 18 *Holiday Homecoming* includes performances from Alfa and local comedians Mike Green and Matt Nightingale.

"(Alfa)'s a monster on stage now," Story says. "In Toronto, you can get on-stage like three times a night and her confidence has just gone through the roof. It's scary how good she's gotten."

After four years and eight seasons of laughs, punctuated by the occasional "Don Cherry" appearance, Shaw TV's satirical news comedy show *Week Thus Far* tapes

its *Holiday Special* and final episode of the year on Dec. 11. Co-hosted by comedians Dan Huen and Jon Wilson, the show includes an appearance from local improv comedy team *Crumbs*, and musical performances from J.D. Edwards, Scott Nolan and a special mystery guest.

The *Damn Your Eyes Holiday Meltdown* continues the fun on Dec. 12, as comedian J.D. Renaud remounts his critically acclaimed Winnipeg Fringe show for the final time. The show, which was awarded a glowing five-star review by CBC, plays out as a series of love letters to the formative things Renaud hated as a youngster.

"I was a snotty, angry little kid," Renaud says. "And I realized even though that snottiness wasn't always well placed, it's formed me into the man you see before you."

Audiences who caught Renaud's show during Fringe may be enticed back for a second viewing, as the *Holiday Meltdown* edition will include deleted scenes, content too explicit for the original version, and a special one-sheet giveaway.



Trailer Park Boys - *Dear Santa Claus Go Fuck Yourself* Tour

Dec. 10 @ Club Regent

Tickets are sold out.

Winnipeg Comedy Showcase

Hosted by Jared Story

Dec. 13 @ Park Theater

Tickets: Ticketfly, Music Trader, Park Theater and from the individual comics

Week Thus Far *Holiday Special*

Dec. 11 @ Park Theater

Tickets: Park Theater or weekthusfar.com

Aisha Alfa's *Holiday Homecoming at the Park*

Dec. 18 @ Park Theater

Tickets: Music Trader, Park Theater, Ticketfly

J.D. Renaud's *Damn Your Eyes Holiday Meltdown*

Dec. 12 @ Park Theater

Tickets: Music Trader, Park Theater, Ticketfly or from J.D. himself

BIG MUSTACHE AND BOWLER HAT ROCK

Old-timey quartet Gold Mountain launches its debut EP

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

A drunken conversation in a Winnipeg bar got the wheels rolling for Gold Mountain, a new folk-rock-pop band featuring some familiar faces. Jamming officially began in 2011 after vocalist/guitarist Kris Rendina's old band Talk City opened some shows for guitarist Martin LaFrenière's technical punk group High Five Drive.

"We got talking because both our bands ended around the same time and I've always loved his songwriting," LaFrenière, who also fronts Clipwing, says. "I like playing any type of music and working with good musicians is key. I'll play anything as long as it's with good people and good vibes."

In 2012 keyboardist Tabitha Hemphill and drummer Dave Jardine joined the band, which really started to take itself seriously this February when it began creating the five-song *The Gold Mountain Players Revue* EP.



JOEY SENFT

"It's hard to find musicians you really click well with, but once you finally get the line-up together the momentum really starts rolling," LaFrenière says.

The band recorded the EP at Broken Ground Productions with JP Laurendeau, who has most notably worked with local folk/country songwriter Del Barber.

LaFrenière set up an open casting call through Facebook. Laurendeau's pitch impressed the quartet the most, and was brought on board. He'll also play bass with Gold Mountain at the EP release show as the quartet hasn't locked in a full-time bassist.

"He's a super good producer that has a really good set-up in his home studio," LaFrenière says. "The nice thing about Winnipeg is you kind of get your pick of the litter. There's a lot of great large studios that do hyper quality stuff and a lot of little guys that can still make their rigs sound huge, which is awesome."

According to the band the whole process went rather smoothly, except for making sure the guitars actually stayed in tune.

"I was ready to smash those things," LaFrenière says. "Few things will suck the fun out of a recording session as much as technical issues and that was the only one that we realistically encountered."

The songs are primarily written by Rendina and contain a blend of folk-rock influenced by Bob Dylan, Queen, Styx and other acts from the '60s and '70s. "Separation Anxiety" serves as a highlight, featuring pounding keyboards and classically styled guitar leads. There's also an Old West twist that shapes some of the lyrics and the band name itself.

"I think Kris has a penchant for old-timey sort of stuff," LaFrenière says. "It kind of makes you think that we're a band you might see in a saloon somewhere with big mustaches, bowler hats, stuff like that."

In 2015 the band plans to start recording more material and will have another show booked during the annual Big Fun Festival in January.

"Making music is largely self-gratifying, but we really want other people to start enjoying this band now too," LaFrenière adds.



Gold Mountain releases its EP on Friday, Dec. 12 at the Handsome Daughter.

French Press and other TBA acts will also perform.

Show starts at 9 p.m.

Head to [facebook.com/goldmountainmusic](https://www.facebook.com/goldmountainmusic) for more info.

JINGLE BELL FOLK

Musician Kevin Roy on the ups and downs of the road and the biz

TONY HINDS

 @THETONYHINDS

BEAT REPORTER

There are many wonderful Winnipeg Christmas traditions, ranging from decorating the tree to accidentally sliding your car into on-coming traffic. What's seeming to become a new local holiday tradition is A Country Christmas, returning to the St. James Tap and Table for the second year in a row.

Described as a "revolving door show," A Country Christmas features various artists planning a set of contemporary and traditional Christmas tunes. New acts will hit the stage every few songs. No originals will be included. Local folk artist Kevin Roy performed in last year's show, presenting a John Prine cover and a version of "Frosty the Snowman."

"It'll be neat to see each artists take on the songs," Roy says.

A former school teacher, Roy has been playing music for over 10 years, but only embarked on the full-time life of a musician a year-and-a-half ago. While in the throes



ANTHONY KOST

of a "quarter-life crisis," he decided to "give it a try before it was too late" and took an extended leave of absence from teaching.

His debut 2013 EP, *Taller than the Trees*, was produced and engineered by Lloyd Peterson (The Weakerthans), backed by a five-piece acoustic ensemble, which includes former Wailin' Jennys fiddler Jeremy Penner.

Roy has just returned home from three months on the road, clocking over 20,000 kilometers, playing 40 shows in four different provinces. The tour was even titled, *Planes, Trains and Automobiles*, named for the methods of transportation he took across Canada.

Roy can also be seen performing at Happy Mike's Coffeehouse (195 Collegiate St.) on Dec. 6. Despite the joys of touring, Roy admits the business side of music can be all-encompassing.

"On the pie chart of what I do, the biggest piece is sitting at my computer," Roy

says. "The smallest is actually getting up and performing but that's the piece you're working to maximize. It's not much of a rock star lifestyle."

He describes his sound as a style of folk music, drawing upon a history of storytelling. Roy acknowledges artists such as the aforementioned Prine, Gram Parsons, and Townes Van Zandt as formative to this style. His main musical influence as a youth was his parents' record collection, notably Neil Young. However, Roy's biggest influence is the road itself.

"You're all around in different cities and meeting different people," Roy says. "I love hearing where people come from. Everyone's kind of got a story to tell."

The evening includes performances from local indie folk and country artists Micah Erenberg, Richard Inman, Ben Hadaller, Matthew Sabourin and Kayla Luky, who hails from Grandview, Manitoba. The show will be a reunion of sorts,

as Roy is a former member of Luky's band and got his first taste of the road, touring with them two years ago.

Roy insists A Country Christmas is a great way to kick off the season.

"Everyone gets in the spirit," Roy says. "They dress up in their tacky Christmas sweaters, dip into the rum and eggnog and start singing the songs."



Catch A Country Christmas Friday, Dec. 19.

Featuring Kevin Roy, Kayla Luky, Micah Erenberg, Richard Inman, Ben Hadaller, and Matthew Sabourin @ St. James Tap and Table - 2609 Portage Ave.

A MUSTACHE MIRACLE

On-stage shaving turned JP Hoe's Holiday Show into a Winnipeg tradition

THOMAS PASHKO

 @THOMASPASHKO

BEAT REPORTER

The whole idea of a "new tradition" is a bit of an oxymoron, and it's rare for any new festive celebration to become a true holiday staple. Somehow, Winnipeg singer-songwriter JP Hoe has done it. His annual JP Hoe Hoe Holiday Show has been going on for nearly a decade, and it has grown exponentially in scope and popularity since its humble beginnings at the King's Head Pub.

"It was initially just an excuse to have a show," says Hoe about that first holiday show. "I was a new artist, and there weren't a lot of shows happening in December. Also, I had grown this awful mustache for that month. As a Chinese man, I thought mustaches were funny, and they didn't grow very well on me. We used it as a reason to shave it off onstage, to mark the holidays."

That bizarre act of barbering ("it was done to 'Eye of the Tiger,'" Hoe says) helped

give birth to the spirit of fun that Hoe tries to bring to the show every year.

"That first show just seemed like a really great excuse to get together with friends," he explains. "Personally, I love Christmas. I love the holidays. I love the lights, people are in a good mood, there's lots of food. As cold as it is, there's a good feeling."

"Every year, it felt like I had to keep doing the show. I like doing this for Winnipeg because I love living here. I know winter can be harsh. It became a fun thing for people of any age. It's the Christmas concert that I hope people want to go to."

The event has changed venues as it has grown in popularity since the inaugural King's Head show; after a stint at The Academy and a long stint at the Park Theatre, the show made the jump to the Burton Cummings Theatre last year.

"I think I'm going to be less in awe of the venue this year," Hoe says. "Last year I was nervous, and the night felt like a blur. On tour, you don't get to see venues with the artistry that went into building, designing and sculpting the Burt. You can feel that legacy."

"It gives you energy, because you're excited to share a stage that's been played by so many incredible talented people, that's been enjoyed by so many audiences. That vibe has lasted there. It's what makes the Burt such a special place to play."

The years have brought other changes. Hoe now performs the show with an almost 20-piece band, and the experience eventually inspired him to record a six-song EP of original holiday songs, which he performs at the show.

"We also like to take regular songs and force them into a Christmas sensibility," Hoe explains. "One year, we played Mike

& The Mechanics' 'All I Need is a Miracle,' and turned it into a Christmas song. It translated really well. There's this kitsch, this cheese factor that I think should apply to anything around the holidays. I want it to be the most 'Christmas concert' Christmas concert."



The JP Hoe Hoe Holiday Show is Dec. 20 at the Burton Cummings Theatre.

Tickets are \$29.50 or \$19.50 if you're 13 and under, and are available at Ticketmaster.

Visit jphoe.com for more information.

CITY HOPPING

Mobina Galore settles in the 'Peg to record debut full-length

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Mobina Galore left behind B.C.'s largest city for Winnipeg and ended up recording a solid LP that's largely inspired by our thriving punk scene. The duo, which formed near the end of 2010, recorded its debut EP, *Skeletons*, in Vancouver - a city at times suitable for partying but not quite as convenient for working on a record.

"Everything was really live off the floor and low budget," says Jenna Priestner, the 29-year-old vocalist and guitarist. "Plus doing vocals at three in the morning was a little bit ridiculous."

The duo started taking its songwriting more seriously when it relocated to Winnipeg, mostly because that's where drummer Marcia Hanson grew up.

"She had some family stuff go down so we thought we'd head out here and give being a band a try," Priestner says, adding that she grew up in Edmonton.

The band cites the Distillers as one of its biggest influences, a punk group that's



defined by front-woman Brody Dalle's gruff pipes and clearly inspired by Rancid. Union Stockyards, Propagandhi and the Winnipeg punk scene in general has also left a lasting impression on Mobina Galore.

"So many bands here are really inspiring, especially because you can get to know them and you can go watch them play on a regular basis," Priestner says.

The duo even chose to record its debut full-length record at Private Ear with John Paul Peters because that's where Propa-

gandhi made its latest record, *Failed States*.

"I had no idea if he'd even work with a newer band like us, but he was totally on board," Priestner says. "Moving forward we wanted something more meticulous and wanted to make sure that everything ended up exactly how we wanted it to sound. It was our first time being in a legitimate studio and it was a little bit intimidating at first, but he ended up helping us make an awesome record that we're pretty stoked about."

The album title *Cities Away* is inspired by a line on "Pieces of You," one of the album's standout tracks, which includes rough vocals and crunchy power chords. All of the songs have been written in various Western Canadian cities, summing up the general themes of being restless and away from the things you love most. But that particular tune is even more personal since it deals with the death of Hanson's father, the life-changing event that caused Mobina Galore to relocate to Winnipeg in the first place.

"It's a touching song, even though I'm screaming the whole time. You just get out all the frustration, anger and sadness when you play it," Priestner explains, adding it's also the first track she and Hanson co-wrote lyrically.

After a string of great local gigs, a little touring and some airplay on CBC Radio 3, the band is moving forward full force.

"Our goal is to just keep the momentum going and keep touring as much as we can once the record drops."



Mobina Galore release *Cities Away* on Dec. 9 and plays the Park Theatre on Saturday, Dec. 27.

Union Stockyards and Clipwing will also perform.

Show starts at 8 p.m.

Cost is \$10.

Head to www.mobinagalore.com for more info.

BEARING WITH NEW YEAR'S

A run-down on what to do on a totally overpriced night

JAMES WILT

 @UNITER_CULTURE

ARTS AND CULTURE EDITOR

Figuring out plans for New Year's Eve seems like one heck of a chore, which is probably why I've never gone out for said occasion. Here's a potentially helpful list of stuff to do. Some spots haven't yet posted details on their events, so keep an eye on certain venue's Facebook and Twitter pages for more info as the fateful day draws closer. Just try to be kind to your already wounded credit score.

If smuggling alcohol into family events is something you're into, your best bet's the totally free fireworks at The Forks. Those start at 8 p.m. The LC on Marion St. is a 15-minute walk away, so plan your life accordingly. Unfortunately, that's the only event that won't cost you anything.



NICHOLAS LUCHAK

Browsing online reviews of Whiskey Dix is a pretty great past-time: in less than two minutes, I came across allegations that the venue features the "worst customer service in the city," "racist employees," "criminal activity" and is "a toxic toilet." So there's that. But there's also the fact that they have the cheapest cover in the city for a New Year's Eve party, at \$10 in advance or \$20 at the door.

Naturally, there's a wide range of musical acts available. For \$30, you can check the almost four-decade-old act Kenny Shields and Streethart at The Oak. Beatles covers will flow at the Park Theatre, courtesy of The Bros. Landreth. Tickets to that are \$35. Mother Groove's serving as the feature performer at The Wood Tavern & Grill. The Purple Room's hosting a dance party.

If you're into something less upbeat, there's an actual "gothic-industrial New Year's Party" titled Apocalypse 2014 happening at the Garrick Hotel. If that gets you going, check out DJs Evil Bastard, DeadHead and Razed for \$7. Or, if you want something a little less grimy, head over to Times Change(d) for a set by the Perpetrators.

The Times was recently plowed through by an errant SUV (attention Winnipeg drivers: please stop driving into buildings already). Jason Nowicki, Perps singer and guitarist, assures that both the club and band will be celebrating extra hard at 10 p.m. with a "no-holds-barred, dirty blues dance party," given that it was originally thought the venue would have to be closed past New Year's Eve.

One of your best bets will be catching Andrew Norelli at Rumor's. In the past few years, he's presented stellar comedy sets on *The Late Show with David Letterman* and *Jimmy Kimmel Live*, delivering minute-long riffs with perfect pacing. Check him out at 10 p.m. for \$25, which comes with champagne and party favours at midnight.

Then there's the \$130 Hollywood Glam dinner and dance at the RBC Convention Centre. I have no idea who attends such pricey parties, but obviously someone does. If you actually consider money to be an object of value, you could just stay home, drink a \$10 bottle of wine and play hours of Civilization V, which is almost certainly what I'm going to do.

DON'T LEAVE THE COUCH

Five movies to catch up with over the holidays

THOMAS PASHKO

 @THOMASPASHKO

BEAT REPORTER

It's winter in Winnipeg. "Freezing" doesn't even begin to describe what's happening outside. You want to go to the theatre and catch some of the end-of-year prestige pictures, but the roads are icy and it's so much easier to stay on the couch with your cat. Have no fear! 2014 was a great year for movies, and there are plenty of solid flicks available on DVD or VOD that you probably missed. Here are a few.

ONLY LOVERS LEFT ALIVE

From indie auteur Jim Jarmusch (*Dead Man*, *Broken Flowers*), *Only Lovers Left Alive* stars Tom Hiddleston and Tilda Swinton as a married couple who happen to be centuries-old vampires. After a lengthy separation, they're reunited in crumbling Detroit, where they realize the human blood that's kept them alive is now



Only Lovers Left Alive

SUPPLIED

poisoning them. In addition to being shot with atmospheric malaise and anchored by great characters, *Only Lovers* also has the coolest music in any movie this year.

TIM'S VERMEER

Tim is an independently wealthy inventor. He's obsessed with the 17th-century Dutch painter Johannes Vermeer. For centuries, art historians have wondered how Vermeer created photo-realistic paintings with 1600s technology. Tim thinks he's figured out how, and concocts a harebrained scheme to prove his theory. He spends a year painstakingly recreating a Vermeer painting, by himself, despite the fact that he has no artistic talent. Directed by Teller (the mercifully silent half of magic duo Penn & Teller), this documentary is unambitious and unpretentious, but still entertaining and educational.

THE FINAL MEMBER

Another unexpectedly effective doc, *The Final Member* focuses on Sigurdur Hjartarson, an Icelandic intellectual who owns and operates the world's only penis museum. The museum houses thousands of specimens from across the animal kingdom, preserved in formaldehyde for any who wish to peruse the phallic collection. However, Sigurdur still doesn't have a human penis, and his collection will never be complete without one. Two men, an Icelandic adventurer and an American cowboy, compete to be his first entry. *The Final Member* isn't raunchy or idiotic. It's a weirdly moving film about obsession, and how men's chronic preoccupation with their own genitalia can be pretty damaging. It's like *The King of Kong*, but with dicks. *The King of Dong?* Okay, I'm done.

ALAN PARTRIDGE

Released in the U.K. as *Alpha Papa*, this is the big-screen debut of Steve Coogan's Alan Partridge character, who's a genuine pop-culture phenomenon in Britain. I've still never seen the Alan Partridge TV shows or heard the radio programs. But they're not necessary to enjoy this movie. I laughed more during this than any movie this year.

THE UNKNOWN KNOWN

Have you ever wanted to look inside the mind of Donald Rumsfeld? What's going on in that snake's conniving brain? In *The Unknown Known*, master documentarian Errol Morris sits down with the former secretary of defense and gets the man's candid, remorseless and infuriating take on his role in torture, the Watergate scandal and America's weirdest war.

THE UNITER

TOP 10 LISTS

2014

TOP 10 REALITY SHOWS I HOPE YOU DIDN'T WATCH IN 2014

Lauren Clifford, volunteer coordinator

1. *True Tori* on Lifetime.
2. *Marriage Boot Camp: Reality Stars* on Lifetime.
3. *#Candidly Nicole* on VH1.
4. *Dating Naked* on VH1.
5. *Ladies of London* on Bravo.
6. *Untying the Knot* on Bravo.
7. *I Heart Nick Carter* on VH1.
8. *Kourtney and Khloe Take the Hamptons* on E!
9. *LeAnne and Eddie* on VH1.
10. *I Wanna Marry "Harry"* on Fox.

TOP 10 #WPG14 TWEETS

Danielle Da Silva, city editor

10. @OohCrystal: how is a person that was supposed to run our finances asking for \$ b/c she couldn't manage the \$ for her campaign?! #Judy #Wpg14 #WhatAJoke
9. @CaityMacG: RT if you've watched Harvey Smith fall asleep during a city council meeting. #wpg14
8. @Cory_Boehm: Last night @gordsteeves challenged that no one has been offended by his campaign. I have and know others have too. #WPG14
7. @jwinUP: #Winnipeg growing issue over the next couple of years will be housing and affordable housing... Silent during #wpg14 perhaps #wpg18.
6. @randyturner15: If elections aren't like Christmas for some reporters then why is @bkives hanging his stocking in the newsroom as we speak? #wpg14
5. @candacemax: About to head out to Island Lakes to deliver the last of my campaign material. I chase ballots- not bachelors. #wpg14
4. @SKKav: Seriously...I have to ask.Can the polls switch so dramatically so quickly?Is it anti-Judy?Bowman's ground game? #cbcmb #wpg14
3. @DrRobbieO: Trying 2 get 2 appt for speech in Osborne! Stuck waiting for a train at Waverley & Wilkes. Lost productivity = #wpg14 need rail relocation.
2. @jodielayne: Ugh @BrianBowmanWpg's response to the Tanya Tagaq story was so disappointing. Adding people downtown doesn't erase sexual violence. #wpg14
1. @arherstein: ...and @gordsteeves and his good friend, @Judy_WL, were never seen on Twitter after #wpg14... and we all lived happily ever after.

TOP 10 ALBUMS OF 2014

Nicholas Friesen, managing editor

1. Sharon Van Etten - *Are We There*
2. The Rentals - *Lost in Alphaville*
3. St. Vincent - *St. Vincent*
4. Kim Deal & Morgan Nagler - *The Root/Range on Castle 7"*
5. Alvvays - *Alvvays*
6. Tweedy - *Sukierae*
7. Hey Pilgrim - *The Big Z*
8. Pixies - *Indie Cindy*
9. Ought - *More Than Any Other Day*
10. Chad VanGalen - *Shrink Dust*

TOP 10 DANCE PERFORMANCES OF 2014

Jillian Groening, beat reporter

1. James Kudelka's *The Four Seasons* presented and performed by The Royal Winnipeg Ballet at the Centennial Concert Hall, May 9 2014.
2. Freya Olafson's *HYPER_* performed at the Asper Centre for Theatre and Film, September 28 2014.
3. Ming Hon's *Forever in Blue Jeans* presented and performed by Winnipeg's Contemporary Dancers at the Rachel Browne Theatre, November 18, 2014.
4. Peggy Baker's *Split Screen Stereophonic* presented by Winnipeg's Contemporary Dancers and performed at the Rachel Browne Theatre, April 27 2014.
5. Constance Cook's *S/KIN* performed by Jung-Ah Chung at the Rachel Browne Theatre, June 28 2014.
6. Riley Sims' untitled work performed by Nova Dance Collective at the Rachel Browne Theatre, September 4, 2014.
7. Kayla Henry's *the dead amuse* performed at the Rachel Browne Theatre, June 28 2014.
8. Peter Quanz's *Rodin/Claudel* presented by The Royal Winnipeg Ballet and performed by Les Grands Ballets Canadiens de Montréal at the Centennial Concert Hall, March 4 2014.
9. Zorya Arrow's *A Cabaret* performed at acartinc., April 25 2014 / Toy Guns Dance Theatre's *Red Wine, French Toast and The Best Sex You've Ever Had* presented by the Winnipeg Fringe Festival, July 20 2014.
10. Tedd Robinson's *The 60 Dancer Project* presented by the School of Contemporary Dancers and performed at the Gas Station Arts Centre, May 18 2014.

TOP 10 TV COMEDIES OF 2014

Tony Hinds, beat reporter

1. *Nathan For You* on Comedy Central.
2. *Inside Amy Schumer* on Comedy Central.
3. *The Comeback* on HBO.
4. *Silicon Valley* on HBO.
5. *The Eric Andre Show* on Adult Swim.
6. *Louie* on FX.
7. *The Pete Holmes Show* on TBS.
8. *Bob's Burgers* on Fox.
9. *Veep* on HBO.
10. *Brooklyn Nine Nine* on Fox.

TOP 10 THINGS I DIDN'T DO IN 2014

Nicholas Luchak, creative director

1. Record an EP or album.
2. Buy a bike and ride it before winter.
3. Draw a comic for the Diversions page of *The Uniter*.
4. Gain more Instagram followers than people I follow.
5. Watch *The Wire*.
6. Donate blood (even though I know I should).
7. Stop looking at my phone so frequently.
8. Leave Winnipeg to become a comedy writer in LA.
9. Learn how to write for comedy.
10. Learn how to write.

TOP 10 LOVE/HATE DECISIONS I'VE MADE SINCE DECEMBER 4, 2013

Dayne Moyer, business manager

1. Got a puppy.
2. Took an "extended leave" from university.
3. Took a week long holiday complete with five person road trip.
4. Went on a seven day juice cleanse for two days.
5. Agreed with UMSU about something.
6. Watched the CMHR opening ceremonies.
7. Considered voting for Bowman in the civic election.
8. Was a bartender on New Years Eve.
9. Increased my credit limit.
10. Accepted a job at the Uniter.

TOP 10 FILMS OF 2014

Thomas Pashko, beat reporter

1. *The Grand Budapest Hotel*
2. *Ida*
3. *Of Truth and Magic*
4. *Life Itself*
5. *Interstellar*
6. *Alan Partridge*
7. *Boyhood*
8. *Snowpiercer*
9. *The Guest*
10. *Whiplash*

TOP 10 NEW AND DELICIOUS THINGS I PUT IN MY MOUTH IN 2014

Larissa Peck, copy & style editor

10. New White Pizza @ Carbone Coal Fired Pizza
9. Beet borscht @ Sana Soup House
8. Vegan cabbage rolls @ Baba's Pantry at The Forks
7. Rehydrate cold pressed juice @ Green Carrot Juice Co.
6. French Toast @ The Tallest Poppy
5. Tickle My Pickle burger @ Burger Week at The Marion Street Eatery
4. Pistachio cream doughnut @ Oh Doughnuts; Parlour, Little Sister, Thom Borgen
3. Whiskey Sour @ Whiskey bar at the Toad in the Hole
2. Ripe Strawberry & Dark Cherry jam @ Jamore; at various farmers' markets
1. Bacon Pancakes @ Maw's

TOP TEN TEXTS FROM MY DAD

Aaron Pridham, video editor/host

10. "Farting"
9. "Beware me Boyo going to do-34 W/C Wed. P.M. Unreal welcome home but isn't that the norm for you?"
8. "Found my boxing gloves want them?"
7. "Also found Woody & Buzz Lightyear"
6. "Free Willy :("
5. "Have line on the best pizza peperoni"
4. "Shit just cut a deep chunk of my left thumb while cutting pizza topping won't stop bleeding"
3. "Good game but watch your knackers"
2. "He's a goon"
1. "Odds DDI F g//gGfff2f2 f2ff f2f fffttffffffffff f2f fffffdft ffff fttffffttffffttff f2f f2f"

TOP 10 PUNK SHOWS OF 2014

Deborah Remus, arts reporter

1. Against Me! - April 1, West End Cultural Centre.
2. Single Mothers - September 20, Natural Cycle.
3. Less Than Jake - October 14, Pyramid Cabaret.
4. Distances - May 15, The Purple Room.
5. Ten Second Epic - May 4, Union Sound Hall.
6. Andrew Jackson Jihad - July 19, Pyramid Cabaret.
7. Elder Abuse - August 20, The Grave.
8. The Flatliners - March 29, Park Theatre.
9. A Wilhelm Scream - June 3, West End Cultural Centre.
10. Lagwagon - November 18, The Garrick Centre.

TOP 10 THINGS THAT HELPED ME SURVIVE WINTER IN 2014

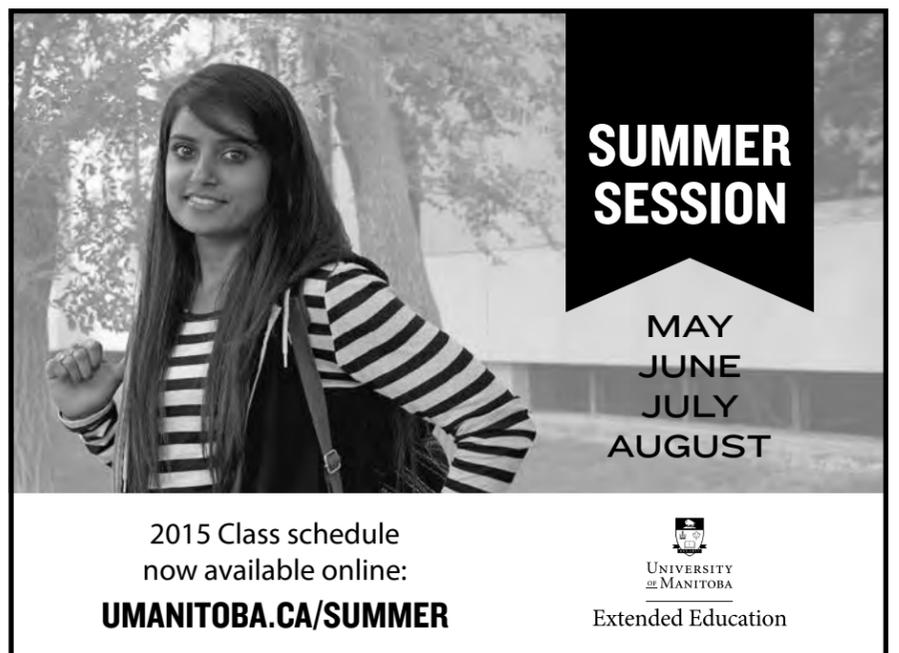
Brittany Thiessen, video producer

1. Eggnog.
2. The relief I felt each time I didn't fall after slipping on ice.
3. Royal Canoe at Festival du Voyageur.
4. Beardsicles.
5. Conquering winter biking.
6. The river trail at night.
7. Netflix.
8. ATLAAS at Big Fun.
9. Double-and-triple-layered leggings.
10. Beyoncé.

TOP 10 INSTANCES OF PRIME MINISTER STEPHEN HARPER BEING "DIFFICULT" IN 2014

James Wilt, arts & culture editor

1. Refusing to launch a national inquiry following the murder of Tina Fontaine (August 21).
2. Ratifying the Canada-China FIPA, condemning Canadians to decades of ecological devastation and unemployment (September 18).
3. Publicly congratulating Tony Abbott, the Australian prime minister, for removing the country's carbon tax (June 9).
4. Supporting anti-sex worker legislation that threatens the most vulnerable (September 9).
5. Exploiting the murders of two soldiers to implement draconian security and surveillance measures (October 23).
6. Shoving through undemocratic omnibus bills with no remorse (October 25).
7. Pathetically whispers "get out of Ukraine" at Vladimir Putin and thinks he's a real cool boy (November 18).
8. Talking big about the wars of old while closing Veterans Affairs district offices (February 3).
9. Dropping a cool \$7 million on *Reefer Madness*-inspired anti-pot ads (October 20).
10. Attempting to subvert the Supreme Court and install an unqualified judge as a justice (March 21).



SUMMER SESSION

MAY
JUNE
JULY
AUGUST

2015 Class schedule
now available online:
UMANITOBA.CA/SUMMER

UNIVERSITY OF MANITOBA
Extended Education

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12-10 Friday-Saturday • 12-6 Sundays

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Don't stop enjoying the sweet, sweet freedom of riding your bike just because of little ol' winter!

JOIN THE UWSA ICE RIDERS!

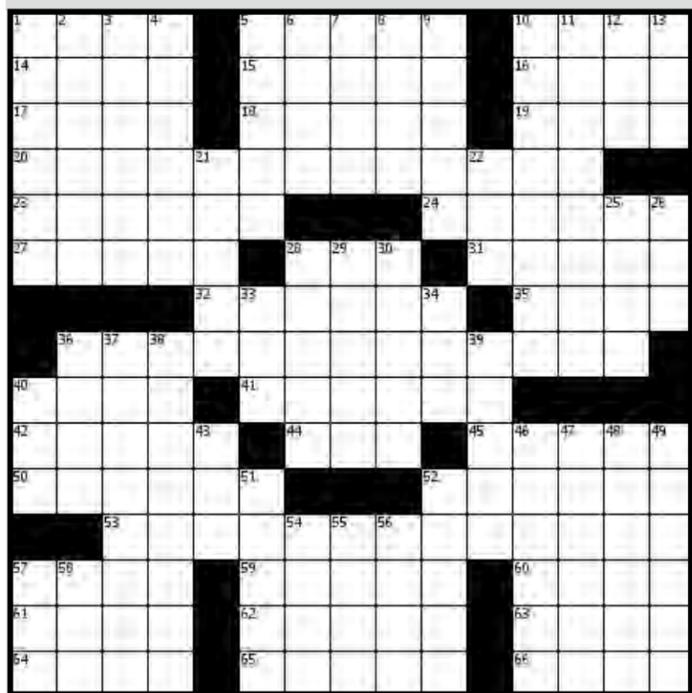


The Ice Riders are a thriving community of winter cyclists, passionate about making winter cycling accessible, easy and FUN!

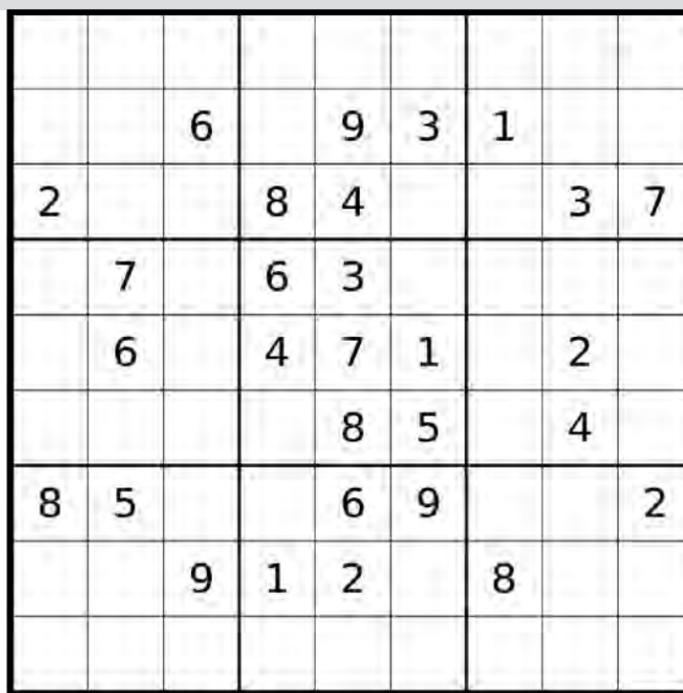
Email: iceriders@theuwsa.ca (to get on mailing list)
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UWSA

DIVERSIONS

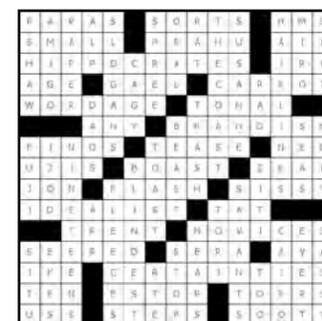


WWW.ONLINECROSSWORDS.NET



WWW.SUDOKU.NET

SOLUTIONS TO LAST WEEK'S PUZZLES.



ACROSS

1. Tamblyn of "West Side Story"
5. Some former Yugoslavians
10. Vaulted church area
14. Body-structure sci.
15. Old enough to know better
16. One of the Persian Gulf States
17. "I ___ Kick Out of You"
18. Opera hero, usually
19. Brie covering
20. They follow patterns
23. Certain resident of Honshu
24. One way to get out of jail
27. Soda choice
28. ___ standstill
31. Lisa of "The Cosby Show" fame
32. Comics explosion sound
35. Repair

36. They follow patterns
40. Hoo-ha
41. Building front
42. Kramden or Nader
44. Spring month
45. "Water Lilies" painter Claude
50. First name in aviation
52. Place near to
53. They follow patterns
57. Stylish
59. Pertaining to oxen and goats
60. At the drop of ___
61. Where the heart is, proverbially
62. Sky blue
63. Schlep
64. Holiday nights
65. Neighbor of Saudi Arabia
66. Pitcher often featured in still-life paintings

DOWN

1. Ames Brothers standard
2. Fidgety feeling
3. Despotic ruler
4. Library area
5. Lustrous fabric
6. Biblical garden
7. Ladder step
8. Amorphous lump
9. Backpack part
10. Landing field
11. Jailhouse lawyer, for example
12. ___ Luis Obispo, California
13. Stopping point
21. Japanese verse
22. Collar
25. Nikon attachment
26. Posting at Dulles International

- (abbr.)
28. At right angles to the keel
29. Puccini opera
30. Perfect, at NASA (var.)
33. "Woof!"
34. Like Wonderland's hatter
36. Beer bubbles
37. Period of relaxation
38. Succeed in a career, informally
39. Dangle a carrot in front of
40. Refrain syllable
43. Conspicuous success
46. Sleep-inducing medication
47. Absentee, as at the theater
48. Manor
49. Lab technician, perhaps
51. On the defensive
52. "As You Like It" forest
54. Primordial sludge

55. Egg, classically
56. Suffix with billion
57. Fidel's friend
58. ___ lane (rush-hour convenience)

Student Services You of W

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACADEMIC ADVISING

Final Exam Information

Fall final exams are coming up soon! Double check your scheduled dates and times to make sure you don't have any conflicts.

Go to www.uwinnipeg.ca, click "Student", then click "Exam Schedules".

If you have a direct final exam conflict then follow the instructions found in "Important Information about Final Exam Conflicts". If you have 3 exams that begin and end within a 24 hour period, and you would like to reschedule one, please speak with an Academic Advisor in 1C16.

Remember, making an alternate exam arrangement is time sensitive, start making plans now!

AWARDS & FINANCIAL AID

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2014-15 Work-Study Program.

Work about 5-10 hours a week. Get valuable research experience. Work flexible hours. Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website: www.uwinnipeg.ca. Deadline is December 1. APPLY NOW!

AWARD APPLICATIONS CURRENTLY AVAILABLE:

Graduate and Professional Studies Expenses Bursary - For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need.

General Bursary - These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them.

Both application forms are available online: Go to www.uwinnipeg.ca, click "Student", click "Awards &

Financial Aid", then click "In-Course Awards (current students)"

CAMPUS LIVING

Residence rooms for the Winter term are available. For more information, visit www.uwcampusliving.com.

STUDENT CENTRAL

SC's regular hours are 8:15-5:30 Monday-Thursday and 8:30-4:15 on Fridays.

EVALUATION PERIOD

Exams will be held from December 2-15.

UNDERGRADUATE WINTER TERM TUITION FEES

U2014W (Undergraduate Winter term) tuition fees are due January 6, 2015. Pay online through your bank's website! Set up the U of W as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.) Check your balance on WebAdvisor. Click on "My Account" and then "Student Finance". Choose "Account Details" for a list of charges, payments, awards, etc.

GRADUATE STUDIES WINTER TERM TUITION FEES

G2014W (Graduate Studies Winter term) tuition fees are due January 19, 2015. Pay online through your bank's website! Set up the U of W as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.)

RENT A LOCKER TODAY!

Brrrr! It's cold out there! Need a place to leave your toque and mitts? Lockers are available on the lower level of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person now until the end of April exams. Rent your locker by sending an email with your preferred location to studentcentral@uwinnipeg.ca from your UWinnipeg email account, or visit Student Central in person.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

HEALTH & WELLNESS
SERVICES FOR STUDENTS

FREE!

FOR STUDENTS : AT A GLANCE

HEALTH & WELLNESS CENTRE:

2nd floor, United Health & Recplex

- Full-time Intake Social Worker
- Full-time Counsellor
- Full-time Manitoba Adolescent-Treatment Centre Mental Health Clinician (shared position: male and female clinicians)
- Part-time Addictions Foundation of Manitoba Community Addictions Worker (two days per week)
- Part-time Social Work Student Counsellor (four days per week)
- Three Marriage and Family Therapy Graduate Student Therapists (including evenings and weekends)

KLINIC ON CAMPUS

Sparling Hall

- Full-time Nurse Practitioner
- Part-time Dietician
- Full-time Medical Assistant

ABORIGINAL STUDENT SERVICES

Lockhart Hall, 2nd floor - 2L01B

- Four Elders-in-Residence Tuesday - Friday; 8:30 a.m. - 4:30 p.m.

ACCESSIBLE SERVICES

24 hours/day | 7 days a week

- Clinic Crisis Line | 204-786-8686
- Clinic Sexual Assault Line 204-786-8631
- Winnipeg Regional Health Authority Mobile Crisis Services 204-940-1781
- Crisis Response Centre 817 Bannatyne Ave.

UWINNIPEG.CA/THRIVE

It's not how, it's how many.

How much do you know about Canada's Low-Risk Drinking Guidelines?

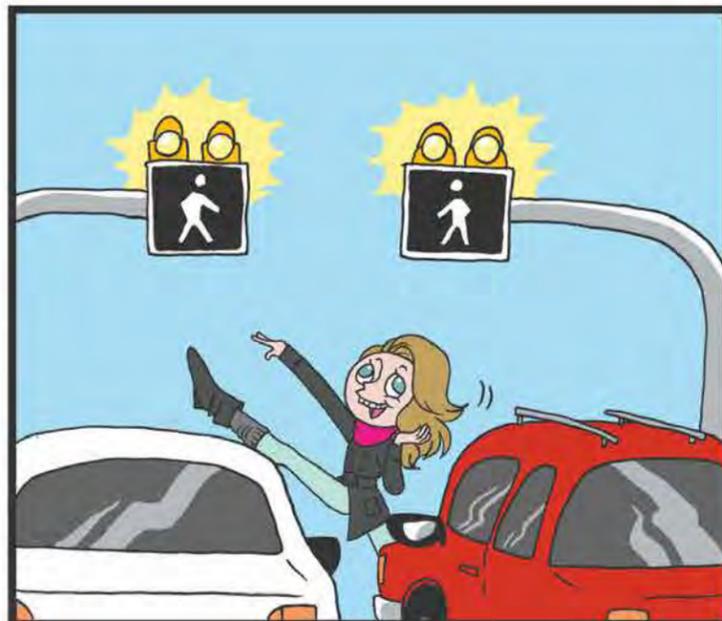
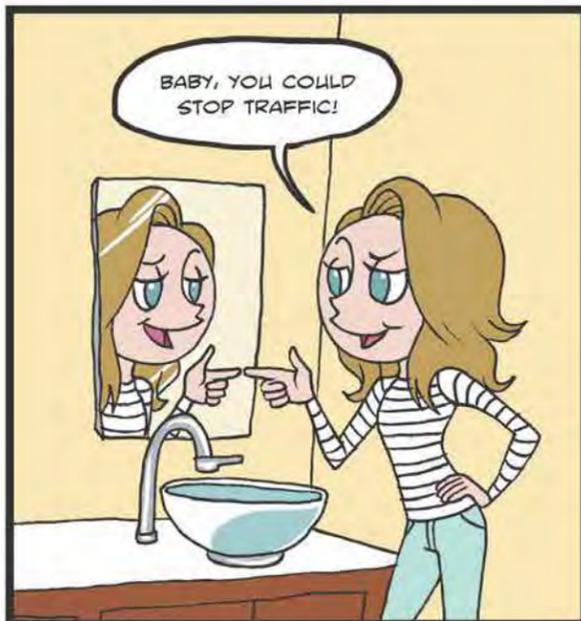
Find out at: KnowMyLimits.ca



LGA Liquor and Gaming Authority of Manitoba

Always drink responsibly.

CIRCLE HEADS



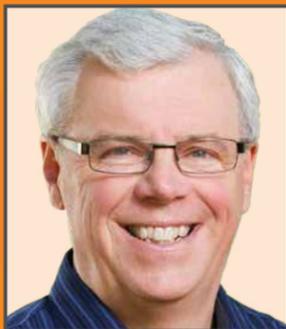
LISA JORGENSEN 2014 // PRAIRIEPARIAH.COM

The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



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