

THE

UNITER

FREE.WEEKLY.
VOLUME 69 // ISSUE 03 // SEPT. 18

WINNIPEG WOMEN

VS

SEXUAL VIOLENCE

BY DANIELLE DASILVA



PORTAGE PLACE – "WAY SAFER THAN THE STREETS"

BY ALANA TRACHENKO

CHRISTINE FELLOWS

ALVVAYS

ALEXANDER MICKELTHWATE

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

NUITBLANCHE SEPT 27

FREE ALL-NIGHT
ART PARTY 7pm-4am



Featuring

Public opening of two
major exhibitions:

Dali Up Close

*Masterworks from the
Beaverbrook Art Gallery*

Winnipeg's Contemporary Dancers

MEMETIC Roaring 2020s

Bracelet-making with Manitoba Crafts
Museum and Library

Surreal films, fire dancers, and more!

Philippe Halsman *Yes, but don't try to uncover my secret (Dali's Mustache)*, 1954. © Philippe Halsman Archive, New York City. Image rights of Salvador Dalí reserved. Fundació Gala-Salvador Dalí.

culturedays
CHÈRE, PARTENAIRES & CÉLÈBRÉS
September 26, 27 & 28, 2014

Winnipeg Art Gallery 300 Memorial Blvd

wag.ca

SEND + RECEIVE

A FESTIVAL OF SOUND VI6

DONNA LEGAULT [ON]

ERIN SEXTON [QC] KIILN [BC]

BURDEN [MB] ELLEN FULLMAN [US]

OKKYUNG LEE [KR] + MICHELLE BOULE [US]

SARAH DAVACHI [BC] JASON LESCALLEET [US]

TROPHY TAPE [film] NO IDEAS BUT IN THINGS [film]

OCTOBER 1-4 2014



Canadian
Heritage

Patrimoine
canadien



WINNIPEG
ARTS COUNCIL



Canada Council
for the Arts

Conseil des Arts
du Canada

Winnipeg's
week-long
book club

*Liures
en fête*

THIN
AIR

WINNIPEG
INTERNATIONAL
WRITERS
ESTIVAL

we're for readers

pour des lecteurs



Winnipeg slam poet
Aaron Simm
at Thin Air 2012
HAIKU DEATHMATCH

SEPTEMBER 19-
27 SEPTEMBRE 2014
www.thinairwinnipeg.ca



Ready to get weird? The WNDX Festival of Moving Image enters its ninth year and takes place at venues across the city, including the Winnipeg Cinematheque, AceArt Inc, the Gas Station Arts Centre and more. If Stan Brakhage is your funk soul brotha, turn up to tune out while these experimental films play from Sept. 24-28. New works from all over the world and right here in Winnipeg, including the always nerve-wracking One Take Super 8. Visit wndx.org for more information.

Interested in talkin' 'bout climate change? Head on out to the Legislature Building on Sunday, Sept. 21 at 1pm for what could be part of the largest climate demonstration in the history of the world. The main event takes place on Sept. 23 in New York, but if you can't make the trip, visit 350.org for details or head to the Leg.

Montreal's Ought is one of the most exciting bands to hit the Union Sound Hall stage since Lee Ranaldo's January set, and you can catch these cool kids on Sept. 23 @ 10pm with local rapscallions Conduct (ex-Departures) and Human Music (ex-Haunter). If you dig Talking Heads, Sonic Youth and talk-singing, you'll dig Ought.

Interested in impacting *your* world by volunteering overseas this summer? Check out the International Student Volunteers info session at the University of Winnipeg's Eckhardt Gramatté Hall, every hour on the hour from 9-5pm on Thursday, Sept. 18. Hey, it's endorsed by Obama and "Big Papi" Ortiz, so it must be cool.

-NJF

* ON THE COVER

Tina Jansen takes a look at the city streets.

See films like *Mynarski Death Plummet* at WNDX 2014

SUPPLIED

ONLINE EXCLUSIVES

DID YOU KNOW THAT YOU CAN BUY BEER IN THE RIDDELL HALL CAFETERIA AT THE UNIVERSITY OF WINNIPEG? WE HIT THE HALLS TO FIND OUT WHAT YOU THINK ABOUT IT IN THIS WEEK'S VIDEO.



@THEUNITER



@THEUNITER



FACEBOOK.COM/THEUNITER

UNITER STAFF

MANAGING EDITOR Nicholas Friesen » editor@uniter.ca	PHOTO EDITOR Tina Jansen » photo@uniter.ca
BUSINESS MANAGER Dayne Moyer » businessmgr@uniter.ca	STAFF PHOTOGRAPHER Mike Sudoma » mike@uniter.ca
CREATIVE DIRECTOR Nicholas Luchak » designer@uniter.ca	STAFF PHOTOGRAPHER Ginaya Jesmer » ginaya@uniter.ca
CITY EDITOR Danielle Da Silva » city@uniter.ca	ARTS REPORTER Deborah Remus » arts@uniter.ca
COMMENTS EDITOR Jennifer Chen » comments@uniter.ca	BEAT REPORTER James Doroshuk » james@uniter.ca
COPY & STYLE EDITOR Larissa Peck » style@uniter.ca	BEAT REPORTER Tony Hinds » tony@uniter.ca
ARTS & CULTURE EDITOR James Wilt » culture@uniter.ca	BEAT REPORTER Thomas Pashko » thomas@uniter.ca
ONLINE EDITOR Mike Choi » online@uniter.ca	VOLUNTEER COORDINATOR Lauren Clifford » volunteer@uniter.ca

CONTRIBUTORS

Janelle Deniset, Jean Floch, Jill Groening, Laina Hughes, Lisa Jorgensen, Bradley Mazur, Alana Trachenko, Broose Tulloch

CONTACT US >>
General Inquiries: 204.988.7579
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: editor@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:

Kent Davies (interim chair), Jade DeFehr, Raegan Hedley, Seamus Hamilton-Pattison, Cade Kuehl, Anna Sigrithur, Andrew Tod, Peyton Veitch and Jack Walker.
For inquiries e-mail: board@uniter.ca

SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged, however all new contributors (with the exception of letters to the editor) must attend a 45 minute volunteer orientation workshop to ensure that the volunteer understands all of the publication's basic guidelines. Volunteer workshops take place Wednesdays from 12:30-1:20 in room ORM14. Please email volunteer@uniter.ca for more details. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length/style.



ALL PHOTOS BY BRADLEY MAZUR



DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Although hardcore punk quintet Comeback Kid was formed in Winnipeg in 2000, only guitarist Jeremy Hiebert and bassist Ron Friesen continue to call the city home. The band, which released its fifth full-length record *Die Knowing* in March, only features two original band members in Hiebert, and vocalist Andrew Neufeld

"We got to play Bulgaria and Romania for the first time this year, so that was pretty cool," Hiebert reports. "You always get a little more nervous about the newer records because everyone falls in love with the first record or two. People don't want you to change too much, but people still seem into the new stuff so we're lucky."

Hiebert says that he moved from the country to Winnipeg when he was 18 because he wanted to play music. He's been living in his West End house since 2002.

"It's cheaper to live here, but mostly I've stayed because it's home," he says. "I like this neighbourhood because I'm close to downtown and close to Osborne Village. I keep the band vehicle, but I much prefer to walk and bike everywhere I have to go."

"Later this month my girlfriend and I are actually going to do the Mantario trail. I haven't done any multi-day hikes before and am looking forward to the challenge."

1) GARDEN

"There's a little community garden nearby and we have our own little patch. My girlfriend is really into gardening. We have potatoes, cabbage, tomatoes, chard and kale, but no corn. That's the one thing I wish we had."

2) BASEMENT JAM SPACE

"We wrote all the songs for every record except for the last one [*Die Knowing*] in this room before we started recording."

3) GUITARS

"Some of these I play live, while others I only use for recordings. One of these guitars was built in 1976 and I was born in 1976. There's just something cool about having a Les Paul custom that was built the same year you were born. So that's probably my favourite."

4) CAT PAINTING

"This is a painting of Bandit, one of my three cats. He was my old roommate's cat and her ex-boyfriend actually painted this picture for her."

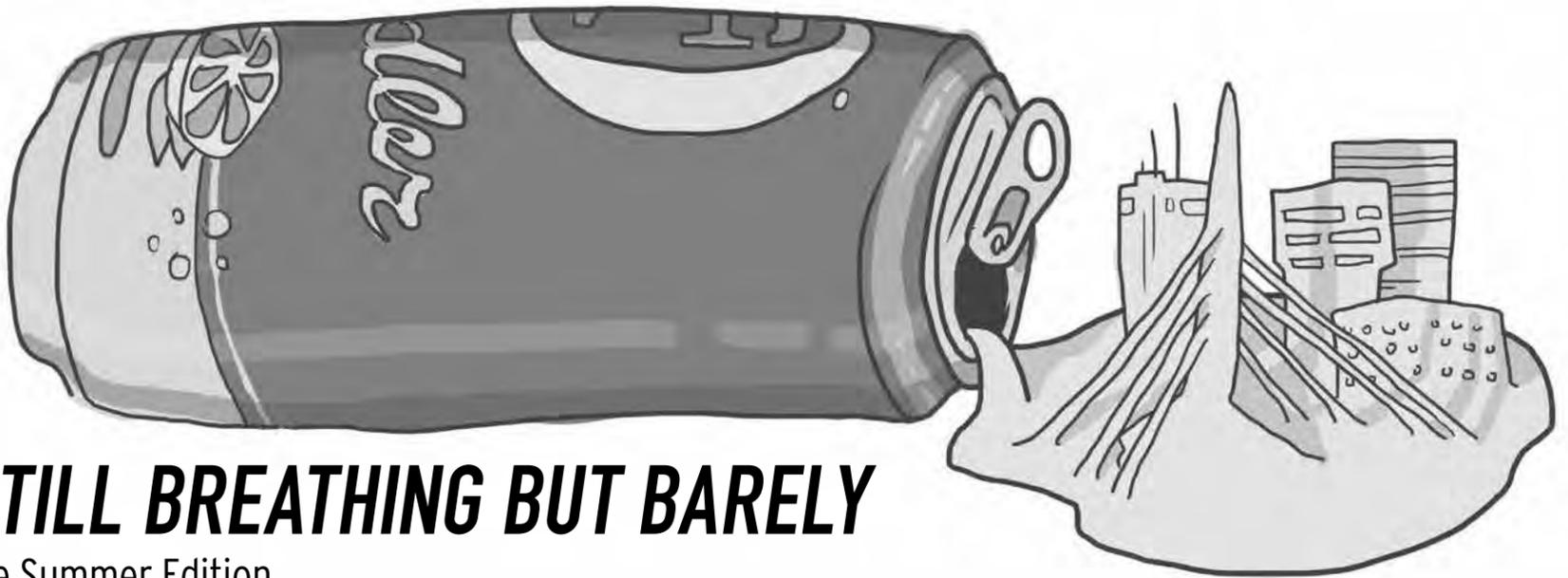
5) SWIFFER

"She's a little street cat. We were on tour and I wasn't even home for 24 hours, I was heading over to the Garrick for a show with Underoath. I saw her sitting on the steps, so I picked her up and put her in the house."

6) SHOW POSTERS

"My roommate decided to decorate the bathroom wall by putting up all these old posters I had kicking around."

Visit www.comeback-kid.com for more information



STILL BREATHING BUT BARELY

The Summer Edition

NICHOLAS LUCHAK

WITH LAINA HUGHES

@LAINAHUGHES

Summer makes Winnipeg worthwhile. We emerge from our homes, squinting, tentatively shedding layers. Never fully trusting Old Man Winter won't come crawling back if we let our guard down.

Summer is why we continue to live here, to put up with the wretchedness of winter. Summer is festivals and farmers' markets and cool drinks on patios, or warm drinks in cosy coffee shops when the rain won't let up. Summer is that amazing after-rain smell, and cruising through puddles on your single-speed with little regard for the inevitable splatter up your back from your lack of fenders.

I dubbed this past summer the Summer of Radlers. It was never really a public proclamation, rather one made to myself whenever I'd crack open yet another can of

that sweet 'n sour, oh-so-refreshing grapefruit-tinged beer. (Which was often.)

Winnipeg in summer goes nicely with Radlers, whose gingham cans lend themselves so well both to arty Instagram shots and covert public drinking. A celebratory drink for a celebratory season - a season we *earned*.

This past summer was especially magical for me. I did all of the above things. I spent some days at the lake and got slightly darker in hue. I left the city and came back, with a renewed appreciation for my hometown.

In July we welcomed the reigning king and queen of popular culture to a football field. A couple whose net worth is approximately a bajillion dollars, who seemed genuinely impressed and pleased to be playing our humble town. And to our credit, that night we weren't humble at all. We were big and outrageous and wild.

There were other causes to celebrate this year. Our biggest mall saw the addition of a couple major fashion stores, thus rendering future U.S. road trips nearly moot. Our sports teams did well, as far as I could tell. Collectively, we were in a good mood.

Though the weather wasn't always sunny, it was a charmed season for Winnipeg. But we can't let flash override substance. This summer was a stark reminder of the dichotomy of this city, and that my idyllic Winnipeg is not the same city others experience. There's the Winnipeg I share with many; the markets and music festivals and carefree bike rides. Then there's the Winnipeg that exists for so many others.

This summer saw a dirty mayoral race, where one candidate's race overshadowed his platform; while another's overt racism did little to besmirch his campaign. In August, two bodies were pulled from the

river, bringing with them a fleeting conversation on how to protect a part of our population that's often ignored.

We've gotten a lot right. New bike lanes are up on Sherbrook, making the ride home from Cousin's a bit safer and infinitely smoother. Winnipeg is moving in an exciting direction, in a lot of ways. But we can't be idle. We need to be informed and active and aware. Let's not let the superficial flash of summer overpower the important issues our city faces each day.

Can we move forward? I think so. So let's raise a Radler to our bygone summer. Or maybe pour one out for our tenuous city.

Laina Hughes is a writer from Winnipeg. Pick up a copy of her book Wolseley Stories at McNally Robinson.

**Texting and driving isn't a game.
In real life, it's illegal and you can't start over.**



**Think you can safely
text and drive?**

**Prove it at
yourlastwords.ca**



**Manitoba
Public Insurance**



DUST OFF YOUR DRESS

Get fancy with the WSO

NICHOLAS FRIESEN

@NICHOLASTRONAUT

MANAGING EDITOR



NARDELLA PHOTOGRAPHY INC.

Winnipeg Symphony Orchestra (WSO) music director/conductor Alexander Mickelthwate is pretty jazzed about kicking off symphony season in Winnipeg.

Tying in many of the programs this season with the opening of the Canadian Museum for Human Rights proved a fun challenge for the conductor.

Sept. 26 finds the first program of the year, *Dvorák: New World*, hosting a collection of all American works from Copland, Gershwin and Dvorák. While the composers all have drastically different backgrounds, Mickelthwate explains there is a method to the madness.

"We thought we'd start with something that has some feel to human rights," he says. "Copland's *Canticle of Freedom*, which was written in the '50s, is a beautiful and energetic way of freedom and it's our first nod to the opening of the Human Rights Museum. With Gershwin, he was one of the two richest composers who ever lived, who made the most money through

composing, and who was mostly known for Broadway shows, so this is a fantastic, fun, American concerto performed by (Russian-born/American-raised pianist) Natasha Paremski."

Mickelthwate states that the American theme runs deep, with Copland having focused heavily on being for the "every-person" in the 1940s and '50s, during a time when classical radio was becoming huge, noting that November will see a performance of Copland's *Symphony No. 3*, which the conductor calls "the ultimate human rights piece."

As for what completes the Sept. 26 and 27 program, the *Dvorák: New World Symphony* is a classic that was commissioned by New York's Carnegie Hall upon its opening.

"(Dvorák) traveled extensively in the states, went to Iowa and fell in love with the prairies," Mickelthwate says of the

Czech composer. "So there's actually a real connection to Winnipeg and our landscape and that famous piece of Dvorák's ninth symphony, because he was inspired by this exact landscape."

Aside from the concert itself, he's also excited about getting new fans into the seats of the Centennial Concert Hall.

The WSO's Shoundcheck Program helps full-time students/anyone age 30 and under afford a night out at the symphony, with the first night of the season hosting something nice and exclusive for the 2000-plus members of the free program in the "Dust off the Dress" cocktail event.

"People dress up and bring out their old gowns and jackets and ties, old prom dresses that you usually are never able to wear again," Mickelthwate explains. "We have pop-up beauty bars where you can, before the concert or the reception, touch

up your make-up or get your hair done in a fun way."

In addition to providing a nice night out in something fun/fancy (Mickelthwate informs us with a laugh that he won't be dusting anything off, but wearing what he wears on stage) the conductor notes that it's all about getting people to experience something new and emotional.

"Everything from completely meditative and soul healing (feelings) to really rousing emotions come from classical music," he says. "It's more that I feel like people don't know, and if they would come and experience it, it would just be very satisfying. It's an experience that can transform your life."

The Winnipeg Symphony Orchestra kicks off its season on Sept. 26 with Dvorák: New World. Visit wso.ca for ticket information.

GHOST VVORLD

Toronto group Alvways channel Daniel Clowes-style neurosis through sugary pop

THOMAS PASHKO

@THOMASPASHKO

BEAT REPORTER



SUPPLIED

2014 has been a big year for Alvways. The Toronto-by-way-of-Cape-Breton band's self-titled debut, released in July, has been praised by such media outlets as *Entertainment Weekly*, *Rolling Stone* and *Pitchfork*.

Singer Molly Rankin is surprised the album has touched such a nerve with critics and audiences. "We didn't have any expectation of it reaching beyond our immediate group of friends," she says. "Maybe it's a combination of dark lyrics meeting pop? We're pretty picky about our songs. Maybe that's why the album only has nine songs."

Short but sweet, the album is an indie-pop dreamscape of airy vocals, jingle-jangle arpeggios and surf-tinged riffs, all awash in warm synth fuzz. The record was produced by Calgary musician/ animator/weirdo Chad VanGalen, whose brand of folksy psychosis could be seen as being at odds with Alvways's sound. However, Rankin said the pairing was a natural fit.

"I was a big fan of his records and his art

but also Women records as well," Rankin says, referring to the now-defunct Calgary band whose records VanGalen produced. "I was a huge fan of his guitar tones. I like his attention to vocals. He can get loud and bizarre at times, but the vocals are always very prominent. I also find that his percussive instincts are very cool."

The band's vocal-centric pop sensibility is essential in shaping its sound. "I feel like we don't do a whole lot of dissonant ambient stuff," the singer says. "We all have a strong allegiance to the idea of the song. The boys (guitarist Alec O'Hanley, bassist Brian Murphy and drummer Phil MacIsaac) all grew up idolizing Sloan and Thrush Hermit and a lot of the '90s Halifax scene, but we all really love pop music. But 'pop' is a dangerous thing to get into, because you sort of have a target on your back."

Alvways is far from a straightforward pop group. Their deceptively sunshiny

sound is contrasted with deeply vulnerable lyrics, with subjects ranging from casual stalking to crippling codependency. Rankin says that the potentially confessional nature of the lyrics weren't ever a cause for personal concern.

"I don't think you can go into something and ever worry about what people can think," she says. "I think that would be counterproductive. It wasn't based on my own experiences, but maybe subconsciously my energy betrays that sort of mentality. The sentiment is still very real, but I don't have any crazy relationships in my past or anything."

Rankin says her lyrical influences are more literary than personal. "I'm really into graphic novels, and a lot of the ones I like are about these sad, pathetic, solitary characters who wander around alone most of the time, who are very much inside their own heads. Anything by Chris Ware is extremely bleak, but the most beau-

tiful thing. Daniel Clowes. It's all sort of humorous to me. The lyrics are all meant to be taken lightheartedly."

The group plays the West End Cultural Centre on Sept. 23 with hardcore vets Fucked Up, a promising if admittedly unusual billing.

"People have been asking if I plan on shaving my head," Rankin says, laughing.



Catch Alvways opening for Fucked Up at the West End Cultural Centre on September 23.

Doors 6:45, show at 8pm.

Tickets are \$18 in advance at ticketfly.com and the WECC.

Visit alvways.com for more info.

GOLD
SOUNDS**Death from Above 1979**

The Physical World
Last Gang

★★★★☆

How *The Physical World* is approached should be prefaced by the notion that it's hard to pinpoint whether interest in this album is fuelled by nostalgia, or relevance for the first new DFA 1979 songs since the release of the Toronto duo's lone LP, *You're a Woman, I'm a Machine*. That being said, it's an incredible feat that a band can return from a near-10-year hiatus to pick up exactly where it left off. It should also be noted that there hasn't been another band in that decade span that has any stake in this distinct distorted bass meets heavy drum sound. Despite the sheen and radio-friendliness that these new songs carry, they contain the energy and immediacy that caused so many people to initially fall in love with Jesse and Sebastien. In some cases this new opportunity is used to expand what now defines Death From Above, with songs like "White Is Red," which is the closest thing to a slow song the band has ever written. *World* offers a welcome addition to one of the more small-yet-monolithic catalogues in Canadian indie-rock.

- Nicholas Luchak

**VAMPIRES**

Every Kind of Light EP
Independent

★★★★☆

This one plays at my love of '90s noise-pop (think anything Lou Barlow did or Sub Pop released) and comes from local longhairs David Dobbs (vox/guitar) and Matthew Powers (drums). It's the first release from this incarnation of Winnipeg duo VAMPIRES and it's a heavy little offering. Opener "Not Waiting 'till Fall" kisses you deadly, while instrumental "Riff Rise" is just that. "Winnipeg Song" cleans up Dobbs' usually distorted vocals, the rawness coming through nicely and meeting the loud/quiet/loud of the instrumentation. Closer "There's No Kissing Anymore" is a fuzzed-out dirge for the masses that sticks in your ear holes long after you've left it. It's dirty yet catchy, rough yet focused - what Ladyhawk could have made post-Shots instead of *No Can Do*.

- Nicholas Friesen

Back to School Bed Bugs 101

Bed bugs are small brown insects that feed on human blood. They are usually found near areas where people sleep and lounge.

Moving into an apartment or dorm?

- **BE CAREFUL** when buying used furniture – this is a very common way of bringing bed bugs into your home.
- **CHECK** bedding, mattress and box spring, seams, folds in fabric and bed frame for any signs of bed bugs. These include blood spots, eggs, live or dead bed bugs, and fecal matter.
- **PROTECT** yourself from an infestation by vacuuming or steam-cleaning floors, cracks, crevices, baseboards and carpets. Put clothing and bedding in a dryer for at least 30 minutes on high heat if contaminated. Also, get rid of clutter because this is where bed bugs thrive.
- **TELL** your landlord or property management if you think you have bed bugs and request pest control treatment immediately. As a tenant, it is your responsibility to report any bed bug activity to your landlord.
- **DO NOT** try to fix the problem alone; get professional assistance!

manitoba.ca/bedbugs

Take action, learn more!
It can happen to **YOU.**



1-855-362-2847

Manitoba 

UWSA FREESTYLE VII

ON SPENCE ST:
SEPTEMBER 5TH / NOON-1:00

• FESTIVAL KICK OFF WITH SK8 & GREEN APPLE SKATE DEMO / GRAFFITI ART WORKSHOP WITH GRAFFITI GALLERY W / STREET FOOD BY DIVERSITY

ON SPENCE ST:
SEPTEMBER 12TH / NOON-1:00

• B BALL AND BEATS WITH THE WESMEN W / STREET FOOD BY DIVERSITY

IN THE HIVE:
SEPTEMBER 19TH / 12:30-1:30

• COLLAGE WORKSHOP WITH ALICE MIZRACHI, PAINTER FROM NYC
IN THE HIVE: WWW.ALICEMIZRACHI.COM

6-10^{PM} IN BULMAN MPR:
2ND ANNUAL UWSA FREESTYLE BREAK CUP - DANCE BATTLE!

SEPTEMBER 26TH / ALL DAY IN THE HIVE!

• 12 - 2PM / DJ AND BREAKDANCE WORKSHOPS IN THE HIVE
• 2 - 4PM / HIP HOP KARAOKE
• 4-5 PM / PANEL DISCUSSION (RAP IN WINNIPEG, PAST, PRESENT AND FUTURE)
• 5-7 PM / CLOSING RECEPTION WITH REFRESHMENTS AND GUESTS

CONTACT OUTREACH@THEUWSA.CA OR 786-9779 FOR MORE INFO

ALL EVENTS ARE FREE TO ATTEND!

FROM DANCING TO DIRECTING

Contemporary dance vet Lise McMillan takes on choreography role with mentorship in mind

JILLIAN GROENING

 @JILL_GROENING

VOLUNTEER STAFF

After years spent performing with Winnipeg's Contemporary Dancers, Lise McMillan is finally bringing her own voice to the stage.

"I had a solid base to work from," McMillan says. "The best part of being in a repertoire company is that you get to see how experienced choreographers create. You get to observe their creative process and take part in it. There are definitely certain parts that I let infuse my process."

Her work, titled *Current See*, features four dancers in varying stages of their careers, the youngest of whom is still a student at the School of Contemporary Dancers in affiliation with the University of Winnipeg.

"Having professional experience at a young age really changed my career path, and I hope to give young dancers that same experience," McMillan says, recalling the mentor-like relationship she had with



SUPPLIED

Christina Medina, a dancer and choreographer from Winnipeg who is now based in Vienna, Austria.

Working with such a range of dancers also allows for an interesting movement dynamic onstage between the performers.

"It celebrates the individual and their four unique approaches to movement," McMillan says. "My job becomes knowing when to direct and when to sit back and be silent and let them be individual artists."

The dancers - Alexandra Elliott, Tanja Woloshen, Elise Page and Samarah McRorie - allow a sense of child's play and

whimsy to permeate the piece, a tongue-in-cheek juxtaposition to the ecological and political themes of the work. McMillan also uses an array of props, such as glass fish bowls filled with water and a sculptural tree dress to illustrate these concepts.

"The very first thought of creating this piece was in learning about the social caste systems in India," McMillan recalls. "That really stayed in my mind."

Having the opportunity to work in Kenya multiple times - as well as a residency in Mexico City - further fueled the creation of *Current See*. McMillan was

struck by how community relationships differed depending on the availability of water.

"There are such drastically different social systems, depending on a community's available resources," McMillan says. "Through this creative process we are exploring our awful greed and our tendency to control these natural resources."

Imagery of repeatedly attempting to speak and not being heard flows through the piece and runs parallel to the live music accompanying the dancers.

"Akin to a tide, there's a constant sense of movement towards and away," McMillan notes. "Hence the musician's loop pedal. He is building the music as the dancers build the dance."

McMillan and composer David Graham collaborate often, working toward finding ways vocalists and dancers can create simultaneously. The supportive and trusting nature of their relationship aids in creating such all-consuming projects as *Current See*.

"Dance and live theatre are so fleeting, I don't want to waste a chance on something I haven't put all of my thought and effort into," McMillan states, recalling the two year incubation period for the piece.

"It's been really liberating for me," McMillan says. "I feel like I can do anything. I can create what I want to create and I simply wouldn't be able to do it without Young Lungs Dance Exchange. There are no expectations to live up to except my own."



Young Lungs Dance Exchange Production Series presents: *Current See*

Gas Station Arts Centre

Sept. 18-20 at 8 p.m.

DRAG ME TO FRINGE

Comedian Mike Delamont crafts a godly sequel

TONY HINDS

 @THETONYHINDS

BEAT REPORTER

Mike Delamont is pretty down to earth for someone renowned for portraying a deity.

The Victoria, British Columbia stand up's latest work, *God is a Scottish Drag Queen 2* is playing at the Tom Hendry Warehouse, hosted by Winnipeg Fringe Theatre Festival in September. The original, described by the CBC as "a hilarious and heavenly way to spend an hour" is considered a critical success, with Delamont clad in a fetching white dress and dark wig while comically dissecting the world around him.

But when it came time to craft the sequel to the one-man show, Delamont found inspiration in an unlikely place.



SUPPLIED

"We asked people what topics they wanted me to talk about in the next show," Delamont says, noting that the catalog features everything from Mormons and Scientology, to priests and circumcision. "A big portion of the show is compiled from a list of the most popular requests. We got a lot! We'll probably have to do a part three."

Delamont started his career in sketch comedy, working with the award-winning Victoria troupe Atomic Vaudeville, which is where the first iteration of the holy character appeared.

"Back in 2006, Atomic Vaudeville came up with a sketch idea that would pit Jesus against the Devil in a Battle of the Bands," Delamont recalls. "They wrote in a character for Jesus's dad, as a coach to teach him

how to do things, give him a few dancing tips. We knew we wanted the character to be in a dress but never acknowledge it."

Delamont prefers the one-man show format, as he admits writing for other performers is not his forte. During his Atomic Vaudeville days, instead of a more narrative comedy sketch, Delamont would deliver an in-character monologue. By 2010, Delamont was hosting his own improv comedy show. As the God character grew in both depth and popularity, an idea emerged.

"I have a bunch of characters but this is the one I could see being successful in its own show," Delamont admits. "It's like those old *Saturday Night Live* movies. That's a funny sketch for five minutes, but

can you see people watching this for 90 minutes?"

Turns out audiences are watching, as the first Winnipeg run of *God is a Scottish Drag Queen 2* played to entirely sold out crowds this past July. This is a welcomed change for Delamont, whose time in the world of stand-up comedy has not always been easy.

"If I'm playing a club, it might sell out but nobody came there to see me. They're just coming to see Comedy Night," he says. "No critics will show up. They don't care if you're a comedian."

Booking his own shows in theaters, as opposed to the more traditional comedy clubs allows performers more legitimacy and exposure. That exposure is exactly what artists like Delamont are seeking.

"All of a sudden you're getting reviews and people have an interest in who you are and what you're doing," Delamont says. "It helps you build a brand. The fact that folks from across the country come out and buy tickets to my show still astounds me."



God is a Scottish Drag Queen 2

Sept. 18 - 20

Tom Hendry Warehouse

180 Rupert Ave

Tickets \$15 - \$20

OUR CITY, WOMEN, SEXUAL VIOLENCE

ANTI-SEXUAL VIOLENCE INITIATIVE CREATING 'COMMUNITY-OWNED' ACTION PLAN

SPECIAL FEATURE

WORDS BY DANIELLE DA SILVA

 @DLOUSEDASILVA

IMAGES BY TINA JANSEN

 @TINAJANSENPHOTO

1100



On Sept. 1, 2014 two women contacted the Winnipeg Police Service to report being sexually assaulted.

One, travelling on Winnipeg Transit around 10 a.m. in the area of Portage Ave. and Balmoral St., was felt up by a man she didn't know while sitting on the bus.

A second woman, also on Winnipeg Transit two hours later and in the same area, was groped.

A 54-year-old man matching descriptions provided by both women was picked up by police and arrested on two counts of sexual assault. He was released from custody on a promise to appear.

Sexual harassment and violence against women in Winnipeg, and across Canada, often goes unreported. Statistics from the 2013 Juristat, a Statistics Canada publication, say 9 in 10 non-spousal sexual assaults are never reported.

Professor Emeritus Dr. Sandra Kirby says victims of harassment don't come forward because the decision is both emotional and difficult.

What it can entail is missing and murdered women; what Beth Ulrich, executive director of Manitoba Status of Women, calls the most serious manifestation of sexual violence.

But before patrols are sent to every street corner, Ulrich emphasises the need for analysis and relationship building, and that's what the steering committee is currently doing.

"We've found that good initiatives are really the result of good relationships and trust between the stakeholders, and that takes time," Ulrich, co-chair of the steering committee, says.

The steering committee, composed of 14 people representing communities and organizations, meets on a monthly basis to discuss where to focus efforts based on research that already exists.

Over the summer, Ulrich says the steering committee hired a student to begin a 'scoping study' that will inform how the initiative will move forward.

A scoping study, such as the one con-

Ulrich says the U of W is an area of activity for the Safe Cities Initiative and it showed interest in building on anti-harassment programs already in place.

"Not that we're saying the U of W is a hot bed, it's that they've decided they'd like to ensure they are doing the best they can," Ulrich says.

Rorie Mcleod Arnould, president of the University of Winnipeg Student's Association, says sexual assaults have been reported on campus.

"In response, the UW has implemented a zero-tolerance policy for sexual assault and given all staff additional training in how to respond to sexual assault," Arnould says via email.

"In partnership with the province and the UW, we're going to work to raise awareness here on campus about a survey that can be completed by staff/students/UW community members about their experience with sexual violence here on campus."

He says the awareness campaign will begin in October.

"ALL THE SECONDARY STUDIES INDICATE THAT WOMEN FACE HARASSMENT BECAUSE THEY ARE WOMEN, WHICH IS IRRESPECTIVE OF CLASS, CASTE OR THE RELIGION THEY BELONG TO."

- NEW DELHI SCOPING STUDY REPORT, SAFE CITIES FREE OF VIOLENCE AGAINST WOMEN AND GIRLS GLOBAL PROGRAMME, UN WOMEN

"Most people know that should a complaint be made it's very difficult to make the complaint stick," the retired University of Winnipeg sociology professor says. "It is very difficult not to be re-victimized by the process itself."

Still these two unnamed women spoke up and reported the assaults to the police.

Creating a culture where women feel safe reporting sexual assault is one goal of the UN Safe Cities Global Initiative - a program of the UN Women in use in New Delhi, India; Kigali, Rwanda and more.

"Each city develops their community-owned solution to the universal challenge of women's and girls' experience of and fear of sexual violence against in public spaces," says Laura Capobianco, a senior policy specialist with UN Women, in an email statement.

Winnipeg joined the UN Safe Cities Global Initiative in Dec. 2013. We are the first city in North America and one of the only cities, with the exception of Dublin, Ireland, that is not located in a 'developing country.'

Since the initiative was announced a steering committee has been working to determine how to intervene in what Minister of Family Services Kerri Irvin-Ross then described as "unacceptably high rates of sexual violence against women."

According to the Winnipeg Police Service's annual statistical report there were 684 reports of sexual assault in 2013.

Sexual assault can mean many things as it exists on a continuum.

Kirby says it begins with the "things that are harassing and perceived as sexually harassing" and ends with "sexual exploitation and everything that entails."

ducted in New Delhi, India will reveal the types of assaults women are facing, who the offenders are, and where instances of assault and harassment are occurring. The New Delhi scoping study, a candid and damning document, identified public transportation as one public space where women frequently felt unsafe.

"I used to commute to my college by bus," says an anonymous woman from New Delhi in the scoping study, "but I have had a very bad experience, and I felt that walking home from college would be safer than traveling by bus."

The steering committee also has the mandate to include voices of women from the community. Leslie Spillett, director of Ka Ni Kanichihk and a member of the steering committee, says Aboriginal women's voices are being included in the dialogue.

"One of the biggest issues that women say they experience here is that they are viewed by many people in the community, including children, as being for sale," Spillett says.

"Aboriginal women are considered prostituted women regardless of their age," Spillett explains. "It underscores the dysfunction of that relationship and how people see indigenous women."

Winnipeg's scoping study is also expected to identify where sexual assaults are most likely to occur. The committee plans to reveal some of the 'hot spots' for harassment in an October report to the public.

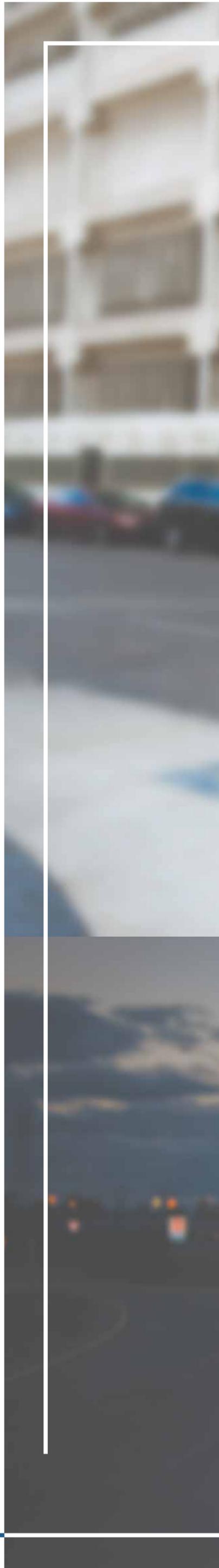
The Winnipeg Police Service's annual statistical report already offers insight into the matter. Locations of crimes are categorized by district, and District 1 (encompassing downtown and the University of Winnipeg), has the highest number of reported sexual assaults at 246 in 2013.

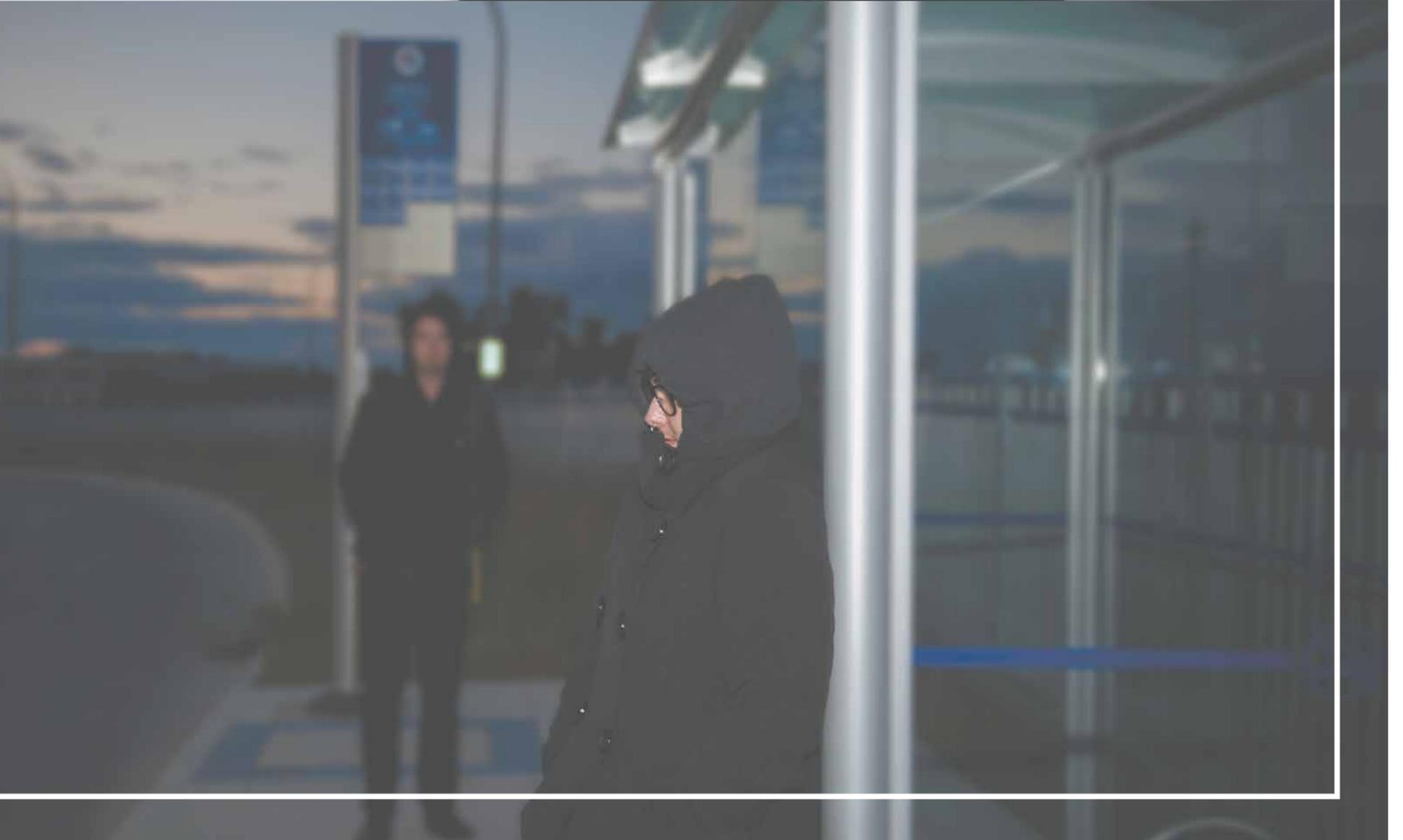
Ulrich says the working goal of the five year initiative is to ensure that relationships and public awareness on this issue are strengthened, and that the scoping study is finished.

"You have to be flexible in this work," Ulrich says of the ongoing new information, but she is confident this initiative is moving at a good pace.

"This is something that every day in my office I am thinking about and working towards."

Manitoba Status of Women will be presenting on the UN Safe Cities Global Initiative on Oct. 25 at 1:00 p.m. at Eckhardt-Gramatté Hall, University of Winnipeg RSVP: (204) 945-6281







CATCHING UP WITH STUDENT PRESIDENT RORIE MCLEOD ARNOULD

UWSA plans for reopening of the Hive, U-Pass referendum

JAMES DOROSHUK

@HORCEFORCE

BEAT REPORTER

The University of Winnipeg Students' Association (UWSA) is buzzing with upcoming activities and initiatives designed to make campus a brighter, friendlier place, while maintaining its core directive of being a strong advocate for the student body.

While the Association's budget has shrunk from previous years, UWSA president Rorie McLeod Arnould maintains it's business as usual for 2014-15.

"Tight budgets create difficult situations, but can also provide opportunities for evolution," he says.

This evolution is all about streamlining services and eliminating redundancies, while ensuring that core supports remain available for students.

"Initiatives such as the Womyn's Centre, LGBT* Centre, the food bank and others form an integral part of our organizational fabric and we have no intentions of making alterations to those frontline student services," McLeod Arnould says.

The start of the school year is always a hectic time for both students and the union. Orientation week festivities have wrapped up, but the UWSA will be hosting more events in the near future, and throughout the year.

The re-opening of the newly renovated Hive on the main floor of Lockhart Hall is one such event McLeod Arnould is excited for.

"The space will be available for use by student groups, or as an open student lounge throughout the day," he says. In addition, the Hive will also feature a live broadcast of CKUW, the campus radio station.

The UWSA's Student Advocacy Centre is expanding its services in order to better facilitate requests for guidance from students. This includes support for students facing academic discipline, assistance in writing appeals forms, and ensuring faculty and administrators are following proper procedures for such matters.

The UWSA is also currently involved in discussions with officials regarding the implementation of the Winnipeg Transit U-Pass. The pass would enable students to have unlimited city-wide use of the transit system at a reduced price, the cost of which would be wrapped into tuition fees. The program is set for an October referendum, and if passed, would be a significant victory for the UWSA according to the president.

"If successful, [it would] mark one of the greatest achievements of the student movement here in Manitoba," McLeod Arnould says.

The Hive is scheduled to open Sept. 19, 2014



GINAYA JESMER



LEARN ONLINE Guided online learning, instructor-led, in a highly supported environment

In just 60 weeks you can become a **CARDIOLOGY TECHNOLOGIST**

- Wages range from \$24.27 - \$32.46/hour
- **LEARN ONLINE** – Guided online learning, instructor-led, in a highly supported environment
- Accredited by the Canadian Medical Association (CMA) & recognized by the Canadian Society of Cardiology Technologists (CSCT)
- 92% of Stenberg grads find employment in their chosen field within 6 months of program completion

You may be eligible for government student loans, grants and bursaries.



"Now that I'm finished and I see what my future is, I wouldn't change anything... I think it was the best decision I ever made."

– Darlene K, RCT, Stenberg grad

You are invited to an **INFORMATION SESSION**

Tuesday Oct. 7th · 7 pm – 9 pm
Wellness Institute at Seven Oaks
General Hospital
1075 Leila Avenue, Winnipeg, MB (Room #4)

All attendees will receive \$500 bursary*
**Cannot be combined with other bursaries.*

Please RSVP to
rsvp@stenbergcollege.com or
by tel: 1-866-580-2772



SUPPLIED

CALL OF THE WILD

Christine Fellows' debut poetry collection inspired by Canada's North

DEBORAH REMUS

@DEBORAHREMUS

ARTS REPORTER

Winnipeg folk-pop musician Christine Fellows can now add the role of poet to her resume.

The 46-year-old songwriter has accompanied her sixth full-length record, *Burning Daylight*, with her first collection of poetry. Fellows says she got the idea during a 2013 workshop at the University of Manitoba, where she served as a writer-in-residence alongside her husband and Weakerthans frontman John K. Samson.

"I've been to lots of poetry readings and I love poetry, but I've never put the pen to paper with that idea in mind," she says. "Something about that workshop led by Jennifer (Still, local poet) just clicked: I put away music completely and just started writing poetry. Every morning I would stumble over to my desk and start writing. It was like a fever and it reminded me of the urgency I felt when I first started writing songs.

"Writing music is more like piecing together a puzzle while writing poetry seems like a much freer activity and there's more room to go outside of the lines, which I really enjoy."

Her poetry collection is inspired by the last three years of her life, in which she spent time in Dawson City, Yukon, as a songwriter-in-residence and Igloodik, Nunavut, with the National Film Board.

"It's a huge part of the country and as musicians we're always touring east to west, we never go north," she notes, "and especially now with all the climate change and the Northwest Passage opening, I feel like everything is drawing our eyes up there and I can feel that as an artist.

"My reach isn't that far, I just feel like I'm part of a movement and a reflection

of what a lot of people are thinking. It's ridiculous that we live in the same country and it might as well be the moon as far as many Canadians are concerned."

Burning Daylight is also in reference to the 1910 novel of the same title written by Jack London, an American author famous for writing stories that were set during the Klondike Gold Rush of the 1890s, which inspired thousands of people to travel to the Yukon.

"I started reading his stories when I was in Dawson City and they're hilarious," she says. "His language is so over the top and he had a crazy life. After I read those stories I started reading a biography on him and found everything to be so fascinating."

Fellows also considers her poetry to be a response to the work London wrote over a century earlier.

"The writing Jack London did is very much men among men, and refers to women as sort of secondary characters," she explains. "I just had the idea of taking those stories and flipping those situations by changing the pronouns. That's pretty much all I did, but it really changes things, it changes how the story plays out and changes how everything filters down. I always try to represent female characters because why couldn't it be a female character? Why does it always have to be some dude?"



Christine Fellows launches *Burning Daylight* on Wednesday, Sept. 24 at 7 p.m. at McNally Robinson, 1120 Grant Ave.

Head to www.christinefellows.com for more information.



SUPPLIED

THE DROP

★★★★☆

Playing now at Grant Park & Polo Park Cinemas
Perhaps the most talked-about attribute of *The Drop* is that it marks the final screen appearance of actor James Gandolfini, who passed away last year. The movie is a fitting send-off, but it's much more than that. This modest little crime drama from Belgian director Michaël R. Roskam is maybe the first great film of the fall movie season.

The Drop is the story of Bob Saginowski (Tom Hardy) and Cousin Marv (Gandolfini), two Brooklynites who run a bar owned by the Chechen mob (which is, apparently, a thing). When the bar gets robbed, the Chechens get suspicious. Couple this with the fact that Bob is being blackmailed over an abused dog he's rescued, and things start getting pretty tense in the neighbourhood.

The screenplay is by Dennis Lehane, whose novels have been adapted into such films as *Mystic River*, *Gone Baby Gone*, and *Shutter Island*. His depiction of petty criminality is refreshingly naturalistic. He never stylizes or

romanticizes it, but simply lets it exist as a malignant threat.

There are a number of dangers circling around Bob, and we get the sense that everything is connected: not because of some conspiracy, but because that's how small neighbourhoods work. To call the ending a "twist" would cheapen it. It isn't a plot contrivance. It's a piece of information that's been in front of us the whole time. We just haven't noticed it. And when we do, it's organic instead of shocking, an a-ha moment.

Tom Hardy reasserts himself as one of the finest living actors. It's amazing that he, so hulking and so British, very convincingly becomes a ratty Brooklyn towny. He's channeling Brando in *On the Waterfront*, big time. The whole film is almost a riff on *Waterfront*, with an essentially good protagonist who's complacent in an immoral operation. With an outstanding supporting cast of bit players, *The Drop* is worth seeing for its performances alone. But there's so much more.

THOMAS PASHKO



SUPPLIED

PLAYTIME

★★★★☆

Plays at Cinematheque September 21

Have you ever watched a classic movie, one of those universally-beloved films considered part of the pantheon of cinema, and thought to yourself, "Am I missing something?"

It's happened to me a few times, but never to the extent it has with Jacques Tati's 1967 film *Playtime*. Jonathan Rosenbaum calls it his favourite movie, period. Roger Ebert compared it to *2001: A Space Odyssey* in its singular brilliance. I can't find a single critic who disagrees with them. But ... I just don't get it.

It's doubly weird, because *Playtime* seems tailor-made to my tastes. It's a sharply satirical comedy almost entirely without dialogue. It's set in a futuristic Paris, where sleek and impersonal architecture and design has taken precedent over basic humanity. The bumbling Monsieur Hulot (Tati) is the wrench in the bureaucratic gears. The near-silent satires it pays homage to, like Chaplin's *Modern Times* or René Clair's *À Nous la Liberté* are among my all-time favourites.

But *Playtime* just didn't work on me at all, despite the fact that I greatly admire its visual brilliance (the geometrically oppressive set design being ubiquitous enough to fulfill Tati's satirical goals). It was also ubiquitous enough to make me want to look at something other than straight grey lines. I see the point he's making, showing how a city like this would be a headache to live in. But it gave me a headache watching it.

The movie is without plot or stakes. It meanders, making scenes that sound funny on paper fail on screen, like one involving a restaurant whose owners have taken pains to make it look cool but haven't bothered to build a functioning kitchen. I didn't laugh once. I can't in good conscience call *Playtime* a bad film. So how do I evaluate a movie that quite possibly everyone but me loves? I award it an arbitrary two-and-a-half stars and call it a day.

THOMAS PASHKO

CLOUDY DAZE

LOUIS VUITTON | CROOKS & GARLAND | TORISUE

DEEP | CONVERSE | A&C

NEW ERA | Asphal Dodge

OPEN: 12-9 Monday-Thursday
12-10 Friday-Saturday • 12-6 Sundays

204-775-3293



JAMES WILT

WORKINONIT

Amanda Kinden upping standard for doughnuts with new start-up

JAMES WILT

 @UNITER_CULTURE

ARTS AND CULTURE EDITOR

It's barely 5 a.m., but the commercial kitchen's already filled with the aromas of frying dough and melted chocolate.

The undertaking's an impressively streamlined one given the circumstances. Mix yeast and water, let sit. Add some flour and mix, let sit. Add all other ingredients - many of which are local and organic - and let sit again. Then flatten out (surprise, let sit), and then patiently fry the dough three at a time in a pot of hot oil. Once cooler, apply glazes or inject with filling. Hurriedly clean up. The whole process takes four hours. Welcome to a morning with Amanda Kinden.

"Baking's a bit of an obsession," Kin-

den admits. "It's my stress reliever. It's my go-to."

For quite some time, the prime beneficiaries of the aforementioned activity have been Kinden's coworkers at the Green Action Centre, where she works part-time as the Commuter Challenge coordinator. But her creations became much more than that in February, when she baked vegan and gluten-free doughnuts for a Manitoba Eco-Network event.

"They were really well received," she remembers "People already asked for my card and if they could order from me. And I was like, 'I think there's something here.' I started playing around with doughnut recipes and trying them and getting my coworkers to try them and tell me which ones they like. And here I am."

On Sept. 3, Kinden delivered an assortment of lavender glaze, grapefruit curd and

vanilla sprinkle doughnuts to Parlour Coffee for the shop's third birthday. Simultaneously, she introduced the city to her new business, Oh Doughnuts. Her products - which have since included glazed chocolate cake, Boston cream, chai glaze and lemon curd - are currently only available at Parlour, but Kinden hopes that will eventually change.

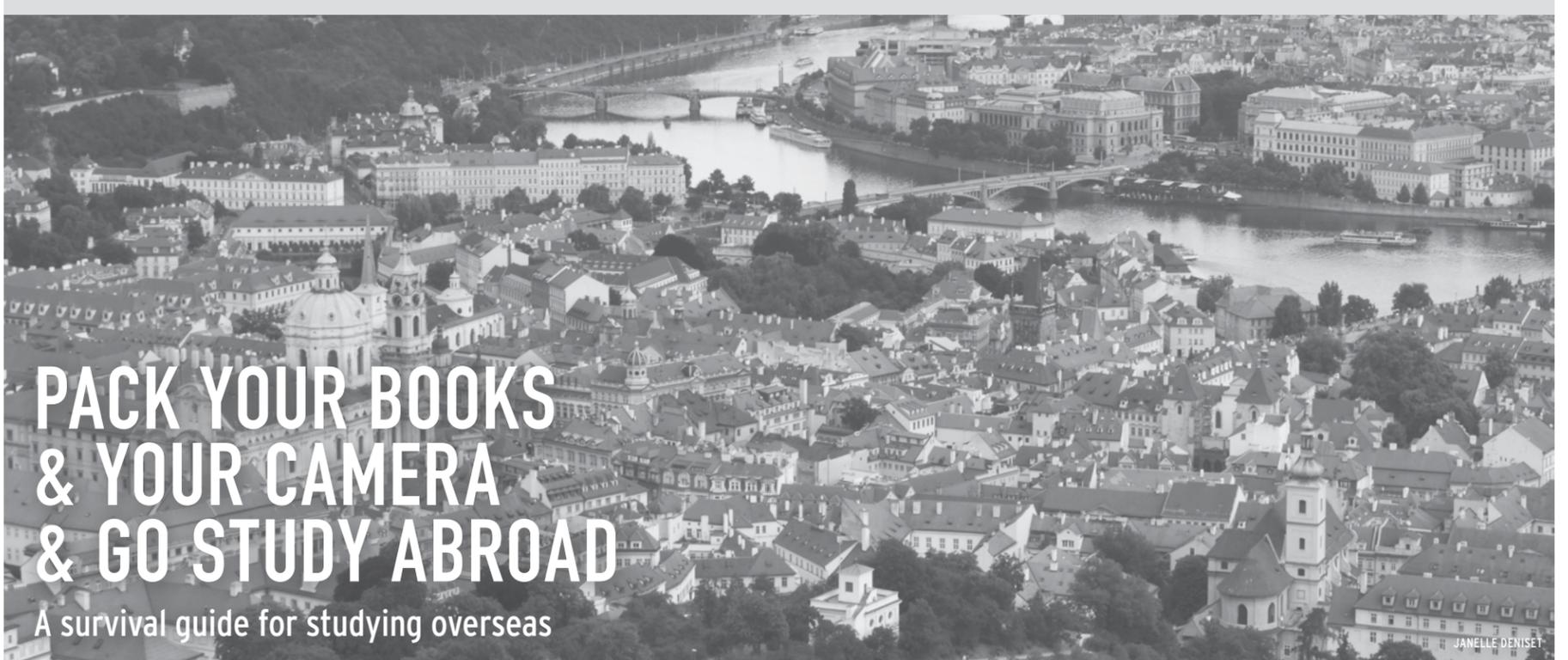
"The space is imperative," she notes. "Commercial kitchens are really great for people who are making cookies or pies in a jar, but I need a fryer, otherwise it's just so inefficient. But it's a lot better than it was. That first day, when I tried to make 100 doughnuts for Parlour, I was like 'how am I going to do this exactly?' I didn't do it. I only delivered 60."

The demand for Oh Doughnuts is already spiking: Kinden says that the day after the Parlour birthday doughnuts,

someone asked if she could make a dozen of them for a staff meeting. She had to turn down the request. But a business plan is already being written in preparation for a grant proposal, and a bookkeeper is plotting out the future. In time, the downtown might just meet its first-ever dedicated doughnut store.

"I've got the sense that it won't take long (to get a grant or low-interest loan) but I could just be an optimist and totally deluded," she says, laughing. "I think the bigger problem will be actually finding a space that would be suitable. I think I'd have to put a lot of work into it. So if anyone knows where there's a nice kitchen space I could buy, they could let me know. That'd be great."

For more information, check out Oh Doughnuts on Facebook or Twitter: @OhDoughnuts



PACK YOUR BOOKS & YOUR CAMERA & GO STUDY ABROAD

A survival guide for studying overseas

JANELLE DENISET

VOLUNTEER STAFF

The idea of studying abroad can seem very intimidating. Moving to a new country reminds me of the first day of kindergarten, where you are entering a new environment and you have no idea how you will react to it or how it will react to you. The food, the people and the culture are all unfamiliar. You ask yourself a load of silly questions. What if I dress differently and everyone notices? What if I can't make any friends and spend the next six months alone in my apartment? What happens if this country doesn't sell deodorant and I'm stuck rationing the stick that I brought in my airplane carry-on? You'll probably imagine a whole bunch of irrational, worst-case scenarios but realistically, you are overreacting. If you are thinking of enrolling in an exchange program abroad, I highly recom-

mend it. After spending a semester at the Metropolitan University of Prague (MUP) in the Czech Republic, I'm here to offer a few tips on how to adjust in your new surroundings.

MAKING FRIENDS

Being an exchange student is a great way to meet new and perhaps life-long friends. More than ever as an exchange student you have to push yourself outside your comfort zone. You know that mixer that you are dreading because you don't know anyone and hate awkward small talk? Go to it. I travelled alone to Prague so I forced myself to go to every social event for the first month. At first, it was uncomfortable but before I knew it I was forging life-long friendships with some amazing people.

ACADEMIC LIFE

Modifying your academic habits can be difficult, especially if you've been attending the same university for years. Every univer-

sity has different grading scales, expectations and teaching methods. I approached all my professors after my first class at MUP, explained that I was an exchange student and they all offered assistance when I needed. Exams and papers were different than what I am used to but all my professors were quite helpful. I would suggest that you make connections at the start of the semester, that way you don't fall behind.

LANGUAGE AND CULTURE

Learn a few key words and phrases in the native language of your exchange country. For example, "Hello, goodbye, thank-you, please and I'm sorry I don't speak Czech" can be a good starting point. Try taking a language class before you leave or do like I did and study the language at your host university. Culture can be a tad trickier to adjust to. The Internet is full of etiquette tips so make sure to research in advance. Look into eating etiquette, tipping cus-

oms, dressing habits, public transport systems, taxis and anything you believe could be useful to adjust.

EAT OUTSIDE YOUR COMFORT ZONE

Part of going to a new country is to experience life differently than your usual day-to-day. Don't be afraid to try new foods. Try the pork schnitzel, give the local brew a go or maybe have a Czech "svíčková"! While it is ok to go to McD's for the occasional bit of comfort food, don't rely on what you are used to. It won't be nearly as exciting if you do!

Now that you are equipped with a few pointers, pack your books and your camera and go study abroad!

Janelle Deniset studies in the Political Science Honours program at the University of Winnipeg. She did an academic exchange for one semester in Prague where she studied International Relations and the Czech language.

THE METAMORPHOSIS

Meg Crane transforms school assignment into sellable zine

JAMES WILT

@UNITER_CULTURE

ARTS AND CULTURE EDITOR

If only every university project turned out as successfully as Cockroach Zine.

Meg Crane had to produce and independent personal project during her final year in the Creative Communications program at Red River College. She'd grown up reading such legendary feminist zines-turned-magazines as *Bust* and *Bitch*, and wanted to give the process a crack herself. As it turned out, she had blast doing it, and continued the project far beyond the requirements of her class.

"I got a really good mark on the project," Crane recalls. "I got an A, so that was awesome. My professor said there were a couple of typos and issues, so she didn't feel like she could give me an A+. So I hired a couple of copy editors."



The zine - which focuses on the intersection of feminism and environmentalism - has grown considerably since then. The roster of writers now tops 20, with a handful of people writing for every issue and others who chip in only when they can. Six issues have been published since the November launch of the debut issue, which - in a fairly brave move - tackled the topic of religion.

"I thought it would be really interesting," Crane says. "There are so many different things that you can write about. In hindsight, it wasn't a great idea. I did have someone who was really upset about it and

thought it was a Christian zine and was pushing my religion on people. It'd probably be something better to do now, now that I'm more established."

Other themes that have been explored in the 20-to-24 page format have included sex, music and water. Next up on the agenda is that of disguises; Crane mentions one particular topic being the ecological impacts of wearing make-up. But it's not all downer material. Take, for example, the water issue: one story's on the lack of the clean drinking water in northern communities, while another features tips on having sex in the shower.

"I try to keep it really light and fun: environmentalism and feminism can be really hard, dark topics," Crane explains. "But even if I'm covering something that's really upsetting I try to make sure there's a really positive spin on it. It's fun for people to read and to write for, too."

That's a message that Crane wants to spread at the upcoming Cockroach Zine Fair, a two-day event that will combine music, vendors, vegan treats and free yoga. Taking inspiration from a week-long zine-making workshop in Montreal, the fair will also feature a how-to-make-your-own-zine station. There'll be supplies and zine-making vets available to assist too.

"It's to get people together to show them how easy it is to make their own zine and get out their own message or thoughts or stories through zines. I know a lot of people who say they'd love to make one, but it's really intimidating or don't know how. It's a space to get everyone together to show them how easy it is."



Cockroach Zine Fair is being held Sept. 20 and 21 at Frame Arts Warehouse - 318 Ross Ave. Tickets are \$8 for a one-day pass, \$12 for a two-day pass.

Visit cockroachzine.com for more information.



PRINT RESURRECTION

How newspapers in Canada are adapting to a shifting landscape

NICHOLAS LUCHAK

JAMES DOROSHUK



BEAT REPORTER

For several years, newspaper circulation in Canada has been declining. Increasing competition for advertising revenue combined with new mobile platforms and websites have caused print newspapers to reduce staff and diminish print schedules.

This conundrum affects not only the print industry, but television and radio as well, perhaps most notably evidenced by recent layoffs at CBC. However, this is hardly the death knell of printed news, and much of the hand wringing may be overblown.

According to the latest report from the Newspaper Audience Databank, an organization that does research for the newspaper industry in Canada, nearly six in 10 readers still prefer print versions over other formats.

Despite this guardedly optimistic outlook, the status quo isn't good enough for editors like Paul Samyn of the *Winnipeg Free Press*.

"We have to innovate. If we keep doing things the way we always have, we will be in decline," he says.

The *Free Press* has fully embraced the new digital age, with smartphone apps, a free online version (one of the last major newspapers in Canada to have unmetered access, though you must subscribe to comment on stories), and an augmented reality app that lets readers scan the pages of the *Free Press* with their smartphones to obtain additional content.

"We're trying to find ways to respond," Samyn says. "We want people to think of the *Free Press* as more than just a newspaper."

Readers can expect more unique, robust coverage, including the new weekly series, "City Beautiful," which uses a combination of print and online

videos to explore the rich history of Winnipeg, from *Free Press* staffers Scott Gibbons, Melissa Tait, Randy Turner, Gordon Preece and Rob Rodgers.

Of course, keeping costs in line with the wane of advertising dollars is also paramount to the vitality of the newspaper. Aiding in this is the fact that the *Free Press* has remained independently owned, despite the trend towards conglomeration of media outlets by large corporations such as Quebecor and Postmedia.

"Our decisions are made in the best interests of our market, and we aren't dictated [to] or saddled with the debt of a large head office somewhere," Samyn says.

Other newspapers in the city are taking a different approach to cost reduction. *Metro News* editor Elisha Dacey explains how having versatile staff not only lowers overhead, but actually enables them to break news faster.

"All [of] our editorial employees ... are

able to do everything. Compelling writing, interviewing, great photos, video as time permits, and we all maintain an engaging presence on social media," Dacey says.

"There's less waiting for one person to do one thing, while another person does another. In that way, we're generally able to get news up more quickly than our counterparts."

All of the flashy apps, websites and social media are a great way to connect with the new tech-savvy consumer, but at the heart of it all remains solid reporting. Without a good story, all of the software merely ends up becoming fluff.

"If you can come up with original, relevant content, people will come," Samyn says.

"City Beautiful" runs every Saturday in the *Free Press*. Connect with *Metro News* online at metronews.ca

PERFECT YOUTH

Portage Place Shopping Centre continues to attract runaways

ALANA TRACHENKO

VOLUNTEER STAFF

Everyday, police are out searching for runaways - boys and girls who flee from their homes for days at a time. The story of Tina Fontaine, a runaway who was reported missing and later found dead in the Red River, is a tragic reminder of the urgency of finding these children.

Many runaways, including Fontaine, are known to head to downtown Winnipeg; in particular they go to Portage Place Shopping Centre.

The mall has one of the largest bus stops in Winnipeg, and its stores - comparably less expensive than Polo Park Shopping Centre - appeal to runaways with only a couple dollars to spend.

Louise Frame, who works at Buck or Two, claims seeing runaways at the shopping centre is common.

"Sometimes I'll see on Facebook ... people that run away, and they look familiar because I've seen them in the store. They hang out here a lot," Frame, an employee of 13 years, explains.

Frame says runaways like to come into the store for food and drinks, and though some will pay, many shoplift.

Abdul Durar, who works at a cell phone kiosk, says he hasn't had issues with runaways until recently when a young girl asked him about a used cell phone. She told him that she worked for Child and Family Services, and had just finished a 12-hour shift.

Durar told the girl he would try to find her a phone for about \$90, and exchanged Facebook information so he could let her know when he had found one.

"She added me and left. After maybe an hour, she called me from a hotel, asking if I had found a phone. Another half hour later I got a call from the Winnipeg Police," Durar says.

The police told Durar the girl was a 12-year-old runaway. Durar says he was surprised the girl lied to him.

Durar gave the police the number she had called from to help track her down.

Employees at Portage Place Shopping Centre say many runaways are under the influence. Intoxication is a concern security can do little about.

Mall security and staff agree they repeatedly see the same faces of people who spend hours in the mall trying to evade guards.

Odie, who wouldn't offer his last name, spends most of his time in the mall. The



GINAYA JESMER

19-year-old is at Portage Place every day dealing weed and crack-cocaine.

"I've been out here for a long time. I've been on my own since I was 14-years-old," Odie says, standing by the bus stop.

"[Portage Place] is way safer than the streets ... in the West End you have to walk down back lanes," Odie says.

"My knuckles are busted, my knees, my elbows ... that's how it goes down around

here. A lot of people fight," Odie says, gesturing to his black eye.

Drug dealers are a concern for police when they are searching for runaways. Runaways, who are young, broke and targets for dealers to exploit.

More information about runaway children is available from missingkids.ca

MEET YOUR MAYORAL CANDIDATES

David Sanders: a political pit bull who enjoys the park

BROOSE TULLOCH



VOLUNTEER STAFF

He was a political insider for most of his professional career with the provincial government, but when it comes to municipal politics, David Sanders feels pushed out.

At the September 10 Downtown Winnipeg Business Improvement Zone (BIZ) sponsored debate, Sanders was one of three mayoral candidates not asked to participate.

He was told that any candidate was welcome to come and sit on the stage and moderators could ask them questions. But when Sanders showed up, moderators Richard Cloutier and Shannon Sampert were adamant he could not participate.

"I then appealed to Stefano Grande (Downtown Winnipeg BIZ executive director), reminding him what he had written and published," Sanders says, "but he insisted that I would have to sit in the crowd."

In an August 21 CBC article, Downtwon BIZ rep Jason Syvixay stated that they had "a limited time frame to discuss

thoughtfully issues related to our city's downtown," and that the debate would "focus on a limited group of candidates." The article also noted that the BIZ asked all candidates to submit answers to the posed questions and that the BIZ would publish them.

A long-time city hall watchdog, Sanders hadn't yet entered the mayoral race before he raised the ire of councillors by questioning their integrity.

"Sanders was the target of a very rude heckle from Councillor Justin Swandel and a lecture from Speaker Devi Sharma at the [July 16] council meeting," Marty Gold, host of City Circus on Shaw TV says, "for daring to say city administrators lied that there were valid legal reasons to withhold minutes from the Police headquarters boondoggle."

"[He] knows the ins and outs of bureaucracy and budgets and calls BS when he sees it," Gold says.

Born and raised in Winnipeg, Sanders

speaks so warmly about his hometown, including the politics, it's hard to tell where the city ends and the man begins.

"I love the city," Sanders says. "The community, the co-operation and goodwill we have in our community members, our ability to work together whether it's volunteering or between levels of government."

"It's a wonderful place to grow up and raise a family," he continues. "We have rivers and so much green space, and it's large enough to have all the arts and culture one could want."

"A natural environment is good for the soul," he says, describing a favourite outing to one of many parks in the city. "To see the rivers, the riverbanks, and wildlife is to be at peace."

Protecting green space, in particular the Parker Wetlands is a top priority for Sanders.

"I found that decisions are being made contrary to the evidence and which

have been started in order to meet reasons other than public interest, in my opinion," Sanders says, referring to the diversion of the bus rapid transit from Pembina Highway to a detour around Fort Garry.

"In my view, the city attempted to proceed with this scheme in a manner which is in violation of the province's new Public-Private Partnership Transparency and Accountability Act."

While such strong words are attracting derision from other candidates, they are also attracting supporters.

"In another era," Gold says, stopping short of endorsing Sanders, "he'd have been a very strong mayoral candidate."

More info on David Sanders can be found on his website sandersformayor.ca along with his general platform.



SUPPLIED

CITY UGLY?

Facebook group puts spotlight on public behaviour, online discourse

TONY HINDS



BEAT REPORTER

The now notorious Facebook group, 'People Of Winnipeg' is stirring gales of controversy over photos of Winnipeggers taken on city streets. Many derogatory and racist comments are included on the Facebook page, attached to images of disabled and homeless residents.

The public outcry has been resounding as residents logged on to find an unflattering view of their own city.

"I checked out the page thinking it was going to be similar to the 'Humans of New York' website," says Winnipeg resident Marianne Champagne, 26. "It made me feel dirty and ashamed that people would exploit homelessness, addiction, and simply being different to degrade others and get a laugh at their expense."

The page, created in May 2013, bares the lighthearted description, "Weirdos of Winnipeg" and a disclaimer that reads: "Just so we are all clear, we are not all a



MIKE SUDDOMA

bunch of ass holes that are here to put people down or make our city look bad. This group is about posting pictures of people who are out in public doing crazy things that may seem very unrealistic but are very real."

The group has rapidly grown in membership, jumping from 600 members on Sept. 1 to over 23,000 at publishing time, with hundreds of new posts appearing daily.

Seantel Anaïs, assistant professor of sociology at the University of Winnipeg is dismayed by the group's endurance.

"It's incredibly sad. This is not passive interest. These are people who are actually taking the time to join the page," Anaïs says of the ever-expanding membership. "The posts are classist, racist, sexist and incredibly disappointing."

Creator of the page, Shaun Winkler,

graduate of River East Collegiate and member of other Facebook groups Hunting Passion and WXF Wrestling, did not respond to *The Uniter's* request for an interview.

The other three administrators of the page also declined interview requests, with one threatening to contact a lawyer if their name was used.

Anaïs hopes that if the page remains online Winnipeg youth will think before joining.

"This digital record of our poor behavior lives on," Anaïs advises. "People posting to this site should be prepared to suffer the consequences. There are a lot of people who are attaching their own name to posts that are really disheartening. For young people, it's certainly worth thinking about."

But group members still feels the page

could prove beneficial.

"Not showing the things we see around Winnipeg is equivalent to walking around the city with our eyes closed," Jilli'anna Nienhuis, a member of the group, says in a Sept. 9 'People Of Winnipeg' post.

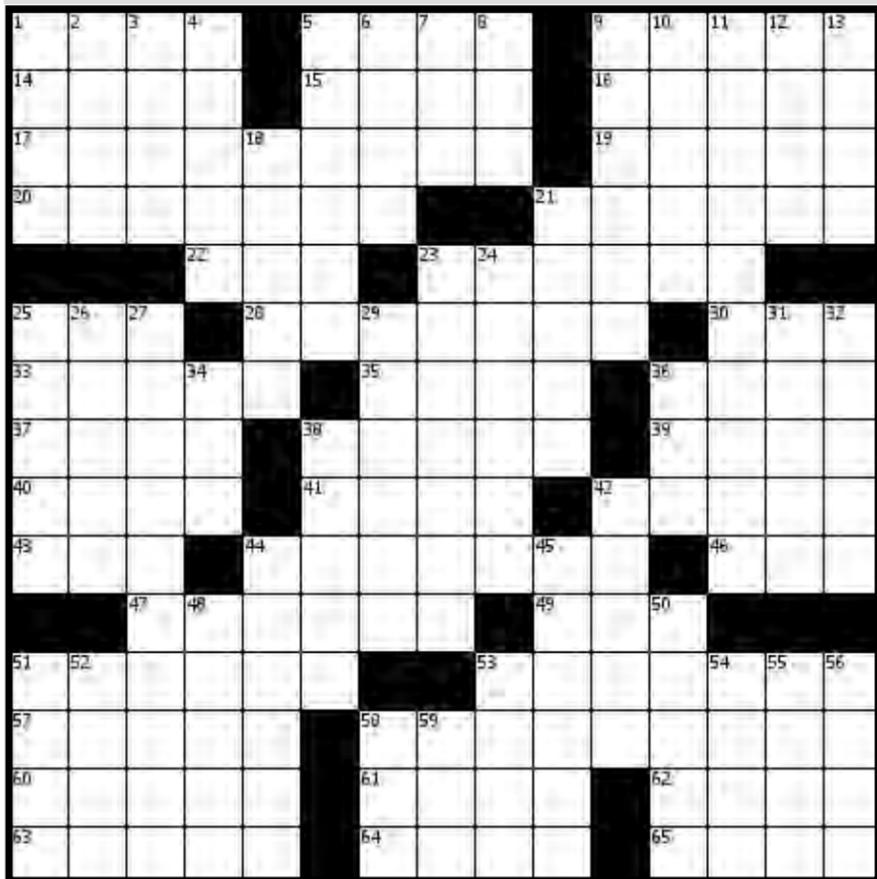
Anaïs believes claims of social advocacy are utterly false.

"There is a difference between exposing problems so that they can be ameliorated and exposing problems so they can be made the object of ridicule, and this page clearly comes out doing the latter," Anaïs says.

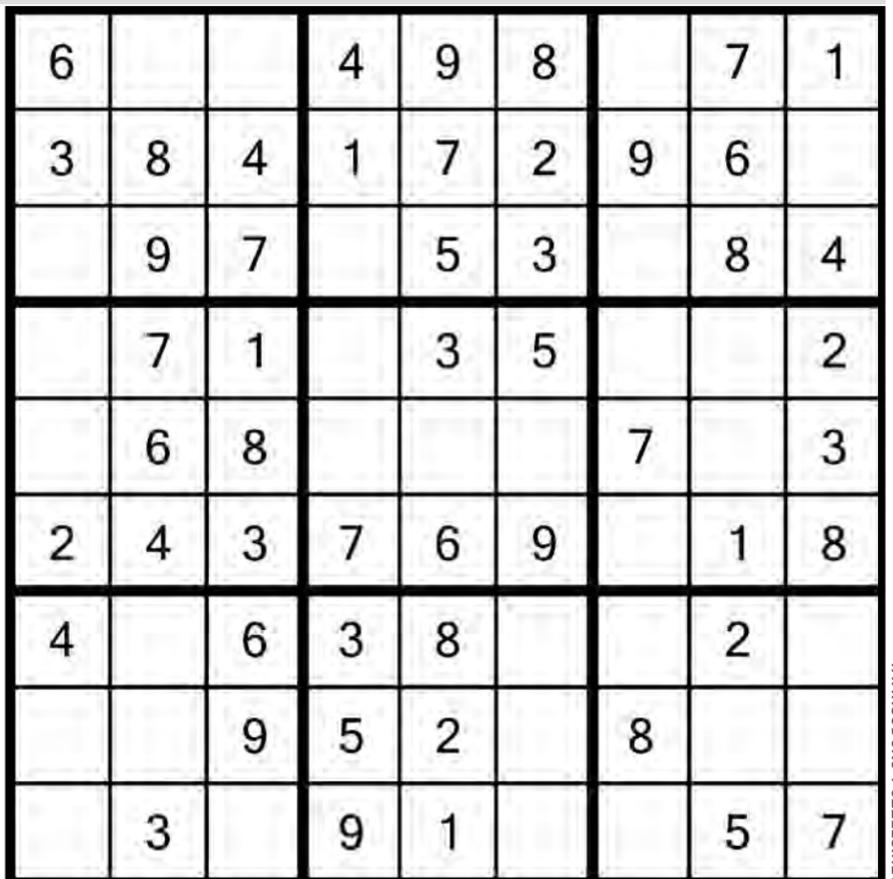
"What this page is to me is a total and utter failure of human generosity."

On a positive tip, note the capitalization of People Of Winnipeg. An alternate Facebook page, People of Winnipeg, exists highlighting the positive in our city.

DIVERSIONS



WWW.ONLINECROSSWORDS.NET



WWW.SUDOKU-PUZZLES.NET

ACROSS

1. Rough seas feature
5. Another rough seas feature
9. Desert plants
14. "Very funny"
15. Met song
16. Certain moldings
17. Nightmare locale
19. Exemplar
20. Tex-Mex item
21. Wear by rubbing
22. Wood chopper
23. Brouhaha
25. Finger-pointing "Uncle"
28. Here and there, and maybe over there
30. Eye network
33. Type of ring
35. Bugle call
36. Word with in or up or down
37. Crossed fingers symbolize it

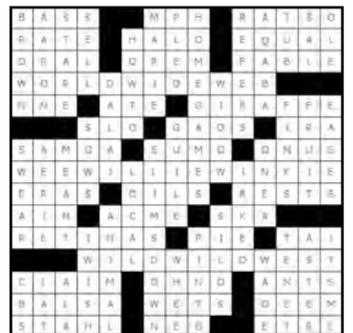
38. Toon Boop
39. Sampras of tennis
40. Prospector's beast
41. Architect Saarinen
42. Scrap
43. Poem of praise
44. Was even on a golf round
46. Top of some ratings
47. Better half
49. Terhune canine
51. Audition
53. Rain-on-the-roof sound
57. Becker of tennis
58. Carbonated drink
60. Violation, as of privileges
61. Double-reed instrument
62. Farmland unit
63. "Three's Company" landlord
64. Woodstock gear
65. Some boxing results

DOWN

1. Guitar legend Atkins
2. Angel topper
3. Resistance units
4. Linguini or ziti
5. Prison chief
6. Word with gray or rest
7. Go for the gold
8. Mom's order
9. Small jazz bands
10. Thessalian marketplace
11. Blanket box
12. Began a golf game
13. "Cast Away" setting
18. Occupants of some stands
21. Pretentious, as a display
23. In a tough jam
24. Soda-can feature
25. Jerk
26. One way to pray
27. Waffle topping
29. Knights' horses

31. Montana mining city
32. "Merry Company on a Terrace" artist
34. "I told you so!"
36. Resort with mineral springs
38. Lollapalooza
42. Vindictive anger
44. Skilled housecat
45. Arlo's favorite restaurant
48. Grace under pressure
50. Sponge gently
51. Skier's lift
52. Sci-fi prefix
53. Actor's accessory
54. Eat like a bird
55. Prefix with space
56. Dos follower
58. Fluffy neckwear
59. "Big Blue"

SOLUTIONS TO LAST WEEK'S PUZZLES.



4	9	3	1	5	7	2	6	8
2	8	6	3	9	4	1	7	5
1	7	5	2	6	8	3	4	9
5	2	1	4	7	6	9	8	3
9	4	8	5	3	2	7	1	6
6	3	7	8	1	9	5	2	4
7	5	4	6	2	3	8	9	1
3	6	2	9	8	1	4	5	7
8	1	9	7	4	5	6	3	2



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACADEMIC ADVISING

Want feedback on your courses? Need help with course adds or drops? Visit an Academic Advisor for quick questions during drop-in sessions -daily from 9-10:30 and 2-3:30 (check 1C16 for extended hours).

Questions can also be sent to advising@uwinnipeg.ca and full-length appointments can be made in 1C16 or by calling 204-786-9257.

STUDY SMART

Get advice and tips on essential study skills at FREE Study Skills Workshops! Deadline: September 15, 2014. Mondays & Wednesdays, 12:30 to 1:20 P.M.

Room 4C60, 4th Floor, Centennial Hall, UW

www.uwinnipeg.ca/index/services-adv-study-skills-workshops

September 22 - Critical Thinking Skills

September 24 - Academic Writing

September 29 - Start at Your Library

October 1 - Memory & Test-Taking Strategies

October 6 - Class Participation & Presentation Skills

October 8 - Dealing with Exam Anxiety

ACCESSIBILITY SERVICES

Accessibility Services (AS) provides a number of accommodations and supports to students with documented disabilities and medical condition. If you think you may have a disability, we can also provide you with information and support.

If you would like to learn more about AS, please check us out on the University website, send us an email, or give us a call!

The Students for Inclusion group meets throughout the school year to put on disability-related events, provide peers support, and plan social activities. Students for Inclusion often collaborates with the UWSA and other student groups on campus to host events. If you would like to learn more about the student group or Accessibility Services, please stop by the ARC located in the Ashdown Hub (1A08).

Office Hours: Monday to Friday, 8:30AM to 4:30PM

Location: Room 1A08 - 1st Floor, Ashdown Hall

Website address: www.uwinnipeg.ca/accessibility

General Information: accessibility@uwinnipeg.ca

Phone: 786-9771

AWARDS & FINANCIAL AID

Have excellent marks? Apply for the Fall/Winter 2014-15 Scholarships! They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: October 3, 2014

Application forms are available online: www.uwinnipeg.ca/awards/current-continuing

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2014-15 Work-Study Program.

Work about 5-10 hours a week. Get valuable research experience. Work flexible hours. Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website: www.uwinnipeg.ca

APPLY NOW!

STUDENT CENTRAL

RENT A LOCKER TODAY!

Need a place to store your school supplies? Lockers are still available on the 3rd and 4th floors of Centennial Hall, lower level of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are

\$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to studentcentral@uwinnipeg.ca from your UWinnipeg email account, or visit Student Central in person.

PAYMENT PLANS

Still haven't paid your tuition fees? Are you unable to pay your entire tuition at once? If you can pay at least 25% of the amount due immediately, you can set up a payment plan at Student Central. A \$77.00 late fee is applicable. Payment plans are available for set up during the 2nd and 3rd weeks of September.

STUDENT LIFE

Your U of W Health & Wellness Peer Educators are taking on the challenge to raise money and awareness during the Nation Mental Illness Awareness Week October 5-11, 2014. Our team will be actively participating in the Manitoba Schizophrenia Society's 23rd annual Journey of Hope Walk.

The walk will take place on Sunday, October 5th, 2014 at The Forks. The group is accepting pledges on-line and in person at the Student Wellness office located at 1A02.

For more information, to make a pledge or if you would like to join the team, please contact Jill Hodgson at j.hodgson@uwinnipeg.ca

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

UWSA FOOD BANK

We're here to help **STUDENTS**

WE CAN HELP YOU RECEIVE a bi-weekly food hamper from WINNIPEG HARVEST

WINNIPEG HARVEST INC. *Fighting Hunger and Teaching Hope*

UWSA THE UNIVERSITY OF WINNIPEG STUDENTS ASSOCIATION

The UWSA Foodbank is a Winnipeg Harvest outlet for students and community members in need of food assistance. It runs every Friday afternoon in the Bulman Student Centre. Come down and chat with us to learn more!

Contact us at uwsa@theuwsa.ca or 204-786-9792 for more info

FASHION STREETER

Jamie Hasiuk

"I just wear it because it's comfortable"

CHRISTINA KROEKER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



CIRCLE HEADS

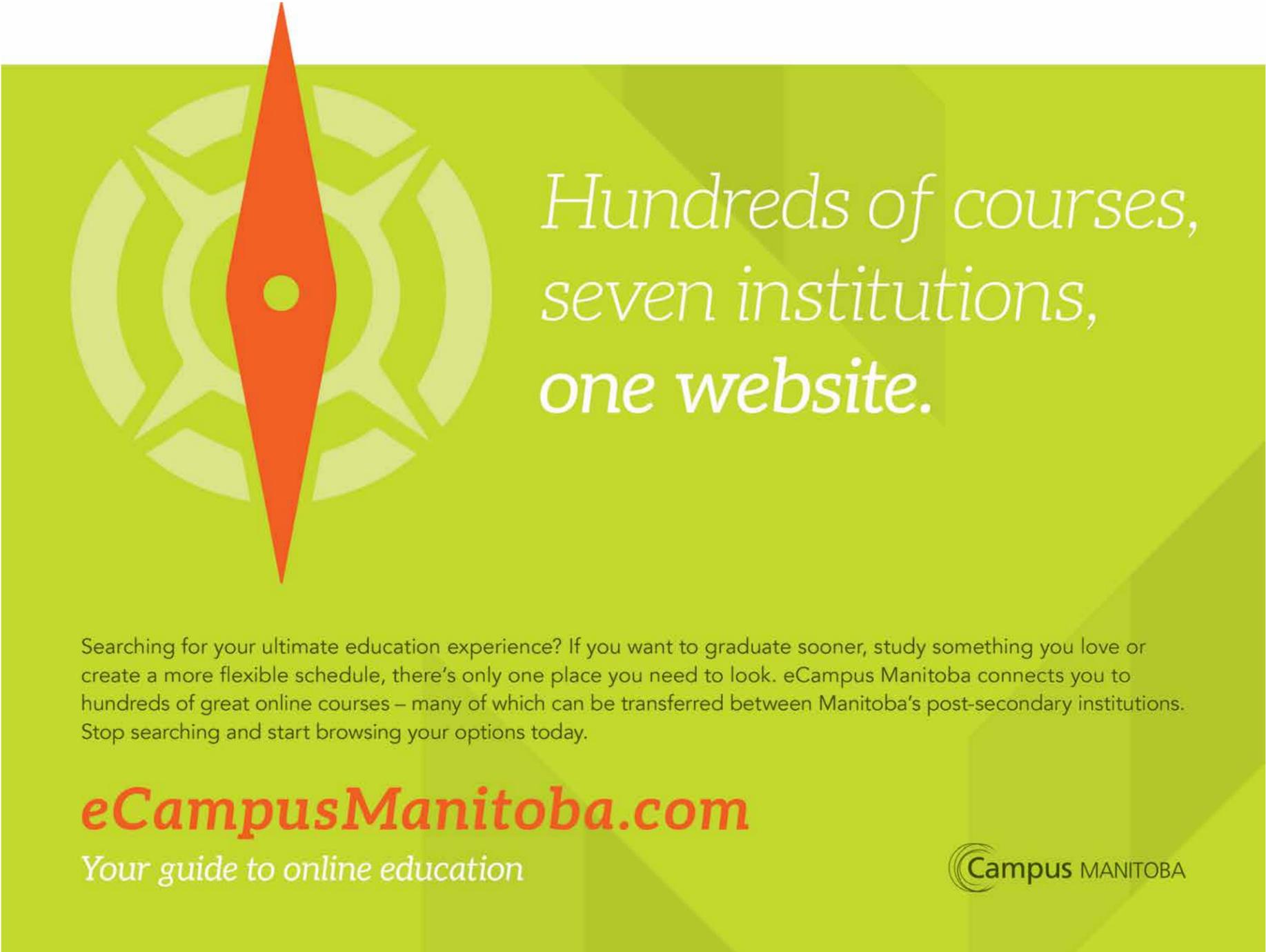




**IF IT REPLENISHES YOUR
WILL TO WIN**

The fact is, it doesn't matter what you choose. All beverage containers are recyclable, regardless of what's inside. So whether it's a bottle, can, carton or juice box, be sure to drop it in a blue bin after you're done.

**Enjoy it.
Recycle it.**



*Hundreds of courses,
seven institutions,
one website.*

Searching for your ultimate education experience? If you want to graduate sooner, study something you love or create a more flexible schedule, there's only one place you need to look. eCampus Manitoba connects you to hundreds of great online courses – many of which can be transferred between Manitoba's post-secondary institutions. Stop searching and start browsing your options today.

eCampusManitoba.com
Your guide to online education

 Campus MANITOBA