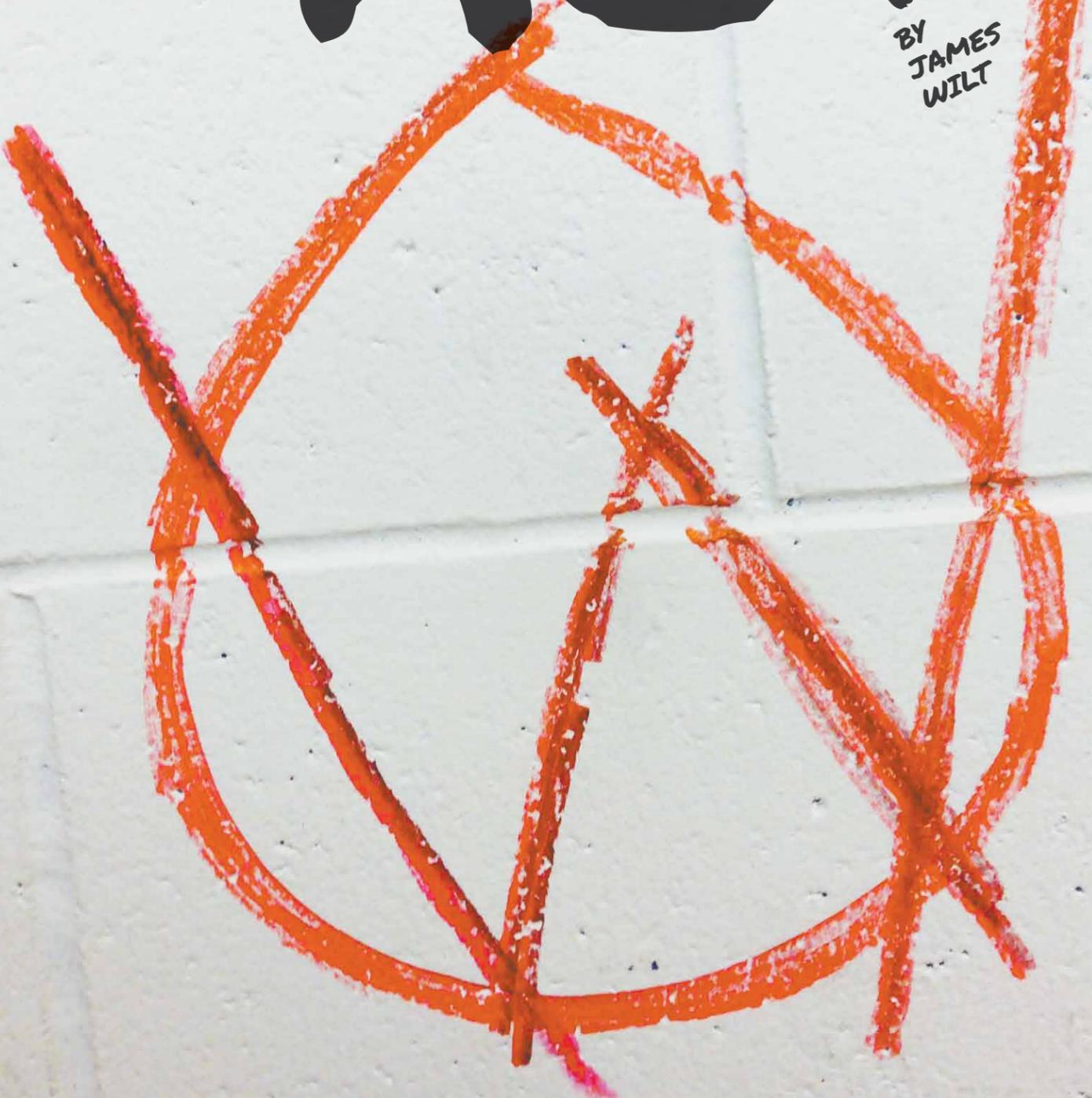


THE **U** **UNITER**

FREE.WEEKLY.
VOLUME 69 // ISSUE 02 // SEPT.11

ANARCHY
IN THE
EXCHANGE

BY
JAMES
WILT



SINGLE MOTHERS

UNITE DANCE COMPANY

ANDRAEA SARTISON

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

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On September 13, Kingston, Ontario singer/songwriter Tom Savage hits the Times Change(d) with the JD Edwards band in support of his first solo disc in eight years, *History Of A Common Man*. Normally accompanied by the Tom Savage Trio (check out the band's 2008 release, *The Country Line*), the guitar slinger is keeping it simple on this tour, delivering a stripped down, intimate night of his folk/country ditties.

Local songwriter/pianist Sheena Grobb unveils her latest disc with two nights of CD release shows at the West End Cultural Centre on September 14 and 17. \$17 gets you in the door and the show kicks off at 8pm. Mastered by Alex Wharton (Keane, Radiohead) at Abbey Road Studios, the record is a lush little collection that you can read more about in my review on page seven.

Long running Winnipeg theatre collective Theatre by the River is presenting two plays by British playwright Mike Bartlett, *Cock and Bull* at the Platform Centre (Art Space, 100 Arthur St.) from September 13 - October 4. Directed by Rod Beilfuss and starring Kevin Anderson, Derek Leenhouts, Mel Marginet and Karl Thordarson, the plays deal with sexual conflict, hating your boss and the pitfalls of living as a Millennial.

-NJF

ONLINE EXCLUSIVES

MIKE CHOI SAT DOWN WITH LOCAL WRITER JODIE LAYNE TO TALK FEMINISM AND FALAFELS, VISIT OUR VIDEO PAGE TO CHECK THAT OUT. SHEENA GROBB'S "THE HARD WAY" IS OUR FREE WEEKLY DOWNLOAD. VISIT UNITER.CA TO GRAB THIS TRACK FROM HER STUNNING LP, *THE BREAKLESS HEART*.



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Sheena Grobb plays the West End Cultural Centre on September 14 and 17.

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**WHOSE
HOUSE?
ANDRAEA'S HOUSE.**

ALL PHOTOS BY CAROLINE WINTONIW



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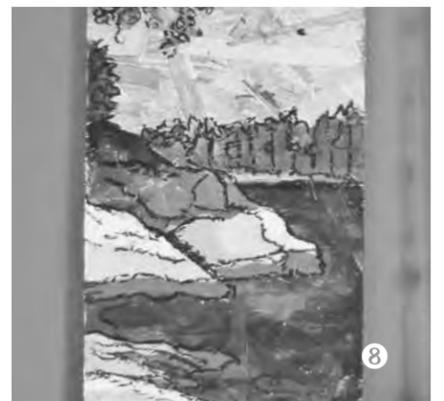


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9

JAMES WILT

@UNITER_CULTURE

ARTS & CULTURE EDITOR

It's a tad bewildering that Andraea Sartison can successfully juggle as many gigs as she does: in addition to being the founder and artistic producer of One Trunk Collective, she works for the University of Winnipeg's events department, Bike to Work Day, Canzona Choir and The Forks (she was responsible for producing Labour Day weekend's Barge Festival). She also spends considerable time in the sizeable garden at her home in St. Boniface.

"It's difficult," she says of the multiple commitments. "Last year was really hard because I had a lot of events that started in August and were supposed to be short-term but are still happening now. This year's my year of wellness, so I'm letting go of contracts, scaling down, being home more often, doing stuff like that."

Oh, and she also got married last month in B.C.'s Wasa Lake Provincial Park. Sartison first met Thomas five years ago in Winnipeg. They were pen pals for two years while she lived in Alberta. Then, they had a "wild affair" in a Saskatoon seminary, eventually embarking on a three-month voyage to the Yukon and back. It was a real-life rom-com, or - as Sartison puts it - "a cross-Canada love adventure."

Plenty's on the horizon for One Trunk. Sartison's directing *I Dream of Diesel*, a collaboration between the collective, musician and former *Whose House?* star Scott Nolan and Theatre Projects Manitoba; it'll be closing out the company's quarter-century celebrations. She's also in the process of crafting a reinterpretation of Ray Bradbury's "The Martian Chronicles" for Shakespeare in the Ruins.

"It really has nothing to do with Shakespeare," she says, laughing.

1) GARDEN

"When we bought the house, it was very serendipitous: the woman was 97 years old and said, 'if you buy this house, you will be happy.' That's true so far. Her husband used to be the gardener and worked out here relentlessly; everyone who comes by is like, 'oh, are you Tom's kids?' When we moved in last year, it was all weeds; he passed away four years ago, so the garden was just overrun."

2) SWEETGRASS

"This is sweetgrass, the sacred grass. Thomas, my husband, does native plant revegetation, so he has all these really interesting varieties of native seeds."

3) FENCE

"The fence reminds me of a national park: this is what it looks like driving to Banff."

4) ROCKS

"We've got lots of rocks from all over the world, and by world I mean Canada. Thomas is into rocks, but he's got a friend who's even more into rocks and he gives us rocks as gifts."

5) CHAIR

"This is one of my favourite chairs. My old landlord, who was kind of a jerk, gave me this old, crappy furniture that used to be his mom's. It was all pink satin. We used it for a while but it was falling apart, so when we moved in here we got it refinished."

6) LOG

"This is really important, because this is from Wasa Lake. My mom and dad cut this tree down and took off all the bark and lacquered it and carved our initials in a heart. You can just barely see it. It was one of our wedding presents from them. That's pretty special. But as soon as it came here, it cracked from the humidity."

7) DRAWER

"This is also from Wasa Lake. My parents got it from a thrift shop. It's from an old printer; they'd store all the letters in it. The bullets are Thomas's. They're the only small things we have."

8) PAINTING

"This one I painted while visiting Thomas at the fishing lodge he worked at. I sat right on the rocks and used the rocks as my paint palette. The plywood was the only thing that was up there."

9) COW

"It's my ode to Alberta, called Betsy. She's from IKEA."

For more information on One Trunk, visit onetrunkttheatre.com



WELL, THAT'S GARBAGE

Marathon running: just a hop, skip, and a torn ligament

JANE TESTAR

WITH JANE TESTAR

@TESTARJANE

I want to get in shape; I'm going to run a marathon.

I just graduated/got divorced/turned 30, 40, 50/ate a really good sandwich ... I'm going to run a marathon.

Everyone and their dog, and P. Diddy, are signing up for half and FULL marathons lately.

According to TIME magazine, in the 1970s about 25,000 people in the U.S. ran marathons a year. Now that number is about 425,000. 17 times as many.

Their popularity isn't a mystery. Every major city hosts one. Every disease has a corresponding run. Then, you often see it assigned to those looking to get fit on television shows like *The Biggest Loser* and *The Last Ten Pounds* like math homework.

You want to fit into that dress? Run a

marathon.

But what I find to be garbage is that through the popularization of this 26-mile (42.195 km) race, people have started to perceive it as the base level of fitness. Like you're not really in shape unless you can run for three straight hours.

What these pavement-pounders have forgotten is that the marathon is the *paramount*, one of the *furthest extremes* of human ability and isn't meant for every Tom, Dick, Harry, Joe Six-Pack, or Sally Housewife.

The first runner of the "Marathon" was a Greek soldier named Pheidippides, who ran from Marathon, Greece to Athens (about 26 miles) to announce victory over the Persians.

He then promptly fell down DEAD from exhaustion.

And this guy was in the *army*, so he was pretty fit.

Two thousand years later, organizers of the modern Olympics figured this was the perfect distance to judge who was the best runner ON PLANET EARTH, testing the very limits of human endurance.

And yet according to your brother-in-law, this can be accomplished with three weeks of training and some pump-up jams on an iPod.

Interestingly, we don't take our kid's training wheels off and immediately sign her up for the Tour de France. We don't buy a harness and rope and immediately start climbing Everest.

Why do we think we can climb the Everest of running no problem?

Well there are problems. Lots of them.

Severe blisters, dehydration, and runner's diarrhea (hope you like ditches!).

Then there's "blood under the nail," severe chafing (I think we can all agree that the worst thing in the world after geno-

cide is BLEEDING NIPPLES), and along with sprains, strains and ligament injuries, you have stress fractures. That's right, you can hit the ground with your feet so many times it CRACKS YOUR BONES.

Of course I'm aware that such warnings are useless if you're one of those people who gets turned on by a challenge, and laughs in the face of limitations.

I won't stop you from running.

But I will make this plea to bring back the reverence for the marathon.

Treat this race with respect, lest the running bug bite you back.

At the end of the race, it is not a right of passage, it is a *feat of strength*.

Jane is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.

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VILLAGE ON THE 'MOON'

Music fest brings fun, finance to tiny farming community

TONY HINDS

@THE TONYHINDS

BEAT REPORTER

For the 13th year in a row, the Harvest Moon Festival will shine over the village of Clearwater, Man. The festival, hosted from Sept. 12 to 14, boasts an array of enticing qualities, ranging from the aural to the edible.

Located 200 km southwest of Winnipeg, the festival offers three days of music, camping and the great outdoors, including a Fair Trade Fair and farmer's market. The festival's also deeply important for the fewer-than-100 residents of the modest farming community: one purpose of the celebrations, besides music and fresh food, is to help stimulate business in Clearwater.

"Small scale farming is not as prevalent as it once was," says Harvest Moon rep Sheldon Birnie. "Farms are getting bigger. Costs go up. You're seeing a lot more big farms and fewer family farms. Harvest Moon brings people into the area, encourages the spending of money. It's the way these folks have chosen to keep their community alive."



LEN PETERSON

The festival - which drew 1,200 people in 2012 - features workshops on yoga, food canning and pickling, as well as a panel discussion on small-scale, sustainable farming - ideal timing since the United Nations has named 2014 as the International Year of Family Farming.

The festival's a part of the Harvest Moon Society - an umbrella organization that also includes a local food initiative and educational programs - and shares the society's interest in community development.

"Our goal is to connect urban and rural folks together around these issues of food sovereignty," Birnie explains. "Raising

those issues around the sustainability of a smaller scale, more traditional kind of agriculture."

Kimberly Bialkoski of Flora & Farmer, a local producer of jams and preserves, speaks highly of the farming community.

"I'm amazed by the sustainability and warmth of the community, their commitment to encourage and support small scale food producers and their grassroots approach to a viable food system," says Bialkoski, whose company provides canned preserves for Organic Planet's breakfast at the festival.

Communities like Clearwater are equally

vital to the artists performing at Harvest Moon. Winnipeg-born folk singer Del Barber will be performing at Harvest Moon. He shares Bialkoski's passion for Agriculture.

"I've taken jobs on farms since I was 16," Barber says. "My life has allowed me to play a role on a grain-fed, pure-bred cattle farm. When I'm not on the road, I work the farm with my partner and her folks. It's a great joy and the reason why we moved out there."

Barber, a three-time fest veteran, insists that Harvest Moon is "more than just a music festival."

"Bringing people together on more levels than simply to listen to music," he says. "That's what gives this festival teeth. It's a great place to discuss different approaches, techniques and aesthetics."

But Barber's pride for small scale farming stems from the soil of his home province.

"My decisions for consuming food are directly related to a desire to support and honour sustainable, efficient and ethical agricultural practices," he says. "If you're from Manitoba, you're close to farming. That's the reality."



The Harvest Moon Festival happens in Clearwater, Manitoba.

September 12-14.

Tickets start at \$30 per day.

Featuring such local artists as French Press, Human Music and Royal Canoe.

Visit harvestmoonfestival.ca for more information.

NO FUTURE

Single Mothers get a little more serious with Dine Alone debut

DEBORAH REMUS

@DEBORAHREMUS

ARTS REPORTER

After going through nine members and even breaking up in 2011, Single Mothers are finally unleashing a debut full-length record, *Negative Qualities*, on Oct. 7 through Dine Alone Records.

The hardcore punk quartet was originally founded in 2008 by vocalist Drew Thomson in London, Ont. After a tumultuous three year existence, it posted a self-titled EP online before calling it quits and moving onto other things.

Despite breaking up, *Single Mothers* gained the band lots of fans. In 2012 it was re-released by Secret Voice - a label founded by Touché Amoré vocalist Jeremy Bolm - and distributed by Deathwish, a respected hardcore label based in Massachusetts with a roster that includes Converge and Deafheaven.

That success ultimately inspired the band to give it another go and start writing the songs that would eventually end up on its Dine Alone debut.

"Dine Alone kind of reached out, we



BEN POBJOY

were gathering some steam and shopping for labels and everything just kind of fell into place with them," says Brandon Jagersky, the band's drummer, while on a tour stop in Iowa.

The record deal also managed to solidify the band's line-up, which now consists of Thomson, Jagersky, guitarist Michael Peterson and bassist Evan Redsky.

"I've been playing drums for a long time," Jagersky says. "Back in 2009, I went to school with Evan, who's in the band right now. I'm also friends with someone else who was in this band for a bit, one of my best friends I grew up in the Niagara area with."

"I joined about a year-and-a-half ago, and it was about a week before leaving for the U.K. to tour for a month, which is kind of funny because that was obviously my first tour. I just played one little stupid house show and then we started play-

ing 300-capacity venues in the U.K. Then we flew back to Canada and took the van down to the States for another 30 days."

In between all that touring Single Mothers started recording in Los Angeles at Big Game Lodge Studio with Joby J. Ford, who's also a guitarist for The Bronx, a Californian hardcore punk band that formed back in 2002.

Jagersky joined the band later in the recording process, and *Negative Qualities* was finished up back home in London with Simon Larochette, a friend of the band's who also recorded the self-titled EP.

The end result is 10 aggressive punk songs brought to life by Thomson's shout-speak vocals and fuzzy guitars, with the closing track "Money" being one of the strongest Single Mothers has written yet.

"I had a pretty easy time recording," Jagersky reports. "I just kind of went

along with the songs and they were mostly already formed. I think the band has grown a lot and become a lot more mature since the start and right now we're just on the road finally promoting this record we've worked so hard on.

"We really want to tackle this release before we think too seriously about anything else."



See Single Mothers on Saturday, Sept. 20 at the Handsome Daughter

Tickets will be available at the door

Visit singlemothersgang.com



**GOLD
SOUNDS**



It's a daring move to open a record with an epic - Matt Good's done it a few times, as has Wilco and LCD Soundsystem. Sheena Grobb opens her latest with the sparse, seven minute title track that is bare bones - just the songwriter and her piano - and it pays off. Never has her work sounded so clear, un-produced and timeless. The sparse accompaniment on "I've Come Home" is the perfect marriage with her voice, which walks that line between powerful and vulnerable. Throughout the hour long disc, the singer's 13 tracks float effortlessly by, accompanied by masterful strings ("No Poem") and a little ukulele (the catchy-as-heck "Lincoln"). *The Breakless Heart* is a cohesive piece - the songs stand on their own, but they work best within the context of an album. It's hopeful, mournful and most importantly, honest.

- Nicholas Friesen

Sheena Grobb

The Breakless Heart

Independent

★★★★☆



How do you nail down some diversity on a three-song EP without mixing things up musically too much? Simple, have male and female voices on the record. In the case of autumn still's debut offering, guitarist Trevor Graumann, keyboardist Jessica Cuddy and bassist Bethany Swanson trade things off with blissful results. "Long Terms" holds the type of laid-back catchiness that you don't even realize you're singing along to until the lady on the bus gives you side-eye, while "Bartholomew" gives Julie Doiron a run for her money. "Our Last" could slide alongside *Dog Day's* mellower cuts, with the beautiful banter between the vocalists playing well between the lush instrumentation that builds to a controlled few seconds of chaos. A solid introduction.

- Nicholas Friesen

autumn still

autumn still

Independent

★★★★☆



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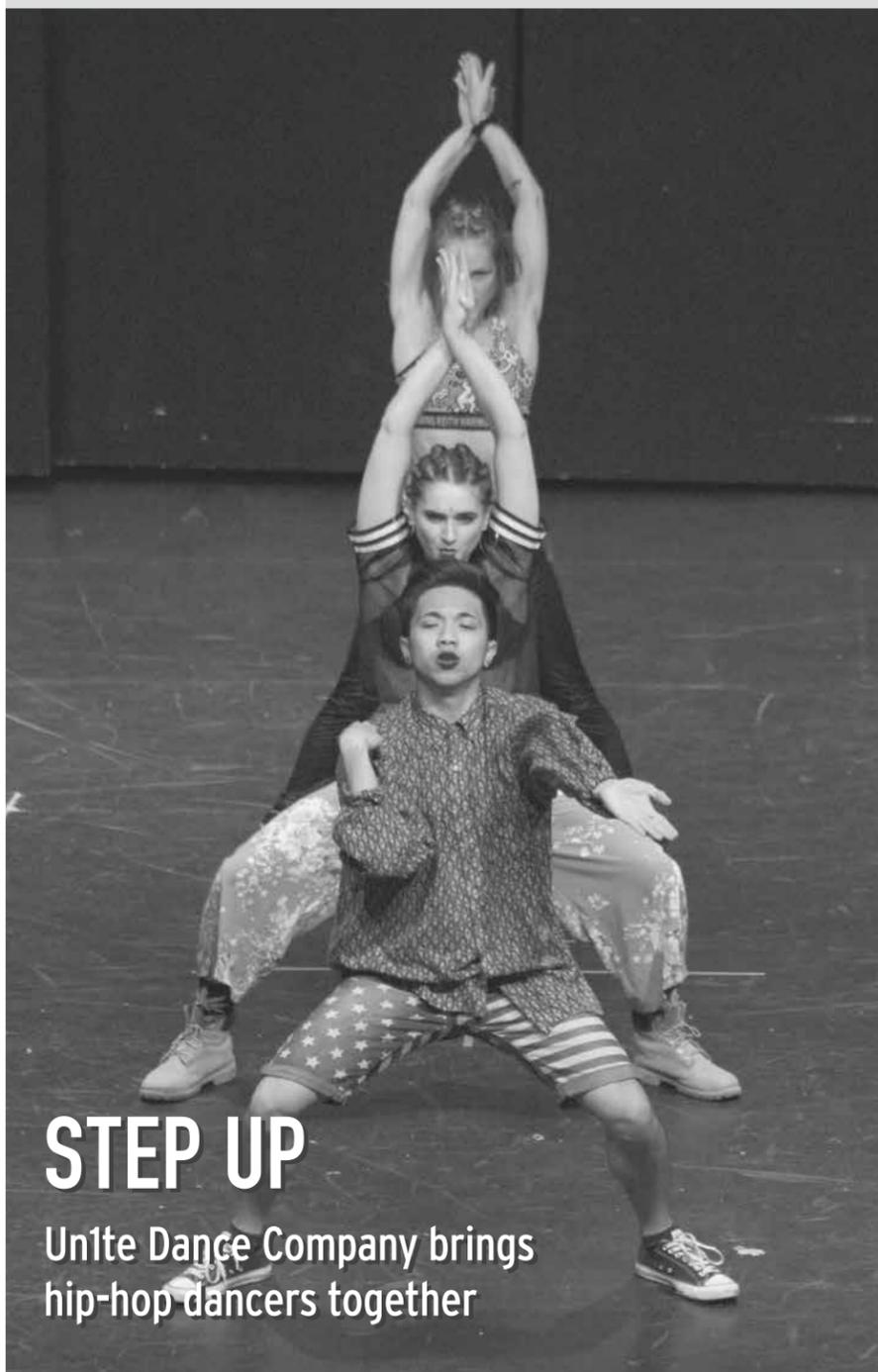
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STEP UP

UnlTe Dance Company brings hip-hop dancers together

EMMELINE GUERRERO

DEBORAH REMUS



ARTS REPORTER

Whether it's bringing in one of Beyoncé's back-up dancers for a workshop or staging a competition, UnlTe Dance Company is a driving force in Winnipeg's dance community.

"We started rehearsing in my parents' garage back in 2007," 29-year-old founder and director Romeo Suban reminisces. "From there we started getting connected with different studios, different events and basically creating an underground urban dance scene."

"Our mission is to bridge the gap between the dance studios, the dance schools and independent dance teams, so we're kind of an all-encompassing hub. We try to offer something different and connect dancers to the arts scene here in Winnipeg."

While Suban has been the leading force since the beginning, Tim Nombrado and Milcah Abril are among many others that make UnlTe a reality.

"I couldn't do this without tons of support," Suban says. "A lot of people have come and gone over the years, but their impact has been powerful and strong."

One of the biggest ways UnlTe brings dancers together is through its annual In the Zone hip-hop competition at Jubilee Place. The eighth edition will be taking place next June.

"It's been quite a journey over the years and the city has generally been responding very well, Suban notes. "The show has been sold out the last two years and over 500 dancers participate to win a cash prize that was \$2,000 and will now be \$3,000."

Each year, UnlTe brings in a guest judge from out of town for the competition. Most recently it was Steph Charbonneau, part of Montreal-based dance crew Rockwell Family. Suban says past winners, including Sikat - a local hip-hop dance crew - have gone on to be successful in other dance competitions in other cities.

"We want to make sure the dancers are given a judge that will mark fairly and can also teach with quality," Suban says. "Even though it's a competition the big thing I emphasize is celebrating each other's successes, uniqueness and diversity."

In July, UnlTe was able to bring in one of Beyoncé's back-up dancers, Amandy Fernandez, when she was in Winnipeg for the On the Run Tour stop at Investors Group Field.

"I got the idea back in 2011 when I was able to bring in some of Rihanna's dancers and connect with them," Suban says. "Usually they have some free time and it's a great way for our dancers here in Winnipeg to connect with some really talented people. For me personally the biggest artists you could back-up dance for would be Beyoncé and Justin Timberlake: you just can't get much bigger than that and we were really lucky to make one of those happen."

Suban says there will be another workshop in October and a charity fundraiser dance marathon on Nov. 30.

"I'm just honoured to have events that bring people together in a positive way which builds and challenges each of them to grow not only as dancers, but also as people."

To learn more search for UnlTe Dance Company on Facebook, Twitter and Instagram.

Back to School Bed Bugs 101

Bed bugs are small brown insects that feed on human blood. They are usually found near areas where people sleep and lounge.

Moving into an apartment or dorm?

- **BE CAREFUL** when buying used furniture – this is a very common way of bringing bed bugs into your home.
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- **PROTECT** yourself from an infestation by vacuuming or steam-cleaning floors, cracks, crevices, baseboards and carpets. Put clothing and bedding in a dryer for at least 30 minutes on high heat if contaminated. Also, get rid of clutter because this is where bed bugs thrive.
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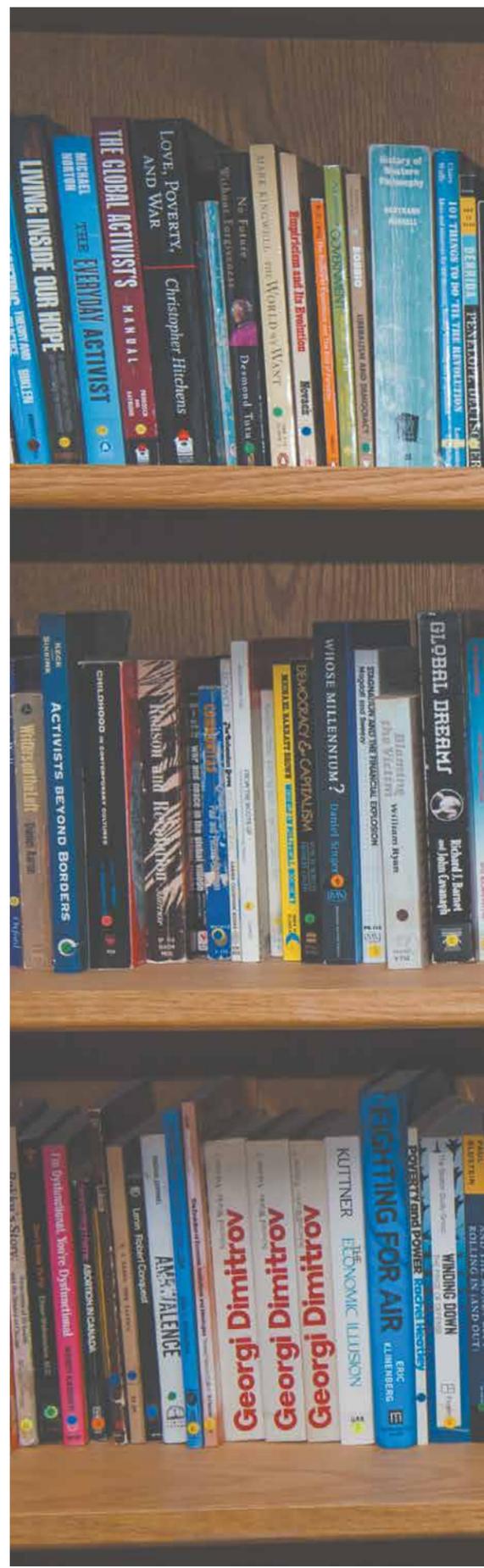
ONCE-LEGENDARY
ANARCHIST SCENE
IN WINNIPEG
HITTING
BARRICADES
+ REFORMING

SPECIAL FEATURE

 @UNITER_CULTURE

WORDS BY JAMES WILT

IMAGES BY TINA JANSEN



Once upon a time, Winnipeg would've easily scored a top spot on the Top 10 Anarchist Hubs in North America listicle.

We're not just talking a century ago either, although visits by Emma Goldman, Peter Kropotkin and Rudolf Rocker - the Holy Trinity of early 20th century anarchist theorists - certainly cemented that status. This history's much more recent. As in 1995, when the Albert Street Autonomous Zone (A-Zone) was founded by Paul Burrows. Or in 2003, with the launch of the Organic Planet Worker Co-op in West Broadway. Think 2008, when the inaugural Winnipeg Anarchist Bookfair occupied the Old Market Square. But times have indeed changed.

"It does seem like the scene was more vibrant back then," Tim Brandt says of the Bookfair, noting that the event's organizing committee has been reduced to half the original size since its inception. "There may be a younger, different crowd coming up that I don't know so much about, so I don't want to be nostalgic. But it does seem a little looser or shrunken."

The recent shuttering of Mondragon - the 18-year-old centrepiece of the A-Zone featuring a cafe, restaurant, bookstore and gro-

cery mart - only underscores Brandt's point. The closure has been discussed plenty. A full autopsy, worthy of many dozen pages, has yet to surface. But the last serving of Southern Fried Tofu has unquestionably made a mark in the local anarchist landscape; while the A-Zone - the most famous of Temporary Autonomous Zones (TAZ) in Canada - remains open, the main attraction is gone.

"I remember thinking when it opened, 'fabulous idea, but how long will a business started by a bunch of left-wing radical people last? We better be there everyday before it falls apart. Because it's going to be a couple of years, tops,'" says Susanne McCrea, founder of the Boreal Forest Network and long-time environmental activist. "And then it went for almost 20 years."

The significance of such of a cessation is, of course, contentious; anarchism is an ideology united in opposition to authority, hierarchy and state, but that doesn't mean it's unanimous in any of the specifics. Strategy varies deeply. Take for example the writings of Murray Bookchin, the curmudgeonly American author who railed against the likes of Hakim Bey - the primary advocate for TAZs - because the concept favoured subcultural dissent (dumpster diving) over

radical mass movements (overthrowing capitalism).

"It's a very different thing to work in a worker-run small business than working in some kind of an organizing project that's trying to build a movement," explains David Camfield, the author of *Canadian Labour in Crisis* and editor of the New Socialist Webzine. "That has a tendency to depoliticize a certain number of people; the focus is on keeping a struggling worker-run small business going."

It's a tense point, and certainly not just a difference of semantics. Camfield remembers that the venue served as a "local" for him, a place akin to a traditional pub in England where he could work and chat for hours. But he also makes it clear that he didn't consider such interactions a political project. On the other hand, Burrows - a key founder of the A-Zone and Mondragon - contends that the common space connected a plethora of activists, many of whom would often go on to collaborate on other radical projects.

"I've never been a big fan of either/or," Burrows says. "People need to put their energies into a place that inspires them and contributes in some way to a struggle

or consciousness raising. Beyond that, I'm not into telling people what to do. There was a moment there where that energy put into the A-Zone and Mondragon was more revitalizing and energizing for people than it became later on."

John K. Samson - founder of Winnipeg band The Weakerthans and Arbeiter Ring Publishing (ARP) - was one of those people energized by Mondragon. He was in and around the building since the beginning, with ARP serving as one of the A-Zone's first tenants and an apartment on Albert Street was his home for a few years in the late '90s. He's adamant that Mondragon was a highly successful venue, noting that he meets radical activists all over the world who had either worked or visited the spot.

"One thing I think people overlook about Mondragon was the conviviality of cafe culture," Samson says. "We'd all drink endless pots of coffee and talk, and that was important. Strip away all the activism framework about the way the place was run: it was a place for people to talk to each other."

The relationship that Mondragon had with the wider community was, as Burrows puts it, "ambiguous" and very dependent on the composition of the collective at the time.



Susanne McCrea, founder of the Boreal Forest Network

Sometimes Mondragon tended towards the welcoming side of the spectrum - representing optimism that people can indeed change when exposed to new perspectives - while at other moments it was staffed by “acerbic, hostile, judgmental folks who don’t want to

come in. Seven board members - including McCrea and Burrows - coalesced in May with the intent of eventually re-occupying Mondragon’s space with a similar model to the predecessor, putting an emphasis on a more hospitable, less polemical cafe environ-

manageable substitute (the Junto Local 114 - a library of radical literature that Brandt’s a member of - recently moved from the second floor of the A-Zone to a house on Spence St.). Meanwhile, Camfield suggests that reading groups, public forums and new

components of the tradition remain, but now they’re combining with others: anti-capitalists are partnering with Indigenous activists, who are finding allies in feminists and environmentalists. Perhaps there’s hope in that.

“The polarization has become very strong,”

“PEOPLE NEED TO PUT THEIR ENERGIES INTO A PLACE THAT INSPIRES THEM AND CONTRIBUTES IN SOME WAY TO A STRUGGLE OR CONSCIOUSNESS RAISING.”

- PAUL BURROWS, ALBERT ST. AUTONOMOUS ZONE FOUNDER

be there giving you a latte, soy or otherwise. “We have to aspire to a different kind of movement,” continues Burrows, who still holds parts of the mortgage on the building. “One that’s welcoming and recognizes where you yourself came from. You didn’t come out of the womb fully formed; you have to treat other people like they can always grow.”

That’s where Black Phoenix was intended

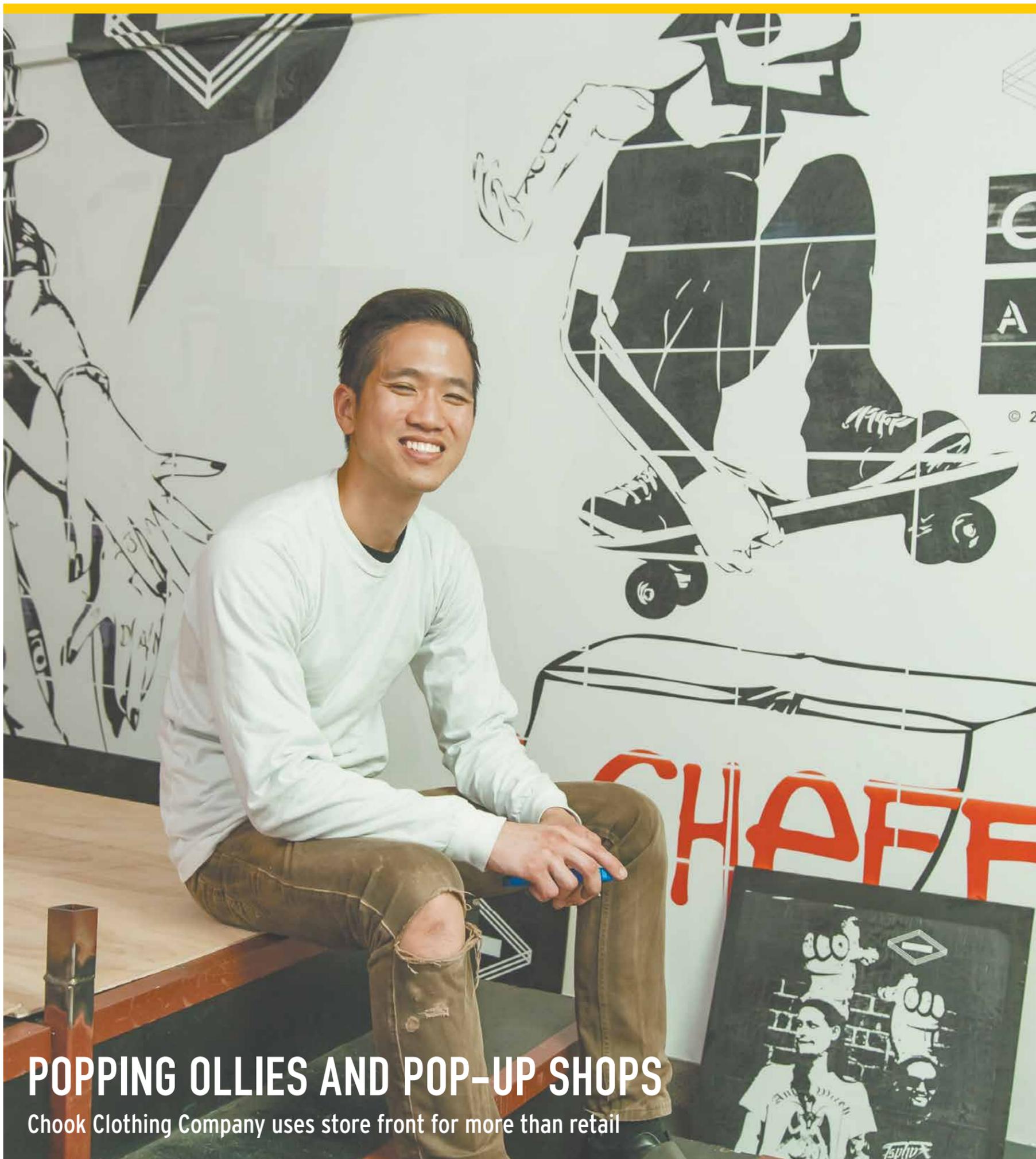
ment. But that idea quickly faded. In mid-July, it was announced on Facebook that the business would “not be opening at 91 Albert.” McCrea asserts that “it isn’t dead, but is undergoing a rethink right now.”

Many other ideas abound for Mondragon’s replacement. Brandt advocates that the 10,998 sq. ft. A-Zone be sold and a smaller venue, such as a house be used as a more

organizational initiatives are more important than a permanent space.

The debate will go on. But one thing’s for sure: many activists on the radical left no longer exclusively associate with anarchism (McCrea notes that she doesn’t know many active anarchists anymore, while Samson explains that he sees less value in ideological strictness these days). Of course, the key

McCrea concludes. “People are really showing where they stand on issues these days. The Harper government is so ridiculous and the Indigenous people are becoming more vocal. People are choosing a side. Exposure is where those divides disappear. I’m really happy to say that now, if I go to a rally, I don’t necessarily know everybody.”



POPPING OLLIES AND POP-UP SHOPS

Chook Clothing Company uses store front for more than retail

LUIS CARDONA

ALANA TRACHENKO

VOLUNTEER STAFF

A local designer is getting the opportunity to push the boundaries of urban art and fashion through a pop-up shop in Winnipeg's downtown.

Chook Clothing Company, created and run by Jonathan Seah, opened just under a month ago. Pop-up shops, such as Chook, have been gaining popularity in Winnipeg as shop owners sign on for a short period of time, take on little risk and get to test out the market.

The shop on the corner of Graham Ave. and Vaughan St. is a melding of clothing store, design studio, and hangout spot for local skateboarders, making it stand out from other retailers in the market.

From the front display to the indoor skateboard ramps, it's clear Chook is a

different kind of skate shop, and that's exactly how Seah wants it.

Seah is getting word out about the shop, but he's doing more than putting up flyers and making posts on social media; he supports locals by donating merchandise to skaters.

"I love and respect skate culture," Seah says. "This is a great way to get back into it and support young skaters ... I give away probably as many shirts as I sell."

And what exactly does Chook mean? The word is a combination of *cheffing* and *cook*, which is a nod to Seah's own aspirations as well as anyone who is working towards something.

"Everyone who believes in my brand believes in the underdog," Seah says. "Everyone has their own battles, their own boxing ring."

And with the lowered risk of a pop-up shop Seah can also help others in their own battles.

Seah donates to Ghost Skateboarding - an organization based in California that gives at-risk youth access to skateboarding equipment - Winnipeg Harvest and the Canadian Cancer Society.

At the end of the day Seah makes only \$3-4 a shirt, which he is putting towards his next line, still to be called Chook.

It is clear a lot of attention has gone into the details of the brand, and plans for a new, more colourful clothing line are already underway.

You might think the best way to support an artist such as Seah is to come in and buy a piece - and you absolutely should. But the next best way is to challenge him.

Truly an underdog, Seah welcomes the buzz that comes from people *not* liking his products.

"Some people badmouth the brand," Seah says. "I think that's good because every successful brand needs resistance,

because that makes you improve. It makes you want to convert them to fans."

Despite the shop's downtown location, it is seeing less traffic than Seah hoped for. Customers have to come downtown just to see the store, in an area where there is not much else for skateboarding.

The shop will be operating for a couple more weeks before closing up, at which point you can find Chook products either online or at another pop-up shop.



Visit the Chook Clothing Company pop-up shop at the corner of Vaughan and Graham. Visit chookclothingco.com for more information.

FILM

LIFE ITSELF

★★★★★

Plays at Cinematheque Sept. 12 to 21

Roger Ebert made me want to become a film critic. His work had an impact on my life that I can't hope to articulate in under 300 words. The explosion of creativity on his blog in '08 and '09 - shortly after losing his speaking voice - showed me that great film writing wasn't in a separate category from great writing, and that an essay about *Synecdoche, New York* could be as profound as a Kurt Vonnegut novel.

For these reasons, it's impossible for me to separate my personal feelings about Ebert's work and personality from *Life Itself*, the documentary about his life. But the first thing I learned from Ebert is that all good film criticism is personal, and it would be wrong to try and separate them.

Director Steve James (whose 1994 classic *Hoop Dreams* Ebert famously championed) is the perfect match for this material. His approach is pitch-perfect. His fingerprints are

all over the film; it's undeniably his. But the movie belongs to Ebert. Even without speaking, his voice breathes life into the picture. From the hilarious outtakes of him bickering with his *At the Movies* co-host Gene Siskel to the painful hospital scenes towards the end of his life, *Life Itself* is a complex and satisfying portrait of a hugely influential man.

There are tons of great interviews, with subjects ranging from Roger's wife Chaz, to fellow critics, to directors whose lives his work touched. Perhaps the most moving are the moments with Martin Scorsese, who explains how Siskel and Ebert kept him working when he was ready to leave movies. Ebert's writings on Scorsese showed me how a critic can do more than comment: how a writer can actually elevate a director's work. With *Life Itself*, Steve James proves that a director can also elevate a critic's work.

THOMAS PASHKO

SUPPLIED

OBVIOUS CHILD

★★★★☆

Plays at Cinematheque, Sept. 12, 13, 14 & 19

It's a great time to be a Jenny Slate fan. Those of us who know *Saturday Night Live* made a mistake when they fired the comedian after one season for dropping an F bomb (despite keeping on mediocre talents like Nasim Pedrad and Vanessa Bayer) have been feeling somewhat vindicated. Her hilarious guest spots on *Kroll Show* and *Girls* have shown that she's a diverse comedic talent, as have her wildly popular *Marcel the Shell with Shoes On* videos. *Obvious Child* has confirmed, without a doubt, Slate is a major player on the rise.

Obvious Child is the debut feature-length film from writer and director Gillian Robespierre. It's the story of Donna Stern (Slate), a New York stand-up comic who ends up pregnant after a one night stand and decides to get an abortion. It's been described in the press as an "abortion comedy", but that misses the point. It's really about the transition into real adulthood, the kind that doesn't really happen until well into

your 20s (which last year's *Frances Ha* depicted so well). It's a refreshingly grown-up movie about decidedly not-grown-up people.

Slate is tremendously good here. Everyone knows she can be funny, but she brings an emotional honesty to this part that she's never shown before. Gaby Hoffmann and Gabe Liedman are perfectly cast as her best friends. Robespierre's camerawork treats the material perfectly; it's never ostentatious, but has a creative point of view that makes the film feel like more than an exercise in mumblecore. The whole thing is complemented by Chris Bordeaux's playfully plaintive score.

Not everything works here. I don't think Donna's stand-up is quite as funny as the film needs it to be. Her job at Unoppressive Non-Imperialist Bargain Books (really) feels a little more Brooklyn than believable. But *Obvious Child* is still funnier and more heartfelt than anything else in theatres right now.

THOMAS PASHKO

SUPPLIED



Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There's an easy and efficient way to do this -

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CLUB CONNECTIONS

Mobile app aims to link up students with campus activities

MAURICE ZHANG



BROOSE TULLOCH

@BADBROOSE

VOLUNTEER STAFF

A social media app aimed at students is coming to a university near you. No, this is a new one.

While attending Ottawa's Carleton University, Elias Fares found it difficult to keep up his studies and be well-informed about school events, both social and official. So he decided to create a mobile app to keep students up-to-date on campus activities and clubs.

"I quickly learned that many other stu-

dents had the same problem," he explains. "I then decided to create Campusgrids as a one-stop hub for all campus-related activities between student clubs and events."

It all began as a website, campusgrids.com, and quickly blossomed into a project bigger than one person. Fares recruited Tedy Tadi, and brothers Ryan and Robbie Elias - all friends since childhood - and co-founded the business Campusgrids in the fall of 2011. Then they changed things up a little.

"We decided to take down the website and turn it into a mobile app," he recalls. "We released Campusgrids locally in Ottawa last year in September of 2013 to test it out."

Like other social media sites and apps, students download the app, create a user profile and connect directly with busi-

nesses, clubs and other students. They can also create pages for their clubs, groups and businesses, and when they post something new, a notification is sent to students with similar interests. In their profiles, students select their interests from a list of categories and the app automatically connects them with clubs and students that match, much like a dating site.

"We received a lot of positive feedback and feature requests," Fares says. "So we hired two students to help us develop the next stage of the app and worked on it full-time over the summer."

While in its first year and only available for three universities - Ottawa, Carleton and Algonquin - 144 social groups, 200 student connections and 289 events were created by users - pretty impressive numbers for an independent app.

"Now, we have released the new version of the app and made it available to all colleges and universities across Canada," Fares says.

It will face serious competition. Campusgrids not only competes with such established social media outlets as Facebook and Instagram, but also with other schools and student groups who are developing their own apps; the University of the Fraser Valley's Student Union Society contracted Oohlala to create a custom app. According to its website, Oohlala-crafted apps are now used by over 400 schools around the world, including Montreal's McGill University.

The free Campusgrids app is now available for iPhone devices from iTunes, and Android users can download the app from Google Play.

COMING DOWN ON SEX WORK

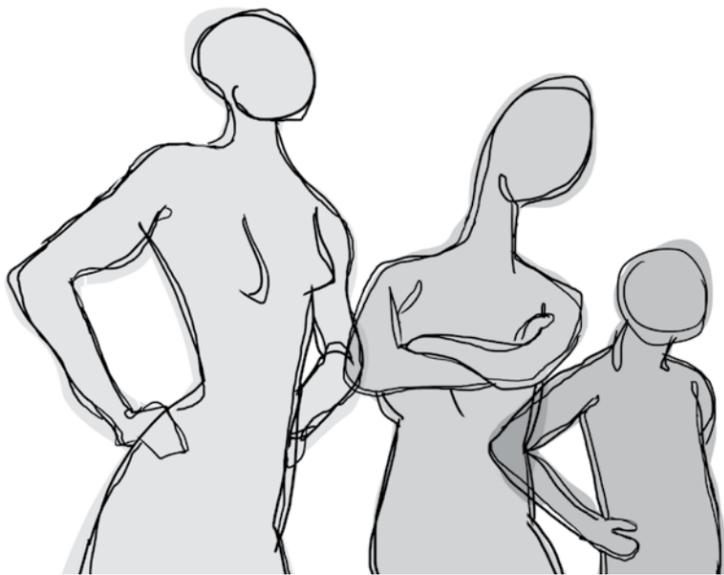
Sex worker responds to federal government's attempt to ban trade



ANGIE ST. MARS

VOLUNTEER STAFF

Last December, the Supreme Court of Canada ruled that sections of the criminal code legislating prostitution violated the charter rights of sex workers. The Court withheld striking down the law to allow the federal government one year to respond. Now, as the Dec. 16 deadline



NICHOLAS LUCHAK

approaches, the federal government is pushing to pass Bill C-36, a bill that aspires to abolish prostitution by criminalizing clients and curbing demand.

C-36 is under fire for many reasons, including the absence of sex worker perspectives in the construction of it. Lauren (a pseudonym used to protect her identity) is an exotic dancer and member of the Winnipeg Working Group, the local division of the Canadian Sex Worker Alliance. She sheds some perspective on the matter.

"I came into the industry by choice, starting as an escort while being mentored by an experienced dominatrix and madame," she says, noting that her experience in the sex industry has been non-violent. "But I want to be sure to not silence or ignore the fact of the horrific violence that

is experienced by many others involved in the sex trade."

"Sex worker" is defined as an adult who consensually sells sex as her work, through a number of facets such as prostitution. The scope of prostitution covers a "spectrum" of women, including people who engage in prostitution consensually, and others "forced into the sex industry, sometimes by pimps and traffickers, sometimes by lack of economic opportunity."

"I think that [all of these] perspectives share a desire to better the safety of those involved in the sex industry, and hopefully focusing on our shared priority of safety can shift this from a two-sided debate to a more productive discussion," she says.

Lauren attributes the lack of violence she's experienced in the sex industry to

a few aspects including her race, and socio-economic privilege. She acknowledges that Aboriginal and transgender people are disproportionately targeted for violence. Another is her screening regimen, and the fact that she has been financially able to refuse clients who will not comply.

"By criminalizing clients, sex workers will have to cater to a client's fear of criminalization, by not collecting the personal information we would have previously asked for as 'insurance' against violence," says Lauren, who explains that her regimen as an escort included requesting a client's ID, email, work number, and home address.

In her current and legal work as an exotic dancer, safety is provided by many aspects unavailable to prostitutes because their form of sex work is criminalized.

"Having an established location, security staff, and the ability to explain and discuss the service I provide are what creates safety in my work," Lauren says. "And [this is] what should be available to all persons working in the sex industry."

Bill C-36 spent four days this summer in deliberative hearings lead by the Standing Committee on Justice and Human Rights, and now makes its way to the Senate for review.

The bill is predicted to pass this fall with minor amendments.

"I feel the government is blinded by the moral issues they attribute as being inherent to the sex industry," Lauren concludes.



MIKE SUDOMA

ANTI-ADVICE FOR A NEW UNIVERSITY YEAR

Sorry, you're on your own

RORIE MCLEOD ARNOULD

VOLUNTEER STAFF

I've been asked to write some advice for you, the prototypically average first-year student, to help you succeed this school year. I have two disclaimers, so we can start this print-based relationship off right.

The first disclaimer I need to make is that I have no idea who you are. Even if I were to subject you to platitudes like "stay positive" or "eat right", they would only apply to a criminally exclusive idea of a "student", which of course is condescending and offensive. You probably have enough to deal with right now (like trying to fit into a potentially generic and oppressive learning structure, for example).

The second disclaimer is that I have no

idea what it would mean to achieve "success". I, for example, am a 24-year-old, newly-minted graduate with all the "rights and privileges" now owed to me (pay up, universe), who qualifies success mostly in terms of inspiring conversations and getting up on time. Others no doubt qualify success at university by the units of ethanol-based beverages consumed, the number of hamsters studied in their natural wheel-based environment, a paucity of interactions with disciplinary committees/angry authority figures, or successfully keeping your eyelids firmly planted in the back of your skull for greater than 60 per cent of your studies.

Perhaps you don't go to class and are unsure not only about why you are reading unqualified advice from some guy, but also questioning your presence in this particular form of post-secondary education. All

of the above are valid of course, but the diversity makes it quite challenging to offer non-platitudinous and meaningful advice. So I won't try.

Accordingly, as teachers, construction workers, and AM radio hosts all try to tell you things, remember that they're probably full of it. Whenever someone from the advice-giving scene tries to bestow upon you their wisdom, they're likely just regurgitating what worked for their more wealthy friends that they miserably and fruitlessly measure themselves against. Ignore them.

Equally, I am white, male, and possessing all the built-in privileges that accompany those characteristics to offer much unique wisdom outside of whatever you can read in self-help books or on daytime television. If you're one or both of these things, however, I am qualified to tell you to try and talk less and listen more, which

will help everyone out (including you).

In summary, if you're looking for inspiring and reassuring platitudes, I'm not very much help - if you must seek these out try park-benches, recycling/garbage bins, or your mom's lunch-box notes. Those should help you out. Otherwise, go with your gut.

The only thing I'd like to pass on is my congratulations - some of you will have had to struggle very hard to get here (you'll know who you are), and I admire and respect that. Others are just lucky. Without knowing whether attending university feels like an accomplishment to you, I'll just express my blanket congratulations.

Best of luck.

Rorie McLeod Arnould is the usually-serious President of the University of Winnipeg Students' Association and can be reached at pres@theuwsa.ca.

The PROFile

Hope McIntyre

HANNAH FOULGER  @ALITTLESPACED

VOLUNTEER STAFF

Hope McIntyre has quite the resume: playwright, director, founding artistic director of *Sarasvati Productions* and 10-year University of Winnipeg professor.

The local theatre company, known for individual productions like this spring's *Fefu and Her Friends* and FemFest, an annual festival for works by female playwrights, has a mandate of theatre for social change. This ties in to McIntyre's own interests in feminist and social action theatre as both a professor and a practitioner.

Her work with Sarasvati helps her keep up with what's happening in theatre in Winnipeg, Canada and the world.

"Teaching, likewise, allows me to see what's happening in the younger generation," McIntyre says.

McIntyre is creating a new future for theatre, through ongoing projects like FemFest, which was founded in 2003

when McIntyre saw the number of plays produced in Canada written by women was just 26 per cent.

This symbiotic relationship comes full circle with her ability to put students to work, right on campus at the Asper Centre for Theatre and Film. Each year, the venue technician at FemFest is a student in the theatre program. The company also provides opportunities for current students and grads as summer production assistants or in the recently created Emerging Artist-In-Residence program.

"If we don't make room for new voices, there won't be a future for theatre," McIntyre says.

Hope McIntyre has definitely embodied the community spirit of Winnipeg theatre and brought it home right here on campus.

FemFest runs Sept. 13-20 at the Asper Centre for Theatre and Film.



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BRADLEY MAZUR

Hope McIntyre, founding artistic director at *Sarasvati Productions* and faculty member of the Film & Theatre department of the U of W.



MEET YOUR MAYORAL CANDIDATES

A candid conversation with mayoral hopeful Robert-Falcon Ouellette

BROOSE TULLOCH



VOLUNTEER STAFF

Trivialized as a “fringe candidate” at the outset of the mayoral race, Robert-Falcon Ouellette is proving to be anything but an outsider when it comes to community.

When the husband and father of five isn't teaching at the University of Manitoba, he can be found hosting a radio program on 101.5 UFMF, or at HMCS Chippawa where he and wife Catherine Cantin are in the Royal Canadian Navy Naval Reserve.

Serving part-time in the Canadian Forces may not be a typical “date night”, but their “family night” is like any other.

“Saturday nights consist of a movie,” Ouellette says, “but the children must sing the mantra of ‘city planning, city planning, long-term city planning’ 20 times before.”

Ouellette has a dry sense of humour. For instance, the conversation turns to food - in particular Slice's Pizza on Stafford St. - which Ouellette considers a Manitoban delicacy, noting he takes olives, goat cheese, and hot salami on a thin crust. “So I can eat a lot more,” he jokes.



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However he's less exotic with his choice of munchies: popcorn, chocolate, and chips. And he's downright sentimental when it comes to tea vs coffee.

“Tea,” he says. “It reminds me of my mother.”

Stephen Harper plays the piano, Bill Clinton plays the sax, but Robert-Falcon Ouellette claims his fame on the trumpet and euphonium.

“Rob is a great classical musician,” wife Cantin says. “He loves classical music and his favourite composer is Mozart.”

He also has a preference for the classics when it comes to fashion, considering the suit and tie a wardrobe essential.

Though “sometimes a bow tie is required for any university academic,” he says. Just

don't expect him to accessorize with a fine timepiece.

“Rob is unable to wear and keep a watch,” Cantin says. “I must have given him six watches since I've known him and he lost them all,” she says with a laugh. “He is also very good at misplacing his keys and his wallet.”

One thing he vows not to misplace is his integrity, which, along with infrastructure, has become a key election issue and talking point for every candidate.

“[It is] one of the most important tasks as the next Mayor,” Ouellette says. “It is time to clean up civic politics, and the time to start is during the campaign, not just after the election.”

On Aug. 7, he tweeted a challenge to

“... all candidates who believe in open and transparent government to publish all of your real donors.”

Ouellette's list already includes a number of well-known civil activists, artists, and community members. All candidates are required to release a list of donors after election results are official.

On his campaign website Ouellette outlines a five-point policy to improve integrity, as well as his policies on issues of active transportation and infrastructure.

“If I only accomplish one thing in my term I will be very disappointed for myself and the city for I will have not attained any of the objectives that I have set for Winnipeg,” he says.

“My honour is at stake.”

THE PEOPLE OF THE PROTEST

Memorial Park protest camp packs bags, claims small victory

HANNAH FOULGER



VOLUNTEER STAFF

The community of tents, banners, and protesters located in Memorial Park have packed up, but its impression is still being felt in the grassroots.

Dozens of people came together with a single purpose in Memorial Park: to demand an inquiry about missing and murdered Aboriginal women.

They came from many different backgrounds with different skills, but found a single purpose in making a stand together.

Tyler Fredrick, identified as a peace-keeper charged with keeping the women and children safe on site, is one such person.

Fredrick, who hails from Hamilton, Ont., arrived in Winnipeg on Aug. 22 with plans to stay with a friend. But when those plans fell through he was invited to the camp.

He joined what many of the protesters called a “brother/sisterhood,” and joined some of the camp's leaders during their meetings at the Manitoba Legislature.

This spirit of hospitality and community was shared by all in the camp.

“No one has ever been hungry and no

one has had food poisoning yet,” says Bruce Hare, who cooked for the camp, expressing gratitude for the many donations of food from families, friends, political and religious groups.

The protest began Aug. 21 when Prime Minister Stephen Harper responded to calls for a national inquiry into missing and murdered Aboriginal women by saying, “We should not view this as a sociological phenomenon. We should view it as crime.”

This was shortly after the body of 15-year-old Tina Fontaine was found in the Red River. Her death is being treated as a homicide.

Although the camp was very hospitable and welcoming, the protesters remember names and faces of women lost to history, who they feel Harper is ignoring.

Christian Swan, who worked “behind the scenes” on site, said his grandmother was shot four times.

“If Harper was in that same situation, he would investigate,” he says.

Swan is concerned not only about missing, murdered women but also of reports of sex trafficking targeting aboriginal women across the Great Lakes and the aboriginal people still disconnected from their families due to the Sixties Scoop.

Though the campers bear the grief of many generations, Kylo Prince, keeper of



MIKE SUDOMA

the sacred fire, has hope.

“I feel just being here is already a victory,” Prince says.

On Tuesday, Sept. 2 the protesters staged a demonstration at the Empress St. underpass, slowing traffic as far as Burnell St. The peaceful protest included music and dancing, and adults and children.

Among them was Kendall Wood, who is only 14, but has already established himself as a leader.

He organized a march on Aug. 21 from Circle of Life Thunderbird House to Por-

tage and Main. The march included members of the Memorial Park camp and other children as young as seven.

“If a kid does it, maybe they will listen to us,” Wood says. Wood even started the camp's sacred fire, which burned at the centre of the camp.

Organizers of the protest camp claimed a small victory justifying their departure on Saturday after federal Justice Minister Peter MacKay said Ottawa is open to participating in a round table discussion into missing and murdered women.

FRESH VOICES BRING NEW DEBATE ON SEX IN SCHOOL

U of W students, recent high school grads join race for school trustee

TONY HINDS



BEAT REPORTER

Kevin Settee is accomplishing a lot for a 23-year-old University of Winnipeg student.

The 2014 recipient of the Harry Lehotsky Memorial Scholarship has spent hours working as an advocate for missing and murdered Indigenous women and volunteering at Gordon Bell High School, his alma mater.

And now Settee has put his bid in for school board trustee in Winnipeg School Division (WSD) Ward 5.

Settee, an advocate for the safety of



Kevin Settee

women in Winnipeg's inner city, believes sex education is significant in WSD Ward 5.

"The reality is we do need to teach kids about safe sex," Settee stresses. "There are kids that are sexually active in the community. There's no hiding that. They need to be educated."

"There are kids who might never have seen what a healthy relationship is.

School can be a place where they can learn about that."

The debate on sex education in school was sparked by comments made by Candace Maxymowich, a 20-year-old trustee candidate running in Louis Riel School Division Ward 4.

"I personally do not support sex education other than abstinence. That's my personal belief. However, it is not something

that I am campaigning on and I would not push for if elected," Maxymowich stated in an Aug. 6 Winnipeg Free Press article.

When *The Uniter* attempted to contact Maxymowich for a phone interview, she was unavailable to speak, as she was on her way to Houston, Texas to meet Sarah Palin. She did take the time to answer a few questions via email.

"Palin is speaking at an event and I have the opportunity to meet her," Maxymowich says via email.

"It's exciting! Back in 2008, when John McCain picked her as his running mate, that was the first election campaign I paid any attention to."

Maxymowich and Settee are two of four school trustee candidates under age 25.

Dakota Kochie, an 18-year-old first year U of W student running in Transcona School Division Ward 1, and Tanjit Nagra, an 18-year-old University of Manitoba student running in Louis Riel School Division Ward 1, have also added their names to the ballot.

And with all this young blood in the race, Teresa Jaworski, who has served the Seven Oaks school board 2006, is supportive of the youthful candidates but mindful of the difficulties of the position.

"It takes a while to become a good trustee, catch on to things and become of value to the school board," Jaworski says.

"[Their age] could be an advantage but it could also be a disadvantage because they are so young and inexperienced."

Settee, who is in his second year of Urban and Inner-City Studies, is quick to shrug off these criticisms.

"How else can we gain the experience without taking these steps into politics?" he says. "We're coming straight from the education system. We have fresh, lived experiences. It's important for these kinds of voices to be heard on the school board."

LET'S TALK ABOUT DESIGN

Winnipeg Design Festival takes an inclusive approach to an important conversation

THOMAS PASHKO



BEAT REPORTER

Urban planning and design are an essential part of how a city defines itself. They're also issues that have arguably been given short shrift in Winnipeg.

Growth and development are speeding up rather than slowing down, but the conversation surrounding design seems like a relatively small part of the broader climate in our city.

The Winnipeg Design Festival is doing its part to make design an integral part of Winnipeg's identity.

"The fest's goal is to make design more accessible to the general public," says Monica Derksen, festival coordinator.

The festival, now in its fourth year, runs from Sept. 17 to 22. It involves dozens of events throughout the city aimed at bringing design to the masses.

"The majority of the events in the festival are initially proposed by outside groups or individuals," Derksen explains, "and then we curate it and put it all together into a festival."



SUPPLIED

Many of the events take a fun, interactive approach to public art and design.

"One of my favourites is PARK(ing) Day," Derksen says. "It's a full-day event along Portage Avenue where people reinvent parking spaces. It can be anything from putting up a little mini park to anything else you can imagine. If it wasn't a parking space, what else could it be for the general public?"

PARK(ing) Day is one of several events where people can participate in large scale collaborative art projects. Others include the Chalk Walk street art mural and the Joinery collaborative structure.

The Fest also includes seminars, exhibitions and lectures including a forum on design with Winnipeg's current mayoral candidates. It's a conversation some feel our city needs to have.

"I think it would be interesting to raise these questions with the mayoral candidates," says Jino Distasio, director of the

Institute of Urban Studies at the University of Winnipeg.

"To ask them, 'How much do you plan to spend on public art? How much money do you plan to spend on good civic design? What's your vision in terms of the culture of development and planning?'"

"Right now, if you think about the culture that you see at City Hall, our current mayor had a very close relationship with developers," Distasio says. "But there hasn't really been a discussion of, say, the design of the new police station."

Distasio thinks we can do - and have done - better.

"Our previous mayor, Glen Murray, took a lot of flak for building the [Esplanade Riel] pedestrian bridge," Distasio says. "We had the prime minister calling it a million-dollar toilet. And now, if you look at imagery of Winnipeg, postcards, backdrops for news, that bridge has

become a symbol.

"I think Winnipeg has struggled over the years to create a culture of good urban thinking."

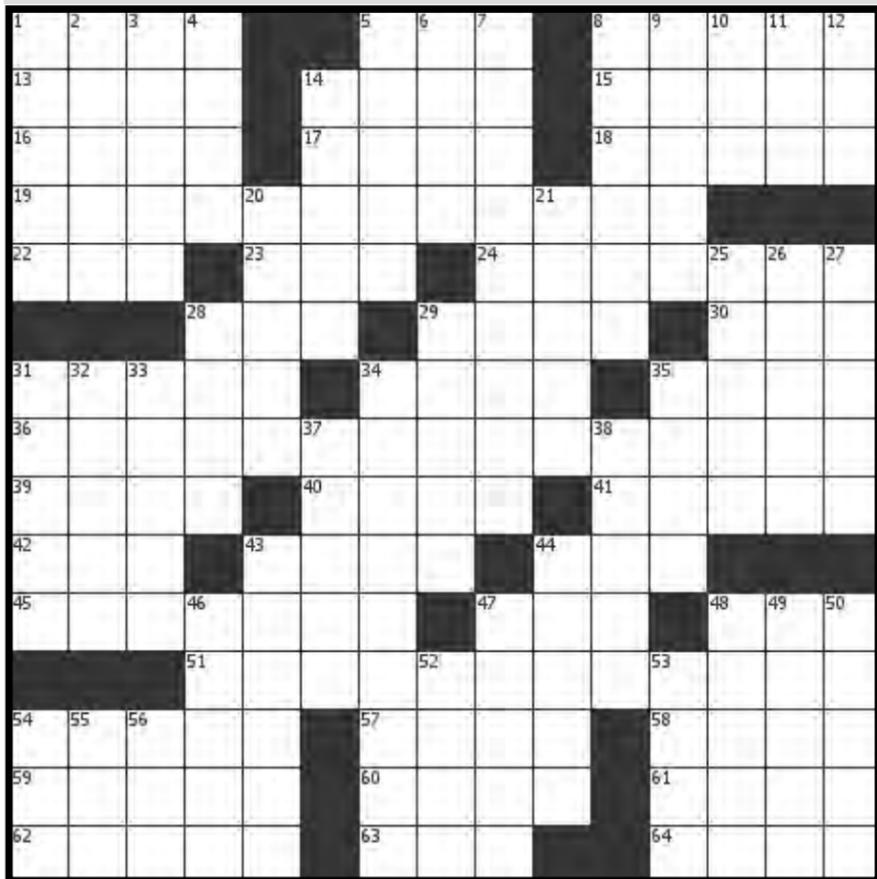
And he thinks the Winnipeg Design Festival has the potential to make a positive impact.

"Any time we talk about urban issues in a collaborative way, whether it's design or social issues, the more the better. Including this event. It's a wonderful event."

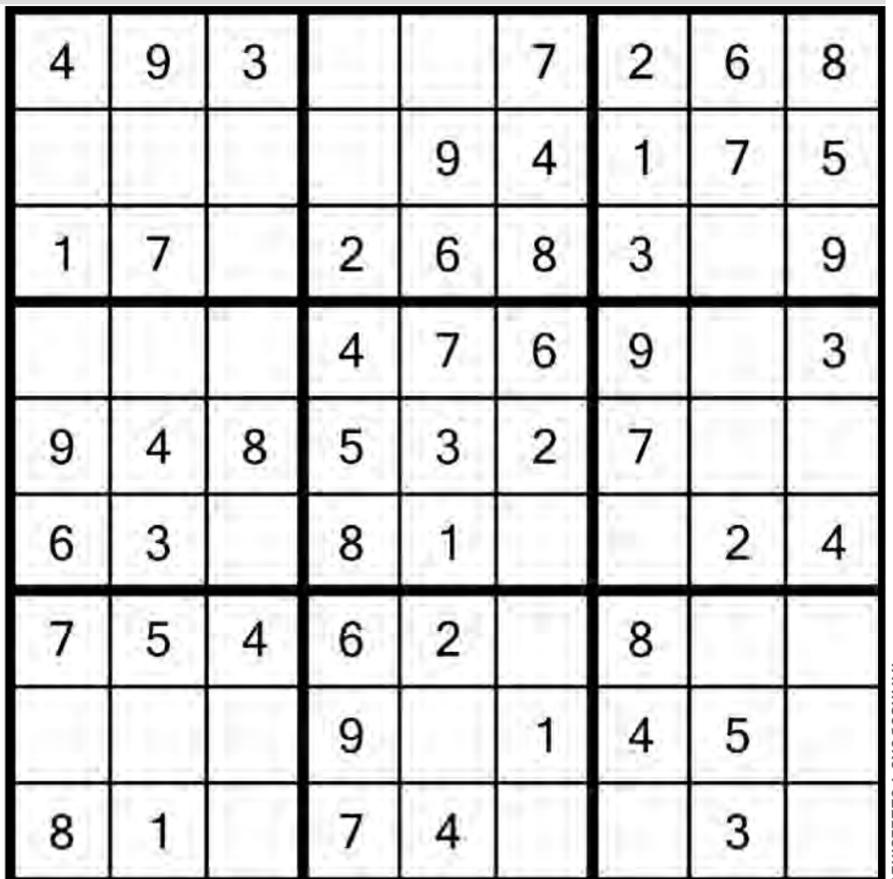


The Winnipeg Design Festival happens Sept. 17-22 at various locations throughout the city. Visit winnipegdesignfestival.net for more information.

DIVERSIONS



WWW.ONLINECROSSWORDS.NET



WWW.SUDOKU-PUZZLES.NET

ACROSS

1. Paul McCartney's instrument
5. Speed meas.
8. Dustin's role in "Midnight Cowboy"
13. Appraise
14. Heavenly headwear
15. Part of EEOC
16. Thesis defense, often
17. Beehive State city
18. Tale of Aesop
19. Internet branch
22. U-turn from SSW
23. Strapped on the feed bag
24. Tallest living quadruped
28. ___-mo
29. Flits from one spot to

another

30. "Rosemary's Baby" author Levin
31. South Pacific islands
34. Akebono's sport
35. Burden
36. Nursery rhyme
39. Paleozoic and Cenozoic
40. Olive and linseed products
41. Takes five
42. Department of France
43. High point
44. Jamaican style of music
45. Image receivers
47. Sales receipt?
48. Mai ___
51. 1999 Will Smith movie
54. Squatter's right

57. Cry of alarm

58. Barbecue buttinskies
59. Model airplane wood
60. Moistens
61. Judge
62. Leslie of "60 Minutes"
63. Keanu, in "The Matrix" series
64. Raison d' ___

DOWN

1. Ivy League school
2. Hammerin' Hank
3. Gawk
4. Close the deal
5. Rose of "The Dick Van Dyke Show"
6. Declared, in court
7. Half of a team's schedule, usually
8. Attributes
9. Gulf of ___ (arm of the Red Sea)
10. ___-thumper
11. Actor Mineo
12. Cheer for Manolete
14. Step-by-step instructions

20. ___ Lama

21. Golfer's wife?
25. Stool pigeons
26. Lemon, for one
27. Backs off, with "up"
28. Scatters, as seed
29. Cunning
31. Cuss a blue streak
32. Eagle's nest
33. Intended
34. Takes off some weight
35. High on the draft list
37. In the neighborhood
38. Ticked off
43. "___ Farm"
44. Fodder figures?
46. Expression of desire
47. Mottled steed

48. Principle

49. Michaelmas daisy
50. Response to "Who's there?"
52. Yell from the roller coaster
53. More than dip the toe
54. "Everybody Loves Raymond" network
55. Opposite of long.
56. ___ mode
62. Feel bad about
63. Also



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACADEMIC ADVISING

Want feedback on your courses? Need help with course adds or drops? Visit an Academic Advisor for quick questions during drop-in sessions -daily from 9-10:30 and 2-3:30 (check 1C16 for extended hours).

Questions can also be sent to advising@uwinnipeg.ca and full-length appointments can be made in 1C16 or by calling 204-786-9257.

ACCESSIBILITY SERVICES

Accessibility Services (AS) provides a number of accommodations and supports to students with documented disabilities and medical condition. If you think you may have a disability, we can also provide you with information and support.

If you would like to learn more about AS, please check us out on the University website, send us an email, or give us a call! (Please see contact information provided below).

Accessibility Services provides individualized supports to students, some of which include:

- American Sign language-English interpreting;
- Transcribing (computerized Note-taking) Services
- volunteer note-taker recruitment; accessible classroom tours & priority seating; alternative test/exam format & accommodations; alternative format textbooks; regular meetings to monitor course progress and the withdrawal process;

university orientation and successful transition to post-secondary;

The Accessibility Resource Centre is open to all students, and is often used for:

- accessing computers & adaptive software; studying & working on assignments; tutoring & downtime in private rooms; eating lunch & socializing with other students; meeting space for Students for Inclusion.

What you should know about Accessibility Services:

The ARC can arrange alternative test/exam accommodations for students experiencing medical/short-term disabilities (ie. a broken arm, etc.).

AS can assist students with disabilities seeking grant funding for academic accommodations such as tutoring and note-taking.

UW offers an interdisciplinary Disability Studies program that focuses on the critical analysis of disability in society, examining disability as a social, cultural, historical, and political construction. For more information, visit: www.uwinnipeg.ca/index/disability-studies.

The Students for Inclusion group meets throughout the school year to put on disability-related events, provide peers support, and plan social activities. Students for Inclusion often collaborates with the UWSA and other student groups on campus to host events. If you would like to learn more about the student group or Accessibility Services, please stop by the ARC located in the Ashdown Hub (1A08).

Office Hours: Monday to Friday, 8:30AM to 4:30PM

Location: Room 1A08 - 1st Floor, Ashdown Hall

Website address: www.uwinnipeg.ca/accessibility

General Information: accessibility@uwinnipeg.ca

Phone: 786-9771

AWARDS & FINANCIAL AID

The following award applications are available. Once you complete it, submit it in the Red Drop Box located on the first floor of Centennial Hall (Student Central) by the specified deadline date. Late applications will not be considered.

AWARDS AND BURSARIES

Need money? A bursary is a grant made to a student where the main selection criteria is financial need. Students must also have a minimum cumulative grade point average of 2.00 (C). Awards are selected using both financial need and academic merit as criteria. Students must have a minimum cumulative grade point average of 2.50 (C+) to be considered for awards.

Deadline: September 15, 2014

OPPORTUNITY FUND BURSARIES

Need money? A bursary is a grant made to a student where the main selection criteria is financial need. Students must have a minimum cumulative grade point average of 2.0 (C) and belong to a population currently under-represented at The University of Winnipeg such as recent immigrants or refugees, Aboriginal students, adult learners, students from

low-income families, students with disabilities, or first generation students (those who are the first in their family to attend college or university).

Deadline: September 15, 2014

NOTE: Metis students seeking consideration for the Louis Riel Bursaries need to submit the Awards and Bursaries or an Opportunity Fund Bursary application form in order to be eligible.

SCHOLARSHIPS

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: October 3, 2014

All application forms are available online: www.uwinnipeg.ca/awards/current-continuing

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2014-15 Work-Study Program.

Work about 5-10 hours a week

Get valuable research experience

Work flexible hours

Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website:

Go to www.uwinnipeg.ca

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

The UWSA & The Campus Sustainability Office present the 5th annual:

Grass Routes

A Sustainability Festival
October 6 - 11, 2014

Intersections

Events Schedule

ALL WEEK

Vision, Design, Create with Roadsworth
Tues - Thurs [1 - 3 pm]
at the Bike Lab

Intersections Booth
Mon - Fri [11 am - 1 pm]
in front of the UWSA Info Booth

MONDAY, OCTOBER 6 LAUNCH & TOUR

Festival Launch, Eco Grant Award Announcement
[12:30 - 1 pm] in front of the UWSA Info Booth

Campus Architecture Tour
[1:30 - 2:30 pm] starting in front of the UWSA Info Booth

TUESDAY, OCTOBER 7 WORKSHOP & MAYORAL PANEL

Idealists and Experts Workshops
[12 - 2 pm] in The HIVE

Mayoral Candidate Panel
[7 - 9 pm] in Convocation Hall

WEDNESDAY, OCTOBER 8 FILMS & WORKSHOPS

Film Screening - May We Grow + Life From 95
[12:30 - 1:30 pm] in the HIVE

Workshops - TBA - see grassroutes.ca for details
[2 - 4 pm] in the HIVE

THURSDAY, OCTOBER 9 ARTIST TALK

Roadsworth
[7 - 9 pm] in the HIVE

FRIDAY, OCTOBER 10 TOUR & CELEBRATION

Secret Spaces Tour
[12:30 - 1:30 pm] starts in front of the UWSA Info Booth

Bike Lab Half Pints Quest
[2 - 4 pm]
ending at the Bike Lab

Bike Lab Reception
[4 - 6 pm]
outside the Bike Lab

SATURDAY, OCTOBER 11 TRANSITION WINNIPEG

Igniting Winnipeg's Transition
[1:30 - 4:30 pm]
Convocation Hall

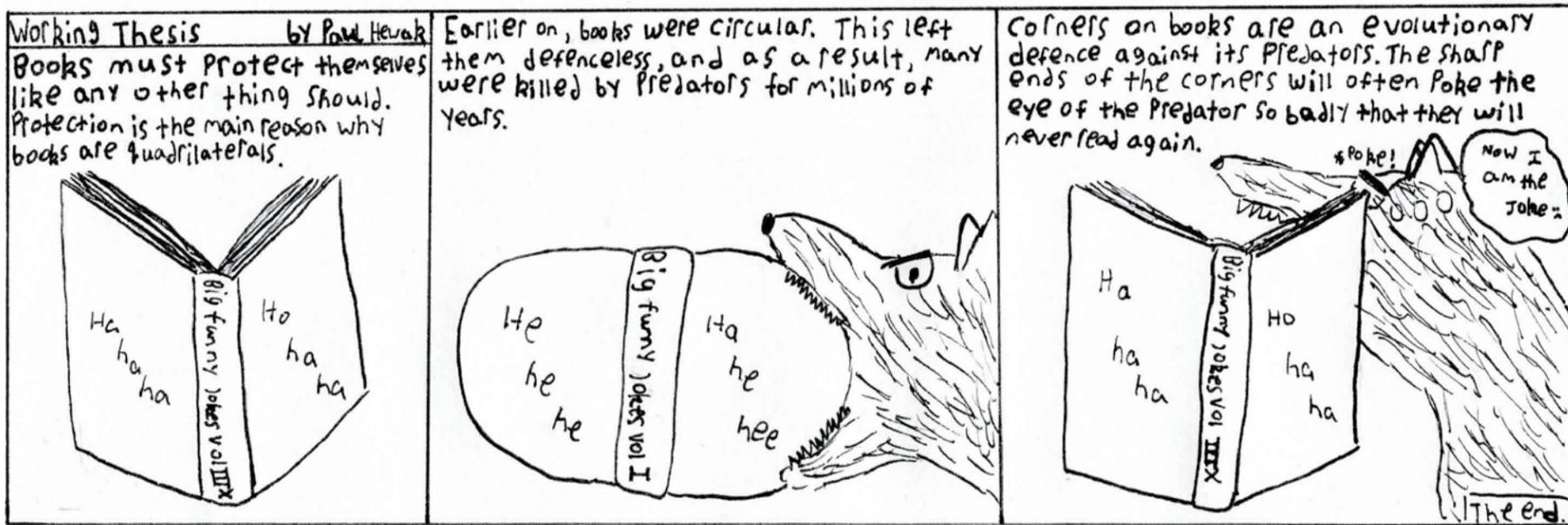
facebook: UWinnipeg Sustainability Initiative
twitter: @grassrouteswpg
www.grassroutes.ca



Leah Marie

TINA JANSEN

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



THE BACK PAGE LIST

1. IPHONE 6

It's bigger. And thinner. It's a giraffe. It's Allison Janney.

2. APPLE WATCHES AND MACBOOKS
Penny from *Inspector Gadget* called from a land line and wants her shit back.

3. RAY RICE

Best not to look at the comments.

4. JAMES CORDEN TO REPLACE CRAIG FERGUSON ON THE LATE LATE SHOW

Who? What? What happened to Craig Kilborn?

5. PEOPLE OF WINNIPEG
Best not to look at the comments.

6. THE BOARDWALK EMPIRE PREMIERE

Haven't watched it yet, but we bet it was filled with WTFs.

7. THE MAYORAL RACE (OR LACK THEREOF)

When Undecided leads with 34 per cent of the vote, you know it's gonna be a rough election night.

8. OWEK GETS RAINED OUT, SHAD PLAYS GARBANZO'S

'Appy Hour got a little more RAPPY. GET IT?!

9. THAT NEW DEATH FROM ABOVE 1979 RECORD

Worth the wait.

10. KEVIN SMITH'S TUSK SET IN MANITOBA, SHOT IN NORTH CAROLINA

One time he apparently called this place "fucking desolate" so yeah.

SOLUTIONS TO LAST WEEK'S PUZZLES.

A	P	E	S		G	L	O	W		R	I	D	E	R			
D	O	V	E		R	A	K	E		E	R	I	C	A			
O	P	E	N	H	O	U	S	E		T	A	R	O	T			
					E	N	D	E	A	R		P	A	N	E	L	S
						A	N	E	W		E	P	I	C			
S	A	B	E	R		L	A	P	S	E		T	E	A			
A	T	L	A	S	T	R	O	D	O	T		L	A	M			
T	O	U	R		R	O	D	E	O		V	I	S	A			
I	N	N			O	W	L	S	C	E	N	E	S				
N	E	T			S	W	E	E	P		H	E	E	L	S		
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A	S	I	D	E		F	R	A	N	K	F	O	R	T			
R	E	F	E	R		M	U	T	T		S	O	L	O			
P	R	E	S	S		S	E	E	S		O	R	E	O			

5	2	1	8	7	3	9	6	4
7	4	3	2	6	9	8	1	5
6	8	9	5	4	1	2	7	3
3	6	2	7	5	8	4	9	1
1	7	4	6	9	2	5	3	8
9	5	8	3	1	4	7	2	6
2	3	6	9	8	5	1	4	7
4	9	5	1	3	7	6	8	2
8	1	7	4	2	6	3	5	9

Grass & ^{THE} UNITER
Routes SPEAKERS SERIES

PRESENTS

ROADSWORTH

THURS. OCT 9TH
7 PM



@ the HIVE

FREE EVENT // Q&A TO FOLLOW

