

THE

# UNITER

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THE 2014  
SUMMER  
FESTIVAL  
GUIDE

— AUGUST EDITION —

JANE  
TESTAR

vs.

DRUNK  
STORIES

RAEGAN  
HEDLEY

and the

WINNIPEG  
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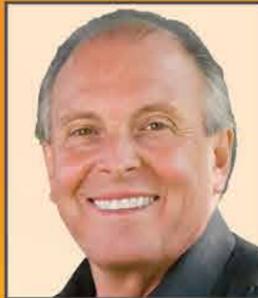
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“...ONE OF THE THINGS THAT MAKES ARSONFEST WORK IS THAT THERE ARE A LOT OF LIFERS HERE IN WINNIPEG.”

- Arsonfest founder Mike Alexander.  
Read Deborah Remus' interview on page eight.

## \* ON THE COVER

Nicholas Luchak, our resident Creative Director, illustrates his best low-rent Michael DeForge knock-off. If you don't know who Michael DeForge is he highly suggests you look him up.

NICHOLAS FRIESEN



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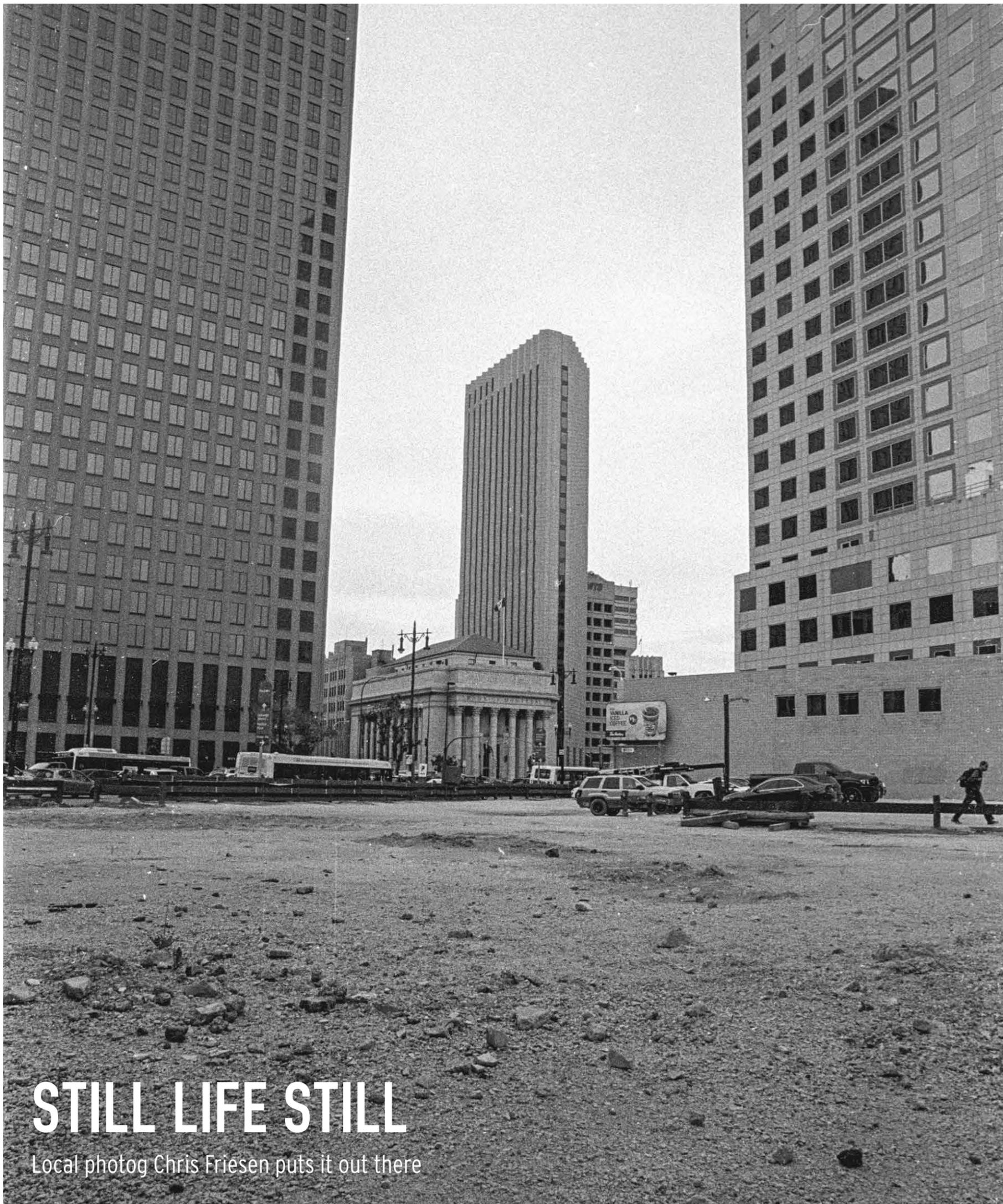
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# STILL LIFE STILL

Local photog Chris Friesen puts it out there

CHRIS FRIESEN

JILLIAN GROENING

 @JILL\_GROENING

VOLUNTEER STAFF

The ability to become invisible is a highly sought after characteristic for local photographer Chris Friesen.

“When someone tells me, ‘I didn’t even notice you were taking pictures,’ that’s the best thing you can hear,” Friesen, a graduate of PrairieView School of Photography, says. “There has to be something going on to take the focus away from you and the camera, which is an attention magnet. When that happens, it’s wonderful.”

That sense of omnipotence is palpable in Friesen’s rich black and white images, all of which he prints himself in his basement darkroom.

“There’s been a few people who really

encouraged rolling and processing your own film by hand,” Friesen states. “Then even imperfections like dust and hair become a part of your own look and style.”

A selection of Friesen’s photographs will be on display at C SPACE gallery (318 Ross) this month. It will be his first solo exhibit after having photos shown at Neechi Commons and having a spread in the Winnipeg Free Press last year.

“One thing I like about having a show such as this is that some of the photos will have only been taken a few months ago, but photography, being a super old process with no time stamp, gives a photo this kind of transcendence.”

Friesen works with this notion of timeless existence to capture relevant topics such as the ever-developing Brady Landfill site and our parking lot-pocked downtown.

“Photography is the one art form where

you can directly show someone how you see the world,” Friesen explains. “I can have a photojournalistic approach to viewing the suburbs or surface parking lots downtown, and how I choose to photograph it is inspired by that.”

Apart from shedding light on Winnipeg’s desolate spaces and Brady Landfill’s “emerging colony on the moon,” Friesen has also worked with Sunshine House, a community-based resource centre that works to increase the health and well being of the marginalized, homeless, poly drug user community in Winnipeg.

“I have loved being in a position where your photos give a voice to people or a community, but I look at photography as being a means to an end, but not the end itself,” Friesen says. “Photography is your way in.”

Friesen calmly explains how amidst the flow of interaction, so much more needs to

be going on before composition even enters your mind.

“I think it takes a certain person to show the public what another person or community is experiencing, meaning there is a formula of simple composition but you also need to be the type of person who elicits natural honesty in others so they are represented properly,” Friesen says.

“There’s a lot more than just photography taking place.”



Chris Friesen’s solo show, **MONO-MATIC**, is on until Aug. 13 at C SPACE gallery, 318 Ross St.



## WELL, THAT'S GARBAGE

WITH JANE TESTAR

@TESTARJANE

### DRINKING WAR STORIES: THAT DON'T IMPRESS ME MUCH

"I had a whole bottle of Jack... lost my voice singing karaoke... ate three Big Macs... woke up on the deck... sprained my ankle... worked the next day... so crazy. Guys, it was so crazy."

We can *all* tell a tale of a wild party we survived (present company included).

And though your head, stomach, and significant other may have gotten mad at you, at least you gained... A DRINKING WAR STORY. An epic, comical chronicle you'll gladly relate to anyone with the pride of a knight in battle, mixed with the giddiness of a child who lost his first tooth. See?! But lately I've been wondering... aren't we getting a little *old* for these boozy narratives?

Granted, some drinking war stories I've heard over the years have been thoroughly amusing, filled with horrible dancing, wearing the wrong shoes home and heartfelt confessions of friendship. All made more enjoyable by virtue that everyone got home in one piece.

But then our time at university ended, and though still young at heart, we had to grow up a little. Get jobs we can't be late for, RRSPs, furniture... that comes *pre-assembled*. I hit 25 and suddenly my ability to be impressed by drinking war stories diminished significantly. And now, it's almost gone. And I know why.

First, it dawned on me that getting blasted doesn't require skill.

Passively letting your nervous system be affected by a substance isn't an accomplishment, yet a 'drinking war story' is always told with the satisfaction of winning the gold medal game.

"We had a great group a guys out there.

It looked like we couldn't finish the two-four, but then it all came together."

This mindset probably started back when we were 17. Back then, when we recounted an evening of blacking out and lawn barfing, friends were impressed, because it was a *novel* activity, and it took some *effort* to acquire the hooch from an older sibling. However, well into your twenties, it's as commonplace as buying milk.

Secondly, post-25 drinking war stories make me worry about that person's capacity to learn and grow.

Let's say you began "partying" (good lord I hate that word as a verb) around the age of 17 and you're now 25. You've had *eight* years (two university degrees) to find the correct level of alcohol that makes you pleasantly tipsy versus the level that makes you break your collarbone.

Friends, if you're in your late 20s and you *STILL* can't hold your liquor, I'm not questioning your low-level alcoholism, I'm

questioning your intelligence.

None of this is to say that I'm calling for a second wave of prohibition. This is a matter of priorities. As we grow the things that we're proud of *should* shift toward things that are positive and generative; learning how to cook, travel, relationships, not just the loss of brain cells and self-respect.

So go ahead and have your "hilarious" experience of blacking out at Dauphin Country Fest, but *tell* the story of your niece taking her first steps, please.

At ease, soldier.

*Jane is a writer and performer with the Winnipeg sketch comedy troupe, Hot Thespian Action, an improviser with local improv troupe, Outside Joke, and the host of the CBC Comedy Factory Podcast.*

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Let's deliver the paper that *you* want.



### The Other Brothers

*Everything Can Change*  
Independent

★★★★☆

It's taken five years for The Other Brothers to produce a second album and it was well worth the wait. *Everything Can Change* is pure country music with sweet as honey three-part harmonies that immediately bring to mind The Jayhawks, The Milk Carton Kids, and Simon and Garfunkel. The lyrics are simple and honest, and roll off the tongue with ease, accompanied by clean, catchy melodies. Opening track "Three Four Time" sets the tone with its first line, "sing me a song in three four time, with major chords and perfect rhymes," conjuring up images of a bluegrass trio around a single microphone. Imagery is a particular strength of the songwriting, whether it's a sincere love song like "There Are Many Ways To Love" or hockey as a metaphor for a relationship as in "Dull Skates."

-Broose Tulloch



### The Sturgeons

*This Is*  
Independent

★★★★☆

The second album from Winnipeg-based band The Sturgeons follows up 2012 debut *Wood Shop*, which we then said was "fresh and unique". These twins outdo themselves with this strong sophomore album. Heavily influenced by some other brothers (including Everly and Avett), this folk/roots/alternative duo sticks to its traditional country roots, while their strong lyrics and calming harmonies ground them to a new aesthetic. "This Is Our Life" particularly stands out as a slower "bromantic" song, about the twins affection, with a hint of banjo in a lovely track and is accompanied by Beth Hamilton on the ardent violin. Heavily nuanced with a dash of traditional charisma, *This is* a record to put these St. Boniface boys on the map.

- Hannah Foulger



SUPPLIED

## MAGIC IN THE MOONLIGHT

★★☆☆☆

*Opens August 8*

The familiar opening credits of a Woody Allen film, the simple black-and-white text backed by Dixieland jazz, always gives me a warm feeling. They act as a sort of palate cleanser, washing away whatever baggage you've brought into the cinema and letting you know, "This is a Woody Allen movie," where every frame of film is drenched in his style and verbal wit. It's for this reason, among others, that his newest, *Magic in the Moonlight*, is a disappointment. It has the light touch and inoffensiveness of his recent work, but none of his edge or his sharp comic instincts.

*Moonlight* takes place mostly in 1920s France. It's the story of a magician (Colin Firth) trying to defraud a self-proclaimed spiritual medium (Emma Stone). Firth and Stone, two actors I love, do what they can with the material, but there's not much to be done. The script pleasantly, dutifully goes exactly where it's expected to, with none of the artistic flourish

or comedic agility that make even his recent middling pictures (*Midnight in Paris*, *Vicky Cristina Barcelona*) essential viewing. It feels like a comedy from the '40s; not one of those great Cary Grant screwball comedies that are still sought out today, but one of the lesser, written-by-committee Cary Grant comedies that airs on TCM between those better movies. Don't get me wrong, I enjoy those movies too, but the phrase "written-by-committee" shouldn't apply to a Woody Allen movie.

The movie is far from bad. The set design and costumes are gorgeous and feel authentic to the period. The soundtrack is sweet and charming. As I said, pretty much everything here is charming and inoffensive. But is it unreasonable to ask more of a director who's made some of the best romantic comedies ever? I don't think so.

THOMAS PASHKO

## FILM



SUPPLIED

## FOR NO GOOD REASON

★★★★☆

*Opens August 8 at Cinematheque*

The creative partnership between gonzo journalist Hunter S. Thompson and illustrator Ralph Steadman was a rare kind of success; a matching so perfect that you almost don't notice it, because the image so gracefully complements the text. The fluid brutality of the British cartoonist's ink-splattered drawings are synonymous with Thompson, whose poetic vulgarity flowed from his typewriter like lava from an angry volcano.

It's for this reason, though, that a documentary about Ralph Steadman could be a bad idea. He's so often designated a sidekick of Thompson's, I worried that such a film might read like supplementary material to the greater Thompson narrative. Fortunately, *For No Good Reason* never commits that sin.

Steadman always feels like the hero, never the sidekick. But more than Steadman himself, the movie is about his work. It provides a great look at his unique process, which is chaotic and improvisational, but still reveals a technician who has mastered his craft. There's a difference between improv and accident, and Steadman's

work is never accidental. The scenes of him working are hypnotic.

There's a reason these scenes are the best in the film. *Reason* isn't really a biography, nor is it a portrait. It's at its best when it's conversational, but the historical elements are somewhat shoddy. A montage depicting perhaps Steadman's most defining work, his collaborations with Thompson, is bizarrely edited in a non-linear sequence that doesn't complement the material. A handful of anecdotes which should be individually hilarious are rolled into one incomprehensible tale.

There are other shortcomings here, too. The soundtrack choices (Jason Mraz, All American Rejects) are anachronistic and inexplicable. Johnny Depp is fine as a sort of narrator/host, but his ubiquity in all Thompson-related media is getting annoying. Regardless, *For No Good Reason* is still a very good film about an important figure. It further endeared to me an artist I already loved, and that's certainly something.

THOMAS PASHKO



SUPPLIED

## THE ZERO THEOREM

★★★★☆

*Available on demand*

Director Terry Gilliam (*Fear and Loathing in Las Vegas*) has always been hit or miss, and I mean that as a compliment. The Monty Python alumnus and manic auteur is someone who I love as an artist, even if I don't always love his art. In fact, I'm not sure any of his movies wholly work, but they're entirely his. His newest, *The Zero Theorem*, does nothing to change that.

The film stars Christoph Waltz (*Inglourious Basterds*) as Qohen, a computer programmer in an Orwellian future, who searches for the meaning of life while crunching numbers for the megacorporation that employs him. Waltz is a good match for Gilliam; he creates a bizarre character, but grounds him in an emotional reality where other actors take Gilliam material too over-the-top (e.g. Brad Pitt in *12 Monkeys*).

Gilliam's working in my favourite mode here, where he's more morose than manic. The movie takes its time and doesn't devolve into chaos. The mise en scène is wonderfully twisted, particularly Qohen's home, an abandoned monastery outfitted with computers.

The script, and its subtext, are the weak point. The corporate nightmare, dystopian future, and questionable reality are things other movies (some of them Gilliam's) have explored better. His Luddite's view that technology serves only to disconnect people is off-putting. During a party scene, in which people dance with headphones in ears and stare at phones, is painfully didactic. He thinks he's being satirical, but it just feels like an old man complaining, "Kids these days!" The love interest played by Mélanie Thierry (*Babylon A.D.*) was a disappointment too. She exists only as an object to be sexually desired by Qohen. It's not a problem unique to this movie, but it's a trope I'm sick of.

But, despite these problems, I still enjoyed *The Zero Theorem*. Gilliam's visual playfulness and unique sense of design will always make him interesting to me. I just wish this film had a little more to chew on.

THOMAS PASHKO

# SUMMER FESTIVAL GUIDE *PART II*

ARSONFEST //  
MANITOBA ELECTRONIC MUSIC EXHIBITION (MEME) //  
RAINBOW TROUT MUSIC FESTIVAL //  
HARVEST SUN MUSIC FESTIVAL //  
WINNIPEG BBQ & BLUES FESTIVAL //  
MORDEN CORN & APPLE FESTIVAL //  
SHINE ON FESTIVAL //



## ENABLER

FRAME ARTS WAREHOUSE // AUGUST 8-9

**BIG NAMES** // Enabler, Sete Star Sept  
**LOCAL TALENT** // Cetascean, Putrescence  
**COST** // Admission is \$15 per night

Regular downtown parking rules apply.  
Search "Arsonfest 2014" on Facebook



**B**ack in the late '90s Putrescence/Head Hits Concrete vocalist Mike Alexander started Arsonfest to showcase brutally heavy bands, and over a decade later the 39-year-old hasn't started to slow things down just yet.

"I'm still looking for anything that's really fast and heavy," Alexander says. "Anything that's grindcore, powerviolence, sludge or just really fast hardcore. Those are typically the bands I book."

"The easiest thing about running this festival is I know that I'm not alone in my love for it. I know that other people think it's an important part of the summer in Winnipeg. I remain inspired by some of the kids doing bands and stuff, people who are 20 years younger than me and still showing interest. Some people come and go, but one of the things that makes Arsonfest work is that there are a lot of lifers here in Winnipeg."

The festival also prides itself on giving back to the community and money from each ticket sold will be donated to the ninth annual annual Powwow to Honour Children, which draws attention to youth victims of violence.

After taking place last year at the Windsor Hotel, Arsonfest will be happening at FRAME Arts Warehouse for the first time in 2014.

"An all-ages warehouse scenario is truly the best place for us and we're really happy to have found another place that

agrees music is for people of all ages," he says.

Overall the festival draws bands from Winnipeg and across Canada, though Alexander admits there's a larger amount of American groups playing Arsonfest this year. He's also bringing Sete Star Sept, the first band from Japan that will ever play this festival.

"It's a little more expensive to produce this year, but I sort of feel like taking my chances. After all this time it makes sense to keep going as hard and strong as possible," he says.

One of the American bands making the trek is Enabler, a metal/hardcore/punk trio that released its sophomore record *La Fin Absolue Du Monde* through Creator-Destructor in May.

After playing Arsonfest in 2011, the band crosses the border into Canada for this lone date on August 8.

"One of the cool things about the first time we played was Chris (Hannah) from Propagandhi was actually doing sound for us. Propagandhi is definitely one of our influences as a band even though we are obviously much harsher than they are," vocalist/guitarist Jeffrey Lohrber says.

"It was cool to come across some of our favourite Canadian bands and get exposed to some new ones like Haggatha. We're excited to see who is playing and get exposed to some other bands this time around."

- DEBORAH REMUS



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## MANITOBA ELECTRONIC MUSIC EXHIBITION

The Manitoba Electronic Music Exhibition (MEME) has been going strong since 2010 as multi-venue event that puts the spotlight on local electronic artists in addition to showcasing heavy hitters from around the globe.

"Myself and some other people had been thinking of doing something like this in Winnipeg for years and years," director Nathan Zahn says.

"Then in 2009 I went to Montreal to the MUTEK festival, which is a world renowned electronic music festival, and I was really inspired after that to make something like that happen here."

This year buying a festival pass for MEME will allow you to catch three different shows at the Pyramid Cabaret, Union Sound Hall and Pantages Playhouse featuring a diverse roster of electronic music acts.

Additionally the Cube in Old Market Square will be buzzing the entire weekend with a number of performers you can catch absolutely free.

"There's three acts that really stand out in no particular order," he says. "Kevin Saunderson is a really legendary techno producer from Detroit who is considered to be one of the three people that sort of founded the techno sound. Spy From Cairo is coming from New York and he plays an oud (a stringed instrument from the Middle East). He mixes a lot of cool world sounds with electronic music. Download is a band made up of the guys from Skinny Puppy, the whole

industrial scene is a little different, but I think it will be some of the more creative and challenging sounds you'll hear at the festival."

But despite booking some bigger name acts from out of town, MEME's focus is still pretty local and Zahn estimates about 70% of the line-up is from Manitoba.

"I think the scene here is similar to what's going on in other cities, it's usually split between two general scenes. One is the top 40 EDM (electronic dance music) party scene that's mostly made up of teenagers and people in their 20s. The other is the older, long-time scene that's for people of all ages and usually more sophisticated and artistic. The partying is still there, but it's not the only focus," he says.

One of the many local acts performing is Ghost Twin, which will be opening for Download at the Pantages Playhouse on August 16.

The duo, made up of Jaimz and Karen Asmundson, started in 2012 and plans to record its debut EP later this year.

"One of the things that was on my bucket list was actually seeing Skinny Puppy live and we actually went a few months ago to see them in Minneapolis during the winter," vocalist/synth operator Jaimz says.

"It was great finally seeing them and now because of MEME we're really looking forward to playing with some of them when they're here with Download."

- DEBORAH REMUS

VARIOUS VENUES // AUGUST 14-17

BIG NAMES // Download, Kevin Saunderson

LOCAL TALENT // Ghost Twin, DJ Voth

COST // Festival passes are \$60 while tickets to individual shows range from free to \$30

Regular downtown parking rules apply  
memetic.ca



## RAINBOW TROUT MUSIC FESTIVAL

The sixth annual Rainbow Trout Music Festival may be the best time you have all summer.

"There's something for everybody," Andrea Davis, a member of the fest's nine-member board, explains. "There's a place to swim, great food, beautiful crafts, happy people, and naked babies."

Tucked into a parcel of land near Rosseau River, RTMF has a loyal following who breed an infectious energy surrounding it. Weekend passes sold out in just two weeks.

"I had just packed a bathing suit, just worn what I was wearing to work, and I didn't go back into the city at all," three-year veteran Chris Samms says with a laugh, describing last year's experience. "I just lived in my bathing suit and t-shirt for the whole weekend because it was so fun. I didn't want to miss anything."

Samms also designs the festival's promotional material, which speaks to its laidback nature. Another board member, Jodie Layne, believes the artists' work captures the vibe of what the festival is all about.

"It's fun, playful, and goofy but still really amazing and beautiful and I think that's what we're all about, doing everything really well but keeping that sense of play and fun," Layne says. "We don't take ourselves too seriously, but we take the product we give to people, the music and the art, really seriously."

Samms' band, Not Animals, will be kicking off the three days of musical bliss, which he describes as an honour.

"Each band is individual, they all have their own thing going on," Samms says. "Together as a whole it's a nice sam-

pling of music, and Manitoba music at that."

Providing a diverse musical selection and a mix of more established and emerging bands is also a goal.

"We love when people come out and see bands they love, but we also want people to come out and see bands that they've never known existed and now they're in love with them," Layne says.

Another intention of RTMF is developing and maintaining a solid sense of community, "making sure our numbers are big enough so it's sustainable financially, but small enough so everyone feels welcome and comfortable being there," Layne says. "We also try and make our line up and the arts and crafts vendors representative of the community and all of the great things that are happening."

RTMF also hosts such year-round community-oriented activities as bike jams, concerts, and carolling, and the dedication to building that community may just be the reason for its success.

"Anything you put a lot of heart and soul into and throw a lot of late nights and curse words into, it feels good when people respond to that in a positive way," Layne says. "It's gone from hustling really hard for every single thing and having to prove to people why Rainbow Trout is a good thing, to people just understanding who we are and what we do. We've all put in a lot of hard work, but it's the community that makes it what it is."

- JILLIAN GROENING

## SIBYL

SOUTH OF ST. MALO // AUGUST 15-17

BIG NAMES // N/A

LOCAL TALENT // Sibyl, Surprise Party, Not Animals and more

COST // Day passes are \$20-\$30. Weekend passes are sold out.

Free parking.  
rainbowtroutmusicfestival.com

# HARVEST SUN MUSIC FESTIVAL

## FISH & BIRD

KELWOOD, MB // AUGUST 15-17

**BIG NAMES** // Fish & Bird, Fast Romantics

**LOCAL TALENT** // JD Edwards, Les Jupes

**COST** // Adult weekend passes are \$62 and day passes are also available between \$31-\$42

Free parking  
theharvestsun.com



For the last nine years the Harvest Sun Music Festival has been taking over Kelwood each summer, a tiny village in the province that's not too far away from Riding Mountain National Park.

"Originally myself and my business partner used to own the Harvest Sun cafe in Kelwood and the first festival that we had wasn't really a festival, it was more of a one year celebration of our business being open. We had such a great response that people kept requesting us to do it again and it turned into what it is today," founder Nadia Kuhl says.

In addition to music, she says that this year will introduce large versions of such board games as Scrabble and Connect Four on site. A local artist named James Culleton will also be doing some art installations, one of which is an interactive maze geared towards children.

But even with the newer additions the main focus of Harvest Sun is still on showcasing Canadian musicians and supporting the local agricultural community.

"With the music my focus is to support as many local musicians as possible," she says. "We also have producers that come from as far away from Altona and we encourage everyone to take part in our market, which is a big draw every year. We really hope the festival can encourage people to visit

a farm, check out where their food comes from and think about it beyond their local grocery store."

The festival also prides itself on creating an intimate atmosphere, averaging around 500 attendees in recent years.

"The feedback I get is people love the community and leave feeling like they've been a part of something bigger than them and that's why I keep running it each year," she says.

One of the musicians hitting the stage is Fish & Bird, a folk/roots band that will officially release its fourth full-length record *Something in the Ether* on September 30, though the band promises it will have advance copies for sale when it plays on August 16.

The group is based out of British Columbia, though frontman Taylor Ashton is originally from right here in Manitoba.

"I lived in Winnipeg until I was eight and a couple of years ago I moved back again for a bit. It's truly one of our second homes and we're really excited to come back and play," Ashton says.

"Our new record actually has a few references to places in Manitoba in it. The second song on the record I think is called *The Lake* and it directly refers to Falcon Lake which is right near the Ontario border where we have a lot of friends."

- DEBORAH REMUS

# WINNIPEG BBQ & BLUES FESTIVAL

## THE HARPOONIST & THE AXE MURDERER

SHAW PARK // AUGUST 16-17

**BIG NAMES** // Robert Cray, Watermelon Slim, The Harpoonist and the Axe Murderer

**LOCAL TALENT** // Reverend Rambler, Big Dave McLean

**COST** // Day passes are \$39.50 and weekend passes are \$69.50

Regular downtown parking rules apply.  
winnipegbbqandblues.ca



The sweet and sour sauce will be a little bittersweet for some at this year's Winnipeg BBQ and Blues Festival taking place August 16th and 17th at Shaw Park

"Honestly, this year will be tough for all of us at the Festival," says Rick Fenton, WBBF Artistic Director.

Year three will be the first without festival founder and all-around local arts champion Kevin Walters who succumbed to cancer this spring.

"I'd wanted to do this for about a decade but it was Kevin who said 'We can do this'," Fenton recalls. "He and I started this thing from scribbling on a napkin to seeing a bunch of happy fans and artists gathered together to celebrate great food and great music."

It will also be the first year the festival will be held downtown at Shaw Park, as the first two editions were held outside of the Perimeter Highway at the Red River Exhibition Park.

"Shaw Park is great facility," Fenton says. "It's close to our host hotel and other attractions in the core."

And with more public transportation options available, it's a winning move for fans as well.

Beyond a new location, fans will find the festival very familiar, as organizers stuck to the same plan that has attracted just over 5,000 in each of its first two times at the plate.

"Well, it's more of a fine tuning," Fenton explains. "We're sticking close to the idea of keeping it reasonably priced for music and BBQ fans so that it's accessible to a wide audience and demographic."

Great food and great music again co-headline the event, which features an official Kansas City Barbecue Society sanctioned BBQ competition, with the winner earning a spot in

the World Food Competition to be held in Las Vegas and Blues legends Watermelon Slim, Eddie Shaw, Colin James and Robert Cray on the main stage.

Five-time Grammy winner Cray's last appearance in Winnipeg was October 3, 2010 at the Garrick Centre. His most well-known album, 1986's *Strong Persuader*, hit #13 on the Billboard 200 Album chart, with the single, "Smoking Gun" reaching #22.

Folks may remember Eddie Shaw and his band The Wolfgang from the first Winnipeg BBQ and Blues Festival.

"They made a real connection with our audience," Fenton says. "He's an amazing performer and a real connection back to Howlin' Wolf and the original Chicago blues scene."

Vancouver duo The Harpoonist and the Axe Murderer, along with Winnipeg's Big Dave McLean and The Perpetrators are among other main stage acts.

A second stage, dubbed The 1st Base Stage, features the Manitoba Blues Society Harmonica and Guitar Workshop and Jam in addition to performances from local artists including Tim Butler, Tracy K, and The Reverend Rambler.

The Reverend Rambler brings his brand of hillbilly blues back to the festival, along with a new album.

"We played the festival last year and had an amazing time," the Rev says. "I love BBQ, especially ribs, and there are some truly incredible acts."

Other attractions include BBQ and food demonstrations, food vendors, and an artisan's village.

- BROOSE TULLOCH



# MORDEN CORN & APPLE FESTIVAL

If you've ever waxed nostalgic for a taste of small(er) town life, for midways on main street, petting zoos, farm-fresh eats, and the smiling faces of a community coming together in celebration, then the Morden Corn and Apple festival deserves a big red circle on your summer calendar.

Over the last 47 years, this festival has held true to its original goal of offering a fun – and completely free – multi-day event that's grown to fill over seven blocks of Stephen Street and highlights both local and internationally renowned talent. Country fans take note – Morden is bringing in George Canyon to headline the festival on Friday night, and local boys done good the Bros. Landreth will be warming up the stage. Saturday night is moving in a more classic rock direction, featuring CCR tribute band Frankie and the Good Boys.

But back to business: the corn. "Morden corn is famous," notes festival administrator Cheryl Link. "It's sweet, and it's firm, and it's just amazing." Throughout the afternoons, this hot buttered corn is distributed to festival attendees absolutely free.

Last year, they handed out 39,000 cobs (that's 3000 cobs of corn eaten per hour) and estimate that they'll repeat the feat again this August. Cold apple cider is given away with the corn, though due to a lack of commercial orchards in

Manitoba, the cider is brought in from our neighbours in Wellesley, Ontario.

In 2012, Morden grew to earn the title of city as their population passed the 7,500 mark, and for Link, it's the people of Morden that really make this festival shine. "I get to work with some of the most amazing volunteers in the world," she says.

Throughout the three-day festival, over 1,000 of these volunteers dedicate their time and energy to creating a memorable experience for fellow residents and visitors alike.

From her office on Stephen Street, in the thick of the joyful fray, Link has an ideal perch to people-watch. "It's just amazing watching the people, and just seeing the delight in their faces, you know, when they first bite into that corn on the cob, or the kids in the petting zoo or on the midway rides [...] Everybody just does an amazing job, everybody's just so happy."

The festival kicks off daily with an early morning pancake breakfast, and rolls through a dizzying array of activities including outdoor bingo, buskers, a tractor pull, art walks, and historical tours, until the final headliners hit the stage at 9pm.

- ANASTASIA CHIPELSKI

MORDEN, MANITOBA // AUGUST 22-24

BIG NAMES // George Canyon

LOCAL TALENT // The Fugitives, The Bros. Landreth

COST // Free

Regular street parking rules apply.  
cornandapple.com



# SHINE ON FESTIVAL

Once a hidden gem of the local festival scene, the Shine On Festival of Music and Art is coming into its tenth year. And for the past decade, it's one festival that has been consistent in keeping things intimate (weekend passes are capped at 400 tickets), affordable (advance tickets cost only \$40) and fun loving (think massage circles and a carpeted dance floor).

"Shine On is just for the goofy at heart," explains organizer Tabitha Gamble.

To celebrate its 10th anniversary, organizers are planning some 'shiny' new additions to this year's fest. For the first time ever, shiners can now party in the Sandilands Forest on Thursday night, now making the festival a four-day endeavor. Other additions in store include art installations, a comedy show, and a geodesic dome that will house up to 20 hammocks (what else?).

And for those regretting the decision to pass on this year's Winnipeg Folk Festival, Shine On might be the perfect place to seek solace. The infamous Trading Post will be open for business for the first time at Shine On, thanks to an impromptu, yet binding, trade for a didgeridoo performance. This is the kind of stuff that will be passed mouth-to-mouth until it becomes local music festival legend. And while details remain hush hush, there are a few more Folk Fest-esque surprises in store for attendees, or so the rumour goes.

Amid the compendium of new additions, the music of

course remains the glue holding it all together. In this way, the tenth year is just as much about looking to the past.

"Because it's our 10-year there's just going to be a lot of classic Shine On bands," Gamble explains.

Steve Basham, who has in one shape or form played all but one of the past Shine On festivals, is returning again this year. His band, the Unbelievable Bargains, is fresh off the release of its new album, *Boiled Egg*.

Basham cites the "sheer hang-out-ability of the festival" among his favourite qualities of Shine On.

It's the campy, welcoming space that keeps the bands coming back just as much as the audience.

"There's not really a separation between the bands and the audience."

There might be some extra anticipation in the air leading up to the tenth year of Shine On, but the ticket cap remains real. Shine On hopefuls without advance tickets might need to beg, borrow, steal (or trade) if they want to be a part of its making.

A limited number of advance tickets are available at Music Trader (97 Osborne St.).

- SARAH CARSON

# THE UNBELIEVABLE BARGAINS

BEAVERCREEK PARK, KERRY, MB // AUGUST 22-24

BIG NAMES // N/A

LOCAL TALENT // Carly Dow, The Revival, The Unbelievable Bargains, Little House

COST // \$40 advance at Music Trader (includes full festival and camping for the weekend). Day passes available at the gate.

Free parking.  
shineonfestivalofmusicandart.com

# CITY



## TO MARKET, TO MARKET(S)

SARAH CARSON

VOLUNTEER STAFF

For many, the familiar journey down Pembina Highway will forever be the sole road that leads to farm fresh produce, warm bread, hot coffee and Saturday morning entertainment. The St. Norbert Farmers' Market, which has been around for over 25 years, remains the cornerstone of local food procurement in the city.

The good news is we can all have a slice of this Saturday morning tradition, only a little closer to home – and (nearly) any day of the week. If you haven't noticed, the now ubiquity of local and organic goods, and of course the growing number of small farmers that supply them, has resulted in markets popping up in almost every neighbourhood.

Many will be familiar with the small but steady Gas Station Theatre's Village Market, which takes place in Osborne Village

every Thursday, and the Wolseley Farmers' Market, which runs throughout the summer on Tuesday and Thursday evenings. For the more suburban of urbanites, there are weekly markets scattered throughout the city, not limited to River Heights, West Kildonan, St. James, and Transcona. Among recent game changers is a weekly market at Fort Whyte Farms, started just this year.

Multiple objectives are fueling this farmers' market frenzy. A now steady demand for farm fresh goods, coupled with a desire to support for local producers, is the bread and butter of farm-based livelihoods. But some markets are borne out of concerns for local food security and access to healthy foods.

The West End Community Market, which runs every second Wednesday at the corner of Ellice and Toronto, held its grand opening this June.

"People are becoming more aware of food security issues," explains Bren Dixon of the Daniel McIntyre/St. Matthews

Community Association, which is one of many stakeholders in the West End market.

"[It was a] big partnership with a bunch of community organizations to make it happen."

The main goal of the market is offering affordable produce in a neighbourhood where high markup and low quality produce is the norm.

The new West End market is hoping to build on the success of the growing number of markets in central neighbourhoods. The Downtown Winnipeg Biz initiated markets in West Broadway and at Manitoba Hydro Place within the last year.

This is a common model, according to Phil Veldhuis, former president and current board member of the St. Norbert Farmers' Market and the Farmers' Markets Association of Manitoba. It's not surprising that various groups and neighbourhood associations are interested in the culture of farmers' markets for their role in getting people out in the community,

explains Veldhuis.

As a beekeeper and the face of Phil's Honey, Veldhuis is also a landmark vendor at St. Norbert, but he isn't concerned about competition from these newer markets – he's more interested in what works for farmers.

"With multiple markets you end up with better vendors. It's really worth investing in their farm or their business or their food truck or whatever it is because they can start to make a living at it – it's not just on the weekend. I think it's probably overall positive."



For more on where to grab your heirloom tomatoes around the city, visit the Farmers' Markets Association of Manitoba website at [www.fmam.ca](http://www.fmam.ca).

## BLACKLIST IS ANYTHING BUT BLEAK

New store in Exchange District brings affordable street style to Winnipeg

RAEGAN HEDLEY

@RAEGJULES

VOLUNTEER STAFF

Having true style isn't just about following what's "in", it's about being one step ahead AND creating what everyone will want (even if they don't know it yet). Peter Takis, 19, Michael Williams, 32 and Roger Beals, 22, are co-owners of BLACKLIST, a new apparel and accessories shop that is the new go-to store for urban tastemakers in Winnipeg.

"We wanted to bring in certain brands and pieces you can't find to Winnipeg," Takis says. "One of the part-owners, Michael, does a lot of traveling, and there



RAEGAN HEDLEY

was a lot of elements from other cities we wanted to bring to Winnipeg, based a lot off of Montreal stores and Vancouver stores that he has been to, and worked with."

BLACKLIST opened only a month ago in an authentically urban area of Winnipeg – 75 Albert Street. Despite finding inspiration in shops around the globe, they wanted to maintain their connection to the local scene.

"What has happened in past stores, is

when they do have local stuff it is tucked away in the back, or in a little corner that they don't spotlight," Takis says. "Where our marquee items should be, is where we put our local brands. We have 20 local brands on our shelf right now and we support them all."

"Whoever comes in and actually has a quality product to offer, we want to stock them."

One of the many local brands BLACKLIST carries is Local Advancers, the lifestyle brand that Takis created when he was only 15. Having received support from such music industry superstars as DMX, J Cole, Mac Miller and Big Sean, the designer feels confident merging this established brand with his brick-and-mortar shop.

"My brand is carried in our store, but it is transitioning to just BLACKLIST," he says. "I really like the Local Advancers message, it's really upbeat, but I've matured, and I wanted to do something more risky, with similar messages, but in a different format."

Normally, when you want unique, premium, or specialty merchandise, you're going to be paying a little more for it, but Takis explains that this was not their aim with BLACKLIST.

"Our first goal was to be the affordable alternative in the streetwear scene, but also the other big thing that we've been push-

ing is our Vintage Frames, and our F as in Frank, which brings affordable vintage gear to Winnipeg for the first time ever."

Exclusive to BLACKLIST, the Vintage Frames have gotten a lot of peoples' attention, as repurposed quality vintage items that still look modern. "They are the same price as the new ones, but these frames were made between 1910-1980, they are unworn – we put in new lenses – so it's a really unique experience," Takis says. "There's not a pair of sunglasses in our store that won't be under 30 years old."

So what does it mean to be on the BLACKLIST?

"Obviously being on a blacklist has a really negative connotation, but the meaning of being on the blacklist, to our fans and demographic, is that they are a part of something."



75 Albert Street

Hours:

Mon-Sat 10am-10pm

Sun 12-6pm

Find them on Twitter and Instagram: @75BLACKLIST



## STREET SWEETS

Winnipeg's best places to get Cupcakes

### DINE-O-MITE

RAEGAN HEDLEY

@RAEGJULES

VOLUNTEER STAFF

When you think summer food you think ultra-portable savory goods, usually from a food truck or street vendor, wrapped in a napkin, and ready for consumption. There's all the usual suspects: street meat, falafel, pizza by the slice, subs - but what is there to offer for those with more of a sweet tooth? The cupcake fills all of the above criteria, while also being cute (kudos).

**CAKE-OLGY - \$2.50**  
85 ARTHUR ST.

Always has been, and still is, my favorite cupcake in the city. Nestled nicely in the

exchange district, the shop is tiny, but very welcoming, even from the sidewalk. Pair with a coffee of your choice from nearby Parlour Coffee, and you'll be in heaven. They also have experimental flavours that you can't get anywhere else - such as pink lemonade and lemon poppyseed with earl grey frosting - and they always nail it when it comes to pairing the perfect icing and batter for optimal flavour balance.

**JENNA RAE CAKES - \$3.25**  
580 ACADEMY RD.

With an Instagram army captivated at their every post, these ladies know how to make an attractive cupcake. The shop itself is spacious, and is as well decorated as their cakes; there are a few places to sit, and you have the option to order a variety of coffee beverages if you are sticking around to enjoy your goodies. Personally, I'm not a huge fan of their chocolate batter (tried the Skor cupcake), but the blueberry cup-

cake with cream cheese icing was fresh and moist and unlike anything I've ever had.

**GREEN NINJA EATERY & BAKERY - \$2.75**  
240 MCPHILLIPS ST.

Considering this place is very far out of the way - from pretty much everything - it's got to be good. This was the only place I've ever tried that I had no idea what kind of icing they use because it's so light and airy. The Taro is a bright purple sweet potato cupcake and is one of their best sellers, but has a hard to nail down taste. Is it fruity? Is it sweet? I don't know it's just GOOD. Go try for yourself and get back to me.

**SWEET IMPRESSIONS - \$2.75**  
669 STAFFORD ST.

A long-time staple, this place is the only bakery in Winnipeg that is 100% nut free, and they also offer a whole line of sweets

that are egg and dairy free. Their flavors rotate daily, but if you aren't a crazy dessert person, the chunky monkey (available every Thursday until the end of August) would be perfect, as it is basically a banana bread cupcake. Not free on Thursdays? A daily safe bet is the Vanilla Yum.

**THE CUPCAKE CORNER - \$3.75**  
439 STRADBROOK AVE.

You're basically paying for the exceptional presentation and details, but they don't even bother to ice them even remotely close to the edges. They have the biggest selection of fun flavour and icing combos to choose from of any place in Winnipeg I've seen, so go here to try something fancy and avoid anything plain.

## THE CROW FLIES

Winnipeg's Longest Running Open Mic Soars at New Library Location

HANNAH FOULGER

@ALITTLESAPCED

VOLUNTEER STAFF

In the decade since its inception, Speaking Crow has had a number of locations around Winnipeg. Founded by Tanis McDonald, the poetry open mic has lived at Frame Arts Warehouse, Pop Sodas (RIP) and now finds its home at the Carol Shields Auditorium in the Millennium Public Library.

"The Library has been really good to us," says Crow-ordinator Bruce Symaka. "We're really happy here."

On the first Tuesday of every month, poets gather to read their original poetry and listen to a featured reader from the

community, usually an established page poet (past readers include Margaret Sweatman, Jonathan Ball and Rosanna Deerchild). The night opens with a reading of a "crow poem" before the featured reader delivers a set of their own poetry. After a brief intermission, poets from the audience are allowed the chance to perform their own work.

Symaka notes that each crow brings out new readers, with new writing he hasn't heard before. "There is so much good writing out there I didn't know about," he says. The crow is obviously not only for poets - aside from the usual 10 or so writers who read at the event, a few join the open mic as engaged audience members and poetry lovers, and since moving to the library, this number has grown.

In September the formula will differ slightly from the norm, as the Winnipeg Slam Poetry team will perform a selection of spoken word pieces they normally compete with. The team forms each year out of the winners of the Winnipeg Poetry Slam and competes in slams nation-wide. This year's team includes: Ulysses Knope, Steve Currie, Steve Locke and Chimwemwe Undi. Locke, Slam master and team alternate, has been attending Speaking Crow for the last two years in an attempt to "not be a slam poet" for a little while and "just read poetry for the sake of it."

While many cities hold an antagonistic rivalry between page poets and slam poets, Locke and Symaka agree that doesn't apply here.

"Winnipeg is a great place for that

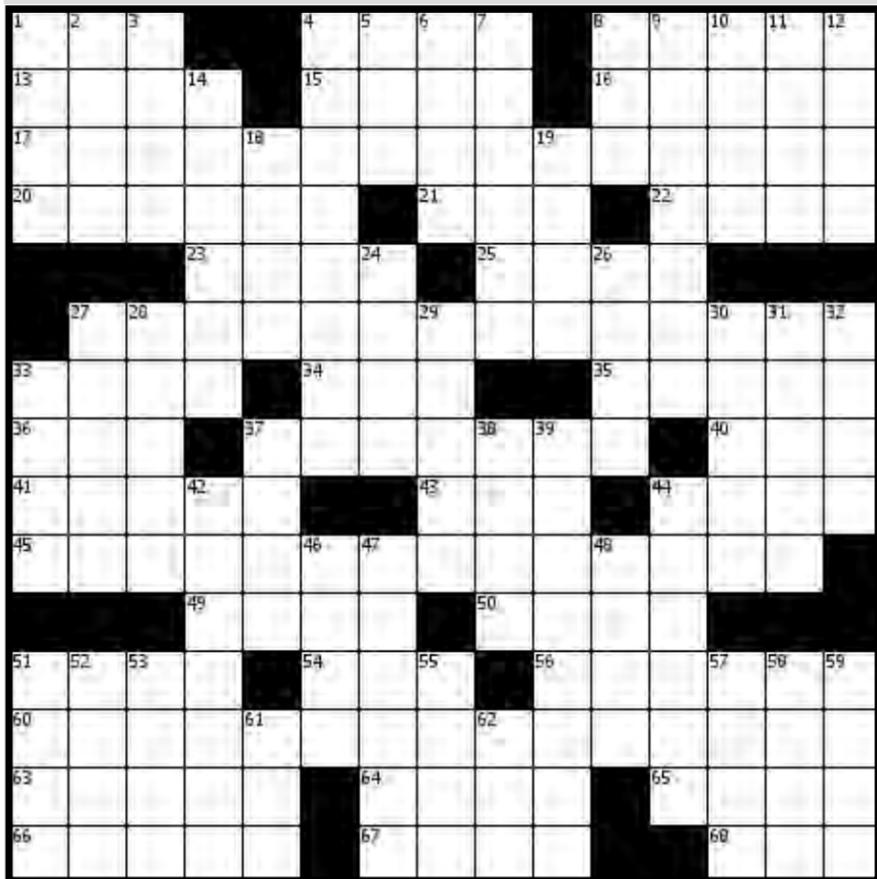
because that happens in just about every art form," Locke says. He believes slam is an effective way to introduce poetry to students, with a level of fun and energy that may be lacking in academic study of page poets. Locke also likes the relocation to the Carol Shield Auditorium but insists it's the community that makes it intimate. The friendly environment allows new readers to share, or even to simply practice how to read poetry in front of a group, and with three minutes, the practice is well worth it.

*Speaking Crow happens the first Tuesday of each month at The Carol Shields Auditorium in the Millennium Library (251 Donald Avenue, Winnipeg) and kicks off at 7pm.*

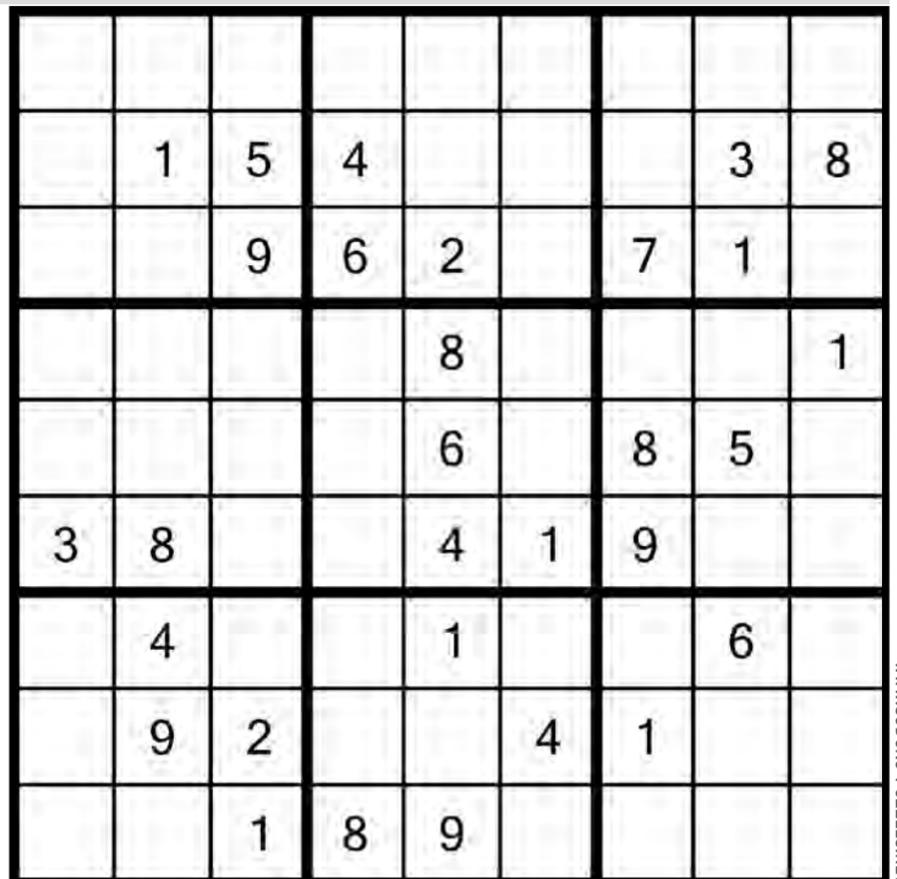


NICHOLAS FRIESEN

# DIVERSIONS



WWW.ONLINECROSSWORDS.NET



WWW.SUDOKU-PUZZLES.NET

## ACROSS

1. Setting for many jokes
4. Former n.Y.C. Mayor
8. Snowball fight sound
13. Andy's radio partner
15. "Cavalleria rusticana" role
16. Unaccompanied
17. Green
20. Pupal protection
21. Half a rebellion started in kenya
22. Evergreen trees
23. Designer gernreich
25. Pudding thickener
27. Green
33. She played lacey
34. "Rock and roll, hoochie \_\_\_"
35. "If \_\_\_" (beatles song)
36. South end?
37. Green
40. Member of the musical

scale

41. Nintendo's precursor
43. Big ten sch.
44. Pressure cookers
45. Green
49. Lincoln's coin
50. Lima's land
51. Wild way to run?
54. Bravo or grande
56. Member of the mob
60. Green
63. Greek thinker
64. Burn the midnight oil
65. Boris' refusal
66. Japanese electronics giant
67. Common chutney ingredient
68. Balaam's transport

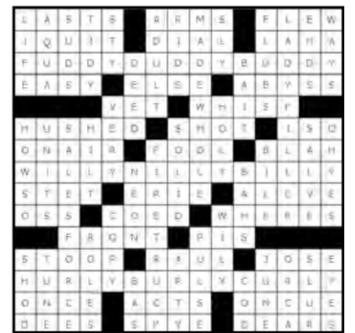
## DOWN

1. Judge's seat, in law
2. "Here \_\_\_, there \_\_\_" (kids' song refrain)
3. College marching org.
4. 1890s gold rush site
5. Alley of the comics
6. Mr. Kadiddlehopper of classic TV
7. Annoy persistently
8. Utter
9. Postseason game
10. Opera house box
11. Freshly
12. Knight and Koppel
14. Energetic and spirited
18. Win decisively
19. Waikiki feast
24. "Are you \_\_\_ out?" (poker query)
26. "True \_\_\_" (John Wayne movie)

27. Soiree
28. Relating to the forearm bone
29. Beckett's "Waiting For \_\_\_"
30. "The Goose with the Golden Eggs" author
31. Man of the \_\_\_ (clergyman)
32. Plumbing joints
33. It may follow a shuffle
37. Bad habit
38. "Immediately, if not sooner" letters
39. Maxwell Smart film (with "The")
42. Unsteady
44. Prepare to get juice?
46. Calvary inscription
47. Work with needles
48. Kind of vaccine
51. Works by sculptor Jean
52. Uris' "\_\_\_ 18"
53. In the blink \_\_\_ eye

55. Elbe tributary
57. "I Know Why the Caged Bird Sings" author Angelou
58. Has another birthday
59. Circus safety equipment
61. Charm with flowers and candy
62. Where the successful go

## SOLUTIONS TO LAST MONTH'S PUZZLES.



8	3	5	4	1	2	7	6	9
6	4	1	7	8	9	5	2	3
2	7	9	3	6	5	4	8	1
9	1	2	8	3	4	6	5	7
4	5	6	2	9	7	3	1	8
3	8	7	6	5	1	2	9	4
7	6	4	1	2	8	9	3	5
5	2	8	9	7	3	1	4	6
1	9	3	5	4	6	8	7	2



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities.

### FALL ORIENTATION

Are you a new student attending the University of Winnipeg in the Fall? Please join us for a one day Orientation, August 25-28. Students will find out what to expect in their first year, learn about important University services, and meet new students. For more information and to sign up, please see [www.uwinnipeg.ca/orientation](http://www.uwinnipeg.ca/orientation)

### ACADEMIC ADVISING

Study Smart. Get advice and tips on essential study skills at FREE Study Skills Workshops!

September 10 - October 8, 2014

Mondays & Wednesdays, 12:30 to 1:20 P.M.

Room 4C60, 4th Floor, Centennial Hall, UW

September 10 (Wed) • Effective Time Management & Goal Setting

15 (Mon) • Note-Taking Techniques

17 (Wed) • Reading Strategies

22 (Mon) • Critical Thinking Skills

24 (Wed) • Academic Writing

29 (Mon) • Start at Your Library

October 1 (Wed) • Memory & Test-Taking Strategies

6 (Mon) • Class Participation & Presentation Skills

8 (Wed) • Dealing with Exam Anxiety

For more information, visit [www.uwinnipeg.ca](http://www.uwinnipeg.ca)

### AWARDS & FINANCIAL AID

Apply now! Applications for In-course Awards for the 2014-15 Fall/Winter session are available online.

Have financial need? Apply for Government Student Aid from your home province. More information on Government Student Aid programs can be found online.

Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca)

TIP: Apply by August 15, 2014 to avoid late fees.

Received an external award? If you received an award for the 2014-15 Fall/Winter session from an organization/institution other than The University of Winnipeg, please bring your notification letter to the Awards and Financial Aid office as soon as possible.

NOTE: If relying on the funds to pay tuition fees due September 3, the notification letter(s) must be brought to our office by September 16, 2014 to avoid late payment fees.

Questions? Awards & Financial Aid staff are available for drop-in appointments Monday-Friday from 8:30 a.m. - 2 p.m., Room 1C22, 1st Floor-Centennial Hall. You can also schedule an appointment by emailing [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca).

### STUDENT CENTRAL

#### CHANGES TO SC'S HOURS

Student Central will be open 9:00 am - 4:15 pm on Friday, August 15th.

Student Central's regular hours are 8:15-5:30 Monday to Thursday, and 8:30-4:15 on Fridays.

Forgot Your WebAdvisor/Nexus/Webmail User ID and/or Password?

If you do not remember your user ID, you can retrieve this on WebAdvisor. To do this, go to the WebAdvisor website and click "Log In." Then, choose "What's My User ID?" Enter your last name and your student number and click submit. Your user ID should then be displayed.

If you have forgotten your password, use the Password Hint or the Re-set option: Click on "Log in" at the top of WebAdvisor and select "Forgot My Password." For the Re-set option, you will be prompted to enter your student number, last name, and to select an alternate email address that is on file for you. An email will then be sent to you with a new temporary password for WebAdvisor.

### LOCKER RENTALS

Need a place to store your school supplies? Lockers are available on the 1st- 4th floors of Centennial Hall, in the basement of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter.

If you have registered in classes, rent your locker today by sending an email with your preferred location to [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca) from your UWinnipeg email account, or visit Student Central in person. Locker usage begins Sept. 3rd.

### BECOME ACTIVELY INVOLVED IN THE HEALTH & WELLNESS OF YOUR CALPUS

We are seeking volunteers for the 2014/2015 academic year. The Health & Wellness Peer Educators is a new initiative put forth by the University of Winnipeg and the UWSA to increase campus awareness around the seven dimensions of wellness. You have the opportunity to participate in the promotion of health and wellness education on campus through planning, preparing, delivering and being actively involved in outreach opportunities. We are looking for individuals interested in training in these areas and able to commit 7-12 hours per month.

Interested in becoming a peer educator? Email [j.hodgson@uwinnipeg.ca](mailto:j.hodgson@uwinnipeg.ca) and check out [uwinnipeg.ca](http://uwinnipeg.ca) for more information.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

# U WE'RE HIRING!

## The Uniter is seeking a Volunteer Coordinator

The University of Winnipeg's street weekly is seeking an outgoing individual to coordinate and train volunteers. The successful candidate should have a working knowledge of The Uniter, at least a year of writing experience, an understanding of CP style and be available tentatively Wednesday afternoons and occasionally Monday Nights.

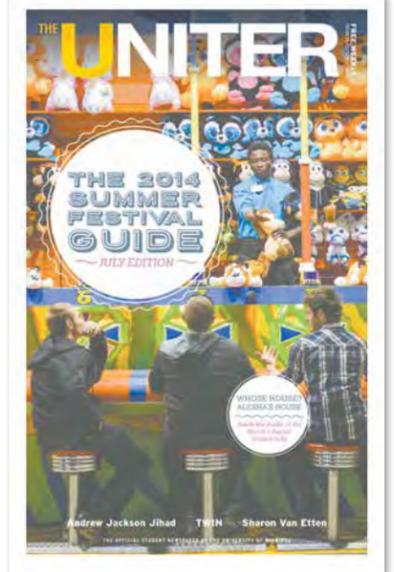
The volunteer coordinator will be responsible for working with section editors to conduct classroom presentations, representing The Uniter at such events as the UW's Orientation Week, Maintaining a Uniter email account and being available to design and run orientations and writing workshops.

The position runs from August 21 to December 2, 2014 and January 2 to March 26, 2015 and pays an honorarium of \$200/month. It is a part-time position that will require ongoing email maintenance, community outreach and mentorship in writing with a workload varying from 5-12 hours a week depending on scheduled intake and workshops.

Interested parties should submit a resume including references, CV, three writing samples and a cover letter by noon on August 14, 2014. Application packages should be sent to Managing Editor Nicholas Friesen at [employment@uniter.ca](mailto:employment@uniter.ca) or deliver resumes in person to:

**The Uniter**  
**ORM14 Bulman Centre**  
**515 Portage Avenue**  
**Winnipeg, MB R3B 2E9**

We thank all applicants, however only those shortlisted for an interview will be contacted.



## The CREEPS

BY JEAN FLOCH  
[www.gocomics.com/the-creeps](http://www.gocomics.com/the-creeps)



THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION PRESENTS

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WEDNESDAY SEPTEMBER 3rd  
1:00pm - NAYSA  
2:15pm - GREEK RIOTS

THURSDAY SEPTEMBER 4th  
ROLL CALL BLOCK PARTY  
NOON - 11:00pm  
SHAD  
LYTICS  
HUNNICUTT + CO-OP & MORE

FRIDAY SEPTEMBER 5th  
NOON - FREESTYLE LAUNCH  
1:00pm - MOBINA GALORE  
2:15pm - PIP SKID

