

THE

UNITER

FREE WEEKLY.
VOLUME 68 // ISSUE 27 // JUNE 5

SUMMER TEES

LOVE, ELSKA: A FASHION EDITORIAL BY
KASIA NAWROCKA + MARTYNA TURCZYNOWICZ

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of Royal Canoe's
Bucky Driedger

Well, that's
garbage!
w/ Jane Testar

The search for
Winnipeg's best
hot dog cart

Timber Timbre **Winnipeg Underground Film Fest** **Marco Castillo**

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* ON THE COVER

Elska Swandell's new t-shirt line photographed by Kasia Nawrocka for the Uniter.



FINALLY.

We can sit on patios, drink fancy sodas and talk about something other than frozen pipes. Well, except for the hundreds of people that still have frozen pipes, they're probably still talking. Somebody should get on that.

Things aren't just heating up outside, there's a mayoral race with candidate announcements and Twitter criticisms in full effect. We're excited to bring you the student and downtown POV and find out what you look for in a candidate!

Speaking of what you look for, everyone should check out our reader survey - available at uniter.ca/feedback - as we would really like to know how you read the paper and what you want to see in it.

Are you not seeing what you think you should in the paper? Want to see your name, your stories, your ideas or your point of view? We recommend that you get up and volunteer this summer - email editor@uniter.ca for details. You can also apply for any of our nifty positions - uniter.ca/jobs - and be a part of something interesting by starting a conversation in the pages of The Uniter, beginning this fall. You don't have to be a student to work here - so get in touch and see what we're about.

We have a number of new writers on board in this issue, including the hilarious Jane Testar, the insightful Jillian Groening, the music-championing Broose Tulloch and the investigative Hannah Foulger, each bringing their unique POV to the paper. It's pretty exciting.

We've also got coverage of the Jazz Fest, the Winnipeg Underground Film Fest, alternatives for what to do on Canada Day, (mostly) a local album, restaurant and film reviews, and even a look inside the home of Royal Canoe's Bucky Driedger.

We'll be back in July and August with our summer festival guides. If you've got a Manitoba fest you think we should cover, email editor@uniter.ca to keep us in the loop.

-NJF

ONLINE EXCLUSIVES

VISIT UNITER.CA TO READ NICHOLAS FRIESEN'S INTERVIEW WITH PURPLE ROOM FOUNDER/MUSICIAN PAUL LITTLE AND FIND OUT ABOUT CAKE 'N SHAKE IX, HAPPENING JUNE 7 AT THE PURPLE ROOM (318 ROSS). IT'S AN ALL-DAY EVENT WITH CAKE, MILKSHAKES AND MUSIC FOR ONLY \$15.



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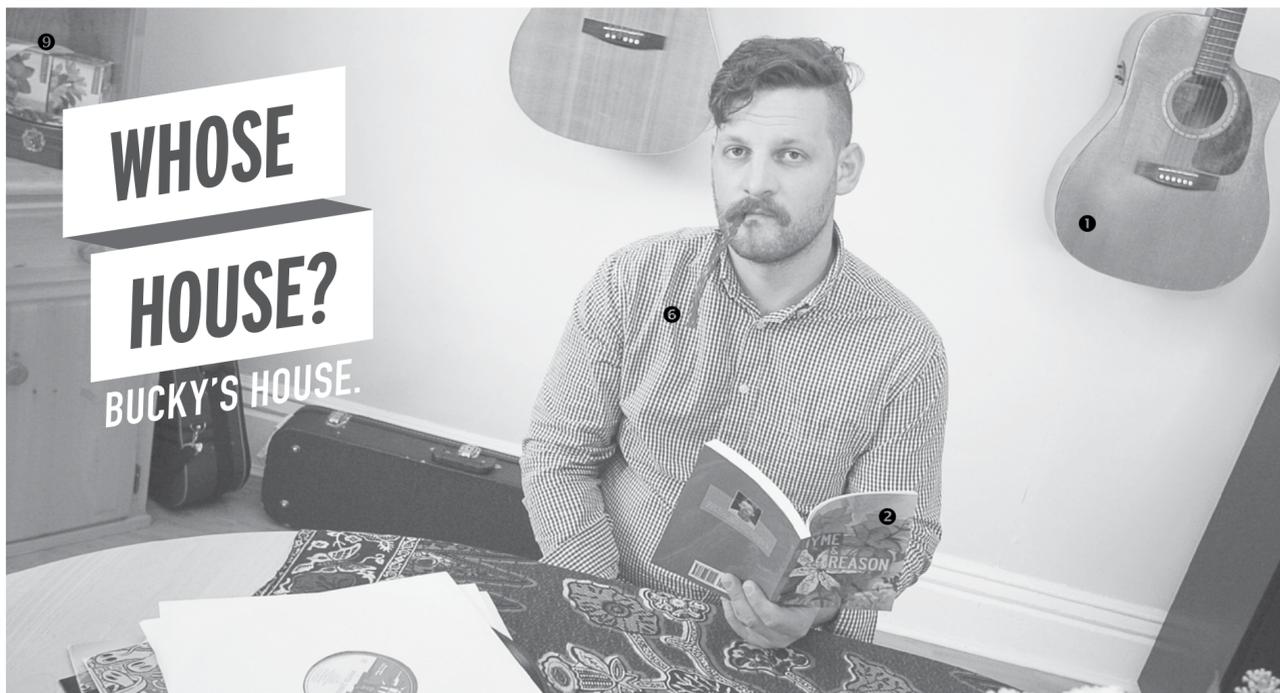
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ROYAL CANOE'S BUCKY DRIEDGER PLAYS IT UP

DEBORAH REMUS

ARTS REPORTER @DEBORAHREMUS

The first half of 2014 has been pretty busy for Bucky Driedger, the 28-year-old guitarist that, until his career took off with the JUNO-nominated Royal Canoe, fronted the Western Canadian Music Award-winning Liptonians.

After the JUNO nom, which RC received in the Alternative Album of the Year category for its second full-length *Today We're Believers*, the band appeared on NBC's *Last Call with Carson Daly* and opened up a North American tour for U.K. indie rockers Bombay Bicycle Club, a jaunt which just wrapped up during the middle of May in Houston, Texas.

"It was kind of weird being nominated, it's not something we were expecting to happen, but it was great to kind of show off Winnipeg to the rest of Canadian musicians and stuff," he says.

The band will keep busy on the road until November when it plans to return home and start thinking about recording a brand new disc.

"We've been working on some new ideas already, but nothing fully formed, just mulling ideas and seeing what happens. We're just hanging at home for two weeks right now and then we're heading out to do festivals all summer," Driedger says.

"I think I'm looking most forward to Bonnaroo [four day festival based in Manchester, Tennessee] in a few weeks. I've always wanted to go so I'm really excited to be there. Plus I'll get to see Outkast, who I've always wanted to see."

1) ACOUSTIC GUITAR

"That is my first ever guitar that I bought with money from working at McDonald's."

2) RHYME & REASON

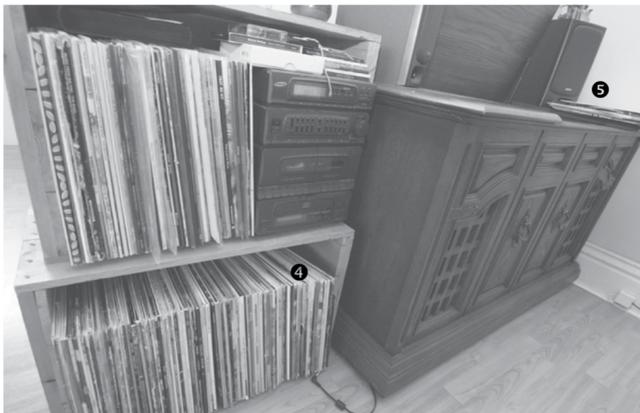
"This is a book of poetry I just got from a guy who I bought a bike from off Kijiji."

3) TRAVEL PHOTO

"I went to Vietnam with my brother right after high school and we drove around on those dirt bikes right up in the mountains."

4) YANKEE HOTEL FOXTROT BY WILCO ON VINYL

"This is probably the record I've listened to more times than any other record."



5) RECORD PLAYER

"This is the record player Matt Schellenberg and I had at the old house on Lipton Street where we started The Liptonians and I ended up inheriting it."

6) LICORICE

"I have a licorice drawer in my kitchen where I keep all my licorice."

7) BROKEN BIKES

"Instead of gnomes we have bikes in our garden."

8) BANDMATE'S STUFF

"This is all of Matt Peters' [Royal Canoe vocalist] and some of Matt Schellenberg's [Royal Canoe keyboardist] belongings because I'm the only one with a basement."



9) BOOKSHELF

"Those are all my wife's things."

10) OTHER BOOKSHELF

"My things have their own shelf."

Visit royalcanoe.com for tour information and more.

THE COLUMN

WELL, THAT'S GARBAGE

WITH JANE TESTAR @TESTARJANE

WEDDING GIFTS: COVERING THE COST OF YOUR PLATE

If you've ever stressed about how much money to give for "presentation" at a wedding, you're likely to receive this advice, with the certainty of a priest repeating a commandment:

"Oh, you have to at least cover the cost of your meal."

And the sermon continues: "Weddings are expensive. The couple needs to pay for the wedding and start their lives together. Be not a financial drain on them, my child."

And so we pray forgiveness, pull out our cheque books and suck up the cost of gifts for the three weddings we'll inevitably be invited to this spring/summer, spending the "appropriate" \$100 to \$200 a pop. Jesus.

Well, you disciples of cost covering etiquette... I'm about to burst your Dollar Store bubbles.

The idea of "covering the cost of your meal"... is a modern myth.

On par with "needing a second dress for the reception", or "chewing celery burns more calories than it contains".

But before you cry "blasphemy!", consider the logic of this rule.

First, for "covering the cost of the meal"



to be true, guests would require knowledge of what the happy couple is spending on the rental space, the dinner, the decorations, as well as the current market price of swordfish to accurately calculate the price of their gift.

Next, the rule presumes that all guests have the exact same annual income.

It also presumes that everyone gives money, when many couples still opt for gift registries that mercifully range in price, often well below the suggested \$100 - \$200.

But forget logic for now. Believers in "covering your meal" feel it would be scandalously rude to give less than the cost of your dinner. In that case, let us consult an etiquette expert, the Priestess of Proper herself, Emily Post.

When it comes to wedding gifts, in Emily Post's *Etiquette: 18th Edition*, the Posts doth proclaim:

"The amount you spend is strictly a matter of your budget, how close you are to the bride or groom, and what you think is an appropriate gift. Even if you're aware of how much is being spent on the wedding, you are under no obligation to spend more than you can afford."

Praise the Lord.

Technically, guests are not required to bring a gift at all, as the definition of a gift is something that is given voluntarily. Though as kind people, most of us do (and want to) give gifts for happy occasions.

Don't forget, a wedding is still just a party the bride and groom chose to host. If

I throw a dinner party, I don't expect guests to slap down a twenty to cover the cost of the beef tenderloin.

However, I'm delighted should guests bring a bottle of wine, flowers, or homemade baking.

I don't know who started the modern myth of guest cost covering. But I assume it's the same evil person who invented the chicken dance.

Wedding guests, be as generous as you're able, and go in peace.

Jane is a writer and performer with the Winnipeg sketch comedy troupe, *Hot Thespian Action*, an improviser with local improv troupe, *Outside Joke*, and the host of the *CBC Comedy Factory Podcast*.

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HOT DREAMS, COOL TREATS

Timber Timbre brings new LP to Jazz Fest

DEBORAH REMUS @DEBORAHREMUS

ARTS REPORTER



JEFF BIERK

Ontario blues-folk project Timber Timbre decided to get a little less dark with *Hot Dreams*, its fifth full-length record and follow up to 2011's JUNO nominated *Creep on Creepin' On*. "I really do see this record as being more accessible and friendly. I realize it's still quite dark, but not quite as menacing," frontman and founder Taylor Kirk says. "I think I was just happier this time around, I was just feeling better and I consider I felt more confident as a songwriter, producer and arranger." The record was partially inspired by the time Kirk spent in Laurel Canyon, a neighbourhood located in Los Angeles, California. "I actually fell in love and followed a woman who was renting a place down there. It was kind of like a vacation snowbird thing, which I had never really done before. I was mostly just resting while looking at the songs and assembling ideas. Not

a lot was written there in terms of musical ideas, but a lot of the words came from my reflection of that place and that landscape." There's a definite cinematic influence, though Kirk admits that's popped up on previous Timber Timbre releases as well. "I think in the past it was more incidental while with this time I think it was deliberately conceptual, highlighting a certain era of film and Hollywood. This was the first time I really wanted a particular track to sound like a Jack Nitzsche score from *One Flew over the Cuckoo's Nest*. I was making some really obvious references," he says. "Being in Laurel Canyon ignited that influence for sure, I was close to West Hollywood and we'd go down to Sunset where there would be a different opening every night. It kind of made me lament the films I loved when a very different kind of cinema was coming from there."

When it came time to actually record Timber Timbre worked at the Banff Centre in the Rockies and the National Music Centre in Calgary with engineer Graham Lessard (The Faunt) before taking it to Montreal for mixing with Mark Lawson (Arcade Fire). This release also sees more collaboration than in the past, with multi-instrumentalist Simon Trotter becoming an actual co-collaborator alongside Kirk, who is the initial sole member. "Songwriting has always been solitary for me, I usually have a pretty focused idea of what I want to accomplish with a recording going in, but Simon is such a creative person and had all those ideas kicking around so a lot of them naturally made it into the record."

i Timber Timbre plays Union Sound Hall on Monday, June 16 during the Winnipeg Jazz Festival with Les Jupes and Andy Shauf. Doors 8 pm/Show 9pm. Tickets are \$18. Visit jazzwinnipeg.com for more information.

SINGING WITHOUT PAUSE

Marco Castillo plays a free show (and not just for the birds)

BROOSE TULLOCH @BADBROOSE

VOLUNTEER STAFF



SUPPLIED

"In 2007 I got the opportunity to volunteer because of my experience as a musician and backstage, so I was helping during the day and at night I ran all over to the shows." As he was about to learn, there was already a buzz about Marco Castillo. "I remember walking into the King's Head and introducing myself to Steve Kirby, and he said right away, 'I heard a lot of good things about you!' Castillo recalls. "I thought to myself, Wow, he is the head of the Jazz Program at U of M! And he is saying that? Looks like I'm doing well!" The following spring he released his debut album *Brazilian Season*, topped the college radio charts, and made the move from volunteer to performer. "[That summer] I had my debut at JazzFest with my band Brazilian Beats and I have played every year since," he says.

"And now they have a Latin night!" His 2012 followup album, the samba laden *Trip To Brazil* fared even better, winning a Western Canadian Music Award for World Recording of the Year. The ever-humble Castillo credited his former bandmates. "I was spoiled because I played with great drummers back in Brazil, and for Brazilian music you need to have a really accurate sense of rhythm," Castillo explains. "There are so many aspects that make Brazilian Jazz unique, not only the accent on the rhythms, that it's hard to define in words." For Castillo, the words usually follow the music's lead. While working on a song for what would become his third album, he kept repeating the melody on his guitar, "and zabele, zabele, zabele just came out," he sang. Zabele is a bird native to northern Brazil. "And zabele, zabele, zabele," he

sings without pause between the words, "becomes beleza beleza - beauty in Portuguese. I had my song." *Zabele* was released in March 2014; it's a warm mix of Brazilian jazz and world music, a wonderful break from the coldest winter in a century.

i Marco Castillo & Brazilian Beats play a free set at Old Market Square on Friday, June 13 at 7:30pm as part of the TD Winnipeg International Jazz Festival. Marco's new record, *Zabele*, is available now. Visit marcocastillo.ca for more information.

GOLD SOUNDS



Hearing Trees
EP
Independent
★★★★☆

There's a lot of diversity in Hearing Trees' simplicity - you could easily slot the local quartet's sounds onto rock radio, into a dark club, onto your favourite indie blog, or in the background of the scene where the teen lovers kiss from the first time - but it's focused. There are obvious eighth generation post punk references to be made (opener "Room For You" takes you from Joy Division to New Order in under five minutes) but the sounds seem more like sincerity than homage. "Love Oblivion" is genuinely catchy and upbeat, but the spoken-word "Kites" feels somewhat out of place after these two. Closing with the epic "Shipwrecker", an acoustic-driven dirge that showcases Graham Hnatiuk's baritone, it's a promising debut from one of Winnipeg's most intriguing new acts.

-Nicholas Friesen



Viet Cong
Cassette
Mexican Summer
★★★★☆

Ex-Women members Matt Flegel and Michael Wallace team up with Calgary compadres Scott Munro (Lab Coast) and Danny Christiansen (Sharp Ends) to deliver another lo-fi masterpiece in the form of a seven song cassette EP. "Unconscious Melody" is modern-day Bowie (especially when the word "fashion" is uttered) while "Static Wall" is dream pop through mono car speakers in your grandpa's Lincoln. The EP is upbeat and honest, fun but functional, retro but progressive. One might toss off early-Walkmen meets Velvet Underground comparisons (especially on "Structureless Design") or call them A Place to Bury Strangers-right ("Dark Entries") but you get more of a sense that these guys are just making the sounds that come naturally - and that's all we need.

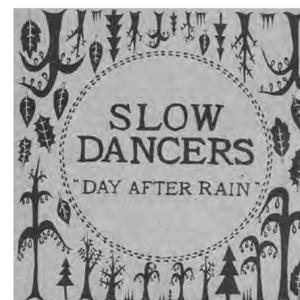
-Nicholas Friesen



Raine Hamilton
Small Packages
Independent
★★★★☆

This new EP from one of Winnipeg's youngest folk vets, Raine Hamilton (Claire Morrison, Red Moon Road), serves up a healthy meal in just three tracks. "Time" is an upbeat stomper, fleshed out by a full band, while "January" is as pretty as a brooder can get - complimented by menacing strings and balanced out by Hamilton's sugary vocals. "My Own Way" is kind of timeless - it could easily be placed over a montage in a period flick, an episode of *Due South* or an indie romcom out this summer. Lyrically, Hamilton's work seems personal, but it's nothing groundbreaking (which isn't a bad thing). While folk is a genre for the wordsmith, it's also a medium for the player and the singer. Hamilton is certainly skilled in all areas, but nothing immediately jumps out at you, which could work against her in Winnipeg's overpopulated folk scene.

-Nicholas Friesen



Slow Dancers
Day After Rain
Disintegration Records
★★★★☆

It's fitting that each song on this record would fit nicely next to Greg Macpherson's "Remote Control" (or any of the singer/songwriter's mellower material) as this Winnipeg trio's debut full length comes out on his Disintegration Records label. Over nine songs and nearly 50 minutes, singer/guitarist Jesse Hill hurls you into submission with a collection of slow-nodding musical waves, backed by his strong songwriting. When things do pick up, it's only slightly, with "Since We Last Talked" easily being the most upbeat, but still reminiscent of the slowest of the slow by such beloved '90s outfits as the Inbreeds and Pavement. With some subtle diversity ("Nearwater" has some deadly soundscapes) the disc works, but the songs also suffer due to their length (ranging from four to eight minutes) and lack of diversity. If you're in the right headspace, these beautiful freaks will creep up on you and keep you safe.

-Nicholas Friesen

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SPECIAL FEATURE

LOVE, ELSKA

Elska Swandel gives the plain white tee a new lease on life

@MARTYNATURC

WORDS BY MARTYNA TURCZYNOWICZ

@KATARZYNAEMILIA

IMAGES BY KATARZYNA NAWROCKA

"A community theater stage hand that's trying to branch out" is how Elska Swandel, creator of local T-shirt line Love Elska, describes her style. "Recently I've been leaning towards more undone things, I really like layering, I wear black almost all the time and if I wear colour it's usually just a pop."

When Swandel, 18, started her line she notes that "it was definitely younger, very girly and aimed at cutesy teenage girls." Lately, her style has evolved into "a more urban, electric, grungy look" and she wants the new shirts to reflect that.

"It's really quirky, a little grungier, a little more urban." She doesn't have to look far for inspiration. "I have insight to who I'm marketing to, because they're my friends," she says. "I am really lucky because I get to take inspiration from people I hang out with."

Swandel describes her friends as "contemporary young people that have an individual sense of style that doesn't necessarily fit or is a little off," and as people who find that "happy medium by not sacrificing their comfort for their personal style, and still express who they are with clothing."

"Being young and seeing the world from a young person's eyes gives me a really fresh perspective for designing clothes," Swandel says, adding that "being immersed in youth culture, knowing what's going on and bouncing off of that" is where she gets her laid back look. It's paying attention to what those around her are doing and discovering new things that allows her creativity to really flow.

Ultimately, she wants the Love Elska line to be something that grows with her.

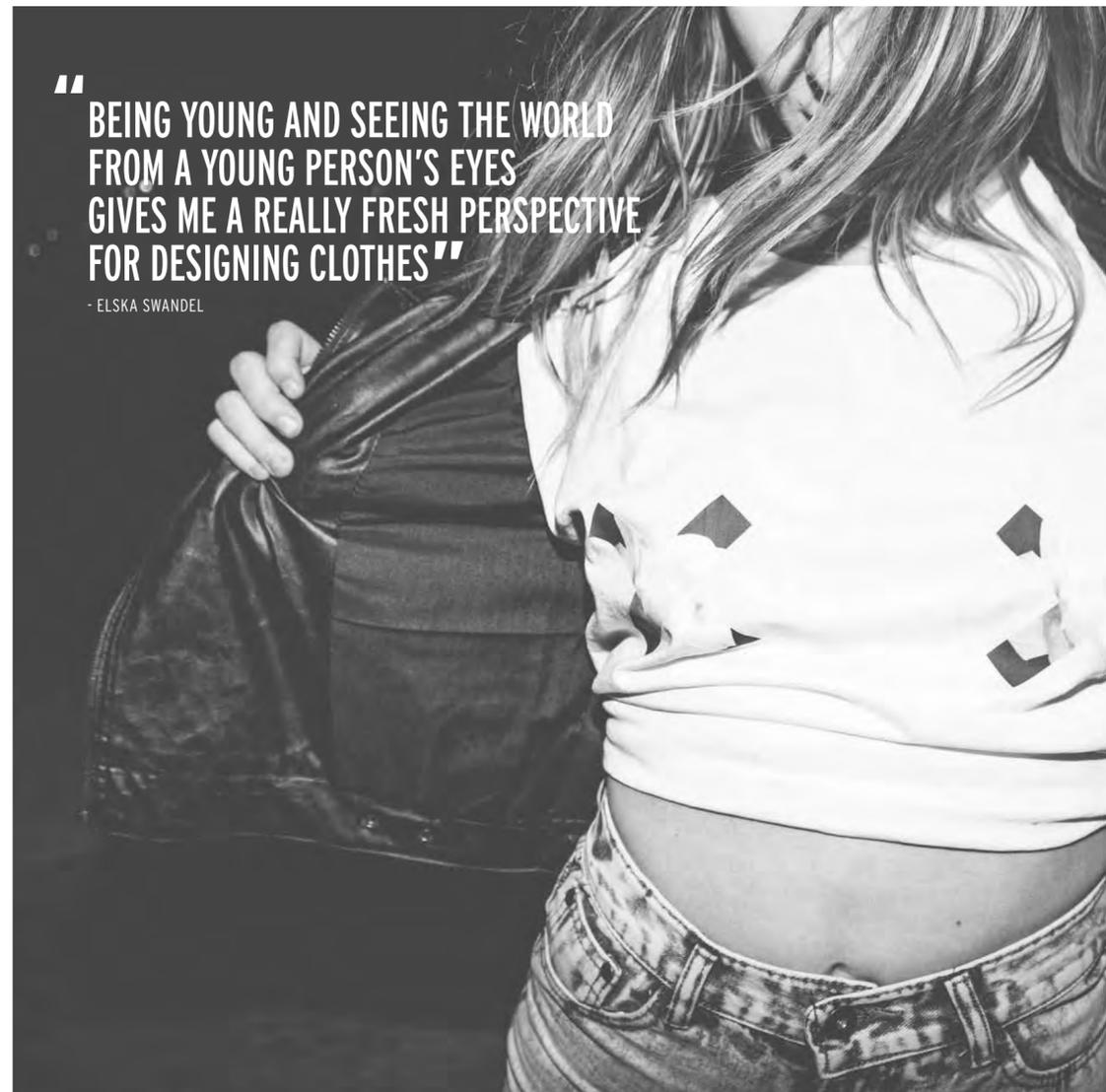
"As I grow and my personal style and interests shift, I want the brand to keep shifting too," she says. "I named it after myself, which was kind of weird, but now I have this connection to it. I want to keep it growing with me."

Elska Swandel's latest collection will be sold at Paramix in Osborne Village starting June 25th.



"BEING YOUNG AND SEEING THE WORLD FROM A YOUNG PERSON'S EYES GIVES ME A REALLY FRESH PERSPECTIVE FOR DESIGNING CLOTHES"

- ELSKA SWANDEL



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SING-ALONG-FILMS

Six bands that should make like the Beatles and get on-screen

NICHOLAS FRIESEN @NICHOLASTRONAUT

MANAGING EDITOR

Whether or not Kanye West and Bret Easton Ellis are making a *Yeezus* film, we're anxious to get more bands making movies in the vein of The Beatles in *A Hard Days Night*, The Monkees in *Head*, Run-D.M.C. in *Tougher Than Leather*, The Clash and The Pogues in *Straight to Hell* and The Ramones in *Rock n Roll High School*. Sure, the Flaming Lips gave us the painful *Christmas on Mars* and actors appear in films all the time, but let's bring this genre back. Here is what we think might work.

THE BAND - TEGAN AND SARA

The film - *The Con*, a heist caper/identity swap flick about two long lost sisters, thrust together by the opportunity to revenge-rob the man responsible for separating them at birth - their father (George Clooney).

The crew - Based on the final script by the late Frank Pierson (and doctored by Skip Woods) the flick is directed by photographer Autumn de Wilde, who makes the jump from music videos to features here.

The cast - George Clooney as the father, Olivia Wilde as the woman who comes between the sisters Quin, and Eugene Levy as the kooky uncle.

Musical moments - The band's tunes play throughout (along with "hits" by Elliott Smith and Spoon), and there's a karaoke scene in act two that brings the long lost sisters a little bit closer, but this one leans on the side of drama without breaking the fourth wall.

Budget - \$22 million.
Critics say - "The Quin sisters' star keeps rising with this surprisingly calculated and beautifully shot thriller."

Release - Wide.

THE BAND - WILCO

The film - *Art of Almost*, an indie dramedy about teenage brothers (played by Jeff Tweedy's real-life sons, Spencer and Sam) and the summer they'll never forget.

The crew - Penny Marshall comes out of retirement to direct a script by James Franco ("He's the voice of his generation!" the one time Laverne and Shirley actress told E-Talk on the Toronto set).

The cast - Tweedy plays the father to his sons, Leslie Mann plays his wife and Tavi Gevinson is the girl next door. The band appears in "uncle" roles, and Eugene Levy is Wilco's kooky manager.

Musical moments - The Tweedy family garage acts as a drop in for various characters to jam with drummer Spencer. Everyone from J Mascis to former Yuck frontman Daniel Blumberg audition to be in his "band", but Uncles Nels, John, Pat, Glenn and Mikael steal the show with a rousing cover of Steve Miller's "Jet Airliner".

Budget - \$3 million.
Critics say - "Wilco is the most famous American band that's never had a hit - and there's no telling if this film will be it for them. Nevertheless, it's a delight for all ages."

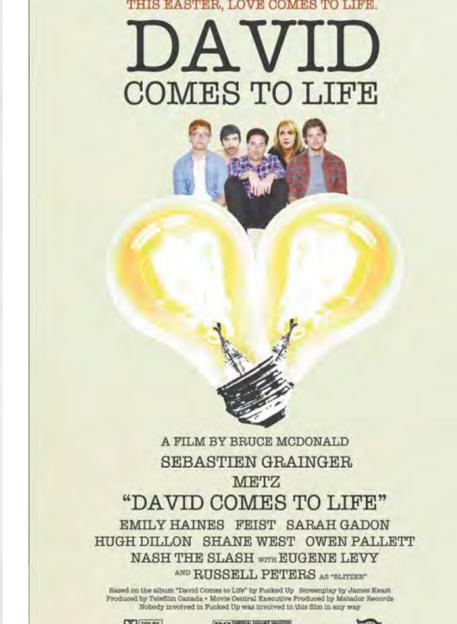
Release - Limited/festivals.

THE BAND - THE STROKES

The film - *Take It Or Leave It*, a biopic starring one-time it boys The Strokes as quasi-versions of themselves.

The crew - Longtime collaborator Roman Coppola is looking to put *A Glimpse Inside the Mind of Charles Swan III* behind him, directing a script written by frontman Julian Casablancas.

The cast - It's mostly the band and their friends, giving the film a realist/docudrama feel. Mekhi Phifer plays the wise neighbour who tells them to go for the big time, while Eugene Levy seems out



of place as the kooky manager.
Musical moments - In the same way they haven't recorded together in years, the band doesn't actually appear on screen together, but their songs play throughout, including the unreleased b-side "Heaven is Denim and Suede".

Budget - \$100,000 (shot on DSLR).
Critics say - "A meditative piece about what it means to grow up buzzworthy, but casting the band members as themselves over a decade into their careers is a gigantic misstep. Coppola should stick to working with his sister and father."

Release: Premiered out of competition at Cannes, played New York and LA, VOD. Received a Criterion Collection DVD.

THE BAND - HAIM

The film - *Don't Save Me*, a romcom about a married couple (Bill Hader and Kristen Wiig) who can't conceive, resulting in the hire of the sisters Haim as surrogates, but the couple worries the band's meteoric rise to fame will compromise the pregnancies, so they accompany the girls on tour. Hilarity ensues.

The crew - First-time director Viggo Mortensen seems an odd choice, but the script by onetime SNL writer John Mulaney is can't lose.

The cast - The band members play loose versions of themselves, with Taylor Lautner, Dane DeHaan and Patton Oswalt as their boyfriends. Mortensen cameos as a gynaecologist, while Eugene Levy is the band's kooky manager.

Musical moments - Everyone blasts through the fourth wall in this one, breaking into song at any given moment. Lautner's cover of the *Twin Peaks* classic "Just You" comes at just the right moment.

Budget - \$40 million.
Critics say - "This absurdist comedy is more *Head* than *Help*, and it won't do much to hurt (or help) the Haim sisters' career, but it's a fun watch. Oswalt delivers a star turn as Este's Twitter-obsessed boyfriend."

Release - Wide.

THE BAND - WU-TANG CLAN

The film - *A Very Wu-Tang Christmas*, loosely based on the story of the birth of Christ. But with Wu-Tang in New York City in 1999.

The crew - Jim Jarmusch co-directs with RZA, working off a script by David Shore (TV's *House*).

The cast - Shot in 1999, the film features the entire Wu-Tang clan, including the late (but still alive at the time) Ol' Dirty Bastard as Big Baby Jesus, a rapper who doesn't believe in Christmas. He is visited by three ghosts (RZA, GZA and Method Man) who explain to him that he is the son of God. Eugene Levy is credited on IMDb as Santa, though these scenes are rumoured to be cut.

Musical moments - Reportedly, it's mostly performance footage and montage (basically one long music video) with a lot of full-frontal nudity and martial arts.



Budget - \$200 million
Critics say - Preview screenings were to be sent out in November 2004, but were delayed upon ODB's death.
Release - The film remains unreleased, though HBO secured the broadcasting rights in 2006.

THE BAND - METZ

The film - *David Comes to Life*, the big screen adaptation of Fucked Up's lightbulb factory love story/rock opera. In the tradition of *Sgt. Pepper's Lonely Hearts Club Band*, Fucked Up do not appear in the film.

The crew - CanRock's resident auteur Bruce McDonald directs a script by Exclaim! editor James Keast, adapted from the original album (though the musical is set in 1970s England, the filmmakers chose to set it in present day Toronto, with McDonald noting "It's a story that transcends space and time").

The cast - Mostly musicians, though a few actors (Sarah Gadon, Shane West, Russell Peters)



pop up in minor roles, some invented for the film. Sebastian Grainger plays David, who finds and loses the love of his life, Veronica (Emily Haines) in an explosion. Leslie Feist plays Vivian Benson, who warns David not to trust the narrator, Octavio St. Laurent (Hugh Dillon). Eugene Levy plays David's kooky uncle.

Musical moments - Metz fills in for Fucked Up as the house band, leaving Grainger and Dillon to deliver the bulk of the songs. The film is notable for showcasing the final on-camera performance of the late Nash the Slash in a "duelling loop pedals" battle with Oscar nominee Owen Pallett.

Budget - \$1 million (Telefilm/Canada Council/Factor grants)
Critics say - "The brilliant source material is hit and miss in this interpretation, but it's not the fault of the cast, crew, or even McDonald - it's purely on the shoulders of Fucked Up, who refused to appear."

Release - Movie Central and Air Canada have the rights to the film, but McDonald has been known to screen a director's cut at warehouse parties.

FILM



German documentary *A flea's skin would be too big for you* is just one of the many insane things you'll see at WUFF 2014.

CATS OF THE AVANT-GARDE AND OTHER WORKS

The Winnipeg Underground Film Fest is back

THOMAS PASHKO @THOMASPASHKO

VOLUNTEER STAFF

A word like "underground" can mean a lot of different things to different people. But for the wizards behind the Winnipeg Underground Film Festival (WUFF), now in its second year, it means inclusion.

"We did an open call for films this year," festival co-founder Scott Fitzpatrick explains to me over a pear-and-walnut-salad at the Yellow Dog Tavern. "In that we asked for moving-image works that deviate from traditional cinematic forms. Basically, something different from what you're used to seeing."

His partners, filmmakers Aaron Zeghers and Rhayne Vermette nod in agreement. "It's not going to be just one type of experimental," Zeghers explains. "It's not all going to be 16mm black and white, it's not all one thing. What does define it is that they're films produced by independently driven artists. There's no studio, no producer, no costume or makeup department. It's all DIY stuff that doesn't normally get the recognition or respect it deserves."

"Experimental is just a mode," Fitzpatrick adds. "We're focused on the community aspect of it. It's a bunch of people in a dialogue."

Last year's inaugural festival was self-curated, but this year the three opened the fest to any and all filmmakers. "I was so excited to do the open call," Fitzpatrick says. "It was funny watching how it came in. We opened the call in November, and it closed at the end of March. And around January or February, I was like, 'Oh no, we barely have a hundred movies. We're not gonna have enough.'"

"And then we got 800," Vermette says with a sigh.

It's a hell of a workload, but it's bringing some unique and hilarious cinema to our city, with three nights of shorts programs and performances planned.

"One program we're doing is called *Cats of the Avant-Garde*," Vermette

notes, barely hiding her excitement over what may be the fest's weirdest content. "It's honing in on this whole YouTube cat craze. The spirit animal of the Internet. So these are an experimental take on cutesy cat videos."

"It ranges from 1940s early avant-garde cinema to modern stuff that's more tongue-in-cheek, to other stuff that might not even be intended as art," Zeghers continues.

"Cats morphing into croissants," Fitzpatrick hints.

Zeghers is also excited for the acclaimed 47-minute German documentary *A flea's skin would be too big for you* by Anja Dorienden and Juan David González Monroy. "It's about The Kingdom of Dwarves, this amusement park in China. All these little people live and work in a theme park. It's this great documentation of their lives as performers and their downtime living in this weird housing facility."

It's the creators' hope that their fest can bring some fun experiments like these to a broader audience in Winnipeg, a city with a great tradition of experimental cinema.

"I think there's an idea among people who haven't experienced it that it's academic and it's not fun. But the truth is, especially in Winnipeg, we create some of the most fun experimental films in all the world. We kind of pride ourselves on the idea of fun formalism."

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The second annual Winnipeg Underground Film Fest takes place June 27-29 at the Frame Arts Warehouse (318 Ross Ave).

Visit winnipeguff.com for more information.



OF TRUTH AND MAGIC

★★★★★

Plays June 25 & 26 at Winnipeg Cinematheque While doing some research on *Of Truth and Magic*, the new short film by Winnipeg director/puppeteer/musician Curtis L. Wiebe, I came across the following quote from Julian Barnes: "...love is the meeting point of truth and magic. Truth, as in photography; magic, as in ballooning." Despite the straightforward nature of the quote, and the fact that at least one moment in the film involves both photography and balloons, I still asked myself, "Could it be a coincidence? What does it mean?"

This is a testament to the phantasmagorical power of this truly wonderful film. Wiebe's story involves an investigation by the Department of Unusual Occurrences, a clandestine organization searching for an agent (Andrea Kampen) who disappeared while on the trail of magician Autumn Greywooly (Wiebe). Wiebe's filmmaking is firmly in the tradition of such Winnipeg Film Group legends as Guy Maddin and John Paizs, utilizing cinematic language and conventions of bygone eras to explore surreal and magical themes. But he's not just cribbing the style of his predecessors;

Wiebe is a unique and exhilarating filmmaking voice, blurring the lines between photography, puppetry and animation to create a tactile cinema of light, shadows, and smoke that feels simultaneously classical and outside of time entirely.

Wiebe wears his influences on his sleeve, and they cover all of film history. His playful magic recalls George Méliès. His creepy surrealism evokes Buñuel and Dalí's collaborations. The spy elements are equal parts '50s sci-fi and *The Manchurian Candidate*. Greywooly is straight out of *Tintin*. But he's not making references - he's an original and unique filmmaker with the history of cinema running in his veins.

Hear this: nearly six months into 2014, *Of Truth and Magic* is the best film of the year thus far. It packs more ideas and creativity into its 20 minutes than any Canadian feature this year.

Of Truth and Magic premieres at Cinematheque on June 25 preceded by a program of Wiebe's earlier shorts and a short doc about him. The same program plays June 26.

THOMAS PASHKO



TEENAGE

★★★★★

Plays June 5-8 at Winnipeg Cinematheque Is everyone else sick of teenage romanticism, or is it just me? For decades, the parlance of teen films has been a deadly serious tone suggesting that everything that is happening to us right now is very important. Even when I was a teenager (which wasn't that long ago) this attitude never spoke to me. Maybe it's personal taste, but it never reflected my teenage experience, and anyone who operated with a *Breakfast Club* level of self-seriousness seemed silly.

But the film does everything to undercut the historical importance of the movements it celebrates. A score by Deerhunter's Bradford Cox, while interesting, means the sequences about jazz don't contain any jazz music. The bravery of anti-fascist resistance groups is reduced to generic angst. "We're all teens, we're the same," isn't an interesting observation. Individual accomplishments are. *Teenage* takes the wrong approach, and makes thrilling history seem boring.

THOMAS PASHKO

CULTURE

HUGGING POLAR BEARS AND OTHER ADVENTURES

Canada Day: From Eh to Zed

MELANIE DAHLING @SUGARDAHLING

BEAT REPORTER

Every year we feel compelled to do, well... something for Canada Day. Why not? We live in a great country, and it's always nice to have an excuse to get day-drunk. Like most people, you probably leave plans to the last minute then end up getting jostled around Osborne Village for a few hours. While there are a lot of way cool events in the Village, The Forks, and Assiniboine Park- maybe this year you're looking for something new.

MINI MANITOBA ROAD TRIP

Craving a change of scenery on a small budget? You may be familiar with what Winnipeg's street festivals have to offer, but there are a lot of fun events going on just outside our city. Selkirk claims to host Manitoba's best fireworks show, and also offers wrestling and a sand castle building contest. Gimli hasn't released any official details, but has provided many kid-friendly activities in the past. Up for an eight hour drive? Thompson has teamed up with Folklorama to organize a free show featuring globally influenced acts.

BLOW SOMETHING UP

If you've taken in a local fireworks display



in the last 19 years, it's likely the crew at Winnipeg's Archangel Fireworks was responsible for it. While their show at The Forks is always incredible there's no denying the appeal of making things go bang on your very own. JD Renaud, devoted employee of Archangel, has a few tips before you light that fuse.

"First thing is you need a permit to do them in the city, and it needs to be on your own property. However, if you've got a cottage or something outside the city limits, you're cool to do pretty much whatever."

Renaud goes on to say that while they have a many kinds of fireworks for sale, the "in the air and go boom" variety are generally the most popular. You can have some fun for \$50, but it's best to pool your resources. "Average shows people buy from us are about \$100-\$150... the best idea is to get a group of people together and you all

chip in a few bucks. That way you can get some really cool stuff."

CANADIAN STEREOTYPE CHALLENGE!

Be the most Canadian person you can possibly be for one day:

- Wear plaid. Wear a toque. Wear a plaid toque!
- Play street hockey.
- Eat back bacon dipped in maple syrup.
- Over pronounce your vowel sounds.
- Hug a polar bear.
- Hug Rick Moranis.
- Invite him to a kegger in an igloo you built with your bare hands.

AMBASSADOR FOR A DAY

Drive down to the states (bonus if you can get a Kinder egg past customs). Be polite, show them your plastic rainbow money

and put vinegar on your fries. It might not be the most patriotic thing to do- but you'll spread a little Canadian cheer and pick up some Vanilla Coke for your next wedding social along the way.

Or just smoke something fun and watch *Kids in the Hall*. For your country.

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For fun alternatives on Canada Day, visit thompson.ca, cityofselkirk.com, gimli.ca, archangelfireworks.com

YOU'LL GET SERVED

Winnipeg dancer Alexandra Elliott takes Fringe show to T.O.

JILLIAN GROENING @JODIELAYNE

VOLUNTEER STAFF



LEIF NORMAN

Alexandra Elliott is a three-year veteran of the Winnipeg Fringe Festival, and this summer she'll be injecting a healthy dose of contemporary dance to the local and the Toronto festivals.

"There's an interesting statistic about there being such a tiny percentage of people that go to the ballet, the theatre, the opera, dance, and that most people stay in their little tube of arts and don't cross pollinate," Elliott says.

For contemporary dance shows to be delving into the theatre world is not only good for the performers, but also for the audience.

"Contemporary dance right now is starting to involve more props, more vocalization, exploration of themes that are

accessible rather than abstract, movement only pieces," the dancer says.

A graduate of the School of Contemporary Dancers in affiliation with the University of Winnipeg, she's been dancing and choreographing professionally for 10 years. While most of her earlier work was created through Young Lungs Dance Exchange, Elliott has also presented many of her dance works through the Winnipeg Fringe Festival.

The two pieces Elliott is touring to Toronto work well together in a Fringe venue because "they're just such different pieces," Elliott says. "In Fringe festivals most of the time the audience is predominantly from the theatre world, so I think

the solo will be a little more in that world, but also expressing a lot of dance and physicality, and the quartet moves into a very contemporary dance place."

Hilary Crist, Janelle Hacault, Lise McMillan, and Elliott herself will perform the quartet, titled "When All Is Said".

It's an intense, physical work surrounding what Elliott calls tribal creatures.

"We don't really feel human, and it's our last dying need to tell our stories," she says. "They're not specific stories, they're these epic tales passed down from our great great grandmothers and it needs to be expressed before the end of the world."

"The movement is the meaning. The meaning is in the movement and I really

feel that's coming across now."

The second piece is a solo Elliott created for herself called "Get Served", about her time spent serving in restaurants, which was made last fall in Toronto under the mentorship of future dance legend Susie Burpee.

"The challenge [for the piece] was: how do you work with props, how do you work with music, lighting, costume, makeup, all of these things that really support a solo."

It will be Elliott's first time producing a Fringe show on her own, but that pressure seems to be helping - not hindering - her ability to thrive.

"It feels like I'm wearing 35 different hats," Elliott says calmly, despite the sentiment. "It's so rewarding. I think this is the highest stress I've ever felt."

Part of that stress is from the logistics of touring as a dance group "gypsy style," renting a car, driving to Toronto, paying for gas, and, hopefully, eating. You can help relieve some of it by donating to AE Dance at aedance.wix.com/aedance.

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Alexandra Elliott will be performing "Get Served" as part of the Bring Your Own Venue series at the Winnipeg Fringe Festival this July.



WHAT'S UP DOC?

Green Carrot Juice is feeding Winnipeg's health food frenzy

DINE-O-MITE

RAEGAN HEDLEY

@RAEGJULES

VOLUNTEER STAFF

Walking into Green Carrot off of the bustling streets of Osborne village is almost like taking a deep breath in. The calming green walls and reclaimed wood make the place warm and inviting, and the staff greet you immediately to ask if this is your first time. No matter how busy it gets, they take the time to explain the juicing process, and make recommendations to almost every customer. But hey – the writing is on the giant chalkboard wall.

“Our philosophy is right on our wall. We believe in fresh, local, handcrafted, real juice, and putting your best foot forward. There's another way of healthy liv-

ing; it encompasses everything,” co-owner Johnny Kien says.

During my first visit, my partner and I wanted to try the cold-pressed juice. I picked Summer Squeeze (\$8.50) for me, and he got Morning Greens (\$9). With strawberry, watermelon, pineapple, and mint, Summer Squeeze is a burst of flavor, and every item in it comes through in the flavor of the juice. For the Hardcore Greens, I wouldn't recommend this one if you aren't a fan of mint (which my partner isn't). The colour is a little intimidating – a dark rich green – but once you get past that, this is the perfect juice for the health food junkie.

On another hot summer day, I visited them solo late in the afternoon and they had run out of the cold-pressed juice, so I opted for a Monkey Business smoothie (\$6.50) and a quinoa cacao brownie (\$5.00), for a snack. While I was waiting co-owner/ex-Blue Bomber Obby Khan

was darting around offering people samples of their smoothies. I tried the best green smoothie ever (\$6.50), and it lived up to the name, while being green in colour, all you can really taste is the mango and the pineapple.

The Monkey Business smoothie has a light coconut taste to it, and is much more watery than the other smoothie I got to sample; but it still had a great refreshing quality about it. The brownie – made in house – blew me out of the water. It was moist, decadent, and topped with toasted coconut for crunch; it is vegan, gluten free, nut free, and more or less guilt free.

The only thing that is a bit of a bummer is the prices – for two large bottles of juice you'll be out a 20 – but you're really paying for the best quality product possible. An important tip: be sure to go early if you want the cold-pressed juice because they tend to sell out fast. The juice is preservative free, and is filled with “more vitamins,

minerals, and enzymes, than other traditional juice”, according to GC's website. Whether you are a health food fanatic, or just want to feel like one for a day, Green Carrot is a must.



Hours

Mon - Fri : 7am-8pm

Sat : 10am-8pm

Sun : 11am-7pm

132 Osborne St.

(204) 691-0771

Follow Green Carrot on Twitter @GreenCarrotWPG

RAEGAN HEDLEY

HANDI-TRANSIT BLUES

Clients frustrated with booking systems, drivers and lack of respect

HANNAH FOULGER

@ALITTLESPACED

VOLUNTEER STAFF

In Winnipeg, a city in which “winter only service” had to be extended until the end of April this year, Handi-Transit is an invaluable service, especially during those harsh winter months. Handi-Transit provides transportation city-wide for many people with disabilities as long as they book the trip by phone before 11 am a day prior.

Gladiola Kehler, a Handi client, finds the lack of flexibility inconvenient. “It makes spontaneous outings, changes to schedule difficult,” Kehler says, before lamenting that they used to accept late bookings, but



SUPPLIED

changes to the policy have made it difficult for her adjust to life's curveballs.

According to Michelle Findley at the City of Winnipeg's media department, the service receives over 1,800 requests a day.

“Late booking requests that were being manually added to the schedule were causing delays, adding to the workloads of already tight schedules for the drivers, and in some circumstances, contributing to further delays which negatively impacted the quality of service,” Findley says.

Delia Knight, another Handi client, would like Handi-Transit to see more funding from the city to improve quality of service, but is amused when she and her hus-

band travel alone on a large bus intended for many people, burning fuel on just two clients. Although it can be annoying when drivers hurry them into starting their trip 15 minutes early by ringing the doorbell, both Knight and Kehler appreciate most drivers for their “patience, diligence and grace”, despite long hours and an outdated booking system. However, they both acknowledge that there are some bad apples among the largely respectable group, with Knight claiming to have witnessed a number of drivers becoming impatient with elderly clients for being slow. She says some drivers even “have it out” for certain clients.

In one case, a client waited for a ride

which never came, from a house in the West End. When the residents informed Handi, customer service said the driver had tried the door but it was locked and no one was there. The six residents uphold they had been waiting with their friend, and the door was unlocked. A week later, when a driver pulled up to the same house, for the same client, two of the residents went outside to set up the removable wheelchair ramp, however, less than a minute later, the driver left. Again, her friends filed complaints, but never heard back.

Jesse Turner, Accessibility Advisor at the University of Winnipeg, suggests that the service could be improved if the drivers received training about how to work with people with disabilities.

Although Handi-Transit is a much valued service, all three clients also agreed that the booking system could be improved. Turner suggests an online booking program would make the process easier, which could allow for a shorter time between booking and travelling. She would also like to see more drivers on the road, with more training to serve people with disabilities. These changes could see an invaluable program, designed to give people their dignity, fully realized in respect to the many Winnipeggers it serves.



JODIE LAYNE

HOT DIGGITY DANG

Jodie Layne's hot dog adventure

JODIE LAYNE

@JODIELAYNE

VOLUNTEER STAFF

Hot dogs have been a staple in feeding a crowd quickly since approximately forever. I'm pretty sure cave people were eating their skewered mastodon with fermented cabbage on top, even. Until last year my last memories of hot dogs were damp, slightly warm, napkin-wrapped soggy buns curled around a slightly rubbery, boiled little mystery meat-filled tubes. They were passed out at birthday parties and sports windups, topped with a squirt of yellow mustard and a squiggle of ketchup.

Hot dog carts have been a staple of the downtown Winnipeg lunch rush. With its formerly restrictive street vendor laws, hot dog and fry carts/trucks were basically the only players in the street meat game. As a long-time vegetarian and new vegan, moving into the city didn't come with an appreciation for the art of a street-side hot dog. In the past year or so, though, I've realized there's something to be said for sitting on a curb or bench with some starch and some protein smothered in various (usually pickled) toppings. Mostly grilled up to order, with signs proudly boasting that they serve Old Country Sausage dogs, there's something so satisfyingly simple about eating a childhood party staple as an adult.

I asked my friends for their recommendations (and did the delicious work for you) to determine our downtown vendors' best dog.

WINNER: SMOKE'N BOB'S

The Richardson Building at the corner of Portage and Main I spotted a lineup at this cart, which I didn't expect, and realized soon that it was with good reason: this was the best dog, by FAR. It was an organized operation, with one guy in the front of the cart to take your money and provide you with an ice cold pop and/or chips while shouting your order to someone I will refer to as “The Grill Master”. The toppings on this one knocked it out of the park and the bun and dog were both noticeably fresh.

Bun: 10/10

Toasted to perfection and doughy in the middle - all you could ask for from a hot dog bun.

Toppings: 11/10

In the age where everyone's a foodie, there's something to be said for going the extra mile. They had crispy fried onions, salsa, kraut, onions, jalapenos, banana peppers, relish, simulated bacon bits, ketchup, mustards (including the PC Brand Sweet with Heat, which is your new favorite mustard), honey mustard sauce, Sriracha, and lime chipotle freaking aioli. This is some next-level stuff.

Dawg: 7/10

My veggie dog was average and not butterflied or spiral cut (like the regular dogs). Those beef dogs and smokies looked EXCELLENT and my inquires resulted in favorable reviews and the word “juicy” more than once.

Chip/Pop Selection: 7/10

Standard selection, but on a cute and convenient rack. Also: +1 pt for Dr. Pepper.

Atmosphere/crowd: 5/10

Very professional/office-y crowd with soft-rock hits from the '90s/early 2000s. Security guards/downtown BIZ everywhere. I walked and dogged on this one.

Overall: 10/10 Would eat again, perhaps on a nice Albert St. Bench.

RUNNER UP: D.D. DOGS

Broadway just outside the Traffic Courts

The lunch hour was coming to an end as I sauntered up to this pretty dead cart. Two men with really great mustaches were working the cart and were some of the friendliest folk I encountered. I wanted these guys to be first place, but my heart is easily won with crispy onions.

Bun: 6/10

Fine, pretty fresh and not toasted. TOAST YOUR BUNS, PEOPLE.

Toppings: 8/10

The standard ketchup, mustard, relish, onions, kraut, banana peppers, pickles setup with the addition of BBQ sauce, Sriracha, mayo and OLIVES. I don't know who needs olives on their hot dog, but if you're that one olive-lovin' person: get thee to D.D. Dogs.

Dawg: 8/10

Strangely, everyone in line behind and in front of me ALSO got a veggie dog. Which was good for them, because they were fresh, cooked butterflied AND cut in half to fill the whole length of the bun. It's the small things when it comes to hot dogs, you guys. Plus, they were the day's cheapest at \$3.50.

Chip/Pop Selection: 7/10

Miss Vickie's AND Hickory Sticks. They really went for it on this one.

Atmosphere/crowd: 8/10

From the Latin music blasting out of the cart's speakers to the mats they set down on the Traffic Courts ledges FOR OUR COMFORT, D.D. Dogs was straight up making an effort. And it worked. My hot dog eating experience was downright pleasant. Light crowd, but pretty chill.

Overall: 8/10

AVOID: YEWCHE'S

Outside the Mountain Equipment Co-op building

To be fair, my friend Shoni had only said she liked this cart because it's right outside her office and she sees its arrival as a sign of summer. The gent running this little operation was friendly, but I was just not that into this dog at all.

Bun: 4/10

Stale-ish, dry, and untoasted.

Toppings: 11/10

Basic with a few fancy mustards, including my beloved Sweet with Heat.

Dawg: 7/10

Dry and old tasting. Definitely a little overcooked, which might also be due to the fact this was a one-man operation and there was a lineup of people wanting Cokes after.

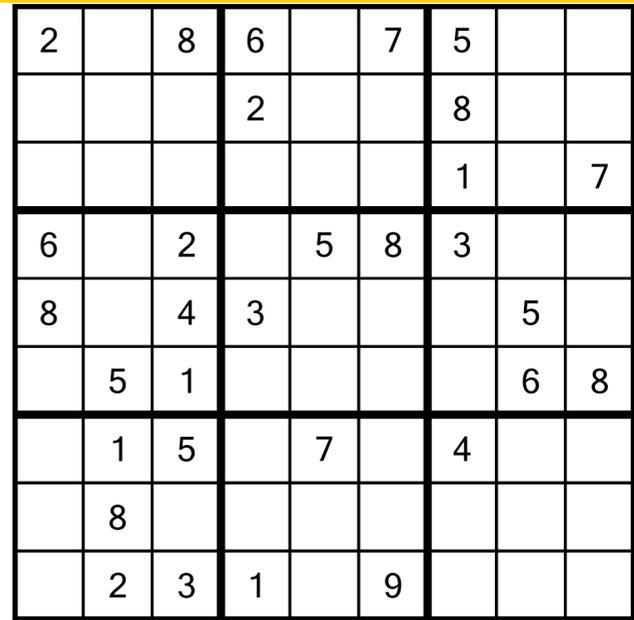
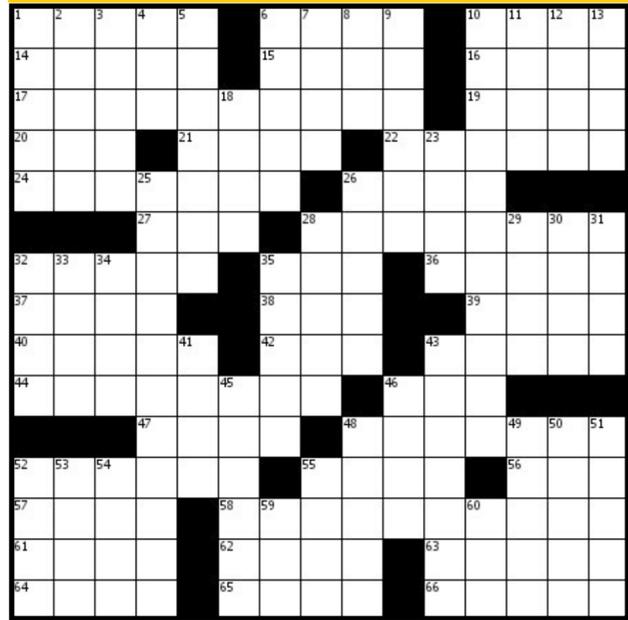
Chip/Pop Selection: 6/10

Basic, but as always +1 pt for Dr. Pepper.

Atmosphere/crowd: 5/10

Eclectic mix of bus stop patrons, MEC shoppers, and construction site workers. A little hectic, but charming. Nowhere to sit, however.

Overall: 3/10 Would have been average based on the experience, but those stale buns just killed me.



ACROSS

- 1- Early photo color
- 6- Certain Arabian garments
- 10- Aft.'s cuts
- 14- You prefer the lesser of these two
- 15- The Andrews Sisters, e.g.
- 16- What little things mean?
- 17- Common currency
- 19- Sly tactic
- 20- Barely achieve (with "out")
- 21- Island explored by Magellan
- 22- Find abhorrent
- 24- Certain military force
- 26- One-trick ___
- 27- Talk in the '60s?
- 28- Some shop machines
- 32- Warm and pleasant
- 35- Alley-___ (basketball maneuver)
- 36- Damascus is its capital
- 37- Keystone State port

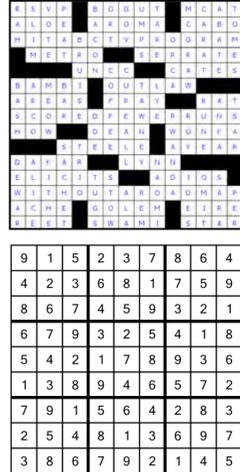
DOWN

- 1- Meal at which the Haggadah is read
- 2- Draw forth
- 3- ___ up (accumulated)
- 4- Not so well
- 5- American botanist
- 6- Bad way to be held
- 7- Part of some hats
- 8- Feel malaise
- 9- Convinced of
- 10- Governmental form in Britain
- 11- Crossword feature
- 12- Turn partner
- 13- Editor's override
- 18- Hindquarters
- 23- Partner of odds
- 25- Highwayman with a weapon
- 26- News follower
- 28- Display displeasure to a performer, in a way

SOLUTIONS TO LAST MONTH'S PUZZLES.

- 29- Floor measure
- 30- Playful signal
- 31- Marquis de ___
- 32- Earth bank
- 33- Wild African sheep
- 34- They're blown in anger
- 35- Expression of delight
- 41- Rectangular paving stone
- 43- Gets the quarterback the ball, in a way
- 45- Show pleasure toward
- 46- "Don't bet ___!"
- 48- Wharton's Frome
- 49- Fawn-colored antelope
- 50- "Music Box" star
- 51- Ancient Phoenician city
- 52- White-whale pursuer
- 53- Wind direction indicator
- 54- Joker Johnson
- 55- 1958 Pulitzer winner James
- 59- Relative of -esque
- 60- License plate

SOLUTIONS TO LAST MONTH'S PUZZLES.



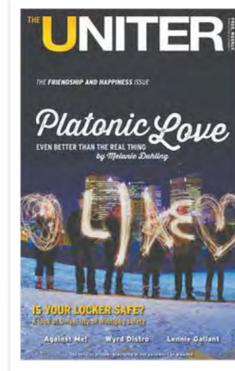
9	1	5	2	3	7	8	6	4
4	2	3	6	8	1	7	5	9
8	6	7	4	5	9	3	2	1
6	7	9	3	2	5	4	1	8
5	4	2	1	7	8	9	3	6
1	3	8	9	4	6	5	7	2
7	9	1	5	6	4	2	8	3
2	5	4	8	1	3	6	9	7
3	8	6	7	9	2	1	4	5

WE'RE HIRING!

The Uniter is looking to fill a few part-time paid positions this fall.

We're searching for a new Arts & Culture Editor, Comments Editor, Copy & Style Editor, City Editor, Photo Editor, Online Content Coordinator, Volunteer Coordinator, On-Camera Video Host and a few reporters and photographers.

Applications will be due June 25, with full details available at uniter.ca.



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The Uniter wants to know your reading habits, what you think works or doesn't, and what you'd like to see more of. We also want to make sure that you're getting the paper and/or finding us online.

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Visit uniter.ca/feedback to sound off. Let's deliver the paper that you want.



The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps



CIRCLE HEADS



LISA JORGENSEN 2014



Student Services



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

AWARDS & FINANCIAL AID

If you are registered in the Spring/Summer session, there are some funding opportunities available should you need them.

GOVERNMENT STUDENT AID

Full-time students who are Manitoba residents can apply online: www.manitobastudentaid.ca

If you taking 6 credit hours during a 6 to 8 week study period (Example: May 5-July 2), you are eligible for full-time status. Select the "Spring" option on your Manitoba Student Aid online application.

If you taking 9 credit hours or more, you are also eligible for full-time status. Select the "Spring/Summer" option on your Manitoba Student Aid online application. (NOTE: Program must be at least 6 weeks long).

If you are taking 3 credit hours or more in a program that is at least 4 weeks long, you can qualify for part-time student aid funding. Paper application is required and it is available on the Manitoba Student Aid website. Did you know...

For more information, or for information on how to apply as an out-of-province student, please visit

our Government Student Aid webpage: <http://www.uwinnipeg.ca/index/portal-awards-financial-aid>

WINNIPEG GENERAL BURSARY APPLICATION

Applications were due May 30. If you applied and were selected, you will receive a letter in your mailbox by the end of June. Non-recipients will be notified by email to their webmail account by end of June.

Questions? Awards & Financial Aid staff are available for drop-in appointments Monday-Friday from 8:30 a.m. - 2 p.m., Room 1C22, 1st Floor-Centennial Hall. You can also schedule an appointment by emailing awards@uwinnipeg.ca.

CAMPUS LIVING HOUSING OFFICE

FREE INCOME TAX PREPARATION CLINIC - INTERNATIONAL WINNIPEG STUDENTS

Applications for the 2014/2015 academic year are available.

If you have any questions you can contact the Campus Living Office at housing@uwinnipeg.ca or 204-786-9900.

STUDENT CENTRAL LOCKER RENTALS

Looking to rent a locker for the Spring Term? There are lockers available on the 4th floor of Centennial Hall and the 3rd floor of Richardson College. Locker rentals are \$20 per person for Spring Term. Students must be registered for Spring Term classes first in order to be eligible to rent a locker.

SPRING TERM (U2013S)

Spring Term undergraduate fees were due May 5th, regardless of the course start date (May-Aug.) Please add a late fee of \$25/course for any late payments. If you register in a course after May 5th, please pay immediately. Late fees will be assessed after a 24-hour grace period.

2014-2015 FALL/WINTER TIMETABLE

The Fall/Winter Term Timetable will be posted for undergraduate courses in late May. Go to www.uwinnipeg.ca, click on "Student" and then "Timetable."

Tiered Registration times will be emailed to UW Webmail accounts in early June. Tiered registration begins June 16th. Visiting Students can begin registering on July 21st.

FORGOT YOUR WEBADVISOR/NEXUS/WEBMAIL USER ID AND/OR PASSWORD?

Forgot your WebAdvisor/Nexus/Webmail User ID and/or Password?

If you do not remember your user ID, you can retrieve this on WebAdvisor. To do this, go to the WebAdvisor website and click "Log In." Then, choose "What's My User ID?" Enter your last name and your student number and click submit. Your user ID should then be displayed.

If you have forgotten your password, use the Password Hint or the Re-set option: Click on "Log in" at the top of WebAdvisor and select "Forgot My Password." For the Re-set option, you will be prompted to enter your student number, last name, and to select an alternate email address that is on file for you. An email will then be sent to you with a new temporary password for WebAdvisor.

NEED A BREAK THIS SUMMER?

Join students, staff and faculty in a 30 minute meditation led by Winnipeg Insight Meditation Group.

Wednesdays, 12:30 pm to 1:00 pm
Bulman Mezzanine

25 YEARS



Laila Biali
Arturo Sandoval
QUANTIC (Live)

Rick Estlin and The Nightcats
Jane Bunnett & Maqueque
JAMES COTTON
Gregory Porter
Watermelon Slim

JOHN LEGEND
Carter
Ellis Marsalis
JOEL MILLER
Organ Trio

St. Vincent
Onesix Point Never
Timber Timbre
KILLER MINE



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