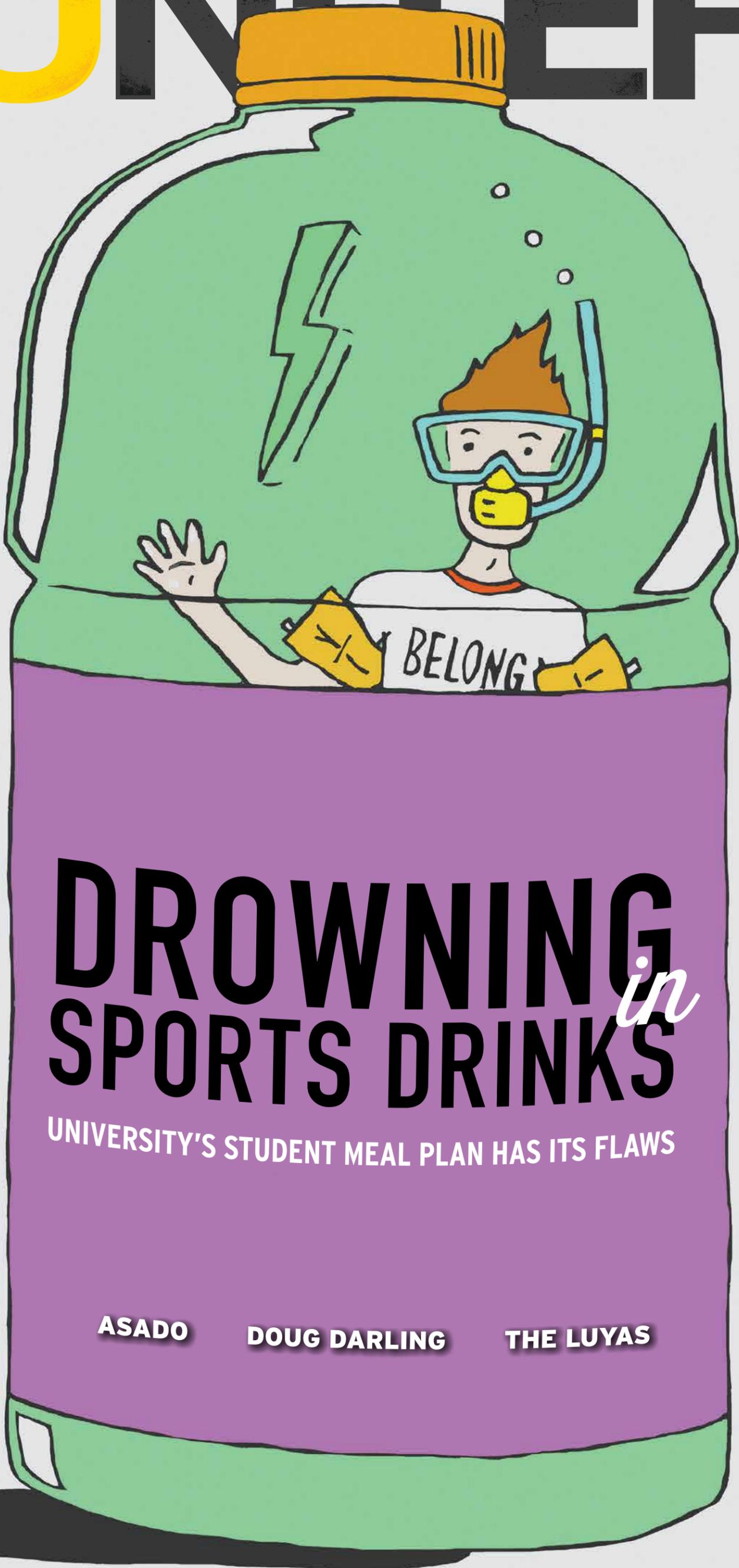


THE

# UNITEER

FREE, WEEKLY.  
VOLUME 68 // ISSUE 15 // JANUARY 9



# DROWNING *in* SPORTS DRINKS

UNIVERSITY'S STUDENT MEAL PLAN HAS ITS FLAWS

ASADO

DOUG DARLING

THE LUYAS

CUT AND SAVE. DON'T MISS A DATE. 

TAKE A LOOK AT WHAT IS COMING UP IN...

# JANUARY AT THE PARK THEATRE

698 OSBORNE ST. / 1 204 478 7275 / PARKTHEATRECAFE.COM

FIND US ON



**DISTANCES**  
CLIPWING AND KIDS & HEROES  
JANUARY 4  
TICKETS \$10 AT THE DOOR



**GREG REKUS** WITH GUESTS  
DUST RHINOS, CHEERING FOR THE BAD GUY  
JANUARY 8 MAD YOUNG DARLINGS ROCKOPOLIS PA  
ADVANCE \$10 / \$15 DOOR



**HEARTWORN HIGHWAYS #2**  
W/ SCOTT NOLAN, THE REVEREND RAMBLER  
JAY NOWICKI, JOEY & DAVE LANDRETH  
JANUARY 9TH | TICKETS \$10



**KOBALT & FINN**  
JANUARY 10  
ADVANCE \$5 / \$10 DOOR



**ASADO w/ HAYMAKER, LATKA & STORYBOOK KIDS**  
JANUARY 11  
ADVANCE \$10 / \$12 DOOR



**HEAR/SAY LIVE STORY EXCHANGE**  
"NEW BEGINNINGS" | HOST KAJ HASSELRIIS  
JANUARY 16  
ADMISSION BY DONATION



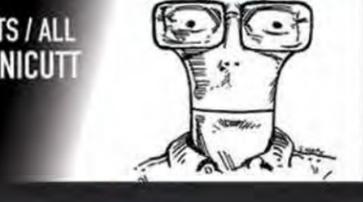
**THE UNITER FIVER**  
WINNIPEG MUSIC SHOWCASE  
JANUARY 17  
TICKETS \$10



**GREG LOWE**  
JAZZ WPG | NU SOUNDS SERIES  
JANUARY 19  
ADVANCE \$12 / \$15 DOORS



**FILMAGE** THE STORY OF DESCENDENTS / ALL  
W/ SETS BY CO-OP & HUNNICUTT  
JANUARY 20  
ADVANCE \$10 / \$15 DOORS



**WILDE'S KARAOKE**  
HOST: VIDA LAMOUR DECOSMO  
JANUARY 22  
ADMISSION \$5



**BLOODLYNE**  
EP RELEASE PARTY  
JANUARY 23  
TICKETS \$10



**COMEDY SHOWCASE** HOST: JARED STORY  
PAUL RABLIAUSKAS, CHANTEL MARTOSTICA, ANDY NOBLE  
MATT NIGHTINGALE, BEN WALKER & JORDAN WELWOOD  
JANUARY 24 | TICKETS \$10



**DANCING IN THE PARK**  
LEGACY - BUNKOWSKY FAMILY BAND  
JANUARY 25  
ALL ARE WELCOME



**PHANTOM OF THE PARADISE**  
INTERACTIVE MOVIE NIGHT  
JANUARY 26  
TICKETS \$5



**MATAO** HYPNOTIST MASTERMIND  
ADULT SHOW 8:00 PM  
JANUARY 27  
ADVANCE \$10 / \$15 DOOR



**WOMEN, WINE & WISDOM**  
MONTHLY SPEAKER SERIES  
JANUARY 29  
TICKETS \$15



**SAY UNCLE!**  
CD RELEASE PARTY  
JANUARY 30  
TICKETS \$10



**NORTHCOTE & DAVE HOUSE**  
APPEARING WITH GUESTS  
FEBRUARY 17  
ADVANCE \$12 / \$15 DOOR



**THE WILDERNESS OF MANITOBA**  
& FEDERAL LIGHTS  
FEBRUARY 13  
ADVANCE \$12 / \$15 DOOR



**THE PACK A.D.**  
WITH GUESTS  
MARCH 4  
ADVANCE \$17 / \$22 DOOR




PROUDLY SERVING MANITOBAN CRAFT BEER

# HALF PINTS

BREWING CO.



Tickets to these events and others can be purchased at: The Park Theatre, Music Trader, & Ticketbreak.com/ParkTheatre

## \* ON THE COVER

This illustration by Nicholas Friesen will make more sense once you've read the cover story by Austin Grabish.

# IT'S WEIRD TAKING A MONTH OFF.

We left you with some readers poll results and a contest where we asked you to vote on your new favourite Winnipeg group. The many (many) votes were counted and you picked Greek Riots, Sibyl, Pants, FINN and Hearing Trees. You can even catch them at the Uniter Fiver Showcase at the Park Theatre on January 17.

A lot happened over the month. We lost a friend in musician, filmmaker and student Steven Hurst. We still don't know what to say about it. What we can say is that Steve was great - funny, talented and honest. We're just glad we got the chance to know him.

Take care, everybody.



DO YOU WANT TO BE PART OF THE CONVERSATION?  
SEND A LETTER TO THE EDITOR, TWEET @THEUNITER  
OR COMMENT ON OUR FACEBOOK PAGE.

As a former student of the University of Winnipeg I would like to express my dismay at the new U of W motto "Discover, Achieve, Belong". During my 2 years at the U of W I decided halfway through the second year that I couldn't handle the open racism, open prejudice and general dislike of our native people from the students, staff and teachers. Some

didn't even bother hiding their prejudice. I heard this from so many former alumni that attended the U of W and the main theme was racism. "get ready for racists" "get ready for prejudice" "there's so much racism at that school" I thought they were joking. So the "belong" part of the motto is what I take issue with. Not everyone at the U of W would prescribe

to that motto and that makes me sad. I actively discourage recent high school graduates from applying at your school because it would be a shame to have another smart native kid endure that kind of racism. It is hard to concentrate surrounded by that kind animosity.

- Waylon Sinclair via email

SUPPLIED

## ONLINE EXCLUSIVES

"THE KING DIED TODAY" BY ASADO IS OUR  
FREE WEEKLY DOWNLOAD THIS WEEK. IT'S  
HEAVY, IT'S COOL AND IT'S YOURS.



@THEUNITER



@THEUNITER



FACEBOOK.  
COM/THEUNITER

## UNITER STAFF

MANAGING EDITOR Nicholas Friesen » <a href="mailto:editor@uniter.ca">editor@uniter.ca</a>	STAFF PHOTOGRAPHER Kevin Legge » <a href="mailto:kevin@uniter.ca">kevin@uniter.ca</a>
BUSINESS MANAGER Robert J. Holt » <a href="mailto:rob@uniter.ca">rob@uniter.ca</a>	ARTS REPORTER Deborah Remus » <a href="mailto:arts@uniter.ca">arts@uniter.ca</a>
CREATIVE DIRECTOR Ayame Ulrich » <a href="mailto:designer@uniter.ca">designer@uniter.ca</a>	ARTS REPORTER Kaitlyn Emslie Farrell » <a href="mailto:kaitlyn@uniter.ca">kaitlyn@uniter.ca</a>
SENIOR EDITOR Harrison Samphir » <a href="mailto:harry@uniter.ca">harry@uniter.ca</a>	CITY REPORTER Samantha Duerksen » <a href="mailto:sam@uniter.ca">sam@uniter.ca</a>
ARTS & CULTURE EDITOR Jared Story » <a href="mailto:culture@uniter.ca">culture@uniter.ca</a>	BEAT REPORTER Melanie Dahling » <a href="mailto:melanie@uniter.ca">melanie@uniter.ca</a>
CITY EDITOR Brian Lorraine » <a href="mailto:brian@uniter.ca">brian@uniter.ca</a>	BEAT REPORTER Lukas Benjamin Thiessen » <a href="mailto:lukas@uniter.ca">lukas@uniter.ca</a>
PHOTO EDITOR Daniel Crump » <a href="mailto:photo@uniter.ca">photo@uniter.ca</a>	LISTINGS CO-ORDINATOR Ken Prue » <a href="mailto:listings@uniter.ca">listings@uniter.ca</a>

## CONTRIBUTORS

Bilan Arte, Cory Falvo, Jean Floch, Austin Grabish, Dylan Hewlett, Calum Martin, Fabian Suarez-Amaya and Mike Sudoma

CONTACT US >>  
General Inquiries: 204.988.7579  
Advertising: 204.786.9790  
Editors: 204.786.9497  
Fax: 204.783.7080  
E-mail: [uniter@uniter.ca](mailto:uniter@uniter.ca)  
Web: [www.uniter.ca](http://www.uniter.ca)

LOCATION >>  
Room ORM14  
University of Winnipeg  
515 Portage Avenue  
Winnipeg, Manitoba  
R3B 2E9



## MOUSELAND PRESS

### MOUSELAND PRESS BOARD OF DIRECTORS:

Ben Wickstrom (interim chair), Kent Davies, Ksenia Prints, Andrew Tod and Megan Fultz.

For inquiries e-mail: [board@uniter.ca](mailto:board@uniter.ca)

SUBMISSIONS OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS are encouraged. However, please email [editor@uniter.ca](mailto:editor@uniter.ca) or the relevant section editor for guidance on content, word count, etc. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format. Deadline for pitches is Friday at noon, 13 days prior to publication, with copy deadline being the following Friday at noon (six days before publication). Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print material submitted by volunteers. *The Uniter* will not print submissions that are homophobic, misogynistic, racist or libellous. We also reserve the right to edit for length and/or style.

# WHOSE HOUSE?

## DOUG'S HOUSE.

## LIVING THE DREAM

Doug Darling works and lives for what he loves

KAITLYN EMSLIE FARRELL



ARTS REPORTER

Video production and music are two of Doug Darling's favourite things. The owner of Winnipeg video production company, Tripwire Media Group, the 34-year-old is living the dream. He has a sustainable cinematic career and still has time to rock out on the side.

Tripwire creates testimonial, promotional and music videos, TV commercials and mini-documentaries. He and his employees basically shoot whatever a client can throw at them. Yes, everyone and their dog is a photographer/videographer, but Darling believes Tripwire has some aspects to it that set it apart.

"I think the one thing we really pride ourselves in is the customer experience of it," Darling says. "I honestly believe that half the importance of video projects is the product and then I think the other half is the client relationship.

"I think we do a really good job at storytelling. It's not just about making a video that explains their details or their information, or just people with cameras who just put it all together and there's really no flow to it."

By night, Darling is the bassist in The Civil Disobedients, a hard rock band that is set to release its second album in the spring.

"It's some of my favorite music that we've ever written," Darling says. "We have one of our longest songs ever and one of our hardest songs ever."

All in all, Darling says the band is just for fun.

"It's a lot of goofiness," he says.

### 1 Music wall

"It's got albums and stuff like that. One of my favorite things that people seem to like the most is our concert ticket frame."

### 2 Penny

"She's 16 weeks old. We've had her for four weeks. She's been our biggest time consuming hobby."

### 3 Arcade Fire poster

"It's a poster for the concert that came here in 2012 that my brother got for me. They're one of my favorite bands. I always love getting rarities like that."

### 4 Dad meeting the Queen

"My dad had an audience with the Queen because he's part of the 48th Highlanders. The funny thing I always joke about is that you always aspire to be like your dad or to do something as impressive as him, so I'd have to meet an alien world leader or something to beat that. That's a pretty big shadow."

### 5 Record collection

"We just started collecting records in the last half year. I used to collect CDs, but have just been los-



ing interest in it because I always lose the CDs or break the CDs or the case goes in my car. When I buy music online or download it I don't feel like I own it. I'm not doing it to be a hipster, I just really like being able to look at a tangible product."

### 6 Camera gear

"This was the technology that basically launched us. We just picked the right time to start using it."

### 7 Denise (Darling's wife)

"Denise is my biggest inspiration. We met when we were in the infancy of our skillset and throughout all of college and the years after we really learned from one another. We didn't even start dating until three years after school."



## STUDENT DISPATCH

WITH **BILAN ARTE AND PEYTON VEITCH**

@BILANARTE / @DEBATINPEYTON

SUPPLIED

Low tuition fees and a high-quality post-secondary education are often framed as an either-or scenario. The argument goes that we can either have low fees and low quality, or high fees and high quality. This argument, however, misses the key aspect of public funding and fails to acknowledge how the two must go hand in hand.

In October we discussed in this column the controversy surrounding the University of Winnipeg's Eco-Kids program stemming from the university's partnership with Enbridge (an energy company notorious for its disastrous environmental record) to fund the program. While less oily sources of funding have been secured to save the program, it's time we had a broader conversation around how we pay for post-secondary education.

Canada lags behind the rest of the industrialized world when it comes to public support for post-secondary education. Government funding covers only 57% of college and university education

costs, compared with an Organisation for Economic Co-operation and Development average of 68%. What's so puzzling about this discrepancy is that it does not reflect the priorities of Canadian citizens, a majority of whom believe that investing in social programs like education ought to be a higher priority than tax cuts and deficit reduction. Unfortunately, the current federal government has opted to provide Canada's wealthiest corporations with billions in corporate tax cuts instead of investing in education, and we're all paying the price.

Public funding shortfalls result in universities raising user fees including tuition and ancillary fees. Since these are flat fees, with the same cost applied to everyone regardless of their financial situation, students from marginalized communities are discouraged from pursuing education beyond high school. In fact, those from low-income households are less than half as likely to pursue university as those from high-income households. The picture in

Manitoba is slightly better than other parts of the country thanks to provincial policies that have kept tuition fees from spiking the same way they have in most other provinces. In spite of this, fees have increased by over 10% since 2009 and average student loans exceed \$25,000.

But fees are not the only place institutions turn to when they seek additional funding. There is a growing pressure to secure agreements with corporate sponsors in exchange for a bit of control over the academic agenda. While some might argue that this route is preferable to increasing the financial burden on students, it undermines the essential purpose of universities.

Beyond the recent Eco-Kids debacle, an example of this can be seen in how research is becoming increasingly commercialized, with profits flowing to corporate partners and not to the public. Universities are institutions that exist to serve the public interest and this function is often compromised when corporations are sought to fill

funding voids.

Post-secondary education in Canada is funded at both the federal and provincial level, meaning individual provinces have a great deal of influence when it comes to ensuring affordability and quality. The 2014 Manitoba Budget represents an opportunity for the provincial governments to build on previous commitments and make higher education a top priority. Populations that are well educated have lower rates of crime and poverty. Reducing student debt levels allows graduates to start a family and participate in the economy sooner. When government decides to invest in post-secondary education, everyone wins.

*Bilan Arte is Chairperson for the Canadian Federation of Students-Manitoba. She previously served a term as President at the University of Manitoba Students' Union. Peyton Veitch is the Canadian Federation of Students Liaison Director on the University of Winnipeg Students' Association board. He is a third year student studying politics and history.*

**UWSA**  
**FOODBANK**

We're here to help **STUDENTS**

WE CAN HELP YOU RECEIVE a bi-weekly food hamper from **WINNIPEG HARVEST**

**WINNIPEG HARVEST INC.**  
Fighting Hunger and Tackling Homelessness

**UWSA**  
THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION

The UWSA Foodbank is a Winnipeg Harvest outlet for students and community members in need of food assistance. It runs every Friday afternoon in the Bulman Student Centre. Come down and chat with us to learn more!

Contact us at [uwsa@theuwsa.ca](mailto:uwsa@theuwsa.ca) or 204-786-9792 for more info

**UWSA**  
THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION

Let's take our relationship to the next level.  
Find out about important dates, events, and services!  
[-theuwsa.ca](http://theuwsa.ca)

[@theuwsa](https://twitter.com/theuwsa)

[/theuwsa](https://www.facebook.com/theuwsa)

## PERSONAL PUNK

Asado's latest album was influenced by its members' private lives

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

Winnipeg technical punk rock band Asado digitally released *Equipped to Fail* in May 2013, followed by a physical release in December, after spending two years putting the album together.

Formed in 2005, Asado released a self-titled debut full-length in 2008 and is currently comprised of vocalist Rob Daniels, guitarists Jason Krahn and David Lemieux, bassist Eric Sigurdson and new drummer Brady Murphy.

"When you do things yourself it can take a really long time and you tend to procrastinate a little more," Daniels says. "Mostly though, it's just the reality of having kids, being in a band and not having lots of extra time. It's either we decide to be in a punk band and tour like hell across the world or we stay at home and take care of our families."

The record was self-released here in Canada, but the record labels in South

America, Japan and Europe started working with Asado after discovering its music online.

The drums were recorded right here in Winnipeg at Private Ear Studios, but the band ended up doing everything else on its own and recorded 13 tracks in all.

"I don't think the production is as good as on the first album, probably because I did most of the mixing and I'm my own worst critic. But at the same time who cares because it's D.I.Y., it's a punk record and we just wanted to finally put it out there," Daniels says.

"Some of the songs are definitely longer this time and I think the lyrics are more focused too."

Some of the lyrics on *Equipped to Fail* are also fairly personal, especially the title track which Daniels says was inspired by his own family.

"The song is about my grandmother

bringing her family from a reserve up north into Winnipeg and going to school to become a nurse while raising kids and also trying to adapt and assimilate into society."

"Stronger than the Rest" is another personal track that veers away from the political nature that takes over other parts of the record.

"I grew up in a more dysfunctional-than-your-normal dysfunctional family I guess," Daniels says. "That song is sort of a journal entry of what I thought my sister and brother might be thinking and my mother being at the head of it all."

"I'm not overly political, but I am interested in politics and I grew up listening to Propagandhi so that really influenced my life perspective, like lots of teenagers that grew up listening to punk in the '90s I guess."

As for 2014 the band is resolving to play

even more shows than it has in the past.

"I had to turn down several shows in 2013 that I really didn't want to and some of them I just played by myself with my acoustic. We really want to hit the stage more this year for sure."



SUPPLIED



See Asado on Sat., Jan. 11 at the Park Theatre.

Haymaker, Latka and Storybook Kids will also perform.

Show starts at 9 pm.

Tickets are \$10 in advance and \$12 at the door.

## RE-ANIMATOR

Montreal's The Luyas look back at their Polaris Music Prize-nominated *Animator*

DEBORAH REMUS

 @DEBORAHREMUS

ARTS REPORTER

After releasing *Animator* in 2012 through Paper Bag Records and seeing it long-listed for the Polaris Music Prize the following year, Montreal experimental indie band The Luyas is starting to think about taking its next step.

"We did a lot of really cool tours and we had a lot of fun times," says vocalist/multi-instrumentalist Jessie Stein. "It wasn't the craziest busy year we've ever had, but it was a good one."

"I think my favourite place we toured through in 2013 was probably Hull, Quebec because we just had a really special show there. It was at a really D.I.Y. venue. A bunch of kids came out from everywhere and it was also on Saint-Jean-Baptiste Day which is a big deal for people in Quebec."

The band formed in 2006, comprised of Pietro Amato, Mathieu Charbonneau, Bucky Wheaton and Sarah Neufeld, musicians who also have associations with other Montreal indie acts such as Bell Orchestre, Arcade Fire and Miracle Fortress.

The Luyas' third full-length record, *Animator*, was recorded at the Treatment Room in Montreal by the band's experimental brass player Amato and mixed by Jace Lasek from the Besnard Lakes at Breakglass Studios. Its overall theme was inspired by a close friend's sudden death.



SUPPLIED

"It definitely happened, it's definitely really sad and it definitely inspired how the performances came out on the record," Stein says. "I feel closer to some of the songs and further away from others, but overall I'm still really proud of that record and it's a place to start for our next one."

The band uses lots of instruments throughout that are fairly recognizable such as the guitar, drums, French horn and keyboards. But Stein also plays an instrument called the Moodswinger, which was invented by a Dutch string musician named Yuri Landman and helps the band live up to its experimental label.

"It's basically a 12 string, three bridge overtone zither that sort of looks like a

mutant guitar and it has really inspiring qualities that help us write our songs," she says. "We pull it out and use it at every show that we play too."

After this current tour, Stein says the band will start making the follow-up to *Animator* a reality.

"Sometimes it can be deceiving when a record comes out and when it was made," Stein says. "I don't think we're taking that much longer with our follow-up to *Animator*, we just take whatever time it needs and you can't underestimate the power of taking your time. You need to find the careful balance of taking your time and seizing the day."

"We probably won't hit the studio just yet because we still have a lot of writing

and exploring to do, but we will end up in the studio eventually, probably before we end up touring through Winnipeg again."



The Luyas play Union Sound Hall on Thursday, Jan. 16.

The Bokononists and Animal Teeth will also perform.

Doors are at 10 pm.

Tickets are \$10.



### The Belle Comedians

Charlotte  
Netwerk

★★★★☆

This five song EP from Fredericton quintet The Belle Comedians hosts some melancholy pop ("Rosy"), sparse baroque drones ("Margaret") and dainty acoustic ditties ("Louise" - the disc's true standout) and at only 19 minutes, it's a nice taste of what this tightly warbled outfit has to offer. Lyrically, the songs teeter into Magnetic Fields/Elliott Smith territory, but they never quite achieve super-memorable status. The fact that the band sounds exactly like My Morning Jacket and Yukon Blonde, complete with lots of reverb and grinding guitars, causes the Comedians to lose once coveted originality points. Add in the fact that the disc and all of its tracks are named after women, potentially causing Lane Kim to become irate and break up with Zach Van Gerbig, and I don't know what to do with this disc.

- Nicholas Friesen



### Dustin Bentall & The Smokes

You Are an Island  
Aporia

★★★★☆

This is a big sounding country popper with guts, hooks and back up vocals to burn in all the right ways. Opener "Every Chord That Rings" is your top down anthem to revisit this summer, while the dirty bass of "Just Be My Friend" and Bentall's casual warble on "Shalala" keep things diverse. It's the crisp production/mixing/mastering of CanRock vet Ryan Dahle (he of Limblifter, Age of Electric fame) that piques the interest here, though. Dahle, along with Mother Mother's Ryan Guldmond, pop up playing bass and guitar on the gloriously reverby epic "Dreaming of a Nightmare". The disc's nine songs fit nicely into the CanRock songbook alongside Bentall's hitmaker father Barney, but he would have made it alright on his own.

- Nicholas Friesen



### The Pack A.D.

Do Not Engage  
Netwerk

★★★★☆

This Vancouver duo has delivered a shocking, heavy and full sound on its fifth proper LP and though it's not a far cry from the sounds made on 2010's *We Kill Computers* or 2011's *Unpersons*, it is slightly different and continues the trend of this great band getting better with each release. Singer/guitarist Becky Black and drummer Maya Miller slay on lead single "Big Shot" and the clap-along killer "Animal", with "The Flight" bringing some moody disco diversity - but it's the precious (in a good way) closer "Needles" (a show-stopping ballad) that will break the most hearts on this otherwise rock-heavy disc. Black's breathy moans coo and abruptly end the record - to be continued?

- Nicholas Friesen

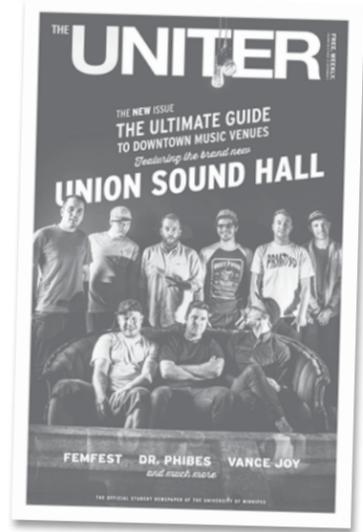
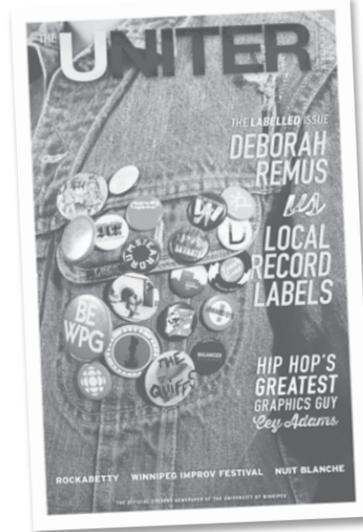


**MAKE IT  
SUMMER SESSION  
2014**

MAY  
JUNE  
JULY  
AUGUST

Class schedule available online:  
[umanitoba.ca/summer](http://umanitoba.ca/summer)

Extended Education | UNIVERSITY OF MANITOBA



## ARE YOU A UNIVERSITY OF WINNIPEG STUDENT WHO WANTS TO BECOME MORE INVOLVED ON CAMPUS?

**MOUSELAND PRESS INC.**, publisher of *The Uniter*, is looking for new student directors to sit on its board.

Directors are required to attend regular member meetings, sit on a minimum of two committees, and contribute to the overall success of *The Uniter* and the Uniter Speakers Series.

Preference will be given to students who have experience dealing with budgets and accounting, and/or environmentally sustainable business practices.

If interested please send a cover letter and resume to Ben Wickstrom, Interim Chair of the Board, at [board@uniter.ca](mailto:board@uniter.ca).

**MOUSELAND PRESS**

**U**

**CALL FOR  
VOLUNTEERS**

**THE UNITER HAS UNDERGONE SOME CHANGES, BUT WE STILL RELY HEAVILY ON STUDENT AND COMMUNITY VOLUNTEERS!**

**IF YOU'RE INTERESTED IN GETTING YOUR WORK PUBLISHED, THIS IS THE BEST PLACE TO START.**

To write campus or news stories,  
contact **City Editor Brian Lorraine** - [brian@uniter.ca](mailto:brian@uniter.ca)

All about the arts?  
Contact **Arts & Culture Editor Jared Story** - [culture@uniter.ca](mailto:culture@uniter.ca)

If you'd like to write a comments piece,  
contact **Senior Editor Harrison Samphir** - [harry@uniter.ca](mailto:harry@uniter.ca)

You're a budding photographer who wants to get your work seen?  
Hit up **Photo Editor Daniel Crump** - [photo@uniter.ca](mailto:photo@uniter.ca)

If you're an illustrator looking to broaden your portfolio,  
contact **Creative Director Ayame Ulrich** - [designer@uniter.ca](mailto:designer@uniter.ca)

To write CD reviews or ask general questions,  
email **Managing Editor Nicholas Friesen** - [editor@uniter.ca](mailto:editor@uniter.ca)

**WE'RE HERE TO TELL STORIES  
AND MAKE CHANGES.  
GET INVOLVED!**

# THE DIARY OF A YOUNG GIRL (AND HER MONSTER)

New comic book combines Anne Frank with Frankenstein

MELANIE DAHLING

 @SUGARDAHLING

BEAT REPORTER

On its Kickstarter page, the project *Anne Frank-N-Stein* is introduced to potential readers with panning shots of beautiful, twisted and grotesque imagery, all cheekily set to Frank Sinatra's "The Tender Trap". Local writer Ezra Nickel certainly knows how to get peoples' attention.

Promoted as "a five-part mini-series loosely based on the life of Anne Frank, set in an alternate reality", Nickel's world picks up where the iconic WWII diary leaves off. We are introduced to Stein, a monster-like character that Anne creates in the first installment to help her fight Nazis and locate her parents.

The subject matter is certainly provocative, but Nickel didn't write the series with controversial intent.

## "I HAVE A BIT OF FUN WRITING IDEAS BASED ON PUNS. I ALSO HAVE A STORY CALLED *HELEN KILLER*."

- EZRA NICKEL, CREATOR OF ANNE FRANK-N-STEIN

"The artist [Vancouver-based Rebecca Kremer] asked if I'd like to do a comic with her, and I had this idea on the backburner for a while... I have a bit of fun writing ideas based on puns. I also have a story called *Helen Killer*."

While the original concept came from a



SUPPLIED

play on words, Nickel was careful to respect the source material.

"Anytime I start writing something like this I do a few days of research before I start," Nickel says. "This follows the timeline

of World War II. None of the events change aside from the magical subplot."

Though Nickel says the subject matter is considered "too racy" for comic industry pros who "wouldn't touch the idea", he has found a lot of freedom in being an independent artist and peers have been very enthusi-

astic about the concept.

Many artists have found success on Kickstarter, an international crowdsourcing website that has funded countless artistic endeavours including other indie comic books, films and even high tech inventions. Nickel was surprised and excited to find that people he didn't know, from places like Thailand, Japan and Europe, were offering their support on the site.

The Kickstarter campaign fell significantly short of its \$6,000 goal, but Nickel and Kremer have taken it in stride, citing the undertaking as a learning experience.

"We learned a lot from this attempt and don't plan on quitting," Nickel says. "We started with an ambitious goal for a niche project, which we knew was going to be troublesome. We should have started smaller

and done subsequent campaigns. I'd do it again with a more finished product."

The pair has continued to work, despite obstacles including their distance from one another and the failed fundraising attempt. They expect the first comic to be finished by late February and ready for a local launch at the Neighborhood Bookstore and Café (898 Westminster Ave.), where it will be available for sale.

Nickel has an optimistic attitude about the undertaking and insists that he will be enthusiastic about any result.

"Most of my work never sees the light of day," he says.

To follow up on *Anne Frank-N-Stein's* progress, you can visit its Facebook page at [www.facebook.com/AnneFrankNSteinComic](http://www.facebook.com/AnneFrankNSteinComic).



# DROWNING *in* SPORTS DRINKS

The University's student meal plan has its flaws

WORDS BY AUSTIN GRABISH  @AUSTINGRABISH

VOLUNTEER

ILLUSTRATIONS BY NICHOLAS FRIESEN  @NICHOLASTRONAUT

MANAGING EDITOR

PHOTOS BY DANIEL CRUMP  @DANNYBOYCRUMP

PHOTO EDITOR

# STIRFRY BOWL

HALF SIZE \$5.75

NEXT ADD A PROTEIN:

- TOFU: FLAVI or MARINATED
  - CHICKEN
  - PORK
  - BEEF
  - SUB SHRIMP \$1 \$1.50
- EACH BOWL INCLUDES A 2oz PORTION  
DOUBLE PROTEIN ADD \$3.00

## NEXT ADD VEGETABLES:

FULL SIZE: 6 CHOICES  
HALF SIZE: 4 CHOICES

- CARROTS/CELERY/ONIONS
- MIXED PEPPERS/SNAP PEAS

## TO FINISH

CHOOSE A SAUCE:  
STIRFRY SAUCES

- HONEY GARLIC
- SWEET & SPICY
- GINGER
- CURRY
- NUT PEANUT SAUCES
- FREDO
- MARINARA

## EXTRAS

- SIDE RICE \$2.00
- SIDE NOODLES \$2.00
- EXTRA PROTEIN \$1.00
- EXTRA VEG \$0.25
- EXTRA SAUCE \$0.50
- ADD CHEESE
  - FETA
  - PARMESAN
  - SHREDDED

**ORDER  
HERE**  
↓





Jamie Graham never thought she would spend more than \$750 at one time on Gatorade and soft drinks, but that's what she did late last month.

She's not a mother with several kids in sports nor does she coach a team – she's just a frustrated University of Winnipeg student who had no choice but to spend the money that remained on her pre-paid meal plan by December 19, 2013.

Spend it, or lose it, is the university's policy.

"It sucks having to spend \$800 on things you don't need when you're working to pay for tuition," says Graham, a first-year student.

Graham is just one of several students who live in McFeetors Hall, the main student residence on campus, who say they are frustrated with the expiration policy on mandatory student meal plan cards.

Diversity Food Services is the university's food services contractor, and exclusive food provider for meal plan students. The company is a joint venture between SEED Winnipeg and the University of Winnipeg Community Renewal Corporation (UWCRC).

Before moving in, students who want to live in McFeetors have to sign a meal plan contract with Diversity Food Services and pay \$1,700 per term for a pre-paid meal card, in addition to their monthly rent of \$525.

Lydia Warkentin, Manager of Campus Living (Food Services) for UWCRC, says all students are made aware of the expiration policy on prepaid meal cards before they sign the contract.

"I don't believe anyone holds a gun to their head and forces them to sign it," Warkentin says.

Student meal plan cards are prepaid and run on a declining balance system. At the end of the term, any left over funds on the card expire.

"I feel ripped off," says Dylan Cohen, another first-year student who is on the meal plan program.

"I don't want my money to expire."

But that's exactly what was going to happen to Cohen and Graham, and many others, when the meal plan term ended.

Graham and Cohen both asked Diversity management if the remaining funds on their pre-paid cards could carry over to next term or be put on a gift card. Both were told the unused money could not and would expire.

Instead, Graham says management at Diversity offered to help her with her meal planning.

The 21-year-old wasn't impressed.

"I don't need help, I know how to eat," Graham said.

Graham works four nights a week at a nearby restaurant and eats many of her meals there, and says that's why she had so much money left over money on her card.

She explains that when she asked why money couldn't carry over she was told it was because it would jeopardize the tax exemption meal plan students get.

In 2011, an unidentified party asked the Canada Revenue Agency if unused money on student meal plans could carry over or be refunded to students without jeopardizing their tax-exempt status. While the CRA response suggests that unused funds may be carried forward, they likely could not be transferred to a gift card under the current legislation.

"The CRA questions whether an arrangement where students are given the full discretion to transfer or withdraw funds from an account...would be a meal plan (qualifying or otherwise)," the report states.

Rather than letting their unused funds go to waste, both Cohen and Graham ended up stocking up on snacks and drinks.

Graham ended up moving out of McFeetors early and paid a \$350 penalty for doing so, while Cohen took his complaint to the province's Consumer Protection Office.

He argued the expiration policy was in violation of a 2007 amendment to the Consumer Protection Act banning the expiration of prepaid cards, but a spokesperson with the province said the Consumer Protection Office investigated and found the legislation doesn't apply because the meals are included as part of a service agreement and aren't considered a gift card.

That decision isn't sitting well with students.

"The CPO is doing basically nothing about this," Cohen says.

And though Warkentin contends students are made aware of the expiration policy for meal cards before moving in, Cohen disagrees.

He says when he moved into residence in September it was a busy day, and he didn't realize what he signed until after he had moved in.

"They definitely didn't go through it (the contract) thoroughly," said Cohen, "You had no consultation on what you were signing."

Cohen now wants to know how much expired money the university has taken from students and where it's gone to.

"Someone in Diversity is making money off this."

Warkentin would not comment on how much expired money the University has collected in unused meal plan funds since the meal plan program began in 2009, but she did say that students shouldn't think of left over money on their cards as being theirs because they've signed a contract and paid for a service.

"The dollars on the meal plan aren't your dollars," Warkentin says. "It's a marker."

## FILM

# WAS IT SOMETHING I SAID?

Alan Zweig's latest film is pretty, pretty good

NICHOLAS FRIESEN

@NICHOLASTRONAUT

MANAGING EDITOR

## When Jews Were Funny

January 10-18 at Winnipeg Cinematheque

★★★★☆

Director Alan Zweig (*Vinyl*) has made a career out of being eccentric and inserting himself in with his documentary subjects, so it's curious that in his latest film, *When Jews Were Funny*, he chooses to stay planted behind the camera in this talking head interview feature, despite being part of the conversation. Though it is interesting to see his subjects listen curiously while Zweig attempts to define the thesis of his film (which isn't made very clear) and can best be described as Zweig, being a 61-year-old Jewish man not knowing how to raise his 2-year-old daughter in a world in which his people may or may not be seen as the trailblazing comedians they once were. But

it's also about when comedy changed. And delivery. And Jewish mothers.

Throughout the film's 88 minutes, Zweig talks to legends (Shecky Greene), has-beens (Gilbert Gottfried), oddities (Rob "Super Dave" Einstein) and current favourites Marc Maron and Eugene Mirman, asking them their favourite Jewish jokes (most of which you've heard variations on - though it is noted by the subjects that it's all in the delivery) and trying to find out if and when comedy changed. Mark Breslin, the founder of Yuk Yuk's Comedy Club in Toronto, states that "The history of 20th century humour is Jewish. Period." and the film makes a decent case for it, but he does note that being Jewish in 2013 doesn't mean what it did when comics were coming up in the 1950s and '60s, stating that oppression helps humour but assimilation

kills it. Unfortunately, only two comedienne are featured (Judy Gold and Cory Kahaney) and they talk about - guess what - JEWISH MOTHERS! It's alarming that out of the, oh, I don't know, literally hundreds of funny ladies currently alive that are Jewish, only two were interviewed to go up alongside the 30 men? Oy.

The interview clips, which are jarringly trimmed and feature no b-roll, are nicely shot, though the focus occasionally goes fuzzy when the subjects shift in their seats (get a camera assistant, Alan). The only b-roll that does pop up are old clips of Rodney Dangerfield and other late comedians on old variety shows - while not cutting away keeps the focus on the stories, it would have been nice to have something to flesh out the examples and stories given. That, and 88 minutes of talking heads that

don't really get funny/interesting until the 26-minute mark is difficult to swallow.

Zweig's film is entertaining, interesting and thought provoking, but it's mostly masturbatory. Despite all its flaws, it won the Best Canadian Feature at last year's Toronto International Film Festival and does feature a great number of interesting stories that haven't been told. If nothing else, it will put the spotlight on a few comics you might not know or have long forgotten about. Elon Gold is due for a comeback, right?



SUPPLIED



The Yellow Dog Tavern  
386 Donald Street  
Winnipeg, Mb

Join us for  
comfort food and brew  
"Behind the Burt"

Designed by  
**Kiex**  
photography + design  
kiexfotodesign.com

## YUMMY SHOTS...

<ul style="list-style-type: none"> <li>Afterburner</li> <li>Alabama Slammer</li> <li>Alabama Slammer Shooter</li> <li>Allen Nipple</li> <li>Apple Pie Shooter</li> <li>Apple Pie Shot</li> <li>Attitude Adjustment</li> <li>B-52</li> <li>Banana Cream Pie</li> <li>Blood Clot</li> <li>Blue Polar Bear</li> <li>Blue Smurf Piss</li> <li>Brain Damage</li> <li>Brain Eraser</li> <li>Brain Tumor</li> <li>Branded Nipple</li> <li>Broken Down Golf Cart</li> <li>Brush Fire</li> <li>Bumble Bee</li> <li>Burning Nazi</li> <li>Butterball</li> <li>Butterballs</li> <li>Buttery Nipple</li> <li>Buttery Nipple With A Cherry Kiss</li> <li>Candy Corn</li> <li>Caramel Sour Apple Shooter</li> <li>Cement Mixer</li> <li>Cherry Cheesecake</li> <li>China White</li> <li>Chocolate Cake</li> <li>Chocolate Snake Bite</li> <li>Citron My Face</li> <li>Colorado Rattlesnake</li> <li>Cowboy Cocksucker</li> <li>Cucaracha</li> <li>Cum Scorchers</li> <li>Cum Shot</li> <li>Dead Nazi</li> <li>Dirty Nipple</li> <li>Dirty Oatmeal</li> <li>Doctor Pepper</li> <li>Door County Cherry Cheesecake</li> <li>Doug's Modified Cement Mixer</li> <li>Duck Fart</li> <li>Estonian Forest-Fire</li> <li>Fire And Torture</li> <li>Fire in Heaven</li> <li>Fireball</li> <li>Fireball Shooter</li> <li>Flaming Dr. Pepper</li> <li>Flaming Lemon Drop</li> <li>Flaming Nazi</li> </ul>	<ul style="list-style-type: none"> <li>Forest Fire</li> <li>Four Horsemen</li> <li>Gold Baron</li> <li>Golden Nipple</li> <li>Goldschlager Lemondrop</li> <li>Gorilla Fart</li> <li>Gorilla Shot</li> <li>Green Motherfucker</li> <li>Hairy Lemon</li> <li>Horny Bull</li> <li>Hot Apple Pie</li> <li>Jello Shot</li> <li>Jello-Shot Supreme</li> <li>Jelly Bean</li> <li>Jennifer's Orgasm</li> <li>Kamikaze</li> <li>Kelly's Buttery Nipple</li> <li>Lemon Drop</li> <li>Lemon Lightning</li> <li>Lemon Shooters</li> <li>Lemon Shot</li> <li>Liquid Asphalt</li> <li>Liquid Crack</li> <li>Liquid Heroine</li> <li>Liquid Viagra</li> <li>Mad Scientist</li> <li>Mage's Fire</li> <li>Malibu Jello</li> <li>Mexican Prairie Fire</li> <li>Mexican Three Wise Men</li> <li>Midnight Oil</li> <li>Midori Jello Shots</li> <li>Mind Eraser</li> <li>Modified Duck Fart</li> <li>Moose Fart</li> <li>Motor Oil</li> <li>Nazi Helmet</li> <li>Nazi Surfer</li> <li>Nazi Taco</li> <li>Nipple On Fire</li> <li>Nuts n Berries</li> <li>Mutty Slippery Rootbeer Lollipop</li> <li>Oatmeal Cookie</li> <li>Oatmeal Raisin Cookie</li> <li>Oil Slick</li> <li>Oil Spill</li> <li>Orgasm</li> <li>Pearl Necklace</li> <li>Peppermint Patty</li> <li>Perfect Flaming Dr. Pepper</li> <li>Pierced Nipple</li> <li>Pit Bull On Crack</li> <li>Polar Bear</li> </ul>	<ul style="list-style-type: none"> <li>Prairie Fire</li> <li>Purple Haze</li> <li>Purple Hooter</li> <li>Purple Hooter Shooter</li> <li>Purple Motherfucker</li> <li>Rattlesnake</li> <li>Rattlesnake Shooter</li> <li>Rattlesnake Shot</li> <li>Red Baron</li> <li>Red Royal</li> <li>Red Royal Shot</li> <li>Redhead's Nipple</li> <li>Redneck Prairie Fire</li> <li>Rocky Mountain Bear Fuck</li> <li>Rootbeer Float</li> <li>Scoby Snack</li> <li>Screaming Dead Nazi</li> <li>Screaming Nazi</li> <li>Sex On Daytona Beach</li> <li>Sex on the Beach</li> <li>Sexy Lemon Slam</li> <li>Shit On Grass</li> <li>Shit on the Grass</li> <li>Sit on my face</li> <li>Sit On My Face Mary Jane</li> <li>Slick Irish Rootbeer Lollipop</li> <li>Slippery Nipple</li> <li>Slippery Rootbeer Lollipop</li> <li>Smurf Fart</li> <li>Smurf on the Rag</li> <li>Smurf Piss</li> <li>Snakebite</li> <li>Southern Beamy Brain Damage</li> <li>Southern Blues</li> <li>Southern Brain Damage</li> <li>Southern Comfort Kamikaze</li> <li>Spicy Buttery Nipple</li> <li>Squished Smurf</li> <li>Tequila Body Slammer</li> <li>Texas Prairie Fire</li> <li>Texas Rattlesnake</li> <li>The Cum Shot</li> <li>The Real Slippery Nipple</li> <li>Three Wise Men</li> <li>Tootsie Roll</li> <li>Y2K Shot</li> </ul>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

...THAT WE DON'T SERVE.  
We gladly serve Tequila,  
Whisky or Jägermeister.

Deal with it.

# THE MAN BEHIND THE MUSIC

Documentary details Doc Pomus, writer of many Elvis Presley hits

LUKAS THIESSEN  @LUKASBENJAMINT

BEAT REPORTER

In 1969, three friends turned an early 1900s Winnipeg movie theatre into an art house cinema called Cinema 3.

William Hechter, then in his earlier years of university, Basil Logopoulos and David Rich each contributed \$400 to renovate the theatre in the Mac's building at the corner of Ellice and Sherbrook – now home to the Ellice Theatre – and bring in art films from all over Europe.

Hechter then spent years in a different line of work, graduating with a Masters of Law from Harvard University in 1974, founding and publishing *Canadian Lawyer Magazine* in 1977, and teaching as an assistant professor at Hamline University School of Law in St. Paul, Minnesota.

Today Hechter manages Excalibur Capital Management, an investment firm in Toronto, but his love of films and art never left him. He has worked with the likes of Andy Warhol, and about five years ago he founded Clear Lake Historical Produc-

tions and began directing films with director Peter Miller (*Jews and Baseball*).

Hechter shares credit when asked about his role.

“From starting to shoot the interviews to editing, post production... It's really a team effort,” Hechter says.

The company, a not-for-profit organization, is principally concerned with making movies that are entertaining and educational.

Hechter's roots in the Jewish community spurred the direction of the company's first two films: *Jews and Baseball: An American Love Story* and *A.K.A. Doc Pomus*. The latter concerns a legend of the American recording industry from New York.

The late Doc Pomus – alias of Jerome Solon Felder – penned and performed a massive amount of songs, undeterred by post-polio syndrome, which kept him on crutches and eventually confined him to a wheelchair. His hits were recorded by Elvis Presley, Ray Charles, Marianne Faithful, and many more.

“The music I grew up with in Winnipeg was the music he wrote... I was very interested in that music, it reminds me of a wonderful youth in Winnipeg, of wonderful times,” Hechter says.

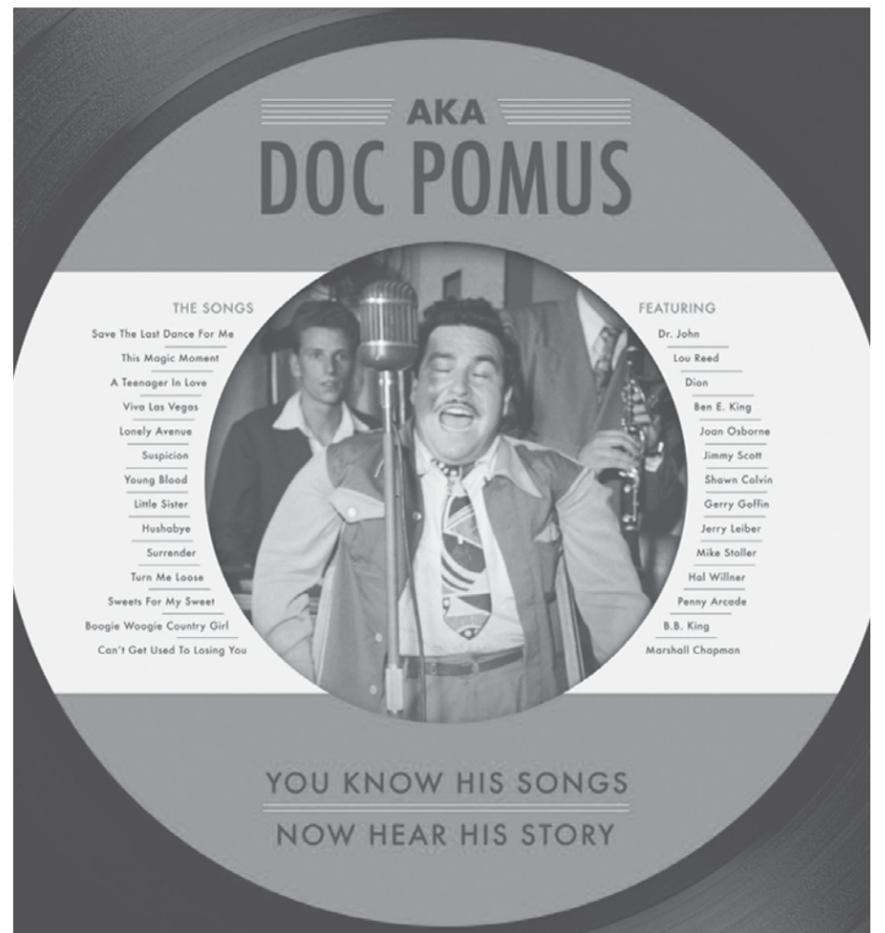
When he read a biography on Felder, Hechter realized he had to make a documentary about him.

“Not many people know about this man, but they know about his music. He's the most improbable of persons to do what he did.”

Following decades working in law, Hechter is now turning towards movies.

“I'm going to concentrate more and more on the film work,” he confirms.

He lauds the work of Winnipeg's Cin-



SUPPLIED

ematheque, which will be screening the film.

“I think the Cinematheque is a great exhibition place in Winnipeg. Exhibitors have a very, very hard time today, competing with Netflix and video-on-demand, but there is still something special about going to the theatre and seeing a movie with other people. I give a lot of credit to the people at Cinematheque.”



**A.K.A. Doc Pomus screens at Cinematheque on Jan. 10 at 7 pm and Jan. 11, 16, and 19 at 9 pm.**

**For more information, go to [www.winnipegcinematheque.com](http://www.winnipegcinematheque.com).**

**FOR  
RENT**  
Textbooks

**LARGEST  
SELECTION EVER**

**SAVE 50%  
OR MORE\***

**THE UNIVERSITY OF WINNIPEG BOOKSTORE**

THE ANX, 471 PORTAGE AVENUE, UNIT 1 | [uwinnipegstore.ca](http://uwinnipegstore.ca) | [f/UnivWinnipegBookstore](https://www.facebook.com/UnivWinnipegBookstore)

\*Valid on rental titles. Based on average savings versus new book price. Checked-in books must be in resellable condition. See store for details.

# CULTURE

## MUSIC LISTINGS



Tune in to 'Peg City Groove, Fridays at 5pm on CKUW 95.9 FM to get the scoop on the weekend's events when Kent and Darryl read the Rundown, brought to you by The Uniter.

### MUSIC LISTINGS

#### THURSDAY JAN. 9

ROUTE 59 plays The Cavern.

VINCE ANDRUSHKO plays The Garrick Hotel.

ALLAN ANDRUSCO plays The Palm Room.

MICAH ERENBERG, SCOTT NOLAN, THE BROS. LANDRETH, JAY NOWICKI, THE BUFFALO BAND and THE REV RAMBLER play The Park.

SLOW MOTION WALTER plays The Royal George.

HOLLY RUTH and SAPPHIRE EMPIRE play The Times.

#### FRIDAY JAN. 10

WACKA FLOCKA plays at Stereo Night Club.

BEEFDONUT, C. LADD, RORY FRIESEN and THE POETS OF GOOD play The Cavern.

THE WINNIPEG SYMPHONY ORCHESTRA presents *Symphony Idol* at The Centennial Concert Hall.

MERV MAUTHE plays The Palm Room.

KOBALT plays The Park Theatre.

THE JD EDWARDS BAND plays The Times.

THE LONELY VULCANS, BUNK MUSTANGS, THE HIGH THUNDERERS and VALLEY GIRL SPECIAL play The Windsor.

#### SATURDAY JAN. 11

ANDREW NEVILLE AND THE POOR CHOICES and LES SEXY play The Cavern.

THE WINNIPEG SYMPHONY ORCHESTRA presents *Symphony Idol* at The Centennial Concert Hall.

BRIAN PAUL and DON MILNE play The Palm Room.

ASADO, LATKA, HAYMAKER and STORYBOOK KIDS play The Park Theatre.

THE JD EDWARDS BAND plays The Times.

#### SUNDAY JAN. 12

THE DUSTBUSTERS play The Cavern.

THE WINNIPEG SYMPHONY ORCHESTRA presents *Symphony Idol* at The Centennial Concert Hall.

FERRO MANTANINO plays The Palm Room.

CO-OP AND HUNNICUT play the tunes to skate to at The Forks.

It's Big Dave's Jam Night at The Times.

The Winnipeg Chamber Music Society performs at The WAG.

#### MONDAY JAN. 13

MARK HARRELL plays The Palm Room.

OPEN MIC at The Purple Room.

#### TUESDAY JAN. 14

THE SOLUTIONS play The Cavern.

PINK plays The MTS.

ROBERT BURTON plays The Palm Room.

CURTIS NEWTON plays The Silver Heights Restaurant.

#### WEDNESDAY JAN. 15

RICK BOUGHTON plays The Palm Room.

SASSY JACK plays The Royal George.

## SMOOTH SHIFTING

Theatrical version of *Jane Eyre* stays true to Charlotte Brontë's classic novel

LUKAS THIESSEN

@LUKASBENJAMINT

BEAT REPORTER

A city under the harsh, repressive blanket of a winter that saw New Year's Eve colder than both the surface of the North Pole and the planet Mars is the ideal locale to mount a theatre production of Charlotte Brontë's Gothic classic *Jane Eyre*.

This month, the Royal Manitoba Theatre Centre presents Julie Beckman's stage adaptation of the 1847 novel. Beckman read the original masterpiece as a young person, but says it took entering the world of theatre to think more about the stories that mattered to her.

Her passion centres on the strength and depth of the title character, which she says out-matches the leads of Brontë's contemporaries. Beckman says the social obstacles of characters like Jane Austen's Elizabeth Bennett are nothing compared to Eyre's suffering.

"The strength and capacity to find her own independence is at a really deep level," Beckman says.

Tim Campbell, who plays Edward Rochester, Eyre's love interest, says he is most captivated by Jane Eyre herself.

"The Gothic stuff exists, the love story exists, but Jane, I've been struck by the proto-feminist



that Jane Eyre is."

Eyre's struggles aren't that much different than anyone facing alienation today, and she triumphs where her surrounding conditions pose the greatest threat.

"She comes to essentially find herself, she learns how to give love even though she received so little growing up," Beckman says.

Beckman and Campbell share Rochester's love and respect for Eyre.

"Despite being dealt horrible trauma, her spirit is never broken," Campbell says. "She has a beautiful way of looking at the world, that's why my character Rochester loves her. She's such a singular person. She's a hero. She's a hero of the highest order."

Beckman says such heroism was striking at the time, when Eyre had so few models to look up to.

Julie Beckman stages her take on Brontë's *Jane Eyre*.

SUPPLIED

To offer the audience the best way into the story, Beckman focused on the novel's narration, in which Eyre addresses the reader.

"The more direct relationship that the character of Jane can have with the audience, the more powerful it is," Beckman says. "The novel is written where she directly addresses the reader. There is something very powerful about her speaking directly to the audience."

Beckman first adapted *Jane Eyre* in 1999 for Seattle's Book-It Repertory Theatre, which exclusively deals in adaptations.

"This particular adaptation utilizes many more of Charlotte Brontë's words," Beckman says. "It incorporates a lot of the narration in, as dialogue, making it more active. It's a more vibrant experience than other versions."

## ALWAYS LATE? THERE'S AN APP FOR THAT

Our tech columnist vows to get his tech column in on time in 2014

CORY FALVO

@CORYBANTIASM

VOLUNTEER STAFF

It's nearly 1 am. I'm still juggling ideas for an article that should have been submitted hours ago. Leaving things to the last minute isn't new for me. I thrive on it.

Panic has always been my greatest inspiration. I've written 10 page university pages starting at 10 pm and going to 6 am. I've even changed my topic halfway through the process and started from scratch. Sacrificing my sleep and sanity has always been the tradeoff for the creativity fairy who will only visit me when the whole world is mocking me with its snoring.

It's fitting that I should decide my resolution nearly a week after January 1. This will be the year I develop positive habits and "take back the night." I will stop my procrastinating.

Anyone who has the same affliction knows that the worst thing you can do is trust yourself. I've identified several things that I need and tools to help me achieve them.

I'm not a were-writer, whose writing ability is triggered by the moon. I'm more productive the night before because my environment has fewer distractions.

Sadly, the computer is my greatest ally and enemy. I need it to work, but having it in front of me is like asking a dog to fetch a steak and bring it back in one slobbery piece. To help me I've had to remove the temptation, the steak, from my computer.

First, I found extensions for my browser to block sites that I'm prone to waste time on, like Facebook or thispeanutlookslikeaduck.com. Extensions such as LeechBlock (Firefox) and StayFocusd (Chrome) both block sites



CORY FALVO

designated by the user, and make bypassing the blocks difficult for weak people like me.

Second, I found a bare bones word processor that fills my screen with only the words I type and a small status bar. This prevents me from convincing myself I can multitask writing and making a playlist to listen to while I write at the same time.

Normally my calendar is used for scheduling deadlines and fun things. I'm going to start scheduling creative work time and giving myself small task-related deadlines. Any calendar app or program will do, the main goal will be sticking to it.

I'm not as inspired by panic as much as it is the grand motivator for me to focus and begin working. Up until that final moment,

there are no consequences if I put off working for 10 minutes to 15 days. I need real consequences for not completing my work early as guilt alone has proven to be an ineffective punisher. The service Aherk! (Aherk.com) will help manufacture consequences for me. First I set a goal and deadline (for example, complete my article two days earlier than the due date), then upload a compromising photo. Once the set deadline comes, my friends on Facebook vote on if I have completed the job or not.

My success won't be guaranteed by these tools alone. I will still have to put in some effort and some good old fashioned willpower. Recognizing my weaknesses and shutting them down before they happen may be the ounce of prevention I need.



@THEUNITER



@THEUNITER

## THE CALL OF THE VOID

Reflections on Winnipeg from a professional nomad

CALUM MARTIN

VOLUNTEER

*"On the prairie, what you are left with is the bare truth, the land pared down to the bone, the basic dirt and grass and sky that shape the lives that play out upon it."*

—Tom Groneberg

Winnipeg at a surface level seems to be a self-deprecating place. The city is aware of its shortcomings - aware of the urban decay, homelessness, the number of individuals with functionally limiting mental illnesses being discharged from acute care centres with few supports to "no fixed address."

Winnipeg is also a place of beauty. The kind of beauty you see when you stop along the Assiniboine Park footbridge and lean over the side, placing your chin on your hands and staring down at the river. The kind of beauty you see when you sit down with the person holding the cup and really listen.

Since I've moved to rural Saskatchewan to be a community occupational therapist, I've started describing the city as a surreal, enigmatic place. Those who listen to me talk about Winnipeg must envision a horrifying, fascinating city.

Saskatchewan has been referred to in



SUPPLIED

jest as "the gap." Though I don't necessarily agree with that statement, I do think I was faced with a gap when I moved here. *L'appel du vide*: the call of the void. Something was nagging me to take the leap. Go west, young man.

My job takes me to every corner of this beautiful province. Every day I am faced with vacuous emptiness. I drive for hours through the prairie void. I drive to get to something difficult, but worth facing: the palliative client cared for in their home, or the client living with a complex mixture of psychological, physical, and environmental barriers to health and wellbeing. The manifestations of these barriers are never pleasant, but the privilege of facing them with clients and engaging in shared problem solving is a thing of pure beauty.

Living in Winnipeg has prepared me to face the void with my clients. Winnipeg, as I see it, is a city that is faced with suffering and beauty all at once. There is a sense of community I have seen in the darkest corners of the city. Winnipeg is brimming with a compassion that can only come with the shared

experience of the frustrating and compelling aspects of it.

Winnipeg is a growing city. This growth comes from the courage to stare down the void. The courage to leave the home and face the cold, the suffering, and the emptiness. To face these things together, as a community.

This growth also comes from the willingness to organize and participate in constant community outreach, programs and festivals that bring a shared joy and levity to the city.

I extend my thank you to Winnipeg. Thank you for preparing me to face the void, allowing me to grow personally, professionally, and with my community: with levity and compassion.

I encourage the city of Winnipeg to keep looking into these places of beauty, and these places of suffering. From this awareness will come growth as a city, as a community, and as individuals.

*Calum Martin is an alumni of both the University of Winnipeg and University of Manitoba. He currently practices occupational therapy in Saskatchewan.*



SUPPLIED

## THE FIRST DAYS OF LEGAL MARIJUANA IN THE UNITED STATES

Critiquing the critics

FABIAN SUAREZ-AMAYA

@THISFABIANS

VOLUNTEER STAFF

Colorado's first official day of legal marijuana commerce has passed with great aplomb. The Internet is ablaze with photos of jubilant twenty-somethings posing with their newly acquired "product." A close-up of a receipt, itemizing the details of a purchase. A proud shop-owner, overseeing a transaction. Business is good.

Into the smoky tumult stepped *New York Times* columnist David Brooks, with his woe-fully narcissistic article, "Weed: Been There. Done That." Brooks argues that marijuana use prevents people from reaching their potential in life. He and his friends "graduated to more satisfying pleasures." Participation in Sport! Romance! Science! Art! Culture!

Ugh. Can you imagine a greater satire of disconnect than a middle-aged, upper-crust New York journalist fulminating on what those darned kids should or shouldn't be doing with their time, because it prevents them from *being more like him?*

Brooks argues that we shy away from "talk on the moral status of drug use," because no one wants to be seen as judgemental, and that legalization is tantamount to endorsement. This is an unsophisticated argument which ignores context. Do you know what else prevents people from "going somewhere, becoming better at something, learning more

about something, overcoming difficulty and experiencing a sense of satisfaction and accomplishment?" Being in *jail*.

Nicole Flatow from thinkprogress.org wrote a response highlighting some sad stats from the American justice system. She states that in the United States, police make more arrests for marijuana than for violent crime. "Marijuana arrests are low hanging fruit," Flatow writes, "But if cops weren't allowed to spend that time arresting folks for marijuana, they would have to spend that time doing something else."

With stats from the American Civil Liberties Union, she also points out that black people in the United States are four times more likely to be arrested for marijuana offences than white people, despite a roughly identical reported usage rate (14% vs 12%).

Marijuana use is not without problems, particularly in regard to adolescent mental health and development. As described by Kate Allen in the *Toronto Star*, the Le Dain report was an epic study on marijuana use commissioned by Pierre Trudeau in 1972. The commissioners were a bevy of high-level academics, headed by Gerald Le Dain, a future Supreme Court justice. After reviewing all available scientific evidence, the report stated marijuana "has, in all probability, a

harmful effect on the maturing process." Still, they found no evidence linking it to violence. They concluded that the harms of criminalizing marijuana outweighed the harms of use.

Brooks is not wrong in saying that healthy societies need good citizens. His statement that good citizens emerge from engaging with the "highest pleasures, like enjoying the arts and being in nature," is an assertion; only tenuously connected to his previous arguments.

As with alcohol, one hopes that parents, peers and communities can do their best to curtail use by adolescents through modelling and support. There are organizations and systems to help manage substance abuse for adults. Punitive laws which disproportionately affect marginalized groups are not an effective answer.

The step of legalization taken by Colorado and Washington might do more to keep marijuana out of the hands of young people who are the most likely to be harmed by its effects, and it could greatly reduce an unnecessary burden on the justice system. I look forward to seeing the results.

*Fabian Suarez-Amaya believes in evidence-based policy making, maaaaaan. He is a student at the University of Winnipeg.*

## ARTS LISTINGS

### FILM

THE SUMMIT is playing at Cinematheque on Jan. 9 at 7pm.

WHEN JEWS WERE FUNNY is playing at Cinematheque from Jan 10 - 18.

FILMAGE: A Story Of The Descendants/All will be shown at The Park Theatre on Jan. 20 at 7pm.

### LITERATURE

McNally Robinson presents an evening with Man Booker Prize nominee RUTH OZEKI on Jan. 11 at 7pm.

Please join the Centre for Creative Writing & Oral Culture in welcoming LOUISE WALLWEIN, the University of Manitoba's Winter 2014 Writer-in-Residence, on Jan. 17, at 11:30 am in the Great Hall, 218 University College, 220 Dysart Road on the University of Manitoba's Fort Garry Campus. This event is free to the public.

### GALLERIES & MUSEUMS

The Edge Gallery presents *Residing On The Edge*, an exhibition by artists in residence at The Gallery. The Exhibition takes place from now until Jan.16.

The CreBery presents *18(pieces) x 18(artists)*. Opening Reception is on Jan. 10. Exhibition ends on Jan. 18.

FRAME and The Purple Room present *EMPOWER*, an art sale with more than 10 artist with 50% of all the sales going to *Because I Am A Girl*. This event takes place on Jan. 10 at 7pm.

The Plug In Gallery will host its annual general meeting on Jan. 20 at 6:30pm. Everyone is welcome, but in order to vote you must be a member in good standing.

Gurevich Fine Arts presents *Small Works*, a collection of works by local artists. Exhibition runs now until Jan. 25.

Gurevich Fine Arts and McNally Robinson present *Look/See* an exhibition by KAE SASAKI at McNally Robinson. Exhibition ends on Jan. 12.

The Urban Shaman Gallery presents *Nomadic Bounce*, an exhibition by JASON BAERG. Opening reception is on Jan. 17 at 9pm. Exhibition ends Feb. 22.

ACE Art Inc. presents *Present at Hand*, an exhibition by MATTIEU SABOURIN. Opening reception takes place at 7pm on Jan. 10. Exhibition ends Feb. 14.

Gallery 1CO3 presents *Water Memory Table*, an exhibition by PATRICK MAHONE. Opening reception takes place at 4pm on Jan. 16. Exhibition ends Feb. 15.

### THEATRE, DANCE & COMEDY

The Cavern invites you to begin laughing again on Sundays.

Comedy at the Rose 'n' Bee is on Thursdays. Every Thursday at Thursday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.



Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There's an easy and efficient way to do this -

**FOLLOW @THEUNITER ON TWITTER & INSTAGRAM FOR EXCLUSIVE ONLINE CONTENT.**

## GET A JOB

University of Winnipeg Career Fair a great networking opportunity

MELANIE DAHLING

 @SUGARDAHLING

BEAT REPORTER

Being a student can be nerve wracking at times, but approaching graduation with no idea where your next paycheck will come from is even more unsettling. That's why on January 16 students can take the opportunity to skip the door-to-door resume routine and meet over 80 potential employers in one place.

The University of Winnipeg's annual job fair, held in the Duckworth Gymnasium, is a great chance to network with recruiters for positions in specific fields – which can really help with getting on the right career path. A full list of exhibitors is available on the website, but some returning companies include New Directions, Manitoba Hydro, and the Chartered Professional Accountants of Canada. Representatives from several post-secondary institutions will also be in attendance.

"There are some faculties we see popping up more often, a lot of recruiters show interest in business and economics students," says coordinator Anna Weir. "That being said, I would encourage stu-

dents of any discipline to attend, as there will be a wide variety of people to network with."

Weir has some advice for those interested in standing out in the crowd. "Get a sense of the organizations that are coming. Research what they do, what's available and who you might be able to speak with at the event. You should have an idea of why you're interested in what company."

She also suggests you put in a little extra effort with regard to style choices that day. "You don't have to dress formally, but having a professional appearance is a good idea."

If you're new to job interviews, have a friend help you choose an appropriate outfit or simply scour the internet for examples of business casual attire.

Weir says bringing several copies of your resume (and a business card if available) is an excellent move. If needed, you can find helpful tips on writing a proper resume and cover letter on the Career Fair webpage. "That doesn't necessarily mean



DANIEL CRUMP

they're going to hand a card over and get hired, but they are networking, and making those connections may help further down the road. Somebody hears about a position and thinks of you, etc. The more people you know the better."

It's important to note that there will be some volunteer organizations present at the career fair as well. Volunteer work is an excellent idea for an inexperienced candidate seeking to fill out their resume. "It's a good way for people to test the waters and see if a career is for them. For example someone who wants to go into teaching can work with youth. Plus it's just a great way to give back to your community," Weir adds.

Although the event takes place at the university, Weir encourages people at any education level to attend the career fair. "We are hoping to see both students and alumni there. Many companies are looking for graduates and this is one of the best ways to make that connection."



For more information, visit [www.uwinnipeg.ca/index/career-services-summer-job-fair](http://www.uwinnipeg.ca/index/career-services-summer-job-fair).

## WHEN SAD BECOMES S.A.D.

Understanding seasonal affective disorder, and ways to help alleviate it

SAMANTHA DUERKSEN

 @SAMDUERKSEN

CITY REPORTER

Winter can be a hard time of month for many people. You may feel holed up in your home, with added stress from school or work, and experiencing little sunshine to give you that boost of warmth you need. While we almost all experience the winter blues at some point, some suffer from a more serious condition called Seasonal Affective Disorder.

"People will start feeling it at the same time of year, year after year," explains Terri Gallop, administration at the Mood Disorders Association of Manitoba. "So if you started feeling the effects of it last year in November, regardless of what the weather is like, even if it is still bright and sunny out, you will start to feel the effects then." This, she says, along with more lasting symptoms, is the main difference between the regular winter blues, and Seasonal Affective Disorder.

According to the MDAM website, between 2-3% of Canadians are affected by S.A.D. While it can only be diagnosed by a doctor, some symptoms include tiredness, fatigue, loss of sex drive, crying spells, irritability, and overeating.

If you are experiencing these symptoms, or know others who are, it is important to



DANIEL CRUMP

know there are available therapies that can help treat the depression.

Gallop says there is no magic-bullet - "It's very personal; what works for one may not work for the other" - but one of the top solutions she says people try is light therapy. Light therapy consists of sitting in front of a very bright light, usually a full-spectrum fluorescent light, for 20-30 minutes every morning. It is thought to help the body's internal circadian rhythm, and also may encourage the brain to release neurochemicals that help increase mood.

It is important to note that light therapy is not the same thing as a tanning bed due to the fact that the majority of the lights used do not give off UV rays. UV light, as found in a tanning bed, creates a chemical reaction in the skin which results in a tan and gives the body Vitamin D, but

the lights in tanning beds are not bright enough to help with the circadian rhythm or neurochemicals.

Vitamin D is important to get from other sources, as it is another component that can factor into winter depression. Recent studies have shown a strong correlation between depression and lack of Vitamin D, which is also essential in bone growth and organ system maintenance. Professor of Nutrition and Epidemiology Edward Giovannucci in the Harvard Public Health Review, says that most experts today agree that between 1,000 to 2,000 IU of Vitamin D is needed per day. During the winter months, it is a good idea to take Vitamin D to supplement what you are missing from the sun.

Other methods to combat S.A.D. that Gallop recommends are talk counseling,

psychiatrist sessions, or CBT (cognitive Behavior Therapy training), exercise, and in some cases medications.

Of course, this article just skims the surface, and if you are suffering from winter depression, it is important to reach out and seek professional help. One's health needs to always be a priority, but especially so in winter where we face some of the most extreme of climates.



To find out more on seasonal affective disorder or to find resources, please go to [www.moordisordersmanitoba.ca](http://www.moordisordersmanitoba.ca)



DANIEL CRUMP

# Hibernating 101

Fort Whyte's Barret Miller tells how animals handle the freezing cold

SAMANTHA DUERKSEN

 @SAMDUERKSEN

CITY REPORTER

Despite human technological advances and our supremacy on the food chain, humans still don't know how to handle -40 degree weather quite like Manitoban animals do.

At Winnipeg's wildlife hotspot, the Fort Whyte Centre, Barret Miller, Special Programs Interpreter says there are many animals still visible in winter that don't hibernate or migrate. "White tail deer and coyotes are the biggest of the mammals that we have and they are both very active this time of year," Miller says. "They don't take a break at all."

In fact, many animals are quite active and visible during winter. Fort Whyte's resident Great Horned Owls have their courting season in the middle of February. These owls mate for life, and during courting season go through a ritual of hooting across the woods to each other until they eventually end up sitting together in their nest.

Another animal that has been spotted by Miller recently is a Pine Marten, a type of large weasel. Miller says this type of sighting is rare. Marten's live in trees, and are usually very secretive. There's no surprise as to why

"weasel" is a nickname for a sneaky person once you learn how the Marten gets through the winter. "It too will be sleeping away the worst parts but it also sometimes takes advantage of the cold to catch the squirrels while they are sleeping," Miller explains.

All reptiles and snakes are currently in hibernation, but some animals opt for a shorter sleep called Torpor, AKA "super-napping". "It's like a mini hibernation," Miller says of the process, in which the animal's body shuts down in the worst parts of the season to conserve energy. Comparably, the human version of this might be a tropical vacation getaway for a week.

Fort Whyte has a marathon every February called the Hypothermic Half, an outdoor 13.1 mile feat for the brave. Runners can learn from the wildlife how to stay warm. "Last year we had a session on how animals keep warm," Miller says. For instance, some mammals have lots of baffles around their nostrils. "What can people learn from that? Well maybe you need a little extra scarf or mask to breathe through when you're running to

protect your nice warm lungs from the harsh cold air."

Another technique that animals use is layers. "Most of the animals have layered coats," Miller states. "They can't take off a layer but they can use muscles in their skin to puff up or lay that fur down."

If you want to check out the wildlife but don't want to run a half marathon, there are lots of other activities going on at Fort Whyte this winter including snowshoeing, winter camps, and a free ice fishing weekend January 25 & 26 (no fishing license required). Just have a super-nap, put on a scarf, layer up and you're good to go.

## COMMUNITY EVENTS

Frame Arts Warehouse presents MAKERS MARKET every first Friday of the month from 5pm to 10pm at 318 Ross. Head down and check out their huge selection of handmade goods and services!

## ON CAMPUS

Study Skills workshop #3 will be taking place in room 3M69. The workshop is on reading strategies and takes place from 12:30-1:30pm on Jan 13.

The Faculty of Business and Economics Presents: Mr. Thomas Bryk, President and CEO of Cambrian Credit Union. Mr. Bryk's topic is "When you hit a fork in the road, take it. Why Strategic Planning matters." Event takes place in The Buhler Center on Jan. 15 from 12:30-1:30pm.

## VOLUNTEER OPPORTUNITIES

To volunteer for the UWSA FOOD BANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.



To find out more on events at Fort Whyte, go to [www.fortwhyte.org](http://www.fortwhyte.org)

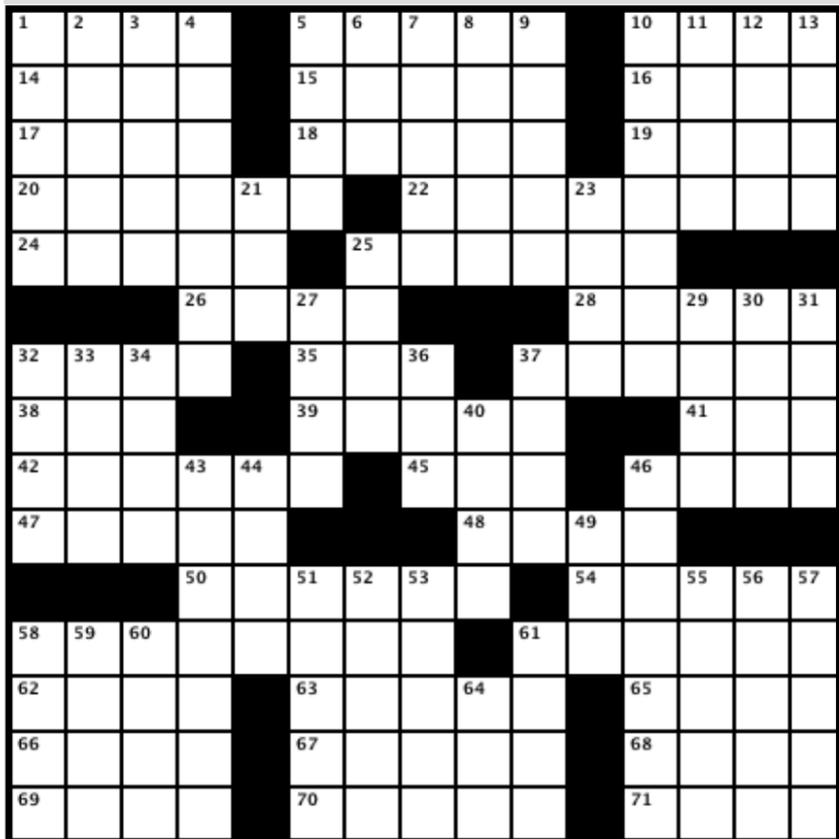


@THEUNITER

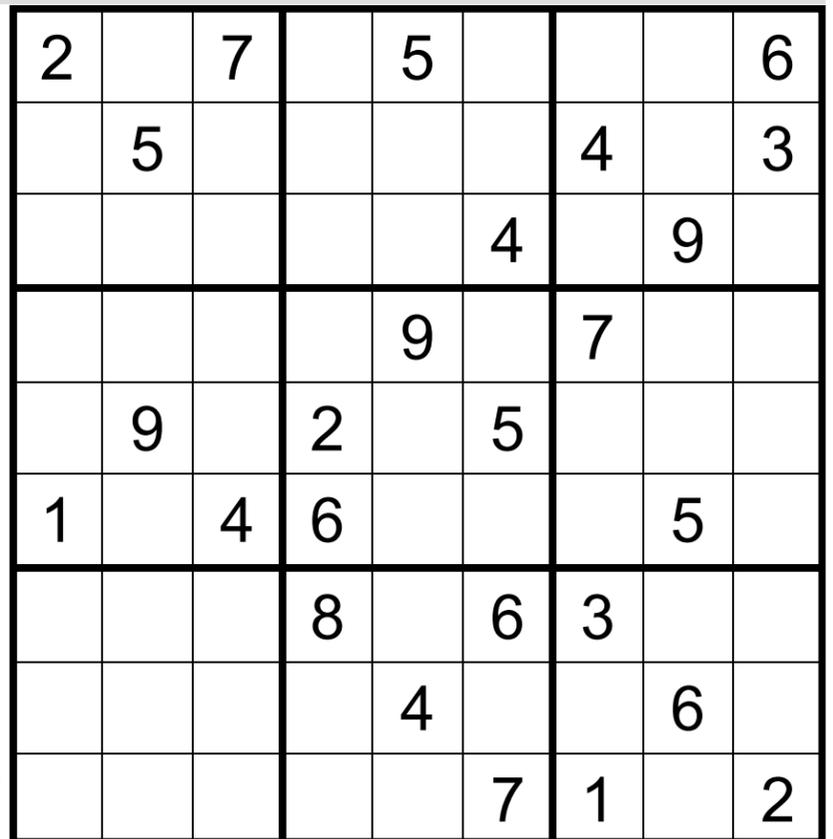


@THEUNITER

# DIVERSIONS



BESTCROSSWORDS.COM



PDFPAD.COM/SUDOKU

## ACROSS

- 1- On or towards the Mediterranean, for example;
- 5- Brainstorms;
- 10- Artist Chagall;
- 14- Oscar winner Patricia;
- 15- Nursemaid;
- 16- Switch ending;
- 17- Cross inscription;
- 18- Parachute material;
- 19- Reclined;
- 20- Clan emblems;

- 22- Awww! Cute!;
- 24- Rice-\_\_\_;
- 25- Connected;
- 26- Smell or fragrance;
- 28- Does a Daffy Duck impression;
- 32- Age unit;
- 35- Seed of a legume;
- 37- Lady of Spain;
- 38- Black gold!;
- 39- Conger catcher;
- 41- Bad review;
- 42- Resembling a certain

- lawn ornament?;
- 45- 7th letter of the Greek alphabet;
- 46- \_\_\_ sow, so shall...;
- 47- Sponsorship;
- 48- Sounds of disapproval;
- 50- Capital of the Bahamas;
- 54- Point in question;
- 58- Madness;
- 61- Grownups;
- 62- River to the Moselle;
- 63- Food and water;
- 65- Affirmative votes;

- 66- Church recess;
- 67- Roman name of Demeter;
- 68- Richard of "Chicago";
- 69- Assay;
- 70- Big name in printers;
- 71- "\_\_\_ Brockovich";

- property;
- 5- Taverns;
- 6- It breaks daily;
- 7- China's Zhou \_\_\_;
- 8- Cathode's contrary;
- 9- Church council;
- 10- Dark pigment in skin;
- 11- Bedouin;
- 12- Disturb;
- 13- Volcano shape;
- 21- Central;
- 23- Make angry;
- 25- Hammock holder;

- 27- Crude cartel;
- 29- Soaks (up);
- 30- Ask for divine guidance;
- 31- Completely without madness;
- 32- Indian exercise method;
- 33- \_\_\_ kleine Nachtmusik;
- 34- Sleep like \_\_\_;
- 36- Bar order;
- 37- Ladies of Sp.;
- 40- Words to Brutus;
- 43- Mosque tower;
- 44- This \_\_\_ outrage!;

- 46- Relieve;
- 49- Josh;
- 51- Subsequently;
- 52- Precipitous;
- 53- Australia's \_\_\_ Rock;
- 55- More devious;
- 56- Wombs;
- 57- City on the Ruhr;
- 58- The wolf \_\_\_ the door;
- 59- Neck part;
- 60- Mouth off;
- 61- Org.;
- 64- \_\_\_ gratias;

## DOWN

- 1- Writer Loos;
- 2- Spanish Mister;
- 3- Keep an \_\_\_ the ground;
- 4- Person who transfers



# Student Services

## You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### ACADEMIC ADVISING

#### PERMISSION TO REGISTER LATE

Are you on a waitlist? If you get a permission form from your professor to register for a class after January 17, you will need to see an academic advisor within 3 working days before you can submit the form to Student Central. Please come in during Drop In hours.

#### EXTENDED DROP-IN HOURS

Do you have a quick question for an Academic Advisor? Daily Drop In hours, in 1C16, are extended in January.

9:00 -10:30 am  
1:30- 4:00 pm

#### STUDY SKILLS WORKSHOPS

Workshops are FREE and no registration is required.

Dates: January 8-23  
Location: Room 3M69 (3rd Floor -Manitoba Hall)

#### WORKSHOP TOPIC SCHEDULE

Note-Taking Techniques: Thur. January 9, 2:30-3:45  
Reading Strategies: Mon. January 13, 12:30-1:20  
Critical Thinking Skills: Tues. January 14, 2:30-3:45  
Class Participation and Presentation Skills: Wed. January 15, 12:30-1:20  
Academic Writing: Tues. January 21, 2:30-3:45  
Memory and Test-Taking Strategies: Wed. January 22, 12:30-1:20  
Dealing with Exam Anxiety: Thu. January 23, 2:30-3:45

For more information on the workshops, visit: [www.uwinnipeg.ca/index/services-adv-study-skills-workshops](http://www.uwinnipeg.ca/index/services-adv-study-skills-workshops)

### ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM  
Location: Room 1A08 - 1st Floor, Ashdown Hall  
[www.uwinnipeg.ca/accessibility](http://www.uwinnipeg.ca/accessibility)  
General Information: [accessibility@uwinnipeg.ca](mailto:accessibility@uwinnipeg.ca)  
Phone: 786-9771

### AWARDS & FINANCIAL AID

#### GOVERNMENT STUDENT AID AND WINTER TERM TUITION PAYMENT

If you applied for government student aid through your home province for the Fall/Winter session (Sept.-April), and have already received your Fall term funding, you will automatically be placed on our Fee Deferral list.

Fee Deferral means you have been given a one month grace period so that while we wait for your government student aid payment to arrive:

- a. your registration is not cancelled, and
- b. you are not charged late payment fees,

New applicants must have applied for government student aid funding for the Fall/Winter session or Winter term by December 2 in order to be placed on our Fee Deferral list.

\*Check your WebMail account for the email that confirms you are on this list.

If you an out-of-province and/or part-time student and applied for funding by December 2 but you did not receive an email, as long as the Awards & Financial Aid office confirms your enrollment and/or signs your loan documents by January 24, you will be added to the Tuition Fee Deferral list.

NOTE: Most provinces, such as Manitoba, will pay the tuition fees owing directly to the UW. However, some provinces send the funds directly to the student, and they are expected to pay their tuition on their own. Out-of-province students should check their account or with their provincial student aid branch to verify which will occur.

### AWARD APPLICATIONS CURRENTLY AVAILABLE

Graduate and Professional Studies Expenses Bursary - For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need.

General Bursary - These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them.

Both application forms are available online:  
<http://www.uwinnipeg.ca/index/services-awds-current-continuing>

### STUDENT CENTRAL

#### LOCKER RENTALS

Need somewhere to store your jacket and boots? Rent a locker from the Student Central! There are lockers still available on the 1st-4th floors of Centennial Hall, in the basement of MB Hall and on the 3rd floor of Richardson College. Locker rentals are \$20 per person for Winter Term.

Just send a Webmail email to [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca) with your preferred location or visit us at Student Central.

#### U2013FW COURSE DROPS

Tuesday, January 21st, 2014 is the last day to drop a U2013FW course. No refund is applicable.

#### U2013W ADD/DROP PERIOD

The Add/Drop Period for U2013W is January 6th to 17th. During this period, students can alter their U2013W schedule. U2013W courses dropped during this time are eligible for a 100% refund of tuition, student association and student association building fund fees. U2013W courses dropped after this time are not eligible for a refund.

#### U2013W TUITION FEES

U2013W tuition fees were due January 6, 2014. Pay online through your bank's website! Set up the UofW as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.) Check your balance on WebAdvisor. Click on "My Account" and then "Student Finance". Choose "Account Details" for a list of charges, payments, awards, etc. Add late fees of \$25/per course.

#### PAYMENT PLANS

Still haven't paid your tuition fees? Are you unable to pay your entire tuition at once? If you can pay at least 25% of the amount due immediately, you can set up a payment plan at Student Central. \$25/course late fees are applicable. Payment plans must be completed by Feb. 28th, 2014. Come to Student Central today!

#### G2013W TUITION FEES

G2013W (Graduate Studies) tuition fees are due January 17, 2014. Pay online through your bank's website! Set up the UofW as a bill. Your seven-digit student number is the account number. (The University does not charge a convenience fee for this payment method.)

#### U2013F GRADES

U2013F grades will be approved and posted on WebAdvisor on approximately Jan. 21st. Click on the "Transcript" link to view.

Welcome or Welcome back from all of us in Student Services!

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)



THE UNIVERSITY OF WINNIPEG

# CAREER FAIR

**JANUARY 16, 2014 • 10AM-3PM**  
**DUCKWORTH GYMNASIUM**

Come find out about careers, part-time and summer positions as well as internships and volunteer opportunities.

**BE PREPARED:**

- Bring copies of your most recent resume.
- Research companies and prepare questions.
- Make sure you can talk about yourself, your future goals and what you have to offer an employer.

**204.779.UWIN (8946) • CAREERS@UWINNIPEG.CA**  
[www.uwinnipeg.ca/index/career-services-summer-job-fair](http://www.uwinnipeg.ca/index/career-services-summer-job-fair)



**Erin**  
 "Classic and vintage pieces that are versatile"

KEVIN LEGGE

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

## THE BACK PAGE LIST

**1. AIR CANADA'S PASS TRANSFER RULES**

Good luck, most young people in relationships.

**2. ANI DIFRANCO**

Her next workshop/getaway will be about crafting apologies.

**3. SNAPCHAT'S PRIVACY BREACH**

Almost as bad as Netflix removing 100 titles. Almost.

**4. COMMUNITY SEASON 5**

The "Re-pilot" was bleh, until you realise it's a scene-for-scene remake of the pilot. Then it's just kind of bleh.

**5. RIP JAMES AVERY**

Who's going to toss Jazz out the front door in the inevitable sequel series *Fresher Prince of Bel Air*?

**6. "CLOSED CAPTIONING FOR THIS PROGRAM IS BROUGHT TO YOU BY**

**LORDE'S PURE HEROINE"**

Think about that for a second. Music. Closed captioning.

**7. STILL CAN'T BELIEVE ...**

Corey Haim's sisters wrote the theme song to *The Wire*.

**8. BEYONCE SAMPLES THE CHALLENGER SPACE SHUTTLE TRAGEDY**

Nothing funny about this one, just bad taste (like when U2's "Stuck In A Moment" sampled 9/11 news audio).

**9. BENJAMIN CURTIS DEAD AT 35**

The Tripping Daisy, School of Seven Bells and Secret Machines musician lost his battle with cancer on December 29.

**10. HITTING THE DJ FOR NOT PLAYING "GET LUCKY"**

That seems reasonable. Not.

SOLUTIONS TO LAST WEEK'S PUZZLES.

1	I	D	A	H	O	6	E	F	R	E	M	11	B	Ü	C
14	W	O	M	A	N	15	A	L	E	T	A	16	O	N	A
17	O	O	O	L	A	18	G	O	O	D	S	19	A	I	M
20	R	I	L	E	22	C	A	R	T	E					
24	C	A	B	O	O	S	E	28	S	O	A	N	D	S	O
30	H	O	O	P	L	A	31	H	E	N	R	I			
32	A	R	I	E	L	33	S	A	R	C	A	S	T	I	C
37	R	T	S	38	M	A	Y	B	E	39	E	S	E		
40	T	A	E	K	W	O	N	D	O	43	N	E	P	A	L
45	E	A	T	E	N	46	C	U	N	E	A	L			
47	P	S	A	L	T	E	R	50	A	R	T	D	E	C	O
51	L	O	U	P	E	52	A	T	O	M					
53	A	N	D	54	R	A	I	S	A	57	E	R	R	O	R
62	S	E	I	63	E	S	T	E	R	64	A	N	E	R	A
65	H	S	T	66	D	H	O	T	I	67	T	A	N	G	Y

7	9	1	6	4	5	3	8	2
2	6	5	7	3	8	1	4	9
4	3	8	2	9	1	7	5	6
8	4	6	9	1	3	2	7	5
5	7	3	4	6	2	8	9	1
9	1	2	5	8	7	6	3	4
3	5	9	8	2	6	4	1	7
6	8	7	1	5	4	9	2	3
1	2	4	3	7	9	5	6	8

## The CREEPS

BY JEAN FLOCH  
[www.gocomics.com/the-creeps](http://www.gocomics.com/the-creeps)



THE UNITER, MANITOBA MUSIC AND THE PARK THEATRE PRESENT

# THE UNITER FIVER

*showcase*

FRIDAY, JANUARY 17 • 8PM • THE PARK THEATRE • PRICE TBA

*featuring*  
SIBYL  
PANTS  
FINN  
GREEKRIOTS  
HEARING TREES

*hosted by Ryan Ash*

SPONSORED BY 101.5 UMFH, HALF PINTS, RUSTY MATYAS PRODUCTIONS

#UNITERFIVER

THE **UNITER**



manitoba  
music

THE  
**PARK**  
THEATRE