

THE

UNITER

FREE, WEEKLY.
VOLUME 68 // ISSUE 9 // OCTOBER 31

THE **LOOK** ISSUE

Make your **STATEMENT**



**BRONWYN &
ORDNRY CLOTHING**

SARAH PARADIS

SCOTT NOLAN & JOANNA MILLER

THOMAS D'ARCY

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

TAKE A LOOK AT WHAT IS COMING UP IN...

CUT AND SAVE. DON'T MISS A DATE. 

NOVEMBER AT THE PARK THEATRE

698 OSBORNE ST. / 1 204 478 7275 / PARKTHEATRECAFE.COM

WINNIPEG FOLK FESTIVAL
SOLD OUT
 NOVEMBER 2
 ADVANCE \$15 plus fees



VIMFF VANCOUVER INT'L
 MOUNTAIN FILM FESTIVAL
 NOVEMBER 16
 ADVANCE \$15 / \$20 DOOR



FIND US ON



HEARING TREES
 THE BURNING KETTLES, POCKET CHANGE
 NOVEMBER 4 & RACHEL QUELCH
 TICKETS \$8



OH, FOR CRAFT'S SAKE
 CRAFT SALE 1-6pm
 NOVEMBER 17
 FREE ADMISSION



WINNIPEG FOLK FESTIVAL
AIDAN KNIGHT w/
 NOVEMBER 6 JUSTIN RUTLEDGE
 ADVANCE \$20 plus fees



TAKE ME TO THE PILIT
 w/ HALFWAY TO HOLLYWOOD
 NOVEMBER 19
 ADVANCE \$10 / \$12 DOOR



DIG! MAGAZINE
 4TH ANNUAL RENT PARTY
 NOVEMBER 7
 TICKETS \$25



WINNIPEG FOLK FESTIVAL
TWIN FORKS
 NOVEMBER 20
 ADVANCE \$17.50 plus fees



DESTROYER
 w/ CANNON BROS
 NOVEMBER 8
 ADVANCE \$18 / \$22 DOOR



THE REASON
 w/ THEE ATTACKS
 NOVEMBER 21
 ADVANCE \$14 / \$19 DOOR



ATTICA RIOTS
 INDICATOR INDICATOR & SALINAS
 NOVEMBER 10
 ADVANCE \$12 / \$15 DOOR



DAVE WEASEL
 ME! ME! ME! ME!
 NOVEMBER 22
 ADVANCE \$10 / \$15 DOOR



PAPER LIONS
 A WASTE ODYSSEY & YOUNG FOLK
 NOVEMBER 12
 ADVANCE \$15 / \$20 DOOR



HOLLERADO
 THE ZOLAS & PUP
 NOVEMBER 23
 ADVANCE \$15 / \$20 DOOR



HEARTWORN HIGHWAYS #1
 ANDREW NEVILLE, SHELDON BIRNIE
 NOVEMBER 14 LOGAN McKILLOP & MATT FOSTER
 TICKETS \$10



WINNIPEG FOLK FESTIVAL
BRENDAN CANNING
 NOVEMBER 24 w/ DINOSAUR BONES
 ADVANCE \$17 plus fees



WOODSHED HAVOC
 w/ MICAH ERENBERG
 NOVEMBER 15
 TICKETS \$10



A REAL LOVE WINNIPEG EVENT:
PALM TREES, NAYSA
 JR HILL, BEAR CLONES, & SOMEBODY LANGUAGE
 NOVEMBER 26
 TICKETS \$8



HATELESS TOGETHER WE CAN
 END BULLYING
 MUSIC BY FLO
 NOVEMBER 16 / 12:30pm
 ADULTS \$10 / \$5 KIDS UNDER 18



ARTISTS IN HEALTH CARE
 CD RELEASE SHOW
 NOVEMBER 28
 TICKETS \$10

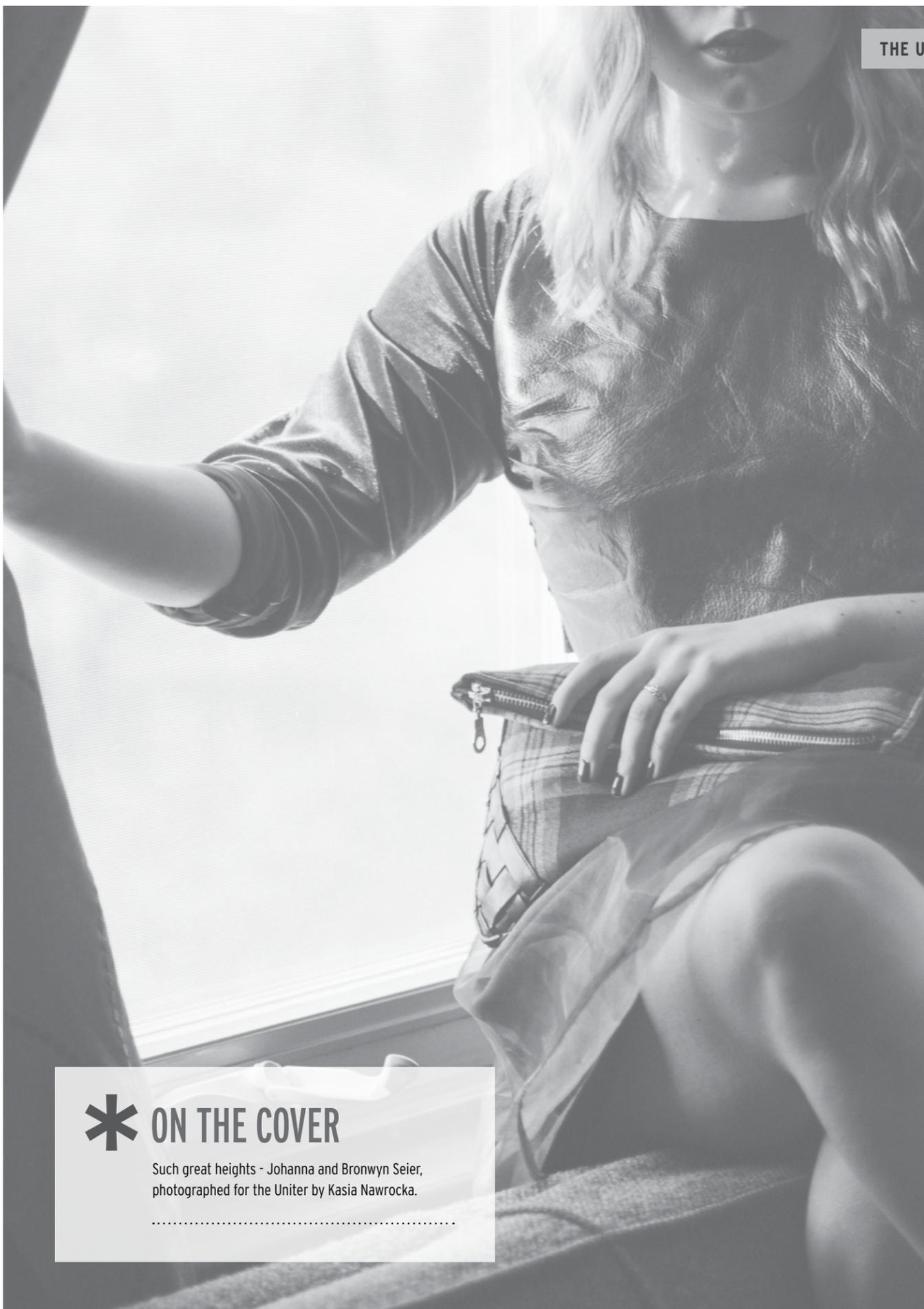


PROUDLY SERVING MANITOBAN CRAFT BEER

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Tickets to these events and others can be purchased at: The Park Theatre, Music Trader, & Ticketbreak.com/ParkTheatre



* ON THE COVER

Such great heights - Johanna and Bronwyn Seier, photographed for the Uniter by Kasia Nawrocka.

FASHIONISTAS UNITE.

Or don't, whatever. You're probably too cool. If you're not, then you should check out some spiffy new looks in our centre spread, featuring menswear (Ordnry) and ladies (Bronwyn at Para Mix).

On another spectrum, Drew Nordman's column hits it big with how D&D is more popular today than ever, and Brian Lorraine gives us the skinny on Comic Con.

You can also have your heart broken by Thomas D'Arcy, hear about the Global Justice Film Fest, get a take on Russell Brand's take, eat out at Mercadito's new location, get spooky with author David Annandale and see what the ladies have to say about November.

Boo?



DO YOU WANT TO BE PART OF THE CONVERSATION? SEND A LETTER TO THE EDITOR, TWEET @THEUNITER OR COMMENT ON OUR FACEBOOK PAGE.

"Another great Uniter. I love this thing. Fact."

- @AceBurpeeShow via Twitter

"@TheUniter thanks for bringing @jeankilbourne and her important message about consumer awareness to @uwinnipeg."

- @mollykarp via Twitter

"Great 'Hometown Haunted' piece in @TheUniter! Love a good ghost story"

- @KaileyRiane via Twitter

CORRECTIONS

In our October 24 issue we mistakenly used a photo of the Conawapa generating station instead of the Keeyask generating station. The Uniter regrets this error.

ONLINE EXCLUSIVES

"SHAKE IT LOOSE" IS OUR FREE WEEKLY DOWNLOAD, AVAILABLE ON SCOTT NOLAN AND JOANNA MILLER'S LIVE RECORD, *NORTH/SOUTH*.

SCOTT PRICE INVESTIGATES MANITOBA'S DIRTY HYDRO PROBLEM IN THIS WEEK'S ONLINE EXCLUSIVE.



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FACEBOOK.COM/THEUNITER

UNITER STAFF

MANAGING EDITOR Nicholas Friesen » editor@uniter.ca	STAFF PHOTOGRAPHER Kevin Legge » kevin@uniter.ca
BUSINESS MANAGER Robert J. Holt » rob@uniter.ca	ARTS REPORTER Deborah Remus » arts@uniter.ca
CREATIVE DIRECTOR Ayame Ulrich » designer@uniter.ca	ARTS REPORTER Kaitlyn Emslie Farrell » kaitlyn@uniter.ca
SENIOR EDITOR Harrison Samphir » harry@uniter.ca	CITY REPORTER Samantha Duerksen » sam@uniter.ca
ARTS & CULTURE EDITOR Jared Story » culture@uniter.ca	BEAT REPORTER Melanie Dahling » melanie@uniter.ca
CITY EDITOR Brian Lorraine » brian@uniter.ca	BEAT REPORTER Vacant
PHOTO EDITOR Daniel Crump » photo@uniter.ca	LISTINGS CO-ORDINATOR Ken Prue » listings@uniter.ca

CONTRIBUTORS

Michael Carlisle, Jean Floch, Raegan Hedley, Kasia Nawrocka, Drew Nordman, Adam Petrush, Fabian Suarez-Amaya, Martyna Turczynowicz and Shelby Wagemakers

CONTACT US >>
General Inquiries: 204.988.7579
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9



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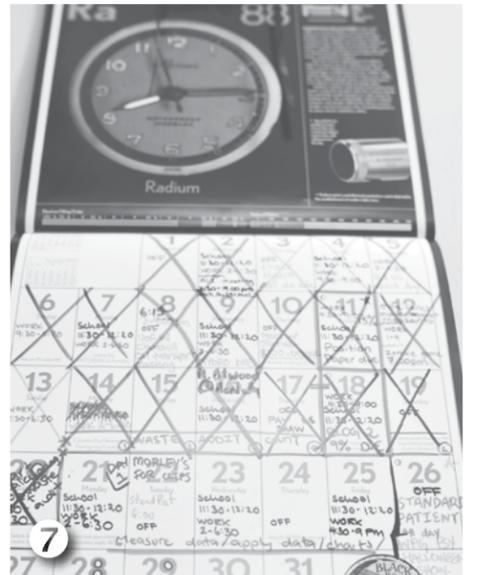
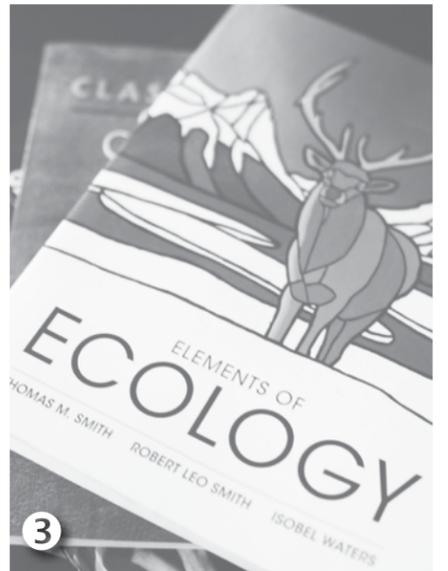
For inquiries e-mail: board@uniter.ca

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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.



WHOSE HOUSE? SARAH'S HOUSE.



LOCAL ARTIST SARAH PARADIS IS IN LOVE WITH THE WORLD AROUND HER

WORDS + IMAGES BY KAITLYN EMSLIE FARRELL

ARTS REPORTER

[@KEMSLIEFARRELL](#)

Sarah Paradis, also known as Toxic Prophecy, is a master craftswoman, her tools consisting of everything from pencils and markers to computers and video cameras.

A graduate of the Fine Arts department at the University of Manitoba, Paradis, 24, has not wasted any time in pursuing her dreams - she is an artist focused on the natural world around her.

"It gives me the opportunity to express myself in a tangible format," she says. "I like to interpret environmental issues through positive symbolism of the disconnection between humans and nature or the connections humans have with nature."

"Right now, ecological integrity is an underlying theme in my work."

Video animation is Paradis' major passion, and she consistently works as a visual artist at nightclubs.

"It's a good networking opportunity," she confirms. "It's [also] a nice environment. I get a lot of positive feedback from people about my work. I like music and I like working with musicians and other performance-based artists."

"Hopefully I'll work at Big Blue Stem for the Winnipeg Folk Festival by 2015. I'd also like to do the Manitoba Electronic Music Exhibition again. That was a good opportunity."

You can catch Paradis's stunning visuals at the Monster Clash, a Halloween party on Friday, Nov. 1 at Mondragon Bookstore & Coffeehouse. The night will feature such DJs as Kimo Boh, El Richee, MC Diverse, the Silver Fox, B Zwax, Theo Tzu, Elizabeth Shearer, MC Pucona, K Line, Saratonin, James Helwig and Ari IQ. The show is \$5 in advance and \$10 at the door.

1 MONSTER CLASH VIDEO STILL, DREAM

"Layered video clips, contrast boosted, luma key on, inverted, those are my edits."

2 INDOOR GARDEN

"I'm trying to learn how to grow organic herbs and vegetables so that one day I can have an actual full yard of organic food. It's kind of a kick start plan while I'm living in a smaller space."

3 ELEMENTS OF ECOLOGY

"A scientific exploration of plants and animal evolution. It provides a good framework for intrinsic human behaviour."

4 YOGA MAT

"My yoga mat is a place where I go to release all my inner tensions. It grounds me. It keeps me healthy and focused."

5 GUITAR

"My instrumental expression device. His name is AJ and he's a sunburst because the inner portion is a brighter and gradually fades to a darker tone."

6 BROKEN BIRD FEEDER

"I painted a bird feeder in the spring and hung it up all summer. Just recently, in the fall, the squirrels became curious and started eating from the bird feeder. One day a big grey squirrel knocked it off the tree. Now I don't get to watch birds which was a highlight of my mornings."

7 CALENDAR

"It is very full. School, work and art take up 80% of my life, but I wouldn't trade it for the world. Knowledge is power and making art is so relaxing. I feel very privileged. I feel like I have the best of both worlds."



THOMAS DIPPEL/FICKR ©

CRITICAL HIT

WITH DREW NORDMAN @ANOMALOUS1

TABLETOP RESURGENCE

Albert Einstein once said, “the true sign of intelligence is not knowledge but imagination.” If the guy who conceived the theory of relativity said it, it probably has some clout, right?

Next year will mark the 40th anniversary of a prolific pastime that celebrates the use of imagination as its key mechanic – a hobby or game where you create a character from scratch, with as much or as little detail as you want, as long as you adhere to and play the role of this character as accurately as possible. This genre came to be known as the role playing game, or RPG.

Before Mass Effect and before World of Warcraft, before Final Fantasy and before video games in general, a platform was devised which allowed you and a group of friends to participate cooperatively in an adventure conceived and crafted entirely by those playing it. A game where quick wit and keen problem solving skills are

as paramount as the puzzles, challenges and enemies created to best the players. I’m talking of course, about Dungeons & Dragons.

On the surface, its premise is quite simple. A team of friends take on a quest created by the Game Master. It’s the GM’s job to challenge the players, and create an immersive world for them to exist in. As long as you have an imaginative group of players and a talented GM, there is no limit to what you can expect during an adventure. Below this premise lies an unbelievable amount of complexity that could take someone literally a lifetime to master. It’s impossible to have a contingency for every conceivable permutation, but during the 40 years of its existence, the rules by which to play D&D have been artfully refined into a game called Pathfinder. Players can easily jump into it without being overwhelmed. Unfortunately, it’s been a long, long road to get to where we are today.

In the late ‘70s, D&D was viewed

bizarrely by some as an occult practice, given its western fantasy theming. Slaying demons and gods alike were among some of the things that were plausible, so when uptight parents heard what their kids were up to, they immediately branded the hobby as satanic. Throughout the ‘80s and ‘90s, when archetypal killer babes and jocks were the “cool kids”, RPGs became further marginalized. The hobby was simply deemed “nerdy”.

Today, when brilliant fictional introverts (think the BBC’s recent take on Sherlock) are seen as sexy, nerdiness has literally come 180° to being an ostensibly fashionable character trait. Now more than ever, public interest in RPGs and tabletop gaming has skyrocketed; especially after the success of high concept fantasy series like The Lord of the Rings and Harry Potter. Hit shows like NBC’s *Community* have even dedicated whole episodes to playing D&D.

Not into typical western fantasy, with

its lame elves, orcs and such? That’s the beauty of it, as long as you can imagine the setting, there’s an RPG out there for you! Take Shadowrun for example. It’s a game that takes place in a cyberpunk-like future (think *Bladerunner*) where countries are run by mega-corporations and it’s your job to do their dirty work. Hell, even fantasy football is basically an RPG!

Role playing games are such an influential pastime of mine that the title of this very column was inspired by their mechanics. So next time you and your friends are looking for something to do, think about picking up some core rule books for Pathfinder and get your role play on!

Wait, why are you wearing that nurse uniform? No, not that kind of role playing... way to make things weird.

Drew Nordman loves geek culture. Rant with him on Twitter @Anomalous1.

SPECIAL GENERAL MEETING

WED. NOV. 6.

IN THE HIVE, MAIN FLOOR, LOCKHART HALL FROM NOON – 3PM

the HIVE

FOR MORE INFO VISIT: THEUWSA.CA

Motions have been proposed for the UWSA Special General Meeting. Educate yourself! There are 12 motions, which include the following changes:

- Updating meeting notice procedures
- Shortening Election Cycles
- Clarifying Executive Director course requirements
- Updating definitions, job titles and gender neutral language

Full Motions Duly Submitted can be found in the UWSA General office or online theuwsa.ca

U CALL FOR VOLUNTEERS

THE UNITER HAS UNDERGONE SOME CHANGES, BUT WE STILL RELY HEAVILY ON STUDENT AND COMMUNITY VOLUNTEERS!

IF YOU'RE INTERESTED IN GETTING YOUR WORK PUBLISHED, THIS IS THE BEST PLACE TO START.

To Write Campus Or News Stories,
Contact **City Editor Brian Lorraine** - Brian@Uniter.ca

All About The Arts?
Contact **Arts & Culture Editor Jared Story** - Culture@Uniter.ca

If You'd Like To Write A Comments Piece,
Contact **Senior Editor Harrison Samphir** - Harry@Uniter.ca

You're A Budding Photographer That Wants To Get Your Work Seen?
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To Write Cd Reviews Or Ask General Questions,
Email **Managing Editor Nicholas Friesen** - Editor@Uniter.ca

WE'RE HERE TO TELL STORIES AND MAKE CHANGES. GET INVOLVED!

ARTS

SOUTHERN COMFORT

Winnipeg musicians Scott Nolan and Joanna Miller love themselves some southern hospitality

DEBORAH REMUS

[@DEBORAHREMUS](#)

ARTS REPORTER

North/South, the new live album from roots rock duo Scott Nolan and Joanna Miller, consists of a hometown performance at the Park Theatre and a touring gig in Duluth, Georgia.

"The 'North' aspect of the album was pretty intentional," says Nolan, who has five studio albums, his last being 2011's *Montgomery Eldorado*.

"I play with a lot of different people, but nothing really worked out on the road until it was stripped down to me on guitar and Joanna on drums."

"We just really wanted to make a record that documented our live show and represents what we've been doing over the last bunch of years," Miller adds.

The duo sat on the Park Theatre recording for almost two years, mostly because Nolan didn't feel like they came away with

a full show.

"Some songs turned out really good, but I still felt like it was just one part and we were missing a little bit."

The live album's other half was recorded in April when Nolan and Miller were touring through Georgia and played a show at Duluth's Red Clay Theatre. The performance was recorded by sound technician Shalom Aberle, who Nolan and Miller met three years ago when they were touring through the region.

"The first time we kind of got off on the wrong foot because we were almost late for the show," recalls Nolan. "This time we kind of just laughed about it. I realized he's really passionate about what he does and we ended up leaving with a really beautiful, quality recording of our show."

It's fitting, especially since Nolan and Miller have had the opportunity to tour through the U.S. quite extensively, especially down in the deep South.

"People are pretty welcoming and receptive to hearing new stuff there," Miller says. "In Duluth, most of the crowd didn't know us at all, but they still made themselves a part of the set."

"As a traveling musician it's all just North America to me," Nolan chimes. "I do like that they've got music rooms that have been around forever and they have a lot of music rooms that don't sell alcohol. Audiences can bring whatever they want and to me it's striking to have those rooms because the ones up here really seem to depend on alcohol sales."

Nolan and Miller say they didn't bother



SUPPLIED

making set lists for either of the shows, something that ended up working in their favour.

"It really was a happy accident that we didn't end up playing all the same songs [in Georgia] we did at the Park," Miller says.

A new song called "Twister" was performed during the Duluth show and Nolan says there's more new material on the way.

"We've got some shows coming up here in Winnipeg and then I think we'll start working on another record."



See Scott Nolan and Joanna Miller at the Times Change(d) High & Lonesome Club on Friday, Nov. 1.

The show begins at 10 pm.

Cover is \$10.

Visit www.scottnolan.ca for more information.

EXTRA CREDIT

Ex-Small Sinner Thomas D'Arcy delivers what you want

NICHOLAS FRIESEN

[@NICHOLASTRONAUT](#)

MANAGING EDITOR

Good things come in small packages.

Or, in the case of Thomas D'Arcy's musical output, good things come in many small packages with lots of different names.

After playing with The Carnations for a decade, D'Arcy, 34, moved onto a solo project called The Ladies and Gentlemen in 2004, which morphed into Small Sins for legal reasons. Quickly becoming a full-on group, they released three discs of pure, lush, melancholy pop/rock but called it quits in 2011. Since, D'Arcy has toured as part of k-os's band, covered punk classics and started his own imprint with Maple-Music to release his solo work.

"Every time I do these massive changes, it works in that cycle like the Olympics or something," D'Arcy says over the phone

from Toronto. "It turns out that when you've done that enough times in a row, that actually becomes the norm. People kind of look at me and think 'OK, here's what Thom's band is called this year' - it'll be called something else next year."

Though there isn't a drastic stylistic change with the music on D'Arcy's debut solo album, February's *What We Want*, or its pair of follow-up EPs (*Wake Up Every Day* and *The Price You Pay*), the releases are the natural evolution from the Small Sins sound.

Aside from this slew of music, accompanied by the mind bending visual trickery of some promotional videos (check out "Credit!" or Small Sins' "Why Don't You Believe Me"), D'Arcy has also dabbled in resurrecting cult punk classics, re-recording The Monks' 1979 LP *Bad Habits* with such CanRock heroes as Chris Murphy, Ian Blurton and Ryan & Kurt Dahle, among others.

"I've ruined the record for myself," he says with a laugh. "I guess that's the goal, to take it to another place and obviously to make it more modern. It's not really worth doing unless we can have it go somewhere that it wasn't before, and I'm happy we were able to accomplish that."

The reason for the constant stream of releases in the last two years is simple - the



SUPPLIED

immediacy of home recording and the ability to instantly share the songs online.

"I'm not really working more or less than I used to, but I used to always have to wait a year for the label to decide it's the right time," he says. "Maybe some great stuff never sees the light of day or maybe some horrible stuff would have been saved from peoples' ears if I was more patient about it, for better or worse it could all just come out immediately."

"At the same time, I feel like everything I put out has a little less impact because I put out so much of it and I think that my fans can't really keep up. It becomes kind of funny. Even though all the material is that much stronger than what came before it, it also distracts people, making every release

a little less special. It's probably terrible for my career."



Thomas D'Arcy plays the West End Cultural Centre on Monday, November 4.

Doors at 7:15/Show at 8pm.

July Talk headlines.

Tickets are \$15 in advance/\$20 at the door.

Visit thomasdarcymusic.com for more info.

CHARTING

CHARTS AS OF TUESDAY, OCTOBER 29, 2013

Bandcamp

1. Alec Holowka	Aquaria	Independent
2. KEN mode	Entrench	New Damage Records
3. Various	Beach Station Blues II	Real Love Winnipeg
4. Alec Holowka	Offspring Fling	Independent
5. Queen's Brigade	This Vessel	Independent
6. Elder Abuse	Born to Lose	State of Mind
7. Royal Canoe	Extended Play	Netwerk
8. White Rhino	Love of the Game	Independent
9. Asado	Equipped to Fail	Independent
10. KEN mode	Venerable	Profound Lore

CKUW

1. Various	Beach Station Blues II	Real Love Winnipeg
2. Basia Bulat	Tall Tall Shadow	Secret City
3. Bob Marley & The Wailers	Legend Remixed	Tuff Gong
4. The Garifuna Collective	Ayo	Cumbancha
5. Neko Case	The Worse Things...	Anti-
6. Said the Whale	Hawaii	Hidden Pony
7. Gogol Bordello	Pura Vida Conspiracy	ATO
8. Azam Ali	Lamentation of Swans	Independent
9. Emma Cloney	Stars for Streetlights	Independent
10. Royal Canoe	Today We're Believers	Nevado

UMFM

1. Federal Lights	We Were Found ...	Aporia
2. The Sadies	Internal Sounds	Outside Music
3. Cheering for the Bad Guy	Next Year Country	Independent
4. Young Pixels	For the Love	Independent
5. Superchunk	I Hate Music	Merge
6. Royal Canoe	Today We're Believers	Nevado
7. Yes We Mystic	Floods & Fires	Head in the Sand
8. Grand Analog	Modern Thunder	The Shadow Cabinet
9. Neko Case	The Worse Things...	Anti-
10. Various	Transmissions 2013	UMFM



Animal Teeth

You and Me
Independent



Warbling falsetto, breakneck guitars, a beatmaker that is shared with local popsters Boats and a brooding tone with plenty of hope all run rampant throughout this six song EP from Winnipeg quartet Animal Teeth. Opener "Borealis Buffalo" sounds like a lot of other bands that sound like a lot of '90s bands (in the right ways), but it sets the tone for the disc. The title track will hook into your subconscious, but it's the epics ("Holly", "Circles" and "Faust") that make this a prairie classic. These three ambient-natured songs still manage to be radio-ready, with the latter two being sporadically peppered with enough guts to make any hardcore kid shit several large bricks. It's indie rock: 2013, and Animal Teeth is at the head of the class.

- Nicholas Friesen



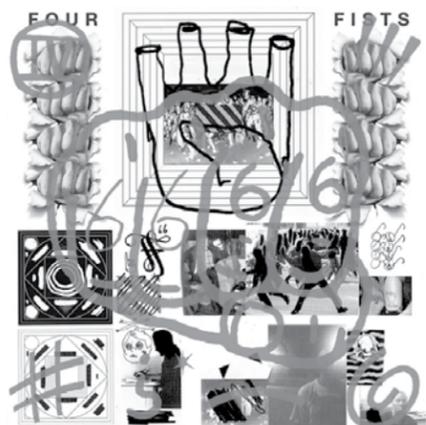
Arcade Fire

Relektor
Merge



The last time David Bowie did back ups on a record, it was Scarlett Johansson's 2008 disc of Tom Waits covers. More people will have likely heard the opening track off of the Arcade Fire's follow up to 2010's Grammy winning *The Suburbs* than will have heard that entire record, which is probably alright. I mention Bowie and Johansson because Arcade Fire has now achieved that level of fame, and what has the group done with that soapbox? It's unleashed a layered double LP, filled with mini-pop majesty ("Flashbulb Eyes"), droney yet preciously upbeat epics ("Here Comes the Night Time") and questionable inclusions ("Porno"). "You Already Know" pulls the same "is that early Hawkley Workman?" trick a few *Suburbs* tracks did, but overall the collection lacks the cohesion that all of the band's previous efforts delivered so simply.

- Nicholas Friesen



Four Fists

6666
Doomtree Records



Released October 6 by Minneapolis-based Doomtree Records, 6666 is the first small outing from the eagerly anticipated collaboration between indie rap favorites P.O.S. and Astronautalis. While the two emcees have made guest appearances on each others' albums in the past, their new moniker, Four Fists, marks their solidification as an official duo.

When I said the record was small, I meant it. The EP sports a modest two tracks; "MMMMMMMMMMMM" and "Please Go", plus the respective instrumentals. Though seemingly pointless to release such a minuscule offering, it's understandable given both musicians' recent (and very serious) health problems.

The songs themselves are tantalizing examples of how glorious a full length record from these two will be. Astro is a master of interweaving his irreverent yet captivating vocals with poetic social commentary, while P.O.S.'s anarchically-charged lines are as sharp as they've ever been. The components work together to deliver a compelling sound.

The only real problem with Four Fists' EP is that there isn't enough of it!

- Drew Nordman



Moses Mayes

Moses Mayes featuring Maiko Watson
Independent



I'm a bad Winnipegger. I've never heard a Moses Mayes record or seen the band live. This record definitely got me up and dancing, though. From the opening seduction of "Circles" to the closing raunch of "Too Much Time", the disc is drenched in retro rhythm and super-clean production. Truly, it's the addition of Winnipeg treasure Maiko Watson (ex-Sugar Jones) on most of the disc that sets this apart from any and all throwback acts - the singer's pipes let loose when they need to and are rarely given the chance to hold back. It's only a matter of time before she's snatched up to tour with Daft Punk, or until Moses Mayes starts opening for them.

- Nicholas Friesen

WINNIPEG FOLK FESTIVAL CONCERTS



AIDAN KNIGHT & JUSTIN RUTLEDGE

NOVEMBER 6, PARK THEATRE
\$20.00 in advance



TWIN FORKS

with guest The Treasures

NOVEMBER 20
PARK THEATRE
\$17.50 in advance



CHIC GAMINE

with guest The Reverend Rambler

NOVEMBER 23
UNION SOUND HALL
\$20.00 in advance



BRENDAN CANNING

with guest Dinosaur Bones

NOVEMBER 24
PARK THEATRE
\$17.00 in advance

TICKETS - Winnipeg Folk Festival Music Store, Bannatyne at Albert
or visit ticketmaster.ca

WINNIPEGFOLKFESTIVAL.CA



Breast Cancer...

not just a disease of older women

Shanna (Shan) Larsen was only 24 when she lost her life to breast cancer

Self Help

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- ◆ learn how to check your breasts & *check 'em* regularly
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- ◆ talk to your doctor about routine clinical breast exams
- ◆ obtain medical attention for any persistent breast changes and ask "Could this be cancer?"

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BOYTIQUE

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DEBORAH REMUS

@DEBORAHREMUS

ARTS REPORTER

After heading to other cities to shop for streetwear, three 20-something Winnipeggers decided to take matters into their own hands by opening up Ordry Clothing in the spring of 2012.

"We were all shopping elsewhere because there just wasn't an outlet to buy the type of clothing we like here in Winnipeg," says Adrian Kinnavanthong, who co-owns the shop alongside Jon Blumberg and Nick Welch.

"We saw the need and eventually the opportunity came for us to open up a store in the Exchange."

Kinnavanthong says Ordry Clothing is heavily influenced by NRML, a three-storey street wear boutique that's been operating in the downtown core of Ottawa since 1997.

"Nick actually moved out east for a few years," he says. "NRML really caught his eye and when he came back he wanted to open a store that would bring that type of clientele and culture to Winnipeg."

While Ordry doesn't have nearly as much interior space as NRML, it's still a contemporary urban lifestyle boutique that holds a wide selection of baseball caps, pants, hoodies and shoes from a variety of different brands.

Most recently, Ordry brought in jewelry from a Toronto-based line called Vitaly, and some new apparel from Civil Clothing, a company that was established four years ago in Los Angeles.

The store caters more to men than women – something that isn't the case for all boutiques – and this year they opened a barbershop on a balcony that overlooks the main floor.

"I think it was a no-brainer since fashion and hair mix so well together," Kinnavanthong says. "We wanted our customers to be able to do their shopping and get their hair cut in just one stop."

Aside from the barbershop, Kinnavanthong says there's more that helps Ordry Clothing stand out from the pack.

"We really have our own identity and culture. We're bringing in some trends and brands Winnipeg hasn't really seen yet, but we know can catch on at the same time.

"We also bring in a small amount of clothing, unlike the bigger stores in the mall that sell items in mass quantities. We really try to have that feeling of being exclusive."

Kinnavanthong says one of the most popular items Ordry sells are jogger style, skinny fit pants made by Zanerobe, a men's only fashion brand based out of Sydney, Australia.

These relaxed fit pants sell for \$124.99, and while they're made out of chino cloth, still have the elasticized bands you'd find on an actual pair of sweatpants.

Ordry is also in the process of developing its in-house clothing line.

"I think eventually it's turning into a full line, but it basically started off as promo wear," Kinnavanthong says. "Alongside social media and word of mouth, we just hoped those items would help draw more attention to the store and what we were doing."



Ordry Clothing is located at
233 McDermot Ave.

Check out ordryclothing.com
for more information.

BRIGHT YOUNG THING

Designer Bronwyn and sister/model
Johanna Seier present the fall/winter
collection from *Bronwyn*.



WORDS BY MARTYNA TURCZYNOWICZ  @MARTYNATURC

IMAGES BY KASIA NAWROCKA  @KATARZYNAEMILIA

MODELS + MAKEUP: JOHANNA SEIER, BRONWYN SEIER
ARTISTIC DIRECTOR: MARTYNA TURCZYNOWICZ



THERE'S A LOT OF PLAID

- BRONWYN SEIER, DESIGNER

Bronwyn Seier may be just 18, but she's already making a splash in Winnipeg's fashion scene. The local trendsetter made a name for herself this past summer with her feminine and funky clothing line, Bronwyn, at Para Mix boutique in Osborne Village.

Now she's back with a fall/winter collection. It's made up of ladylike clothes in deep, rich hues with plenty of texture as well as clutches in plaid and leather. "There's a lot of plaid," she says. "It's kind of overwhelming how many more fabric stores there are in Toronto that we don't have in Winnipeg. That's why there's so much pattern and texture in this collection." The use of leather hits closer to home.

"I've always loved working with leather. My mom works for a furniture company so I've always gotten free leather."

Her signature "maybe" motif, which is stamped in the middle of the dresses and rompers of her summer line, makes a comeback on clutches for fall and winter.

Seier noticed how graphic tees stick out because they're printed with opinionated statements on them, rather than sticking out by creative fashion design. Seier says that the "maybe" is her response to statement apparel.

"It's ironic in the sense that you're wearing a word that doesn't mean anything one way or another. Rather than walking around saying 'coffee cigarettes and alcohol' you're saying 'maybe, whatever, I don't give a fuck.'"

Seier's own personal style changes often. An avid people watcher, she finds inspiration in seeing how other people put together outfits.

"I find it so fascinating to see how people put together outfits. I could stand on a busy street and watch people walk by all day and I'd be so interested."

This fall, Seier moved to Toronto to study Fashion Design at Ryerson University. Since the move, her perspective on fashion and personal style has changed. "My whole perspective has shifted from being comfortable amongst Winnipeg's small and fascinating fashion com-

munity, to being lost in a sea of people whose accomplishments and pursuits have led them where they are" she says. The change has been scary, but it's pushed her to pursue her dreams of becoming a fashion designer and to make sure her designs are as true to who she is as an individual.

"Even if I have to wait tables on the side until I'm seventy, that's okay. It'll be worth it".



Bronwyn is currently sold at Para Mix boutique, located at 108-100 Osborne St. Check out Bronwyn Seier's blog <http://bronwynco.weebly.com>



Working for Students



Greg Selinger

MLA for St. Boniface
Premier of Manitoba
204-237-9247
GregSelinger.ca



Erin Selby

MLA for Southdale
204-253-3918
ErinSelby.ca



Jennifer Howard

MLA for Fort Rouge
204-946-0272
JenniferHoward.ca



Greg Dewar

MLA for Selkirk
204-482-7066
1-855-695-1361
GregDewar.ca



Sharon Blady

MLA for Kirkfield Park
204-832-2318
SharonBlady.ca



Ron Lemieux

MLA for Dawson Trail
204-878-4644
Ron-Lemieux.ca



Peter Bjornson

MLA for Gimli
204-642-4977
1-866-253-0255
PeterBjornson.ca



James Allum

MLA for Fort Garry-Riverview
204-475-2270
JamesAllum.ca



Christine Melnick

MLA for Riel
204-253-5162
ChristineMelnick.ca



Nancy Allan

MLA for St. Vital
204-237-8771
NancyAllan.ca



Dave Gaudreau

MLA for St. Norbert
204-261-1794
DaveGaudreau.ca



Mohinder Saran

MLA for The Maples
204-632-7933
MohinderSaran.ca



Matt Wiebe

MLA for Concordia
204-654-1857
MattWiebe.ca



Kerri Irvin-Ross

MLA for Fort Richmond
204-475-9433
KerriIrvinRoss.ca



Flor Marcelino

MLA for Logan
204-788-0800
FlorMarcelino.ca



REEL TAKE ON REAL ISSUES

Global Justice Film Festival hosts variety of films, including a Winnipeg tale of hope



SAMANTHA DUERKSEN

@SAMDUERKSEN

CITY REPORTER

The Global Justice Film Festival (GJFF), held on November 1 and 2 at the University of Winnipeg, features a multitude of films – both national and international – including the premiere of a local film from a Winnipeg director.

Janice Hamilton, Co-Chair of the GJFF Steering Committee, says this year the festival is organized loosely into themes of energy, water and sanitation, food, and a collection of films on other topics. Titles in each category will be simultaneously aired in four different venues at the U of W.

Life on Victor Street, directed by Winnipeg's own Kirby Hammond, is a good representation of what the festival is all about: positivity, change and hope.

"I moved to Winnipeg about eight years ago," Hammond recalls. "[I] had lived in different places, and was living in the inner city myself, but the West End is a place that really interested me on a lot of levels. There's an awful lot of talk about it in the press on a continuous basis, about things that were going right, things that were going wrong. There seemed to be a debate going on continuously in the press about Do we need more programs for the kids? Do we need more cops on the streets? What's the solution? And so I set out to make a positive story."

What Hammond ended up creating is an inspiring documentary that really lets the characters tell their own story. The film doesn't seek to press an opinion or argue direct solutions. There is no narration, and sometimes Hammond even allows the characters hold the camera themselves.

"I wasn't going to add my own voice," he explains. "I just wanted to hear what they had to say."

The film follows a Daniel McIntyre High School student named Brent, who allowed Hammond a glimpse into his life over a span of two years in a West End neighbourhood afflicted by violence, gangs and poverty.

Hammond met Brent through the school's football team, the Maroons. He was interested in them because they had the "exact demographics that a lot of

Kirby Hammond, director of *Life on Victor Street*.

DANIEL CRUMP

people were talking about when it came to gang violence, when it came to drugs, [but] were getting together and doing something different."

"Brent was just somebody who was interesting to me," he says. "He was very shy at school and he was very shy around the team... By the time I put this camera on him he just opened up."

One of the strongest themes in the film is family and one gets a sense that a large contributor to a story of hope is a strong role model. Brent's father is that presence in the film.

"It's definitely about the two of them, about their dynamic, about the young kid who is trying to overcome all these obstacles, and a father who went through the same thing and was able to overcome it in his own way."

Hammond's film premieres November 2 at 4:15 pm in Lockhart Hall as part of the GJFF.

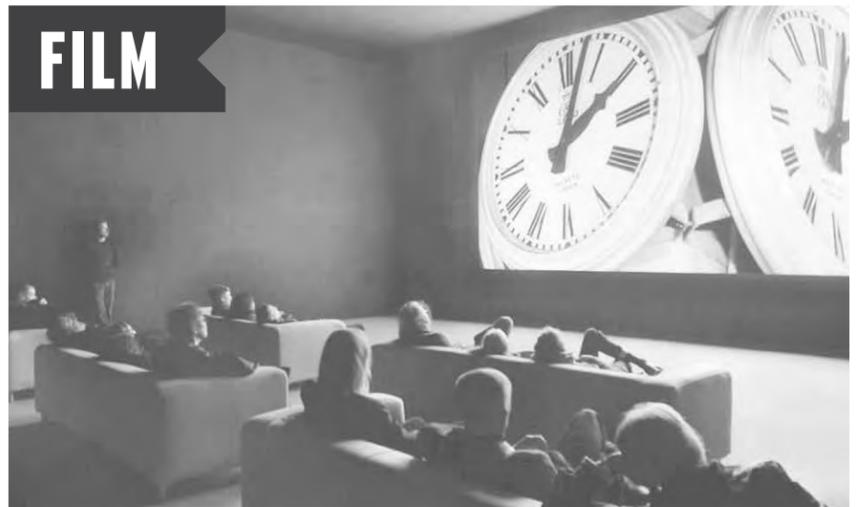
The festival is hosted by a coalition of organizations in Winnipeg that are involved in international development.

"It's just one way to engage with Manitobans about international issues," Hamilton says.

Other films she recommends are *Symphony of the Soil*, directed by Deborah Koons Garcia, which won Best American Film in the Traverse City Film Festival, and *Bidder 70*, a documentary about an act of civil disobedience in the name of climate justice.

The festival is sure to make you look at your world, even city, a little differently.

FILM



SUPPLIED

THE CLOCK

★★★★★

Happening at the Winnipeg Art Gallery

First of three 24-hour screenings, Nov. 1 at 6pm

Ever since the dawn of cinema, there has been a growing desire to make extremely long films that stand the test of time. Most modern audiences consider *Lord of the Rings: Return of the King* as a test to their mental endurance, but at only 4.3 hours it wouldn't make the top 50 longest running times. Even in 1915, such films as *Les Vampires* were two times that length. From now until January, the Winnipeg Art Gallery is showing a monumental experimental film that is 24 hours long.

Christian Marclay's *The Clock* is an experimental art piece that is essentially a 24 hour montage of thousands of time-related scenes from movies and TV shows. Each scene contains an indication of time that is synchronized to show the actual time.

If you see the film at 4:00pm your time, it will be exactly 4:00pm in the film. Each scene continues with that time, even if the scene changes, which it does over hundreds

of thousands of times. If the scene lasts three seconds, the next scene's time will be 4:00:03 pm, even Marclay has put the seconds into account. This experimental picture is a labour of love, to find 100,000+ scenes with different times would be an extremely difficult task itself, but to synchronize them and put them in order would seem to be near impossible. Only the mad would put themselves and their editors through such hardship.

Another brilliant aspect of *The Clock* is the use of sound. Each scene's sound is synchronized with the next to make the film more fluid. If the noise increases, it is a steady increase rather than a brutal mix to the ears. This is another level of editing genius. In addition to being technically well made, Marclay's piece is actually quite fun. Have you ever wondered what characters in film and TV do at 3 am? They're not sleeping that's for sure. Marclay also exposes our dependency to time, showing that even in the fantasy world we are dominated by it.

MICHAEL CARLISLE



SUPPLIED

ESCAPE PLAN

★★☆☆☆

Now playing.

If there was a poll regarding the best action heroes in the history of film, the #1 and #2 spots would most likely go to Sylvester Stallone and Arnold Schwarzenegger. They epitomize the North American ideals regarding masculinity; competitive, muscular and totally machismo. Combined they have starred in over 100 action movies, including collaborations with each other in *The Expendables* franchise as well as everyone's favourite '90s celebrity-owned restaurant chain, Planet Hollywood. *Escape Plan* is their third film collaboration and proves to be incredibly thrilling.

Stallone stars as Ray Breslin, a master of structural security. He has analyzed every maximum security prison in the world and has the utmost confidence that he is able to escape from them. When he's framed and imprisoned in a master jail that he himself designed, he not only needs to unleash his inner Houdini, but also find the man who put him behind bars.

Most people in their late 60s have retired

and don't plan on doing extremely strenuous activity, but Stallone and Schwarzenegger are not "most people". At 66 and 67 they are still making physically demanding action movies and, truthfully, they are quite good at it. In *Escape Plan* both their personalities shine onscreen, they are very likeable people and they have great chemistry with each other. *Escape Plan* is a fun action movie that never ceases to entertain, and for a popcorn flick it's exactly what you can expect.

At the same time, it is unfortunate that the film is exactly what you can expect. It's almost a rehash of the same action movie we've seen a million times from the '80s and '90s. There are cheesy one-liners, one dimensional villains, poor dialogue, *Mortal Kombat*-esque techno music during the fights, and the standard action scenes which don't leave us in awe like they should. Though Stallone and Schwarzenegger do a good job at making us forget that they're technically seniors, it can come off as a desperate attempt to hold onto their youth.

MICHAEL CARLISLE

Visit pissonit.blogspot.ca for more reviews from Michael Carlisle



For a full schedule and more information about the Global Justice Film Festival, go to <http://globaljusticefilmfestival.ca>

CULTURE

MUSIC LISTINGS



Tune in to 'Peg City Groove, Fridays at 5pm on CKUW 95.9 FM to get the scoop on the weekend's events when Kent and Darryl read the Rundown, brought to you by The Uniter.

THURSDAY OCT. 31

THE HUMAN CREATURES and VIC SOLO play The Garrick Center.

DRUX, GNGR, MADDMON and SYNTHY LOX play Greenroom.

DJ BLIMEY BOY and MISS WONDERLAND play Ozzy's.

ELECTRIC SOUL, THE THRASHERS and KIDS & HEROES play The Park.

DJ CHICO, INVISIBLE MAN and THE ADVENTURES play The Pyramid.

HOLLOWSCRIPT, MONSTER, REVISTA and THE FIGHTING SCOTSMAN play The Zoo.

RIDLEY BENT plays The Times.

Union Sound Hall presents Monster's Ball for all you Halloweeners.

LEGION OF LIQUOR and TORN INTO play The Windsor.

FRIDAY NOV. 1

GREG ARCADE and BAR ROCK OBAMA play 555 Osborne.

THE BOTTLECKERS and THE PUSHRODS play The Cavern.

The Winnipeg Symphony Orchestra presents: Tchaikovsky Festival at The Centennial Concert Hall.

The Exchange Community Center presents HIP HOP HALLOWEEN MASSACRE.

PRIMETIME plays The Kings Head.

LUKE & MURRAY play The McPhillips Street Station.

D-LUX-BOOM and DLO play The Pyramid.

BOREAL SONS play The Folk Exchange.

BEAST, IGNORANCE, NAILBRICK and SOLANUM play The Zoo.

SCOTT NOLAN and JOANNA MILLER play The Times.

KYLE CHEUNG, MIKE B, VOTH and LAMBO play Union.

RED MOON ROAD, MICHAEL NATHANSON, OUTSIDE JOKE and TRICIA COOPER play The West End.

STRANDED and THE FALSE STARTS play The Windsor.

SATURDAY NOV. 2

K-TEL & THE SUNSHINE BAND play The Cavern.

RUBBER SOUL plays The Kings Head.

GHOST TWIN and KINDEST CUTS play Ozzy's.

REUBEN AND THE DARK and THE PAPER KITES play The Park.

CHRIS KOMUS, DEIR, NATHAN ZHAN, MIKE JASPER, NIKKI VOLAN and SYM TOM TECH play The Pyramid.

THE JD EDWARDS BAND and JADEA KELLY play The Folk Exchange.

THE SOLUTIONS play The Times.

MARIACHI GHOST and THE FLAMING TROLLEYS play The West End.

KEN MODE, FULL OF HELL and WITHDRAWAL play The Windsor.

CONEY HATCH plays The Convention Center.

SUNDAY NOV. 3

The Winnipeg Symphony Orchestra presents: Hockey Sweater at The Centennial Concert Hall.

SOMEBODY LANGUAGE play The Rose n Bee.

JAM NIGHT with Big Ole Dave Mclean at The Times.

BEAR MOUNTAIN and THE BELLE GAME play Union.

JUDY COLLINS plays The West End.

MONDAY NOV. 4

HEARING TREES, POCKET CHANGE, RAQUEL QUELCH, THE BURNING KETTLES play The Park Theatre.

HAMLET IN A HURRY

Shakespeare in the Ruins presents a brisk, bare bones version the Bard's classic tragedy

MELANIE DAHLING

@SUGARDAHLING

BEAT REPORTER

Since 1993, Shakespeare in the Ruins has been entertaining audiences with unique presentations of Shakespeare's plays that are, according to its website, "an intriguing mix of bare-bones contemporary and traditional aesthetics [featuring] cross-gendered, multiple-role casting and a dynamic, text-oriented style of performance."

Director Sarah Constible is currently working on *Stripped-Down Hamlet*, an hour-long production of the Bard's classic that will play at University of Winnipeg's Asper Centre for Theatre and Film on Nov. 8 and 9.

The rehearsal time is a short two weeks, but Constible is up to the task, having directed for SIR in 2009.

"That's just the way these things go," she says. "Our cast is really quick on their feet, and with the show being so short, we could run it six times a day if we wanted to. Actually, that's what we're hoping to do today!"

Because the production is so streamlined, not every *Hamlet* character makes it into *Stripped-Down Hamlet*, most noticeably fan favourites Rosencrantz and Guildenstern (perhaps Tom Stoppard killed them), but there are "nods to absent characters."

SIR artistic co-chair Kevin Klassen makes up a quarter of the much-abbreviated cast. He



DANIEL CRUMP

has been involved with SIR since 2002 and played many of Shakespeare's most well-known roles, "from Romeo to Juliet." A self-described "Shakespeare nerd," Klassen has been hooked since reading *Julius Caesar* in Grade 8.

When we ask Constible if she too has always loved Shakespeare's works, Shakespeare's works, the easy chemistry between cast and director becomes evident.

"She still hates him," Klassen says jokingly. "Actually, I don't even know how to read."

"It was always in my house. I guess I did go through this phase where I just thought he was a dead white man who got too much attention, but I grew to appreciate him over time," Constible notes with mock sheepishness.

Constible mentions having read *Lamb's Tales* as a child, a book filled with adaptations of Shakespeare's plays for very young people and similar to SIR's *Stripped-Down* series which is aimed at high school audiences.

"The story becomes very clear this way," Constible says. "For some people who are just starting out (with classic theatre), *Hamlet* can be very dense. Part of SIR's mission is to bring clarity and accessibility to Shakespeare."

When we ask about performing for high school audiences, Klassen chuckles softly.

"They're usually pretty great. It takes a lot of energy. Their reactions are so genuine, espe-

cially at the comedic points, which is very satisfying," he says.

Klassen adds that, contrary to popular belief, teenage audiences are only getting better.

"They know how to attend theatre," he says.

Though Shakespeare is probably one of the most reinterpreted artists in pop culture, Constible notes that in each production the actors change, making each interpretation, no matter how loyal, truly unique. "That's the amazing thing about Shakespeare," she says. "You can always find something new or unexpected within it."



Shakespeare in the Ruins presents *Stripped-Down Hamlet* Nov. 8 at 8 pm and Nov. 9 at 3 and 9 pm in the Asper Centre for Theatre and Film at the University of Winnipeg.

Tickets are \$15 and \$10 for students and are available at the door or by calling 204-957-1753.

For more info go to shakespeareintheruins.com.

TEAR DOWN THIS FOURTH WALL

NAfro Dance Productions encourages audience participation at its shows

MELANIE DAHLING

@SUGARDAHLING

BEAT REPORTER

NAfro Dance Productions – an African contemporary dance company – presents *Sauti: Things We Are Carrying*.

Running from Nov. 1-3 at the Gas Station Arts Centre, the show features two original works choreographed by Bakari Lindsay, co-founder of the Toronto-based Collective of Black Artists, and Zab Maboungou, founder of Montreal's Nyata Nyata Dance Company.

In addition to dance, *Sauti* – which is Swahili for "voice" – features live African drums, guitars, horns and more.

Cassimiro Nhussi, artistic director and founder of NAfro, is passionate about creating a show that inspires a feeling of community.

"Dance comes from people telling stories around the fire. It wasn't about 'Ok, you dance and I'll watch it.' People have become very separate," Nhussi says.

Nhussi playfully drops his voice to a whisper, impersonating modern theatre audiences.

"The show is happening now, so we have to be very quiet. At our shows, no one is going to tell you to be quiet. We get everyone chanting,



LEIF NORMAN

grooving, screaming."

With its unique approach and the fact that it's the only African dance company in Western Canada, NAfro has continued to grow in popularity since starting in 2002.

"The audiences started small, but then people started inviting friends to go again because they had so much fun. We had to move from the Rachel Browne Theatre to the Gas Station, and now we sell out there."

NAfro Dance Productions celebrated its 10 year anniversary last November with a celebratory three-day dance festival that included classes, discussions and performances choreographed by professionals from across Canada and the U.S.

NAfro also has a dance studio which teaches a variety of classes to all ages and levels and is located across the street from Gas Station in the Augustine United Church. Nhussi finds that the Osborne Village location works well with his enthusiasm for community.

"I love it! Our location is in the best part of town. There's a vibe," he says. "With the restaurants and everything, you won't live here five weeks without having to pass through the village. We can present our works in other locations, but this is our home."

The neighbourhood has also found its way

into previous NAfro shows. The company's 2010 production, *Return of the Dead* featured some people who had never danced before and worked for weeks to learn the choreography.

"We got everyone all done up in masks and paint, it was so spooky," Nhussi says with a big smile. "I went into the Second Cup around the corner and saw this man with a tubby belly in a muscle shirt. I could just tell he had this attitude like 'I don't care.' I needed to put him in my show."

Still, Nhussi knows that his shows aren't for everyone, but if someone doesn't understand the piece it won't bother him.

"We don't always have to agree, but to at least be part of that process and that moment... let's just have a good time."



NAfro Dance Productions presents *Sauti: Things We Are Carrying* Nov. 1-2 at 8 pm and Nov. 3 at 2 pm at the Gas Station Arts Centre.

Tickets \$25 at the Gas Station or nafrodance.com.

DINE-O-MITE

HOT TAMALE!

Well, not really, but everything else at Mercadito Latino is pretty great

RAEGAN HEDLEY @RAEGJULES

VOLUNTEER



KEVIN LEGGE

Mercadito Latino translates to "Latin market" in Spanish, which is the first thing you'll notice when you walk into the small restaurant/grocery store.

The Salvadoran restaurant – located at 570 Sargent Avenue, previously home to Peruvian restaurant La Rica Vicky – is warm and inviting with Spanish music playing in the background, a small handful of tables and orange shutters on the windows looking out onto the street.

Mercadito Latino isn't a joint I would bring a first date. It's more like a place to grab some comfort food, followed by lounging on the couch. Personally, I wasn't worried about eating with my hands in front of my date, but that's something to take into consideration.

The owner's son was serving us; he was informative, and made some great suggestions when I told him this was my first time trying South American cuisine. The food came out lightning fast, but the staff took a while before giving us menus or anything to drink.

Prices are relatively inexpensive. Most

entrees are between \$9.95 and \$12.95, and are excellent for sharing. They also have plenty of options for vegans and vegetarians.

The only downfall is Mercadito's lack of a liquor license and dessert menu. However, there is a fantastic selection of sweet juices and soft drinks from all over South and Central America. I chose Chicha Limena, a purple juice from Peru which boasts antioxidant properties. It was sweet without being too sugary.

My date and I ordered a single ground beef enchilada (\$3.95) and a tamale de pollo (\$3.25) to start, and then the tortilla soup (\$8.50) and tacos de pollo (\$10.95 for 4) for our main.

I tried the banana leaf tamale wrapped in, despite the server advising otherwise, and it wound up being the only thing I tried that didn't blow me away. Consisting of corn dough filled with seasoned chicken and potato, the texture was something I wasn't used to, and probably never will be.

Everything else we tried was exceptionally fresh and well-balanced, and the green salsa that was served with the tacos had bite with-

out being hot.

The tortilla soup deserves special mention as well. It's an artfully-presented bowl full of homemade chicken broth, tortilla strips, chicken, avocado, melted cheese and is topped with sour cream and green onion. As my date went for a taste, I had an urge to slide the bowl back towards me, whispering "My precious", but I decided against it.

I probably wouldn't go back to dine in, but this would be the perfect place to get take-out, or taste test some different South American specialty items off the grocery shelf.



Mercadito Latino is open for lunch and dinner Tuesday to Sunday from 11:30 am to 8:30 pm.

Call 204-415-2870 for more information.

SCARY STIMULUS

Horror is at the heart of everything David Annandale writes

ADAM PETRASH @ADAMPETRASH

VOLUNTEER STAFF



SUPPLIED

David Annandale is a literary force to be reckoned with. This year alone he's published three books. Although he's been writing science-fiction as of late, it's Annandale's absolute love of horror that started it all.

"I got my first horror movie magazine when I was in Grade 3," Annandale says from his office at the University of Manitoba where he teaches English and Film.

"That was the gateway drug, essentially. I've always been fascinated."

Like many fans of horror, Annandale was introduced to Stephen King early on, but not in the way you'd expect.

"The biggest impact he had on me was through his non-fiction. I had read *Danse Macabre* before I had read any of his novels. It opened up a whole universe for me."

The book – which is about horror fiction – introduced Annandale to numerous new influences that would help to shape his writing. One such influence was English horror writer Ramsey Campbell.

"He taught me a lot about style. He has a gift with language, whether it's his use of a strange image, an unusual metaphor or creating a disconcerting atmosphere," says

Annandale. "Campbell showed me how to become conscious of the prose. That it's not just about what the story was about but how it was written. It was a real lesson."

Unfortunately, Annandale was writing horror novels at a time when they weren't as appreciated as in years past.

"The '90s was the era of the near extinction level event for horror. It was a terrible time," says Annandale. "You couldn't get yourself arrested as a horror novelist."

Having finished writing his third horror novel (all of which are still unpublished), Annandale realized that it too would be gathering dust, so he shifted gears.

"I started reading a lot of thrillers and really enjoying them and I wanted to try my hand at it. I thought it would be a lot of fun to write. It became my first novel," he says.

Since then, Annandale has gone on to publish thriller, science fiction and horror novels. For him, it's the genres that speak to him the most.

"I gravitate towards the operatic. I go for the big impact... the grandiose. I revel in excess," he says.

With that, it's no surprise to discover that

Annandale has been writing books for the *Warhammer 40,000* series that are set in a dystopian science-fiction future. The books are an extension of the Games Workshop's tabletop game which was initially released in 1987 and published by its division Black Library.

"I love writing *Warhammer 40,000* fiction," says Annandale. "It's a universe that is very specifically designed to be insanely and gloriously over the top."

It's a universe that will be keeping him busy for quite a while.

"A novel I did called *Yarrick: Imperial Creed* is having its pre-release the first weekend in November at the Black Library's big event in Nottingham, so I'll be flying out to England to take part in that. I'm really excited about it. It's been a rewarding experience writing for them."



For more info on David Annandale, visit davidannandale.com and follow him on Twitter @David_Annandale.

ARTS LISTINGS

FILM

On Nov. 2 on the eve of the Winnipeg Film Group's 40th anniversary and the year of the Winnipeg Cinematheque's 30th anniversary, the Winnipeg Film Group is honoring Merit Jensen Carr. This evening will feature a discussion with Merit Jensen Carr, a past Executive Director of the Winnipeg Film Group and one of Manitoba's most distinguished producers, and will wrap-up with a Wine + Chocolate Reception in our newly renovated 3rd floor production center.

The 2013 Global Justice Film Festival will take place on the evening of Nov. 1 and all day Nov. 2. This year the theme is "Creating the World We Want". Films will be screened across campus. Visit globaljusticefilmfestival.ca for full event details.

The Wendy Wersch Memorial Lecture Committee presents: Multi-media artist BARB HUNT will give a talk entitled "We are all of us made by war..." on Nov. 3, 2:00 pm at Cinematheque, 100 Arthur Street.

LITERATURE

Skywalk Lecture presents: Life as a Narrative: The Power and Limits of Literature, Nov 6, 12:10-12:50 at The Millennium Library, Carol Shields Auditorium with Dr. Adina Balint-Babos, UWinnipeg Modern Languages and Literatures.

Skywalk Lecture presents: Bats and Frogs and Fungus: Emerging Infectious Diseases and Wildlife Conservation Nov. 13, 12:10-12:50 at The Millennium Library, Carol Shields Auditorium with Dr. Craig Willis, UWinnipeg Biology.

GALLERIES & MUSEUMS

Unmasked: an interactive art therapy exhibit will be held on Nov. 9, 2013 at 4pm at the Frame Arts Warehouse.

Wayne Arthur Gallery invites you to Places Revisited: Paintings and Fiber By JUDITH PANSON. Opening Nov. 3, 1 to 4 PM continues to Nov. 27.

The CreBery presents *Inspiration* by MIKE KARAKAS and TAMI REYNOLDS from Nov. 1-12.

The CreBery will be hosting BLAM 3! Comic Exhibition and Fashion Show from Oct. 26 - Nov. 5.

On Oct. 25 eight emerging female artists will showcase new work at acertinc gallery. A year-long mentorship program through Mentoring Artists for Women's Art (MAWA) brought the diverse group of artists together. They work in media ranging from painting, print-making and photography, to video and mixed-media. Show ends Nov. 8. Opening reception on Oct. 25 from 7-10pm.

Plug In ICA presents MELANIE ROCAN with *Souvenir Involontaire* from Sept. 28 - Nov. 10.

THEATRE, DANCE & COMEDY

The Manitoba Theatre Center presents VENUS IN FURS from Oct. 23 - Nov. 9.

Comedy at the Rose 'n' Bee is on Thursdays. Every Thursday at Thursday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.



@THEUNITER



@THEUNITER

Sometimes people like to win contests, see how photo shoots happen, hear interesting behind-the-scenes stories or just be kept in the loop about every gosh darn thing that happens in Uniter-land. There's an easy and efficient way to do this -

FOLLOW @THEUNITER ON TWITTER & INSTAGRAM FOR EXCLUSIVE ONLINE CONTENT.

COMMENTS

COMMUNITY EVENTS

COMMUNITY EVENTS

In honour of Diabetes Awareness Month and the co-discoverers of insulin, Sir Frederick Banting and Dr. Charles Best, the Canadian Diabetes Association will host the 5th annual *Best Banting Evening: The Roaring Twenties* at The Metropolitan Entertainment Centre on Nov. 9 from 6:00 to 11:00 p.m.

The 6th annual Anarchist DIY Book Fair takes place from No 8 - 10. Visit www.wpgbookfairdiyfest.com for full details.

HATELESS : We Can End Bullying is an event held in conjunction with the national anti bullying week. The event will take place on Nov. 16 at 12:30pm at the Park Theatre. This is a powerful and fun event which reaches out to kids of all ages through music while providing them with resources on how they can deal with and fight this epidemic.

Frame Arts Warehouse presents **MAKERS MARKET** every first Friday of the month from 5pm to 10pm at 318 Ross. Head down and check out there huge selection of handmade goods and services!

VOLUNTEER OPPORTUNITIES

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

To volunteer for the **UWSA FOOD BANK** email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE COMMODIFICATION OF COLONIAL INJUSTICES

How a history of cultural abuse is being exploited for cheap Halloween thrills

SHELBY WAGEMAKERS

[@SHELBYWGMKRS](https://twitter.com/SHELBYWGMKRS)

VOLUNTEER

The Halloween season has descended upon us. For most, this is emblematic of cheap fall decorum – orange and black tinsel, Jack-O-Lanterns, and more confectionaries than is recommended by any physician. Adults too are invited to partake in the festivities, usually through means of drunken debauchery at house parties and bars. This is all innocent enough, of course, and with each passing year costume stores conceive innovative wares to peddle to the public along with the insipid favourites; typically cheaply made garments that bastardize classical fairy tales and beloved fictional characters. Nothing particularly scurilous, and it is of course in good fun.

This year, however, as I was probing the stores for my own costume, I happened upon something that required a double-take, as I couldn't quite believe what I'd seen. There on the wall, nestled amongst the sexy nurses and the Katy Perry dresses was a costume featuring what was meant to be a sexualized version of traditional Aboriginal accoutrement labelled as, "Reservation Royalty". I felt a little sick.

For years this has been the status quo for Halloween stores, and the costumes are almost always worn ironically by white women attempting to impersonate a "sexy Pocahontas", whatever that even means. Never before had I seen the word "reservation" used so out of context, so loosely, and with not a modicum of awareness (or respect) for the corollary it could elicit. The phrase "Reservation Royalty" seems

to exude an inept oxymoron within itself, one which has obviously deviated the consciousness of the executives who approved it for sale. Next, I supposed, will come "Concentration Camp Queen", or perhaps "Ghetto Girl". I hope I have not given them any ideas.

I don't know what the reaction would be if it were shown to an Aboriginal person, though I imagine the perceived humour would be entirely lost on them as it is on myself. The tasteless use of reservation is so politically incorrect, and the discordance of reservation and royalty – as though Aboriginal women who live on reserves enjoy life as luxuriant aristocrats among their fellow reservists. It is a case of cultural and historical ignorance. The label is an apotheosis of poverty, misfortune and centuries of cultural abuse, while deflecting it into a fallacious identity of sexualized tribal leadership (feigned as royalty, a distinctly European nomenclature at that). If they were being sardonic about the oxymoron, it is the utmost failure, and leaves an acerbic taste in one's mouth. It is nothing short of disgraceful to all Aboriginal peoples.

The benighted executives at Spirit Halloween should arrange to take a trip from New Jersey to a few blight-permeated reservations as an informational experience. I doubt they would return with the same notions of what constitutes Aboriginal livelihoods in those areas.

Inevitably, the most sordid part of it is that a company run mostly by white people has



SUPPLIED

made a profit through the exploitation of an entire people. This sort of blatant historical ignorance must be weeded out in order to foster a better relationship between different cultures. In the interim, it is both embarrassing and a poor gesture from us to them. Hopefully the executives at costume stores will come to see this. In the mean time, perhaps it is best to make a costume at home this year.

Shelby is a student of Rhetoric and Communications at the University of Winnipeg. She believes in unicorns and chocolate.

RUSSELL BRAND AND MIKE DUFFY: A BRIEF COMPARISON

One of these things is not like the other!

FABIAN SUAREZ-AMAYA

[@THISFABIANS](https://twitter.com/THISFABIANS)

VOLUNTEER STAFF

Russell Brand, a notable British comedian with equally notable eyebrows, made Internet headlines last week with his interview on BBC's *Newsnight*. To the chagrin of interviewer Jeremy Paxton, Brand spent much of the interview lambasting the current political and economic systems, calling for dramatic change, and endorsing revolution. His criticisms were legitimate: "[Political systems] shouldn't destroy the planet! Shouldn't create massive economic disparity! Shouldn't ignore the needs of the people!"

Aside from some critiques which can be made of Brand ("Brand is rich! Shouldn't he share?" or "I don't need celebrities to endorse my politics!"), what I enjoyed most about the interview was Paxton's use of the two most common anti-radical arguments and Brand's efficient responses.

First, Paxton blockishly insisted on focusing on Brand's distaste for voting, ignoring the validity of the complaints he was making. Brand responded, "You have a disenfranchised, disillusioned, despondent underclass which are

not being represented by that political system, so voting for it is tacit complicity!" Why vote, indeed, when all of your lived experience tells you: It. Just. Doesn't. Matter.

Paxton followed up with another common tactic: "You-don't-offer-a-specific-alternative-so-I-can't-take-you-seriously." This is a pathetically limited argument, made by those seeking to bludgeon a nascent conversation to death before ideas can even sprout.

Brand answered back in devastating form. "Jeremy," he said, "Don't ask me to sit here, in an interview with you, in a *bloody hotel room*, and devise a global Utopian system." He later added, "There are people with alternative ideas, that are far better qualified than I am, and are far better qualified, more importantly, than the people that are currently doing that job." Devising solutions can only occur after we first discuss the problems openly.

A hop across the pond, Senator Mike Duffy was also making headlines, albeit less popular on YouTube. Duffy, infamous for a \$90,000 expense scandal, where he claimed

living expenses he was technically allowed to claim, for a house he didn't live in. The PMO's Chief of Staff gifted him the money to pay it back (oops! That's not allowed!), and Duffy has asserted this week that the Prime Minister himself strong-armed Duffy into taking the cash. Drama.

By comparison, Brand was referring to the inequalities which accompany capitalist democracy. He fulminated on the British government cutting social welfare while simultaneously going to court to defend bankers' rights. Duffy is considered an outlier, a Senator corrupted by his privilege. Are the situations so different?

Duffy took the money because he *could*; and now he is derided. Similarly, corporations constantly seek the highest possible profits and the strongest growth, without receiving the same condemnation. There is a certain animal instinct in taking because you can, yet we have succeeded in shaking all kinds of other feral impulses over the past 10,000 years. I've never killed another human to mark my territory – I prefer to pay rent. Duffy's greed, despite being within the rules, is categorically wrong. I look forward to the day when we hold everyone to that same standard.

Despite our shared love of beards, I am skeptical about adopting Russel Brand as my socialist messiah. Still, I agree with Brand's criticisms, and the desperate need to build some alternatives. It's an interview worth watching.

Fabian Suarez-Amaya votes every chance he gets, but thinks Brand makes a case for those who don't. He is studying Education at the University of Winnipeg.



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THE MAGIC OF COMIC CON

Annual Fusion Gaming tournament adds to C4 excitement

BRIAN LORRAINE

 @RED_RIVER_REBEL

CITY EDITOR

It's a good idea to keep your Halloween costume in wearable condition for more than one night, especially if your plans include attending the Central Canada Comic Con (C4) this weekend.

The annual event, held at the Winnipeg Convention Centre from November 1-3, is always quite a spectacle including celebrity guests, rare comic book collectables, gaming enthusiasts, and of course, all the elaborate costumes that go with a celebration of popular fantasy worlds.

Richard Dong, owner-operator of Fusion Gaming, 1473 Pembina Highway, loves the perfect timing.

"I think that kind of gets people in the spirit of dressing up as their favorite comic book character or superhero," he says. "It's sort of a continuation party for Halloween... so some people don't even get out of their costume for like four days."

As part of Comic Con, Fusion Gaming is hosting their annual Fusion 5K tournament, which will see \$5000 in prize money up for grabs. Yes, you read that correctly.

There is a tournament based on the fantasy card game called *Magic the Gathering*, played in a head-to-head format, that draws people from all over to participate in a rare competition for a handsome reward.

This is the fourth year the tournament is running at the C4, and according to Dong, quite a few players travel many miles to enter.

"It's something pretty special. Not too many places in Canada do something like this, so people are starting to recognize that the Fusion 5K happens every year, at Halloween," he explains. "[W]e get a lot of players coming from Saskatchewan, and Alberta, and Ontario... it's pretty exciting just to play an elementary card game that you played for fun against your friends and maybe now you have a chance to win \$5000."

Chalk it up as another reason the Comic Con attracts larger and larger crowds every year.

Many folks show up merely to catch a glimpse of any of the long list of celebrities in attendance. This year features headlining guest Ron Perlman (*Sons of Anarchy*, *Hellboy*). Several ex-Star Trek actors will be on hand, as well as the original Darth Vader, a former Power Ranger (Jason David Frank), a prince (Chris Sarandon, *The Princess Bride*), and a pirate (Lee Arenberg, *Pirates of the Caribbean*). Other guests include cosplay designer/model Yaya Han, the guy who played Tron (Bruce Boxleitner), several notable artists and illustrators and a host of others.

Having grown over the years, the C4 now occupies several floors of the Convention Centre. While attendees can enjoy the Fusion 5K main event and surrounding



Richard Dong, owner-operator of Fusion Gaming.

DANIEL CRUMP

like walking into a dream, there are very weird costumes and interesting personalities that you'll run into."

gaming tournaments on the second floor, the rest of the activities are spread throughout the building. For a chance to get an autograph or photo op with a celebrity, or to peruse classic comic books and pop culture collectables, head on up to the third floor. For gearheads, be sure to check out the Pop Culture Car Show featuring nostalgic vehicles like the DeLorean from the *Back to the Future* series.

As Dong says, there's really something for everybody at the Central Canada Comic Con. And while it gives him a chance to take his Fusion Gaming tournaments to the C4, he also enjoys the opportunity just to be there and experience the eclectic weirdness.

"It's very surreal, and I think people of all ages and genres can appreciate [it] at some level because it is very fun... almost



For a full schedule and info on all the C4 events, go to <http://www.c4con.com/>. To keep up with regular happenings at Fusion Gaming, drop by the shop at 1473 Pembina anytime between noon and midnight, or check out their events listings at <https://www.facebook.com/FusionWPG/events>.

MO BROS. UNITE!

Winnipeggers discuss the power of the Stache

SAMANTHA DUERKSEN

 @SAMDUERKSEN

CITY REPORTER

Movember has arrived and there are many good reasons to participate: first and obviously foremost, it's for a good cause.

"I know it raises awareness for prostate cancer, and I support that," says Marco, a University of Winnipeg student who is planning on rocking a Fu Manchu. He describes it as the type donned by "those old-school sensei guys, with the long goatee", often seen in "those old kung-fu movies."

The goal of Movember is to increase awareness about prostate cancer, but also to raise money for cancer research, supporting men's health initiatives and providing grants. It's a fun way to bring attention to a serious issue.

Prostate cancer is the second most com-



DEREK MARTENS

mon cancer in men. Up to 30% of men in their lifetime will be diagnosed, and 1 in 25 to 1 in 30 men will die from the ailment in their lifetime.

"My uncle actually recently passed away from cancer," says Andre, an education student at the University of Winnipeg. "So for the past couple years I've been raising money and just trying to help out with the cause."

Movember Winnipeg is hoping to raise at least one million dollars this year to improve on the \$975,000 raised in 2012. There are 10,000 registered members on the Movember website from across Manitoba.

Public figures are getting into the fun too. Dave Gaudreau, MLA for St. Norbert

says he plans on participating this year. What kind of stache will he be going for?

"It was pretty cheesy the last time," he says, "but probably about the same. Last time I did a handle bar mustache."

There are now also many events and deals for participants, including a Movember party on November 30 at the Pyramid Cabaret, and a Movember group ticket promotion for the last regular season Blue Bomber game on November 2.

"It seems like a pop culture thing now. I think it's a good approach to raise awareness," says Michael, a University of Winnipeg student.

Movember is upon us. Gentlemen, it's time to show us your best.

WHAT THE LADIES ARE SAYING ABOUT MOVEMBER

For some girls, it's a wonderful time of year. Some are a little creeped out, but still support a good cause.

What are your opinions of mustaches?

"It depends on the guy. Some guys can pull it off really good, and some guys just look dirty."

"I think it becomes an obsession, like they want to grow the dirtiest mustache they can."

DOs

"If it was attached to a beard, like a goatee."

"I can't stand kissing him when only one half is furry. It's top AND bottom or nothing."

DON'Ts

"No monopoly man."

"It has to look like it's being taken care of, too."

ROLE MODELS

"When one thinks best celebrity mustache, only one great man comes to mind for me... The great Tom Selleck... Magnum P.I. Never have I seen a thicker and fuller luscious stache. To me it's just classic. The classic stache."

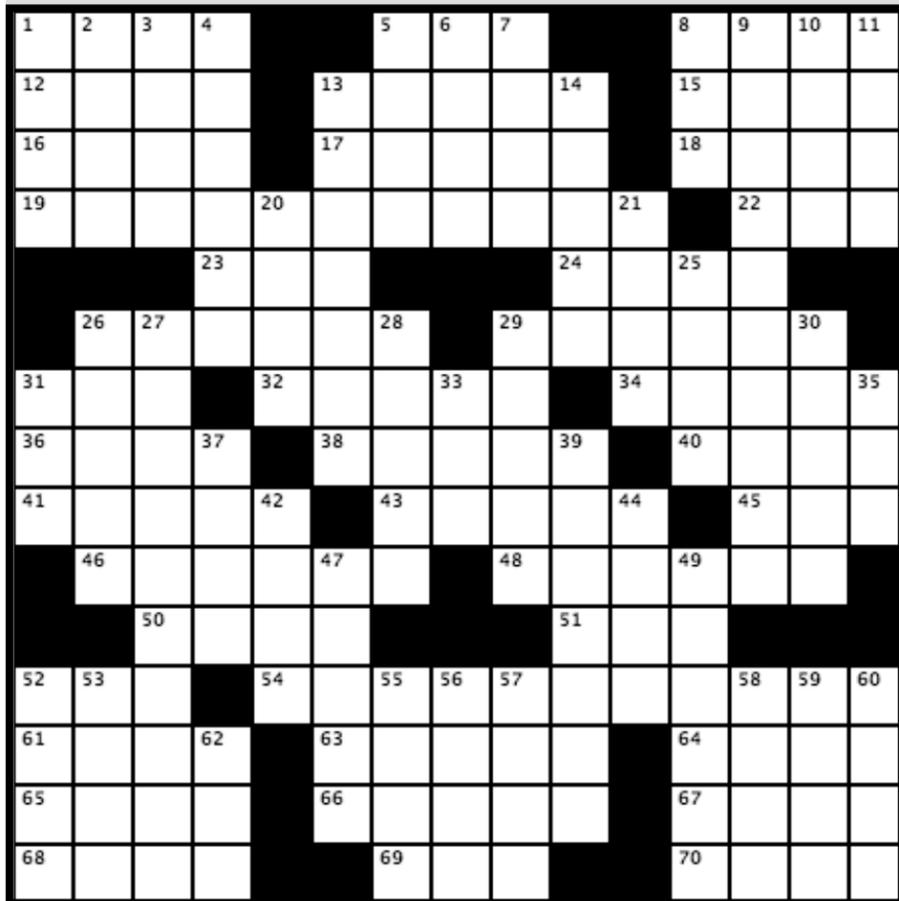
- Carly Honeybunn, on Facebook

Jill, Noel, and Nicole, three University of Winnipeg students all agree that no matter the stache, being supportive of a good cause is attractive. One woman said, "Even if they have an ugly mustache, if they are really into cancer awareness, I feel like you might date him."

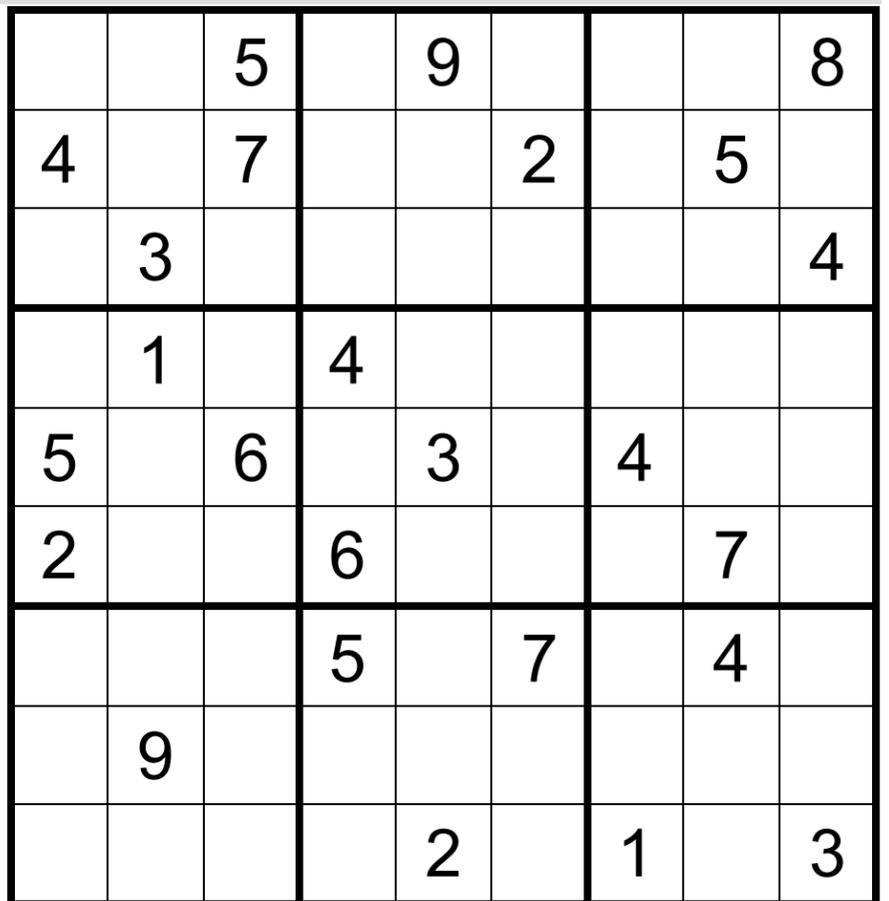
"Yes I would, totally," another replied.

Visit ca.movember.com to sign up.

DIVERSIONS



BESTCROSSWORDS.COM



PDFPAD.COM/SUDOKU

ACROSS

- 1- Cordelia's father;
- 5- Actor Kilmer;
- 8- Cries of discovery;
- 12- Shoppe sign word;
- 13- North American buffalo;
- 15- Account;
- 16- Shower;
- 17- Olds model;
- 18- Buffalo's county;
- 19- At once;
- 22- Performed;
- 23- Guy's counterpart;
- 24- Furniture wood;
- 26- Kind of license or justice;
- 29- Discovers;
- 31- Dallas player, briefly;
- 32- Blazing;
- 34- Rock;
- 36- Sweet sandwich;
- 38- Worries;
- 40- Nae sayer?;
- 41- Fine fiddle;
- 43- Benjamin;
- 45- Hawaiian acacia;
- 46- Conceptual frame-work;
- 48- Freshest;
- 50- Hawaiian native dance;
- 51- Long fish;
- 52- Govt. property overseer;
- 54- Unsuitableness;
- 61- British nobleman;
- 63- Light grayish brown;
- 64- Feel concern;
- 65- Energy units;
- 66- "As You Like It" forest;
- 67- Romance lang.;
- 68- Mon ___!;
- 69- Driver's aid;
- 70- Pack down;

DOWN

- 1- Actress Petty;
- 2- Jack of "Rio Lobo";
- 3- Take ___ view of;
- 4- Go back on one's word;
- 5- TV handyman Bob;
- 6- I'd hate to break up ___;
- 7- Traditional passed-down knowledge;
- 8- Broke bread;
- 9- Adversity;
- 10- Et ___;
- 11- Bird feed;
- 13- Court attendant;
- 14- Nick of "Lorenzo's Oil";
- 20- Facts and figures;
- 21- Affirmative votes;
- 25- Plastic or liberal, e.g.;
- 26- Components;
- 27- Charge too high a price;
- 28- About;
- 29- Divulge;
- 30- Snob;
- 31- Cal. pages;
- 33- Cartoon dog;
- 35- 7th letter of the Greek alphabet;
- 37- Island of Hawaii;
- 39- Raise a grade?;
- 42- Where heroes are made;
- 44- Decorative pitcher;
- 47- Deadly black snake;
- 49- Bring out;
- 52- Turned right;
- 53- Dress often worn by Hindu women;
- 55- Chipper;
- 56- Travel on;
- 57- Arch type;
- 58- I could ___ horse!;
- 59- Streetcar;
- 60- Quick sharp bark;
- 62- Baton Rouge sch.;



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM
Location: Room 1A08 - 1st Floor, Ashdown Hall
Website address: www.uwinnipeg.ca/accessibility
General Information: accessibility@uwinnipeg.ca
Phone: 786-9771

AWARDS & FINANCIAL AID

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2013-14 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website:

Go to www.uwinnipeg.ca

- Click "Student"
- Click "Awards and Financial Aid"
- Click "Work-Study Program"
- APPLY NOW!

ARE YOU IN THE FINAL YEAR OF YOUR UNDERGRADUATE PROGRAM? AND ARE YOU APPLYING TO BEGIN A GRADUATE OR PROFESSIONAL PROGRAM NEXT ACADEMIC YEAR?

If you answered yes to both questions, you may qualify for a Graduate and Professional Studies Expenses Bursary to help subsidize the costs associated with applying for Graduate and/or Professional programs.

- Go to www.uwinnipeg.ca
- Click "Student"
- Click "Awards and Financial Aid"
- Click "In-Course Awards (current students)"

These awards are provided on a first-come, first-serve basis until the funding is exhausted. Be sure to apply as early as possible!

EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study

abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

Friday, November 15, 2013
Room 3M65
12:30pm-2:30pm

For more information, visit: www.uwinnipeg.ca/index/intl-student-exchange

If you have any questions, contact: je.michaluk@uwinnipeg.ca

INTERNATIONAL STUDENT SERVICES

UPCOMING EVENTS:

International Student Diversity Quilt Making

Dates: Wed. Nov. 6, Thurs. Nov. 14, Wed. Nov. 27
Times: 4:30-8:00 p.m.

STUDENT CENTRAL

LOCKER RENTALS

Ever find yourself with just too many books to carry from class to class? Don't stress - rent out a locker from the Student Central! Lockers are conveniently located in the basement of MB Hall and on the 3rd floor of Richardson College. Locker rentals are \$40 per person for Fall & Winter.

Just send a Webmail email to studentcentral@uwinnipeg.ca with the preferred location or visit us at Student Central.

GRADUATION

Students who wish to graduate in February 2014 should complete an Application for Graduation form and submit it to Student Central by November 15th, 2013. (All required courses must be completed by December 2013.)

REMEMBRANCE DAY

The University will be closed on Monday, November 11th, 2013 for Remembrance Day. Classes normally scheduled for this day will be held on Thursday, November 28th, 2013.

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

LAUNCH YOUR CAREER WITH A POSTGRAD IN BUSINESS CHOOSE YOUR CERTIFICATE

- ADVERTISING - MEDIA MANAGEMENT
- ALTERNATIVE DISPUTE RESOLUTION
- EVENT MANAGEMENT
- FASHION MANAGEMENT & PROMOTIONS
- FINANCIAL PLANNING
- GLOBAL BUSINESS MANAGEMENT
- HUMAN RESOURCES MANAGEMENT
- INTERNATIONAL DEVELOPMENT
- MARKETING MANAGEMENT
- PUBLIC ADMINISTRATION

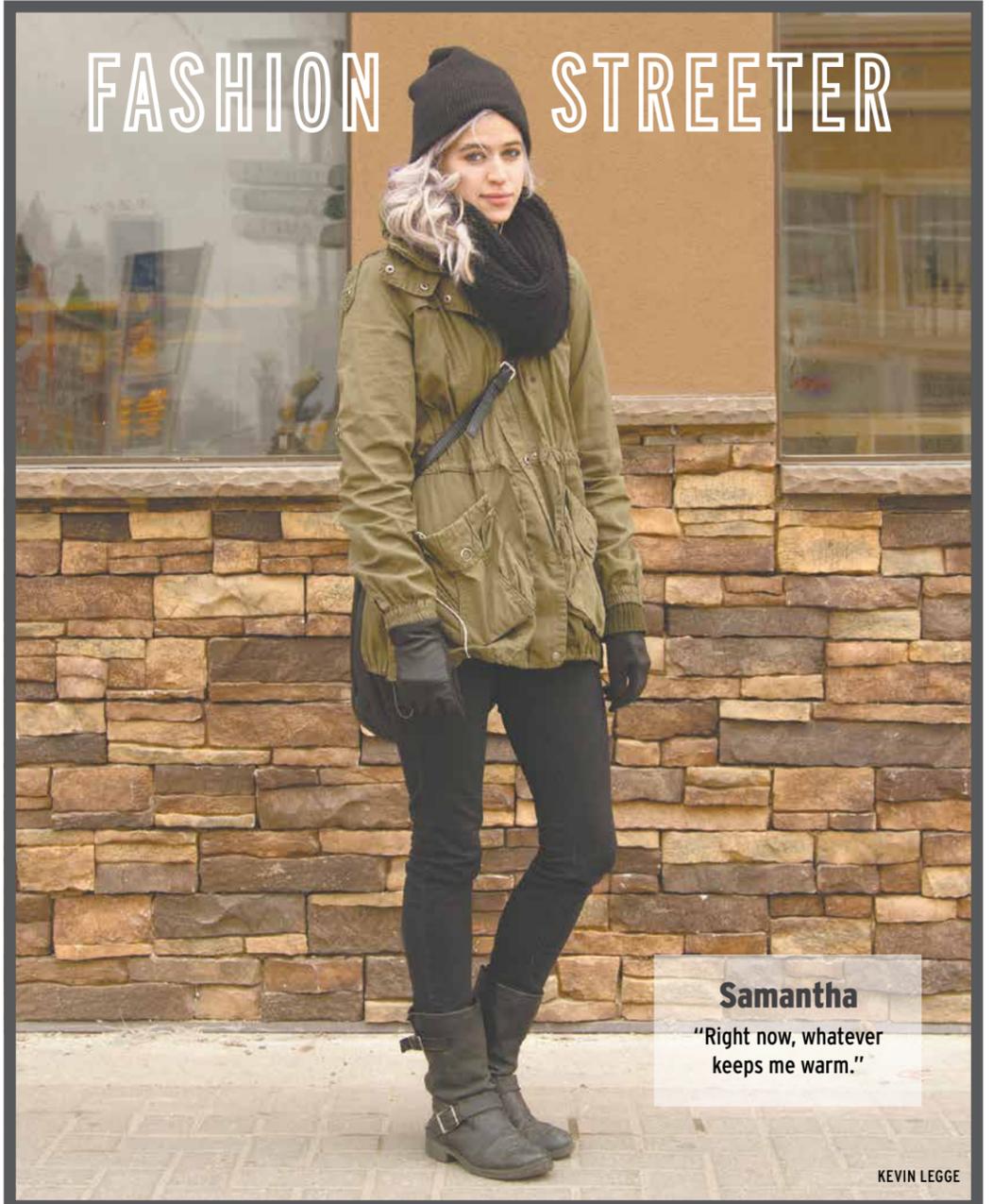
business.humber.ca/postgrad



WE ARE BUSINESS



FASHION STREETER



Samantha
"Right now, whatever keeps me warm."

KEVIN LEGGE

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

THE BACK PAGE LIST

- 1. ACTRESS MARCIA WALLACE DEAD AT 70**
Mrs. Krabappel's timeless "ha" can never be silenced. It's alive and well in cynical, divorced fourth grade teachers everywhere.
- 2. MUSICIAN LOU REED DEAD AT 71**
Lulu is his last album.
- 3. ABSTRACT SCULPTOR ANTHONY CARO DEAD AT 89**
Google him. He broke some rules.
- 5. DIRECTOR ANTONIA BIRD DEAD AT 54**
The frequent Robert Carlyle collaborator also directed *Mad Love*. AKA she's awesome.
- 6. STUNTMAN HAL NEEDHAM DEAD AT 82**
Not a lot of stuntmen make the jump to writer/director, but Needham will be as much remembered for breaking bones as for giving

- us the *Smokey and the Bandit* and *Cannonball Run* films.
- 7. STEREO NIGHTCLUB'S SOCIAL MEDIA TEAM**
Big Chicago Bulls fan, apparently.
 - 8. BBM FOR IPHONE**
iPhone is the popular kid in highschool right now. "Oh, thank you Blackberry, that's very ... nice. What? You want Instagram? Noooo. We'll totally use your BPM thing, though. Thankies."
 - 9. JACKASS PRESENTS: BAD GRANDPA IS #1 AT THE BOX OFFICE**
Jackass Presents: Ryan Dunn: The Zombie Years slated for October, 2014.
 - 10. ARCADE FIRE JOKES**
As tired as any YouTube video making the rounds at the family dinner table. "Hey, your aunt shared this hilarious fox video with me, have you seen it?"

SOLUTIONS TO LAST WEEK'S PUZZLES.

1	E	A	R	T	H	6	T	R	E	S	10	11	A	A	A		
14	T	E	T	R	A	15	W	I	D	T	H	16	R	S	T		
17	A	R	E	E	L	18	I	V	O	R	Y	19	A	I	T		
						20	F	O	R	A	22	23	S	A	I	D	A
24	R	E	N	E	W	A	L	28	29	B	O	T	T	L	E		
30	U	V	U	L	A	R	31	T	A	P	E	R					
32	P	E	R	K	Y	33	D	E	S	I	R	A	34	B	L	E	
37	E	R	S	38	E	E	R	I	E	39	R	I	N				
40	E	Y	E	41	T	R	A	I	N	43	44	S	H	A	L	T	
				45	H	A	L	L	S	46	E	T	O	I	L	E	
47	L	I	O	N	E	T	49	S	L	E	N	D	E	R			
50	S	I	R	E	N	51	C	A	F	E							
52	E	L	O	53	I	S	A	A	C	56	57	P	R	I	C	E	
61	M	A	N	62	N	E	W	E	R	63	L	O	T	U	S		
64	I	C	Y	65	G	E	E	N	A	66	E	N	O	L	A		

9	3	1	5	7	4	2	8	6
7	6	4	2	8	3	9	5	1
8	2	5	6	9	1	4	7	3
6	1	7	9	4	8	5	3	2
5	4	9	3	2	6	8	1	7
2	8	3	1	5	7	6	9	4
3	9	6	8	1	2	7	4	5
4	5	2	7	3	9	1	6	8
1	7	8	4	6	5	3	2	9

The CREEPS

BY JEAN FLOCH
www.gocomics.com/the-creeps





VOTE YR FAVOURITES

THE UNITER'S YEAR END READERS POLL 2013

The last few years The Uniter 30 has put the spotlight on local Winnipeggers under the age of 30 that exhibited excellence in their craft. This year we're shaking things up a bit.

The Uniter 30 still aims to point the spotlight at how great Winnipeg is, but this year we aim to place the outcome in your hands. This is our reader survey. We want you to vote for your favourite local people, places and things - and we do stress LOCAL. Anything non-local will not be counted. Anything that is time sensitive (stating "of 2013") must have happened in 2013.

Please submit an answer for each of the 30 categories.

The deadline for voting submissions is Friday, November 22 at 12 noon, with the winners being announced in the December 5 issue of *The Uniter*.

1. LOCAL ALBUM OF 2013

.....

2. LOCAL FILM OF 2013

.....

3. WINNIPEG-BORN ATHLETE

.....

4. NEW RESTAURANT (OPENED 2013)

.....

5. SEX SHOP

.....

6. POLITICAL BLUNDER OF 2013

.....

7. UNIVERSITY OF WINNIPEG 2013 EVENT

.....

8. FAVOURITE WINNIPEGGER ABROAD

.....

9. GRAPHIC ARTIST

.....

10. NIGHT SPOT

.....

11. FAVOURITE THEATRICAL PRODUCTION

.....

12. LOCAL COMEDIAN

.....

13. LOCAL ACTIVIST

.....

14. FAVOURITE NEW THING IN WINNIPEG

.....

15. LOCAL PHOTOGRAPHER

.....

16. FAVOURITE LOCAL CLOTHING SHOP

.....

17. LOCAL GALLERY

.....

18. MANITOBAN FESTIVAL

.....

19. LOCAL YOUNG ACHIEVER UNDER 30

.....

20. PLACE TO PARK

.....

21. LOCAL RECORD STORE

.....

22. LOCAL COFFEE SHOP

.....

23. LOCAL WRITER

.....

24. LOCAL CELEBRITY

.....

25. LOCAL BOOKSTORE

.....

26. LOCAL PODCAST

.....

27. LOCAL BLOG

.....

28. CAMPUS RADIO SHOW

.....

29. FAVOURITE INK/PIERCING SHOP

.....

30. FAVOURITE MUSIC VENUE

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FILL OUT THIS FORM AND DROP IT OFF IN THE UNITER MAILBOX, ROOM ORM14,
AT THE UNIVERSITY OF WINNIPEG, OR CHECK OUT UNITER.CA TO VOTE ONLINE. →

