

THE

# UNITER

FREE, WEEKLY,  
VOLUME 66 / ISSUE 4 / SEPTEMBER 2006

THE LABELLED ISSUE

DEBORAH  
REMUS

*W*

LOCAL  
RECORD  
LABELS

HIP HOP'S  
GREATEST  
GRAPHICS GUY  
*Cey Adams*

ROCKABETTY

WINNIPEG IMPROV FESTIVAL

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THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG



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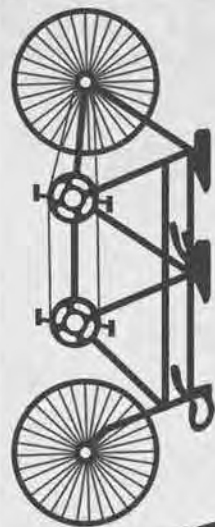
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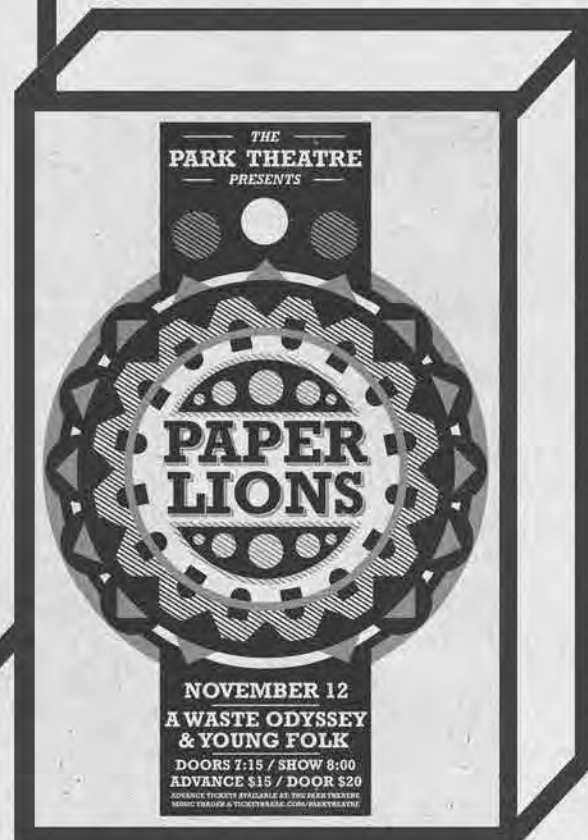
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# I LOVE MY LABEL

Winnipeg has seen some amazing indie labels come and go, including G7 Welcoming Committee, Smallman and Endearing. Today, labels still focus on distribution and artist development, but it's more about a sense of community. Arts Reporter Deborah Remus chatted up a couple of local label founders to see why, in the age of the download, so many people are starting up labels.

Arts & Culture Editor Jared Story puts the spotlight on Osborne Village hot shop Rockabetty, while Beat Reporter Martyna Turczynowicz talks about Saturday's all night party, Nuit Blanche and the new solo record from Great Lake Swimmers' frontman Tony Dekker.

You'll also want to check out Senior Editor Harrison Samphir's interview with graffiti and graphics guru Cey Adams, visiting the University of Winnipeg during the Freestyle event for a talk on October 3 and a workshop October 4.

Also, if you haven't checked out our back page, you've been missing out on our two alternating comic strips - *The Creeps* and *Circle Heads*. We like to think of them as the illegitimate son and daughter of Pete the Anarchist Slacker.

## \* ON THE COVER

Kevin Legge handled the pieces that accompany the cover story, while Nicholas Friesen wanted to relive his glory days as Uptown's cover photog and show off his local band button collection.

## TALK BACK

DO YOU WANT TO BE PART OF THE CONVERSATION? SEND A LETTER TO THE EDITOR, TWEET @THEUNITER OR COMMENT ON OUR FACEBOOK PAGE.

### On recent Uniter speaker Chris Hedges' lack of coverage in the mainstream media:

"I was a little miffed that there was no mention of Chris Hedges being in town tonight. If I didn't read the @TheUniter ..."

@juanitowpg via Twitter

### On Laina Hughes' pro-Winnipeg column *Still breathing but barely*:

"I never feel down about Winnipeg. I love it. I was born a few miles from where I'm sitting 55 years ago and I have enjoyed my city every minute of it."

Ron Finlay via Facebook

### On volunteer film critic Michael Carlisle:

"I enjoyed reading this piece. Thank you critic, I will look for your work in the future :)"

Sue Claes via uniter.ca

"This critic is a volunteer? Hire him right away. His reviews are wonderful"

Judyta Szacilowski via uniter.ca

## CORRECTIONS

Hey, the staff at the Uniter is human and hopefully the big guy upstairs (Lloyd Axworthy) forgives us for it. Last week we mistakenly gave Real Love Winnipeg co-founders Gil Carroll and Adam Soloway the wrong handles and miscredited a photo in the Thin Air cover feature that was taken by Ingrid Doell. Sorry friends!

## ONLINE EXCLUSIVES

The Free Weekly Download at uniter.ca comes from **Clipping's Split LP**, a collaboration with Icons Down! available on the Newform Label. "What I'm With It Isn't It" is a driving punk anthem from Winnipeg's favourite punk supergroup.

Senior Editor Harrison Samphir has an exclusive story on that leather shop behind Thom Borgen, **Wilder Dry Goods**, as well as a full transcript of his interview with **Cey Adams**.

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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to [editor@uniter.ca](mailto:editor@uniter.ca), or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.



"Cey"

FRESH TO DEF

Legendary artist Cey Adams weighs in on hip hop and its timeless culture

HARRISON SAMPHIR @HARRYSAMPHIR  
SENIOR EDITOR



SUPPLIED

"Love yourself and your expression, you can't go wrong." – KRS-One  
New York-based Def Jam Recordings is celebrating its 30th anniversary this year.  
An astonishing feat, certainly, but a greater testament to the hip hop medium – a reminder of why its culture of rapping, graffiti art, breakdancing, fashion and DJing has survived for so many decades.  
When The Uniter spoke with Cey Adams, 51, founding creative director of

the label, he reflected on its early years after 1983, and the crucial role of art in its development in the United States and around the world.  
"The fact that hip hop is now global, many of the subcultures in different parts of the world are embracing *all* of the elements" he explains. "When you go to Paris and you see breakdancing and graffiti are alive and well, and artists are selling work and really earning a great living, much

more than they are in America... Those are the places that keep it alive.  
"They're so excited about the culture and they live every aspect of it. They're not playing around!"  
Of course, hip hop didn't begin in Europe. It's a New York-centred phenomenon of which musicians, artists and destined icons are all a part. Cey was a central figure in its cultural and social inauguration.  
A graffiti artist since the age of 17, Adams designed album artwork and iconography for such ground breaking groups as the Beastie Boys, Run-D.M.C. and De La Soul, and devised tour merchandise, photography and wardrobes for countless others. He's been featured in exhibitions at the Museum of Modern Art, contributed to major projects like *Hip Hop: A Cultural Odyssey* and wrote a book, *DEFinition: the Art and Design of Hip Hop*.  
Today, Adams is still an active graffiti artist and youth educator. Apart from completing exhibits and murals around the U.S. and abroad, he is promoting hip hop culture – not simply music – and reminding people that now is a good a time as any to become a part of it.  
"[Hip hop] is never-ending", he confirms. "The truth of the matter is you don't have to know everything, you just have to embrace the culture and try to do the best job you can of being as original in making

your art, and that's it.  
"I'm always excited when I hear someone say they've followed my career and they're big fans of [the groups I've worked with]... I try and let them know that's how the history stays alive, from people passing on information. I try to be an ambassador for the culture in that way."

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Special Offer for Students & Alumni

i

Cey Adams will be in Winnipeg for the UWSA and Uniter Speaker Series' presentation of *Freestyle VII*.  
On October 3, Adams will speak at 8 pm in Riddell Hall, with a special emphasis on his recent publication, *Def Jam Recordings: The First 25 Years of the Last Great Record Label*.  
The following day, October 4, Cey will host a graphic design workshop at the Hive, "a once in a lifetime opportunity to learn from one of hip hop's greatest artists; a master class."  
Contact [outreach@theuwsa.ca](mailto:outreach@theuwsa.ca) to register for workshops in advance.





SUPPLIED

WITH TOM BARIL-BISSETT

VIOLENCE IN MEDIUMS

This past week saw the release of *Grand Theft Auto V*, Rockstar Games' latest instalment in the infamous video game series. The saga is known for its high level of design and complexity but also for its condescending attitudes toward women and glorification of violence.

The game was an incredible success, generating 800 million dollars in its first day.

*GTA's* popularity begs many questions, among them: Should violent video games be singled out versus other violent media or are they simply a part of an overarching obsession with violence in our culture?

Several other games are considerably more violent than *Grand Theft Auto*, notably *Mortal Kombat* or the infamous *Man-hunt* series, the latter of which was also

developed by Rockstar Games.

These titles feature over-the-top depictions of graphic mutilation and violence, and have led to high levels of media focus and even bans in countries such as Australia where censorship of violent media is very strict (*Grand Theft Auto V* was not banned in Australia, however, due to the creation of an R18+ rating for mature games).

*Grand Theft Auto* is infamous for its violence due to the realism that it seeks to create through vivid settings and player interactions.

Several US cities, including Miami and New York, have been inspirations for distaff versions of environments in previous games.

But does *GTA* really present a more violent product than any large budget action movie or even certain television programs?

Such HBO series as *True Blood*, *Boardwalk Empire* and *Game of Thrones* feature blood and gore often shed by morally 'good' characters.

These shows are set in either fantasy or historical periods to give a healthy disconnect from the current time, but AMC's *Breaking Bad* offers no such reprieve – it garnered huge acclaim from both audiences and critics by crafting a violent serial crime drama centred on an antihero who has no aversion to violence as a means to an end.

So why is the lens over violent video games like *GTA*?

The answer: Interactivity and immersion. One does not control a television show or movie, nor can one become a functioning piece of the media such as that in video games.


The contradiction that arises from tar-

geting such games as *Grand Theft Auto* while ignoring television shows like *Breaking Bad* is that, as a society, we encourage passivity while demonizing interaction.

Such dissonance is curious as well as ignorant of the fundamental similarities in content, regardless of the medium. It seems to be a furthering of a general malaise towards violence as even in the news media, mass shootings are presented as spectacle.

The distinction that violent video games are somehow *more* harmful is a dubious claim. As a collective whole, our media must instead shift away from glorification, and toward ameliorating our passivity and ignorance toward violence as a social disease.

*Tom Baril-Bissett is a University of Manitoba graduate. He has seen things which cannot be unseen.*



The University of Winnipeg Students' Association

# BIKE LAB

## FALL HOURS

**MONDAY: NOON-6PM**  
[DROP-IN]

**THURSDAY: NOON-4:30PM**  
[DROP-IN / WORKSHOPS]

**UPCOMING ORIENTATION WORKSHOPS:**

**SEPTEMBER 26TH: Lab History and Mission [1hr]**  
Choose one of: Noon, 2:30pm, or 4:30pm in the HIVE

**OCTOBER 3RD: Protocols, Procedures and Safety [2hrs]**  
Choose one of: Noon, 2:30pm, or 4:30pm @ Bike Lab

**OCTOBER 10TH: Basic Maintenance [2hrs]**  
Choose one of: 2:30pm or 4:30pm @ Bike Lab

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KICK OUT THE JAMS

Roller derby and funk music collide at Roller Soul

JESSE BERCIER @JESSOLIDO

VOLUNTEER

Beautiful women capable of throwing NHL-quality bodychecks and high energy funk music might not always go hand in hand but on Friday, Oct. 4 at the Pyramid Cabaret, neither will be in short supply.

Roller Soul is an adrenaline-pumping dance party hosted by The Winnipeg Roller Derby League. The night will feature tracks spun by dance floor favourites King Cabernet and Mod Marty, but attendees should really stretch out and prepare themselves for The Family Planners, Winnipeg’s leading purveyors of bad-ass funk.

The Family Planners have been getting crowds on their feet and sweating for a little over two years now. Things can get a little hot and cramped on stage when a band features two guitars, bass, drums, a keyboard and a saxophone (not to mention microphones, amps and oh yeah, musicians) but that doesn’t stop these gents.



SUPPLIED

DJ King Cabernet, Roller Soul’s organizer, was tasked with the not-so-easy feat of booking the six-headed band – made up of Tanner Gusdal, Dan Bertnick, Matt Filopolous, Ricky deMoissac, Tony Pizzi and Casimir Gruwel – each with differing schedules to plan around, but appears to have gotten lucky in doing so.

“[Scheduling] can be a pain,” Gusdal, vocalist for The Family Planners, says. “You’ve got some guys working 9 to 5, some working evenings, some going to school, some working out of town. Throw in social lives and it takes at least a week’s notice and plenty of messaging to schedule anything. Having at least one unemployed guy helps. Everybody likes those guys.”

If you’re new to The Family Planners,

two things are at their live shows: Good music and quality entertainment.

In fact, audience members may find themselves more involved with the show than anticipated.

“We like making people dance (and) bringing people onstage. You know, crowd participation,” Gusdal says. “We like having fun and we don’t take ourselves too seriously.”

A typical Family Planners set contains a tasty blend of original material as well as rearrangements of songs from various genres, all played with audience enjoyment as the top priority.

And what sounds more enjoyable than dancing to funk music while rubbing shoulders with gorgeous roller derby girls?

**See The Family Planners at the Pyramid Cabaret on Friday, Oct. 4**

**King Cabernet & Mod Marty will also perform**

**Doors open at 9 pm**

**Tickets are \$10 at Hungover Empire, Peach Jam Skates and the Pyramid**

**[www.facebook.com/TheFamily-Planners](http://www.facebook.com/TheFamily-Planners)**

PURE POETRY

Great Lake Swimmers frontman writes album inspired by poem

MARTYNA TURCZYNOWICZ @MARTYNATURC

BEAT REPORTER



SUPPLIED

guitars, a bit of piano, mandolin.”

The recording process was equally austere. Instead of a fancy recording studio, Dekker tracked the majority of *Prayer of the Woods* in St. Brendan’s Church in Rockport, Ontario in June.

“It’s a beautiful small church on the St. Lawrence River in the 1000 Islands region of Ontario,” he says. “I also recorded two of the songs at The House of Miracles [an 1860s carriage stone house in Cambridge, Ontario].”

Speaking of unique Ontario attractions, the album’s title comes from a hand-carved sign along the Bruce Trail, located in the Glen Haffy Conservation Area north of Toronto. The sign is inscribed with an anonymous poem titled “Prayer of the Woods.”

“It’s of Portuguese origin and has been used as a sort of unofficial anthem for forest reserves across North America,” he says.

“I wanted to set it to music. Also, it fits in with the theme of unity with

nature throughout the album.”

The poem opens with “I am the heat of your hearth on the cold winter’s night” making *Prayer of the Woods* a perfect soundtrack for the cold winter season.

Directed by Dekker’s Great Lake Swimmers bandmate Erik Arnesen, the video for the title track was fittingly shot on the Bruce Trail.

And don’t worry, Great Lake Swimmers supporters: Dekker may be flying solo at the moment, but he says he has no desire to leave the band.

In fact, Dekker says Great Lake Swimmers have started recording a new album, which the band hopes will be ready for 2014.

**See Tony Dekker at the Folk Exchange on Sunday, Sept. 29**

**Show starts at 7:15 p.m.**

**Tickets are \$20 at the Winnipeg Folk Festival Music Store**

**For more on Tony Dekker, go to [greatlakeswimmers.com](http://greatlakeswimmers.com)**

CHARTING

CHARTS AS OF TUESDAY, SEPTEMBER 17, 2013

Bandcamp			CKUW			UMFM		
1. Alec Holowka	Aquaria	Independent	1. Royal Canoe	Today We're Believers	Nevado	1. Grand Analog	Modern Thunder	The Shadow Cabinet
2. KEN mode	Entrench	New Damage Records	2. Electric Soul	Second Paradise	Independent	2. Haunter	Rivers & Rust	Disintegration
3. Royal Canoe	Extended Play	Nettwerk	3. Yes We Mystic	Floods & Fires	Head in the Sand	3. Royal Canoe	Today We're Believers	Nevado
4. KEN mode	Venerable	Profound Lore	4. Miss Rae	Big Boned Woman	Independent	4. Oshima	The Age of Shapes	Head in the Sand
5. Alec Holowka	Offspring Fling	Independent	5. The Bros Landreth	Let it lie	Morning Noise	5. Electric Soul	Second Paradise	Independent
6. Abstract Artform	Home Brews v.4	Independent	6. Unbelievable Bargains	Fun Times, Why Not	Independent	6. From Giants	This Burden is Light	Independent
7. Robbed in Tuxedo	Born. Madness. You	Independent	7. Neko Case	The Worse Things ...	Anti-	7. The Bros. Landreth	Let it Lie	Morning Noise
8. Infyuthsion	Europa	Independent	8. Young Galaxy	Ultramarine	Paper Bag	8. Cheering for the Bad Guy	Next Year Country	Independent
9. Asado	Equipped to Fail	Independent	9. Federal Lights	We Were Found ...	Aporia	9. Austra	Olympia	Paper Bag
10. Mise en Scene	Desire's Despair	Pipe & Hat	10. Braids	Flourish//Perish	Flemish Eye	10. Young Pixels	For the Love	Independent





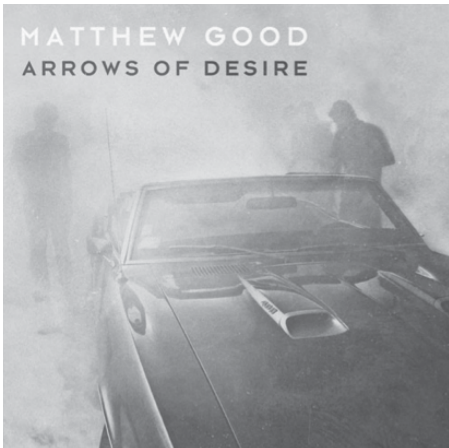
**The Darcys**

Warring  
Arts & Crafts

★★★★☆

Remember when the Dears were moody and symphonic and falsetto-y? So do the Darcys, as non-Cure cover “Close to Me” opens this brooder of a disc - ten songs of mid-tempo regressive post-rock/pop that thieves as much from recent Radiohead (“Itchy Blood”) as it does from vintage Radiohead (“The Pacific Theatre”). There are a few standout moments - “Pretty Girls” might wind up on your playlist or be fun live, but closer “Lost Dogfights” sounds 90s in a bad way (think the *Cruel Intentions* soundtrack). It’s a questionable note to end on, for those that still listen to records from start to finish.

- Nicholas Friesen



**Matthew Good**

Arrows of Desire  
Frostbyte Media

★★★★☆

Spending the six years since his solo masterpiece *Hospital Music* in self-reflective throwback mode (a live album and two discs of sub-par 90s re-hashes), the hero of my teenage years returns with something at least fun. It’s upbeat (“Via Dolorosa”, “We’re Long Gone”), pensive (“Garden of Knives”) and Pixies-esque (“So Close”) which isn’t the worst thing. A rock record fleshed out with a little piano and synth that doesn’t feel as though he’s trying to sound like his MuchMusic heyday (with the exception of the semi-cheese of “Hey Hell Heaven” - I’m not sure exactly where that one fits). It all closes with a classic epic (“Letters in Wartime”) that is less predictable and more comforting. Welcome back, Matt.

- Nicholas Friesen



**JORDAN KLASSEN**

Repentance  
Nevado Records

★★★★☆

Vancouver’s Jordan Klassen sounds like a combination of a young Sufjan Stevens and Justin Vernon - but the 28 year-old is crafting folk-rock ballads all his own. *Repentance* is Klassen’s first full-length record on Toronto indie label Nevado Records - preceded by three independent releases - and features production by Jonathan Anderson (Aidan Knight, Sheree Platt). Diverse and sweeping instrumentation courtesy of ukeleles, harmonious guitar and piano, coupled with Klassen’s delicate yet stirring voice, makes *Repentance* worthy of multiple listens. It’s brooding yet optimistic, orchestral but discreet, and the lyrics are never overtly sentimental. Klassen has made a great impression with this 12-track affair. It’s a beautiful addition, too, to Nevado’s canon which already includes folk crooner Bahamas and indie pop group Library Voices.

- Harrison Samphir



**MIESHA AND THE SPANKS**

Girls, Like Wolves  
Saved by Vinyl

★★★★☆

The words “produced and mixed by Ian Blurton” are always a comfort, from local favourites the Weakert-hans to scads of heavy and mellow artists across our country, he’s the perfect fit for Calgary’s Miesha and the Spanks. Opener “Please Don’t Blow” with its callback of “I won’t be held accountable” sets the tone for this future garage rock classic, while “This Time” has the 60s girl group feel that the Dum Dum Girls and countless others have delivered. What sets the simplicity of these ten tracks apart from the other female fronted acts is that it sounds like a lost Phil Spector/Ramones session from *End of the Century* - it’s so fucking hooky and layered without being pop that it almost hurts. It’s not all sweet, though - for diversity, fans of Ladyhawk and Black Mountain should check out “Song 10” (actually track 5) because it is *heavy*.

- Nicholas Friesen

### WINNIPEG FOLK FESTIVAL CONCERTS

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**LUCY ROSE**  
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CHRISTINE SUN-KIM (US) SABRINA RATTE (QC)  
GREENHOUSE (MB) LE RELEVATEUR (QC)  
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VOICES FROM BEYOND: THE EVP PROJECT (QC/MB)

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# LOOK ROCK AROUND THE CLOCK

Rockabetty offers rockabilly fashions suitable for work and for play

JARED STORY

@JROCKAROLLA

ARTS & CULTURE EDITOR



KAITLYN EMSLIE FARRELL

Rock this town – in style.

Osborne Village shop Rockabetty deals in rockabilly and retro fashions, the kinds of clothes and accessories that are guaranteed to add a strut to your step.

Founded in 2011 by owner Cheryl Scott, Rockabetty started as an online store ([www.rockabetty.ca](http://www.rockabetty.ca)) but bricks and mortar soon followed, with its 121-B Osborne Street location opening approximately a year and a half ago.

After working in retail for 20 years, Scott decided it was high time to venture out on her own. She says she had the Rockabetty concept brewing for awhile, although she didn't naturally consider herself a Bettie at first.

"It was one of those growing things that I didn't recognize as a genre until I was pegged as being in it," Scott, 42, says.

"It was probably about 12 years ago that

someone referred to me as a rockabilly girl," the shop owner, who is also co-chair of Winnipeg rockabilly festival River City Rumble, says. "I was like 'What?' It hadn't occurred to me that some of the music I listened to and the way that I dressed and my bangs all fit into this genre, so it peaked my interest and I looked into it a bit more. It was just a natural progression for me to begin designing clothes around that."

Yes, Scott designs the Rockabetty line, the label which accounts for about half of the shop. Much of the Rockabetty line is locally manufactured, with Scott buying fabric from Winnipeg textile company Siltex Mills and employing local seamstresses.

Rockabetty's local focus means the store can offer customized clothing and alterations, catering towards customers of all shapes and sizes. And when it comes to retro clothing, that's entirely the point.

"A lot of the clothes cater towards women's curves, which was really prevalent in the '50s," Scott says. "That mix of pretty, feminine, curvy clothes with modern fabrics that have give and stretch is the perfect marrying of elements."

"Women buy dresses and separates that fit, that they can wear to work or wear out. It doesn't have to be a 'rockabilly costume' type look, you can deconstruct everything. Put on a pencil skirt with a great little cardigan and wear it to the office."

That being said, Rockabetty offers some garments that might be more appropriate for a club than a cubicle.

"When you think about current rockabilly, there's that punk rock infusion. There's rockabilly and then there's psychobilly and horrorbilly," Scott says. "Here (shows me a dress) you've got a classic swing dress with Frankenstein and Fran-

kenstein's bride and blood spatters everywhere. It's that marrying of styles that makes it fun."

Rockabetty doesn't just cater towards dames. The store offers babies', kids' and men's wear too.

"This summer was the summer of men and wedding parties," Scott says. "I did three this summer, from leopard print ties to custom-made mechanic style shirts with individual embroideries for the grooms-men."

Scott says there's a real wide age range in the hep cats and kittens that make up her clientele.

"The Fabulous 50's Ford Club of Manitoba and the Forever Young Club – who are primarily seniors – come in and revisit their youth by buying clothes that fit the '50s and their cars," she says. "I think the oldest woman that shopped here was 78."



LOCAL

# LABEL MAKERS

Winnipeg is home to many record labels, all operated by passionate music fans

DEBORAH REMUS

 @DEBORAHREMUS

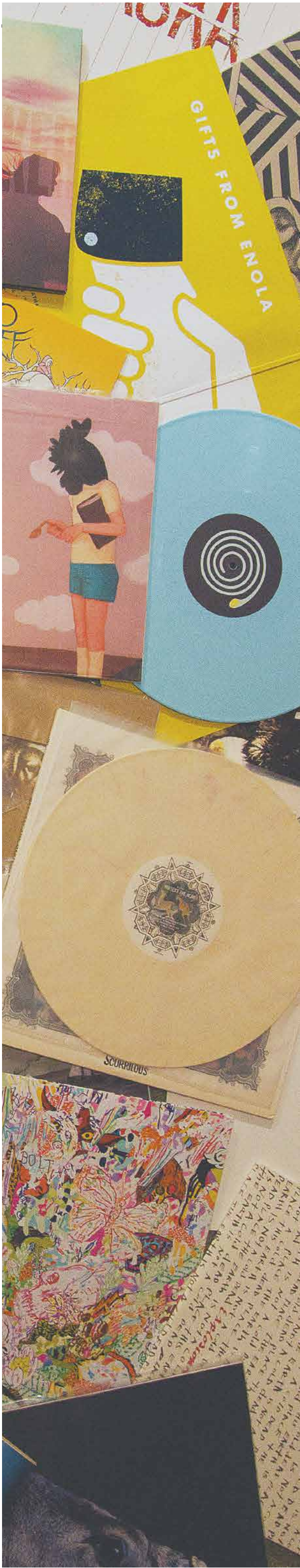
ARTS REPORTER

IMAGES BY KEVIN LEGGE

 @KEVINJLEGGE

STAFF PHOTOGRAPHER





Jay Fulmore of the Newform Label shows off some new releases.

“WE’RE DEFINITELY TRYING TO MAKE A NAME FOR WINNIPEG AND SHOW PEOPLE YOU DON’T HAVE TO BE IN VANCOUVER, TORONTO OR MONTREAL TO HAVE A SUCCESSFUL INDUSTRY.”

- TIM JONES, CO-OWNER, PIPE & HAT

Many Winnipeg record labels are gearing up to release music by a variety of local artists and out-of-town musicians this fall.

Regardless of the genre of music they deal in, each label is founded by people who, at first, just wanted to help out their friends.

“I’ve made some mistakes in the bands I’ve played in so I figured I could use that knowledge to help other bands and give them some guidance, whether it’s putting out a CD or getting some press,” Jay Fulmore says.

Fulmore owns The Newform Label – the home of The Ripperz, Waster, Dangercat and Clipwing – and puts on shows through BE:Cause Industries. He was the drummer for now defunct local rockers Lives of Many.

Fulmore says Winnipeg’s isolated location makes things difficult for ‘Peg performers, seeing that the next major centre – be it Calgary, Toronto or Minneapolis – is hours upon hours of driving away.

“I see this more as a labour of love than anything else,” he says. “There’s lots of support here, but you’re probably not going to run into distribution heads at shows. You

don’t run in the circles with the people who make the next levels of the music business happen.”

Still, it’s not impossible for a Winnipeg label to turn heads in larger markets, something that Pipe & Hat strives to do.

The label was officially formed in 2009 by former Noble Thiefs drummer Tim Jones and Kenny Huynh, who eventually recruited Josh Hynes as a business partner.

“We survive by traveling like crazy, that’s the biggest thing,” Jones, 28, says. “We have an incredibly robust music scene in Winnipeg, but the problem is some people seem to have a chip on their shoulder. They don’t want the help of those outside of Winnipeg, they want to prove they don’t need it, but by doing that they’re just limiting themselves.”

“I hope more people start coming here to be honest. We’re definitely trying to make a name for Winnipeg and show people you don’t have to be in Vancouver, Toronto or Montreal to have a successful industry.”





Kenny Huynh (left) and Josh Hynes (right) of Pipe and Hat take it easy.



**There are many Winnipeg imprints that are striving to make an impression, locally and globally, here's a taste of what's on our radar.**

## THE NEWFORM LABEL

**[www.thenewformlabel.com](http://www.thenewformlabel.com)**

After the demise of Smallman Records in 2010, this label seems to have picked up some of the slack by working with a number of great Winnipeg punk bands.

"It's not on purpose," Fulmore says of Newform's punk-heavy roster. "I never set out to limit it, but that's kind of what's happened. If I came across a great pop band or hip-hop group I'd have no problems doing those records too."

Newform released a split LP from local punk band Clipwing and France's Icons Down! back in July and Fulmore promises the coming months will only be busier with a label showcase on Nov. 16 at Union Sound Hall. Also, Waster, Newform's heaviest act, will be releasing a brand new batch of metal in Feb. 2014.

## DISINTEGRATION RECORDS

**[www.disintegration.ca](http://www.disintegration.ca)**

Founded in 2011 by engineer/producer Cam Loeppky (Weakerthans) and Polaris Music Prize nominee Greg MacPherson, Disintegration has been growing steadily; its most recent signing being veteran Winnipeg hip hop artist Pip Skid, who's slated to release new material in 2014. *Rivers & Rust*, the latest from indie rock band Haunter, was released on July 9 and MacPherson's new album *Fireball* drops Oct. 29.

## PIPE & HAT

**[www.pipeandhat.com](http://www.pipeandhat.com)**

While Pipe & Hat is home to such Winnipeg artists as The Revival and Mise en Scene, it also operates on an international level with the help of a distribution deal through Fontana North.

"To survive in Winnipeg you have to be willing to leave and come back," Jones says. "We started working with The Hush Sound out of Chicago mostly because I met their manager when I was at a conference in France called Midem."

Case in point, The Roseville Band is all the way from Wales. Pipe & Hat released the rock group's *Temper* on June 25. Up next for the label is Toronto-based band Fast Romantics, whose new album *Afterlife Blues* drops on Oct. 8.

## BALANCED RECORDS

**[www.balanced-records.com](http://www.balanced-records.com)**

While this electronic music label started off in 2001 with a primarily local roster, the tables turned and now most of the artists come from a variety of different cities.

"We survive by scaling things down a bit," Adam Hannibal, Balanced Records' owner, says. "We used to rely a lot on CD sales, but we've shifted more to licensing music to TV shows, films and different compilations."

Balanced released *Music in the City* in June, the latest from Montreal producer/DJ Rise Ashen. The label plans to release *Vault 2*, the latest collection from French producer Stephane Lefrancois in early November.

## TRANSISTOR 66

**[www.transistor66.com](http://www.transistor66.com)**

T66 began in 2002 when Art MacIntyre started working with Winnipeg rockabilly band The Rowdymen. However, T66 really got serious in 2005, when MacIntyre asked 18 Winnipeg bands to record songs for *Guess Who's Home*, a Guess Who tribute album. In July, T66 released an album by Regina rockers Black Thunder and on Nov. 19 the label will release *North/South*, the latest from local troubadour Scott Nolan.

## HEAD IN THE SAND

**[www.headinthesand.ca](http://www.headinthesand.ca)**

Founded in 2009 by Les Jupes vocalist Michael Petkau Falk, the label features mostly local artists but branched out by signing Vancouver indie rockers Roco-code and Iceland's buzziest band, Apparat Organ Quartet. This September has been particularly busy with the release of Yes We Mystic's *Floods and Fires* and Les Jupes' *Negative Space* EP.

## GOLDEN OAK RECORD CO.

**[www.goldenoakrecordcompany.com](http://www.goldenoakrecordcompany.com)**

This is one of Winnipeg's newest labels, founded in the summer by Greg Arcade, who plans to release a bunch of rock 'n' roll/country records.

"I kind of vowed to never do a label again after A1 (Arcade's former ska music label), but certain outlets don't have the label they need and not everyone wants to do the auxiliary jobs so this is me doing that to help good people put out good music," Arcade says.

Arcade plans to put out new records from himself and The Reverend Rambler, but says both won't see the light of day until late this year or early 2014.



# DANCING IN THE STREET

Dance Downtown aims to make dance accessible to everyone

KAITLYN EMSLIE FARRELL

@KEMSLIEFARRELL

ARTS REPORTER

Dust off your dancing shoes.

The Royal Winnipeg Ballet presents Dance Downtown, a free public open house and part of the national Culture Days 2013 weekend.

An indoor and outdoor event, Dance Downtown takes place on Sunday, September 29 at 1 pm inside and on the courtyards of the RWB, as well as the lawn of the Manitoba Hydro Building.

"[Culture Days is] really about celebrating what our culture sees as its roots and its heritage," Scott Andrew, a faculty member in RWB School, says.

"We've got visual art and we've got performing art. We've got dance and there's music and we tie that all together as a nation, across the board. [It's great to see] how we like to celebrate that. I like to take part in the event just to see all the different elements all coming together in one big party so to speak."

Don't be fooled, it's not just ballet happening on this hopefully sunny Sunday afternoon. The event will showcase dancers of all styles, including many ethnic

dance groups, such as French, Spanish, Ukrainian and Israeli.

Of course, there will be ballet, performed by the young and the old, the professional and the not so professional.

Dance Downtown will also include a unique activity called "Paint a Dancer." Art City will have dancers posing inside the studio for people to come and paint.

"You're going to get closer to ballet dancers than you'd normally get at a performance because you're going to be in their studio," Eddie Ayoub, Art City's artistic director, says. "It's a real privilege to be able to access that space and get that close to the dancers in practice."

"They (the public) should expect a peaceful, reflective, quiet time in which they can observe what they see and then just put it down on paper."

Dance Downtown hopes to make dance – an art form that is generally not seen as a recreational activity – more accessible.

"The more access people have to the arts, the more they'll understand them, whether they start making their own art or whether they appreciate art on another level," Ayoub says.

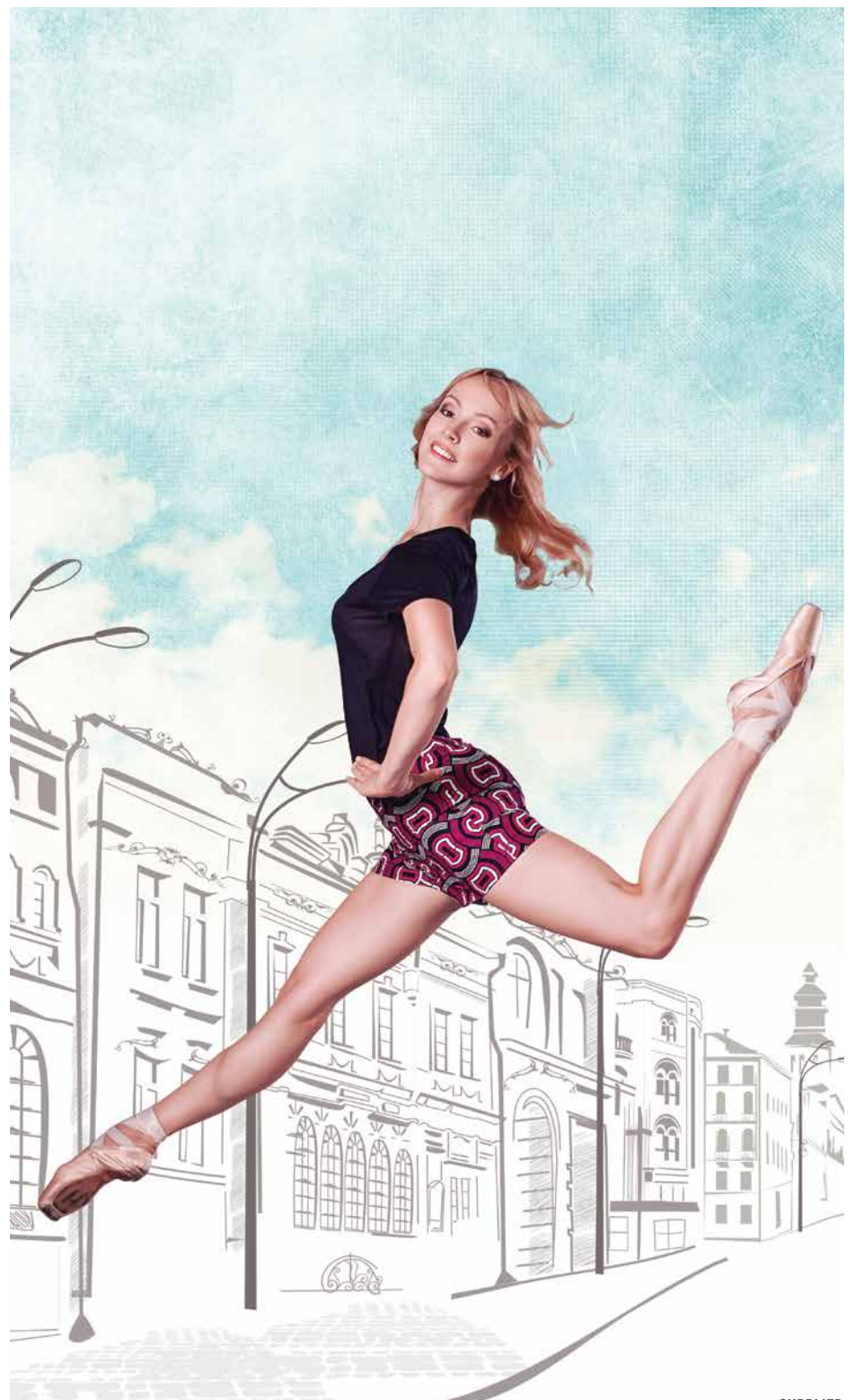
Ayoub goes on to quote Australian author and speaker Jon Hawkes.

"The reason that everybody is super engaged in sports is because everyone understands it, because they all did it as youth. And so they understand how hard it is to throw the ball because they've thrown the ball."

If you don't think Dance Downtown is "your thing", Andrew has some advice.

"Step outside the box... Come and just experience, not necessarily just what is perceived of ballet. You can be introduced to many different forms of dance. Just see what else is out there. Just experience what it would be like to live the life of a dancer."

"And hey, it's free."



SUPPLIED

## ADVERTISEMENT

### Eat Like You Give a Damn: about sustainability



**DIVERSITY**  
food services

In 2009 the average Canadian produced 777 kilograms of garbage. That year, Canada was the highest per capita garbage producer of any

OECD nation. Estimates on how much of this waste is packaging material range between 30% and 50%. Most of this packaging material is generated for commercial reasons. Greenpeace estimated in 2006 that about 10% of the petroleum products produced every year end up in Pacific Ocean.

At Diversity we realize that not every guest is going to eat in the restaurant or supply their own reusable containers to take their food and drink away. Knowing this we have paired with a number of like-minded companies to find solutions that involve biodegradable products. The coffee cups, lids, and sleeves, take away containers and cutlery that we use are all 100% compostable (right down to the ink used to make them look good). If disposed of in a professional compost facility (like the one that the University of Winnipeg sends all of its compostable trash to), they will break down in a matter of months. While this is not a perfect solution, it is a much better than allowing wax coated cardboard coffee cups and petroleum based containers to circle around the Pacific Ocean for the next 700 or so years.



#diversityfood

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**2PM FRIDAY, OCT 4th in the HIVE**  
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# WRITERS SCHMITERS

Winnipeg's Improv Festival turns 14

NICHOLAS FRIESEN



@NICHOLASTRONAUT

MANAGING EDITOR

The Winnipeg IF Improv Festival has been going strong since the year 2000, making longtime fans of improvised comedy feel old and young improvisers feel more competitive. Spontaneously occurring from October 1-5 at the Gas Station Theatre in Osborne Village, festival founder/CRUMBS member Stephen Sim hints that it is the strongest incarnation of the festival yet, featuring the return of Chicago's Joe Bill and Vancouver's Alistair Cook, as well as your new favourite duo, Regina's Business.

"I love all of my children equally but I'm pretty excited that Joe Bill is coming back," he says. "He's great on stage and off - inspiring everybody with the workshops and bringing everybody up a level."

Along with improv workshops, the festival is also offering a showcase format, differing from the usual ensemble shows featuring various improvisors.

The biggest note of all is that Canadian comedy legend Kevin McDonald of *The Kids in the Hall* is guesting at the Big Stupid Improv Show on October 3. McDonald will tell "true stories" which the improvisers will use as fodder for the show.

"That's pretty exciting," Sim says. "He's been in the city for a couple of years now so it's kind of cool to finally meet him and get him to do a show."

McDonald's presence has been felt throughout the comedy scene in Winnipeg - even though he hasn't performed much, he's a constant fixture in the audience.

"He came to a Crumbs show a while ago and it was like 'I wish that I didn't know he was there until after the show' - especially with an improv show, you never know where the show's gonna land," Sim says. "You always want the show to be the best that it can be, but when your parents are in the audience or Kevin McDonald's in the audience or a friend that has never seen you before, you want them to see you at your best. That's the way the Improv Festival's gonna be - every show is gonna be as if your parents or your long-lost friend is there. We'll show off."



The Winnipeg Improv Festival takes place October 1-5 at the Gas Station Theatre (445 River - with the exception of the free kick off show at the King's Head). Tickets are available at [gsac.ca](http://gsac.ca) or by calling (204) 284-9477.

October 1, 9pm - The Festival Sampler Platter

CRUMBS hosts this free event at the King's Head featuring various performers from the festival.

October 2, 8pm - The Dungeons and Dragons Improv Show

Maybe you've been duped out of missing this hit at the Winnipeg Fringe in the past, so here's your chance for a measly 10 bucks to laugh til it hurts with your fellow nerds.

October 3, 8pm - The Big Stupid Improv Show

This is the one that features Kid in the Hall Kevin McDonald - you'll wanna jump on the \$10 tickets to this one ASAP.

October 4, 8pm - The Friday Mainstage Show

The first set features showcases of Regina's Business and Vancouver's Instant Theatre Company, while the second set features local favourites Gord Tanner, Toby Hughes and Andrea del Campo facing off against Chicago's Joe Bill among others.

October 4, 11pm - CRUMBS featuring DJ Hunnicutt

If you don't know what this one's about, then you're likely lost. Sudoku is in the back of the paper.

October 5/6, 1pm - Joe Bill Workshop

Chicago's master improviser leads a four hour workshop that, at \$50 a day (or \$80 for both) is a once in a lifetime experience every comic needs to have.

October 5, 8pm - The Saturday Mainstage Show

Winnipeg's favourite kids nearing 30, Outside Joke, get a showcase, while an ensemble cast performance from Alix Sobler, Alistair Cook and more will get you giggling.

October 5, 11pm - The Big Smart Improv Show

Assuming you haven't died from laughter, check out Lee White's weird and wacky game show spin, rumoured to promise a few surprises.

## FILM



SUPPLIED

## CHRISTCORE

★★★★☆

Throughout history, Christianity and music have been at great odds, often bitter enemies. According to legend, the great blues musician Robert Johnson sold his soul to the devil in exchange for talent, wealth and fame. At the height of Elvis Presley's popularity in the '50s religious conservatives claimed that rock and roll was "the devil's music". During a press conference in 1966 John Lennon claimed that The Beatles were more popular than Jesus, which caused a major backlash and resulted in public burnings of their records.

Canadian director/Atheist Justin Ludwig has created a documentary called *Christcore*, about a group of musicians who dare to combine Christianity and rock music. The film starts with Ludwig's own doubt regarding this relatively new phenomena, citing his own views, but then slowly submerges us into this strange new world.

To me, the combination of punk and Christianity seems to be the worst of both

worlds. Anybody who grew up listening to the Sex Pistols or the hymns of a good church choir would agree with me. However the point of Christian Hardcore is that it doesn't seem to fit, it's a culture of religious outcasts. Ludwig shows this rather well, as we are immersed in the lives of people with nothing to live for except God and music. They are fascinating and yet incredibly strange.

Though Ludwig has a distaste for Christianity, he doesn't let his subjective opinion to affect what we see on screen. He allows each subject to speak their mind and he gives them plenty of space to be themselves without judgement. This is refreshing, especially since most documentary directors nowadays use their films as a platform to express their personal beliefs. Unfortunately the film doesn't dive too deep into Christian philosophy, but despite this, the director is incredibly effective in making Christian Hardcore appealing.

MICHAEL CARLISLE



SUPPLIED

## RIDDICK

★☆☆☆☆

Ever since Vin Diesel moved us as the enormous robot in *The Iron Giant*, the public has had a soft spot for him. Women want him and men want to be him. He is the epitome of the perfect action hero: buff, handsome, suave, mysterious and an all around badass. Though he has disappointed his fans with such cheap comedies as 2005's *The Pacifier*, many can forgive him because of *Pitch Black*, the cult sci-fi film that started the *Riddick* franchise.

In this third instalment of the *Riddick* saga, Riddick (Diesel) is betrayed by his own kind and left for dead on a remote planet. He desperately fights for survival against hungry predators and thirsty aliens. Once they realize the man who can see in the dark is alive, bounty hunters from all across the galaxy go on the hunt for him. Little do they know they are merely a pawn in his great game of revenge.

Instead of putting any effort into this

picture and releasing it upon the masses, director David Twohy should have just given *Pitch Black* a theatrical tour and gave it a 3D gimmick, much like Disney does with their older releases. *Riddick* so closely resembles his older film that it's almost a remake. I say "almost" because, while Twohy has the story right, he does everything else wrong.

The writing for this movie is absolutely atrocious. Though it is expected that we lower our expectations regarding the writing for an action flick, it is mediocre at best. There is no tension or suspense in *Riddick*, we don't even get cheesy dialogue that could make this picture at least somewhat fun. Even though Riddick has been betrayed and abandoned, the emotions do not resonate and the camera doesn't do its job at making Riddick a lonely hero. Though Vin Diesel's acting is decent, it doesn't make up for everything that fell apart.

MICHAEL CARLISLE

Visit [pissonit.blogspot.ca](http://pissonit.blogspot.ca) for more reviews from Michael Carlisle



# CULTURE

## MUSIC LISTINGS

### THURSDAY SEPT. 26

ANDREW NEVILLE AND THE POOR CHOICES play The Times.

VINCE ANDRUSHKO plays the Garrick.

HAUNTER, ALEX CALDER and NO JOY play the Park Theatre.

CASH GRAB plays Le Garage.

SILVERGUN & SPLEENS, MAD YOUNG DARLINGS, OLDFOLKS HOME and PHANTOMCRASHER play The Pyramid.

STEVE BELL and MALCOLM GUITE play The WECC.

CADENCE WEAPON and ROOM 220 play Union Sound Hall.

The Working Man's Jam is happenin' at the Windsor.

### FRIDAY SEPT. 27

THE CATAMOUNTS and TOWODO play 555 Osborne.

AIMEE LANE releases her new album at the WECC.

THE FIGHTING HELLFISH play The Pyramid in support of The 13th Annual CancerCare Fundraiser.

GRACE HRABI plays Prairie Ink in McNally Robinson Bookstore.

HEARING TREES and NORTHERN ELMS play the Rose n Bee.

MOBINA GALORE and SHRED KELLY play The Cavern.

STEVE BATES and POTATOES play The Windsor.

### SATURDAY SEPT. 28

FLYING FOXES and THE HUNTER GATHERERS play Le Garage.

SOL JAMES kicks off the best tour EVER at The Park Theatre.

KEITH PRICE plays Prairie Ink in McNally Robinson Bookstore.

EMMA CLONEY plays The Folk Exchange.

THE JD EDWARDS BAND plays The Times Change(d).

CHARLOTTE KOSC, THE BLUE RUBIES, SC MIRA, and HALEY CARR play the Folk Exchange.

The Winnipeg Folk Festival presents a festival style workshop with GREG MACPHERSON, KERI LATIMER and JESS REIMER at the Millennium Library.

Dance to the sounds of art at Union Sound Hall for Nuit Blanche.

THE WSO presents *Sci-Fi Spectacular* at The Centennial Concert Hall with special guest narrator George Takai.

BLISS N ESO, CEEKAY JONES, EVIL EBENEZER, FILTHY ANIMALS and DIVERSE play The Pyramid.

SURPRISE PARTY, NAYSA, SLOW SPIRIT and CLAIRE BONES play The Windsor.

STUN GUN and TATOOINE YOU play The Cavern

### SUNDAY SEPT. 29

MICHEAL FRANTI and SPEARHEAD do a horrible thing at The Burt.

TONY DEKKER (Great Lake Swimmers) plays The Folk Exchange.

KIERAN WEST and HIS BUFFALO BAND plays The Rose n Pee.

DANIEL AND THE IMPENDING DOOM plays an all ages matinee in the Purple Room at FRAME.

THE DUSTBUSTERS play the Cavern.

Jam Diddly Jam Night and the Ole Times Change(d) with Big Dave McLean. Does he shop at the Big and Tall??

### MONDAY SEPT. 30

JAMES BROWN drips vinyl at The Cavern.

### TUESDAY OCT. 01

SADS MCGEE, SOMEBODY LANGUAGE, THE EXPLORERS QUESTION and THE HOURS play the Rose n Pee.

TIM BUTLER plays the Windsor.

### WEDNESDAY OCT. 02

ALAN CURTIS, DIAMOND JOE DUTIAME, and PAUL EDWARD POUFFE play Ozzy's.

# LIVE TODAY, SLEEP TOMORROW

Pull an all-nighter - art style - at Nuit Blanche Winnipeg

MARTYNA TURCZYNOWICZ

@MARTYNATURC

BEAT REPORTER

Nuit Blanche Winnipeg – Saturday, September 28 in the city’s core area – is a “free, all-night exploration and celebration of contemporary art.”

The concept behind Nuit Blanche started in France in 1984 as a way to showcase art with museums, galleries and bookshops keeping their doors open all night.

The annual event debuted in Winnipeg in September, 2010 and has events focused in three parts of the city: the Exchange District, Downtown and St. Boniface.

Monica Lowe, co-chair of Nuit Blanche Winnipeg, says that the most important part of the event is being able to present visual art to the masses.

“The arts community is a fairly small circle in Winnipeg and even though there are openings pretty much every week year-round, the larger public may not be getting out to see this fabulous artwork that is being created in our city, province and country,” she says.

One Nuit Blanche event that Lowe is particularly excited about is the Emerging Voices contest, which showcases student artists’ work in Winnipeg. One of this year’s finalists is



SUPPLIED

JNZNBRK’s installation *Propagate* at RAW Gallery, which according to the Nuit Blanche website “explores light, surface and spacial experience through the convergence of the digital and the analog.”

Cara Mason – a graduate of the University of Manitoba’s Fine Arts program – is another Emerging Voices finalist. The Nuit Blanche website says her exhibition *DBT in BPD*, at the Exchange Community Church, uses “oil paint, video, and Plexiglas to create figurative realism.” She also uses “elements of geometry to contrast the organic curves of the body.” The idea behind *DBT in BPD* is to create a “visual representation of mental illness.”

A Nuit Blanche staple in Winnipeg, the Rainbow Trout Festival Bike Jam – a gallery hopping bike crawl – will be collaborating with Synonym Art Consultation to make this year’s event the biggest yet. It’s dubbed U&US.

Will Belford, one of the organizers of the Bike Jam, recalls its conception in 2011.

“We took a portable stereo, rode all night and just had the best time. We went everywhere and just had the best time,” Belford says.

“The amount of people was immensely mon-

umental and the fun was out of control... We’re going to hit up as many downtown galleries as we can in the time we have. We want to try and bring our ilk and the art scene together.”

Andrew Nelson and Chloe Chafe of Synonym Art Consultation teamed up with the Bike Jam to create the U+US party.

“[U+US is] the ultimate union of art, partying and participation,” Nelson says.

Nelson says that the party will begin at 6 pm at Graffiti Gallery, where participants will be able to create art using their bike as a paint brush.

“The opportunity to muster all your creative powers and come decorate your bike, your clothes, yourself and collaborative, live art pieces,” he says.

The Bike Jam will culminate at Union Sound Hall with performances by DJs Scott Shanks and Mike B, the Nova Collective Dancers, contortionist Sam Halas and Winnipeg band Hana Lu Lu.

Of course, these are just a few of the events happening during Nuit Blanche. For the full schedule, visit [nuitblanchewinnipeg.ca](http://nuitblanchewinnipeg.ca).

# BUNDLES OF JOY

Humble Bundle offers video games at user set prices to raise money for charity

CORY FALVO

@CORYBANTIASM

VOLUNTEER

If a person can become addicted to video games the way one can become addicted to drugs, then the folks at Humble Bundle are the best dealers on your digital corner.

Humble Bundle is a website ([www.humblebundle.com](http://www.humblebundle.com)) that sells a selection of video games for a set period of time using the PWYW (pay what you want) model. However, there are several differences to Humble Bundle’s PWYW and the pricing system made popular by Radiohead and currently used on Bandcamp.

Rather than have the full amount go to the developers, portions of the proceeds are split between the developers of the game, several charities that are listed and Humble Bundle Inc. How much that goes into each is determined by the consumer. Want to give all your money to



SUPPLIED

the developers? All to charity? Split evenly three ways? You can set how much goes to each group down to the penny if you so desire.

There is no minimal amount, but fans of Steam (digital distribution software) will get redeemable codes for their purchased games if they pay more than \$1.

If you’re not the altruistic type, extra games are offered to those who would pay higher than the average paid price for the bundle. As I’m writing this, I can get four games for \$2, less than the cost of an extra large Double-Double. If I pay more than the average of \$4.84, I will get six games in addition to the original four.

The bundles usually consist of games from well-known independent developers. Each of the games featured in the ‘Peg produced documentary *Indie Game: The Movie* have been

included in a bundle at some point. Most games will include a soundtrack as an additional bonus.

The Humble Bundle isn’t a Windows exclusive club. Most games are available in Mac versions and Linux as well, so you’re not limited by your system. A previous bundle featured games for the Android platform. Since the site’s launch, they have branched out into different mediums. Previous bundles have offered ebooks, music and a selection of comedy audio and video recordings.

Humble Bundle has made it difficult for anyone with a video game addiction to kick the habit. With prices that you can set, DRM-free games (digital rights management) and proceeds going to charity, you’ll be hard pressed to find a reason not to feed your addiction.



## EMPATHY IS CUTE, OR WHATEVER

A simple request for social media activists

ASHTON KHAN

 @ASHCRASHEM

VOLUNTEER



SUPPLIED

## ARTS LISTINGS

### FILM

Plug In ICA, in collaboration with WNDX Festival of Moving Image, will be screening Michael Snow's seminal film *WVLNT* (Wavelength for Those Who Don't Have the Time) on Saturday, Sept. 28. From 6pm-6am, the film will be screening along Plug In ICA's exterior.

On Sept. 29 the Park Theatre and Interactive Movie Nights presents *THE ROOM*. "Oh, hi Mark!"

The Urban Shaman Gallery will be hosting NOVA PAUL'S film *THIS IS NOT DYING*, an experimental 16mm film shot around her Maori family home under Whatitiri mountain in the north of New Zealand's North Island. Show dates are Sept. 27-28. Artist talk and reception will take place at 5pm on Sept. 27.

La Compagnie de La Vérendrye is seeking 2 actors who speak Cree (if possible, Cree + French) for a Fur Trade reenactment activity at The Forks on Saturday Sept. 28. This is a 30 minute scenario with a MAX of 15 minutes French/Cree dialogue. Honorarium and 18th century attire is provided. There is a possibility of filming another historical vignette in early October. Contact: 204-296-6888 or info@laverendrye.ca

The 8th Annual WNDX Festival of Moving Image turns the Winnipeg cinema world on its head with a massive bonfire of innovative new work in experimental film, video, installation, and moving image performances from Canada and around the world. For the first time, free Saturday programming! The five day festival kicks off on Wednesday, Sept 25

### LITERATURE

The Millennium Libraries Skywalk Series presents *The Royal Proclamation of 1763 and Treaty-Making in Canada* with Dr. Ryan Eyford, UWinnipeg History on Oct. 2.

Please join Niigaanwewidam James Sinclair for a discussion of traditional and contemporary Anishinaabeg stories on Oct. 3 at the Winnipeg Library.

Giller Award-winning author JOSEPH BOYDEN joins Winnipeg poet KATHERENA VERMETTE for an evening of conversation at the Centre Culturel Franco-Manitobain. Tickets are \$20 and available at McNally Robinson Booksellers in person or by calling 204-475-0483. The program takes place Oct. 18 at 7:30 pm in the Salle Pauline Boutil.

### GALLERIES & MUSEUMS

Gurevich Fine Arts invites you to the final exhibition by EVA STUBBS *Early Drawings* from Oct. 4-26.

Plug In ICA presents MELANIE ROCAN with *Souvenir Involontaire* from Sept. 28 - Nov. 10.

Rainbow Trout Music Festival invites you to jam out with your bike out on Sept. 28 for Nuit Blanche. Head down to The Graffiti Gallery between 6-9pm to adorn your bike in magic, followed by some serious gallery cruisin'.

DAN GRAHAM and MICHAEL SNOW, two crucial figures in 21st century art, will converse publicly at Plug In ICA on Sept. 28 at 1:30 p.m.

WAYNE KOESTENBAUM will be lecturing at Plug In ICA on Oct. 4 at 8pm.

Send + Receive presents *Three Works On Paper* by experimental sound artist Christine Sun Kim at Parlour Coffee from Sept. 20 - Oct. 24.

The Wayne Arthur Gallery presents *Arborescence*, a photography exhibit by artist Simone Hebert Allard. From Sept. 28 - Oct. 30. Artist Reception will take place on Sept. 29 from 2-5pm.

Gallery 1c03 presents BOYS CLUB, a group exhibition from a collection of UWinnipeg art works from Sept. 27 - Oct. 3. A Panel discussion will take place on Oct. 25 at 12:30pm in room 2M70 in the University of Winnipeg.

Martha Street Studios presents *Intimacies* by DENIS LESSARD, KEGAN MCFADDEN and JIM VERBURG. Show runs until Oct. 18. There will also be a workshop with Kegan McFadden on Oct. 5, no membership required, tickets for the workshop cost \$50.

Gurevich Fine Arts and McNally Robinson present Don Donaldson's *Further Directions Necessary* at McNally Robinson from Sept. 16.

The Cre8ery presents GALE ENNS and AMANDA PHILLIPSON GRAHAM on Sept. 19. *The Same But Different* ends Sept. 28

to serve that one shallow purpose.

Now, don't get me wrong: Internet band-wagons aside, social media can be an integral tool in learning about and understanding people with cultures and backgrounds that are different than your own. I've learned a lot, of what honestly should be common knowledge, about the LGBT community, simply by conversing with people and organizations via Twitter.

It's very possible to use social media to participate in social justice. We just need to learn to think critically. Learn to separate the fancy sensationalism from the topics that actually matter and will affect people positively.

Even some of the most widely supported, and massively respected causes can be taken advantage of and used as a means to simply exploit people.

Take the pink ribbon and breast cancer awareness, for example. The pink ribbon symbol has been appropriated by those who only care about monetizing it. *Pink Ribbons, Inc.*, a 2011 documentary based on a 2006 book by Samantha King, explores this concern. I would highly recommend viewing or reading it.

Despite this, responses to sexist jokes are often dismissive. Many simply brush the joke off by saying "Oh, it's ok, he's just a douche-bag" or "Come on, it's funny, stop being so P.C.!", but in the same way racist jokes are violent, sexist jokes are violent too.

While sexist jokes may seem to be rather innocuous to those (men) hearing them, the reality is that these jokes are hurtful. They sting. Sexist jokes promote a culture of acceptance and complacency towards sexual violence and sexism in general. These jokes promote belittling women, othering them, and reducing women's place in society to that below men.

And this, in 2013.

Ask yourself when was the last time you heard a joke about men? Or a chant about raping young men. Or a t-shirt telling men to go make a sandwich? Probably never.

So why is it ok to accept the same against women? Well, it isn't.

Violence against women is an issue that the student and labour movements take very seriously. This violence exposes itself on our campus, in the workplace, at the bar, and on the streets.

There are numerous tools available to help confront sexual violence and harassment. In the workplace, the Provincial Government operates the Workplace Initiative to Support Employees on Family Violence (WISE) pro-

gram, and labour unions are available to help support victims to accommodate them in the workplace.

By law there is the Manitoba Human Rights Code and the Criminal Code of Canada.

On June 1 of this year, the University of Winnipeg introduced a Respectful Working and Learning Environment Policy echoing the Manitoba Human Rights Code's definitions of harassment. This policy specifically outlines that the university prohibits "...unwelcome sexual remarks or jokes that put down one's gender". This policy falls under the University's non-academic misconduct policy, and the implications can be quite serious: you can get expelled.

Being involved in street-level and community driven movements such as Take Back the Night and Sisters in Spirit are excellent ways to share experiences and to fight against violence against women, including against the disproportionate number of Aboriginal women facing violence in our community.

Lastly, the best tool against this type of violence is yourself. If you're one of those who laughs-off the joke, or finds a simple excuse in defense of sexism, check yourself – it's time for an attitude change.

Ashton Khan is a philosophy student at the University of Manitoba. You can usually find him on Twitter, making stupid jokes that are not even very funny.

David Jacks is a former UWSA President and is currently a Communications Representative at the Canadian Union of Public Employees.

## SEXISM ISN'T FUNNY

(and you (c)(sh)ould get expelled)

DAVID JACKS

 @JACKSACTII

VOLUNTEER STAFF

What does violence against women look like? Many people on campus may be asking this question in light of recent news exposing the disgusting Frosh Week chants at St. Mary's University and the University of British Columbia. Does a song, or a joke, or a slogan on a t-shirt constitute violence? In short, the answer is "yes".

Most definitions of violence concur that an act of violence does not have to be uniquely physical: that emotional and psychological violence is equally destructive.

However, numerous studies have concluded that sexist humour can promote further prejudice against women, and that sexist humour can actually promote men's attitudes towards rape.



# TRANS- MISSION PERMIS- SION?

Groups asserting rights in appeals over Bipole III, calling consultation process into question

**BRIAN LORRAINE**  @RED\_RIVER\_REBEL  
CITY EDITOR

There are many opponents of Manitoba Hydro’s controversial Bipole III transmission line project, a 1300 km right-of-way that would run from Gillam towards The Pas and then down the west side of Lake Manitoba and back to Winnipeg.

The Provincial Government, on the recommendation of the Clean Environment Commission (CEC), recently granted a license for the proposed project – with several conditions attached.

Opposition has come in a variety of forms, but most recently by way of appeal through the court system by both the Manitoba Metis Federation (MMF), and other First Nations groups.

The proposed route of Bipole III cuts through four First Nations Treaty areas (Treaties 5, 4, 2 and 1), within which also lies regions that the Manitoba Metis Community have historically relied on for traditional resources.

In a press release from September 11, the MMF formally announced their appeal which will be filed with the Minister of Conservation and Water Stewardship.

“The MMF’s appeal is based on the Manitoba Government’s breach of the honour of the Crown and its duty to consult and accommodate the Metis people” it reads. These duties flow from the honour of the Crown and Section 35 of the *Constitution Act, 1982*, and cannot be willfully ignored.”

Manitoba Hydro’s Public Affairs Division Manager Glenn Schneider contends that there was both consultation and an effort to accommodate the Manitoba Metis.

“Hydro did consult with the MMF; we got them to do a traditional knowledge study – now I think they’re claiming that perhaps that was insufficient – but I think we made an honest effort to work with them.”

As a significant part of the consultation process, the traditional knowledge study component has been a particular point of contention. It has been called into question by both the provincial advisory body involved (CEC), as well as by Dr. Peter Kulchyski a University of Manitoba professor of Native Studies and an expert in the field.

MMF President David Chartrand

reports that “the Clean Environment Commission (CEC) has recently noted that Manitoba Hydro had undertaken ineffective engagement with the Aboriginal communities in general and the Metis community specifically in relation to Bipole III.”

Kulchyski backs that up with his own assessment of Manitoba Hydro’s consultation effort.

“The traditional knowledge studies that Hydro did around Bipole III were archaic... they were grounded in practices that anyone doing traditional knowledge studies would not now take seriously,” he says.

“...I can say this as an expert – the quality of the traditional knowledge studies done by MB Hydro to support Bipole III wouldn’t make it to Grade 1 in Native Studies today – they were really appallingly bad.”

This type of neglectful behavior on the part of government and industry has been a pattern for Manitoba Metis people, beginning with the Manitoba Act, whose provisions – according to Section 31 – among other things included “a portion of such ungranted lands, to the extent of one million four hundred thousand acres thereof, for the benefit of the families of the half-breed residents.”

In a Supreme Court victory about six months ago, the MMF Land Claim case successfully argued that no such land transfer had ever been properly established, and the Federal Government was subsequently instructed to make amends and uphold its constitutional obligations.

Whereas the MMF rights stem from government obligations connected to the Manitoba Act, First Nations rights and title come in the form of the Treaties – agreements that were negotiated and signed into perpetuity in the late 1800’s.

“[The MMF] have the Manitoba Act as a sort of constitutional guarantee or recognition of their land rights. First Nations have treaties”, Kulchyski explains. “Land-use rights have been interpreted by the courts to follow a similar logic, so their aboriginal rights and the treaty rights we could say, roughly speaking, follow parallel logics.”

Regardless of the historical details of

how these rights came to exist, the fact of the matter is they do, and they are necessarily bound to the founding documents of both the province and the country.

The First Nations communities that Kulchyski has been working with have also long been dealing with ineffectual consultation, as the Manitoba Hydro process happens in the form of a stranger asking questions from a checklist, and checking-off the corresponding answers.

“[It’s] kind of more like a market survey than anything that respected traditional indigenous knowledge... And with a bias towards material culture rather than to intangible culture.” he says.

“They’re going through a process that the court has mandated them to go through, but it’s not meaningful in the sense of allowing the First Nation’s or the

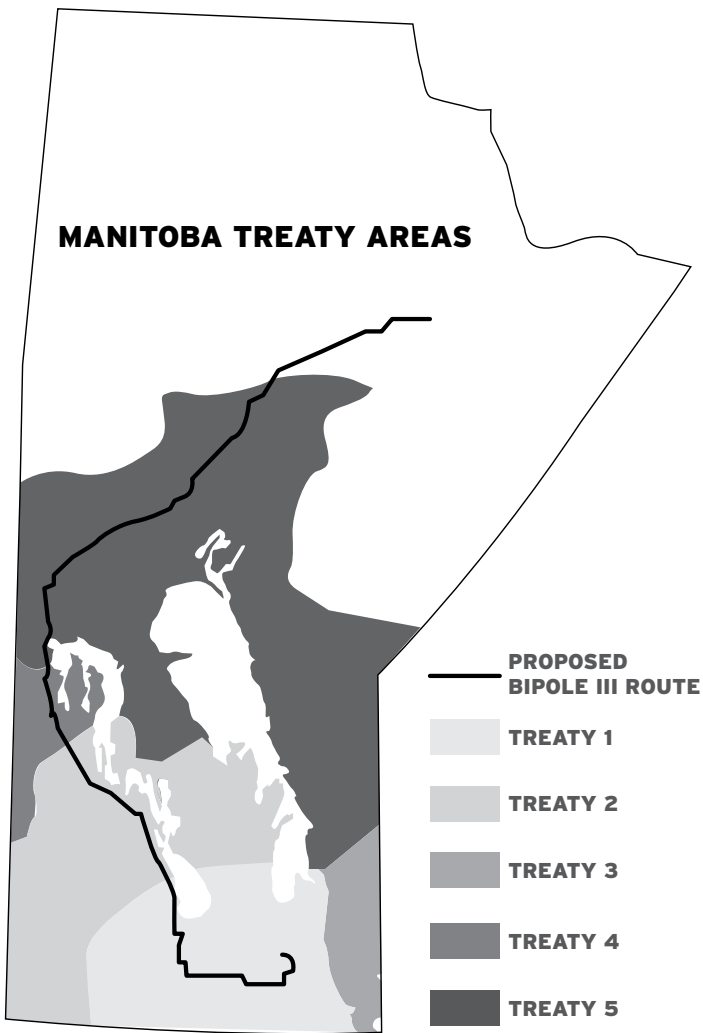
Metis to say ‘No we don’t want it to go through this territory or this land.’”

These rights exist in the fabric of our federal and provincial constitutions, and demand that more than just lip-service is paid to the concept of consultation, especially in relation to multi-billion dollar projects like Bipole III (and it’s related projects) which will undoubtedly, and permanently, have cumulative effects on the people in these regions that have historically depended on a healthy ecosystem for their livelihood.

Unless government and industry allow for the necessary time and effort for real dialogue and due process, and actually consider *not* following through on these projects as a realistic possibility, the word ‘consultation’ remains inaccurately used.



KELSEY BRAUN





# IMPLEMENTATION THE KEY FOR BILL 18

Anti-bullying legislation champions support, respect for human diversity

SAMANTHA DUERKSEN

CITY REPORTER

On September 13, Bill 18, an anti-bullying legislation also known as the Public Schools Amendment Act, was passed in Manitoba Parliament.

The Bill ensures that school boards expand their policies on bullying to target the variety of forms it can take (which includes cyber bullying), and that schools have a respect for human diversity policy.

Nancy Allan, Manitoba's Minister of Education, says that right now there are only three school divisions that have human diversity policies.

"Every school is going to have to have a human diversity policy that respects all students, and all school divisions are going to work with us to create safer and caring places for all students," she explains.

"If a group of students come forward and want to establish a gay-straight alliance or any other club that would create a safer school environment they would need to be accommodated - and accommodated is the



important word here."

Apart from the Tories unanimously voting against the Bill, Allan contends that the response has generally been very positive.

"I've received a lot of correspondence, people happy about the legislation passing and I understand that Facebook was on fire

with happiness so I think there's a lot of happy people out there with the legislation passing."

There was previous opposition to the bill seen during a hearing in February at Steinbach Christian high school, where 1,200 people came to register their concerns,

Minister of Education Nancy Allan spoke to The Uniter about the response to Bill 18.

SUPPLIED

expressing that the bill would impose on their religious rights, particularly because of the requirement to comply with GSA clubs.

Robert Praznik, director of Catholic Education, has said Catholic schools are willing to work with the government. He says that Bill 18 is a little bit different for public schools than it is for private schools.

According to Praznik, "Bill 18 is an amendment to the public schools act, and as such, by law we do not follow [it]." But, in order to receive 50% of their funding from the government, the Minister of Education "can require independent schools to follow regulations."

"We have put together policies and procedures that would meet the requirements of the Minister and the requirements of church teachings, and we're able to blend the two," says Praznik.

"We definitely would not be opposed to supporting our students in any way that we can."

It remains to be seen how these private schools interpret that, and whether that will allow for support of LGBT or other students with alternative lifestyles who may feel threatened or bullied.

In order to monitor the success of the Bill, Allan plans to continue to meet with the school divisions.

"We're going to continue to work with all of our education partners in regards to this, but we heard very clearly during the committee hearings and we know from the research that Egale (formerly Equality For Gays and Lesbians Everywhere) has done is that these types of clubs really create a safer climate [in] schools. We also know that in many cases it can save lives."

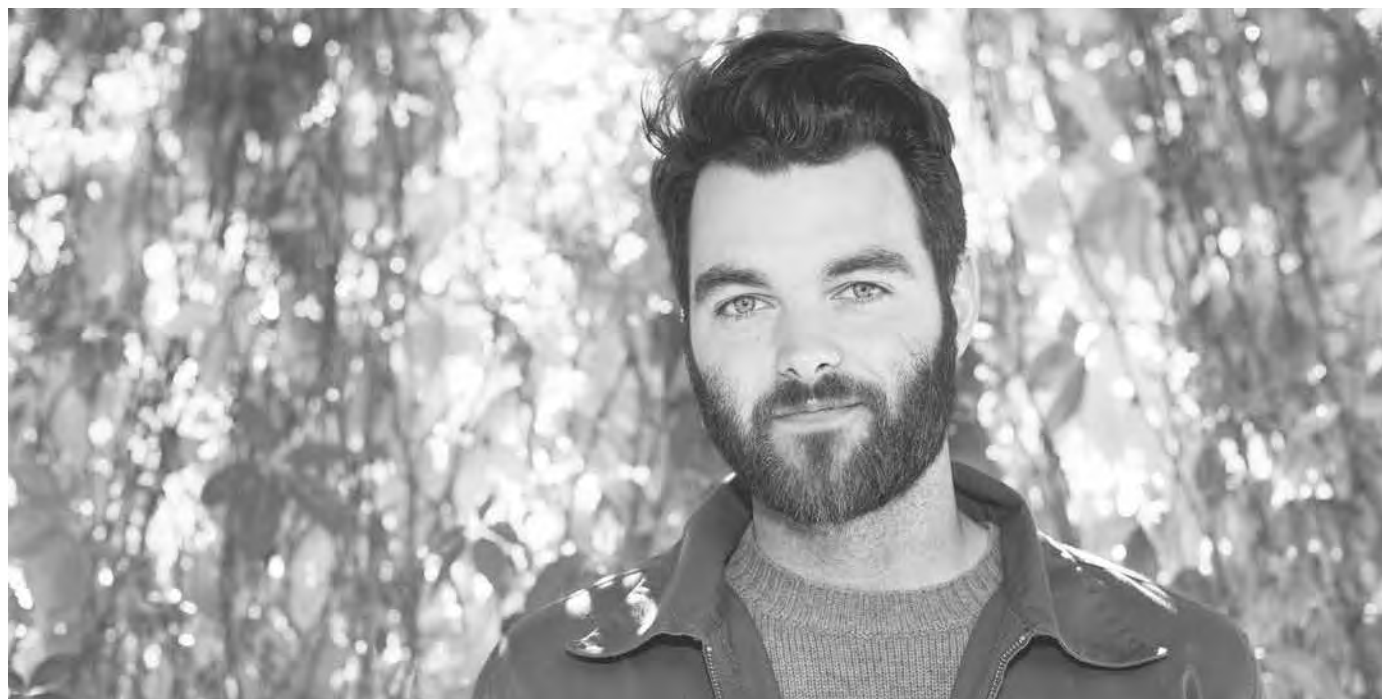
## ECO-KIDS CANCELLED DUE TO LACK OF FUNDING

Closing of Eco-Kids program opens up debate about corporate sponsorship on campus

ADRIENNE TESSIER

@HISTORYBUFF1295

VOLUNTEER



Rorie John McLeod Arnould, UWSA VP Advocate. Conversation sparked about ethical funding on campus since the closure of the Eco-Kids program.

DANIEL CRUMP

The University of Winnipeg Students Association is encouraging the University of Winnipeg to develop an ethical partnership policy in light of the cancellation of the Enbridge Eco-Kids program.

Eco-Kids, a community outreach initiative operated by the university, brought in sixth-grade inner-city students for science workshops taught by U of W faculty and students. Piloted in 2008 and formally founded in 2009, it was cancelled this September due to lack of funding. Enbridge previously donated the \$25,000 necessary to operate the program through their Schools Plus program.

Enbridge, based in Calgary, owns and operates Canada's largest oil and gas distributor, and is one of the world's largest pipeline companies.

According to a statement released on September 5, 2013, the UWSA Board of Directors "formally express opposition to Enbridge's sponsorship of programming at

the University of Winnipeg, and encourage the administration to develop an ethical partnership policy."

It was further clarified that "the value of programs like Eco-Kids is significant, and we feel strongly that cancelling the program is not in the best interests of any of its stakeholders."

The UWSA reiterated their position in a statement released on September 10, alluding to the University's commitment to sustainability.

"The University should not be accepting funding from corporations with such sordid environmental records."

UWSA VP Advocate Rorie John McLeod Arnould believes the programs are vital to the community, but that they ought to be funded by an organization or company that places a higher priority on being eco friendly.

"We applaud the university's efforts to find the funding to pursue commu-

nity learning initiatives," he says. "We do believe [in] these types of programs, when they are attempting to do good work and change cycles of poverty that are occurring in the inner city of Winnipeg."

"We also understand that it is very difficult for the University to find public funding for these projects. However, our position is that the University should not be engaging with companies like Enbridge, because it permits Enbridge to distract from their environmental record."

According to The Polaris Institute, based on Enbridge's own data, there were over 800 ruptures of their oil pipelines between 1999 and 2010.

Eco-Kids is not the only group to accept funding from Enbridge's Schools Plus program. The program, founded in 2009, has awarded over 3 million dollars in grants to First Nations schools and programming.

Science funding in general has become an issue at the forefront of the Canadian

political community as of late, with such events as this month's Save Our Science rallies that happened across the country. Public funding cuts have caused a sharp increase in private sponsorship of scientific research.

U of W administration was unavailable for comment by press time.



For more information, or to read the UWSA statements concerning Eco-Kids, look under the Ethical Partnerships heading at [theuwsa.ca](http://theuwsa.ca)





**wag**

# NUIT BLANCHE

**SATURDAY SEPTEMBER 28 6PM-4AM**

It's our annual all-night celebration of the arts featuring:

- Public opening of *Storm and Spirit: The Eckhardt-Gramatté Collection of German Expressionist Art*
- Everything and Nothing*, a spoken word performance by artist Kelly Mark
- Set and Reset*, a new dance work by Jolene Bailie
- The XanaDOODs with Toxic Prophecy and DJ King Cabernet
- Montreal audio/visual duo le Révéléateur (( send + receive ))  
a festival of sound (Winnipeg, MB, Canada)
- DJ Mama Cutsworth (12pm-2am)
- DIY macramé bracelet-making by Manitoba Crafts Museum & Library
- Montreal artist Dean Baldwin's Rooftop Acropolis (2-4am)

Visit [wag.ca](http://wag.ca) for details.

**Winnipeg Art Gallery** 300 Memorial Blvd • 204.786.6641 • [wag.ca](http://wag.ca)

# FASHION STREETER



**Luke**

"I wear whatever speaks to me that day. My necklace is a gift from my dad and it's my lucky charm when I play hockey."

DANIEL CRUMP

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



THE UNIVERSITY OF  
WINNIPEG

## Student Services



The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

### ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM  
Location: Room 1A08 - 1st Floor, Ashdown Hall  
Website address: [www.uwinnipeg.ca/accessibility](http://www.uwinnipeg.ca/accessibility)  
General Information: [accessibility@uwinnipeg.ca](mailto:accessibility@uwinnipeg.ca)  
Phone: 786-9771

### AWARDS & FINANCIAL AID

#### SCHOLARSHIPS

If you have a grade point average of 3.0 or higher and have completed your first year of university, you may be eligible for a scholarship. The deadline to apply is October 4, 2013.

Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca)  
Click "Student"  
Click "Awards and Financial Aid"  
Click "In-Course Awards (current students)"

#### CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2013-14 Work-Study Program.

Work about 5-10 hours a week  
Get valuable research experience  
Work flexible hours

#### Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website:

Go to [www.uwinnipeg.ca](http://www.uwinnipeg.ca)  
Click "Student"  
Click "Awards and Financial Aid"  
Click "Work-Study Program"  
APPLY NOW!

### EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

Friday, October 11, 2013  
Friday, November 15, 2013  
Room 3M65  
12:30pm-2:30pm

For more information, visit: [www.uwinnipeg.ca/index/intl-student-exchange](http://www.uwinnipeg.ca/index/intl-student-exchange)

If you have any questions, contact: [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca)

### INTERNATIONAL STUDENT SERVICES

#### HOW TO SURVIVE A MANITOBA WINTER WORKSHOP

International Student Services will be hosting this FREE workshop to help prepare our new International Students for the cold months ahead.

Date: Monday, September 30  
Time: 12:30 - 1:30 p.m.

Location: Room 3D01 (3rd Floor, Duckworth Centre)

#### WINTER CLOTHING NEEDED!

New or gently used winter items needed (ie. Coats, mittens, scarves, toques, gloves, boots)

Surviving and preparing for our Winter is one of the many challenges that International Students face when studying at UWinnipeg. Any donations of clean winter wear will help our students in their transition here in Winnipeg.

If you would like to donate any winter wear, please drop it off at International Student Services (1st Floor Sparling Hall) by Friday, September 27th.

#### INCOME TAX SESSIONS

If you are an international student who will: a) be in Manitoba on December 31, 2013 and/or b) you do not have a Social Insurance Number (SIN), join us for our first Income Tax Session. We can help get you set up to file for a tax return in Spring 2014.

This session is offered on two dates:

Tuesday, October 1 - 9:30 a.m., 4BC57 (4th Floor-Buhler Centre)

Wednesday, October 9 - 12:30 p.m., 1S09 (International Student Centre, 1st Floor-Sparling Hall)

#### Please bring your:

Passport and a photocopy of the picture page of your Passport

Study Permit and a photocopy of your Study Permit

If you have any questions, please contact Brianne Hellrung at [iss@uwinnipeg.ca](mailto:iss@uwinnipeg.ca) or 204-786-9469.

### STUDENT CENTRAL

Rent a locker today!

Need a place to store your school supplies or Winter wear? Lockers are available in the basement of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca) from your UWinnipeg email account, or visit Student Central in person.

#### PAYMENT PLANS

Last chance! Still haven't paid your tuition fees? Are you unable to pay your entire tuition at once? If you can pay at least 25% of the amount due immediately, you can set up a payment plan at Student Central. Course late fees of \$25 per course are applicable. Don't risk being removed from your courses: Come to Student Central now!

#### COURSE WITHDRAWALS

Remember, the last day to drop a Fall term (U2013F) course is Thursday, October 24th, 2013.

#### STUDY SKILLS WORKSHOPS

Workshops are FREE and no registration is required.

Dates: September 11 - October 16, 2013  
Time: Mondays & Wednesdays, 12:30 - 1:20 pm  
Location: Room 4C60 (4th Floor-Centennial Hall)

#### WORKSHOP TOPIC SCHEDULE

Class Participation & Presentation Skills: Monday, September 30

Academic Writing: Wednesday, October 2

Memory & Test-taking Strategies: Monday, October 7

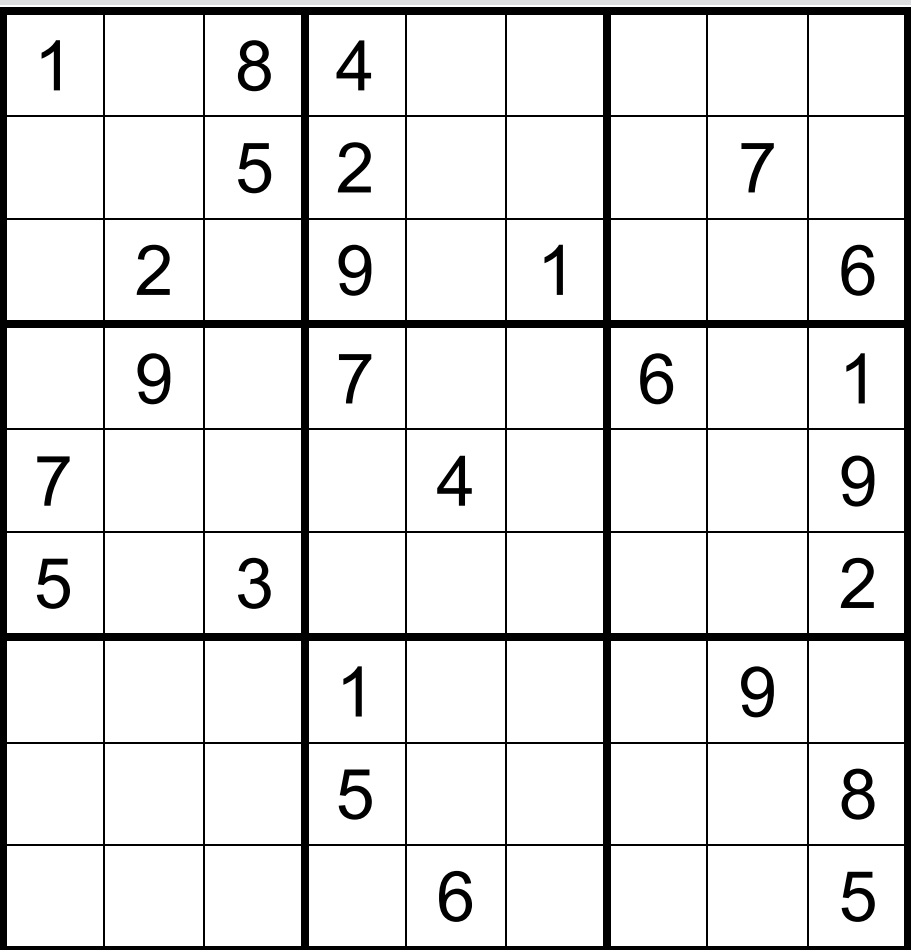
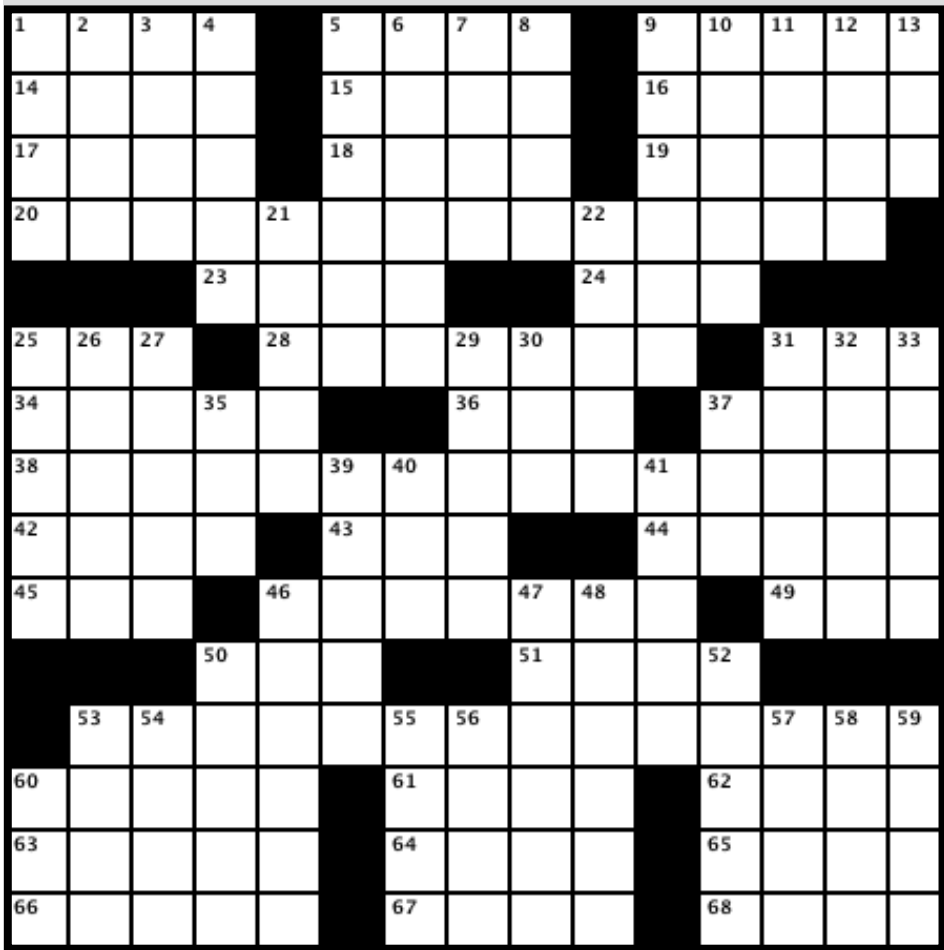
Dealing with Exam Anxiety: Wednesday, October 16

For more information on the workshops, visit: [www.uwinnipeg.ca/index/services-adv-study-skills-workshops](http://www.uwinnipeg.ca/index/services-adv-study-skills-workshops)

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)





ACROSS

- 1- Swedish soprano Jenny;
- 5- Detest;
- 9- Inscribed pillar;
- 14- Dies \_\_\_;
- 15- Getting \_\_\_ years;
- 16- Electrician, at times;
- 17- Standard;
- 18- "Beetle Bailey" dog;
- 19- Parsley-family herb, used for flavoring;
- 20- Achievement;
- 23- Ad word;
- 24- Ecol. watchdog;
- 25- \_\_\_ Darya (Asian river);
- 28- Accord;
- 31- Human limb;
- 34- Dish of raw vegetables;
- 36- Tavern;
- 37- Tract;
- 38- In spite of;
- 42- Slips;
- 43- Invoice abbr.;
- 44- Red fluorescent dye;
- 45- Narrow inlet;
- 46- Flourish;
- 49- Bambi's aunt;
- 50- Pay stub?;
- 51- Darn it!;

- 53- First appearance of an influential phrase or idea;
- 60- "M\*A\*S\*H\*" name;
- 61- Bits of thread;
- 62- Clublike weapon;
- 63- Journalist \_\_\_ Rogers St. Johns;
- 64- On a single occasion;
- 65- Actor Lugosi;
- 66- Rotating;
- 67- Antlered animal;
- 68- Med school subj.;

DOWN

- 1- Director Wertmuller;
- 2- Camaro model;
- 3- DEA agent;
- 4- Band's sample tapes;
- 5- Hype;
- 6- Deer horn;
- 7- South American monkey;
- 8- Slaughter of baseball;
- 9- Like the Everglades;
- 10- Fungal infection;
- 11- "\_\_\_ Brockovich";
- 12- For fear that;
- 13- Before, of yore;
- 21- Muslim messiah;
- 22- Reddish brown;
- 25- Moore's TV boss;

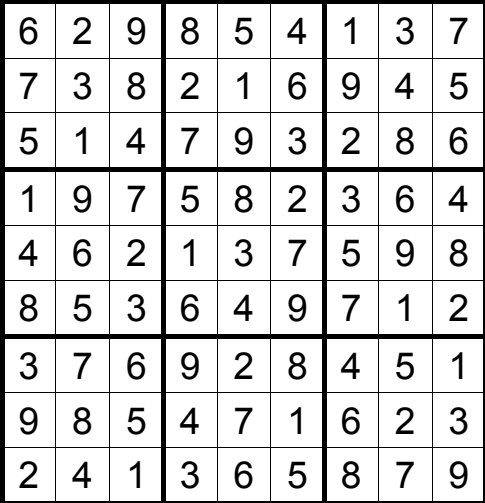
- 26- New Zealand native;
- 27- Extreme;
- 29- Thin fogs;
- 30- Toronto's prov.;
- 31- Spring up;
- 32- Kidney enzyme;
- 33- \_\_\_ Carta;
- 35- Sympathetic sounds;
- 37- "Much \_\_\_ About Nothing", play by Shakespeare;
- 39- Gogol's "\_\_\_ Bulba";
- 40- Med. care option;
- 41- Drat!;
- 46- Involving more than one;
- 47- Caper;
- 48- Christian festival;
- 50- Central Florida city;
- 52- "The Lion King" hero;
- 53- Gentlewoman;
- 54- Baltic feeder;
- 55- Lump of earth;
- 56- Queue;
- 57- Capital of Calvados, in NW France;
- 58- Home of the Bruins;
- 59- Chair;
- 60- Sleazy paper;

THE BACK PAGE LIST

- 1. NINTENDO'S BEST KNOWN PRESIDENT, HIROSHI YAMAUCHI, DEAD AT 85  
Guess he ran out of one ups.
- 2. DRAKE CANCELS WINNIPEG SHOW  
The Zit Remedy featuring Paul McCartney on bass is scheduled to fill in.
- 3. ROBERT FORSTER ON BREAKING BAD  
Pretty rad, but we're all about Jeffrey Wright on Boardwalk Empire.
- 5. JOANNA NEWSOM MARRIES ANDY SAMBERG  
Insert your own "Portlandia comes to life" joke here.
- 6. TONY HALE WINS AN EMMY FOR VEEP  
Arrested Development fans ask "What's Veep?"

- 7. GAIL MANCUSO IS SECOND WOMAN EVER TO WIN EMMY FOR DIRECTING COMEDY  
Cites noted misogynist Alfred Hitchcock as greatest inspiration, likes "Blurred Lines".
- 8. JIM PARSONS WINS COMEDY EMMY OVER ALEC BALDWIN, LOUIS CK  
By the way, it says "I do this show for the money" on your face.
- 9. PIXIES FINALLY ADDRESS KIM DEAL'S DEPARTURE TO WALL STREET JOURNAL  
As long as she's alive and making 7" records, we're okay.
- 10. IAN BAWA  
More than just a Bob Head.

SOLUTIONS TO LAST WEEK'S PUZZLES.



CIRCLE HEADS







Samsung Galaxy S4™

# UNLIMIT YOUR WORLD.

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