

THE **U** **UNITER**

FREE. WEEKLY.
VOLUME 68 // ISSUE 2 // SEPTEMBER 12

THE **BUZZ** ISSUE

COFFEE CULTURE



TAKES OVER WINNIPEG

A look at
FALL FASHION
and more

Interviews with

BRAIDS JORDAN WELWOOD M-KAPS SHAWNEY COHEN

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF WINNIPEG

SEPTEMBER 17

THE PARK THEATRE
PRESENTS

THE ALBERTANS

CHARLEE BRAVO

SEPTEMBER 17
DOORS 7:15 / SHOW 8:00
TICKETS \$8 AT THE DOOR

PRESENTED BY
THE PARK THEATRE
APPEARING LIVE WITH GUESTS
SEPTEMBER TWENTY-SECOND
TIX TEN DOLLARS IN ADVANCE
OR TWELVE DOLLARS AT DOOR

SEPTEMBER 22

SEPTEMBER 23

THE PARK THEATRE PRESENTS
MO KENNEY
...Appearing live with guests
SEPTEMBER 23 2013
Doors 7:15 / Show 8:00
Advance Tix \$10 / \$14 Door

WWW.PARKTHEATRECAFE.COM

THE

698 OSBORNE / 204 478 7275

LIVE MUSIC

PARK

CAFE LOUNGE

FACEBOOK.COM/PARKTHEATRECAFE
TWITTER.COM/PARKTHEATRECAFE

THEATRE

TICKETBREAK.COM/PARKTHEATRE
INSTAGRAM.COM/PARKTHEATRE

NO JOY

THE PARK THEATRE PRESENTS: NO JOY | ALEX CALDER | THE HAUNTERS
SEPTEMBER 26 | DOORS 7:30 - SHOW 8:00 | ADVANCE TIX \$10 - DOOR TIX \$13
TICKETS AVAILABLE AT: THE PARK THEATRE, MUSIC TRADER & TICKETBREAK.COM/PARKTHEATRE

OCTOBER 29

PARK THEATRE PRESENTS
MATT MAYS
WITH ADAM BALDWIN
TUESDAY OCTOBER 29 2013
TICKETS \$20 ADV / \$25 AT DOOR
DOORS AT 7:15 | SHOW AT 8:00

SEPTEMBER 26

THE PARK THEATRE PRESENTS
DESTROYER
APPEARING LIVE WITH GUESTS
NOVEMBER EIGHTH
DOORS AT 7:15 SHOW AT 8:00 / TICKETS \$16 ADVANCE \$22 AT THE DOOR

NOVEMBER 8



DRIP IT LIKE IT'S HOT...

This past week, Staff Photographer Kevin Legge and Senior Editor Harrison Samphir had the invaluable opportunity of speaking with some of Winnipeg's most exciting entrepreneurs - those artisanal coffee-house proprietors who are bringing speciality java to our city at a fair price, and with an inspiring mandate. The thoughts they shared, and the shots Kevin took, are remarkable. At the time of this writing, five (count it, five) independent cafés have opened here in the last two years, the latest being Little Sister Coffee Maker in the Osborne Village. These aren't just stopgaps, either, providing a quick cup of impersonal joe; they are convivial spaces of conversation, local art and design, and provide a product that can be traced *directly* to the source.

Beat Reporter Martyna Turczynowicz took it upon herself to add stylist and model to her ever expanding resume with a fall fashion photo shoot featuring looks from **Para Mix**, while Arts & Culture Editor Jared Story spoke with local comedian **Jordan Welwood**, one of eight Canadian comics vying for the title of SiriusXM's Canada's Next Top Comic.

You'll also find a slew of other great pieces about strip clubs, **Bronies**, virtual reality, student unions, and peace, as well as interviews with **Braids** and **M-Kaps** conducted by Arts Reporter Deborah Remus.

Lastly, big ups to **Boats**, **Vikings** and **Alfa** for rocking The Uniter's launch party at Union Sound Hall this past weekend and to all those in attendance.

Now grab a coffee and kick back, you've earned it.

* ON THE COVER

Kevin Legge photographs Jae-Sung Chon at MAKE Coffee + Stuff for The Uniter on September 3, 2013.

Cover photo: Kevin Legge
Behind the scenes: Harrison Samphir

TALK BACK

DO YOU WANT TO BE PART OF THE CONVERSATION? SEND A LETTER TO THE EDITOR, TWEET @THEUNITER OR COMMENT ON OUR FACEBOOK PAGE.

People are saying nice things about the magazine's shiny new look!

Great cover of newest issue @TheUniter with the boys of @UnionSoundHall!
- Sabrina Carnevale via Twitter

The website and paper look phenomenal!
- Jordan Power via Twitter

Things that are sexy: @TheUniter's new website.
- Nic Audette via Twitter

The following comments are in response to Nicholas Friesen's 2.5 star review of the Bros. Landreth's debut LP, *Let it Lie*.

I was fortunate enough to get an advance copy of this album 4 months ago. Each time I listen to "Let it Lie" it galvanizes the fact that it is easily one of the best albums I've heard in a long time.

Besides the fact this band is comprised of some of the finest people I've had the good fortune to meet, they are also some of the most talented musicians and songwriters in our city.

It's hard not to be offended by this review.

I suggest listening again without the distraction of the television or the video games that clearly prevented you from hearing the songs.

I'm not sure how someone gets to become a "Managing editor" at the Uniter. I hope it requires at least a fraction of the work that it took to put together an incredible album like "Let it Lie"

- Mike Latschislaw via uniter.ca

I am pretty sure we were not at the same show or are listening to the same record...As for "if they had something to say" comment, I Don't get it? so much is said and said well...The Lyrics are real and do touch people...the musicianship is crazy amazing!!

This record is a 4.7 out of 5 and that is only because no one is perfect :-)

- Sandra Ivanowich via uniter.ca

ONLINE EXCLUSIVES

This week, read Harrison Samphir's interview with **Grand Analog DJ Ofield Williams**. They discuss the group's latest album *Modern Thunder*, and the state of the hip hop industry today.

Check out the **Free Weekly Download** from Winnipeg's own **M-Kaps**. "Half Truths" features Ontario MCs More Or Les and GhettoSocks (a friggin' Juno nominee) - it will also make your headphones smile for a while. Then go pick up the brand new *Another Day, Another Sudoku LP*.

UNITER STAFF

MANAGING EDITOR Nicholas Friesen » editor@uniter.ca	STAFF PHOTOGRAPHER Kevin Legge » kevin@uniter.ca
BUSINESS MANAGER Robert J. Holt » rob@uniter.ca	ARTS REPORTER Deborah Remus » arts@uniter.ca
CREATIVE DIRECTOR Ayame Ulrich » designer@uniter.ca	ARTS REPORTER Kaitlyn Emslie Farrell » kaitlyn@uniter.ca
SENIOR EDITOR Harrison Samphir » harry@uniter.ca	CITY REPORTER Vacant
ARTS & CULTURE EDITOR Jared Story » culture@uniter.ca	BEAT REPORTER Martyna Turczynowicz » martyna@uniter.ca
CITY EDITOR Brian Lorraine » brian@uniter.ca	BEAT REPORTER Vacant
PHOTO EDITOR Daniel Crump » photo@uniter.ca	LISTINGS CO-ORDINATOR Ken Prue » listings@uniter.ca

CONTRIBUTORS

Bilan Arte, Michael
Carlisle, Cory Falvo,
David Jacks, Lisa
Jorgensen, Kasia
Nawrocka and
Scott Price

CONTACT US >>
General Inquiries: 204.988.7579
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba
R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Ben Wickstrom (interim chair), Kent Davies and Ksenia Prints.
For inquiries e-mail: board@uniter.ca

The Uniter is the official student newspaper of the University of Winnipeg and is published by MouseLand Press Inc. MouseLand Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 204.988.7579.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

POP CULTURE

AIDS ISN'T A PUNCHLINE

Cable series *The League* pushes the limit

NICHOLAS FRIESEN

 @NICHOLASTRONAUT

MANAGING EDITOR

Last week, the new season of *The League*, a semi-improvised knock off of *It's Always Sunny in Philadelphia* on FXX (a comedy offshoot of the Fox offshoot FX) premiered. The show follows the exploits of a group of Illinois friends in a fantasy football league and stars comedians Nick Kroll, Jon Lajoie, Paul Scheer (think of these three as guys who maybe weren't talented enough to be on *Stella* but are now more famous than the guys from *Stella*) and an actor named Stephen Rannazzisi who isn't funny at all.

It also stars mumblecore power couple Mark Duplass and Katie Aselton, each of whom this writer crushes on for different reasons (making them the reason I watch *The League*, since I have no interest in fantasy football).

The point of this piece isn't to talk about fantasy sports leagues or indie cred, though. What irked me about the season premiere was the appearance of Seth Cohen (whose

real name is apparently Adam Brody, who is apparently an actor and has apparently played many other parts) as the California member of their league, whose fantasy team won what they call the "Shiva Bowl". When they head out to California for their draft at Seth Cohen's request, they all make cracks about how Cohen has lost weight, looks good, etc. Cohen (or Brody, or whatever his character's name is on this show) informs them that he has lost over 70 pounds because he has AIDS. This is met with cavalier jokes from the crew.

"Don't you mean HIV?"

"Nope, already had that."

"So you're full blownsies now, hey?"

Eventually, Rannazzisi's character takes Brody's triple cocktail of pills, proclaiming that he wants the "AIDSvantage" to win the fantasy championship.

My questions is - when did it become okay to make fun of AIDS on TV?

In 2002, *South Park* aired an episode that

saw town moron Randy Marsh proclaim that "It's been 22.3 years, so AIDS is finally funny" after a mix up involving Subway spokesperson Jared Fogle announcing he had lost weight with the help of his aides. On *South Park's* season 12 premiere in 2008, AIDS was tackled again - this time, eluding that HIV could be kept at bay by having millions of dollars, citing Magic Johnson as an example.

Yes, both of these shows are "hidden from the mainstream" on cable networks. No, you'd never see a character on a network show, such as *Modern Family's* Phil (wishing his real estate nemesis was sick) or Dwight on *The Office* (hatching a plan to infect Jim) joking about AIDS. It would be treated as "a very special episode" - not unlike episodes of *The Hogan Family*, *Degrassi High*, *Designing Women* or *Mr. Belvedere* in the 80s, on which a supporting character (usually a one-off guest shot) revealed it was HIV positive.

So when did this shift occur? It appears as though the network programs used these characters to show how anyone is at risk. In the 90s *ER* gave two main characters, Janie Boulet and her estranged husband Al, the virus. Janie survived, Al didn't.

This was dealt with in a straightforward manner, humanizing HIV and AIDS at a time when there was a stigma, though there definitely still seems to be. It went from being handled awkwardly on 80s sitcoms to being seriously dealt with on 90s dramas and then mocked during the 2000s. Commenters under a clip from a *South Park* episode on YouTube discuss how they can't wait until 9/11 and Treyvon Martin can be "funny like AIDS". What's the joke, exactly? That someone is suffering? Is that all it takes for certain people to laugh?

All sorts of hot button topics, such as

rape and the "N" word, have comedians (Patton Oswalt, Louis C.K.) taking the piss out of people who get it wrong. The unfortunate side effect of making light of AIDS, rape and racism is that people will always laugh at things they're uncomfortable with. Yes, it gets people talking about it, but most of it is negative spin.

Last month, writer Caitlin Moran defended tweets she had made a while back, joking about AIDS. In a response piece Moran wrote on Twitmonger, she admitted to joking about the disease, not its victims, because it terrifies her.

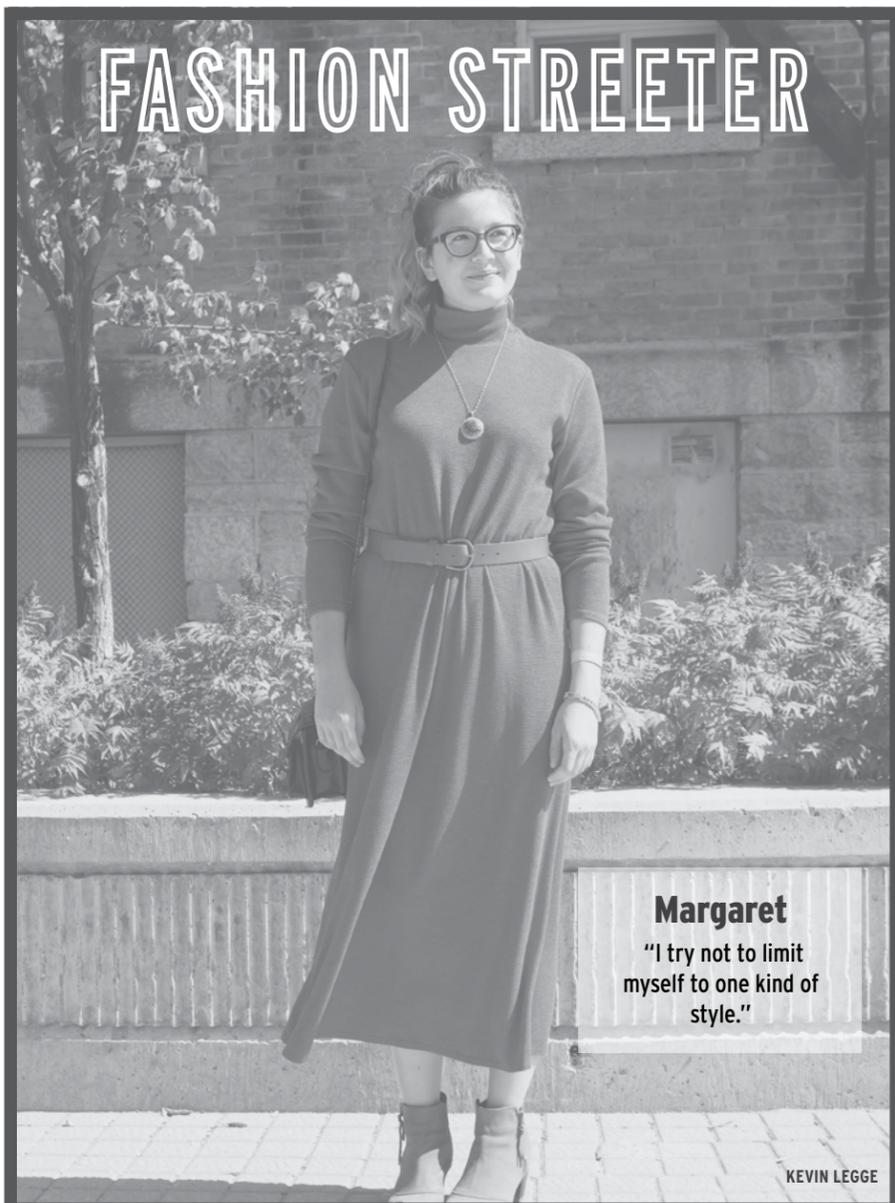
"I don't make jokes about sufferers - I make jokes about the disease, in the same way I make jokes about cancer and cystitis and vaginal tearing and mastitis and anxiety," she writes.

This brings up a lot of questions about whether or not the internet has more influence right now than network television (or if it would make a difference if Moran was HIV positive - she isn't) but that's another column for another time.

Moran's point is interesting - and if you examine each of these TV episodes (and countless others) it does seem as though more times it is the disease that is being uncomfortably mocked, not its sufferers. Does that make it okay when someone jokes about it, even if it is Seth Cohen? You might say "if you don't like it, don't watch it" but that doesn't make any of it go away. Maybe we need those "very special episodes" to come back to network TV, with a 2013 twist. My vote is for Nick Kroll to host a reality show about people going for HIV tests and we'll see if he feels like saying "full blownsies" then. If irony can make a comeback after its 2001 death, anything is possible.



SUPPLIED



FASHION STREETER

Margaret

"I try not to limit myself to one kind of style."

KEVIN LEGGE

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Middle East Restaurant

 HALAL

Sultan's Shawarma

20% Discount

Special Offer for Students & Alumni

540, Ellice Ave., Winnipeg, MB
One Block West of University of Winnipeg | Phone : 204-504-8989
Visit us at : www.sshawarma.com, E-Mail : info@sshawarma.com



STUDENT DISPATCH

WITH BILAN ARTE

@BILANARTE

DANIEL CRUMP

Welcome back to campus for another year filled with textbooks, term papers, and all-nighters. While you were enjoying the summer working (or looking for work), spending time with family and friends, or taking a summer class, a lot was happening on the post-secondary education front.

For returning students, you'll notice that you're paying more in tuition and ancillary fees than last year. Legislation passed by the provincial government tied tuition fee increases to inflation for undergrads in arts and sciences, and left the door open for bigger increases for everyone else.

While students fight to eliminate barriers to post-secondary education, we also fight for safe and inclusive campuses. The province has started discussing how best to deal with harassment and assault in schools through Bill 18, the Public Schools Amendment Act (Safe and Inclusive Schools), opening the door to conversations about harassment on campuses. Students and your representatives have also been hard at work pushing City Hall to create a U-Pass for all students in Winnipeg and working with the provincial government to extend tenant protections to

students living in residence.

On a national level, students have successfully lobbied to have the off-campus work permit and study permit rolled into one. Now international students have an easier - and cheaper - process for finding work.

On the research front, federal funding cuts to research granting councils and the

their own. But in reality, all of the gains that students and communities have made happened because people worked and organized together and fought for these changes. And where we've seen cuts and increases in fees, governments have taken advantage of divisions or a lack of organized opposition efforts. Everything that students have won

inities—our parents, professors, staff, friends, and families.

The Canadian Federation of Students-Manitoba represents all 42,000 students at the University of Manitoba, the University of Winnipeg, Brandon University, and l'Université de Saint Boniface. Throughout the year I encourage you to get involved in the student movement and have a say in shaping the system of post-secondary education here in Manitoba.

As we settle into the school year, let's not get too comfortable. Let's shake things up, let's push the boundaries, and let's work together to improve public education for everyone in this province.

Bilan Arte is Chairperson for the Canadian Federation of Students-Manitoba. She previously served a term as President at the University of Manitoba Students' Union and has been involved in student activism in Manitoba for over three years. She is currently completing a degree in Political Studies and Criminology at the University of Manitoba.

In the fight for accessible, affordable, and high-quality public education, students across Manitoba must be working alongside one another and with others in our communities—our parents, professors, staff, friends, and families.

National Research Council are resulting in program cuts that have been announced throughout the summer. Students must continue to advocate for increases in funding to all granting councils and that funding be consistent with enrollment.

From a distance, many of these changes and victories seem to have happened on

- tuition fee freezes and caps, and funding increases alike - have been won through dedication and hard work of entire communities, not just individuals on their own.

In the fight for accessible, affordable, and high-quality public education, students across Manitoba must be working alongside one another and with others in our commu-



Livres en fête

THIN AIR

WINNIPEG INTERNATIONAL WRITERS FESTIVAL

it's for readers

c'est pour les lecteurs



Winnipeg slam poet
Aaron Simm
at Thin Air 2012
HAIKU DEATHMATCH

SEPTEMBER 20-
28 SEPTEMBRE 2013
www.thinairwinnipeg.ca

ARTS

TENSILE STRENGTH

Braids endure despite the stress of losing a member

DEBORAH REMUS

[@DEBORAHREMUS](#)

ARTS REPORTER



SUPPLIED

In August, Montreal-based art rock band Braids released its second full-length album *Flourish // Perish*.

Originally from Calgary, Braids formed in 2006 and is currently comprised of lead vocalist, guitarist and keyboardist Raphaelle Standell-Preston, bassist Taylor Smith and drummer Austin Tufts. The band's previous effort and debut LP, 2011's *Native Speaker*, was shortlisted for the Polaris Music Prize and earned Braids a Juno nomination for New Group of the Year in 2012. Some bands might crack under such pressure when producing a follow up.

"No matter what you try and do, there's always a certain amount of pressure, but I don't think it killed the group," Tufts says over the phone from somewhere in the Swiss Alps. "We survived it. We just took our time and in the end I think it paid off.

We were super honest with ourselves."

The band spent most of 2012 working on *Flourish // Perish* in Montreal and ended up creating a record that's much more electronic based than its previous guitar-driven work.

"We did a big tour with an electronic producer from Los Angeles called Baths (aka Will Wiesenfeld) who turned us on to a lot of cool music," Tufts says. "Watching him perform every night kind of got us into it.

"That was a new palette we wanted to start using, but we didn't know how, so there was a lot of experimentation in the beginning... We went from four people who were always playing everything live to four people sitting around a computer and trying to collaborate, trying to work on one specific idea at a time."

Yes, four people. During the recording process Braids officially became a trio when keyboardist Katie Lee parted ways, an event that ended up inspiring the album title.

"It [the title] was so relevant to the experience we had just gone through in recording," Tuft recalls. "The departure of a member and how that was super difficult at the beginning, you're very much perishing as a group. But, out of the mess we were able to pick ourselves back up and flourish as the group we are now."

The group is already working on its next batch of music despite a hectic touring schedule across Europe, Canada and the U.S.

"We're touring some of [the new material] and some of it's still in the idea stage," Tufts says. "We really want to take some time early in the record cycle to work on

album number three. We're thinking of switching up environments, maybe going to somewhere in the desert in New Mexico, Arizona or California, just renting an apartment or house and holing ourselves up for a few months to work on new material."



See Braids at the Union Sound Hall on Tuesday, September 17

Mark Webber will also perform

Doors are at 9 pm

Tickets are \$10 at Ticket Workshop and Music Trader

Visit www.facebook.com/braidsmusic

RAPPER'S DELIGHT

M-Kaps' new album reads like the new Wikipedia entry of Canadian hip hop

DEBORAH REMUS

[@DEBORAHREMUS](#)

ARTS REPORTER



SUPPLIED

Local hip hop artist M-Kaps unveils his sophomore full length, *Another Day, Another Sodoku* on Saturday at the Park Theatre. The MC started getting into hip-hop as a teenager a decade ago, but things didn't get serious until 2009 when he released the *Supremium EP*, a collection of tracks he had been working on during the five years prior.

"I went away to school for audio engineering and recorded (*Supremium*) when I was out there," he says. "That led to *K-A-P-Supreme* because it's all the same songs, plus a couple new ones."

M-Kaps says he started recording *Sudoku*

back in 2012, mostly at Winnipeg's Studio 11. He says he was influenced by The Roots and Shad during the recording process.

"If you listen to a lot of hip-hop, you can probably tell that there's a lot of early Lupe Fiasco on the first record and now I've phased out of that," he says. "The content is similar, but the style of how I get it out is different."

On *Another Day, Another Sodoku*, M-Kaps had the opportunity to work with different producers instead of working exclusively with the Happy Unfortunate's DJ Envoy, which he did on his previous recordings.

One of his favourite tracks, "Cruel Without Knowing", contains a beat provided by Muneshine, a Toronto-based rapper who's known for his Juno-nominated work with D-Sisive.

"When I got it back from mixing and mastering, that was the best I ever felt about a song. It came out exactly how I wanted it to," M-Kaps says. "It's one of the more candid songs on the record, in terms of being honest, being real."

Ghettosocks – one of M-Kaps favourite Canadian rappers – makes an appearance on the song "Half Truths".

"I actually met him when he came through on his Train of Thought tour," M-Kaps says. "The Happy Unfortunate opened up the show and I'm featured on one of their songs so I got to perform. I had already locked down Muneshine and (Toronto producer) Fresh Kils for production so having that common link between us, it was definitely a good icebreaker."

More or Les is another Canadian emcee who makes an appearance on "Half Truths".

"If I'm in my car, his work just makes me want to pull over and think of rhymes," M-Kaps says. "I think he really brought it on that track. I don't know if he wanted to compete with my verse, but when he sent his back to me, I almost thought I'd have to rewrite my verse, just to keep it at a par level."



See M-Kaps at the Park Theatre on Saturday, September 14

Those Guys, Flo, Wang the Merciless and The Happy Unfortunate will also perform

Show starts at 9:30 pm

Tickets are \$10 at the door

Visit www.facebook.com/kapsupreme for more info and uniter.ca for a free download of "Half Truths"

CHARTING

WINNIPEG CHARTS AS OF TUESDAY, SEPTEMBER 10

BANDCAMP

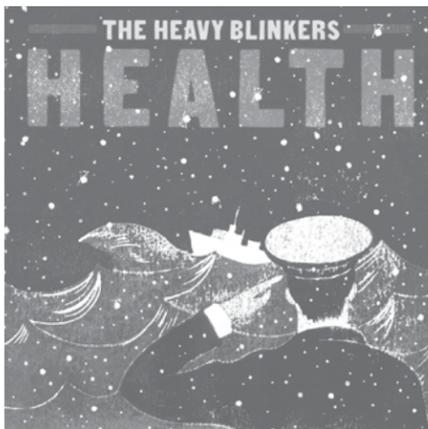
1. Alec Holowka	Aquaria	Independent
2. KEN mode	Entrench	New Damage Records
3. Royal Canoe	Extended Play	Netwerk
4. Boy's Club	Boy's Club EP	Independent
5. Alec Holowka	Offspring Fling	Independent
6. KEN mode	Venerable	Profound Lore
7. Asado	Equipped to Fail	Independent
8. Envoy	Instrumentals Vol. 2	Independent
9. Warsaw	Record Lows	Independent
10. Abstract Artform	Home Brew v4	Independent

UMFM

1. Oshima	The Age of Shapes	Head in the Sand
2. Pop Crimes	Digital Dream/Radio Eye	Independent
3. From Giants	Burden is Light	Independent
4. Grand Analog	Modern Thunder	Shadow Cabinet
5. Imaginary Cities	Fall of Romance	Hidden Pony
6. Haunter	Rivers & Rust	Disintegration
7. Animal Teeth	Me & You	Independent
8. Flying Fox ...	Fruit & Ash	Independent
9. Royal Canoe	Today We're Believers	Nevado
10. Lightning Dust	Fantasy	Jagjaguar

CKUW

1. Royal Canoe	Today We're Believers	Nevado
2. The Bros. Landreth	Let It Lie	Morning Noise
3. Unbelievable Bargains	Fun Times Why Not	Independent
4. Electric Soul	Second Paradise	Independent
5. Yes We Mystic	Floods and Fires	Head in the Sand
6. Miss Rae	Big Boned Woman	Independent
7. Imaginary Cities	Fall of Romance	Hidden Pony
8. Haunter	Rivers & Rust	Disintegration
9. Azam Ali/Loga R. Torkian	Lamentation	Independent
10. A Tribe Called Red	Nation II Nation	Tribal Spirit



THE HEAVY BLINKERS

Health
Independent

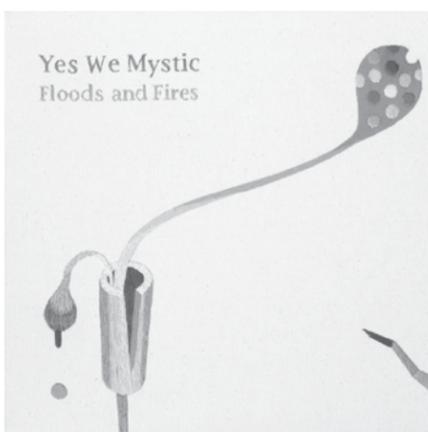
★★★★★



THE PROUD SONS

Southern Hospitality
Independent

★★★★☆



YES WE MYSTIC

Floods and Fires EP
Head in the Sand Records

★★★★☆



THE YOUNG PIXELS

For the Love
Independent

★★★★☆

This Halifax project went away for a while, but it's back and it's beautiful and you missed it even if you didn't know it. Featuring Jenn Grant, Melanie Stone, Stewart Legere and Sondre Lerche on vocals, the orchestral pop machine of Jason Michael Maclsaac and co. delivers a 16-song set that is a definite cohesive piece. It's moody ("It Sounds Better Than It Sounds"), hopeful ("Perfect Tourists") and overall, it's the most subtle big band record since Broken Social Scene's *You Forgot It In People*. Closer "Everything is Magic" kind of sums it up, bringing a wonder and sincerity back to indie pop that's been missing for the last decade. Fitting, as the track features words written by Mychal Sullivan, age three.

- Nicholas Friesen

This Winnipeg five piece evolved from radio rockers AM Glory (which evolved from Accepting Silence) and does power pop country served just right. Recorded at the legendary Sun Studios in Memphis with producer Tommy Mac (Hedley) and engineer Dean Maher (AC/DC), this five song EP sounds big and shiny, with a little bit of rust for good measure. Opener "Rollin' Stone" chips down dirt roads with ease, while "Soulless Woman" relives the glory of AM radio. If a five song EP can be epic, this one certainly aims to be (and somewhat succeeds, despite the boy-band vocals of the grown men). Technically everything is in the right place for mainstream success, but it does sort of scream "young band discovers old records, changes sound" when you factor in that up until five minutes ago this was a pop punk outfit. But bands do need to grow and evolve, and they take to this sound naturally. Either way - the Sons have produced a radio-ready hit with *Southern Hospitality*.

- Nicholas Friesen

Originally formed in 2011, Yes We Mystic is a five-piece folk rock band from Winnipeg. Its sound is at once sombre and yet variably forceful - the introspective vocals of Adam Fuhr oscillate between brooding and spirited, while the eclectic instrumentation of Keegan Steele (mandolin, ukulele, percussion), Solana Johannson (violin), Katherine Walker-Jones (banjo) and Zachary Rempel (cello) provide diverse crescendos and energy. On *Floods and Fires*, the dynamic shifting of tones is mostly successful. Fuhr quietly muses "When we look back to what is here/And what is not/I see the monument/Whose time you say has come" on "These Roads", after which a burst of violin and drums inject life and rhythm to completely transform the song. This five-track affair is merely a sample, though. Look for more Yes We Mystic in the coming months.

- Harrison Samphir

To stop any Black Keys/White Stripes comparisons before they start - the Young Pixels are more in line with the Pixies' Black Francis/Kim Deal, if they didn't hate each other, had kids and lived on an organic farm near Brandon, Manitoba. This 13-track effort from the duo of Danny and Tricia Turner was produced by Mike Posthumus (Sebastian Owl) and features the stripped down set-up of guitar and drums that sounds like a full band, mostly due to the Turner clan's dual vocals fleshing things out. Danny takes the lead on the first few while Tricia oohs and ahs, with such standouts as "Pollution Breath" allowing her to shine. The lyrics paint a realistic picture of a relationship - the good, the bad and what happens while you're making other plans. It's honest almost to a fault, and that's what makes it so great. A real love-rock record by real rockers in love.

- Nicholas Friesen

WINNIPEG FOLK FESTIVAL CONCERTS



VANCE JOY with guest Keri Latimer
SEPTEMBER 9, PARK THEATRE
\$15.00 in advance



THE DODOS
with guest COUSINS
SEPTEMBER 15
PARK THEATRE
\$17.00 in advance



MICHAEL FRANTI & SPEARHEAD
with guest Michael Bernard Fitzgerald
SEPTEMBER 29
BURTON CUMMINGS THEATRE
\$39.50 in advance



co-presented by West End Cultural Centre
AUSTRA
with guest Moon King
OCTOBER 5
GARRICK CENTRE
\$20.00 in advance

TICKETS - Winnipeg Folk Festival Music Store - 204.231.1377
or visit ticketmaster.ca

WINNIPEGFOLKFESTIVAL.CA



WINNIPEG FOLK FESTIVAL

CKUW 50 95.0 FM 1969-2013

UMFM

AUSTRA

SATURDAY, OCTOBER 5
THE GARRICK CENTRE

WITH GUESTS
MOON KING

8:00PM
DOORS 7:15PM

CKUW 50 95.0 FM 1969-2013

UMFM

YOUNG GALAXY

with special guests HUMAN HUMAN

WEDNESDAY, SEPTEMBER 18
WEST END CULTURAL CENTRE

Tickets at ticketmaster, Winnipeg Folk Festival Music Store, Music Trader & the W.E.C.C. | Ph: 1-800-745-3000

586 ELLICE AVENUE | WWW.WECC.CA | PHONE 204-783-6918

CASUAL CHIC

We get the skinny on a fashionably feel-good fall line

WORDS BY MARTYNA TURCZYNOWICZ

BEAT REPORTER  @MARTYNATURC

PHOTOGRAPHS BY KASIA NAWROCKA

VOLUNTEER  @KATARZYNAEMILIA

Autumn is here and for many that means it's time to get back to work or school, so why not start fresh and revamp your fall wardrobe?

Para Mix – a women's clothing boutique located in the heart of the Osborne Village – is known for its eclectic clothing and unique styles, with many one of a kind pieces. This fall, Winnipeg fashion is all about mixing comfort and style.

"Comfy sweaters and harem pants and a lot crop tops too," Para Mix's Jesse Vestner, 23, says of the top choices at the store this fall.

"Everything is super comfortable, not as many restricting clothes."

Vestner says the relaxed attire is a welcome change from the more restraining clothing that was all the rage recently. She says her two favourite fashions this fall are:

"The harem pants – feels like pajama pants all day – and the giant sweaters."

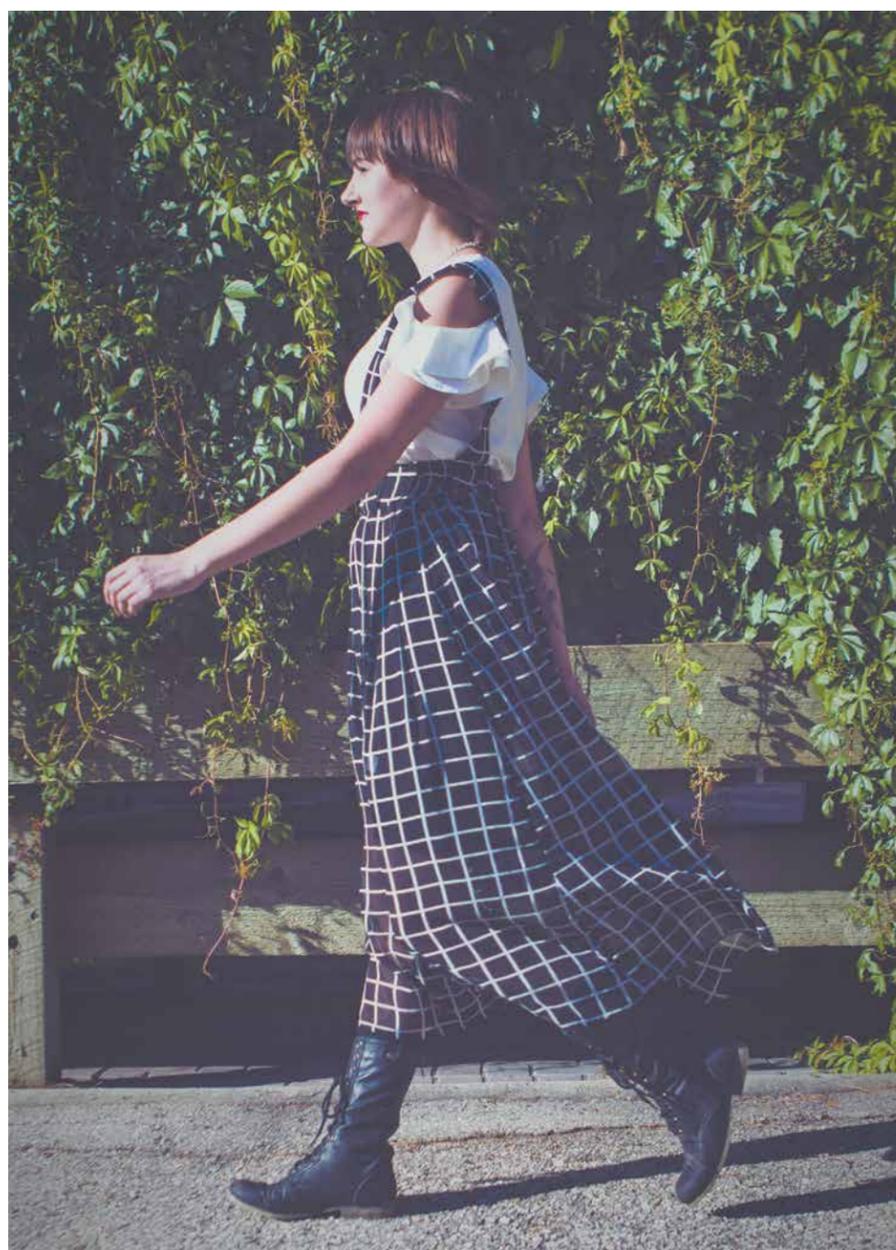
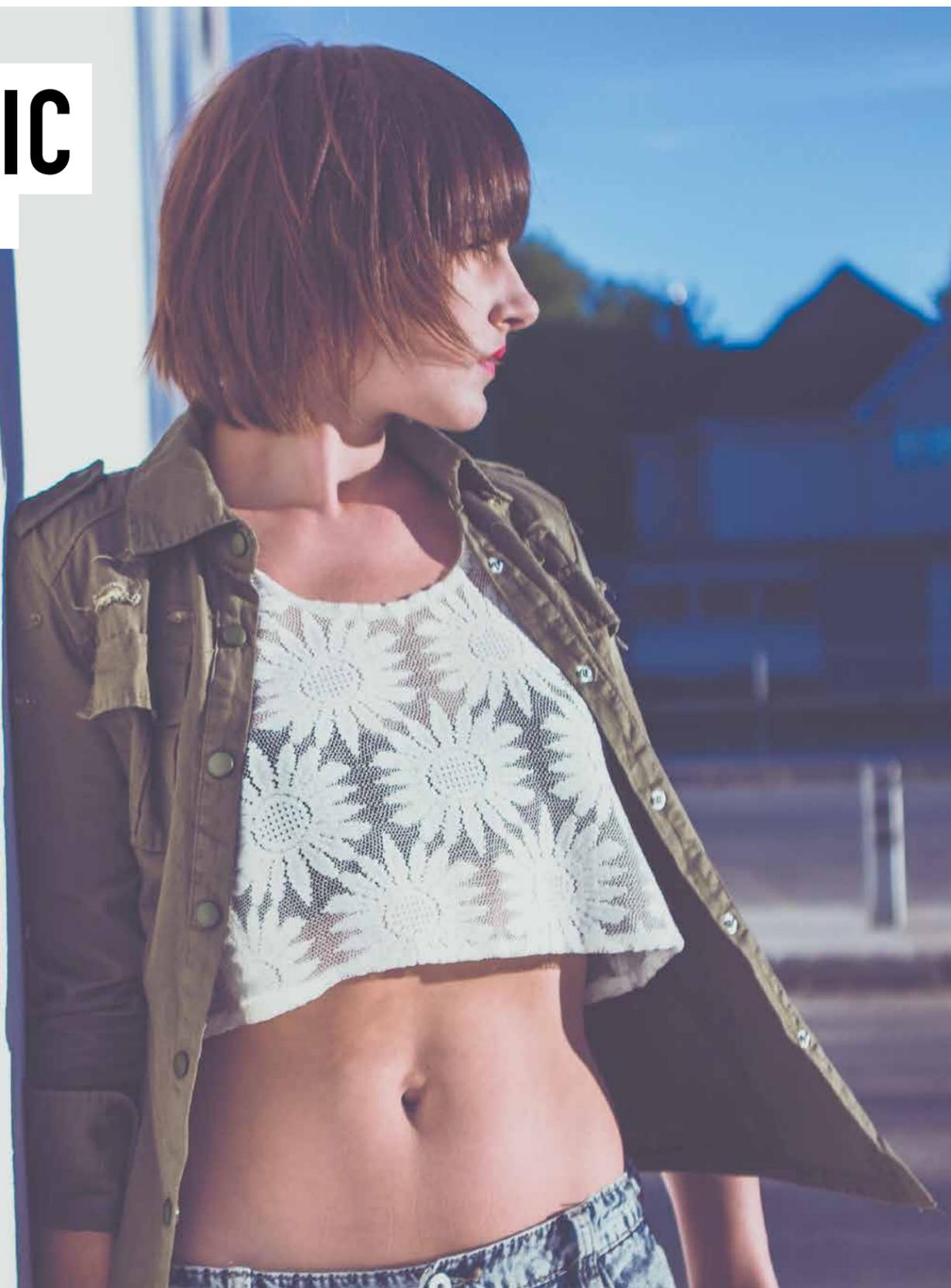
Vestner says when it comes to stylish new duds, Winnipeg women aren't, well, duds.

"I've been told while traveling that Winnipeg has the most fashionable girls," Vestner says. "Any time I travel in Canada, that's what people tell me."



PARA MIX

108-100 Osborne St. | (204) 453-8626



MEASURING OUR LIVES *with* COFFEE SPOONS

Artisanal cafés are making Winnipeg a more enlightened place

WORDS BY HARRISON SAMPHIR

 @HARRYSAMPHIR

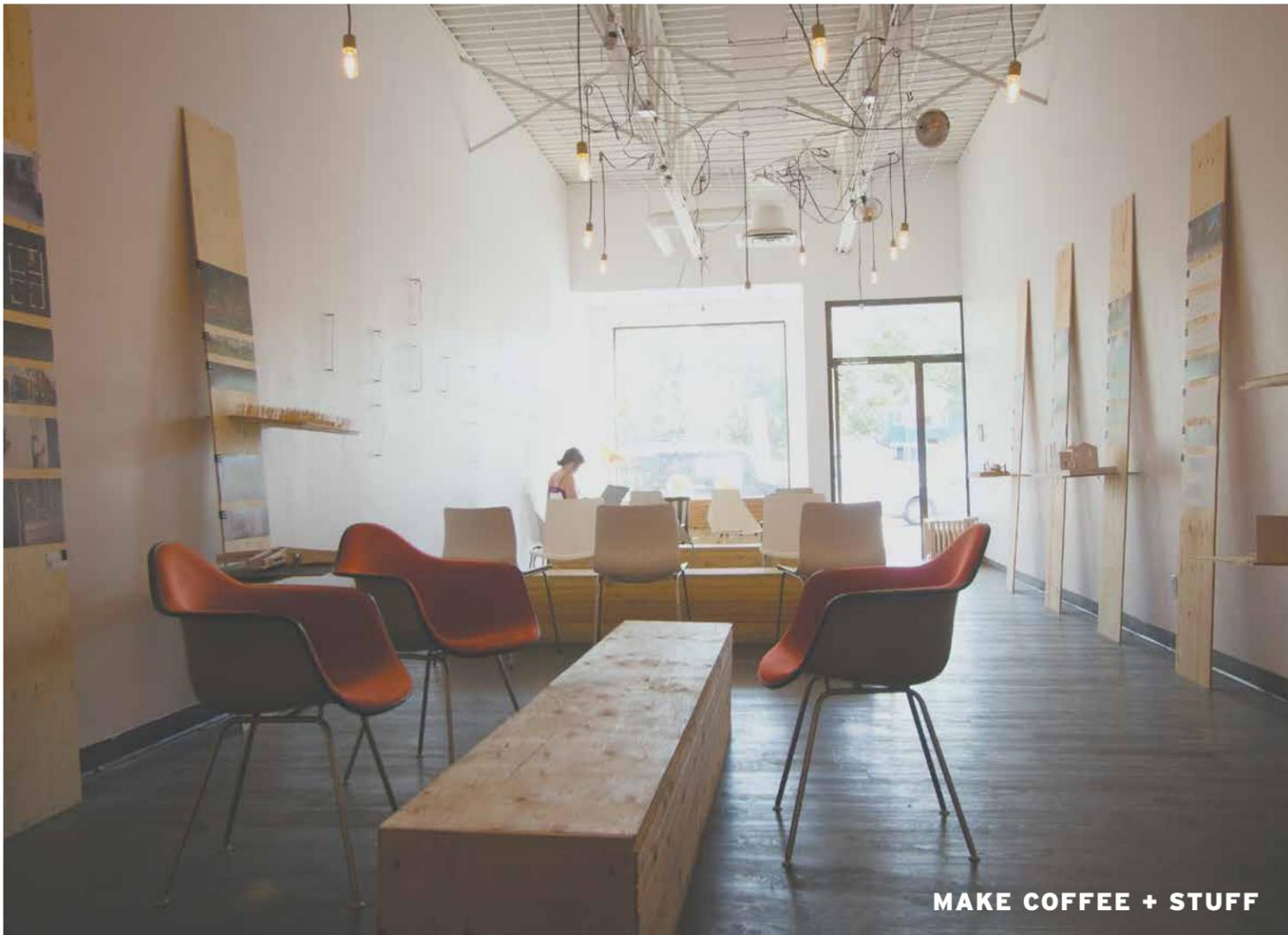
SENIOR EDITOR

IMAGES BY KEVIN LEGGE

 @KEVINJLEGG

STAFF PHOTOGRAPHER





MAKE COFFEE + STUFF



CAFÉ POSTAL



Around the year 850, a young shepherd named Kaldi was traversing the Ethiopian Highlands when he noticed his goats acting erratically – so spirited, in fact, they could not sleep at night. Kaldi quickly concluded that his herd had been munching on berries from a strange tree and so reported his findings to the abbot of a local monastery. After consuming a drink made with the suspect berries, so goes the legend, the abbot became alert for the long hours of evening prayer.

Kaldi's apocryphal discovery was an important one. The berries growing on the evergreen shrub of the genus *Coffea* would, in the 15th century, become an important commodity, and later be used to roast one of the world's most celebrated beverages.

The dark brown liquid, known to pilgrims in Mecca as the Wine of Araby, was popularized for the first time in the Arabian Peninsula and Ottoman Empire (what is now Turkey) where it was imbibed in cafés throughout cities such as Cairo, Damascus and Constantinople.

Coffeehouses, or *magha*, came to galvanize social spaces. They facilitated lively conversation and storytelling, political and philosophical thought, and congregated diverse artistic communities. A 1585 manuscript from the era of Ottoman Sultan Murad III illuminates their importance:

“Those who used to spend a good deal of money on giving dinners for the sake of convivial entertainment, found that they could attain the joys of conviviality merely by spending

an asper or two on the price of coffee... there was no place like [the coffeehouse] for pleasure and relaxation, and it was filled until there was no room to sit or stand.”

Today, cafés are a global phenomenon. Countless producers and roasters dot the globe, and such corporate coffeehouses as Starbucks are ubiquitous symbols of consumer culture – providing a hyper-individualized product in a ‘plug-and-play’ atmosphere. Disassociated with the gathering places of medieval Turkey and enlightenment Europe, these enterprises foment the antithesis of conviviality: if one isn't staring into a laptop screen, they're idling an SUV in the drive-thru waiting for a double-double.

Despite its prevalence, corporate coffee culture certainly doesn't carry the same nuance as classical cafés – and they're not necessarily attempting to, either – but the venerable notion of coffee's social capital endures.

“Cafés used to be a places where philosophers gathered,

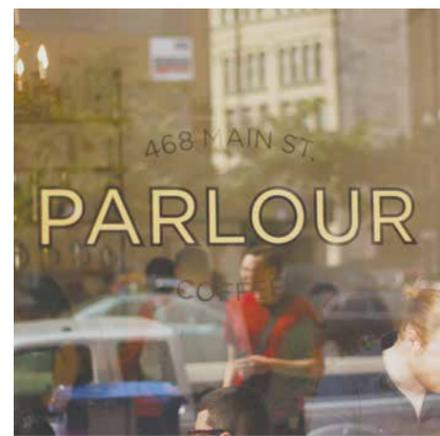
social revolutionaries conversed and artisans came together to talk about their work,” reflects Jae-Sung Chon, owner of MAKE Coffee + Stuff on Corydon Avenue. “Coffeehouses used to be that public arena where, over a small cup of coffee, people discussed culturally-dense topics. Where is that happening today? That's a very hard question to answer.”

Opened by Chon – who is an instructor at the University of Manitoba's faculty of architecture – in mid-December of last year, MAKE is one of four artisanal coffeehouses to appear in Winnipeg since 2010. A hybrid “cultural producer” celebrating design with showcases by young artists and designers throughout its space, MAKE is part of a ‘Third Wave’ movement of café-owners who are creating settings in which to work, develop human connections and engage in meaningful dialogue.

Along with Parlour (Winnipeg's first speciality coffee shop), Café Postal and Sherbrook's Thom Borgen, “friendship based cafés” support a crossroads of likeminded people



PARLOUR COFFEE

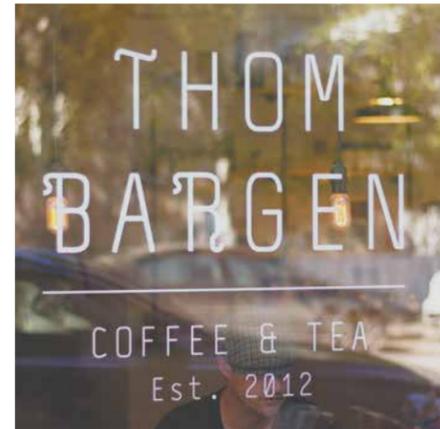


PARLOUR COFFEE

468 MAIN STREET

MONDAY TO FRIDAY, 7 AM-5 PM
SATURDAY, 9 AM-5 PM

ROASTERS: 49TH PARALLEL, BOWS & ARROWS,
PHIL & SEBASTIAN

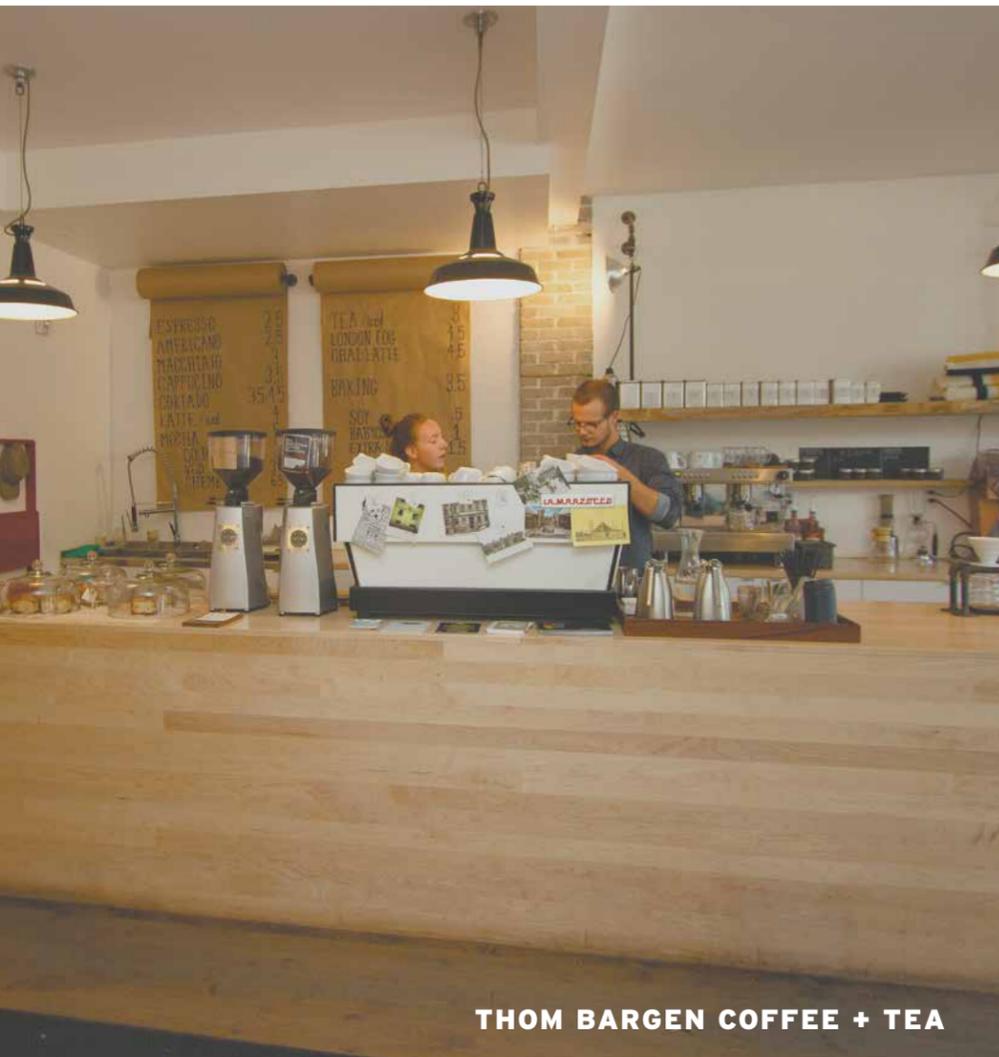


THOM BARGEN COFFEE + TEA

64 SHERBROOK STREET

MONDAY TO FRIDAY, 7 AM-7 PM
SATURDAY TO SUNDAY, 9 AM-7 PM

ROASTERS: MATCHSTICK, DETOUR, HANDSOME,
BOWS & ARROWS, MADCAP, 49TH PARALLEL



THOM BARGEN COFFEE + TEA



MAKE COFFEE + STUFF

751 CORYDON AVENUE

MONDAY TO FRIDAY, 7 AM-10 PM
SATURDAY, 10 AM-10 PM
SUNDAY, 10 AM-7PM

ROASTERS: PILOT, BOWS & ARROWS,
FERNWOOD, STUMPTOWN

who care about a good tasting cup of java and deeper connections to their neighborhood and its people.

Thom Borgen co-owner Thom Hebert adroitly describes the shops as embodying a “complementary, not competitive business model.” In his words, “We’re trying to get people hooked on a common product and send them to our friends around the city... Having a strong community surrounding us is so important. I love having the chance to make someone’s day better.”

In keeping with the interdependent nature of these artisanal cafés is the way in which the beans are obtained: right from the source.

By working in direct trade with producers and roasters, owners Adrienne Huard of Café Postal and Nils Vik of ParLOUR, among others, are able to eliminate industry middlemen.

“It’s such a process for the farmers” says Huard. “From growing their crops, to the roaster’s perfection of their bean, we want the best product for everyone.

“The amount of effort that goes into

choosing the right coffee, and the work of the pickers, packers and washers is incredible,” adds Vik. Currently celebrating the second anniversary of ParLOUR, the 30 year-old is also co-owner of Little Sister Coffee Maker, Winnipeg’s latest artisanal café at River Avenue and Osborne Street.

“It taught me I didn’t need a Fair Trade stamp on the bag to know it’s sourced ethically. The companies we work with are very forthright about the ways in which they do their business.”

If a delicate, four ounce striated heart latté is your thing, or a lighter caffè mocha made with freshly shaved chocolate, Winnipeg’s devoted coffeehouse owners will provide it – if not simply for a quick hello, then a conversation with friends, coworkers, or complete strangers.

“It’s a testament to the quality of the coffee we sell, how we serve it and how we order it,” concludes Vik, aptly. “It’s fresher. It’s better. I think the more people that stumble upon will get hooked on the quality. It’s kind of a no-brainer for me.”



CAFÉ POSTAL

202 PROVENCHER BOULEVARD

MONDAY TO FRIDAY, 7 AM-8 PM
SATURDAY TO SUNDAY, 8 AM-8 PM

ROASTERS: PILOT

Eat Like You Give a Damn: about the employees



DIVERSITY food services

The production and consumption of food is one way to begin to appreciate the incredible diversity of ethnicity and culture present in the UWinnipeg community and its surrounding neighbourhoods. Our shared

necessity for food on a daily basis makes the production of food a common building block. Working together to learn the best and most economical ways to grow, buy, and prepare healthy food helps create community. Through the sharing and consumption of food we celebrate community.

The work place at Diversity offers numerous opportunities to create community: community between employees, between employees and vendors, and community with those we serve. As we source our ingredients, work around the prep table, connect across the service counter, exchange words at the cash register, and eat around the dining room table we are repeatedly offered opportunities to create community.

As we strive for diversity both on our menu and in our staff, we are prepared to work in a dynamic changing environment. We encourage creativity and constructive contributions from vendors, staff, and customers. To reach beyond the walls of the U of W campus and into the community, we are willing to think outside the box of conventional restaurant success.



#diversityfood



You're the type to save a life...

Finger Poke 1000 - Post Secondary Challenge
 U of W, U of M, RRC ND and RRC ED Campuses join forces to
 blood type 1000 students on the same day!
 See how blood typing works on Youtube - search
 "18882DONATE WHATS YOUR TYPE"
 Learn your Blood type: Sept 18, 2013 Time: 10-2pm
 Blood Typing Station- Duckworth Centre

Next Blood Donor Clinic Date: Oct 15 (10:30 to 3:30)
 Duckworth Centre Lounge

Call 1 888 2 DONATE
 or visit www.blood.ca



www.blood.ca 1 888 2 DONATE



THE UNIVERSITY OF WINNIPEG

DISCOVER · ACHIEVE · BELONG



uwinnipeg.ca



KEEPING IT IN THE FAMILY

Hot Docs hit *The Manor* explores the social unit through a family-owned strip club



KAITLYN EMSLIE FARRELL

@KEMSLIEFARRELL

ARTS REPORTER

SUPPLIED

Many filmmakers look to their surroundings for inspiration. In the case of Shawney Cohen, whose debut documentary *The Manor* hits Cinematheque this week, all it took was going back to work for his parents.

Cohen comes from a small Jewish family who owns The Manor - a strip club in Guelph, Ontario. The journalist/filmmaker works there twice a week, and during his shifts he began documenting the relationship between his parents.

IT'S A VERY INTERESTING THING TO BE THE SON AND THE FILMMAKER, YOU GET THIS VERY INTIMATE ACCESS

- Shawney Cohen, filmmaker and manager of a family-owned Guelph stripclub

After a year, Cohen became obsessed with filming his father who he says "jumped into the lens." Despite his parents' unhealthy relationship, his mother never discussed their marital issues until Shawney hit "record".

"The second the camera was on she opened up in quite a profound way," Cohen says over the phone from his Toronto apartment. "So I have many therapy sessions, I call them - these sessions where I filmed her for hours and I think it was very beneficial for her."

That was when Cohen realized he had a story to tell. He says he wasn't sure what the film would turn into but he knew it was something he had to do.

"The heart of the film is really about my parents' relationship," he says. "All other arcs - including the strip club itself - are just a dimension of the relationship. When people see that honesty, they're just kind of drawn in."

Married for 42 years, Cohen's overweight father and underweight mother fight for their physical health while work-

ing in an establishment focused on image.

What really sets *The Manor* apart from other documentaries is Cohen's incredibly close relationships with the subjects of the film

"It's a very interesting thing to be the son and the filmmaker, you get this very intimate access," Cohen says.

The filmmaker says he was worried about showing *The Manor* to his parents but believes that they really appreciated its honesty.

"Truthfully, they [his parents] didn't know much about my history and I don't know if they cared that much," Cohen says. "I don't think they felt the film - or what I was shooting - would go anywhere. When I think about it, that was my strongest asset, because they just assumed it would stay on my computer."

Cohen says he's most proud of the connection he made with his mother over the course of production and finds the film to have been very beneficial to his family.

"I've come to accept that my parents understand each other in a way I never will," he says.



The Manor screens at Cinematheque from Sept. 18-26. For show times and ticket information, go to winnipeg-filmgroup.com/cinematheque.

FILM



SUPPLIED

THE MANOR

★★★★☆

Check winnipegcinematheque.com for listings.

Ontario born Shawney Cohen began his film career as a digital effects artist for James Issac's underwhelming *Jason X*. Slowly he received greater work with much more respected films and filmmakers; in 2003 Cohen was the CG supervisor for Alexander Witt's *Resident Evil: Apocalypse*, and in 2007 he became the 3D animator for David Cronenberg's critically acclaimed *A History of Violence*.

Cohen's directorial debut, *The Manor*, is an intimate documentary about Cohen's odd Jewish family. They have owned a peculiar strip club/hotel in Guelph, Ontario since Shawney and his brother were born. We follow their days of mediating fights between strippers, changing the bottles in the liquor room and making sure the club isn't run into the ground. We also see real soul shattering characters that will make your stomach quench in despair.

Cohen's film is shocking in its honesty,

having many moments and characters that are almost too melancholy to sit through. For instance, Shawney's father Roger is a 400 pound man who is absolutely unbearable. He has a foul mouth and always needs to say the last word. Shawney's mother Brenda is the exact opposite of this; a frail Holocaust survivor with anorexia who gains most of the audience's sympathy. The director makes it clear that the club is the cause of their problems.

While watching the film I was thinking; what is the point? Is there any redemptive quality? Then I compared Cohen's family to my own and realized that maybe my family isn't that terrible after all. There is great healing power in Cohen's film because while your family may seem insufferable, they aren't as bad as this family. What starts out as depressing eventually becomes inspiring.

MICHAEL CARLISLE



SUPPLIED

THE WORLD'S END

★★★★☆

Check local listings for showtimes.

In 2004 British Director Edgar Wright tickled our funny bones with the delirious zombie satire *Shaun of the Dead*. It was only his first proper feature film after a slew of TV and amateur films, yet was enough proof to show that this man has enormous talent. Follow ups *Hot Fuzz* and *Scott Pilgrim Vs. The World* amazed with impressive sound and visual effects. With Wright's achievements in mind, there were high hopes for his latest film.

The World's End is about five childhood friends in their mid-thirties who reunite when one of them decides that they should go on an epic drinking marathon; 12 pubs and 12 pints in one alcohol fueled night. Gary King (Simon Pegg) is the leader of this group, who convinces the friends to travel to their hometown for this pub crawl. As the night goes on, things start to get very strange, involving "robots" filled with blue stuff.

As the movie goes on, the writers (Pegg

and Wright) start running out of ideas. Though the runtime is only 109 minutes, it feels far too long for this film. The first forty minutes are hilarious and fun filled, but the rest leaves much to be desired. It seems as if the writers had a brilliant idea, but had no idea where to go with it. It starts with witty comedy, and then devolves into long winded explanations of why humans screw up and why killer robots exist.

If *The World's End* tried to be a complex philosophical meditation about the nature of man while masquerading as a comedy, then it completely failed. The picture is shallower than a kiddie pool infested with glamour models. Other than Simon Pegg and Nick Frost's characters, the cast feels bland and pointless, only there to fill a void. Unlike the rest of Wright's filmography *The World's End* lacks the direction his other films have had. This can easily be considered his worst picture.

MICHAEL CARLISLE

Visit pissonit.blogspot.ca for more reviews from Michael Carlisle

CULTURE

MUSIC LISTINGS

THURSDAY SEPT. 12

DAYGLO ABORTIONS, THE ANIMALISTICS, TROUSER MOUTH and LAST OF THE V8 INTERCEPTORS play the Zoo.

FRIDAY SEPT. 13

FANCY PANTS are doing a great thing at the Cavern. It's called a Ween tribute show. Have you ever heard of Ween? They rock.

Frosh Music Festival invites you to there official after party at Area Nightclub with DRAGONETTE.

BLEACHED with guests at Union Sound Hall.

Winnipeg Folk Festival presents CASSIDY MANN at the Folk Exchange.

WASTER, DANGERCAT, DISTANCES and BRILLIANT BASTARDS play the Windsor.

SATURDAY SEPT. 14

PROPHET, EL DIABLO, and SEVENTH SIN play the Windsor.

BURN YOUR WORLD, USURPER, EXTRACT, OPPRESSORS and EMPTY HANDS play the Purple Room at FRAME. The show is all ages.

CREEPSHOW, THE HELLBOUND HEPCATS, ATOMIC DON & THE BLACK SUNRISE and BRING THE FIGHT bring the fight to the Union Sound Hall.

cherrystems.com presents its first official dance party at the Regal Beagle.

The M-KAPS will be playing at the Park Theatre in support of his new album *Another Day, Another Sudoku*.

Winnipeg musicians will be celebrating the life and music of VICTOR JARA at the WECC.

SUNDAY SEPT. 15

The WECC presents an evening with WILLY PORTER.

The DODOS and COUSINS play the Park Theatre.

MONDAY SEPT. 16

Nobody likes Mondays.

TUESDAY SEPT. 17

BRAIDS with MARK WEBBER will be performing at Union Sound Hall.

WEDNESDAY SEPT. 18

YOUNG GALAXY plays the WECC.

UPCOMING EVENTS

ROSE COUSINS and RACHEL SERMANNI will be playing at the WECC Oct. 5. Tickets are on sale Sept. 15.

BA JOHNSTON, THE FARRELL BROTHERS and SMOKI TIGER play the Windsor.

The WSO presents LAPLANTE PLAYS RACHAMNOFF on Sept. 20 and 21 at 8pm.

STEVE BATES and POTATOES play the Windsor.

Bike Winnipeg presents MISE EN SCENE with INDICATOR INDICATOR and FEDERAL LIGHTS on Wednesday Oct. 9, 2013 at the West End Cultural Centre.

MATT BLAIS plays Shannon's on Oct. 10.

On Oct. 13 THE ABBA SHOW will make you barren and impotent at the Walker! YEEHAW.

MY LITTLE BRONY

Believe it or not, men like manes too

MARTYNA TURCZYNOWICZ  @MARTYNATURC

BEAT REPORTER



For most people, *My Little Pony* is nothing more than a TV show made to sell toys to little girls.

However, since the latest incarnation of the show *My Little Pony: Friendship Is Magic* first aired in October 2010, those brightly coloured little horses have seen a slight shift in their fanbase. Enter: the Brony.

A Brony is a male between the ages of 18 and 30 with an appreciation for *My Little Pony: Friendship Is Magic*. Bronies are part of a fandom that creates clothing, music, visual art

and even erotic literature. Some Bronies are so enthusiastic in their love for the show that there are Internet forums dedicated to "Brony porn."

Keep in mind, the show was originally intended for children between the ages of 2 and 11.

"The fandom itself is what makes it special," Winnipeg Brony Vostok Hazard, 29, says. "The people that are involved with it are creating amazing works of art based on this show, well-written fan fictions and even their own episodes."

Vostok Hazard, Brony.

KEVIN LEGGE

Hazard (an alias) is well aware his love for *My Little Pony: Friendship Is Magic* is considered strange.

"There are people out there who think it's just a show for little girls," he says. "First of all, it's a cartoon. It's not male or female. That's almost like saying women can't like *Transformers* because it's 'for boys.' You'd probably get labeled as a sexist if you said that."

Dr. Marsha Redden and Dr. Patrick Edwards – licensed psychologists in Spartanburg, South Carolina – recently conducted a research study on the Brony trend in America and found it serves two main functions.

"First, they get to share music and fan fiction," Redden says. "The second thing we found was most surprising. It was the guidance. The stories teach conflict resolution... both within a group and between groups and individuals."

The study found that many Bronies live with a WWAPD? (What would a pony do?) mindset that helps them make good decisions.

Logan Biscornet, one of the coordinators of the Bronycon convention, agrees.

"There are a lot of socially awkward Bronies and the show helps them deal with that," Biscornet says.

Bronycon is the largest Brony convention in the world, with 8,400 Bronies attending this past August's event in Baltimore, MD.

Hazard and Biscornet both agree that another important aspect of the *My Little Pony* fandom is the interaction between the producers and the fans.

Take for example the story of Derpy, who started out as a background pony with no lines and "derpy" (awkward or embarrassing) features. Fans quickly took to the pony and created an abundance of fan art, christening her Derpy. The show's creators responded to the pony's popularity by giving Derpy a speaking role in one episode.

In addition to that fan/producer relationship, Hazard adds that *My Little Pony: Friendship Is Magic* is a quality show that appeals to both young and mature audiences. He claims it provides a much-needed distraction.

"Everybody seems to be obsessing with the latest doom and gloom and political turmoil, or some stupid brain-rot reality show."

Sharing kindness, it's an easy feat.

For more information on Bronies, there are two documentaries and dozens of websites. Google is your friend.



HEADS UP: The Uniter and Peg City Groove (Fridays 5-6pm on CKUW 95.9 FM) are looking for a local band to make the instrumental theme to THE RUNDOWN, the segment where we tell you all about the weekend shows and new Uniter issue. All you have to do is send your songs to editor@uniter.ca with the subject line "Peg City Rundown" and we'll pick the winner, who will not only get their song played every week but will get a prize pack full of local vinyl, albums, t-shirts and more.



THE ULTIMATE CALLBACK

Winnipeg comedian Jordan Welwood is one of eight finalists vying for the title of Canada's Next Top Comic

JARED STORY



ARTS & CULTURE EDITOR

SUPPLIED

Jordan Welwood is the Winnipeg finalist in SiriusXM's Canada's Next Top Comic competition.

The 25 year old comic and Creative Communications student – along with seven other finalists from across Canada – will open for veteran stand-up and Saturday Night Live alumnus Colin Quinn at JFL42 in Toronto on Sept. 19. The winner receives \$15,000.

One of three semi-finalists from the Winnipeg audition in July, Welwood had to garner online votes for his audition video, beating out local comics Benjamin Walker and Scott Porteous.

Welwood says the online voting portion of the contest was “a huge pain in the ass” but still feels it was worthwhile to do.

“That’s just the tip of the iceberg in learning how to self promote in comedy,” Welwood says. “Canadian comics hate doing it – it’s the worst part of the gig – but getting people to vote for you and advertising myself, that’s the one thing I can take from the semi-final round.”

Welwood says he sold himself hard in the semi-final round, but he doesn't necessarily think that's why he won.

“I bugged everyone every day, but I always said ‘Watch the videos and vote for who you think is the best,’” Welwood says. “I think in the end the set I had that night was the reason I won, not because I spammed everybody.”

Welwood started doing stand-up five years ago after taking a workshop with Winnipeg

comic Dan Licoppe. That led to doing time at open mics, local shows and eventually Rumors Comedy Club, where he did the Winnipeg's Funniest Person with a Day Job contest three years running (making the finals in 2009 and 2011).

Impressed, Rumor's started giving Welwood guest spots and just over a year ago, hired him on as a regular host. Welwood says working at the club has helped him with his confidence onstage.

“I really enjoy doing crowd work now, whereas before I was really scared of it because I was new,” he says. “Hosting is a skill unto itself. You're starting from scratch all the time. Now when I do a guest spot, it's like ‘I'm a golden god!’”

“Working at Rumors has been nothing but good for me. I get to meet headliners and pick their brains, just networking and being around comedy more.”

Welwood, who also runs at comedy night at Jeffrey's Restaurant and Lounge (1420 Henderson Hwy.) says he's proud of the Winnipeg comedy scene and wants to represent it as best as he can in Toronto. When it comes to our local scene, Welwood would like to clear up any claims that it isn't an inviting place for new comics.

“As far as elitism in the scene, if you walk in and you're Andy Noble (a relatively new Winnipeg comic) and you're hilarious and you have a good attitude, everyone will embrace you,” Welwood says.

The comic adds that peers will be honest with you and tear you down when it's appropriate. He recalls feeling intimidated by veteran local comic John B. Duff early on.

“He kept blowing me off, but instead of going ‘Wah, wah, I'm going to start my own show in my treehouse’ I was like ‘How do I get on this guy's show?’” Welwood says.

“If I moved to Toronto tomorrow (Welwood notes he might make the move at some point) I would have to get into a whole new scene, break in and prove myself. It's a constant proving ground.”

For instant hilarity, follow @JordanWelwood on Twitter

THE HANGOVER: 3D

The Uniter's tech reviewer tries a virtual reality headset while hungover

CORY FALVO



VOLUNTEER

I woke up in my Seattle hotel room and made my way towards the bathroom. I swerved back and forth which told me that I had come out of my comatose state too early. I was still drunk, but it was wearing off fast and I had a mission.

It was the last day of the Penny Arcade Expo (PAX) – August 30 to September 2 at the Washington State Convention Centre – a convention built around video games, tabletop games, and anything else that falls into the nerd culture category.

There was no shortage of things to play with, but the one toy that everyone should ask Santa for this year is the Oculus Rift virtual reality headset.

If you existed in the '90s, you probably recall that virtual reality was promised to be the next big thing. But, just like hoverboards, it never became a reality. Until now.

The line to try the Rift was consistently packed. I spent the two hour wait thinking about getting motion sickness as a child, wondering if I would be on YouTube as the first man to projectile vomit while exploring

virtual reality.

When I was finally directed to my seat, I had already decided I was going to die that day. I would at least feel validated that it would be while wearing the coolest toy ever made. Would they let me wear it in my casket? My head pulsed with pain as I pondered such things.

The Rift is surprisingly light and doesn't weigh your head down. A longer play session would have been good to test neck strain, but it felt like I could wear it for at least an hour.

With my eyes so close to the screen, I could see spaces in-between the pixels which had the effect of looking through a screen door. Hopefully the final version will have that smoothed out.

The two-minute demo was the game *iRacing*. I wasn't able to drive in the demo, just sit



SUPPLIED

as a passenger. This was for the best as I was in no condition to drive. I would've plowed through a virtual roadblock before bursting into polygonal flames.

The headset tracked my head movement with no distinguishable lag. I could see out the sides of the car and behind me without feeling like the Rift needed to catch up.

There was one moment, where I looked at my virtual arm and felt as though I should've been able to move it. Despite the shortness of the demo, I quickly became unaware of the real people standing around waiting for me to take the helmet off my greasy head and give them a turn.

Right now developers can pre-order the Oculus Rift prototype for \$300 USD at OculusVR.com. There are no official dates or prices for the consumer version.

ARTS LISTINGS

FILM

The Urban Shaman Gallery will be hosting NOVA PAUL'S film THIS IS NOT DYING, an experimental 16mm film shot around her Maori family home under Whatitiri mountain in the north of New Zealand's North Island. Show dates are Sept. 27-28. Artist talk and reception will take place at 5pm on Sept 27.

La Compagnie de La Vérendrye is seeking 2 actors who speak Cree (if possible, Cree + French) for a Fur Trade reenactment activity at The Forks on Saturday 28 September 2013. This is a 30 minute scenario with a MAX of 15 minutes French/Cree dialogue. Honorarium and 18th century attire is provided. There is a possibility of filming another historical vignette in early October. Contact: 204-296-6888 or info@laverendrye.ca

Learn the basics of digital video editing at with Adobe Premiere Pro which is quickly becoming the preferred video-editing suite among editing professionals worldwide. Class begins at 1pm on Sept. 14 and visit www.winnipegfilmgroup.com for full details and registration.

Chile's democratic government was overthrown on Sept. 11, 1973 by a bloody CIA-backed military dictatorship. The events of this day and the aftermath profoundly changed the country as well as individual lives. 40 YEARS ON features films that investigate and interpret what actually happened. Playing at Cinematheque from Sept. 12-15.

LITERATURE

Giller Award-winning author JOSEPH BOYDEN joins Winnipeg poet KATHERENA VERMETTE for an evening of conversation at the Centre Culturel Franco-Manitobain. Tickets are \$20 and available at McNally Robinson Booksellers in person or by calling 204-475-0483. The program takes place Oct. 18 at 7:30 pm in the Salle Pauline Boutil.

ROSIE CHARD will be launching her new book *The Insistent Garden* at McNally Robinson Booksellers on Sept. 12.

THIN AIR WINNIPEG INTERNATIONAL WRITERS FESTIVAL will be taking place from Sept. 23 - 27

GALLERIES & MUSEUMS

Ace Art Inc. presents VACANT CIRCUMSTANCES: THIS AND SOMETHING ELSE by DONG KYOON NAM from Sept 6. To Oct. 11.

On Sept. 13 the Edge Gallery Presents ON THE EDGE by JOLANTA and ZBIGNIEW SOKALSKI. A glass and mixed media exhibition.

Sept. 13 marks the opening of SANKSANNICA by LITA FONTAINE at the Urban Shaman Gallery. Artist talk and reception will take place on Sept. 27 at 8pm.

On Sept. 13 The Urban Shaman Gallery presents LITTLE GIRL/ UGLY GIRL/ NOT BAD GIRL/ JUST EVIL GIRL by artist ARIEL SMITH. The opening reception is on Sept. 27 at 8pm.

WINDOW is pleased to present its eighth installation on the corner of Bannatyne and Arthur. The Word GOD! Will be displayed from Sept. to Oct. courtesy of artist NEILL KENNEDY.

The CreBery presents *If I Could Be Anything* By RUSS HENRY. Regular gallery hours apply and the exhibit ends Sept. 17.

The Wayne Arthur Gallery presents New Work - New Ideas a mixed media exhibit by artist JEAN WIENS. Exhibit ends Sept. 25.

THEATRE, DANCE & COMEDY

YOUNG LUNGS DANCE EXCHANGE presents this years production series on Sept. 13 and 14 at the Gas Station Arts Center. Tickets are 15 dollars, and showtime is 8pm nightly.

DUET, A Canadian dance premiere performed by LISE MCMILLAN and SARAH ROCHE (Winnipeg) in two new works by award winning choreographers Susie Burpee (Toronto) and Serge Bennathan (Vancouver). Sept. 20-21 at 8pm Sept. 22 at 3pm Gas Station Arts Centre, 445 River Avenue.

ACE Art presents Artist Talk: with IAN MOZDEN, DOUG MELNYK and CAROL MALONEY at 290 McDermot on Sept. 18.

On Sept. 22 The Centennial Concert hall will be presenting the touring show DORA THE EXPLORER LIVE! It's not just for kids, but anyone who wants to yell "Swiper, no swiping!"

Head down to the Times Change(d) High and Lonesome Club for COMEDY ON THE CORNER every Saturday.

COMMENTS

COMMUNITY EVENTS

For the Love of Lucille 13th Annual CancerCare Benefit Social featuring THE FIGHTING HELLFISH is happening on Sept. 27 at the Pyramid Cabaret. Doors open at 8pm. Tickets are \$15. Call 204-990-5755 to get your tickets now! All proceeds go to CancerCare Manitoba.

Frame Arts Warehouse presents MAKERS MARKET every first Friday of the month from 5pm to 10pm at 318 Ross.

Fort Garry Women's Resource Center presents OUTREACH MOVIE AFTERNOON on Thursday, Sept. 12th 2013 starting at 11:30 am. At #104-3100 Pembina Hwy. They will be hosting a movie afternoon for women. Join them for a relaxing afternoon of snacks and a movie! Please call (204) 477-1123 to register. This is a women only event. Childcare is available upon request.

BIG FUN PRODUCTIONS is proud to announce its first annual Game On! Big Fun Ball Hockey Tournament and Fundraiser on Sept. 21. Register online at www.bigfunfestival.com!

Come and join the Exchange District BIZ as we celebrate Culture Days and Nuit Blanche with two free walking tours on Sept. 28th at 5pm and 7pm. Limited space available, call 204-942-6716 for details and to book your space!

Challenge your brain at the 5th annual Manitoba Liquor & Lotteries Trivia Challenge! Join the Alzheimer Society on Oct. 24 at McPhillips Station Casino as teams of 10 compete in 10 fast-paced rounds of trivia for the title of grand champion! It's a fun-team building event with a serious purpose. Register today at alzheimer.mb.ca or call 204-943-6622.

ON CAMPUS

Please join the Centre for Creative Writing & Oral Culture in welcoming CHRISTINE FELLOWS and JOHN K. SAMSON, the University of Manitoba's Fall 2013 Writers-in-Residence, on Wednesday, Sept. 18 at 11:30 am in the Great Hall, 218 University College, 220 Dysart Road on the University of Manitoba's Fort Garry Campus. This event is FREE and open to all and will feature a one-of-a-kind performance by Fellows & Samson as well as a lunch reception.

Need tips on note-taking? managing your time? reading strategies? The "Smart Start" Study Skills workshop series offers tips on how you can improve your study skills and succeed in University-level courses. The series runs from Sept. 11 to Oct. 16, 2013. Eight workshops cover a variety of topics. For a complete schedule, see Study Skills on the Academic Advising website. All workshops are offered FREE of charge. Registration is NOT required.

VOLUNTEER OPPORTUNITIES

Craig Street Cats would like to hear from you. We are looking for dedicated volunteers to make our shelter at 489 Madison St. a happy & healthy environment for our rescued cats and kittens

Please contact Jacinda at volunteers@wolsey-girl.com or the Craig Street Cats Adoption Center (204)421-1919 for more information.

CITIZENS HELPING TO END THE CAT CRISIS is an advocacy group created out of public concern for the plight of cats affected by the cat over population crisis in Winnipeg. Please visit our website <http://www.citizenshelpingtoendthecatcrisis.com> and sign our petition to the City of Winnipeg requesting they adopt and implement either a "no cost" spay and neuter clinic like the City of Calgary or a "low cost" model used by Ontario's SPCA.

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. If you are interested in volunteering email a resume and short cover letter to Wade Parke at wadep@ircom.ca. Visit ircom.ca for full list of requirements.

Currently 20,000 Canadians are diagnosed with dementia and the Alzheimer Society of Manitoba is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattay@alzheimer.mb.ca.

YOUR FUTURE IS CALLING!

It wants you to take action

DAVID JACKS

@JACKSACTII

VOLUNTEER

In Twisted Sister's famous music video for "We're Not Gonna Take It", Mark Metcalf demandingly asks his son "What do you want to do with your life?"

As a new term begins, this question often jumps to the top of many students' minds. For most young people, the answer lies in a job that is meaningful, worthwhile, and of course, one that pays.

Unfortunately, job security is difficult to come by in an age of high youth unemployment. Many graduates find themselves working two or three part-time jobs, or one with near-minimum wages and zero benefits.

Employers and governments alike are actively undermining meaningful jobs for our

generation of workers – eroding their right to bargain for contracts, fighting against efforts for fair wages, and destroying benefit packages secured in the past.

In the public and private sectors, the prospects of securing meaningful and stable employment looks as dismal as ever. Provincially, we often see wage freezes, job cuts, and demands for concessions, while corporations siphon profits out of the hands of workers and fight against their right to organize.

This trend doesn't show any sign of slowing, which is why your future is calling you now – it wants you to take action.

The Canadian Union of Public Employees (CUPE) recently held a week-long strategy meeting to determine what young people need to succeed in this rapidly changing labour market.

The responses from young people were clear: youth need the assurance that they'll be protected in their jobs, compensated fairly, and receive benefits for themselves and their families.

In other words, they need a strong and active union and labour movement.

Unions are democratic organizations that represent workers in the private and public sectors. Unions and the labour movement have been at the forefront of major achievements such as the 5-day work week, 8-hour work day, vacation and sick time. Unions have also been responsible for maternity,

family and bereavement leave, and have been leaders in the ongoing campaign for pay equity in the workplace.

In Manitoba, approximately 196,600 workers are members of a union – 36% of all employees in the province.

For those students who are already members of a union, the time to get involved is now. There are many ways to take part: putting your name forward as a Shop Steward, participating in membership meetings, and even showing up to union events and initiatives.

If you're not a member of a union, you have your students' association that actively participates in and supports union initiatives. Being politically engaged means that you are helping to shape your own future, while at the same time supporting the livelihoods of those around you.

You should also be engaged politically in speaking out against the anti-union rhetoric that is often spewed by bodies and agencies that consider their profit over your future. Being an active part of the labour and student movements means that you are answering that call, and securing a better future for everyone, today.

David Jacks is a former UWSA President and is currently a Communications Representative for the Canadian Union of Public Employees.

WINNIPEG'S INNER CITY NEEDS MORE SOLIDARITY, NOT CHARITY

Some thoughts on how we perceive downtown Winnipeg

SCOTT PRICE

@PRICESCOTT91

VOLUNTEER

Growing up in suburban North Kildonan, any time my family drove into downtown Winnipeg my parents immediately locked the car doors.

Children are far more perceptive than we give them credit for and I learned the lesson quickly: the inner city is a *bad place*.

This sense of fear of Winnipeg's downtown is palatable in the suburbs.

As such, I never really ventured downtown while I was growing up, and rarely spent any amount of time in the inner city. Adding to this was the all too common notion that crime and poverty in the inner city is a *fait accompli*, or the result of some personal defect among each member of the lower classes.

The pervasive apathy and stereotyping on these issues need to be challenged and stamped out if we are to have any viable hope of solving these problems.

Fast forward to the summer of 2008, I was hired as a summer student for the graffiti removal department at the City of Winnipeg. At one point or another, working in this department brought me to every corner of town

Naturally, at some point on the job, I would end up in the dreaded "no go" area of the inner city, reminiscent of those places in which my parents used to lock the car doors.

I can remember one of the first times my then work partner and I got a swath of jobs in the North End. While driving there I was flooded with thoughts and scenarios of gangs, muggings, prostitutes and shootings,

but once I got there nothing of the sort happened. On the contrary; it was quiet and dotted with everyday people or kids enjoying the summer, riding their bikes.

Upon seeing we were covering or removing graffiti off of businesses, fences or garage doors, neighborhood people would often engage us in a conversation. These exchanges helped me to relax when I went into the inner city, and cast aside my childhood pretensions.

In a phrase, they helped me realize that, for the most part, the inner city is filled with kind-hearted, decent people trying to live their lives under the shadow of far bigger problems – racism, poverty, addiction, even colonialism – than I ever had or will have to deal with.

My newfound reflections could not possibly wish away or solve such problems, but they profoundly changed how I would react when I heard about crime in these areas.

Instead of it simply being attributed to people in that dreaded "no go" area, I would think "I was just *there* the other day" – I would think about the people I had talked to, the children I saw in the area. How had the crime affected them? How do they deal with it? Did they know the people involved?

These problems are immense and complicated but not insurmountable. Challenging the pervasive apathy and stereotyping in our own communities is by no means a solution but a simple starting point. These acts of solidarity can be just as effective as any amount of charity.

Scott Price is a student of African history and a researcher at the Oral History Centre at the University of Winnipeg.

Want to Volunteer?

Volunteer Manitoba invites you to visit community organizations at our annual

Volunteer Fair

Riddell Atrium
September 17 & 18, 2013
10:00am-2:00pm

For more information on this event and volunteering in your community, please visit our website:

www.mbvollunteer.ca

Volunteer
Manitoba

GIVE PEACE A CHANCE

New event promotes peace, compassion, social justice

BRIAN LORRAINE

 @RED_RIVER_REBEL

CITY EDITOR

Peace Days is a new Winnipeg event spanning the week from the United Nations' designated International Day of Democracy on Sunday September 15, to the International Day of Peace on Saturday, September 21.

An annual concert event celebrating the International Day of Peace has been held in the city the last few years, and organizers have been inspired to build on the momentum from that with a week-long collection of events aimed at a wider audience.

"There could be really heightened awareness and greater grass-roots involvement if this became a week-long event," says Judy Slivinski, Director of Development and Marketing at the Winnipeg Art Gallery, who is acting as a spokesperson for Peace Days.

"I wouldn't exactly call it a festival, but it's sort of like a festival in a sense."

The week culminates with the Saturday evening Concert for Peace at the Burton Cummings Theatre, featuring Sierra Noble, Gentil Mis, Flo, the Treble, Beatles tribute act Free Ride, as well as storytelling, spoken word, and poetry.

In the days leading up to the concert, various events will include everything from dance, film, music and group meditation to panel discussions, ceremonial gatherings, and lectures with high-profile speakers, including Shulamith Koenig. The founding president of the People's Movement for Human Rights Learning (PMHRL) is one of five Americans to have received the UN Prize in the Field of Human Rights (along with Eleanor Roosevelt, Martin Luther King Jr., Jimmy Carter and James Grant) and she's hosting an evening event for university students interested in human rights issues on September 19 at Chapters on 695 Empress Street.

With the event as a whole, a real effort has been made to encourage participation from organizations and groups of all kinds, in a spirit of inclusion.

"The groups themselves that are organizing events are from all kinds of faith-based traditions, and aboriginal background, and francophone and anglophone, so we really expect diversity," Slivinski says.

It strives to be inclusive in terms of accessibility as well, offering many events for free.

"We have generous donations from businessmen in the community, who have asked us to make sure that under-served populations and impoverished populations come to the concert, and are given free tickets, so we'll have that population represented."

With all of the uncertainty and unrest around the globe, including wars and rumours of wars, it seems right to set aside a week dedicated to raising awareness about peace and social justice.

"This is sort of an event or series of events whose time has come, because there's such a large number of either faith-based [or] community-based not-for-profit organizations in Winnipeg that reflect the tremendous spirit and generosity of our people here, and our



Kim Phuc speaks (top) at St. Boniface Cathedral on Friday September 20, while Sierra Noble (bottom) headlines the Concert For Peace on Saturday September 21.

SUPPLIED

will to get along," she says. "We're such a diverse city, and I think that this will help us celebrate that, bring us even closer together, and promote greater understanding of one another - at a time when the world is at the brink of a big war, potentially, and peace is not a given anywhere."



Check out www.peacedays.ca for more info about Peace Days event schedule, the organizers and sponsors. Tickets for the Concert for Peace are available at Ticketmaster



The Young Buck Poetry Prize for writers under 35

SUBMISSION DEADLINE: Oct 1, 2013

SUBMIT AT WWW.CONTEMPORARYVERSE2.CA

Grand Prize is \$1000 & publication in CV2 magazine

Judge: Johanna Skibsrud

CV2

THE CANADIAN JOURNAL OF POETRY AND CRITICAL WRITING

COMMUNITY EVENTS

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter and more to the homeless. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U OF W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org for more information.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

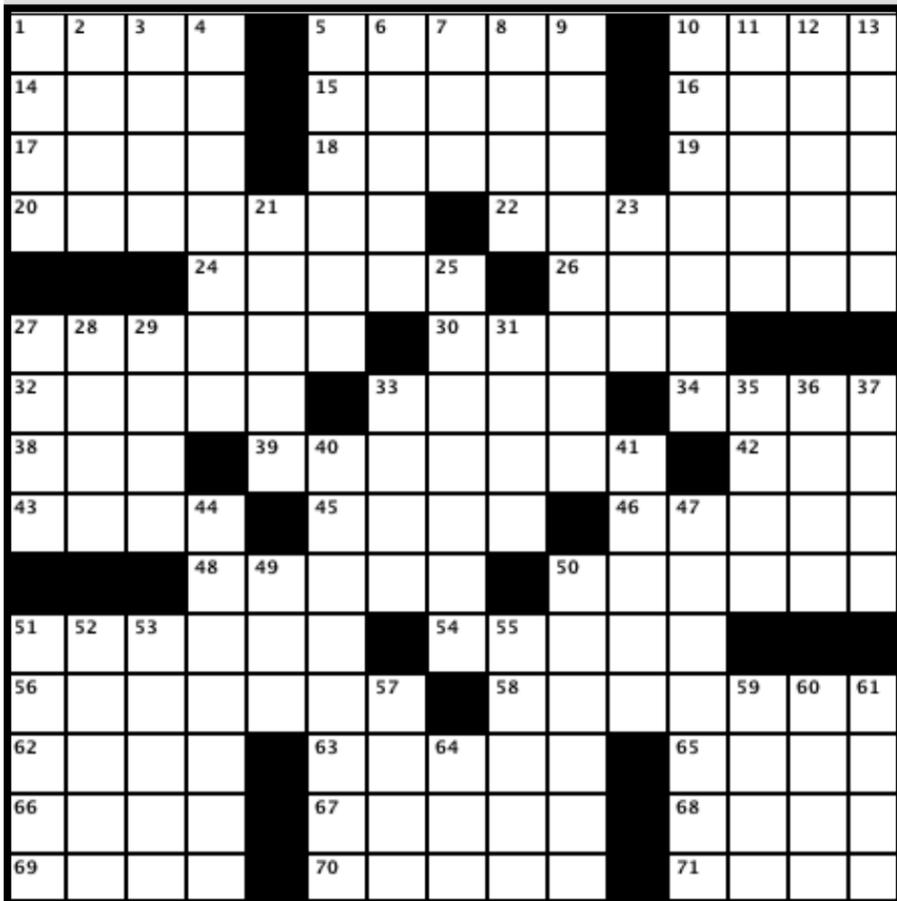
To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

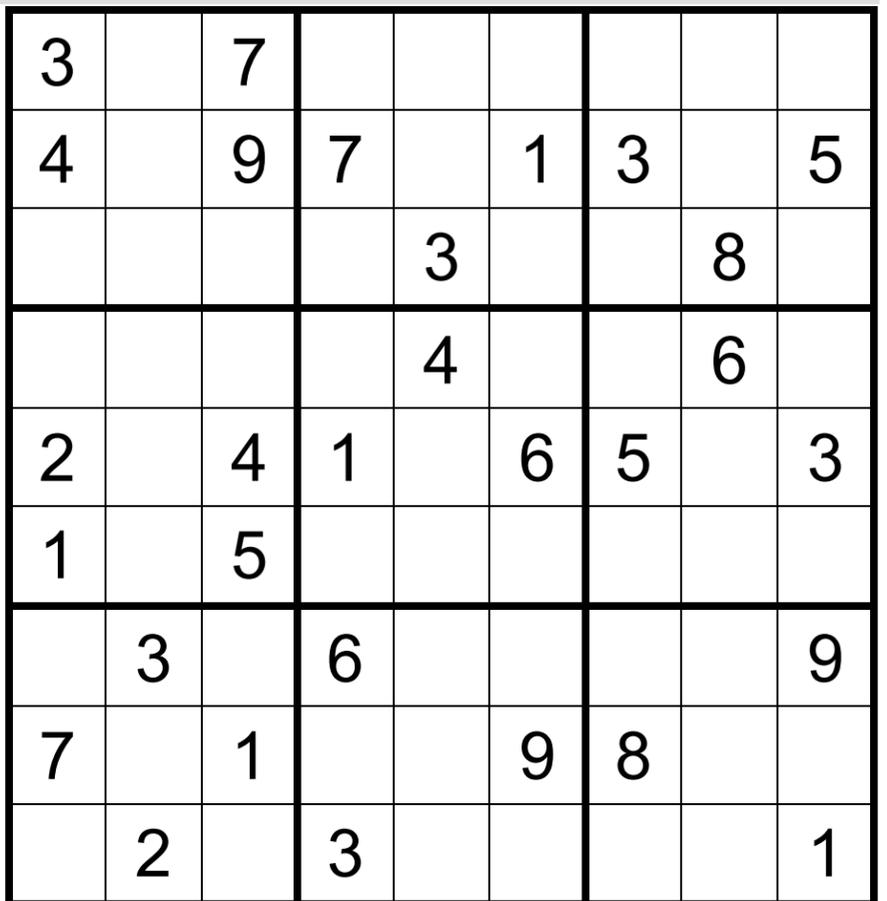
THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

DIVERSIONS



BESTCROSSWORDS.COM



PDFPAD.COM/SUDOKU

ACROSS

- 1- Take it easy;
- 5- Addis ___;
- 10- Jumps on one leg;
- 14- Legal rights org.;
- 15- Sherpa's home;
- 16- Writer Wiesel;
- 17- Bummer;
- 18- Bed down;
- 19- Moisturizer ingredient;
- 20- One of the Lesser Sunda Islands;
- 22- Metallic element of the platinum family;

- 24- Follows orders;
- 26- Evaluate;
- 27- Mend;
- 30- Permeate;
- 32- Become less intense, die off;
- 33- Suffix with exist;
- 34- Large marine food fish;
- 38- Tacit assent;
- 39- Locate;
- 42- French possessive;
- 43- Not ___ many words;
- 45- Resting place;
- 46- Toothed wheels;
- 48- Bluffer's ploy;

- 50- Constrictor;
- 51- Head garland;
- 54- Michael of R.E.M.;
- 56- Republic in W Africa;
- 58- Strategic withdrawal;
- 62- Actor Novello;
- 63- Lucid;
- 65- Western pact;
- 66- Remove water from a boat;
- 67- Room at the top;
- 68- Lots and lots;
- 69- In a bad way;
- 70- Hosiery thread;
- 71- Like some excuses;

DOWN

- 1- X-ray units;
- 2- Beige;
- 3- Close with force;
- 4- Harbor helper;
- 5- Reply;
- 6- Fasten, at sea;
- 7- Goon;
- 8- Boxer Max;
- 9- Language letters;
- 10- Earphone;
- 11- Stan's pal;
- 12- Sanctimonious;
- 13- Appears;

- 21- ___ Irish Rose;
- 23- Buckeyes' sch.;
- 25- Nasal cavities;
- 27- Title bestowed upon the wife of a raja;
- 28- Black;
- 29- Cushions;
- 31- Future doc's exam;
- 33- French summers;
- 35- Bryce Canyon site;
- 36- Emperor of Rome 54-68;
- 37- Org.;
- 40- Harmful;
- 41- Exodus origin;
- 44- Well-behaved;

- 47- Endless;
- 49- ___ Lingus;
- 50- Penetrate;
- 51- "The dog ate my homework," e.g.;
- 52- Growing in snow;
- 53- Bubbling;
- 55- Bring up the rear;
- 57- Prefix with meter;
- 59- I could ___ horse!;
- 60- Energy source;
- 61- Accent;
- 64- Aliens, briefly;



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



STUDENT SERVICES

The Student Services staff of The University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

ACCESSIBILITY SERVICES

Accessibility Services provides a number of accommodations and supports to students with documented disabilities as well as short & long-term medical conditions. If you think you may have a disability, we can also provide you with information and support.

Office Hours: Monday to Friday, 8:30AM to 4:30PM

Location: Room 1A08 - 1st Floor, Ashdown Hall

Website: www.uwinnipeg.ca/accessibility

General Info: accessibility@uwinnipeg.ca
Phone: 786-9771

AWARDS & FINANCIAL AID

The following award applications are available. Once you complete it, submit it in the Red Drop Box located on the first floor of Centennial Hall (Student Central) by the specified deadline date. Late applications will not be considered.

AWARDS AND BURSARIES

Need money? A bursary is a grant made to a student where the main selection criteria is financial need. Students must also have a minimum cumulative grade point average of 2.00 (C). Awards are selected using both financial need and academic merit as criteria. Students must

have a minimum cumulative grade point average of 2.50 (C+) to be considered for awards. NOTE: Metis students need to submit this application form in order to be eligible for the Louis Riel Bursary.

Deadline: September 16, 2013

SCHOLARSHIPS

Have excellent marks? A scholarship is awarded for academic achievement. They are directed to students who have a minimum cumulative grade point average of at least 3.00 (B).

Deadline: October 4, 2013

Both application forms are available online: www.uwinnipeg.ca/index/services-awds-cur-rent-continuing

CAMPUS JOBS!

The Awards and Financial Aid Office is now accepting applications for the Fall/Winter 2013-14 Work-Study Program.

- Work about 5-10 hours a week
- Get valuable research experience
- Work flexible hours
- Build your résumé

For more information, deadlines and applications, visit the Awards & Financial Aid website:

Go to www.uwinnipeg.ca

Click "Student"

Click "Awards and Financial Aid"

Click "Work-Study Program"

APPLY NOW!

EXCHANGE OPPORTUNITIES INFORMATION SESSIONS

Looking for exciting new experiences? Do you want to explore the world?

If you are interested in participating in a study abroad exchange with one of The University of Winnipeg's exchange partners, attend one of the information sessions:

Friday, October 11, 2013

Friday, November 15, 2013

Room 3M65

12:30pm-2:30pm

For more information, visit: www.uwinnipeg.ca/index/intl-student-exchange

If you have any questions, contact: je.michaluk@uwinnipeg.ca

STUDENT CENTRAL

Rent a locker today!

Need a place to store your school supplies? Lockers are available on the 3rd and 4th floors of Centennial Hall, in the basement of Manitoba Hall and on the 3rd floor the Richardson College. Lockers are \$40 per person for Fall and Winter. Rent your locker by sending an email with your preferred location to studentcentral@uwinnipeg.ca from your UWinnipeg email account, or visit Student Central in person.

PAYMENT PLANS

Still haven't paid your tuition fees? Are you unable to pay your entire tuition at once? If you

can pay at least 25% of the amount due immediately, you can set up a payment plan at Student Central. \$25/course late fees are applicable. Payment plans are available for set up during the 2nd and 3rd weeks of September.

STUDY SKILLS WORKSHOPS

Workshops are FREE and no registration is required.

Dates: September 11 - October 16, 2013

Time: Mondays & Wednesdays, 12:30p - 1:20 pm

Location: Room 4C60 (4th Floor-Centennial Hall)

WORKSHOP TOPIC SCHEDULE

Note-taking Techniques: Monday, September 16

Reading Strategies: Monday, September 23

Critical Thinking Skills: Wednesday, September 25

Class Participation & Presentation Skills:

Monday, September 30

Academic Writing: Wednesday, October 2

Memory & Test-taking Strategies: Monday, October 7

Dealing with Exam Anxiety: Wednesday, October 16

For more information on the workshops, visit: www.uwinnipeg.ca/index/services-adv-study-skills-workshops

Welcome new students and welcome back returning students from all the staff in Student Services!

ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

VISUAL

MANYFEST

PHOTOS BY DANIEL CRUMP



DON AMERO

1	C	2	I	3	S	4	T	5		6	I	7	M	8	A	9	G	10	E	11		12	B	13	O	14	N	15	E	
14	H	15	O	16	M	17	O	18	M	19	O	20	L	21	E	22	S	23		24	O	25	N	26	E	27	D	28		29
17	A	18	T	19	O	20	M	21		22	P	23	O	24	I	25	N	26		27	28	29	30	31	32	33	34	35	36	37
20	W	21	A	22	G	23	O	24	N	25	E	26	R	27		28	S	29	E	30	31	32	33	34	35	36	37	38	39	40
26		27	R	28	B	29	I	30		31		32		33		34		35		36		37		38		39		40	41	42
26	B	27	A	28	S	29	R	30	A	31		32	E	33	I	34	S	35		36		37		38		39		40	41	42
36	A	37	B	38	O	39		40	O	41	T	42	T	43	A	44	W	45		46		47		48		49		50	51	52
40	N	41	O	42	T	43		44		45		46		47		48		49		50		51		52		53		54	55	56
48	N	49		50		51		52		53		54		55		56		57		58		59		60		61		62	63	64
48	S	49	T	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76
58		59	A	60	A	61	H	62		63		64		65		66		67		68		69		70		71		72	73	74
58	V	59	A	60	T	61	I	62	C	63	A	64	N	65		66		67		68		69		70		71		72	73	74
61	I	62	D	63	O	64	L	65		66		67		68		69		70		71		72		73		74		75	76	77
61	C	62	A	63	N	64	E	65		66		67		68		69		70		71		72		73		74		75	76	77
65	E	66	M	67	I	68	R	69		70		71		72		73		74		75		76		77		78		79	80	81
65		66	S	67	E	68	W	69	E	70	D	71		72		73		74		75		76		77		78		79	80	81

4	9	2	8	5	1	3	6	7
5	6	7	2	3	4	1	8	9
8	1	3	6	7	9	4	5	2
7	8	6	5	1	2	9	3	4
3	2	4	9	6	7	8	1	5
1	5	9	4	8	3	7	2	6
6	4	1	7	2	8	5	9	3
9	3	5	1	4	6	2	7	8
2	7	8	3	9	5	6	4	1

THE BACK PAGE LIST

1. HOT TIP TO FILM STUDENTS & INDIE CINEMA-TOGRAPHERS

A slider isn't a dolly. You're not fooling anyone.

2. BREAKING BAD'S SHOOTOUT

Wouldn't have happened if Brock offered Walt ricin-laced Fruit Loops

3. JOY RIDE 3 BEGINS SHOOTING IN WINNIPEG

Rusty Nail is actually from Transcona, so he can walk to set.

4. WOVEN RECORDS RUMOURED TO BE FINISHED

Website says: upcoming shows include Vikings at the Albert, April 27.

5. FIRST YEAR UNIVERSITY STUDENTS

They don't know the difference between Manitoba Hall and Monty Hall.

6. THAT LAST JOKE

Didn't register if you don't know the difference between Ron Hawkins and Ronnie Hawkins.

7. DOORS THAT AREN'T DOORS

Oh, you're thinking of windows.

8. BLUE BOMBERS WIN BANJO BOWL

Is it really a victory to win something called the Banjo Bowl?

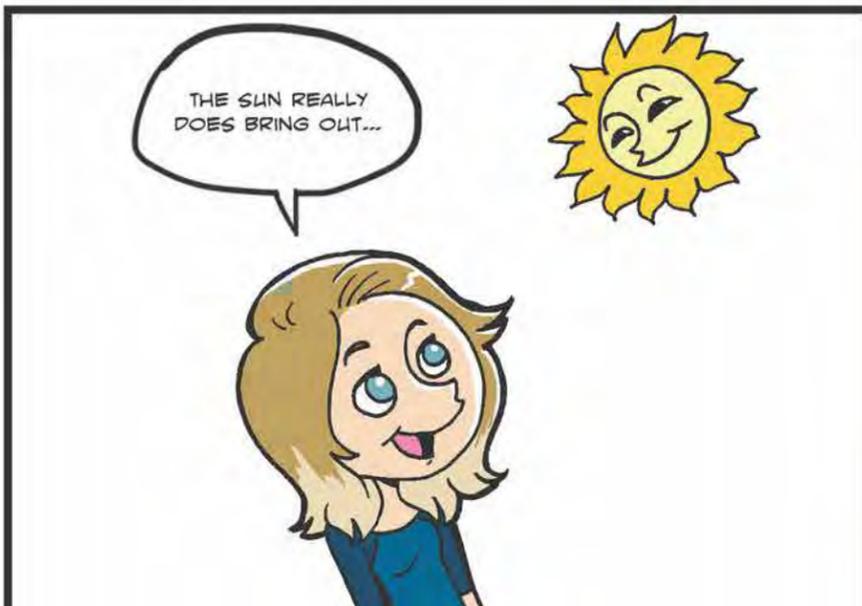
9. ARCADE FIRE RELEASES NEW 12"

To thank Canada for the Polaris Music Prize, they make it unavailable in Canadian stores.

10. TIFF

It's a film festival in Toronto, not your friend's girlfriend that (probably) doesn't like you.

CIRCLE HEADS





UNLIMIT YOUR WORLD.

Only MTS offers students Unlimited Data in Manitoba.

**MTS STUDENT
UNLIMITED DATA DEAL**

\$55*/MONTH

- Unlimited Data in Manitoba
- Unlimited Messaging
- Call Display & Voicemail Lite
- 400 Weekday Minutes



Samsung Galaxy S4™



Visit your nearest MTS Connect store for details.



MTS

*Unless otherwise indicated, all plans available with 12 or 24 month contract when purchasing subsidized hardware. Customers with customer-owned hardware are eligible for month-to-month contract terms. Limited time offer. Subject to change without notice. Conditions apply. You must be at least 18 years old to enter an MTS contract. Must show a valid student I.D. to be eligible for this offer. Unlimited data available in Manitoba only (Canadian data roaming above 400MB is \$0.25/MB; US data roaming charged at \$3/MB). Unlimited use is subject to MTS's Excessive Use Policy - see mts.ca/excessiveuse for details and information about our Network Management practices. Does not include access gained by connecting handset to personal computer or laptop. Voicemail Lite offers three, one-minute messages that can be saved for up to three days. Text, Picture and Media Messaging: Access and charges may vary depending on hardware. Unless otherwise indicated, unlimited text, picture or media messaging is available only in Canada and to wireless devices that have been activated with a Canadian carrier. © Samsung Electronics Canada Inc. All rights reserved. Samsung is a registered trademark and Samsung Galaxy S4 is a trademark of Samsung Electronics Co., Ltd., used with permission. Screen images simulated. MTS design mark is a registered trade-mark of Manitoba Telecom Services Inc., used under license.