

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

MARCH 21, 2013 | VOLUME 67 ISSUE 24

50 YEARS OF CKUW

Community radio station celebrates a milestone

SPECIAL FEATURE ➔ PAGE 9

“

I FEEL LIKE I'M STARTING FRESH IN SO MANY ASPECTS

Hayden returns with *Us Alone*

ARTS ➔ PAGE 7

CRICKETS OR CHEERS?

What it's like performing stand-up comedy

CULTURE ➔ PAGE 15

PLUS: THE UNBELIEVABLE BARGAINS • STARS • ROB WADDELL

ARTS ➔ PAGES 8 & 12

The future of the **UWSA**

CAMPUS ⇨ page 6

A meat feast

Carnaval Brazilian BBQ reviewed

ARTS ⇨ page 13

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND
VOLUNTEER OPPORTUNITIES ⇨ PAGE 4

MUSIC ⇨ PAGE 12

FILM & LIT ⇨ PAGE 18

GALLERIES & MUSEUMS ⇨ PAGE 18

THEATRE, DANCE & COMEDY ⇨ PAGE 18

STUDENT SERVICES ⇨ PAGE 18

COVER IMAGE

CKUW 95.9 FM employees Victoria King and Rob Schmidt stand in the station's office, located at the University of Winnipeg. This year, CKUW is celebrating 50 years on the airwaves.

See story on page 9.

Photo by Dylan Hewlett

U of M unions cry out against privatization on campus

Recent privatization of management and lack of consultation worry leaders



DYLAN HEWLETT

Sharon Alward, president of the University of Manitoba Faculty Association, is lobbying for an all-unions meeting to discuss the privatization of services like cleaning on campus.

JORDAN POWER

CAMPUS BEAT REPORTER

The increasing privatization of management services at the University of Manitoba is leading to increasing frustration among faculty and staff and causing irreparable damage with contractors and employees, union leaders say.

On March 13, Canadian Autoworkers (CAW) Local 3007 told university administration the relationship between private contractor Aramark and Local 3007 employees is growing increasingly fragile.

Since the university hired Aramark a year ago

to manage cleaning services on campus, employees have been subject to threats, abuse, bullying and yelling, committee chair Frank Wright said.

"It's a textbook example of bullying in the workplace," said Wright.

The relationship between Aramark and the Local 3007, which represents the university's engineers, food services, grounds, caretaking and skilled trades workers, cannot be repaired, Wright said.

The tattered relationship is only part of a growing list of grievances the university's six unions - the University of Manitoba Faculty Association (UMFA), CAW Local 3007, the Canadian Union of Public Employees 1482,

CUPE 3909, the University Manitoba Students' Union and the Association of Employees Supporting Education Services AESES - are taking issue with over the increasing privatization of services.

The increased privatization is leading to declining morale.

"For seven years (all of the unions) have been getting together to discuss common issues, this is a result of all unions having a problem with the way the university is being run," said Wright.

Sharon Alward, president of the University of Manitoba Faculty Association, says services are being increasingly privatized under the university's Resource Optimization and Service Enhancement Program (ROSE).

The university did not consult with the association on the program, she said.

"It's all been put on us. We've not had any consultation at all," said Alward, who added that, due to ROSE and a new contract with Xerox that centralizes printing and copying, she now has to walk across campus to a separate building to print a letter of recommendation for a student.

Alward said she's excited to see the six unions come together to combat the corporatized, top-down model of governance being introduced by the university.

She is lobbying for an all-unions meeting.

"We're asking, as stakeholders in the university, to have a voice. We've been told we have one, but no one is listening," Alward said.

"Collegial governance ... is really important."

John Danakas, the university's marketing and communications director, said there has been no strategic decision to privatize services. The university contracted out caretaking services to find efficiencies and control absenteeism, he said.

The university holds regular town hall meetings to be transparent and inclusive, he said.

"Commitments have been made to resolve a number of the issues raised at the town hall," including the promise to meet with CAW, Danakas said.

STREETER

BY CARSON HAMMOND

Q: HAS FACEBOOK ENHANCED YOUR ABILITY TO SOCIALLY INTERACT, OR HAS IT SIMPLY ESTRANGED YOU FROM OTHER HUMAN BEINGS EVEN FURTHER?



Hamza Alimire, first-year student, science

"It enhances communication with other people definitely - especially people who live far away that you couldn't see otherwise."



Aaron Badescu, third-year student, science

"I have lots of family in Europe and (Facebook) allows me to keep in touch with them. I don't spend much time on it, though. I can see the possibility of it being a negative thing (if overused) for some people."



Ally Wood, third-year student, science

"I actually don't use Facebook. I find it sort of boring."



Eleanor Janzen, student, Booth University College

"In my personal experience it's made me more estranged from, and neurotic and nervous about, verbal or physical interactions with people. Online, you can pick and choose what you look and sound like - but it doesn't work that way with real person-to-person interaction."

UNITER STAFF

MANAGING EDITOR

Aaron Epp » editor@uniter.ca

BUSINESS MANAGER

Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER

Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR

Britt Embry » style@uniter.ca

PHOTO EDITOR

Dylan Hewlett » photo@uniter.ca

NEWS ASSIGNMENT EDITOR

Ethan Cabel » news@uniter.ca

NEWS PRODUCTION EDITOR

Matt Preprost » newsprod@uniter.ca

ARTS EDITOR

Nicholas Friesen » arts@uniter.ca

CULTURE EDITOR

Jared Story » culture@uniter.ca

COMMENTS EDITOR

Vacant

LISTINGS CO-ORDINATOR

Ken Prue » listings@uniter.ca

CAMPUS BEAT REPORTER

Jordan Power » jordan@uniter.ca

BEAT REPORTER

Carson Hammond » carson@uniter.ca

BEAT REPORTER

Vacant

ARTS REPORTER

Jessica Botelho-Urbanski » jessica@uniter.ca

ONLINE EDITOR

Harrison Samphir » online@uniter.ca

CONTRIBUTORS

Anastasia Chipelski, Meg Crane, Melanie Dahling, Lindsay Dora, Jen Zoratti

The *Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The *Uniter* is a member of Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The *Uniter* reserves the right to refuse to print submitted material. The *Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »

General Inquiries: 204.786.9790

Advertising: 204.786.9790

Editors: 204.786.9497

Fax: 204.783.7080

E-mail: uniter@uniter.caWeb: www.uniter.ca

LOCATION »

Room ORM14

University of Winnipeg

515 Portage Avenue

Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS: Ben Wickstrom (interim chair), Peter Ives, Robert Galston, Sara McGregor, Justin Leblanc, Melissa Martin, Emily Guttormson, Chris Hunter, Shannon Sampert and Noor Bhangu.

For inquiries e-mail: board@uniter.ca

News

Unwanted attention on Winnipeg women

Hollaback! Winnipeg's study shows street harassment is a major problem



MEG CRANE

Taylor Cole, a former University of Winnipeg student, has experienced street harassment on the bus. A recent survey by Hollaback! Winnipeg found that more than 60 per cent of those surveyed have been harassed on the street at least once a month or more.

MEG CRANE
VOLUNTEER STAFF

Street harassment against women and the LGBT community in Winnipeg is a big problem, and a local organization aiming to end it says it has proof.

According to a recent survey by Hollaback! Winnipeg, more than 60 per cent of those surveyed say they've been harassed on the street at least once a month or more.

"We know that street harassment is a big deal, but people always brush us off," said Jodie Layne, founder of Hollaback! Winnipeg, the local chapter of Hollaback!, an international movement to end harassment of women.

Hollaback! Winnipeg surveyed about 300 people using online surveys, canvassing and focus groups to find out how prevalent street harassment really is in Winnipeg.

The survey revealed 63 per cent of people self-identifying as female, genderqueer or trans experience street harassment at least once a month, and 94 per cent have been the victim of sexual harassment at some point.

"We wanted data to prove that it really is an issue," said Layne.

Honking, whistling, leering and comments about the victim's body were the most common forms of harassment, according to the survey.

"We wanted data to prove that it really is an issue."

- JODIE LAYNE, FOUNDER, HOLLABACK! WINNIPEG

"It's a fairly major problem," said Lexi van Dyck, a fourth-year women and gender studies student at the University of Winnipeg.

"It's something that makes myself, and other women, and other people who are per-

ceived as women, feel really uncomfortable in public spaces.

"It's a way of expressing power over someone, of exercising a perceived right of men to comment on women's bodies," she said.

Van Dyck believes discussions about how to interact with opposite genders and how to avoid being oppressive should take place in elementary, middle and high schools.

This would help eliminate street harassment, she said.

"Lots of women feel uncomfortable calling people out on it because they're not sure how to go about addressing their feelings that maybe this isn't as much of a compliment as people are telling them that it is," said van Dyck.

"It's not a compliment and you don't have to feel as though it is."

As a former University of Winnipeg student, Taylor Cole has spent a lot of time rid-

ing buses downtown.

One afternoon, Cole watched a man walk onto the bus and approach a young woman. He put his face only a couple inches in front of her face.

"He looked like he was going to kiss her," said Cole.

The woman got off the bus and the man then walked up to Cole. With his face only inches from hers, Cole was so distracted by him talking about how he never beat his ex-girlfriend that she missed her stop.

Sarah Corley, another former University of Winnipeg student and dance teacher, has had similar experiences.

"It ... stresses you out and makes you feel like you have to run away," said Corley.

"I always don't know what to say and I want to be polite, but I wish someone else would be like, 'Leave her alone,' or something."

JOIN OUR SQUAD OF VOLUNTEER MECHANICS
ATTEND SOME OF OUR NON-MECHANIC ADVOCACY PROGRAMMING
BECOME A MEMBER OF THE UWSA ICE RIDERS WINTER CYCLING TEAM

**IF YOU WOULD LIKE TO BE INVOLVED
 IN AN AWESOME LIFE-CHANGING GROUP,
 PLEASE REGISTER FOR THE UPCOMING
 BIKE LAB ORIENTATION SESSIONS ON FACEBOOK!**

<http://uwsabikelab.ca/get-involved/>

International News Briefs

Compiled by Staff

JOURNALIST FREED AFTER INTERVIEWING RAPE VICTIM

SOMALIA: A Somali journalist has been set free by the country's Supreme Court

after he was imprisoned for interviewing a woman who alleged she was raped by security forces, the BBC reports. In February, Abdiaziz Abdinur Ibrahim and the woman were handed one-year jail terms after being convicted of offending the state's institution. Police accused Ibrahim of collecting material on rape in camps for displaced people for Al Jazeera. Prosecutors charged the woman was paid to lie by Ibrahim for his report, despite reporting the rape to Mogadishu police. The woman was later released on appeal. Though he did not report the story, Ibrahim remained imprisoned, the case drawing the ire of human rights activists and journalists across the world, the report noted.

U.S. TEENS CONVICTED OF RAPE THAT WAS DOCUMENTED ONLINE

UNITED STATES: A pair of high school football players in Ohio have been found guilty of raping a 16-year-old girl following a drunken party last August, the BBC reports. Trent Mays, 16, and Ma'like Richmond, 17, were sentenced to a year in juvenile detention, after the case gained national notoriety the following morning through social media, online videos and text messages. Mays and Richmond left a party with the girl in the small town of Steubenville, and raped her first in her car and later at a friend's house. The girl claimed no memory of the rape, which had been documented through text messages, tweets and photos posted online by Mays and Richmond, as well as party-goers. Mays was further sentenced to a second year for taking pictures of the naked victim, the BCC noted, and both may serve detention until they are 21.

BRAZIL TOWN CRACKING DOWN ON 'GHOST EMPLOYEES'

BRAZIL: Brazilian doctor Thayne Ferreira is facing a list of fraud charges after being caught using silicone fingers to sign absent colleagues into work, the BBC reports. Ferreira works at a hospital in the town of Ferraz de Vasconcelos, which uses a device that scans employees' fingers to monitor attendance. Ferreira was found with six fake fingers following a two-week investigation by police. Three of the fingers match the prints of her coworkers. Town mayor Acir Fillo says a police investigation has found that up to 300 employees in the town had been receiving pay without working. The so-called "ghost employees" are largely in the health, education and security fields of work, the report noted.

CYPRUS IMPOSING NEW BANK TAX TO AVOID BANKRUPTCY

UNITED KINGDOM: The U.K. government announced it would reimburse its military troops and government workers in Cyprus facing a new bank levy as part of a \$9-billion euro bailout package, the BBC reported. Cyprus recently announced bank clients would pay a one-time 6.75 per cent levy on accounts up to 100,000 euros, while higher deposits in accounts would face a 9.9 per cent levy. As many as 3,000 British troops in the country and 25,000 expatriates could be impacted, the BBC noted. Brits have about two billion euros in Cyprus banks, according to the European Central Bank. The U.K.'s treasury did not have an estimate on how much compensation would cost. Cyprus President Nicos Anastasiades called the levies "painful," but said they were needed to avert a "disorderly bankruptcy," according to the report. People in Cyprus have been lining up outside of banks to withdraw their savings.

Local News Briefs

Compiled by Staff

WAR BREWING BETWEEN AFRICAN MAFIA AND B-SIDE GANG, COURT HEARS

The African Mafia has been putting out hit contracts on rival gang members responsible for nearly beating to death an innocent Sudanese man in West Broadway in 2009, the *Winnipeg Sun* reported. Defence lawyer Jodi Ostapiw told Judge Dale Schille of the contracts on March 12 during the sentencing of 22-year-old Justin Kirstein. Kirstein, a former B-Side member, was one of six who beat the 19-year-old victim so bad he suffered a major brain injury. The B-Side members believed the man, who was not named, to be a rival drug dealer, according to the *Sun*. The man had no gang connections and now requires lifelong medical care. Ostapiw told court

the African Mafia has put a price on Kirstein's head and his co-accused, which included William Edward Moar, who was shot to death inside Johnny G's on Main Street in mid-February. Police say they have not found links between Moar's death and the 2009 beating.

WINNIPEG BIDDING TO HOST CANADA SUMMER GAMES

City council's executive policy committee has rubber-stamped a \$3-million plan to upgrade recreational facilities in Winnipeg in a bid to host the Canada Summer Games in 2017, the *Winnipeg Free Press* reported. Mayor Sam Katz put forth the motion on March 13, which calls on the provincial and federal governments to also contribute \$3 million in capital funding to the upgrades. According to Hubert Mesman, who is heading the bid committee, the event will attract 4,500 athletes across Canada and bring up to 20,000 visitors from outside provinces. Halifax, which held the bi-annual sport event in 2011, saw \$130 million in economic benefits, Katz told the committee. Winnipeg has until April 6 to submit its bid, which has yet to be approved by council. The host city will be announced at the end of

April. The games will be held this year in Sherbrooke, Que. Prince George, B.C., will host the games in 2015.

FEDS MOVING TO DEMOLISH ELA SITE BUILDINGS

Ottawa is beginning to move on demolishing some cabins at the Experimental Lakes Area, the *Winnipeg Free Press* reported. Demolition work on five cabins began last week, causing some scientists in the program to worry the government is backing away from negotiations with organizations to take over the research area, a series of 58 lakes in Lake of the Woods. The government said it will no longer fund the ELA, which received \$2 million a year, beyond March 31. The ELA has operated for the last four decades and has led to many scientific discoveries that have directed public policy. The government said it was negotiating with private groups to take over the program, but no agreements have been reached. Over the last decade, Ottawa has spent \$3.5 million on ELA buildings, including \$850,000 for three new labs as part of the Economic Action Plan in 2009, the *Free Press* reported.

LISTINGS

COMMUNITY EVENTS

On March 24 THE TOURETTE SYNDROME FOUNDATION OF CANADA will be holding their FIFTH ANNUAL TREK FOR TOURETTE at Assiniboine Park to raise awareness for those living with Tourette Syndrome. There will be a 5 km trek as well as 5 km and 10 km timed and sanctioned races sponsored through the Running Room. Last year, there were 100 participants and the goal for this year is to double the number of participants and money raised for this great cause.

YOUTH AGENCIES ALLIANCE, THE THOMAS SILL FOUNDATION and THE UNIVERSITY OF WINNIPEG have joined together so that 200 underserved youth will be able to spend three full days playing basketball and soccer during March spring break as the U of W hosts its second annual Inner City Wesmen Spring Break Sports Camps. There is no cost to attend the Spring Break Sports Camps thanks to generous private donors and funding from the Thomas Sill Foundation. Free lunch is included. The camps are for boys and girls ages 10 to 15 and run from March 26 to March 28. Basketball will be run in the morning and soccer in the afternoon, with an additional camp added for advanced basketball players from 3 p.m. to 6 p.m.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Bike touring - March 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

The Winnipeg Model Railroad Club is hosting their ANNUAL OPEN HOUSE / MODEL & PHOTO CONTEST at the Westworth United Church, 1750 Grosvenor Ave. at Lanark, on April 13 from 11 a.m. to 4 p.m. and April 14 from 1 p.m. to 5 p.m. Admission by donation. Proceeds support the St. Amant Centre. Snacks and drinks available.

Law Day 2013 celebrates the anniversary of the CANADIAN CHARTER OF RIGHTS AND FREEDOMS, and will feature an open house at the Winnipeg Law Courts, 408 York Ave. on April 14 from noon to 3:30 p.m. with guided tours, presentations by a drug detector dog, student mock trials and debates, law as a career and legal information sessions and a special sitting of Citizenship Court. Admission is free.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver our 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

ALL HANDS ON DECK! Team up with students from universities and colleges in Winnipeg to build decks for the new HABITAT FOR HUMANITY HOMES on Fernbank at Main. Sign up today - there are only 110 spots available. The sign up deadline is Sept. 9, 2013 and you must raise a minimum of \$100 to build. Students who raise over \$200 are entered to win a prize and the highest fundraiser will win an iPad. Free lunch, T-shirt and coffee breaks will be provided when working on the decks. For more information on this event or to sign up to build, please visit www.habitat.mb.ca/get-campusbuild.cfm. See you all on Sept. 28, 2013!

Do you believe in miracles, handmade items, music and dainties? Well, do we have a miracle for you, you sexy thing, you sexy thing you! Finally a monthly market to help you BUY LOCAL! MAKERS MARKET is for you if you care about conscious communities, sustainable living and supporting your local arts. Every first Friday of the month from 5 p.m. to 10 p.m. at 318 Ross Ave. Live Music at 7 p.m. and 8:30 p.m. Keep your eyes open - it will transform into the Traveling Gypsy Flea Market in the summer. Interested in being a vendor? Contact makersmarket.frame@gmail.com.

ON CAMPUS

The next event for the University of Winnipeg Philosophy Students' Association is Dr. Tomsons presenting PHILOSOPHY AND ABORIGINAL RIGHTS: CRITICAL DIALOGUE at 5:30 p.m. on March 21 in Room 2C14.

The University of Winnipeg Oral History Centre and the Indigenous Studies Department invites the public to the inaugural screening of digital stories produced by seven First Nations men on the legacy of residential schools. This project, INIWIWAG DIBAAJIMOWAG: FIRST NATIONS MEN AND THE INTER-GENERATIONAL EXPERIENCES OF RESIDENTIAL SCHOOLS, has been funded through the Aboriginal Healing Foundation. Refreshments will be served. The event takes place March 21 from 7 p.m. to 9 p.m. at Convocation Hall at the University of Winnipeg.

The public and the media are invited to attend a free guest lecture by indigenous lawyer AIMEE CRAFT from Manitoba's Public Interest Law Centre. Craft will present on the recent Daniels v. Canada decision, which confirms that Métis and non-status Indians are contained in the elusive legal category of "Indians." What does this mean practically, in law, and for indigenous identity? The lecture takes place on March 27 at the Eckhardt-Gramatté Hall from 12:30 p.m. to 1:30 p.m.

The University of Winnipeg is in the process of making an annual permit application for CAMPUS PESTICIDE USE to control pest infestations. U of W wishes to inform the campus community that it intends to conduct pesticide control programs until December 31, as may be required.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. The successful youth mentors will work with newcomer youth (13 - 18 years old) and provide them with educational and social support. The role will involve assisting youth with homework two times per week as part of IRCOM's after-school homework club. Mentors will also be required to plan and participate in a social activity with their mentee(s) once per month. If you are interested in volunteering email a resume and short cover letter to Wade Parke at wadep@ircom.ca. Visit www.ircom.ca for full list of requirements.

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattley@alzheimers.mb.ca.

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a

shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Make your claim on your income tax return!

Live Here. Save Here.

Receive a **60% Rebate** on your eligible post-secondary tuition fees.

Start saving with the Manitoba Tuition Fee Income Tax Rebate
By providing post-secondary graduates with a 60% income tax rebate on their eligible tuition fees, the *Tuition Fee Income Tax Rebate* helps young Manitobans like you pay for your education while living and working here in Manitoba.

Reduce your Manitoba Income Tax

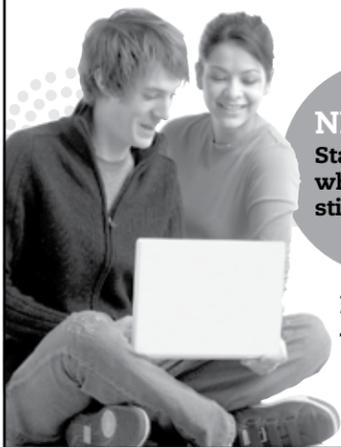
If you graduated with a degree, diploma or certificate from a post-secondary institution recognized by the Canada Revenue Agency on or after January 1, 2007 and now work and pay taxes in Manitoba, you can benefit from the *Tuition Fee Income Tax Rebate*. It doesn't matter if your post-secondary training took place in Manitoba or elsewhere. You can make your claim on your income tax return.

How it works

You are entitled to receive a 60% income tax rebate on your eligible tuition fees to a maximum benefit of \$25,000. You can claim your rebate over as little as six years or as long as twenty years.

Here are some examples of what this rebate could mean to you:

Sample Tuition Fees	60% Rebate
\$ 40,000	\$ 24,000
\$ 25,000	\$ 15,000
\$ 5,000	\$ 3,000



NEW
Start saving while you're still in school!

If you live in Manitoba and attend a post-secondary institution, you are now eligible to receive a 5% tax credit advance on your tuition fees while you're still going to school.

Find out more

Talk to your financial adviser or visit manitoba.ca

Manitoba

wag

Winnipeg Art Gallery presents

CANNES LIONS

INTERNATIONAL FESTIVAL OF CREATIVITY

THE WORLD'S BEST COMMERCIALS 2012
Reruns • Mar 14-28

Member \$9

Adult \$11

Student & Senior \$10

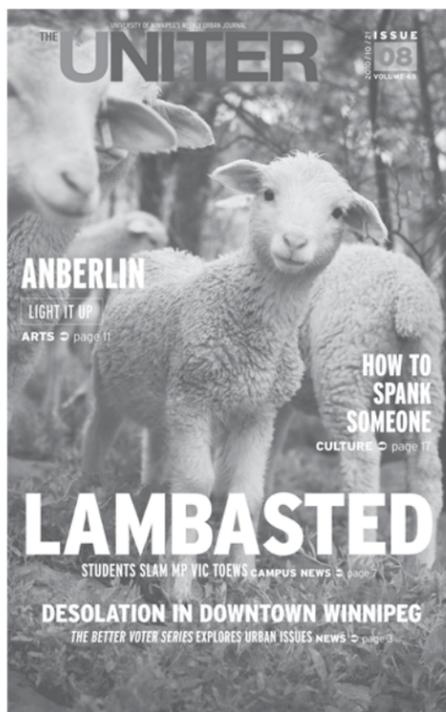
Tickets available in person at the WAG or online at wag.ca



strategy



Winnipeg Art Gallery 300 Memorial Boulevard • Winnipeg, MB • 204.786.6641 • wag.ca



THE UNIVERSITY OF WINNIPEG'S WEEKLY STUDENT NEWSPAPER IS LOOKING FOR AN ORGANIZED AND HIGHLY MOTIVATED INDIVIDUAL TO TAKE THE POSITION OF MANAGING EDITOR.

DUTIES:

The managing editor works closely with the business manager to oversee the daily operations of The Uniter. As well, he or she works closely with the section editors and volunteer writers on story ideas, style and voice. The managing editor also works to maintain the quality of the newspaper and ensure that The Uniter remains an open and engaging place to work, volunteer and learn about journalism and media.

Other responsibilities include writing editorials and occasional content for The Uniter; chairing weekly editorial board meetings; aiding the production manager in laying out of the paper; long-term content planning; coordinating workshops for staff and volunteers; maintaining healthy relationships with the community; coordinating weekly covers; attending Mouseland Press Inc. board and committee meetings; and working on other projects throughout the year that pertain to the strategic plan as laid out by Mouseland Press and its board of directors.

QUALIFICATIONS:

Qualified candidates should possess excellent writing and editing skills and be familiar with Microsoft Office, Mac OS X, Adobe Creative Suite and Canadian Press style.

Time management skills and the ability to juggle multiple tasks on deadline is required.

Experience working for a newspaper and a degree in journalism are considered assets.

This position **requires a time commitment of 35 to 40 hours per week** and is salaried.

Please send your resume and at least two references, a cover letter and at least three published works to geoff@uniter.ca.

APPLICATION DEADLINE FOR THIS POSITION IS **MONDAY, APRIL 1 AT 5PM.**

For more information, contact business manager Geoffrey Brown at geoff@uniter.ca.



THE **UNITER**

Campus

UWSA general election brings out low number of voters



SUPPLIED

Megan Fultz is the new president of the University of Winnipeg Students' Association.

JORDAN POWER
CAMPUS BEAT REPORTER

Voter turnout remained flat in this year's University of Winnipeg Students' Association general election, as 1,396 students showed up to mark a ballot.

This year's election saw Megan Fultz elected president, Andrée Forest re-elected vice-president internal, Rorie John Mcleod Arnould elected vice-president advocate and Nawal Tajdin selected for vice-president student services.

About 11.5 per cent of students cast a vote - the same as last year.

Fultz, who ran uncontested and received 999 yes votes against 86 no votes, said she is ready to lead the UWSA into a more relevant, accessible and visible position on campus.

"There are definitely some challenges the students' association has faced with students being disengaged, that's one of the main things we want to address," Fultz said.

"You don't have a students' association

without students."

Andrée Forest, who beat out Kevin Tan in a 691-387 vote seeking re-election as VP internal, said the slated move and reopening of Soma Cafe in Lockhart Hall in September will help establish a visible, above-ground presence for the association.

"The opening ... will bring a lot of new energy," she said.

Forest said part of the plans for Soma now include taking over the Muslim prayer space across from the cafe.

While plans for the area are being discussed, the UWSA will have to wait for construction of a new Muslim prayer space to be completed.

Forest hopes the visibility will translate into a student population more in tune with what the association is up to.

Forest believes the lack of student interest, manifested by a lack of candidates, voters and board of directors, has resulted in a quieter students' association.

"(Years ago) we didn't have a seat at many

of the tables that we do now. There was more of a need for being loud and having that kind of a presence," she said.

"Now we have a seat at important discussions, and we're being taken seriously."

Arnould, newly elected vice-president advocate, says students can expect him to approach the position with a more nuanced understanding of issues in and around campus.

Specifically, Arnould hopes to approach the U-Pass, a project of outgoing VPA Zach Fleisher, with a clearer understanding of how all students will be affected.

"The U-Pass is important, seeing as a vast majority of our students appear to take the bus to school," said Arnould.

"Making that less expensive for them is important. However, it ultimately puts a tax on those students who choose the most sustainable forms of transportation - walking or riding a bicycle."

Arnould, who beat out Dayne Moyer by a 620-476 vote, said he decided to run after noticing a lack of communal responsibility among students.

"Students seem to exist in a bubble," he said.

"They come to school and focus on their own needs when they're on campus. It's not that external needs don't exist, or that students don't have values beyond themselves, but simply that students have a difficult time acting on those values," he said.

The UWSA has appeared to focus narrowly on improving student services, and such a style of student politics has led to low voter turnouts and vacancies on the board of directors, he said.

"We have a duty and a responsibility to those less fortunate than ourselves to act in the place of inaction or we'll not only drift

into irrelevance, but perpetuate cycles of inaccessibility."

UWSA 2013 GENERAL ELECTION RESULTS

President

Megan Fultz

Vice-President Advocate

Rorie John Mcleod Arnould

Vice-President Student Services

Nawal Tajdin

Vice-President Internal

Andrée Forest

Arts Director

Adam Christianson

International Students' Director

Iffy Idigbe

Canadian Federation of Students Liaison Director

Peyton Veitch

Community Liaison Director

Michael Barkman

Environmental Ethics Director

Stephen Kurz

LGBT* Director

Lee Chitty

Adaptive Services Students' Director

Samuel Unrau

Business and Economics Director

Andrew Kussy

Education Director, Sciences Director, Status of Women Director, Director of Student Living, Graduate Students Director, Recreation & Athletics Director, Part-time/Mature Students Director

Vacant

Your UWSA executive

A look at who will lead the U of W's student body in 2013-2014

ETHAN CABEL
NEWS ASSIGNMENT EDITOR



PRESIDENT: **MEGAN FULTZ**

EXPERIENCE

Fultz, a fourth year international development and human rights student at the

University of Winnipeg, brings a breadth of experience to the presidency, having served as a volunteer for the UWSA as well as a director on its board of directors. In 2011, Fultz was the recipient of a Youth in Motion Top 20 Under 20 award for her leadership role both in the field of human rights studies and in general as a campus youth leader.

MANDATE

Fultz, whose position was not contested in the election, won on the basis of a diverse platform that included improving student services - from academic advising and the availability of scholarships to ensuring more campus study space - as well the need for further transparency in the way the UWSA handles its over \$4 million in annual student money. She ran as part of the Candidates United Slate with three other executive candidates.



VICE PRESIDENT STUDENT SERVICES: **NAWAL TAJDIN**

EXPERIENCE

Tajdin, an international student from Kenya finishing her

degree in international development studies at the University of Winnipeg, brings several years of experience as coordinator of the International Resource Centre to her job as VPSS.

MANDATE

Tajdin, who ran for the uncontested position as part of the Candidates United Slate, will be acting on a mandate similar to her slate companion Fultz in terms of improving access and transparency at the UWSA. She will also be tasked with managing a potential growth in student groups after the recently approved UWSA budget outlines funding increases for student groups, part-time UWSA employees and events staff.



VICE PRESIDENT INTERNAL: **ANDREE FOREST**

EXPERIENCE

Forest, an environmental studies graduate from the

University of Winnipeg, has already served one full term as vice president internal and has long acted as an environmental advocate at the University of Winnipeg. Last August she was one of three Manitoba representatives selected to participate in the All Climate Reality training conference where she received firsthand training from former United States vice president Al Gore.

MANDATE

Forest, who beat out Candidates United Slate challenger Kevin Tan by 691-387, ran on an incumbents platform based on continuing and strengthening the initiatives of her first term. These initiatives include the imminent re-imagining of the beleaguered Soma Cafe in a new location in Lockhart Hall, as well as an increase the UWSA events budget by roughly \$20,000. Additionally, Forest hopes to bring the UWSA into surplus by the time she tables her next budget and has committed to creating accountability mechanisms to ensure potentially wasteful spending is flagged and sent to a committee of UWSA directors.



VICE PRESIDENT ADVOCATE: **RORIE JOHN MCLEOD AR- NOULD**

EXPERIENCE

Arnould, a politics student at the University of Winnipeg, brings five years of academic experience to the position as well as experience as a volunteer for the UWSA's bike lab and as a former director on its board of directors.

MANDATE

Arnould, who beat out Candidates United slate challenger Dayne Moyer by 620-476, inherits a complex legacy from his predecessor, Zach Fleischer, who successfully held a referendum around an annual university bus pass with majority support. The U-Pass has run into several funding roadblocks, however, that the new VPA will have to overcome if it is to eventually be implemented at an annual rate of \$200 or less. Arnould also hopes to build his own legacy by bringing the UWSA back into the political spotlight through nuanced advocacy, particularly around access to education.

Arts

Alone with everybody

Singer/songwriter Hayden returns with *Us Alone*

VANESSA HEINS

JEN ZORATTI
VOLUNTEER

Hayden sounds a bit overwhelmed when we connect. The Toronto singer/songwriter is navigating South By Southwest - unbelievably, his first time at the Austin, Texas music festival.

"Somehow, in 17 years of making music, I've managed to avoid this festival," he says with a laugh. "It's pretty crazy. But you can find little nooks of quiet. There's lots of friends here. It's like anywhere - if you're with good people, it's manageable."

The fact Hayden is seeking out nooks of quiet at one of music's biggest gatherings is telling. SXSW is more of a grin-and-bear it scenario for the 42-year-old vet. He's repping a new label, Arts & Crafts, and he's touring in support of a brand new record, *Us Alone*, his first in four years.

"I feel like I'm starting fresh in so many aspects," he says, before deadpanning: "I just want to be discovered."

He's joking, but there's some truth to that statement; Hayden's been especially elusive the past few years - so much so, in fact, that his Wikipedia page claimed he was dead.

He quietly released an album in 2009, *The Place Where We Lived*, but didn't do much in the way of promoting it. No shows, no interviews.

"It was about what I didn't want to do last time around," he says. "I didn't feel like talking when my last record came out."

The release of *The Place Where We Lived* coincided with a life-altering change in his personal life: the birth of his daughter, who was born with a rare chromosomal deletion.

Priorities shifted. Hayden needed to be there for his family.

He recognizes that being able to pull back from the business side of music is a decision not all musicians can afford to make, and he's thankful.

"Early on in my career, I had a taste of what being at a certain level felt like - I've never had that unknown fantasy of chasing

that," he says, referring to the now-famous bidding war between major labels Vapor and Outpost following the release of his breakout 1995 album, *Everything I Long For*.

"I was afforded the freedom to make the records the way I wanted to make them and stop touring when I felt it would be detrimental to me as a person, or my family or my music."

"I didn't feel like talking when my last record came out."

- HAYDEN

Still, it's not like Hayden was completely inactive during those four years. The writing process for *Us Alone* was long.

"I think I worked on it on and off for about two years. I would write a song and start recording it right away. It's a very slow process for me. I add stuff and then I take it away."

The writing process was also protracted by

the emotional roller coaster he was living - the joy of a new baby girl mixed with the fear and worry.

"I didn't feel like digging too deep," he acknowledges. "It's been a very high and low four years."

Still, he's come out on the other side with an introspective folk album that will feel like a homecoming for fans — and, yes, a discovery for new ones.

"I'm very happy with it," he says. "I really like the mood of it and the sounds. I like the warmth of it. It was definitely a struggle making it, but I'm proud of it."

⇒ Hayden plays the West End Cultural Centre on Saturday, March 30

⇒ Lou Canon, Hayden's sister in law, will open the show

⇒ Tickets are \$29 at Ticketmaster

⇒ Doors open at 7:15 p.m. and the show starts at 8 p.m.

⇒ Visit www.wasteyourdaysaway.com

Working for Students

**Jim Rondeau**

MLA for Assiniboia
204-888-7722
JimRondeau.mb.ca

**Greg Dewar**

MLA for Selkirk
204-482-7066
GregDewar.ca

**Erin Selby**

MLA for Southdale
204-253-3918
ErinSelby.ca

**Ron Lemieux**

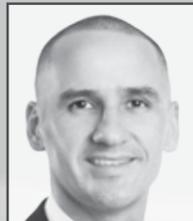
MLA for Dawson Trail
204-878-4644
Ron-Lemieux.ca

**Flor Marcelino**

MLA for Logan
204-788-0800
FlorMarcelino.ca

**Rob Altemeyer**

MLA for Wolseley
204-775-8575
RobAltemeyer.ca

**Kevin Chief**

MLA for Point Douglas
204-421-9126
KevinChief.ca

**Kerri Irvin-Ross**

MLA for Fort Richmond
204-475-9433
KerriIrvinRoss.ca

Believe it or not

The Unbelievable Bargains prep their debut LP

NICHOLAS FRIESEN
ARTS EDITOR

Seated on a sectional couch with a bowling ball between them at their “communal living/jam space,” guitarist Marshall Birch and drummer JP Perron of the Unbelievable Bargains await bassist Steve Basham’s return home from work.

While Basham and Birch both live here, Perron hasn’t for a number of years, but it was during that time four years ago that the initial idea to form the band came to be.

“I basically convinced Steve to play bass for me because I thought Steve was awesome,” Birch says, strumming away on an unplugged guitar in between sips of Old Boy Ale.

Though it shares its members with such acts as This Hisses, The Girth and Lodged Turd & the Toilet Hands, this is no side-project band. As Basham arrives, he and Perron opt for cans of Brewhouse and the interview officially begins.

The Bargains, who formed a year and a half ago, play a ramshackle mix of punk and makeshift basement rock, with loosely Frankensteined drums and microphones that dangle from the ceiling.

The band’s as-yet untitled debut LP will be out in June on vinyl, with a digital single sometime soon. Recorded in one day with up and coming locals Will Grierson and Arthur Antony in their basement studio, the band believes the record will be a solid representation of its sound.

“The album is sorta straight-ahead punky,” Birch says of the 18 songs that made the cut. “A lot of our songs we didn’t put on it, our stranger ones, we didn’t feel that we could record that well. These just seemed like the ones we could easily do.”

“The other ones we’re maybe not as inclined to want to play at bar shows and



Wedding social, dog show, you name it: The Unbelievable Bargains, will never turn down a gig, no matter how weird.

SUPPLIED

stuff so we haven’t put as much time into them,” adds Basham of the over 50 additional songs that make up the band’s catalogue.

“Some of those songs are great but we haven’t had the time to flesh them out,” Perron says. “At our first show, we’re playing *Grandma Can’t Find Her Glasses* and by the time we’re at the second chorus, everyone’s singing along because Marshall’s lyrics are extremely catchy and sing-alongable.”

Though the songs are incredibly catchy, they aren’t everyone’s cup of tea. As the band has a mandate not to turn down any show, the Bargains are occasionally mis-booked.

Recently they’ve been banned from a bar in Kenora, altered songs for a chilli cook-off and rocked a crowd of four legged friends.

“It was pretty hilarious,” Birch says of the chilli cook-off at Bistro 7 1/4. “I don’t think anyone there had ever heard us before. Every

second song they’d tell us to turn it down more and more. They also didn’t turn off the house music for half our set.”

“Me and Marshall played in Brandon at his sister’s wedding social,” Basham says. “I played drums because JP wasn’t there. Marshall just played guitar through a bass amp and we forgot to bring mic stands so we had to tape my mic to the wall.”

“Then me and Steve played on CKUW without Marshall,” Perron continues. “It’s such an adaptable band. If there’s only two members of the band we’ll still play.”

“We also played at a kid’s stage at a dog show once,” Birch says with a laugh. “We played our song *Dogs* first and they got the dogs to come dance and bark at us, they were the only audience we had. It was great.”

Despite these hiccups, surely this band, made up of regulars of the local scene and

rocking a name such as theirs will eventually be seen as the ultimate act for bargain-centric Winnipeggers.

“It fits into the whole Dollarama logic where you’d pay the same cover to hear any band that you’d pay to see us, but instead of 12 songs we’ll play 17,” Basham says of the band’s name.

“When you look at the ingredients of Dollarama chips you say, ‘Hey, there’s no potato in this,’ but it’s a big bag.”

- ⇒ See the Unbelievable Bargains at a pirate-themed wedding social Saturday, April 6 at the Crescentwood Community Centre with the Vibrating Beds
- ⇒ The band will release its *Deals on Wheels* digital single soon
- ⇒ Visit www.soundcloud.com/the-unbelievable-bargains

Bringing it back to The North

Stars front woman Amy Millan discusses new record and the group’s matured sound

HARRISON SAMPHIR
ONLINE EDITOR

It’s tough to leave Stars out of any discussion concerning Canadian music.

The indie pop group, with accolades that include two Juno Award nominations and strong international rock credibility, released their seventh album, *The North*, to critical acclaim last September.

Best known for their breakthrough 2003 release *Set Yourself on Fire*, Stars have dazzled fans with a New Wave synth-pop sound reminiscent of the Smiths and New Order, while enticing listeners with songwriting that is at once charming yet deeply personal.

Now, the band has matured - both in age and sonic prowess.

After a tumultuous recording process punctuated the completion of their sixth record *The Five Ghosts*, Stars have rebounded to lead a cross-Canada tour in support of this latest record.

“After *The Five Ghosts*, it was a hard time,” recalls vocalist/guitarist Amy Millan over the phone from Montreal. “We lost (front man) Torquil Campbell’s dad who was really close with many of us ... but as time went by we felt better and had kids and were surrounded by joy.”

In keeping with Stars’ digital-friendly attitudes, *The North*’s first single, *The Theory of Relativity*, was released online prior to the full-length LP.

However, what followed was the group’s most shining achievement in years.

“It’s a product of getting older,” says Millan. “And our focus is still to write the best



NORMAN WONG

Yeah, Stars were just at the MTS Centre earlier this year, but you should see them do a full set at the more intimate Garrick on Wednesday, March 27.

pop songs we can. We’re addicted to hooks, melodies and the juxtaposition of ugly lyrics with a sweet sound and how those two come together to create something with full depth you can connect to as a human being in life.”

Stars’ music is often emotional; its lyrics tied to the vicissitudes of adolescence and early adulthood, while instrumentation is lush and immaculately produced.

Speaking on *The North*, Millan describes it as a “hopeful record that reflects what’s going on in our own lives ... (but) we’re still trying

to tell stories - other people’s stories.”

This optimistic approach is exemplified by the album’s cover art, an image of Habitat 67, a Montreal housing complex designed by Israeli-Canadian architect Moshe Safdie.

“It’s becoming a lost art,” laments Millan of putting out a record with inventive album art. “We’re a product of the days of vinyl and showing the building reflects a different time - a time of hope.”

“Not that I feel very nostalgic about it ... it’s contemporary. It’s a different way of tell-

ing a story and listening to music.”

Ahead of Stars’ stop in Winnipeg, Millan and the group are happy to (literally) return to the north and enjoy their time at home. Even now, with kids in tow.

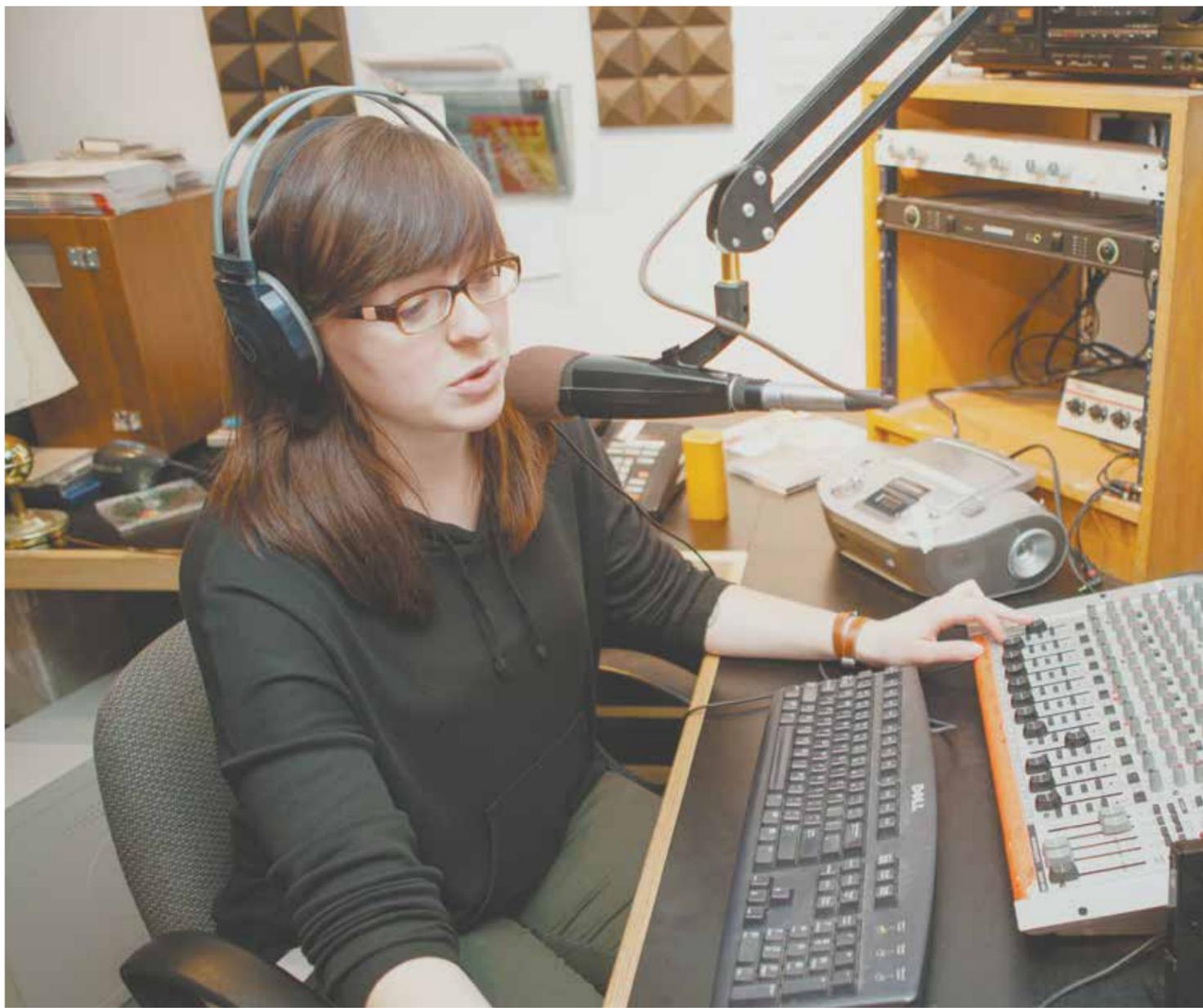
- ⇒ Stars play an all-ages show at the Garrick on Wednesday, March 27 at 7 p.m.
- ⇒ Said the Whale also performs
- ⇒ Tickets are \$35.75 after fees and are available through Ticketmaster
- ⇒ Visit www.youarestars.com

SPECIAL FEATURE

THE SPIRIT OF RADIO

Fifty years after it first hit the airwaves, CKUW is still serving the community with eclectic programming

JESSICA BOTELHO-URBANSKI
ARTS REPORTER



In an era where free media reigns supreme, the original mass communicator, radio broadcasting - which began transmitting signals globally as early as 1901 - is still the cheapest and easiest way to discover new music.

As of 2013, 95.9 CKUW FM has been perfecting its homespun brand of broadcasting for 50 years - a major feat for any station, let alone one of the campus or community radio varieties.

CKUW remains as necessary now as it did upon inception in 1963, when David Shilliday, a student of what was then United Church College, founded a radio club to play songs in the corridors between classes and at chaperoned school dances.



We're not here to regurgitate the same old rock anthems. We're here for people to learn about music, to build their skills as broadcasters, have a lot of fun and to promote the local scene. That's the focus.

- ROB SCHMIDT, STATION DIRECTOR, CKUW

Originally operating out of the basement of United College (now the Bulman Student Centre), CKUW has been around longer than the University of Winnipeg, which was founded in 1967.

When the U of W came to be, CKUW was a closed-circuit station, broadcasting exclusively to campus grounds via a P.A. system.

Joe Aiello, a veteran local radio personality and current host of *The Joe Show* weekday mornings on 102.3 Clear FM, got his start at CKUW in the early '80s.

"We used to call it *Downtown Underground CKUW* because we were playing underground music that got away from the commercial stuff, (and) we were downstairs in the basement at the time," he recalls.

"Back in the day it was so busy that there was barely a slot. We'd give everybody like an hour-long slot so I was just happy to get one as a rookie, just to get in."

Aiello was studying for his Bachelor of Education while volunteering at CKUW, but always knew his greater passion lay in working in radio.

"This is all I've wanted to do ever since I was a kid. CKUW was really a dream come true for me, because it was the one opportunity I had to get the kinks out and learn - and was able to do it while I was going to school to get a degree in something else.

"Even though that part never came to fruition, but it has for so many others ... it was pretty much a godsend for a guy like me growing up in the West End."

FM OR BUST

Rob Schmidt, CKUW's current station director, estimates that the number of volunteers that have come through CKUW's doors over the last half-century tallies up to well over 1,000.

Most of these folks were first-time broadcasters, and a few, like Aiello, would go on to pursue careers in the music biz.

Former MuchMusic and VHI VJ Bradford How, and celebrated Canadian music historian and columnist Alan Cross (*The Ongoing History of New Music*), are a few notable CKUW alumni.

"When I saw this opportunity to come to Winnipeg and help move CKUW onto FM, that's what I jumped at," says Schmidt, who made the move to CKUW straight from McMaster University in 1996.

"It was amazing to come to a place where there was already such a great history of the station existing; there was already an internal culture and tons of volunteers that had experience."

Schmidt was hired on to create and develop a licensing application that would allow CKUW to broadcast citywide as a community radio station, rather than as a university station exclusively.

The first official citywide broadcast occurred on April 30, 1999, after decades spent fundraising and trying to convert the station to FM radio.

This first broadcast included a short speech by Schmidt, and the first song to hit the airwaves was *That's Entertainment* by The Jam.

CKUW has been transmitted all over Winnipeg ever since, and is available on the Internet to listeners around the world.

Though the station doesn't pool data regularly, Schmidt estimates they have about 7,000 core listeners and reach prob-

ably 20,000 to 30,000 people every week, a minority of which are listeners from overseas.

"The fact that the campus is where we started is still super important to us. It doesn't make sense for someone on CKUW to be doing a show only for one person in Japan. They need to be doing the show for the listeners in Winnipeg, and if there's a person in Japan who loves it, hey that's awesome. Our focus is local, so that's important."

CKUW organizes many initiatives that integrate Winnipeggers outside the station.

Sarah Michaelson (a.k.a. DJ Mama Cutsworth), a long-time CKUW volunteer and host of the funk-infused *Stylus Radio* (Thursdays from 2 p.m. to 3 p.m.), says participating in *Garage Land* has been among her favourite memories during her 12 years spent at the station.

"On Saturday mornings (in June), we send out roving reporters to check out local garage sales and people call in with their bargains," Michaelson says. "It's a really visceral and immediate way to make radio, and there's a quaint nostalgia around call-in shows like that one."

"Plus Winnipeg loves a good deal, so garage sales are a pretty great radio topic for this place," she adds with a laugh.

Another summer tradition at CKUW is Radio Camp. A free weeklong day camp in August for children ages 10 to 13, Radio Camp teaches kids about the inner-workings of a radio station.

After four days spent learning the tricks of the trade, the kids take to the airwaves at the end of the week and speak their piece.

"I think they feel really empowered by being able to share their voice and their stories ... even if it's just dolphins they're talking about or whatever pop star they're interested in. I think for kids to be able to be heard is really important," Schmidt says.

A MUSICAL MELTING POT

CKUW's programming is as diverse as its clientele, offering what Schmidt estimates as 80 weekly programs created solely by volunteers at the station.

Approximately 20 more shows are then outsourced from other campus radio stations across the continent, resulting in a succession of about 100 different shows being played on air each week.



DYLAN HEWLETT

"The thrill of radio is discovering new stuff and hearing the things that you haven't heard before, and that's something that people still turn to us for," Schmidt says.

From late-night editions of *Winnipeg Arena's On Fire!* (Mondays from midnight to 6 a.m.), where host JohNNy SiZZle spotlights different genres (complete with Casio keyboard accompaniment), to *Highbrow Low Blows*, a smart culture talk program by hosts Taylor Burgess and Brynna Stefanson (Sundays from noon to 1 p.m.), CKUW has something for everyone.

"There's a show called *Wooden Spoons* on Fridays (8 a.m. to 9 a.m.), that's all about cooking and healthy eating and living," says Schmidt. "And then there are shows on the weekend where they're talking about parenting, or perhaps stranger things like conspiracy theory or aliens. It's whatever people want to bring, right? It's about having a community radio station for the people."

If you don't hear anything you like on air, CKUW is always welcoming new volunteers and innovative program proposals.

"We think it's really important to have alternative news and to have voices that aren't normally heard in the mainstream media," says Schmidt.

Michaelson echoes this sentiment.

"We have a very open philosophy when it comes to members of the community walking into our doors and finding out more about the station," she says. "We are here for everyone and continue to strive to have all voices heard: children, refugees, elders, you name it. We are the city's voice and hope to always be."

MAKING IT WORK

Michaelson recalls how hosting a radio show led to DJing dance parties.

"As I got into doing my own radio show, I realized that I love sharing music with others in a public sphere, which sort of naturally took me into the notion of DJing," she recalls. "Thanks to the station I met other DJs, bought my first set of turntables and eventually became brave enough to perform."

"I am 100 per cent a DJ because of CKUW - this was the place I really discovered music."

Victoria King also parlayed her volunteering gig at CKUW into a part-time job.

She continues to co-host *Now Sounds* (Fridays from 3:30 p.m. to 5 p.m.), a program

that plays only newly released music, and was recently appointed as the station's volunteer coordinator.

The position requires her to help organize and train the entire crew of volunteers, which easily constitutes more than 100 people. It's a fleet whose numbers and pedigrees are constantly fluctuating.

"It's amazing how easy it is to get involved, and you don't need a journalism degree," King says. "You don't need a background, you don't need to be a certified historian - you can just be a community member and get involved. And I think in that way there's something really authentic and sincere about the involvement with community radio."

It's a more invested experience for CKUW listeners as well; fans often tune in for specific timeslots that they know and enjoy.

"All of CKUW's programming can be downloaded for free online, so you might like one show but it's only on once a week, ... (so) you can go download it and have it with you on your iPod. So I think in that way CKUW is staying in tune with changing technology and changing times."

STAYING IN TUNE

CKUW has demonstrated exceptional staying power despite rapidly changing technology over the course of the last 50 years.

As a non-profit organization, its funding comes from both a cut of the University of Winnipeg Students' Association's budget and from publicly sourced outreach campaigns like the annual Fundrive.

An on-air fundraiser where donations are pledged over the course of a marathon week in February, Fundrive 2013 netted about \$59,000 for the station according to Schmidt, far surpassing their goal of \$53,000.

Schmidt says that notions about the imminent death of radio are way off base, as evidenced by the success of Fundrive.

"Statistics just came out last week saying the majority of Canadians listen to radio every day," he says. "We're talking 60 to 70 per cent, depending on where the survey's done and what age range you're talking to. So I think the death of radio is kind of exaggerated. There's a huge audience still."

In other words, CKUW won't be going anywhere anytime soon, though the station is in talks with the U of W to hopefully move to a bigger location on campus.

CKUW's offices are currently located on the fifth floor of Centennial Hall, reachable only via a single staircase in the Bufferia.

"It's difficult for us to grow what we do while we are limited to this small space. So that's our next challenge, and we're looking to grow and spread the word out, get more people listening," Schmidt says.

After so many years spent broadcasting exclusively to the U of W hallways, CKUW is ironically no longer transmitted anywhere on school grounds.

"We'd be happy to be broadcast in certain areas (of the school)," Schmidt says. "It's difficult because (the programming) is different all the time, not everyone wants to listen to it. So you either have to be turning up the volume or turning down the volume."

"I don't expect people to tune in 24 hours a day, but we know there's something here for everyone. You just have to be more active with our station; you can't just tune in and expect something. You have to know what you're looking for and tune in for that," he recommends.

"We're not here to regurgitate the same old rock anthems. We're here for people to learn about music, to build their skills as broadcasters, have a lot of fun and to promote the local scene. That's the focus." ■

LEFT: "It's amazing how easy it is to get involved and you don't need a journalism degree," CKUW host and volunteer coordinator Victoria King says of the station. "You can just be a community member and get involved."

ABOVE: "Back in the day it was so busy that there was barely a slot," Winnipeg radio veteran Joe Aiello recalls of his time at CKUW in the early '80s. "We'd give everybody like an hour-long slot so I was just happy to get one as a rookie, just to get in."



Moving forward and promoting healthy community

Singer-songwriter Rob Waddell wants to change your world with *Everything Is From Now On*

AARON EPP
MANAGING EDITOR

Winnipeg singer-songwriter Rob Waddell remembers his very first time playing to an audience. It was a two-song performance some five-and-a-half years ago during an open mic night at what was then the Academy.

"I was shaking - my knees were literally quaking," the 41-year-old recalls. "I can remember feeling so ill-prepared. ... Now to get up and do two songs, the only problem with that is it's not enough time. I want to do 10 songs."

Since then, Waddell's released two albums - 2009's *The Mirror Made Me Do It* and 2011's *Letters Unsent*.

You're forgiven if you've never heard of Waddell before, though. Promoting his brand of roots music hasn't been a top priority in the past, so when he speaks to *The Uniter* for this article, he reveals that it's his first-ever interview.

"Through the music I learned it was OK to express sadness and anger ... and that others could relate to that - they could listen to it and put it over top of their scenario and find comfort in it."

- ROB WADDELL

But Waddell is hoping to garner more attention with his third album, *Everything Is From Now On*, which he'll release with a show at the Park Theatre on Saturday, March 30.

He believes it contains his strongest material to date - specifically, the song *Hipster's Lament (A Manifesto)*, in which Waddell wrestles with his station in life as an affluent North American.

"We've got everything we could ever want and we're slaves to the pleasures of the world," says Waddell, an estimator for an insulation company who buys and sells antique furniture on the side.

"I have a real desire to create equity around me, but I just take for the most part. We want to be comfortable, but it leaves us ill-prepared for life. When shit goes down - when your friend takes their own life, or your partner leaves you, or you leave your

partner, or your child dies, or whatever - your iPhone is not going to help you. And all those self-help books you read may or may not help you.

"What's going to help you is community - healthy community. I hope I'm promoting that."

Waddell wants to connect with listeners because he knows the impact music can have on someone's life. He began writing his own songs in 2007 as a way to process the end of a long-term relationship, as well as his then-recent move to Winnipeg after living in Brandon for 15 years.

He describes the time he began songwriting as a lonely period of reflection. Because he was new to the city, he didn't know a lot of people, so he would sit and write songs.

"Through the music (I wrote) - and through friends - I learned it was OK to express sadness and anger, and that it was

a positive thing to talk about it. And that others could relate to that - they could listen to it and put it over top of their scenario and find comfort in it," he says.

"Cause in my songs, I try not to leave (the listener) in a sad spot. I try to leave them at a place of moving forward."

Waddell says that when he sits down to write a song, his goal is simple.

"I want to change the world," he says.

"The odds are against it, but it won't happen at all if I don't try."

⇒ See Rob Waddell at the Park Theatre on Saturday, March 30

⇒ Lindsay Jane will also perform

⇒ Show is at 7:30 p.m.

⇒ Advance tickets available for \$15 at the Haberdashery (84 Albert St.), Into the Music (245 McDermot Ave.) and the Park Theatre (698 Osborne St.)

⇒ Visit www.robwaddell.com

FOOD

Beef on a blade

At Carnival Brazilian BBQ, servers carry skewers, slicing meat straight onto your plate

MELANIE DAHLING
VOLUNTEER STAFF

Carnaval Brazilian BBQ

270 Waterfront Dr.

When I told my friends I was going to Carnival Brazilian BBQ, they all made this enthusiastic moaning noise and told me how lucky I was.

After eating there, I completely understand why.

The décor is brightly coloured while remaining subtle and sophisticated with giant windows that fill the space with light.

Located on beautiful Waterfront Drive, I'm excited to go back when the view's in full bloom.

My friend and I were immediately greeted by a cheerful hostess who traded off seamlessly with an equally friendly server.

Caution: Vegetarians, this won't be fun for you.

She made us feel very welcome, quickly brought us a generous amount of side dishes (such as corn bread and chickpea salad) and explained the concept of a Brazilian barbecue or "churrasco" or what I call: How every restaurant should run, always.

At every place setting there's a coaster, red on one side, green on the other. Now comes the fun part.

Caution: Vegetarians, this won't be fun for you, though you can tag along for a lower price, depending on how comfortable you are in a barbecue setting.

When you flip your coaster to the green side, people walk up to your table with perfectly cooked meat on a sword and cut pieces of it off for you. No really, a sword. They will continue to do this until you give them the red light.



DYLAN HEWLETT

For people coming at you with swords, the staff at Carnival Brazilian BBQ - like Scott Rutherford - are among the most pleasant folks you'll ever meet.

It's like being at a catered party where there's no shame in hanging out by the food all night and you don't have to talk to anyone but the company you came with.

Not only that, but for people coming at you with swords, the staff were among the most pleasant folks I've ever met.

I don't know much about individual kinds or cuts of meat, but each one was described to me in detail both on the menu and by the servers. I was able to choose where I wanted

my cut from and how much.

As if all the delicious sides and sumptuous meats weren't enough, I also had a large portion of abacaxi (abba-ka-she), grilled pineapple with cinnamon and sugar.

As a pineapple enthusiast, I'm always happy to see it, but in this case, it made an especially perfect palate cleanser.

It must have been obvious how much I enjoyed the dish, because even when I waved the red flag at the end of the meal, I was

tempted with another slice.

All things considered, the lunch buffet is reasonably priced at \$22. For dinner the price goes up to \$39 with more sides available. Personally, I was happy to have gone in the afternoon as it allowed me to afford the sizable tip my server deserved.

I can't say anything bad about Carnival. Just go. Do it.

MUSIC LISTINGS



INDICATOR INDICATOR

THURSDAY, MARCH 21

CHRIS CARMICHAEL plays the Times Change(d) High and Lonesome Club.

CHEERING FOR THE BAD GUY, THE GIRTH and PERCEPTION CHECK play the Windsor.

THE REPUBLIC OF CHAMPIONS and GHOST HOLE are at the Albert.

It's jam night with ROUTE 59 at the Cavern.

FRIDAY, MARCH 22

INDICATOR INDICATOR and MARIACHI GHOST play the Windsor.

THE DUHKS' all original lineup will be playing the West End Cultural Centre.

WILLIAM PRINCE will play the Folk Exchange.

LITTLE MISS HIGGINS will be playing at the Times Change(d) High and Lonesome Club.

SATURDAY, MARCH 23

FLYING FOX AND THE HUNTER GATHERERS play the Times

Change(d) High and Lonesome Club with PROUD ANIMAL.

MAMA CUTSWORTH, CANNON BROS. and MARIACHI GHOST play the Windsor in support of Harvest Moon.

THE FUGITIVES with BRYNE FIDDLER play the Park Theatre.

BARBARA ADLER hits the Times Change(d) High and Lonesome Club with an accordion.

RON SEXSMITH and MADISON VIOLET play the Burton Cummings.

SUNDAY, MARCH 24

BIG DAVE MCLEAN hosts his regular Sunday Jam Night at the Times Change(d) High and Lonesome Club.

MONDAY, MARCH 25

WHITNEY ROSE and THE DEVIN CUDDY BAND play the West End Cultural Centre.

Karaoke at Shannon's Irish Pub.

The weekly VINYL DRIP with James Brown is at the Cavern.

Karaoke at the Rose 'n' Bee.

Karaoke at Club 200.

TUESDAY, MARCH 26

THE PERPETRATORS and THE HANK PINE EXPERIENCE play the Times Change(d) High and Lonesome Club.

Karaoke at Shannon's Irish Pub.

Karaoke at the Rose 'n' Bee.

WEDNESDAY, MARCH 27

BEND SINISTER and FEDERAL LIGHTS play the Windsor.

THE BORN RUFFIANS and ELWIN play the Park Theatre.

TRIVAOKE will get your smart ass shakin' at the Cavern.

UPCOMING EVENTS

ROCK LAKE will be releasing their new album with THE VIBRATING BEDS and THE HOOTS on March 28.

Canzona will close its 24th season on March 24 at Westminster United Church performing J.S. Bach's dramatic oratorio *St. John Passion*.

RED MOON ROAD release their EP *Tales From The Whiteshell* with the Songwriters' Circle on March 28 at the West End Cultural Centre.

THE REVIVAL, LONEWOLF, KIDS AND HEROES and LES SEXY play the Windsor on March 30.

On March 30 the WSO will perform Mozart's Requiem at the Centennial Concert Hall.

DOLDRUMS, TIM HOOVER and SEAN NICHOLAS SAVAGE play the Windsor on April 2.

YUKON BLONDE and ZEUS play the Pyramid April 3.

JULY TALK, MISE EN SCENE and THE NOBLE THIEFS will be performing at the West End Cultural Centre April 4.

JILLIAN MICHAELS will maximize your life at the Centennial Concert Hall April 4.

BOATS is back from touring. POP CRIMES and VIRIDIANS will be supporting their homecoming show at the Windsor on April 5.

ANNEX THEORY, ESSENTIALS and DREAMER play the West End Cultural Centre April 5.

Nafro Band GWEKA CONCERT performs with ROD HUSSEY at the West End Cultural Centre April 6.

Free Up That Sound presents the free form of XIE and field/// at the Graffiti Gallery April 6.

The Women's Musical Club of Winnipeg presents KORNEL WOLAK and CHRIS DONNELLY at the Winnipeg Art Gallery on April 7.

INGRID GRATIN will be releasing her newest album, *1000 Lies*, with TWIN VOICES at the West End Cultural Centre.

CHANTAL KREVIAZUK will grace the stage at the West End Cultural Centre stage on April 12.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

Culture

THE WEB

Streaming consciousness

Podcasting from the 'Peg

JARED STORY
CULTURE EDITOR

Winnipeg is home to a number of locally produced podcasts.

Whether they're recorded in a basement or a high-tech radio studio and whether they have thousands or tens of listeners, one thing is the same - podcasting is an avenue to get one's voice heard, to stream your mind.

When it comes to speaking one's mind, Escape Velocity Radio definitely fits the bill.

The monthly podcast sees Propagandhi's Chris Hannah and former G7 Welcoming Committee member Derek Hogue pontificating on philosophy, science, history, hockey and, of course, music.

They also feature interviews with people they feel need to be heard.

While the podcast is produced in Hannah's cellar, its reach goes far beyond the basement. The podcast's Propagandhi connection means it has listeners all across the globe.

"If we started this from ground zero with no pre-existing audience, I certainly don't think we'd have nearly the number of listeners that we do," says Hogue, 34, of the podcast, which is available at EscapeVelocityRadio.com, iTunes and Soundcloud.

"I don't know if that would stop us from doing it, because we clearly love the sound of our own voices, but it's definitely a plus to have people who already know a bit about the angle we're coming at things from. Politically and in terms of interests, Chris and I are very much on the same page, so there's a built-in fit with Propagandhi's audience."

Speaking of a pre-existing audience, Jane



DYLAN HEWLETT

Jane Testar produces a weekly podcast for the CBC consisting of sketches, columns and streeters.

Testar works for CBC Radio's Comedy Factory.

The Comedy Factory produces the short sketches for CBC Radio shows like *The Current*. Those sketches are compiled, and along with columns (Testar produces an etiquette column called *Miss Conduct*) and streeters, is released as a weekly podcast.

Realizing she's not starting a podcast from scratch and that she's fortunate to have the CBC's backing, Testar says she takes full advantage of their resources.

"I put a lot of work into it," says Testar, 29, who is a member of the sketch comedy troupe

Hot Thespian Action. "I write it, I mix it and sometimes if I'm really ambitious, I make it into a theme, like 'Spring has sprung,' so I'm putting in birds chirping and stuff like that. I like to put in a little extra effort. My boss is probably like 'Just slam it together,' but I want to make it fun."

Fun, that's exactly the point of Jesse Bercier and Lindsay Brown's *Moviehead* podcast.

The film-related series - which just launched and doesn't yet have a ton of listeners - sees Bercier and Brown reviewing movies, mostly new, in an honest and humorous fashion.

"I'm trying to give a more everyman's perspective on things," says Bercier, 25, of *Moviehead*, which is available at MovieheadPodcast.podomatic.com and iTunes.

"Lindsay keeps the balance on the other end with more of a reviewer's mindset. She uses the big \$7 words and my responsibility is to offer the counterpoint, 'Would an everyday dude like these movies?'"

From movies to music, Josie Loeppky's podcast, *AndThen*, is committed to the stories behind Manitoban musicians.

Loeppky, a Creative Communications student at Red River College, pitched the podcast for her Independent Professional Project.

So far she's produced 15 episodes and has just over 2,300 downloads, earning support from local blogs and Manitoba Music.

She says *AndThen* is somewhat of a niche product.

"I've heard that Winnipeg is home to 12 per cent of Canadian musicians, despite the city making up only 2.25 per cent of the country's population," says Loeppky, 25, who produces the podcast out of RRC's radio studio.

"There's a large market for me to pick and choose from and also a large market that's willing to tune in and support."

While she's almost completed *Cre-Comm*, Loeppky says she plans to continue producing *AndThen*, which is available at AndThenPodcast.wordpress.com and iTunes.

"I'm still getting submissions so I think I will keep going," Loeppky says. "I'll see if UMFEM will let me use their studio and if not, I'll just grab a digital recorder and see what I can do."

FASHION

Skull and stones

Local jewelry designer's hardcore style doesn't fit in the mall

ANASTASIA CHIPELSKI
VOLUNTEER

For Andi Motley, a bad shopping trip was a source of inspiration.

Perusing the massive jewelry section at Forever 21 for a Christmas party, she found nothing.

"It just all wasn't me," Motley says. "I'm into the tattoo culture. I like skulls and anchors."

Deciding to take matters into her own hands, Motley started collecting hand-carved stone skulls, trinkets and charms, teaching herself how to put it all together.

Then, last December, Motley went into a jewelry-making frenzy, but she never intended to start a business.

"My fiancé was like 'So, what are you going to do with all this stuff?' and I was like 'I don't know, give it to people?' He said, 'Well, you should sell it,'" Motley says.

Subsequently, Motley's significant other made her a Facebook page, an Instagram account, photographed all of her pieces and Andi's Skull Candy Jewelry was officially born.

Motley creates "feminine hardcore jewelry" out of semi-precious stones and charms like fortune cookies, owls, teacups, and of course, hand-carved skulls of all colours and sizes.

"I get things from all over the place," Motley says. "It's always like Christmas at my house because every single day I'm getting a new little package of charms."

Motley says she finds her materials any-



SUPPLIED

where she can, balancing quality with affordability.

During our meeting at Stella's Café and Bakery, Motley covered the table with brightly coloured charm bracelets, which she also wears herself.

"It's just fun and I like them because they are like \$10," Motley says. "You can throw

them on and you can double them up."

While some of her pieces have a very bold, punk aesthetic, others lend themselves to a more feminine style, although they still feature Andi's favorite thing - skulls.

"I've always loved skulls," Motley says. "Our house has tons of skulls in it, like sugar skulls and art. We actually have a huge deer

skull, with antlers, that somebody found when they were hunting. A lot of time Scott (her fiancé) will have it on our dining room table when we're having dinner."

Motley started just selling jewelry to her friends, but began getting more messages as people discovered her pieces, including custom requests.

"I don't mind, because I want people to get what they want, right? I want them to love it," Motley says.

"It's always like Christmas at my house because every single day I'm getting a new little package of charms."

- ANDI MOTLEY, JEWELRY DESIGNER

Motley delivers all of the orders herself and is currently looking into retail stores to carry her work.

Though Andi's Skull Candy Jewelry started as a hobby, Motley is ready to build on the success she's had so far.

"I have so much stuff that I still need to create but I just got this job, I started teaching, so there was a bit of a delay, but now I'm back up," Motley says.

And while Motley's style is inspired by jewelers like Michael Spirito, she wants her creations to be affordable for everyone.

"I'm not looking to make a million dollars, I just want people to enjoy it," Motley says.

Check out Motley's creations at www.facebook.com/AndisSkullCandyJewelry.

FIRST-PERSON

Crickets or cheers

Uniter contributor braves the stage, attempts stand-up comedy for the first time



PAUL LITTLE

"In a culture that fears failure, it's a refreshing change - albeit crushing - to fall down, brush yourself off and keep going," Lindsay Dora says of her foray into stand-up comedy.

LINDSAY DORA
VOLUNTEER

I've always known that it takes more to be a successful stand-up comic than being deemed funny by your friends.

However, I've only recently come to understand just how much more.

Picture, if you will, a frigid night in February; it's the kind of night where very little beyond the promise of a lifetime supply of poutine would get me out of the house.

However, I've decreed that this particular Thursday night is going to be my first foray into stand-up comedy, so I make an exception.

Every Thursday at the Rose 'n' Bee Pub (61 Sherbrook St.) is Comedy at the Rose 'n' Bee, an stand-up open mic hosted by local comedian Mike Green.

Confidence is key because if you don't think you're hilarious, nobody else will.

As I enter the pub, it's already busy.

Bustling about are familiar faces, notebooks in hand, going to town on cheap Standard and Sailor Jerry.

A slight buzz of anticipation and anxiety hangs in the air because tonight is no ordinary night, it's "New Shit Night," when comics try out material they've never done before. It's the perfect time for me to go up because all of us are in a similar boat: we don't know if what we've written will illicit laughs or crickets.

Robin Williams was the comic who made me fall in love with stand-up.

Watching his *Live on Broadway* DVD is the first time I clearly remember laughing so hard that I was left with sore abs.

I was 17 when it came out and that was when I began to understand stand-up as an art form.

At that point though, doing comedy seemed like such a scary concept to me. I knew it existed in Winnipeg, but I was too terrified to even consider giving it a try.

Let's skip ahead to years.

That's when I met a brilliant comic from

London, England who ignited the passionate appreciation for comedy that had been smouldering quietly in me for the better part of a decade.

It was through him that I started paying attention to present day comics like Louis CK, Garfunkel & Oates and T.J. Miller, along with legends like Bill Hicks, Lenny Bruce and Mitch Hedberg.

I felt like I'd been living under a rock and thusly became obsessed with consuming as much comedy as I could.

Also, it was through him that I was introduced to the Winnipeg comedy scene.

I started frequenting open mics and comedy nights at places like the Cavern, the King's Head Pub, the Cheer Bar & Grill and the aforementioned Rose 'n' Bee.

I was hooked.

I started envisioning myself onstage making people laugh and began paying closer attention to how comics construct a set, their timing and just how important it is to be your own biggest fan.

Confidence is key because if you don't think you're hilarious, nobody else will.

After months of studying and writing, I made it known to my peers that I was going to take the bull by the proverbial testes (that's the expression, right?) and get onstage.

The encouragement I received from other comics was overwhelming - established local comics and newcomers alike were excited for me and offered all kinds of support.

When I heard my name called to the stage for the first time, the next few minutes were a blur. I remember how disoriented I was by the brightness of the lights and how I stumbled over a punch line.

However, nothing stood out more than how amazing it felt to hear the audience laughing.

Now, let me explain why I find writing material for stand-up somewhat challenging.

During the day I am a high school teacher and because my comedy is influenced by what happens in the world around me, I inevitably find humour in my classroom and in the conversations I have with students.

The nice thing about drawing inspiration from education is that everyone can relate to

it in some way.

What can be difficult is remembering to maintain my professionalism.

Don't get me wrong, I don't believe in censoring what a comic can say, but in my situation, self-censoring (to a degree) is a necessary evil.

I've had nightmares about the superintendent of the division I work for walking in on one of my bits about pornography or stalking my junior high English teacher, and firing me on the spot.

I recognize that the topics I've just mentioned aren't particularly contentious, but my moment of hesitation in discussing them relates to the subjectivity of comedy.

What one person finds hilarious, another finds downright offensive and this is what I think makes stand-up so thrillingly risky and rewarding.

Through working with and watching local comics in the city, I find myself constantly in awe of their ability to walk that fine line between humour and the abhorrent (some do it more gracefully than others) while maintaining a unique, distinct voice.

After I walked off stage on that first night, I was greeted by a barrage of congratulatory

hugs, handshakes and drinks.

Winnipeg's comedy community is a welcoming, supportive place, as long as you show some respect.

In a nutshell: don't be an asshole.

Acknowledge the "your time is up" light (a lesson I learned on my first night out), don't talk over the comic on stage, don't take constructive criticism as a personal attack and be willing to take some ribbing, especially if you also dish it out.

I've gone up again since that first night, with varying degrees of success, but each time I've learned something important about perseverance and about the thrill of opening yourself up to disappointment.

In a culture that fears failure, it's a refreshing change - albeit crushing - to fall down, brush yourself off and keep going.

This city is bursting at the seams with talented people who will encourage you, support you and even tear you down a bit when you need it.

Comedy is helping me uncover my most raw, honest voice and I'm looking forward to the next time I get on stage.

Whether I hear crickets or cheers remains to be seen.

Flexible Degree Studies

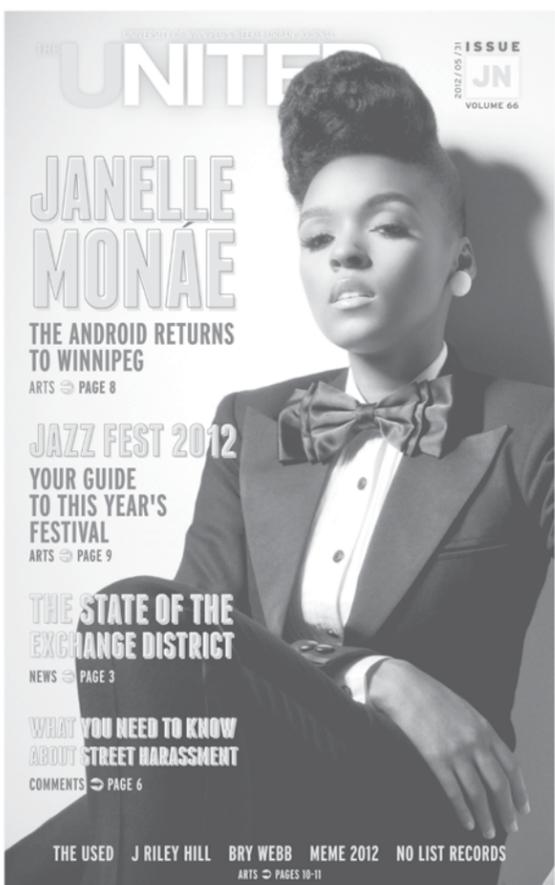
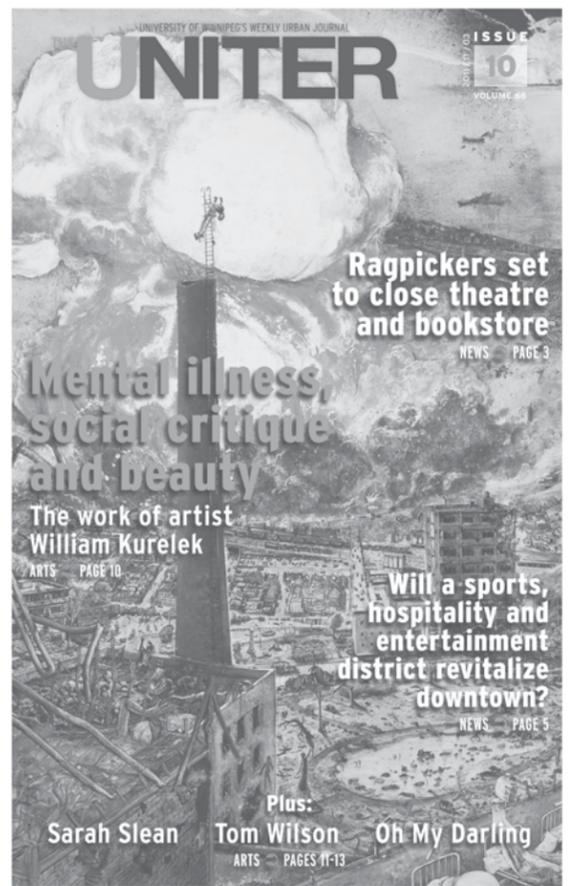
**MAKE IT
SUMMER
SESSION
2013**

MAY • JUNE • JULY • AUGUST

Class schedule available online:
umanitoba.ca/summer

REGISTER NOW!

UNIVERSITY OF MANITOBA | Extended Education



CHECK US OUT ONLINE



WEBSITE: www.uniter.ca



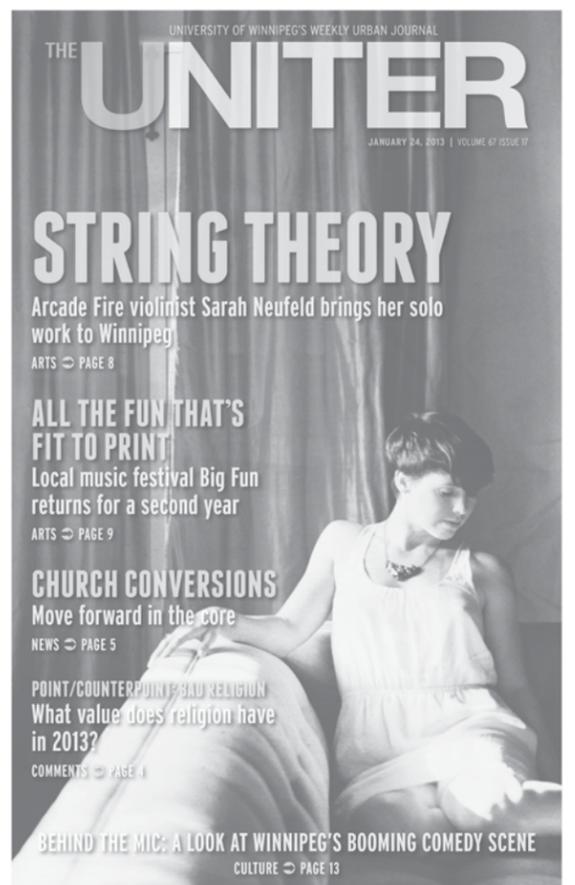
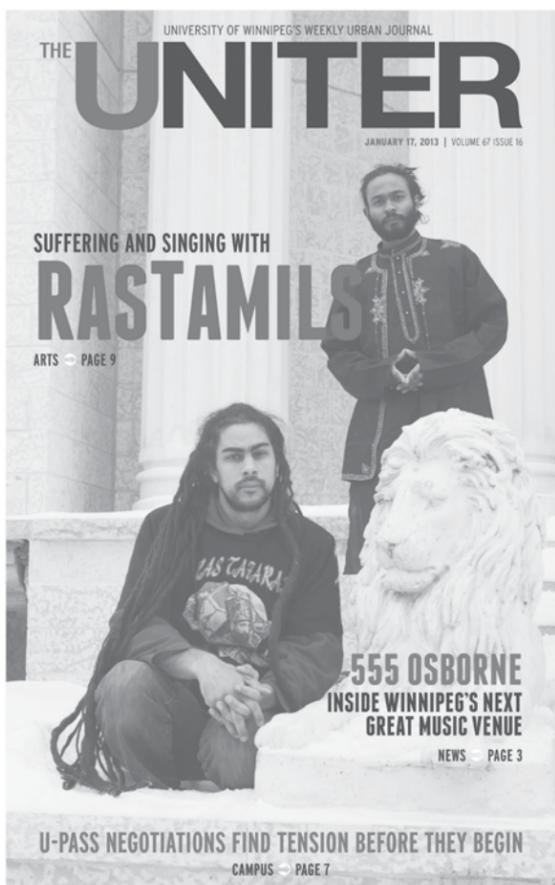
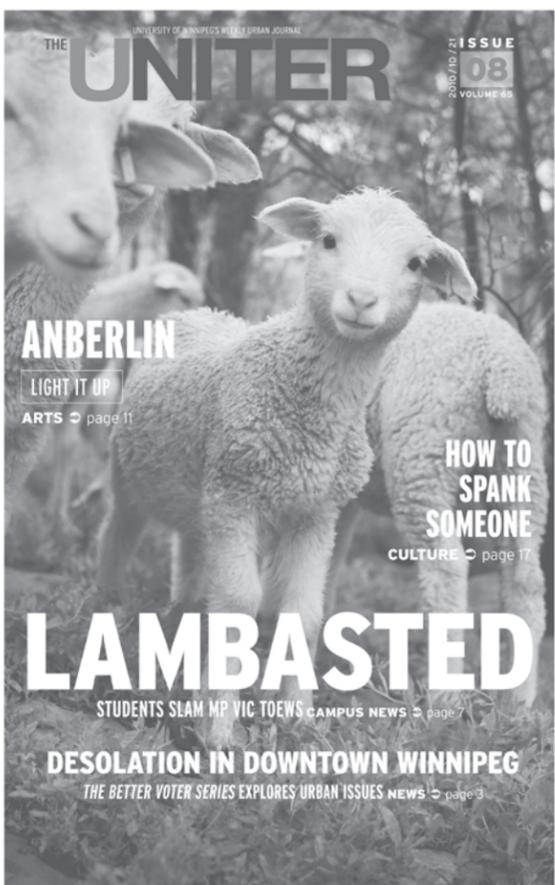
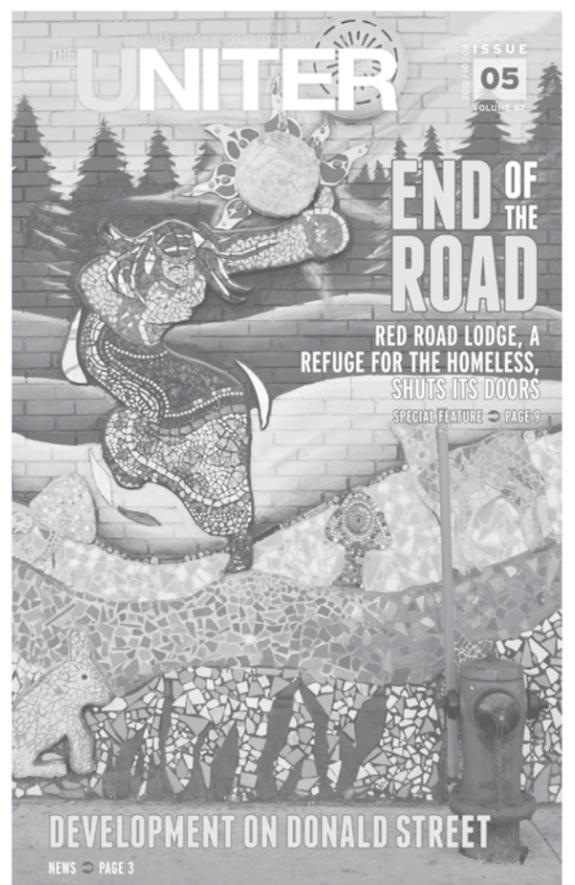
FACEBOOK: www.tinyurl.com/TheUniter



TWITTER: @TheUniter



INSTAGRAM: @TheUniter



THE UNITER

JOB POSTINGS

The following positions are based on a 30-week term running mid-August 2013 to the beginning of December 2013, and the beginning of January 2014 to the end of March 2014. Successful applicants are expected to spend volunteer hours during the summer familiarizing themselves with the position, attending a mini-journalism conference organized by *The Uniter* and planning for the year ahead. Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

COPY AND STYLE EDITOR

The Uniter is looking for an individual who demonstrates exceptional editing skills. The successful applicant assists the managing editor in final edits for the newspaper. The copy and style editor checks the entire copy for stylistic and grammatical errors. They are also responsible for compiling stylistic resources for staff. The successful applicant must be available to edit copy on weekends.

PHOTO EDITOR

The successful candidate will possess superior photography and organizational skills. The photo editor is responsible for taking, soliciting and organizing photos to accompany articles, to be used as cover images and for photo essays. The photo editor will coordinate photo assignments with section editors and develop visual content with the production editor and managing editor. Applicants must be familiar with Mac OS X and Adobe Photoshop. The photo editor must attend storyboard meetings and should actively engage with the campus photo club and other volunteer photographers.

NEWS ASSIGNMENT EDITOR

The Uniter is looking for an organized individual with excellent leadership skills to coordinate a comprehensive eight- to nine-page news section that examines university, local, national and international issues relevant to *The Uniter's* diverse and knowledgeable readership. In addition to demonstrating a critical eye for news content, the news assignment editor assigns, researches and writes news stories and blog entries; coordinates photographs with the photo editor and the production manager; and provides volunteer and staff writers with support, story development and story ideas. The news assignment editor works as a team with the news production editor.

NEWS PRODUCTION EDITOR

The news production editor edits all content for an eight- to nine-page news section. Working closely with the news assignment editor, the news production editor aids in generating story ideas and helps writers to develop and write news stories. A strong understanding of journalistic style is mandatory. The news production editor is also responsible for researching and writing news stories and blog entries. Weekend work is required.

COMMENTS EDITOR

The comments editor co-ordinates a weekly two- to three-page section full of well-written and compelling arguments and opinions on a variety of current events and issues. The comments editor must be familiar with a wide variety of campus, local, national and international issues of relevance to *Uniter* readers. They ensure all commentary is fair and balanced, and edit all content. They work with the managing editor to develop a healthy dialogue between *The Uniter* and its readers.

CAMPUS REPORTER

The campus reporter ensures the goings on at the University of Winnipeg are covered in *The Uniter*. The successful candidate must have a keen eye for news and a knack for knowing what matters to readers. Liaising with students, the UWSA and faculty and departments is a necessity. The campus reporter generates story ideas and works closely with the news assignment editor to ensure coverage for a two- to three-page section. They also research and write weekly stories and blog entries, and co-ordinate compelling visuals with the photo editor and production manager.

BEAT REPORTER X 2

Beat reporters work closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website. The chosen candidate will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The beat reporter must be able to work in collaboration with others as well as independently.

ARTS REPORTER

The arts reporter works closely with the arts editor to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website. The chosen candidate will demonstrate a critical eye for arts content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The arts reporter must be able to work in collaboration with others as well as independently.

For further information, call 204-786-9790 or e-mail geoff@uniter.ca. References and at least three writing samples must be attached to resumes. Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or e-mail your application package to geoff@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

APPLICATION DEADLINE FOR ALL POSITIONS IS APRIL 26 AT 5PM.

ARTS LISTINGS

FILM

ALLIANCE FRANCAISE DU MANITOBA would like to invite you to this month's JEUDI CINEMA. The showing of the film CAMILLE REDOUBLE will take place on March 21. *Camille Redouble* is the story of a woman who, after 25 years of marriage, is being left for a younger woman. As this happens Camille finds herself back in the past reliving the first years of the courtship that brought on the marriage and she must decide if she will fall in love again even though she knows the end of the story.

The 1ST BREAK FILM FESTIVAL is like no other film festival in Manitoba. The main focus will be on independently produced and financed short films made by local emerging filmmakers. The festival will take viewing films to a whole new level by hosting events in non-traditional, community-owned venues in Winnipeg's downtown core. 1st Break will also bring together the highly creative, but usually separate film and music communities by hosting several events that incorporate both mediums in a unique fashion. The festival will take place from May 24 to May 26. Stay tuned for full listings.

LITERATURE

Celebrate National Francophonie Week and join us for COMMUNITIES IN DIALOGUE: A FREE BILINGUAL HUMAN LIBRARY, an evening of bilingual conversations with "human books" from Winnipeg's diverse francophone and anglophone communities. Presented by The Memory Project Speakers Bureau and Passages to Canada. The event takes place at the Centre Cultural Franco-Manitobain in the Antoine-Gabrieau Room on March 21 from 6 p.m. to 8 p.m. Refreshments will be provided. Spaces are limited, please register as soon as possible. For more information and to register, visit www.dialoguewpg.eventbrite.ca.

Can you learn all the lies in the world? The King of Syria dedicated his life to it. But everyone is born with seven lies and seven locusts - who could possibly count them all? Join contemporary storyteller CLARE MUIREANN MURPHY as she delves into the power of lies on March 23 at Ace Art.

LIBRARY OUT LOUD! Sometimes it just sounds different aloud. The WPL and the Writers' Collective of Manitoba invite new and established writers to try out their works by reading them aloud in a supportive environment on March 24 at Millennium Library. For more information or to sign up for your three-minute segment, email thewriterscollective@gmail.com.

On March 25 the media and public are invited to attend the launch of an important book written by an indigenous Manitoba lawyer that offers a new perspective on Treaty One, made in 1871 between Queen Victoria and various First Nations in south eastern Manitoba. The author is AIMEE CRAFT and the book launch will take place in the Atrium at McNally Robinson Bookstore.

On March 26 join Hugo and Nebula Award-winner ROBERT J. SAWYER as he launches his noir detective novel set on Mars, RED PLANET BLUES. In addition to his science-fiction writing awards, Sawyer has won the Arthur Ellis Award given by the Crime Writers of Canada. The launch takes place at McNally Robinson.

BOOKS 2 EAT will be taking place at the Millennium Library on April 6 from 1 p.m. to 4:30 p.m. Create your own edible book-related piece of art and enter to win prizes, or just come out to see the amazing entries on display. The event also features cooking demos, culinary presentations and children's story time. Some entries will be served at the end of the day, so bring your appetite!

GALLERIES & MUSEUMS

NATURAL CYCLEWORKS is opening its doors after hours for the opening of their NEW GALLERY. Artwork submitted by cyclists and friends of the shop will be on display during the next three months beginning March 22. This is the first installment of our year-long gallery initiative. Beginning with spring, we've chosen works that depict the bright, dew-y love of cycling that rears its chilly head this time of year. Start your night off by observing bike-themed art from 10 local artists, in Winnipeg's only custom bike shop.

As a nationally recognized leader in aboriginal arts programming, the Urban Shaman Gallery needs the support of its community so it can be the best it can be and this MEAT DRAW is to help their programming. A meat draw, for those new to the concept, is usually done at community centres, pubs and legions. Donated meat (from butcher or grocery store) is raffled off for charity. Head down to A.N.A.F. Club 60 on March 22 to win some meat and sing for a good cause.

On March 23 from 6 p.m. to 8 p.m., the Edge Gallery invites you to join them in learning how to draw the elements of the human face and practice and exercise portraiture.

SNAP! Youth Photography Exhibition is a cross section of life at the Park by photographers ages five to 14 through a variety of workshops, day camps, and school programs offered by Assiniboine Park. The show runs until March 24.

SWEET AND INNOCENT is the first joint exhibition by JORDAN MILLER and DAVE SWIECICKI at the Cr8ery. The exhibition consists of pieces the artists made separately as well as others on which they worked collaboratively. Opening reception is on March 16 and the show runs until March 26.

During the month of March visit the Blankstein Gallery, Millennium Library (2nd Floor), for ALL SEASONS ARE GOOD: PAGES FROM A CHILDREN'S PICTURE BOOK by DAVID STYMEIST. With an eye for humorous watercolour paintings with accompanying text, that will get the whole family excited, don't miss this exhibition, which runs until March 30.

The Wayne Arthur Gallery invites you to PAINTINGS FROM MY WORLD by MONIKA BECKMANN. The exhibition runs until April 3. In the artist's own words, "I paint my world mostly in

watercolour. While driving I watch the prairie sky, the wind in the trees. I listen to the sounds of the landscape or children laughing, people rushing down a rain soaked street. I may see a lake in the fall where the coloured shrubbery looks like lollipops, or a vase of flowers which I just brought from my garden."

Graffiti Gallery presents LOOKING UP, an exhibition of recent works by BENJ FUNK. Opening reception is April 4 from 7 p.m. to 11 p.m. On display until May 9.

Ace Art Inc. presents HOMEMAKING until April 5. Homemaking is a video installation that weaves together imagery from weekly chores and insect lifecycles. Both of these sources provide a way of exploring tradition and other habits, especially their ability to both provide great comfort and create great discomfort.

Head down to Gallery 1C03 for their next exhibition, HERSTORY. Exhibition runs until April 6.

The Plug In Gallery is pleased to announce their annual GALA DINNER AND ART AUCTION on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

The School of Art Gallery at the University of Manitoba presents HYMENAL VIEWS which features six 20-foot-long paintings that depict mountainous bundles of clothing enveloping the gallery creating a visual topography of overlapping social histories and constructions of gender. The exhibition runs to April 19. Entrance to the Gallery is free.

UNRAVELLED: ARTISTS AND DESIGNERS DECONSTRUCTING GARMENTS, a Manitoba Craft Council Exhibition curated by Jennifer Smith is taking place at the School of Art Gallery,

180 Dafoe Rd., until April 19. The work chosen for UNRAVELLED challenges the separation of art, craft, and clothing design, and asks instead for a critical dialogue between them. Curator Jennifer Smith introduces the exhibition as a discussion between "fashion designers being inspired by art and artists being inspired by fashion," a discussion that is engaged through textiles and the human form.

Forum Art Centre presents a water-based workshop with artist ALEX SUPROWICH on April 27, from 10:30 a.m. to 3:30 p.m. Bring your own lunch and art supplies.

Graffiti Gallery presents NYC artist GREG LAMARCHE (SP. ONE).

Opening reception takes place May 16 from 7 p.m. to 11 p.m. On display until July 5, 2013.

Join like-minded art lovers on the FIRST FRIDAY of every month for a tour of the art studios of the city. There will be artist talks and opening receptions as well as much more. Visit www.firstfridayswinnipeg.org for full details.

THEATRE, DANCE & COMEDY

Merlyn Productions Theatre Company will open its 2013 season with SNOW WHITE AND THE SEVEN DWARFS, a children's theatre classic for spring break, from March 22 to 26 at the Ellice Theatre.

DESIRE TO COLLIDE brings together three of Winnipeg's acclaimed dance artists. The four new works presented in the evening share the precision, integrity and maturity of these three artists. The members of The Momentum Collective - Johanna Riley, Ali Robson and Natasha Torres-Garner - have been drawn together by mutual respect, and a desire to challenge their own performance and choreographic skill. This dance event takes place from March 21 to March 23 at the Gas Station Arts Centre.

Until March 24, BASHIR LAZHAR, a story of an Algerian refugee trying to begin a new life in Canada, will be showing at the Rachel Browne Theatre.

Fresh from a run on London's West End, DADDY LONG LEGS makes its Canadian debut next week on MTC's John Hirsch Mainstage. The show is written and directed by Tony and Olivier Award winner John Caird (*Les Misérables* and *Nicholas Nickleby*), with music and lyrics by Paul Gordon (*Jane Eyre*). The show runs until April 6.

Prairie Theatre Exchange proudly presents GUNMETAL BLUES, a rollicking parody of film noir by Scott Wentworth running from April 4 to April 21. For tickets call 204-942-5483 or visit the Box Office on the 3rd floor of Portage Place. Student ticket discounts available. For more info visit www.pteb.ca.

A musical biography of Michael Jackson's life will be staged in theatres across Canada in 2013. After a hugely successful 2011 world tour to South Africa, Australia, New Zealand and South Asia, the musical biography MICHAEL JACKSON HISTORY will tour Canada for the first time. This wonderful little shindig will be whiteglovin' its way into Winnipeg April 13 at the MTS Centre.

The Royal Manitoba Theatre Centre and the Manitoba Bar Association present the fundraising lawyers play, LEGALLY BLONDE: THE MUSICAL. Members of the MBA will be heading back to law school in this hilarious production. Tickets are on sale now. The show runs from April 23 to April 27. All proceeds from this annual fundraising event benefit the MTC.

Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnaval Brazilian BBQ for DINNER AND A SHOW, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit www.dinnerandashow.ca for full details and prices.

Head down to the Times Change(d) High and Lonesome Club for COMEDY ON THE CORNER every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.



THE UNIVERSITY OF WINNIPEG

Student Services

You of W



STUDENT SERVICES

The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

STUDENT CENTRAL:

TUITION TAX FORMS

Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year are now available to you online through your WebAdvisor account. T2202A forms will not be mailed out to students.

REMINDERS:

2013 SPRING TERM

The Spring 2013 Timetable is now available online at www.uwinnipeg.ca/index/timetable-index.

Look for your registration start date and time in your U of W Webmail email account, or log in to WebAdvisor and click "View My Registration Time." Your registration start date and time is the earliest you can register based upon credits earned and GPA, as of December 2012. For more information please visit: <http://www.uwinnipeg.ca/index/services-registration>.

AWARDS & FINANCIAL AID:

MANITOBA STUDENT AID

Application for the Spring/Summer session is now open. Full-time students should apply online: www.manitobastudentaid.ca.

The minimum course load for which you must register to be eligible for full-time government student assistance is:

- Spring/Summer session (6-8 weeks long) - 6 credit hours (80 per cent)

- Spring/Summer session (9 weeks or longer) - 9 credit hours (60 per cent)

If you do not qualify for full-time government student aid, you may apply for part-time assistance. Part-time student loan applications are available from our office, Rm. 1C22-1st Floor, Centennial Hall.

GENERAL BURSARY

Successful General Bursary applicants have now been notified by mail. Non-recipients have been notified by email to their WebAdvisor email account (webmail).

AWARD TAX FORMS

If you received an award through the University of Winnipeg in the 2012 calendar year, you should have received your T4A income tax receipt in the mail. If it was not received, it may have been returned in the mail due to a change of address. Please stop by the Awards & Financial Aid office, Rm. 1C22-1st Floor, Centennial Hall with government issued photo ID to claim your T4A. Under normal circumstances, the full amount of scholarships, bursaries or awards are not subject to federal tax and are no longer reported as income on your federal tax return if they were earned by you as a student enrolled in a program that entitles you to claim the education amount. However, provincial taxes may still apply and the income does have to be reported. For more information, contact the Canada Revenue Agency or a local tax specialist.

AWARDS CURRENTLY AVAILABLE FOR APPLICATION

German-Canadian Studies Fellowships - various awards for undergraduate and graduate students. Deadline: May 15, 2013.

Canadian Friends of the Hebrew University Scholarships - open to any University of Winnipeg student for study in Israel, and may be awarded for either a six-week or a one-year program. Deadline: June 3, 2013.

More information and application forms are available online at <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

INTERNATIONAL STUDENT SERVICES

INTERNATIONAL STUDENT INCOME TAX CLINIC

Are you an international student who worked and/ or studied in 2012? Were you in Canada on Dec. 31, 2012?

Come attend our Income Tax Filing Session to receive assistance in filing your income tax for 2012.

Dates: Friday, April 5 and Saturday, April 6

Times: 10 a.m. - 4 p.m. (45 minute appointments)

Location: 1M29 (1st Floor Manitoba Hall, Room 29)

For those who applied and received their Individual Tax Number (ITN), please make sure to bring this number. If you applied, but have not yet received your number, you may still receive it in March. If you do not receive your ITN before April 5 and April 6, you can apply for a new number when you submit your taxes.

You will need to bring some required documents, so make sure to review which documents apply to you when booking your appointment.

To book your appointment, please go here: international.youcanbook.me.

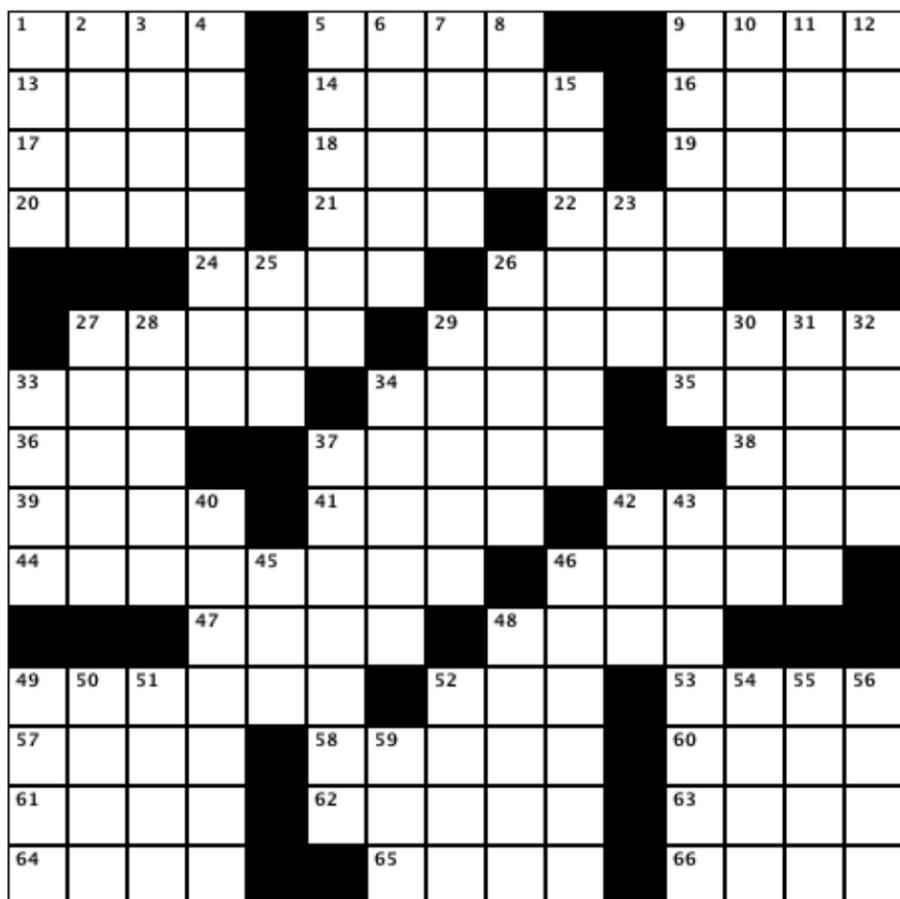
ASK! You of W

PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

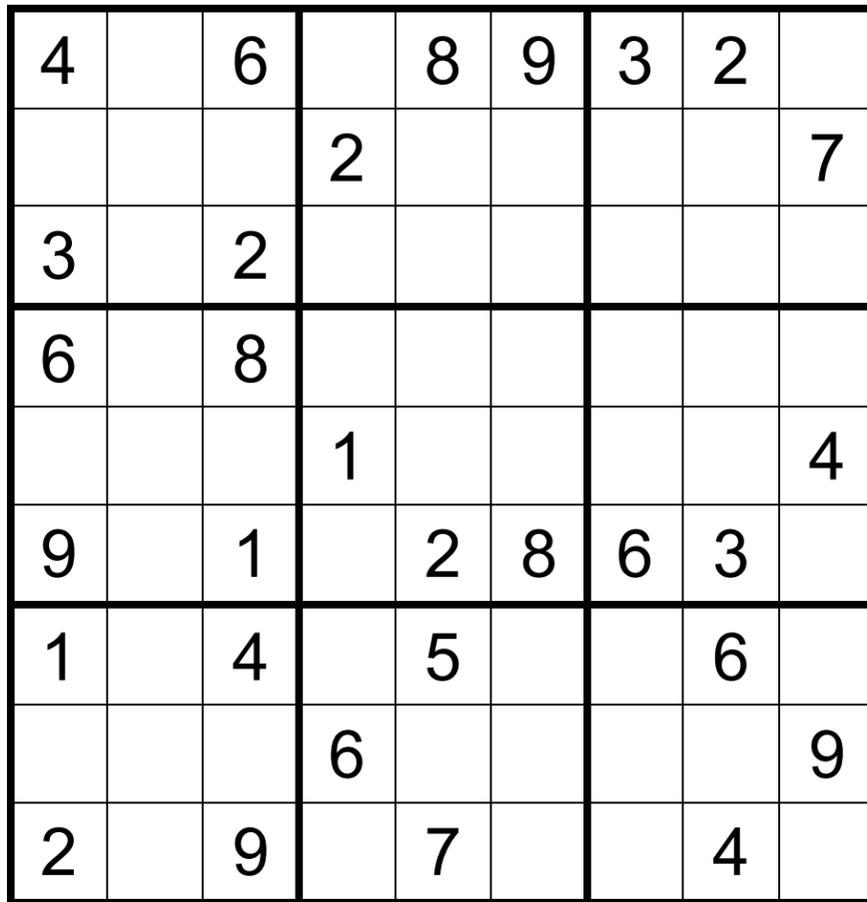
Crossword Puzzle & Sudoku 24

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: CHALLENGING



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

Across

- 1- Petty quarrel;
- 5- Ticked (off);
- 9- At what time;
- 13- Flatfoot's lack;
- 14- Indo-European;
- 16- Relaxation;
- 17- Monetary unit of Lesotho;
- 18- Kid leather;
- 19- ___ girl!;
- 20- Iowa State city;
- 21- AWOL chasers;
- 22- Out, in bed;
- 24- Milk source;
- 26- Let it stand;
- 27- Drawing room;
- 29- February birthstone;
- 33- Strikes out;
- 34- Gardner and others;
- 35- Some votes;
- 36- Daughter of Cadmus;
- 37- Distributed cards;
- 38- Menu words;
- 39- Architect Mies van der ___;
- 41- Seed cover;
- 42- Electrician, at times;
- 44- Peaceful;
- 46- Plants with fronds;

- 47- Delude;
- 48- Family portrait?;
- 49- Civil War battle site;
- 52- Miss Piggy's query;
- 53- Mother of Helen of Troy;
- 57- Fine-tune;
- 58- Grenoble's river;
- 60- Et ___;
- 61- Varieties;
- 62- Out;
- 63- Require;
- 64- Capone foe;
- 65- Stated;
- 66- Arp art;

Down

- 1- Room in a casa;
- 2- Senior moment?;
- 3- Entr' ___;
- 4- Prickly plant;
- 5- Dutch navigator;
- 6- Blow one's top;
- 7- Organs used for sight;
- 8- Family man;
- 9- Affluent;
- 10- Abhor;
- 11- Ferrara family;
- 12- Type of tide;

- 15- Most orderly;
- 23- A collection of articles;
- 25- Dawn deity;
- 26- Little;
- 27- Spanish Mister;
- 28- Hawaiian greeting;
- 29- Benefit;
- 30- Long;
- 31- Shops want to achieve high ones!;
- 32- Nicholas II, for one;
- 33- Grime;
- 34- Eagle's home;
- 37- Eldest son of a king of France;
- 40- Incessant;
- 42- Minuscule;
- 43- Erin;
- 45- Status ___;
- 46- Companion;
- 48- Shinto temple gateway;
- 49- Leg part;
- 50- Gap;
- 51- Signs;
- 52- Intro to physics?;
- 54- Zeno of ___;
- 55- Conked out;
- 56- Verdi heroine;
- 59- Distress signal;

Solutions for last week's issue.



8	3	5	9	1	7	2	6	4
6	1	9	2	4	3	8	5	7
4	2	7	6	8	5	9	1	3
1	9	3	4	6	8	7	2	5
5	7	6	1	3	2	4	8	9
2	8	4	7	5	9	1	3	6
3	5	1	8	7	4	6	9	2
9	4	8	3	2	6	5	7	1
7	6	2	5	9	1	3	4	8



Jane

"I like to pick stuff that won't go out of fashion soon, classic stuff. Saves me money in the long run. A modern, well fed Grace Kelly."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT

95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD - ALBUMS

March 11-17, 2013

! = Local content * = Canadian Content



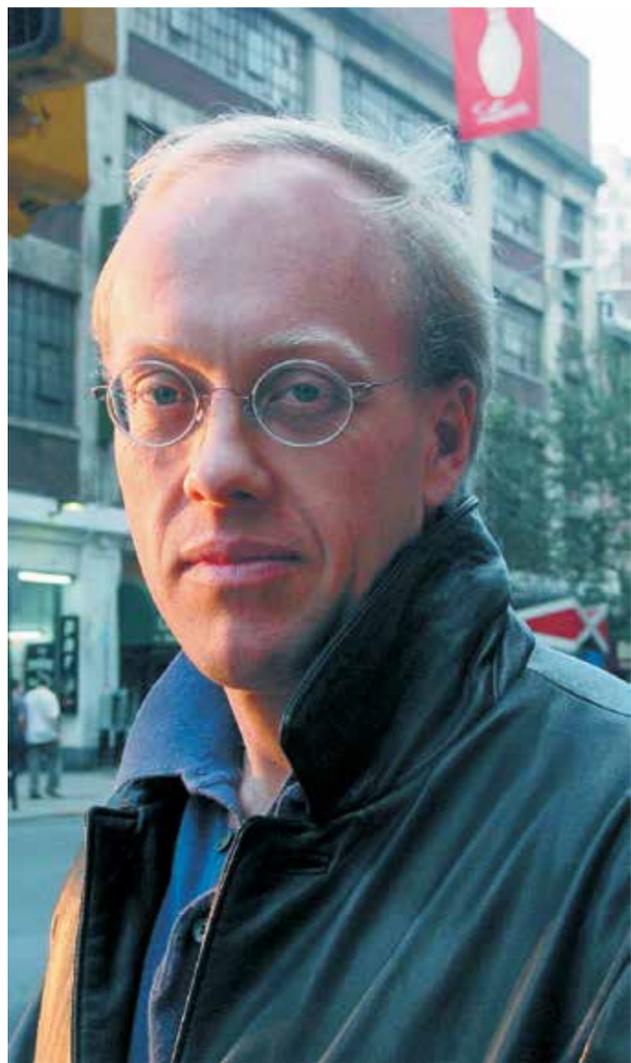
TW	Artist	Recording	Label
1	!This Hisses	Anhedonia	Transistor 66
2	!Boats	A Fairway Full Of Miners	Kill Rock Stars
3	Yo La Tengo	Fade	Matador
4	!Oh My Darling	Venez Danser	Self-Released
5	*Bloodshot Bill	So Blue	Transistor 66
6	!Greg Arcade	Ready To Go	Self-Released
7	*Ron Sexsmith	Forever Endeavour	Warner
8	*Various Artists	Paper Bag Records Vs The Rise And Fall Of Ziggy Stardust And The Spiders From Mars	Paper Bag
9	!Lazyhorse	Lazyhorse	Eat 'Em Up
10	*We Are Wolves	La Mort Pop Club	Dare To Care

Canadian **DIMENSION**



THE **UNITER**

An Evening with Pulitzer-prize
winning journalist, author,
activist and former New York
Times foreign correspondent



CHRIS HEDGES

SATURDAY, SEPTEMBER 21, 2013

WEST END CULTURAL CENTRE

Doors 7:15 pm | Show 8:00 pm

586 ELLICE AVENUE | WWW.WECC.CA | PHONE 204-783-6918

Tickets: \$25 Adv | \$30 Door | Phone 1-800-745-3000

Available at **ticketmaster**, The Winnipeg Folk Festival Music Store, Music Trader, the W.E.C.C.,
Mondragon, McNally Robinson and Organic Planet.



The Free Press
We're there for you

