

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **U** N I T E R

FEBRUARY 21, 2013 | VOLUME 67 ISSUE 20

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KIDS AND HEROES

Photo by Joey Senft

Local punk band Kids and Heroes releases its debut full-length, *Chalet*, on Friday, Feb. 22 at the Park Theatre.

See story on page 9.

# City Councillor pledges 28K to Save Our Seine

Stable funding to give environmental protection group an employee



ASA DOKTOR

New funding for Save Our Seine Environment Inc. will go toward re-hiring a staff member to co-ordinate volunteers, apply for grants, network with government and educate school children.

**JORDAN POWER**  
CAMPUS BEAT REPORTER

An environmental group working to promote and improve the health of Winnipeg's smallest river is praising a much-needed funding boost from the city to resume its operations.

Earlier this month, St. Vital Coun. Brian Mayes earmarked \$28,000 from his ward's office budget to Save Our Seine Environment Inc. (SOS), a not-for-profit group that has acted as stewards to the Seine River and its riverbanks for more than 20 years.

"This is really the first time the City of Winnipeg has stepped up and helped us," former

SOS president David Watston told *The Uniter*. "The city is finally paying its fair share."

SOS began in 1990, and traditionally received funding from the provincial and federal governments.

However, SOS was forced to lay off a staff member in fall 2011 as funding dried up.

The new funding will go toward re-hiring a staff member to co-ordinate volunteers, apply for grants, network with government and educate school children.

The group is looking to establish a program with Louis Riel School Division, using the Seine River to educate teachers and students about environmental degradation and protection.

"One of the hardest things for groups is getting funding for staff," Watston said.

Mayes said he was impressed by SOS's transformation of the Seine River and surrounding land while campaigning for his ward's seat in a byelection in 2011.

That year, the organization was responsible for, among other projects, a river area cleanup, Riparian tree plantings and the installation of five spawning shoals to improve fish habitat.

"I wanted to get them some stable funding, as stable as I could give," said Mayes, adding he hopes to make a similar pledge next year and again if he is re-elected.

Mayes's pledge raised eyebrows across city hall and required approval from city council's governance committee, which must approve all office budget expenses more than \$5,000.

The pledge came weeks after city council approved its 2013-14 operating and capital budgets, which included a controversial \$40,000 increase to councillor office budgets as museums and non-profits faced cuts to grant funding and property owners were forced to stomach a four per cent property tax increase.

Although the monies cannot, as the SOS mission statement proposes, change the environmental behaviour of private industry, governments and the general public, Watston called it a step in the right direction.

Although the organization encourages the city to limit development in the area, SOS benefits the city not only environmentally, but also financially, he said.

Watson expects continued cleaning and maintenance of the Seine River and its riverbanks to increase the value of properties being sold nearby.

"By increasing the beauty of the area, we're making the properties much more attractive," he said.



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SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. *The Uniter* reserves the right to refuse to print submitted material. *The Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

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## News

# Gio's closes after a decade downtown

Community members reflect on the history of Winnipeg's oldest gay bar



KEVIN LEGGE

Gio's Club and Bar, one of North America's longest-operating LGBT\*-community owned pubs, closed on Feb. 16. After 31 years of continuous operation, the Winnipeg institution was no longer viable at 155 Smith St.

**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

Shortly after 2:00 a.m. on Sunday, Feb. 17, Gio's Club and Bar closed its Smith Street doors for the last time amidst an outpouring of emotion from Winnipeg's LGBT\* community - a community that, for nearly a decade, found special refuge within its walls.

"I met some of my closest friends there, just sitting on the patio," said Dayne Moyer, a former employee at the club and the LGBT\* director for the University of Winnipeg Students' Association (UWSA).

"(What I'll miss) I guess is that sense of community and knowing that everybody is just going to be there ... (not having) that is going to be tough."

Gio's facilitated a sense of community by remaining a nonprofit organization run by a volunteer-based board called the Oscar Wilde Memorial Society, established in 1980.

Any money given to the club went back into the bar or was donated to various LGBT\* charities, including Gio's Cares, an HIV/AIDS charity run by members of the board.

That community connection, however, was not enough to keep Gio's afloat on Smith Street.

Over the past two years, the club has struggled financially as patrons flocked to the city's two other downtown gay bars - Garry Street's Club 200 and the recently opened Fame.

In 2011, Gio's began a sustained fundraising

effort to raise \$60,000 from the community, which eventually went toward catching up on rent and paying off its sizable debt.

According to Barry Karlenzig, treasurer of the Oscar Wilde Memorial Society and current general manager of the club, Gio's is still in debt and continues to struggle despite the fundraising efforts.

"Unfortunately, every time there has been a third gay bar in Winnipeg, one has suffered ... when Fame opened (in 2010) we almost went down but we were able to cut expenses and justify everything," he said.

Despite financial woes, Gio's could have stayed open until its lease expired in December 2013, if not for plans by landlord Lount Corp. to demolish the 60-year-old building and replace it with condos.

According to Karlenzig, Lount Corp. took advantage of a clause in their lease allowing the landlord to evict Gio's roughly one year ahead of schedule.

"It caught us off guard," he said, adding the board is now searching for a much smaller location that will appeal to an older crowd who appreciates the history and importance of Gio's.

"The group that's 18 to 21, they're going where all their friends are ... They don't realize that 10 years ago they couldn't do that without being assaulted and 20 years ago they couldn't even go out in public and announce they were gay without being beat up by the rest of the community."

Throughout its over 30-year history, the Oscar Wilde Memorial Society has moved Gio's several times.

It started in a building on Sherbrook Street before moving into a former Wicker furniture store at 616 Broadway in 1986 and then back to Sherbrook Street. In 2003, it moved to its 155 Smith St. location, which is a roughly 5,000 square foot space.

## "Unfortunately, every time there has been a third gay bar in Winnipeg, one has suffered."

-BARRY KARLENZIG, TREASURER, OSCAR WILDE MEMORIAL SOCIETY

The board is now searching for a property between 2,700 and 3,000 square feet in the downtown, Osborne Village or Exchange District neighbourhoods, according to Karlenzig.

"With social acceptability and the online dating world and the online networking world, we don't need something as large as it is now," he said.

For Karlene Ooto-Stubbs, a 21-year-old political science student at Montreal's McGill University who grew up in Winnipeg, Gio's has always been important to the Canadian gay rights movement, and the progress it's made.

"For the generation older than us, Gio's

was all you had," she said. "You need to have that sort of history in the LGBT\* community sustained and you need to make people understand there were times when it wasn't as easy to be out ... and you need to pay respect to that."

Chris Vogel, a retired 65-year-old provincial government employee, helped establish what was then called Giovanni's Room with his partner Rich North in 1982.

"It was enormous," he said of the club's impact on the gay rights movement in Winnipeg. "It was open."

Giovanni's Room is a reference to a novel by gay African-American writer James Baldwin, Vogel said, whereby Giovanni keeps his room especially nice in order to escape rampant societal hatred toward homosexuals.

Indeed, when Giovanni's Room began operating on Sherbrook Street over 30 years ago, it was the only openly gay bar in Winnipeg. And, through a unique funding model whereby club proceeds went toward an attached community resource centre, it provided a crucial refuge for Winnipeg's oft-persecuted LGBT\* community.

"The advantage of the clubroom was that it drew in a lot more people and it paid for itself and everything else," Vogel said. "The 'else' was all the counselling, social service, educational, political, law reform stuff."

The Oscar Wilde Memorial Society hopes to reopen Gio's in a new space in late May, just in time for the Winnipeg Pride Festival.

## GET INVOLVED AT THE UNITER

The *Uniter's* editors, reporters and volunteer contributors are students, alumni and community members— just like you. Anyone is welcome to get involved with *The Uniter*. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.

The *Uniter* publishes news, comments, arts, culture, sports, features— pretty much anything you can think of.

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Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at designer@uniter.ca for details.

We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: photo@uniter.ca

## International News Briefs

Compiled by Meg Crane

### OIL COMPANIES FIND NEW LAND

**RUSSIA:** A new agreement between Exxon Mobil Corp. and Rosneft gives the U.S. oil giant exploration access to 606,000 square kilometres of oil and gas fields in the Russian Arctic, according to Al Jazeera. It was expected Rosneft would sign the agreement with BP, but the deal fell through. ENI of Italy and Statoil of Norway have signed similar agreements with Rosneft. Exxon, ENI and Statoil will cover costs of initial exploration and development, and will receive minority stakes in all Russian-run projects. Rosneft will become a 25 per cent partner in Exxon's Point Thomson project, which recently received government approval. The project will see the trans-Alaska pipeline to eastern North Slope development connected. Exxon and Rosneft are also considering a joint project in the Russian Far East.

### GANG RAPE IN AFRICA

**SOUTH AFRICA:** The Womens' League of South Africa's African National Congress (ANC) is hoping to spark mass protests similar to those seen in India following the gang rape and murder of 17-year-old Anene Booysen. Booysen's case has become a tipping point for South Africa because of its international headlines and the brutal nature of the assault in a country where the rape of women and children continues daily. Al Jazeera reported South Africa has the highest per capita rates of rape of any Interpol country and only 12 per cent conviction rate of suspected rapists. Three men are in prison for the suspected rape and murder of Booysen, and if convicted could face up to life in prison.

### MONKS ATTACKED WITH WHITE PHOSPHOROUS

**BURMA:** Details of what happened in late November when police violently broke up demonstrations outside a copper mine at Monywa have been documented in a recently released report, according to the BBC. The report confirms that white phosphorous, a controversial substance used in battlefield, was dispersed through the protestors' camp in an unprecedented move to break up the demonstration. The substance burned protesters, most of whom were monks. Protesters allege officials lied and intimidated the people living on the land until they signed contracts handing over their land for the mine.

### ISRAELI WOMEN ARRESTED FOR WEARING MEN'S PRAYER SHAWLS

**ISRAEL:** Israeli authorities arrested 10 Women of the Wall members for wearing prayer shawls, according to Al Jazeera. Women of the Wall fight for gender equality within religion and meet at the Western Wall for prayer sessions on a monthly basis. The Western Wall is the perimeter wall of the Biblical Temple in Jerusalem and is ruled by strict Orthodox ritual law. The law bars women from wearing traditionally male prayer shawls. The decision to uphold Orthodox ritual law at the holy site was made a decade ago to ease tension between worshippers, said police spokesman Mickey Rosenfeld. An estimated 100 women were at the wall and allowed to finish their hour-long prayer before those wearing the shawls were arrested. Charges will likely not be made.

## Local News Briefs

Compiled by Meg Crane

### NEW BLOG CALLS OUT MISOGYNY AIMED AT POLITICIANS

A new blog is trawling Internet comments aimed at women politicians, according to a *Metro* report. Madampremier.tumblr.com, created and run by online communications and online strategy consultant Diamond Isinger, posts screenshots of misogynistic comments and tweets directed at female politicians such as British Columbia Premier Christy Clark, Ontario Premier Kathleen Wynne, Alberta Premier Alison Redford and Quebec Premier Pauline Marois. The comments, mostly profane or of a sexual nature, are often posted online under a person's real name. Isinger posts the comments and the name of who wrote them on her blog and a short commentary as part of a "name and shame" tactic some activists have begun using. The site, which launched on Feb. 12, has already seen upwards of 25,000 views.

### VALENTINE'S DAY OF REMEMBRANCE

A few dozen people gathered in front of Portage Place on Feb. 14 and marched to The Bay to raise awareness about missing and murdered women, reported the *Winnipeg Free Press*. Organizers, who held signs with messages such as "Remember stolen sisters," and "Please pray to stop violence against our women," said the rally was a part of the Idle No More movement. Later in the day, the annual women's memorial march of Manitoba looped through the West End. The march is a reminder of the women missing and murdered, and a call to authorities to take action.

### UNIONS PROTEST PRIVATIZATION

Six unions took part in a protest against the privatization of services at the University of Manitoba on Feb. 13. Hundreds of people showed up to the steps of the U of M with placards and called for the university to stop the privatization, according to *Metro*. CAW Local 3007 vice-president Gerry Costello carried a devil puppet, which he said signified the greed of the corporatization, privatization and contracting out of university education and services. More than 300 protesters took part.

### SASKATCHEWAN URBAN RESERVE A SUCCESS

As the debate surrounding the proposed ur-

ban reserve on Kapyong Barracks in Winnipeg continues, Saskatoon is already home to a successful urban reserve, reported the *Winnipeg Free Press*. Officials from the Muskeg Lake Cree Nation put in five years of public relations to explain plans to civic councillors and residents. The reserve has office buildings, specialty retail stores and gas stations. Coun. Harry Lafond from Muskeg Lake said that contrary to common belief, urban reserves are not full of stray dogs and overturned cars. In fact, the area fits in with the surrounding neighbourhood. Muskeg Lake pays for city services, but not taxes.

### PORN STAR TO RETURN TO MANITOBA LIQUOR STORES

Rum brand Ron de Jeremy, which was pulled from liquor stores around Manitoba, will soon return to shelves, according to the *Winnipeg Free Press*. The Manitoba Liquor Control Commission ordered all bottles be removed from store shelves on Feb. 4, only nine days after it first became available. Ron means rum in Spanish, indicating a play on the name of famous porn star Ron Jeremy. The bottles featured the image of Jeremy's face, but no indication of his chosen profession. The bottles were removed following a customer complaint, but ultimately deemed appropriate for sale. Ron de Jeremy will be replaced in 26 Manitoba Liquor Mart stores shortly.

## LISTINGS

### COMMUNITY EVENTS

ADHERE AND DENY is presenting a tabletop version THE CIRCUS OF OBJECTS on Feb. 21, at 7:30 p.m. at the Neighborhood Café and Bookstore, 898 Westminster Ave. Admission is pass the hat. Rush seating. For more information, phone 204-804-9686.

Join WINNIPEG IN MOTION to learn the benefits of being physically active while pregnant and after baby is born. PHYSICAL ACTIVITY AND PREGNANCY takes place at Millennium Library from noon until 1 p.m. on Feb. 22 in the Carol Shields Auditorium. For more info call 204-940-3648 or visit [www.winnipeginmotion.ca](http://www.winnipeginmotion.ca).

THE DANIEL MCINTYRE / ST. MATTHEWS COMMUNITY ASSOCIATION invites you to their annual WINTER CARNIVAL on Feb. 23 from 1 p.m. to 5 p.m. at the Orioles Community Centre (448 Burnell). There will be skating to a live DJ, broomball and hockey, workshops at the Orioles Bike Cage, sweet treats, hot drinks and pony rides for the smaller kids. All free! Contact [outreach@dmsmca.ca](mailto:outreach@dmsmca.ca) for more info or to volunteer.

MOOD DISORDERS ASSOCIATION OF MANITOBA is increasing public awareness of mental illness, depression and mood disorders for families and in particular youth through its SKATE AND STRIDE EVENT. MDAM will be educating the public on mood disorders and how to get help. Skate and Stride takes place Feb. 23 at the Forks from 1 p.m. to 4 p.m.

Winnipeg is expecting! The 8TH ANNUAL BABY & KIDS SHOW, presented by Sears, is happening Feb. 23 and Feb. 24 at the Winnipeg Convention Centre. The Baby & Kids Show, Winnipeg's largest special event for expectant parents and young families, features over 80,000 square feet of quality education and fun, affordable entertainment for the whole family. All under one roof. Tickets are \$10 at all Ticketmaster locations.

A Skywalk Lecture entitled NUTRIENTS AND TOXIC ALGAE, THE BATTLE FOR LAKE WINNIPEG will take place on Feb. 27 from noon to 1 p.m. in the Carol Shields Auditorium at Millennium Library with special guest EVA PIP of the University of Winnipeg Biology Department.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Wheel building - Feb. 27 (pre-registration please); Spring tune-ups - Mar. 20; Bike touring -

Mar. 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

The Fort Garry Women's Resource Centre presents KEEPING YOUR HEART HAPPY & HEALTHY WORKSHOP on Feb. 28 from 1 to 3 p.m. at 1150A Waverley St. Join us to learn about Food Label Reading that will help you make healthier choices leading to a happier heart. The workshop will also include a healthy food demonstration. Space is limited. Pre-registration is required by calling 204-477-1123. This is a women only event. No childcare available.

The MAKERS MARKET will take place at Frame Arts Warehouse on March 1 between 5 p.m. and 10 p.m.

The GROWING LOCAL CONFERENCE, brings together consumers, farmers, traditional harvesters and everyone in between, for two inspired days of learning and sharing on March 1 and March 2 at the Marlborough Hotel. Growing Local includes a great lineup of workshops, discussions and displays on food skills, health, sustainable agriculture, indigenous and northern issues and food justice. A limited number of conference subsidies are available. For more information or to register, call 204-943-0822 or visit [www.foodmattersmanitoba.ca](http://www.foodmattersmanitoba.ca).

ROCKIN' RUGRATS: UWSA DAYCARE PLAYSPACE FUNDRAISER, featuring performances by acclaimed entertainers Sand Skyscraper and Jake Chenier, as well as a Tunes For Tots Dance Party featuring DJ Dad takes place on March 3 at the West End Cultural Centre. The event will also feature a bake sale, silent auction, children's art auction and face painting. Tickets are available at UWSA Infobooth, UMF station office and at the door. Children aged one and younger get in free, individuals \$10, families \$25 (parents and their children to a

max of four people). Student rate (with Student ID): individuals \$5, families \$15.

On March 24 THE TOURETTE SYNDROME FOUNDATION OF CANADA will be holding their FIFTH ANNUAL TREK FOR TOURETTE at Assiniboine Park to raise awareness for those living with Tourette Syndrome. There will be a 5 km trek as well as 5 km and 10 km timed and sanctioned races sponsored through the Running Room. Last year, there were 100 participants and the goal for this year is to double the number of participants and money raised for this great cause.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University, will deliver the 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

### ON CAMPUS

THE UNIVERSITY OF WINNIPEG CAMPUS SUSTAINABILITY RECOGNITION AWARD was established to celebrate notable contributions to campus sustainability. Nominees can be named from among students, student organizations, support staff, faculty or organizations of the university. Nomination deadline is Feb. 22. For more information and to download nomination forms, visit [www.uwinnipeg.ca/index/sustainability-nominate](http://www.uwinnipeg.ca/index/sustainability-nominate).

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-figi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit [www.uwinnipeg.ca/index/hr-benefits-education](http://www.uwinnipeg.ca/index/hr-benefits-education) for more details.

### VOLUNTEER OPPORTUNITIES

The Immigrant and Refugee Community Organization of Manitoba (IRCOM) is looking for positive role models to act as mentors to youth participating in our after-school programming. The successful youth mentors will work with newcomer youth (13 - 18 years old) and provide them with educational and social support. The role will involve assisting youth with homework two times per week as part of IRCOM's after-school homework club. Mentors will also be required to plan and participate in a social activity with their mentee(s) once per month. If you are interested in volunteering email a resume and short cover letter to Wade Parke at [wadep@ircom.ca](mailto:wadep@ircom.ca). Visit [www.ircom.ca](http://www.ircom.ca) for full list of requirements.

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA is looking for volunteers to help with canvassing, data entry and answering the phones for their help-line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email [tmattey@alzheimer.mb.ca](mailto:tmattey@alzheimer.mb.ca).

The N.E.E.D.S. Center (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at [steph@need-sinc.ca](mailto:steph@need-sinc.ca) or 204-940-1268.

SILLOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit [www.silloam.ca](http://www.silloam.ca) for more details about the types of volunteering opportunities they have to offer.

The UWSA and U OF W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think

creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email [sustainability@uwinnipeg.ca](mailto:sustainability@uwinnipeg.ca) or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit [www.uwinnipeg.ca/index/elp-partner](http://www.uwinnipeg.ca/index/elp-partner) for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at [programs@thewrench.ca](mailto:programs@thewrench.ca) or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or [awit.marcelino@7oaks.org](mailto:awit.marcelino@7oaks.org).

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email [michelle@plugin.org](mailto:michelle@plugin.org) for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at [wadep@ircom.ca](mailto:wadep@ircom.ca) or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [www.theuwsa.ca](http://www.theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [spenceneighbourhood.org](http://spenceneighbourhood.org) or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email [rlcs\\_vol@mts.net](mailto:rlcs_vol@mts.net).

# All aboard the mothership

Waterfront condo and rental project addresses spatial challenges in style



COURTESY 5468796 ARCHITECTURE

An artist's drawing of 62M, a 40-suite, mixed condo and rental project scheduled to be built near the corner of MacDonald Avenue and Waterfront. The project will sit on stilts 35 feet above the ground.

## CARSON HAMMOND BEAT REPORTER

A residential development fit for E.T. will soon join the ranks of the many swanky condos comprising Waterfront Drive's recent building boom.

The 40-suite, mixed condo and rental project located near the corner of MacDonald Avenue and Waterfront, dubbed 62M, promises to be among the city's most unique living spaces when construction on its elevated disc-form begins this spring.

Ken Borton, who worked on the design as part of a team at local firm 5468796 Architecture, says the building is poised to become "an icon in the city" - a city whose tastes are on the verge of changing.

### "It's not for your grandparents."

- MARK PENNER, PRESIDENT, GREEN SEED DEVELOPMENT CORP.

"A lot of the time in Winnipeg you see projects like this hit the papers, but nobody thinks it's actually going to happen," he said.

"It gets discounted as, 'Oh, that's a neat idea, but good luck building it.' That's the type of sentiment we hope is kind of going to be put to rest when this thing starts construction in the spring."

However, the project, which will sit on stilts 35 feet off the ground, stems from more than just a desire to shock sensibilities.

When 62M's developer, Green Seed Development Corporation, first approached 5468796, designers faced the challenge of working with a property sandwiched directly between the Disraeli freeway, a number of industrial and warehouse buildings and a single-family home, leaving no street frontage for a new project.

Their solution? Build up - but skip the first few floors.

The two-storey circular building, being built at a cost of \$6 million, is another case of form following function.

"We figured we'd blown the budget on putting it up in the air, so from there we had to do everything we could to make the building as efficient as possible," Borton explained, noting how the design's pie slice-shaped suites, which radiate from a "central core" housing stairs and an elevator, will be relatively simple to construct due to their symmetry.

The project's floating configuration also addresses parking needs by providing space for tenants' vehicles within the structure's footprint, eliminating the need for spatially inefficient and unattractive surface lots adjacent to the building.

Green Seed president Mark Penner says 62M is meant to attract a new generation of Winnipeggers to the area, which borders the east Exchange District.

"In terms of the demographic we're going after, when you look at this sort of strange, spaceship-looking building, it's easy to see it's not for your grandparents."

According to Penner, over 50 per cent of the project's suites have been pre-sold.

"There's a lot of buzz about the project," he said, pointing to substantial attention from the national architectural community. "Other cities seem to be taking notice of what we're doing here."

While they might be a bit pricey for university students, the 608 sq. ft. units are selling for just under \$200,000, taking a place on the less expensive end on the spectrum of core area condos.

Rates for the development's rental units, at least 25 per cent of its suites, have not yet been announced by the developer.

As for prospective disc-dwellers concerned about Waterfront Drive's current lack of commercial development - the strip is virtually devoid of cafés, pubs, restaurants and other amenities conducive to street vibrancy - they'll still have some waiting to do.

But, hopefully, not for too long.

Jino Distasio, director of the University of Winnipeg's Institute for Urban Studies, suggests the dissonance between residential and commercial development in the area is a sign



DYLAN HEWLETT

of better things to come.

"We're only talking about (a boom in residential) development over the last few years, and it does take some time for (services and amenities) to develop behind that," he said.

Distasio points to the number of vacant, street-level commercial spaces of recent Waterfront residential projects as evidence that developers may have underestimated the delay.

"Maybe the demand wasn't quite there yet and we still had and have some more work to do in the older part of the Exchange to fill in some retail."

Penner, like Distasio, remains confident the strip will look less like a well-designed ghost town in due time.

"It's not here yet, but I have supreme confidence it's going to evolve and turn into something really amazing," he said.

"I think there are people that are keeping an eye on the opportunities the area presents, commercially speaking."

## WATERFRONT'S NEWEST RESTAURANT COULD BE NEXT LINK IN DEVELOPMENT CHAIN

Prepare for bliss, Winnipeg meat lovers.

As of Feb. 15, Waterfront Drive is one step closer to shaking its status as a commercial desert with the opening of Carnaval Brazilian BBQ, the latest venture of East Exchange restaurateur Noel Bernier.

The steakhouse, which features a small army of "Gauchos" (carvers) ready to swarm you and your plate with fresh cuts of flame-roasted deliciousness at your whim, fills a two-storey, 6,000 square foot space attached to the Excelsior condo complex that sat empty for the past five years.

Check out Carnaval at the corner of Banatyne and Waterfront, and watch out for a feature on Winnipeg's new meat mecca in the next issue of *The Uniter*.

- Carson Hammond

## Comments

# Centre Venture leaves downtown residents out to dry

## SHED development plan sells Winnipeg short



**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

Once a month I climb the stairs, in a bleary-eyed early morning state, to the University of Winnipeg's dark CKUW radio studio to participate in a civic affairs panel with the far more alert Christina Maes Nino of the Social Planning Council and Trevor Greeyes, a local freelance writer.

In the last installment of this modest campus radio program, Nino - a young policy analyst who has worked in several Canadian cities - brought up the perceived tension between two halves of Winnipeg.

On the one hand, there is a city that values population density, sound urban planning and a burgeoning arts and culture scene. On the other, there is a city plagued by monolithic sprawl, an addiction to mega-projects and a political environment complicit in the proliferation of these phenomena.

But this tension need not exist.

Winnipeg can have the Canadian Museum of Human Rights, the MTS Centre, Investor's Group field, smooth lanes around Polo Park and an expanded Winnipeg Convention Centre, all the while increasing residential development and commercial diversity in the core area.

Whether through the introduction of sound zoning policies or the creation of financial conditions beneficial to private enterprise, governments can help plan and build dynamic cities.

Why not in Winnipeg?

The answer to that question is undeniably complex. However, arms-length public development firm Centre Venture has become a good place to start.

Over the years, *The Uniter* has reported at length about Centre Venture's activities, whether it be a modest increase in their administrative budget, development along Donald Street, or the purchase of the St. Regis hotel beverage room.

And, during that time, the mandate of the organization has become rather simple, even simplistic.

Working with various downtown develop-

ment stakeholders, Centre Venture seeks to implement a Sports, Hospitality and Entertainment District (SHED) downtown development plan.

This area, comprising 11 city blocks on Portage Avenue or in its vicinity, will be dedicated largely to attracting suburbanites and tourists to the core area for concerts, Jets games and Convention Centre trade shows.

Property tax money raised within this SHED zone will then be funnelled back into the area through a tax increment financing scheme with direct involvement by Centre Venture. In short, the SHED will restrict the number and diversity of uses seen on downtown streets.

**By forcing Winnipeg to choose between a mandated entertainment zone and a densely populated downtown with a variety of commercial uses and services, they are holding the city back and selling it short.**

This will have some larger benefits in bringing people and cash to the area, but it does little to increase population density and is already leaving current downtown residents out to dry.

In a recent column for the *Winnipeg Free Press*, downtown resident Bob Roddy of the Fred Douglas Place Residents Association, argued downtown Winnipeg has become a "dust bowl" that lacks essential services - from diners to grocery stores - for neighbourhood residents.

Over multiple attempts to raise the alarm at City Hall, he wrote, the residents' association has been exposed to "a cloud of hidden agendas, masked digression, and lack of fundamental comprehensibility in regard to downtown sustainability and future planning."

Shortly after the article was published in the *Free Press*, Centre Venture CEO Ross McGowan, as if to add insult to injury, speculated about relocating the Ellice Avenue



COLIN VANDENBERG / UNITER ARCHIVES

The SHED downtown development would comprise 11 city blocks on Portage Avenue or in its vicinity and be dedicated largely to attracting suburbanites and tourists to the core area for concerts, Jets games and Convention Centre trade shows.

liquor commission - one of the few services for area residents - in order to reduce public intoxication.

One would think the head of a downtown development firm would be a lot more interested in increasing service provision and opening businesses, rather than shutting them down.

In this sense, Centre Venture and McGowan embody the unhealthy Winnipeg

paradox described above.

By forcing Winnipeg to choose between a mandated entertainment zone and a densely populated downtown with a variety of commercial uses and services, they are holding the city back and selling it short.

*Ethan Cabel is The Uniter's news assignment editor and a politics student at the University of Winnipeg.*

## My last night at Gio's

### Remembering Gio's Smith Street location



**TL MCMINN**  
VOLUNTEER

The first time I walked into Gio's I looked out onto the dance floor and freaked when I saw a naked man dancing around. It was my 19th birthday, and at that point, Gio's offered live male entertainment a few times a week.

Running into the washroom, I breathed a sigh of relief. I'd been to a gay bar before, but had never been exposed to that much flesh.

After calming my nerves, I walked out of the washroom and looked at my surroundings: a dimly lit drinking area to my left, with scattered tables and chairs on one side, a fully stocked bar on the other, and a piano that sat on a raised surface in the far corner by the ATM machine.

A wall stood to my right and housed the entrance of the DJ booth, the cigarette machine - which hardly ever worked - and a corked message board that highlighted upcoming events in the community.

Looking out past the wall was the dance floor, which I had previously fled from. I fell in love with the space. The entertainer had finished and spoke to a patron with a towel wrapped loosely around his waist, so I moved

in closer to the dance floor.

The stage had railings surrounding it, tables rounded both ends of the dance floor and on either side of the patio door.

The space just felt like home.

There was history and community in this space and I felt like I was finally a part of it, and I loved it.

Gio's is where I began courting my first serious girlfriend, where I met up and spent time with my friends, where I got my heart broken more than once, how I chose where I wanted my first apartment to be and where I fell for the true love of my life.

Gio's is more than a bar for the LGBT community, it is a place of education about our ever growing community, it is a place of mourning for those that we have lost, it is a place of celebration for everything that we have been able to gain over the years, but most importantly, it is a

place of friendship.

I felt that same feeling on Saturday, Feb. 16. As my partner and I entered Gio's on Smith for the last time, I felt a sense of pride for being a part of this community.

I saw the amount of people that were there for this space, our space, and could almost feel the sense of community oozing out of its pores.

Yet at the same time I couldn't help but wonder where many of these people were when Gio's had first announced its financial distress. I also wondered if I had done enough to help save this community space, and the answer was no, I hadn't.

Nevertheless, I do believe that everything happens for a reason, and I have to hope that Gio's will rise again and that it will live on for another 30-odd years or more in a different location.

I have so many both bad and good memories of my time in that space and I will carry those memories with me for the rest of my life.

I will always be grateful for the time I spent there, and I look forward to making many new memories in their new location.

*TL McMinn is a LGBTTTQ Educator at the Rainbow Resource Centre.*



WRITE FOR THE  
**COMMENTS  
SECTION**

EMAIL EDITOR@UNITER.CA TO GET INVOLVED

# Why freedom of information activist Aaron Swartz mattered



GRAHAM HNATIUK  
VOLUNTEER

On Jan. 11, 2013, 26-year-old Aaron Swartz took his own life. Everybody who uses the Internet should know who he was.

Swartz is partly responsible for things that you, as an Internet user, take for granted.

He had a hand in creating RSS, Reddit and, most famously, he fought the privacy-invading legislation Stop Online Piracy Act (SOPA) tabled in U.S. Congress in 2012.

Above all else, Swartz was a freedom of information activist.

Believing information important to the public should be widely available, he downloaded and published the entire U.S. Library of Congress bibliographic dataset, as well as U.S. Federal Court documents.

Both institutions charge to access these documents.

While at university, he applied the same philosophy to academic journal database JSTOR.

If the point of academic research is to advance human understanding, then why is it not available to non-academics? Why is there an exclusive monopoly on academic information?

With legal access to JSTOR through Massachusetts Institute of Technology in 2010, Swartz downloaded (but did not publish, or make available) over 4 million JSTOR articles.

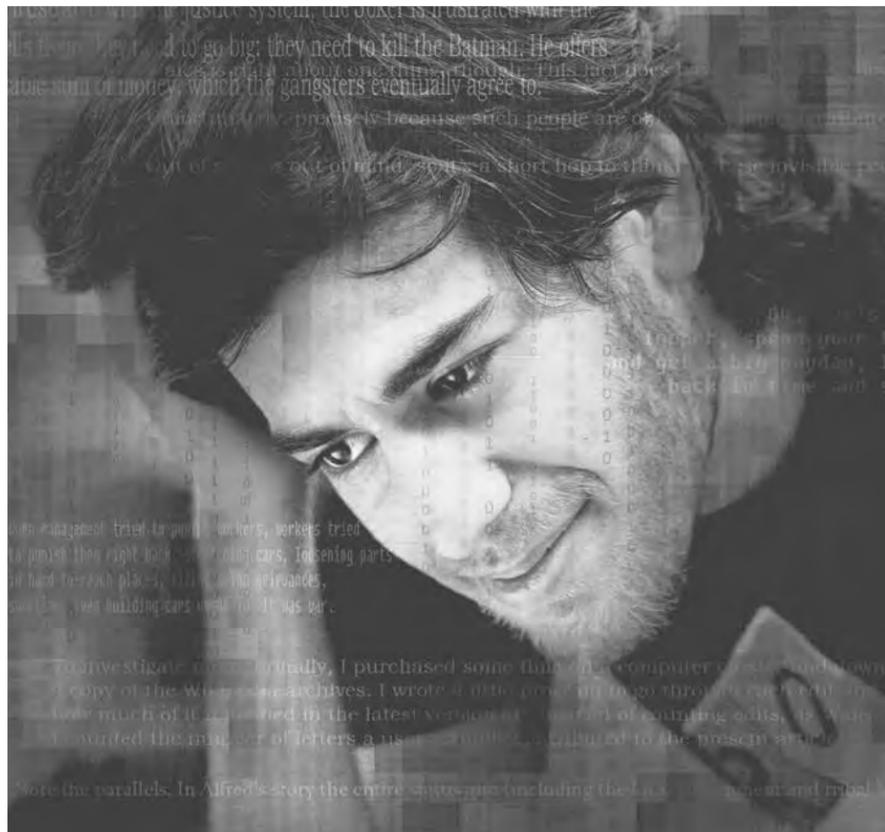
He was legally entitled to this access, and entitled to download these articles through MIT.

On Jan. 6, 2011, he was arrested.

Shortly after, the case was taken over by the Secret Service.

JSTOR is not only on the record as agreeing with Swartz's principles, but also declined to press charges.

For this "crime" of downloading too many



MELISSA BERGEN/RAGESOSS/FICKR/CC

free documents, Swartz found himself in the crosshairs of U.S. Federal Prosecutors, who alleged that he "stole" the information.

No less than 13 felonies were leveled against him under the Computer Fraud and Abuse Act, with a possible sentence of 35 years in prison and \$1 million in fines.

Swartz fought valiantly to have the charges dropped.

On Jan. 9, 2013, Swartz's lawyer was quoted in *The Wall Street Journal* as saying the prosecutor told them, "Mr. Swartz would need to plead guilty to every count, and the government would insist on prison time."

Two days later, Swartz was found dead.

Feeling pressure from online rage at

Swartz's death, the prosecutor's husband, an IBM executive, lashed out at his wife's critics on Twitter, stating that they "blame others for (Swartz's) death and make no mention of the six-month offer."

Indeed there was an offer for six months of jail time if Swartz plead guilty, but the mere notion that anybody should spend six months in prison for "stealing" free documents and having a criminal record as a felon is a mentality that can only be possessed by the political elite.

In the Plea Bargain Regime currently adopted against "hackers" and "leakers," sentences are trumped-up and exaggerated; the goal is not maximum sentence and indict-

ment on all charges, but rather pressuring to accept a plea deal in which you are convicted of guilt and spend time in jail anyway.

It would be a lucrative conviction pleasing to the established political elite in Washington, and would look wonderful on Carmen Ortiz, U.S. Attorney for the District of Massachusetts, who has known Massachusetts governorship ambitions.

No citizen of a free country should live in fear for engaging in politics and at worst, engaging in minor (and harmless) civil disobedience as a form of activism.

Nor should information activism result in your becoming a target.

In death, Swartz has shone a spotlight on the corrupt state of the U.S. justice system and the abuses of the powerful prosecution team he faced.

A petition was launched - just as Swartz's SOPA petition demanded a response from the White House - to see prosecutor Carmen Ortiz and her office investigated.

That petition was also successful.

Irony, it seems, is not without a sense of natural justice.

In Swartz's honour, professors from around the world made their papers available for free, posting them to Twitter under #pdftribute.

JSTOR also announced an initiative to make articles available to the public just two days before Swartz's death.

The locking down of access to crucial information by governments who do not understand how the Internet works is not a problem that will go away anytime soon.

Aaron Swartz single-handedly proved that one person can make a difference.

Let nobody convince you otherwise.

*Graham Hnatiuk is a political writer and artist. He is the author of the Progressive Winnipeg blog, focusing on local citizen journalism and foreign policy commentary.*

## Put nation, not party first

### Coalition and cooperation only way to uproot Harper Cons in 2015



HARRISON SAMPHIR  
ONLINE EDITOR

Much as it stands today, Canadian political culture was born in a state of deadlock.

Back in 1864, before Confederation, Upper and Lower Canada were fragmented along pronounced religious, cultural and political lines. These animosities, often felt between French- and English-speaking populations, led to frequent stalemates within the Legislative Assembly of the United Provinces and stifled progress amidst a vexatious atmosphere of distrust.

Faced with a splintered political apparatus, the "Fathers of Confederation" - George-Étienne Cartier, George Brown and John A. Macdonald - came to realize the need for cooperation, and the Grand Coalition was formed to unite all Canadian parties and consolidate the whole of British North America.

By the time of Confederation in 1867, the government had begun as a bona fide coalition in Macdonald's view.

While such governments are historically less common in first-past-the-post (FPTP) electoral systems than in legislatures with proportional representation, the Great Coalition of 1864 stands as a testament to (or rather precedent for) the importance of cooperation in modern politics.

It's an important historical anecdote, rife with lesson and example, but one that, today, appears lost on Canada's opposition leaders.

HARPER'S CANADA

Not since the Mulroney era has Canadian

society been caught in a dilemma of identity as striking as that fostered under Stephen Harper's Conservative majority government.

Holding the support of just one in three Canadians, his seven-year (and counting) reign has proved a profoundly divisive force across the nation. It has politicized some and disillusioned many more, and even witnessed cries to save our celebrated social democracy from the clutches of regressive policies and bullheaded discourse.

Evidently, such displeasure is not simply rooted in the delusions of radicalized young people and university students; it is grounded in fact.

The Conservative doctrine that has certified itself beholden to transnational corporations, the petroleum industry and profit-driven corporate rights agreements - otherwise known as "free trade" - concurrently stands in opposition to labour, unions, the environment, and carries a conclusively atrocious foreign policy record.

So what must be done to end this anachronistic period of Canadian history, the fate of which rests on opposition leaders to cooperate and place the nation, not their parties, first?

COALITION OR BUST

Although it may not have the same implications as the Great Coalition of 1864, cooperation between the New Democrats, Liberals and Greens is the only viable method of uprooting the Conservative Party in the next election, slated for October 2015.

But it will not be simple.

Green Party leader Elizabeth May was

among the first to enter the discussion, positing an endorsement of a "cooperative strategy" based on "shared values across a political, progressive spectrum" on her party's webpage.

B.C. MP and Liberal leadership hopeful Joyce Murray similarly advanced the notion of cooperation between the three parties, receiving praise from May and proposing the selection of a single candidate to challenge Tories in vulnerable ridings.

Murray maintains this would be a one-time measure, but while she and May engage in actual conversation and substantive planning, Liberals and New Democrats remain mired in their own personalities.

In the case of Thomas Mulcair, the dogged and tenacious leader of Canada's Official Opposition, his New Democratic Party has long held a fixation on political advantage that is responsible for handing power to Stephen Harper in the first place.

His hurried and depthless preoccupation with winning seats in elections, not introducing policies or any cogent vision for Canada, is a temporary fix with a shortening expiry date.

The Liberal Party - currently embroiled in a mission to re-brand itself - doesn't seem to grasp the need for cooperation either. Their imminent selection of a new leader, regardless of his or her celebrity, will merely present a vote-splitting force in 2015 without the necessary inertia to secure, at the very least, minority rule.

What is more, poll data from Nanos research suggests ironclad Conservative support among those who really matter: actual

voters.

Despite only holding one-third of the Canadian electorate, the Conservatives are far ahead of both the New Democrats and Liberals in voter turnout and, therefore, *actual support*.

While it may be true there are lingering and indeed potent anti-Harper sentiments throughout much of Canada, the Conservative Party still captures a dramatic percentage of potential supporters while progressive voters increasingly stay at home.

This suggests an acute disconnect between Canada's opposition parties and their bases of support.

If Harper is indeed the enemy of social democracy, of the cultural, social and economic foundations of this country, then the New Democrats, Liberals and Greens must make significant strides - and place party concerns aside - to flesh out and establish a coalition force able to challenge the Conservatives in 2015.

And while the power of nostalgia has the power to obfuscate conditions in the present, one might hope Mr. Mulcair looks to the lessons of the Great Coalition to inspire a change of perspective that truly possesses the ability to alter the course of the Canadian nation for generations to come.

*Harrison Samphir is the online editor at The Uniter.*

## Arts

## Under Pressure

Winnipeg filmmaker Sean Garrity returns with the chilling thriller *Blood Pressure*NICHOLAS FRIESEN  
ARTS EDITOR

Local writer/director Sean Garrity had a busy few years.

While the latter half of 2011 was spent in post-production on *Blood Pressure*, his new feature starring longtime collaborator Jonas Chernick (of TV's *Degrassi* and *The Border*), it was also spent shooting and editing *My Awkward Sexual Adventure*, which also stars Chernick.

"I don't know what planet I was living on when I thought that I could do that," Garrity says over the phone from a Toronto Tim Hortons.

"When I returned to planet Earth and realized I was trying to do two movies at the same time, it was like, all of the times that I was doing one, I obviously wasn't doing the other. Both of them took twice as long."

*Blood Pressure*, the story of Nicole (Michelle Giroux), an unfulfilled 41-year-old pharmacist who begins receiving anonymous letters and gifts that lead to a favour, was to be shot in Winnipeg in late 2010.

Garrity, having made such Winnipeg classics as *Inertia* (2001), *Lucid* (2005) and *Zoey & Adam* (2009), was thrown a curveball when his wife's job transferred her to Toronto.

"I had a casting director on, I had a lawyer drawing up the financial paperwork and had started to work on it," he says. "While I was (in Toronto) I asked myself, 'Should I shoot it here and not abandon my wife and child for two months to go back to Winnipeg?'"

The Toronto filmmaking experience was a new one for Garrity.

"I'll be honest, I didn't realize how good

I had it in Winnipeg until I tried to make a movie in Toronto," he says. "It's a more crowded city for starters, tougher to find space. Where do you park your vehicle? Where do you shoot? Where are you going to find a park?"

"By no stretch of the imagination would I ever consider myself a Toronto filmmaker," he adds with a laugh.

After the microbudget experiment of the shocking and successful *Zoey & Adam*, a film in which a woman is raped and impregnated on a camping trip with her husband, Garrity opted for a slightly larger budget on *Blood Pressure*, though nowhere near as close to that of *Lucid*, which cost in the neighbourhood of \$2 million.

The experience on *Pressure* seems to be where the director is most comfortable living creatively, as it allows him to focus more on working with the actors.

"I have really focused in my recent work on the actor and their journey through the movie and kind of stripping away a lot of the other stuff, like smaller crew, less lights, fewer overhead people and trucks parked out front and all the infrastructure of what a feature film is. I've kind of minimized that stuff in order to maximize the focus of the actors and their work."

*My Awkward Sexual Adventure* returned to a slightly larger budget, but had less shooting days than *Blood Pressure*.

"We had 30 days, six days more than I had for *Awkward*, which had about 20 times the budget," he says. "This has been a kind of perfect year for me. What I would love in an ideal world would be to be able to make one like *Blood Pressure* and one like *My Awkward*



COURTESY SEAN GARRITY

Winnipeg writer/director Sean Garrity on the set of his indie thriller, *Blood Pressure*.

*Sexual Adventure* every year."

Though *Blood Pressure* seems to be Garrity's favourite of the two, it's *Awkward* that has been gaining the buzz.

"Most of the press reaction has been, 'Garrity has this hilarious sex comedy and he put out another film, *Blood Pressure*,' but reaction from audiences has been very, very positive," he says. "Obviously for me there's a real charge being able to go and show people and talk to them afterwards and hear what they've thought about it."

The thread between the two is the diverse and loveable Chernick, who plays a mystery man in *Pressure* and a conservative accountant in *Awkward*.

With the exception of *Zoey* and a few

shorts, Garrity has always gone with Chernick.

"I can only speak for myself, but it is one of my favourite relationships when I get to work with him," Garrity says. "I just find him really intriguing to watch. I think he gave the best performance of his career (in *Blood Pressure*). I hope that people will look at his performance (in these two films) and say, 'Wow, look at the range of this guy.'"

*Blood Pressure* premieres Friday, Feb. 22 at 7 p.m. at Cinematheque and screens again on Saturday, Feb. 23, Sunday, Feb. 24 and Wednesday, Feb. 27. Sean Garrity will be in attendance at the premiere. Visit [www.bloodpressurethemovie.com](http://www.bloodpressurethemovie.com).

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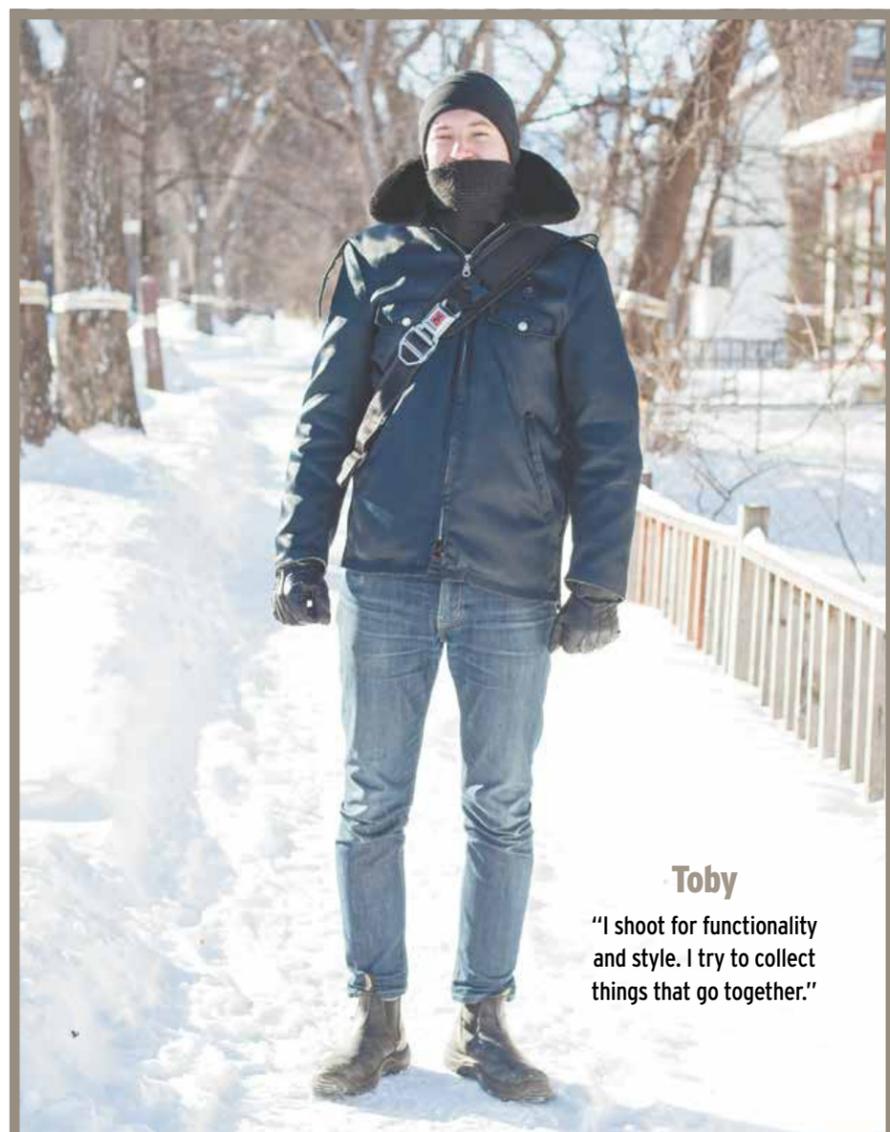
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Toby

"I shoot for functionality and style. I try to collect things that go together."

## FASHION STREETER

The Uniter Fashion Streeater is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

# Working with heroes

Winnipeg's Kids and Heroes record with Stu Ross

DEBORAH REMUS  
VOLUNTEER STAFF

After forming in 2009, Winnipeg pop-punkers Kids and Heroes are finally ready to unleash their debut full-length record to the masses.

Comprising vocalist Dan Kelsey, guitarist/vocalist Cam Wilgosh, guitarist Jordan Ngantian, bassist Kevin Cheetham and drummer Jarrod Mikolajczyk, the band released a self-titled EP on its own back in 2010, which they recorded in Winnipeg at Private Ear with John Paul Peters.

But for the full-length, titled *Chalet*, Kids and Heroes decided to switch it up by recording in Vancouver and enlisting current Comeback Kid guitarist and ex-Living With Lions vocalist Stu Ross as the producer.

The partnership arose at a Living With Lions/Flatliners show in 2011, when Kelsey dove into the pit and wasn't caught by the crowd in time.

"I got knocked out and I woke up with Living With Lions surrounding me and asking if I was OK," Kelsey recalls. "I got taken out on a stretcher and the Flatliners never played their last song."

**"I can honestly look back and say recording *Chalet* was the best time of my life so far."**

- DAN KELSEY

"I was out of the hospital the next day and when Living With Lions played another show I introduced myself and gave Stu a copy of our EP," Kelsey continues. "A month later he reached out, and that's how we started talking about doing the record together."



JOEY SENFT

Winnipeg punk five-piece Kids and Heroes will take you away to their *Chalet*.

Last summer the band made the long drive out West to record *Chalet* at Rain City Recorders, a studio operated by ex-Daggermouth guitarist Stu McKillop.

"I think the hardest part of recording was just committing to the trip," Wilgosh says. "We were worried that we might fight all the time and there was a lot of uncertainty about whether we could afford to go or get the time off, but in the end none of those questions mattered. We just went out there and it was totally worth it."

With Ross's guidance, the band spent about two weeks recording 10 tracks, one of which appeared previously on the EP and sounds like it was influenced by Blink-182's *Dude*

*Ranch*.

"The main reason we redid *Take It Back* was definitely because of Stu," Kelsey says.

"He said it was his favourite song by us so that was enough confidence to redo it and put it out there again," Wilgosh says.

"We also really reworked a song called *Sidewalks*, which was so different before we left for Vancouver it's not even recognizable now," Kelsey adds.

The band returned home to Winnipeg and took its time sorting out the official release date.

In December, McKillop ended up signing the band to Gold Stock Records, the label he co-owns with Carpenter's Daniel Sioui.

On Tuesday, Feb. 19, *Chalet* will see the light of day online accompanied by a CD release show at the Park Theatre on Friday, Feb. 22. "It's been a long time coming and it's going to be nice to have this debut full-length album off of our shoulders," Kelsey says. "I can honestly look back and say recording *Chalet* was the best time of my life so far."

⇒ See Kids and Heroes at the Park Theatre on Friday, Feb. 22

⇒ Seal the Deal, Mercy Street and Latka will also perform

⇒ Show starts at 9 p.m.

⇒ Tickets are \$7 and are available through the bands or at the door

⇒ Visit [www.kidsandheroesmusic.com](http://www.kidsandheroesmusic.com)

# Still on a Bizarre Ride

Bootie Brown and Uncle Imani of The Pharcyde aren't passing us by just yet

HARRISON SAMPHIR  
ONLINE EDITOR

If you're a fan of hip hop, you've heard of The Pharcyde - the West Coast quartet from L.A. whose seminal 1992 record, *Bizarre Ride II the Pharcyde* is consistently ranked among the best rap albums ever, celebrated for its off-beat, funky eclecticism that separated it from the flock of such G-funk acts as Ice Cube, Spice 1 and Dr. Dre.

Today, four has become two, and The Pharcyde has parted ways with former members Slimkid3 and Fatlip, leaving Uncle Imani and Bootie Brown to carry the torch.

Speaking with *The Uniter* over the phone from Pasadena, Calif., Imani, 41, and Bootie, 43, offered their perspective on the industry and what it takes to stay relevant in a transformed world of music.

"The game is very different," confirms Imani in a reflective tone. "When people are online every day, an hour is like an eternity; ... the shelf life of old albums isn't what it used to be."

"Back in the day we put out an album every two or three years," Bootie adds. "But now you just can't do that. If you ain't putting out music consistently, you're a dinosaur. ... That's the level everything's at right now."

Having reached middle age, Imani and Bootie still fondly recall the success of *Bizarre Ride* and its 1995 follow-up, *LabcabinCalifornia*, which was completed with legendary producer J Dilla (then, Jay Dee) and critically acclaimed despite not achieving gold status in the U.S.

"Everybody has a different version of it, but at that stage in our lives we were at



IMANI BROWN

The Pharcyde celebrates 20 years with a tour that stops at the Pyramid Cabaret on Saturday, Feb. 23.

a crossroads," Bootie recalls. "We had a fun vibe and we knew we loved hip hop, so we concentrated on the music and, luckily, it was a dream come true."

Since Pharcyde's golden age-era success, deteriorating relationships between its members has resulted in a relatively turbulent decade.

From dumbfounded fans expecting four emcees at live shows, to difficulties marketing new projects, Bootie and Imani admit the business is rarely easy.

"Everything is always changing and you just gotta grow," Imani says. "We were a quartet, and now we're a duo. It took awhile to feel how that dynamic changed, and it was really difficult."

"I was always learning to play my position in the two-man game. ... To be honest, it's weird because people see the group and it's only us, but the time splitting up was also time spent growing."

Since the group's last effort as a quartet - 2000's *Plain Rap* - Bootie and Imani released *Humboldt Beginnings* as The Pharcyde in 2004 and were reticent to discuss any impending releases.

In the interim, Bootie stays busy under his alter-ego Frank Friction, self-producing a steady flow of mixtapes, while Imani has worked on collaborations with Danger Mouse and debuted two records exclusively in Japan.

Ahead of their Feb. 23 show in Winnipeg at the Pyramid Cabaret, Bootie was quick to remind fans that, despite the altered makeup of the group, the message hasn't changed.

"Regardless of the confusion that's out there, we're still The Pharcyde. Whatever you thought about the group, it's not that. It's about having fun."

⇒ See The Pharcyde on the 20th anniversary tour Saturday, Feb. 23 at the Pyramid Cabaret

⇒ Show is at 9 p.m.

⇒ Advance tickets are \$25 at Kustom Kulture, Into the Music and Ticketmaster

⇒ Visit [www.thepharcyde.com](http://www.thepharcyde.com)

## MUSIC

# Yes We Mystic's five favourite sad songs

JESSICA BOTELHO-URBANSKI  
ARTS REPORTER

Fresh off a stint at the Big Fun Festival, local experimental folk act Yes We Mystic's spirits aren't as dampened as they might seem.

"We've definitely been referred to as a sad folk band before, but that doesn't really capture all of it," vocalist and guitarist Adam Fuhr says of Yes We Mystic's sound, which is largely influenced by fellow Canadian acts, such as Aidan Knight.

"There's triumph mixed in with the loss. There's a lot of ups and downs to our music. We try to convey grandeur and sadness."

Fuhr and band mates Keegan Steele (mandolin, ukulele, percussion, vocals), Solana Johannson (violin, vocals), Katherine Walker-Jones (banjo, bass) and Zachary Rempel (cello), have been playing together since 2011 under their current moniker, which was inspired by a slogan on a bus bench.

"Before the band had even started, Keegan came to me and said that he had seen the words Yes We Mystic on this bus bench," Fuhr says. "We thought that that was pretty weird, and later when the group got together we thought it would make a good band name. Little did we know that it was a slogan for Fabutan."

"We're still satisfied with the name," he adds. "As long as the first thing that jumps to peoples' minds isn't spray tans, but continues to be, like, a magical Neanderthal or whatever, we're happy."

The group has been enjoying playing live shows recently and hopes to record an EP later this year. Be sure to check out their next performance on Friday, Feb. 22 at the West



Let the members of Yes We Mystic help you with your winter blues as they pick their five favourite sad songs. SUPPLIED

End Cultural Centre as part of the *Pickin' on the Prairies* showcase.

To help chase away those winter blues, here are Yes We Mystic's five favourite sad songs:

## MOTION PICTURE SOUNDTRACK

Radiohead

"The first time I listened to this song, I thought, 'Wow, this is so beautiful. It's so happy,' and I think that happens to a lot of people the first time that they hear it," Walker-Jones says. "But when you take the time

to figure out what the heck Thom Yorke is saying, it's really, truly heartbreaking."

## ADAGIO FOR STRINGS

Samuel Barber

"It's a classical piece, and in that way it's hard to tell what was in Sam Barber's head when he composed it," Fuhr says. "But when I listen to it I can't help seeing images of war scenes played in slow motion and old men looking at themselves in the mirror wishing that they were young again."

"I actually got to play this piece with the

Winnipeg Youth Symphony Orchestra a couple of years ago and I was near tears while on stage," Johannson adds.

## BASKET

Dan Mangan

"The feelings of sadness *Basket* fills us with are so grand in scope because the song itself covers a lifetime - from the first sparks of romance to the eventual loss of a life partner," Walker-Jones says. "If the subject itself weren't sombre enough, Dan Mangan's passionate voice ups the sad, and it just pierces right through my soul."

"It's like the first five minutes of (the movie) *Up* captured in a song," Fuhr adds.

## SEARCH PARTY

Wintersleep

"Wintersleep has created something here which causes me to look at totally normal, happy people and feel little pangs of pain," Fuhr says. "It speaks to our great fears, not just of failure, but of failure disguised as success, and it scares the shit out of me."

## SAD SONGS (SAY SO MUCH)

Elton John

"OK, it's not really a sad song at all," Fuhr says. "But I defy you to watch the music video and tell me what the hell is going on. Look it up."

⇒ See Yes We Mystic perform with Ashes at the West End Cultural Centre on Friday, Feb. 22

⇒ Doors open at 7:15 p.m., show starts at 8 p.m.

⇒ Tickets are \$13, available through Ticketmaster, the West End Cultural Centre, the Winnipeg Folk Festival Music Store and Music Trader

⇒ Visit [www.facebook.com/YesWeMystic](http://www.facebook.com/YesWeMystic)

## MUSIC LISTINGS

### THURSDAY, FEB. 21

MONEYFINGER is at the Palomino.

JOHN LARSSON will be performing at the Tavern United Transcona.

TECHAPOLOOZA 2013 brings together five bands from the IT sector to perform in support of CancerCare Manitoba at the McPhillips Street Station Casino.

ERIC CHURCH is at the MTS Centre.

SEBASTIAN OWL plays the Times Change(d) High and Lonesome Club.

BRADY ALLARD with special guest BENJ FUNK release their newest album *Anamnesis* at Ace Art.

SARAH SLEAN and IAN KELLY are at the West End Cultural Centre.

### FRIDAY, FEB. 22

KIDS AND HEROES will be releasing their album at the Park Theatre.

THE SOLUTIONS play the Times Change(d) High and Lonesome Club.

BACKLASH plays Ozzy's with DIEFENBAKER, BURN YOUR WORLD, 1971, USURPER and LOOSE NUKE.

TYRANTS DEMISE, INFRACTION and WINNIPEG UNITED COVER play the Zoo.

YES WE MYSTIC and ASHES play the West End Cultural Centre.

CALVIN LOVE, HANNA LU LU and THE BLISTERS play the Windsor Hotel.

### SATURDAY, FEB. 23

THE COFFEE HOUSE MUSICIANS play the Manitou Opera House.

IN FLAMES, DEMON HUNTER and ALL SHALL PERISH play the Garrick.

OLDFOLKS HOME and KAYLA LUKY play the Times Change(d) High and Lonesome Club.

VENETIAN SNARES play the Zoo with JAYMEZ, KASM and LAMBO.

Head down to the Windsor Hotel for THE BREATH GRENADES, KOJAK and THE TRAPEZOIDS.

EMMA CLONEY, PATTI LAMOUREUX and EAGLE LAKE OWLS play the West End Cultural Centre.

### SUNDAY, FEB. 24

CHARLIE MAJOR plays the McPhillips Street Station Casino.

DEADRANCH needs you and your money to help them raise funds for their tour. They will be seeing you at the Sherbrook Inn for a rockin' all night long kind of event.

The Philharmonic Choir concludes its 90th anniversary celebration with a gala performance of Felix Mendelssohn's magnificent oratorio *Elijah* at Manitoba's historic St. Boniface Cathedral.

CHRIS CARMICHAEL hosts his weekly Jam Night at the Times Change(d) High and Lonesome Club.

### MONDAY, FEB. 25

The weekly Vinyl Drip with James Brown is on at the Cavern.

Karaoke is on at the Rose 'n' Bee.

Karaoke is happening at Club 200.

### TUESDAY, FEB. 26

Johnny Cash is getting on in his years so head down for a birthday bash for him at the Times Change(d) High and Lonesome Club.

SOULFLY, INCITE, and LODY KONG are at the West End Cultural Centre.

TEGAN AND SARA will be playing the MTS Centre in support of their new album *Heartthrob*.

Karaoke is on at the Rose 'n' Bee.

### WEDNESDAY, FEB. 27

TALADAMEL, POORBOY and THE GOOD, THE BAD, THE BEAR play Ozzy's.

Trivaoko will get your smart ass shakin' at the Cavern.

### UPCOMING EVENTS

The West End Cultural Centre and Big Fun Productions present TRUST with ERAAS and KINDEST CUTS at the West End Cultural Centre on Feb. 28.

ATOMIC DON & THE BLACK SUNRISE, THE UNBELIEVABLE BARGAINS and HOSTILE LIFE play the Windsor Hotel for Draft Night on Feb. 28.

STEPHEN FEARING plays the West End Cultural Centre on March 1.

THE ARROGANT WORMS play the West End Cultural Centre on March 9.

TOM WILSON performs at the Pony Corral Downtown in support of the Siloam Mission on March 15.

On March 23 RON SEXSMITH and MADISON VIOLET play the Burton Cummings.

RED MOON ROAD release their EP *Tales From The Whiteshell* with the Songwriters Circle on March 28 at the West End Cultural Centre.

YUKON BLONDE and ZEUS play the Pyramid April 3.

On April 12 CHANTAL KREVIUZUK graces the West End Cultural Centre.

WANT TO SEE YOUR EVENT LISTED IN THE  
**UNITER?**

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at [listings@uniter.ca](mailto:listings@uniter.ca).

# George Stroumboulopoulos: Rebel with a cause

JESSICA BOTELHO-URBANSKI  
ARTS REPORTER

From sporting a life-sized lizard suit to interviewing Bono for MuchMusic, it's safe to say that George Stroumboulopoulos has come a long way over the course of his 20-year career.

Now hosting and producing an award-winning TV show, *George Stroumboulopoulos Tonight* (formerly known as *The Hour*), currently in its ninth season on CBC, Canada's self-proclaimed boyfriend admits: "I still have no idea what I'm doing."

"When you're professionally 'you' for a living, you don't know what you do," Stroumboulopoulos, 40, says during an interview with *The Uniter* while in Winnipeg for a speaking engagement at the University of Manitoba in early February.

"Somehow this career happened. I don't know how - ... this wasn't part of the plan."

Strombo studied radio broadcasting at Humber College in Toronto in the early '90s.

His first gig was an internship at rock radio station 104.7 The Lizard in Kelowna, B.C., where he hosted a metal show and dressed up as the station's mascot.

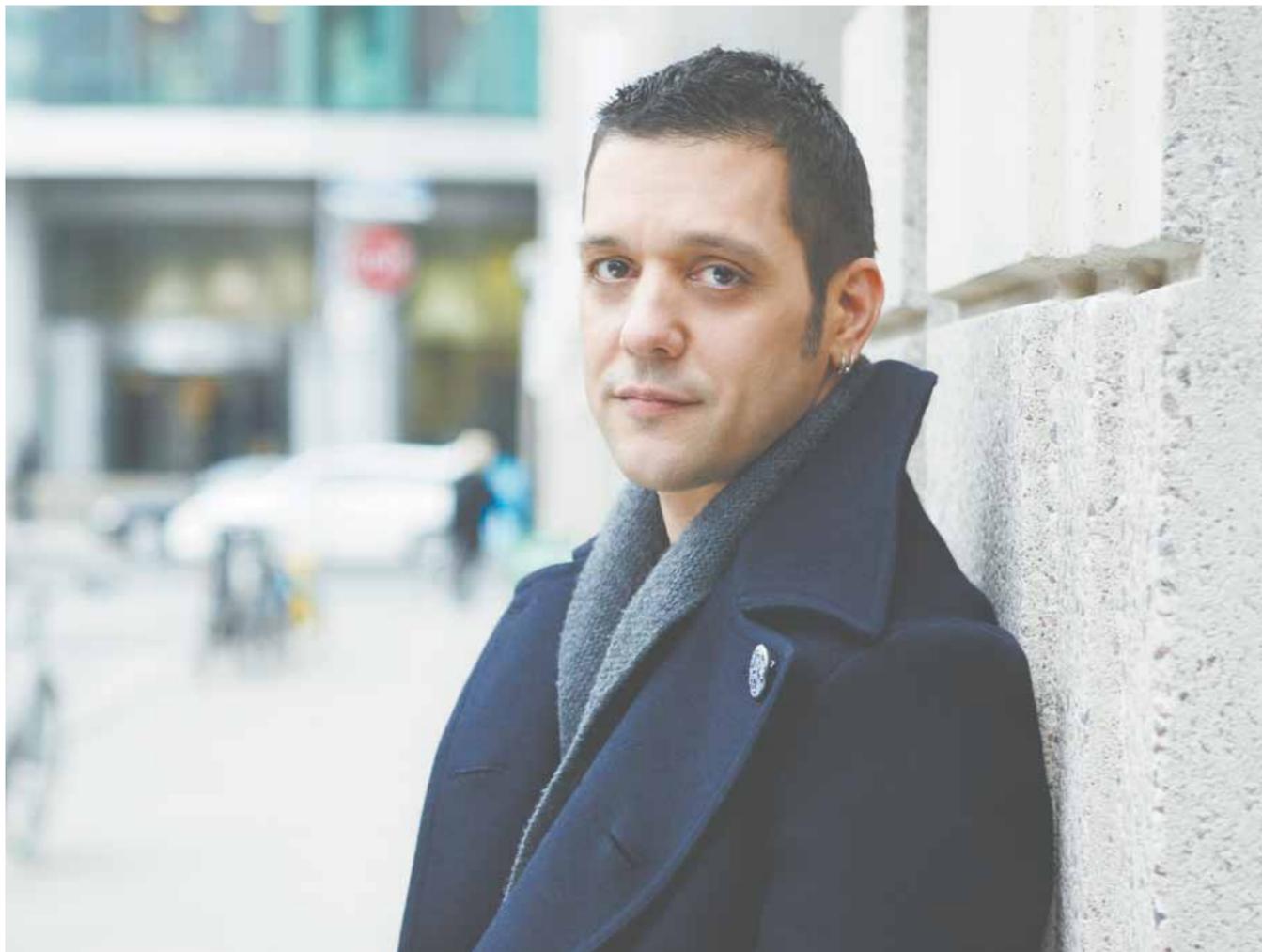
"When you're super drunk and fucked up in a lizard costume at 4 a.m. in B.C. ... I'd like to think that was the peak of my career," he says with a laugh.

"I really only wanted to get into radio, I never really thought about journalism or television. I obviously consumed lots of it as a kid - read a lot of newspapers, watched the news all the time. I always wanted to be smarter than I was and I wanted to be more informed than I was."

When MuchMusic came knocking, Strombo was wary of making the leap to television.

"I never had cable and I didn't grow up watching MuchMusic. When they came and offered me a job at *The NewMusic*, it was a show that I had watched - (a show) where they interviewed bands like The Clash, Jesus and Mary Chain and Grandmaster Flash. They brought hip hop and metal to us, and so I thought I would go and do that."

Over the course of five years as a Much VJ, Strombo interviewed all the big names, from Britney Spears to Bono - the latter of which he deems one of his best interviews of all time.



SUPPLIED

Since leaving Much in 2004 for his current gig, the Torontonian has become a CBC staple, whose long-time Sunday night radio program, *The Strombo Show*, is also broadcast on CBC 2.

Having spoken with everyone from Al Gore to Margaret Atwood, Strombo comes across as genuinely interested and knowledgeable during every interview.

"The art to interviews is not in the questions, but in the follow-up questions. I just present it, let them start the ball rolling and then start digging," he says.

Exuding as much charisma in person as he does on air, Strombo enthusiastically riffs on different topics - his shameless affection for Coldplay and the movie *Love Actually*, his choices to be both vegan and straight-edge, and his ultimate passion: motorcycle racing.

Strombo says his only fear is inauthentic-

ity, and, in the spirit of keeping things real, he kept his lofty last name as part of his public alias.

"I refused to change my name because some WASPy person says, 'Stroumboulopoulos is too ethnic.' I reject that. What I didn't realize is it's important to keep an ethnic name, not for you, but for what it means to other people," he says.

"It's important for people that come to this country to see a name that isn't typical. Because we're ethnic, man. And being Toronto ethnic is even more ethnic than ethnic."

Naturally, Strombo has some tips for aspiring broadcast journalists.

"Be patient and be smart. The younger generation hasn't really figured out how to figure things out yet. You guys only know how to search things; you're a Google generation. You have to really work on your critical think-

ing, your analysis and your ability to figure things out - be it a story, an angle, a moment - those things really are the art of this."

While he's an avid mentor to the student body at his alma mater, Strombo also acknowledges the fact that he's constantly learning with every day on the job.

"I'm never satisfied with a show because the show to me is craft, and craft is not a stagnant thing. I like elements of it, and then there are other elements I want to change."

Still, Strombo has never taken life too seriously, a mark he attributes to his upbringing.

"I was very lucky that my mother never raised me with expectations; it's very liberating. My family's dream for me was to be a bus driver," he says.

"Kids today try to prove themselves, (but) you have to let yourself off the hook. You got out of bed today? You win."

## A QUICKIE WITH GEORGE STROUMBOULOPOULOS

The second portion of a two-part interview with the Canadian media icon

JESSICA BOTELHO-URBANSKI  
ARTS REPORTER

In earlier seasons of *George Stroumboulopoulos Tonight* (or *The Hour*), a segment called "2:20" saw Strombo ask guests 20 questions within 2 minutes. *The Uniter* used this format and asked Strombo 20 questions, rapid-fire.

**Uniter:** What is the truest Canadian stereotype?

**Strombo:** Passive.

**U:** What's your favourite news source?

**S:** Reuters.

**U:** If you were stuck on a desert island and could only bring one thing with you (that wasn't a communications device), what would you bring?

**S:** I'd bring a dirt-bike.

**U:** Montreal Canadiens or Winnipeg Jets?

**S:** Oh god, come on! Habs. The Calgary Flames, Bruins, other teams have given me jerseys as a gift with my name on it - I won't even put them on. Even friends of mine that play on other teams (like the Leafs), I'm not putting them on.

**U:** What's the best interview you've ever done?

**S:** I had a really great interview with Bono and it was a big moment for me and for what I did at MuchMusic.

**U:** What's the worst interview?

**S:** Oh so many. Too many to name.

**U:** First CD you ever bought?

**S:** First record I ever bought was Black Sabbath *Paranoid*. First tape I ever bought was Def Leppard's *Pyromania*. First CD I ever bought was Public Enemy's *The Enemy Strikes Black*.

**U:** What was your first impression of Oprah?

**S:** Epic.

**U:** Your best college memory?

**S:** Oh god, I don't remember much. I was so drunk for most of it, I really was. My best college memory was going into CKAD, which was this college radio station that the transmitter only let them broadcast to the parking lot. Being on the air and doing my first radio shifts overnight, those were my favourite memories.

**U:** Who is your favourite Winnipegger?

**S:** I don't know that he's a Winnipegger anymore because he was a "Regina-an" ultimately, but Tommy Douglas would be a favourite Winnipegger for me. Tommy Douglas had a real turning point moment in his life at the Winnipeg General Strike in the early part of the century, and so that would be my favourite, even though he's technically a "Saskatchewan-ite".

**U:** If you knew the world were to end at midnight tonight, what would you do before it ends?

**S:** I would get myself to an ocean. I would go inside and I would just sit in the Pacific Ocean somewhere in Southern California, and I would float on my back in the water and watch the whole thing crumble.

**U:** Whom can you impersonate best?

**S:** I can't impersonate anybody. No, I wish I could, and if I could it would probably be so offensive I wouldn't do it in front of you.

**U:** What are your first impressions of Winnipeg?

**S:** My first impressions of Winnipeg are isolated, for better or for worse. Isolated, but no chip on its shoulder, in the way that other cities in the West do, and I like that. The arts scene is its own. Wait, you know who my favourite Winnipegger is? It's a band, Propagandi. They're my favourite Winnipeggers.

**U:** What's your go-to karaoke song?

**S:** I like to do *No Diggity* by Blackstreet.

**U:** What's one thing you wish people would pay more attention to?

**S:** The moment.

**U:** Your favourite movie of all time?

**S:** It's either *The Blues Brothers* or *Apocalypse Now* for sure.

**U:** Whom do you idolize?

**S:** I don't think I idolize anyone. Maybe the melodies

in a U2 song? I idolize the melody in a U2 song and I idolize the lyrics of Gord Downie.

**U:** Whom do you still want to interview that you haven't had the chance to talk to yet?

**S:** Patti Smith, and I am going to interview her in a month. Neil Young and Tom Waits would be nice.

**U:** What's the best advice you were ever given?

**S:** It was two-part advice: a) never talk down to your audience, and b) fuck 'em if they don't get it. I learned it early and it's like listen, I will never spoon-feed you. I will meet you halfway, and you can come find me the other halfway. This is not about me placating anybody.

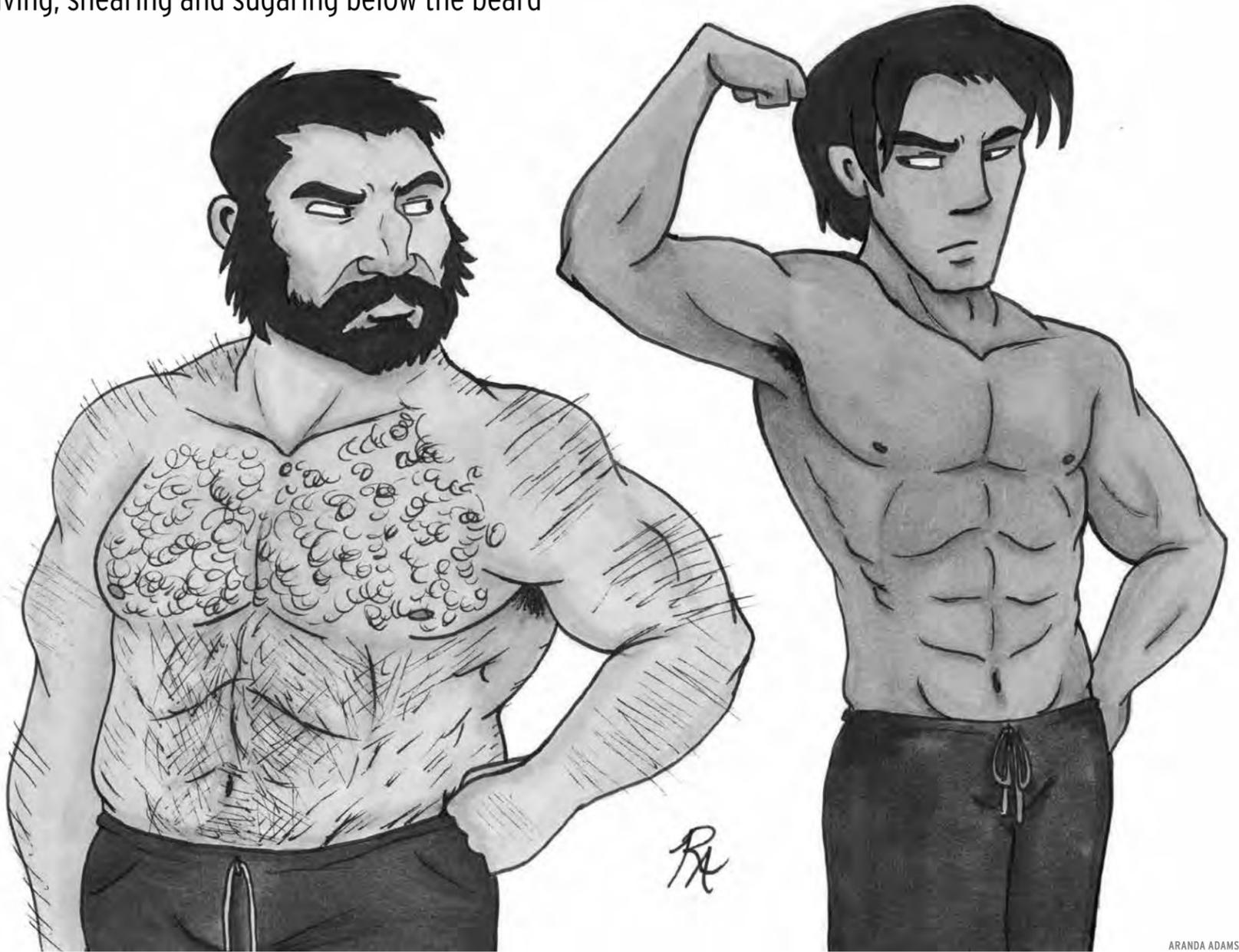
**U:** What question have you always wanted to ask somebody, but never did?

**S:** I don't think such a question exists. I mean there are lots of questions that I wanted to ask, but I just forgot to ask. I'm very respectful when I do interviews with people who have strong religious conviction. But sometimes, when you start drilling into an interview with someone who is really religious, you can only drill so deep. If their answer always goes back to, "Well it's in the Bible!" - I find that to be the greatest cop-out answer of all time. It's not that I don't have the guts to ask, but it's just if I keep pushing and pushing and pushing, then it's like kicking a puppy in a barrel, covered in gasoline. Why?

## Culture

## Wax on, wax off

Men are shaving, shearing and sugaring below the beard



ARANDA ADAMS

JARED STORY  
CULTURE EDITOR

In November, *The Uniter* sent former beat reporter Chris Hunter to *Aesthetics for Men* for a manzilian, which you can read about here: [www.uniter.ca/view/8336](http://www.uniter.ca/view/8336). We decided to explore the phenomenon of manscaping further with this article.

*"There really is nothing like a shorn scrotum. It's breathtaking. I suggest you try it."*

Dr. Evil isn't the only man to prefer a slippery, smooth sack. Dudes everywhere are removing their unwanted body hair, so much so that they created a word for it: manscaping.

Whether it's by shaving, trimming, plucking, waxing/sugaring or in the case of products like No!No! and Nair, burning, many men are shedding their fur.

All of it.

That means back, shoulders, chest, stomach, groin and genitals - even arms, pits and legs in some cases.

It seems the Taylor Lautner is in and the Burt Reynolds is out.

Why?

"It feels good and people tend to like it. Also, once you do it, it's kind of addicting," says Nikki Shorten, master esthetician and owner of *Aesthetics for Men*.

In addition to feeling good, Shorten says a bald body is cleaner and cuts down on sweating and chafing, especially in the groin area. And when it comes to that area, it's not shaving or trimming that Shorten offers, it's sugaring.

Yes, men are willingly pulling out their pubes.

It's called a manzilian, a take on the female equivalent, the Brazilian bikini wax.

Whatever you call it, it takes balls.

However, Shorten says she does everything in her power to make clearing away curls as comfortable as possible.

"I have a topical freezing product that I

offer to my clients, especially first-timers," Shorten says.

"There's an additional charge for that because the product is expensive, but it usually alleviates much of the discomfort."

"A lot of people when they come for the first time, especially for the manzilian, are very apprehensive. They're holding their breath and clenching, which makes it a lot more painful. When you freeze the area and they're not feeling the pull, they're more comfortable. They breathe easier."

**"If you're going to shave your ass or your sack my advice to any first-timers would be to use a guard."**

- RYAN ASH, LOCAL COMEDIAN

However, there's nothing comfortable about the way Ryan Ash manscapes.

The 28-year-old stand-up comedian doesn't have the cash to pay for regular removal, although he does get his eyebrows professionally done.

He shaves and trims most of his body hair himself - not an easy task, saying that the hard to reach places are like "using MS Paint with your toes."

"Somebody asked me recently, 'Do you do your ass?'" says Ash, who adds that he manscapes because he doesn't like the look, shape or feel of his body hair, as well as to reduce chafing.

"There's no way to do anything to your ass without looking like you've lost all dignity, let

alone shaving it.

"You can go like a frog on its back and if you want to add extra indignity and actually go for accuracy, then you've got to involve a mirror. That's the only time I ever look at my own asshole. I don't want to live there. I don't even want to see that thing. I can't even make out what it is really."

Not only is shaving and trimming yourself a trying process, it's also a potentially dangerous one.

"If you're going to shave your ass or your sack my advice to any first-timers would be to use a guard," Ash says. "I used to do full-on clipper head, no guard whatsoever, down in the nitty gritty and one day I ripped open my sack. Your sack bleeds a lot when you cut it, that's a natural fact, my friend."

If you didn't just pass out, you're probably asking yourself, "Why are men taking these risks?"

Perhaps, it's not even for men.

"Most ladies are done Brazilian-style, so if you're bare, we don't want to be rubbing up on your wire," Shorten says. "If you're smooth and we're smooth, chances are you'll get a little more nookie."

Yes, some women like their men fur-free, but not every woman.

"Men are supposed to be men and they have body hair and that's that. A little fur never hurt anybody," says Amy, a 31-year-old college student.

"I think (the manzilian) is ridiculous, to be honest I don't think girls should even do it. What's the point? It's painful and it grows back. It seems silly to put yourself through that because it's just hair. There are other things we should be spending our money and time on."

Amy isn't saying we should go back to sporting full-on '70s bushes, just that we shouldn't be completely bare either.

It's only natural, right?

Kyra James doesn't think so.

The 29-year-old businesswoman thinks we've gotten to a point in time where body hair is actually unnatural.

"When we were living like animals, you needed body hair to be protected from the elements, but we have become civilized and we invented clothing, so there's literally no need for hair on your body," James says. "Over time I'm assuming people are evolving to have less and less body hair. I just think it's gross and it doesn't need to be there."

However, just because James doesn't believe in body hair, it doesn't mean she's ecstatic about men removing it.

"I think it should be something that men just go and do, but I don't want to know about," James says. "It borderline feels too feminine. Guys spending a lot of time and effort on this kind of thing isn't a very manly thing to do so it should just be one of those things where it secretly goes on."

Does that mean manscaping is emasculating?

Chris, a government employee and husband/father, doesn't think so.

"I think fashion changes and expectations on grooming change through time," says Chris, 32, who used to get his back professionally done, but now doesn't worry about it.

"What is considered erotic or desirable in one era is different in another. Maybe 100 years from now we'll be wearing pink blazers and that will be super masculine. I think it's completely culturally subjective."

And in the end, it's individually subjective. If you want to manscape, do it; if you don't, then don't.

"A lot of people say it's manly when a guy has a lot of body hair, but there are plenty of things about a guy that makes him manly," James says. "You can be a manly, rugged type of guy with body hair or without it. But, I still think body hair is gross."

## FOOD &amp; DRINK

# Feast on pho

## Sargent Avenue Vietnamese restaurant offers prodigious portions

CAROLINE FISHER  
VOLUNTEER STAFF

### Thanh Huong.

534 Sargent Ave

Next time you're at your grandmother's house, take a look in her cupboard at her largest Pyrex mixing bowl. Now imagine it filled with beef, noodles, spicy broth and crispy sprouts.

That's what a bowl of pho is like at Thanh Huong.

The portion size is not the only notable thing about this 534 Sargent Ave. restaurant; the food tastes great too.

I've eaten my fair share of vermicelli bowls, pho and egg rolls, and Thanh Huong's version of each is some of Winnipeg's finest.

Sargent and Ellice are home to quite a few Chinese and Vietnamese restaurants, but Thanh Huong stands out, beginning with its exterior.

Even if you've never been, you still know the restaurant.

It's the brick building with the bright, flashing lights luring you from afar. Be a passerby no longer and let yourself fall victim to the mesmerizing lights.

Just make sure you're very, very hungry.

Thanh Huong is a long, fairly narrow restaurant with crystal chandeliers overhead, the kind your parents got rid of in the '80s but are now back in style.

The server was friendly and she made great recommendations before we submitted our order, which is necessary because the menu offers over 150 choices.

We settled on an appetizer of vegetarian egg rolls (\$7.50), the famous satay spicy beef rice noodle soup (\$9) and the combination vermicelli bowl that included egg rolls, grilled pork,



It seems that Thanh Huong is just that type of restaurant - well established in its neighbourhood and strongly supported by the community around it.

DYLAN HEWLETT

lettuce and cucumber with vermicelli (\$10).

Our food came out fast and hot and after watching me drop an egg roll into my bowl of soup, our attentive server asked us several times if we were sure we were OK eating with chopsticks.

The egg rolls were crispy little nibbles that were better than any I'd ever tasted.

Both other dishes were fantastic - loads of flavour packed into every bite.

Despite the size of the portions, we couldn't resist ordering a coconut milkshake

before we left.

It was a great decision, as it was as smooth and creamy as coconut-flavoured soft serve.

Another thing I noticed while I was there (on a Tuesday night) were the people who were obviously regulars. They knew the owners and engaged in casual conversation with them. There were even a few people who were there alone, enjoying pho on their way home from work.

It seems that Thanh Huong is just that type of restaurant - well established in its neigh-

bourhood and strongly supported by the community around it.

Most people have a favourite pho spot and I've heard from many that Thanh Huong is their favourite. And for good reason - it's cheap, delicious, comfortable and consistent.

Also, Thanh Huong is only two blocks from the University of Winnipeg and it's open seven days a week for lunch and supper.

Not to mention you'll have Thanh Huong for lunch the day following your visit if you take home your leftovers.

# West Broadway's coffee connoisseurs

## Thom Barga Coffee & Tea aims to educate the public about quality java

AARON EPP  
MANAGING EDITOR

Graham Barga recalls what his friend and business partner, TJ Hiebert, told him a year-and-a-half ago when the pair started throwing around the idea of starting either their own pub or coffee shop.

"I don't need more alcohol in my life, but I could use more good coffee in my life."

Earlier this month, the duo officially opened Thom Barga Coffee & Tea at 64 Sherbrook St.

"I've always been passionate about coffee," says Barga, 26, who left a corporate job in sales and marketing to start the shop. "I've traveled and I always seek out the good spots in awesome cities. When Parlour Coffee opened (in Winnipeg), that was the only place we wanted to go. And it was just sad that there was one good coffee shop in a city that has so much potential."

Hiebert, who has spent the past eight years working construction and studying, agrees.

"Everybody should be in walking distance of a good cup of coffee," the 27-year-old says.

Serving quality coffee in a well-designed building, located in a community they believe in, is important to Barga and Hiebert.

"We're very proud of serving ethical coffee that farmers make a living off of," Hiebert says. "That's really ingrained in what we do."

He adds that the shop approaches coffee as though it were food - it needs to be harvested in season, and after it's roasted, it doesn't have a long shelf life.



JOSH DOOKHIE

"I don't need more alcohol in my life, but I could use more good coffee in my life," TJ Hiebert (right) told Graham Barga (left) when the duo started talking about opening either a pub or coffee shop.

"People are so accustomed to drinking old stale coffee - it's pretty crazy," Hiebert says. "Everything (at Thom Barga) is made to order, everything's ground seconds before it's consumed."

Barga adds that he was inspired by the pour-over coffee bars he encountered while visiting Los Angeles. It's a slow brew process that takes longer than the batch brew process used at chain coffee shops.

"The culture there is at a point where

people have the mentality, 'I'm gonna go, I'm going to wait in line for two-and-a-half minutes or four minutes longer for my cup, 'cause that's how I want it.' They're educated, they know the process, they like how clean it is. It was really inspiring to see huge sections of counters just be pour-over bars. In Winnipeg that's not happening, and in a lot of places, it's about speed. We want to really help educate the community, and that's a big thing we were inspired by."

When asked about the aesthetics of the building, Barga points to the Friso Kramer chairs in the shop.

"This chair kind of represents us," he says of the furniture, which is from Amsterdam. "It's designer, it's modern, it's beautiful, but it's from 1964 and it's rusting a little bit. That's kind of what we wanted to encompass with our design."

"We wanted something very linear, with good angles and good lines - a really modern kind of gallery," he adds. "But then we wanted to mix in this industrial modern side of it to kind of get that grunge factor that suits this neighbourhood. So, we added things like the exposed brick wall."

**"Everybody should be in walking distance of a good cup of coffee."**

- TJ HIEBERT

It's all coming together for Barga and Hiebert, who are excited to join the likes of Parlour Coffee and Café Postal in Winnipeg's burgeoning independent coffee scene.

"We love the coffee community," Hiebert says. "I think it's an interesting business in that it's not cutthroat competition where anybody else serving a coffee, especially a good cup of coffee where they have the same passion as you do, is your enemy."

"It's about growing the scene. We love Parlour and the other shops coming up. And we just think it's good for the farmer for the population to have a high standard for coffee."

## ARTS LISTINGS

## FILM

On Feb. 21, the Alliance Française du Manitoba presents ADIEU BERTHE, a French film by BRUNO PODALYDÈS. From the same wave as the British film *Death at a Funeral*, this satirical comedy makes us reconsider the complexity of human interactions and the nearly impossible task of "choosing" between one thing or another. Beautiful, moving and intelligent, *Adieu Berthe* is surprisingly light. The screening takes place at 6:45 p.m. at Alliance Française du Manitoba.

French film BAD GIRL, which plays at Cinematheque at 7 p.m. on Feb. 21, investigates explicit representations of female sexuality by women, exploring the pragmatic and philosophical questions they pose, with emphasis on the ways in which the creation of women-friendly pornography confronts and alters the expectations of male consumers.

RADIO UNAMEABLE is a collage that pulls from legendary radio personality Bob Fass's immense archive of audio footage, film, photos and video that have been dormant until now. The film screens at Cinematheque Feb. 21 at 8:30 p.m.

BLOOD PRESSURE, Winnipeg filmmaker Sean Garrity's latest film, is about a 41-year-old woman who begins receiving anonymous notes and instructions from a mysterious observer. This observer puts her on a path that could destroy everything that holds meaning for her. The film screens at Cinematheque Feb. 22 to Feb. 24 and Feb. 27 at 7 p.m.

BEAUTY IS EMBARRASSING chronicles the vaulted highs and the crushing lows of commercial artist Wayne White struggling to find peace and balance between his work and his art. The film screens at Cinematheque Feb. 22 at 9:30 p.m. and Feb. 23 and Feb. 28 at 9 p.m.

Head down to Cinematheque on Feb. 28 for THE ADVENTURES OF PRINCE ACHMED at 7 p.m. The film showing will have a live score by Julia Ryckman and friends.

Get your bathrobe! Canada's biggest and best Lebowski event is coming back. As it has always been, the fourth annual LEBOWSKIPALOOZA is a fundraiser for the Alzheimer Society of Manitoba. Fans of the 1998 cult movie *The Big Lebowski* (colloquially known as Achievers) will gather at the Garrick Centre on March 2, for a film screening, movie trivia, costume contest and lots of White Russians. Doors open at 6 p.m. and games begin at 7 p.m. Tickets are \$10 (plus applicable fees) at Movie Village, Diyobo.com and at the door.

Cinematheque's EIGHTH ANNUAL SERIES OF FREE FILMS FOR CHILDREN happens every Sunday afternoon until March 3. Don't miss Freeze Frame and EDGE Gallery's hands-on animation workshops for kids of all ages on the same Sundays between 12:30 p.m. and 2 p.m.

On March 17, KEITH PRICE will score everyone's maybe favourite Western movie *The Good, The Bad and The Ugly* at the Park Theatre. So get ready for some spaghetti and meatballs.

## LITERATURE

World-renowned futurist VACLAV SMIL will be lecturing at the University of Manitoba in the Wallace Building on Feb. 21.

The Winnipeg Public Library and the Writers' Collective of Manitoba invite new and established writers to LIBRARY OUT LOUD to try out their works by reading them aloud in a supportive environment on Feb. 24, the last Sunday of the month at Millennium Library. Contact 204-986-8386 to sign-up.

## GALLERIES &amp; MUSEUMS

The Winnipeg Folk Festival and Gurevich Fine Art are pleased to present a special collection of iconic festival photography by internationally acclaimed photographer STEVE ACKERMAN. The exhibition, PEOPLE AND MUSIC, is a series of black and white portraits that celebrate the musicians and audience from the Winnipeg Folk Festival in 2011 and 2012. The exhibition runs until Feb. 22.

On Feb. 23 from 6 p.m. to 8 p.m. head down to the Edge Gallery for their CERAMICS WORKSHOP: CUP-MAKING BASICS, for a quick lesson on how to make your own ceramics.

Aceartinc.'s Turn Around presents: THE YOUNG LUNGS DANCE EXCHANGE ANNUAL FUNDRAISING PARTY on Feb. 23 from 8 p.m. until midnight at AceArt. Performance works by Jolene Bailie Zorya; Arrow Boss Dance Team; Alexandra Elliott; Evolve Dance; Janelle Hacault with Becky Sawdon and Kelsey Todd; Samantha Halas; D-Anne Kubly; Renée Vandale; and Treasure Waddell with Brenna Cross Klaverkamp. Soundbites by Ofield. Tickets are \$15 at the door. Cash only.

Do you have enough plastic bags to fill even the largest kitchen cabinet? Well stuff no more because on Feb. 24 from 1:30 p.m. to 4:30 p.m. the good people down at the Edge Gallery will help you turn the unwanted, plastic, bird choking, grocery carrying, cat poo wrapping bags into beautiful arm candy. UPCYCLING WORKSHOP promises to rid you of most if not all of those pesky plastic bags.

Plug In Institute of Contemporary Art is now accepting applications for our 2013 SUMMER INSTITUTE featuring curator Oliver Botar (Winnipeg) and artist Ken Gregory (Winnipeg). Visiting artists will include Roy Ascott (U.K.) and others. The institute runs from July 2 to July 28. Deadline for applications (postmarked): Feb. 25.

Seven women decide that making art is more fun than making dinner. With DOMESTIC GODDESS RUN AMOK they turn their passion and creativity towards painting. Each

follows her own inner voice, painting what is important to her. Abstraction reigns, landscapes and figures appear. Oil and cold wax, acrylic, pastel, graphite - all are used in the creation of this art. The concept for this exhibition was originally suggested in 2010 by Deborah Stacey, a former member of the Group of 8 Artist Salon who passed away from cancer in 2011. The show is dedicated to her memory. Show runs until Feb. 26 at the Cre8ery.

Wayne Arthur Gallery invites you to THE WONDERS OF THE WHITESHELL by OMER DEWANDEL, SANDRA NEUFELD and GINETTE PELLETIER-LAFOR. The show runs until Feb. 27. The exhibition will feature these artists who have captured the Canadian Shield wilderness in watercolour and acrylic mediums. Vivid shades of colour depict its seasons, with wildflowers, rushing rivers, clear deep lakes and tainted granite rock.

From Feb. 27 to Feb. 28 the Edge Gallery presents the solo work of NUWAN FONSEKA. The show entitled *Arts From The Peace* is the artists way of rejoicing for the peace in Sri Lanka.

BONNIE MARIN: WHAT ARE YOU AFRAID OF? is the third exhibition in the series of projects that the School of Art Gallery is mounting featuring the work of prominent artists who are, or have been, associated with the School of Art. The exhibition runs until March 1 at the School of Art Gallery.

Looking for a different night out? How about a delicious dinner in a rooftop restaurant followed by a tour of an art exhibition? The Winnipeg Art Gallery's ART EATS offers a three-course dinner at Storm Bistro, followed by a tour of the exhibition CREATION & TRANSFORMATION: DEFINING MOMENTS IN INUIT ART, an exhibition that spans half a century of Inuit art. It takes place from 6 p.m. to 9 p.m. on March 1. Tickets for Art Eats are \$40 for WAG members and \$45 for non-members. Gratuity is included, although wine and spirits are not.

Head down to Urban Shaman's main gallery for PETER MORIN's CEREMONY EXPERIMENTS 1 THROUGH 8. Also at Urban Shaman is SKAWENNATI TRICIA FRAGNITO with TIME TRAVELLER EPISODE 01-06 in the Marvin Francis Memorial Media Gallery. Both exhibitions run until March 8.

SNAP! Youth Photography Exhibition is a cross section of life at Assiniboine Park by photographers ages five to 14 through a variety of workshops, day camps and school programs offered by the Park. The show runs until March 24.

The Plug In Gallery is pleased to announce their annual GALA DINNER AND ART AUCTION on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

Until the end of May, the Manitoba Crafts Museum and Library will be hosting JUST A NEEDLE AND THREAD, an exhibition of contemporary and historical embroidery of Manitoba.

Join like-minded art lovers on the FIRST FRIDAY of every month for a tour of the art studios of the city. There will be artist talks and opening receptions as well as much more. Visit [www.firstfridayswinnipeg.org](http://www.firstfridayswinnipeg.org) for full details.

NEW ICONOGRAPHIES is a modest exhibition curated by Emily Doucet that includes a selection of five works by Manitoba artists from the University of Winnipeg's permanent art collection. The pieces were originally chosen to highlight recent gifts to the collection and in consideration of the pedagogical and collegial relationships between the artists, all of whom were students and/or teachers at the University of Manitoba's School of Art. The show runs until Nov. 29 at Gallery 1C03.

## THEATRE, DANCE &amp; COMEDY

The Momentum Aerial and Acrobatic Troupe will be performing SEEKING GRACE on Saturday, March 2 at 7 p.m. in the Volans Theatre at Monica's Danz Gym at 4-25 Scurfield Blvd.

Fresh off the road from MTC's annual Regional Tour, beloved Canadian actor ROD BEATTIE returns to the John Hirsch Mainstage in a full-service comedy about a man who can fix just about everything - even people's problems. The folks of Port Petunia flock to ED'S GARAGE for oil changes and sage advice. Everything's running like a well-oiled machine until a psychotherapist from the city sets up shop next door, throwing a wrench into the whole business. The show runs until March 2.

THE PENELOPIAD will be showing at the Tom Hendry Theatre. As one of Canada's most celebrated writers, Margaret Atwood is best known for her novels such as *The Handmaid's Tale*, *The Edible Woman* and *Oryx and Crake*. *The Penelopiad*, her modern twist on Homer's *Odyssey*, began as a novella before she adapted it for the stage in 2007. In the play, Penelope, the long-suffering wife of Odysseus, is given the chance to make waves and tell her side of the story. The play will run until March 9.

Prairie Theatre Exchange proudly presents THIS IS WAR by Canada's hottest young playwright, Hannah Moscovitch. This powerful and gripping drama about Canadian soldiers fighting in Afghanistan runs until March 10. For tickets call 204-942-5483 or visit the Box Office on the 3rd floor of Portage Place. Student ticket discounts available. For more information see [www.ptex.mb.ca](http://www.ptex.mb.ca).

A musical biography of Michael Jackson's life will be staged in theatres across Canada in 2013. After a hugely successful 2011 world tour to South Africa, Australia, New Zealand and South Asia, the musical biography MICHAEL JACKSON HISTORY will tour Canada for the first time. This wonderful little shindig will be white-glovin' its way into Winnipeg April 13 at the MTS Centre.



The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

## STUDENT CENTRAL:

## TUITION TAX FORMS

Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year will be available to you online through your WebAdvisor account by Feb. 28. T2202A forms will not be mailed out to students.

## REMINDERS:

March 4: Last day to drop Winter Classes without academic penalty (no refund).

## ADMISSIONS:

## EXCHANGE OPPORTUNITIES: STUDY ABROAD

If you are interested in participating in a study abroad exchange with one of the University of Winnipeg's exchange partners, the deadline to apply is March 1. For more information visit [www.uwinnipeg.ca/index/intl-student-exchange](http://www.uwinnipeg.ca/index/intl-student-exchange).

If you have any questions, contact [je.michaluk@uwinnipeg.ca](mailto:je.michaluk@uwinnipeg.ca).

## AWARDS &amp; FINANCIAL AID:

## GOVERNMENT STUDENT AID RECIPIENTS

Be advised that most outstanding documents must be submitted two months before term end. Please be sure to submit any outstanding documents (such as the Income Form) by Feb. 24.

## GENERAL BURSARY APPLICANTS

Successful applicants will be notified by mail in mid to late February. Non-recipients will be notified by email to their WebAdvisor email account (webmail).

## CAMPUS LIVING/HOUSING

Campus Living Housing applications for Spring 2013 and Fall-Winter 2013-14 are available. Please check [www.uwcampusliving.com/apply](http://www.uwcampusliving.com/apply) for the latest updates on application availability.

ASK! You of W PHONE: 204.779.UWIN (8946) | EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

Solutions for last week's issue.

4	2	1	7	8	5	6	9	3
8	3	9	2	6	1	4	5	7
6	7	5	3	9	4	1	2	8
7	9	2	6	1	3	5	8	4
1	8	6	5	4	2	7	3	9
5	4	3	8	7	9	2	1	6
3	6	8	1	5	7	9	4	2
2	1	4	9	3	6	8	7	5
9	5	7	4	2	8	3	6	1

# 8AM classes\$ are painful.

With an average student return of \$1000, at least taxes are painless.\*

**\$29.95**  
student pricing  
& free SPC Card\*



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Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnaval Brazilian BBQ for DINNER AND A SHOW, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit [www.dinnerandashow.ca](http://www.dinnerandashow.ca) for full details and prices.

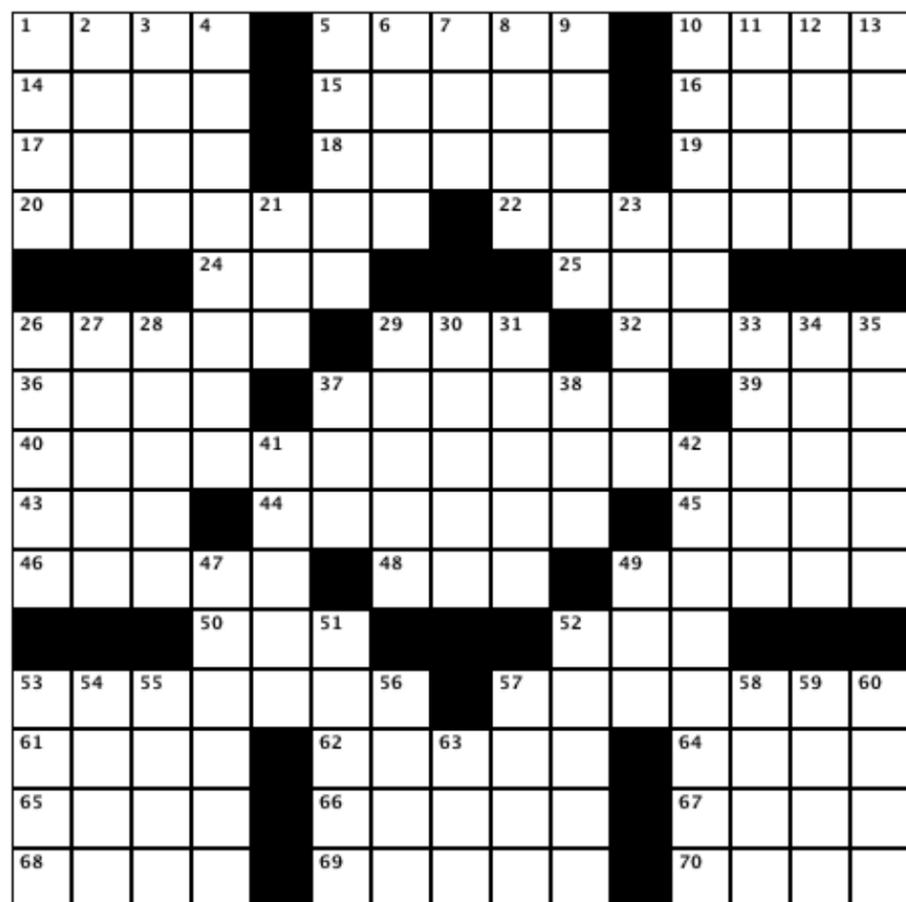
Head down to the Times Change(d) High and Lonesome Club for COMEDY ON THE CORNER every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

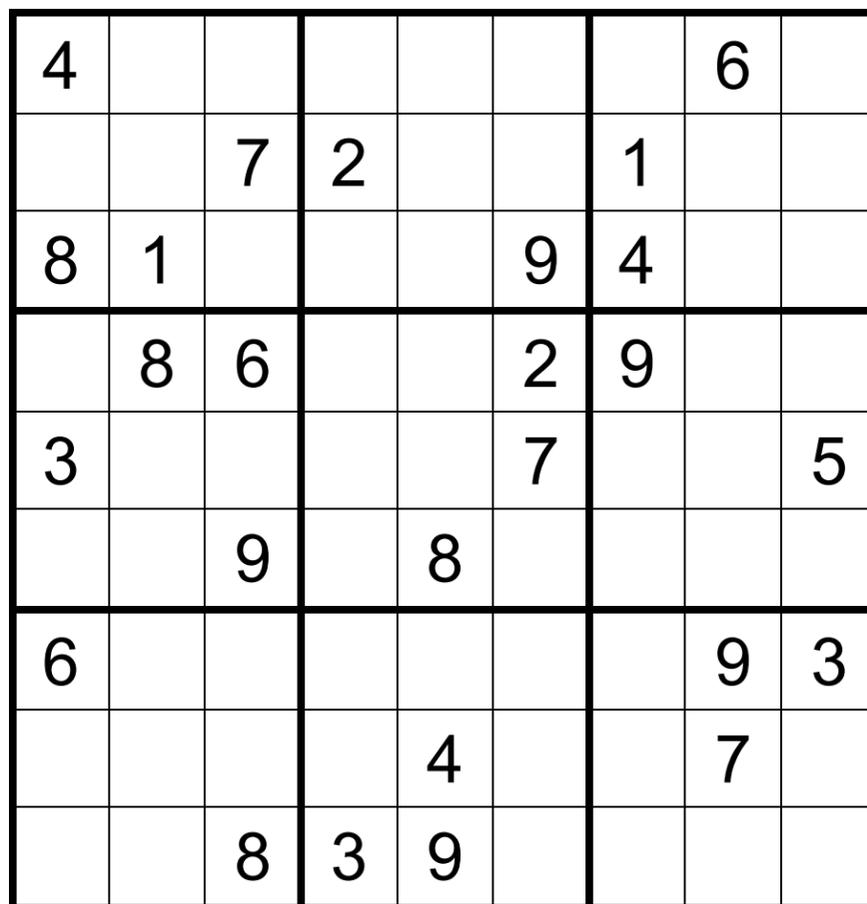
# Crossword Puzzle & Sudoku 20

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: **DIFFICULT**



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

**Across**

- 1- Prehistoric sepulchral tomb;
- 5- Icon;
- 10- Marrow host;
- 14- \_\_\_ sapiens;
- 15- Burrowing animals;
- 16- Like a line, briefly;
- 17- Elemental unit;
- 18- Sharp end;
- 19- Used to be;
- 20- Cart driver;
- 22- Subdivision;
- 24- Slugger's stat;
- 25- Biblical high priest;
- 26- Iraqi port;
- 29- Frozen Wasser;
- 32- Spine-tingling;
- 36- Peek follower;
- 37- Capital of Canada;
- 39- Besides;
- 40- In spite of;

- 43- Crackpot;
- 44- Pollen producer;
- 45- Got it;
- 46- Mouthlike opening;
- 48- Actor Beatty;
- 49- Champagne buckets;
- 50- Exclamation of relief;
- 52- Tread the boards;
- 53- Residence of the popes;
- 57- Leading;
- 61- Object of devotion;
- 62- Soft;
- 64- I did it!;
- 65- Walking stick;
- 66- Accumulation of fluids;
- 67- Ear-related;
- 68- Islamic chieftain;
- 69- Stitched;
- 70- Tirade;

**Down**

- 1- Tobacco plug;
- 2- Small amount;
- 3- Problem with L.A.;
- 4- The day following today;
- 5- Rock and Roll Hall of Fame architect;
- 6- Heath;
- 7- Clay, today;
- 8- Mil. leaders;
- 9- First name in cosmetics;
- 10- Small necktie;
- 11- Dedicated to the \_\_\_ Love;
- 12- Pianist Peter;
- 13- First place?;
- 21- Jazz org.;
- 23- Unsoiled;
- 26- Marriage announcement;
- 27- Circa;
- 28- \_\_\_ voce (softly);
- 29- Actor Hawke;
- 30- "Who's there?" reply;

- 31- Satisfied;
- 33- Elevate;
- 34- Type of sanctum;
- 35- Borders;
- 37- Giant Mel;
- 38- Pallid;
- 41- Son of Abraham;
- 42- Duce;
- 47- Protective envelope;
- 49- Hard water;
- 51- Mythical hell;
- 52- Winning the race;
- 53- Bad habit;
- 54- Brother of Hoss;
- 55- Author Morrison;
- 56- Lymph \_\_\_;
- 57- Apex, pinnacle;
- 58- Info;
- 59- Thor's father;
- 60- Truth;
- 63- Actor Ayres;



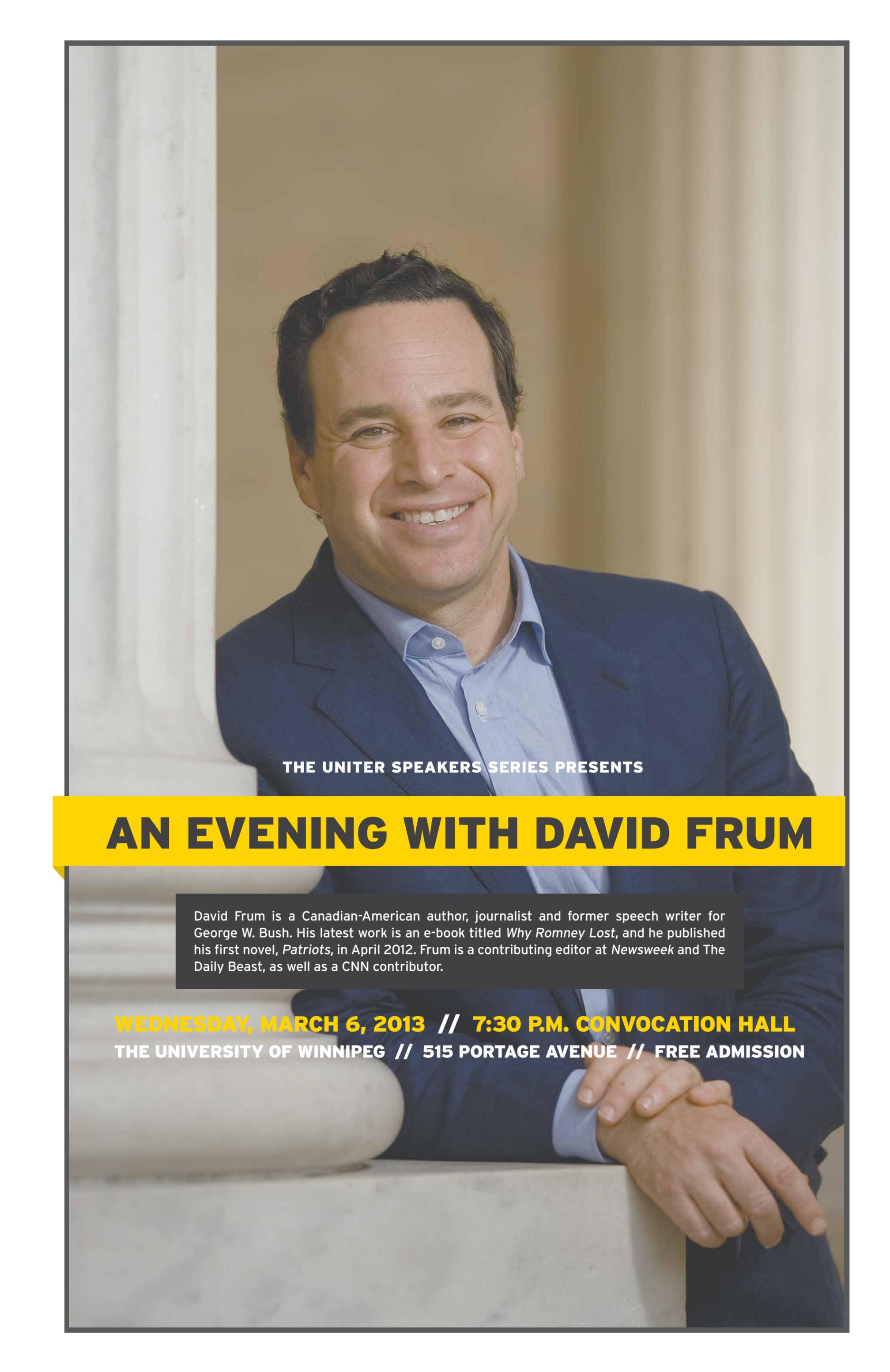
## 95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD - ALBUMS

January 28 - February 3, 2013

! = Local content \* = Canadian Content

TW	Artist	Recording	Label
1	*Bloodshot Bill	So Blue	Transistor 66
2	!Various Artists	Songs In The Key Of Hope: The Derek Wheeler Story	No Label Collective
3	!This Hisses	Anhedonia	Transistor 66
4	!Boats	Marblemouth	Self-Released
5	!JD Edwards Band	Roads And Roads	Self-Released
6	Habib Koite & Eric Bibb	Brothers In Bamako	Stony Plain
7	Niyaz	Sumud	Six Degrees
8	!Propagandhi	Failed States	Epitaph
9	Various Artists	Nuggets: Original Artyfacts From The First Psychedelic Era, 1965-1968	Rhino/Warner
10	Tyvek	On Triple Beams	In The Red



THE UNITER SPEAKERS SERIES PRESENTS

## AN EVENING WITH DAVID FRUM

David Frum is a Canadian-American author, journalist and former speech writer for George W. Bush. His latest work is an e-book titled *Why Romney Lost*, and he published his first novel, *Patriots*, in April 2012. Frum is a contributing editor at *Newsweek* and *The Daily Beast*, as well as a CNN contributor.

**WEDNESDAY, MARCH 6, 2013 // 7:30 P.M. CONVOCATION HALL**  
**THE UNIVERSITY OF WINNIPEG // 515 PORTAGE AVENUE // FREE ADMISSION**