

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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Hammering guitars
with indie pop weirdos

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COVER IMAGE

BOATS

Photo by Valentin Mittelstet

Local rock band Boats releases its third album, *A Fairway Full of Miners*, on Saturday, Feb. 2 at the West End Cultural Centre.

See story on page 9

A-Zone still needs \$200,000 to stay in Exchange building

One-year anniversary of building ownership marred by uncertainty

DANELLE CLOUTIER
VOLUNTEER STAFF

The Albert Street Autonomous Zone Co-op (A-Zone) is celebrating the milestone one-year anniversary of owning its 91 Albert St. building, but still needs to raise \$200,000 through community investment shares if it is to celebrate a second one.

Mark Jenkins, an information technologist at firm ParIT in the building, said the previous owner wanted the tenants - all members of the co-op - to buy the building or else leave in 2012.

"We made it. We bought it," Jenkins said.

Six of the 14 tenants, including Mondragon and ParIT, bought the building last year with the proceeds from a massive fundraising drive.

But the tenants, which also include Winnipeg Copwatch, the Boreal Forest Network, Rudolph Rocker Cultural Centre and Natural Cycle Courier, still risk losing the building due to a financial conflict with the previous owner.

The previous owner financed A-Zone in the medium term and, though A-Zone took ownership of the building, the co-op still owes him money.

To keep the building afloat, the tenants recently put a legal structure in place. The tenants are offering community investment shares to raise around \$200,000 in addition to the \$35,000 they raised from fundraisers and donations to buy the building.

"We need people to actually invest and people should be able to give more when it's an investment because there's the possibility for people to get their money back if things go well here," Jenkins said.

Though \$200,000 is daunting, Jenkins said one of the only challenges of the past year was getting the investment legal structure in place.

For Karmelle Spence-Sing, a member of an activist group that meets about once a month in the building, the one-year anniversary is still an important milestone worth celebrating, despite uncertainties regarding permanent ownership.

"For me it (the A-Zone) represents freedom



DYLAN HEWLETT

A-Zone Co-op's one year anniversary is a milestone for activists, University of Winnipeg history student Scott Price says. "It's very rare that activists' spaces are owned and operated by the activists themselves," he says.

to communicate about potentially controversial topics that aren't always welcome elsewhere. It also represents total acceptance (and) support of people as a whole - generating community around all of humanity - not just a single group, business, cause or lifestyle," she said.

Spence-Sing is a member of the Winnipeg Haiti Solidarity Group (WHSG), a group that

works toward promoting democracy, human rights and good living conditions in Haiti.

She said WHSG often meets in the Exchange District building at Mondragon, a vegan restaurant, political bookstore and home to an organic grocery store, because the co-op nurtures a robust activist community.

A-Zone members are united around a belief in equality, workers' self-management and solidarity.

The co-op is also committed to building leftism, community and worker-run organizations to help grow self-sustaining infrastructure for the activist community.

For Scott Price, a history student at the University of Winnipeg and researcher at the University of Winnipeg's Oral History Centre, the one-year anniversary is a major achievement for activists.

"It's an important milestone in the fact that it's very rare that activists' spaces are owned and operated by the activists themselves," Price said.

Price researched and interviewed people involved with A-Zone for a historical research project last year.

"In a lot of cases, activists' spaces are kind of on tough footing because they have a landlord that might raise rent, that might kick them out, so it gives them a more secure spot for activism ... to flourish in the city," Price said, bolstering the importance of the \$200,000 investment share effort, given the co-op almost got evicted from the building last year.

A-Zone is celebrating the one-year anniversary with a folk music night in Mondragon on Feb. 1 and a games night in Mondragon on Saturday, Feb. 2.

STREETER

BY JORDAN POWER

Q: WHAT DO YOU THINK OF WINNIPEG'S CYCLING CULTURE? IS WINNIPEG A HOSPITABLE ENVIRONMENT FOR CYCLISTS?



Rita Sawatzky, employee, Cafe Bodhi

"Not so much on the road. I only cycle three seasons but I know that a lot of pedestrians and motorists tend to disregard cyclists. I've been in a number of situations where I almost run people over or am run over myself. But, amongst cyclists, it's a really good scene."



Lisa Hunt, first-year student, Business

"I don't think it's hospitable. I always hear people say they hate people on bikes. They say (cyclists) shouldn't be on the road."



Janelle Laing, third-year student, Environmental Science

"It's usually pretty good, there's enough people biking. Downtown cars are aware of bikes, and usually pretty civil, but it's when you get in the suburbs (that) you find more problems."



Justice Henault, first year student, Biology

"No. It seems like there's no bike lanes. You can't go on the sidewalks and nobody likes it when you're on the road."

CONTRIBUTORS:

Danelle Cloutier, Meg Crane, Daniel Crump, Matthew Dyck, Caroline Fisher, Kevin Legge, Nancy McLennan

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CONTACT US ⇨
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca



LOCATION ⇨
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

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News

South African photo project documents unique cycling culture

Winnipeggers find common ground through two-wheeled tribulations



Some people see parallels between cycling culture in South Africa (left) and cycling culture in Winnipeg (right).

LEFT: SUPPLIED / RIGHT: DYLAN HEWLETT

CARSON HAMMOND
BEAT REPORTER

When Stan Engelbrecht and Nic Grobler decided to set off on a journey across their native South Africa through 2010 and 2011 to document the nation's commuter bike culture, they knew they were in search of something elusive.

"If you're on the outside looking in, there is no commuter culture (of cyclists) here," says Engelbrecht, who works in the publishing industry, via Skype from Cape Town.

"It just doesn't exist."

Both avid cyclists, the pair of friends pedaled more than 5,000 kilometres throughout the country broken up over the course of two years, interviewing and photographing more than 500 daily bike users along the way as part of their *Bicycle Portraits* photo-book project.

Far from uncovering a cohesive two-wheeled culture on their travels, the two played witness to a scattered demographic largely defined by its sense of quirky individualism.

"Often in these communities you'll find that people who commute by bike are eccentrics," explains Engelbrecht, noting many rural villages have only a few cyclists, if any.

"They're people who are seen as being a bit strange for doing what they do."

While bike usage in the country has seen an increase in recent years - particularly among white, urban, affluent young people newly concerned with environmental interests - diehard bike commuters have always numbered in the very few in spite of unreliable and often unsafe public transit systems, according to Engelbrecht.

"There's a real cultural stigma attached

to riding a bike here," he says, noting that some poorer, more traditional communities in particular are averse to the idea of women cycling.

"It's very sad, because these are some of the people that could benefit the most from having bicycles in their lives."

The country's long history of racial discrimination contributes further to the problem.

Since the end of apartheid, many members of poorer black communities have rejected the bicycle as an outward symbol of poverty, Engelbrecht says. Instead, they aspire to own cars, despite often being unable to afford them.

These factors, paired with poor infrastructure, an oft-hostile road culture in terms of motorists' behavior toward cyclists and little access to good-quality bikes, contribute to a cycling environment that's far from ideal.

On the plus side, that means just about anyone crazy enough to get on two wheels is bound to be interesting.

Engelbrecht encountered a cyclist who constructed his elaborate, semi-enclosed rig from scrap material after seeing it in a dream, a former marathon champ who continues to ride despite his permanently injured leg, and countless other characters whose stories range from the hilarious to the heartbreaking.

"We met some really amazing people," he says.

Since completing the Kickstarter-funded project, which was published simultaneously as three bound volumes last year, the pair has visited each of the 162 subjects whose stories and portraits were included in the collection and given them a copy of the book as thanks.

"That's part of what we want to do: intro-

duce these people to one another and show them there are others who share some of their experiences."

SHARED EXPERIENCES

Speaking of shared experiences, phrases such as "unfriendly road culture," "poor infrastructure" and "sub-par transit" are sure to remind Winnipeggers of their own cycling situation.

Pat Krawec, executive director of the Winnipeg Repair Education and Cycling Hub (WRENCH) on Logan Avenue, doesn't complain about any of the above.

However, he agrees the two cultures share some deeper issues.

"We've got pockets of the third world right in our own city," says Krawec, pointing out how Winnipeg, like South Africa, continues to experience the effects of a legacy of racially xenophobic public policy.

Like Engelbrecht and Grobler, Krawec sees the bicycle as a potential tool for positive social change.

"It's a human technology," he says. "For a lot of people, bikes are associated with freedom in general."

As a registered charity, the WRENCH's mandate is to provide the community a range of programming, education and resources (geared towards bike construction, repair and safety).

For Krawec, however, it's the human connection the initiative facilitates that matters most.

"The biggest impact we hope to have is in building healthy communities," he says.

"(At the WRENCH) you'll see people from the poorer neighbourhoods working together with people from more affluent

neighbourhoods, and vice-versa - and I think that's something we really need more of."

Although she currently lives in Vancouver where she works as a bike mechanic, Winnipeg-born Brenna Coupland has experienced both cycling cultures first-hand.

In addition to biking across much of Western Canada, Coupland spent the better part of 2011 pedaling around various parts of Africa (including one month in South Africa), raising awareness and soliciting donations for a Ugandan charity that assists HIV-positive women in the impoverished country.

When she returns to the continent later this year, Coupland intends to directly address one of the problems *Bicycle Portraits* highlights - women's lack of accessibility to cycling - by staging mobile workshops with a focus on teaching women how to repair bikes.

"I can't wait to go back," she says.

While Coupland says commuter bike cultures vary across the African countries she visited (she says Kenya and Malawi, among other nations, bustle with casual cyclists), her assessment of Winnipeg aligns with expectations.

"I hear a lot of complaints about Winnipeg as a bike city from friends who live there," she says, although she admits things seem to be slowly improving.

"When I'm there, I'm definitely more nervous to bike on the streets."

To purchase your own copy of *Bicycle Portraits* or view some of the photos for free, visit www.dayonepublications.com/Bicycle_Portraits.

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THE MANITOBA SECURITIES COMMISSION

International News Briefs

Compiled by Meg Crane

SYRIAN REFUGEES TRYING TO MAKE THEIR WAY OUT

JORDAN: More than half a million Syrian refugees continue to put pressure on the Middle East, the BBC reports. Since Jan. 1, 26,500 refugees have arrived in Jordan alone, most of them traveling by foot, with 3,000 crossing each day. Another 50,000 refugees are waiting to cross, according to the report. The Jordan government has already threatened to close its border to Syria. United Nation's humanitarian coordinator Andrew Harper is calling for more international aid. Conflict in Syria started two years ago when demonstrations against President Bashar al-Assad's government began. During this time, 60,000 people were killed and another two million were displaced.

NORTH KOREA THREATENS THE US

CHINA: It is no secret that satellites, long-range rockets and high level nuclear tests are aimed at the United States, North Korea's National Defense Commission said in a news statement. According to a *Los Angeles Times* article, the comments come after the United Nations decided earlier last week to expand sanctions over the country's missile and nuclear programs. North Korea has already performed two nuclear tests, one in 2006 and another in 2009. South Korean intelligence believes that preparations are already underway to undergo a third test. China has been a longtime ally of North Korea, but is now calling for the UN to intervene.

ETHICS OF DRONE ATTACKS UNDER INVESTIGATION

LONDON: The United Nations has launched an inquiry into the impact of military drones, the BBC reported. The impact of drone strikes will be investigated in Pakistan, Afghanistan, Yemen, the Palestinian territories and Somalia to determine the extent of civilian casualties, identity of militant targets and legality of strikes where the UN has not recognized conflict. Those in favour of drones say civilian casualties are reduced, but opponents of drones do not believe this to be true. Currently, 51 states have the technology to use drones. The UN wants to determine a legal framework around the use of drones. In some circumstances, attacking with drones could be considered a war crime.

TROOPS MOVE INTO MALI

MALI: United Nations-mandated troops are moving towards Mali's centre, the *Mail & Guardian* reported. Some 2,000 troops from Chad and 3,300 from the West African States, as well as 2,300 soldiers from France have moved in to help stop extremists, made up mostly of Tuaregs and Arabs. Evidence of more than 30 executions have surfaced, with allegations that some of the bodies have been dumped in wells for disposal. Reports of sexual violence have also been made. The crisis in Mali began a year ago when Tuaregs and extremists began a rebellion for independence of the North. The extremists broke off after major towns had been seized and implemented extreme forms of Islamic law.

Local News Briefs

Compiled by Meg Crane

DOWNTOWN CASINO IN THE WORKS FOR YEARS

A 5,000 square-foot casino scheduled to open this spring in Cityplace has been in the works for years, the *Winnipeg Free Press* reports. A deal was struck between True North and Manitoba Lotteries before construction of the MTS Centre even started. The Tavern United pub and restaurant has been home to 50 VLTs since the MTS Centre opened. When it was announced the Winnipeg Jets would be returning to Winnipeg, it became clear more machines would be needed. Construction for the casino has already started on the second floor of Cityplace. There will be 140 slot machines, two poker tables and four blackjack tables. Once it opens, the VLTs at the Tavern United will be removed.

LISTINGS

COMMUNITY EVENTS

THE FORT GARRY WOMEN'S RESOURCE CENTRE presents OPEN CLOTHING ROOM. On Jan. 31 from 11 a.m. to 12 p.m. they invite you to #104-3100 Pembina Hwy. to pick up any clothing items you might need. Their clothing room will be open for women to come down and pick out five items for free. Registration is not required. This is a women only event. Childcare is available upon request.

On Feb. 2 former NHLer Dr. Morris Mott and The Historical Society of Manitoba present BEFORE THE JETS - THE PEOPLE AND THE PROBLEMS OF PRO HOCKEY IN MANITOBA with special guests Thomas Steen, Ab McDonald and Joe Daley. The dinner and talk takes place at the Fort Garry Hotel starting at 6 p.m. Tickets are \$100 for members and \$110 for non-members. For tickets and more info call 204-947-0559 or email info@mhs.mb.ca.

MATCH INTERNATIONAL MB invites you to its fundraising luncheon in recognition of INTERNATIONAL DEVELOPMENT WEEK: I AM MAKING A DIFFERENCE on Feb. 3 from 1 p.m. to 3 p.m. at Kokeb Restaurant, 266 Edmonton St. The topic of this luncheon is *Rape as a Weapon of War*. The presenter will be Catherine Biaya. Tickets are \$40 and you will also receive a tax receipt for \$20. For tickets and info call or email Helen at 204-895-8108 or whittles@mts.net.

Join thousands of Winnipeggers at the first big party of 2013 and beat the winter blues. It's your chance to experience the tastes, sights and sounds of Louisiana without leaving town, and support a worthy cause at the same time. WINNIPEG MARDI GRAS takes place from Feb. 15 to Feb. 16 from 6 p.m. to 2 a.m. nightly at the Winnipeg Convention Centre. This year they have teamed up with the Juvenile Diabetes Research Foundation and a portion of the ticket sales go directly to them.

THE FORT GARRY WOMEN'S RESOURCE CENTRE will be hosting their fourth annual FAB FEM FUNDRAISER on Feb. 20 at the West End Cultural Centre. Local entertainment, great food and great company are on special for the evening supporting our local women's resources and giving thanks to FGWRC for 30 years of support.

THE BIKE DUMP is pleased to announce their upcoming WORKSHOPS: Wheel truing - Feb. 20; Wheel building - Feb. 27 (pre-registration please); Spring tune-ups - Mar. 20; Bike touring - Mar. 27; Tires and tubes - April 17; Brakes - April 24. All workshops take place shortly after 6 p.m. on Wednesdays.

MOOD DISORDERS ASSOCIATION OF MANITOBA is increasing public awareness of mental illness, depression and mood disorders for families and in particular youth through its SKATE AND STRIDE EVENT. MDAM will be educating the public on mood disorders and how to get help. Skate and Stride takes place Feb. 23 at the Forks from 1 p.m. to 4 p.m.

Manitoba's premiere food security event, the GROWING LOCAL CONFERENCE, brings together consumers, farmers, traditional harvesters and everyone in between, for two inspired days of learning and sharing on March 1 and March 2 at the Marlborough Hotel. Growing Local includes a great lineup of workshops, discussions and displays on food skills, health, sustainable agriculture, indigenous and northern issues and food justice. A limited number of conference subsidies are available. For more information or to register, call 204-943-0822 or visit www.foodmattersmanitoba.ca.

The Canadian Institute for the Study of Antisemitism (CISA) is pleased to announce Professor Deborah Lipstadt, Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University. She will deliver the 2013 SHINDLEMAN FAMILY LECTURE on the evening of April 22.

ON CAMPUS

This year's POLITICAL STUDIES STUDENTS' CONFERENCE be

WINNIPEG BUS COMPANY SELLS SHARES

A Brazilian bus company is buying a 20 per cent stake in Winnipeg's New Flyer Industries for \$116 million, reports the *Winnipeg Sun*. Marcopolo, which specializes in bus body production, said it could help New Flyer reduce manufacturing costs and that, together, the companies could pursue new international clients. The two companies will cooperate with engineering, technical, purchasing and operational matters. New Flyer is currently working on manufacturing electric buses that can withstand harsh Manitoba weather conditions, with funding from the federal and provincial governments. It also recently made deals to manufacture buses for New York Transit, Maryland Transit Authority and Los Angeles.

BIKER SENTENCED FOR MURDER OF RIVAL GANG LEADER

Sean Heickert, who is associated with the Hells Angels, was convicted of the first-degree murder of Bekim Zeneli, leader of the LHS (loyalty, honour, silence) gang, the *Winnipeg Free Press* reports. Heickert received a life sentence with no chance of parole for 25 years. In

November 2007, Heickert shot Zeneli to death in his Thompson apartment. The Hells Angels and LHS gang had been competing for control of the drug trade in Northern Manitoba. Days after the murder, police became aware that there was a plot to kill Heickert. His brother James Heickert, and Thompson residents Dean Gurniak and Stanley Lucovic, pled guilty to conspiracy to commit aggravated assault and received prison sentences.

PADDLEWHEEL CLOSES FOR GOOD

On Jan. 24, many Winnipeggers made their way up to the Paddlewheel on the sixth floor of the Bay to say goodbye to the restaurant, reports the *Winnipeg Free Press*. Some brought electronic devices to record their last moments in the restaurant, which opened in 1954 and closed its doors for good later that day. Though the Paddlewheel was empty of the water it once churned, patrons still tossed coins into the enclosure where it stands. The Bay and Compass Group, a company hired to run in-store food operations, announced earlier this month that the Paddlewheel would be closing and would not be replaced by another restaurant.

happening until Feb. 1 on the University of Manitoba's Fort Garry Campus. This year's theme is CANADA AND NATO AFTER AFGHANISTAN. It will include panel discussions with many eminent scholars from across Canada, including General Ray Henault as keynote speaker. The discussion will be focused on the challenges and opportunities that Canada and its relationship with NATO will face in the years following the War in Afghanistan. It is open to the public and free for all participants.

THE MANITOBA LEGISLATIVE ASSEMBLY invites you to apply for their internship program. The application deadline is Feb. 14. Open to six Manitoba students in a degree program in any discipline at a Manitoba university and to permanent Manitoba residents studying outside the province. Gain first-hand experience in the legislative process and work with Members of the Legislative Assembly and their caucuses in policy research. Students must have graduated by September 2013.

THE UNIVERSITY OF WINNIPEG CAMPUS SUSTAINABILITY RECOGNITION AWARD was established to celebrate notable contributions to campus sustainability. Nominees can be named from among students, student organizations, support staff, faculty or organizations of the university. Nomination deadline is Feb. 22. For more information and to download nomination forms, visit www.uwinnipeg.ca/index/sustainability-nominate.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

Currently 20,000 Canadians are diagnosed with dementia and the ALZHEIMER SOCIETY OF MANITOBA are looking for volunteers to help with canvassing, data entry and answering the phones for their help line. If you are interested in helping out this month please contact Trudy at 204-943-6622 or email tmattey@alzheimer.mb.ca.

The N.E.E.D.S. Centre (Newcomers Employment & Education Development Services) is currently looking for volunteer mentors. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. Hours are flexible and a commitment of six hours per month for one year is necessary. For more information contact mentorship facilitator Steph Minor at steph@needsinc.ca or 204-940-1268.

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, health care and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM.

Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.



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Corydon Avenue business owners want say in new plan

With new neighbourhood plan in the works, business owners want more communication from city

DANI FINCH
BEAT REPORTER

Corydon Avenue business owners want to know why they're being left out of the information loop.

Early last month, the City of Winnipeg approved a controversial Harvey's drive-thru at the intersection of Corydon Avenue and Stafford Street.

The plans for the drive-thru were opposed by both Coun. Jenny Gerbasi (Fort Rouge East Fort Garry) and Corydon Avenue residents alike.

This comes only months after the city's October approval of \$100,000 to get the ball rolling on a new neighbourhood plan after the original was quashed due to business owners' concerns.

Last summer, Corydon business owners were involved in a heated battle with Gerbasi and city planners over the secondary plan, which they said would assign more rules and regulations in the area and hinder the growth of the neighbourhood.

Now that the city is gearing up for a new neighbourhood plan, business owners are concerned they're going to continue to be left out of the planning process.

Daniel Madrid, who owns Thrive Nutrition and Wellness, located at 755 Corydon Ave., believes that he is viewed as just a tenant with no say as to what's going to happen on the street.

"It's frustrating (because) everything that happens to the street does have an immediate effect on the business," Madrid said.

He believes the city isn't keeping Corydon business owners in the loop, and is worried it's going to continue as the new plan comes into play.



DANIEL CRUMP

Daniel Madrid, owner of Thrive Nutrition and Wellness, is just one of many business owners along the strip that want more input into a neighbourhood plan for the area.

While he feels he has no control in what the city decides for the fate of the neighbourhood, he wants to be kept informed on the decisions being made, and at least be able to voice his concerns.

"They want to beautify Corydon without taking into account how it's going to affect me," Madrid said.

Nick Katiniaris, who owns Niko's, a Greek restaurant located at 740 Corydon Ave., echoes Madrid's sentiments.

"If they have any sort of plans for the area, I'd really like to hear it," Katiniaris said. "It's very easy to be kept in the loop and I haven't been. I'm not sure why."

However, Katiniaris realizes the neighbourhood needs a revival.

Corydon Avenue isn't the same street it was 10 years ago, and simply adding decor isn't going to cut it, he said, adding the city needs to come up with ideas to increase public presence in the neighbourhood, and share these ideas with the business owners.

"I don't know what will bring people back, which is what made (the street) in the first place. Any ideas that the (city) has, I would really like to hear (them) and I haven't been," Katiniaris said.

Gerbasi says the intention of the new planning process is to be as inclusive as possible

for everyone in the neighbourhood - business owners and residents alike - and it was the intent of the initial plan as well.

"There will be a number of opportunities for public input, including businesses, residents and anyone else who is interested. The plan is about (ensuring) everyone gets heard," Gerbasi said.

The reason business owners haven't heard anything about the new plan is a consultant is yet to be hired, she said.

Gerbasi is unsure when a consultant will be hired or when the new planning process will begin.

In search of a solution to domestic violence

With domestic violence statistics staggering, what will it take to reduce the numbers?

DANI FINCH
BEAT REPORTER

A recently launched provincial campaign is working to stop violence against women.

The Winnipeg Blue Bombers have teamed up with the Manitoba government in an effort to encourage people to speak up about domestic violence.

Break the Silence features video clips of Blue Bomber players encouraging people to be "more than just a bystander," and urges them to speak out when they witness violence in their homes.

The campaign, which targets men, was officially launched last November as part of Domestic Violence Prevention Month.

This effort to end domestic violence comes in the wake of some staggering statistics.

In 2012, six of Winnipeg's 30 homicide victims were women allegedly killed by their domestic partners.

Nikki Trimble, the provincial coordinator for the Manitoba Association of Women's Shelters, said she's not surprised by this, and that these statistics are likely consistent across the country.

"The stats are fairly stable and have been for the last 10 years," Trimble said.

"There will always be a percentage of women that will lose their life at the hand of their partner. That figure is not going down, but is not going up, either."

There must be an overall societal and cultural change to reduce these numbers, she added.

"Our tolerance level to violence against women as a culture (needs to change). We've become immune to violence against women," she said.

"We're almost saturated with it being acceptable and there's nothing in society telling men they shouldn't be violent," Trimble said, adding while she knows most men would never be violent towards their partners, statistics show it's mostly men who commit domestic violence.

Large-scale campaigns such as Break the Silence are a part of the solution, Trimble added. She said it's these types of campaigns that encourage society to challenge men's behavior.

Like Trimble, Shannon Sampert isn't surprised by the statistics and agrees that a solution lies in a societal change.

But Sampert, an associate professor in the department of politics at the University of Winnipeg, said while the government works to address gender violence, changing society's perspective on women's rights isn't up to them.

She holds the Winnipeg Police Department accountable for the fact that so many cases of domestic violence have ended in homicide.

"If you are in a relationship with a man and you hit him because you know he's going to hit you, you get charged," Sampert said.

There's a dance of intimacy that comes along with domestic violence, said Sampert, and police don't have the time, resources or education to figure it out.

For Sampert, the means to a solution lies in police taking seriously early reports of domestic violence.

"The courts need to actively incarcerate those who are violent," she said.

Gorete Tavares fled an abusive relationship with her ex-husband and now runs the Butterfly Project, a counselling service for



DANI FINCH/CANSTAR

In 2012, six of Winnipeg's 30 homicide victims were women allegedly killed by their domestic partners. Those kind of stats are common across Canada, says Nikki Trimble, the provincial coordinator for the Manitoba Association.

women in similar situations.

She agrees with Sampert's solution. According to Tavares, consequence is key.

"The justice system doesn't lay harsher consequences therefore enabling the behaviour and sending the message that the consequence (for domestic violence) will be soft, if any at all. So in turn (the perpetrators) continue the behaviour," Tavares said.

Part of the reason for this is a lack of education, Tavares said, and she thinks the government should be spending money educat-

ing those within the justice system about the dynamics of domestic violence.

"There needs to be more understanding, and a better approach taken by the police and the courts," Tavares said.

Until abusers are held accountable for their actions, Tavares said the steps in combating domestic violence will be small and not make much of a difference.

Status of women minister Jennifer Howard could not be reached for comment.

West Broadway Community Organization is one for the people

Town hall meeting brings community ideas together

DANI FINCH
BEAT REPORTER

The West Broadway Community Organization is hoping to get seniors and youth working together to improve their neighbourhood.

The organization held its second town hall meeting in late November to review the five-year plan for the community.

Creating generational programming was one of the ideas suggested to improve the neighbourhood.

Greg MacPherson, WBCO's executive director, said the board decided that holding only one annual general meeting each year limited their ability to consult with the neighbourhood on the plan, which includes strategies for housing and green spaces.

While MacPherson said these types of neighbourhood plans are created through partnerships and consultation with neighbourhood residents - through initiatives like focus groups, and community meetings - the organization wanted to create a less formalized setting for residents to voice their concerns and hopes for the community.

The town hall was structured to encourage dialogue relating to the community plan and several stations were set up around the room.

"We had sharing circles and people were encouraged to come talk about their ideas and hopes on a variety of different subjects," MacPherson said.

One of the main themes that came out of the meeting was centered around increasing social enterprise in the neighbourhood.

Several residents shared ideas to get the senior population working with youth, while at the same time creating job opportunities for those who might be able to use the extra cash.



DYLAN HEWLETT

West Broadway Community Organization executive director Greg MacPherson says the organization is looking to implement some social enterprise initiatives that were born out of the agency's AGM last fall.

"(There were) a few ideas around simple ways we can get our partners and our program coordinators to work with the population - particularly youth and seniors - to generate some income opportunities," MacPherson said.

Some of these ideas include having youth help seniors with yard work and snow clearing, which will provide youth with work opportunities, but also bridge the gap between the two groups.

Other ideas presented were creating a combined youth and seniors drop-in centre, and a cross-generational mentoring program.

Since the meeting, the WBCO has compiled all of the ideas that came out of the town hall into a list, and has formed a com-

mittee to begin the process of implementing some of them.

"We're going to start looking at the results of the (meeting) and try to figure out ways to make them happen," MacPherson said.

He said the committee will try to take the ideas, especially those centered around programming, and find ways the organization can adjust the work they're already doing and find ways to make them happen.

MacPherson said the WBCO tries to work with its partners - places such as Art City and Resource Assistance for Youth - to look at the ideas coming out of these town hall meetings and generate their own mandates with similar goals.

"These are the community's plans, not

WBCO's," MacPherson said. "We help to generate them; ... our organization is a relationship building organization."

Alex White, director of communications and development at Resource Assistance for Youth, said community residents and organizations need to work together to create opportunities.

"Having youth work with seniors to clear snow or cut grass is a good example of creating opportunities that are easy to implement, as well as address a need within the community," White said.

For a list of the ideas that came out of the town hall meeting, go to www.westbroadway.mb.ca.

UWSA

GENERAL ELECTION 2013

VOTING TAKES PLACE MARCH 11 - 14 (MONDAY - THURSDAY)

Positions open for election

- President
- Vice-President Student Services
- Vice-President Advocate
- Vice-President Internal
- Education Director
- Sciences Director
- Arts Director
- Environmental Ethics Director
- Community Liaison Director
- LGBT* Students' Director
- Canadian Federation of Students Liaison Director
- Status of Women Director
- Director of Student Living
- Graduate Students' Director
- Business & Economics Director
- International Students' Director
- Adaptive Services Students' Director
- Recreation & Athletics Director
- Part-time/Mature Students' Director

Informational Meeting

Wednesday February 6, 12:30 @ Room 1L06

All-Candidates Meeting

Monday March 4, 12:30pm @ UWSA Boardroom

Nomination forms & Referendum forms available Feb. 4 in UWSA office

All forms due Monday March 4 @ 9:00am

Deadline for submission of referendum

Mon. Feb. 25, 9am

Questions? cec@theuwsa.ca

The UWSA and the Campus sustainability Office present the 3rd annual:

Grass Routes

A Sustainability Festival
March 4 - 8, 2013

The Good Life?



twitter: @grassrouteswpg
www.grassroutes.ca



Campus

Student loan privacy breach puts students at risk

U of W administration cannot tell how many students affected

JORDAN POWER
CAMPUS BEAT REPORTER

The federal government waited too long to tell more than 500,000 Canadian students that a hard drive containing detailed personal information had gone missing, a local information ethics and privacy expert says.

Mary Brabston, an associate professor of management and information systems at the University of Manitoba with expertise in issues of information ethics and privacy, says she's unimpressed with the federal government's two-month delay in announcing the loss.

"A good management philosophy is that bad news should travel faster than good news," she said.

"This is so you can quickly solve any problems and get the information out to the affected people."

On Jan. 11, Human Resources and Skills Development Canada reported a portable

hard drive containing personal information of 583,000 students went missing from a HRSDC office in Gatineau, Que.

Missing since early November, the drive contained the first names, social insurance numbers, dates of birth, contact information and loan balances of some of the Canada Student Loans Program's clients between 2000 and 2006.

Brabston believes a solid policy on handling and storing protected information should have been in place.

"They're supposed to be in control," she said. "All organizations - the government, anyone - need to have strict guidelines for storing data and everyone needs to be trained to follow those guidelines."

Although she emphasizes the serious consequences that could come of the privacy breach, Brabston does not think the information was stolen or will be used for identity theft.

Still, Merchant Law Group and Newfoundland-based lawyer Bob Buckingham have stated intentions to bring forward class action lawsuits.

But Brabston is reluctant to believe their cases will stand.

"Unless the lost information was used for fraudulent purposes, I don't think the case would stand in a court of law," she said. "They would have to prove that some people in the class were actually damaged by the loss."

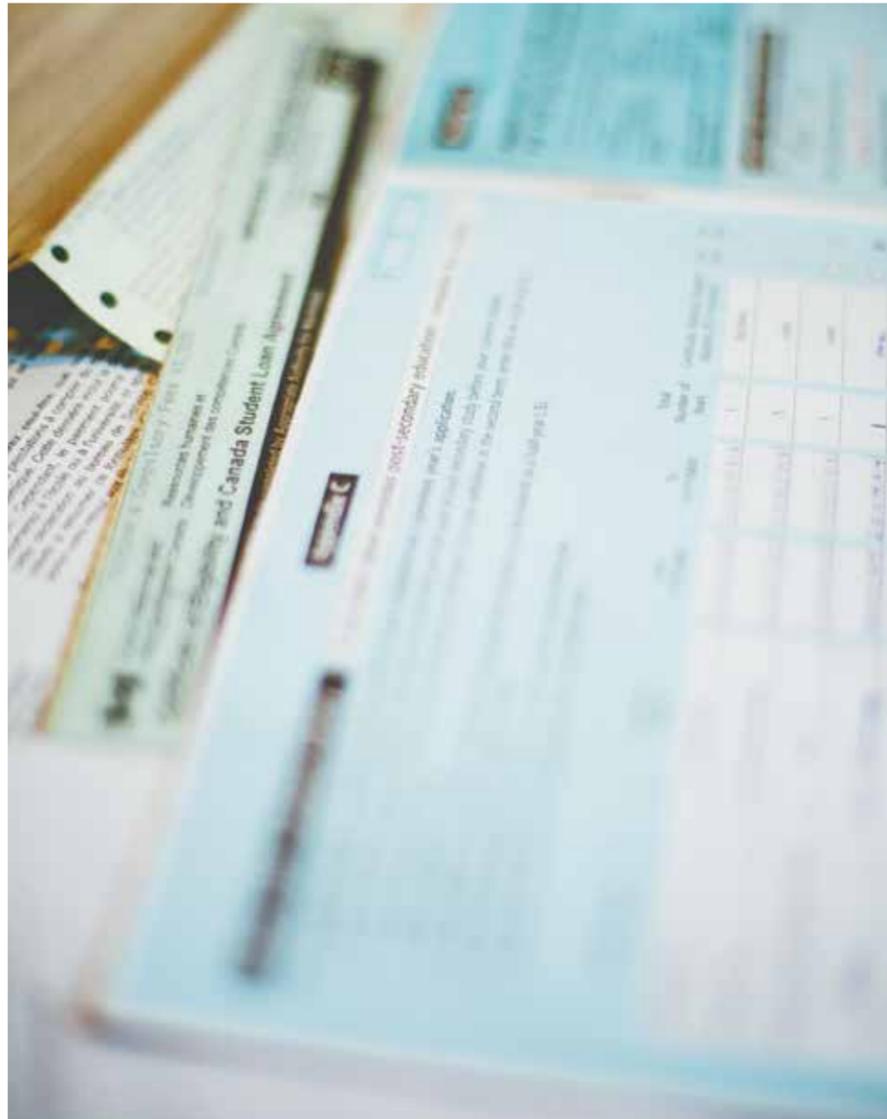
It's a major breach, but more than that.

University of Winnipeg politics professor Shannon Sampert is also dissatisfied by the handling of the incident.

According to Sampert, the breach is indicative of a lack of responsibility among government officials.

"Ministerial responsibility is no longer there, it's another example of how this government - governments period, not particularly the Harper government - are disconnected from their need to be responsible for the kind of work that they offer," said Sampert.

According to *Maclean's* magazine, Human Resources Minister Diane Finley has ordered the implementation of new data-loss prevention technology to control or prevent the transfer of sensitive information, along with



DYLAN HEWLETT

A hard drive containing the personal information of more than 500,000 Canadian students went missing in early November. The government didn't inform the public for two months.

BREACH AT A GLANCE

What was lost?

A hard drive containing the first names, social insurance numbers, dates of birth, contact information and loan balances of 583,000 students registered with the Canada Student Loans Program. No banking or medical information was included on the drive. Personal contact information of 250 employees of Human Resources and Skills Development Canada was also lost.

Who was affected?

The information lost belonged to clients of the Canada Student Loans Program between 2000 and 2006. Not all loan borrowers from that time have been affected by the breach.

What can students do?

A toll-free number has been set up at 1-866-885-1866 to help people determine whether or not they are affected by the breach. HRSDC is asking that affected individuals call to consent to their information being shared with Equifax, a credit bureau, in order to receive credit and identity protection services for up to six years.

Soma Café relocation pushed back to fall

UWSA coffee shop continues to siphon student fees

JORDAN POWER
CAMPUS BEAT REPORTER

Construction delays have pushed back the relocation of the financially beleaguered Soma Café to fall 2013, the University of Winnipeg Students' Association says.

The café was originally slated to move out of the Duckworth Centre in fall 2012 and replace Café Bodhi on the first floor of Lockhart Hall. However, Andree Forest, UWSA vice-president internal, said unforeseen challenges have delayed retrofitting the area.

Unable to elaborate on the nature of those delays, Forest says that plans to cover the \$8,000 renovation of Soma's new location are still being discussed.

"Construction is being coordinated by the university administration," she said. "We've just been playing the waiting game."

Forest is confident the move will be complete during the upcoming summer, with the café opening by fall.

Opened by the UWSA in 2008, the café has accumulated a deficit of nearly \$250,000. It has lost close to \$30,000 in student fees this year alone.

The UWSA blames the deficits on Soma's barely visible location on the first floor of the Duckworth Centre. Online reviews of the eatery, meanwhile, complain of inconsistency in both the service and product of the café.

As Soma awaits its move, the UWSA has cut staff from three to two working during any given day, and reduced its hours of operation, closing each day at 3 p.m. and remaining closed during weekends and summers.

Despite these efforts, more could have been done to ensure Soma's financial success, Forest said. "It's been difficult. Our focus was on creating a new business plan for the new location," she said. "We thought we'd be moving."

In 2011, the UWSA board recommended the café's closure. However, student support resulted in \$150,000 of the UWSA budget being designated to keeping Soma open for another year.

Forest believes student support is enough of a reason to work at preserving the café.

The plan for the new location is focused on first breaking even, then ultimately generating profit once that is achieved, she said.

The UWSA has not considered how much



DYLAN HEWLETT

money it's prepared to lose before considering permanent closure of the café.

"We were anticipating the move much earlier," reasoned Forest. "We were anticipating a guaranteed steady inflow of customers."

Alain Beaudry, a University of Winnipeg business student and former private business consultant, maintains that Soma should close, unless the UWSA can establish the café as a unique choice for campus food and drink.

"If it's just a place to go buy coffee then no," they will not be financially viable, said Beaudry, adding Soma has to set itself apart

from other on-campus food choices.

Reducing hours and number of staff are obvious attempts at reducing operating costs, but are not enough to convince Beaudry that Soma can turn around.

"Whether that'll work or not depends on whether or not they can come up with a unique offering," he said.

The university has confirmed that a pharmacy is expected to occupy Soma's current home after the move, but did not speak to the delay of its installation.

Comments

Firing of teacher with porn past exposes bigotry

Negative attitudes and prejudice result in unjust ruling



KATERINA TEFFT
COMMENTS EDITOR

Apparently doing porn makes a person undeserving of respect.

At least, that's the message I took from the recent ruling by the California Commission on Professional Competence regarding former middle school science teacher Stacie Halas.

Halas was fired from her job after school officials discovered that she appeared in pornographic films during an eight-month period from 2005-2006.

She recently lost her appeal to the Commission and will not be getting her job back because, according to the panel, "although her pornography career has concluded, the ongoing availability of her pornographic materials on the Internet will continue to impede her from being an effective teacher and respected colleague."

It's the "respected colleague" part that really gets me.

Last time I checked, all people are deserving of respect unless they've done something really awful.

To me, doing porn doesn't qualify as really awful because it doesn't hurt anyone, it's not inherently damaging to society and whatever a person wants to do with their own body is their choice and their business.

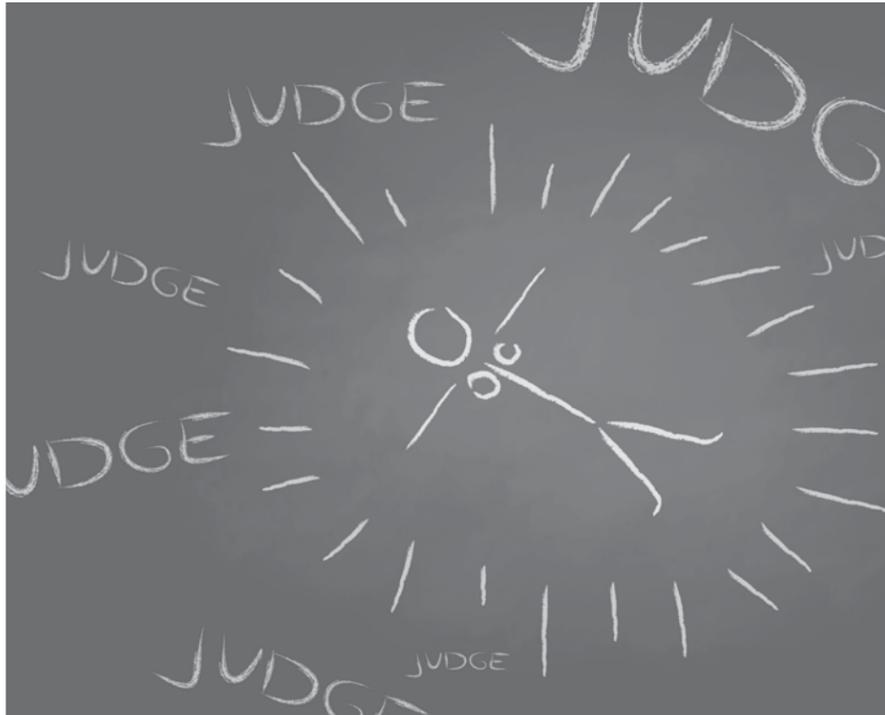
Someone should remind the Commission that nearly everybody has sex.

I fail to understand how having sex on camera or for money makes someone any less deserving of respect than someone who does the exact same thing in private.

The Commission went on to say that her past was "incompatible with her responsibilities as a role model for students."

To me a role model teacher is someone who is competent, qualified, caring and helpful in the classroom.

What Halas does or has done in her private life, provided it's not anything that falls



AYAME ULRICH

under the category of "really awful" as I've previously defined it, is nobody's business but her own and has absolutely no bearing on her ability to be a good teacher.

My heart goes out to this woman.

She says that she only started doing porn because of financial problems when her boyfriend abandoned her.

She was also never teaching and doing porn at the same time, and used a fake porn name.

She claims to be deeply embarrassed by her past, although I don't think she has any reason to be; we've all got to make a living somehow.

The logic behind the Commission's ruling was apparently that, due to the continued availability of her pornographic films on the Internet, Halas would always be a distraction in the classroom.

To this I say that parents need to get over

the fact that the Internet exists, kids know how to use it and porn is everywhere on it.

Halas's only responsibility regarding the media her students consume is to make sure they aren't watching porn in the classroom. After that, it's up to the parents.

If the parents can't stop their kids from finding and watching Halas's videos, that is not her fault, and the argument that she would be a distraction in the classroom is flimsy at best.

If kids were taught that having sex, on camera or not, doesn't make a person any better or worse than any other person, there would be no cause for distraction, because Halas's students would still respect her authority in the classroom.

If male students were taught that a woman who is openly sexual can still be intelligent and deserving of respect, and that objectifying women is wrong, there wouldn't be a

problem.

After rumours of Halas's past surfaced at the school, profanity was etched on her classroom window.

I think school officials should be less concerned with Halas's distant past and more concerned with teaching their students that bullying in all its forms is wrong.

I wish schools were also more concerned with providing non-judgmental sexual education so that students wouldn't get the false impression that sex is dirty or wrong, and that women who have it and enjoy it don't deserve respect.

Really, that's what this is all about.

Society has some truly messed up ideas about sex and gender, including the idea that women who are sexual can't also be intelligent, professional and effective work colleagues.

The media coverage of this story has been abhorrent.

Many media outlets have gratuitously included numerous photos, screen captures and even videos from Halas's brief porn stint in their reports, and have widely publicized her porn pseudonym, thus making it impossible for her to separate herself from her past and move on, which is clearly what she wants to do.

She is a teacher by profession and her past does not define her, but the message the media, her former employers and the Commission are sending is that she doesn't deserve to be taken seriously as a professional, only sensationalized as a porn star.

Every single woman should be offended by this, because when these people say that Stacie Halas, as a sexual woman who has made independent choices about what she wants to do with her own body, doesn't deserve respect, they are really saying that of all sexual, independent women.

Katerina Tefft is a fourth-year honours politics student at the University of Winnipeg.

Our First Nations people

Reframing the Settler-Indigenous divide



NANCY MCLENNAN
VOLUNTEER

I am born from Upper Canada settlers who came to Manitoba for the land.

I am descended from perpetrators of the colonial atrocities that paint our landscapes and our minds with a lack of congruence.

A lifetime later I see the solution.

The congruence that gave my mind the purest of satisfaction in Grade 8 geometry has again generated a kerplunk-it-fits solution to the obvious social damage in my world.

It is in the language.

Language changes attitudes, policy and behaviour, and I intend to again see language alter the moral landscape of Canada.

Gender neutral language has improved the lot of younger women in my lifetime. We now talk about the letter carrier, the firefighter, the sales rep, the police officer. Slowly, language is reflecting changes in attitudes about women.

Now, the perpetrators are cowering toward the corners with their outdated attitudes.

In Canada we have a Charter of Rights and Freedoms.

Children learn to identify racism on March 21, and on June 21 we celebrate native culture.

Attempts to erase blatant racism have

failed to cross a divide that cuts so deep it has been impossible to see across.

At a turtle's pace, culture has crept into mainstream education and entertainment, while the root of this lack of congruence was never addressed.

The solution is simple.

The settlers came for land. Immigrants then came for commerce, for a better life in the adjacent cities and villages.

Other immigrants came to escape atrocities or economic inequities in their native lands.

To Canada they came with European land attitudes.

Blissfully, the settlers believed what was in their best interest, ignoring the breeches of the law, as victims were segregated.

Myths were created.

"Yes, I will put a nickel in the collection plate for the poor savages."

"I am clean, I am righteous."

"My behaviour is civilized."

The situation grew from unjust to immoral. But why do governments fail to uphold lawful treaties? In the name of economics, of course.

What flows into my pocket is mine, no matter the source of the plenty. One diversion after another. Blaming the victim, build-

ing racism, building anger among the victims. Decade after decade, while the world watched.

Time does not erase law - people do.

English is a most inefficient language. One exasperating element of English is the determiner - small words that define a noun and give it more specific meaning.

And the possessive pronouns are determiners. *His* book. *Their* Mercedes Benz. *Your* mistake. *My* eureka moment. *Our* First Nations people.

Many Canadians go on pilgrimages to the Czech Republic, Chile, Ireland, Italy, in search of our roots.

We walk these nations and see people who resemble us and feel an interesting fit.

In Canada, this is absent from our lives.

We left our native land, or our ancestors did. So we nurture a society that is broken.

Just as settlers preferred to believe our First Nations people were savages, just as governments preferred to believe that taking children away from their parents was civilized, just as corporations prefer to believe the resources they are exploiting belong to nobody, we, as complicit descendants of the exploitation prefer to believe *that was then and this is now.*

But none of these self-serving myths hold

water.

Because of lies and immorality and injustice, we benefit from white privilege, whether our ancestors took land in cities or as farms, whether in recent or more distant history.

It is all one. We came to other peoples' land.

The treaties have left sovereign nations.

Nations of youth, perched to take their position in this land. Nations of youth with legal treaties.

It is not our native land. It is our First Nation peoples' native land. Use the apt determiner.

Then the corporations and the ones who feel entitled will be shamed into the corner as we use that simple possessive pronoun as a show of our participation in building the path to justice.

We live on First Nations' territories. Our gardens grow on it. Our asphalt populates it.

Our First Nations. Learn them, name them: Mohawk, Haida, Dakota, Cree, Ojibway, Blackfoot, and many more.

These are our First Nations and their people are Our First Nations People.

Nancy McLennan is a poet living above the escarpment. She writes at www.nancyellenmcclennan.blogspot.com.

Arts

Klachefsky and Boats and Hall and Oates?

Local indie pop band prepares to release its latest album with one hell of a show

AARON EPP
MANAGING EDITOR

Last March, local indie pop weirdos Boats released a video of themselves recording their new album. Perhaps the most compelling footage shows lead singer/guitarist Mat Klachefsky decked out in gloves, safety goggles and a helmet, smashing a guitar with a hammer in order to get the desired sound for that particular part of the album.

"The way we would do it live is I would just turn my (distortion) pedal on and punch the back of my guitar," Klachefsky explains. "Which is all well and good, but how can we do that a little more? We don't need to be nice on the record - we only need to do it once, so I hit (the guitar) with a hammer."

A friend gave Klachefsky the guitar, an imitation Gibson Les Paul.

"One day he knocked on my door, he handed me the guitar and then he walked away. So, I don't know if it's my guitar now, but he knows that I smashed it," Klachefsky explains.

"I don't know how he feels about it. But if you're going to drop it at my door - if you're going to make it my orphan baby - I'm allowed to hit it in the head."

You can hear the result on *A Fairway Full of Miners*, an album the band - which is rounded out by Ashley Roch (keyboards and trumpet), Rory Ellis (guitar), Louis Levesque-Cote (bass) and Luke Bergen (drums) - will release with a show at the West End Cultural Centre this coming Saturday, Feb. 2.

Known for Klachefsky's high singing voice, the band has drawn comparisons to Modest Mouse and Wolf Parade with its sloppy brand of indie pop. *A Fairway Full of Miners* is the follow-up to 2010's critically acclaimed *Cannonballs*, *Cannonballs*, and the band's third release overall.

Klachefsky says he had no particular vision for the new album.

"I feel like if you have a vision going into



VALENTIN MITTELSTET

"I'm not confirming or denying any of this." Mat Klachefsky (second from left) and his band Boats are set to release their third album, *A Fairway Full of Miners*.

an album, it kind of dilutes the songwriting, you know? Because then things aren't coming naturally. So, we just wrote a bunch of songs and recorded them."

Recorded last spring and summer by Ryan McVeigh at Prairie Recording Studios and UMF, the album features 11 songs. The band's bio notes that "if *Cannonballs*, *Cannonballs* was all about giddy exuberance, *A Fairway Full of Miners* is about growing up and finding yourself bored."

"I couldn't really decide whether to write more complex songs or more simpler songs, so I think I did both," Klachefsky tells *The Uniter*. "So there's a lot of songs that are six minutes long and don't have a chorus, that just kind of meander through, and then

there's a bunch of three-minute pop songs."

Klachefsky is looking forward to the album release show, if only because of the opening act. "The Random Band Spectacular" will feature three random bands, each made up of four different local musicians. Each band will play three cover songs it has only had a week to learn.

Musicians involved include Mike Petkau Falk (Les Jupes), Alannah Walker (Cannon Bros.), Ricardo Lopez-Aguilar (Oldfolks Home) and Rusty Matyas (Imaginary Cities).

"It's pretty much the best people in Winnipeg," Klachefsky says.

Is he at liberty to divulge which songs the bands will cover?

"I am not," he says. "But let me tell ya - I

can tell you this: Maybe someone will play a Hall & Oates song. I'm not gonna say which one. Maybe there'll be, I don't know, some Taylor Swift? The Clash? Weezer?

"I'm not confirming or denying any of this."

⇒ See Boats at the West End Cultural Centre on Saturday, Feb. 2

⇒ The Random Band Spectacular - 12 local musicians, three random bands and nine cover songs they have never played before - will open the show

⇒ The show will also feature the return of the Winnetron 1000, the free-to-play independent video game arcade cabinet formerly housed at the Lo Pub

⇒ Doors open at 7:15 p.m., show starts at 8 p.m.

⇒ Tickets are \$12 in advance at the WECC, Ticketmaster, Music Trader and the Winnipeg Folk Festival Music store, or \$17 at the door

⇒ Visit www.yeahboats.com

Friends in low places: Winnipeg's Lower Companions will get you through it

MATTHEW DYCK
VOLUNTEER

Local folk rock outfit The Lower Companions released its second recording, the six-song EP *Lock & Step*, in November.

The Uniter sat down with front man Jason Maas to talk about his influences, Winnipeg's past and what inspired the band's name.

The Uniter: Your debut, *Clean*, was released in 2009. What has life been like for The Lower Companions since its release?

Jason Maas: Well, we've gone through a lot of changes in the sound we've been going for. *Clean* was a wide range of folk and '50s doo-wop stuff - types of music that inspired us over the years. But since releasing that album we've been going in more of a rock direction.

Speaking of influences, you have a wide variety: Lou Reed, Yoko Ono, Cheap Trick. How do they make up The Lower Companions' sound?

JM: I'm glad you mention all of those; they are all a big influence on me. There are five of us in the band and we all bring our own influences. Our bass player is from Kentucky, so he brings a real down-south rock vibe. Our keyboard player brings an Elton John vibe. Everyone brings their two cents.

Has Winnipeg's history had an influence on the album as well?

JM: Yeah, I'm at the point in my career where I still have to work a day job. I'm not making a living off (music) yet, and my job requires going into a lot of the buildings in Winnipeg so that's where a lot of the themes



SUPPLIED

Jason Maas shares a laugh with his Lower Companions. See them live on Thursday, Feb. 7 at the Times Change(d).

in this album come from: walking into these 100- to 120-year-old buildings. I've always been fascinated by these buildings, imagining the inhabitants, looking at the ghosts of the past.

You mentioned touring in the summer.

JM: Yeah, we're going to do a two-week tour out west. I hope to get as far as Alberta or B.C. if possible. I lived there for a couple years and spent a lot of time playing guitar and writing songs. I actually started busking out there. I figured, instead of playing in my apartment I might as well get out there. If

you don't have venues to play at when you're first starting out, it's a great way to get comfortable playing in front of people. It's a good way to get beer money while you're at it, too.

Do you see a day when going to the LC means seeing The Lower Companions, not picking up beer?

JM: I hope so! I like that. I don't know if you're familiar with the term "The Lower Companions." It comes from Alcoholics Anonymous. There's a famous test for people if they want to know if they're alcoholics or not. There are 20 questions and one of them

asks, "When you're drinking, do you find yourself hanging out with your lower companions and hanging out in inferior establishments?" I sat around with my friends thinking, "We are the lower companions."

Sitting around, drinking in "inferior establishments?"

JM: Yes, exactly. That's where the name came from.

⇒ See the Lower Companions at the Times Change(d) on Thursday, Feb. 7

⇒ Visit www.lowercompanions.com

VISUAL ART

Winnipeg Folk Festival cancels Young Artists Program

Esteemed visual art camp discontinued

JESSICA BOTELHO-URBANSKI
ARTS REPORTER

For eight years, the Winnipeg Folk Festival's Young Artists Program was an unparalleled experience for festival-goers, participants and organizers alike.

With each calendar year came a new and intriguing creative display made by young visual artists, and housed under a wooden canopy near the edge of the Handmade Village.

Widely recognized as an effective springboard for those looking to integrate themselves within the arts community, the YAP has been discontinued, according to a statement on the WFF website.

Margaret Koshinsky, WFF's Marketing Communications Manager, says the program was cancelled because the festival wanted to align its programming with its mission statement.

"In terms of all programs we have here, our focus is on music, songwriting, and performance," she says.

"The reality is that it takes a lot of resources to run a successful program," she adds. "At the festival over the past few years, we have introduced several new educational programs centered around folk music, songwriting and performance. These types of programs fall naturally into the organization's mission, which is to bring folk music into people's lives.

"There are many wonderful ideas and programs that we would like to offer, and we can only focus on a few to do them properly."

The program was a five-day camp offered each year during the week prior to the fes-



This will be the last you see of these sights, as the Winnipeg Folk Festival has pulled the plug on its Young Artists Program.

ROBERT TINKER

tival, in conjunction with the Winnipeg Art Gallery.

Providing roughly 40-50 young visual artists (on average about 15-19 years old) with plenty of materials, helpful volunteer mentors and studio space at the WAG, the program cost about \$200 per person, which was paid by the artists themselves.

"It's an amazing gateway to friendships with young artists and professional artists,"

says filmmaker Natalie Baird, who participated and volunteered with YAP for seven years.

"(YAP) was my first experience having my work displayed publicly at such a huge event. This gave me a tremendous amount of pride and confidence in my work at a young age."

Eryn Mackenzie, YAP's longtime volunteer coordinator, was shocked to hear of the sudden cancellation of the program.

"There was no forewarning that the program was going to be cancelled," Mackenzie says. "I had been on a sabbatical from volunteering in 2012, but had still worked closely with the acting coordinator to get things ready.

Mackenzie doesn't understand eliminating a program that consistently came in under budget each year and was run almost solely by volunteers.

"In regards to it not fitting the mandate, how does the Prairie Outdoor Exhibition fit the mandate, or the Campground Animations, or the Daytime Stages backdrops, or even the Handmade Village? They enhance the site visually, which is what we did," Mackenzie says.

"Just like music, visual art doesn't exist in a bubble. If you look at pretty much every other similar festival around the globe, visual art and visual enhancements of the site are definitely a huge part of them."

Koshinsky acknowledges the long standing tradition of folk art and folk music working together.

"It's not like we're abandoning visual art altogether, but it's just doing fewer things well, rather than doing everything," she says. "We love the YAP and we hate to see it go."

Past YAP participants and coordinators have been writing letters urging the WFF to overturn their decision.

"Through the program, many YAP participants attend the festival for the first time. This was my experience, and since 2006, I haven't missed a single year," Baird says.

"The YAP has always been a part of my festival and volunteer experience. It is my home."



Marta

"I like being unusual."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT



FILM

No man could define him

Winnipeg filmmaker Winston Moxam remembered

NICHOLAS FRIESEN
ARTS EDITOR

Winston Washington Moxam was well known and beloved in the Winnipeg film community.

Whether you knew him as the projectionist at the Cinematheque or as a prolific filmmaker of the prairies, Moxam's work was diverse and fought for social justice.

When he passed away in 2011 at the age of 47, he had a body of work that spanned almost two decades and included features (2001's *Barbara James*, 2011's *Billy*), shorts (1996's *The Welfare King*) and documentaries (1992's *From the Other Side*).

"I never knew him personally, I'm sorry to say," says Scott Birdwise over the phone from his home in Toronto.

The ex-Winnipegger, working on his PhD in Canadian Cinema at York University, is a great choice to curate a retrospective of Moxam's work at the Cinematheque on Friday, Feb. 1.

With the evening split into two programs (shorts and features) it will be a strong representation of Moxam's work.

After curating a show that involved the work of Film Group executive director Cecilia Araneda, Birdwise was on her radar to helm the Moxam project.

"She approached me to help curate the project in summer 2011 and I wasn't really familiar with Winston's work before then," Birdwise says.

Working with filmmaker Jaimz Asmundson to put the evening together also made the possibility of a compilation DVD a reality.

"I understand that the Winnipeg Film Group is very good at chronicling and



A prolific filmmaker, the late Winston Moxam's work stands alongside work by seminal filmmakers such as Guy Maddin and Greg Hanec.

archiving DVD work," Birdwise says. "It's a good way to document his work and hopefully it will be available to a wider audience this way."

Moxam's films have received accolades from festivals all over the world, with his first feature, *Barbara James* screening in Italy, Portugal and Toronto and winning the best Canadian Feature Film from the Reel Black Awards in 2002.

The film will also be part of the program on Feb. 1.

"It's about an early 30-something woman who has to confront some of her own demons and questions in her life," Birdwise says. "I don't think that's been shown in Winnipeg for a while."

One of Winnipeg's seminal underground filmmakers, Moxam's work has always stood alongside that of Guy Maddin, Greg Hanec and Danishka Esterhazy in that it pushes boundaries and sits just on the outside of the mainstream, while still representing what it's like to be a Winnipeg artist.

NO MAN CAN DEFINE ME: THE FILMS OF WINSTON WASHINGTON MOXAM

Friday, Feb. 1 at Cinematheque

Program 1: Short Films

7 p.m.

From the Other Side, 1992, 30 minutes

The Barbecue, 1993, 48 minutes

Sand, 1999, 16 minutes

Program 2: Feature

9 p.m.

Barbara James, 2001, 80 minutes

For more information, visit www.winston-moxam.ca.

"I think being a marginal filmmaker, in this case being a black filmmaker from the prairies, it obviously seems that he's a rarity or exception to Winnipeg filmmaking," Birdwise says.

"On the other hand, there is a lot of diversity across Canada in Winnipeg as well. His work also stands as the kind of example to filmmakers of various cultural backgrounds that there is an audience for their work that can cross cultural lines, and I'm hoping that this retrospective DVD and booklet can contribute at least in some way to that multicultural dialogue.

"Watching his work in the last year got me to see Winnipeg again. It was both an experience of returning to that city through cinema but it was also seeing it again through a new light in a more inclusive and adult kind of way through his lens, his special attention to questions of race and social representation."

MUSIC LISTINGS



Flying Fox and the Hunter Gatherers

THURSDAY, JAN. 31

STEVE REICH'S *Different Trains* will be performed at the Centennial Concert Hall.

Head down to the Windsor for Draft Night with THE GIRTH.

FRIDAY, FEB. 1

THE PERPETRATORS play the Times Change(d) High and Lonesome Club.

GULF OF BRASS, PSYCHICS and THE ARLINGTON TRIO play the Cavern.

Ghost Town, Manitoba presents Solo Series 009 at 200 Colony St. with BEEFDONUT, JOHNNY SIZZLE and STEVE BASHAM.

Head down to Mondragon for KAYLA LUKY, FOX AND RUNNER and HNAUSA RAILROAD TY.

The Windsor presents an early Superbowl party with LEGIONS OF LIQUOR.

KIPP KOCAJ plays at University Centre at the U of M. Presented by UMF.

SATURDAY, FEB. 2

BROOKE WYLIE and GRANT DAVIDSON play the Times Change(d) High and Lonesome Club right after Comedy on the Corner.

UP & ATOM and GRAVEYARD DUCKS play the Cavern.

The Bike To the Future fundraising concert will take place at The First Unitarian Universalist Church of Winnipeg featuring RED MOON ROAD.

Manitoba Music is having their

showcase at the Windsor with SALINAS, MISE EN SCENE, FLYING FOX & THE HUNTER GATHERERS and FRENCH PRESS.

BOATS will be releasing their latest album, *A Fairway Full of Miners*, at the West End Cultural Centre.

The Arts and Wellness concert takes place at the Park Theatre with ROMI MAYES, JAY NOWICKI and THE PARADISE BAND. All proceeds go to The Artwell Network, Life's Journey Inc. and Aboriginal Health and Wellness Centre of Winnipeg.

Head down to Frame Arts Warehouse for ATOMIC DON AND THE BLACK SUNRISE with ANIMAL LOVER, SALT LICK and FLESH LIGHT.

ROYAL CANOE performs selections from Beck's *Song Reader* album in the Pantages Playhouse Lobby as part of the New Music Festival's Pop Nuit series.

SUNDAY, FEB. 3

Music on the ice at the Forks with DJ CO-OP and HUNNICUT.

MONDAY, FEB. 4

MARILYN MANSON is coming to an MTS Centre near you!

The weekly VINYL DRIP with James Brown is on at the Cavern.

Karaoke at the Rose 'n' Bee.

Karaoke at Club 200.

TUESDAY, FEB. 5

DR. HOTBOTTOM and the SOUL RX do the soul thing at the Cavern.

TIM BUTLER has the Tuesday blues every Tuesday at the Windsor.

Karaoke at the Rose 'n' Bee.

WEDNESDAY, FEB. 6

THE LED ZEPPELIN EXPERIENCE will be at the MTS Centre.

TRIVAOKE will get your smart ass shakin'.

UPCOMING EVENTS

SARAH CRIPPS plays the Folk Exchange Feb. 7.

WHITEHORSE and DEL BARBER play the Burton Cummings Theatre Feb. 8.

THIS HISSES release an album at the West End Cultural Centre on Feb. 9. POP CRIMES and SLOW DANCERS also perform.

RIVAL SONS and the BALCONIES play the Oak Feb. 9.

DIANA KRALL is at the MTS Centre on Feb. 16.

The West End Cultural Centre is please to announce AN EVENING WITH MARTYN JOSEF on Feb. 19.

SARAH SLEAN and IAN KELLY are at the West End Cultural Centre on Feb. 21.

TEGAN AND SARA play the MTS Centre on Feb. 26.

The West End Cultural Centre and Big Fun Productions present TRUST with ERAAS and KINDEST CUTS at the West End Cultural Centre on Feb. 28.

**GET YOUR LISTINGS
INTO THE UNITER.**

**EMAIL INFO TO
KEN AT LISTINGS@
UNITER.CA.**

BOATS

"A FAIRWAY FULL OF MINERS"

February 2, West End Cultural Centre

\$12 in advance, \$17 at the door

CD RELEASE

FEATURING

The Random Band Spectacular:
12 local musicians, 3 random bands, 9 cover songs
they have never played before

ALSO The Return of the Winnitron

586 ELLICE AVENUE | WWW.WECC.CA | PHONE 783-6918

Tickets available at **ticketmaster**, The Winnipeg Folk Festival Music Store, Music Trader & the W.E.C.C. Phone 1-800-745-3000

Culture

FOOD

Get your pesos worth

When it comes to Mexican cuisine, La Bamba Cafe and Lounge values quality and quantity

CAROLINE FISHER
VOLUNTEER STAFF

La Bamba Cafe and Lounge
285 Portage Ave.

La Bamba is heating things up.

Located right smack in the middle of chilly downtown Winnipeg, you would never know from walking by the Portage Avenue restaurant that the flavours and colours of Mexico are alive and well inside.

However, as you enter La Bamba, bright splashes of red and orange envelope you and the wall art (by a Mexican-Canadian artist) captivates.

Next time you're craving a fancy Mexican feast and you've got a few bucks to burn, visit La Bamba - a warm, tasty reprieve from the harsh weather.

The frontage isn't very big, but the long and narrow restaurant actually houses about 10 tables and a long, funky bar.

La Bamba was mostly empty on this Tuesday night, but I imagine, given its downtown location, the lunch crowd makes up the bulk of its business.

La Bamba opened its doors in Saskatoon in 2007 because - according to www.labambar-restaurant.ca - its Mexico-born owners were tired of eating inauthentic Mexican food.

In 2010, La Bamba chose to grace the



KEVIN LEGGE

La Bamba has three Winnipeg locations. The most recent one opened on Portage Avenue.

streets of Winnipeg with the same authentic zing, opening its first location in Osborne Village.

Now, La Bamba has three Winnipeg

restaurants, including one on Corydon Avenue and its 285 Portage Avenue location.

Immediately upon our arrival, a basket of homemade tortilla chips and salsa verde were

served to our party of three.

The thick and crispy tortilla chips, flavourful salsa and our warm, friendly server set a comfortable tone for the evening.

We began by ordering some Mexican beers and an appetizer of vegetarian tostada, which is three, large corn chips, each with a layer of guacamole, beans, lettuce and a crumble of sharp cheese on top.

Simple, but delicious.

That being said, they were a bit messy to eat and before we could ask for individual plates our server had escaped to the back. We were left to our own devices, eating over cupped hands and unfolded napkins.

For an entrée, I ordered the tacos de pollo (shredded chicken tacos), while the other two ordered flautas (crispy taquitos with shredded chicken and fresco cheese) and La Bamba Alambre (steak, bacon and cheese tacos).

Each entrée was served with Spanish rice and a ramekin of refried beans, either to eat on its own or to dollop on top of everything else.

We were all very impressed with both the quality and quantity of food on our plates.

Although they do serve dessert, we were full and our pockets were empty.

La Bamba is quite pricey (the appetizer was \$9.99 and our entrées were \$14.99, \$15.99 and \$18.99 respectively) and is likely more for special occasions, rather than spontaneous "I don't feel like cooking" evenings.

Still, next time you're craving a fancy Mexican feast and you've got a few bucks to burn, visit La Bamba - a warm, tasty reprieve from the harsh weather.

SPORTS

Take Flight takes off

Aerial acrobatics group to start teaching classes in February

JARED STORY
CULTURE EDITOR

Roll up! Roll up! Take Flight, a new Cirque-style aerial acrobatics group, has just started in Winnipeg.

The seven-person ensemble - which incorporates aerial silk, aerial hoop, floor acrobatics and dance - plans to strut their stuff for the public very soon, but first the group will teach beginner aerial acrobatics classes, starting Saturday, Feb. 2 at Fantastic Gymnastics.

"It's not like gymnastics where you just pull out one skill and you're done. It's about the music, it's about the way you're interacting with the performers and it's about the transitions."

- SARA SHYIAK, AERIAL ACROBAT, TAKE FLIGHT

Take Flight member Sara Shyiak says each of its members brings something different to the table in terms of strength, flexibility, choreography, creativity and experience.

"A lot of the members are ex-gymnasts so they are really strong and they have great technique," says Shyiak, 21, who has nine years of aerial acrobatics experience, prior to which she was involved in rhythmic gymnastics.

"I would say I bring a bit more flexibility to the table because of my rhythmic background but everyone has a different take on it. That's what's so exciting about aerial, that there are different ways you can do it. It's not

like gymnastics where you just pull out one skill and you're done. It's about the music, it's about the way you're interacting with the performers and it's about the transitions."

Speaking of just that, Take Flight member Alex Di Curzio says aerial acrobatics is a natural transition from competitive gymnastics.

"It's the same skills as gymnastics but on different types of apparatus and it involves music and dance. It's more fun and less competitive," says Di Curzio, 21, who, along with Shyiak, is joined in Take Flight by Sydney Kussin, Nicole Kussin, Jordan Dock, Natalia D'abramo and Megan DaSilva.

"I did well (as a competitive gymnast) but then you hit a certain age where you don't want to commit your entire life to gymnastics. I wanted to branch out to something else that was less time consuming."

Does that mean you have to be a former gymnast to do aerial acrobatics?

Shyiak says no.

"It's for all genders and all skill levels," Shyiak says. "People think it's really daunting because you see the Cirque du Soleil people so high up in the air or you see us doing triple barrel rolls all over the place, but everybody starts somewhere. You start small, you start on the floor."

"I knew a woman that was 60 years old with arthritis that started doing aerial and her arthritis actually improved."

"Anybody can do it. If you can move, you can do it."

To inquire about Take Flight's aerial acrobatics classes, contact Fantastic Gymnastics at 204-231-1007 or fantasticgym@mts.net.



SARA SHYIAK

BUILDING

The luthier of La Rivière

Jeremy Hamm builds guitars and mandolins in small town Manitoba

JARED STORY
 CULTURE EDITOR

If you build it, they will come.

For about 15 years, Jeremy Hamm has been crafting custom built guitars and mandolins, his Hamm-tone brand played by the likes of Del Barber, Nathan's Keri Latimer and Grant Siemens of Corb Lund and The Hurtin' Albertans.

Hamm's handmade guitars haven't just caught the attention of professional pickers, but also budding guitar builders.

For the last three years, Hamm has operated a guitar building course, Pembina Valley Luthiers, out of his home in La Rivière, Man.

"I started repairing guitars in college in the mid '90s and then took a guitar building course in Saskatchewan," says Hamm, 34, who worked at Quest Musique for eight years before moving to La Rivière.

"I ended up meeting a bunch of other luthiers afterwards and realized there was more than one way to do the whole craft, so I got further into building and repairing.

"Then, about 10 years ago, I had a friend that wanted to build a guitar. Every day after work throughout the course of a winter I'd show him how to build. All of a sudden I started teaching other friends how to build and I realized I had a bit of a knack for it."

That knack may be inherent.

His grandfather, John Goertzen, was a musician and according to Hamm, the first recorded bluegrass mandolin player in Canada.

Hamm's father, Nick Hamm, was an engineer for John Deere, where he designed the John Deere Gator all-terrain utility vehicle.

"My dad comes from a long line of master carpenters and mechanical wizards," Hamm says. "I think I was predestined to be a luth-

ier. I can't help it."

Following his fate, Hamm and his wife, musician Jess Reimer, moved from Winnipeg to La Rivière five years ago.

There, Hamm operates a 1,000 square foot shop, where he runs five to six guitar building courses a year. His students not only walk away with a custom built guitar, but they also get in tune with their inner handyman.

"They get a better understanding of what goes into the making of something and the realization that you can actually do things yourself," Hamm says. "I always tell my students when they're done to just go out and make stuff. They make Adirondack chairs. They make furniture. They frame up houses. They do all kinds of stuff."

They may even make more guitars - high-quality ones at that.

Hamm says his Hamm-tone guitars - most worth between \$2,000 and \$3,000 - are better than those made by the big manufacturers.

Why?

Well, first, he bakes the wood, building his guitars at a 15 to 20 per cent lower humidity level than other builders, ensuring that his instruments will survive Manitoba's cold, dry winters.

Also, he says the big boys overbuild their guitars for maximum durability, which sacrifices sound quality.

And speaking of sound, Hamm's guitars are ethically sound.

"There are a lot of guitar manufacturers out there with compromising ethical virtues," Hamm says. "Many offshore companies force their tradespeople to work 16 hours a day, seven days a week.

"Also, some manufacturers get backdoor deals on wood that might not be ethically sourced. I try to get my wood from Cana-



GEORGE DOUKLIAS

Jeremy Hamm has made guitars played by the likes of Del Barber, Nathan's Keri Latimer and Grant Siemens of Corb Lund and The Hurtin' Albertans.

dian suppliers and I try to make sure it's forestry standard certified so my guitars have bit of a cleaner conscience."

"Even with finishing, I have a more environmental method," he adds. "Rather than using nitrocellulose, which is actually illegal in Canada now, I start off by French polishing and then I apply a water-based lacquer. I have a guitar that's not as harmful for the

environment or to my lungs.

"I try to make my guitars so they're built better, feel better, look better, sound better and are better for the environment."

For more information on Hamm-tone guitars and the Pembina Valley Luthiers, visit www.jeremyhamm.ca



THE UNITER SPEAKERS SERIES PRESENTS

AN EVENING WITH DAVID FRUM

David Frum is a Canadian-American author, journalist and former speech writer for George W. Bush. His latest work is an e-book titled *Why Romney Lost*, and he published his first novel, *Patriots*, in April 2012. Frum is a contributing editor at *Newsweek* and *The Daily Beast*, as well as a CNN contributor.

WEDNESDAY, MARCH 6, 2013 // 7:30 P.M. CONVOCATION HALL
 THE UNIVERSITY OF WINNIPEG // 515 PORTAGE AVENUE // FREE ADMISSION

FOR DETAILS, VISIT WWW.UNITER.CA/SPEAKERS-SERIES

LISTINGS

FILM

In January, rediscover the French animated film based on Marjane Satrapi's autobiographical graphic novel *Persepolis*, co-directed by Vincent Paronnaud. In black and white, with a hint of gray, PERSEPOLIS will strike you with its graphic perfection. The film will be shown Jan. 31 at 6:45 p.m. at Alliance Française du Manitoba.

Cinematheque presents WE RISE ABOVE: SHORT FILMS ABOUT HUMAN RIGHTS on Jan. 31 at 7 p.m. This series will be curated by Alex Rogalski and will include the short films THE BOXING GIRLS OF KABUL and A MOTH IN SPRING.

THE WAITING ROOM screens at Cinematheque on Jan. 31 at 9 p.m.

THE SHORTS OF WINSTON WASHINGTON MOXAM, Manitoba's most significant black filmmaker, screen at Cinematheque on Feb. 1 at 7 p.m. followed by his feature-length film BARBARA JAMES at 9 p.m. Both screenings are free.

HOLY MOTORS plays at Cinematheque from Feb. 2 to Feb. 9. Visit www.winnipegfilmgroup.com for showtimes.

Atreyu and Valcor are at it again, but this time on the big screen at Cinematheque on Feb. 3 at 2 p.m. THE NEVER-ENDING STORY is a childhood favourite that you and your kids will want to see again.

Cinematheque's EIGHTH ANNUAL SERIES OF FREE FILMS FOR CHILDREN happens every Sunday afternoon until March 3. Don't miss Freeze Frame and EDGE Gallery's hands-on animation workshops for kids of all ages on the same Sundays between 12:30 p.m. and 2 p.m.

LITERATURE

BREAKING THROUGH - GETTING EMPLOYERS TO SEE YOUR TRUE VALUE will be offered in the Community Classroom at McNally Robinson Booksellers by recruitment and career planning professional Kimberly Shaw on Feb. 6 from 6:30 p.m. to 9:30 p.m. Pre-registration is required and is \$30. Register online at www.mcnallyrobinson.com or by phone at 204-475-0483.

GALLERIES & MUSEUMS

Manitoba Craft Council's 2013 MEMBER EXHIBITION OF CONTEMPORARY CRAFT, an exhibition and sale of work by over 30 MCC members working in a variety of media including ceramics, textiles, glass, wood, metal, paper and more takes place from Feb. 1 to Feb. 12 at the Cre8ery. Opening reception will be on Feb. 1 from 7 p.m. to 10 p.m.

From Feb. 1 until Mar. 8 head down to Urban Shaman's main gallery for PETER MORIN'S CEREMONY EXPERIMENTS 1 THROUGH 8. Also at Urban Shaman is SKAWENNATI TRICIA FRAGNITO with TIME TRAVELLER EPISODE 01-06 in Marvin Francis Memorial Media Gallery.

Looking for a different night out? How about a delicious dinner in a rooftop restaurant followed by a tour of an art exhibition? The Winnipeg Art Gallery's ART EATS offers a three-course dinner at Storm Bistro, followed by a tour of the exhibition CREATION & TRANSFORMATION: DEFINING MOMENTS IN INUIT ART, an exhibition that spans half a century of Inuit art. It takes place from 6 p.m. to 9 p.m. on Feb. 8 and Mar. 1. Tickets for Art Eats are \$40 for WAG members and \$45 for non-members. Gratuity is included although wine and spirits are not.

THE MUSEUM OF BROKEN HEARTS gallery show will be opening this Valentine's Day at The Edge Gallery. This will be the second year this event is being put on and last year was amazing and the submissions were incredible. It's a gallery show where people submit artifacts or art from past relationships and they are put on display with

a brief description of why they are symbolic. These are then submitted anonymously and the gallery becomes a place of therapeutic healing as well as a place where you can maybe laugh at the past. Submissions end Feb. 1 and the opening reception is on Feb. 14.

The Winnipeg Folk Festival and Gurevich Fine Art are pleased to present a special collection of iconic festival photography by internationally acclaimed photographer STEVE ACKERMAN. The exhibition, PEOPLE AND MUSIC, is a series of black and white portraits that celebrate the musicians and audience from the Winnipeg Folk Festival in 2011 and 2012. The exhibition runs from Feb. 8 until Feb. 22.

Platform Centre for Photographic + Digital Arts invites you to their latest exhibition, BE STILL, by the WINNIPEG PINHOLE ARTISTS COLLECTIVE. Using the beautiful landmarks of Manitoba as the backdrop the members of PAC have joined together to show off their photos from their monthly group excursions over the past year. Show runs until Feb. 16.

The Plug In Gallery is pleased to announce their annual GALA DINNER AND ART AUCTION on April 13 at the Delta Hotel downtown. Tickets are \$185 per person or \$1,480 for a table of eight. The dinner includes a little taste of Winnipeg's best. For tickets visit the Plug In Gallery or email heather@plugin.ca.

Until the end of May, the Manitoba Crafts Museum and Library will be hosting JUST A NEEDLE AND THREAD, an exhibition of contemporary and historical embroidery of Manitoba.

THEATRE, DANCE & COMEDY

THE MASTER PLAYWRIGHT FESTIVAL, running until Feb. 3, will celebrate the artistic impact of lyricist and composer STEPHEN SONDHEIM. Passes are now on sale at the MTC Box Office. For just \$80 festival-goers will have a chance to see 11 Sondheimfest productions by the Actors Fund of Canada. Visit www.masterplaywrightfest.com for full details.

Prairie Theatre Exchange proudly presents THE DISH-WASHERS by Morris Panych. This comedy for recessionary times is on until Feb. 10. For tickets call 204-942-5483 or visit our box office on the third floor of Portage Place. Student ticket discounts available. For more info see www.ptem.mb.ca.

An Elvis impersonator finding his long lost daughter, sibling rivalry, an absent father and a domineering mother - family conflict will be on display at the second annual SO YOU THINK YOU CAN ACT. On Feb. 20 at the Gas Station Arts Centre, the Sarasvati Productions fundraiser will entertain audiences with a selection of scenes by celebrated playwrights. The evening features local celebrities testing out their acting chops in front of a panel of judges and an audience. Funds raised go to support the transformation theatre produced by Sarasvati Productions, specifically the world premiere of *Jail Baby* in May 2013.

Join the Royal Manitoba Theatre Centre, Corrientes Argentine Pizzeria, Hermanos Restaurant & Wine Bar and the soon-to-be-open Carnaval Brazilian BBQ for DINNER AND A SHOW, an evening of theatre and a three-course meal in the South American flavoured dining rooms. Visit www.dinnerandashow.ca for full details and prices.

Head down to the Times Change(d) High and Lonesome Club for COMEDY ON THE CORNER every Saturday.

Check out the King's Head Pub for your weekly dose of comedy every Tuesday at 9 p.m.

Student Services

The Student Services staff of the University of Winnipeg provides the student body with current information and opportunities. This information is updated weekly.

STUDENT CENTRAL:
Fall grades are now available! Grades for undergraduate Fall 2012 term courses are now available on WebAdvisor under the "Transcript" section. The deadline to appeal final grades is March 6.

TUITION TAX FORMS
Please be advised that your T2202A tax form (Tuition and Education Deduction Form) from the University of Winnipeg for the 2012 tax year will be available to you online through your WebAdvisor account by Feb. 28. T2202A forms will not be mailed out to students.

REMINDERS:
March 4: Last day to drop Winter Classes without academic penalty (no refund).

AWARDS & FINANCIAL AID:
The following applications are available to download online. Once you complete it, submit it in the red drop box located on the first floor of Centennial Hall (Student Central):

GRADUATE AND PROFESSIONAL STUDIES EXPENSES BURSARY
For students in the final year of their undergraduate program who are applying for entry into a graduate or professional studies program with financial need.

GENERAL BURSARY
These bursaries are meant to provide additional support to those who have unmet financial need after they have accessed all financial resources available to them. Both application forms are available online at <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

CAMPUS LIVING/HOUSING
Campus Living Housing applications for Spring 2013 and Fall-Winter 2013-14 are available. Please check <http://uwcampusliving.com/apply> for the latest updates on application availability.

CAREER SERVICES:
Study Skills Workshops
Dates: Feb. 4 - Feb. 13
Time: All workshops will take place from 12:30 p.m. to 1:20 p.m. on Mondays and Wednesdays
Location: Room 2D12 (2nd Floor Duckworth)
Registration is not required for the Study Skills Workshop Series.

Workshop Topic Schedule
Class Participation and Presentation Skills: Monday, Feb. 4
Academic Writing: Wednesday, Feb. 6
Memory and Test-taking Strategies: Monday, Feb. 11
Dealing with Exam Anxiety: Wednesday, Feb. 13

INTERNATIONAL STUDENT SERVICES
MANITOBA PROVINCIAL NOMINEE PROGRAM INFORMATION SESSION
Calling all international students! Are you considering working in Manitoba after you graduate?
Do you see yourself as a future Manitoban in the making? Attend the free Manitoba Provincial Nominee Program Information Session to learn more about the program and to learn how, as a future graduate of a Manitoba university, you may be eligible. There will be time after the session to answer any questions you may have.
The free session is being offered on Monday, Feb. 4, 2013 from 9 a.m. to 11 a.m. in Eckhardt-Gramatté Hall (3rd Floor).
To pre-register, please email International Student Services at iss@uwinnipeg.ca.

ASK! You of W PHONE: 204.779.UWIN (8946) | EMAIL: studentcentral@uwinnipeg.ca

Solutions for last week's issue.

1	T	E	E	S	5	I	O	T	A	9	J	A	10	W	12	D
14	A	R	A	T	15	D	O	N	S	16	A	P	O	S	E	
17	R	O	S	A	C	E	O	U	S	18	N	A	N	A	S	
20	T	I	E	R	R	A	21	T	I	G	E	R				
23	A	C	U	T	E	L	Y	24	S	A	D	P	A	D		
25	R	A	P		E	L	E	C	T	R	O	C	U	T	E	
33	A	N	N	A	34	L	E	I	35	E	S	P	Y			
41	B	E	A	M	E	D	42	A	C	O	R	N				
47	C	O	B	B	L	E	S	T	O	N	E	A	B	O		
53	S	S	S	F	L	U	N	E	E	D	L	E	D			
59	I	M	A	R	I	60	S	O	C	I	E	T	I	E	S	
64	D	E	R	E	K	65	E	D	A	M	66	E	M	T	S	
67	I	N	A	W	E	68	T	A	R	E	69	R	A	S	A	

8	1	4	5	9	6	7	2	3
3	7	6	1	8	2	9	4	5
5	2	9	7	3	4	6	1	8
9	4	1	6	5	7	8	3	2
6	5	2	8	4	3	1	7	9
7	3	8	9	2	1	4	5	6
2	8	7	4	6	5	3	9	1
1	6	5	3	7	9	2	8	4
4	9	3	2	1	8	5	6	7



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS
January 21-27, 2013 != Local content * = Canadian Content

TW	Artist	Recording	Label
1	!Bloodshot Bill	So Blue	Transistor 66
2	!Various Artists	Songs In The Key Of Hope: The Derek Wheeler Story	No Label Collective
3	!Boats	Marblemouth	Self-Released
4	Habib Koite & Eric Bibb	Brothers In Bamako	Stony Plain
5	!Phelgm Fatale	Glam Crust Or Bust	Transistor 66
6	*Stars	The North	Soft Revolution/ATO
7	!Drums And Wires	Waiting On The Moon	Self-Released
8	!JD Edwards Band	Roads And Roads	Self-Released
9	*The Falcons	Rebel Jukebox	Falcon Beach Music
10	*Lindi Ortega	Cigarettes & Truckstops	Last Gang

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Crossword Puzzle & Sudoku 18

Solutions to this week's puzzles in next week's issue.

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21						22			
23				24					25					
			26				27	28						
29	30	31				32					33	34	35	
36				37							38			
39				40							41			
			42								43			
44	45	46						47			48	49	50	
51						52	53				54			
55					56						57			
58					59						60			
61					62						63			

BESTCROSSWORDS.COM

Across

- 1- Monetary unit of India;
- 6- Ersatz;
- 10- "Dancing Queen" group;
- 14- Made a mistake;
- 15- "Othello" villain;
- 16- Fruit-filled pie;
- 17- Highways, e.g.;
- 18- Curses!;
- 19- Islamic chieftain;
- 20- Actress Turner;
- 21- Deserving of reproof;
- 23- Asmara is its capital;
- 25- Recoil;
- 26- Author Fleming;
- 27- Host;
- 29- Hit the road;
- 32- Vow;
- 33- "___ and hers";
- 36- Depression-era migrant;

- 37- Scoff;
- 38- Sets of equipment;
- 39- Crossed (out);
- 40- Kick off;
- 41- Hazardous gas;
- 42- Male deer;
- 43- Kind of reaction;
- 44- Wild sheep of Asia;
- 47- Created by humans;
- 51- Practice of censoring;
- 54- Summer coolers;
- 55- Slaughter of baseball;
- 56- "Pure Guava" band;
- 57- Dark;
- 58- Domesticate;
- 59- Aeons;
- 60- Proverb, saying;
- 61- Corrida cheers;
- 62- Yellow of an egg;
- 63- Debris;

Down

- 1- Hostess Mesta;

- 2- Bellowing;
- 3- Teheran native;
- 4- Tending to calm;
- 5- Show stoppers?;
- 6- Cassette half;
- 7- Heavenly strings;
- 8- Lab gel;
- 9- Automobile;
- 10- Comfortable;
- 11- Disney deer;
- 12- Edible European flatfish;
- 13- ___ Grows in Brooklyn;
- 21- Cartoon dog;
- 22- Change direction;
- 24- ___ Dawn Chong;
- 27- Pitchers;
- 28- Encounter;
- 29- Bagel topper;
- 30- Barely make, with "out";
- 31- Assist;
- 32- Glitch;
- 33- Secreted;

- 34- Figure skater Midori;
- 35- Nine-digit ID;
- 37- Staircase;
- 38- Capital of Nepal;
- 40- WWII battle site;
- 41- Flee;
- 42- Talks back to;
- 43- Breach;
- 44- Vinegary prefix;
- 45- Related to the kidneys;
- 46- Garden figure;
- 47- Capital of Belarus;
- 48- Opponent of Ike;
- 49- Condescend;
- 50- Adlai's running mate;
- 52- Utah lily;
- 53- Back part of the foot;
- 57- Nasser's org.;

SUDOKU SKILL LEVEL: EASY

3						5	4	7
		9				1		
			1					8
			3					1
7					5			
		4	6	2	8			
	6					7		
8	9	5		4			6	
	1				6			

WWW.PDFPAD.COM/SUDOKU

THE UNITER IS HIRING



The following position is based on an eight-week term running Monday, Feb. 11 to Friday, March 29, 2013. Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

COMMENTS EDITOR

The comments editor coordinates a weekly two- to three-page section full of well-written and compelling arguments and opinions on a variety of current events and issues. The comments editor must be familiar with a wide variety of campus, local, national and international issues of relevance to *Uniter* readers. They ensure all commentary is fair and balanced, and edit all content. They work with the managing editor to develop a healthy dialogue between *The Uniter* and its readers.

For further information, call 204-786-9790

or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to *The Uniter*, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email your application package to: editor@uniter.ca

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

Application deadline for this position is Friday, Feb. 1 at 12 noon.

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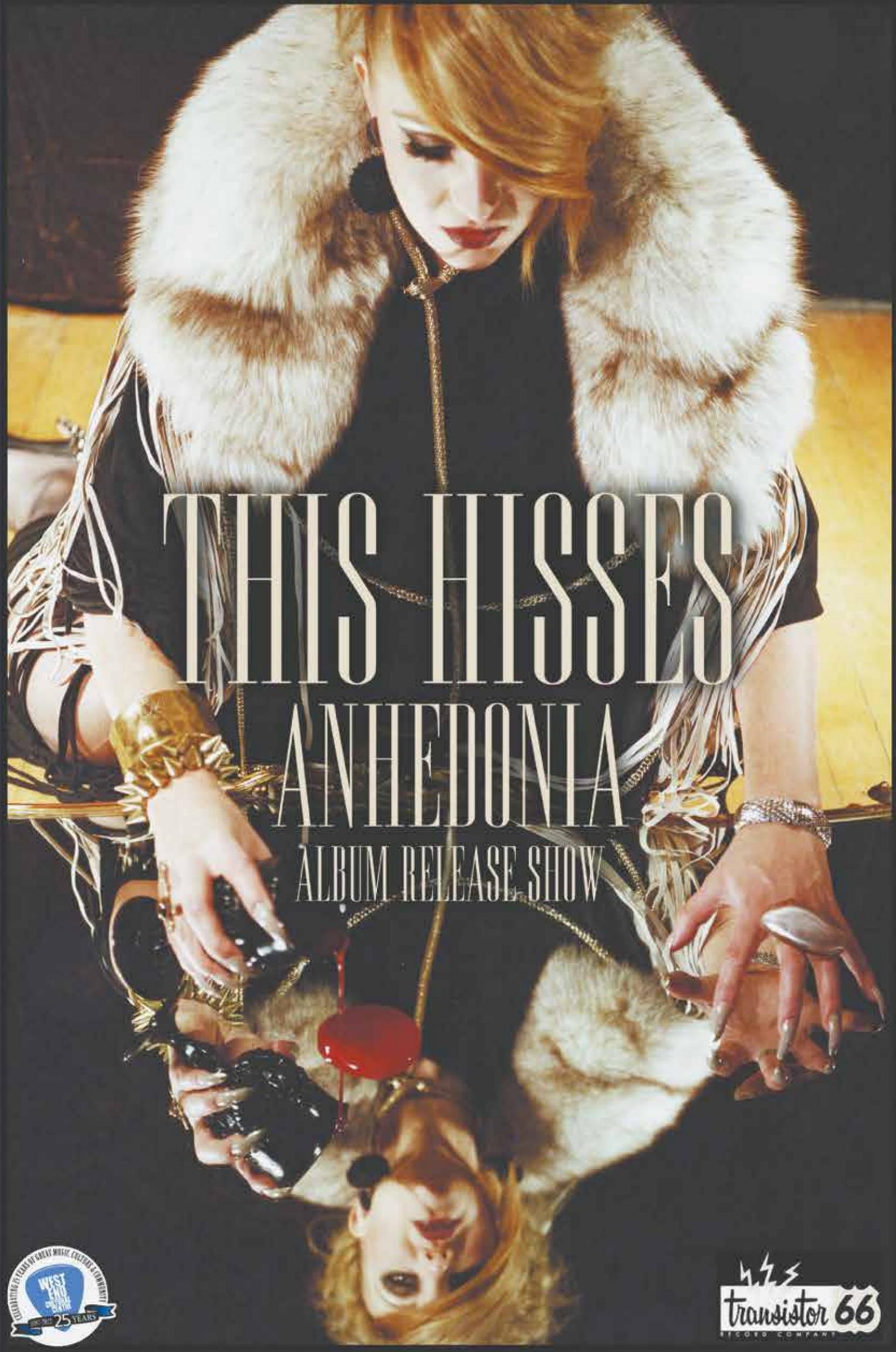
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