

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

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11

VOLUME 67

REALLY LUCKY

JULIE DOIRON RETURNS
WITH *SO MANY DAYS*

ARTS ➔ PAGE 9



PLUS INTERVIEWS WITH

GALLOWS

THE GIRTH

OLDFOLKS HOME

ARTS ➔ PAGES 7-9

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COVER IMAGE

"Vortex (safety first)"

BY ROSEMARY SCANLON

Watercolour and gold-leaf on paper, 2012

This piece is part of the *Whorl of Sleep* exhibit currently showing at Ace Art Inc. For details, visit www.aceart.org.

Science complex receives accessibility award

Administration and students discuss potential disparity between older campus buildings

CARSON HAMMOND
BEAT REPORTER

The Richardson College for the Environment and Science Complex has received official praise from the city for its universal incorporation of accessible design.

Completed in 2011 as part of the university's ongoing downtown expansion, the \$66-million project earned a City of Winnipeg Accessibility Award at a ceremony at City Hall Oct. 16.

Chris Sobkwicz, access advisory committee co-ordinator for the city, says the new complex goes "above and beyond" to remove barriers for the disabled.

"They included a ton of little things," said Sobkwicz. "A lot of the building's accessibility features are so seamlessly a part of the design that they won't be noticed by the general public at all."

"Accessibility has moved so far beyond just constructing a ramp or putting a button on a door."

- JESSE TURNER, ACCESSIBILITY ADVISOR, ACCESSIBILITY SERVICES

According to Sobkwicz, these features include cutting-edge accessible washrooms, strobe lights on fire alarms and strategic use of colour to assist with orientation, along with accentuated door frames to help the visually impaired, all of which add to the interior's aesthetic appeal.

Debra Radi, executive director to the vice-president at the University of Winnipeg, says universal design with respect to accessibility has grown into a major priority for the institution over time.

"Many years ago services for people with disabilities were always considered an afterthought

rather than something to pursue proactively," said Radi. "Now, it's just sort of what we do. Universal access is a fundamental part of how we plan campus spaces. It's no longer an afterthought."

But do older buildings on campus still embody the university's more modern design philosophy?

Jesse Turner, accessibility advisor for the university's accessibility services department, says despite challenges, the main campus has managed to stay on par in terms of access.

"I wouldn't really consider (the difference in accessibility between buildings) a disparity - it's just different," said Turner, who uses a wheelchair.

"It's always more difficult to retrofit a space as opposed to constructing from the ground up and incorporating universal design."

Whether or not all of the subtler accessibility features found exclusively in the new Richardson complex will eventually make their way to older campus buildings, they certainly appear to be the way of the future.

The award-winning features are also slated to make an appearance in the future UNITED Health & RecPlex.

"Accessibility has moved so far beyond just constructing a ramp or putting a button on a door," said Turner.

In the meantime, accessibility continues to expand on the main campus.

According to Turner, the university is currently considering making the main building's Balmoral entrance accessible and a fully accessible washroom for the main floor of Manitoba Hall - which will incorporate the extra features found in the Richardson complex's accessible washrooms - is officially in the works.

Accessibility Services has seen 200 new users this year bringing the total number of students registered with the program to 500, a result of



DYLAN HEWLETT

Turner and Radi in the Richardson College for the Environment and Science Complex.

its resource centre's move from the basement of Graham Hall to the first floor of Manitoba Hall last year, Turner said.

Over the course of the move, the department, previously called Disability Services, changed its name to its current, more inclusive designation.

The Accessibility Resource Centre provides exam accommodations, volunteer note-taker coordination and many other services for registered students and is located in 1A08 on the main campus building.

The Forks' playground, the Centennial Centre and the Birth Centre also received an award.

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Local News Briefs

Compiled by Jordan Power

CORYDON DEVELOPMENT CONFLICT

Moe Investments, owner of a former Chicken Delight on Corydon Avenue, has accused Fort Rouge Coun. Jenny Gerbasi of keeping him in the dark about the redevelopment of his commercial property, the *Winnipeg Free Press* reports. The company plans to lease the vacant property to Cara Foods for the opening of a drive-thru Harvey's fast food restaurant. New zoning laws prohibit a drive-thru window at the location, unless an application for the redevelopment of the property was filed within one year of Chicken Delight's closure. Moe Investments, filing the application only months after the one-year grace period, claims Gerbasi purposely withheld knowledge of the deadline. Gerbasi is not permitted to speak about the development until a public hearing in December.

CITY ACKNOWLEDGES ZONING VIOLATION

In September, residents of the River Heights area were enraged that Fort Distributors con-

structed eight metal silos along a stretch of rail line in a residential section of the neighbourhood. City property officials have now concluded that the salt, rock and chemical distributing company failed to abide by zoning laws in the placement of the silos, the *Winnipeg Free Press* reports. River Heights-Fort Garry Coun. John Orlikow told reporters on Nov. 7 that the city is in the process of sending Fort Distributors a letter informing them of their contravention. The councillor is unsure whether the city will order the silos removed or invoke other legal action.

FUNDING APPROVED TO COVER FIRE STATION OVERRUNS

City council's executive policy committee unanimously approved a new budget for the fire hall replacement program on Nov. 7, the *Winnipeg Sun* reports. A number of city councillors claim they felt forced to vote in favour of the \$2.3 million cost overrun at Fire Station No. 11. The approved budget also includes a budget increase of \$200,000 attributed to fire stations 12 and 18. Some councillors, including Dan Vandal, felt they had no choice but to approve the expansion of Station No. 11 by 6,500 square feet, as council was not consulted until construction had already begun. Coun. Paula Havixbeck voiced concerns over a lack of detail on the reason for the cost overruns.

HUMAN RIGHTS ADVOCATE REMEMBERED

Wade Kojo Williams, a long-time advocate of

human rights in the local African and Caribbean community, has died at 62, the *Winnipeg Free Press* reports. His death is believed to be related to a previously experienced stroke. Williams emigrated from Jamaica and became a police officer in Winnipeg, where he later worked as a school teacher and youth group co-ordinator. Remembered as a believer in each person's right to be treated compassionately and equitably, Williams founded a number of human rights organizations including the Manitoba Coalition of Organizations Against Apartheid and Racism, Students Against Apartheid, as well as the Calypso Association of Winnipeg.

CITY THREATENS UNION OVER ATTACK AD

The City of Winnipeg has threatened to take legal action against the Canadian Union of Public Employees (CUPE), the largest union in the city, if it continues to air an allegedly false and defamatory advertisement, the *Winnipeg Free Press* reports. If CUPE does not retract information contained within the ad, titled *For Sale*, the city will consider all legal action available. According to the *Free Press*, the ad accuses city council of selling city infrastructure to private companies and fire halls to their friends. Launched Oct. 31, the union's website says the ad will air throughout November.

The *Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The *Uniter* is a member of Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The *Uniter* reserves the right to refuse to print submitted material. The *Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

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News

University project revisits Gordon Bell field acquisition saga

Grassroots movement leaders discuss lessons, frustrations encountered along the way

CARSON HAMMOND
BEAT REPORTER

It began with one impassioned voice and grew into a student movement that is seeing sod replace concrete at the corner of Broadway and Portage.

Now, the University of Winnipeg's Institute for Urban Studies is revisiting the sequence of events that saw Gordon Bell High School find grassroots success with good, old-fashioned citizen activism.

The high school is the subject of the first installment of In-Brief, a series of booklets the institute is releasing on community engagement in Winnipeg.

Mike Maunder, who headed the first volume of In-Brief, says the Gordon Bell tale was too interesting to pass up.

"It was a small story, but an important one," said Maunder. "It shows us it's possible for a determined group of citizens to actually affect government."

The saga began in 2008 with the suggestion that Gordon Bell High School, whose downtown location offered students zero green space, acquire an adjacent property to transform it into a field for outdoor activities.

Within the year, and countless rallies, protests and petitions later, the province buckled under demands to purchase the land from Canada Post, who had plans to turn the lot into a mail-processing facility.

"It was a small story but an important one. It shows us it's possible for a determined group of citizens to actually affect government."

- MIKE MAUNDER, INSTITUTE FOR URBAN STUDIES

In the project, Maunder identifies Gordon Bell alumnus Nancy Chippendale as the overall movement's initial catalyst for change.

"I thought about this for many years," said



DYLAN HEWLETT

Gordon Bell High School's greenspace development story is a small but important one, according to the U of W's Institute for Urban Studies.

Chippendale, who first suggested in a *Winnipeg Free Press* editorial that the school get the lot. "I would drive past Kelvin and see their big field, then by Gordon Bell and see nothing but pavement."

Despite the movement's eventual success, Chippendale can't help but wish the lot was better used in the first place.

"So much expense, worry and concern could have been prevented if inner-city ridings in Winnipeg were valued like suburban ones," said Chippendale, who believes area politicians could have been more proactive in acquiring the land for students.

"The provincial government could have put up a few million dollars and bought that

field all along."

Still, the process of actively pressuring government to make change was a good thing for students, who have raised more than \$300,000 to help redevelop the site.

Morgan Hoogstraten, who graduated from Gordon Bell in 2009, played a key role in rallying students.

Now working as a fundraiser for World Vision, Hoogstraten says she learned a lot from her trial-by-activism.

"It was me proving to myself I could consciously manifest change in reality," she said. "I've been carrying that with me ever since."

Hoogstraten, who attended weekly protests at the Legislative Building alongside

Chippendale and her peers, says she's excited to see the positive impact the new field will have on the community.

"I'm really hoping (the field) will act as a place where downtown kids can go and enjoy themselves, and blow off steam without getting into trouble because there's nothing else to do," she said.

"I expect the school spirit will really strengthen and its sports teams will flourish."

Construction on the new field, which began in the spring, is set for completion sometime next year.

To learn more, visit *Going Old School: Activism Reborn in Winnipeg's Inner City* at www.uwinnipeg.ca/index/ius-publications.

STREETER

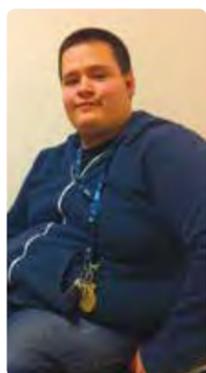
BY CARSON HAMMOND

Q: DO YOU THINK THE UNIVERSITY OF WINNIPEG IS PROPERLY ACCESSIBLE TO PEOPLE WITH PHYSICAL DISABILITIES?



Karlie Stewin,
fourth-year
student, Honors
English

"I think so. The elevators are fairly easy to get to and the floors themselves seem pretty accessible once you get to them."



Samuel Unrau,
Adaptive Services
students' coordinator

"The university has come a long way (in terms of accessibility). However, the biggest challenge (the main campus) faces is being in an older building. I'm happy the university is trying, but we've got a lot of work to do to make it more accessible for individuals who use mobility aids. Also, fully accessible washrooms on the main campus are something we really need."



Irlanda Gomez,
first-year student,
Arts

"It's not something you usually think of if it doesn't directly affect you. I would say it seems accessible, though."



Sam Okwudili,
third-year student,
Chemistry

"We do have a lot of ramps and things, but what about people who take the bus here? If there was a shuttle program like Safe-Walk for people with (mobility-related) disabilities that would be good."



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International News Briefs

Compiled by Matt Preprost

BRITAIN CUTS AID TO INDIA

BRITAIN: British officials say the country will stop all aid to India by 2015 while cutting its remaining handouts, Al Jazeera reports. Last week, Justine Greening, the country's international development secretary, said the British government recognizes India's "changing place in the world," according to a report. The move is expected to save Britain about \$320 million from 2013 to 2015, though it will still give India about \$445 million in aid until 2015. Aid to India was first reduced last year as part of austerity measures to reduce record deficits, the report notes. Greening said Britain's new relationship with India, a former British colony that is now able to fund its own space program, will focus on trade.

OBAMA PUSHING DEFICIT PLAN FORWARD

UNITED STATES: Re-elected president Barack Obama says he is willing to compromise on his plan to cut the country's ballooning \$1.2-trillion federal deficit, Al Jazeera reports. Obama, who won a second term in early November, is looking to corral both Democratic and Republican leaders to pass a bill preserving tax cuts for 98 per cent of the country, while increasing taxes for the wealthy. The bill is a package of spending cuts and tax increases that is expected to amount to \$7 trillion over the next decade, according to the report. The battle, however, is expected to be difficult, as the U.S. House of Representatives is still controlled by the Republican Party. Republicans are suggesting Obama raise revenue by closing loopholes in the tax code instead of raising taxes on the wealthy.

MANNING PLEADS GUILTY TO SOME CHARGES

UNITED STATES: The U.S. army private facing charges for leaking war documents to whistleblowing website WikiLeaks is pleading guilty to lesser charges involved in his case, Al Jazeera reports. According to lawyers, Bradley Manning is ready to admit guilt in passing government information to WikiLeaks, though he is not pleading guilty to the "specifications as charged by the government." Manning is charged with leaking classified military documents on Iraq and Afghanistan, which include more than 260,000 files, to WikiLeaks. His trial is expected to begin February 2013. A military court will have to rule whether or not the plea will be legally permissible, according to the report. If deemed legal, it could potentially shield Manning from being convicted on more serious federal offences under the Espionage Act.

IRAQ CANCELS RUSSIAN ARMS DEAL

IRAQ: The Iraq government is cancelling a \$4-billion deal to buy arms from Russia, the BBC reports. The purchase, which was to include attack helicopters and missiles, was approved in October. However, a spokesperson for Iraqi Prime Minister Nouri Maliki told the BBC he has suspicions of corruption within his team. The sale would have made Russia the world's second-largest arms supplier after the United States, the report notes. Russia has not released a statement about the deal. A Russian military expert, however, has suggested Iraq scuttled the deal under pressure from the U.S. Russia was the main arms dealer to Iraq under Saddam Hussein.

LISTINGS

COMMUNITY EVENTS

WINDOW is pleased to present its fourth installation, MESMERIZING, a nomadic movie-poster project by artist DAVID LARIVIERE. Check it out on the ground level of the Artspace Building.

PHASES OF HEALING is an eight-week group beginning in November at 1150A Waverley St. This is a facilitated, closed group for women who have experienced partner and/or childhood abuse and are ready to explore healing and moving forward in their lives. Please call 204-477-1123 for registration information. In-person intake with facilitator is required; space is limited. Dates and times for the group will be provided within the intake.

TECHNOLOGY SAFETY: A WORKSHOP FOR COMMUNITY WOMEN is being held Nov. 15 from 1 p.m. to 3 p.m. at 1150A Waverley St. The workshop is presented in honour of Domestic Violence Prevention Month by a representative from the Family Violence Consortium of Manitoba. Space is limited. Pre-registration is required by calling 204-477-1123. This is a women-only event. No childcare is available.

THE HOLIDAY MARKET, a unique new holiday craft show featuring over 35 local artisans, will be held on Nov. 17 from 9 a.m. to 3 p.m. at the Unitarian Universalist Church, corner of Wellington Crescent and Academy Road. Free admission, free parking and wheelchair access.

On Nov. 18, THE CENTRAL CANADIAN CIRCUS CLUB is taking off. So dress up, grab your toys and come on down to the Broadway Neighbourhood Centre for three hours of amazing skills and fun.

BEYOND BORDERS invites you to an educational symposium featuring experts on the subjects of child sexual exploitation in sport and online on Nov. 19 from 9:30 a.m. to 11:30 a.m. Speakers include SANDRA KIRBY, JONATHAN ROSENTHAL and DAREN OLEKSIUK. The symposium takes place at the Fort Garry Hotel.

You are invited to the first DOWNTOWN COMMUNITY RESIDENTS ASSOCIATION (DCRA) meeting at Union Centre, 272 Broadway Ave. DCRA is a newly forming group of Winnipeg residents who reside in the downtown area. The aim of DCRA is to bring together the community and create a unified voice to represent the interests of those living in the downtown area. The meeting will be at 6 p.m. on Nov. 25. It is a free event but the organizers request that you RSVP to downtowncommunity@gmail.com so they can provide adequate seating arrangements.

Built in 1971, THE WINNIPEG ART GALLERY is regarded as one of the finest late-modernist buildings in the country. Join architectural historian SUSAN ALGIE from the Winnipeg Architectural Foundation for an in-depth tour and learn about the architect, the design and the history of this important structure. The tour will take place at 2 p.m. on Nov. 25. Admission is free, but space is limited. Please call 204-786-6641 ext. 227 or send an email to nlfletcher@wag.ca to reserve your spot.

Come one, come all to the 10th annual JUNTO LIBRARY DINNER, SPELLING BEE AND DANCE PARTY, Saturday, Dec. 1 in Mondragon Restaurant. The vegan lasagna dinner with salad and dessert begins at 5 p.m. and costs \$15, the spelling bee begins at 7 p.m. and costs \$5 to enter, the dance party begins at 9 p.m. This event is a fundraiser for the Junto Library, a radically free and open book and zine library on the 2nd floor of the A-Zone at 91 Albert.

The 9TH ANNUAL HOLIDAZE CRAFT SHOW has got what it takes to stuff everyone's stockings. The show is taking place on Dec. 7 from noon to 9 p.m. and Dec. 8 from 10 a.m. to 5 p.m. at 75 Albert St.

THE EIGHTH ANNUAL FUNDERS FORUM will take place Dec. 7 from 8 a.m. to 12 p.m. at the Delta Hotel, 350 St. Mary Ave. This event is an effective and efficient way to learn about funding opportunities. The morning features funders making presentations covering the details about their funding - who they fund, what they fund, what the process is like, tips

on how to go about the process and more. There will also be a trade booth area. Entry fee is \$45.

ON CAMPUS

ASSEMBLY OF MANITOBA GRAND CHIEF DEREK NEPINAK will present a free public lecture titled "Making First Nations Treaty Rights Contemporary" on Nov. 16 from 12:30 p.m. to 1:30 p.m. in Convocation Hall at the University of Winnipeg.

On Nov. 17, head down to Herzing College for a three-hour workshop with MARJORIE ANDERSON. She will discuss her experience as an editor and what she has learned about collaborating with both writers and other editors. She'll identify some of the wonders as well as a few of the challenges in working with creative talents at all stages of experience and expertise. She'll also ask participants to tell about their own relevant experiences and discoveries and will then provide brief editing exercises that emphasize some aspects of editing that can be most challenging for story editors.

You are invited to attend a talk by LEITH SHARP, entitled "Sustainability: Who are the Change Makers?" on Nov. 19 at the Richardson College for the Environment & Science Complex. Through her extensive experience, Sharp shares valuable insights about building sustainability. She will discuss how we can accelerate the transformation necessary for driving sustainability in institutions, and how institutions enable or resist change. Admission is free.

The Oral History Centre at the University of Winnipeg is pleased to present a BROWN BAG LECTURE AND DISCUSSION SERIES. This lecture series will provide an opportunity for researchers to share their current practices, approaches and experiences of doing oral history from a variety of perspectives and across diverse populations. Lectures will take place in 2B22/2B23 Bryce Hall on from 12:30 p.m. to 1:30 p.m. On Nov. 19, the topic will be DOING RESEARCH WITH INNER-CITY RESIDENTS with JIM SILVER and SHAUNA MACKINNON of the Department of Urban and Inner City Studies.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

VOLUNTEER OPPORTUNITIES

Strategic planning is one of the most written about aspects of organizational life. Like dental work, everyone knows strategic planning is necessary at regular intervals, but most people don't look forward to it. Well, fret no more. Strategic planning should not feel like a root canal. It shouldn't take forever and it shouldn't leave you with a numb sensation that keeps you from doing anything useful for days and weeks. So, on Nov. 16, head down to United Way Winnipeg for TURNING YOUR MISSION INTO ACTION: A PRACTICAL PLANNING FRAMEWORK FOR STRATEGIC LEADERS. Visit www.volunteer-manitoba.ca for full details.

SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, healthcare and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U OF W'S CAMPUS SUSTAINABILITY OFFICE are already planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceneighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.



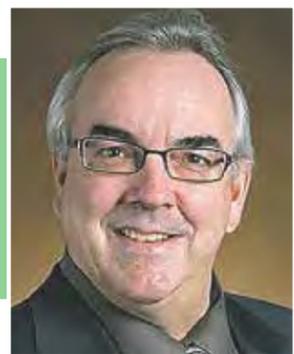
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Dr. Ross F. Moore, B.Sc., O.D.
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to the practice of Optometry



Dr. Ross F. Moore,
Optometrist, B.Sc. O.D.



Dr. Benjamin D. Itzkow,
Optometrist, O.D.

Comments

Abusive men get off scot-free

Chris Brown, Sean Penn make gender double-standard obvious



KATERINA TEFFT
COMMENTS EDITOR

This article may be triggering for those who have experienced domestic violence.

Lately a disturbing trend in the popular media has come to my attention.

I don't often place much importance on pop culture, but occasionally a celebrity gossip story will make me stop and take notice, and it's usually because of the way in which it reflects a broader social trend as a macrocosm of society.

This trend that I see becoming all too prevalent is our society's uncanny ability to forgive and forget when male celebrities horrifically abuse their partners, while female celebrities are shamed and vilified for much less.

By now it's pretty common knowledge that Rihanna has reunited with her former boyfriend, Chris Brown, who is currently on probation for assaulting her in 2009.

Describing the gruesome details of this assault is absolutely necessary in order to grasp its severity.

As described in the court documents from the incident, on the eve of the 2009 Grammy Awards, Rihanna and Brown were driving, with Rihanna in the passenger seat. A verbal argument ensued. Brown then slammed Rihanna's head against the car window, punched her repeatedly in the face causing her to choke on her own blood, bit her ear and fingers, placed her in a chokehold until she began to lose consciousnesses, and verbally threatened to kill her.

When she managed to scream for help, he got out of the car, walked away, and left her for dead.

Brown was charged with felony assault, but did no jail time.

In February 2012, he won the Grammy award for Best R&B Album.

His performance at the award show on the third anniversary of the assault was heralded as his comeback.

I view it more as a perverse and demented glorification of domestic abuse and brutality.

Given Brown's total lack of believable remorse or evidence of maturation since the assault, how anyone is still buying his albums and nominating him for awards is beyond my comprehension.

There has also been a lot of speculation in the gossip rags lately about a potential reunion between Madonna and her ex-husband, Sean Penn.

What bothers me is that the columnists who so gleefully speculate on this rumour and lament the initial demise of their relationship completely fail to mention the fact that Penn was a violently abusive partner during their relationship.

In one incident, Madonna ended up in the hospital after Penn hit her in the head with a baseball bat.

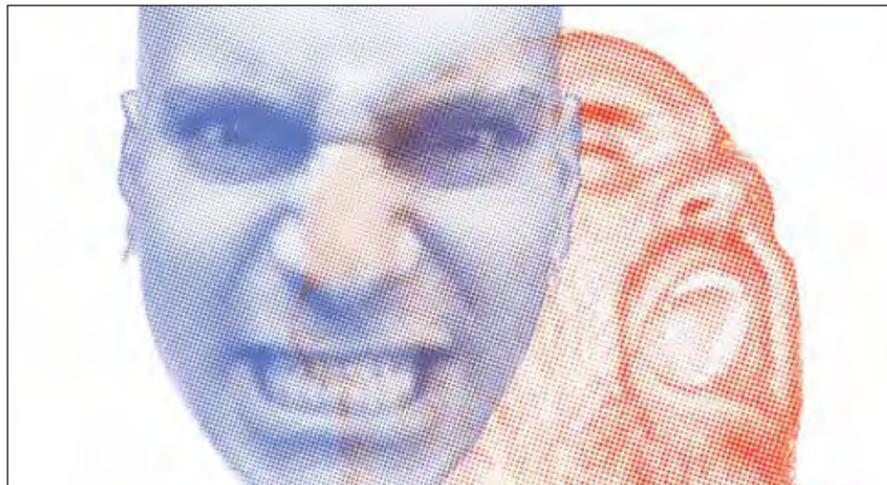
Another incident saw Penn chase Madonna as she was trying to leave their home during an argument, tie her to a chair with heavy twine, threaten to cut off her hair, beat her for several hours, and leave her bound and gagged while he went out to buy more liquor.

When he untied her, he forced her to perform a degrading sex act on him.

A week later Madonna filed for divorce, but she also dropped all assault charges against him.

Nowadays, Penn is a celebrated actor and "humanitarian," and these vicious assaults aren't even common knowledge.

I'm not trying to send the message that



AYAME ULRICH

abusers can't change and never deserve a second chance.

But unless these men have sufficiently showed their remorse by actively volunteering their time and using their celebrity status to campaign against domestic violence, and spread the message that their actions were not acceptable (which they have not), they do not belong in the position of celebrity where they have the power to serve as role models for so many people.

What I want to know is how men like Brown and Penn - and Sean Connery, who has been quoted as saying that there's nothing wrong with hitting a woman if she's "a bitch, or hysterical," and Tommy Lee, who spent four months in jail in 1998 for beating Pamela Anderson while she was holding their infant son - still have successful careers and have experienced little or no public fallout from these incidents while female celebrities are made social pariahs for doing a whole lot less.

Take, for example, Kristen Stewart, who was photographed several months ago kiss-

ing a man who wasn't her boyfriend.

The media and social networking sites went crazy, calling her a tramp - coining the term "trampire" in reference to her role in *Twilight* - and aggressively shaming her.

She immediately dropped out of media appearances and upcoming film roles, and disappeared from the public eye for months.

Now that there is speculation that she has reunited with her boyfriend, many pop culture enthusiasts are positively aghast that he would take her back.

The message is that if you are a man, you are allowed to violently abuse your partner and the world will forget all about it, but if you're a woman and you cheat on your boyfriend, your life is over and no one will ever want anything to do with you again.

We need to seriously examine this culture of misogyny and start actively working toward changing it.

Katerina Tefft is a fourth-year honours politics student at the University of Winnipeg and The Uniter's comments editor.

Backyard chicken initiative gaining ground

Small-scale chicken farming would increase food security for many



LOUISE MAY
VOLUNTEER

Lately, I have been feeling like a chicken secret agent.

When I'm in public situations and people recognize me, I get confessions from underground city chicken-owners.

In hushed tones, looking over their shoulder, they say, "I have three Speckled Hamburgs," or, "I have four Rhode Island Reds, two Orpingtons and a partridge in a pear tree!"

It's a code and I know what it means - rare breeds of poultry.

As a breeder, I'm very excited about rare breeds. Currently, it is breeders like myself all around the world who are keeping these specialty breeds from extinction.

With the growing urban poultry movement giving breeders like myself a market, many of these breeds will have a chance at surviving the industrialization of domesticated animals.

But first, the basics.

Here's a quick summary of the pro-backyard chicken argument in Winnipeg.

We have a significant group of citizens who feel strongly that they have the right to keep backyard chickens. There are over 85 cities in North America that have changed their bylaws in favour of this right.

The scientific data on epidemic transmissions proves that any threat is negligible.

Other cities have tracked minimal increases

in workload to city animal services staff.

In other words, there is absolutely no reason whatsoever to delay the changing of this bylaw.

And yet, the other side still holds onto their reactionary stance.

Some councillors have been quoted as reducing the debate to a single concept: chickens don't belong in a city.

The great psychological fear of germs creates an unwillingness to look at or believe scientific reports.

Instead, chicken detractors would rather believe that backyard chickens will surely start avian flu epidemic and kill people with salmonella.

My personal pet peeve is the excuse that chickens are smelly and messy, which is of course about the humans' management and nothing to do with chickens' inherent nature.

And the property devaluation argument? Don't get me started on class warfare.

The only concern that I could empathize with initially in the anti-chicken argument was that it would make workload on Animal Services even greater.

As an animal lover, I'm always looking to improve the conditions for animals in my own care and in general society. However, even that argument vanished as chicken activists pursued discussions with Animal Services in other cities that have established backyard chicken bylaws.

They all say the same thing - complaints

are negligible. Having a registration for the location of chickens in the city is, of course, very important.

As a livestock manager with herds of dairy goats, alpacas, horses and hens, people have asked me why I bother with this fight. After all, I legally can have hens and dairy goats because I live on a farm within the city limits but zoned for agriculture.

I've been a lacto-ovo vegetarian - meaning I eat dairy products and eggs - for 30 years. I raised my daughter entirely on this diet. She is now 21 years old (and a University of Winnipeg student) and she's been strong, active and for the most part, illness-free.

For the past eight years we have been extremely fortunate to have our own source of raw goat milk and fresh eggs from animals and birds who I call my friends.

I've never felt healthier and in a happier connection to my food.

The bigger picture of food security and food justice is the most important aspect for me from a human-centric perspective.

I feel intuitively that there is an equation of balance to create a permanent and sustainable food system where meat-eaters, vegetarians and vegans can all live together in respect of each others' lifestyle choices.

A balance where self-sufficiency fanatics like myself, small family farmers, and large agri-business can all make responsible choices to collectively provide for all, so that no one need feel the threat of hunger for themselves

and especially not for their children.

That is the future that I want to be a part of building.

Meanwhile, like all true WinnipEGGers, I already eagerly await spring - even as winter is just appearing.

For me, spring is hatching time, with an incubator, sometimes two, on the go in my greenhouse.

A few times now I have had the opportunity to move an incubator full of near-hatching eggs into a classroom. I'll never forget, as I entered her classroom with my incubator, a Grade 1 student's sweet little voice saying, "This is the best day of my life."

This spring, if the bylaw is changed, I hope to be investing in a dozen incubators, to be building a community chicken coop in a North End schoolyard, to be ordering hundreds of heritage chicks and to start breeding in earnest my two favourite breeds, Buff Orpingtons and Chanteclers.

I'm keeping my fingers crossed for the inherent righteousness of the Chicken Team to score the winning goal guided by a great collective chicken spirit.

Go Chicken Team go!

Louise May is owner/operator of Aurora Farm in St. Norbert, MB. She has participated in community art and activism through the St. Norbert Arts Centre for 25 years and has been a member of the Council of Canadians Winnipeg Chapter for the past two years.

Arts

More than just Canada's Kim Deal

Julie Doiron brings *So Many Days* to the Park Theatre

SUPPLIED

Canada's queen of indie cool, Julie Doiron, brings the loudest of tiny music to the Park Theatre on Wednesday, Nov. 21.

NICHOLAS FRIESEN
ARTS EDITOR

Juno award-winning singer-songwriter Julie Doiron has been making pleasant noise for 22 years.

From her time as bassist/vocalist in '90s noise pop legend Eric's Trip to her solo work and constant collaborations (Wooden Stars, Snailhouse), the 40-year-old mother of three has cemented her place as Canada's queen of indie cool (sorry Feist) with her latest disc, *So Many Days*.

Working for the third time in a row with ex-boyfriend and Eric's Trip bandmate Rick White as producer on *Days* was a natural choice. The records have a lot more diversity than her mellow solo work from the early '00s.

"In a lot of ways it is a bit of a trilogy," Doiron says over the phone from the road.

But the pair never had intentions of cre-

ating a series.

"When I made the first record with him (2007's *Woke Myself Up*) I wasn't necessarily sure, I didn't have any plans beyond that," she says. "After I made that next record (2009's *I Can Wonder What You Did With Your Day*) we had both decided that I would do this one with him. So in a lot of ways it is a bit of a trilogy. Although that being said, I'm pretty sure I'm going to work with him again, though I don't know what the word is for a quad."

Days marks the first time that Doiron and White worked exclusively on a record without any other players. White handled most of the instruments and even sent the disc off to Doiron's new label, Aporia, without her hearing the final mix.

"I trust Rick," she says. "It had to all be done really quickly to reach the deadline of when it was supposed to come out (due to a grant from the New Brunswick government).

It kind of rushed everything a little bit.

"We don't really need to communicate too much, we know each other pretty well. He really has a lot invested in it as a friend. I trust him fully and I tend to leave the songs with him for a while and come back and hear what he added to them. It's fun to work that way."

"Some of the songs are pretty intensely sort of sad, but I think for the most part I tried to stick with the positive."

- JULIE DOIRON

The record is equal parts sporadic rock and intimate ditties, all peppered with Doiron's elegant melodies. As a whole the disc is hopeful, while equally documenting the good and the bad.

"I tend to let the songs dictate themselves," she says. "We end up always treating each song individually. Initially, I wanted to make the whole album really lush and I wanted to make a big production, but then some of the songs Rick and I just decided worked the way they were, more sparsely.

"Some of the songs are pretty intensely sort of sad, but I think for the most part I tried to stick with the positive. I think that a little of what we were trying to do with this one was show the various emotions that people experience either day to day or throughout their lives."

Doiron is as known for her solo work as she is for collaboration, which includes work with (deep breath) Gord Downie, Mount Eerie, Shotgun and Jaybird, Okkervil River, and Daniel Romano and Frederick Squire (as Daniel, Fred and Julie) to name a few.

This September she released a 7" as Julie Doiron and the Wrong Guys with Mike Peters and Jaye Schwarzer (Cancer Bats) and Eamon McGrath.

With all of these collabs being incredibly positive, it's hard to pick a favourite.

"Working with someone like Gord (Downie) is really great," she says. "Everyone I've worked with, the Wooden Stars (with whom she shared a Juno in 2000 for Alternative Album of the Year) and the record I made with Herman Dune (2005's *Not on Top*), was a good experience. I feel really lucky about the people I work with so I don't know if I can say there's one in particular."

After all of that collaboration, there are still a few people she'd like to work with.

"I would love to try and do something with Chad VanGalen at some point," she says. "I would really like to do something again with Mount Eerie because I think that that's really a nice project.

"I've been really, really lucky and I feel all the things I've been a part of have taught me so much and everything that I've done has been so positive."

TRIPPING DOWN MEMORY LANE

Julie Doiron on the three studio LPs from her old band, Eric's Trip



ERIC'S TRIP

Love Tara, 1993

Though it was preceded by a 1990 indie cassette, *Love Tara* was the breakthrough for the Moncton, New Brunswick quartet, which became the first Canadian band to sign to Sub Pop. The haunting lo-fi tape hiss was present on the big songs and the little. "I guess everybody loves *Love Tara* because that's the first one they heard, at least that's what I feel. People have that reaction to it."



ERIC'S TRIP

Forever Again, 1994

18 songs crammed into 42 minutes is a lot to digest, but Doiron sees it as her personal favourite. "I have a really soft spot for *Forever Again*. Maybe I feel more towards it because of what was going on at the time and all the different changes in our lives. I was pregnant during the recording of that, Rick (White) and I had broken up and it was all sort of a big deal in my life. (When I hear it) I kind of am transported back to the time I when I was making the record."

**Purple Blue, 1996**

The final studio LP from the band is seen as a controversial one in that it was engineered by Bob Weston (Nirvana), abandoning the lo-fi hum for a near slickness. Though it's not what anyone would refer to as a "polished" record, it is considered a minor misstep in a beloved recording career by many fans, despite being home to Doiron standouts *Eyes Shut* and *Soon, Coming Closer*. "It was pretty different than the first stuff, but that's where we had gotten to live. We were doing that kind of sound more at that point."

⇒ Julie Doiron plays the Park Theatre on Wednesday, Nov. 21

⇒ Nova and Will Kidman will also perform

⇒ Doors are at 7:15 p.m., show is at 8 p.m.

⇒ Tickets are \$15 at the Park Theatre, Music Trader and www.ticketbreak.com

⇒ Visit www.juliedoiron.com

Stepping out of the shadows

Ex-Alexisonfire guitarist/vocalist proves his worth with U.K. punks Gallows

DEBORAH REMUS
VOLUNTEER

Alexisonfire's farewell tour won't be hitting Winnipeg in December, but Wade MacNeil hasn't forgotten about us.

You can still catch the band's former guitarist on Friday, Nov. 16 when he takes the mic and performs with the rest of Gallows, the U.K.-based hardcore punk band comprising Laurent Barnard and Steph Carter on guitar, Stu Gili-Ross on bass and Lee Barratt on drums.

"I'm excited for both tours," MacNeil says. "With each band I just go out there and try to play as hard as I can."

Gallows formed in 2005 and built up quite the reputation before MacNeil joined.

The band is known for its intense live shows, releasing *Orchestra of Wolves* through Epitaph in 2006 and *Grey Britain* through Warner Bros. three years later.

Dropped from the major label in 2009, the band continued on until former front man Frank Carter left last summer, around the same time Canadian post-hardcore group Alexisonfire announced its demise.

Losing a lead vocalist can be a challenge, but Gallows seems to have successfully transitioned into its next phase.

"I think we've kind of moved past the stage of me being the new guy at this point," MacNeil says. "The new songs are going down well and it just feels like second nature now."

The band's third LP, *Gallows* was recorded earlier this year at Broadfield Studios in Watford, a town located a few miles northwest of London, England.

The band previously put out an EP with MacNeil, but this self-titled record is his first



SUPPLIED

Though he isn't bringing Alexisonfire's farewell tour to Winnipeg, Wade MacNeil is bringing the band he now fronts, Gallows.

full-length. *Bridge 9* released it in North America this past September.

"For the other guys, it was cool that they got to record in their hometown with some friends they've grown up with," he says. "For me, it was just the most English experience I've ever had."

MacNeil also says the hardest part of recording was going back and forth between the studio and the stage.

"We just kept on getting all these offers we couldn't refuse, offers to play with bands like Mastodon, Refused and Rancid. We'd write

for a few days, head to mainland Europe and then come back to do it all over again."

Still, the band finished the record and ended up with 11 tracks in total.

MacNeil's personal favourite is *Outsider Art*, a song that should appeal to fans of both bands with its slow build-up and harsh chorus.

"We took the same approach with every song," he says. "We didn't really fine-tune anything. We were just like 'That's working, this is the song, press record,' or we just didn't bother. I think that military way of

writing songs worked for us on this record."

As for 2013, Gallows plans to spend even more time on the road.

"We're going to head to Australia, Southeast Asia and do a ton of touring. The record hasn't been out for too long and there's still a bunch of places we haven't even played yet."

⇒ See Gallows at the Pyramid on Friday, Nov. 16

⇒ Barn Burner will also perform

⇒ Doors open at 9 p.m.

⇒ Tickets are \$17 and available through Into the Music and Kustom Kulture

⇒ Visit www.gallows.co.uk



FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

JESSE RODGERS



SEPT 29–DEC 30

ARTISTS' PANEL
FRIDAY, NOVEMBER 16 7PM

Included with Gallery admission

Winnipeg Now artists KC Adams, Shawna Dempsey and Lorri Millan, and Dominique Rey in conversation with guest-curator Robert Enright. Introduced by guest-curator Meeka Walsh.

INSTALLATION VIEW
KC Adams, *Birch Bark Ltd.*, 2012. Porcelain, lights.
BACKGROUND
Sarah Anne Johnson, *The Arctic*, 2010. Scratched chromogenic print with photostopping and acrylic inks. *Untitled (Schooner and Fireworks)*, 2012. Multi media.

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It came from The Girth

Winnipeg five-piece's new disc is weird, wild stuff

NICHOLAS FRIESEN
ARTS EDITOR

Winnipeg five-piece The Girth has just released its latest polished basement recording and the self-titled disc is a baker's dozen of hilarious, compact tunes about living underwater, messy men and other things that could be misconstrued as children's songs.

"When I first started writing songs I would write things that were just three open chords and the song would just finish when I ran out of lyrics," says singer/guitarist Steve Basham.

"There's a consistent psychosis through all the songs."

- STEVE BASHAM, THE GIRTH

"I'm really insecure about those kind of songs. These are just kids' songs, no one wants to listen to this, so after hearing (simplistic Scottish duo) The Vaselines I was like, 'OK, people like *them*, I guess this is okay.'"

Basham is no stranger to the Winnipeg underground scene, playing in such outsider bands as JR Hill and the Oktars and The Unbelievable Bargains, he called on members of his merry band of collaborators to form The Girth.

"In between playing in bands I'd release little solo albums here and there," he says. "A few years ago I did an album *Thicker* and I got our bass player Arthur (Antony) and our drummer Toby (Gillies) and J Riley Hill was playing keyboards, I got them together. It was recorded like a 'live band' album. So, I got them to play the release and we called it Steve Basham and The Girth because the album was called *Thicker*. It just seemed logical."

Occasionally one-off jokes turn into real life bands, which wound up being the case with The Girth. After recording another EP with the lineup, Basham made the band official at a New Year's show.

"Toby and Arthur play in this great band



NIGEL WEBBER

The Girth will measure your fun levels with its latest disc.

The Upsides, and they have this guitar player Ivar (Palmason), so on New Year's we were jamming and their friend Evan (Bowness) was there. He had his keyboard set up. There was no keyboard on the album, but I was just like, 'What the hell?'"

Many of The Girth's songs give off the feeling that they're being made up on the spot, not unlike Pavement's *Gold Soundz*, in which Steven Malkmus sings, "And they're coming to the chorus now," which has long been debated as a pre-written lyric.

Though the songs aren't improvised, the album has a spontaneity that most planned-out recordings lack.

For songs that are ever-evolving, it's hard

to know when to say, "The song is done, let's record it."

"There's a point with all the songs where it seemed like we'd taken them to the perfect length," Basham says. "If we'd kept playing them we'd inevitably just start changing them. They're not too gratuitous yet. There's a consistent psychosis through all the songs."

That psychosis also involves a simplicity, in that these songs are pure entertainment.

"I've never found with songwriting that it's the most important thing that someone understands what you're saying," he says. "I definitely include a lot of in-jokes within songs."

"Often (the songs) are just telling a story

about a thing that happened while hanging out with (the band)," he continues. "Sort of the way with friends where you re-hash things like, 'Remember that time we got super drunk and threw that pig in the dumpster?' A lot of the songs are just so I can tell them, 'Look I made a song about that thing we did a couple weeks ago.' I just want to make them laugh."

- ⇒ See The Girth live at the Times Change(d) High and Lonesome Club on Thursday, Nov. 15
- ⇒ J Riley Hill and the BiPolar Bears will also perform
- ⇒ Show is at 9:30 p.m.
- ⇒ Visit www.facebook.com/thegirth for more information

MUSIC LISTINGS



Neil Young

THURSDAY, NOV. 15

OLDFOLKS HOME's *Black & Blue* album fundraiser featuring KERI LATIMER and DJ HUNNICUTT is happening at the Pyramid Cabaret. Co-presented with UFMF, CKUW and Face Entertainment.

J RILEY HILL plays the Times Change(d) High and Lonesome Club.

JAM NIGHT at the Cavern with ROUTE 59.

ROCK AND ROLL DRAFT NIGHT at the Windsor hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

FRIDAY, NOV. 16

TOM FUN ORCHESTRA is at the Park Theatre.

WSO presents MASTERWORKS A: MAHLER at the

Centennial Concert Hall.

It's that time again! NEILFEST at the Times Change(d) High and Lonesome Club.

GALLOWS with BARN BURNER play the Pyramid Cabaret.

NEIL YOUNG AND CRAZY HORSE play the MTS Centre with LOS LOBOS, EVEREST and THE SADIES.

SATURDAY, NOV. 17

NEILFEST is around for another night at the Times Change(d) High and Lonesome Club.

DANKO JONES is playing at the Oak.

METRIC and STARS are at the MTS Centre.

Folk Night in the Exchange presents BILL HAMILTON, THE STURGEONS, BORLEY AND STEARNS,

BETH HAMILTON, CARLY DOW and RED MOON ROAD at the Exchange Community Church, 75 Albert St.

Straight from Minneapolis, CONDOMINIUM plays the Windsor with SALT LICK.

GWAR, DEVILDRIVER, CANCER BATS and LEGACY DISORDER are at the Garrick.

SUNDAY, NOV.18

The Winnipeg Jazz Orchestra presents MAMBO NIGHTS with trumpeter MICHEAL PHILIP MOSSMAN at the Winnipeg Art Gallery.

BIG DAVE MCLEAN does what he does best at jam night at the Times Change(d) High and Lonesome Club.

BLACKIE AND THE RODEO KINGS are at the Walker Theatre.

MONDAY, NOV. 19

JOURNEY, LOVERBOY and NIGHT RANGER soothe your uncle's soul at the MTS Centre.

Karaoke is taking place at the Rose 'n' Bee.

TUESDAY, NOV. 20

FABER DRIVE, VICTORIA DUFFIELD, FIGHTING FOR ITHICA and THE TREBLE play the Park Theatre.

Another round of karaoke is happening at the Rose 'n' Bee.

MARK SEGGER SEXTET: Mardi Jazz Series, at the Centre Cultural Franco-Manitobain.

WEDNESDAY, NOV. 21

MANITOBA CHAMBER ORCHESTRA is at the Westminster United Church.

JULIE DOIRON with NOVE and WILL KIDMAN are at the Park Theatre.

RICHARD WOOD and GORDON BELSHER are at the West End Cultural Centre.

UPCOMING EVENTS

BARNEY BENTALL and ROMI MAYES play the

Times Change(d) High and Lonesome Club Nov. 21.

MARK SULTAN (a.k.a. BBQ), ROCK LAKE and THE ELECTRICS destroy the Windsor Hotel Nov. 22.

THE RED HOT CHILI PEPPERS play the MTS Centre on Nov. 26.

COLD SPECKS and DEMETRA perform at the Park Theatre on Nov. 26.

THE WOODEN SKY plays the West End Cultural Centre with WILDLIFE and FEED THE BIRDS on Nov. 27.

ROMI MAYES plays the Times Change(d) High and Lonesome Club Nov. 29.

The BARENAKED LADIES become one with the WSO for *Hits and Holiday Songs* at the Centennial Concert Hall Dec. 7 and Dec. 9.

AMERO LITTLE CHRISTMAS with DON AMERO is happening at the West End Cultural Centre on Dec. 14.

BLUE RODEO plays the MTS Centre on Jan. 16, 2013.

THE TRAGICALLY HIP plays the MTS Centre on Jan. 26, 2013.

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Crowdfunding the Oldfolks Home

Ricardo Lopez-Aguilar raises funds for his next record

KAELEIGH AYRE
ARTS REPORTER

A growth in confidence is not exactly an expected result from an earth-shattering divorce, but it is exactly what Winnipeg's Ricardo Lopez-Aguilar needed to push him to the next level musically as his one-man folktronic outfit Oldfolks Home.

According to the CBC bio written by his former Oldfolks Home "other half," Shaun Gibson, the Details drummer had expected the unexpected end of Lopez-Aguilar's marriage to halt the pair's imminent 2010 tour.

Instead, Gibson says, it triggered "the start of the most insightful, self-aware and honest divorce album" he had ever come across - Lopez-Aguilar's work-in-progress, *Black and Blue*.

"I decided that I would let the community decide whether or not they wanted to help."

- RICARDO LOPEZ-AGUILAR, OLDFOLKS HOME

Lopez-Aguilar says the most tangible growth he experienced between 2008's debut *We Are The Feeding Line* and the almost completed *Black and Blue* was his level of confidence in how he writes music, his level of comfort with what he releases and also his own voice.

"On the last record I kind of buried (my voice) into all of the mixes, and drowned it out with effects," Lopez-Aguilar says. "It's a lot more prominent on this record."

The digital-acoustic wizard is also more willing to be open about the important things that have happened in his life, allow-

ing him to create music that comes from a more honest place.

He says the divorce forced him to take a good look at himself, enabling him to make the necessary changes that allowed him to become more comfortable with himself.

This confidence has also manifested in his instrumentation.

"For the first time ever, I wrote a piece for a stringed instrument that wasn't a guitar," Lopez-Aguilar says.

He wrote a cello part for the song *On Nights Like These* that was played by Emma Quackenbush of the Winnipeg Symphony Orchestra, who is just one of many guest artists on *Black and Blue*.

The album also features Gibson, Michael Falk (Les Jupes), Keri Latimer (Nathan), Nomad, Dan Werb (Woodhands), Tess Kitchen (E.S.L.) and Anastasia Chipelski, while the live band for this show consists of Curtis Nowosad, Ethan Osland (Burnthe8-track), Mike Germain (The Hummers), Rosie Blais (Enjoy Your Pumas), Dominique Lemoine and Dan Barkman (Blue Sky Addicts).

With recording complete, Lopez-Aguilar is forgoing traditional funding methods to finish the album.

He decided to hold a fundraising concert at the Pyramid Cabaret to raise money to complete post-production on *Black and Blue*, which took some self-convincing.

"It is hard to ask people for money when I know that's a big stress factor for a lot of people," he says. "I decided that I would let the community decide whether or not they wanted to help."

So far Lopez-Aguilar has received a positive response, insinuating that the community does indeed want to help. He really likes the idea of crowdfunding because it requires



SILAS CHIPLESKI

Ricardo Lopez-Aguilar is Oldfolks Home.

the artist to be very creative when presenting their idea to people.

"I think people really enjoy being a part of something, and given the chance, they can take pride in donating to a project that they care about, and seeing it to its completion."

⇒ Oldfolks Home's *Black & Blue* album fundraiser is on Thursday, Nov. 15

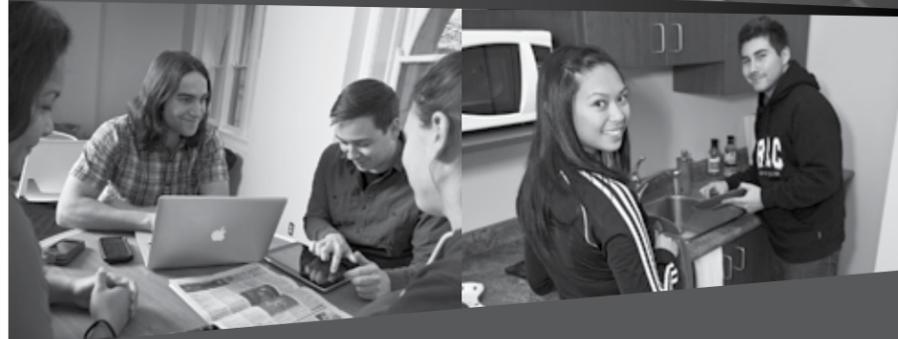
⇒ Keri Latimer and DJ Hunnicut will also perform

⇒ Tickets are \$12 and are available at the Winnipeg Folk Festival Music Store and Music Trader, or at the door

⇒ Visit www.oldfolkshome.bandcamp.com



Applications for Red River College's new student residence are now being accepted.



The new Exchange District Campus Residence, located in the Paterson GlobalFoods Institute, will open in January 2013.

For more information on how to apply, contact RRC's Campus Living Office at residence@rrc.ca or 204.631.3371

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november 23 2012

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Are you an international student at the University of Winnipeg? The Canadian Federation of Students and the University of Winnipeg Students' Association are looking for your experience during your time in Manitoba and what you would like to see change.

TOPICS WILL INCLUDE:

- transportation
- immigration
- housing
- financial stability
- tuition

HOW TO REGISTER

- pick up a registration sheet at the International Resource Centre
- pick up a registration sheet at the UWSA Offices
- visit the Facebook group "International Student Symposium" to download a copy

WHEN

Friday, November 23
1:00pm - 5:00pm

WHERE

Bulman Students' Centre MPR

ARTS LISTINGS

FILM

DEEPA MEHTA's latest film, *MIDNIGHT'S CHILDREN*, is now screening at the new McGillvray VIP cinema. The film follows the destinies of a pair of children born at the stroke of midnight on Aug. 15, 1947, the very moment that India claimed its independence from Great Britain - a coincidence of profound consequence for both.

STACY PERALTA, the director of the skateboarding classic, has created a riveting look at six misfits (including legend Tony Hawk) who would forever change the face of skateboarding. *BONES BRIGADE: AN AUTOBIOGRAPHY* screens at Cinematheque on Nov. 15 at 9 p.m. Visit www.winnipeg-filmgroup.com for show times.

On Nov. 16, Cinematheque and Urban Shaman present *CONTINENTAL DRIFT*, a film that gives insight into the world of aboriginal art through the eyes of 11 directors.

On Nov. 17, Frame Arts Warehouse presents *LOWLIFE*. A mysterious wanderer going by the name of Asa appears to our heroine, Elle. She quickly trades in her humdrum life as a failing tubist to be swayed by this man's strange charms.

A modern-day fairy tale with elements of magical realism, *BEASTS OF THE SOUTHERN WILD* is a powerful, uplifting story about a group of Louisiana bayou residents nearly undone by a terrible storm. The award-winning movie screens at Cinematheque Nov. 17 at 9 p.m. and Nov. 18 at 7 p.m.

AI WEIWEI NEVER SORRY is a portrait of China's most famous international artist and the country's most outspoken domestic critic. The film screens from Nov. 16 to Nov. 22 at Cinematheque. Visit winnipegfilmgroup.com for show times.

The Planetarium is showing *ANCIENT SKIES, ANCIENT MYSTERIES* on Saturdays and Sundays at 1 p.m. and 4 p.m. *Ancient Skies* looks behind the Mayan prophecy that says the world will end on Dec. 21, 2012. The Planetarium is planning to run the show until Jan. 6, 2013, hedging its bet that the world won't end on the date the Mayans predicted.

LITERATURE

Join artists SHAWNA DEMPSEY, LORRI MILLAN, KC ADAMS and DOMINIQUE REY for a lively panel discussion at the Winnipeg Art Gallery at 7 p.m. on Nov. 16. All artists featured in the WAG exhibition *Winnipeg Now* will be in conversation with exhibition co-curator and art critic Robert Enright. *Border Crossings* editor Meeka Walsh, co-curator of the exhibition, will introduce the panel.

SALLY ITO & JOAN THOMAS: *READING IN RESIDENCE* is taking place Nov. 27 at 12:10 p.m. to 12:50 p.m. at the Carol Shields Auditorium in Millennium Library.

Prairie Fire Press and McNally Robinson Booksellers present the 2012 WRITING CONTEST. The deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS

On Nov. 17, head down to M.E.R.C. at 430 Langside for the 13TH ANNUAL ART FROM THE HEART sale, featuring low-income and inner-city artists. All of the sales go to the artists and there will be music. DJs MONKEY, SPARROW and STAGPANTHER will be spinning the tunes while you enjoy some artwork.

Gallery 1C03 at the University of Winnipeg is proud to present *PLANT (I)POD INSTALLATION*, an interactive sculptural sound piece created by artist JANE TINGLEY, which runs until Nov. 17.

Urban Shaman presents *TXT4WPG* by DANA CLAXTON until Nov. 17. This new body of text-based work was inspired by Claxton's stay in Winnipeg for six weeks in 2007. Incorporating

her roots as a poet, Claxton has made two video installations based on her original writings she did while in Winnipeg.

The CreBery presents MICHAEL ASTILL: *FINDING FLUX*. Finding Flux is a search for a physical, emotional and intellectual space, which allows for an escape from all the stress and pace of regular living. Once there, the clay and glazes flow into a mindset that allows for the creation without thought of mortgage, deadlines or dreaded obligations. Exhibition closes Nov. 17.

CHRISTIAN WORTHINGTON'S *PAINTING IS HISTORY* is taking place at Gurevich Fine Arts until Nov. 24. Expect portraiture and abstract in lush, emotional oil on canvas.

Wayne Arthur Gallery invites you to *NORTH AMERICAN MEMORIES*, a mixed-media presentation by KATHLEEN HAMANN-BUCKOSKI and JUDITH PANSON, which runs until Nov. 28.

The Edge Urban Artist Village presents *WEAR IS WINNIPEG* on Nov. 23. The evening will start off with a fashion show from NEVER AGAIN CREATIONS, a local design house that

has been in operation since mid-2009 and will be making its official debut on this night. The evening will then continue with live music from local musicians and refreshments. If you can't make it out that evening don't worry the fashion market will be open until Dec. 6.

Martha Street Studio is pleased to announce a solo exhibition by LEO SIMOENS. *FIELDS* is a collection of work spanning approximately 30 years of production. This print-based retrospective features work that highlights the artist's particular relationship to landscape, meditation and contemplation. Show runs until Dec. 8.

Martha Street Studio will be hosting an exhibition by the current members of the YOUTH OUTREACH PRINTMAKING PROGRAM in our project space from Dec. 19 to Dec. 22. Come and see the exciting work that today's young artists are making at a reception on Dec. 20 from 4:30 p.m. to 7:30 p.m.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

MTC presents *RED* by JOHN LOGAN, the story of an aging artist's struggle to keep his place in the art world. Playing at the Tom Hendry Warehouse until Nov. 17. Visit www.mtc.mb.ca for more details.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit mtc.mb.ca for more information.

THE PRAIRIE DANCE CIRCUIT at the Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents TANIA ALVARADO on Dec. 7 and Dec. 8. Visit www.winnipegcontemporarydancers.ca for more information.

Get ready for the five-time Tony Award nominee *ROCK OF AGES* from Dec. 11 to Dec. 13. The '80s rock hits musical dances through Winnipeg stopping briefly at the Centennial Concert Hall just to remind you how much you miss all your hair.

THE NUTCRACKER is at the Centennial Concert Hall from Dec. 20 to Dec. 30.

Comedy at the Kings Head Pub every Tuesday at 9 p.m.

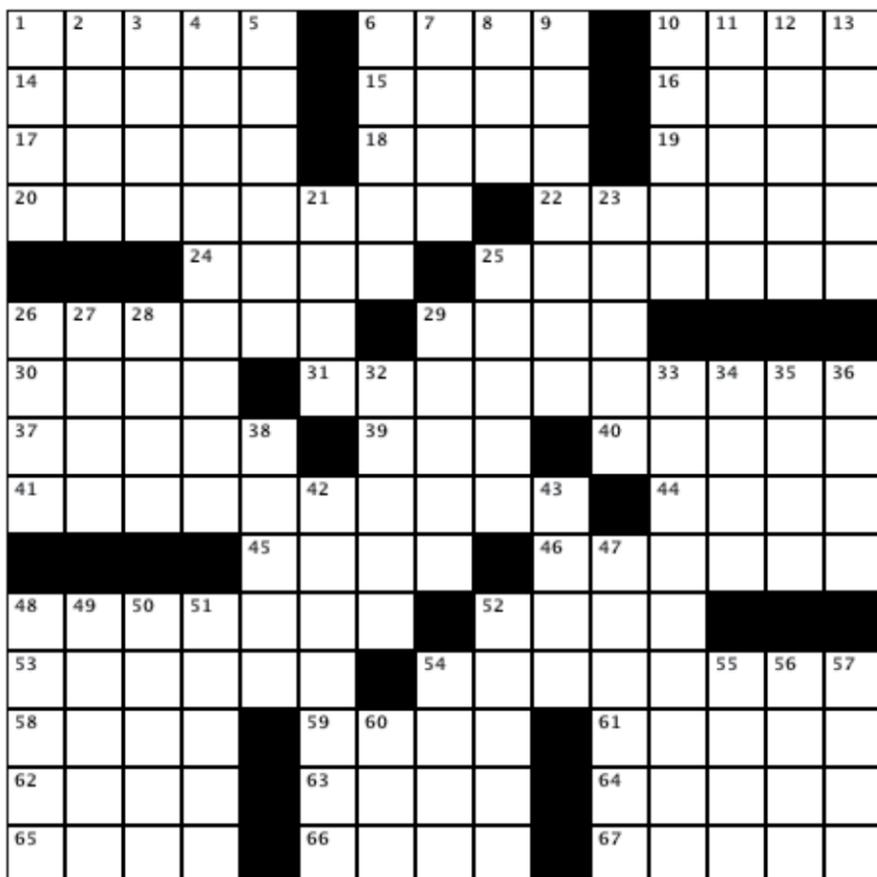
www.uniter.ca

Solution from last week's issue.

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938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965
966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993
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Crossword Puzzle & Sudoku 11

Solutions to this week's puzzles in next week's issue.



BESTCROSSWORDS.COM

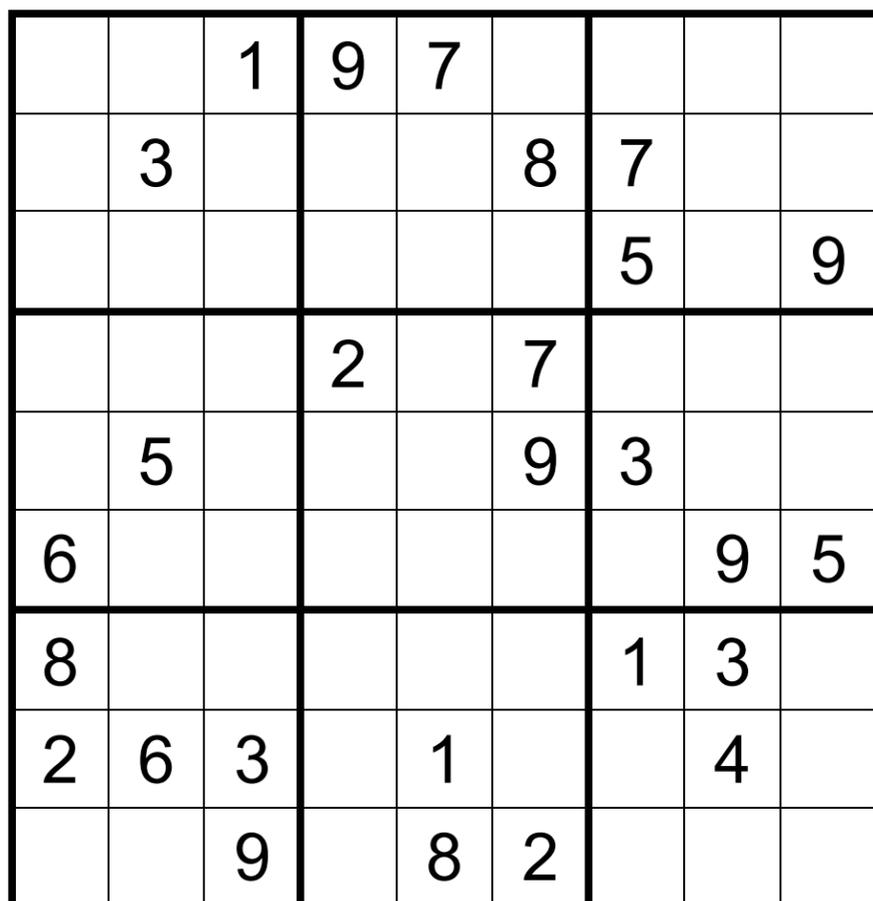
Across

- 1- Pulp;
- 6- Ancient Andean;
- 10- Latin 101 word;
- 14- ... who lived in ___;
- 15- Slave;
- 16- Defeat;
- 17- The end of ___;
- 18- Beginning;
- 19- Poet Pound;
- 20- Abuse;
- 22- River in N South America;
- 24- One of the Baldwins;
- 25- Sparkler;
- 26- Finger;
- 29- Capital on the Aare;
- 30- Buck follower;
- 31- Fairy tale meanie;
- 37- PC shortcut;
- 39- Strike;
- 40- Harsh;
- 41- Dramatist;
- 44- Wife of a rajah;
- 45- Alley;
- 46- Entertains;
- 48- Floating mass;
- 52- Part of Q.E.D.;
- 53- Buccaneer;
- 54- Awww! Cute!;
- 58- Budget rival;
- 59- Group;
- 61- Bubbling;
- 62- Good one!;
- 63- Primo;
- 64- Raddi neighbors;
- 65- Mil. school;
- 66- Timetable, for short;
- 67- Caterpillar competitor;
- 3- Cartoonist Silverstein;
- 4- Exhorting;
- 5- Every 52 weeks;
- 6- Son of Abraham;
- 7- Catbird seat?;
- 8- ___-Magnon man;
- 9- Business matters;
- 10- At right angles to a ships length;
- 11- Middle;
- 12- Homerun king Hank;
- 13- Rise to one's feet;
- 21- Long fish;
- 23- Craze;
- 25- Profundity;
- 26- Moist;
- 27- Sea east of the Caspian;
- 28- Caesar's partner;
- 29- Light grayish brown;
- 32- Inanimate object;
- 33- Comprehensible;
- 34- Afternoon affairs;
- 35- Sea eagle;
- 36- Diamond stats;
- 38- Young hooter;
- 42- Krypton, for one;
- 43- Edible corm;
- 47- Plunder;
- 48- Bucky Beaver's toothpaste;
- 49- Honda model;
- 50- Writer Jong;
- 51- Stationed;
- 52- Created a border;
- 54- Diarist Frank;
- 55- Osteologist's concern;
- 56- Make-up artist?;
- 57- Gen. Robert ___;
- 60- Hunky-dory;

Down

- 1- Polite address;
- 2- Annapolis inst.;

SUDOKU SKILL LEVEL: CHALLENGING



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Beauty



The Beast



We all need to manage the waste we create. If you're like 90% of Manitobans, you already recycle. But one third of us admit we still throw into the trash some items that could be re-used or recycled into useful materials. Let's manage to do better!

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Industry funding recycling