

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

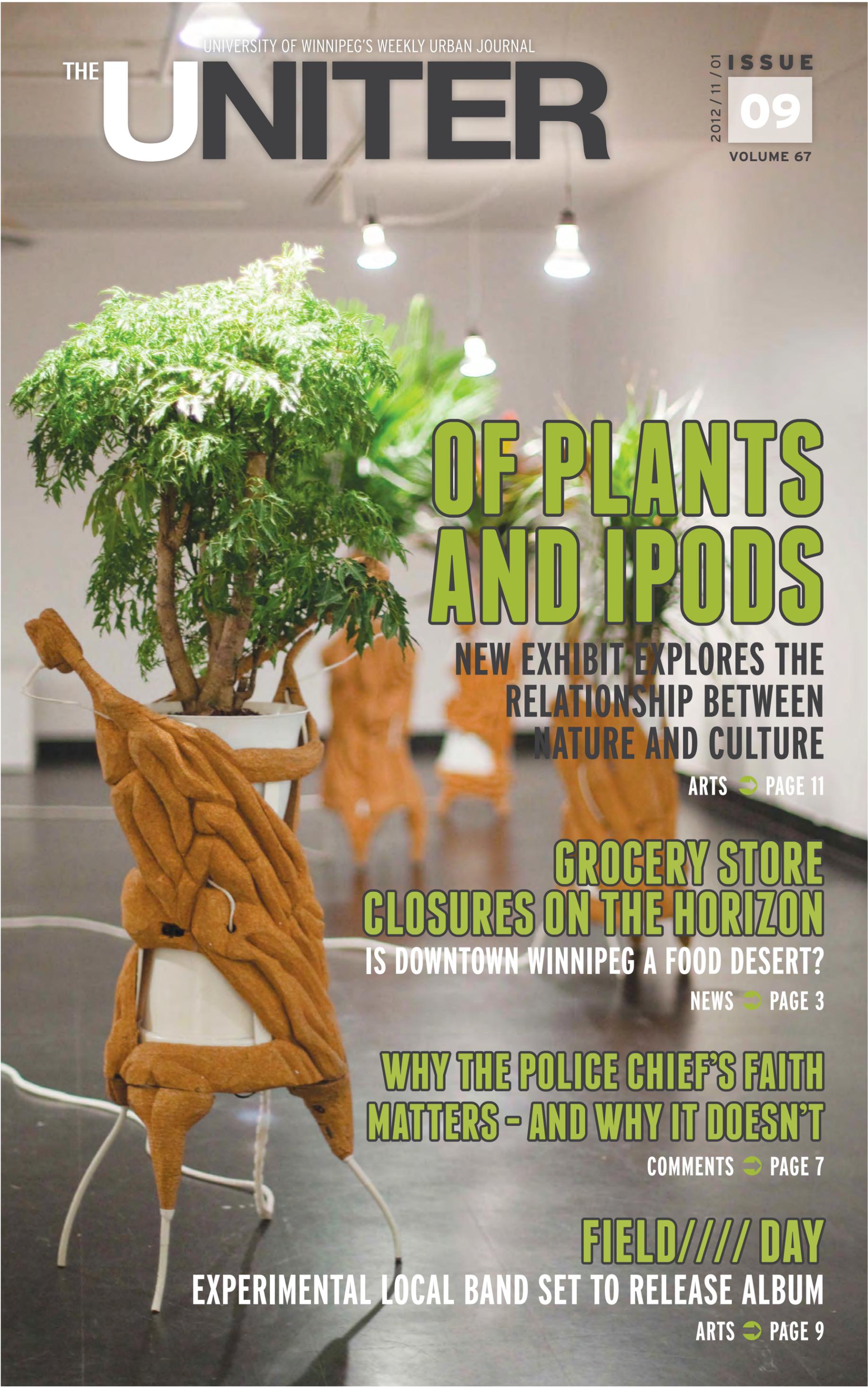
# UNITER

ISSUE

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09

VOLUME 67



## OF PLANTS AND IPODS

NEW EXHIBIT EXPLORES THE  
RELATIONSHIP BETWEEN  
NATURE AND CULTURE

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IS DOWNTOWN WINNIPEG A FOOD DESERT?

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## \*COVER IMAGE

A photo of part of the *Plant (iPod)*  
exhibit now showing at Gallery 1C03.

PHOTO BY DYLAN HEWLETT

See story on page 11.

## Wesmen Briefs

Compiled by Ethan Cabel



KELLY MORTON/KELLYMORTONPHOTOGRAPHY.COM

Wesmen player Casey Schouten goes up high for a shot in their season opener against the University of Manitoba Bisons at the Duckworth Centre last weekend.

### MEN'S SOCCER WRAP UP REGULAR SEASON WITH BIG WIN

OCT. 26: WESMEN 0, FRASER VALLEY 5

OCT. 27: WESMEN 2, VICTORIA 0

The Wesmen men's soccer team came home from British Columbia last weekend with mixed results but high spirits. On Friday, Oct. 26, the Wesmen were trounced by the University of Fraser Valley Cascades, who registered 24 total shots to just six shots by the Winnipeg squad. The Cascades shut out the men, scoring one goal in the first half before absolutely dominating the second half with four unanswered goals against Wesmen netminder Tyson Farago. However, on Saturday, Oct. 27, the battered Wesmen team showed their mettle against the defending Canadian Interuniversity Sport (CIS) league champions, the University of Victoria Vikes, beating them 2-0. The Wesmen opened the scoring in the 38th minute with a header in the left corner by fourth year player Adam Bromley. According to a Wesmen Athletics press release, the men continued to attack strong leading into the halftime break, with shots by Yiannis Tsalatsidis, Ross Pinhammer and Richie Rundle. The Wesmen scored again in the 61st minute of play, managing to secure a shutout against the Vikes. Goalkeeper Tyson Farago, who registered nine saves for the match, was awarded the Wesmen MVP. The men end their regular season with a 2-10-3 record.

### MEN'S, WOMEN'S VOLLEYBALL REGISTER LOSSES IN OCT. 25 REGULAR SEASON OPENERS

WESMEN (MEN) 0, MANITOBA 3

WESMEN (WOMEN) 0, MANITOBA 3

Both the men and women's Wesmen volleyball teams came away with losses against their respective rivals, the men's and women's University of Manitoba Bisons, in two regular season opening games on Thursday, Oct. 25. In the men's match at the Duckworth Centre, the Wesmen managed to stay close throughout the first set, heatedly exchanging points with their long-time rival. However, the Bisons broke free with a big kill followed by a big block to win the opening set 25-23. The second set saw the Manitoba men's team dominate, winning by 25-19. Finally, in the third set, the Wesmen managed to hold their own yet again - but the Bisons ran with their sizeable point surplus, rifling off five points in a row and winning the set 25-15. The Wesmen women had a similarly poor showing in their regular season opener the same night, with a close first set and then two major losses in the following two, bringing the score to 3-0 for the Bisons (27-25, 25-19, 25-17). Both the women and men will play their Mount Royal University Cougar counterparts at home this weekend.

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## STREETER

BY ETHAN CABEL

Q: DO YOU THINK THERE ARE ENOUGH GROCERY OPTIONS IN DOWNTOWN WINNIPEG? IF NOT, WHAT CAN BE DONE TO ADDRESS THE FOOD SHORTAGE?



Molly Kehler, Soma Cafe employee

"No, there definitely aren't enough options. The Zellers is closing downtown and that is going to affect a lot of elderly people. I think if they utilize some empty shops down Graham (Avenue) or the empty space of Zellers, that would be really accessible to people, especially if they live downtown."



Sammy Okwudiji, third year student, chemistry

"Yeah, there's enough (grocery options). There are a lot of corner stores that carry fresh produce."



Daniel Kussy, first year student, politics

"They will have to find another way to attract grocery stores. It's a big hit in a negative way for downtown residents and there should be a grocery store every few blocks, especially around Portage (Avenue)."



Jay Kalsi, Winnipeg Transit employee

"There should be grocery stores (downtown). People should have access everywhere."

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## News

# Impending downtown grocery store closures leave 'food desert' in their wake

Critics discuss potential affects to health, development of area



DYLAN HEWLETT

Downtown resident and teacher Karly Epp says she's a frequent convenience store shopper. With the Extra Foods in the West End slated to close in late November and the Zellers location in the basement of The Bay closing by March, some like Epp are concerned about the lack of options to buy fresh food downtown.

**CARSON HAMMOND**  
BEAT REPORTER

As two of downtown's full-sized grocery stores prepare to close their doors in the coming months, some area residents are beginning to consider the effects living in a "food desert" might have on their stomachs and their wallets.

On Nov. 24, the Extra Foods located at 600 Notre Dame Ave. in the West End will shut its registers for good, while the HBC-owned Zellers beneath the Bay's iconic Portage and Memorial address will pull out of the building's basement in March.

Jino Distasio, director of the University of Winnipeg's Institute for Urban Studies, wor-

ries the impending decrease in fresh food availability could have an adverse impact on development in the area.

"We've got to hope this isn't the start of a domino effect," said Distasio. "If we really want to foster a sense of vibrancy in our downtown, grocery stores are going to be an invaluable component of that."

Julie Rempel, community food assessment coordinator for Food Matters Manitoba (FMM), a charitable organization that promotes healthy, sustainable and fair food practices among consumers across the province, says downtowners' access to fresh produce poses a problem for their nutritional health.

"If individuals are faced with having to take extra buses or cabs, or they have to walk long distances (to grocery stores), a lot of the

time they end up just shopping at the convenience stores instead, which usually only sell high-energy, low-nutrition packaged foods," said Rempel. "Bad availability in terms of real, fresh food can potentially lead to a lot of negative health impacts in a community."

FMM has conducted food assessment surveys across the city, taking into consideration the ubiquity of grocery and convenience stores, but has yet to do the same for downtown.

The organization plans to eventually tackle the inner city at some point in the future, Rempel said.

Karly Epp, a teacher and downtown resident, admits to being a frequent convenience store shopper. Despite realizing she could be eating healthier, Epp says she comes for the

shops' namesake, not its quality.

"I am all about convenience," said Epp. "That's one of the reasons I love living downtown - because you're so close to so many of the things that the city offers."

A busy schedule combined with a lack of fresh, affordable grocery sources nearby, however, often results in a diet that Epp knows could stand to be improved.

"Because (reasonably priced) fresh stuff isn't readily available, it's not something that gets to be a part of my regular diet," she said.

Mark-Jan Daalderop, coordinator for Winnipeg Foodshare Co-op (WFC), a non-profit food distribution program, says inner city residents feeling the food desert heat should consider a new way of achieving their healthy-eating goals on a budget.

Through its Good Food Box program, WFC makes weekly deliveries to depots across the city - 18 of them downtown - where anyone can purchase variously sized, pre-packed containers of produce fresh from local farmers.

The organization aims to pass nutritional and economic benefits to its clients by removing the middleman, with buyers saving 15 to 20 per cent off big grocery store prices, Daalderop said.

"There's a lot of focus in the food system on profit-making and centralized control," said Daalderop. "We're really just interested in giving people the option of eating healthy without having to overpay."

According to Distasio, the IGA that occupies the ground floor of an apartment complex on 120 Donald St. near Broadway, stands as one good example of successful community integration that will hopefully spur similar developments.

"We've got to try to figure out how to penetrate the downtown proper," said Distasio, who indicated the Portage Avenue skywalk system might be an appropriate place to locate another grocery store due to its increased accessibility for the nearby elderly.

## Rooster Town: the Winnipeg community that nobody remembers

Researchers team up to unearth unique history from city's not-so-distant past

**CARSON HAMMOND**  
BEAT REPORTER

Believe it or not, the Grant Park area of Winnipeg wasn't always a mecca for moderately priced restaurant chains, jaywalking teenagers and convenient parking.

As recently as the late 1950s, the space sandwiched between Grant Avenue and Taylor Avenue, and extending from Wilton Street west until Lindsay Street, was occupied by the now-little-known bush community known as Rooster Town.

Now, the Manitoba Métis Federation and the University of Winnipeg are partnering on a research project aimed at gathering first-hand accounts of the lost community.

"The newspapers talked in a very pejorative way about the people," said Lawrie Barkwell, senior historian at the Manitoba Métis Federation's Louis Riel Institute, referring to the predominantly poor, Métis community whose homes were largely comprised of self-built structures made from boxcar lumber.

"But it was far from the 'Wild West' that people often portrayed it as," he continued, noting Rooster Town existed before the advent of social housing. "It was a working-class community with a vibrant culture. These weren't welfare families or squatters."

According to Barkwell, Rooster Town first cropped up around the turn of the century, but experienced much of its growth during



SUPPLIED

Rooster Town was a predominantly poor, Métis community where Grant Park stands today, whose homes were largely comprised of self-built structures made from boxcar lumber.

the Great Depression.

The community's unique name likely derives from the many seasonal railroad workers that "roosted" in the settlement at various times of the year.

The project is already receiving stories from individuals who responded to the project's call for first-hand accounts of the bygone community, which went without electricity and running water for the entirety of its rela-

tively short existence.

"We've had stories from people who, as kids living in the nearby neighbourhoods, used to go play games with the Rooster Town kids all of the time," said Barkwell, adding he too would play in the area as a child.

However, the distinctive culture Rooster Town had built around itself over the course of decades took little time to wipe away in favour of more economically lucrative plans

set out by the city's government.

According to Barkwell, during the late '50s the settlement's residents were "expropriated" from their homes so the land could be developed.

"They (government officials) gave everyone \$50 and then they kicked them out," said Barkwell. "Then they built a big mall and the property developers got to make money off of it."

Manitoba Métis Federation Winnipeg vice-president Ron Chartrand says the story of Rooster Town offers insight into contemporary issues.

"(Residents) were ostracized from the rest of the (Winnipeg) community because they were of aboriginal descent," said Chartrand. "But they persevered despite the stereotypes that were unfairly applied to them, and that are still so often applied today."

"We've made headway over the years towards being recognized as our own people and as our own culture," Chartrand continued. "There's more of awareness now about the struggles faced by the Métis people."

According to a university release, Peters and Blackwell plan to write a history of Rooster Town and may consider doing a documentary on the settlement.

To share your story, contact Barkwell at 204-984-9480 or by email at lbarkwell@mmf.mb.ca.

## International News Briefs

Compiled by Ethan Cabel

### HURRICANE SANDY RAVAGES AMERICA'S EAST COAST

Late Monday, Oct. 29, Hurricane Sandy was in the process of ravaging America's East Coast, with president Barack Obama declaring emergencies in Massachusetts, Connecticut, Rhode Island, New York, New Jersey and Pennsylvania, according to the *Globe and Mail*. As of early evening that day, both Democratic president Obama and Republican challenger Mitt Romney had suspended their campaigns a week before the presidential election and the federal government in Washington, D.C. had ground to a halt. Hundreds of thousands of people had been instructed to leave low-lying coastal areas including 375,000 in lower Manhattan, which contributed to the first full-scale closure of Wall Street financial activities since the Sept. 11, 2001, terrorist attacks.

### FORMER GADDAFI STRONGHOLD SHELLED BY GOVERNMENT MILITIAMEN

A former stronghold for dictator Muammar Gaddafi was the site of heated conflict last weekend, as government-affiliated militiamen shelled Bani Walid - a town that retains pockets of Gaddafi support - severely threatening its population of 70,000. The conflict at Bani Walid is seen as a sign that tensions in the region still linger, despite a year having passed since a NATO-assisted revolution in the country resulted in Gaddafi's death. Many of the militiamen, who are now responsible for 14 deaths and 200 injuries in the town, are from the Misrata region, which faced its own attacks from Bani Walid during last year's war. The shelling from Misrata militiamen is in part sparked by the death of rebel Omran Shaban, a Misrata native who was detained (and many believe tortured) by Gaddafi supporters in Bani Walid, according to the *Mail and Guardian*. Shaban was the man who found Gaddafi hiding in drain pipe in Sirte on Oct. 20, 2011. The dictator was killed shortly thereafter.

### FORMER BBC GOVERNOR SPEAKS OUT ABOUT ALLEGED PEDOPHILE JIMMY SAVILE

Another voice has been added to the plethora of outraged Brits and victims speaking out against former BBC television personality Jimmy Savile's alleged sexual victimization of children. Sir Roger Jones, a former BBC governor for Wales and chairman of the Children in Need charity, said he had suspicions about television personality Jimmy Savile and would not permit him to become involved with the children's charity. Savile was the host of two popular BBC television programs, *Jim'll Fix It* and music chart show *Top of the Pops*. He died at age 84 in October of last year before the recent raft of sexual abuse allegations surfaced. He is currently the focus of a police investigation that will determine whether he abused up to 300 people over the course of a 40-year career with the British public broadcaster, according to *BBC World News*.

### SOMALI GENERAL KILLED BY AL-QAEDA AFFILIATED GROUP

The al-Qaeda affiliated Al-Shabab militant group has claimed responsibility for another death in an ongoing civil war that has gripped the east African country of Somalia since 1991. Top Somali military commander Mohamed Ibrahim Farah was killed in an Al-Shabab ambush near Merca, a strategic town captured by the terrorist militants in August. The Somali government army and African Union troops have been at war with Al-Shabab for several years. In recent months, the group has withdrawn from several key areas but still maintains control of much of the countryside, according to *BBC World News*.

## Local News Briefs

Compiled by Jordan Power

### REPORT ON FIRE STATIONS SEEKS BUDGET INCREASE

City council will be asked to approve just under \$2.5 million in next year's budget to pay for overruns in the city's controversial fire station replacement program, the *Winnipeg Sun* reports. The overruns costs include expansions on the plans for the new Fire Station No. 11, which grew from 10,500 sq. ft. to 14,000 sq. ft. in size without council approval, and accounts for \$2.2 million of the budget increase. Deepak Joshi, the city's chief operating officer, claimed the fire chief approved the change in the project believing it would not require a budget increase.

### PENSION BATTLE TAKEN TO SUPREME COURT

MTS pensioners' appeal has been granted leave to appeal its case to the Supreme Court of Canada, the *Winnipeg Free Press* reports. The 14-year-old dispute is over a \$43.3 million pension surplus lost when the company switched from a Crown Corporation to a publicly traded company in 1996. In 2010, the Manitoba Court of Appeal

overturned a Court of Queen's Bench ruling that forced MTS to repay the lost surplus - a ruling that would have cost the company about \$100 million. Although the pensioners are pleased with their opportunity to appeal, MTS chief legal officer Paul Beauregard does not believe the upcoming hearing will overturn the Manitoba Court of Appeal.

### KATZ CELEBRATES PUBLIC-PRIVATE PARTNERSHIPS

Mayor Sam Katz praised public-private partnerships in an appearance before a parliamentary committee in Ottawa on Oct. 23, the *Winnipeg Free Press* reports. The House of Commons government operations committee is looking into the usefulness of P3s, where governments contract out the design, construction, operations and maintenance of public infrastructure to the private sector. Katz has completed three P3 projects in Winnipeg since his inauguration, including the recently complete Disraeli Freeway upgrades, which Katz claims saved the city \$48 million. P3 proponents claim the private sector better delivers projects within budget and time constraints than governments. Opposition MPs on the committee requested Katz provide documentation to support his assertion.

### PHOENIX INQUIRY TO RESUME

An inquiry into the death of five-year-

old Phoenix Sinclair has been cleared to resume, the *Winnipeg Free Press* reports. Three days after it began Sept. 5, the inquiry was delayed to discuss the disclosure of witness interviews. Manitoba's Court of Appeal recently ruled that transcripts of interviews with some 140 testifying witnesses do not have to be fully disclosed. The inquiry examines how Sinclair was beaten to death in 2005 by her mother and her mother's boyfriend only months after child and welfare workers returned her to her family. The inquiry is expected to resume in a few weeks.

### TORIES PITCH INCOME TAX CUT

In calling for an income tax cut on Oct. 24, Manitoba Opposition Leader Brian Pallister was criticized for entertaining the idea of a harmonized sales tax in which companies do not pay sales tax on items bought for their business, the *Winnipeg Free Press* reported. Pallister requested an increase to the threshold earners start paying income tax at - from \$8,634 to \$10,617. The increase would save each earner \$200 annually, Pallister said. The governing NDP claims Pallister's request has left the door open to a harmonized sales tax. The provincial finance department said HST would save businesses \$510 million, and cost consumers \$405 million annually.

## LISTINGS

### COMMUNITY EVENTS

PHASES OF HEALING is an eight-week group beginning in November at 1150A Waverley St. This is a facilitated, closed group for women who have experienced partner and/or childhood abuse and are ready to explore healing and moving forward in their lives. Please call 204-477-1123 for registration information. In-person intake with facilitator is required; space is limited. Dates and times for the group will be provided within the intake.

The final WOLSELEY FARMERS' MARKET of the year is taking place on Nov. 1. The market offers fresh produce, artisan food and local crafts.

THE ALZHEIMER SOCIETY OF MANITOBA presents the second annual CARE4U family conference, a day of learning for family and friends caring for a person with dementia, on Saturday, Nov. 3 from 9 a.m. to 4:30 p.m. at Canadian Mennonite University, 500 Shaftesbury Blvd.

On Nov. 1, head down to URBAN SHAMAN for an information session about funding programs for aboriginal artists and organizations available from the Canada Council for the Arts and the Manitoba Arts Council, along with an opportunity to network with other aboriginal artists and share your challenges and success. The information session will include in-depth discussions on support programs for individual aboriginal artists, small collectives and arts organizations.

Built in 1971, THE WINNIPEG ART GALLERY is regarded as one of the finest late-modernist buildings in the country. Join architectural historian SUSAN ALGIE from the Winnipeg Architectural Foundation for an in-depth tour and learn about the architect, the design and the history of this important structure. The tour will take place at 2 p.m. on Nov. 4 and Nov. 25. Admission is free but space is limited. Please call 204-786-6641 ext. 227 or send an email to [nfletcher@wag.ca](mailto:nfletcher@wag.ca) to reserve your spot.

THE EIGHTH ANNUAL FUNDERS FORUM will take place Dec. 7 from 8 a.m. to 12 p.m. at the Delta Hotel, 350 St. Mary Ave. This event is an effective and efficient way to learn about funding opportunities. The morning features funders making presentations covering the details about their funding - who they fund, what they fund, what the process is like, tips on how to go about the process and more. There will also be a trade booth area. Entry fee is \$45.

### ON CAMPUS

On Nov. 1, the University of Winnipeg Philosophy Students' Association presents HEGELIAN DIALECTIC AND MORALITY presented by JESSE HARMS. On Nov. 8 there will be a presentation entitled BEYOND MECHANISM: ON A LIFE-BLIND SPOT IN NEO-DARWINISM'S METAPHYSICAL LENS. Both events will be in room 3M69 and both start at 5:30 p.m.

The University of Winnipeg's FACULTY OF KINESIOLOGY will host the STAND UP FOR STUDENTS DINNER, presented by Pratts Foods, on Nov. 1 at the Fort Garry Brewery. This special evening in support of student scholarships will see some of Winnipeg's finest chefs preparing an array of dishes - paired with various beverages - and served "stand-up" style. Tickets are available for \$150 each. For more information, please contact Dave Crook at 204-786-9166 or [d.crook@uwinnipeg.ca](mailto:d.crook@uwinnipeg.ca) or visit [Wesmen.ca](http://Wesmen.ca).

The Oral History Centre at the University of Winnipeg is pleased to present a BROWN BAG LECTURE AND DISCUSSION SERIES. This lecture series will provide an opportunity for researchers to share their current practices, approaches, and experiences of doing oral history from a variety of perspectives and across diverse populations. Lectures will take place in 2B22/2B23 Bryce Hall on from 12:30 p.m. to 1:30 p.m. On Nov. 19, the topic will be DOING RESEARCH WITH INNER-CITY RESIDENTS with JIM SILVER and SHAUNA MACKINNON of the Department of Urban and Inner City Studies.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit [www.uwinnipeg.ca/index/hr-benefits-education](http://www.uwinnipeg.ca/index/hr-benefits-education) for more details.

### VOLUNTEER OPPORTUNITIES

SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, healthcare and administrative. Visit [www.siloam.ca](http://www.siloam.ca) for more details about the types of volunteering opportunities they have to offer.

The UWSA and U of W'S CAMPUS SUSTAINABILITY OFFICE are already planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email [sustainability@uwinnipeg.ca](mailto:sustainability@uwinnipeg.ca) or call 204-789-1478 for more details on how you can help.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit [www.uwinnipeg.ca/index/elp-partner](http://www.uwinnipeg.ca/index/elp-partner) for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at [programs@thewrench.ca](mailto:programs@thewrench.ca) or 204-296-3389.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or [awit.marcelino@7oaks.org](mailto:awit.marcelino@7oaks.org).

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email [michelle@plugin.org](mailto:michelle@plugin.org) for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at [wade@ircom.ca](mailto:wade@ircom.ca) or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [theuwsa.ca](http://theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA office in the Bulman Centre.

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CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

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### CORRECTION

In the article "Heritage rivers under threat" (Oct. 29, page 5), the quotation "Everything (Prime Minister Stephen) Harper does communicates the federal government has no responsibility for the environment" was misattributed to Eric Reeder. Elizabeth May actually said it.

*The Uniter* regrets the error.

## Campus

# Parent opposition cancels bus loop near UWSA daycare

Administration begins planning alternative routes

ALEX PATERSON  
BEAT REPORTER

Protests from parents and staff at the University of Winnipeg Students' Association Daycare have effectively cancelled a bus loop planned for Furby Place, forcing university administration to begin consultations for alternative routes.

Parents and staff are opposing the loop, planned to run through Furby Place and Langside Street right beside the daycare, because of the respiratory and safety risks they say it will pose to children.

The loop would attract some 176 transit buses from eight different routes, the *Winnipeg Free Press* reported.

"Furby Place is supposed to be an idle free zone. We don't want the increased traffic or people," said parent Lisa Westhead. "We are proud of going to a daycare with parents who will stand up for their needs."

The University of Winnipeg is looking to move the current bus loop from Young and Spence Street to make way for an up-and-down ramp to a parkade under its new field house complex on the former site of Mac-Namara Hall.

The province tied funding to the building by mandating the construction of a parkade, according to University of Winnipeg Students' Association president Lauren Bosc.

However, parents are dismayed by the lack of consultation by university administration and the city with parents and staff of the daycare, Westhead said.

Though the new route was approved in July, the daycare was not informed of the



ALEX PATERSON

The University of Winnipeg is looking for a new location for a bus loop on the West End of campus after UWSA daycare staff and parents protested the loop being located at Furby Place and Langside Street right next to the daycare. The group claims they were not consulted about the plans, and are concerned about the respiratory and safety risks the move would pose to children.

plans until September, she said.

Jeremy Read, senior executive officer and special advisor to U of W president Lloyd Axworthy, claimed concerns were not raised with the UWSA and therefore the university was unaware of the concerns.

According to Read, university administration consulted with the UWSA and the community renewal corporation.

"The parents were an unidentified stakeholder group," said Read.

The daycare is a project of the student association, though Bosc maintains there

were no direct consultations with parents by the university.

"It is the responsibility of university administration. We were under the impression it was supposed to happen," Bosc said.

So, who is passing the buck?

Up until now, the focus had been on making adjustments to improving the existing loop, but the plan has now shifted to developing a new location.

"This could cause a redesign of the field house," said Read.

New consultations through univer-

sity administration are forthcoming with all stakeholders, he added. The university is looking for a balanced solution that still allows transit access to the west end of the campus.

According to Bosc, the daycare is proposing five new bus routes after consultations with parents.

The goal is for the bus route to have no negative impact on daycare staff or the children, she said, adding that the priority has to be health and safety of users of the daycare.

## The ugly face of politics

Prolific author brings damning assessment of Harper's Policy to campus

ALEX PATERSON  
BEAT REPORTER

Canadian Prime Minister Stephen Harper's foreign policy record and trajectory are repugnant, according to author and activist Yves Engler.

"Harper's agenda strengthens the pro-corporate policy trajectory. He has dramatically strengthened ties to the American empire," said Engler, who visited campus on Monday, Oct. 28 to promote his book, *The Ugly Canadian: Stephen Harper's Foreign Policy*, released by Fernwood Publishing in September.

Engler has been establishing himself as a grassroots radical historian of Canadian history.

A previous book, *Lester Pearson's Peacekeeping: The Truth May Hurt*, examined the myths of the Nobel Prize winner and his complicity in Canadian and American imperialism, while another, *The Black Book of Canadian Foreign Policy*, dutifully accounted the litany of historical interventions, occupations and attacks by Canada in other countries.

Sponsored by the Council of Canadians, he is currently traveling across Canada to build opposition to the Harper agenda.

"This book and tour are a push back against Harper's agenda," Engler told *The Uniter* ahead of his talk at the U o W.

According to Engler, Canada is engaged in a low-level war against Iran, where Canadian forces and diplomats are involved in crushing Iran's economy and occupying the borders of neighbouring countries.

The recent cutting of diplomatic ties should be seen as a prelude to war, Engler warned.



Prime Minister Stephen Harper's decisions to increase the size of Canada's military budget, along with establishing military bases and expanding the scope of the Canadian Special Forces, should be seen as preparations for future wars, activist and historian Yves Engler warns.

Harper has also dramatically increased the size of the military budget and established foreign military bases, while expanding the size and scope of the Canadian Special Forces, Engler said.

This, too, should be seen as preparation for future wars, he said.

Engler believes Harper's policy agenda came to an apex in the repeated attempts to sabotage international initiatives to address climate change.

For example, the Conservatives are advocating against new climate policy while people are dying from climate chaos in Ethiopia

and Bangladesh, he said.

"At the end of the day it's a pro-corporate policy based around support for the tar sands."

He added that Harper has aggressively lobbied against low-carbon fuel standards and against the fuel quality directive in the European Union, attempting to exclude tar sands fuel.

Harper's success has been built around developing an "us and them" framework by developing a brand, according to Engler.

"The Conservatives have successfully built an appeal with Canadians based on this

nationalist brand. They have built an electoral base even with those who don't benefit from the corporate agenda."

Harper's success is further cemented by the support he receives from the business class who own and dominate the media.

"We've seen major protest and uprisings in many countries over austerity and the toppling of dictators but have a relatively OK economic situation - based on high commodities.

"People don't seem to want to rock the boat right now."

YVES ENGLER

### THE UGLY CANADIAN

STEPHEN HARPER'S FOREIGN POLICY

SUPPLIED

# Letters

## Re: "Portage Place marks 25th anniversary" (Oct. 11, page 3)

Just wait until that Sports, Hospitality and Entertainment District is done, then we'll have a great downtown. :-)

Perhaps having cops dedicated to safety downtown would help Portage Place, but I am left wondering if that will just push crime into a new area. For instance, one of the effects of Operation Clean Sweep a couple of years ago was that it pushed many gangs across Portage Avenue from the West End into West Broadway.

More cops downtown or around Portage Place may be a short-term solution, but it has the hallmarks of a "Portage Place solution."

Scott Price  
via Uniter.ca

## Re: "Men can be victims, too" (Oct. 11, page 7)

Thanks to *The Uniter* for publishing my article.

While it was my oversight in not suggesting a headline to go with the piece, I have to say the one provided misses the point I was trying to get across.

I did not mean the article to be a promotion or encouragement of the state of victimhood, I meant it to be a call to ensure we are fighting against injustice from a standpoint of gender inclusiveness that allows a space for men as well as women.

Sandy Klowak  
via Uniter.ca

I just want to thank Sandy Klowak for this article. I am co-chairing the Feminist Legal Forum this year at Robson Hall (University of Manitoba Faculty of Law) and have been following this case closely. In fact, we hosted a "What is going on with the Douglas Inquiry" Q & A a few weeks ago, which Alex Chapman attended, much to our surprise.

While I agree with the author that Mr. Chapman has "done several things that draw his reputation into question," I (and some of my fellow forum members) have also been very uncomfortable with the media reports placing such heavy emphasis on Mr. Chapman's sexual history.

I am in complete agreement with Klowak that such a double standard must not be perpetuated, and that those who would rail against such media portrayals of a woman should also be deeply concerned by these portrayals of Mr. Chapman.

Eli Mitchell  
via Uniter.ca

## Re: "The enlightened sexist" (Oct. 25, page 8)

This article contributes horribly to the misconception of the definition of feminism.

Academically, feminism is about a dialogue that discusses men and women as being equal, not about women being entitled to more than men as a result of

historical patriarchy, as this piece seems to imply.

I find this entitlement (on the author's part) to be hypocritical and offensive to self-respecting feminists who don't wish to be defined in this way.

It's also not a great defence to paint yourself as the victim - the author seems to imply that women need defending by a man, and if men don't offer this defence, they are categorized as assholes by default.

This self-victimization inevitably gives power to whoever you're trying to prove yourself to.

Kelsey  
via Uniter.ca

I am a male feminist... Is this possible? After reading "The enlightened sexist" by Carlen Jupiter, it would appear not. However, Bell Hooks's book *The Will to Change* argues men can be involved in eradicating patriarchy.

Jupiter's point that we need to get serious about holding men accountable for patriarchal behavior is true. Patriarchy needs to be something that we fight against daily in every situation, as feminist writer Diana Majury puts it. But as Hooks argues on page 24, both womyn and men propagate patriarchy.

Hooks writes that with the advent of militant feminism, "hatred of men was voiced, yet there was no meaningful attempt to offer ways to resolve these feelings." Jupiter argues that it's only womyn that are made uncomfortable by invasive advances, calls men to prioritize a womyn's orgasm; while condemning men's knowledge of Tantra, regards a man's interest in a womyn's health as sinister and calls for men to fight womyn's battles in the bar while viewing men's sage advice as patronizing, scheming or having ulterior motives. Hook's insight is manifest.

Hooks argues that "when feminist movement led to men's liberation, including male exploration of 'feelings,' some women mocked male emotional exploration with the same disgust and contempt as sexist men." Jupiter's disposition towards men who do not fit within the male prototype by bicycling, "utilizing female sexuality to garner attention," having interest in creative healing coupled with her expectation of men to be comfortable with confrontation, reflects this insight. Jupiter fails to acknowledge these activities as worthwhile and meaningful.

Jupiter's article lacks any acknowledgement that men suffer from patriarchy as well as womyn (can anyone deny the effect patriarchy has on a gay man?). Womyn cannot bear the burden of dismantling patriarchy alone, and need to get men on board, something male bashing doesn't achieve.

Jupiter writes that the way forward is with compassion. I agree. Feminist zeal such as Jupiter's is infinitely valuable; we need passionate feminists to attain gender equality.

Male and female feminists need to balance passion with compassion, and avoid being a pot calling a kettle sexist.

Riley McMurray



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@TheUniter Was an honour to make The Uniter 30 last year!

### @JOHNGAUDES:

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### @SEANJMCMANUS:

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@TheUniter This magazine is a joke. Could you be any more slanted? Your job is to inform ppl, not indoctrinate them into left-wing thinking.

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## Comments

# Why Devon Clunis's faith matters - and why it doesn't

Winnipeg police chief's call to prayer exposes short-sighted secularists



AARON EPP

Winnipeg's new police chief, Devon Clunis, came under fire last week after he spoke with a Christian news magazine about the role prayer will play in tackling crime in the city.



**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

As a Canadian political observer, I've become fascinated by the bizarre relationship many Canadian secularists have with faith and public life.

Canadian nonbelievers largely respect people of faith. But when public officials have the audacity to acknowledge the importance of faith in Canada, or when they speak about their personal religious beliefs, secularists react with disdain or indifference.

I am convinced this is largely because secularists view public policy progress as synonymous with further church/state separation.

Unlike the United States, Canada lacks a constitutionally mandated separation of church and state and, as such, many identify as crusaders for that cause in Canada.

They practice this in various ways, from opposing public investment in the Youth for Christ Centre at the corner of Higgins Avenue and Main Street to attempting to prohibit prayer sessions at the legislative assembly.

And, from using the Charter of Rights and Freedoms to fight legislation that once kept businesses from operating on "the Sabbath" to protecting gay rights, they have done very important work.

Overall, I agree that democracy naturally connotes an understanding of the public good as separate from the dictates of a prophet or spiritual charlatan.

I am an atheist and a secularist. I believe that freedom of religion is also freedom *from* religion.

But many of my cohorts miss the mark by failing to recognize the intellectual and cultural weight of theology, and so they overreact when they confront faith in the public sphere.

Look no further than our most revered Canadian prime minister, Pierre Trudeau, whose Catholic faith was among his main ideological influences.

Trudeau's supporters relish in statements like "the state has no business in the bedrooms of the nation," but rarely speak of

the unique brand of Catholicism - known as "personalism" - that inspired much of his belief in the importance of individual liberty.

The notion that Christianity could have profoundly influenced a secular document like the Charter is largely rejected by the over 20 per cent of Canadians who tick "none" in the religious affiliation section of their census form.

**Too many secularists conceive prayer as a mere abdication, as though people of faith pray for a new car or a good mark without working to afford the Mercedes or studying for the A+ grade.**

Similarly, they fail to recognize the connection between the social gospel as preached by traditional socialists like J.S. Woodsworth and the inclusive social democracy of the contemporary New Democratic Party of Canada, or the vast impact faith communities have had in founding Canadian universities and colleges: the incubators for an informed, democratic society.

Ultimately, many secularists seem to conceive of religion as quaint, superficial moral

Viagra that only works to hold society back from progress. They fail to acknowledge that it has contributed to the formation of a just, secular democracy.

And it continues to do so, through charity and good will.

When Aaron Epp, *The Uniter's* managing editor and a freelance writer with *ChristianWeek*, wrote an article in the latter publication about the Christian faith of Winnipeg's new police chief, Devon Clunis, secular Winnipeggers largely reacted by mocking the chief, questioning his ability and criticizing his ethics.

Clunis, a Jamaican-Canadian and a 25-year veteran of the police service, told *ChristianWeek* in response to a question about reducing violent crime: "I truly believe that prayer will be a significant piece of that."

Outside of rather flimsy church/state concerns, many saw this as an abdication of responsibility. But too many secularists conceive prayer as a mere abdication, as though people of faith pray for a new car or a good mark without working to afford the Mercedes or studying for the A+ grade.

I don't believe prayer does anything in the real sense of the word - there is no evidence to suggest that there is, in reality, a God listening or responding with miraculous interventions on your behalf.

The subjugation to a power beyond your-

self is what's important.

Ultimately, religion is intended to transcend selfishness and materialism - at its best, religion reflects values of charity and good will. And as long as the proselytizing and vitriol is kept at a minimum, and no one faith is the law of land, religion can be a valuable addition to a democratic society.

Historically, it has been an integral part in building such a society.

Secularists have neglected to see the power of these ideas and have confused their own lack of religious feeling with self-evident virtue. This was on full display in their outcry over Clunis's statements, which really only amounted to a man being honest about an important influence on his life and career.

So why does Devon Clunis's faith, and his call for prayer, matter? Because he is using that power of faith and prayer as a force to unite people around the common good. And he is doing so in a way that respects all faith communities as well as the importance of his office.

And why doesn't it?

Because a call to prayer is a far cry from a strategy to end violent crime in Winnipeg - and Clunis knows it.

*Ethan Cabel is a politics student at the University of Winnipeg and The Uniter's news assignment editor.*

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# More than just 'pests'

Crows and rats display remarkable intelligence



SEAMUS PATTISON  
VOLUNTEER

The amount of inconsistency in opinion on various species of common wildlife never ceases to amaze.

When asked what one thinks of puppies or kittens for instance, one might typically respond with, "I love them," "They're so precious," or nearly any other synonym for "adorable" one can think of.

However, ask the same person about the common rat or crow and you would be more likely to receive such adjectives as "disgusting" or "filthy."

One of the most popular terms you might hear is "pest."

The word "pest" is typically defined as something annoying or troublesome, so it's easy to see how any number of negative connotations have come to be nearly synonymous with these sorts of creatures over the years.

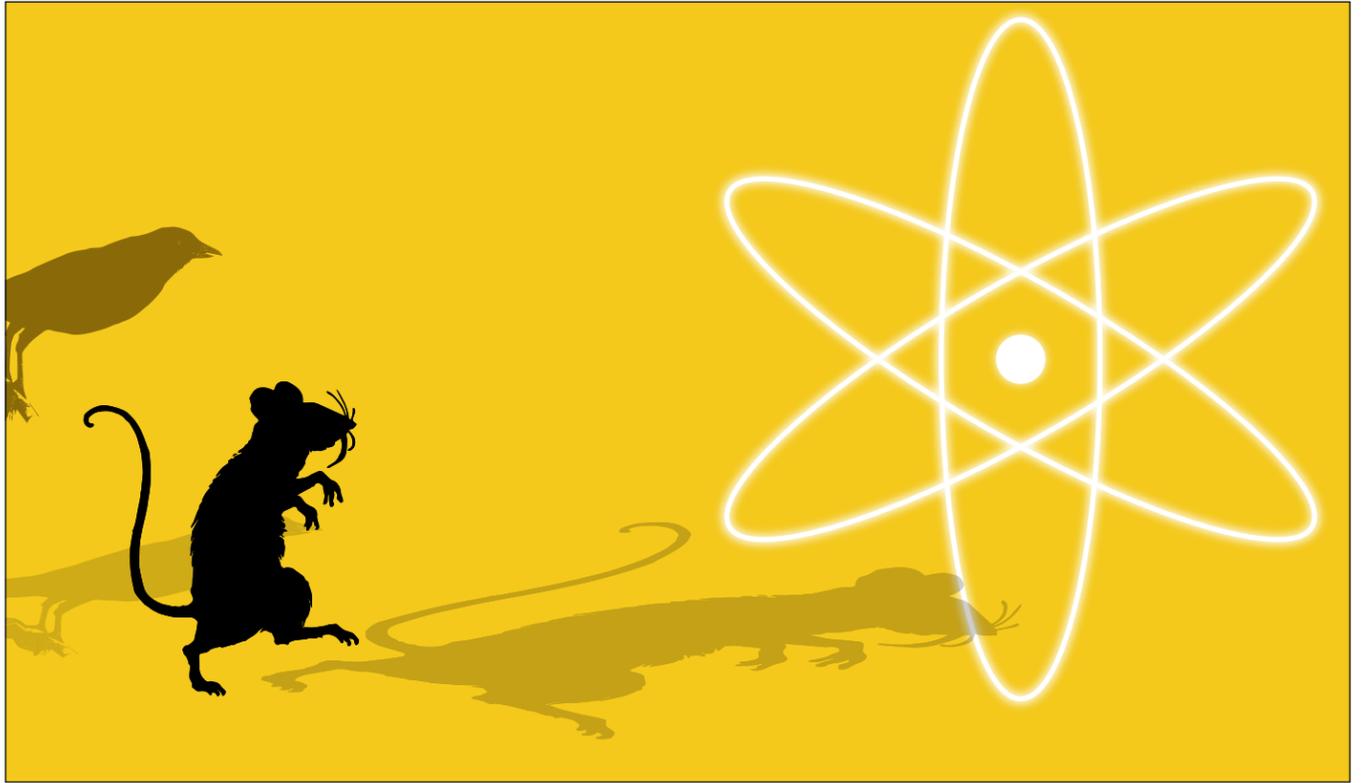
The negative bias surrounding rats, crows and the like is so strong that just about anyone could miss the heightened intellect, ingenuity and numerous physiological marvels and nuances that make these animals so much more than mere "pests."

One five-year study of a specific group of crows near Seattle proves that humans aren't the only ones capable of spreading intelligence about the enemy's activities - crows are not only smart enough to easily identify a threat, they are able to differentiate between individual humans and determine who has personally disrupted them in the past.

The experiment in Seattle began with researchers wearing identical masks trapping and banding a small flock of crows before releasing them back into various sites in and around the city.

After waiting for a couple of weeks and revisiting the same sites wearing the same masks, 26 per cent of all crows encountered on the researchers' routes clearly recognized and "scolded" (a harsh alarm call commonly utilized by crows to identify and warn others of an impending threat) those adorned with the mask.

After approximately 15 months, the researchers would travel the same route wearing the same mask to notice an increase of



AYAME ULRICH

scolding to 30.4 per cent, a percentage that would more than double to approximately 66 per cent after two years' time.

This unexpectedly discerning and specific method of threat identification is a fine example of the crow's adaptability to an urban environment potentially full of dangers to their species.

## One five-year study of a specific group of crows near Seattle proves that humans aren't the only ones capable of spreading intelligence about the enemy's activities.

However, crows certainly aren't the only species to display mental awareness.

A study conducted in 2007 by researchers at the University of Georgia concluded that the common rat is capable of metacognition - the ability to reason or think about one's own thinking processes, a trait formerly

thought to be present only in primate species.

The study was based on a test in which the rats were given a reward for determining whether a signal was "short" or "long."

The correct answer would lead to a sizeable food reward, while the wrong answer would lead to nothing.

A third option also existed for the rat to decline the test and receive a much smaller food reward anyway.

The test began easily with the signals being on the extreme ends of "short" or "long," and most rats would be able to identify the length of the auditory signal provided relatively quickly.

As the signals became closer to a vague mid-range in between the two extremes, the rats became confused and thus faced the choice of whether to risk answering wrong and receiving no reward, or opting out of the test altogether in order to be guaranteed a smaller prize.

According to one researcher, as the tests grew more difficult the "decline" option was chosen more and more frequently, showing

the rats seemed to know when they could not determine the correct answer.

Test results such as this are overlooked constantly in favour of predisposed negative ideas many associate with psychologically fascinating creatures such as these.

Far from being dismissed as "useless," "disgusting" or "vermin," animals capable of such advanced thought processes as metacognition and the specific identification of known human threats ought to be observed and studied at even greater length.

By bringing these accomplishments to the forefront of discussions regarding these species, we have the potential to not only prompt further investigation into their evolutionary marvels, but perhaps even dispel a few misconceptions and give the common passerby a chance to look twice at crows and rats before immediately dismissing these remarkable creatures as nothing but mere "pests."

*Seamus Pattison is a first-year student at the University of Winnipeg and host of the Monday lunch hour show from noon to 1 p.m. on CKUW 95.9FM.*

# Wesmen name a piece of history

It's about more than a name - it's about identity



STEPHEN BURNS  
VOLUNTEER

In recent months, there has been a discussion about renaming the University of Winnipeg Wesmen sports teams.

The name "Wesmen" was coined in 1938 when the Wesley and Manitoba colleges amalgamated to form the United College, later renamed the University of Winnipeg in 1967.

The "Save the Wesmen" page on Facebook is currently sitting at 822 "likes" with a large number of people voicing their opposition to the name change, claiming it would be stomping on the U of W's athletic history.

There seems to be more students opposed to the name change than there are students who are for it.

We've seen many different sports teams come under fire for their names. The Cleveland Indians, North Dakota Fighting Sioux, Washington Red Skins, Florida State Seminoles, Edmonton Eskimos and the Kansas City Chiefs just to name a few.

Yet their names haven't changed.

It's because they have history; their name becomes an identity not only for the fans, coaches and alumni, but the athletes who create this history.

It has become quite clear where the athletes' minds are on this issue. It seems most are against the name change.

## There is pride in the Wesmen name. It has been around since 1938 and it has a history that people have worked hard for.

"It is a slap in the face of history to change the name Wesmen," Tom Douglas-Powell, a member of the men's volleyball team, said, adding that it is "a history shared by male and female athletes alike."

He's not alone.

Members of the newly established baseball team are with Douglas-Powell.

"It doesn't make sense to change the name.

University pride and tradition would be lost with the name change," says Branden Kuzyk.

His teammate Joshua Stolar added, "If the university is worried about gender neutrality and equal opportunities, there are much better and productive ways to go about it. The Wesmen are intended to pay tribute to Wesley College, not divide genders."

That's what the Wesmen name is about - history and pride in that history.

As far as the term "gender exclusive" being tossed around - yes, the name "Wesmen" does put the emphasis on "men."

However, many of the posts on the Facebook page have come from women who express the fact that they have never felt marginalized or excluded by the name.

Many women have also commented on the Facebook group's wall, voicing their displeasure about the name change.

"It has never occurred to me that the 'Wesmen' name is sexist. Changing it is really unnecessary and it would destroy the heritage and tradition of the name," wrote Karen Bate.

Reffinej Jecoy reinforces this assertion in her post, saying, "As a female I say, keep the Wesmen. It is a tradition and a name. An identity!"

There is pride in the Wesmen name.

It has been around since 1938 and it has a history that people have worked hard for.

Why change that?

Why try to start a new history when there is such a rich history that the Wesmen name has already accumulated?

If the Wesmen name is changed, I fear it may be because a few people who have power over others will change the name despite the overwhelming support to keep the name.

Yes, it is worth the conversation, but is it worth trampling on a history that both men and women athletes have worked so hard for?

More than 800 Facebook users, many of them athletes, sure don't seem to think so.

*Stephen Burns is a third-year rhetoric and communications student in the Joint Communications Program at Red River College and the University of Winnipeg.*

## Arts

## Out of left field

Local experimental band field///// captures moments that will never be repeated with new disc

NICHOLAS FRIESEN  
ARTS EDITOR

Greg Hanec has been making art in Winnipeg since the early '80s. As a director he made the first film to come out of the Winnipeg Film Group, *Downtime*, which just became available for the first time on DVD.

Outside of filmmaking, he's been playing in experimental bands for about 20 years.

"At that point everyone was doing the Nirvana thing - the boots, the plaid, the toque," Hanec, 52, says. "I was always doing experimental music. I'd do songs too sometimes, but it was usually do a song and then do a thing where we improvise with trombone and harmonica and the trombonist can't even play the trombone, but we had pedals."

Aside from the experimental music he makes as Philia and in the groups Suture and Echocity, Hanec is also in field////, the four-piece that is releasing its self-titled debut disc with a show on Saturday, Nov. 3 at Crescent Fort Rouge United Church.

Arranged freeform, the spontaneity of the band, which also includes Scott Ellenberger, Tavis Walker and Thor Aitkenhead, makes it one of Winnipeg's most interesting acts.

"We'll have at least five or six instruments and then, say if it's a 40-minute piece, Thor will design the first few minutes, like three minutes of clarinet, two minutes of trumpet. We have watches on stage (to keep track)," Hanec says. "We'll each design 10 minutes then randomly flip the order of it. But within that, that's what is arranged freeform. No notes are planned, nothing is planned."

**"I think on the CD I'm doing really mellow kind of *Bitches Brew* trumpet, but who knows? Maybe I'll do Ornette Coleman freak outs."**

- GREG HANEC

Echocity recently played an equally experimental piece as part of Nuit Blanche.

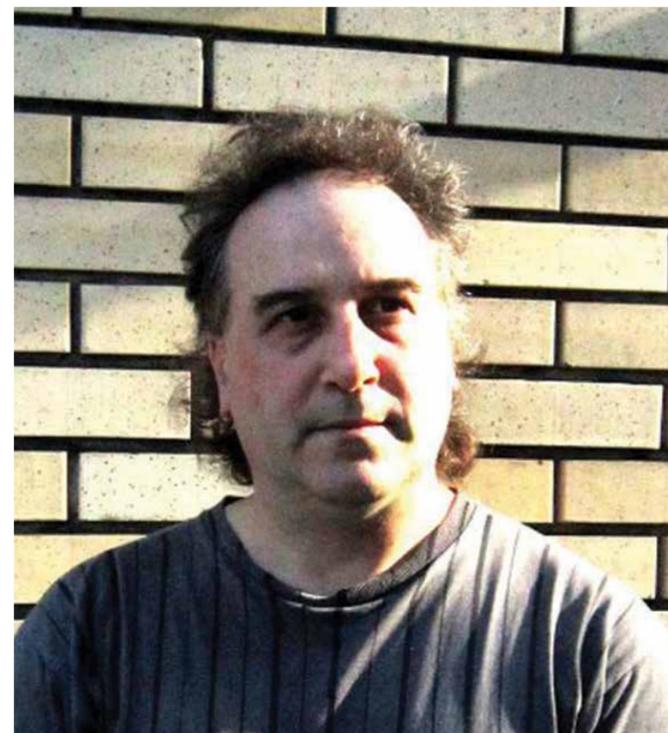
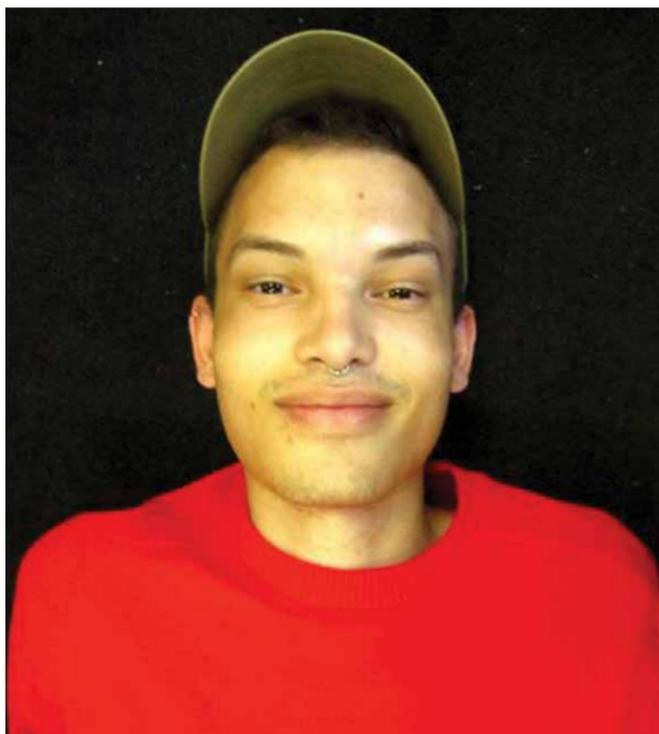
"We went out to this school at 2 a.m. and we just found a nice echoey corner, the leaves were blowing around and we just recorded it there," he says. "So it's very, not cutting edge, but very experimental."

It's common that live versions of tunes won't be exactly as they are on the album, but field///// takes it a few steps further.

"Nothing is going to sound anything like the CD," he says. "I think on the CD I'm doing really mellow kind of *Bitches Brew* trumpet, but who knows? Maybe I'll do Ornette Coleman freak outs."

Recorded, mixed and mastered in one take at Home Street Recording with Jeff Paterson, the disc is a great representation of the work Hanec has been doing for the last 30 years within the arts community.

In between making films and playing in bands he's also worked at the Graffiti Gallery for nine years and has championed the scene in many ways.



SUPPLIED

Field of Dreams: Local experimental band field///// is made up of Greg Hanec, Scott Ellenberger, Tavis Walker and Thor Aitkenhead.

"In Winnipeg, if you're a creative person and you want to share your creativity, people will welcome you," he says. "Look at Scott Ellenberger, he's in field////, he's in Mahogany Frog, now he's joining Dust Adam Dust. There's a great cross-pollination in Winnipeg. Now I'm in these four bands, they're all great, easy to work with people."

"I'm always like, a band is more of a marriage than a friendship, because you're always like you've got to hold the other person up. You've got to be there on time, you're in public, are you going to make me look bad?"

- ⇒ See field///// perform at Crescent Fort Rouge United Church on Saturday, Nov. 3
- ⇒ FMSea and Bearded Brothers will also perform
- ⇒ Show starts at 8 p.m.
- ⇒ Admission is \$5 at the door
- ⇒ Visit [www.soundcloud.com/field-freeform](http://www.soundcloud.com/field-freeform)

## THE UNITER IS HIRING

## ARTS REPORTER

The arts reporter works closely with the arts editor to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidate will demonstrate a critical eye for arts content, possess superior writing and interviewing skills, work well under the pressure of deadlines and be familiar with Winnipeg's arts scene(s). The reporter must be able to work in collaboration with others as well as independently.

This position is based on a term running Nov. 26 to Dec. 7, 2012 and Jan. 1 to March 29, 2013. Pay is \$70 per week.

Staff members are expected to attend

weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email [editor@uniter.ca](mailto:editor@uniter.ca). References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to [editor@uniter.ca](mailto:editor@uniter.ca).

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for this position is Friday, Nov. 16 at 5 p.m.

THE UNITER

WRITE FOR THE  
ARTS SECTIONEMAIL [ARTS@UNITER.CA](mailto:ARTS@UNITER.CA) TO GET INVOLVED

## DANCE

# All they want to do is dance, dance, dance

## Tenth anniversary of NAFro celebrates cultural and dance diversity in city

KAELEIGH AYRE  
ARTS REPORTER

When Casimiro Nhussi applied for the first grant from the Canada Arts Council for independent dance work in 2002, the last thing on his mind was celebrating a 10th anniversary.

A decade later, his company, NAFro, is not only going strong, it is gaining momentum.

To celebrate, the company is throwing a three-day dance festival celebration Thursday, Nov. 1 to Saturday, Nov. 3 at the Gas Station Arts Centre, and has invited some friends from near and far to join in on the fun.

Nhussi, who brought his love of dance to Winnipeg from Mozambique in 1997, is quick to shift the congratulations for NAFro's continued success from himself to the dance community in Winnipeg who supported him from the beginning.

"I put on the first show with four dancers and three musicians, and it was kind of suspenseful," Nhussi says of NAFro's start. "It was new for a lot of people, they hadn't seen something like that before."

Nhussi specializes in African contemporary dance, and was encouraged by the eagerness of Winnipeggers to support his work.

It was this support that pushed Nhussi to incorporate his company as a non-profit organization when he was no longer able to apply for grant funding.

Celebrating this milestone was natural for Nhussi.

"Every important moment of our lives we celebrate. ... So, I decided, if we must go broke, let's go broke. Let's do it. Let's celebrate!"

NAfro's Moving Inspirations Dance Festival features some of the best of the best from the dance community, which the company's website calls "a delicious buffet" of dance.

Each of the three nights features six different dance companies from Winnipeg and beyond, and almost every genre of dance



SUPPLIED

that you can think of, including contemporary, African contemporary, ballet, flamenco, hip hop and much more.

The festival also includes "dessert" with its showcases, with daily choreographic demonstrations, dance classes for all levels and master classes for professional dancers.

NAfro and Nhussi's support and reach are demonstrated by the list of companies and professional dancers that are a part of the weekend's schedule, including local flamenco dancer Clare Marchand.

Marchand, who has been dancing fla-

menco here for over a decade and will be performing in the Thursday evening showcase and leading a choreography demonstration Saturday morning, has great respect for Nhussi.

She says that she has been following NAFro's trajectory since its inception.

"It's a really important company, not just in Winnipeg, but in Canada, because the genre is so hard to find."

Marchand speaks highly of Nhussi's skills as an artist.

"He really is central to the whole artistic

expression there. He ties people in from the local musical and dance community and it really speaks to his vision and passion."

*NAfro's Moving Inspirations Dance Festival runs Thursday, Nov. 1 to Saturday, Nov. 3, with dance showcases nightly at 8 p.m. at the Gas Station Arts Centre, 445 River Ave. Tickets are available at the box office and online. Visit [www.nafrodance.com](http://www.nafrodance.com) for full schedules and ticket information.*

## MUSIC LISTINGS



A TRIBE CALLED RED

### THURSDAY, NOV. 1

SAMANTHA CRAIN and CRIS DERKSEN perform at the West End Cultural Centre as a part of ABORIGINAL MUSIC WEEK.

FEENIX W/ DREZUS, OBT, JB THE FIRST LADY, TOMMY DA and LOW KEY MUSIC GROUP play the Pyramid Cabaret as a part of ABORIGINAL MUSIC WEEK.

Someone's LOST FINGER will be found again at the Park Theatre.

JAM NIGHT at the Cavern with ROUTE 59.

ROCK AND ROLL DRAFT NIGHT at the Windsor hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

Open mic hosted by DON AMERO at the Windsor Hotel.

### FRIDAY, NOV. 2

A TRIBE CALLED RED with ZUZUKA PODEROSA and KUSH ARORA perform at the Pyramid Cabaret as a part of ABORIGINAL MUSIC WEEK.

WAYNE LAVALLEE, BRUDERS OF DIFFERENT MOTHERS, RANDY SIBBESTON & WILD MEAT and SAALI perform at the Regal Beagle as a part of ABORIGINAL MUSIC WEEK.

HANA LU LU, THE BOKONONISTS and JICAH will be playing Ozzy's.

MONSTER TRUCK, THE SECRETS and EL DIABLO play the Zoo.

APRIL WINE play McPhillips Street Station.

THE EMPTY STANDARDS play the Times Change(d) High and Lonesome Club.

### SATURDAY, NOV. 3

FIELD//// will release their new album at Crescent Fort Rouge United Church.

THA LINK and ISKWÉ are having a hip-hop night at the West End Cultural Centre as a part of ABORIGINAL MUSIC WEEK.

STEVIE SALAS with JOEY STYLEZ and LIGHTNINGCLOUD are at the Pyramid Cabaret as a part of ABORIGINAL MUSIC WEEK.

KEITH SECOLA, LEANNE GOOSE & SNOW BLIND, PRISCILLA'S REVENGE and SCATTER THEIR OWN perform at the Pyramid Cabaret as a part of ABORIGINAL MUSIC WEEK.

GARY FARMER & THE TROUBLEMAKERS with NATHAN CUNNINGHAM and JOE MAXIM BAND play the Windsor Hotel as a part of ABORIGINAL

### MUSIC WEEK.

ANA EGGE plays the Park Theatre to promote her new album, which was produced by none other than your dad's favourite - Steve Earle.

### SUNDAY, NOV. 4

BIG DAVE MCLEAN does what he does best at jam night at the Times Change(d) High and Lonesome Club.

ENDAST, EYAM, ABHORRENT and SOUL TAKERS play Ozzy's.

### MONDAY, NOV. 5

SHANE KOYCZAN is performing at the West End Cultural Centre. I expect to see you there.

NAPLAM DEATH, MUNICIPAL WASTE and DAYGLO ABORTIONS play the Zoo.

THE WILDERNESS OF MANITOBA play the Park Theatre with BURNING KETTLES and YES WE MYSTICS.

### TUESDAY, NOV. 6

DEHLI 2 DUBLIN are bringing their fusion act to the West End Cultural Centre.

Karaoke is happening at the Rose 'n' Bee.

### WEDNESDAY, NOV. 7

ROSE COUSINS plays the West End Cultural Centre.

### UPCOMING EVENTS

THE CROOKED BROTHERS play the West End Cultural Centre Nov. 10.

On Nov. 10, BIG SUGAR will be heading to the Burton Cummings Theatre in Winnipeg as a part of their *Eliminate Ya!* tour.

MAYWORKS presents the musical version of Democracy Now, DAVID ROVICS. The peace poet and troubadour of our time will be playing the Winnipeg Irish Club on Nov. 10. Amy Goodman likes him, so why wouldn't you?

DANNY MICHEL plays the West End Cultural Centre on Nov. 13 with JENNY BERKEL.

It's that time again! NEILFEST is happening at the Times Change(d) High and Lonesome Club on Nov. 16 and Nov. 17.

NEIL YOUNG and CRAZY HORSE are playing the MTS Centre on Nov. 16 with LOS LOBOS, EVEREST and THE SADIES.

MARK SULTAN (a.k.a BBO), ROCK LAKE and THE ELECTRICS destroy the Windsor Hotel Nov. 22.

THE WOODEN SKY plays the West End Cultural Centre with WILDLIFE and FEED THE BIRDS on Nov. 27.

ROMI MAYES plays the Times Change(d) High and Lonesome Club Nov. 29.

THE BARENAKED LADIES become one with the WSO for *Hits and Holiday Songs* at the Centennial Concert Hall Dec. 7 and Dec. 9.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at [listings@uniter.ca](mailto:listings@uniter.ca).

## VISUAL ART

# When plants whisper

Winnipeg-born artist Jane Tingley explores nature/culture divide with *Plant (iPod)* installation



DYLAN HEWLETT

Montreal-based artist Jane Tingley's new exhibit explores the relationship between nature and culture.

KAELEIGH AYRE  
ARTS REPORTER

Legend has it that talking to plants helps them to flourish, but what happens when the plants talk back?

Winnipeg-born artist Jane Tingley explores this idea with her *Plant (iPod)* installation, running until Saturday, Nov. 17 in the University of Winnipeg's Gallery 1C03.

The gallery, tucked under the elevators on the main floor of Centennial Hall, features at least four exhibitions per academic year.

Director and curator Jennifer Gibson says the gallery tries to provide the campus and community with diverse experiences and contact with creative arts.

**"I started thinking about the idea of plants growing when you talk to them, and I started going through those ideas."**

- JANE TINGLEY, ARTIST

"With the *Plant (iPod)* installation, (Tingley) is dealing with a myriad of ideas and issues," Gibson says. "She's dealing with issues around the environment, around technology, how we prefer technology-centric things over nature-centric things."

Among all these issues, the exhibition also deals with the importance of oral tradition.

"(Tingley) has actually incorporated stories about trees and learning from nature in each of the sculptural pieces."

Some of the stories were gathered from a website called SpiritOfTrees.org, while others, including one from a Manitoba Métis elder, have been collected along the installation's journey, and are told in different languages.

Based in Montreal, Tingley received her MFA from Concordia University and specializes in new media, sculpture and instal-

lation.

*Plant (iPod)* was created in 2008, and features eight mixed-media sculptures that consist of a different species of plant, a sculpted cork and steel "trunk," and an electronic media player that plays a spoken word track when a motion sensor is triggered by a visitor. The power cables snake along the gallery's floor like roots.

Tingley says the idea for *Plant (iPod)* first came to her after she completed her master's degree, when she knew she wanted to continue working with the theme of relationships between nature and culture.

She was also inspired by the death of a plant over the course of her master's.

"The last leaf literally dropped off of it," Tingley says with a laugh over the phone from Montreal. "Then I started thinking about the idea of plants growing when you talk to them, and I started going through those ideas."

She says *Plant (iPod)* helps to rethink the nature/culture divide, and the hierarchy that places natural life under human life.

Creating each of the pieces was tedious and sometimes counter-intuitive work, Tingley says, as she describes trimming every last leaf off of a diseased plant, and hand-washing its roots with soapy water. She says she learned a lot about plants, and how to be sensitive to the needs of something else.

Growing up in Manitoba, Tingley has a deep respect for nature.

"This piece was really an articulation of my politics," she says. "I believe materials have a voice, and so we should choose our materials in a way that is respectful to the concept of the installation."

*Plant (iPod)* opened in conjunction with *send + receive: a festival of sound and runs until Saturday, Nov. 17 in Gallery 1C03, main floor of the University of Winnipeg (515 Portage Ave.). Admission is free. Visit [www.gallery1c03.blogspot.ca](http://www.gallery1c03.blogspot.ca).*

## FILM

# In spite of its powerhouse cast, *The Paperboy* fails to deliver

NICHOLAS FRIESEN  
ARTS EDITOR

## **The Paperboy**

Directed by Lee Daniels

U.S., 2012

107 minutes

Opens Friday, Nov. 2 at Polo Park

★★★☆☆

If you've ever wanted to see a film in which Nicole Kidman masturbates in front of four men, urinates on Zac Efron's face and is raped by John Cusack, then *The Paperboy* is the film for you.

Lee Daniels, director of *Precious*, shoves another "Isn't it so great how I make pretty actors do ugly things?" film down our throats here.

The opening mockumentary interview with Anita (Macy Gray) establishes her as the narrator of a story about a young man (Efron) in love with an older woman (Kidman); his brother, the homosexual/S&M lovin' reporter (Matthew McConaughey); and the man in prison they're all working to free (Cusack).

Taking place in 1970s Florida, Gray plays Efron and McConaughey's mammy. They've all got great chemistry together, and when Gray is onscreen she's as natural as hell.

Sadly, the bulk of her performance lies in her cardboard delivery of the narration, which is established in the opening as doc-

umentary but quickly breaks the fourth wall by addressing the audience specifically, thus abandoning the entire concept of the mockumentary format and realism of the film/story.

It's an egregious error that I expect a first time filmmaker to make, not a multiple Oscar nominee. Perhaps this is carried over from the source material, a novel by Peter Dexter, but it is a glaring inconsistency.

Daniels should have chosen a format and stuck with it.

Efron spends the entirety of the film wondering if you'll get lost in his pale blue eyes or his sleek, carved body (which is shown off in multiple scenes of him parading around in his gitch and bathing suit) and when he does utter a word, it's hilariously caked in a bad Floridian accent.

McConaughey is alright, but after watching him in four other films this year, including his powerhouse performance in *Killer Joe*, it's hard to care.

Cusack delivers best here as the gator skinnin', Tom Waits haircut wearin' death row inmate. Appearing schlubby and dishevelled, you finally forget that he's not actually lovable Lloyd Dobler for a few minutes.

The film also meanders around from character to character, and whose story it is is questionable at best.

The look of the film is also inconsistent, photographed with in-camera zooms and soft focus blips. It reaches for a gritty, doc-



SUPPLIED

In *The Paperboy*, a reporter (Matthew McConaughey) and his younger brother (Zac Efron) investigate a murder in hopes of freeing a man on death row.

umentary style to accompany its opening, while at other times drifts into hyper-stylized edits, fades and colours, mirroring the films of the late '60s/early '70s.

The ending of the film, a murder/chase in the swamp, reminded this viewer of the end of *Adaptation* and fictional Robert McKee's

words that if you "Wow them in the end" it won't matter what type of story you tell, which made me giggle throughout the final act.

Daniels takes himself way too seriously with *The Paperboy* and it screams out for you to take him seriously as well.

## FILM

# Worth the price of theatre admission

*Wreck-It Ralph* is a clever, fun film with a lot of heart

NICHOLAS FRIESEN  
ARTS EDITOR

## **Wreck-It Ralph**

Directed by Rich Moore

U.S., 2012

98 minutes

Opens Friday, Nov. 2

★★★★☆

*Wreck-It Ralph* (voiced by John C. Reilly) lives in the game *Fix-It Felix Jr.* He wrecks the building, Felix (Jack McBrayer) fixes it with his magic hammer and the peasants rejoice.

Tired of spending 30 years as the big bad-die, Ralph decides to win over the people of his game by scoring a gold medal, and because bad guys aren't rewarded he goes undercover to *Hero's Duty* and scores himself some hardware.

Of course when he escapes the game he brings along a bug that will infect whatever game Ralph lands his escape pod in, and that game is *Sugar Rush*, the most sugary go-kart race you've ever entered.

Running into an adorable little girl named Vanellope von Schweetz (Sarah Silverman), who happens to be her game's glitch, Ralph learns how to truly be a "good guy."

Veteran *Simpsons* director Rich Moore ensures that every scene in the film has a reason for being there, no plot point presented simply for the sake of humour.

The best moments happen when the characters leave their homes, hit up Game Central Station and visit other games. While they're occasionally stopped by security



SUPPLIED

Check yo' self before you *Wreck-It Ralph* yo' self: John C. Reilly voices the titular character (centre) in this clever animated film.

(known as Surge Protectors), they are free to go from game to game, though if they die outside their game, they will not regenerate.

Filled with cameos and references to dozens of other games, including *Street Fighter* and *Q\*bert*, it's crucial to set Ralph and Vanellope in the world of the games we know and love to solidify their realism.

Yes, an entire universe can be created from scratch, but it's more fun for everyone to see

Ralph in a support group with Bowser and M. Bison.

It worked in *Toy Story* and *Who Framed Roger Rabbit*, so why not here?

The film has more puns than you can shake a joystick at, and the bulk of the gags go over the heads of younger viewers, with the laughs being few and far between.

Other family hits this year (the *Madagascar* and *Ice Age* sequels) had the kids rolling

in the aisles at their absurd plots and throw-away fart gags.

More so on par with *ParaNorman* and *Frankenweenie*, *Ralph* is a clever film that is a lot of fun, but doesn't sell itself short as simply a series of gags.

Preceded by the brilliant black and white animated short *Paperman*, *Ralph* has a lot of heart, and you'll want to check it out in the theatres.

# Intriguing, but ultimately frustrating

Doc explores the world of Internet-based civil disobedience collective Anonymous

DAVID NOWACKI  
VOLUNTEER

## **We Are Legion: The Story of the Hacktivists**

Directed by Brian Knappenberger

U.S. 2012

93 minutes

Plays at Cinematheque Nov. 2 at 7 p.m., Nov. 3 at 9 p.m., Nov. 4 at 7 p.m. and Nov. 8 at 9:30 p.m.

★★★★☆

Director Brian Knappenberger had a difficult task when making his documentary *We Are Legion*: to create a portrait of a group with no definite members, leaders or structure. It's a group that has heretofore prided itself on secrecy and privacy - Anonymous.

They are an infamous "collective" (a term used very loosely here) of hackers, Internet saboteurs, and self-proclaimed activists.

Knappenberger is a relative greenhorn in the documentary industry - his only credits thus far are a travel show and a couple episodes of PBS's *Frontline*.

Thus, in approaching *We Are Legion*, he had given himself a daunting task: to document the ostensibly un-documentable. What emerges is more coherent than it might have been, but ultimately it is a flawed product.

The idea of Anonymous grew out of some of the darkest holes of the Internet - those message boards and forums for the Internet-obsessed, whose lives consist primarily of computer-facilitated interaction.

They found through years of this burgeoning culture that they had interests in common besides posting funny or odious clips.

It grew from just getting jollies to something more serious.



SUPPLIED

Remember, remember: The new documentary *We Are Legion* is no *V for Vendetta*. It's *O for One-sided*.

Because of their intimate relationship with computers, and the modern world's dependency on them, they found themselves in a unique position of power over these new lynch pins of economy and government.

But as a consequence of their inherently disparate opinions, stemming from the medium's tendency towards heady individualism, the manifestation of this lacked any cohesion.

Their projects ranged from petty revenge tales to those of rampaging morality. Because

they were able to form without criticism or outside opinion playing any part, their power was used with impunity and, in most cases, in incredibly juvenile fashions.

They were X-Men without a Professor X. This is the story that is told, I think, somewhat unintentionally.

*We Are Legion* does a great job at painting a picture of something nebulous, and making it accessible to people who aren't very familiar with Internet culture.

Unfortunately, this is a case of a group

writing its own story, and for the most part, the representatives that Knappenberger have dredged up are juvenile, coarse, near-illiterates in some cases (a girl takes credit for facilitating the uprising in Tunisia while simultaneously grossly mispronouncing the country's name).

Any dissenting opinions or criticism are noticeably absent from this otherwise well-produced documentary.

Intriguing, but ultimately frustrating in its one-sidedness.

# Culture

FOOD

## Newly opened St. Boniface café is a hub of activity

'I think Provencher needed this,' says co-owner of Café Postal

DUNJA KOVACEVIC  
 CULTURE EDITOR

Growing pains might be to blame for the grim reality of the past few months in this city. In between the domino effect of business closures in the West End, and the media landscape quietly imploding, many of us have been feeling the pangs of adolescence right along with our city.

Now that the old gods are dead, however, those prophets among us are already looking to the future.

"I feel like a lot of us have hated Winnipeg at some point in our lives, and thought 'Screw this, I'm moving to Montreal,'" Adrienne Huard, co-owner of Café Postal reflects. "And then you come back and you think, 'I can make Winnipeg cool.'"

And that's precisely what she's out to do.

Huard, 25, and her fiancée, Andre Clement, 32, have joined the growing ranks of young entrepreneurs taking up arms and looking to inject the city with a little old world charm.

Even after hours, newly opened Café Postal is a hub of activity. Late afternoon light filters into the basement bar window, spilling onto a row of familiar faces. Though only open since mid-October, friends already seem at home in the tiny space.

"I think Provencher needed this," Huard says, taking up one of just six seats at the bar. "I think before we were kind of embarrassed - the french quarter doesn't have any good coffee shops."

The community, she says, has been welcoming.

"Friendly Manitoba sounds so cheesy, but there's some truth to it," Huard laughs.

The fact that Francophone Clement was raised in the neighborhood may have helped.

So far, the pair have hit all the right notes.



CHEYENNE RAE

Andre Clement and Adrienne Huard are the owners of a new café in St. Boniface called Café Postal.

Sustainable design and bolstering local economy? Check; the beautiful bar is fashioned out of a piece of diseased Elm by local outfit Wood Anchor.

A small, but selective, menu? Double check; the couple sampled upwards of 20 varieties of espresso in the search for the right one.

"That was a crazy week - we did maybe about six double shots of espresso a week,"

Huard says, laughing again.

Historic neighborhood on the cusp of revival? Cross it off; the espresso bar is located on the main strip of Provencher, in the French District, across from the old Post Office.

Café Postal will generally cater to students from the nearby Université St. Boniface and business types in the area.

But that's not all. With the Museum

of Human Rights slated to open in 2014, Huard hopes that "people are going to start walking this way to the French District."

As the song goes, with buildings gone missing like teeth, it will take that kind of long term projection and commitment to excellence for this new wave of businesses to outlast the ones that came before it.

The city, it seems, is ripe for change.

FASHION

## Winnipeg's jewel

Gemologist Hilary Druxman focuses on giving to the community

LAUREN PARSONS  
 VOLUNTEER

Despite having made custom jewelry for the likes of Harrison Ford and Diane Sawyer, and having pieces featured in advertisements for Absolut Vodka, Hilary Druxman says she's more interested in her local clients.

"I think initially (celebrities wearing my pieces) was something I kind of got swept up in, but over the past 10 years it's the day to day customers that come into the store - that I have a relationship with - those are the people I find the most fascinating," she says. "Some of them are local celebrities, but it's not like in Santa Monica when we had really recognizable people coming in."

Druxman began her independent jewelry business in 1994. Hilary Druxman Inc. has since grown into a factory of 25 manufacturers overseen by Druxman and her business partner, Master Jeweller Tai Sana. The company sells jewellery in 200 stores across North America and Europe.

She credits meeting the right people at the right time to the success of her business.

"We formed a tripod that's really been the strength of our company over the past eight years," she says about working with Sana, and her business manager, Tracey Young.

"Everything grew really organically. When



DYLAN HEWLETT

"It's the day to day customers that ... are the people I find the most fascinating," says local jeweller Hilary Druxman.

your plate just gets full - someone shows up and you ask them 'Hey, can you do this?'" she says. "I've sort of pulled people in that way."

The company has made philanthropy pieces that are sold in support of local charities and businesses, including The Children's Hospital Foundation, Winnipeg Harvest

and Nine Circles Community Health Centre.

Druxman says that each custom piece, be it for a charity, business or individual, comes from the same process.

"I'll sit down with them and we'll talk about what they want, what their budget is, how they dress, their lifestyle, if there's any sentimental value - it all just sort of comes together," she says. "A lot of the time we're just providing the framework of something they've inherited."

Druxman said right now the company's focus is online sales, and maintaining those relationships with customers. Personally, she said she's at a comfortable place in her life.

"I have two kids. I go home at 5 and can be really home-based," she says. "I take a really practical approach - I can manage the work that I have, and have fun on a day-to-day basis."

Druxman adds that she loves working in Winnipeg's Exchange District.

"There's so many great restaurants and little shops. It is growing, and I think there can be more great restaurants, or boutique hotels, or small apartments. I've been coming to this area for 17 years. I love it."

Visit Hilary Druxman at 258 McDermot Ave., or online at [www.hilarydruxman.com](http://www.hilarydruxman.com).

## ARTS LISTINGS



## FILM

From the creators of *Father's Day* comes *MANBORG*, a sci-fi homage to 1980s VHS classics. The fast-paced futuristic tale screens at Cinematheque on Nov. 1 at 9 p.m.

*NUIT #1*, a bold and intimate study of a one-night stand and the winner of Best Canadian Feature at the 2011 Vancouver International Film Festival, screens at Cinematheque on Nov. 1 at 7 p.m.

THE GLOBAL JUSTICE FILM FESTIVAL will take place on Nov. 3 at the University of Winnipeg campus. The program includes over 20 films about social justice and local and international development. Films will be shown throughout the day, beginning at 10 a.m. on the first floor of Lockhart Hall, and the fourth floor of Manitoba Hall. For information, and to reserve tickets, please visit [www.globaljusticefilmfestival.ca](http://www.globaljusticefilmfestival.ca).

Together as part of the international documentary screening network Cinema Politica, Gallery 1C03 and the University of Winnipeg Students' Association present the film *TO THE TAR SANDS* in Eckhardt-Gramatté Hall on Nov. 8 at 6:30 p.m.

## LITERATURE

Prairie Fire Press and McNally Robinson Booksellers present the 2012 WRITING CONTEST. The deadline is Nov. 30. For full contest rules check out [www.prairiefire.ca](http://www.prairiefire.ca).

## GALLERIES &amp; MUSEUMS

CLINT ROSCOE is having his first solo exhibition, *SHOW ME SOME TEETH*, at ART BEAT STUDIO. The show runs until Nov. 10. Don't miss the official opening Nov. 1 from 5 p.m. to 9 p.m.

Forum Art Centre presents *LIBERATE OUR ART SHOW* from Nov. 2 to Nov. 4 at 120 Eugenie St. Three artists, TOM ANDRICH, JIM CORBETT and ED DUMANSKI, are clearing out their studios, setting up shop and demonstrating some painting techniques at the Forum Art Centre Gallery for your shopping experience. For times please visit [www.forumartcentre.com](http://www.forumartcentre.com) or call 204-235-1069.

CHRISTIAN WORTHINGTON'S *PAINTING IS HISTORY* is taking place at Gurevich Fine Arts from Nov. 2 to Nov. 24. Expect portraiture and abstract in lush, emotional oil on canvas.

Martha Street Studio is pleased to announce a solo exhibition by LEO SIMOENS. *Fields* is a collection of work spanning approximately 30 years of production. This print-based retrospective features work that highlights the artist's particular relationship to landscape, meditation and contemplation. Opening reception is on Nov. 2 from 5 p.m. to 8 p.m. Show runs until Dec. 8.

With his contemporary impressionistic style, RICK BOND has created a brand new series of vibrant paintings showing us vignettes of moments frozen in time. The exhibition takes place at the Woodlands Gallery and runs until Nov. 3.

From Nov. 3 to Nov. 13 head down to the CreBery for a solo exhibition by CINDY DAVIDSON titled *Raw Elegance* and gain insight into the artist's spiritual healing capabilities through colour, texture and shape.

Plug In ICA presents a curator talk with DENISE MARKONISH on Nov. 4 at 3:30 p.m.

Gallery 1C03 at the University of Winnipeg is proud to present *PLANT (IPOD) INSTALLATION*, an interactive sculptural sound piece created by artist JANE TINGLEY, which runs until Nov. 17.

Urban Shaman presents *TXT4WPG* by DANA CLAXTON until

Nov. 17. This new body of text-based work was inspired by Claxton's stay in Winnipeg for six weeks in 2007. Incorporating her roots as a poet, Claxton has made two video installations based on her original writings she did while in Winnipeg.

The Edge Urban Artist Village presents *WEAR IS WINNIPEG* on Nov. 23. The evening will start off with a fashion show from NEVER AGAIN CREATIONS, a local design house that has been in operation since mid-2009 and will be making its official debut on this night. The evening will then continue with live music from local musicians and refreshments. If you can't make it out that evening don't worry the fashion market will be open until Dec. 6.

Wayne Arthur Gallery invites you to *NORTH AMERICAN MEMORIES*, a mixed-media presentation by KATHLEEN HAMANN-BUCKOSKI and JUDITH PANSON, which runs until Nov. 28.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

## THEATRE, DANCE &amp; COMEDY

Masters of comedy IGUESMAN & JOO's celebrated musical madness is now on a symphonic scale! Fans of their duo show and YouTube viral hits will be falling all over themselves at the Centennial Concert Hall from Nov. 2 to Nov. 4.

On Saturday, Nov. 3, the Royal Manitoba Theatre Centre is holding the annual *BLACK AND WHITE BALL*, an evening of elegance, sophistication and style in support of MTC. Tickets for the gala fundraiser are now on sale. Visit [www.mtc.mb.ca](http://www.mtc.mb.ca) for more details.



A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantanamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage until Nov. 10. Get your tickets at [mtc.mb.ca](http://mtc.mb.ca).

Head down to the Rachel Browne Theatre until Nov. 11 to see *JOHN AND BEATRICE* by CAROL FRECHETTE for an urban fairytale about the difficulties of connection and the meaning of love.

MTC presents *RED* by JOHN LOGAN, the story of an aging artist's struggle to keep his place in the art world. Playing at the Tom Hendry Warehouse until Nov. 17. Visit [www.mtc.mb.ca](http://www.mtc.mb.ca) for more details.

*MIRACLE ON SOUTH DIVISION STREET* is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit [mtc.mb.ca](http://mtc.mb.ca) for more information.

THE PRAIRIE DANCE CIRCUIT at the Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents *TANIA ALVARADO* on Dec. 7 and Dec. 8. Visit [winnipegcontemporarydancers.ca](http://winnipegcontemporarydancers.ca) for more information.

Get ready for the five-time Tony Award nominee *ROCK OF AGES* from Dec. 11 to Dec. 13. The '80s rock hits musical dances through Winnipeg stopping briefly at the Centennial Concert Hall just to remind you how much you miss all your hair.

THE NUTCRACKER is at the Centennial Concert Hall from Dec. 20 to Dec. 30.

Comedy at the Kings Head Pub every Tuesday at 9 p.m.

Solution from last week's issue.

1	S	O	C	A		5	O	R	E		8	C	A	G	E	D				
13	A	R	O	W		14	A	G	A	L		15	A	B	O	V	O			
16	M	I	N	E		17	E	R	G	O		18	S	E	D	A	N			
19	O	F	F	S		20	C	R	E	E	N		21	A	L	L				
22	V	I	E		23	H	I	S		24	G	A	L	L	I	N	G			
28	A	C	C	R	U	E		29	L	A	G	S		30	K	I	A			
32	R	E	T	A	R		33	T	U	T	U		34	M	E	L	S			
						35	I	N		36	N	O	C	E	N	C	E			
38	R	E	I	N		39	A	R	I	D		40	A	E	T		41	N	A	
46	O	R	T		47	S	M	E	E		48	U	P	K	E	E	P			
49	T	R	A	C	H	E	A		50	A	P	R		51	T	A	P			
						52	L	A	I		53	D	I	S	S	I	P	A	T	E
57	C	A	I	R	N		58	O	B	O	E		59	O	N	E	A			
61	A	B	A	T	E		62	R	E	N	T		63	P	U	S	S			
64	S	O	N	A	R		65	S	T	E		66	E	S	T	E				

1	6	9	2	5	7	3	4	8
3	7	5	8	6	4	9	1	2
8	2	4	1	3	9	7	5	6
7	8	2	5	1	6	4	3	9
9	1	3	4	7	2	6	8	5
5	4	6	3	9	8	1	2	7
2	5	7	6	4	3	8	9	1
6	3	8	9	2	1	5	7	4
4	9	1	7	8	5	2	6	3

4	7	9	1	3	5	8	2	6
8	3	2	7	6	9	4	1	5
5	6	1	2	4	8	9	3	7
1	8	4	5	7	2	3	6	9
6	2	5	4	9	3	7	8	1
7	9	3	8	1	6	2	5	4
3	4	7	6	2	1	5	9	8
2	5	6	9	8	7	1	4	3
9	1	8	3	5	4	6	7	2

## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

## THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

The following application is available to download online. Once you complete it, submit it in the red drop box located on the first floor of Centennial Hall (Student Central):

## GRADUATE AND PROFESSIONAL STUDIES EXPENSES BURSARY

For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need. Download the application at: <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

## WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

Deadline Nov. 12, 2012

## AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at <http://www.uwinnipeg.ca/index/services-awd-external>.

## MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

Be sure to apply A.S.A.P. and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

## CONFIRMATION OF ENROLMENT &amp; RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

## COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

Fall or Winter Term only - 9 credit hours minimum

Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

## REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

## FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

## TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by Aug. 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID and the province you receive aid from to [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca). This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

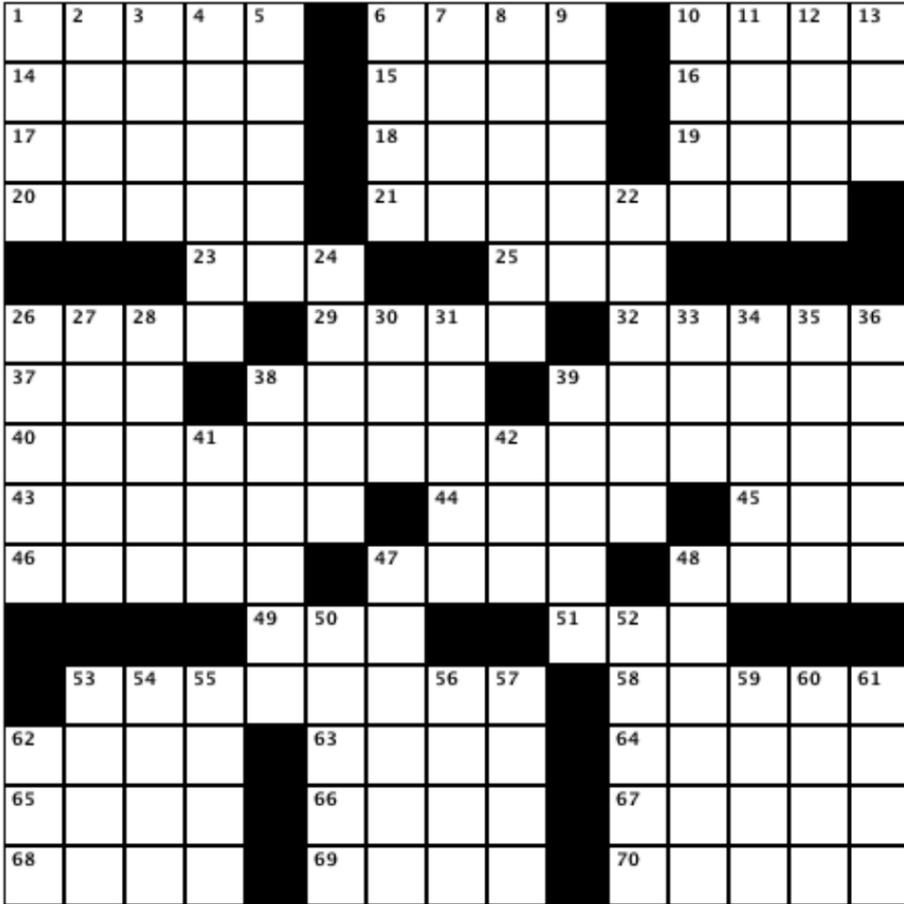
**DID YOU KNOW...** You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and then to MySAO to log into your existing account.

**DID YOU KNOW...** If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

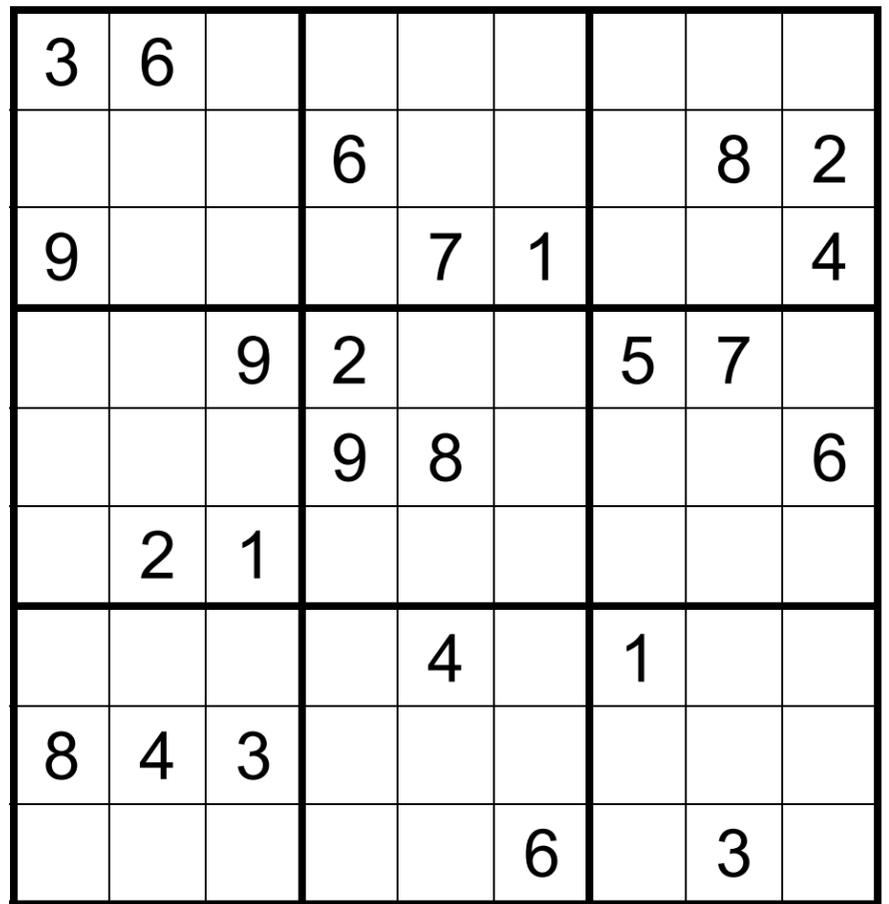
# Crossword Puzzle & Sudoku 09

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: EASY



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

**Across**

- 1- Philosopher Kierkegaard;
- 6- Prefix with meter;
- 10- Doll's word;
- 14- Concert venue;
- 15- Shout in derision;
- 16- What's \_\_\_ for me?;
- 17- Singer Bonnie;
- 18- Official records;
- 19- Bar \_\_\_;
- 20- Gandhi's land;
- 21- Shelves collectively;
- 23- "Treasure Island" monogram;
- 25- Miss Piggy's query;
- 26- Actress Russo;
- 29- Bar bills;
- 32- Chair designer Charles;
- 37- "Evil Woman" band;
- 38- Mission control gp.;
- 39- "Bewitched" witch;
- 40- In spite of;
- 43- Each;
- 44- Baltic capital;
- 45- Sprechen \_\_\_ Deutsch?;
- 46- Slow, to Salieri;
- 47- Scottish Celt;
- 48- Salt Lake City hoopsters;

- 49- Like Abner;
- 51- Double curve;
- 53- Tear roughly;
- 58- Garr and Hatcher;
- 62- Marsh bird;
- 63- I smell \_\_\_!
- 64- Come up;
- 65- Some digits;
- 66- Small gull;
- 67- Fabric woven from flax yarns;
- 68- Rat \_\_\_;
- 69- Dame \_\_\_ Everage;
- 70- Created a border;

**Down**

- 1- Delhi wrap;
- 2- Algerian seaport;
- 3- Nevada senator Harry;
- 4- Complete;
- 5- Pertaining to birth;
- 6- Cries of discovery;
- 7- Scottish body;
- 8- Clan emblems;
- 9- Author Calvino;
- 10- Start of something small?;
- 11- Soon;
- 12- Chinese dynasty;
- 13- Chowd down;

- 22- Capital of Austria;
- 24- Declare;
- 26- Kidney-related;
- 27- Run away with a lover;
- 28- Out;
- 30- Volcanic output;
- 31- Iraqi port;
- 33- Find the sum of;
- 34- Damp;
- 35- Bert's buddy;
- 36- Wise ones;
- 38- Actress Kidman;
- 39- Bird of prey;
- 41- Drenched;
- 42- Bind;
- 47- Stared fiercely;
- 48- Log-on need;
- 50- Fit to be tied;
- 52- Stagnant;
- 53- Booty;
- 54- Carpeting calculation;
- 55- Dramatic troupe;
- 56- Mountain lake;
- 57- Sicilian spewer;
- 59- Circular band;
- 60- Words of understanding;
- 61- Transport, mail;
- 62- RR stop;



**HUMBER**  
The Business School

- Advertising - Media Management
- Alternative Dispute Resolution
- Event Management
- Fashion Management & Promotions
- Financial Planning
- Global Business Management
- Human Resources Management
- International Development
- Marketing Management
- Public Administration

**10 WAYS TO LAUNCH YOUR CAREER**  
**FIND YOUR NICHE WITH A POSTGRAD IN BUSINESS**

[business.humber.ca/postgrad](http://business.humber.ca/postgrad)



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS  
October 22-28, 2012 ! = Local content \* = Canadian Content

TW	Artist	Recording	Label
1	!Nova	Midnight Midnight	Disintegration
2	!Propagandhi	Failed States	Epitaph
3	!Johnny Sizzle	Home Sweet Home	No Label Collective
4	!The Girth	The Girth	Self Released
5	Cat Power	Sun	Matador
6	!The Electrics	Erotic Magazine Issue #001	Self-Released
7	!Mise En Scene	Desire's Despair	Pipe & Hat
8	*Mother Mother	The Sticks	Last Gang
9	Calexico	Algiers	Anti-
10	Grizzly Bear	Shields	Warp



SATURDAY, NOVEMBER 10, 2012

# HOMO HOEDOWN

8PM-1AM

U OF W BULMAN CENTRE MPR

TICKETS \$10 IN ADVANCE ONLY

TICKETS CAN BE PURCHASED FROM THE UWSA INFO BOOTH, FAME NIGHTCLUB, & UWSA LGBT\* CENTRE

OFFICIAL AFTER PARTY AT FAME NIGHTCLUB  
PARTY BUS PICK UP AT 12:00AM TO FAME



ALL AGES EVENT, 18+ ID REQUIRED FOR ALCOHOL

DESIGN - SIMARONI@HOTMAIL.COM



## THE GAME



Download OohLaLa and play a VIRTUAL TREASURE HUNT!

## THE PRIZE

Have a chance to win an iPad, a year's worth of transit, or \$250!!



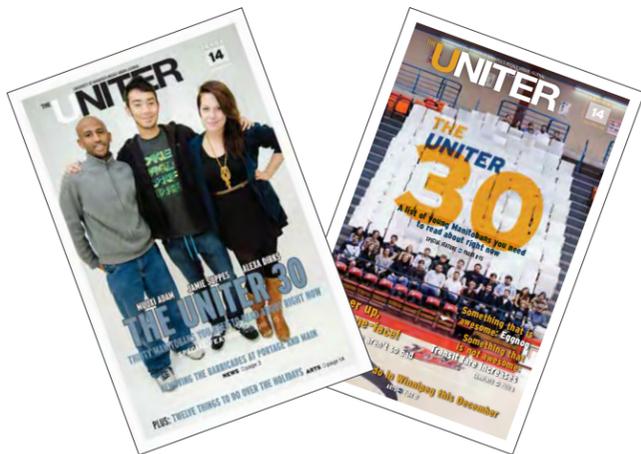
Nov. 6-8, come by the info table in Riddell Hall Atrium from 10am-5pm

Download!

OOHLALA  
www.campusapp.com



# HELP THE UNITER CHOOSE THE 2012 UNITER 30



For the past two years, our last issue of the calendar year has featured The Uniter 30 - a list of 30 young Manitobans aged 30 or younger who are making a difference in their community.

**WE ARE CURRENTLY PLANNING THE 2012 EDITION AND WE WANT YOUR INPUT.**

Do you know someone who is outstanding in their field or making a meaningful contribution to their community?

Activists, entrepreneurs, humanitarians, visual artists, musicians, filmmakers, politicians, bloggers, actors, athletes, scientists - no suggestion is a bad one.

Email your suggestions to [TheUniter30@uniter.ca](mailto:TheUniter30@uniter.ca) by Saturday, Nov. 3 at 12 noon.

Include the name of the person you're nominating, their age and a short paragraph describing who the person is and why you think they should be on the list. Please also include your full name and phone number.

Please note that if a person gets numerous nominations, it does not increase their likelihood of making the list. The Uniter's editorial board makes the final decision on who makes the list.

Look for the 2012 edition of The Uniter 30 on newsstands Thursday, Dec. 6.



**Sam**

"My style is inspired by my immense love for Canada and the movie *Colors* with Sean Penn and Robert Duvall."

## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.