

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE UNITER

2012 / 10 / 25
ISSUE
08
VOLUME 67



GETTING SCARY WITH **THE PACK A.D.**

ARTS ➔ PAGE 10

WINNIPEG'S CHANGING MEDIA LANDSCAPE

SPECTATOR TRIBUNE LAUNCHES
AMID REPORTS OF *UPTOWN* LAYOFFS

NEWS ➔ PAGE 3

COMMENTS ➔ PAGE 9

MANBORG

A RETRO-FUTURISTIC, SCI-FI EYESLAM

ARTS ➔ PAGE 13

Deconstructing the Enlightened Sexist

COMMENTS » page 8

Musings from a wannabe yogi

CULTURE » page 17

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES » PAGE 4
MUSIC » PAGE 12
FILM & LIT » PAGE 18
GALLERIES & MUSEUMS » PAGE 18
THEATRE, DANCE & COMEDY » PAGE 18
AWARDS & FINANCIAL AID » PAGE 18

COVER IMAGE

Vancouver rock duo The Pack A.D. will take over the West End Cultural Centre for a riotous Halloween show this coming Wednesday, Oct. 31.

PHOTO COURTESY KILLBEAT MUSIC

See story on page 10.

Fox and Fiddle brings new life to the Exchange

Popular Toronto franchise comes to Winnipeg, housed in historic building



JESSE OBERMAN

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

The most recent player in the Exchange District's ongoing business resurgence comes from an unlikely place.

The Fox and Fiddle, built into the historic Bank of Toronto building at 456 Main St., is a wildly popular Toronto-based franchise with only a single location west of Ontario.

Yet the 3,100 square foot British-style pub, with its traditional bar fare and abundance of beers on tap, feels like something more home-grown.

At a total renovation cost exceeding \$750,000 from various loans and family investments, ambitious entrepreneurs Michael Leger, 23, and business partner Ryan Marcel Daneault, 32, hope to take an already successful business model and contribute to the resurgence of the

Exchange District.

They are joined by their mentoring third partner, Rick Penner - the owner of the Windsor Hotel on Garry Street and co-owner of Transcona's infamous Royal George Hotel.

"We're part of something more than just a successful business - we're contributing something to the revitalization of downtown Winnipeg," said Daneault, who halted pursuit of an accounting degree at the U of M in order to jump into business.

Leger, a Red River College business administration graduate, was a bar hopping young man with a keen business sense when he approached Daneault for a large investment in a new venture - a bar franchise in the heart of downtown Winnipeg.

"He (Leger) said 'I need 'x' amount of dollars,' which was a large amount," said Daneault, with a laugh over conversation in a private room at the Fox and Fiddle.

"And, 'I need to know by next week,'"

Over the course of that week, the two men searched for potential franchises, whereby their passion for business could be strengthened by the backing of industrial knowledge, training and name recognition.

They finally found the Fox and Fiddle: an innovative pub franchise with a massive foothold in the Greater Toronto Area and a location in Burnaby, British Columbia.

Within four months, they had purchased the franchise and by April 2011, they had begun renovations on the Main Street building after a real estate agent affiliated with the corporate entity scouted out roughly 10 potential locations.

"For us, it was really downtown or bust," said Leger, who looked around at the time and saw a dearth of community pubs in the area.

And, looking now, he has realized the Fox and Fiddle can make an important addition to an already exciting raft of new restaurants and pubs in the area.

Within only a few years, the Exchange District has opened itself to Boa Lounge and Brooklyn's Bistro at 177 Lombard Ave., Parlour Coffee at 468 Main St., Smoke's Poutinerie at 131 Albert St., and two South American restaurants - Hermano's Steakhouse and Corrientes Pizzeria - on Bannantyne Ave.

These businesses are grounded by three popular nightclubs with Whiskey Dix, Opera Ultralounge and Alive in the District all within short walking distance.

What makes the Fox and Fiddle unique, according to Leger?

The menu features traditional pub fare - from chicken wings and salads to burgers and fries - done in unique, flavourful ways. Meanwhile, its drink menu is replete with beers unavailable or in short supply elsewhere in Winnipeg.

"What we do, we do well," he said, adding the ambiance and the building itself is a unique renovation and architectural project.

456 Main St. once housed the Bank of Toronto (now Toronto Dominion bank). It is a building erected in the early 1900s and sandwiched between two retailers - Imperial Dry Goods and the Blue Store, according to Heritage Winnipeg.

Built based on French Renaissance architecture, the banking hall interior was designed by Montreal architect H.C. Stone at a total cost of \$200,000, with marble counters and 15-foot panelled walls resembling a Roman temple.

The building is believed to be the first bank in Canada to have a marble facade.

STREETER

BY ETHAN CABEL

Q: WHAT DO YOU THINK OF RECENT BUSINESS DEVELOPMENT IN THE EXCHANGE DISTRICT? ARE YOU EXCITED ABOUT WHAT IS HAPPENING IN THE AREA?



Marcie Fehr, fourth year student, women and gender studies

"The Fox and Fiddle is the Earls for hipsters. The area's always been gentrified, it's just changing over owners. But I do love a lot of the working class institutions in the neighbourhood, like Ragpickers and Mondragon."



Gerry Lomonaco, owner, Sorrento's Pizza

"Anything that can bring people downtown is always a positive thing. Just in terms of traffic it's a good thing. When I think of the Exchange, I think of Europe. European cities all have centres of activity."



Barry Leib, second year student, philosophy and cultural anthropology

"I go to a lot of music shows in the Exchange, so I hope that stays the same."



David Tymoshchuck, music director, CKUW

"I think it doesn't really cater to the need for music venues in the city. I'm really mixed about it. I generally think its catering to a different crowd."

UNITER STAFF

MANAGING EDITOR
Aaron Epp » editor@uniter.ca

BUSINESS MANAGER
Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER
Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR
Britt Embry » style@uniter.ca

PHOTO EDITOR
Dylan Hewlett » photo@uniter.ca

NEWS ASSIGNMENT EDITOR
Ethan Cabel » news@uniter.ca

NEWS PRODUCTION EDITOR
Matt Preprost » newsprod@uniter.ca

ARTS EDITOR
Nicholas Friesen » arts@uniter.ca

CULTURE EDITOR
Dunja Kovacevic » culture@uniter.ca

COMMENTS EDITOR
Katerina Tefft » comments@uniter.ca

LISTINGS CO-ORDINATOR
Ken Prue » listings@uniter.ca

CAMPUS BEAT REPORTER
Vacant »

BEAT REPORTER
Carson Hammond » carson@uniter.ca

BEAT REPORTER
Alex Paterson » alex@uniter.ca

ARTS REPORTER
Kaeleigh Ayre » kaeleigh@uniter.ca

ONLINE EDITOR
Harrison Samphir » online@uniter.ca

CONTRIBUTORS:

Quincy Brandt, Danelle Cloutier, Daniel Crump, Matthew Dyck, Kaitlyn Emslie Farrell, Caroline Fisher, Laina Hughes, Adam Johnston, Carlen Jupiter, Thamer Linklater, David Nowacki, Jesse Oberman, James Patterson, Adam Petrash, Jordan Power, Michael Welch

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The Uniter is a member of Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION »
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Ben Wickstrom (interim chair), Peter Ives, Robert Galston, Sara McGregor, Justin Leblanc, Lindsey Wiebe, Melissa Martin, Emily Guttormson, Chris Hunter and Shannon Sampert.

For inquiries e-mail: board@uniter.ca

News

Spectator Tribune launches online amid reports of Uptown layoffs

Journalism style may see a shift towards the subjective, says website founder



TED DYCK

Print media must embrace the subjectivity of its producers, says *Spectator Tribune* founder Toban Dyck. Dyck launched the *Spectator Tribune* on Monday, Oct. 15.

CARSON HAMMOND
BEAT REPORTER

As another wave of job cuts strike Winnipeg's print media landscape - this time hitting the *Winnipeg Free Press*-owned *Uptown Magazine* - one local entrepreneur has his sights set on the virtual gap being left behind.

Toban Dyck, publisher and editor of the recently launched, online-only, prairie-based web magazine *Spectator Tribune*, says talk of the impending demise of pulp publications is already old news.

"The funny thing is, people have been talking about the changing media climate for years," said Dyck. "Well, it's already changed."

Launched on Oct. 15, the *Spectator Tribune* features content largely centered on local arts, culture and opinion.

The makeover of one print publication and subsequent launch of a new digital one, however, might represent more than just a shift across mediums.

According to Dyck, whose new brand will focus on commentary rather than breaking news, print media's next step should be to embrace the subjectivity of its producers.

"The way breaking news is reported is pretty formulaic," said Dyck, who has

worked in various capacities for a number of media outlets, including the CBC and the *National Post*. "It's not news itself that's interesting - it's how it's presented."

For Dyck, this means affording writers more freedom in terms of their adherence to long-held conventions of journalistic style.

"People want to read something that's personal, that's interesting," he said. "A smart, thoughtful writer expressing their opinion is so much more interesting than the same old 'quote, paraphrase, quote, paraphrase.' It's always been that way."

"The way breaking news is reported is pretty formulaic. It's not news itself that's interesting - it's how it's presented."

- TOBAN DYCK, PUBLISHER, SPECTATOR TRIBUNE

Duncan McMonagle, a journalism instructor at Red River College, says this trend towards more unabashedly subjective journalism could be both a boon and a detriment to the overall quality of the industry.

"I think a lot of people who write personal journalism are wasting their time because their audience is one person: the author,"

said McMonagle, who noted the ubiquity of digital media has given good and bad writers alike an increased ability to broadcast their opinions without the need to undergo third-party editing.

According to McMonagle, however, there will always be a need for the purportedly "objective" style of conventional journalism - even if the terminology itself is problematic.

"I don't like the word 'objective' - I've never used it," he said. "It's a misleading conceit. I think it sets up an opposition that really isn't there."

Even so, little doubt remains that room for traditional print media outlets in town continues to decrease.

On Oct. 12, the *Free Press* announced impending changes to *Uptown* - bought out by FP Newspapers, the daily's owner, in 2005 - that will see the one-time *Uptown* brand replace The Tab as the paper's weekly arts feature insert.

While *Free Press* publisher Bob Cox refused to acknowledge consequent lay-offs, other sources confirm the weekly paper's four staff - including writers Jen Zoratti and Marlo Campbell - will be out of work once the changes take place Nov. 1.

This comes less than a month after the *Free Press*, the oldest newspaper in Western Canada, cut seven staff from its newsroom in September.

Uptown staff declined to comment on the latest announcement.

According to McMonagle, a former executive editor of the *Free Press*, the paper might be taking the wrong approach to adapting to the changing market.

"The problem is a lot of media organizations are cutting in the wrong places," he said. "They're cutting the people who can actually help develop new audiences."

In the cases of the *Free Press* and *Uptown*, recent layoffs have generally fallen on the shoulders of the publications' youngest staffers.

"It's unfortunate, because those are the people who were most active in social media and writing about things that matter more to younger readers," said McMonagle.

James Hope Howard, a local blogger and frequent contributor to *Uptown*, called the change "unfortunate, but not unexpected."

"The end of *Uptown Magazine* in its current format is, and I don't think this overstates the matter, the end of an era," Howard wrote in an email.

"I just polished off and sent in my final *Uptown* column, in fact," he said, referring to the act - done from an airport terminal bench in Orlando - as "bittersweet."

"An airport bar in Chicago might not know what hit it in four hours," he added.

Local activist Nick Ternette, a regular contributor to *Uptown* before it was subsumed by FP Newspapers seven years ago - at which point his column was dropped from the publication - says the weekly's format change might not be all bad.

"*Uptown* has had a very long life," he said. "These things can't stay the same forever."

As for the city's newest generation of journalists, the weather outside could certainly be nicer.

"It is a bit grim (for young writers) in Winnipeg," said Dyck, who, aside from a business partner, currently comprises the entire staff of his new business.

"And I don't like that. I don't want to be the only game in town - that's not fun."

As for what the future holds: "People still want good content. That's something that just doesn't change," said Dyck.

"All things considered, I still feel pretty optimistic about everything."

GET INVOLVED AT THE UNITER

The *Uniter's* editors, reporters and volunteer contributors are students, alumni and community members - just like you. Anyone is welcome to get involved with *The Uniter*. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.

The *Uniter* publishes news, comments, arts, culture, sports, features - pretty much anything you can think of. If you know which section you'd like to write for, here's who you should contact:

NEWS:

Ethan Cabel, News Assignment Editor - news@uniter.ca

COMMENTS:

Katerina Tefft, Comments Editor - comments@uniter.ca

ARTS:

Nicholas Friesen, Arts Editor - arts@uniter.ca

CULTURE:

Dunja Kovacevic, Culture Editor - culture@uniter.ca

FEATURES:

Aaron Epp, Managing Editor - editor@uniter.ca

Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at designer@uniter.ca for details.

We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: photo@uniter.ca

International News Briefs

Compiled by Danelle Cloutier

INDEPENDENCE VOTE COMING TO SCOTLAND

LONDON: In 2014, the Scots will vote whether or not Scotland should become a nation independent of the United Kingdom, the *Los Angeles Times* reported. British Prime Minister David Cameron and Scottish First Minister Alex Salmond signed an agreement on Oct. 15. Salmond, of the Scottish National Party, has been pursuing independence since winning a stunning majority in the Scottish Parliament two years ago, according to the report. Salmond believes Scotland's independence would build an economically prosperous and more just society. Union-minded politicians like Cameron, along with many of the 5.2 million Scots, oppose the country's independence. The referendum will likely take place October 2014, but campaigning can begin now.

ANTI-CORRUPTION ACTIVISM RESUMES

NEW DELHI: Political activist Arvind Kejriwal is once again tapping into widespread anger against the Indian government over rising corruption, the *Washington Post* reported. Kejriwal has been targeting the Nehru-Gandhi family, the country's older political dynasty, charging that its members have amassed vast wealth through shady property deals. Last weekend, Kejriwal accused the wife of Indian Justice Minister Salman Khurshid for swindling funds from her non-profit group. On Oct. 17, Kejriwal accused the president of India's main opposition, Bharatiya Janata Party, of misusing his power in a deal in which the Maharashtra state government leased farmland to his nonprofit organization instead of to poor farmers. Observers say Kejriwal's activism is aimed at fueling public anger in the run-up to a possible early national election next year.

VIDEO SHOWS POLICE BURNING, RAZING AND LOOTING

SUDAN: The Satellite Sentinel Project (SSP) posted a video on YouTube claiming it shows for the first time Sudanese police unit Abu Tira participating in, and filming, the burning, razing and looting of a village. The SSP said the video shot in Garduf al Badry, a remote border village in South Kordofan, shows a teenager being interrogated at gunpoint as a village burns around him. The *Mail & Guardian* reported that activists say the violence is comparable to war crimes in Darfur without the international witnesses, calling it a pattern of indiscriminate attacks and destruction by the Sudan government against its own people. Founders of SSP include movie star George Clooney.

RUSSIAN LEADER ALLEGEDLY DISCUSSED MASS DISORDER

MOSCOW: Russian opposition leader Sergei Udaltsov could face serious criminal charges after he allegedly discussed organizing mass disorder and seizing power in some Russian cities on a documentary on NTV, a government-friendly television network. Udaltsov was detained and interrogated for several hours on Oct. 17 by authorities investigating whether he and colleagues were plotting to organize mass disturbances, the *Los Angeles Times* reported. Udaltsov was released on a pledge he not leave Moscow until the investigation has concluded. Udaltsov was a key organizer of mass street protests in Moscow and other cities against President Vladimir Putin. He could face up to 10 years imprisonment if charged and convicted of conspiring to organize mass disorders. If found guilty of high treason, he faces life in prison.

Local News Briefs

Compiled by Jordan Power

NATIVE WOMEN'S SUMMIT CRITICIZED

Aboriginal groups fear an upcoming national summit on native women is unable to address street level issues that require community-oriented solutions due to its academic focus, the *Winnipeg Free Press* reports. The National Aboriginal Women's Summit III (NAWS) will be held in Winnipeg Nov. 1 to 2. The Assembly of Manitoba Chiefs, Manitoba Keewatinowi Okimakanak, and the Southern Chiefs Organization are criticizing the event. "Solutions exist in the communities, not from closed boardrooms," AMC Grand Chief told the *Free Press*. According to the Native Women's Association of Canada, 81 per cent of murder cases in Manitoba involve First Nations or other indigenous women, compared to 61 per cent nationally.

TWO INNER-CITY GROCERY STORES ANNOUNCE CLOSURE

Both the Zellers grocery store in the basement of The Bay and the Extra Foods on Notre Dame Avenue have announced plans to close, the *Winnipeg Free Press* reports.

Zellers, closing March 13, 2013, offered fairly-priced produce to nearby residents who rely on walking to conduct their daily business. Extra Foods, to close Nov. 24, is not releasing any information on the future of the property. Residents are decrying the loss of discount grocers in the area. Losing a grocery store can negatively impact the health of a community, as eating healthy becomes more expensive and less accessible, local agencies say.

FIFTH ARREST IN BRUCE HOMICIDE

Winnipeg police have made a fifth arrest in the murder of Paris Bruce, the *Winnipeg Sun* reports. On Oct. 17, police arrested 18-year-old Colin Ray Monkman. Charged with manslaughter, Monkman joins Gregory James Myerion, Warner Dairren Flett, Richard Daniel Beaulieu, and Michael James Guimond alleged to have killed Bruce in a Sept. 4 attack. Bruce, who had alleged ties to local gang the Most Organized Brothers, commonly known as the MOB, died days after the attack. Court records claim Beaulieu and Guimond are both associated with the Indian Posse gang. Last year, the two gangs were involved in a feud that resulted in the death of Clarky Stevenson and David Vincett.

KATZ SELLS COMPANY BACK TO SHEEGL

Mayor Sam Katz has sold the shell company he bought for \$1 from personal friend and Winnipeg's chief administrative officer, Phil Sheegl, back to its original owner, the *Winnipeg Sun* reports. On Oct. 18, Katz confirmed the sale of Duddy Enterprises LLC back to Sheegl. The agreement was completed last month, the *Sun* reports. Originally confident in his decision to buy the company in March, Katz said he regretted the deal in hindsight.

ZOO TO HOUSE ENDANGERED HORSES

A pair of male Przewalski's horses are the first in the 108-year history of the Assiniboine Park Zoo, the *Winnipeg Free Press* reports. The endangered species, originating in Mongolia, are smaller than most domestic horses, weighing 200 to 340 kilograms. Tim Sinclair Smith, the zoo's director of zoological operations, said the zoo's visitors would not ordinarily have a chance to see this particularly rare species. Przewalski's horses are the last surviving subspecies of the wild horse. Once declared extinct, they were reassessed in 2008 after successfully being re-introduced to the wild.

LISTINGS

COMMUNITY EVENTS

UMFM needs your love this week. It's their first annual Pledge-o-rama and they are looking for pledges in all the right places. It's going to be a week full of incentives and community love so help spread the community seed and pledge to this great college radio station! Listen to 101.5 FM or check out www.umfm.com for full details.

THE RAINBOW TROUT MUSIC FESTIVAL folks are at it again with another installment of the BIKE JAM, taking place on Oct. 27. The *Ghost Ride* is promising to be their wildest ride yet with a new route, lots of costumes, a bigger and better sound system and more bikes than the street can handle.

THE FRIENDS OF THE WINNIPEG PUBLIC LIBRARY invite you to their 8TH ANNUAL BOOK SALE Oct. 27 and Oct. 28 at Grant Park High School. For more information call 204-488-3217 or email info@friendswpl.ca.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Nov. 1. The market offers fresh produce, artisan food and local crafts.

On Nov. 1, head down to URBAN SHAMAN for an information session about funding programs for aboriginal artists and organizations available from the Canada Council for the Arts and the Manitoba Arts Council, along with an opportunity to network with other aboriginal artists and share your challenges and success. The information session will include in-depth discussions on support programs for individual aboriginal artists, small collectives and arts organizations.

Built in 1971, THE WINNIPEG ART GALLERY is regarded as one of the finest late-modernist buildings in the country. Join architectural historian SUSAN ALGIE from the Winnipeg Architectural Foundation for an in-depth tour and learn about the architect, the design and the history of this important structure. The tour will take place at 2 p.m. on Nov. 4 and Nov. 25. Admission is free but space is limited. Please call 204-786-6641 ext. 227 or send an email to nfletcher@wag.ca to reserve your spot.

ON CAMPUS

THE FLU IMMUNIZATION CLINIC is open to all University of Winnipeg faculty and support staff. The flu shot will be given at Clinic Student Health Services (Room 1S02, Sparling Hall, 1st Floor) on Oct. 25 from 1 p.m. to 4 p.m.

The next HISTORY STUDENTS' ASSOCIATION meeting will take place Oct. 31 at 12:30 p.m. in room 3A49.

Bring your lunch and be informed and entertained by the noon-hour SKYWALK SERIES. Wednesdays feature thought-provoking lectures from some of the University of Winnipeg's best professors. WHAT IS STRING THEORY? with Professor Andrew Frey takes place on Oct. 31.

The University of Winnipeg's FACULTY OF KINESIOLOGY will host the STAND UP FOR STUDENTS DINNER, presented by Pratts Foods, on Nov. 1 at the Fort Garry Brewery. This special evening in support of student scholarships will see some of Winnipeg's finest chefs preparing an array of dishes - paired with various beverages - and served "stand-up" style. Tickets are available for \$150 each. For more information, please contact Dave Crook at 204-786-9166 or d.crook@uwinnipeg.ca or visit Wesmen.ca.

THE ORAL HISTORY CENTRE at the University of Winnipeg is pleased to present a Brown Bag Lecture and Discussion Series, ASKING PEOPLE ABOUT THEIR LIVES: ORAL HISTORY AND THE ARTS. Lectures will take place in 2B22/2B23 Bryce Hall from 12:30 p.m. to 1:30 p.m. On Nov. 19, the topic will be DOING RESEARCH WITH INNER-CITY RESIDENTS by Jim Silver and Shauna MacKinnon.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is avail-

able to all regular University of Winnipeg employees. As part of this program, Shepell-figi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit shinerama.com or contact uofshine@gmail.com.

VOLUNTEER OPPORTUNITIES

THE SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, healthcare and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U OF W'S CAMPUS SUSTAINABILITY OFFICE are already planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROOTS SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

DONATE BLOOD at the University of Winnipeg (2nd floor of Duckworth Centre) on Wednesday, Oct. 31 and do your part in helping others get the treatment they need.

Steve Braun is lacing up his sneakers for the third annual 157 km WALK TO BENEFIT WOMEN'S SHELTERS and he is asking you to join him. For more information visit www.walkfortheshelters.com.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit www.uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit www.uwsabikelab.ca.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more infor-

mation.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email kuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spence-neighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

THE UNITER
is looking for contributors.

Interested in getting involved at the paper? Email Aaron at editor@uniter.ca for details.

WEBSITE:
www.uniter.ca

FACEBOOK:
www.tinyurl.com/TheUniter

TWITTER:
@TheUniter

Premier courts trade with China while critics decry dangers to sovereignty

ALEX PATERSON
BEAT REPORTER

Despite fears and objections from experts and the federal opposition, the Manitoba NDP is moving towards integration with China - just like their federal Conservative counterparts.

Manitoba Premier Greg Selinger wrapped up a 10-day trade mission in China Sept. 21, on the heels of a similar trip by Prime Minister Stephen Harper, who signed a Foreign Investment Protection Agreement (FIPA) with the country earlier in the month.

"The provincial government sees expansion into the Chinese, and other Asian markets, as essential to the continuing growth of the economy in Manitoba," said provincial spokesperson Matthew Williamson. "China is Manitoba's second-largest trading partner."

The province's trajectory of trade with China stands to benefit megaprojects like CentrePort, which is deeply tied in with the federal strategy of developing the Asia-Pacific Gateway and multiple North American trade corridors.

CentrePort consists of multiple projects and agreements that will increase Winnipeg's capacity for multimodal shipping. Construction continues on the \$212-million CentrePort Canada Way, the largest capital highway project in Manitoba's history that will create 3,200 employment years, according to CentrePort spokesperson Riva Harrison.

No matter the fate of any of these agreements, CentrePort's mandate remains developing the 20,000 acres of land in west Winnipeg into two industrial parks and related multimodal shipping infrastructure, she said.

"Anything that increases potential trade with China is an opportunity we need to explore," said Harrison.

The federal investment treaty with China, along with the developing Trans-Pacific Partnership, are agreements poised to facilitate export growth.

But critics are asking at what cost.



The province's trajectory of trade with China stands to benefit megaprojects like CentrePort, which is deeply tied in with the federal strategy of developing the Asia-Pacific Gateway and multiple North American trade corridors.

Gus van Harten, an expert on international public law from Osgoode Hall Law School at York University, identifies article 20 of the recent investment pact with China as mirroring the investor's rights clauses found in the North American Free Trade Agreement.

The investment treaty allows investors to sue Canada outside of the Canadian courts

when their assets are harmed by decisions made by entities in Canada. These suits are overseen by international arbitrators with no regulatory standards in international law. They also have no legal codes of conduct or an oversight body, said van Harten.

The same treatment would be afforded to Canadian investors in China, the federal government says.

The Canada-China FIPA is a step towards providing better protection and security of Canadian investments in China through rules that protect against discriminatory and arbitrary practices, said Caitlin Workman, spokesperson for the Department of Foreign Affairs and International Trade.

"Our government is committed to creating the right conditions for Canadian businesses to compete internationally," Workman said.

Thomas Mulcair, opposition leader of the federal NDP, said in a statement the deal "lacks the level of transparency and openness that Canadians deserve."

The investment treaty allows investors to sue Canada outside of the Canadian courts when their assets are harmed by decisions made by entities in Canada.

"The Harper government has signed an agreement against the best interests of Canadians that exposes taxpayers to costly legal challenges via unaccountable tribunals that do not reflect acceptable standards of the rule of law," Mulcair said.

"It does not guarantee Canadian investors the reciprocity with the rights that Chinese investors have secured."

When asked if they support the FIPA with China, Williamson said in the event that any investor believes that they have not been fairly treated, the NDP recognizes the right of investors to pursue legal remedies.

The federal NDP, while opposing this agreement, have so far been unwilling to provide one of their opposition days to fully debate the issue in the House of Commons, said federal Green Party leader Elizabeth May, who has called for an emergency debate on the issue.

Heritage rivers under threat

Conservatives attempt to eliminate waterway protection with proposed legislation changes

ALEX PATERSON
BEAT REPORTER

Proposed legislative changes in the federal government's omnibus budget bill will strip away protections from the majority of Canada's waterbodies, environmentalists say.

Tabled in parliament Oct. 18, Bill C45 proposes to replace the country's Navigable Waters Protection Act with the new Navigation Protection Act.

Buried in the bill's 400-plus pages, implementing the new act would reduce protections against development to about 160 waterways across the country.

Taken into consideration with a previous Conservative omnibus budget bill - which stripped away pipeline projects from the act's scope, according to media reports - the proposal is the third time the Conservatives have tried to eliminate waterway protection since 2009, according to federal Green Party leader Elizabeth May.

"They are gobsmacking a law we've had since the 1880s brought in by John A. Macdonald," said May. "Not even all of our heritage rivers will be protected anymore."

The original Navigable Waters act, introduced in the 1880s, was meant to alert the public of plans to expand development along waterways and ensure those developments didn't obstruct navigation of a waterway.

In 1997, it was used to guide developments crossing the Manigotagan River that led to the creation of a new provincial park.

In Manitoba, thousands of lakes, streams and rivers were protected through the act, said Eric Reder, campaign director for the Manitoba Wilderness Committee.

Replacing the act would afford protection to only three lakes and a few rivers, he said.

"Unregulated and poorly planned industrial projects can have a wide ranging impact on our natural areas," said Reder. "This will completely devastate our boreal wilderness landscapes."

There needs to be an involved and open process to fairly consider bridging a waterway, but that tool has been removed, he added.

"Everything (Prime Minister Stephen) Harper does communicates the federal government has no responsibility for the environment," Reder said.

NDP environment critic Megan Leslie called the proposed changes a "dream" for the oil and gas sectors.

Any possible scientific oversight to development is gone, with final authority on projects resting in the hands of cabinet, she said.

"This bill is entirely about meeting the needs of industry," Leslie said.

Both May and Leslie accused the government of ignoring science.

"All of Harper's policy decisions are about his desire to have six million barrels a day coming out of the tar sands. It's all about removing barriers to this," said May.

"We need to show them public opinion matters. If we work together as citizens we can exert our power," Leslie added.

Kelly James, a Transport Canada spokesperson, said the new act reduces red tape delaying the construction and maintenance of major capital infrastructure.

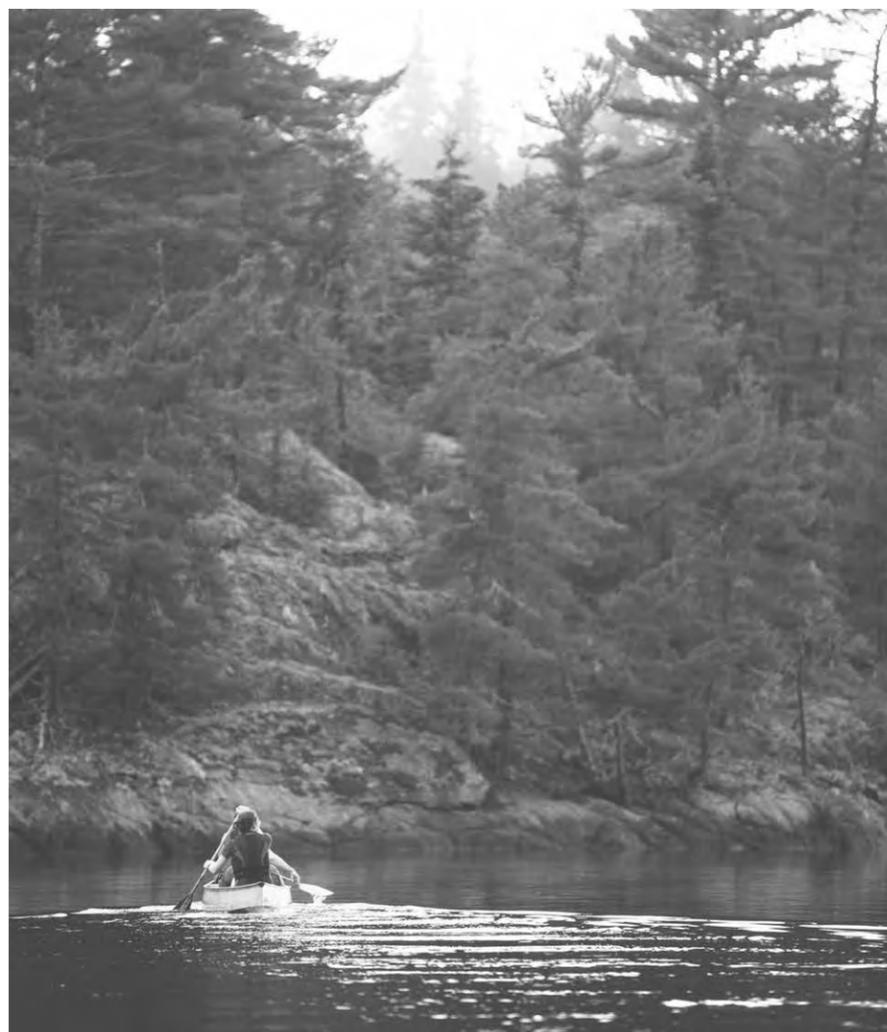
"A regime that is more efficient, effective and transparent will allow for substantive projects, such as highways, bridges and major electricity transmission lines, to move forward in a timely fashion, without being held up for years because of a backlog of low risk applications," he said.

"These reforms will enable the Government to focus resources on the busiest waterways."

Leslie conceded opposition parties are unlikely to stop passage of the bill.

However, the NDP is planning to hold Canada-wide consultations leading up to the 2015 election to develop an energy strategy aimed at transitioning Canada back to renewable energy.

"If we shut off the coal tonight, my constituency in Halifax would freeze to death



Environmentalists say that proposed legislative changes in the federal government's omnibus budget bill will strip away protections from the majority of Canada's waterbodies.

this winter," she said. "We need to develop a strategy for a just transition and work towards that vision together."

Conservative MP Joyce Bateman and NDP Transport Critic Olivia Chow were

unable to provide comment by press time.

The Canadian Energy Pipeline Association and the Canadian Association of Petroleum Producers were also unable to comment by press time.

OPEN 10:30AM - 4PM
5:30PM - 10PM

PIZZA  HOTLINE



BOLD & BIG 2 TOPPING PIZZA
ONLY \$5



ALSO FEATURING:

- HOT SANDWICHES
- SALADS
- CHICKEN WINGS

Duckworth
CAFE & EATERY

LOCATED ON THE 2ND FLOOR OF THE DUCKWORTH CENTRE, 400 SPENCE ST.

WWW.WESMEN.CA

Campus News Briefs

Compiled by Thamer Linklater

REVISITING ROOSTER TOWN

A University of Winnipeg researcher is looking for stories about Rooster Town, an area of the city more commonly known as Grant Park. Dr. Evelyn Peters, Canada Research Chair of the Centre for Inner-city Research, is looking for stories that may inform a documentary on the settlement around Pan Am Pool. A few decades ago the area was mostly bush and mud tracks. During the Great Depression, Métis families settled in the area in small, self-built houses. Because the Grand Trunk Pacific Railroad ran nearby along Grant Avenue, seasonal railroad workers would "roost" in the area and relax between work. Peters is working with Lawrie Barkwell, senior historian at the Louis Riel Institute of the Manitoba Métis Federation. Peters can be reached at 204-982-4811 or via email at ej.peters@uwinnipeg.ca.

RICHARDSON COLLEGE WINS ACCESSIBILITY AWARD

The University of Winnipeg has received the City of Winnipeg's 2012 Accessibility award. The city awarded the university for the new Richardson College for the Environment and Science Complex. The award is presented to certain environments and facilities, and its designers, that portray the perfect example of universal design, according to a university release. The complex was noted for its accessible on-grade entrance with push button entry, its information/security counter, and the elevator system that connects all the floors of the complex. The complex was also awarded for its flooring patterns that allow

the visually impaired to see changes in the floor levels.

IDA ALBO HONOURED

The University of Winnipeg's alumni association honoured hotelier and entrepreneur Ida Albo. At the university's fall convocation, the association presented Albo, co-owner of the Fort Garry Hotel, Spa and Conference Centre and Yoga Public, with its Distinguished Alumni Award. Albo, who graduated from U of W in 1981 with an economics degree, has worked as an economist and as a lecturer at the university. She has also served as a member of the alumni association and the University of Winnipeg Foundation. Her charitable work includes the Health Sciences Centre Research Foundation, CancerCare Manitoba and Citizens Against Impaired Driving. She was presented with the award Sunday, Oct. 21 in the Duckworth Centre.

ARCTIC DISCUSSIONS COME TO U OF W

The University of Winnipeg hosted the first series of round table discussions on arctic prosperity Oct. 18. Much of the discussion centered on the viability of the Port of Churchill to inform the federal-provincial Task Force on the Future of Churchill, the university said in a release. Representatives from the transportation and trade sectors were included in the discussions. The groups believe the Arctic region of Canada is potentially significant to creating and maintaining a gateway for international trade, if the Port of Churchill remains usable. The roundtable is one of many being held over the next year to help shape the development of the Northern Sustainable Prosperity plan for the province.

Wesmen Briefs

Compiled by Ethan Cabel

WOMEN'S SOCCER WRAP UP REGULAR SEASON

OCT. 20: WESMEN 0, ALBERTA 11

OCT. 21: WESMEN 0, MOUNT ROYAL 3

On Oct. 20, a short-handed Wesmen team was completely out-played by the University of Alberta Pandas, who completely dominated the game and shutout the women 11-0. Six players for the Pandas had a multi-point game while the Wesmen struggled to stop shots as they were without three of the regular goaltenders. Third-year defender Janelle Deniset was the netminder throughout the first half, replaced in the second by rookie midfielder Caitlin Albi. On Sunday, Oct. 21, the Wesmen women's soccer team wrapped up their regular season - and their first as part of the Canadian Interuniversity Sport (CIS) league - with yet another disappointing loss, this time to the Mount Royal University Cougars. In blustery and snowy conditions in Calgary, the Cougars managed to start out strong by holding the Wesmen in their own end for much of the first half, scoring their first goal from Sam Valadao at the 20 minute mark. The trend continued in the second half, with two more goals from Cougars Karlee Hondl and Donella Lockhart. The Wesmen were short-handed throughout the match again, with rookie Caitlin Albi in net. The women end their regular season with a 1-10-1 record.

MEN'S SOCCER WIN FINAL HOME MATCH

OCT. 21: WESMEN 3, UNBC 1

The Wesmen men's soccer team racked up their first win of the season last weekend at home against the University of Northern British Columbia Timberwolves in a match that saw the men dominate; a rare occurrence over the course of a losing season. Wesmen midfielder Scott Ansell opened the scoring for the Wesmen, taking a pass off a corner kick and heading the ball past the Timberwolves netminder. Just before the halftime break, the Wesmen struck again. Ross Pinhammer scored on a 35-yard free kick, sending the men to the locker room with a 2-0 lead. Winnipeg put the game out of reach in the 78th minute of play with a goal from Richie Rundle - his fifth of the season. The win brings the men's record to 1-9-3 going into this weekend, where they play their final games of the season on the road against the University of Fraser Valley Cascades and the University of Victoria Vikes in B.C.

uwsa
soma
SOMA CAFE

ALTERNATIVE FOOD
SUSTAINABLE COMPOSTABLE
CHOICES EAT VIBRANT
LATTICOZY ORGANIC
FAIR TRADE
STUDENT RUN BRIGHT
LOCAL HIP
COFFEE FRESH
FOOD COOL HEALTHY
SOUP COMMUNITY

The SOMA CAFÉ is a cozy eatery, located on the South East corner of the Duckworth Centre.

The Café is focused on providing healthy, fairly traded and creative food options on campus.

With great student pricing, student menus, and student vibes — SOMA CAFÉ is YOUR Café.

Check out our daily specials on
Twitter: UWSASomaCafe

theuwsa.ca



UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS ASSOCIATION

Got something to say?

Send your letters to editor@uniter.ca

Campus

Keeping up the momentum

Do impressive pre-seasons spell playoff potential for Wesmen volleyball?

JORDAN POWER
VOLUNTEER

Amid controversy over a possible name change, the Wesmen volleyball teams prepare for a new season.

Last year, the women's team successfully secured a spot in the Canada West Final Four after defeating the University of Manitoba Bisons in three sets. The women finished the season with the loss of the bronze medal match to Trinity Western at the University of British Columbia.

"We had the right combination of athleticism, experience and drive," women's head Diane Scott said. "Not to sound cheesy, but it was really a perfect storm – the right combination at the right time."

"We're a group that lives and breathes volleyball."

- TY LOEWEN, WESMEN MEN'S VOLLEYBALL PLAYER

The men's team found that a 10-13 season record wasn't enough to secure a spot in the playoffs.

As a new season of volleyball begins, both Wesmen teams have come out on top in pre-season invitational tournaments.

Last month, the women's team placed third in the Regina Invitational and second in the 2012 Lea Marc Volleyball challenge.

Scott attributed these early triumphs to her team's leadership.

"The athletes that were part of the success last year are able to lead the team this year," she said.

Despite the loss of star fifth-years Lauren Sears and Tesca Andrew-Wasylik, Scott is

happy with the team's new talent.

"Certainly we're younger," she said. "We just need time to redefine ourselves as a team. We're getting better every day."

The men's team placed first in both the Regina Invitational and the Queen's Invitational in October, the latter of which saw the team impressively claiming victory in all but one set.

"We're a group that lives and breathes volleyball," said men's third year left side Ty Loewen. "We've all trained hard over the summer."

Men's fourth-year left side Matt Stubler recognizes the value in the pre-season tournaments for new players.

"I think it's best for the younger guys to get a firsthand experience of what CIS (Canadian Interuniversity Sport) is about. It's a lot different from high school," said Stubler.

The new additions to the team appear to make the possibility of placing in this year's playoffs very real.

"We've got a lot of solid recruits coming in this year," said Stubler.

While the recent victories have boosted team morale, it's important to maintain a level head.

With their focus now on regular season games, the Wesmen volleyball teams are cautious not to get too comfortable before the season begins.

"Right now, we're pretty confident, but we have to be realistic," said men's third year middle Brendan Black.

"The teams that we were facing weren't at the level we're used to playing at."

Recognizing this, Scott views the pre-season as indicators of where the team excels and where work needs to be done.

"Pre-season is just a measuring stick," said Scott. "It shows us, potentially, where we can get to."



KELLY MORTON/KELLYMORTONPHOTOGRAPHY.COM

Solid recruits and a strong preseason has boosted Wesmen morale, says men's volleyball left side Matt Stubler, but the teams have to keep a level head going into the regular season.

Caffeinated chocolate: energy's new flavour

Student-savvy Awake Chocolate provides a new type of buzz for young Canadian scholars

HARRISON SAMPHIR
ONLINE EDITOR

As 20-somethings and university students are well aware, caffeine is the *beez-nee-z*.

Convenient for nights spent in the luminous haze of laptop screens, or for late-semester surges toward final exams, caffeine is any (at least *slightly* prepared) student's most loyal companion.

But what if that energy, so desperately coveted in periods of stress and fatigue, is restricted to ordinary, foul tasting and sometimes half-toxic beverages?

From Red Bull to Monster, to coffee and yerba maté, such commonplace sources of stimulation are not only tired and predictable, but mostly found in liquid form.

Enter Awake Chocolate.

Envisioned by young Canadians Matt Schnarr, Dan Tzotzis and Adam Deremo, all with backgrounds in the consumer packaged goods industry, Awake began in direct response to the increasing popularity of energy drinks over the past decade.

"We knew that the two biggest push-backs on them (energy drinks) were taste and price," recalls Schnarr.

"So we set out to create something that tasted better than energy drinks and cost less."

Following preliminary market research and taste testing, Awake bars launched in Canada Aug. 15, targeting densely populated regions of groggy and overworked 18 to 24 year olds: university campuses.

Aboard the "Eyes Wide Open" bus tour, Schnarr and the team at Awake are traveling across the country to promote an alternative source of energy while maintaining a fun, youthful personality.

"The appeal is for tired and busy people ... (Awake) is going to help them stay up late to get stuff done. We think of it as perfect,"

says Schnarr.

Each bar contains about 140 mg of caffeine (including what is already found in semisweet chocolate), which is almost double the amount in a Red Bull, and for a fraction of the price.

But Awake is not only a different *form* of energy, it is also a different *brand* of it, according to Schnarr.

"From a tactic perspective, we are focusing on social media, sampling and PR. We will also be appearing on *Dragon's Den* this season as a form of earned media," he said. "We look at Awake and caffeinated chocolate as a platform innovation - meaning that we can launch many other products off of this concept."

Yet even considering Awake's commitment to premium, organic ingredients - a mandate that Schnarr stands firmly behind - there still exists scientific opinion that is apprehensive towards increased societal "caffeination."

According to Dr. Carla Taylor, professor of human nutritional sciences at the University of Manitoba, Health Canada sets a recommended maximum of 400 mg of caffeine per day.

"Given that we like to supersize our beverages, it's not difficult to exceed the recommended maximum," Taylor said.

But while there can be some negative effects from high intakes of caffeine, reminds Taylor, "adequate levels of calcium are believed to protect against them."

As for University of Winnipeg students, the potential dangers of caffeine are *not* determining the availability of Awake on campus.

Kirsten Godbout, manager of food operations at Diversity Food Services Inc., had to decline an offer from Schnarr to sell the bars at U of W in order to honour the university's sustainability program.

Although Awake is currently available at U of W's bookstore, "all coffee and chocolate at the University of Winnipeg must be fair



KAITLYN EMSLIE FARRELL

The makers of Awake hope students turn to their chocolate bars when looking for an energy boost.

trade," Godbout said.

"When they reach that goal, we'll be back in touch."

In the meantime, Schnarr and company are not deterred. Awake has been approved by Health Canada as a natural health prod-

uct, he says.

"Short of having (fair trade certification), our company embodies many of the same initiatives that the University of Winnipeg is leading with ... and that is the personality we are trying to portray," he said.

Comments

The enlightened sexist

The 'conscious modern male' façade thinly veils patriarchal behaviour



CARLEN JUPITER
VOLUNTEER

You like to think you're a conscientious dude.

You compost, bike everywhere, read and talk about spiritual books, stand in solidarity with movements and perhaps have even had a few magical adventures in Guatemala or Thailand.

You're an ally of oppressed minorities and actively read articles online; you've done enough yoga to talk loudly with people about their bodies and how they breathe.

But you are a hypocrite because you still piss women off.

Who I am speaking of here is the Enlightened Sexist.

He beguiles his ostentatious nature with his Conscious Modern Male mask, with his knowledge of Tantra, willingness to massage and acceptance of all body hair. He insists that he only wishes to worship the Goddess in you and is especially privy to creative healing that involves the recipient of his adoration.

The most glaring oxymoron I've come to observe in these individuals is their inability, or downright refusal, to read and heed body language.

If you are so perceptive and sensitive, Mister Aware, why are you still staring at me in such an invasive manner when it's very clear that I am not interested?

If it's because you perceive my rejection as a challenge, then you are placing yourself on par with the patriarchal tendencies that you yourself scorn when you so knowledgeably complain about capitalism.

Mutual attraction is pretty obvious. Persisting after rejection, with a high-horse air of knowing better than the woman about her feelings, is disrespectful, rude and oozing with an ungrateful sense of entitlement that is not attractive to any self-respecting woman.

If you are so perceptive and sensitive, Mister Aware, why are you still staring at me in such an invasive manner when it's very clear that I am not interested?

Get it through your "ego-less" head: if you are pushy, you are creepy.

If you are someone who is convinced you should get what you want (the woman)

despite her wishes (the rejection), then you are a sexist.

If you believe you can convince her otherwise with persistence, then not only are you a sexist, you're an asshole.

And beware: despite my descriptive passages, the Enlightened Sexist comes in many forms and associations, from the savvy young adult with income who has all the sage advice for confused women and believes modern feminists are out of line, to the musician singing freedom songs while utilizing female sexuality to garner attention, or the environmental studies student who makes inappropriate comments to his friends after a few beers, and every single male specimen out there who doesn't prioritize a woman's orgasm over his own.

They all have one thing in common: they are deeply insecure, and they have surrounded themselves with complex and self-righteous validation. And by ignoring or standing by their behaviour, we are only enabling it further.

Let me elaborate here on a few other avenues this guise may take.

If you use the word "bitch" regularly when describing groups of women, or any other offensive language and pass it off as facetious because we are so post-feminism, you are ignorant.

If you hear friends use sexist language and don't say anything about it, you are laying a red carpet for a society of superimposed superiority.

If you see someone bothering your female friends at a bar and don't tell them to fuck off, because you're not in the boyfriend role or you're uncomfortable with confrontation, you are contributing to the prevailing attitude of women being meat in a meat shop when socializing. And you're being a sub-par friend.

If a woman has been direct with you about how she felt you have been inappropriate, and you tell her with conviction that it was not inappropriate, you are insolent and directly insulting the woman's free will.

It is patronizing of you to be defensive as opposed to taking a look at your words and actions and why they may be perceived as intrusive.

Don't justify on behalf of disrespectful dudes - call them out. It doesn't have to be aggressive or violent. It just has to be firm and forthright. Keep in mind that many of them are not even aware of their predicament - compassion and integrity is the key.

Carlen Jupiter is a musician and artist. She strives for authenticity, integrity and celebration of life in her many facets of expression.

Manitoba still lacking solid environmental plan

Tomorrow Now document lacks forethought, innovation



ADAM JOHNSTON
VOLUNTEER

Once again, the Manitoba government has put out another document in its feeble attempt to promote a real, solid, economically powerful vision of sustainable development for this province.

The document, entitled Tomorrow Now, is a 54-page document outlining what might eventually replace the current Sustainable Development Act.

The document, which came out in June, has been going through a series of consultations with the Manitoba public. Let's take a look at what good things this plan has to offer, as well as its ideas that lack inspiration.

THE GOOD

The government plans to at least look at reviewing its current policies at advancing clean technologies, while at the same time harnessing local talent for green business opportunities.

Tomorrow Now also suggests the provincial government will look at enticing international investment and entrepreneurs to push a green energy strategy.

However, I have many reservations, given that this province uses hydro as the main green energy source.

Manitoba's plan to be a leader in environmental education in the school system gets some positive spin in my books here. After all, if people are going to learn about the environmental issues of the day, it's through the school system, and not MTV.

The plan includes a sustainability plan for all schools by 2015.

Meanwhile, the document acknowledges the creation of a Grade 12 course on sustainability, while creating a guide on green jobs.

Increasing bio-products for consumers and bio-energy is also a positive step.

The province's biggest asset is their willingness to promote wildlife, through protecting the Boreal Forest through the UNESCO Heritage site, along with adding 15 provincial parks will no doubt keep dark green environmentalists extremely happy.

THE BAD

Of course, what would a Government of Manitoba environmental plan be without "raising awareness?"

While I think education about environmental issues is great, don't we already know many of the environmental problems plaguing society? I think most people would agree, as with climate change for example, that we already know the problem.

We know polar bears' habitat is threatened and future societies will have to deal with warmer climates.

We don't need more awareness raising - we need action.

For once, I wish environmentalists would have a serious talk about growing an economy to create real jobs, and investment to boost new industries, rather than propose simplistic lifestyle changes.

In the document, there is also too much emphasis on individual choices.

OK, I understand about the concerns over depleting resources and the importance of making individual choices towards a sustainable environment.

I understand the importance of reduce, reuse and recycle.

However, some of the simplistic suggestions like using baking soda and lemon as house cleaners, turning off your lights, riding your bike and carpooling are too stereotypically eco-chic.

For once, I wish environmentalists would have a serious talk about growing an economy to create real jobs, and investment to boost new industries, rather than propose simplistic lifestyle changes.

Another downside to Tomorrow Now is its reliance on hydro.

Granted, Manitoba is blessed with hydro as a clean energy source, but the plan still touts hydro as the backbone of its clean energy development.

Let's instead promote renewable energy entrepreneurship.

Let's use our universities to deliver some top notch new sustainable MBA programs, along with creating green business incubators that can deliver the best sustainable development leaders on the planet.

Lastly, the biggest disappointment with this document was its lack of a coherent plan in terms of adapting to extreme weather events.

What happens if a freezing rain storm cripples Winnipeg in the middle of January, rather than a blizzard?

What if we get a derecho event in the summer, the same one that knocked out power to millions of people on the East Coast of the U.S. this summer?

Quite frankly, the lack of a coherent plan for creating smart grids, or upgrading basic infrastructure to deal with more extreme weather events shows the lack of strategic thinking for the future.

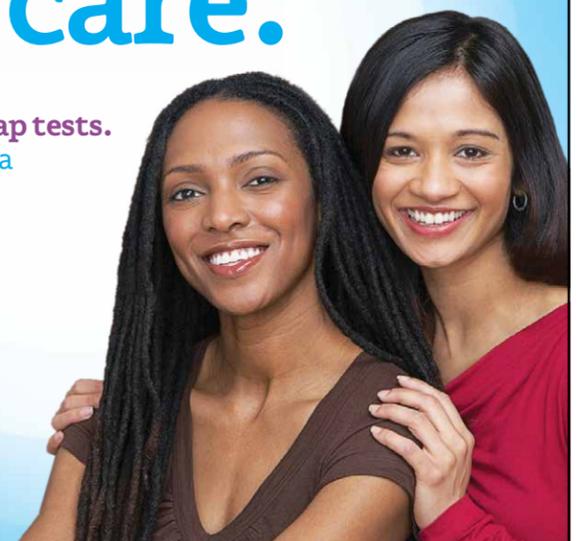
Here's hoping a real coherent plan will come together for a true, bright green environmental vision in Manitoba.

Adam Johnston is a freelance writer living in Winnipeg who writes on renewable energy and sustainable development issues for CleanTechnica.com and Triple Pundit.com. Check him out at adamjohnston.wordpress.com or on Twitter @adamjohnstonwpg.

WWW.UNITER.CA

Tell her how much you care.

Tell her about Pap tests.
TellEveryWoman.ca



Pap tests help prevent cervical cancer.

(204) 788-8626 1-866-616-8805



Print isn't done, but the jig is up

In today's media landscape, quality content is more important than ever



JAMES PATTERSON
VOLUNTEER

If one were following the recent discussion of the future of Winnipeg media over the past weeks, one would be well served to take a step back, given the reactionary assessments of the two recent, unsurprising spates of layoffs in this city's print media sector.

Perspectives range widely, from an appeal to fix the industry's broken model, to the traditional journalist perspectives - showing the passion that drives the work and the struggles within - to the smug sign-of-the-times assessment of the Twitterati.

Some punditry knee-jerked a naïve union narrative.

The responses ranged from the heartfelt to the obfuscated.

The sages were marginally better; some wearily pointed to citizen journalism initiatives circa 1999, like Jello Biafra's battle cry of "Become the Media."

Others called for online-only initiatives while openly acknowledging those financial structures won't support the news quality wanted by consumers.

A teen in the first week of her communications program - a symbolic canary of future audiences - penned a *Winnipeg Free Press* op-ed about her interest in journalism, but not print, and was pointlessly flayed by the online-commenter mob.

There are bits of truth in these assessments, but where was the emergence of the *Winnipeg Metro* in this?

For over a year it provided Winnipeg with 200,000 additional weekly copies of mostly truncated, wire-driven content with audience engagement strategies involving online-couponing, pinnie-clad street teams and underground walkway sponsorships.

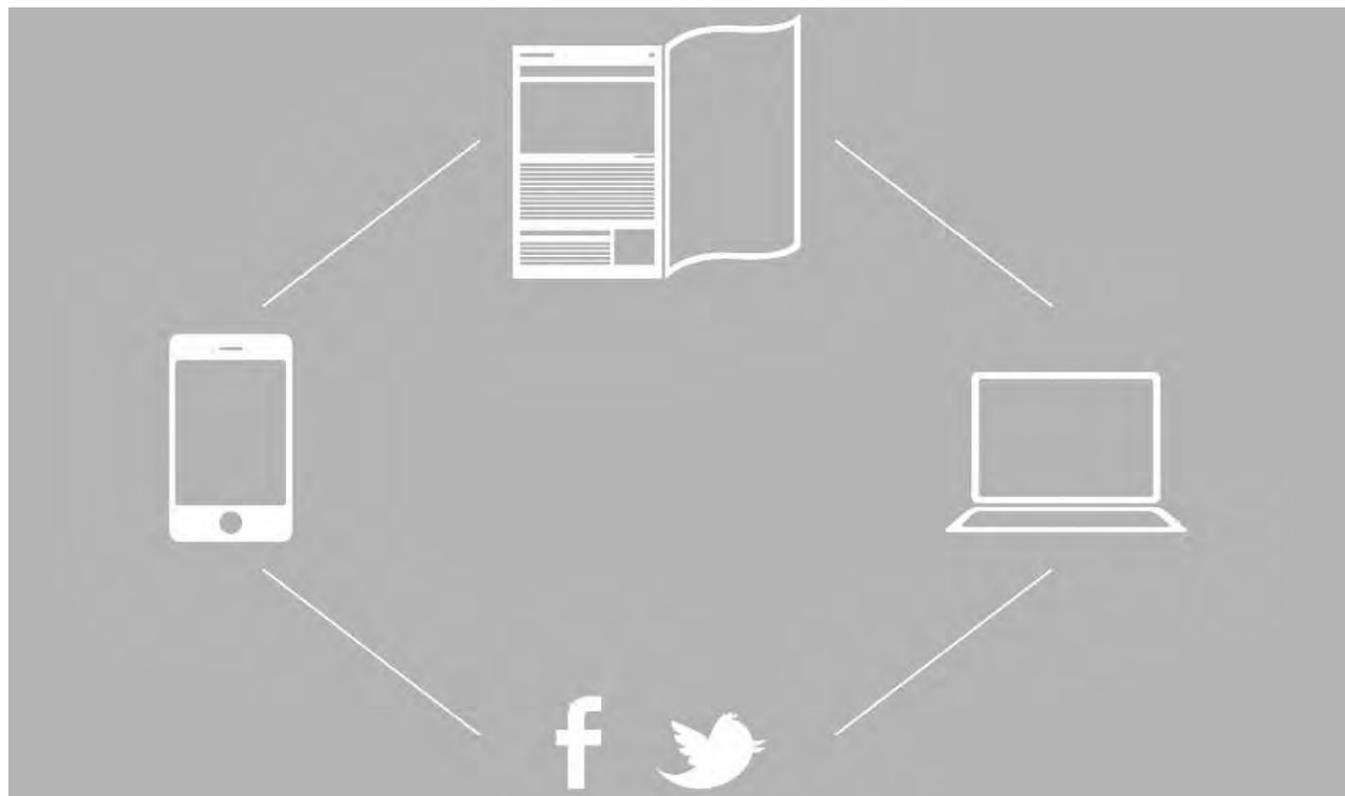
Though of questionable content value, could it have impacted circulation and advertising, in part precipitating the layoffs or the restructuring of *Uptown Magazine*?

Maybe more than you think.

Was the *Free Press*'s reaction to its new competition adequate?

Such a discussion would certainly dig up more context of what may be happening.

When the *Free Press* purchased *Uptown* in 2005, the plan seems to have been obstructionist, a strategic deterrent against entry of



AYAME ULRICH

a free daily in its virtual monopoly - at best a short-term solution.

Despite this audience and readership development, *Uptown* looks to have been an afterthought over the years.

How would the publication even know if it was reaching an audience, let alone its desired audience, if it didn't know where or if copies were being picked up?

It certainly doesn't give justice to those who lost their jobs at either publication, as they were the ones that cared most.

But it does give an indication of just how important audiences and quality of product were to the business side. At the same time, it also provides solutions for local media.

When I think of the impactful stories and events from our daily over the past couple of years, they are all local and in-depth: "No Running Water" on Northern reserves, the "CP rail yards," bike infrastructure and the mayor's business dealings.

These unique, in-depth and substantial stories helped us understand our local communities and spurred us to discuss them.

According to the 2011 National Audience Databank, Winnipeg still has the highest weekly print readership (79 per cent) in markets above 200,000.

Print still has a higher reach, with viewers spending twice the time engaging with print, but the gap is closing.

Local stories lead reader interest with 90 per cent saying they usually or sometimes read local content.

That last stat says why these layoffs are so tragic for the journalists, because it is exactly why the community will put money in front of their media - for the local content.

Removing local journalists did the opposite of what audiences want, which can only further the problem.

There are solutions and examples out there that suggest the issue isn't just the Internet; it's how a publication can reach its audience in a more profound way.

People will always pay for quality if it's important.

Over the days that I wrote this piece, *Newsweek* went online-only, continuing print

media's current narrative, but a deeper look at their competitors will show a complex story.

The Economist claims rising circulation numbers, while *Bloomberg Businessweek* saw a 66 per cent increase in ad sales after a new content philosophy and redesign was implemented.

Others, like *Monocle*, with its Winnipeg connections, seems to be leading a set of print-first products, using digital and new media to augment, not replace content.

They're putting quality and their audiences first, and they're growing.

It's chaos in the media world, on the pages or screen, and it's too early to proclaim print is done. There may even be room for growth outside of the paywall salvation, but it requires some rethinking and innovation.

James Patterson is the associate publisher at Canadian Dimension, as well as the circulations and operations manager at Border Crossings. He is the former business manager at The Uniter.

Environment or economy a difficult trade-off

Sacrifices must be made to protect our future



MICHAEL WELCH
VOLUNTEER

On Oct. 1, I was extremely privileged to have former CIBC chief economist Jeff Rubin, and academic, broadcaster and superstar environmentalist David Suzuki in the CKUW studio.

They popped by just before their evening talk at the Royal Manitoba Theatre Centre where they were to talk on the need to ground our economic system in ecological principles.

Our conversation revealed a number of seldom discussed realities.

For example, Dr. Suzuki disclosed the fact that he had advised former Liberal Leader Stephan Dion not to make a carbon tax a plank in his economic platform.

Suzuki had predicted, correctly as it turns out, that the ambitious proposal would be misunderstood and misrepresented by the opposition during a heated partisan political debate.

Moreover, during a recent conference of the National Round Table on the Environment and the Economy at which Preston Manning and other right-wingers were present, Suzuki told me the overwhelming consensus was that a carbon tax would be the most powerful instrument for lowering consumption.

Another interview highlight was the "good

news," as Rubin put it, that an inevitable economic collapse, which has already started, will benefit the environment.

Since economic activity is linked with the consumption of fossil fuels, an economic downturn will result in fewer emissions. The dip in CO₂ emissions recorded in 2009, for example, was, according to Rubin, a direct result of the recession and not any government initiative.

I don't think it would be an exaggeration to say that our society is addicted to cheap oil, and as any addict can tell you, getting that monkey off your back can be more painful than you think.

Rubin and Suzuki make it clear that there are advantages to living lightly on the planet.

Our economy has dragged us into lifestyles where we have more creature comforts than ever, yet we need to devote more time to make the money to pay for all that stuff.

Maybe without all of those nifty novelties and gadgets we would spend more time with each other, our kids and our communities.

One aspect of our conversation that I thought deserved more development, however, was the ability of society at large to cope with the transition to a slow-growth or no-

growth economy.

I don't think it would be an exaggeration to say that our society is addicted to cheap oil, and as any addict can tell you, getting that monkey off your back can be more painful than you think.

So what happens when our society begins to go into withdrawal?

Even those of us who get the message and support the need to change are finding that transition difficult to achieve. Even our distinguished visitors are relying on fossil fuel guzzling airplanes to get around.

Moreover, economic collapse means people lose jobs, they lose homes and, in many cases, families break apart.

Rubin himself pointed out that high food prices played major role in the Arab Spring uprisings of 2011.

The current North American population has come to accept the idea that all of life's necessities are accessible by credit card and that grocery store shelves stocked with items from around the world are their birthright.

I have heard middle-class types grumbling on the streets of Winnipeg about those "natives and immigrants who take our jobs!"

We've heard about the Tea Party types who seem to have overwhelmed the Republican Party in the U.S. demanding less taxes and less government as the panacea that will take us all back to the good old days.

Will the general public support leadership urging them to localize, consume less and grow their own food?

Or will they support the pushers in government who will continue to feed their addiction with policies that pit citizen against citizen and resource wars to the bitter end?

I leave you with this quote from the final scene of the 1975 Sidney Pollack movie *Three Days of the Condor*:

"It's simple economics. Today it's oil, right? In 10 or 15 years - food, plutonium. And maybe even sooner. Now what do you think the people are gonna want us to do then? ... Ask them when they're running out. Ask them when there's no heat in their homes and they're cold. Ask them when their engines stop. Ask them when people who've never known hunger start going hungry. Do you want to know something? They won't want us to ask them. They'll just want us to get it for them."

Michael Welch is a science student and news director at CKUW 95.9FM.

CORRECTION

In the Streeker on page 2 of our Oct. 18 issue ("What do you think of Conservative cuts to environmental research?"), we misidentified Jared Pache as Jared Williampache.

Also in that issue, the Sudoku (page 11) was impossible to solve.

We regret the errors and have included a second Sudoku in this issue for your enjoyment.

Arts

The Pack A.D. lurch into town with monster sound

Vancouver guitar and drum duo set for Halloween show at West End Cultural Centre

KAELEIGH AYRE
ARTS REPORTER

The Pack A.D. has done a lot in the four years since signing with Mint Records.

The Vancouver twosome, comprised of drummer Maya Miller and vocalist/guitarist Becky Black, has put out four releases, including 2010's Polaris Prize-nominated *We Kill Computers*.

The pair has also toured like madwomen, showcasing their enormous punk-infused garage rock sound across Europe and North America - and they are hitting the West End Cultural Centre on Halloween.

"I think it would be great if you could go door-to-door (trick-or-treating) for hot wings. I really like wings more than chocolate."

- MAYA MILLER, THE PACK A.D.

"We're already getting our costumes ready," says Miller, sated with a belly full of Atlantic lobster and mussels on the group's day off in Charlottetown.

While they're keeping their costumes a secret, she hints that they are going traditional this year, "and not Amish traditional."

As for the audience dressing up with the band, Miller encourages it, saying there may even be prizes awarded from stage.

On the topic of tricks or treats, Miller prefers the latter.

"Some tricks are kind of weird, so I'll stick with treats," she says. "Hopefully wings. I think it would be great if you could go door-to-door for hot wings. I really like wings more than chocolate."

Learning about the all-you-can-eat wing night at Garbanzo's the day they are in town, as well as the existence of a hot wing truck in



COURTESY KILLBEAT

Head full of tricks and treats: Vancouver's The Pack A.D. (from left: Becky Black and Maya Miller) released an album last year and are already at work on another one.

Winnipeg, only excited Miller further.

The Pack A.D. is touring in support of last year's *Unpersons*, which was produced by Jim Diamond (Dirtbombs, White Stripes).

However, they have half an album's worth of material recorded that they have decided to keep, according to Miller.

"We're going to do some more recording around December, and the new album could be (out) as early as spring, might not be until next fall. We're just going to see how it goes."

Miller and Black have been testing at

least five new songs to see how they go over with the audience.

"Scary new premiere, scary song," Miller says with a laugh.

A couple of recent blog posts, including one by Winnipeg's own Jen Zoratti, have explored the ridiculousness of "women who rock" magazine issues or lists, and "female-centric" questions.

Miller agrees that it's all silly.

"I think it's a crying shame that we have to be asked questions about it, to be honest," Miller says. "When you're playing music,

you're not playing it as a gender.

"It's painfully sad that in the grander scheme of things, regarding the largest bands, there seems to be a lack of women, so I guess that's why we're still talking about it. But I don't really see the point."

⇒ See The Pack A.D. at the West End Cultural Centre on Wednesday, Oct. 31

⇒ Topanga and Mise en Scene will also perform

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets are \$20.50 through Ticketmaster

⇒ Visit www.thepackad.com

Punk author gets personal

Chris Walter's *Langside* set for small screen adaptationADAM PETRASH
VOLUNTEER

Chris Walter is in town for the weekend with back-to-back events.

This Friday, Oct. 26, the author is visiting the Cre8ery for an intimate reading of his 2006 novel *Langside*, which is about a 13-year-old boy on "a fast-paced romp through the gang-infested streets of central Winnipeg."

Unlike past visits wherein Walter has shared the bill with bands, this time he's solo.

"When I read at the bar it's always very noisy and people can't even hear me in there," says Walter over the phone from Vancouver. "It's late, people are drunk and I don't really get a chance to read properly."

"I had no idea where (writing) was going to take me. It just unfolded as it went. I had no idea it would take me here"

- CHRIS WALTER, AUTHOR

Walter is revisiting *Langside* this time around because it's recently been optioned for a TV pilot - something he says, as an author, was unexpected and never in the plans.

"I had no idea where (writing) was going to take me. It just unfolded as it went. I had no idea it would take me here," states Walter humbly. "I've been in contact with a Toronto producer for many years and he's always been pushing to get my stuff on the screen. With the reading I'm hoping it will rekindle some interest. I want to draw attention to the book."

On Saturday the author will be master of ceremonies for a charity event held at Ambrosia House. The event is in support of raising funds to buy musical instruments for autistic children - something Walter fully supports.

"My son has Asperger's," he says. "He doesn't have full-scale autism or anything like that and he has no problems academically ... but musical instruments for autistic kids sounds like a great cause to me, and you have to choose your charities carefully because there are so many worthy causes."

At the charity event Walter will be reading from his upcoming novel, *Chasing the Dragon*, which is due for a May release.

"It's about an unfortunate drug addict who, through no real fault of his own, makes some nasty people angry," Walter explains. "His name is Dragon and they're chasing him. He has a lot of luck, but it's all bad."

It's the first of Walter's books to be set both in Winnipeg and Vancouver.

"Having lived in both Vancouver and Winnipeg, I'm setting this book in both places rather than one or the other," he laughs. "Dragon decides to flee Vancouver and head to Toronto, but on the way there he panics and ends up in Winnipeg. He's never been there before. He doesn't know what to expect, so it'll have this drug addict's (outsider) perspective on Winnipeg."

Chasing the Dragon will be Walter's 22nd book - proof that he's never short of creative inspiration.

"I usually have an idea planned before I'm finished the project I'm working on," says Walter. "I've had a few false starts. If I get to 20,000 words and a book is not happening I throw it down and start over, but as long as people keep reading them, I'll keep writing them."



SUPPLIED

Ink-stained wretch: Chris Walter returns to Winnipeg this weekend for a series of readings.

Hear Chris Walter read from *Langside* at the Cre8ery on Friday, Oct. 26. Doors open at 8 p.m. and the reading starts at 9 p.m. Admission is by donation and the book will be sold at a discount price. Visit www.punk-books.com for more information. You can also

catch Walter at Ambrosia House on Saturday, Oct. 27, where he will read from *Chasing the Dragon*. Tickets are \$50 and include beer, wine and a pig roast. Vegan dishes will also be available.

The truth is my life didn't get off to a good start.

was beaten & sexually abused by

my father at a young age. Betrayed by my real family & looked

to find a new one on the streets. Every day I felt suspicion & despair into a world filled with guns

& crime. One day my own crew turned on me & left me for dead. Even the hospital

wouldn't help me. But one place did. They didn't care that my broken body was covered with tattoos. They gave me a safe haven to heal and

am an award winning author that helps troubled youth find the right path.

for so long. Today, I

filled my heart with hate that had

the name of my

to the hell and

to the hell and



That's the way
on crime
The Salvation Army
helped me win.

FILM

Film premiere reveals the cosmic brilliance of the ancient Maya

End of civilization will not occur this year

ALEX PATERSON
BEAT REPORTER

According to the film *2012: The Beginning*, the hysteria of impending doom for human civilization surrounding Dec. 21 and the Mayan calendar is dead wrong.

Instead of hellfire and brimstone it is actually prophesied we may see one of the most stunning and beautiful events possible in the earth's rotation through our galaxy of the Milky Way.

Not much is left of the golden age of the Maya.

As they retreated back into the jungle during the collapse of their civilization, they left us with beautiful pyramids and ruins, as well as some of the most complex and precise astronomical charting calendars human civilization has ever seen.

Lessons and spiritual insights into our world originating in that era still infuse the minds and spirits of modern Maya.

2012: The Beginning has its Canadian premiere at the Park Theatre on Sunday, Oct. 28 at 2 p.m. followed by a panel discussion at the University of Winnipeg's Convocation Hall that evening at 6:30 p.m.

"(This) is the first film to really feature, front and centre, the modern Maya, to really look into what they have to say about 2012," says Jarrett Cole, one of the film screening's organizers. "It engages with all Maya from the urban to the traditional knowledge keepers. While also having interviews with researchers and academics."

Cole began arranging for this panel to take place after engaging with works on 2012 and interviewing the director Shannon Kring Buset on his CKUW radio program *These Changing Times*.

Central to the film is the analysis of independent scholar John Major Jenkins, author of *Maya Cosmogenesis 2012*, who is featured in the accompanying panel discussion.

According to Cole's reading of his works, Jenkins discovered the Mayan long count calendar was tracking an event that happens once every 5,125 years - the Milky Way stands vertically in the sky directly above the sun perpendicular to the horizon on the winter solstice.

"Thirteen thousand years ago this hap-



SUPPLIED

A scene from *2012: The Beginning*.

pened on the summer solstice, just as humanity was coming out of the ice age and sedentary life was beginning to develop," says Cole.

The long count calendar tracked the precession of the earth's axis. The 5,125 years of the long count calendar is one-fifth of 26,000 years.

"The long count calendar is a true artifact of Mayan culture," he says. "The Maya were sky-watchers. Their calendars provide insights based on thousands of years of observing the cosmological environment.

"iPhones are our culture's crowning achievement. They have 1,000 times more

computing power than what got us to the moon, whereas the calendars are that for the Maya."

Cole thinks it is important to explore the implications of this type of rare cosmic event on human society.

"We are at the apex of our technological prowess. I find it is curious this is happening. Western society seems to ignore the possible effects on human life by the cycles of the cosmos," he says.

There are documented studies that emergency rooms fill up on full moons. This cosmic event is, in order of magnitude, or astronomically, larger and more impacting than

a full moon.

If the moon, through gravity, can pull or push the ocean, what could this larger event do to far less complex systems such as humans?

The effects are yet to be seen, but soon we will know.

"2012: The Beginning" has its Canadian premiere at the Park Theatre on Sunday, Oct. 28 at 2 p.m. followed by a panel discussion with Jenkins at the University of Winnipeg's Convocation Hall that evening at 6:30 p.m. Advance tickets available at Hollow Reed and Radiance Gifts. Tickets are \$26 at the door.

MUSIC LISTINGS

THURSDAY, OCT. 25

THE MAGNIFICENT 7S and JOHNNY SIZZLE play the Times Change(d) High and Lonesome Club.

AGNOSTIC FRONT, DEATH BY STEREO, WEST OF HELL and ZERO CAUSE will be playing the Zoo.

JAM NIGHT is happening at the Cavern with ROUTE 59.

ROCK AND ROLL DRAFT NIGHT at the Windsor hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

FRIDAY, OCT. 26

Head down to Garbanzo's Pizza in the U of W AnX and eat pizza, drink beer and listen to DJs.

ULTRA MEGA and KIPP KOCAJ perform at Times Change(d) High and Lonesome Club on Oct. 26.

DEL BARBER releases *Headwaters* at the West End Cultural Centre. KERI LATIMER is opening.

SATURDAY, OCT. 27

RIDLEY BENT'S *Zombie Night* is at the Times Change(d) High and Lonesome Club.

MARIACHI GHOST, sideshow performer AMY BLAZE, and DJs MOD MARTY and KING CABERNET will be playing Juss Jazz.

The guys in SHOUT OUT OUT OUT OUT play the Pyramid with JICAH.

SUNDAY, OCT. 28

BIG DAVE MCLEAN does what he does best at jam night at the Times Change(d) High and Lonesome Club.

CANZONA, Winnipeg's Baroque vocal ensemble, opens its 24th season with the Manitoba premiere performance of *Missa votive* at Crescent Fort Rouge United Church.

THE WOMEN'S MUSICAL CLUB OF WINNIPEG presents JANE COOP at the Winnipeg Art Gallery.

THREAT SIGNAL, ANNEX THEORY, THE BRUGADA



DEL BARBER

EFFECT and HAVOK HILL play the Zoo.

PRAIRIE OYSTER brings you their acquired taste and texture at McPhillips Station Casino.

MONDAY, OCT. 29

HEY OCEAN and NEW EMPIRE play the Park Theatre.

TUESDAY, OCT. 30

SNOW PATROL and NOEL GALLAGHER present

High Flying Bird at the Centennial Concert Hall.

Karaoke is happening at the Rose 'n' Bee.

TANYA TAGAK and MOE CLARK are at the Broadway Neighbourhood Centre to kick off Aboriginal Music Week.

WEDNESDAY, OCT. 31

Times Change(d)'s HALLOWEEN HELLRAISER features THE JD EDWARDS BAND, and THE DIRTY CATFISH BRASS BAND.

WAB KINEW and SAVANNAH RAE BOYKO are having a SAFE HALLOWEEN at the Indian & Métis Friendship Centre as a part of Aboriginal Music Week.

THE PACK A.D. play the West End Cultural Centre with TOPANGA and MISE EN SCENE.

MEN WITHOUT HATS play the Pyramid Cabaret.

THE STANFIELDS and GLORYHOUNDS play the Zoo.

UPCOMING EVENTS

ABORIGINAL MUSIC WEEK continues through Nov. 3 - visit www.aboriginalmusicweek.ca for more information.

Someone's LOST FINGER will be found again at the Park Theatre on Nov. 1.

On Nov. 2 APRIL WINE plays McPhillips Street Station.

Check out THE EMPTY STANDARDS on Nov. 2 at the Times Change(d) High and Lonesome Club.

FIELD will be releasing their new album at the Crescent Fort Rouge United Church on Nov. 3.

ANA EGGE plays the Park Theatre on Nov. 3 to promote her new album which was produced by none other than your dad's favourite, Steve Earle.

SHANE KOYCAN is coming to the West End Cultural Centre on Nov. 5 and I expect to see you there.

NAPALM DEATH, MUNICIPAL WASTE and DAYGLO ABORTIONS play the Zoo on Nov. 5.

DEHLI 2 DUBLIN are in Winnipeg on Nov. 6 at the West End Cultural Centre.

ROSE COUSINS plays the West End Cultural Centre on Nov. 7.

THE CROOKED BROTHERS play the WECC Nov. 10.

On Nov. 10, BIG SUGAR will be heading to the Burton Cummings Theatre in Winnipeg as a part of their *Eliminate Ya!* tour.

MAYWORKS presents the musical version of Democracy Now, DAVID ROVICS. The peace poet and troubadour of our time will be playing the Winnipeg Irish Club on Nov. 10. Amy Goodman likes him, so why wouldn't you?

DANNY MICHEL plays the West End Cultural Centre Nov. 13.

NEIL YOUNG and CRAZY HORSE play the MTS Centre on Nov. 16 with LOS LOBOS, EVEREST and THE SADIES.

MARK SULTAN (a.k.a. BBQ), ROCK LAKE and THE ELECTRICS destroy the Windsor Hotel on Nov. 22.

THE WOODEN SKY plays the West End Cultural Centre on Nov. 27.

THE BARENAKED LADIES become one with the WSO for *Hits and Holiday Songs* at the Centennial Concert Hall on Dec. 7 and Dec. 9.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

FILM

The man behind *Manborg*

Local filmmaker and Astron-6 member Steve Kostanski talks about his new film

DAVID NOWACKI
VOLUNTEER

Astron-6 is a five-man diaspora of Winnipeg-bred filmmakers all intent on recreating the filmic classics and atrocities of their youths.

Starting with self-produced short films, mostly parodies of '80s genre flicks, the collective made a name for itself with last year's *Father's Day*, which garnered international praise among the genre film community with distribution from Troma.

"Though there was a script, I was pretty much making it up as I went along, much to the chagrin of everybody else involved."

- STEVE KOSTANSKI, FILMMAKER

The group's latest effort is *Manborg*, a retro-futuristic sci-fi eyeslam, mostly the brainchild of their resident FX wizard, Steve Kostanski.

Variety called it "enjoyably ridiculous," while *Horrorsquad* says, "if (it doesn't) make your day, I kindly ask that you not bite me, for you are already a zombie."

The Uniter asked Kostanski some questions via email.

***The Uniter:* With *Father's Day*, direction and writing was shared among the whole A6 crew. How did you find handling all that solo on *Manborg*?**

Steve Kostanski: *Manborg* was actually shot before *Father's Day*, back when we used to do most of our movies solo. It was the same unorganized process as the other Astron shorts I directed, except it took years instead of months. Though there was a script, I was pretty much making it up as



Matthew Kennedy (left) is the title character and Meredith Sweeney (right) is the tough as nails Mina in *Manborg*.

I went along, much to the chagrin of everybody else involved. A lot of it was decided in editing as well, when I realized most of the movie didn't make sense. It was a tough experience all around, since I was the one setting up/tearing down the studio every shooting day, as well as prepping effects and gluing back together the smashed costume bits from the previous nights of shooting. All in all, (it was) an experience I have no interest in repeating.

You handle almost all the special effects for Astron-6 movies. How did you get interested in special effects?

When I was a kid I was always making things: model kits, Lego cities, clay mon-

sters, robots out of beer bottle caps, etc. This would all be done while watching VHS movies in my parents' basement. Movie effects always mesmerized me, and I remember spending most of my time watching the *Star Wars* trilogy, *Ghostbusters*, *Aliens* and the *Terminator* movies. My parents' also rented me more obscure stuff like *Robot Jox* and *Guyver 2*. Eventually this transitioned into me making crappy monster masks out of masking tape and hot glue, and shooting my own little short films with my friends in an attempt to create my own movie magic. I also started bringing some of my creations to life using stop-motion animation, on an old Super 8 camera that belonged to my dad. I started

working in prosthetics right out of high school, since I'd already had years of amateur experience making all this random stuff.

What's next for Astron-6?

We're all scrambling to get projects off the ground. The only issue is trying to get somebody to pay for them. I'm sure you'll be hearing some big news soon.

Manborg is playing Friday, Oct. 26 to Saturday, Oct. 28 and Thursday, Nov. 1 at Cinematheque. Anchor Bay will be releasing the film in Canada early next year. You can also go to www.manborg.com to find out more about the film.

Jokes fall flat, but locally-shot sci-fi parody is worth watching

Despite its deep flaws, *Manborg* is never boring



DAVID NOWACKI
VOLUNTEER

Manborg

Directed by Steve Kostanski

Canada, 2012

60 minutes

Plays at Cinematheque Oct. 26 and 27 at 9 p.m., Oct. 28 at 7 p.m. and Nov. 1 at 9 p.m.

★★★★☆

Manborg is the second feature film release by Canadian '80s cult revivalists Astron-6, whose first feature, *Father's Day*, garnered international attention for its inventive and audacious satire and piqued the interest of

genre film stalwarts Troma, who picked it up for distribution.

Manborg is a different beast, mostly being the brainchild of the collective's resident FX guru Steve Kostanski, as opposed to *Father's Day's* truly collective production, and not quite reaching feature film length at 60 minutes.

Customarily, this part of my review is a paragraph of plot exposition to give people an idea of what the movie is about.

With *Manborg*, I don't really know if I could fill a whole paragraph.

Have you seen *Star Wars*? *Robocop*? You get the basic idea. Man loses family, becomes stronger via corporeal then ethereal mentor, eventually seeks revenge against an evil force.

That's a simplification, as the movie's plot

has many touchstones and references to other classics, and given its short runtime, this should probably be sufficient.

However, the difference is that *Manborg*, although faithfully aping some true classics, misses any heart that made those movies classics to begin with.

I understand that *Manborg* is intended as parody, but an essential part of parody is comedy. Not to say there are no jokes, but they fall flat for the most part and miss the humour that Astron-6 pulled off so effectively in *Father's Day*, which managed to strike a balance between homage and satire.

Manborg's version is essentially taking the material it's paying homage to, farting afterwards and calling it a joke.

All that being said, the net result is pretty

entertaining, mostly due to the fantastic effects.

The entire movie was probably shot in a broom closet, but Kostanski's prodigious skills and artistic vision make the whole thing seem expansive.

Aesthetically, it reminds me of an 8-bit version of *Blade Runner* infected with *Tetsuo: The Iron Man*.

In what is becoming a trademark for Astron-6 movies, there is a fair bit of stop-motion, of which I personally am a huge fan.

I am ever-so-glad there's someone with the actual skills to produce it, too.

The gore is typically excellent and widespread. Thus, despite its deep flaws, *Manborg* is never boring for one second, and it's worth a watch for any sci-fi or cult movie fan.



2012 UWSA

By-Elections

Monday October 29 - Thursday November 1

REFERENDUM QUESTION:

Are you in favour of a mandatory universal bus pass that would:

- Provide unlimited transportation on Winnipeg Transit for students for the months of September to April inclusive;
- Cost no more than \$200 per student to be adjusted on a yearly basis according to the Manitoba Consumer Price Index for Transportation

Referendum Committee in Favour ECOPIA

"This pass would entitle every student to free bus transit from September to April. We are looking at extending opt outs of the plan and the fee for students who are physically unable to use regular transit buses as well as students who live outside the geographic transit service area. Students who use the bus from September to April currently pay around \$492.80 for a monthly bus pass in monthly increments of 61.60. This plan will work to fix that amount to less than \$200 on a yearly basis, applied as a mandatory fee to every student at the time of fee payment during registration."

Please note that there is no official committee opposed to the referendum question.

CANDIDATES



Scott Hanson,
RUNNING FOR
EDUCATION DIRECTOR,

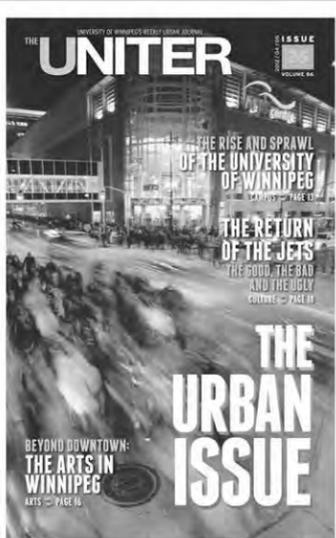
"Hello everyone! My name is Scott Hanson and I am running for the Education Director's seat for the UWSA. This seat is currently vacant and as a fourth year Education student I am shocked that I do not have any representation on the UWSA Board! As a future English and Theatre teacher, I know how powerful one voice can be. It will be my job to be that voice and to keep the lines of communication open between the UWSA, the EdSA, and all of the Education students at the University of Winnipeg. Between university, lesson planning, and practicum, I try to maintain a healthy social life with my friends and family. I am a busy guy, but Education is my passion and I will try my very best to represent you all as your Education Director. Thanks and please use your right to vote; it is important!"



Evan Marantz,
RUNNING FOR
BUSINESS AND ECO-
NOMICS DIRECTOR

"My name is Evan Marantz and I am running for business and economics director this year. I'm a third year honours economics student at the University with an educational background in both journalism and economics. I want to see smaller departments such as the economics and finance department have more active student associations. This follows closely with a more involved and friendlier campus experience for everyone. Classes can be places for community and comfort, and not just be about studying! I will work to provide the resources and guidance to make this happen on both the organizational and budget sides. The future of the University of Winnipeg will depend in no small part on financial and economic factors. In attention to this, I will use my communication and leadership skills to ensure that the UWSA remains a strong representative for students."

FOR MORE INFORMATION PLEASE CONTACT US AT CEC@THEUWSA.CA



GET INVOLVED AT THE UNITER

The Uniter's editors, reporters and volunteer contributors are students, alumni and community members— just like you. Anyone is welcome to get involved with *The Uniter*. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.

The Uniter publishes news, comments, arts, culture, sports, features— pretty much anything you can think of. If you know which section you'd like to write for, here's who you should contact:

NEWS:

Ethan Cabel, News Assignment Editor— news@uniter.ca

COMMENTS:

Katerina Tefft, Comments Editor— comments@uniter.ca

ARTS:

Nicholas Friesen, Arts Editor— arts@uniter.ca

CULTURE:

Dunja Kovacevic, Culture Editor— culture@uniter.ca

FEATURES:

Aaron Epp, Managing Editor— editor@uniter.ca

Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at designer@uniter.ca for details.

We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: photo@uniter.ca

Culture

Beauty in the slow decay

Artist combines passions for plants, photography and computers in *Momentary Vitality*

DANIEL CRUMP

Local artist Joel Penner sits in his studio. Penner's latest project grew from his love for plants.

QUINCY BRANDT
VOLUNTEER

Despite conjuring up images of kitsch-crafters arranging dried petals on paper at the kitchen table, "flower art" remains the simplest description of 21-year-old University of Winnipeg German studies student Joel Penner's latest project, *Momentary Vitality*, which is anything but vapid and pastoral.

After visiting his flower processing and editing lair, which resembles a mad-plant-biologist-gone-hacker's science lab, *The Uniter* sat down to talk about Penner's art project, cosmic unity and science.

The Uniter: Typically, flower fancy is the domain of plant biologists or hobbyist gardeners, but you seem as fascinated as any of them by the beauty of flowers. How did your interest in flowers or plants in general develop, and what proportions has your own botany taken?

Joel Penner: I've loved plants for as long as I can remember, but usually just in terms of cultivating them indoors. I really can't explain where this fascination came from. I've always been entranced by the simple fact that they're alive. That fascination has then taken different forms as I've matured. I started getting into photography and videography in my early teens.

After a few years of simply taking photos with a conventional camera, I began taking photos with scanners and experimenting with normal time-lapse photography. So this project grew out of the fusion of those hobbies coupled with my longtime fascination with computers. Other manifestations that my love of plants has taken have been the planting and maintaining of a garden of native prairie flowers and grasses, and experimenting with hydroponics and grow lights.

I understand your project involves flowers and video. Can you describe the project and the concept on which it is based?

For *Momentary Vitality*, I take cut flowers and foliage and put them on ordinary computer scanners to have them scanned mul-

iple times an hour. Each flower takes anywhere from a week to four to fully dry out. After that process is done I compile the images into time-lapse videos. I then make videos to music or ambient nature soundscapes that try to show the wild beauty of the various contortions and unexpected movements that play themselves out in the footage.

I also try to make the sequences tell the "story of the universe." Just like ourselves, each flower is made up of elements that were synthesized via nuclear reactions that occurred in the cores of stars billions of years ago. I think this is one of the most amazing scientific facts, as it points to the idea of a cosmic unity of which we're all a part. As I develop the project, I want to make more sequences based off of this idea, but also off of other scientific aspects of the flowers such as their evolutionary history, geographical origins, and mathematics underpinnings.

How far along is the project, and what sorts of media will the project involve?

Although I technically started this project four years ago, I began in earnest in the spring of 2011. I'd say I'm about a quarter

"Just like ourselves, each flower is made up of elements that were synthesized via nuclear reactions that occurred in the cores of stars billions of years ago. I think this is one of the most amazing scientific facts, as it points to the idea of a cosmic unity of which we're all a part."

- JOEL PENNER, ARTIST

done. So far it's taken the form of seven short films, multiple posters and a feature in a few botanical and art shows. If the next phases with the (National Film Board of Canada) are approved, we're planning on (at this point) making a movie, interactive iPad app and an exhibit. I expect it to be completed in either 2013 or 2014.

What do you hope the viewers/users get out of this project?

I hope that my love of the beauty of the world around us wears off on them, and that



it inspires them to become more fascinated with the beautiful universe that we are a part of. Moreover, I hope that it sparks, or furthers in them, an interest in the wonderful botanical worlds that inhabit our sidewalk cracks, constitute our rainforests, and make possible our dinner plates. On the other hand I want to share how photography has opened my eyes to the world around us, which sometimes seems mundane. For example, some of the best specimens I got from this past summer were from a common weed, Western Salsify. I came to love how its seed pod puffs out into a sphere, ready to be blown into the wind like the seeds of a dandelion. It shows that there are things hap-

pening outside of our habituated paradigms that are worth becoming curious over.

The project is being funded by the National Film Board of Canada (NFB), correct? How has the application process been, and what are the challenges of building such a partnership?

Partly correct. The NFB works by having applicants going through three stages - a brainstorming phase, a phase where a sample of that idea is created, and the final production phase. This past summer I completed

the first phase and am hoping to move on to the next two.

As an artist, from what/whom do you draw your strongest inspiration?

A lot of the inspiration for this project has come from the non-vocal movies *Koyaanisqatsi* and *Baraka*. Their simple ambient videography shows our world and global civilization in stunning ways. In terms of how the project highlights the theme of mortality, I draw inspiration from the Hellenistic Stoic philosophers, who wrote much about the subject.

Do you see your project as chiefly classical or modern in form, or both? The project combines nature with technology, and art with science. How do you perceive these relationships within art?

I see it as both classical and modern. As a species we like separating knowledge into different areas, and sometimes they don't interact as much as they should. Reality in and of itself simply is, a fact we can hardly comprehend given our relatively meagre minds and senses. I'm trying to blur the boundary that traditionally blurs art and science to show how they can actually go hand-in-hand. The boundary blurring goes further. Our intimate relationship with plants is one that's endured since time immemorial.

As I develop my ideas, I hope to show this relationship that cultures around the world have had with plants, and what this means.

See Penner's kaleidoscopic botanical video and photos at www.momentaryvitality.ca.

SPORTS

Sweet moves at the Duckworth Centre

New capoeira class opens up at the university



QUINCY BRANDT VOLUNTEER

You have probably marveled at the dance/fight acrobatics of capoeira before, either as featured in '90s rebel-high school-redemption flick *Only the Strong* and Vincent Casel's brilliant laser evasion scene in *Ocean's Twelve* or, most likely, at the most bedazzling annual cultural performance in Winnipeg each year, the Brazilian Folklorama pavilion.

And now, you can take the magic home - to your own backyard!

Capoeira classes are officially on at the University of Winnipeg campus, and the floor has plenty of space for participants still looking to learn some sweet moves.

The class is led by Prof. Baiano (born Fabricio Santos de Jesus), who moved from Rio de Janeiro Brazil to Canada in 2010 to perform the martial art, and ended up teaching classes in Regina and, now, Winnipeg.

Being just one belt short of *Mestre* status, Baiano hopes to become a Brazilian cultural connection to the world by teaching a much larger group of capoeiristas in the future.

Though contemporary capoeira is a playful mix of fight and dance, its origins date back to Portuguese colonialism in Brazil, when African slaves who had escaped from sugar and tobacco plantations developed it as a deadly form of combat.

Following the proliferation of capoeiristas as gangsters and political disruptors, the practice of capoeira was outlawed and penalized in the late 1800s, but was later recog-

nized as an important Brazilian cultural art in 1937, when Mestre Bimba opened the first capoeira school.

Capoeira has been popularized globally since.

Capoeira today combines elements of the original capoeira, which featured plenty of legwork, with additional acrobatics.

When capoeiristas are not "playing" inside the circle which they form, called a *roda*, they play traditional instruments, sing and clap in order to provide the foundation for capoeira - rhythm and music.

The local class also includes a folk dance form of capoeira in which participants move in rhythmic patterns while keeping beat with a pair of sticks.

According to Baiano, for whom capoeira has been a lifestyle since age six, capoeira gives the student increased self-control, a different perspective of the world and a new way to move the body.

He emphasizes that the joy of capoeira is not in admiring the flips and twists of the pros, but in the personal satisfaction students get from achieving such things for themselves.

"It's therapy," says Baiano.

Liane Veness, a 35-year-old architect, has practiced capoeira for three years since she was introduced to it at Folklorama. She is not drawn to capoeira's element of fight as much as she's drawn to its inherent cultural elements of dance and Brazilian folk music.

For Veness, the combination of flexibility conditioning, strategy, mind, rhythm, music and culture make capoeira an exciting way to be fit.



DANIEL CRUMP

My own teen-boy fantasy came to life for the first time as I stepped on the floor last Tuesday, danced back and forth with beat sticks, spun some eye-level kicks and assisted backflips, and worked constantly to keep my balance while playing another capoeirista.

My thighs and ankles have yet to recover from the workout, sure, but my blistered feet have calloused up and are ready for another

roda. Bring it on!

Classes run for fall and winter 2012-2013 and are held biweekly - Sundays 2 p.m. to 4 p.m. and Tuesdays 8 p.m. to 10 p.m. in the auxiliary gymnasium in the Duckworth basement. Costs per semester are \$90 for non-students and \$50 for students paid to the Duckworth registration desk.

Visit www.wesmen.ca for details.

RECIPE

Pumpkin Ranger Cookies

Satisfy two cravings at once

CAROLINE FISHER VOLUNTEER

Eating one piece of pumpkin pie (OK - 3 pieces) at Thanksgiving doesn't satisfy my pumpkin craving for the year. It only whets my appetite.

During the months of October and November, I add pumpkin to *everything*, whether savory or sweet.

Granola, preserves, casseroles, veggie burgers, muffins and cookies all taste better when you add pumpkin, until you're orange in the face and you can't bear to look at another

goddamn pumpkin - but you're not there yet.

So how about showing up with some pumpkin ranger cookies to the next potluck on your calendar?

Pumpkin Ranger Cookies (adapted from *Better Homes and Gardens'* recipe for Ranger Cookies)

INGREDIENTS

½ cup pumpkin puree
½ cup brown sugar
½ cup white sugar
½ tsp baking powder

¼ tsp baking soda
1 egg, beaten
1 tsp vanilla
1 cup white flour
¼ cup whole-wheat flour
1 cup rolled oats
¾ cup flaked coconut
1 cup raisins (or craisins)

If you're keen, you can add a small amount of pumpkin pie spices like ginger, cinnamon, allspice, cloves and nutmeg. But, for the love of everyone else eating these cookies, don't add too much of any of these spices! They are powerful!

INSTRUCTIONS

Beat pumpkin and sugar together with a fork or whisk. Add baking powder, baking soda and beat again. Add egg and vanilla and mix until combined. Add flour and mix well. Then, add oats. Lastly, add the raisins and coconut.

Drop by tablespoon full onto a greased cookie sheet. Bake for 8 to 10 minutes at 375 degrees.

Nom nom nom nom nom. They'll be gone before you know it.

FIRST PERSON

My never-ending quest for Zen

Musings from a wannabe yogi

LAINA HUGHES
VOLUNTEER

A little over three years ago, I embarked on a quest of epic proportions. After years of floating through life with no real aim or purpose, I had to make a change.

So, I did what any other white, middle-class, 20-something female living in North America would do: I signed up for yoga.

I found a studio not too far from my house (as a Wolsley resident, this wasn't too hard) and picked out the perfect yoga outfit - stretch pants and a tank top.

But then I hit my first snag - do true yogis shave their armpits, or let their inner chi express itself through long, unhampered body hair?

Forgive me if my instructions are confusing; I have not yet reached Zen.

I discovered there is not just one way to practice yoga, which was another hitch in my get-enlightened-quick scheme.

Would I have to try them all to be a true yoga master? My instructor said no, and that there are dozens of yoga styles to choose from.

The type of yoga I do is called Iyengar, named after B.K.S. Iyengar, the 93-year-old Indian fellow who's been practicing and teaching yoga for over 70 years.

We spend the class in a variety of asanas, which is the Sanskrit word for pose. These include such gems as gomukhasana ("cow's head pose"), which involves holding one bent arm beside the side your head and making a grab for your other hand, which wraps around your back.

Forgive me if my instructions are confusing; I have not yet reached Zen.

Iyengar yoga is different from other styles

because Iyengar knows what it's like to be a stiff, out-of-shape oaf such as myself.

To help out with poses, we equip ourselves with straps, blocks, chairs, blankets, bolsters and other nirvana-inducing paraphernalia.

Sometimes I feel, however, that these tools are a hindrance on my path to Zen.

At the end of class we spend a few minutes in my favourite pose, shavasana, whose English translation (I kid you not) is "corpse pose." (*Finally*, something I'm comfortable with - resembling a dead body. Don't need any straps for this one, thank you very much!)

During shavasana, the instructor tells us to free our minds of all thoughts, which is not so easy for a neat freak like me.

How can I free my mind when I'm surrounded by clutter? Throw me a bone here, Iyengar.

Shavasana can be taxing, as I often find myself getting angry with my instructor for telling me to free my mind.

"You can't tell me what to do," I think to myself. "I play by my own rules!"

It's hard to find Zen when you have these intense battles raging within you.

Becoming a yogi is not without its challenges.

For example, after a long day of school or work, it can be hard to motivate myself to go stand barefoot in a roomful of strangers, when it's just as easy to find enlightenment at the bottom of a chip bag.

Even though I sometimes find the lingo hard to swallow ("feel the skin of your inner right thigh slide over the outer bone if your inner lower sacrum") and the inevitable yoga-farts hard to not laugh at, I must say I've thoroughly enjoyed my never-ending quest for Zen so far.

You have to find the yoga that's right for you, and it doesn't matter if you have years of experience, designer yoga duds or hairy armpits.



MATTHEW DYCK AND AYAME ULRICH

HELP THE UNITER CHOOSE THE 2012 UNITER 30



For the past two years, our last issue of the calendar year has featured The Uniter 30 - a list of 30 young Manitobans aged 30 or younger who are making a difference in their community.

WE ARE CURRENTLY PLANNING THE 2012 EDITION AND WE WANT YOUR INPUT.

Do you know someone who is outstanding in their field or making a meaningful contribution to their community?

Activists, entrepreneurs, humanitarians, visual artists, musicians, filmmakers, politicians, bloggers, actors, athletes, scientists - no suggestion is a bad one.

Email your suggestions to TheUniter30@uniter.ca by Saturday, Nov. 3 at 12 noon.

Include the name of the person you're nominating, their age and a short paragraph describing who the person is and why you think they should be on the list. Please also include your full name and phone number.

Please note that if a person gets numerous nominations, it does not increase their likelihood of making the list. *The Uniter's* editorial board makes the final decision on who makes the list.

Look for the 2012 edition of *The Uniter 30* on newsstands Thursday, Dec. 6.

THE UNITER IS HIRING

CAMPUS BEAT REPORTER

The campus beat reporter works closely with the news team to write two assigned stories per week about things that are happening at the University of Winnipeg, and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidate will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporter must be able to work in collaboration with others as well as independently.

These positions are based on a term running Nov. 5 to Dec. 7, 2012 and Jan. 1 to March 29, 2013. Pay is \$70 per week.

Staff members are expected to attend

weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email your application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for this position is Friday, Oct. 26 at 5 p.m.

THE UNITER

ARTS LISTINGS

FILM



YOUR SISTER'S SISTER is a tale of grief, romance and sibling rivalry that continues to showcase Lynn Shelton's extraordinary ability to portray human stories with remarkable humour, sensitivity and warmth. It screens at Cinematheque on Oct. 25 at 7 p.m.

JASON BECKER: NOT DEAD YET is the story of a man who learns how to make music while living with ALS. Plays at Cinematheque on Oct. 25 at 9 p.m.

On Oct. 26, in honour of International Animation Day, Cinematheque is screening some of Canada's finest animation with **GET ANIMATED: NEW RELEASES** at 7 p.m. On Oct. 27 there will be kid-friendly animation. Visit winnipegfilmgroup.com for more information.

From the creators of *Father's Day* comes **MANBORG**, a sci-fi homage to 1980s VHS classics. The fast-paced futuristic tale screens at Cinematheque Oct. 26 to Nov. 1. Visit [www.winnipegfilmgroup.com](http://winnipegfilmgroup.com) for showtimes.

Head down to Negative Space on Oct. 26 for a full night of horror! Films include **GEHENNA**, AB by **DOREEN GIRARD**. Manipulation of the Kodak Ektachrome 35mm slide projector reveals cryptic images of Northern Alberta rural youth, featuring a homemade archival tape cassette mix from the Banzai catalogue, a Montreal-based record label whose artifacts became as much a symbol of prestige and outsider unity as the sign of the horns.

NUIT #1, a bold and intimate study of a one-night stand and the winner of Best Canadian Feature at the 2011 Vancouver International Film Festival, screens at Cinematheque Oct. 27 to Nov. 1. Visit winnipegfilmgroup.com for showtimes.

The Winnipeg premiere of the new documentary 2012: **THE BEGINNING** is taking place at the Park Theatre on Oct. 28 at

2 p.m. Tickets are \$26 and are available at the door, or in advance at Hollow Reed, Radiance Gifts or by calling 204-414-9039.

LITERATURE

Visit the Dalnavert Museum from Oct. 25 to Oct. 28 for a promenade-style telling of three chilling tales by master of horror, **EDGAR ALLAN POE**. Created and performed by **CHARLENE VAN BUEKENHOUT**, this show will guide guests through the basement, stairwells and attic as they listen to tales of the macabre. Call 204-943-2835 to pay ahead and reserve a spot. Drop-in guests will also be admitted, space permitting. \$20 plus tax.

JOHN MAJOR JENKINS, world-renowned 2012 author and independent Mayan scholar, will lecture in U of W's Convocation Hall on Oct. 28 at 7 p.m.

Prairie Fire Press and McNally Robison Booksellers present the 2012 **WRITING CONTEST**. The deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS

THE MANITOBA SOCIETY OF ARTISTS presents an art history conference with the theme **MIND'S EYE: MAKING ART WORK**. This year the conference will be a unique opportunity to bring together the professional, the novice, the artist and the art lover. Four speakers will be featured including **LEIF NORMAN** and **ROBERT CLOUTIER**. The conference takes place Oct. 27 at the Winnipeg Art Gallery.

The Cre8ery presents **GEORGE VAN DER WALT'S DATE NIGHT** until Oct. 30.

Halloween gets even spookier at the Winnipeg Art Gallery when filmmaker **GUY MADDIN** talks about his latest project, *Séances*, featuring theatrical "séances" for the ghosts of lost cinema. It will take place at Art for Lunch at 12:10 p.m. on Oct. 31. The talk is included with gallery admission.

Forum Art Centre presents **LIBERATE OUR ART SHOW** from Nov. 2 to Nov. 4 at 120 Eugenie St. Three artists, **TOM ANDRICH**, **JIM CORBETT** and **ED DUMANSKI**, are cleaning out their studios, setting up shop and demonstrating some painting techniques at the Forum Art Centre Gallery for your shopping experience. For times please visit www.forumartcentre.com or call 204-235-1069.

With his contemporary impressionistic style, **RICK BOND** has created a brand new series of vibrant paintings showing us vignettes of moments frozen in time. Head down to Woodlands Gallery for refreshments and dramatic art. The exhibition runs until Nov. 3.

CLINT ROSCOE is having his first solo exhibition, **SHOW ME SOME TEETH**, at **ART BEAT STUDIO**. The show runs until Nov. 10. Don't miss the official opening Nov. 1 from 5 p.m. to 9 p.m.

Gallery 1C03 at the University of Winnipeg is proud to present **PLANT (IPOD) INSTALLATION**, an interactive sculptural sound piece created by artist **JANE TINGLEY** that runs until Nov. 17.

Urban Shaman presents **TXT4WP** by **DANA CLAXTON** until Nov. 17. This new body of text-based work was inspired by Claxton's stay in Winnipeg for six weeks in 2007. Incorporating her roots as a poet, Claxton has made two video installations based on her original writings she did while in Winnipeg.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

Moving Target Theatre Company presents **GOOD PEOPLE BAD THINGS**, a new one-man show about evil by **DANIEL THAU-ELEFF**, until Oct. 28 at the Rudolf Rocker Centre, 3rd floor, 91 Albert St. Tickets are \$18 regular and \$13 for students and seniors. For more info visit www.movingtarget-theatre.com.

THE BRINK by **ELLEN PETERSON** is playing at the Prairie Theatre Exchange until Oct. 28.

Head down to the Rachel Browne Theatre between Nov. 1 and Nov. 11 to see **JOHN AND BEATRICE** by Carol Frechette for an urban fairytale about the difficulties of connection and the meaning of love.

MTC presents **RED** by **JOHN LOGAN**, the story of an aging artist's struggle to keep his place in the art world. Playing at the Tom Hendry Warehouse from Nov. 1 to Nov. 17. Visit www.mtc.mb.ca for more details.

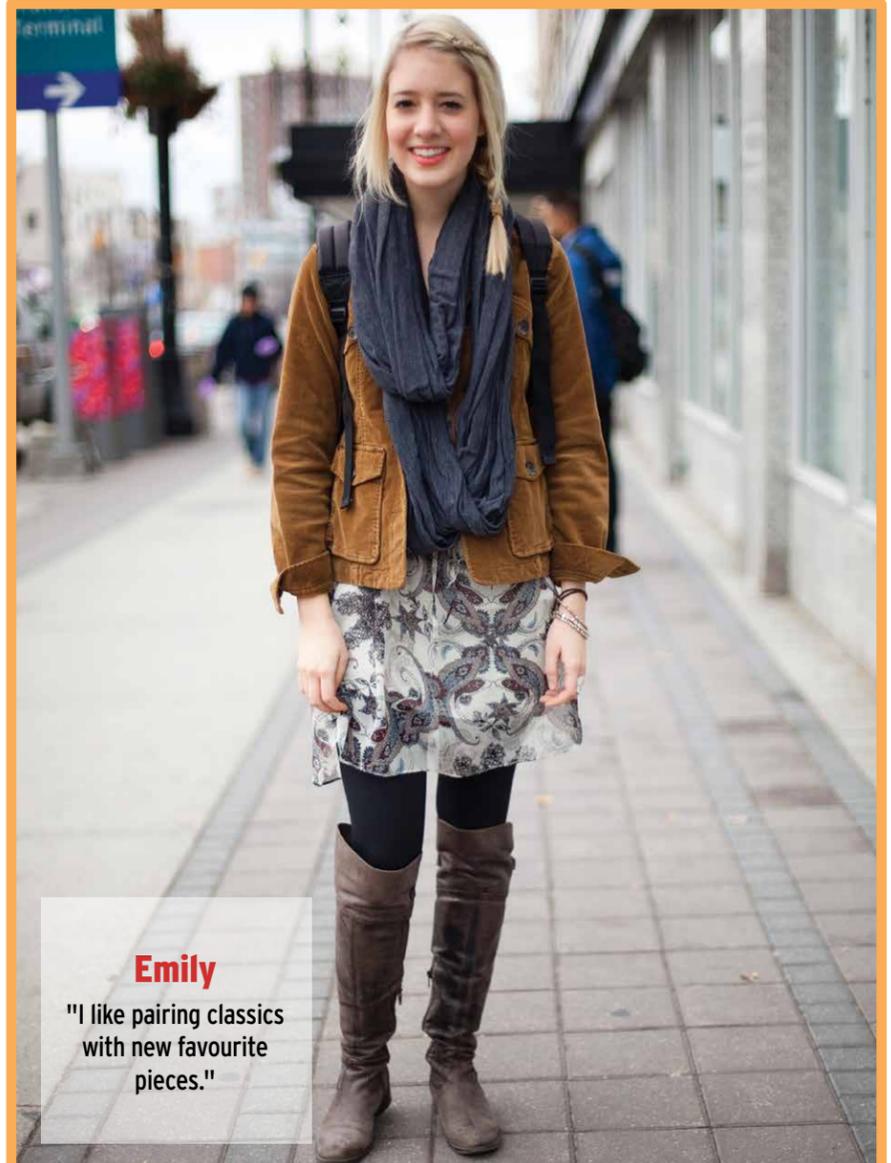
On Saturday, Nov. 3, the Royal Manitoba Theatre Centre is holding the annual **BLACK AND WHITE BALL**, an evening of elegance, sophistication and style in support of MTC. Tickets for the gala fundraiser are now on sale. Visit www.mtc.mb.ca for more details.

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantanamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage until Nov. 10. Get your tickets at mtc.mb.ca.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit mtc.mb.ca for more information.

THE PRAIRIE DANCE CIRCUIT at the Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents **TANIA ALVARADO** on Dec. 7 and Dec. 8. Visit winnipegcontemporarydancers.ca for more information.

Comedy shows happen every Tuesday at 9 p.m. at the Kings Head Pub.



Emily

"I like pairing classics with new favourite pieces."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

The following application is available to download online. Once you complete it, submit it in the red drop box located on the first floor of Centennial Hall (Student Central):

GRADUATE AND PROFESSIONAL STUDIES EXPENSES BURSARY

For students in the final year of their undergraduate program who are applying for entry into a Graduate or Professional Studies Program with financial need. Download the application at: <http://www.uwinnipeg.ca/index/services-awds-current-continuing>.

WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

Deadline Nov. 12, 2012

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at <http://www.uwinnipeg.ca/index/services-awd-external>.

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at www.manitobastudentaid.ca.

Be sure to apply A.S.A.P. and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

Fall or Winter Term only - 9 credit hours minimum

Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by Aug. 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID and the province you receive aid from to awards@uwinnipeg.ca. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

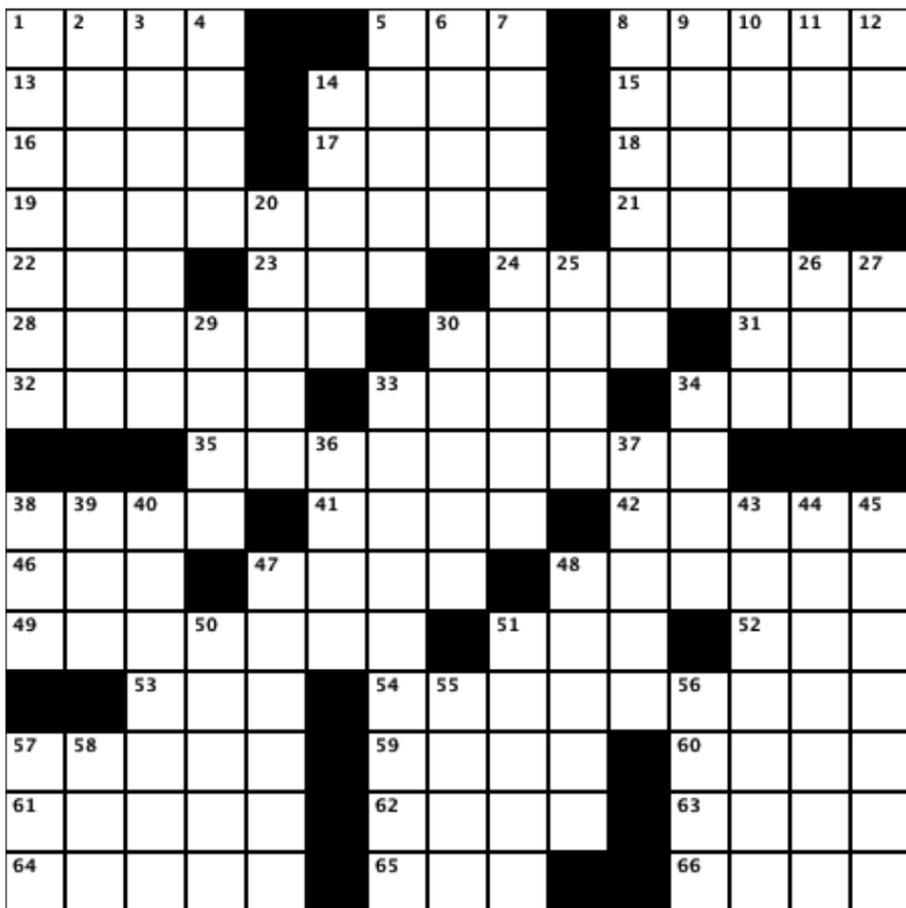
DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

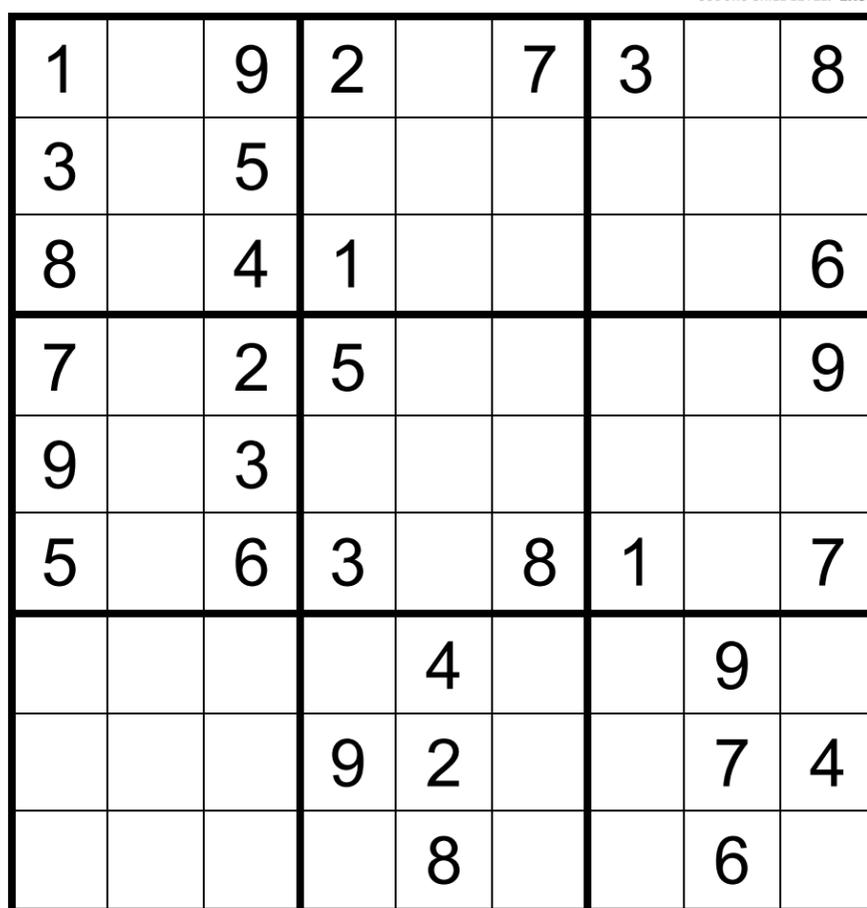
Crossword Puzzle & Sudoku 08

Solutions to this week's puzzles in next week's issue.

SUDOKU SKILL LEVEL: EASY



BESTCROSSWORDS.COM



WWW.PDFPAD.COM/SUDOKU

Across

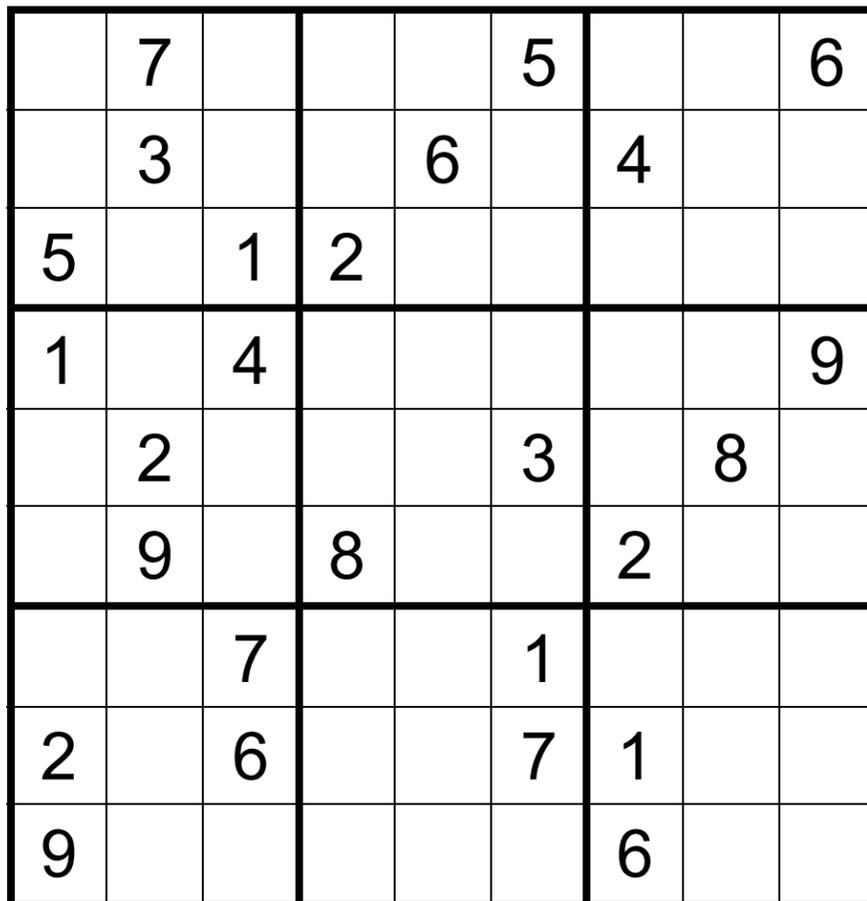
- 1- Caribbean dance music;
- 5- Metal-bearing mineral;
- 8- Behind bars;
- 13- Get one's ducks in ___;
- 14- I've Got ___ in Kalamazoo;
- 15- From the beginning: Lat.;
- 16- Pit;
- 17- Thus;
- 18- Four-door;
- 19- In private life;
- 21- Entirely;
- 22- Compete;
- 23- Towel word;
- 24- Vexing;
- 28- Gather over time;
- 30- Falls behind;
- 31- Sportage maker;
- 32- Pave over;
- 33- Ballet skirt;
- 34- "Alice" diner;
- 35- Purity;
- 38- Bit attachment;

- 41- Parched;
- 42- Big name in insurance;
- 46- Leftover;
- 47- Hook's helper;
- 48- Maintenance;
- 49- Windpipe;
- 51- Spring mo.;
- 52- Faucet;
- 53- China's Chou En-___;
- 54- Evaporate;
- 57- Monument;
- 59- Thin woodwind instrument;
- 60- Draft classification;
- 61- Let up;
- 62- 1996 Tony-winning musical;
- 63- Cat;
- 64- Echolocation;
- 65- Canonized Mlle.;
- 66- Ferrara family;

Down

- 1- Russian metal urn;
- 2- Opening;
- 3- Construct;
- 4- Flabbergasts;
- 5- Meanies;
- 6- Fury;
- 7- Stretched out;
- 8- Cellist Pablo;
- 9- Clear as ___;
- 10- Divine;
- 11- Sister of Zsa Zsa;
- 12- Put on;
- 14- Lofty nest;
- 20- Butter maker;
- 25- Son of ___!
- 26- Zip;
- 27- Beetle juice?;
- 29- Shower;
- 30- Desi's daughter;
- 33- Bullfighters;
- 34- Overly submissive;
- 36- Title;
- 37- Island in the Bay of Naples;

SUDOKU SKILL LEVEL: DIFFICULT



WWW.PDFPAD.COM/SUDOKU

- 38- Go bad;
- 39- Go astray;
- 40- Some sausage;
- 43- Lockjaw;
- 44- Most tidy;
- 45- Pacify;
- 47- Black eye;
- 48- Unexpected victory;
- 50- Magna ___;
- 51- All together;
- 55- Skeptic's scoff;
- 56- Bishop of Rome;
- 57- ___ in Charlie;
- 58- Blood letters;



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS
 October 15-21, 2012 ! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!Propagandhi	Failed States	Epitaph
2	!Nova	Midnight Midnight	Disintegration
3	!JohNNy SiZZle	Home Sweet Home	No Label Collective
4	*Mother Mother	Sticks	Last Gang
5	!Rambling Dan Frechette	A Tease Done Bluegrass	Self-Released
6	Grizzly Bear	Shields	Warp
7	!Mahogany Frog	Senna	MoonJune
8	!The Girth	The Girth	Self-Released
9	!The Electrics	Erotic Magazine Issue #001	Self-Released
10	!Mise En Scene	Desire's Despair	Pipe & Hat



BE THE CHANGE IN 2012. MAKE A DIFFERENCE BY BECOMING A BLOOD DONOR.

**IF 2012 PEOPLE
DONATED
BLOOD FOR THE
FIRST TIME
THIS MONTH,**



**402 PEOPLE
WITH CANCER
COULD RECEIVE
TREATMENT. IT'S
TIME TO GIVE.**

**University of Winnipeg / Booth University College
Blood Donor Clinic**

Wednesday, October 31, 2012

10:30am to 3:30pm

**447 Webb Place (2 minute walk from U of W campus)
Booth University College Gymnasium**

**Over 100 appointments still open in 2012
Be the change in 2012!**

To book your appointment contact:

**Reminder: Due to construction at Duckworth
Centre, the October 31, 2012 and December 3,
2012 University of Winnipeg clinic will be held
at Booth University College 447 Webb Place
Please call 1-888 2DONATE (236-6283) for
more information or to book an appointment**



Canadian Blood Services
it's in you to give

WWW.BLOOD.CA WWW.BLOOD.CA

1 888 2 DONATE

VISIT US ONLINE AT WWW.UNITER.CA