

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

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CELEBRATING 25 YEARS

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MARKS A MILESTONE WITH
ANNIVERSARY CONCERT

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*COVER IMAGE

Jason Hooper, artistic director at the West End Cultural Centre, stands in the venue's entrance. The WECC celebrates its 25th anniversary with a special concert on Saturday, Oct. 20.

PHOTO BY DANIEL CRUMP

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'Like a slap in the face of history'

Student, athletes resist suggested Wesmen name change

JOHN GAUDES
VOLUNTEER STAFF

It's a plan in its infant stages, but one that has outraged both students and athletes.

After 35 years, administration at the University of Winnipeg is planning consultation over whether to change the Wesmen team name to something more gender-inclusive.

The consultations are being prompted by the influx of new sports teams on campus, the new kinesiology faculty, renovations of the Duckworth Centre, and construction readying on the \$40-million UNITED Health & RecPlex, said Jeremy Read, senior executive officer and advisor to U of W president Lloyd Axworthy.

"Changing the name dishonours the program's history."

- TOM DOUGLAS-POWELL, MEN'S VOLLEYBALL

"Clearly if (there was) ever a time to consider a name change, we should consider it now," Read said.

In November, the university will be sending out an online survey for students, faculty and alumni to give their input.

The idea, however, is already being met with resistance.

"Changing the name dishonours the program's history," said Tom Douglas-Powell, a member of the Wesmen men's volleyball team and creator of the "Save The Wesmen" Facebook page, which has attracted more than 800 likes in two weeks.

"Wesmen is associated with so many things, from the national championships to community service, and to change this would suggest a lack of appreciation for those who have been in the program before us.

"I've said before, it feels like a slap in the face of history, and I stand by that," he said.

Gender bias has been seen as the major player in the push for a name change, with different groups in past years claiming the "men" in Wesmen discriminates against females.

However, for Alyssa Grant, a fourth-year member of the Wesmen women's basketball team, the team name has never been an issue.

"The only time gender bias has been brought



KELLY MORTON - KELLYMORTONPHOTOGRAPHY.COM

Wesmen volleyball member Tom Douglas-Powell started a Facebook campaign, Save The Wesmen, protesting a potential name change for the university's sports teams.

up with our team is during these announcements and people saying how silly it is," she said.

"None of us feel gender-excluded at all and changing the name feels like changing the program's history."

A large portion of the student body feels the same, according to University of Winnipeg Students' Association president Lauren Bosc.

However, she believes that some of the outrage comes from misinterpretation of the facts.

"It wasn't really an announcement that was well thought out," said Bosc. "It came up in the media so quickly and really, there are a lot of consultations that need to happen before a name change is even considered.

"I'm not for it, but I haven't had a conversation (with administration) yet."

The Wesmen name is a nod to Wesley College and Manitoba College, one of two schools that merged to form the United College in 1938, which would change its name to the University of Winnipeg in 1967.

While changing a team name would normally be an expensive ordeal, Read says that since it comes at a time when renovations are happening, it would be the best possible time to consider a change. He also pointed out that even if a change does happen, the Wesmen name and history won't be forgotten.

"Everybody is proud of our athletic program and its record, athletes and alumni," he said.

"Even if the name were to change, we want to make sure the Wesmen tradition is honoured."

WWW.UNITER.CA

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STREETER

BY CARSON HAMMOND

Q: GIVEN THE RECENT FUNDING CUT TO THE ENVIRONMENTAL LAKES AREA, WHAT DO YOU THINK OF CONSERVATIVE CUTS TO ENVIRONMENTAL RESEARCH?



Jared Williampache,
first-year student, economics

"In general, anything to do with cuts to public funding I'm opposed to. I suppose the problem (with securing funding for environmental research) is that you don't see immediate economic feedback."



Thomas Aitken,
first-year student, science

"It's incredibly hypocritical to be funding clean-up, etc. for Lake Winnipeg when so much of the research (regarding lake ecosystems) comes from the ELA. Environmental research should be of paramount importance."



Vinay Iyer,
owner, Casa Burrito

"I think the environment is the least of (the Conservative party's) priorities. In terms of a dollar amount, the cut is so small in comparison to other government spending. It sends a bad message to the community about their values."



Haley Yaremchuk

"Bullshit! What do we have left if we don't have lakes?!"

News

University of Winnipeg employee arrested

Critics argue due process not followed in arrest of Pakistani immigrant

CARSON HAMMOND
BEAT REPORTER

When he came to Canada to study, Adnan Farooq never imagined a bureaucratic snafu would lead to him being handcuffed, strip-searched and subsequently detained for more than two days in jail, sharing a cell with a man who told him he had "butchered" a person with a machete.

Farooq, who came to Winnipeg from Pakistan in 2006 on a study visa, was legally required to leave the country Oct. 12.

On Sept. 24, the 26-year-old former University of Winnipeg student was arrested at the local Canadian Border Service Agency offices after requesting extra time to purchase a plane ticket home.

He was detained at the Winnipeg Remand Centre.

"I was so afraid that I couldn't sleep. I couldn't eat. I couldn't do anything," said Farooq, who was working for the university's media services department up until his departure from Canada this past Friday.

"When I talked to the (Remand Centre) guards, they were surprised I was actually locked up because I'd asked for more time to pay for a plane ticket."

After moving to Winnipeg on a three-year study visa, Farooq pursued a degree in business administration at the U of W, but financial problems forced him to stop his studies.

Since he was permitted by Immigration Canada to be employed on campus, Farooq supported himself by working for the University of Winnipeg Students' Association and, later, the university itself.

When his visa status expired in July 2009, Farooq stayed in the city until he was contacted by the CBSA a few months later. Citing violent political turmoil in Pakistan, he applied for a pre-removal risk assessment, which was denied.

This September, Farooq said he was ordered to leave the country before October.

With mounting bills to pay, student debt and employment commitments, he appeared at the CBSA office on Sept. 24 with a proposed travel itinerary for early 2013 - a time-frame that would allow him to afford his plane ticket to Pakistan and honour his work responsibilities.

Upon this request, Farooq was handcuffed on the spot and taken to the Remand Centre, where he said he was strip-searched and



FACEBOOK

Legal advocates say the Canadian Border Services Agency took a "sledgehammer approach" when arresting Adnan Farooq (above), who had asked for more time to leave the country because of financial and work obligations.

detained for the next two days in close proximity to two allegedly violent individuals - one of whom he said he understood to be an alleged murderer.

On Sept. 26, Farooq was released on bail and given a paid plane ticket out of the country.

"I was just amazed," he said. "It wasn't at all the kind of thing I would have expected to happen here."

According to Lisa White, a spokesperson for the CBSA, Farooq was arrested on grounds he had demonstrated unwillingness to comply with a removal order.

The CBSA can arrest individuals because they pose a danger to the public or are deemed unlikely to appear before officials when called upon, White said.

"Once (a visiting immigrant) has exhausted the avenues available to them (to extend their stay), we expect them to respect our laws and leave Canada," said White.

"If they don't, we begin the process of enforcing a removal order."

Paul Hesse, a Winnipeg lawyer and past chair of the immigration section of the Manitoba Bar Association, said Farooq's incarceration under the circumstances represents a "sledgehammer approach" to a non-dangerous issue.

"There are other ways of dealing with cases like this," he said, calling Farooq's detainment an overreaction.

Hesse stressed the seriousness of Canada's immigration laws, and said Farooq could have avoided his incarceration if he had planned ahead and complied more punctually with dates set by the CBSA.

However, Hesse believes officials should have used more discretion with respect to Farooq's risk assessment.

"Canada has rules, and rules should be respected," he said. "But there's no reason we should be putting people in harm's way who don't threaten anyone else's safety."

White maintains that Farooq's arrest and incarceration were standard practice.

"Our immigration laws are very clear," she said. "We have the authority under the Immigration Act to effect these types of arrests. It's mandated by law."

Still, Farooq said he plans to return to Canada from Pakistan after a one-year period, during which he is required to wait to reapply for another visa.

"There's really nothing for me back in Pakistan," he said.

"I love Canada - I know it's the right place for me."

Scientists protest funding cuts to Experimental Lakes Area

Researcher calls Harper government's approach to science 'disgusting'

ALEX PATERSON
BEAT REPORTER

Canada's environment is taking a backseat to the pursuit of economic prosperity built around the country's tar sands, a founding director of the Experimental Lakes Area says.

In an interview with *The Uniter*, Dr. David Schindler, who helped establish the ELA in Northwestern Ontario in the 1960s, said the Conservative government's proposed closure of the area in March 2013 shows how little Canada's politicians know about science.

"The whole approach to science of the Harper government is a house of cards, it is disgusting," said Schindler, who has become one of the world's leading limnology experts through his work at the ELA.

"They are stripping every scientific program they can to protect the oil sands. They are waiting so industry can get a foothold," he said. "They view environment as secondary as they worship their gods of money and the economy."

Limnology is the study of inland water systems.

Consisting of 58 lakes and their drainage basins, the ELA has delivered important research about the effects of industrial pollut-

ants, acid rain, aquaculture and algal blooms in watersheds.

In May, the Department of Fisheries and Oceans abruptly cut the facility's annual \$2 million budget, meaning research will end in March 2013 if no new operator is found.

In July, some 2,000 scientists marched to Parliament Hill, protesting the Conservatives' dismantling of scientific policy. Four of the ELA's former regional directors, from the 1970s to the mid-1990s, have written Prime Minister Stephen Harper to reverse the decision.

The ELA is currently being used to study the effect of nano-silver, an antimicrobial agent found in laundry detergents, on the watershed.

"There is no other place on earth to add ... major chemicals to a whole ecosystem," Schindler said. "There is no other place without competing stressors. Other places are an order of magnitude less in scale."

The Coalition to Save the ELA has gathered more than 24,000 signatures protesting the funding cuts, and has been campaigning to have the ELA remain a public facility.

The closure is the "flagship issue" for confronting the governments anti-science and anti-environment agenda, said coalition director Diane Orihel.

"We are losing the most powerful tool for studying the effects of the tar sands on water,

and climate change on watersheds," she said.

"I've tried really hard to keep believing in democracy, but this process is harming that hope. The Conservative government is not listening to science or the people."

David Gillis, the DFO's director-general of Ecosystems and Ocean Science, said he is not aware of a comparable research facility in North America.

While creating sustainable aquatic ecosystems is a strategic priority of the department, the ELA has been deemed expendable within the mandate of the government, he said.

The bulk of the department's mandate is built around commercial fisheries, he noted.

"Ecosystem level research and whole lake manipulation experiments are no longer a priority," Gillis said.

The DFO has always had a problematic oversight relationship with the ELA because of the department's priority on commercial fish stocks, Schindler said.

He added that the ELA should have been part of the Department of the Environment from its inception.

Jean-Marc Prevost, spokesperson for provincial Conservation Minister Gord Mackintosh, said the province wants to see the ELA remain publically owned and operated.

Conservative MP Joyce Bateman's office did not respond by press time.

Local News Briefs

Compiled by Jordan Power

HARVEST RAISES RECORD \$314K AT AUCTION

Winnipeg Harvest's seventh annual Empty Bowls Celebrity Auction raised a record breaking \$314,600 on Oct. 9, the *Winnipeg Free Press* reported. Participants of the event, held at the Delta Winnipeg, were given a meal of bread and soup as well as the opportunity to bid on bowls painted or decorated by a variety of celebrities. One bowl, decorated by actress Meryl Streep, sold for \$1,700. Winnipeg Harvest will host the Empty Bowls Soup-er Lunch as a follow-up event on Nov. 8 at the MTS Centre. The Soup-er Lunch will auction bowls decorated by local media personalities and celebrities. Students from Sister MacNamara School will also be showcasing their bowls and sharing what they learned about the connection between art and hunger.

PAPA GEORGE'S SERVES FINAL MEAL

Known for staying open until 4 a.m., the iconic Osborne Village restaurant Papa George's served up its final meal Sunday, Oct. 7. Nick Kontzamanis, owner of the Greek-themed restaurant, is retiring after a residency of more than 35 years at the extremely visible Osborne and River location, the *Winnipeg Free Press* reported. Although no new tenant has been confirmed, Winnipeg-based restaurant chain Salisbury House has expressed interest in the property, the *Free Press* reported. Nearby businesses agree another eatery would be welcome in the area, but are reluctant to see a fast food or chain restaurant enter the neighbourhood. The current lease on the property is up on Nov. 1.

CITY MULLS CANCELLING SHINDICO CONTRACTS

The city is considering cancelling a pair of property management contracts for both the former Canada Post building on Graham Avenue and the Dominion Bridge site, currently awarded to Shindico Realty, the *Winnipeg Free Press* reports. Although Shindico placed first in the city's request for qualifications for realty services, the Canadian Taxpayers Federation, along with University of Winnipeg professor and former mayoral advisor Brian Kelcey, argued before council's property committee that the RFQ did not entail management. The two contracts are worth a combined \$175,000 a year. The possibility of other firms bidding on the contract was allegedly eliminated.

NHL LOCKOUT TAKES ITS TOLL ON CITY'S DOWNTOWN

The Winnipeg Jets' first game of the second season of its NHL rebirth would have been Oct. 6. Mayor Sam Katz told the *Winnipeg Free Press* he regretted the current lack of an agreement between the players' union and NHL owners while noting that "it might not be realistic to expect the owners to give up too much." Katz says the NHL lockout is damaging to Winnipeg's downtown after the team's resurrection only a year ago. Chuck Davidson, vice-president of policy at the Winnipeg Chamber of Commerce, said the lockout would have a significant financial impact on Winnipeg's downtown area. With 15,000 extra people downtown 41 nights each year, Davidson estimates that the return of the Jets brought tens of millions of dollars to Winnipeg's economy last year.

International News Briefs

Compiled by Danelle Cloutier

DIRECTOR FACES PRISON FOR VIOLATING PROBATION

UNITED STATES: The director of an anti-Islam film that rocked the Internet last month could face two years in prison for violating a probation order, according to the Mail & Guardian. U.S. authorities said they won't investigate *Innocence of Muslims*, the anti-Islamic film created by Mark Basseley Youssef that caused anti-American unrest in dozens of Muslim countries for its portrayal of the Prophet Muhammad as a sexual deviant. However, prosecutors say they can send Youssef back to prison for up to two years if he is found to have violated his probation on a bank fraud conviction. Under the terms of his release from prison last year, Youssef, known publicly as Nakoula Basseley Nakoula, can't use aliases without permission of a probation officer or access the Internet.

STRIKES CREATE ECONOMIC TURMOIL

SOUTH AFRICA: Government officials are unsure of how the strikes in South Africa will affect the country's economy, the Mail & Guardian reports. Strikes in the country's mining and transport sector have pushed the country's currency, the rand, to a three-and-a-half year low. Transport unions are demanding a 19 per cent pay increase over two years. Mining companies Implats, Gold One and Bokoni have fired more than 12,000 workers over the past two weeks. The negotiations have become increasingly violent, with one person set on fire, one shot and another dead after being hit in the head with a rock, the Mail & Guardian reported.

TALIBAN SHOTS YOUTH ACTIVIST

PAKISTAN: The Taliban is claiming responsibility for shooting a 14-year-old Pakistani girl for her promotion of education and Western ideals. On Oct. 9, Malala Yousufzai was shot as she was leaving school in her hometown in the Swat valley, northwest of the capital Islamabad, the Mail & Guardian reported. A vocal advocate of women's rights and education, Yousufzai wrote a blog under a pen name for the BBC about living under the rule of the Pakistani Taliban when she was 11. She was recently organizing a fund to make sure poor girls could go to school, friends and family said. A gunman opened fire on her and two classmates on a bus.

CONSTITUTION DRAFT LIMITS HUMAN RIGHTS

EGYPT: The draft of Egypt's new constitution is tilted too much toward Islamic law and endangering democratic ideals, liberals and human rights groups charge. The draft, released Oct. 10, was created by a 100-member assembly dominated by Islamists, the *Los Angeles Times* reports. The draft states Egypt is a "democratic regime" and guided by the principles of sharia, or Islamic law. Critics like Human Rights Watch and Nobel Peace Prize laureate Mohamed ElBaradei say the draft ignores basic freedom, economic and social rights. Egypt will hold parliamentary elections next year, with Salafis, moderate Islamists and the Muslim Brotherhood vying to increase their control of parliament.

ABUSE, TORTURE REPORTS ALARMING, AMNESTY SAYS

MEXICO: Mexican authorities are turning a blind eye to increasing reports of torture and abuse by police and the military, Amnesty International says. Reports of torture and abuse has risen from 564 in 2008 to nearly 1,700 in 2011, the human rights group says, attributing the increase to pressure in the country to crack down on drug cartels. Amnesty is suggesting political reforms disallowing evidence obtained through torture in criminal proceedings, a ban on the military carrying out police functions and an end to arraigo, a practice in which those suspected of serious crimes can be detained for up to 80 days by officials without being charged.

Campus News Briefs

Compiled by Thamer Linklater

PILAR JOINS UNIVERSITY

A prominent U.S. scholar and activist will be joining the university. Praba Pilar has been awarded a postdoctoral fellowship in digital humanities and new media by the University of Winnipeg's Institute for Women's and Gender Studies. Pilar, who is currently finishing her PhD at the University of California at Davis, will begin her term in January 2013. Pilar has spent the last 10 years as a performance artist, technologist and cultural theorist exploring aspects of emerging technologies which generate new forms of economic, environmental and sexual exploitation and erasure. Her art covers such issues as genetic engineering, nanotechnology and cross-border trafficking of women, according to a university release.

HELPING TEACHERS CREATE LGBTQ-SAFE SCHOOLS

A University of Winnipeg-led study on issues facing LGBT students in Canadian schools is going national. On Oct. 11, the Every Teacher

Project launched across Canada with every national, provincial and territorial teacher organization in English Canada signed on to support the project, the university said in a release. The project is seeking insight from educators about the climate of Canada's schools for LGBTQ students, and what supports are needed and don't work. A recent study by the university's Dr. Catherine Taylor found more than 64 per cent of LGBT student felt unsafe in their schools. Another 21 per cent reported being physically harassed or assaulted. The three-year study, which concluded last year, involved 3,607 Canadian teens.

U OF W TO ADDRESS ISOTOPE SHORTAGE

The University of Winnipeg is joining a partnership that aims to solve Canada's medical isotope shortage. The University of Winnipeg has signed a memorandum of understanding with the University of Saskatchewan's Canadian Light Source agency to collaborate in producing the isotopes. Physics professor Dr. Jeffery Martin will join Canadian Light Source Director Dr. Mark de Jong to produce a cheap and available supply (Technetium-99m, or Tc-99m). The isotope can help detect cancers, blocked arteries and heart disease in millions of people around the world each year. In June

2011, the Canadian government launched a process to find alternatives to replace the isotope supply from the deteriorating Chalk River nuclear facility. The MOU, which came into effect Oct. 9, was signed for a three-year period, the university said in a release.

FACULTY AND STAFF TO BE AWARDED AT CONVOCATION

The University of Winnipeg will recognize four of its own for their contributions to the university and the broader community at the upcoming fall convocation. Education professor Vern Barrett will receive the Clarence Atchison Award for Excellence in Community Service for his work in education and community service. Grace O'Farrell, who has taught for nearly two decades at the university, will be awarded the Faculty of Business and Economics Chartered Accountants of Manitoba Excellence in Teaching Award. The 2012 Autumn Campus Sustainability Award will be given to Len Cann and Kyle Macdonald for their concurring work in designing and organizing a campus wide energy retrofit plan. That plan is helping the university reduce its greenhouse gas emission to six per cent below 1990 levels by the end of 2012 and 10 per cent below 1990 levels by the end of 2016. The convocation takes place Oct. 21 at the Duckworth Centre.

LISTINGS

COMMUNITY EVENTS

LEAF MANITOBA'S 22nd annual PERSONS DAY BREAKFAST will be held Oct. 19 from 7:15 a.m. to 9 a.m. at the WINNIPEG CONVENTION CENTRE. This year's topic is EQUALITY DELAYED. Tickets are available at McNally Robinson for \$25.

THE MANITOBA CRAFTS MUSEUM & LIBRARY is holding their third annual fundraiser, MADE BY YOU, on Saturday, Oct. 20 from 1 p.m. to 4 p.m. at the Canadian Mennonite University, 600 Shaftesbury Blvd. Participate in mini craft workshops, browse the silent auction and enjoy the company of other craftspeople. Tickets are \$20, or \$10 for children. Contact 204-487-6117 or info@mcml.ca for more information.

THE FORT GARRY WOMEN'S RESOURCE CENTRE hosts TAPPING THE HIDDEN JOB MARKET on Oct. 23 from 1 p.m. to 3 p.m. at 1150A Waverley St. This presentation will teach you some resumé writing skills, strategies for uncovering those hidden jobs and more. Space is limited - pre-registration is required by calling 204-477-1123. Event is open to all women. No child-care is available.

THE RAINBOW TROUT MUSIC FESTIVAL folks are at it again with another installment of the BIKE JAM, taking place on Oct. 27. The *Ghost Ride* is promising to be their wildest ride yet with a new route, lots of costumes, a bigger and better sound system and more bikes than the street can handle.

THE FRIENDS OF THE WINNIPEG PUBLIC LIBRARY invite you to their 8TH ANNUAL BOOK SALE Oct. 27 and Oct. 28 at Grant Park High School. For more information call 204-488-3217 or email info@friendswpl.ca.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Nov. 1. The market offers fresh produce, artisan food and local crafts.

On Nov. 1, head down to URBAN SHAMAN for an information session about funding programs for aboriginal artists and organizations available from the Canada Council for the Arts and the Manitoba Arts Council, along with an opportunity to network with other aboriginal artists and share your challenges and success. The information session will include in-depth discussions on support programs for individual aboriginal artists, small collectives and arts organizations.

ON CAMPUS

Bring your lunch and be informed and entertained by the noon-hour SKYWALK SERIES. Wednesdays feature thought-provoking lectures from some of the University of Winnipeg's best professors. CLIMATE NORMALS ARE HISTORY with Professor Danny Blair takes place on Oct. 24. WHAT IS STRING THEORY? with Professor Andrew Frey takes place on Oct. 31.

THE EMPLOYEE AND FAMILY ASSISTANCE PROGRAM is available to all regular University of Winnipeg employees. As part of this program, Shepell-fgi offers a wide range of seminars on a variety of physical, emotional and general well-being topics. All seminars are lunch 'n' learn format, 60 minutes in length, with a facilitator on site. Human Resources at the U of W would like your feedback on which seminars you would be most interested in attending. Visit www.uwinnipeg.ca/index/hr-benefits-education for more details.

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit www.shinerama.com or contact uofshine@gmail.com.

VOLUNTEER OPPORTUNITIES

SILOAM MISSION offers hot meals, clothing, emergency shelter, holistic health care, employment and life-skill training to the homeless. Volunteer opportunities include food services, clothing, entertainment, events, healthcare and administrative. Visit www.siloam.ca for more details about the types of volunteering opportunities they have to offer.

The UWSA and U OF W'S CAMPUS SUSTAINABILITY OFFICE are already planning the details of this year's sustainability festival. Will you contribute? THE GRASS ROUTES SUSTAINABILITY FESTIVAL is an opportunity for us to collaborate with partners beyond our departments on issues of sustainability, to think creatively about how to celebrate the talent and creativity at U of W, and to experience a shared sense of campus community. Email sustainability@uwinnipeg.ca or call 204-789-1478 for more details on how you can help.

DONATE BLOOD at the University of Winnipeg (2nd floor of Duckworth Centre) on Wednesday, Oct. 31 and do your part in helping others get the treatment they need.

Steve Braun is lacing up his sneakers for the third annual 157 km WALK TO BENEFIT WOMEN'S SHELTERS and he is asking you to join him. For more information visit www.walkfortheshelters.com.

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit www.uwsabikelab.ca.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awitmarcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood. Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spence-neighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Wesmen Briefs

Compiled by Ethan Cabel

WOMEN'S SOCCER TEAM SECURES FIRST WIN OF THE SEASON

OCT. 12: WESMEN 1, CALGARY 3
OCT. 13: WESMEN 1, LETHBRIDGE 0

The Wesmen women's soccer team finished their last two home games of the season with an historic victory. After a regular season fraught with setbacks, the Wesmen beat the University of Lethbridge Pronghorns in their first win of the regular season and their first win as part of the Canadian Interuniversity Sport league. After losing to the University of Calgary Dinos on Oct. 12 in what turned out to be a gruelling match under storm-like conditions, the Wesmen came to their last home game prepared to beat the Pronghorns. And they did. After several good chances, Kelsie Paul scored the lone goal for the Wesmen and her first of the season in the 53rd minute of play. Wesmen goalkeeper Janelle Deniset made 11 saves in total (several at close range) to keep the Pronghorns off the scoreboard. The win and loss bring the Wesmen women's record to 1-8-1 for the season. This weekend, the women will be back on the road to face off against the University of Alberta Pandas and the Mount Royal University Cougars in Calgary.

MEN'S SOCCER TEAM LOSE TWICE AT HOME

OCT. 12: WESMEN 1, CALGARY 2
OCT. 13: WESMEN 1, CALGARY 2

The Wesmen men's soccer team lost two more games last weekend, bringing their record to a lamentable 0-9-3. On Oct. 12, they began a two-game series against the University of Calgary Dinos under less than stellar conditions. With the wind blustering, the men managed to mount a slight comeback after the Dinos came out strong in the second half, scoring two goals in the seventh and 27th minutes of play. The lone goal from the Wesmen came when Richie Rundle, with the wind at his back, took an assist and beat two defenders in the 50th minute. On Oct. 13, the men lost yet again. While they had two great chances to tie the game up (and potentially win) in the second half, both shots rang off the crossbar. Calgary retained a 19-15 shot advantage. The men will face off against the University of Northern British Columbia Timberwolves at home this Sunday.

Comments

Free trade with China on the table

Possibility of a Canada-China free trade agreement raises questions



THOMAS GUENTHER
VOLUNTEER

Splashed across the foreign/political news sections in our papers over the past few months has been the possible free trade agreement (FTA) with China.

Still in the negotiation stage, the FTA with China is a complex multi-layered topic on Stephen Harper's desk and is the culmination of increasingly warmer relations between the two countries.

Back in February, Prime Minister Harper met with the Chinese government, including Premier Wen Jiabao.

They determined to produce a study of how their economies could be "complementary" and agreed this study could open talks on what an FTA would mean for their respective countries in general.

Harper seemed very positive, saying that an FTA, though far in the future, could mean greater trade diversity and the creation of Canadian jobs.

On Aug. 15, the study concluded that while there were certain challenges to overcome, there was "untapped potential for further growth."

This type of political and economic shift raises many questions and concerns from both sides.

Most government officials questioned about the pending talks on an FTA claim that it's a far off goal, queued behind current and more pressing foreign trade deals, which are open and presently on the table.

Former prime minister Brian Mulroney responded Wednesday to questions about the encouragement from Beijing Ambassador Zhang Junsai to begin FTA talks within the next few years.

Mulroney said it would not happen in less than five years and would likely take more than 10, saying, "I think it is premature with China and I don't think we're going to do it - certainly not within a decade."

Similarly, Trade Minister Ed Fast believes that deepening trade with China is a priority for Canada but an open free trade agreement would be "premature."

Foreign Minister John Baird claims



AYAME ULRICH

Ottawa is not ready to begin free-trade negotiations with China, but is instead focused on wrapping up deals with other Asian countries.

So despite Chinese ambassador Zhang Junsai urging the Canadian government to open discussions for an FTA very soon, I'd have to advise that we don't hold our breath on this one.

I have no doubt that if the current government's foreign trade priorities are maintained in the future, an FTA with China will become a reality, but I'd give it 10 to 15 years.

On July 23, the state-owned Chinese oil-producer CNOOC Ltd. made a bid to take over Alberta oil company Nexen Inc. for \$15.1 billion. A majority of the shareholders approved the buy-out, but the final decision rests with the federal government.

In September, Ambassador Junsai commented with candour in a *Globe and Mail* interview on the Nexen buy-out that business is business and should be kept that way,

free from any political considerations.

Yet, the proposed take over of Nexen is "the most important acquisition by an Asian firm in Canada," and it's not the only piece of pie CNOOC Ltd. has bought up.

OPTI Canada Inc. was bought out by CNOONC last November.

To be blunt, I'm nervous about a foreign company owning major oil-producers in Canada. Yet, as long as the possibility of reciprocity is present my anxieties can be laid aside.

For example, the Bank of Nova Scotia is attempting to purchase the Bank of Guangzhou in China.

These types of international business deals are truly setting a new standard for Canada-China relations. It's a step forward to be sure equal opportunity to expand in each others' markets is an excellent sign of goodwill.

Is the FTA a good idea?

Is complete free access to Chinese businesses, stocks, financial markets and products going to be beneficial to Canada and its

citizens?

I'd say yes.

I agree with the Canada-China Complementarities Study in concluding that there is "untapped potential for further growth" and that "international trade is a key contributor to the prosperity of the Canadian and Chinese economies."

Following his meeting with the Chinese government in February, Prime Minister Harper seemed optimistic about a possible FTA, though he was more than aware it wouldn't be a quick or easy decision.

"(There are) considerable steps and some obstacles and questions that would have to be addressed," he said.

I believe the prime minister is right on the money here.

This isn't something to rush into. It's a big deal and deserves due diligence.

Thomas Guenther is a freelance writer who lives and works in Winnipeg.

Stay alert against media fear-mongering

Right-wing news exploits fear to further agenda



KATERINA TEFFT
COMMENTS EDITOR

It is no secret that publications such as *The Sun* tabloid or television programs such as Fox News have a right-wing bias.

Indeed, every journalist has a bias, and it is wrong to pretend otherwise.

Readers and consumers of news media must always be aware that these biases exist, and evaluate the news reporting they consume with a critical eye.

However, certain news media organizations have a very specific and thinly veiled agenda, which is to make people afraid.

Why? Because fear leads to support of right-wing policies and political parties.

This is explained by terror management theory - the theory of how humans cope with persistent reminders of death and their own mortality, such as through high levels of media coverage of violence and murder.

This psychological explanation of the link between fear and leaning rightward on the political spectrum is something every news media consumer should understand.

The first aspect of terror management theory is the anxiety-buffer hypothesis, which states that high self-esteem acts as a natural buffer against anxiety.

The second aspect is the mortality salience hypothesis, which states that persistent reminders of human mortality will result in people attempting to further reinforce those

social and cultural beliefs that they already endorse.

This serves to increase self-esteem (by confirming that they are right or correct), and to augment their sense of physical and emotional security.

The result of this phenomenon on one's attitudes toward other people is the reinforcement of the "them versus us," in-group versus out-group mentality.

People will have a more positive reaction toward those who support and align with their own culture, religion, nationality, values, lifestyle, social status or worldview, and a more negative reaction toward those who do not.

The stories of violence and crime that are widely reported often take an angle that promotes fear of the "other" in society.

People will also tend to support social policies that reward the virtuous in-group members and punish the wrong-thinking out-group members.

It logically follows that exposure to reminders of one's own mortality increases an individual's support for the "tough on crime" approach to criminal justice.

An increase in police presence and in the prison population aim to create safety for

the dominant, middle-class, homogeneous majority of the population by protecting its members from those who often find themselves entangled in the justice system: the poor, who are often ethnic minorities and have been historically oppressed by the dominant culture.

Instead of understanding the complex condition of poverty which often leads to criminal behaviour, and acting to address the root causes of poverty, an individual who has been made to feel fearful for his or her own safety is more inclined to think inwardly in terms of protecting his or herself and the in-group to which he or she belongs from the out-group of the poor.

This is at the expense of thinking outwardly about society as a whole and leads to opposition of policies that benefit people who are different, in this case the poor and marginalized.

The mortality salience theory also explains why individuals who have been repeatedly exposed to stories of violence and crime in the media become less tolerant of other cultures and their unique practices.

These individuals are less likely to support policies that are socially libertarian because they feel threatened by people who are different.

Their self-esteem anxiety buffer is threatened when they feel that the dominance and superiority of their own culture is being diminished by acceptance of alternate cultures.

This makes them feel as though their own

identity is being compromised, which makes them feel unsafe.

Media sources whose editors and producers are members of the dominant culture benefit from societal homogeneity and uniformity. Although they are likely unaware of the influence of mortality salience, as it operates largely on an unconscious level, they are fully aware that fear is an extremely powerful emotion and they exploit it to its fullest.

The stories of violence and crime that are widely reported often take an angle that promotes fear of the "other" in society.

Therefore, they promote opposition to economically social and socially libertarian policies that attempt to decrease the disparity between dominant and oppressed people and cultures.

As long as we understand the psychology behind the deliberately manipulative tactics of sensationalist, far-right media sources, we can brace ourselves against the impact that their constant and disproportionate coverage of violence and crime can have in skewering our worldview and our feelings about people who are different from us.

We must not be made afraid to leave our homes and we must not be made to care more about our own personal safety than about other people.

Stay aware and stay critical.

Katerina Tefft is a fourth-year honours politics student at the University of Winnipeg and The Uniter's comments editor.

Canada legitimizes Guantanamo Bay 'justice'

Case of Omar Khadr reveals Canadian complacency in an unjust system



GRAHAM HNATIUK
VOLUNTEER

The story of Omar Khadr has now become a familiar one to many: a Canadian citizen, captured in Afghanistan in July 2002 at the age of 15, and whisked off to Guantanamo Bay, the U.S.'s most notorious prison.

In 2010 he plead guilty in a plea deal, which also allowed him the possibility of return to Canada.

As of Sept. 29, 2012, Omar Khadr is in a Canadian jail.

Online news commentators and the nation at large argued bitterly on the issue. It was during these over-simplified debates, especially among journalists and columnists, that the term "convicted war criminal" was repeated when describing Khadr.

I realized that throughout this case, the Canadian government has successfully legitimized the American "justice" system.

In 2001, the Bush Administration created military commissions that existed outside the U.S. justice system and military justice system.

The entire point, from the beginning, was to hold prisoners outside the jurisdictions of these courts, thus avoiding scrutiny and accountability. It was a place of indefinite detention for anyone deemed a terrorist "suspect."

It was also a place where torture by its new name, "enhanced interrogation," occurred.

Detainee documents published by WikiLeaks showed that indeed, there were no limits to what the U.S. considered a terrorist "suspect."

Over 150 detainees were found to be completely innocent, yet detained for years without charge, many still imprisoned at the time those documents were released.

The U.S. Supreme Court intervened on three occasions in landmark cases that would shed light on the legal black hole that had



AYAME ULRICH

been established there, such as the lack of habeas corpus (the right to challenge unlawful detention).

The U.S. Supreme Court would also rule in 2004 that Guantanamo did not adhere to the U.S. Constitution, nor the Geneva Conventions.

Khadr was there for nearly all of this.

While other Western governments fought to remove their citizens from Guantanamo, Canada not only willingly complied, but went a step further and interrogated 15-year-old Khadr itself.

Khadr was visited by Jean Chretien's CSIS

in 2003.

Tapes reveal Canadian officials in mid-interrogation, feigning concern for the Canadian prisoner.

Remarkably, one official tells Khadr, "I wouldn't consider (solitary confinement) to be torture."

Canada would leave Khadr there, among the torturers, the waterboarders, the held-without-charge detainees, unprotected by the Geneva Conventions in an unaccountable "justice" system, for another nine years.

Surrounded by these extreme examples of abuse and blatant disrespect for international

law, in 2010 Khadr was charged under the 2006 Military Commissions Act, and signed a plea deal. Part of the plea included the possibility of return to Canada - in other words, leaving Guantanamo.

At the end of the road, it was not Canada that demanded Khadr serve the remainder of his sentence on Canadian soil - it was Washington.

The Harper Government used the term "convicted war criminal" to describe Khadr.

To say someone has been "convicted" implies the application of law.

When we read this, we assume the conviction happened in a legitimate court. We assume the process was fair and just.

When the Canadian government says it, the words become part of the fabric of a national discussion.

What is left is an oversimplified debate: convicted war criminal or child soldier? Erased are any notions of what Guantanamo Bay represents. Erased, also, is any notion of Canadian involvement or complicity in Khadr's treatment.

Three Canadian governments refused to stand up for justice, or lawful treatment of a prisoner. They took a different stand: we will not stand up for justice, we will not ask questions about Guantanamo Bay, and we will not challenge the U.S. on what happens at Guantanamo Bay.

For the past 10 years, Canada has stood with the U.S. and fully embraced the existence of this prison, even participated in it.

While our government has successfully established the narrative of our local "convicted war criminal," it should be lost on no Canadian that we as a nation endorsed the war crimes committed at Guantanamo to arrive where we are today.

Graham Hnatiuk is a political writer and artist. He is the author of the Progressive Winnipeg blog, focusing on local citizen journalism and foreign policy commentary.

THE UNITER IS HIRING

CAMPUS BEAT REPORTER

The campus beat reporter works closely with the news team to write two assigned stories per week about things that are happening at the University of Winnipeg, and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidate will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporter must be able to work in collaboration with others as well as independently.

These positions are based on a term running Nov. 5 to Dec. 7, 2012 and Jan. 1 to March 29, 2013. Pay is \$70 per week.

Staff members are expected to attend weekly staff meetings and actively engage

in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to The Uniter, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email your application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for this position is Friday, Oct. 26 at 5 p.m.



Jacqui

"I just put together random pieces and make outfits."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Arts

West End Cultural Centre celebrates 25th anniversary

Winnipeg's most intimate venue throws itself a birthday party



DANIEL CRUMP



WECC artistic director Jason Hooper (left) is excited about the venue's 25th anniversary concert, which features local musicians like Lorenzo (top right), Cara Luft (middle right) and Vanessa Kuzina (bottom right).

NICHOLAS FRIESEN
ARTS EDITOR

Twenty-five years ago saw the formation of bands such as Nirvana, The Odds, Fugazi, Green Day, Uncle Tupelo, The Roots and countless others.

Some of them didn't make it out of the '90s and most of them never played the West End Cultural Centre, the former church on the corner of Ellice and Sherbrook that opened its doors as a music venue in 1987.

To celebrate, the WECC is presenting a slew of shows as part of its 25th Anniversary Series. The show on Saturday, Oct. 20 is especially noteworthy. Consisting of 16 musicians covering the music of such Winnipeg greats as Neil Young, Lloyd Peterson and Alana Levandoski, it's going to be one of those collaborative, ephemeral nights.

"We looked at our motto for the year, which is '25 years of great music, culture and community' and how best to put those words into action," artistic director Jason Hooper says. "There are so many great musicians in Winnipeg, how do you narrow that down? Who wants that job? Why not get as many together as we can and see if there's interest in collaboration?"

Winnipeg being Winnipeg, there was, and such artists as Jesse Haver and Lorenzo,

Keri Latimer and Red Moon Road, and JD Edwards and Cara Luft were paired to work on songs from the "Manitoba Songwriter's Canon."

"It was such an honour to be asked to take part," says Luft, who just released her first self-produced disc *Darlingford*. "I have the honour of being paired with JD Edwards, and it's been so much fun, just getting together and choosing the songs and singing in harmony."

"It had such magic, and still does."- LOCAL MUSICIAN VANESSA KUZINA ON THE WEST
END CULTURAL CENTRE

"As a solo act I don't get to sing all that often with other musicians, so it's been an absolute treat."

Though the song list hasn't been finalized (that's a surprise for the evening itself), Hooper is excited about what everyone has chosen.

"I'm really pleased with the selection," he says. "I love having (musician/producer) Lloyd Peterson involved because he was in the Cheer, and they opened for Spirit of the West at the first-ever performance at the West End Cultural Centre 25 years ago. It's great to have him be a part of it."

Another performer involved in the eve-

ning is Vanessa Kuzina, an artist known for both her solo work and her material with Oh My Darling.

Paired for the evening with Heather Bishop, it's not the first time she's hit the stage at the WECC. Kuzina released her first solo disc, *Peony*, there in 2007.

"I remember being so excited and nervous at the idea of being on that stage showcasing my songs for the first time," Kuzina says. "It was before the renovation and I am thankful that I had the opportunity to experience the theatre how it was. It had such magic, and still does."

Luft agrees.

"All of my CD release shows have been at the West End, both solo and back in my Wailin' Jennys days," she says. "They were all amazing concerts - such a great vibe. As an audience member, there was a Christmas show that Jane Siberry did back in 2003. I was sitting on the floor up front and I remember the evening being quite magical."

"I ended up driving Jane to get pizza after the show."

Hooper also has a collection of favourite moments, most of them before his time at the WECC, which began in 2009 when he became the house manager after the renovation.

"The first time I saw the Cowboy Junkies was here," he says. "I was kind of a casual fan

and seeing them in such an intimate space really brought home the power of a live show. With that intimate and quiet sound it was a really moving evening for me."

"Most recently, probably last year when the Wooden Sky played with Sunparlour Players, it was my first time seeing them, (and I was an) instant fan. The Wooden Sky are just such phenomenal performers."

It seems that whether they're working behind the scenes, performing on the stage or sitting in the audience, the West End is simply a place for music lovers to come together and enjoy a unique night.

"It was always the place that I could count on seeing really good music of any genre as well as emerging and local artists," Hooper says. "Really top-calibre people that were really strong musicians and songwriters, and even if they were just starting out, there was a chance you were going to see something really good."

⇒ Check out the West End Cultural Centre's 25th Anniversary Concert on Saturday, Oct. 20

⇒ 8 p.m. at the WECC

⇒ Tickets are \$25 in advance at the WECC, Ticketmaster, Music Trader and the Winnipeg Folk Festival Music Store

⇒ Doors open at 7:15 p.m. and the show starts at 8 p.m.

⇒ Visit www.wecc.ca

Local rock band Nova releases its debut album, *Midnight Midnight*

NICHOLAS FRIESEN
ARTS EDITOR

Over the past four years, Winnipeg mood-pop trio Nova has been playing sporadic shows as well as recording, but is set to see a lot more action with the release of its debut LP *Midnight Midnight*.

Made up of friends Jackie Hogue (drums, vocals), Molly McCracken (keys, vocals) and local working-class hero Greg MacPherson (guitar, vocals, percussion), two of its three members had never really been in a band before.

Working with MacPherson, an established solo musician with 20 years of touring and recording experience under his belt, might be intimidating to some.

"I try not to think about that," McCracken says with a laugh. "It was a very gentle start in that it was just casual, getting together to play some music."

MacPherson brought in the songs that he thought would fit the band dynamic and the three of them would get to work.

"It became a place for a certain style of songs to get workshopped," she says. "I play the piano, but I've never played the keyboards in a band before. The things that we were looking to do I was able to fit in within our sound. Jackie was also learning to play the drums."

Initial sessions for *Midnight Midnight* began two years ago at Mid Ocean where bed tracks for three songs were recorded by Braden Salt and Jason Gladu. Those songs were mixed by Cam Loepky (John K. Samson, Federal Lights), who then recorded the seven other songs that make up the disc.

"It was good because we got experience with doing the recording at the beginning so when we went in to do the rest we knew a little bit more about the studio and how we work in the studio," McCracken says. "It was my first real experience with one and it was a good one."



SUPPLIED

Eat some hay, make things out of clay - they just may: The members of Nova (from left: Greg MacPherson, Molly McCracken and Jackie Hogue) lay by the bay.

Midnight Midnight is the third disc in about a year from Disintegration Records, the label Loepky and MacPherson founded. Bands on the roster also include Haunter, Slow Dancers and Cannon Bros.

"I think it showed a lot of foresight by Greg and Cam to create Disintegration Records because there's a lot of amazing music in Winnipeg that is needing a vehicle to bring it forward," McCracken says. "Greg's got the skills to do it on his own but having that label

infrastructure certainly helps. There's a certain camaraderie and mutual support among the artists on Disintegration."

As being a musician is something that McCracken does as a fun way to spend time with her friends, the record is a nice way to document and represent those experiences.

"Everybody's got a lot on the go," she says. "Living in the city and experiencing the struggles we see around us, it's really nice to have a place to come together to create music that

reflects our experiences as a group of friends. We've put our hearts into it and we're really excited to share that with people."

- ⇒ *Midnight Midnight* is in stores now
- ⇒ See Nova perform at Ace Art Inc. on Friday, Oct. 19
- ⇒ Doors open at 9 p.m. and the show is at 10 p.m.
- ⇒ Tickets are \$10 in advance at Into the Music, Music Trader and Organic Planet, or \$12 at the door
- ⇒ Visit www.disintegration.ca

MUSIC LISTINGS



MATT EPP

THURSDAY, OCT. 18

MATT EPP launches his new album at the West End Cultural Centre with CATHERINE MACLELLAN.

AUTOMAN and THE GEARHEADS play the Zoo.

JUSTIN BIEBER fever punches Winnipeg in the preteen face at the MTS Centre.

JAM NIGHT at the Cavern with ROUTE 59.

ROCK AND ROLL DRAFT NIGHT at the Windsor hotel every Thursday brings beer and rock 'n' roll together in a carnal way.

FRIDAY, OCT. 19

LIL' ED AND THE BLUES IMPERIALS play Times Change(d) High and Lonesome Club.

Head down to aceartinc. for a CD release and dance party by NOVA.

QUAGMIRE and guests are at the Zoo.

NEON ZOMBIE TOUR COSTUME PARTY at the Zoo featuring TUBE SCREAMER, GRUDGE, LIOTEK and more.

THE STURGEONS play 555 Osborne.

MATTHEW DE ZOETTE plays 371 Balfour St.

CADENCE WEAPON plays the Park Theatre with THE LYRICS.

THE ENGLISH MOCCASINS play the Cavern with DUST ADAM DUST.

PROPAGANDHI performs with HEAD HITS CONCRETE and THIS HISSES at the West End Cultural Centre.

SATURDAY, OCT. 20

SEPTIC FLESH, KRISIUM, MELECHESH, EX DEO and INQUISITION play the Park Theatre.

CARLY DOW plays the Folk Exchange.

SMOKEBOX plays 555 Osborne.

RAIN: A TRIBUTE TO THE BEATLES is happening at the MTS Center.

THE MAD YOUNG DARLINGS play the Cavern.

Tickle your MONKEYJUNK with the CROOKED BROTHERS at Times Change(d) High and Lonesome Club.

VIRTUOSI CONCERTS presents MYR PIANO TRIO at the Eckhardt-Gramatté Hall.

SUNDAY, OCT. 21

ECCO with SONOLUX are at the Crescent Fort Rouge United Church.

WINNIPEG PHILHARMONIC CHOIR presents *If Though Wilt, Remember*.

CURTIS NEWTON plays 555 Osborne.

Discover Brazil with MARCO CASTILLO and his band at the Park Theatre.

GRIMES plays the Pyramid.

MONDAY, OCT. 22

The IRISH ROVERS are drinking beer, whiskey and getting into fights at the McPhillips Street Station Casino.

THE WIGGLES play the MTS Centre.

TUESDAY, OCT. 23

ADAM COHEN plays the West End Cultural Centre.

Karaoke is happening at the Rose 'n' Bee.

WEDNESDAY, OCT. 24

JEFFERY MICHAEL STRAKER releases his CD at the West End Cultural Centre with JAYLENE.

BOYZ II MEN are still around and they are coming to Winnipeg to wow you into comfort and relaxation at the McPhillips Station Casino.

REVOCAION, A LIFE ONCE LOST, KENMODE, WASTER and THE STRAP play the Zoo.

AIDEN NIGHT and THE ZOLAS play the Park Theatre.

SEND + RECEIVE will be happening Oct. 17 to Oct. 20 this year. For more information visit www.sendandreceive.org.

UPCOMING EVENTS

AGNOSTIC FRONT, DEATH BY STEREO, WEST OF HELL and ZERO CAUSE will be playing the Zoo on Oct. 25.

ULTRA MEGA and KIPP KOCAY perform at Times Change(d) High and Lonesome Club on Oct. 26.

Head down to Garbonzo's Pizza in the U of W AnX and eat pizza, drink beer and listen to DJs on Oct. 26.

DEL BARBER releases *Headwaters* at the West End Cultural Centre on Oct. 26. KERI LATIMER is opening.

MARIACHI GHOST, sideshow performer AMY BLAZE, and DJs MOD MARTY and KING CABER-NET will be playing Juss Jazz on Oct. 27.

The guys in SHOUT OUT OUT OUT OUT play the Pyramid Oct. 27 with JICAH.

On Oct. 28, THREAT SIGNAL, ANNEX THEORY, THE BRUGADA EFFECT and HAVOK HILL play the Zoo.

PRAIRIE OYSTER brings you their acquired taste and texture at the McPhillips Station Casino Oct. 28.

HEY OCEAN and NEW EMPIRE play the Park Theatre Oct. 29.

SNOW PATROL and NOEL GALLAGHER present *High Flying Bird* Oct. 30 at the Centennial Concert Hall.

PACK A.D., TOPANGA and MISE EN SCENE blast through Winnipeg Oct. 31 at the West End Cultural Centre.

MEN WITHOUT HATS are not donning their protective headgear, but will perform, at the Pyramid Cabaret on Oct. 31.

On Nov. 1, someone's LOST FINGER will be found again at the Park Theatre.

APRIL WINE play the McPhillips Street Station on Nov. 2.

FIELD release their new album at the Crescent Fort Rouge United Church on Nov. 3.

SHANE KOYCAN is at the West End Cultural Centre on Nov. 5 and I expect to see you there.

NAPALM DEATH, MUNICIPAL WASTE, and DAYGLO ABORTIONS play the Zoo Nov. 5.

DEHLI 2 DUBLIN are bringing their electronic-Celtic, reggae, hip-hop, dance, rock and roll, folk, country, Thai fusion act to Winnipeg on Nov. 6 at the West End Cultural Centre.

THE CROOKED BROTHERS play the West End Cultural Centre Nov. 10.

On Nov. 10, BIG SUGAR will be heading to The Burton Cummings Theatre in Winnipeg as a part of their *Eliminate Ya!* Tour.

MAYWORKS presents the musical version of Democracy Now, DAVID ROVICS. The peace poet and troubadour of our time will be playing The Winnipeg Irish Club on Nov. 10. Amy Goodman likes him, so why wouldn't you?

NEIL YOUNG and CRAZY HORSE are playing at the MTS Centre on Nov. 16 with LOS LOBOS, EVEREST and THE SADIES.

GALLOWS with BARN BURNER play the Pyramid Cabaret on Nov. 16.

MARK SULTAN (a.k.a. BBQ), ROCK LAKE, and THE ELECTRICS destroy the Windsor Hotel on Nov. 22.

THE BARENAKED LADIES become one with the WSO for *Hits and Holiday Songs* at the Centennial Concert Hall on Dec. 7 and Dec. 9.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listings@uniter.ca.

DANCE

Goblins - not just for Halloween anymore

Royal Winnipeg Ballet teams up with the Atlanta Ballet for *The Princess and the Goblin*

KAELEIGH AYRE
ARTS REPORTER

Princesses, neglectful parents, goblins and evil plots - the Royal Winnipeg Ballet is bringing a magical story to the stage that is sure to enrapture audiences.

RWB opens this season with the Canadian premiere of iconic choreographer Twyla Tharp's latest piece, *The Princess and the Goblin*, which is a co-production with the Atlanta Ballet.

Adapted from Victorian fantasy novelist George MacDonald's work by the same title, Tharp's ballet tells the story of Princess Irene's quest to rescue the children of her town from the clutches of the Goblin, including saving her two young sisters.

The ballet weaves a tale of humility and forgiveness, told with beautiful costumes and what is sure to be wonderful choreography.

While the lead roles of King Papa and Princess Irene are filled by guest artists John Selya and Paloma Herrera from partner company the Atlanta Ballet, the rest of the ensemble is filled out by dancers from the RWB, including students from both the Professional Division and the Recreational Division.

University of Winnipeg Collegiate graduate Elizabeth Lamont plays one of the few named roles in the new ballet. A member of the Corps of the company, Lamont is Lootie, the princesses' nanny, among many other roles.

"I'm supposed to be very stern in the novel," Lamont, 22, says. "But I'm like a mother to them, so I'm very motherly."

As Lootie, Lamont is not dancing in pointe shoes, as many may expect from a ballet.

"I'm wearing character shoes, so the shoes dictate your steps.

"I'm in a blue dress, it's very period, with



covers on the shoes, and I feel as though I look a little bit like Mary Poppins," the dancer says with a laugh.

Lamont has enjoyed working with the dancers that play the younger princesses and children, and has even found that her nanny role has transferred from the stage to the wings.

"We had just finished doing the run and the little girls that I'm the nanny to, they were about to go on stage, when one of them said, 'Oh, my hair isn't done right.' So I was like, 'Okay, let me fix it.'

"I ended up doing a French Twist for one

of them, and then the other one said, 'I want one, too!' So I did a French Twist for two little girls before they had to go on, while my hair is falling out, of course.

"They're so sweet and innocent and cute," Lamont says. "You kind of forget being that age, but I remember looking up to people like that, too."

Lamont is ecstatic about working with one of those people she looked up to, guest artist Paloma Herrera.

"She is like an idol for me," Lamont says of Herrera. "When I was a kid I had a poster of her in my basement where I used to prac-

tice, so meeting her has been amazing."

Lamont laughs when she thinks about their relationship in the show.

"I'm taking care of her now - I'm supposed to be older!"

Twyla Tharp's The Princess & The Goblin is on now until Monday, Oct. 21 at the Centennial Concert Hall. Tickets are available at www.ticketmaster.ca, RWB and Concert Hall box offices, or call 204-956-2792. Visit www.rwb.org/princessandthegoblin.

THEATRE

Always look on the bright side of life

Daniel Thau-Eleff's latest play is a comedy despite the heavy subject matter

KAELEIGH AYRE
ARTS REPORTER

If genocide is like an assembly line, who is to blame? How do normal people commit horrific crimes?

These are just a few of the questions that Daniel Thau-Eleff and the Moving Target Theatre Company pose, hoping to leave their audience thinking with *Good People Bad Things*.

University of Winnipeg theatre graduate Thau-Eleff wrote and stars in this new one man show about evil.

A devoted activist, Thau-Eleff has also been involved in the Winnipeg theatre community, having written such shows as *Three Ring Circus: Israel, the Palestinians and My Jewish Identity* and *Remember the Night*, both of which won the Harry S. Rintoul Award for Best New Manitoba Play from the 2004 and 2008 Winnipeg Fringe Festivals, respectively.

He formed Moving Target Theatre Company in 2003.

The show is a collaborative piece, born of Thau-Eleff's conversations with friends, and his partnerships with director Chris Gerrard-Pinker and stage manager Melissa Novosky.

"My first play I wrote was a one-man show (*Three Ring Circus*), and I really missed it and I wanted to do it again," Thau-Eleff, 32, says. "I really love the direct address format."

Thau-Eleff is particularly passionate about the movement for peace in Israel and Palestine, as well as his Jewish heritage, both aspects of his life that he explored in *Three Ring Circus*.

He was also inspired by writer and philosopher Hannah Arendt's 1963 book *Eichmann in Jerusalem: A Report on the Banality of Evil*, which poses the theory that great atrocities in history were committed not by sociopaths, but by ordinary people who accepted the premises of their state, which therefore "normalized the unthinkable."

To depict genocide, Thau-Eleff borrowed a metaphor from a past professor, comparing it to a car-building assembly line.

"At this end of the line there's nothing at all, and at this end there's a whole car. Who built the car?"

"This guy didn't do it, he just put the windshield on, and this one didn't do it, they just tightened the nuts on the wheels, and this guy just hired people, and this guy just did the accounting. But sure enough, there's a car.

"If we can see that this car is being built, how do we intervene in that process?"

Through *Good People Bad Things*, Thau-Eleff follows several story lines, including Eichmann's, as well as a couple in love whose dreams come true, only to have them crash down upon them.

While exploring such dense material and history, Thau-Eleff's work is a comedy.

"Arendt's book was, to me, the first honest attempt I had seen to get inside one of the perpetrators of the Holocaust, and someone who is infinitely less sensational than Hitler, or Mengele or Goebbels. This is a bureaucrat, this is a very ordinary guy. It raises questions about the nature of evil.

"So we're trying to get right into the middle of this, and also keep it kind of light."

Good People Bad Things runs from Thursday,



SUPPLIED

U of W theatre graduate Daniel Thau-Eleff wrote and stars in *Good People Bad Things*, a new one man show.

Oct. 18 to Sunday, Oct. 28 at the Rudolph Rucker (3rd floor of the A-Zone Co-op, 91 Albert St.) 8 p.m. nightly, 2 p.m. and 8 p.m. Saturdays and no shows Mondays. Tickets

are \$18 or \$13 for students/seniors. For tickets call 204-221-1120 or email MovingTargetTheatreCompany@gmail.com. Visit www.movingtargettheatre.com.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

Deadline Nov. 12, 2012

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our external awards page at <http://www.uwinnipeg.ca/index/services-awd-external>.

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at www.manitobastudentaid.ca.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

Fall or Winter Term only - 9 credit hours minimum

Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by Aug. 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID and the province you receive aid from to awards@uwinnipeg.ca. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

LISTINGS

FILM

YOUR SISTER'S SISTER is a tale of grief, romance and sibling rivalry that continues to showcase Lynn Shelton's extraordinary ability to portray human stories with remarkable humour, sensitivity and warmth. It screens at Cinematheque from Oct. 19 to Oct. 25. Visit winnipegfilmgroup.com for more information.

JASON BECKER: NOT DEAD YET is the story of a man who learns how to make music while living with ALS. Plays at Cinematheque from Oct. 19 to Oct. 25. Visit [www.winnipegfilmgroup.com](http://winnipegfilmgroup.com) for more information.

The Winnipeg premiere of the new documentary **2012: THE BEGINNING** is taking place at the Park Theatre on Oct. 28 at 2 p.m. Price is \$26 Tickets are \$26 and are available at the door, or in advance at Hollow Reed, Radiance Gifts or by calling 204-414-9039.

LITERATURE

Join historian ESYLLT W. JONES for a slideshow and discussion entitled **IMAGINING WINNIPEG: HISTORY THROUGH THE PHOTOGRAPHS OF L.B. FOOTE**. Foote was Winnipeg's pre-eminent commercial photographer who documented everything from deep poverty to the riots of the 1919 General Strike. Foote's photographs have become iconic representations of early Winnipeg life. The slideshow takes place Oct. 23 from 12 p.m. to 1 p.m. in the Carol Shields Auditorium at Millennium Library.

JUICE JOURNAL, the annual University of Winnipeg creative writing journal, launches Oct. 24 from 6 p.m. to 9 p.m. in room 2M70.

Visit the Dalnavert Museum from Oct. 25 to Oct. 28 for a promenade-style telling of three chilling tales by master of horror, EDGAR ALLAN POE. Created and performed by CHARLENE VAN BUEKENHOUT, this show will guide guests

through the basement, stairwells and attic as they listen to tales of the macabre. Call 204-943-2835 to pay ahead and reserve a spot. Drop-in guests will also be admitted, space permitting. \$20 plus tax.

JOHN MAJOR JENKINS, world-renowned 2012 author and independent Maya scholar, will lecture in U of W's Convocation Hall on Oct. 28 at 7 p.m.

Prairie Fire Press and McNally Robinson Booksellers present the 2012 WRITING CONTEST. The deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS

Martha Street Studios presents **THE LAKE**, prints and pressings by Winnipeg-based Hungarian-born artist Louis Bakó. The exhibition features a series of prints and paintings as well as re-contextualized Polaroids taken by the artist between 1968 and 2008. The exhibition ends Oct. 19.

The CreBery presents **GEORGE VAN DER WALT'S DATE NIGHT** from Oct. 19 to Oct. 30.

Take a 10 kg bag of flour, some willing subjects and an out-of-the-box photographer and you get some extraordinary images and a lot of mess. **RODNEY S. BRAUN** will be showing **AIRBORNE**, a photographic exhibition mixing flour, dust and movement at Pixels 2.1 Gallery until Oct. 20.

PHANTASMAGORIA is an annual exhibition at the Dalnavert Museum that explores the ways in which contemporary art can connect to social realities, cultural themes and technological innovations from the 19th century. Set in the context of a historical, Victorian home, the 2012 exhibition will show works of art that manipulate scale to achieve unique and uncanny effects. Admission is \$5 for adults, \$4 for seniors and \$3 for children. It runs until Oct. 24.

The Manitoba Society of Artists presents an art history conference with the theme **MIND'S EYE: MAKING ART WORK**. This year the conference will be a unique opportunity to bring together the professional, the novice, the artist and the art lover. Four speakers will be featured including LEIF NORMAN and ROBERT CLOUTIER. The conference takes place Oct. 27 at the Winnipeg Art Gallery.

Forum Art Centre presents **LIBERATE OUR ART SHOW** from Nov. 2 to Nov. 4 at 120 Eugenie St. Three artists, TOM ANDRICH, JIM CORBETT and ED DUMANSKI, are cleaning out their studios, setting up shop and demonstrating some painting techniques at the Forum Art Centre Gallery for your shopping experience. For times please visit www.forumartcentre.com or call 204-235-1069.

CLINT ROSCOE is having his first solo exhibition, **SHOW ME SOME TEETH**, at ART BEAT STUDIO. The show runs until Nov. 10. Don't miss the official opening Nov. 1 from 5 p.m. to 9 p.m.

Gallery IC03 at the University of Winnipeg, in conjunction with SEND + RECEIVE, is proud to present *Plant (ipod)*

Installation, an interactive sculptural sound piece created by artist JANE TINGLEY. It runs until Nov. 17.

Urban Shaman presents **TXT4WPG** by DANA CLAXTON until Nov. 17. This new body of text-based work was inspired by Claxton's stay in Winnipeg for six weeks in 2007. Incorporating her roots as a poet, Claxton has made two video installations based on her original writings she did while in Winnipeg.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

Merlyn Productions Theatre Company is pleased to announce **THE WRAITH OF WRATH**, a ghost story by P.A.M. LONG, as the fifth production of its 2012 season, playing until Oct. 20 at the Ellice Theatre.

Royal Winnipeg Ballet presents the Canadian premiere of **TWYLA THARPS: THE PRINCESS AND THE GOBLIN** at the Centennial Concert Hall until Oct. 21.

Moving Target Theatre Company presents **GOOD PEOPLE BAD THINGS**, a new one-man show about evil by DANIEL THAU-ELEFF, until Oct. 28 at the Rudolf Rocker Centre, 3rd floor, 91 Albert St. Tickets are \$18 regular and \$13 for students and seniors. For more info visit Movingtargettheatre.com.

THE BRINK by ELLEN PETERSON is playing at the Prairie Theatre Exchange until Oct. 28.

MTC presents **RED** by JOHN LOGAN, the story of an aging artist's struggle to keep his place in the art world. Playing at the Tom Hendry Warehouse from Nov. 1 to Nov. 17. Visit www.mtc.mb.ca for more details.

On Saturday, Nov. 3, the Royal Manitoba Theatre Centre is holding the annual **BLACK AND WHITE BALL**, an evening of elegance, sophistication and style in support of MTC. Tickets for the gala fundraiser are now on sale. Visit www.mtc.mb.ca for more details.

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantanamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage until Nov. 10. Get your tickets at mtc.mb.ca.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit mtc.mb.ca for more information.

THE PRAIRIE DANCE CIRCUIT at The Rachel Browne Theatre, hosted by Winnipeg Contemporary Dancers, presents **TANIA ALVARADO** on Dec. 7 and Dec. 8. Visit winnipegcontemporarydancers.ca for more information.

Comedy shows happen every Tuesday at 9 p.m. at the King's Head Pub.

Solutions from last week's issue.

1	M	E	A	S	U	R	E	S	9	C	A	R	E	N	
13	I	N	S	T	A	N	C	E	16	H	E	A	R	S	E
17	E	N	T	R	E	S	O	L	18	O	R	N	A	T	E
19	N	E	R	O	23	A	L	L	O	T	T	E	D		
22	A	P	A	C	E	26	S	E	N	S	O	R	Y		
27	L	A	K	28	L	O	T	29	T	R	A				
31	E	C	H	I	D	N	A	33	U	S	A	G	E		
38	A	T	A	L	O	S	39	A	T	T	I	R	E	D	
43	S	I	N	E	S	47	P	A	I	R	I	N	G		
48	A	G	A	M	E	T	52	A	S	S	E	T			
54	S	U	S	U	R	R	U	55	S	P	O	K	E		
59	T	I	P	T	O	E	60	S	I	N	I	S	T	E	R
64	A	L	I	E	N	S	65	T	R	I	C	O	L	O	R
68	R	E	E	S	E	S	69	S	A	M	E	N	E	S	S

4	9	2	8	5	1	3	6	7
5	6	7	2	3	4	1	8	9
8	1	3	6	7	9	4	5	2
7	8	6	5	1	2	9	3	4
3	2	4	9	6	7	8	1	5
1	5	9	4	8	3	7	2	6
6	4	1	7	2	8	5	9	3
9	3	5	1	4	6	2	7	8
2	7	8	3	9	5	6	4	1



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

October 8-14, 2012

! = Local content

* = Canadian Content

TW	Artist	Recording	Label
1	!Propagandhi	Failed States	Epitaph
2	!Johnny Sizzle	Home Sweet Home	No Label Collective
3	!Nova	Midnight Midnight	Disintegration
4	*Mother Mother	The Sticks	Last Gang
5	Grizzly Bear	Shields	Warp
6	!Mise En Scene	Desire's Despair	Pipe & Hat
7	!The Girth	The Girth	Self-Released
8	!The Electrics	Erotic Magazine Issue #001	Self-Released
9	!Mahogany Frog	Senna	MoonJune
10	Animal Collective	Centipede Hz	Domino

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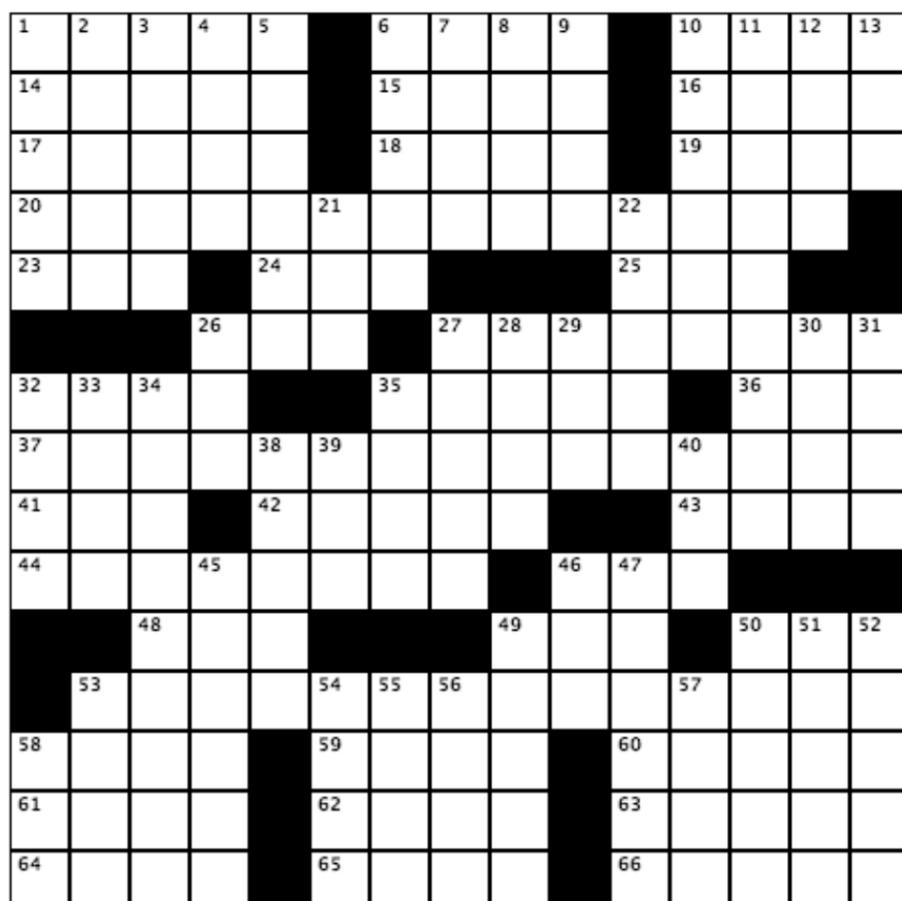
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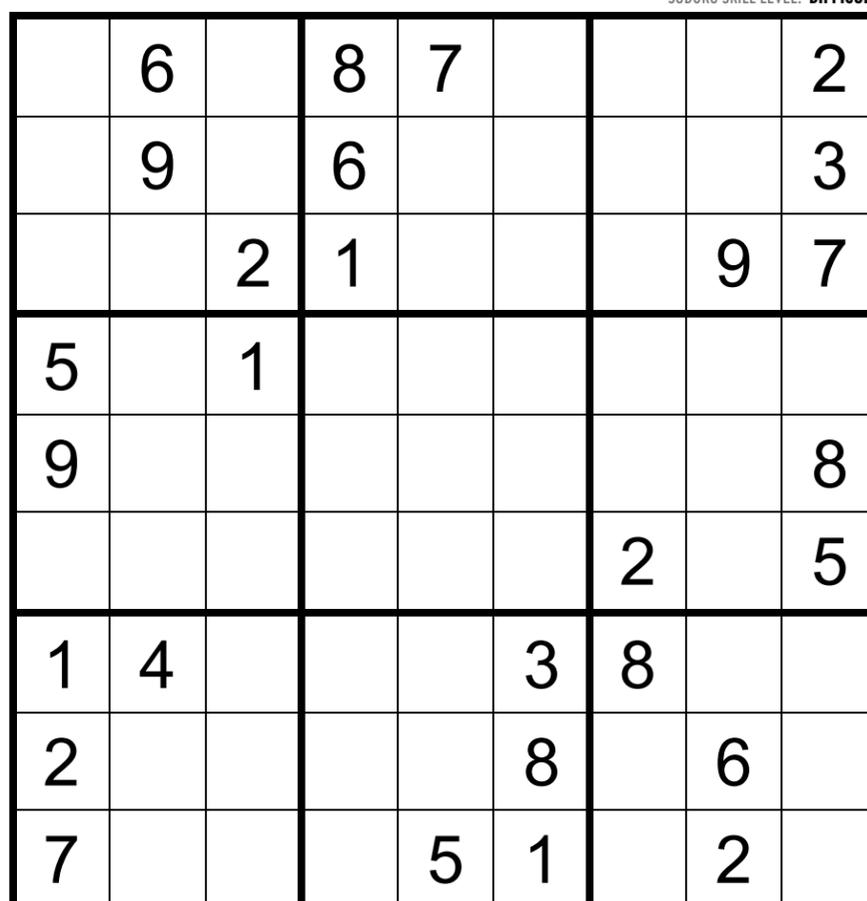
Crossword Puzzle & Sudoku 07

Solutions to this week's puzzles in next week's issue.



BESTCROSSWORDS.COM

SUDOKU SKILL LEVEL: DIFFICULT



WWW.PDFPAD.COM/SUDOKU

Across

1- Rasping instruments
6- Hair untangler
10- Uncle Remus title
14- At attention
15- The most heavily populated continent on Earth
16- River to the Ubangi
17- Move rhythmically
18- "Believe" singer
19- Low in pitch
20- Comprehensible
23- Greek letters

24- Biblical high priest

25- Poetic pugilist

26- Salty sauce

27- Outdoor

32- ___ buco (veal dish)

35- Words to live by

36- Cigarette ingredient

37- In spite of

41- Where It.'s at

42- Characteristic

43- Frozen treats

44- Kitchen sideboards

46- Possesses

48- Matchsticks game

49- Chatter

50- Unit of weight

53- Superfluous

58- Riding

59- Potpourri

60- Representative

61- Womanizer

62- Connections

63- Muse of love poetry

64- Support for a broken limb

65- Cut-price retail event

66- Group of 12

Down

1- Out of patience

2- Teheran native

3- Makes a loan

4- Behold, to Brutus

5- Sound investment?

6- Desert bloomers

7- Dept. of Labor div.

8- Appearance

9- Poet

10- Globule of air

11- Lifelike

12- Otherwise

13- Hi-___ monitor

21- Wily

22- Homerun king Hank

26- Plant

27- Upbeat, in music

28- Riga resident

29- Rx watchdog

30- Walking stick

31- Assns.

32- Like a line, briefly

33- Tart

34- Energetic

35- Blacken

38- "Who's there?" reply

39- Uno + due

40- Put down, in slang

45- Little drink

46- Witch

47- Lessened

49- Farm bird

50- Mineral used as a gem

51- Use a soapbox

52- Thermoplastic yarn

53- Greek portico

54- Goes bad

55- "East of Eden" director Kazan

56- Cambodian currency

57- Rookie

58- Joan of ___, French heroine



An Open Relationship

WITH MELANIE DAHLING

Too often we believe that if a loved one grows fond of someone else, there is less of that person's "love pie" to go around. But maybe love isn't a pie - maybe it is bottomless cherry coke at Denny's, and who isn't down for that?

It has become apparent to me that there exists a very rigid idea of what being "good" to a partner looks like, regardless of what our individual personality types and desires are.

When I talked to a close friend of mine about her choice to be polyamorous, she expressed the friction she felt when attempting to fit into that ideal. Rather than punishing herself or ignoring the problems she had with monogamy, she chose to express her feelings openly to her boyfriend, which made things a lot easier when she decided

to open a dialogue about the idea of multiple partners.

"This, I cannot even express to the fullest, was the most empowering moment of my life," my friend told me. "I had asked for something, something potentially devastating to my relationship and my future feelings about polyamory, and I had gotten what I asked for. This created a new learned behavior for me, recognizing wants in my life, and presuming they are respectful, I could ask for them and actually see desires of mine materialize."

I have met many people living happily in what some may call "unconventional" partnerships. The common thread and what I will suggest we all strive toward, is honesty. The best relationships, regardless of the form they take, are based on it.

When you love somebody sooner or later they are going to see you naked in direct sunlight - flaws and all. The freedom to expose your "ugly-ness" is the very definition of intimacy.

Maybe you aren't fit for polyamory, but you will be attracted to other people, and so will your partner. You do need a life outside of each other. You do need to have discussions beyond your partner's perfect laugh and your cute nose.

Whatever shape that life and those discussions take is up to you, but don't look down that cute nose on someone else's decisions. You just might learn something.

Melanie Dahling is a local actress, comedian and blogger who studies at the University of Winnipeg.

Exploring polyamory

First things first, friends. I cannot hope to represent every polyamorous couple out there in 500 words, but my humble aim is to explore an often misunderstood lifestyle. I do not believe that polyamory is for everyone, but I do think it is based on a mentality that anyone in any relationship can learn from.

A polyamorous person is someone who is free to have multiple romantic partners. This is not to be confused with an "open relationship" where couples allow for purely sexual activity outside of their primary partnership. There is nothing wrong with that or any honest/respectful choice it just isn't what we are discussing today.

In *The Ethical Slut*, Dossie Easton and Janet Hardy discuss the idea that love is not a finite object. A good example is that of a parent who may love each of their children in different ways, but equally.

GET INVOLVED AT THE UNITER

The *Uniter's* editors, reporters and volunteer contributors are students, alumni and community members— just like you. Anyone is welcome to get involved with *The Uniter*. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.

The *Uniter* publishes news, comments, arts, culture, sports, features— pretty much anything you can think of.

If you know which section you'd like to write for, here's who you should contact:

NEWS:

Ethan Cabel, News Assignment Editor— news@uniter.ca

COMMENTS:

Katerina Tefft, Comments Editor— comments@uniter.ca

ARTS:

Nicholas Friesen, Arts Editor— arts@uniter.ca

CULTURE:

Dunja Kovacevic, Culture Editor— culture@uniter.ca

FEATURES:

Aaron Epp, Managing Editor— editor@uniter.ca

Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at designer@uniter.ca for details.

We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: photo@uniter.ca

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HELP THE UNITER CHOOSE THE 2012 UNITER 30



For the past two years, our last issue of the calendar year has featured The Uniter 30 - a list of 30 young Manitobans aged 30 or younger who are making a difference in their community.

WE ARE CURRENTLY PLANNING THE 2012 EDITION AND WE WANT YOUR INPUT.

Do you know someone who is outstanding in their field or making a meaningful contribution to their community?

Activists, entrepreneurs, humanitarians, visual artists, musicians, filmmakers, politicians, bloggers, actors, athletes, scientists - no suggestion is a bad one.

Email your suggestions to TheUniter30@uniter.ca by Saturday, Nov. 3 at 12 noon.

Include the name of the person you're nominating, their age and a short paragraph describing who the person is and why you think they should be on the list. Please also include your full name and phone number.

Please note that if a person gets numerous nominations, it does not increase their likelihood of making the list. *The Uniter's* editorial board makes the final decision on who makes the list.

Look for the 2012 edition of *The Uniter 30* on newsstands Thursday, Dec. 6.

2012-2013 GESA ECO-GRANT

The Geography and Environmental Students Association (GESA) would like to invite you to apply for the **2012-2013 Eco-Grant**. Funded by GESA's efforts, this Eco-Grant will award a University community member with up to \$2000 to work on a sustainability-focused project at the University of Winnipeg. Applicants are invited to apply with their project ideas by filling out the application form. Deadline for application is Tuesday, November 20th, 2012. To access the application form or see what else GESA is up to, contact us!

E-mail:
gesastudents@gmail.com

Find us on facebook!
<http://www.facebook.com/groups/gesastudents/>
We look forward to reading your submission!



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OCTOBER 25, 2012 | 7:30 P.M. | ECKHARDT-GRAMATTÉ

CHECK US OUT ONLINE AT WWW.UNITER.CA