

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE UNITER

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02
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ELEGANTLY WAISTED

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FASHION FRENZY

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CHELSEA NEUFELD

Photo by Dylan Hewlett

Local fashion maven Chelsea Neufeld is set to launch WAISTED, her second online vintage clothing store.

See story on page 13.

Big business too big?

Joel Bakan talks corporations and their unique status in Western society

HARRISON SAMPHIR
ONLINE EDITOR

To Joel Bakan, corporations are the economic and social trademarks of contemporary North American society—and they're occupying a very powerful role.

Ahead of his talk at a Uniter Speaker Series event on Wednesday, Sept. 19, the UBC law professor, author, filmmaker and oft jazz musician discussed his recent works and what led him to the critical examination of big business.

"I got the idea back in the late 1990s," he recalls. It was a time when a "number of things were converging globally... the corporation (has) now become a key institution in North America."

In Bakan's 2004 work *The Corporation: The Pathological Pursuit of Profit and Power*, the author took on the task of investigating large-scale enterprise as extra judicial, meaning it functions in such a way that constantly serves its own interests—and those of its shareholders—ahead of ethical and legal concerns.

"Thirty years ago, it was rare to find mental disorders among children and psychotropic drugs to treat them. How did we get there? Part of the answer is that pharmaceutical companies have made a major push in terms of their marketing and science to tap into the potential of selling drugs to kids."

— JOEL BAKAN, LAW PROFESSOR, AUTHOR, FILMMAKER

"Health, worker safety and other provisions are incidental to its operation," says Bakan. "One of the things that always struck me was what a bizarre institution corporations actually are. They are deemed 'persons' with the same natural rights, but the owners have limited liability."

"There is a disconnect," he continues, "between the public face that has been created



SUPPLIED

Children under siege: Children are simply pawns in the corporate machine and ways to creating wealth, says UBC law professor and author Joel Bakan.

for corporations and their actual institutional makeup."

Bakan's first book received critical praise, was translated into multiple languages and became an award-winning documentary that appeared at the Sundance Film Festival.

Yet, among the text's heavier subject matter lay conclusions that point to a future with greater regulation and accountability, buttressed by the solidarity of democratic citizens.

"I grant people the agency to be informed about the world around them, in the context of a large propaganda machine to disinform them. My work is driven by a hope for citizens to create a fair and just society."

"The conclusions in (*The Corporation*) are: we can change this."

These themes—ones that are markedly anti-globalization—persist in Bakan's latest book, *Childhood Under Siege: How Big Business Targets Children*, published in August 2011.

In it, Bakan demystifies the popular belief that corporations are entirely beneficial job creators, and suggests that only one force, the profit motive, truly guides them.

"Children are an opportunity for creating

wealth," he says. "They are targets for consumer goods, video gaming, social media... (and) also an opportunity for pharmaceutical companies."

"Thirty years ago, it was rare to find mental disorders among children and psychotropic drugs to treat them. How did we get there? Part of the answer is that pharmaceutical companies have made a major push in terms of their marketing and science to tap into the potential of selling drugs to kids."

Such alarming circumstances may rattle the proverbial cage of mainstream economic orthodoxy, but Bakan sees cooperation and collective participation as the keys to change.

"There are no magic bullets and no easy routes, but we have different paths and they are the responsibility of social critics to flesh out."

"Part of my goal is to reveal how to move forward," he concludes, and to pass on a very important lesson: "citizenship is an obligation."

Hear Joel Bakan speak on Wednesday, Sept. 19 in Eckhardt-Gramatté Hall at the University of Winnipeg (515 Portage Ave.) at 7:30 p.m. The lecture, sponsored by The Uniter Speaker Series, is free and open to the public.

STREETEER

BY ALEX PATERSON

Q: WHAT DO YOU THINK OF THE SPENCE STREET CONSTRUCTION? ARE YOU EXCITED FOR THE RESULTS?



Rebecca Froese, student, Environmental Science

"It is pretty entertaining. I've been spending my break between classes here watching it. We just watched one of the last sections get knocked down."



Teshia Rhine, student, Environmental Science

"I was pretty sad to see all the trees knocked down. We don't have enough trees on (campus) already, and now we lost more."



April Keenan, U of W Physical Plant Service Worker

"I guess it is change for the better. I used to go to daycare there when I was a little girl. They used to tell us there was an owl in the tower—probably to scare us to keep us out of the elevator."



Brian Proctor, U of W Faculty of Education Instructor

"It seems bare now. It is going to be really windy in the winter. I hated to see the trees go down at the front, but I guess that's progress. I hope they leave the tower for nostalgia."

THE UNITER

is looking for contributors.

Interested in getting involved at the paper? Email Aaron at editor@uniter.ca for details.

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News

Chief concerns

Soon-to-be-retired WPS Chief of Police McCaskill looks back on term, critics weigh in



WAYNE GLOWACK/WINNIPEG FREE PRESS

After five years of being chief of police, Keith McCaskill admits the force has a long way to go in reaching objectives like building better relationships between police and the public. "There's lots more to be done, still—and there always will be," he says.

CARSON HAMMOND
BEAT REPORTER

As Keith McCaskill prepares to leave his post as Chief of the Winnipeg Police Service, the time has come for citizens and officers alike—as well as McCaskill himself—to assess the top cop's five-year legacy.

McCaskill, who has served on the city's police force since 1976, began his term as chief in 2007 and announced his retirement in March of this year.

He will officially leave office on Dec. 9, when his replacement—still to be announced—will assume his or her leadership duties.

"Have we accomplished everything (we set out to do)? No," McCaskill said.

"I think we've gone a long way toward reaching our goals, but I think there's lots more to be done, still—and there always will be."

According to McCaskill, these objectives included more efficient deployment of police resources, increased safety for officers on the street and better relationships between police and the public.

"We needed to build more bridges with the community—all communities, but particularly the aboriginal community," he said.

McCaskill also noted a number of significant "exciting" changes to policing legislation that have occurred over the course of the past half-decade, including the launch of a provincial police commission, the passing of the Police Act (which will mandate a civilian oversight body for complaints against police in place of the current in-house investigative process), and the appointment of a police board, which he says will incorporate greater civilian input into the service's decision-making process than the current system.

"This is a very different governance model

than what we're used to," he said. "I'll certainly be watching with a lot of interest."

McCaskill, however, is not without his critics.

James Jewell, a former WPS homicide unit leader, became involved in a highly public confrontation with the service in 2011, after he was abruptly transferred and replaced.

Days before, Jewell had raised concerns with McCaskill about the force's transfer policy and its effect on the homicide unit, according to media reports.

"I think we've gone a long way toward reaching our goals, but I think there's lots more to be done, still—and there always will be."

— KEITH MCCASKILL, OUTGOING CHIEF OF POLICE

Jewell filed a grievance with the Manitoba Labour Board, which ruled the transfer was made in "bad faith" and violated the collective agreement.

Jewell said though intelligent and approachable, McCaskill drifted from his front-line roots.

"After a five-year reign, I have to confess that the overall sense I get from the officers I previously supervised and associate with is that Chief McCaskill has been somewhat of a disappointment," Jewell said in an email.

"In many circles, officers believe that, somewhere along the road, Chief McCaskill completely lost touch with the front lines.

"He became a politician."

Alex Spence, a member of Winnipeg Cop-Watch—a collectively run organization that aims to raise awareness of issues such as police brutality—said the group has not taken issue with McCaskill specifically, aside from one instance when they brought him reports of

unlawful camera seizures and received no response.

Spence said that in her experience, changes in higher-level leadership tend to have only a "minimal effect" upon systemic policing-related issues.

When asked if, in hindsight, he would have made different choices during his tenure, McCaskill was clear in expressing he made his share of mistakes.

"You do the best you can with the information that you have, and sometimes it doesn't work out the way you wanted it to, unfortunately," he said.

McCaskill has received recent criticism over Project Devote—a joint task force initiative involving both the WPS and RCMP assigned to investigate eight disappearances and 20 homicide cases involving aboriginal victims, most of them women—as "too little, too late."

Project Devote is meant to be "a second look with new, fresh eyes" at cases that were already being investigated by police, McCaskill explained.

"We don't know if (Project Devote) is going to yield any fruit, but it's important we do it," he continued. "Homicide—that's just something we should never, ever skirt resources on. It's a tragedy when anybody dies or is the victim of an offence."

According to McCaskill, the real solution to the larger issues that Devote reveals is work at the "front end," where certain socioeconomic groups, aboriginal and otherwise, find themselves in disadvantaged positions.

As for becoming a politician: "It really is a very political position," he said. "That's just the nature of the job."

While the city has yet to name the next Chief of Police, McCaskill expressed that, though he has no official knowledge, rumours within the police service indicate the selection process is likely complete and its outcome will be announced shortly.

Local News Briefs

Compiled by Danelle Cloutier

ROYAL ALBERT REOPENING DELAYED

The reopening of the Royal Albert Arms Hotel has been pushed back to late September or early October, the *Winnipeg Free Press* reported. The bar slated its grand reopening for Sept. 7, but permit issues and outstanding work on their sprinkler system have delayed the opening. The Albert closed in May 2011 after a water-line break flooded the basement. Because the break was located on private property, city crews could help control the leak but the owners of the Albert were left responsible for the repairs. The owners claimed the city broke a valve on an abandoned pipe.

RENT CONTROL GUIDELINES UPDATED

Rent increases will be limited to one per cent for most units in 2013, the province announced. The guideline applies to most apartments, single rooms, houses and duplexes, personal-care homes, non-profit housing with subsidized rent and buildings that are less than 20 years old. Landlords may apply for a larger increase if they can show the increase will not cover their property costs. Tenants must receive a written notice of a rent increase at least three months before the increase takes effect. Tenants who object any rent increase whether it is below, at or above the guideline must do so at least 60 days before the rent increase is set to take effect.

MILD WINTER COSTS HYDRO \$6M

The Public Utilities Board has granted Manitoba Hydro a 2.5 per cent increase in electricity rates as the Crown corporation's net income is down nearly \$90 million compared to last year, the *Winnipeg Sun* reported. Hydro claims its drop in earnings, from \$150 million last year to \$61 million this year, is due to lower rates in export markets and reduced sales of natural gas because of an unusually mild winter. Hydro lost \$6 million on natural gas last year, but expects local demand to grow by 1.6 per cent per year over the next decade.

PALLISTER WINS LEADERSHIP, SHUFFLES SHADOW CABINET

Newly elected Progressive Conservative leader Brian Pallister won the byelection in Fort Whyte last week, securing him a seat in the legislature. Pallister, who took over the leadership from Hugh McFadyen, is reassigning critic responsibilities. The changes will see justice critic Kelvin Goertzen move to education, health critic Myrna Dreidger move to finance, and finance critic Heather Stefanson move to aboriginal and northern affairs. Several other members will also see their duties shift. Pallister will soon reveal a detailed platform after he consults party members and others in order to build up the party and attract new supporters.



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International News Briefs

Compiled by Chloe Ross-Rogerson

AL-SHABAB PRESENTS SLAIN ENEMIES TO LOCAL SOMALIS

SOMALIA: Al-Shabab, the Somalia-based cell of al-Qaeda, launched an attack in the town of Afmadow on Friday, Aug. 31, Africa's *Mail & Guardian* reported. The militants transported four of their slain enemies to display to locals in the town of Kismayo, located some 120 kilometres away. A local man, Hassan Abdi Mohamud, identified the slain as two men who were Somalis "fighting for the transition federal government and the other two were Kenyan soldiers." Last fall, the Kenyan army entered Somalia with the intent of quelling the Al-Shabab militants. That assault has yet to come to fruition.

HONG KONG SCRAPS MANDATORY CLASSES AFTER PROTESTS

HONG KONG: Protests in Hong Kong have led Chinese officials to abandon plans of implementing new mandatory courses identified as "Moral and National Education," according to CNN.com. Protesters claimed the courses, purportedly meant to educate and enhance national identity across the country, were pro-mainland Chinese propaganda intended to brainwash young citizens. The protests included a 10-day hunger strike on the steps of government headquarters and a crowd of an estimated 100,000.

CAMERON SHUFFLES CABINET

LONDON: This past Tuesday, U.K. Prime Minister David Cameron ushered change with his first cabinet shuffle since his government came to power, the *Globe and Mail* reported. Culture Minister Jeremy Hunt was promoted to health minister. Transport Minister Justine Greening was removed from her portfolio and moved to international development, with chief whip Patrick McLoughlin taking her place. Paul Deighton, chief executive of the Olympic organizing committee, was appointed minister for infrastructure and economic delivery in treasury.

JAPAN INVESTING IN NEW LAND

SEOUL: Japan's government has recently closed a deal to purchase uninhabited islands in the East China Sea, which is privately owned by a Japanese family, reports the *Washington Post*. However, a government spokesperson declined to validate these claims. The purchase comes amid increasing tension as the islands were also claimed by China and Taiwan. Taiwan was outbid by Japan, and a Chinese Foreign Ministry spokesperson declared the lands as "China's inherent territory since ancient times." The lands were originally incorporated by Japan until the United States attained the land after the Second World War. The land was returned to Japan in 1971.

U.S. SANCTIONS HURTING IRANIAN HEALTHCARE

TEHRAN: Increased security around U.S. banking sanctions due to Iran's nuclear program has had adverse effects on Iran's health sector, according to medical experts in Iran. It is progressively more difficult for doctors to deliver adequate care to their patients as deliveries of medicine and raw supplies for pharmaceutical companies are becoming more scarce, the *Washington Post* reported. Health analysts claim the percentage of imports affected by the sanctions is small in scale; however, the medicine in question is necessary for chronic patients, with no domestic equivalent available.

Robberies at Y-Not: nothing to worry about?

West End convenience store robbed three times in four months; experts, community members remain loyal to the area

AMY GROENING
CAMPUS BEAT REPORTER

When his Ellice Avenue store was robbed this July, manager Jay Baik Na was alone behind the counter.

On July 17, Na watched helplessly as two thieves entered Y-Not Foods armed with knives and made off with more than \$800 in cash and merchandise.

It was the third time he had been robbed since April.

"I couldn't do anything. There was no one there to help. I think that (the thieves) knew that," Na said.

Na reported the incident to the police, but has not heard from them. Na still does not know who was responsible, or whether any of the stolen merchandise will be returned.

Na began managing at Y-Not in September 2011.

While he had worked in convenience stores before, he was not expecting to be faced with so much crime at Y-Not, he says.

He left his job in mid-August, and is currently seeking employment.

Winnipeg Police Service spokesperson Const. Jason Michalyshe said while Na has not heard from them in a while, the WPS are still putting in every effort to find suspects and make an arrest.

"Members of our major crime unit have been assigned to this case and are continuing to investigate," Michalyshe said. "I can assure you there's a lot going on behind the scenes."

On the night of the latest robbery, Vassan Aruljothi, who lives in the neighbourhood, was about to enter Y-Not with a friend when the thieves made their escape.

"I was about to open the door and a so-called thief was running out with a big knife," Aruljothi said. "We thought he was going to stab my friend, but he just bolted towards traffic."



DYLAN HEWLETT

Y-Not Foods has been robbed three times since April. The store recently changed ownership.

While the event was shocking, Aruljothi says it is not the scariest event he has witnessed in the area, nor has it deterred him from living, working and shopping in the neighbourhood.

"I think downtown has its own culture, and if we don't come down here, who else will?" he said.

Aruljothi considers his neighbourhood to be a vibrant and eclectic space that does not deserve the reputation it holds.

"Since I've lived here I've made some cool friends, I've met people from different socioeconomic statuses, people from reserves, war-torn refugees. Where would I get such great stories living in the suburbs?"

While robberies like the one at Y-Not may make the West End sound like a dangerous place, Gloria Cardwell-Hoepfner, executive director of the West End Business Improvement Zone (BIZ), maintains crimes like these are common to all areas of Winnipeg.

"That perception, that the West End is a

dangerous place, is part of the biggest problem that we battle here," she said. "You just need to look at the headlines to notice that crime knows no boundaries."

Fear of the West End is largely due to misinformation, she added. This fear causes many people to avoid the area, when what the West End really needs is more attention.

"You never help an area by staying away from it. You help an area by committing to it, believing in it and taking ownership of it," Cardwell-Hoepfner said.

In order to ensure workers in the West End are as safe as possible, the BIZ produces a crime prevention guide, in partnership with the Winnipeg Police Service.

It has proven to be a very helpful tool, said Cardwell-Hoepfner, who encourages business owners to give the pamphlets to their front-line staff.

"It's so popular it's been copied by other business improvement zones," she said.

LISTINGS

COMMUNITY EVENTS

The MAIN STREET FARMERS' MARKET's final market of the season is happening from 2 p.m. to 7 p.m. in the Neechi Commons parking lot at Euclid and Main on Friday, Sept. 14. The market highlights produce, crafts, baked goods and buskers from around Winnipeg and the North End.

PLUG IN ICA ART BOOK SHOP is offering a chance to distribute your artist catalogues or one-of-a-kind, limited edition artist book to a wider audience. If you are a professional writer, artist, curator or publisher consider submitting an application before Saturday, Sept. 15 to have your book on consignment in the store. Visit plugin.org for more details.

THE CHILDREN'S HOSPITAL BOOK MARKET PAPERBACK SALE is being held from Thursday, Sept. 20 to Saturday, Sept. 22 at St. Vital Centre during regular mall hours. All sales support the Children's Hospital Foundation of Manitoba, which funds kids programs and equipment at the Children's Hospital and life-saving pediatric research through the Manitoba Institute of Child Health.

Head to Osborne on Thursdays for THE GAS STATION VILLAGE FARMERS' MARKET. Open from 4 p.m. to 8 p.m., the Village Market showcases 100-mile food options, local artisans, food vendors, live music and a Half Pints beer garden. The market runs until Thursday, Sept. 27.

THE RIVER HEIGHTS FARMERS' MARKET happens on Fridays from 1 p.m. to 6 p.m. at the River Heights Community Centre and features vegetables, fruit, bison and crafts. The market runs until Saturday, Sept. 28.

FRAME ARTS WAREHOUSE will be hosting their first RECORD SWAP, run by DUB DITCH PICNIC RECORDS. Head down to FRAME Saturday, Sept. 22 and Sunday, Sept. 23 with all your old and tired records and get ready for winter with a fresh stack to keep your ears clear of frostbite.

The WAG will be celebrating its 100th birthday on Saturday, Sept. 29 with FAMILY FUN DAY. The day includes tours, art making workshops, face painting, clowns and jugglers and a special performance by AL SIMMONS. Also try and make it down to Memo-

rial Boulevard for the 100-YEAR SKIP-OFF at 3 p.m. and see 100 people with 100 ropes do 100 skips all at the same time.

LEAF MANITOBA'S 22nd annual PERSONS DAY BREAKFAST will be held Friday, Oct. 19 from 7:15 a.m. to 9 a.m. at the WINNIPEG CONVENTION CENTRE. This year's topic is EQUALITY DELAYED. Tickets are available at McNally Robinson for \$25.

THE MANITOBA CRAFTS MUSEUM & LIBRARY are holding their third annual fundraiser, MADE BY YOU, on Saturday, Oct. 20 from 1 p.m. to 4 p.m. at the Canadian Mennonite University, 600 Shaftesbury Blvd. Participate in mini craft workshops, browse the silent auction and enjoy the company of other craftspeople. Tickets are \$20, or \$10 for children. Contact 204-487-6117 or info@mcml.ca for more information.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Thursday, Nov. 1. The market offers fresh produce, artisan food and local crafts.

ON CAMPUS

Author, filmmaker and law professor JOEL BAKAN will speak in Eckhardt-Gramatté Hall at 7:30 p.m. on Wednesday, Sept. 19 as part of THE UNITER SPEAKERS SERIES. Bakan will deliver a lecture titled, Childhood Under Siege: How Big Business Targets Children. Visit uniter.ca/speakers-series for details.

Student tickets for HIGH HOLIDAY services at CONGREGATION SHIR TIKVAH, held at the Viscount Gort Hotel, are available by emailing congregationshirtikvah@shaw.ca or by phoning Sharon Bronstone at 204-338-5064. High Holiday services run Sept. 17, 18, 25, and 26.

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit shinerama.com or contact uofshine@gmail.com.

VOLUNTEER OPPORTUNITIES

Do you want to meet a new friend and learn about a new culture? Do you have an

hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit uwsabikelab.ca.

The CIBC RUN FOR THE CURE is looking for volunteers. Please contact Donna-Lynn Guagliardo at dguagliardo@cbcf.org, 204-231-4885 or register to volunteer at cbcf.org. The run takes place on Sunday, Sept. 30.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the support and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers

English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood.

Volunteers generally help us one day per week for two and a half hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Campus

Sportsplex sod turning the beginning of uncertain era

Demolition and construction for the new RecPlex brings optimism, apprehension in Spence community

AMY GROENING
CAMPUS BEAT REPORTER

The University of Winnipeg's UNITED Health & RecPlex sounds like a dream come true. But will it live up to its promises?

Community members are pondering this question as buildings come down along Langside and Spence streets to make way for construction of the \$40-million project.

On Thursday, Sept. 6, the university, flanked by city officials, hosted a symbolic sod turning for its project next to McNamara Hall, which is being torn down to make room for the complex.

Demolition should be complete by Sept. 14, according to university president Lloyd Axworthy.

What remains in question is 373 Langside, an abandoned house the university purchased near the site of the Green Corridor, a green space project the university began work on last year.

Currently, plans for the dwelling remain unclear. Rumours circulate that this and other Langside dwellings will be torn down.

Don Miedima, housing coordinator for the Spence Neighbourhood Association, called 373 Langside an "eyesore" and is glad to see it go.

However, with affordable housing in short supply, he notes it is important that the loss of this dwelling means construction of a new one.

"We can't have a net loss of housing here," Miedima said.

The SNA is still in discussion with the university and the city over how to ensure there is still adequate housing, he said.

Axworthy maintains the university's plans will not result in a loss of housing to the area.

"We don't knock the houses down. When we built the Richardson Building and McFeetors Hall, several houses we actu-



WAYNE VERNON

The future of 373 Langside remains unclear as the university plows ahead with the latest project of its aggressive expansion campaign. On Sept. 6, the university broke ground on the \$40-million UNITED Health & RecPlex.

ally moved," Axworthy said.

Construction crews will be driving piles for the centre's foundation by this fall, and the new facility will be ready by spring 2014.

There will be ongoing renovations to the Duckworth Centre to make room for additions of a pharmacy and a yoga centre.

Plans for the RecPlex include a dance studio, a health, wellness and healing centre, and an indoor soccer field.

A community charter will ensure that at least one-third of the facility's operations are reserved for community use.

The facility will be "revenue-generating," supported by a mix of user fees, parking fees and the annual \$60 athletic levy students approved in a referendum last October, according to the university.

The province kicked in \$15 million for

the construction, while the city gave \$2 million.

Helen Adamski has lived on Langside for eight years, and is skeptical of what the new RecPlex means for her and her eight children.

"There's always a hidden cost somewhere," she said.

Adamski suspects there will be surprise fees for both students and community members hoping to use the new facility, regardless of promises the university has made.

"They've built so many buildings and they're taking down so many buildings, where is the money coming from?" she said.

Adamski, who is also a member of a neighbourhood citizen's patrol, worries the RecPlex will result in more partying and more dangerous, unwanted activity.

When the Magnus Eliason Recreation Centre opened on Langside, Adamski saw an influx of gangs and drug-related activity. Her children are afraid to go to the centre, and Adamski fears this new facility will be no different.

"When more people come in, there's always some sort of hullabaloo, poor losers at sporting events, rivalries," she said.

Craig Fraser, who has lived on Langside for seven years, views the RecPlex as an overall improvement to the area, but worries it will mean less parking.

The Green Corridor has already absorbed two parking lots, and crowds drawn to the RecPlex are likely to choose Langside as a convenient place to park.

"I'm glad they're upgrading the neighbourhood, but where are we going to park?" he said.

Kicked to the mat, but not down for the count

KICK-FM lives online in two streams

JOHN GAUDES
VOLUNTEER

The airwaves of Winnipeg's 92.9 KICK-FM have gone dead, but buzz around the station's rebirth keeps getting stronger.

The Red River College-based community outlet, touted as "Winnipeg's indie station," shut down July 4 after the college did not renew its licence with the CRTC.

Rising from the ashes, though, are a pair of online stations—with old and new faces alike taking to the web to keep their voices heard.

The first is a revival of sorts for KICK-FM's most listened-to community talent.

"We have the opportunity now to start from scratch, rebrand, and get all our students involved."

— DAN VADEBONCOEUR, RADIO INSTRUCTOR, RED RIVER COLLEGE

Shows like Just for Kicks, Indie Studio and Retro-Evolution are on the shortlist to have new podcasts streamed on the KICK-FM website, www.kick.fm, which has been idle since the station's demise.

Chadd Cawson, a Red River College graduate, hosted Soundtrack on KICK-FM until the music went to static. He is part of the group interested in moving to the podcast format.

"I was surprised when I was told KICK was going off air," said Cawson. "I had been offered other shows for this coming fall and,

for me, it came out of left field.

"KICK was a great place for people to learn and hone their skills, really the only station of its kind in Winnipeg where you could tune in and the content would change from hour to hour."

Cawson is unsure as to how production for the podcasts would work though, since the talent will not have access to the old KICK-FM studio at Red River's Roblin Centre downtown.

Occupying that space now is the other online station, Red River Radio, a student-only 24-hour instructional station launched on Aug. 27 at radio.rrc.ca and run by the college.

Red River Radio picks up where KICK-FM left off, playing local rock and folk bands while training Red River College's Creative Communications students in radio broadcast and production.

This time, though, there will be no alumni or community involvement.

"We have the opportunity now to start from scratch, rebrand and get all our students involved," said Red River radio instructor and station manager Dan Vadeboncoeur. "Everyone has their fingers in the station to help make it what it'll become."

John Conklin, a second-year creative communications student, co-hosted a sports comedy show on KICK-FM last year. This year, he's got a weekday morning show on Red River Radio, and isn't deterred at all by moving to the web.

"It allows us a lot more freedom. ... Now it's all about the students, giving them the tools and equipment to pursue a career in radio," said Conklin.

That's something KICK-FM offered as well, but the CRTC changed its regulations



DYLAN HEWLETT

John Conklin (right), a second-year creative communications student, says changes to the way Red River College produces radio programming will give students more freedom. "Now it's all about the students, giving them the tools and equipment to pursue a career in radio," Conklin says.

three years ago. Stations like KICK that allowed community members and alumni on air were forced to apply for a new community campus licence.

Lacking funding as Red River looked to change its focus to teaching students only, a controversial decision for some, KICK-FM withdrew an initial application for the licence.

This ultimately led to the station's dead airwaves and the split seen today—one community-based online station and one teaching students at Red River College.

Rob Schmidt, station manager of the community-based CKUW at the University of Winnipeg, presented at the CRTC proceedings and has followed the KICK-FM saga closely.

"CKUW is under the same regulations that KICK-FM would have had to adjust to," said Schmidt.

"Part of the changes would have included changing their policy on community access, and I guess they felt that an online student-only format would fill their needs just fine."

'For the love of the game'

Players, coach looking forward to another inning of Wesmen baseball

JOHN GAUDES
VOLUNTEER

Baseball is America's pastime, but after taking a good crack in their first season, the Wesmen men have established themselves firmly as Manitoba's university team.

Taking the field in fall 2011, the province's first and only university baseball team fought cancellations, American schools and even the Winnipeg Goldeyes in their first season.

"There was quite a bit of fanfare in our first year," said head coach Mike Krykewich. "Especially our exposure playing the Goldeyes in May—that got a lot of positive response within the community."

On the field, though, it was a rocky start. The team went 8-16, losing 10 of their first 11 games.

The squad was scheduled to play 39 games against American teams in the National Association of Intercollegiate Athletics (NAIA), National Collegiate Athletic Association (NCAA) and National Junior Colleges Athletic Association (NJCAA).

However, 15 games were cancelled due to rain, snowstorms and travel circumstances.

"Since we weren't playing conference games yet, when there's rain or the American teams have a league commitment, the games aren't rescheduled," said Krykewich.

The Wesmen hope to become a full competing member of the NAIA in the next few seasons.

Regardless of the roller coaster first season, momentum around the team continues to build.

There are many players, including star catcher Nick Drews from Ericksdale, Man., who don't want to settle for getting their degree at a small American college in order to play the game they love.

They would rather stay here in Canada.

"Honestly, I wanted the option to play junior hockey. I was coming from playing baseball in the States, and I chose the University of Winnipeg because they offered baseball and I could stay home to play hockey as well," said Drews.

Josh Loewen, a pitcher from Neepawa, Man., pointed out by his coach as a returning player to watch this season, made a similar decision.

"We play against U.S. teams, the competition is as good as anywhere you could go... the convenience of it is nice," said Loewen.

With a quickly growing recruiting class of local talent, the Wesmen depend on the community for more than just players. They play home games at Shaw Park, but practice at Koskie Field, near Elmwood High School.

Unlike many Wesmen programs, the team also runs without funding from the university, so the players and volunteer coaches throw fundraisers throughout the season—including the "Marathon Game" event.

"We're truly doing this for the love of the game," said Krykewich.

Last year the team raised \$13,000 as they played 100 straight innings over eight grueling hours. This year they'll do the same—fans and potential boosters are invited to attend for free from 10 a.m. to 6 p.m. on Saturday, Sept. 22 at Shaw Park.



KELLY MORTON/KELLYMORTONPHOTOGRAPHY.COM

Wesmen Briefs

Compiled by Ethan Cabel

WOMEN STRUGGLE IN REGULAR SEASON OPENERS

SEPT. 7: WESMEN 0, MANITOBA 1

SEPT. 8: WESMEN 0, UNBC 0

The Wesmen women's soccer team wrapped up its first regular season home stand with a disappointing 0-1-1 record.

On Friday, Sept. 7, the team hosted the University of Manitoba Bisons at the Winnipeg Soccer Complex in what turned out to be a highly defensive match-up, with both teams vying for field position. The only goal scored came in the 54th minute of play, with a punt by first-year Bison midfielder Kaylan Strang. On Saturday, Sept. 8, the team played the University of Northern British Columbia Timberwolves, which ended in a 0-0 draw. According to the Wesmen Athletics page, windy conditions played a significant role in the outcome. This weekend, the Wesmen go on the road to take on the University of Saskatchewan Huskies and the Regina Cougars.

MEN END WEEKEND WITH DISAPPOINTING 0-1-1 RECORD

SEPT. 7: WESMEN 2, SASKATCHEWAN 2

SEPT. 9: WESMEN 0, SASKATCHEWAN 1

The Wesmen men's soccer team began their regular season with two games against the University of Saskatchewan Huskies, failing to rack up a victory over the weekend. On Friday, Sept. 7, the two teams played a heavily offensive game, with several scoring chances in the first half and a raft of goals in the second. At the 64 minute mark, Huskie striker

Brett Levis opened the scoring with a kick just out of Wesmen goalkeeper Tyson Farago's formidable reach. At the 72nd minute, the Wesmen answered back with a punt by Yiannis Tsalatsidis that found the back of the net. Ten minutes later, Brett Levis scored his second goal of the match. And finally, in extra time, the Wesmen ended the match with a rebound off a free kick from Kenny Sacramento. On Sept. 9, the Wesmen travelled to Saskatoon to face off against the Huskies yet again, this time coming back to Winnipeg with a loss on their record. Rookie midfielder Wilson Ntigne scored the lone goal of the match for Saskatchewan. The Wesmen will be on the road this weekend in Calgary for a pair of matches against the Mount Royal Cougars.



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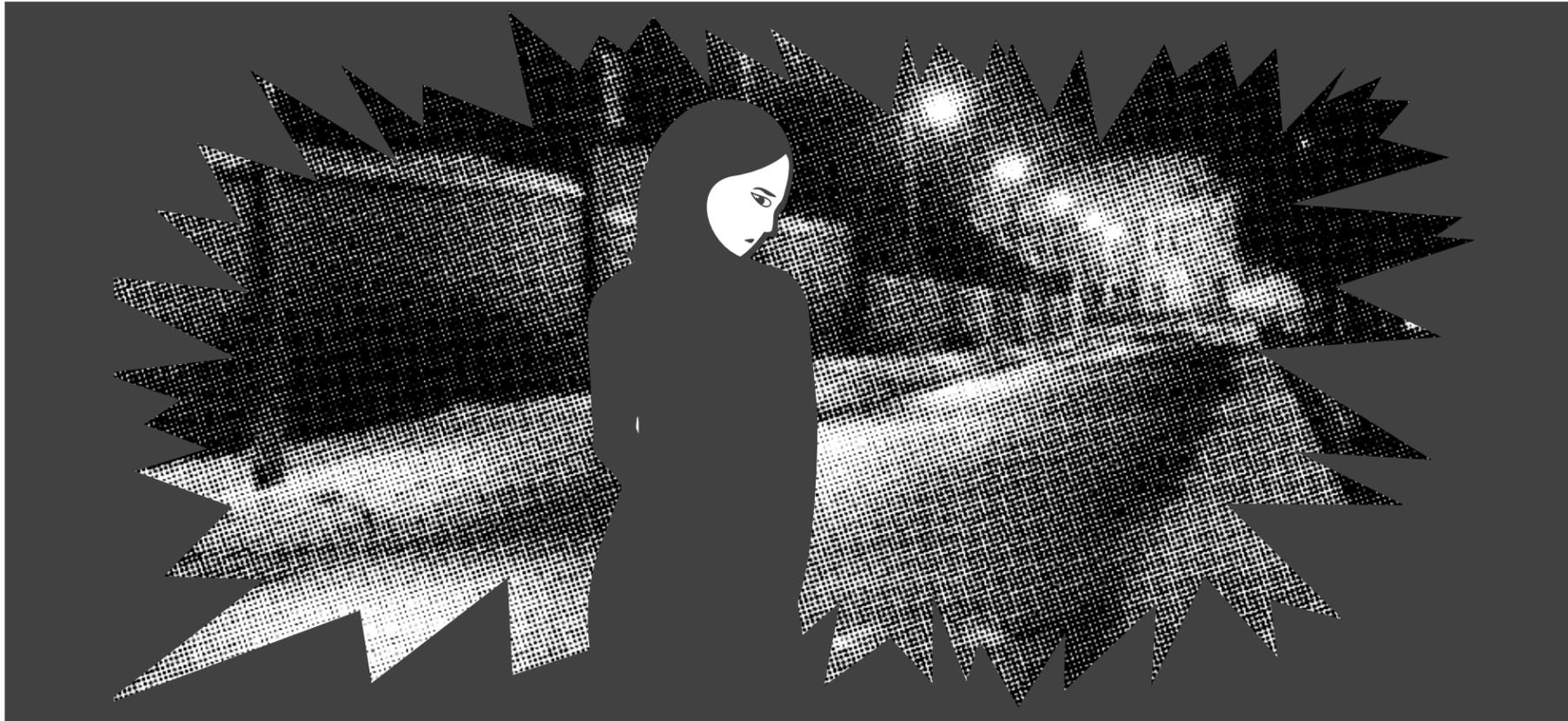
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Comments

My West End walk

An aboriginal woman's experience



AYAME ULRICH



CHANTEL HENDERSON
VOLUNTEER

On a cold January evening, after missing my bus on my way to class, I decide to walk through my West End neighbourhood.

At 5 p.m. it's already dark outside, so I keep a close eye on my surroundings.

In this neighbourhood there's no telling what could happen to me. I could be robbed, mistaken for a prostitute, kidnapped, beaten up, or looked upon as a suspect by the police because of my skin colour.

As an aboriginal woman walking alone at night, many "Johns" seem to think it's their right to try and pick up women like me every chance they get.

It doesn't matter what time of the day it is, what the weather is like or what I'm wearing, a car will always slow down and expect me to approach.

It is something I cannot and should not

get used to.

Nevertheless it happens, and as an aboriginal woman walking in this neighbourhood, I must learn to deal with it.

I begin to walk from the Banning and Ellice bus stop.

My sense of safety is higher because I'm closer to home but this diminishes as I walk further west down Ellice.

In this neighbourhood there's no telling what could happen to me.

Once I cross Arlington Street, I go into defence mode. I keep an eye out for anyone walking towards me, or behind me—including any cars that slow down.

I'm feeling OK until I walk past Chicken Delight and a man starts walking close behind me.

I quicken my pace and clutch my backpack, and hope he turns the corner or crosses the street away from me. After four blocks he's still behind me, so I pretend to tie the laces on my boot and wait for him to pass.

The tables are turned and I follow him.

My fear isn't completely alleviated until I see him go into a building and out of sight. I let out a huge sigh of relief as I continue my walk.

The whole time I was thinking, "Am I prepared to use my self-defence karate skills? Will anybody come to my rescue if I'm attacked? What if I am robbed—should I just let them take my bag or fight to keep it? What if they have a knife or a gun?"

Thoughts and scenarios like these go through my head every time I take a walk at night. I try to stay positive and remind myself that nothing bad will happen to me, that I just have to be aware of my surroundings and be prepared to react.

I must admit the street lighting in the area

isn't exactly the best and kind of dim in some places. Not exactly a safe scenario for residents such as myself.

Not long after, I see a man walk towards me but he keeps his head down and doesn't make eye contact. There are not many people walking around here.

However, a couple of cars do slow down and assume I will approach. I flip them the bird and ignore their advances. I finally make it to Maryland and Ellice where the local 7-11 store is located.

The amount of people, lighting and traffic increases. My sense of safety goes back up again as I get closer to my destination.

It looks like I'll make it to my class on time and live to walk another day.

Chantel Henderson is a single mother of one, a full-time University of Winnipeg student, board member of the Daniel McIntyre/St. Matthews Community Association and a community volunteer.

Walking together against victim-blaming

Second annual SlutWalk demands accountability for victims

THE WINNIPEG SLUTWALK
ORGANIZING COMMITTEE
VOLUNTEERS

By now, most of us are familiar with SlutWalk, the global movement triggered last year after Toronto police constable Michael Sanguinetti told a group at York University that women should avoid dressing like "sluts" in order to not be victimized.

Organized through social media, a far greater crowd than expected showed up, inspiring similar protests in over 150 countries.

Quick on the heels of Sanguinetti's comment came a protest at the Manitoba Law Courts after Queen's Bench Justice Robert Dewar's remarks during a sexual assault sentencing. Dewar said that "sex was in the air" the night of the assault, and noted the victim wore a tube-top, no bra, high heels and "plenty of makeup" when he handed down a light sentence to her now-convicted rapist.

Only a week ago, Krista Ford, niece of Toronto mayor Rob Ford, sent out this tweet following a briefing regarding a number of Toronto sexual assaults: "Stay alert, walk tall, carry mace, take self-defence classes & don't dress like a whore. #DontBeAVictim #StreetSmart."

Oddly, despite all the attention victim-blaming has been getting, many of us still don't know what it is and why it should stop.

What is victim-blaming? Basically, it's the belief that anything the victim of a crime did or didn't do could have somehow contributed to his or her own victimization.

SlutWalk isn't necessarily about reclaiming the word "slut," though it certainly can be. More importantly, it's about accountability.

It's ubiquitous and a part of our language.

Though we might say, "A woman is never to blame for sexual assault," there is often a big, fat "but" to follow.

"But she should dress conservatively," even though there is no evidence of a causal relationship between victim attire and sexual assault.

"But she shouldn't go out alone after dark," even though she's more likely to be attacked in a home than on the street.

"But she shouldn't flirt," even though sexual assault is about power, control, entitle-

ment and objectification rather than sex.

Even clichés we use can be blaming in nature: "Fool me once, shame on you. Fool me twice, shame on me."

Why should we take responsibility for someone who gains our trust, only to exploit it later?

"He won't be able to keep his hands off you," we say as a compliment, not realizing we may be impacting future disclosure of a rape with a touch of pre-emptive blame.

Victim-blaming has many faces, including denying the existence of the rapist: "Kobe doesn't have to rape anyone."

"What was she expecting going to his room at 2 a.m. anyway?"

"Those accusations against Julian Assange sure seem to have been made at a convenient time..."

And then there's the institutional variety, carried out by those in authority; Todd Akin denied the existence of many victims with his term, "legitimate rape."

Is there another kind? Imagine a woman being re-victimized through mandatory disclosure should she be denied an abortion without a formal complaint of rape.

Only the victim should decide whether or not to disclose, and to suggest otherwise is victim-blaming.

SlutWalk isn't necessarily about reclaim-

ing the word "slut," though it certainly can be.

More importantly, it's about accountability: accountability in the judicial system, police services, and in each and every one of us.

It's about working accountability into the language we use when we describe victims of sexual assault and their choices—choices that have nothing to do with their victimization, and nothing to do with how we choose to live our lives.

At noon on Saturday, Sept. 15, we will walk together demanding and pledging accountability.

Participants will walk from the Law Courts at 408 York Ave., to the Legislative Building, 450 Broadway, in a united demonstration against victim-blaming.

Once at the Legislative Building, speakers will address sexual assault, victim-blaming, rape apologia and, ultimately, survival.

After the event, TheBestDefenseProgram.com will conduct a trauma-aware, victim-blaming-free self-defence and counter-violence workshop for the cost of a donation to Osborne House.

To learn more, visit slutwalkwinnipeg.wordpress.com. You can also email the Winnipeg SlutWalk team at slutwalkwpg@hotmail.ca.

A timeless system of ethics

Modern society still benefits from spontaneous acts of kindness



THOMAS GUENTHER
VOLUNTEER

I believe in chivalry.

Knights today are defined simply by respect and courtesy.

There's something about the idea of chivalrous action that separates the mature from the immature in my mind. Selfless consideration is maybe the best way to term modern chivalry since we currently have a lack of dragons and jousting.

It's also important to note that modern chivalry is not only for men. Everyone requires saving every now and then and it takes just as much courage for a man or a woman to come to the rescue.

Since we don't have much use for the medieval specifics such as armour and valiant steeds, we can focus on living out the goals chivalry was meant to accomplish: developing maturity, kindness, honesty, loyalty and selflessness.

Thus, I see chivalry as a code of ethics and a road to solid character centered on respect and consideration.

In the medieval era, many young boys of nobility were sent to live with knights as part of their training to become squires. Squires served the knights by accompanying them to battle and tournaments, and maintaining their armour and weapons.

To be dubbed a knight was a great honour, one that only other knights and nobles could do, and it was something of a rite for these young noblemen. They were passing from boyhood into manhood and agreeing to live by a creed toward God, king and country. Their new position and creed determined every aspect of their lives and it was to their duty to honour it.

Generosity, courage and humility were among the required character traits for a



MATTHEW DYCK

knight. He was also charged to defend the weak, avoid treachery, lechery and arrogance in his rank and power.

The point of becoming a knight was to do right. There was nothing selfish or vain about it.

In the 21st century, we cannot adopt a total medieval notion of chivalry with all its rituals and regalia. It is rather the action, emerging from exceptional character, of which I believe we are capable.

Why should people live with a selfless posture, aspiring to help people and live with

courage and humility?

I believe a world in which everyone is like this would be a great world to live in; the alternative, on the other hand, would be disastrous.

Imagine walking down the street and ignoring an old man who spilled his groceries on the ground, or driving past a car that needs assistance by the side of the road.

Foreign aid wouldn't exist and neither would any social programs.

How would you feel if you needed help and there was no one to give it?

I know that I require assistance a lot: at work, at home, with my friends. Perhaps I call on a coworker to help me with a project because I'm already too busy to handle it alone, or I need a friend to give me a ride because my own car is in the shop.

I greatly appreciate the support of other people and I'm very willing to offer my own.

Modern chivalry is needed in every situation of every day.

It can be simple.

Opening a door for someone is a popular example. When someone does it for me I feel appreciated and I know that person considered me as worth the effort.

The same is true when I, for example, hold the door for someone. I'm saying, "You are valuable and I want to do this for you for no other reason."

Maybe you've heard about the spontaneous, contagious generosity occasionally present at the Tim Horton's drive-thru window: people decide to pay for the person behind them in line and that person chooses to do the same. This kind of rampant kindness is, I find, heart-warming.

I believe chivalry is more than important—it is vital.

Kindness, selflessness and charity are part of what it means to be human. Men and women who live with this type of attitude will be like fresh air to those who meet them.

You get what you give; chivalry spreads goodwill.

I, for one, am encouraged when I witness a bit of gallantry: opening a door, helping out on the highway, defending a friend—fill in the blank yourself.

Keep an eye out and be someone's knight.

Thomas Guenther is a freelance writer who lives and works in Winnipeg.

Human rights hypocrisy

Fundraiser for Eritrean government on Canadian soil suspicious



MICHAEL WELCH
VOLUNTEER

I received the call around the middle of August, during a week I had planned to take away from my news duties at CKUW.

Apparently, a group of Eritrean nationals were in Winnipeg, following similar visits to Calgary and Toronto, principally to raise funds for the Eritrean regime.

According to my contact, Ghezae Hagos of the Eritrean-Canadian Human Rights Group of Manitoba, the planned fundraiser would have been a violation of Canadian law.

The visitors consisted of the "Walta" band and an Eritrean government official named Zemhret Yohannes.

Hagos pointed out that these entities represented the Eritrean ruling party, the Eritrean Peoples Liberation Front (EPLF) that is under a UN sanctioned arms embargo upheld by Canada.

Representatives of the EPLF, and fundraising on their behalf, are banned in this country on the grounds that EPLF has supplied support for the Somali militant group known as Al-Shabab, a militia associated with terrorism in the region.

The fundraiser was apparently held on Aug. 18 at St. Joseph's Roman Catholic Church.

Protesters chanted and waved placards outside. Dozens of participants made their way inside.

When a *Winnipeg Free Press* reporter carrying a ticket for the event identified herself as media she was disallowed from entering the church premises by security for the event.

It seemed odd to me that Canadian officials have been so lackadaisical about responding to warnings from citizens and press alike about suspicious foreigners apparently staging a fundraiser for a group linked with terrorism.

For that matter, how could they have gotten into the country in the first place?

Information about Yohannes is readily available through a simple Google search.

Moreover, a visa to his colleague, Eritrean Foreign Affairs Minister Osman Saleh Mohammed, had been denied in 2008 on the same grounds.

David Matas, a Winnipeg human rights lawyer of international repute, has added his voice to that of the Eritrean-Canadian protesters.

In an interview, which aired on CKUW Aug. 20, he explained that Yohannes must have misrepresented himself to officials at the visa office in Nairobi. Matas posited that huge waiting lists and backlogs, and limited resources may have been to blame for the mistake.

He still seemed perplexed that such a mistake could have been made given Yohannes's profile.

One wonders if this kind of mistake could have just as easily been made if the fundraiser was for a group like Al-Qaeda.

There is a disturbing historical parallel to this narrative.

A special report from the Oct. 28, 2002 edition of *National Review* obtained the visa records for the Saudi Arabian nationals who hijacked airplanes on Sept. 11, 2001.

A panel of six separate experts, upon examining the visa application forms of the 15 hijackers, found that all of these applications should have been rejected on their face.

In just one case for example, the form of an applicant for a temporary resident visa, Abdulaziz Alomari, showed him claiming to be a student but not mentioning the name and address of the school he was to attend in the appropriate box.

He indicated he would self-finance a two-month stay at the "JKK Whyndham Hotel" without supplying the legally necessary proof he had the financial means to do so.

He indicated he was married but did not mention the name of his spouse when prompted.

He also listed his home address as

"ALQUDOS HTL JED," a hotel in Jeddah. This was a major red flag as it suggested he was not well rooted in Saudi Arabia and therefore more likely to attempt to stay in the U.S.

But he received his visa nonetheless, and on Sept. 11, 2001, successfully crashed a plane into the North Tower of the World Trade Centre.

Public Safety Minister and University of Winnipeg honorary graduate Vic Toews has recently commented that his government is so committed to protecting Canadians from terrorism and other threats that he would

sanction the use of information obtained through torture.

If such draconian measures are to be sanctioned by Canadians, either overtly or through their silence, then surely a thorough examination of how and why unqualified persons from inadmissible groups are being awarded entry into this country is in order.

Michael Welch is a science student at the University of Manitoba and news director for CKUW 95.9FM.



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Arts

MADCHILD: DONE WITH THE SICKNESS

AARON EPP
MANAGING EDITOR

If you're anything like this writer, when you think of Canadian hip-hop artist Shane Bunting, a.k.a. Madchild, you think of him the way he appeared in the video for *Steppin' Thru*, the 2002 hit single by his acclaimed group Swollen Members: standing poolside in the summertime, tufts of blonde hair spilling out from under his ball cap, the sun shining down on him as he spits rhymes without a care in the world.

Ten years later, Madchild's image in photos and music videos is decidedly darker, more somber—the result of a four-year addiction to the painkiller oxycodone that consumed nearly \$3 million of his finances and left him 55 pounds overweight, his left arm numb and his lips purple.

Now sober for nearly two years, Bunting raps about all of it on *Dope Sick*, the debut solo album he released at the end of August. He performs in Winnipeg this Sunday, Sept. 16 at the Park Theatre as part of the cross-Canada tour he's on to promote the album.

Speaking by phone from his tour van in between shows, Bunting says he became addicted to drugs when Swollen Members took a year off and his partying lifestyle got the best of him.

"You could say I was escaping from reality or I just wanted to find another source of happiness," he says, before stopping himself. "I want to make it clear: I'm not ever saying, 'Oh poor me, boo hoo, look what happened to

me.' I made my own bed, I gotta sleep in it, and it's up to me to change the bed now, right?"

Part of changing the bed has included Bunting throwing himself into his work

with renewed passion. Creating *Dope Sick* over the course of the last year-and-a-half was cathartic. The album's 16 tracks chronicle Bunting's rise, fall and recovery in gritty detail.

The sixth song in particular, *Wake Up*, tells the story of how Bunting went from experimenting with Percocets one night to regularly consuming over \$500 of oxycodone a day.

He went from working hard on his music to staying in all day, getting high and watching movies. Bunting says that part of his recovery included forcing a positive addiction into his life—an addiction to work. In order to avoid going out where he might be tempted to use, Bunting forced himself to hunker down in his studio and create.

"I stayed in the studio every day—I'd fall asleep at the computer—but I just kept my butt there, working," he says. "Now I work on music all the time and I love it. If I go too long without it, I get the craving to get back in the studio. It's an awesome thing, and my work ethic is back where it should be."

The hard work has paid off. *Dope Sick* is a solid, compelling disc that debuted at #3 on Billboard's Canadian Albums chart.

"I can't tell you how many times people have come up to me and said how me sharing my story has helped them get on the right track, or *want* to get on the right track, or help them *stay* on the right track," Bunting says.

Being sober has reminded him of what's important in life—his family, his friends, his three dogs and his music.

"The things I thought were important (when I was on drugs), I realize now are a bunch of bullshit," he says. "That's probably the best way to put it."

⇒ See Madchild perform at the Park Theatre on Sunday, Sept. 16

⇒ Tech N9ne and Winnipeg's Most will also perform

⇒ Doors open at 7 p.m.

⇒ At press time, a handful of advance tickets were still on sale at The Urban Bakery

⇒ Visit www.madchild57.com



SUPPLIED

Local singer-songwriter Renée Lamoureux goes solo with *I Fall for You*ALEX PATERSON
BEAT REPORTER

Renée Lamoureux's first solo disc, the very personal *I Fall for You*, is the result of a five-year journey to build confidence in her personal sound.

While still committed to her primary project, Keith and Renée, Lamoureux has been putting aside music for five years that she wanted to develop on her own.

"I needed a new outlet for the material I was producing that didn't fit the sound or style of Keith and Renée," she says.

Lamoureux decided to develop a solo project after her first attempt at skydiving with her sister during a Keith and Renée tour stop in Nashville, Tennessee.

"After I got back, I realized if I can jump out of a plane, I can finish this album."

Within a week of returning home from that tour she was working on putting the album together with Murray Pulver (Doc Walker).

Four months later, it was done.

Lamoureux notes that her development as an artist has been about her finding confidence in herself and recognizing she can master her craft.



Country roads, take her home: Renée Lamoureux grew up in Île-Des-Chênes, Manitoba.

SUPPLIED

"Even going back to starting Keith and Renée, it took me a while to believe in myself," she says. "I'm a really cautious per-

son. But I'm a really persistent person, so I get it done."

Lamoureux's musical roots are simple,

humble and quintessentially Manitoban.

She grew up in Île-Des-Chênes, Man., a small French town 20 minutes south of Winnipeg. Her father is a farmer and truck driver, and her mother is a schoolteacher.

"The first song I (ever) wrote was an assignment from a teacher. Songwriting quickly became a way of journal writing for me."

As a child, Lamoureux began singing in French and performed as part of the French festival scene.

Although she now performs professionally in English, Lamoureux still speaks French with her family.

"Speaking French and being francophone is really important to me," she says. "I produced one song in French on this album, but my aspirations as an artist are to eventually be able to release a full album in French. It will be hard and I need to get better, but it is something I hope to eventually be ready for."

⇒ Renée Lamoureux releases her CD with a show at the Park Theatre on Friday, Sept. 14

⇒ Doors at 7:30 p.m., show at 8 p.m.

⇒ Tickets \$12 in advance at McNally Robinson, Music Trader and TicketBreak.com, or \$15 at the door

⇒ Visit www.reneelamoureux.ca

MUSIC LISTINGS



Local garage rock trio THE VIBRATING BEDS will perform two sets at the Red River Co-op Speedway (5236 Portage Ave.) on Saturday, Sept. 15 as part of DarkCross 2012. The first set is at 7:30 p.m. DarkCross is the largest cyclocross race in Manitoba and the only one to take place in the dark. In other words, it's the biggest cycling-themed part in the province. Come for bike races, concessions, a beer garden and great rock 'n' roll. Admission is free.

THURSDAY, SEPT. 13

Don't forget it's THURSDAY NIGHT GROOVE TIMES at the Neighbourhood Café in Wolseley.

BLUE NOISE BLUES and JAZZ JAM OPEN MIC bring it to ya at Juss Jazz.

Your dad's favourite English beat pop band, HERMAN'S HERMITS, is playing at the McPhillips Station Casino.

Indie electro rockers PURITY RING and EVIAN CHRIST have decided you are worth playing to at the West End Cultural Centre. HEADACHES is also on the bill.

Disintegration Records presents SLOW DANCERS at Negative Space.

FRIDAY, SEPT. 14

BASS INVADERS and BIG BASS are pumpin' out the jams for you at the Zoo.

BIG DAVE MCLEAN is at Highway 75 Blues and Sports Bar.

VILIFY with TURTILLIAN and the hardest working openers in Winnipeg, FMSEA, are at the Zoo.

If you didn't get enough of RENEE LAMOREUX in Keith and Renee head down to the Park Theatre and help her officially release her debut solo album *I Fall For You*.

Zimbabwe's BONGO LOVE is at the West End Cultural Centre.

K.D. LANG is doing what she does best with THE SISS BOOM BANG at Pantages Playhouse.

LUDACRIS and K'NAAN are ending this year's orientation week at the University of Manitoba's Max Bell Field House.

LAVA GOAT, DEAD RANCH and HALF DEAD HUSKY play at 555 Osborne under Sawatdee Thai.

SATURDAY, SEPT. 15

THE BOB WATTS TRIO play McNally Robinson to smooth out your wrinkled soul with jazz.

DJs KING CABARET and MOD PARTY pay tribute to Scientologists' favourite musical, *Grease*, at Juss Jazz this Saturday.

THE BILLS are at the West End Cultural Centre.

As if THE VIBRATING BEDS weren't enough by themselves! Head down to the Red River Co-op Speedway to see them play with the largest Manitoba Cyclocross race as a backdrop.

Making up for lost time after a cancelled spring tour, Australian band ARCANE SAINTS are smashing their way through Winnipeg with SONS OF YORK at The Cavern.

SUNDAY, SEPT. 16

TECH N9NE plays the Park Theatre with MAD-CHILD.

If you're looking for something to fill your Sunday that doesn't include your grandmother's meatloaf, head down to Times Change(d) High & Lonesome Club for BIG DAVE MCLEAN'S SUNDAY NIGHT JAM NIGHT for your weekly dose.

If Big Dave isn't for you, check out MICAH ERENBURG and friends at the Rose 'n' Bee Pub.

MONDAY, SEPT. 17

The Cavern's weekly VINYL DRIP is keeping you regular again this week.

TUESDAY, SEPT. 18

It's SOUL NIGHT with DR. HOTBOTTOM AND THE SOUL RX at the Cavern for a dance-your-pants-off kind of night.

WEDNESDAY, SEPT. 19

The Cavern brings you TRIVAOKE every Wednesday.

OBITUARY with BROKEN HOPE, DECREPIT BIRTH and JUNGLE ROT are at the Zoo.

ABANDON ALL SHIPS, FALL CITY FALL and SKIP

THE FOREPLAY are at the West End Cultural Centre.

UPCOMING EVENTS

JOHN FOGERTY is at the MTS Centre on Thursday, Sept. 20.

On Sept. 20, SLOAN play The Pyramid Cabaret—like they've been doing since before you were born.

THE THRASHERS, THE VIBRATING BEDS and THE UPSIDES are rocking the boat under The Toad on Friday, Sept. 21.

Buddy Guy and Jonny Lang bring the blues to the MTS Centre on Sept. 21.

Come down to the Graffiti Art Gallery and see the OVERTONES featuring THE HUMS on Saturday, Sept. 22. ECHOCITY and FMSEA also perform.

POP CRIMES, EX MODERN TEENS, THE HOOTS and THE UNBELIEVABLE BARGAINS are gettin' ready to melt your brains, blow your eardrums and turn all your senses into goo on Sept. 22 at the Zoo.

If a brain melt isn't what you're looking for, try an open-faced tomato CHRISTPUNCHER at The Cavern Sept. 22 with ALL ON RED.

Your high school best friend's favourite indie band, BLOC PARTY, are playing the Burton Cummings Theatre on Sunday, Sept. 23.

Ask your dad if you don't know who ROY CLARK is because he is bringing your country favourites to McPhillips Station Casino on Monday, Sept. 24.

Canada's R&B poster boy THE WEEKND plays The Burt Sept. 24.

Long-time thrash kings ANTHRAX are coming to Winnipeg to tour their new album *Worship Music* on Tuesday, Sept. 25 at The Burt with TESTAMENT and DEATH ANGEL. Headbangers I choose you!

RUSH belts out all your favourites at octaves even your canine comrade can't hear at the MTS Centre on Wednesday, Sept. 26.

Roaming blues musician and poet RAY BONNEVILLE plays the West End Cultural Centre

Sept. 28.

Local heavyweights MAHOGANY FROG invite you, your friends, your family and everyone else you might know out on Friday, Sept. 28 to Frame Arts Warehouse (318 Ross) for the official release of their new CD, *Senna*. ULTRA MEGA and ANIMAL TEETH will start the night off right.

Come out to the Park Theatre Sept. 28 and help THEY SAY promote their debut album *Disguises* with JICAH, THE SECRETS and ENJOY YOUR PUMAS.

Country darling KATHLEEN EDWARDS plays The GARRICK Saturday, Sept. 29.

Head down to The Centennial Concert hall for an evening with JANN ARDEN on Monday, Oct. 1.

On Oct. 1, head down to Alive nightclub for ATOMIC CANDY and get ready to salsa like a high school cheerleader before homecoming.

Gourd prices are going to hit an all-time high long before anyone actually needs them. On Tuesday, Oct. 2, the SMASHING PUMPKINS are coming to town to kick off October the only way they know how—like a bald man playing music your older brother, for some reason, still loves.

His looks are gone but Victoria still asked him to dance—BOB DYLAN is back in town doing that wonderful thing he does at the MTS Centre on Friday, Oct. 5.

COOLIO is at The Pyramid Cabaret Monday, Oct. 8.

WEIRD AL YANKOVICH is at the MTS Centre on Oct. 8. It's good thing, too, because I hear by December he's going serious and changing his name to Allen Yanky Lion.

ROYAL WOOD plays the West End Cultural Centre Monday, Oct. 15... said the actress to the bishop.

BIEBER fever punches Winnipeg in the preteen face Thursday, Oct. 18 at The MTS Centre.

MAYWORKS presents the musical version of Democracy Now—DAVID ROVICS. The peace poet and troubadour of our time will be playing The Winnipeg Irish Club on Saturday, Nov. 10. Amy Goodman likes him, so why wouldn't you?

She's a little bit country, she's a little bit rock 'n' roll

Lindi Ortega's down to Earth aesthetic helps her span genres

KAELEIGH AYRE
ARTS REPORTER

It's not quite a truck stop, but Lindi Ortega is hanging out in a hotel room in Nashville, Tennessee, waiting for the phone to ring.

"It's my phone interview day," she says. "It's exciting because ever since the first record, people want to call and talk, and people still want to talk about it, so it's great."

It's been just over a year since Ortega released her debut full-length with Last Gang Records, *Little Red Boots*, and the boots are already making an appearance on the cover of her second album, *Cigarettes and Truckstops*, set to drop Tuesday, Oct. 2.

"Touring with Social Distortion the first time taught me a lot about punk music fans. They appreciate artists that are raw, and real, and honest, and have conviction, and stand by what they're doing."

— LINDI ORTEGA

"I'm very proud of it," Ortega says. "The album takes its name from one of the songs off of it, the first song, which is a song I wrote about reminiscing about a tour romance I once had."

"I thought the title was fitting to the touring lifestyle that I've been living for a while now. Truck stops are the thing you do when you're touring in a van or a bus. You fill up on gas, any smokers in the band take a break, and it reminds me of that."

Cigarettes and Truckstops is physical evidence of the evolution Ortega has undergone since the release of *Boots*.

"I learned more about country and went back to the early beginnings, which I was inspired to do after reading a Hank Williams biography," she says. "I realized the connection between the blues and early country, and I listened deeply to blues and country. The



Lindi Ortega strikes a pose as the girl with the big voice that can tour with punks and poets.

more I listened, the more it influenced my music.

"(Canadian blues musician and producer) Colin Linden came in with his extensive blues background and brought that to the production of my album. He did an excellent job."

Ortega is in the midst of a cross-Canada tour in support of k.d. lang, with a stop in Winnipeg Friday, Sept. 14 at the Pantages Playhouse.

The pairing is fitting—Lang is a prolific Canadian singer-songwriter who has her roots in country music.

"It's amazing," Ortega says. "I'm a huge

fan (of Lang). She's one of the best vocalists out there for me. She's inspiring to watch, and I hope to learn from her and apply it to my own show."

Not to be pigeonholed, Ortega also has another tour lined up beginning in October in support of one of punk's most influential groups, Social Distortion.

"Touring with Social Distortion just goes to show that music can span genres. You don't have to be part of just one genre to 'get it.'"

Ortega has toured in support of Mike Ness and the gang before, and says that punk audiences are very accepting.

"Touring with them the first time taught

me a lot about punk music fans, and that it's more of a mentality. They appreciate artists that are raw, and real, and honest, and have conviction, and stand by what they're doing."

"(Social Distortion lead singer) Mike Ness is a country fan himself, and he ends his show with a cover of *Ring of Fire*. I end my show with *Folsom Prison Blues*, so I think it fits perfectly."

⇒ See Lindi Ortega perform at the Pantages Playhouse on Friday, Sept. 14

⇒ k.d. lang will also perform

⇒ Tickets available through Ticketmaster

⇒ Visit www.lindiortega.ca

Sharing his passion for Lake Winnipeg

Local artist Louis C. Bakó explores the lake in new photography exhibit



SUPPLIED

Check out the Polaroid prints in *The Lake* by Louis C. Bakó at the Martha Street Studio now.

ALEX PATERSON
BEAT REPORTER

Since the 1960s Louis Bakó has been traveling to, and marveling at the sheer vastness and beauty of, Lake Winnipeg.

The lake has been the site of his studio, his subject, his object and his passion. Whether using paint, pictures or sculpture, Lake Winnipeg has been part of Bakó's artistic experiences.

It was his place of retreat and his scene for adventure, a place for passion of nature and a place of passion for particular people.

Bakó came to Canada in 1958 after his family fled the communist takeover of Hungary in 1956. His father was a military man and

opposed the regime for political reasons.

Bakó first encountered the lake at 14 years old and was immediately struck by its size.

"I remember the sheer vastness of it, and the part I remember the most was the stars at night over what I see as an inland ocean," he says.

Bakó's favourite memories are of exploring the isolated eastern shores by zodiac. Bakó loves the seemingly pristine, untouched wilderness on eastern Lake Winnipeg.

"It seemed like no one had ever stepped there. When you get to those beaches they have huge walls of interlocking driftwood that were as tall as I was. The winds push everything to the east side of the lake, so you get them."

As a result of the isolated nature of these areas, Bakó and his friends took the oppor-

tunity to be nude and many of his Polaroids capture this common experience.

Bakó reflected that nudity was his actual experience of the lake, his chance to be private and free.

All of the subjects are either close friends or partners.

"There was no one around, so it was just a beautiful way to be (nude). We used to spend our time on beautiful islands and I got to take beautiful pictures."

Despite concern about the health of Lake Winnipeg due to algal blooms, Bakó is also able to see beauty in this phenomenon.

One of the Polaroids in the exhibition shows the algal blooms that leave beautiful turquoise bands on the granite rocks that surround the lake; in the photo, the bands resemble jewel bracelets on each large boulder.

He described how the bands have been getting larger since the 1980s as algal blooms have become more of a problem.

"The algal bloom is far more serious now. Especially at the bottom of the lake. I don't know what they are doing to save it."

Bakó's exhibition is an homage to the SX-70 Polaroid camera and part of the exhibition is about recontextualizing the Polaroid.

The majority of the ink jet linen prints in the exhibition were produced in the Martha Street Studio, where the exhibition takes place.

Louis C. Bakó's exhibition, The Lake: Love and Passion: Prints, Painting and Polaroids 1968-2005, is at the Martha Street Studio at 11 Martha St. until Friday, Oct. 19.

A decade of FemFest

The 2012 festival promises to be the best yet

JOHN HERBERT CUNNINGHAM
VOLUNTEER

Winnipeg's theatre scene changed in 2000 when Hope McIntyre moved to this city.

McIntyre brought her Sarasvati Productions from Toronto where she had been stationed and where, in 1998, the Sarasvati concept had originated.

The company's website describes Sarasvati as "a place where artists can develop and showcase their skills while celebrating their creativity and pushing the boundaries of the theatrical medium," and it has proven to be that and more.

Under the auspices of Sarasvati, FemFest began in 2003 as a small, grassroots festival showcasing women playwrights. Now, in its 10th year, FemFest is a 10-day festival that features local playwrights as well as female talent from around the world. It started yesterday (Sept. 12) and runs until Saturday, Sept. 22.

McIntyre, the artistic director, has two plays in this year's offerings—*Immigration Stories* and *Empty*.

"I was approached by the Immigrant Women's Association of Manitoba to work with senior immigrant women to create a play and also provide them with some drama workshops," McIntyre says of the first play.

The end result? "A lot of humour, as well as struggle, and ultimately the journey (of immigrant women) over several decades demonstrating how far they have come since arriving in this country."

"What is really unique about the project is that six of the women chose to also try their hand as actors and will be performing their own stories as well as playing characters



JANET SHUM

Sylvia Kuzyk and Elena Anciro in *Empty*.

in the stories of the other women. We have added two actors to the mix to cover all the other roles."

Empty is also a community-driven production.

"I applied to work through the Winnipeg Art Council's WithArt program and through this program was matched with a local food bank which is located at the First Unitarian Universalist Church," she says.

Empty is, according to McIntyre, "theatre to help educate about food bank usage, dispel the myths around who needs a food bank and explore poverty issues."

McIntyre's plays tend to focus on the underdog and the underclass.

"I went in to the arts to satisfy both my creative passion and my desire to effect change,"

she says. "I've chosen to work in independent theatre so that I can do work that tackles issues that need to be addressed."

McIntyre teaches in the University of Winnipeg's department of theatre and film, as does Cairn Moore who has been tasked with the creation of the first Bake Off—a new initiative that provides selected playwrights a list of ingredients that they must use to create a script.

Moore has been involved with FemFest almost since its inception as an actor, a director and a playwright.

"Hope picked five playwrights," she says of this first ever Bake Off. "These five women will have to write a play in two weeks. Each of the five writers must somehow weave into their scripts the following ingredients: an ice

rink, a cake, a surprise visitor and a slap."

As this is a contest, there has to be a prize for the eagerly awaited winner.

"The winner will continue to develop their script over the course of the next year and, depending on where they are in the writing process, will have a public reading or a full production in FemFest 2013," Moore says.

Samantha Walters, one of the actors in this year's FemFest, is a recent graduate of the U of W's theatre department who has, even at her young age, established an impressive artistic resume.

Walters got her start working as the production assistant for Sarasvati during the summer of 2009 and she helped launch their season of FemFest that year.

"I remember it was my first full-time summer job, and my first glimpse into the world of what it takes to run a theatre company and launch a continuously growing week-long festival every year," Walters says. "That summer, I fell in love with their work and have been a continuous supporter of FemFest and of Sarasvati Productions ever since."

However, FemFest is not limited to local talent. There is a host of out-of-town guests coming to make this annual event a success, including Rosemary Georgeson and Renée Iaci from Vancouver, and Johanna Nutter from Montreal.

The special guest this year is Governor General Award-winning playwright Judith Thompson who is one of Canada's most celebrated and well-known writers and will be giving the playwright's master class.

This promises to be a very good year.

For more information about FemFest, visit www.sarasvati.ca.

Culture

Paper, ink and glue

Self-publishing a viable option in the Internet age

LAINA HUGHES
VOLUNTEER

These days, everyone and their mom has a blog.

Thanks to Twitter and Facebook, more people know what a casual acquaintance had for breakfast than how *War & Peace* ends.

In the so-called Internet age, does anyone out there still read books? Like, paper, ink and glue books? Does anyone still publish them?

As the print industry holds on for dear life, traditional publishing companies are becoming less common. But that doesn't necessarily make it harder for aspiring authors to get their stuff out there—it just forces them to take matters into their own hands.

Amanda Hope graduated from Red River College's Creative Communications program in 2011. In order to complete the program, students must produce an independent professional project—it's sort of like the Cre-Comm version of a thesis.

Hope knew from the beginning she wanted to write a book.

"I'm thoroughly old school," she says. "I love books. I love going to the library, taking them out, smelling them. It's a passion that I've always had."

The 26-year-old knew she wanted to write about her great aunt, a sassy-sounding lady who stars in the finished product, a 300-page historical fiction novel called *Pieces: Some Journeys Take a Lifetime*.

Having under a year to complete her project, Hope decided to self-publish.

"Self-publishing is way quicker than going through an actual publishing company, by years," she says.

Hope had originally planned to write a series of short stories to be posted on her blog, but she attributes part of the book's success to the tactile nature of books.

"I think that part of the appeal of my book is that it is someone's life story. Someone can sit down and have it in their hands and read it all at one time, all together in one spot," she says. "They can experience someone's history."

Hope has printed two editions of the book—both through Winnipeg self-publishing company Art Bookbindery.

"You don't do it to get rich," she says with a laugh.

She had 150 copies printed for the first edition, which cost her around \$1,200. After getting a second printing at a reduced price and selling the books for \$15 a pop, Hope figures she's just about broken even.

But it was never about making money.

When asked about the book's reception, she responds without hesitation.

"It's the craziest thing—it's been in McNally Robinson since May 2011, and people are still buying. I'm still getting cheques in the mail... I get random emails every once in awhile from people—I have no idea how they find me—telling me that they love the book."

She's had book clubs read it, seen a stranger on the bus pull it out of her purse, and had people approach her at the bookstore, recognizing her from the picture on the back of the book.

It is hard to imagine that kind of a response to a blog or eBook.

Nikki Kuentzle, self-publishing coordinator at McNally Robinson, is on the same page.

"I think people are able to express themselves through social media and stuff like that now, in so many ways, so they actually want to see it in a book form as opposed to just online," she says. "It doesn't seem as valid when it's just floating around out there."

McNally Robinson acquired the Espresso Book Machines, a self-publishing printer that sort of looks like a giant photocopier, in November 2011.

The machine, which has clear sides so you can witness the book coming together, has been so popular the store had to create Kuentzle's position just to meet the demand.



Nikki Kuentzle of McNally Robinson helps local authors self-publish their work.

Kuentzle says a lot of people come in specifically to print a copy of their blog in book form, but she's helped publish everything from scientific journals to self-help books, and science fiction to poetry.

The cost is similar to going to a publishing company, she says, but taking your book to McNally is more cost-effective for those looking to print a smaller number of books.

"Self-publishers generally want to do larger quantities; here you can print as many or as few as you want," says Kuentzle. "There are people who only choose to print for their immediate family, because they're doing their own memoirs. A lot of people write for their grandkids because they want to pass on the story of their life."

Kuentzle credits the decline of the traditional printing press for the popularity in self-publishing.

"There's less opportunity to publish. Publishers are looking for high-quality work, so not just anyone can go in and publish."

But self-publishing at McNally is not as easy as stopping in and dropping off a draft. Kuentzle stresses the book must be formatted properly before being ready to print, and that it's best to make an appointment instead of just showing up.

It only takes about five minutes to print a book, but a lot of prep work has to be done before it's ready to go.

That being said, the store goes all out when it comes to supporting their self-published authors. Kuentzle and the rest of the McNally staff help writers through every step of the publication process—production, promotion and distribution.

"If the authors want to have a book launch with us, we help them," says Kuentzle. "They can also sell their books on consignment, which would mean we would keep three copies of their book on the shelf at all time, replenish them as they sell, and it will also show up on our website."

Self-publishing a book is not easy. It requires planning, patience and money.

It might sound like a masochistic undertaking, but isn't the physical copy of something you've poured your heart into, had complete control over, worth it?

Worth it for the smell of freshly printed publication? For the look of your words inked black against the clean, white page?

For book lovers, it doesn't get much better than that.

The SOMA CAFÉ is a cozy eatery, located on the South East corner of the Duckworth Centre.

The Café is focused on providing healthy, fairly traded and creative food options on campus.

With great student pricing, student menus, and student vibes — SOMA CAFÉ is YOUR Café.

Check out our daily specials on Twitter: UWSASomaCafe

theuwsa.ca

FASHION

Elegantly WAISTED

Local fashionista Chelsea Neufeld shares her fashion dictionary and talks about her new online vintage shop



ALEX NEEDHAM

ALEX NEEDHAM
VOLUNTEER

"I'm drunk off the '90s," Chelsea Neufeld laughs, throwing her head back.

In reality though, the 23-year-old University of Winnipeg film major is buzzed off an "exotic berry" flavoured vodka cooler, and the year is 2012.

Neufeld is a teen dream—a woman who balances the effortless babe factor of D.J. Tanner with the sincere wackiness of Kimmy Gibbler. She has built a reputation as a fashion force to watch, due partly to the success of Shop Limbs, her first online vintage store, and for her devotion to crop tops and high-waisted everything.

"Shop Limbs was a rookie store. I had no concept of how to run a store or how to make it successful. With WAISTED I've taken the most care conceptually in building a store for shoppers to identify with."

—CHELSEA NEUFELD, OWNER, WAISTED

After being scolded by an elderly woman of the tune of "I can't finish my meal because I can see your ass crack," Neufeld traded in her low-rise jeans for the practicality of high-waisted pants, found only in thrift stores. The move would mark the beginning of her love affair with vintage.

As Neufeld prepares to launch WAISTED, her second online vintage store, *The Uniter* spoke with her about fashion, wallflowers and Jessica Rabbit.

The Uniter: Are you familiar with UrbanDictionary.com? Given your position as a connoisseur of all things unique and offbeat, can you provide readers with your own spin on a few fashion slang terms, à la urban dictionary?

Chelsea Neufeld: Yes. "Chic."

Someone who can pull off any genre of clothing and look good. They work it in a "classic-modern" way.

Classic-modern?

You heard me.

"Steeze."

Basically a person's style. Someone with good style is confident, has their shit together and looks chic. Steeze is your attitude. You're badass if you got steeze.

"Trend."

A wave of style that people ride.

"Fashionably late."

When you breeze in looking good, but are, in fact, late for a party.

"Fashionably drunk."

When you breeze into a party, late, looking good, and are clearly intoxicated.

"Wasted."

Technically it's W-A-I-S-T-E-D, like high-waisted. It's (the name of) my online Etsy shop that caters to the minimalist girl who moonlights as a Ghostbuster.

Did you come up with the name when you were fashionably drunk?

No, it was one of those 4 a.m. ideas.

Describe the WAISTED girl.

She's confident, yet introverted like a wallflower. An introvert does their own thing. I love those people. They're daydreamers and get lost in their heads. They can hop on a bike and create an adventure with no one else around.

You used to run another store, Shop Limbs.

Shop Limbs came about as the online equivalent of a garage sale, just a way of cleaning out my closet. I love vintage shopping and accumulated a lot of clothes. I would buy things that were beautiful but I'd never wear them, so why not sell them? The majority of items were '80s and '90s in flavor, with exceptions here and there. The stock wasn't as tailored as it is in WAISTED.

What does WAISTED offer that your first store, Shop Limbs, didn't?

Shop Limbs was a rookie store. I had no concept of how to run a store or how to make it successful. This time around I've taken the most care conceptually in building a store for shoppers to identify with. I want people to feel like they are part of the WAISTED brand. Clothing-wise it's more curated to vintage '90s attire of the best quality. All the vintage gems are selected with love. The stock focuses on the '90s bombshell look, the turbo babe—high-waisted jeans/trousers, crop tops, Maxi dresses, textured sweaters, mini backpacks,

schoolgirl skirts, band (t-shirts), and oxford booties. I've stuck to a specific silhouette so that shoppers know what they are getting and can expect consistency in all their purchases. With WAISTED, it's about the fit.

Do you plan for it to grow into a physical store?

I prefer online. What's cool about Etsy is it's accessible internationally. The fact that I don't have to put in an eight-hour workday at a physical store is a bonus.

You're known to do local styling gigs as well. Tell us about that.

I started styling with *Sandbox* magazine and recently teamed up with them again for an editorial that was featured in the first issue of *Downtown Winnipeg*, a new magazine produced by the Downtown BIZ. The latest shoot I did was for ThisIs-Poster.com. It was minimalist theme, lots of blacks, and navys. There was this super beautiful model that looked like a 15-year-old Jessica Rabbit. I also work as a makeup artist at Edward Carriere and do freelance makeup for photo shoots.

Is there a must-have article of clothing that everyone should include in their wardrobe?

A black leather backpack brings an outfit together. Mini backpacks are fresh.

I have a black leather fanny pack. Does that count?

There's an Adidas fanny pack in WAISTED. It's a slice of coolness.

What is a Neufeld staple item?

Charcoal long sleeve crop tops.

What's your favorite city for retail?

Vintage shopping in Winnipeg is the best. About four years ago I found a pair of black, high-waisted Dolce and Gabbana jeans from the '90s, like supermodel '90s. They made your ass look on fire. That summer I was freaking out because I didn't have any shorts; I decided to cut them, but I cut them too short and had to throw them away—it was devastating.

For those that missed the '90s, or like to simply pretend they never happened, what were some highlights?

Buffy the Vampire Slayer, *The Craft*, *Clueless*, crop tops, backwards hats, skateboards, the dudes were pretty impeccable. Chibo Matto's Sugar Water is fucking good.

For more information, visit www.waistedvintage.com.

FOOD

A new twist on an old favourite

Peachy-keen summer salsa is delicious and simple

CAROLINE FISHER
VOLUNTEER



DYLAN HEWLETT

Combine these ingredients to create a simple salsa recipe that's spicy and sweet.

It's that time again.

You've spent four months squatting in the soil, weeding, watering and delicately touching each and every leaf of each and every plant in your garden. You've been waiting patiently for it to produce something, anything and then—SHAZAM!—it all ripens at once.

You have so much that you're not sure how best to use it all.

Well, here's a salsa recipe for you that's spicy and sweet, chunky and smooth, delicious and simple.

Serve with your go-to brand of nacho chips, and wait while your taste buds process the pandemonium of flavour happening in your mouth.

INGREDIENTS:

- 1 kilogram of tomatoes (a few big ones), cut in half
- 1 peach, cut in half and pitted
- 1 green pepper, seeded and diced
- 1/2 large onion, diced
- 1 or 2 hot peppers, seeded and diced
- 1 clove garlic, chopped
- handful of cilantro leaves, chopped
- 1/2 teaspoon salt
- 2 tablespoon lemon or lime juice
- dash of cumin
- 1 tablespoon olive oil

DIRECTIONS:

On medium-high heat, place tomatoes and peach, along with a few cups of water in a skillet. When softened (a few minutes), strain tomatoes and peach and run under cold water. Discard skins. Chop the tomatoes and peach into chunks.

Heat oil in skillet, and add chopped green pepper, hot peppers, onions and garlic. Sauté for 1 or 2 minutes. Add cilantro, and the chopped tomatoes and peach. Stir, until everything is heated thoroughly. Then add salt, lemon or lime juice, and cumin.

Simmer over the heat until desired consistency is reached (10 minutes or so).

Pour salsa into jars or containers.

Once cooled, serve with your go-to brand of nacho chips, and wait while your taste buds process the pandemonium of flavour happening in your mouth.



Kelsey
"Edgy Grandmas?"

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

JESSE RODGERS

Crossword Puzzle & Sudoku 02

Solutions to this week's puzzles in next week's issue.

1	2	3	4	5	6		7	8	9		10	11	12	13
14							15				16			
17							18				19			
			20			21				22				
23	24	25				26				27				
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31				32				33				34	35	36
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41				42				43			44			
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48	49	50				51				52				
53					54				55					
56					57				58			59	60	61
62					63				64					
65					66				67					

BESTCROSSWORDS.COM

- | | | | |
|-----------------------------|----------------------------|-------------------------------|-------------------------------|
| Across | 39- Indignation | 2- One __ million | laughter |
| 1- Ignominious failure | 40- PBS benefactor | 3- CIO's partner | 33- Half-hour funny show |
| 7- Uncommon sense | 41- RR stop | 4- Slightly sour | 34- Writer Loos |
| 10- Flat sound | 42- Pan-broil | 5- Lara of "Tomb Raider" | 35- DuBois' "talented" group |
| 14- Unfold | 43- Naming | 6- Minnesota's St. __ College | 36- Myopic Mr. |
| 15- Road with a no. | 45- Conditions | 7- Puts up | 44- Accommodation in a house |
| 16- Stimulate | 46- Biol. or chem. | 8- Declare | 45- Not true |
| 17- Monetary unit of Panama | 47- Director Preminger | 9- Persian fairy | 46- Formal gesture of respect |
| 18- Musical gift | 51- __ Paulo | 10- River of song | 48- From head __ |
| 19- Top-notch | 52- Boise's state | 11- Weaned pig | 49- Throw out |
| 20- Loving | 53- Overpowering | 12- Actress Berger | 50- __-car |
| 23- Area of land | 56- Fork feature | 13- Alloy of iron and carbon | 51- Chairs |
| 26- Consumed, usually food | 57- It's bottled in Cannes | 21- Restaurant | 52- Emcee's job |
| 27- Dense element | 58- Lines of descent | 22- Beaten egg dish | 54- Furnace output |
| 28- Ethereal: Prefix | 62- Twice tetra- | 23- Ribbons | 55- This __ outrage! |
| 29- ACLU concerns | 63- ABA member | 24- Sublease | 59- Rule, for short |
| 30- Driver's aid | 64- "Gunsmoke" star | 25- Concert venue | 60- Trident-shaped letter |
| 31- Promise recipient | 65- Catchall abbr. | 29- Brings up | 61- Common ID |
| 33- Impresario Hurok | 66- Half a fly | 30- Shinto temple gateway | |
| 34- PIN requester | 67- Small mug | 32- Loud burst of | |
| 37- Dusk, to Donne | Down | | |
| 38- Nasser's org. | 1- To cheat | | |

SUDOKU SKILL LEVEL: EASY

		7			5	2		6
	9	1		3				
		4					7	
8				2				
4	3						9	
1			8		4	7		
		3		4	6		5	1
					2	4		
7			1	8		9	6	

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35¢
MONDAY WING NIGHT
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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

If you would like to be considered for financial assistance, please fill out the following applications. They are available to download online. Once you have completed them, submit them in the drop box located on the first floor of Centennial Hall (Student Central):

AWARDS AND BURSARIES— DEADLINE: SEPT. 14, 2012

<http://www.uwinnipeg.ca/index/services-awds-current-continuing>

SCHOLARSHIPS— DEADLINE: OCT. 15, 2012

<http://www.uwinnipeg.ca/index/services-awds-current-continuing>

WORK STUDY PROGRAM— DEADLINE: NOV. 12, 2012

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online:

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our External Awards page here for more information:

<http://www.uwinnipeg.ca/index/services-awd-external>

Louis Riel Institute Bursary: If a student has submitted either the Opportunity Fund Bursary application form or the Awards and Bursaries application form to the Awards

office and indicated they are Métis, they will automatically be considered for the Louis Riel Institute Bursary. NOTE: You must demonstrate financial need and have verified Métis status to obtain one of these bursaries. Please contact the Louis Riel Institute to have your Métis status verified:

103- 150 Henry Avenue
Winnipeg, MB R3B 0J7
Telephone: (204) 984- 9480
Facsimile: (204) 984- 9484
E- Mail: lri@mmf.mb.ca

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is still open. Students can apply online at www.manitobastudentaid.ca

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The **minimum** course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

Fall or Winter Term only— 9 credit hours minimum

Fall/Winter Session— 18 credit hours minimum

You **must** maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student Aid to pay your tuition fees, please read the important information below.

Those who have been **assessed and approved** for Manitoba Student Aid by August 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID, and the province you receive aid from to awards@uwinnipeg.ca. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on-line? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment and/or interest-free status. Please come to the Awards Office to obtain and complete a form.

FILM



How do you feel about space, evil Nazi space invaders and that beautiful shadow land we call the dark side of the moon? Great I would imagine, so head down to the Globe Cinema and see IRON SKY a story about all of those things you love. Playing Sept. 13 at 7:15 p.m. and 9:30 p.m.

LEGENDS OF A WARRIOR, a candid look into the life of world-renowned martial arts coach Frank Lee and his son, is playing at Cinematheque from Sept. 14 to Sept. 20.

DR. FRANKENSTEIN will be celebrating the 100th anniversary of the "birth" of the monster at Cinematheque Sept. 15 and Sept 16.

TURN ME ON, DAMMIT! is an honest coming-of-age story from the female perspective. It is playing at Cinematheque until Sept. 14. Visit winnipegfilmgroup.com for showtimes.

FAME ARTS WAREHOUSE will be showcasing HUMAN HIGHWAY, directed by Neil Young and starring DEVO, Sept. 18. Screening time is 8 p.m. sharp.

Solutions from last week's issue.

1	A	G	A	S	R	I	E	L	A	B	A	C	O			
14	M	O	P	E	E	T	A	T	S	A	L	O	N			
17	E	Y	E	R	W	A	R	D	W	H	A	L	E			
20	R	A	D	I	C	A	L	T	I	R	R	E	D			
22	A	R	R	O	W	O	R	A	O	N	E	L	I	N	E	R
25	E	R	T	E	S	B	R	E	R	N	E	R	O			
28	E	T	E	S	H	I	K	A	R	I	E	R	A			
31	T	O	E	D	A	L	O	T	S	E	D	E	R			
34	H	O	N	O	L	U	L	U	P	L	E	A	D	S		
37	O	A	T	T	R	I	E	R	A	T	T	I	M	E	S	
40	T	I	L	D	E	A	E	R	I	E	A	T	A			
43	A	M	A	I	N	S	N	E	E	S	L	A	P			
46	T	E	N	E	T	H	E	R	R	T	E	S	S			

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8	4	6	9	7	5	3	1	2
3	1	9	6	8	2	5	7	4
7	2	5	3	1	4	6	8	9
9	3	1	2	5	7	4	6	8
6	5	8	4	9	3	1	2	7
4	7	2	8	6	1	9	3	5

LITERATURE

THE WINNIPEG INTERNATIONAL WRITERS FESTIVAL announces their 16th fall literary festival. THIN AIR 2012 starts Sept. 21 and runs through Sept. 29, with events throughout Winnipeg and beyond the perimeter. David Bergen is one of the featured writers. For more information, visit www.thinairwinnipeg.ca.

WINNIPEG ANARCHIST BOOK FAIR & DIY FEST is taking place Friday, Sept. 21 to Sunday, Sept. 23 in and around the A-Zone at 91 Albert St. The weekend includes a radical books panel, book tables, DIY workshops, a Saturday afternoon car-free day street festival with games and music and a Sunday community brunch in Mondragon. All events free except brunch.

GALLERIES & MUSEUMS

ACEARTINC will be hosting the debut presentation of CATHARSIS by DOUG SMITH. Head down Sept. 14 to help him launch his exhibition of large drawings arranged as a site-specific installation.

The WAG presents GREEN ... GRASS ... DOT ..., in which Winnipeg artist EWA TARSIA interacts with the WAG's formal building, treating aspects of its exterior and public interior spaces as supports for living plant-life. The exhibition runs until Sept. 15.

THE CREBERY is hosting CONVERGENT EVOLUTIONS by ANN RALLISON and LIDI KUPER until Sept. 18. Come out and view the converging styles of printmaking by these two artists as they explore the development of similar features in unrelated species exposed to similar environmental factors as viewed in birds.

THE WAYNE ARTHUR GALLERY presents JUST US GIRLS, a mixed media/collage exhibition by MABEL TINGUELY that runs until Sept. 26.

URBAN SHAMAN: CONTEMPORARY ABORIGINAL ART GALLERY presents MONSTER: STORIES OF WOMEN by SHELLY NIRO. Often stories about native women are bleak and serve only one purpose: to perpetuate native women as losers and non-producers, often taking away from the common good of this society. With this exhibition of images, Niro's goal is to create another kind of image of Native North American Women. Our legacy starts in the skyworld. Through an act of accident, we are now inhabiting a world where we faced those everyday challenges and have found ways to thrive and survive. The exhibition runs until Sept. 29.

THE WINNIPEG ART GALLERY presents THE WAG CENTURY, an exhibition to commemorate the WAG's 100th anniversary. The exhibition explores the complex and exciting history of the Winnipeg Art Gallery from 1912 to the present day and runs until Sept. 30.

MY WINNIPEG, organized by PLUG IN ICA with multiple institutional partners, is an exhibition project presenting artwork by more than 70 artists who have worked, lived or had an association with the city of Winnipeg. The exhibition playfully and critically conjures diverse interpretations of Winnipeg through contemporary art and reference to ephemeral, archival and historical materials. The first part of the four-part series, THERE'S NO PLACE LIKE HOME, runs until Oct. 7.

GALLERY 1C03 at the University of Winnipeg is proud to present STORYTIME, a two-person exhibition of new collaborative book works and short animated films created by GLEN JOHNSON and LESLIE SUPNET. Stemming from their mutual interest in the tradition of illustrated stories and a shared affinity for anthropomorphizing in their respective practices, Johnson and Supnet transform Gallery 1C03 into a mock library reading room. The exhibition runs until Oct. 8.

CLINT ROSCOE is having his first solo exhibition SHOW ME SOME TEETH at ART BEAT STUDIO. The show runs from Oct. 15 to Nov. 10. Don't miss the official opening Nov. 1 from 5 p.m. to 9 p.m.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of

121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

THEATRE, DANCE & COMEDY

If street vendors, an economic rollercoaster or Rick Santorum Google searches aren't enough to hurt your diaphragm, head down to Rumor's Restaurant and Comedy Lounge for MARK FORWARD, performing until Sept. 22.

CANADA'S ROYAL WINNIPEG BALLET is pleased to present DANCE DOWNTOWN on Sunday, Sept. 30. Dance Downtown is a free public open house being held as part of the national Culture Days 2012 weekend. Visit rwb.org/dancedowntown for more information.

THE BRINK by ELLEN PETERSON is playing at the Prairie The-

atre Exchange from Oct. 11 to Oct. 28.

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a Guantanamo Bay hazing incident gone wrong, is playing at the John Hirsch Theatre at the MTC Mainstage from Oct. 18 to Nov. 10. Get your tickets at mtc.mb.ca.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit mtc.mb.ca for more information.

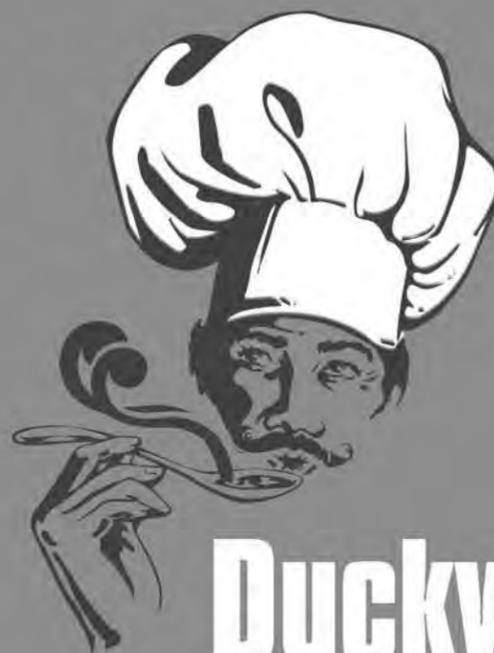
THE PRAIRIE DANCE CIRCUIT at The Rachel Browne Theatre, hosted by Winnipeg Contemporary dancers, presents TANIA ALVARADO on Dec. 7 and Dec. 8. Visit winnipegcontemporar-ydancers.ca for more information.

OPEN 10:30AM - 4PM
5:30PM - 10PM

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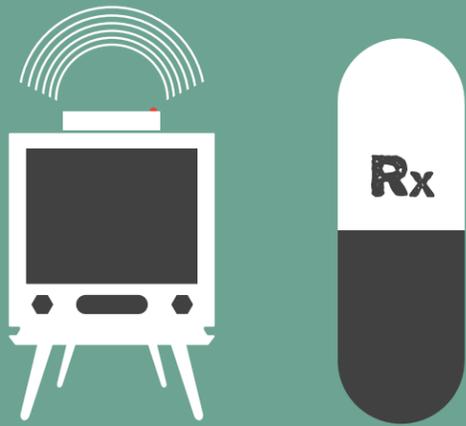
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THE UNITER SPEAKERS SERIES PRESENTS



JOEL BAKAN
AUTHOR, FILMMAKER AND LAW PROFESSOR

CHILDHOOD UNDER SIEGE:

HOW BIG BUSINESS TARGETS CHILDREN

Joel Bakan, author of the international bestseller *The Corporation*, and writer of the hit documentary film based upon it, talks about his latest book, *Childhood Under Siege*.

Whether the industry is marketing to kids or digital gaming, pharmaceuticals or industrial chemicals, farm labor or K-12 education, a similar dynamic is at work: children are being neglected, harmed and exploited by large corporations increasingly unrestrained in their pursuit of profit.

Change is possible, Bakan suggests, and he will offer concrete ideas about how to pursue it.

Variouly praised as "powerful" (*The Independent on Sunday*), "stunning" (*USA Today*), "a call to arms to parents and a wake-up call to society" (*Montreal Gazette*), and "a penetrating study" (Noam Chomsky), Bakan's latest book is, according to physician and author Dr. Gabor Mate, "an eloquent and prophetic work we need most urgently to heed."

WEDNESDAY, SEPTEMBER 19, 2012
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THE UNIVERSITY OF WINNIPEG
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2012-2013 GESA ECO-GRANT

The Geography and Environmental Students Association (GESA) would like to invite you to apply for the **2012-2013 Eco-Grant**. Funded by GESA's efforts, this Eco-Grant will award a University community member with up to \$2000 to work on a sustainability-focused project at the University of Winnipeg. Applicants are invited to apply with their project ideas by filling out the application form. Deadline for application is Tuesday, November 20th, 2012. To access the application form or see what else GESA is up to, contacts us!

E-mail:
gesastudents@gmail.com

Find us on facebook!
<http://www.facebook.com/groups/gesastudents/>
We look forward to reading your submission!



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- USA TODAY - NY TIMES

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