

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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DAS RACIST

Photo by Ryan Muir

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Federal Lake Winnipeg cash not going toward clean-up

Critics claim federal money is being misspent, more resources needed

ALEX PATERSON
BEAT REPORTER

The federal government's announcement of \$17.7 million to clean up the polluted Lake Winnipeg has come under fire from critics who claim the Harper Conservatives are misspending the money.

On Aug. 2, the federal government announced a continuation of funding - \$17.7 million over four years - for clean-up efforts on Lake Winnipeg following the \$17 million they previously allocated through Environment Canada and the department of Fisheries and Oceans.

This continuation of the initiative will allocate \$12.1 million to scientific research, \$3.7 million to community stewardship programs, and \$1.9 million to water governance.

"Once staff overhead is accounted for there is very little money for research and projects."

- VICKI BURNS, OUTREACH COORDINATOR, LAKE WINNIPEG FOUNDATION

"For every dollar Ottawa spends, the province and other partners in the cleanup pitch in \$2," said Prime Minister Stephen Harper at the time of the announcement.

The federal government reinvested the money to protect fisheries and the lake for recreational use as part of the second phase of a broader clean-up initiative that began in 2006.

Despite the large sums of money at play, environmental experts remain unconvinced the money will dramatically improve the condition of Lake Winnipeg, which is marred by algal blooms and other pollution-related ailments.

Experts argue the money is largely going toward paying the salaries of federal employees at Environment Canada and the department of Fisheries and Oceans rather than being invested in tangible projects that reduce phosphorous dumping in Lake Winnipeg.

Vicki Burns, outreach coordinator for the Lake Winnipeg Foundation, argues only a small portion of the federal money will be going to lake research.

"Much like the last phase where only \$3.5 million went to projects once staff overhead



DYLAN HEWLETT

More dollars needed: The Lake Winnipeg Foundation would like to see a five-year, \$50-million investment in wetland protection and restoration to match the scale of the problem facing the province's largest lake.

is accounted for there is very little money for research and projects," she said, adding that an investment of \$50 million, over five years, dedicated directly to wetland protection and restoration would match the scale of the problem.

"This (\$50 million) is less than the public is paying for the new Bomber stadium and equal to what Manitobans invested into the new polar Bear exhibit at the zoo."

Adam Sweet, a spokesperson for Environment Canada, stated that the salary numbers were not yet available and he was unable to comment on how the federal investment is being allocated.

Richard Grossman, an employee with the International Institute for Sustainable Development, argues that healthy wetlands are essential for removing nutrients and that investing in wetlands would make a significant contribution to the overall health of Lake Winnipeg.

In particular, Grossman has been studying the economic and environmental benefits of harvested cattails - the tall, reedy marsh plants seen throughout Manitoba - through the Netley-Libau Nutrient Bio-Energy Project.

"Harvested cattails remove 20-60 kilograms of phosphorus per hectare," he said, adding the

federal and provincial governments should collaborate on a strategy to encourage farmers and landowners to maintain their wetlands.

For this to happen, governments need to develop new policies and economic incentives, including the idea of payments for ecological services or tax credits, he said.

Burns and Grossman both agree that wetlands reconstruction is essential to revitalizing the health of Lake Winnipeg.

Additionally, wetland investments could help with flood prevention, according to Burns.

A provincial spokesperson from Manitoba Conservation and Water Stewardship agreed.

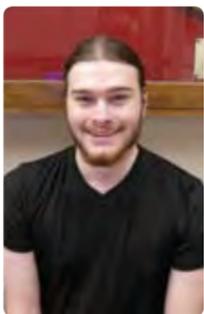
"Any water held or delayed in a wetland is water not entering the overall system, and any effort to retain water on the landscape is beneficial overall. Wetlands are an important tool to help mitigate and reduce the impact of small-to medium-sized floods," the department said in an email.

Representatives from Environment Canada and the department of Fisheries and Oceans were unavailable for further comment on the announcement of the federal investment or alternative proposals by press time.

STREETER

BY AMY GROENING

Q: WHAT DO YOU THINK ABOUT THE LO PUB'S CLOSURE? WHAT'S HAPPENING ON ELLICE AVENUE?



Meako Marlow, first-year student, Computer Science

"It's really disappointing. All the businesses that we're losing in the downtown area, with the big reform that's taking place on Portage, it's really disappointing to see the old buildings being taken down. A lot of the charm of Winnipeg, a lot of things that bring the movie industry here, are being lost."



Kayla Barylski, fourth-year student, Business

"I think it's really unfortunate for the city, especially with the Ellice Café and Theatre shutting down as well. I was there for a show once and it was really good."



Bernie McGoyre, retired

"I think it's a terrible thing to happen. I've lived in this neighbourhood for nearly 11 years and in that time the street has changed. It's changing slowly but surely. It didn't turn into crap overnight and it's not going to turn around overnight either, it's turning around, but losing places like that is tragic."



Rodney Chrusch, landscaper

"I don't think they should shut these businesses down. They're just trying to make a dollar, it's pretty hard to come by a job and that. It's pretty hard to get. I think businesses should stay open."

THE UNITER

is back to its weekly publishing schedule.

Interested in getting involved at the paper? Turn to page 11 for details.

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News

Closing time

Lo Pub, HI Hostel, Black Sheep Diner, Ellice Café & Theatre close over a single weekend



DYLAN HEWLETT

Looking for prime real estate near the University of Winnipeg? In one fell swoop, Ellice Avenue institutions including the Lo Pub and HI Hostel, the Ellice Cafe & Theatre, and the Black Sheep Diner, closed over one weekend in late August.

CARSON HAMMOND
BEAT REPORTER

"Please finish your drinks, everyone, and then kindly get the fuck out."

Just past 2 a.m. on Sunday, Aug. 26, Jack Jonasson, owner of popular Ellice Avenue tavern and music venue Lo Pub, shouted out his traditional closing time request one last time over the din of the roomful of regular patrons who had crowded in to bid the favourite haunt a final farewell.

Only hours later, another of the street's small businesses - breakfast and lunch joint the Black Sheep Diner - closed its doors for good; this, just two days after the nearby Ellice Café & Theatre, the brainchild of the late Rev. Harry Lehotsky, also shuttered its doors.

The sudden wave of proximate closures comes largely as a disappointment to students of the street's adjacent university campus and residents of the area, which has struggled to cultivate an increase in community-positive commercial activity in recent years.

The businesses' reasons for closure, as well as the outlooks for the now-empty properties they leave behind, are various.

THE HI HOSTEL & LO PUB

While regulars of the Ellice and Kennedy complex's lower half were well aware the building's other tenant, the HI Hostel, would be closing more than a month ahead of its final day, they were caught off guard by news that the Lo Pub would also shut its doors - news that came only a few days in advance of the pub's last call.

Adam Nikkel, a musician who had performed at the venue on multiple occasions and who often made his way to the tavern as a regular customer, was among the legions of Winnipeggers who crammed themselves into the business's relatively small space on its last night of operation.

"Lo Pub is the best venue in the city for local bands," he said, echoing the sentiments of many others who attended that evening. "There's just no place like it."

While HI Hostel Winnipeg's media representative declined to comment on the financial situation of the city's former backpackers'

hub, Jim August, CEO of the Forks North Portage Partnership (FNPP) - the developer that currently owns the building - said the economics of the business weren't working.

According to August, the hostel occupied more space than it could fill with the city's traffic of young travellers.

Financially speaking, however, the Lo Pub was another story.

"This is what I'm meant to do. So this won't be my last stop."

- JACK JONASSON, OWNER, LO PUB

"Independent of (the HI Hostel) we were profitable and viable," said Jonasson, who ran the pub for four-and-a-half years.

Although he noted his search for a new location has yet to begin, Jonasson made it clear the Lo Pub would return elsewhere, whether under its old name or simply carrying the original's spirit.

"This is what I'm meant to do," he said. "So this won't be my last stop."

The FNPP intends to sell the building to a new owner, August said.

He also expressed the buyer would be neither an alcohol vendor nor nightclub, but that the building would likely be used as a residential or office space, or perhaps as another hotel or hostel.

When asked if he thought that the weekend of closures specifically indicated a negative shift in the commercial atmosphere of the Ellice neighbourhood, Jonasson speculated that the wave was more of a coincidence than a representation of larger problems.

ELLICE CAFÉ & THEATRE

Opened in 2005 as a non-profit community development initiative, the Ellice Café & Theatre unfortunately succumbed to its own non-business philosophy, said New Life Ministries interim pastor Curtis Halbesma.

"Our hope was just to cover our costs, but unfortunately we didn't come close to that," he said.

According to Halbesma, a commitment to keeping prices as low as possible and foregoing a liquor sales licence in order to create

a comfortable environment for those facing addictions, as well as limited seating in the restaurant, contributed to a non-viable financial situation.

In its search for a new property owner, Halbesma noted that New Life Ministries is looking for a buyer with "a good vision," "stable financing" and an attention to the needs of the surrounding neighbourhood.

According to Halbesma, the property might be used as a community training centre of sorts. Another possible use for the multi-level, multi-suite location might be as space for "a network of smaller organizations working together," he said.

The theatre portion of the Ellice Café & Theatre will remain in use in some capacity until December.

THE BLACK SHEEP DINER

First opened in 2007, the pint-sized diner known by many university-area residents as *the* place to go for locally sourced breakfast and lunch, announced its impending closure in early summer, giving regulars ample time to come by for a last taste of their popular fare.

In an open letter posted to the business's website, space limitations at the Black Sheep Diner's Ellice Avenue location were cited as a primary reason for the shut down.

But fear not - "there will be a continued hunt for a new space" and fans of the restaurant "may see another incarnation of the Sheep in the not-so-distant future," the restaurant said in the letter.

The restaurant's owner, Angela Forget, could not be reached for further comment.

Read more about the Lo Pub on page 11.

Local
News Briefs

Compiled by Danelle Cloutier

HAVIXBECK RESIGNS FROM
POLICE CHIEF SEARCH

Earlier this month, Coun. Paula Havixbeck (Charleswood-Tuxedo) resigned from the committee responsible for selecting Winnipeg's new police chief. Havixbeck said she did not agree with the selection process, which would not be by consensus. However, her departure leaves the hiring committee with no formal council input. Sitting on the committee is city chief administrative officer Phil Sheegl, Linda Burch, chief financial officer Mike Ruta and chief operations officer Deepak Joshi. The prospects to replace Keith McCaskill, who will step down in December, are rumoured to be two internal and well-respected officers, Dave Thorne and Devon Clunis. Havixbeck did not comment on a shortlist.

MONNIN AND HUGHES HOLD
POWER IN SINCLAIR INQUIRY

Court of Appeal Justice Marc Monnin will determine next week if child welfare authorities can make their case to access transcripts of the interviews with the child welfare workers who are witnesses to Phoenix Sinclair's death. Sinclair, five, was an aboriginal girl in care or under the watch of child and family services agencies before she was murdered by her mother and stepfather in 2005. Sinclair's body was buried near a Fisher River dump for nine months before agencies knew she was missing. Child welfare authorities want the transcripts from all 140 interviews conducted, but inquiry commissioner Ted Hughes has refused to release the transcripts. The commission has only agreed to distribute a summary of the interviews from witnesses who will testify. Hughes' decision to the Appeal Court means the start of the public hearings will be postponed.

RESTAURATEURS VIE FOR
PAPA GEORGE'S LOCATION

Multinational and local restaurateurs are interested in taking over Papa George's 35-year residence in the heart of Osborne Village after owner Nick Kontzamanis retires and closes the restaurant in October. While McDonald's and Tim Hortons are rumoured to be interested, Winnipeg's own Salisbury House has confirmed its interest in the 3,000-square-foot space. Should it be the successful applicant, Sals would be open 24 hours on the city's busiest intersection at Osborne and River. Earl Barish, Sals president and CEO, said moving into the space would only be possible after a six-figure interior and exterior renovation.

HOG INDUSTRY IN CRISIS

Troubles in Manitoba's pork industry may have caused 1,300 distressed and suffering piglets to be euthanized last week. After finding the piglets in western Manitoba, the province said it launched an investigation. Doug Chorney, president of Keystone Agriculture Producers, said the crisis, brought on by low prices for pork combined with high prices for feed that are being driven by the severe drought in the U.S., could cost the whole hog industry. Gary Stordy, a spokesperson for the Canadian Pork Council, explained that the spike in the cost of feed has forced hog producers to sell animals because their credit is being pushed beyond their limits, which drives down the prices for pork and leaves producers pressed from both directions.

International News Briefs

Compiled by Ethan Cabel

SOUTH AFRICAN MINERS CHARGED WITH MURDER UNDER APARTHEID-ERA LAW

SOUTH AFRICA: After South African police opened fire on striking miners at the Lonmin platinum mine, killing 34 and wounding 78 others on Aug. 16, South African prosecutors have charged the miners with murder and attempted murder for provoking the police. The prosecutors are using an apartheid-era law to charge the 270 strikers at the protest, which culminated in the bloodiest state-sanctioned violence seen in the country since the end of apartheid in 1994. Prosecutors moved to charge the miners before the completion of a judicial commission of inquiry into the shootings, drawing criticism from many who claim the governing African National Congress has been corrupted, the Canadian Press reported.

EUROZONE UNEMPLOYMENT REACHES RECORD LEVELS

EUROPE: Unemployment levels in the economically beleaguered 17-nation eurozone reached record levels by the end of July, according to Eurostat and BBC World News. Some 88,000 people are newly unemployed in the vast European region, bringing the total of unemployed to 18 million, by far the highest since records began in 1995. Countries particularly hard hit by the unemployment spike include Greece (16.8 per cent to 23.1 per cent), Cyprus (7.7 per cent to 10.9 per cent) and Spain (21.7 per cent to 25.1 per cent). Unemployment among youth was pegged at 50 per cent in both Greece and Spain as they grapple with a massive debt crisis.

CHINA, NORTH KOREA SET TO OPEN BORDER TRADE ZONES

BEIJING: China and North Korea are set to develop two special economic zones along the border between the two countries, garnering conflicting reactions from observers of the secretive North Korean regime. The economic zones are titled Hwanggumphyong and Wihwado Economic Zone (focusing on tourism, finance and technology) and the Rason Economic Trade Zone (logistics and manufacturing), reports the *Los Angeles Times*. According to official statements, the two zones will help bolster the struggling North Korean economy. However, critics view the move as a means for the young regime, under new leader Kim Jong-Un, to consolidate power with new funds flowing to the Korean Workers' Party elite. The North Korean economy is currently valued at \$40 billion while China, the country's main source of food and other aid, is valued at \$7 trillion.

U.S. STRIKE KILLS 18 IN PAKISTAN

ISLAMABAD: A day after Pakistan's foreign ministry publicly decried U.S. military drone attacks on their soil as a "contravention of international law," the U.S. launched a drone strike in the country, killing 18 people in the border area between Pakistan and Afghanistan. The region, known as the Shawal valley region, is believed to be home to the Haqqani Network (an affiliate of the Afghan Taliban), the Pakistani Taliban and Al Qaeda militants. Nine of the 33 drone missile strikes in Pakistan this year have targeted this region. The identity of the 18 strike victims is unknown, according to the *Los Angeles Times*.

Shoal Lake reserve joins counterpart in lawsuit against City of Winnipeg

Shoal Lake 40 seeks affirmation of treaty rights, end of service sharing

ALEX PATERSON
BEAT REPORTER

Shoal Lake 40 has joined a judicial review originally launched by its counterpart, the Iskatewizaagegan Independent First Nation, or Shoal Lake 39, to quash all negotiations to expand the City of Winnipeg's water pipes to semi-rural bedroom communities.

Shoal Lake 40, which has been under a boil water advisory for more than 15 years, had previously refused to get involved in the legal action launched by Shoal Lake 39 in March against the city.

Shoal Lake 40 insisted that it preferred a negotiated rather than litigated settlement to the dispute. But that all changed this summer, according to Shoal Lake 40 band councillor Tania Bruyere.

"We want acknowledgement of our land that was expropriated ... and respect for our community as equals on a nation-to-nation basis at the negotiating table," she said.

Bruyere added that the First Nation is joining the legal proceedings because it needs to force the city to recognize the aboriginal treaty right to water that comes from the oral proceedings that created Treaty No. 3, which was signed between various First Nations and the Government of Canada in 1873.

Shoal Lake, which straddles the Manitoba and Ontario border, has been Winnipeg's source of drinking water since a 155-kilometre aqueduct was constructed in 1919. Use of the lake water by the city was authorized by an Ontario order in council in 1913.

The order in council, the First Nations point out, did not authorize transport of water to certain bedroom communities. As such, they believe Winnipeg is overstepping its boundaries by negotiating with areas like West St. Paul and Springfield to expand city water pipes - and extract more water from Shoal Lake.

Reneé Pelletier, an indigenous lawyer of Maliseet ancestry from the Ontario law firm Olthuis, Kleer, Townshend LLP, who is part of the legal team representing Shoal Lake 39, said the First Nations will argue the 1913 order-in-council does not grant Winnipeg the right to expand water sharing with municipalities not named in the original order-in-council of Ontario.



MIKE APORIUS/WINNIPEG FREE PRESS

Both the Shoal Lake 39 and Shoal Lake 40 First Nations communities are filing suit against the City of Winnipeg.

Therefore, sharing with West St. Paul would not be within Winnipeg's authority.

On the other hand, Pelletier questioned the jurisdiction of the Ontario government to have made this order-in-council in the first place since First Nations issues are in federal jurisdiction.

"We want acknowledgement of our land that was expropriated ... and respect for our community as equals on a nation-to-nation basis at the negotiating table."

- TANIA BRUYERE, BAND COUNCILLOR, SHOAL LAKE 40

Pelletier further argued Shoal Lake 39 was not consulted or compensated when this order-in-council was created.

In fact, there is a history of the city only negotiating with Shoal Lake 40 and consistently leaving Shoal Lake 39 out of negotiations, she said.

"The City of Winnipeg has consistently

declined to talk with or meet with Shoal Lake 39 on issues related to water."

The second argument the legal team will use is that Treaty No. 3 protects the inherent rights and responsibilities of the Anishinaabeg of Shoal Lake 39 to the waters in their traditional territories.

The legal team will outline the impacts drawing water from Shoal Lake has had and can have on the traditional practices of the community, such as wild rice harvesting, Pelletier added.

Steve West, corporate communications spokesperson for the City of Winnipeg, declined to comment on the case while it is still before the courts.

He also was not willing to provide any information on whether or not the city had a policy or strategy on indigenous treaty rights in general.

However, both Bruyere and Pelletier argued the main purpose of the litigation is to have judicial affirmation of their right to consultation and compensation for the water, which they believe is inherent in the treaty.

Celebrated U of W politics professor retires

Dr. Christopher Leo studied African, city politics; university struggles to find replacement

CARSON HAMMOND
BEAT REPORTER

After nearly four decades in the University of Winnipeg's politics department, Dr. Christopher Leo - best known for his expertise in city politics - is ready to retire.

In a recent interview with *The Uniter*, Leo confirmed his retirement, effective this fall term.

After becoming a member of the faculty in 1976, Leo spent the earlier portion of his academic career studying and teaching primarily African and third-world politics - at one point living in Kenya for more than two years, where he observed the nation's agrarian politics and became fluent in Swahili.

Later, he would publish his findings in the form of a book entitled *Land and Class in Kenya*, which explores the country's long-standing, colonialism-rooted culture of agricultural land disputes.

Out of necessity, Leo would gradually take on city politics courses during his time at the university and began to develop a deeper interest in the subject matter.

"I felt I had done what I'd wanted to do in African politics (after the book was published)," Leo said.

"I was happy to move to city politics because it was another area where I thought there was a lot that could still be done that hadn't been done already."

Up until this academic year, Leo served as the resident city politics expert in the university's politics department, instructing courses that were consistently popular with students - no doubt in part due to the professor's equally popular personal reputation.



DYLAN HEWLETT

Revered University of Winnipeg politics professor Christopher Leo is retiring.

Not one to shy away from offering his own critical opinion, Leo expressed clear dissatisfaction with his own city's civic political situation.

"I don't think that Winnipeg is well governed," he said. "It's not nearly as democratically governed as it could be and should be."

But that, according to Leo, is one of the reasons he teaches city politics in the first place: so that his students can one day make things better for themselves.

"What I tell my students is, 'I want you to look at the city, decide what you like about it and what you don't like about it, and then figure out how you can go about changing the things that you don't like - and don't be afraid to speak up,'" he said.

Dr. Sarpong Peou, chair of the politics

department, called Leo "one of the most interesting, productive, (and) prolific scholars in the field," adding the department is having difficulty finding a full-time replacement for Leo, in part due to a lack of funding.

Brian Kelcey, who's been involved in various aspects of Canadian politics for the past 20 years - including working three years in Winnipeg's mayoral office as budget advisor - was hired on Leo's recommendation on a one-year basis, according to Peou.

Though Leo will no longer be instructing at the university, he plans to continue work on a research grant project over the course of the next few years.

For more information on Dr. Leo's past and current research, visit <http://blog.uwinnipeg.ca/ChristopherLeo>.

Campus

New dean and lower budget for library

Administration optimistic despite loss of dean of libraries, decreased acquisitions budget

AMY GROENING
CAMPUS BEAT REPORTER

An upcoming high-profile departure along with acquisition budget cuts has left the university's library in a state of flux.

John Corlett, the university's vice-president academic, has confirmed that Jane Duffy, dean of libraries since 2009, will be leaving the university in October to take up a new position at a different institution.

While Duffy herself declined to comment on her departure, Corlett was positive about the dean's choice to move on to a new position.

"It's not necessarily the case that a drop in the acquisitions budget reflects a loss in acquisitions. You can get the same bang for your buck with fewer bucks."

- JOHN CORLETT, VICE-PRESIDENT ACADEMIC,
UNIVERSITY OF WINNIPEG

Duffy spearheaded innovative projects to make better use of new technological advancements and electronic resources, as well as to provide students with improved study spaces and work areas.

A decadal search is underway to find a suitable candidate to replace Duffy.

"(Dean of libraries) is not the job it was even 10 years ago. It's an immensely complex position," said Corlett. "That's why it's important we find someone strong to do the job."

Duffy's decision to leave comes months after a public dispute with German Studies Chair Linda Dietrick regarding budget cuts to several programs at the university.

In March, Duffy sent a letter to the *Winnipeg Free Press* accusing Dietrick of holding a "self-serving" agenda after Dietrick raised concerns over the fate of the German Studies department.

Both Corlett and Dietrick maintain Duffy's departure has nothing to do with this dispute.

"Jane Duffy and I have no issues between us," Dietrick said. "She sent that letter ... in the heat of the moment and very quickly came to regret it. Feelings were very high at the time."

Dietrick said she and Duffy have since made amends privately.

ACQUISITIONS BUDGET CUT

Meanwhile, the library's operating budget, available on the university website, has decreased slightly, from \$3.7 million to \$3.64 million.

While staff salaries have increased, the acquisitions budget has been cut from \$1.25 million to \$1.175 million, according to Corlett.

"It's not necessarily the case that a drop in the acquisitions budget reflects a loss in acquisitions," said Corlett.

"You can get the same bang for your buck with fewer bucks."

Electronic resources like ebooks are becoming cheaper to obtain and Duffy has been able to negotiate good deals on books this year, Corlett said.

"Given the operating budget and the incredible growth in demand for library services, we do incredibly well," he said.

Rachel Hiebert, a second-year theatre and film student, agrees the library is a valuable resource for students, and uses it about three times every week.

"I use it for a quiet place to work - it's a good place to research essays (and) it's got a lot of books to find information," she said.

While third-year education student Daniel Van Eerd doesn't make use of the library's physical information resources, he relies on



MAIN PHOTO: KAITLYN EMSLIE FARRELL. INSET: JANESSA NAYLER/UNITER ARCHIVES

University staff remain optimistic about the library, despite the departure of Dean of Libraries Jane Duffy (inset) and a \$75,000 cut to its acquisitions budget. Some students remain worried the library may not be able to maintain its standards as a resource in future years.

electronic databases for information and research.

The drop in the acquisitions budget has both Hiebert and Van Eerd worried the library may not be able to maintain its stan-

dards as a resource in future years.

"While I don't use the books themselves, I use the databases to a great extent, and if the budget is going down I can see that eventually affecting it," said Van Eerd.

University's favourite boulder to draw a crowd

Beer gardens, DJs to move to front lawn as U of W gears up for its 41st Great Rock Climb

AMY GROENING
CAMPUS BEAT REPORTER

One of the University of Winnipeg's more peculiar traditions celebrates its 41st anniversary this year.

The Rock of Remembrance, the 25-ton granite boulder nestled on the university's front lawn and originally part of the institution's 100th anniversary celebrations in 1971, will once again be the site of the traditional Great Rock Climb.

In the Rock Climb, teams of three compete in a 91-metre sprint from the steps of Wesley Hall to the top of the granite boulder. Fastest time wins bragging rights, team names added to the winners' trophy and cash prizes donated by the Duckworth family.

Daniel Matthes, an archives technician in the university's library, says the original reason behind the Rock Climb is now a mystery, but speculates it was simply a unique competition that quickly became a tradition due to its quirky reputation.

"There's just a kind of carnival atmosphere around the whole celebration," says Matthes.

University archives show that for the first few decades, this tradition garnered a great deal of attention, with hoards of onlookers and contestants in eccentric costumes. One year, novelist Perry Nodelman penned a poem, *Ode to the Rock*, and performed a dramatic reading of it on the front lawn, garbed in a bedsheet toga and plastic laurel wreath.

Past competitors can attest to the zany nature of the Rock Climb.

Professor Brian Baigrie now teaches at the University of Toronto, but in the mid 1970s, he was part of a rock climbing team known as The Shorts.

While Baigrie can no longer recall whether he won the fabled competition in 1976 or 1977, he remembers the climb itself in vivid detail.

"For me, it was a really spontaneous, unusual way to commence the school year," says Baigrie.

The night before the event was to take place, he

joined his teammates for a six-pack of beer and a 20-minute practice time at Memorial Rock. The next day The Shorts scaled the boulder in just under 10 seconds.

Back then, the event drew a crowd of at least 500 onlookers, was covered by a TV news crew, and the grand prize was a \$25 cheque split between the three team members, he said.

In recent years, interest in the Rock Climb has dwindled, according to Doran Reid, the university's athletic director.

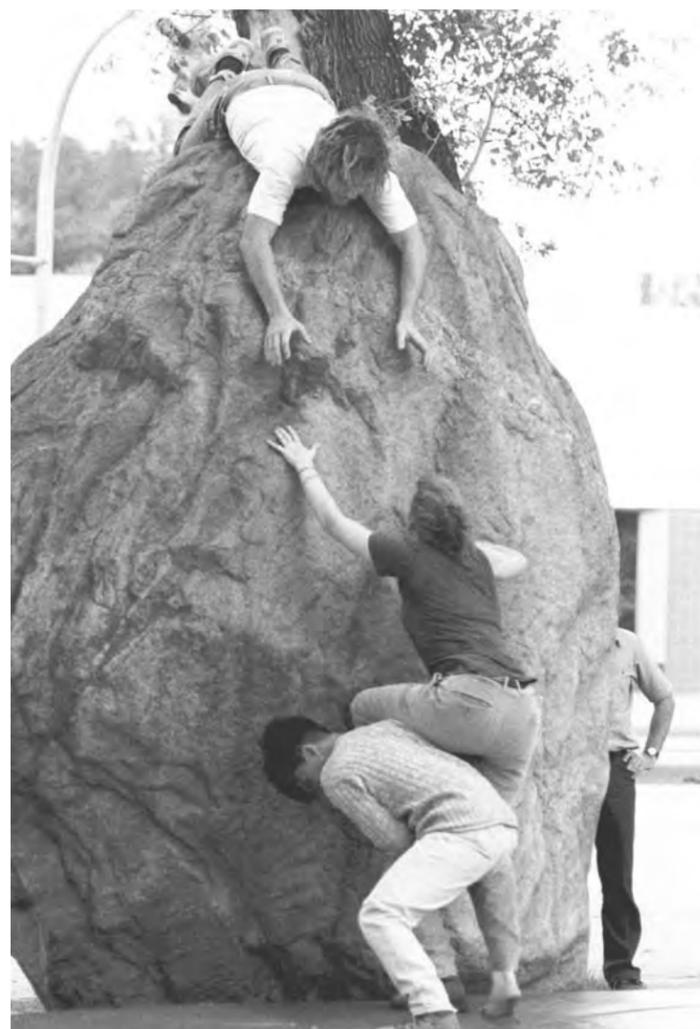
These days there are usually between five and eight teams of participants coming out to scale the rock, says Reid, and often the participants are from athletic teams, which are involved in organizing the event.

"There needs to be a revitalization of getting the whole student population involved," says Reid.

The UWSA hopes to stir up a greater crowd for the Rock Climb, held during lunch on Sept. 7 this year, as the UWSA celebrates its 40th anniversary.

In order to do this, UWSA president Lauren Bosc plans to move the beer gardens to the front lawn and hire a DJ playing music near the site, to draw as many students out as possible.

The standing record of 9.4 seconds, set in 1979, has yet to be broken.



COURTESY UW LIBRARY

Three students compete in the annual Great Rock Climb in 1997. This year's competition takes place Friday, Sept. 7.



Finally, some competitive soccer

Wesmen soccer players excited by challenge CIS will bring

JOHN GAUDES
VOLUNTEER

The University of Winnipeg Wesmen soccer teams are looking forward to lacing up their cleats and playing a more competitive brand of footie this season.

On Friday, Sept. 7, both the men's and women's soccer teams will play their first games at the CIS level - a debut that's been a long time coming for the frustrated players and coaches on each squad.

Both the men's and women's teams have spent the last two years playing in the Manitoba Colleges Athletic Conference, a league featuring inter-squad play between the province's smaller colleges and universities.

"We've gone two years undefeated in the MCAC, which is quite a feat," said men's team captain Adam Bromley.

"At the end of the day, the competition wasn't quite good enough to really test us."

Last season, the women's team smacked their opponents around with ease, outscoring them 54-1 during the regular season.

"Playing those teams didn't necessarily help us," said team captain Sheri Hince.

"Those games in the MCAC were a kick-around for us. I'm very, very excited to play in the CIS."

For the Wesmen to land on the CIS circuit and play the best talent this country has to offer, every Canada West conference school was required to unanimously vote to let the

teams in.

Last season, one school voted against their inclusion.

"We came into a situation with Canada West, where they're making a lot of changes," explained Doran Reid, athletic director for the Wesmen.

"Schools are looking to be added and there are a lot of criteria for how many teams the schools are allowed to have compete."

Canada West stuck to the criteria, refusing to budge and nudge up the Wesmen soccer debut from fall 2012, despite the two squads' dominance of the MCAC, Reid said.

Despite their relative lack of experience at the national level, having only played exhibition matches against CIS and NCAA teams south of the border, both teams are confident.

"We've recruited well this year and the playoffs are very much within our reach," said Bromley.

"There's no doubt that we're going into this season as underdogs, but if everyone pulls together and we have no injury trouble, talent-wise we have enough to succeed."

In a press conference last year, women's head coach Mick Gale went so far as to guarantee his team will make the playoffs, or he'll walk.

But Hince isn't showing that amount of confidence yet.

"We're still a new team and haven't connected with each other the way we'll need to at this level," she said.



CINDY TITUS/UNITER ARCHIVES

Adam Bromley.

"Hopefully that can happen very soon."

On Sept. 7, the women's team will host the Manitoba Bisons at 6 p.m. The men's team will host the Saskatchewan Huskies at 8 p.m.

Both games will be played at the Winnipeg Soccer Complex at 900 Waverley St.

Wesmen Briefs

Compiled by Ethan Cabel

WOMEN'S SOCCER LOOK FORWARD TO REGULAR SEASON

AUG. 24: WESMEN 3, REGINA 6

AUG. 25: WESMEN 0, CHICO SCHOOL OF SOCCER EXCELLENCE -16U BOY'S TEAM 7

AUG. 26: WESMEN 1, MANITOBA 2

The Wesmen women's soccer team ended its inaugural pre-season in the Canadian Interuniversity Sport league with a 0-3 record on the road. Over the course of a weekend, from Aug. 24 to 26, the team took on three opponents. Goal scorers included Sherri Hince (2) and Chelsea Kwasnicki (2). The women's soccer team previously played in the Manitoba Colleges Athletic Association with great success and now look forward to their first regular season in the tougher Canadian Interuniversity Sport league, which begins at home against the Manitoba Bisons on Sept. 7. For her performance, Kwasnicki earned the Wesmen Player of the Game against Regina on Aug. 24.

MEN'S SOCCER ENDS PRE-SEASON ON HIGH NOTE

AUG. 17: WESMEN 0, WORLD SOCCER ACAD 0

AUG. 18: WESMEN 3, ITAL-INTER 2

AUG. 21: WESMEN 2, JUVENTUS 0

The Wesmen men's soccer team won two out of three pre-season match ups between Aug. 17 and Aug. 21, beating out community-based soccer clubs Ital-Inter and Juventus. Like the women's team, this season is also the first where the men will be playing at the Canadian Interuniversity Sport level. The regular season begins at home against Saskatchewan on Friday, Sept. 7.

MEN'S BASKETBALL PRE-SEASON BEGINS WITH LOSS

AUG. 25: WESMEN 76, SOUTH DAKOTA 90

The Wesmen men's basketball team began its first of three pre-season home games on Aug. 25 with a loss to the South Dakota Coyotes. Top scorers for the Wesmen include Dominique Brown (19 pts), Andrew Cunningham (14 pts) and Travis Krahn (13 pts). The next pre-season event will take place on Wednesday, Sept. 19. The men's basketball regular season starts on Nov. 2, when they take on the Lethbridge Pronghorns on the road.

LISTINGS

COMMUNITY EVENTS

The MAIN STREET FARMERS' MARKET will run on Fridays until Sept. 14 from 2 p.m. to 7 p.m. in the Neechi Commons parking lot at Euclid and Main. The market highlights produce, crafts, baked goods and buskers from around Winnipeg and the North End.

PLUG IN ICA ART BOOK SHOP is offering a chance to distribute your artist catalogues or one of a kind or limited edition artist book to a wider audience. If you are a professional writer, artist, curator or publisher consider submitting an application before Sept. 15 to have your book on consignment in their store. Visit PlugIn.org for more details.

THE CHILDREN'S HOSPITAL BOOK MARKET PAPERBACK SALE is being held from Sept. 20 to Sept. 22 at St. Vital Centre during regular mall hours. All sales support the Children's Hospital Foundation of Manitoba, which funds vital kids programs and equipment at the Children's Hospital and life-saving pediatric research through the Manitoba Institute of Child Health.

Head to Osborne on Thursdays for THE GAS STATION VILLAGE FARMERS' MARKET. Open from 4 p.m. to 8 p.m., the Village Market showcases 100-mile food options, local artisans, food vendors, live music and a Half Pints beer garden. The market runs until Sept. 27.

THE RIVER HEIGHTS FARMERS' MARKET happens on Fridays from 1 p.m. to 6 p.m. at the River Heights Community Centre and features vegetables, fruit, bison and crafts. The market runs until Sept. 28.

The Manitoba Crafts Museum & Library are holding their 3rd annual fundraiser, MADE BY YOU, on Saturday, Oct. 20 from 1 p.m. to 4 p.m. at the Canadian Mennonite University, 600 Shaftesbury Blvd. Participate in mini craft workshops, browse the

silent auction and enjoy the company of other craftspeople. Tickets are \$20, or \$10 for children. Contact 204-487-6117 or info@mcml.ca for more information.

THE WOLSELEY FARMERS' MARKET is open to the public every Tuesday and Thursday from 4 p.m. to 8 p.m. at the R.A. Steen Community Centre until Nov. 1. The market offers fresh produce, artisan food and local crafts.

ON CAMPUS

For years, University of Winnipeg SHINERAMA has been raising funds for Cystic Fibrosis Canada's CF research and care programs through its annual Shinerama Campaign. Become a shiner today! Visit Shinerama.com or contact uofshine@gmail.com.

VOLUNTEER OPPORTUNITIES

Do you want to meet a new friend and learn about a new culture? Do you have an hour to spare each week? If so, consider becoming a language partner as a part of the University of Winnipeg's LANGUAGE PARTNER PROGRAM. Contact Julie McKirdy at 204-982-1151 or visit uwinnipeg.ca/index/elp-partner for more information.

THE WRENCH, a non-profit organization that strives to make bikes and knowledge of bicycle repair and maintenance accessible to the public, is looking for bike mechanics and all-around bike enthusiasts. No experience required. Come out to a volunteer orientation and learn how you can get involved. Contact the WRENCH at programs@thewrench.ca or 204-296-3389.

The UWSA BIKE LAB has launched a new website. On the new site, users can find information on current programming, community links, how to get involved, shop drop-in hours and contact information. Visit UWSABikeLab.ca.

The CIBC RUN FOR THE CURE is looking for volunteers. Please contact Donna-Lynn Guagliardo at dguagliardo@cbcf.org, 204-231-4885 or register to volunteer at CBCF.org. The run takes place on Sunday, Sept. 30.

WAYFINDERS is an in-school and after-school mentorship program that provides high school students, who come from diverse backgrounds and reside in the Maples, with the supports and encouragement needed to graduate high school, and make a successful transition to post-secondary training or education. Wayfinders is looking for individuals who would like to use their educational and/or professional training to tutor high school students in social studies, history, math, physics, geography and other high school subjects. If interested, please contact Awit Marcelino at 204-801-7136 or awit.marcelino@7oaks.org.

THE PLUG IN ICA is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. Email michelle@plugin.org for more information.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is seeking committed individuals to help out with our Newcomer Literacy Initiative (NLI) program. The NLI is a program that offers English as an Additional Language (EAL) classes and childcare to newcomer families living at IRCOM and in the broader neighbourhood.

Volunteers generally help us one day per week for 2.5 hours each shift. NLI Volunteers are expected to be fluent in English, open to learning about different cultures and very supportive of adult learners. Volunteers should also be patient, open-minded and flexible.

If you are interested in volunteering, contact Wade Parke at wadep@ircom.ca or give him a call at 204-943-8765, extension 23.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, TheUWSA.ca, or grab an application from their office in the Bulman Centre.

To volunteer for the UWSA FOOD BANK email foodbank@theuwsa.ca, or grab an application from the UWSA office in the Bulman Centre.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at SpenceNeighbourhood.org or call 204-783-5000 for more information.

RUPERT'S LAND CAREGIVER SERVICES RING-A-RIDE PROGRAM needs drivers to take clients residing in South West Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email rlcs_vol@mts.net.

Campus News Briefs

Compiled by Clara Buelow

NEW BUSINESS AND ECONOMICS DEAN

As of Aug. 15, Dr. Sylvie Albert is now the university's dean of the faculty of business and economics. After working as the associate dean of the faculty of management and an associate professor of strategy, Albert brings experience and expertise to her new role on campus. "Business and economics is one of the fastest growing areas of study on campus, and Dr. Albert's broad experience in both the private and public sectors adds depth to our faculty," said university president Lloyd Axworthy in a press release. Albert will be filling this position for a five-year term.

UWSA VP VISITS SAN FRANCISCO TO LEARN ABOUT CLIMATE CHANGE

Andrée Forest, vice-president internal of the University of Winnipeg Students' Association, recently headed to San Francisco, California, to participate in a conference led by former U.S. vice-president Al Gore. Forest was one of three representatives from Manitoba selected to participate in the All Climate Reality Canada training conference from Aug. 23 to 26. With 800 presenters from around the world, the conference focused on techniques and tools that can be used to deliver motivating presentations and lectures on climate change. "This program led by Al Gore will allow me to thoughtfully present this information to help the community participate in change," Forest said in a university release before leaving for the trip. "I believe this will be a great asset in furthering the discussion on campus and in Winnipeg." For more information, visit www.climatereality.ca.

MOULAISSON NAMED DEAN OF ARTS

Dr. Glenn Moulaison has recently accepted the five-year appointment as the university's dean of arts. "Our job is to help construct the world that should be - by understanding the world that was and the world that just simply is. We do this job exceptionally well at the University of Winnipeg, and I am proud to continue to be a part of it," Moulaison said in a news release. Since 2005, Moulaison has served different roles and positions at the university, including associate dean and acting dean of the arts faculty. With a background that ranges from literary criticism to 19th-century poetry, Moulaison is currently working on a manuscript on poet Arthur Rimbaud's *A Season in Hell*.

UNIVERSITY INTRODUCES MASTER OF ARTS IN ENVIRONMENTAL ECONOMICS

Starting this September, the University of Winnipeg will be offering a master of arts in environmental, resource and development economics. "This new master's degree builds on U of W's unique mission to provide students with relevant academic programs that give them interdisciplinary skills to tackle the most challenging problems of our time," said university president Lloyd Axworthy in a news release. Students in the one-year program will have the opportunity to analyze the economic impact of climate change, sustainable development of natural resources, take courses in economic theory, field courses in economics and more.

STORYTIME AT GALLERY 1C03

The university's Gallery 1C03 has been transformed into a small library reading room featuring oversized children's books and animated films by Glen Johnson and Leslie Supnet. If you're lucky you can catch Johnson reading his stories as Uncle Glennie, where he replicates children's storytime. Despite the fact that the books appear to be for children, the content is dark and aimed towards an older audience. Supnet's images deal with isolation, longing, identity and despair while being whimsical and surreal. Through her images Supnet "invoke(s) a sense of childhood wonder, and inspire(s) playfulness in the lives of the viewers." *Storytime* runs from Sept. 6 to Oct. 6.

Comments

Put an end to food banks

Winnipeg Harvest continues battle to reduce poverty



NICK TERNETTE
VOLUNTEER STAFF

One of the issues that people who work in the poverty field face is how to reduce poverty in this country.

In fact, many organizations like Winnipeg Harvest would like to work their way out of a job completely - that is, to either close their doors or turn their facility into a community centre for the people that they serve.

To that end, Winnipeg Harvest has issued a 2012 Report Card on its mission to Goal 2020, a goal that aims to cut food bank usage in half by 2020.

The Report Card is divided into six different categories in order to measure the success of their goals.

In terms of decreasing the need for food bank use, Winnipeg Harvest is finally going in the right direction, but as they themselves say, not quickly enough.

In 2011, the number of those needing to use food banks decreased by four per cent, but only after increases of 18 per cent in 2009 and 21 per cent in 2010.

If they continue to decrease use of food banks by four per cent each year until 2020, there will be a 32 per cent reduction, not the 50 per cent reduction that Winnipeg Harvest is trying to achieve.

Low income neighbourhoods, especially in the North End, do not have access to mainstream financial institutions or larger and cheaper grocery stores

Winnipeg Harvest has given itself a grade of C on decreasing the need for food banks to date. Unfortunately, I would disagree and would suggest that it would be between C- and D.

There is no question that, while Winnipeg Harvest is not of any particular religious affiliation, it recognizes the human spirit - volunteers.

Hundreds of volunteers provide 380,000 hours of work per year, the equivalent of 192 full-time jobs.



DYLAN HEWLETT

Hundreds of Winnipeg Harvest volunteers provide 380,000 hours of work per year, the equivalent of 192 full-time jobs.

To quote from an aboriginal teaching: "Those who are fed will help."

In this area, Winnipeg Harvest gives itself a grade of A, which I agree with. I have been volunteering there for many years and they do foster a spirit of independence and personal growth.

In the area of training volunteers for jobs, Winnipeg Harvest aims to develop and put into practice the accumulated knowledge of its clients and volunteers.

Not only have many volunteers gone on to paid employment, but Winnipeg Harvest has expanded its training role in their new building - for example, safe food handling, fork lift certification, warehouse worker, call centre operator, computer skills, urban gardening and custodian apprenticeship.

Winnipeg Harvest gives itself a grade of B and I agree, and they will continue to provide opportunities for volunteers through job and life skill training.

In regards to teaching students about hunger and poverty awareness, Winnipeg

Harvest engages students in every grade and post-secondary level to learn about hunger and poverty awareness. Last year, Winnipeg Harvest visited 51 schools while 3,436 students from 105 schools toured and volunteered at Winnipeg Harvest.

Staff and volunteers from Winnipeg Harvest also do outreach by going out to schools and other social agencies to talk about its role and the issues surrounding hunger and poverty.

Winnipeg Harvest grades itself a B+, which I agree with. In my role as a volunteer, I have gone out to schools, social agencies and unions to promote Winnipeg Harvest.

In regards to the ability of Winnipeg Harvest clients to feed themselves, the 2012 Acceptable Living Level (ALL) Report indicates that for a single parent with two children, welfare provides only half the income needed for an acceptable standard of living.

Even a minimum wage, full-time job provides only three quarters of the income needed.

Low income neighbourhoods, especially in the North End, do not have access to mainstream financial institutions or larger and cheaper grocery stores. This forces a reliance on Pay Day lenders and convenience stores.

Winnipeg Harvest cannot grade itself in this area as it has not yet demonstrated success in meeting the goal of clients feeding themselves.

Winnipeg Harvest asks the question: How will political leaders respond to the Goal 2020? Will they try to engage with and support Winnipeg Harvest and everyone else in the community in reducing the need for food banks?

Winnipeg Harvest challenges all political leaders to take action during the coming year and grade their own performance to achieve the Goal 2020.

Nick Ternette is a community and political activist, freelance writer, broadcaster and long-time volunteer at Winnipeg Harvest.

The art of economics

Mainstream economic theory in need of reevaluation



LUKE HILDEBRAND
VOLUNTEER STAFF

The study of economics is having an identity crisis.

The relatively recent phenomenon of morphing economics from a social study into a hard science has caused economists to lose sight of what economics is.

True, there is a place for graphs, algorithms and formulas, yet these were meant only to be tools to better understand human interactions that make up economics.

Economics is about people, it's about values and it's about morality. It's in high fashion to defend economics as a neutral analysis, but fundamentally it is about choices and priorities, which are inevitably value laden.

The global financial crisis has highlighted some of the shortcomings of modern economic thought because of its inability to either explain or have predicted the crisis. What is required therefore is a critical reevaluation of the underpinnings of economic thought.

We often hear politicians defend socially distasteful policies as being "simply good economics."

What does this mean? What constitutes good economics? Presumably it means

growth, yet is this truly what economics is about?

It seems to me that economics does not necessarily entail getting more, but rather has taken on this notion through discourse.

At a rudimentary level, economics is about achieving a goal in the most efficient way possible. Just as the goal with communism is achieving social equality, the goal with capitalism, in its present form, is to achieve growth.

Thus, when one says it is "simply good economics," they mean it is a good way to achieve growth.

The dedication to growth has unquestionably been the goal of modern economic policy, yet where did this goal come from? At what point was it decided that the generation of surplus value and the maximization of capital was to be the goal of economics?

The answer is not elusive; this focus on materialism and growth originates with the father of capitalism, Adam Smith.

Smith, notoriously noted for his identification of the "invisible hand," which leads to efficient market outcomes, was an enlightenment philosopher. His philosophical views were firmly rooted in the enlightenment tradition which viewed individuals as primarily self-interested human beings.

As he wrote in *The Wealth Of Nations*, "It is not from the benevolence of the butcher,

the brewer, or the baker that we expect our dinner, but from their regard to their own interest."

With this view it becomes only natural that economics should rely on people's selfish interest to generate wealth and why it is often devoid of making explicit value judgments.

When the basic philosophical assumptions of modern economic thought are brought to light, it becomes evident that economics is not solely a science. It is therefore initially puzzling as to why economics strives so avidly to brand itself as a science.

I would venture that the reasoning behind this is to gain widespread acceptance, and because of the strong conviction of the objective truth in science our society holds.

Just as justifications for social organizations pre-enlightenment were often based on religious tenants, science and rationality have come to be the "religion" of the modern day.

It is a widely held belief in western society that the social arts are subjective, and that science is objective. Science is perceived to be grounded in reason, and thus theories seeking validity will try to appeal to the scientific soundness of their views.

It is therefore natural that for classical economics to gain widespread support it must adopt a scientific mindset.

Yet underlying these formulas there does indeed lie a philosophical view of human nature, which accounts for its conclusions and methodology. It is also the reason that economics can never be a pure science, for unlike biology or engineering, there is a human element in the equation.

Any economic theory will therefore largely be shaped by the assumptions made about human nature.

Currently, mainstream economics operates either consciously or unconsciously with the belief that human beings are selfish. What would an economic theory look like if it were re-conceptualized to account for a fuller self, if the assumptions about human nature were expanded to include the empathetic and caring aspects of people?

Or if the focus were on bettering society as a whole, rather than focusing on the individual?

As much as on the practical level economic policies are in need of change and reconsideration, so too the way economics is put on a pedestal of rational science is in need of serious alteration.

Luke Hildebrand is a third-year Politics and Economics student at the University of Winnipeg.

Repercussions of violence

Aurora movie theatre shooting raises question of gun control



ERIKA MILLER
VOLUNTEER STAFF

Resilience is something I find fascinating. Specifically, how a person can go about their daily life after suffering devastation, or how a community can come back from tragedy.

It explains why the news I like to devour tends to be the human interest stories - the tales of people who fought to recover despite being forced to face difficult circumstances, adversity and tragedy.

I suppose it's not that surprising, then, that resilience is a theme that underpins all three films in one of my favourite movie series, Christopher Nolan's *Dark Knight* trilogy.

Unfortunately, my curiosity of the resilience of fictional characters and the reality of human resilience collided head-on this summer when 24-year-old James Eagan Holmes walked into a theatre in Aurora, Colorado at the midnight premiere of *The Dark Knight Rises* and opened fire on filmgoers with an AR-15 assault rifle, two .40 caliber Glocks and a shotgun.

The media blew up with the story, and it was impossible to keep my interest in it contained.

I had an opportunity to get an insider's perspective on things, as my aunt and uncle live in Milliken, Colorado, a town about 60 miles north of Aurora. They have firsthand knowledge of how the tragedy has affected the community and surroundings.

Firstly, they explained that it is important to understand that Aurora is a large eastern suburb of Denver with some pretty tough areas.



AYAME ULRICH

They also noted that Colorado is one of the "shall carry" states in the U.S. with a concealed carry permit for firearms.

They said the people of Colorado have "a pioneer spirit and western conservative ideals" and will defend their persons and property through the use of the Castle Doctrine legislation that grants people the right to defend their property with deadly force if they are attacked.

Under that law, a person is allowed to have a loaded handgun, rifle or shotgun in their home, car or boat to use in their defence should they be attacked.

Resilience is not something new to Coloradans.

Year after year, these are folks who have

been forced to face wildfires and the potential destruction of their homes.

Thirteen years ago, they lived through the carnage Dylan Klebold and Eric Harris wrought in the Columbine High School massacre.

Now Coloradans are having their resilience tested again by the Aurora tragedy.

My aunt and uncle said the community and the state always step up in a tragedy. The Aurora victims received free medical care and have been supported financially through various organizations.

I asked my aunt and uncle about the general public's sentiment towards Holmes, a former neuroscience PhD student at the University of Colorado Anschutz Campus.

They replied that people of Colorado have no sympathy for him and many are advocating he receive the death penalty, despite the fact his attorneys have declared he is mentally ill.

Holmes is currently in custody and facing 24 counts of first degree murder, and an additional 116 counts of attempted murder for killing 12 people and wounding 58 others in an attack that appears to have been pre-meditated.

The Aurora shooting has stirred up the question of gun control.

For example, while Americans have the right to bear arms under the Second Amendment, should that right extend to include assault weapons such as the semi-automatic AR-15 rifle, which is the civilian equivalent of the military's M-16? Should people be required to prove, as they are in Japan, that they are mentally fit to own a firearm?

Even as a someone who has a great appreciation for firearms, it's obvious to me that gun laws need to be tightened.

Jim Gordon sums it up perfectly in *Batman Begins*: "We start carrying semi-automatics, they buy automatics; we start wearing Kevlar, they buy armor piercing rounds."

Gun laws not only affect personal misuse or abuse and violence, but the greater community as well.

In the end, I believe that there is humanity in rising above tragedy and darkness, and I can only hope that these stories will have a happy ending.

Erika Miller is a first-year Creative Communications student at Red River College.

Real environmental leaders

Military innovation may be our best hope at saving the planet



ADAM JOHNSTON
VOLUNTEER STAFF

Which of the following groups has the best chance of mitigating and adapting to climate change, spurring innovation to lead a high tech economy and developing renewable energy on a mass scale for those people and areas of the world who can't afford it?

Is it eco-chic environmentalists who prefer tofu, eat granola and listen to folk music?

Or is it the United States military, a section of society that you may not have thought of associating with tree huggers?

Well, the answer may surprise you - it's not those peace-loving hippies.

It's the U.S. military, folks, and they are ramping up their investments in renewable energy and clean technology in a big way.

The Sierra Club, one of the most respected environmental organizations in the world, posted an article about how the U.S. Department of Defence (DOD) has supported mobile solar technologies due to increased fuel costs and firm demand from the military.

The article also pointed to energy efficiency, a tactical improvement, for the troops on the ground.

But perhaps the most intriguing aspect from this example is SunDial, which has contracted the mobile solar technology to the DOD and has also been able to provide clean energy to areas of the world that do not have electricity at all, including remote parts of Nigeria.

In a society that is increasingly needing sources of energy to an increasingly populated planet, that is extremely vital.

Furthermore, the U.S. Navy has spent US\$12 million to power a large carrier for a day, according to the *Globe and Mail*. The *Globe* also noted the U.S. government teamed up with the energy and agricultural departments by allocating up to \$510 million in a bid to create an alternative fuels market for military jets and marine equipment.

The U.S. Department of the Interior (DOI) and DOD signed an agreement in

early August to install various renewable energy projects, including wind and solar on military bases and other public land.

If that's not impressive enough, the U.S. government is allotting US\$7 billion to U.S. Army Engineering corps for renewable energy projects in August as well.

Historically, military technology investments that have spilled from outside the battlefield have benefited society, bringing down the costs of satellites, cell phones and Internet infrastructure.

Without these key investments, society would have a completely different look in the context of commerce and the global economy.

It's quite clear that the U.S. wants to slowly get off of foreign oil as it becomes a security risk.

The U.S. Environmental Defence Fund (EDF) mentioned 80 per cent of the U.S. government energy consumed comes from the military.

Even more noteworthy, the EDF noted one out of eight troops died or were wounded in action between 2003 and 2007 while providing security for fuel convoys.

But maybe the most important aspect is the geopolitical security risks a changing climate will have in store.

Unstable political regions of the world including parts of the Middle East, Africa, Asia and Latin America are perhaps the most vulnerable. Stronger storms and severe droughts may wreak havoc on global food systems, causing future violent conflict and the potential for military intervention in these areas of the world, as noted by many analysts.

In an August 2009 *New York Times* article, retired U.S. Marine Anthony Zinni stated, "We will pay to reduce greenhouse gas emissions today, and we'll have to take an economic hit of some kind ... or we will pay the price later in military terms."

When you think about it, it is quite clear the U.S. military is taking a real lead to amp up the scale of renewable energy across the globe.

The U.S. military's involvement, despite some suspicions from both sides of the political spectrum, will go farther than many environmentalists can dream of.

Adam Johnston is a freelance writer and writes frequently on renewable energy issues for cleantechnica.com. You can follow him at adamjohnston.wordpress.com or on Twitter at [@adamjohnstonwp](https://twitter.com/adamjohnstonwp).

Arts

'What's a Tim Hortons?'

Critically-acclaimed New York hip hop trio Das Racist prepare to take over the Pyramid

AARON EPP
MANAGING EDITOR

Since first making their mark with the underground hit *Combination Pizza Hut and Taco Bell* - a three-minute song that consists almost entirely of the refrain, "I'm at the Pizza Hut / I'm at the Taco Bell / I'm at the combination Pizza Hut and Taco Bell" - New York trio Das Racist have made a name for themselves with their unique brand of hip hop.

Made up of MCs Himanshu Suri (a.k.a. Heems), Victor Vazuqez (a.k.a. Kool A.D.) and hype man Ashok Kondabolu (a.k.a. Dapwell), the group takes its name from a game its members used to play. When something borderline racially insensitive would appear on television, one of them would yell, "That's racist!"

The band released two mixtapes in 2010, *Shut Up, Dude* and *Sit Down, Man*, and released its first commercial album, *Relax*, in September 2011. The disc earned praise from the likes of *Rolling Stone* and *Spin*.

In anticipation of their performance at the Pyramid Cabaret on Friday, Sept. 7 as part of the University of Winnipeg Students' Association's Roll Call IV show, Kool A.D. and Dapwell answered some questions via email.

The Uniter: Where are you guys answering these questions from?

Kool A.D.: New York. It's a little past noon and I just woke up.

Dapwell: I'm in my apartment in North Brooklyn. I just folded a bunch of sweatshirts and thought about union suits. It is the early evening.

What was the best or most fun thing you did this summer?

Kool A.D.: I went to Istanbul on vacation with a beautiful woman. I also did a solo tour of the States with Houston rapper Fat Tony and a couple of my dudes I have known since I was 12.

Dapwell: I don't remember anything that happened from February until about two weeks ago.

How would you describe the last year, since *Relax* came out? What are some of

Combination beard and toque and gold chain: Heems, Dapwell and Kool A.D. are Das Racist.

SUPPLIED

the highlights?

Kool A.D.: A lot of touring, occasional parties, a lot of smoking weed and watching Netflix streaming. I bought a limo. I recorded some solo stuff and started a punk rock side project called Party Animal and also a "post-rap" project called Cult Days with the beautiful woman I went to Istanbul with.

Dapwell: I moved into an apartment on the other side of the block I lived on years ago. I bought a new toilet seat and bath rug. Hundreds of other small things, also.

When you think of Canada, what comes to mind?

Kool A.D.: Free health care, Drake, John Candy...

Dapwell: Same. Also, ice—frozen water, not meth.

We don't have any combination Pizza Hut and Taco Bell restaurants in Manitoba, but we have some combination Tim Hortons and Wendy's restaurants. Any chance you could sing "Combination Tim Hortons and Wendy's" when you perform at the Pyramid?

Kool A.D.: What's a Tim Hortons?

Dapwell: No.

You'll be releasing the follow up to *Relax* in early 2013. What can you tell me about the album?

Kool A.D.: We signed a piece of paper saying we would get a relatively large amount of money upfront for making it.

You've sampled a diverse list of musicians, including Billy Joel, The Doors and Kraftwerk. What's a sample you're hoping to incorporate at some point in the future that people wouldn't expect?

Kool A.D.: We're just going to stick with Billy Joel, The Doors and Kraftwerk from now on. That's kind of the Holy Trinity of Hip Hop.

When was the last time you yelled "That's racist!" at a television? Which TV show was it, and what was happening?

Kool A.D.: *Mad Men*. I don't even know what was going on—that show just looks racist in general.

What can Winnipeggers expect if they come see you at the Pyramid?

Kool A.D.: I think I'm going to get pretty drunk, but I'll remember like 90 per cent of

my words. Hima will probably play air guitar on his microphone.

Dapwell: They can expect to have a NORTH AMERICAN-SIZED GOOD TIME.

What advice do you have for people who are going back to school this week?

Kool A.D.: I don't know, drop out?

Dapwell: Not going to waste my advice on strangers. Maybe DON'T BE A DICK.

Is there anything else you would like to add?

Kool A.D.: PEACE TO A TRIBE CALLED RED, DAMIAN FROM FUCKED UP AND MARIA VIVA.

Dapwell: GOODBYE CRUEL WORLD.

Das Racist perform at the Pyramid Cabaret on Friday, Sept. 7. DJ Co-Op and DJ Hunnicutt are also on the bill. Limited advance tickets are \$20 and available at The Urban Bakery (398 Portage Ave.) and Music Trader (97 Osborne St.). The show is free for University of Winnipeg students (student ID required). Visit www.dasracist.net.



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MUSIC LISTINGS



ROMI MAYES

THURSDAY, SEPT. 6

Electric blues duo ROMI MAYES and JAY NOWICKI bring the adventure to you at the Park Theatre.

I CANDY is at Shannon's Irish Pub.

Thursday Night Groovetime is in the neighbourhood with master groove musician PAUL PLOUFFE at the Neighbourhood Bookstore & Café.

JAY NOWICKI plays his second show of the night with Winnipeg's favorite blues rockers, THE PERPETRATORS, at Times Change(d) High and Lonesome Club.

FRIDAY, SEPT. 7

DB & THE BLUE ROCKS play Juss Jazz.

JAMES AND THE GIANTS, JANIS/THE BAND TRIBUTE and SMOKE BOX are at the Times

Change(d) High and Lonesome Club.

See JUCIFER, DEAD RANCH, SCABSMOKER and VIOLENT GEORGE rip it up at Ozzy's.

Local acts QUINZY, THE BELLOTONES and THE TERRIFIC TENORS are at the West End Cultural Centre.

POP AND LOCK is at Shannon's Irish Pub.

CROWDUST, ONE BLUE DOOR, THE BUSHTITS are at The Zoo.

Head down to the Park Theatre and celebrate THE WEBER BROTHERS' seventh anniversary.

DAS RACIST with local record spinning legends DJ CO-OP and DJ HUNNICUTT at the Pyramid Cabaret.

Bass player and composer PAULO BORGES plays live at McNally Robinson Booksellers.

SATURDAY, SEPT. 8

MONDRAGON BOOKSTORE & COFFEEHOUSE is hosting a dance party! Raise funds for the Anarchist Book Fair while you dance the night away.

After Dark at Ozzy's presents DJ RAZED's birthday celebration, featuring DJ RAZED, DJ DEAD-HEAD and GROIT.

CANNON BROS, JAZZ ON WHEELS, THE JD EDWARDS BAND and THE DIRTY CATFISH BRASS BAND, among others, play the Sherbrook Street Festival.

HELEN WHITE is at Juss Jazz.

THE STIFF BISHOPS, LOUISIANA COCKFIGHT, THE BIG THREE and THE BAD NERVES are at The Zoo. CHAD KICHULA is at Shannon's Irish Pub.

Local favourite MOSES MAYES plays the Park Theatre.

MICAH BARNES, who has been called "Canada's

best male vocalist," is playing with SUSS at the West End Cultural Centre.

Head down to McNally Robinson Booksellers for a dose of Saturday night swing with NIGHTFALL.

SMASH BROTHERS and THE STABS are at The Cavern.

The WEBER BROTHERS play their second show of the weekend at the Times Change(d) High and Lonesome Club.

SUNDAY, SEPT. 9

FACTS and guests play the Park Theatre.

Go dance your pants off with MARCO CASTILLO & BRAZILIAN BEATS at Juss Jazz for Salsa Sundays.

Western Canada's longest running blues jam, Big Dave Maclean's Sunday Night Jam, happens at the Times Change(d) High and Lonesome Club.

NARWHAL STRIKE, IN MEDIAS RES and FMSEA are at Urban Forest Coffee House & Lounge.

MONDAY, SEPT. 10

Head to South Osborne for some Thai food and the weekly jam night hosted by the Sawatteam at 555 Osborne below Sawatdee Thai.

Enjoy Motown classics with SOUL PATCH and KATHY KENNEDY on Motown Mondays at Juss Jazz.

JOHNNY MARLOW records *Live From the West End* at the West End Cultural Centre.

CRYSTAL KID and guests play at the Park Theatre.

TUESDAY, SEPT. 11

Karaoke Tuesdays takes place at Rose n' Bee Pub (formerly The Standard).

Head down to Ozzy's for HELLBROS.

Get ready for a Marathon of Dope with PIP SKID, ROB CROOKS, ZUCCHINI DRIVE and DJ CO-OP as they kick off their tour at Negative Space Art Gallery.

THE STURGEONS tear it up on the University of Manitoba campus at noon. Good thing these brothers have enough prairie soul to help you through the Tuesday blues.

WEDNESDAY, SEPT. 12

New Music Wednesdays continue to show you where to point your ears - this week they're presenting LOOSE NOOSE, THE BAD NERVES and THE NAILHEADS at Ozzy's.

KAYLA LUKY and EAGLE LAKE OWLS perform at Aqua Books.

Take part in MANITOBA CHAMBER ORCHESTRA'S 40th anniversary season at the Westminster United Church.

DIRE OMEN, LAIKA, HOARFROST and SOULTAKERS are at The Zoo.

KATIE MURPHY is at Shannon's Irish Pub.

UPCOMING EVENTS

As if THE VIBRATING BEDS weren't enough by themselves! Head down to the Red River Co-op Speedway to see them play with the largest Manitoba Cyclocross race as a backdrop on Saturday, Sept. 15.

Making up for lost time after a cancelled spring tour, Australian band ARCANE SAINTS are smashing their way through Winnipeg on Sept. 15 with SONS OF YORK at The Cavern.

John Fogerty plays the MTS Centre on Thursday, Sept. 20.

Buddy Guy and Jonny Lang bring the blues to the MTS Centre on Friday, Sept. 21.

POP CRIMES, EX MODERN TEENS, THE HOOTS and THE UNBELIEVABLE BARGAINS are gettin' ready to melt your brains, blow your eardrums and turn all your senses into goo on Saturday, Sept. 22 at the Zoo.

RUSH plays the MTS Centre on Wednesday, Sept. 26.

Local heavyweights MAHOGANY FROG invite you, your friends, your family and everyone else you might know out on Friday, Sept. 28 to Frame Arts Warehouse (318 Ross) for the official release of their new CD, *Senna*. ULTRA MEGA and ANIMAL TEETH will start the night off right.

Come out to the Park Theatre Sept. 28 and help THEY SAY promote their debut album *Disguises* with JICAH, THE SECRETS and ENJOY YOUR PUMAS.

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Axworthy was an Eaton's
model in the late '50s.
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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

VISIT WWW.UNITER.CA

Goodbye for now, Lo Pub

Patrons and local musicians remember the popular downtown bar



NICHOLAS FRIESEN

Lo Pub owner Jack Jonasson lived and breathed his business for the last four years. "We'll be back in some form," he says. "It's what I was meant to do."

KAELEIGH AYRE
ARTS REPORTER

By now the news is old, but nevertheless still sad.

Lo Pub and Bistro, the University of Winnipeg's "unofficial off-campus pub" has closed.

The last mushroom nut burger has been served, shows have been cancelled or relocated, and the Friends of Lo Pub discount card will remain unused in the 2012-13 Student Handbook.

As soon as word broke out about the abrupt closure of the friendly neighbourhood pub on Aug. 24, condolences and well wishes to the bar's staff began to pour in via news article comments and the Lo Pub's Facebook page.

Patrons and bands from near and far commented on the uniqueness of the Lo, and its welcoming atmosphere, and threads on the

page were even started to share your "Favourite Lo Memory" or "Favourite Lo Show," like they were being nominated for an award.

"The orange-brown colour palette and general decor gave you the sense that you were walking into a basement den from 1979," patron Greg Gallinger says of the pub's atmosphere via email. "The couches near the fireplace were quite possibly the coziest place to drink outside of one's own home."

"On any given night you could walk in and see a whole crowd of your friends. It was the closest thing I've ever experienced to Cheers."

- GREG GALLINGER, LO PUB PATRON

"It feels like Grandpa sold the house to move to a nursing home and now the new owners are ripping up that old familiar basement den to turn it into a workout room."

"It felt like it was a progressive place even if they never made any obvious political statements," U of W political sciences student Ben Brisebois says. "(And) I'll never be able to disassociate Half Pints from the Lo. Half Pints always seemed like it was their flagship brand and their main draw."

Nicole Barry, co-owner of Half Pints Brewing Co., and Vanessa Meads, the brewery's administrator, also have fond memories of the late bar, where they celebrated Half Pints' fifth anniversary last year with a rock show featuring The Vibrating Beds, The Thrashers and "surprise casks."

"We got as rowdy as humanly possible," jokes Meads.

Started by manager Jack Jonasson in late 2007, the Lo Pub and Bistro turned a formerly seedy vendor into a community meeting-place whose closure Winnipeggers near and far are lamenting.

"On any given night you could walk in and see a whole crowd of your friends. It was the closest thing I've ever experienced to

Cheers," Gallinger says, which is exactly what Jonasson was going for when he took over the Kennedy Street spot.

"For *Stylus* the Lo Pub has acted almost as an office for our contributor meetings and a general place to retire to for a pint after a long day/week of editing during production time," says Sheldon Birnie, editor of *Stylus Magazine*. "We'd just started what we hoped were (and are, still) to be a series of launch parties for the magazine at the Lo, who were gracious hosts and gave us the run of the place."

The final *Stylus* launch held at the Lo was for the August/September issue, and featured 13 bands, which the pub staff was happy to accommodate.

But for all these "lasts," Lo Pub was the location of many a first for a multitude of people.

"It's just starting to sink in, Tiff and I met at the Lo," musician David Van Den Bossche commented.

The Manic Shakes guitarist says he met his long-time partner and former Crusty Cat bandmate in person for the first time at the pub, and they immediately hit it off.

"We ended up spending like six hours talking about music because the stuff they were playing was both of our favourite bands."

Van Den Bossche isn't the only one to have met "that special someone" at Lo Pub, with other patrons commenting on the Facebook page that they had met their spouse in the oblong room.

Colin Enquist, a blogger and student in Red River College's Creative Communications program, says he met many of his friends there for the first time. The laid-back environment made it easy to talk to fellow students, and the pub even served as common ground to meet Twitter acquaintances.

Enquist was in attendance for Lo's final hurrah, and blogged about it.

"Walking in, it was like a sauna. I honestly believe anyone who was wearing glasses had them fog up when they walked in. It was worth it though, just to spend one last night there."

Worry not, though, because Jonasson is actively seeking a new location for Lo 2.0.

"It's all up in the air, but we'll be back, in some form," he says. "It's what I was meant to do."

GET INVOLVED AT THE UNITER

The *Uniter's* editors, reporters and volunteer contributors are students, alumni and community members - just like you. Anyone is welcome to get involved with *The Uniter*. You won't find fame and fortune, but you'll likely end up with some great work experience, a kick-ass portfolio and some pretty awesome (if not slightly eccentric) friends.

The *Uniter* publishes news, comments, arts, culture, sports, features - pretty much anything you can think of. If you know which section you'd like to write for, here's who you should contact:

NEWS:

Ethan Cabel, News Assignment Editor - news@uniter.ca

COMMENTS:

Katerina Tefft, Comments Editor - comments@uniter.ca

ARTS:

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CULTURE:

Dunja Kovacevic, Culture Editor - culture@uniter.ca

FEATURES:

Aaron Epp, Managing Editor - editor@uniter.ca

Don't like to write? We're also looking for artists to create illustrations and graphics for the paper. Email Ayame Ulrich at designer@uniter.ca for details.

We're also looking for photographers, so email our photo editor, Dylan Hewlett, if you're interested: photo@uniter.ca

WEBSITE:
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Culture

Bringing a new look to Winnipeg

HutK's Dane Kofoed breaks down modern design

DUNJA KOVACEVIC
CULTURE EDITOR

HutK sits at the corner of Princess Street, tucked neatly between the historic red-brick buildings of the Exchange District. It might seem a strange choice for an oasis of modern furniture design, but owner Dane Kofoed thinks otherwise.

"There's enough opportunity on Princess that it can become another destination," he says.

Kofoed believes the Exchange is changing, and that the rest of Winnipeg is running to catch up to it.

"Winnipeg is where every other city in Canada was 20 years ago," he says, but he doesn't mean it as a dig. While most of the nation battles a roiling economy, Winnipeg provides young entrepreneurs with a shot at a still largely untapped market.

Kofoed moved his family from Vancouver five years ago to set up shop in Winnipeg with his business partner, Tim Morris. Morris, a local boy, is himself a furniture designer.

The shop, which is immaculately laid out, features hand-selected modern design perennials, like Modernica fiberglass shell chairs, as well as innovative Canadian brands, like Bluedot and Benson.

Their process of selection is simple: ideally, each piece could stand on its own, Kofoed says with a laugh.

"We're arrogant enough to think that [our] personal taste is enough."

So far, it seems they're right. The overall response to the store has been good.

While HutK has the advantage of being the only shop in town, Kofoed welcomes competition.

"It's good for us as a fledgling business to be pioneering in this specific style, but



SHELBY WAGEMAKERS

it wouldn't hurt to have a couple really good stores in town."

Winnipeg, it would seem, is finally catching on to the predilection that the design world has long had for modern design.

"People love this furniture, but they don't know who makes it," Kofoed explains. "There is no brand name exposure in Winnipeg."

So a general education is in order. If not

for the brand names, or the status, why then has mainstream Winnipeg caught the mid-century modern design bug?

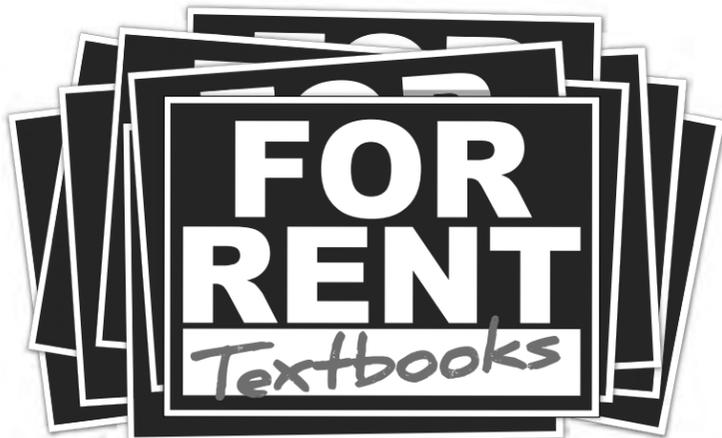
"There's something in the concept or philosophy of it that makes it last," Kofoed says.

Beginning in the late '40s, designers "took all the unnecessary aspects of furniture design ... and they pared everything down to the essence of what it was." The movement emphasized cheap materials

and sturdy construction over ornate and elaborate embellishment.

And in looking around the showroom bathed in afternoon light, there is suddenly something romantic about the functionality and simplicity of those clean modern lines.

In an age of fast-paced consumerism, we, too, could stand to learn a little something about stripping it all away, and finding the beauty in bare necessities.



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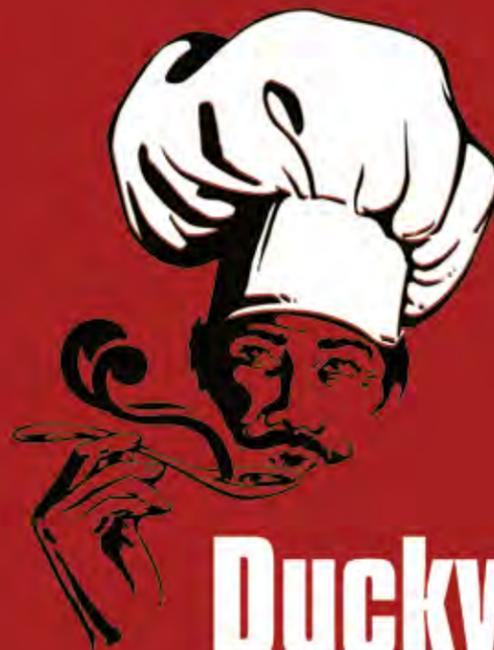
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YOUR CITY

Back to basics

Farmers' markets challenge Goliath

CLARA BUELOW AND ELIZABETH SHEARER
VOLUNTEERS

In cities and towns across North America, the farmers' market is experiencing a renaissance moment.

Consumers armed with a "buy local" consciousness are searching outside the big box supermarket for homegrown farmers and their wares - and Winnipeg is no exception.

We host a variety of markets that span across the city - from the new Wolsley Farmers' Market to the St. Norbert's Farmers' Market, which has been going strong for the past 23 years, now with over 130 vendors.

"I think there's a demand for it, and it has to be tapped into a bit more," says Jonathan Stevens, owner of Jonathan's Farm, and one of the organizers behind the Wolsley Farmers' Market. "I think people are interested in local food. There's definitely the potential, it just has to be developed."

Wolsley's market, along with many others, is also a Community Supported Agriculture (CSA) pick-up spot for many of the 200 customers that receive quality, organic, naturally grown food every week of the growing season from Jonathan's farm.

The Wolsley Farmers' Market makes local food, and artisan goods, easily accessible to the community.

"I think there's a demand for it, and it has to be tapped into a bit more. I think people are interested in local food."

- JONATHAN STEVENS, OWNER AND OPERATOR,
JONATHAN'S FARM

Despite the current "buy local" trend, the popularity of the farmers' market has fluctuated throughout much of the 20th and 21st century.

In the 1950s and 1960s, the importance of the local marketplace diminished as the global economy took off. Global trade, modern transportation, large-scale farming prac-



ELIZABETH SHEARER

tices and the appeal of a more urban lifestyle worked together to separate food from production and the consumer from the source.

The perks of the global food network are undeniable, especially in Winnipeg.

If not for modern transportation, year-round fresh food would be unthinkable. We would be left to survive on a diet that consists predominantly of root vegetables.

However, since the "back-to-the-land" movements of the 1970s, the farmers' market has been steadily gaining momentum and importance for North American consumers.

Farmers markets and CSAs are two ways

that people who live inside city limits can get to know their local farmers.

Ex-Winnipeggers Michelle Schram and partner Troy Stozek have been building their small-scale farm and business, Fresh Roots Farm, just outside of Cartwright, Man. since 2011.

"There's definitely a growing demand for people to know where their food is coming from, and in some cases, who's producing it," says Schram, who also credits academics including Michael Pollan, author of *The Omnivore's Dilemma*, and outspoken farmers such as Joel Salatin and Wendell Berry as major influences in the back-to-basics food

movement.

These influential figures all criticize the food system at a structural level and shed light on the environmental, ethical and inhumane practices, affecting both animals and people, that mainstream food production causes.

"If people realize the impact that their food purchases can have on providing opportunities for struggling, new or established farmers, in their own region or province, and the resulting benefits that can come from eating healthy, fresh food ... then we'll all start to really catch on that this isn't just a passing trend to be reckoned with," Schram says.

FOOD

A house of modern inventions

Deer + Almond offers up unusual plates for the modern palate

EMILY BOS
VOLUNTEER**Deer + Almond**85 Princess St.
www.deerandalmond.com

Winnipeg's modern tapas-meets-diner eatery, which overlooks the corner of Princess Street and McDermot Avenue in Winnipeg's Exchange District, has a distinctly casual, yet stylish, demeanor.

Upon entering, my guest and I were promptly seated at the wooden bar-style counter and served water in tall, sleek glasses without ice.

Glancing around, I admired the quirky eclectic decor including antlers, porcelain owls, and a Buddhist shrine offering some Star Wars memorabilia to appease the idol.

The menus were simple and handcrafted, with fun scripted edits such as "e.v.o.o." (extra virgin olive oil) and "brown burr holly" (brown butter hollandaise sauce).

Upon review of the menu, the cuisine offered by Deer + Almond's chef, Mandel Hitzer, is undefined and unusual, yet calculated and creative.

The flavours celebrate authentic Asian and French cuisine, with a sincere nod to the Mediterranean. The cocktail menu was equally interesting, full of classics with a twist and house inventions.

I began with a Manitoba Trappist aran-

cini in tomato basil sauce - a large ball of risotto and heavenly cheese, made locally by the Trappist Monks, covered in seasoned breadcrumbs.

The savoury arancini was preceded by an aesthetically pleasing tomato and cucumber salad, which was reminiscent of caprese salad, full of whole skinned tomatoes, cut cucumbers, red onions, fresh basil, buffalo mozzarella and dill with a house-made balsamic dressing.

Our server assured us of the freshness and quality of the vegetables - most were from his personal garden.

The entrees followed in a timely fashion, which were Benny and the Jets (eggs benedict) and quail on a bed of risotto.

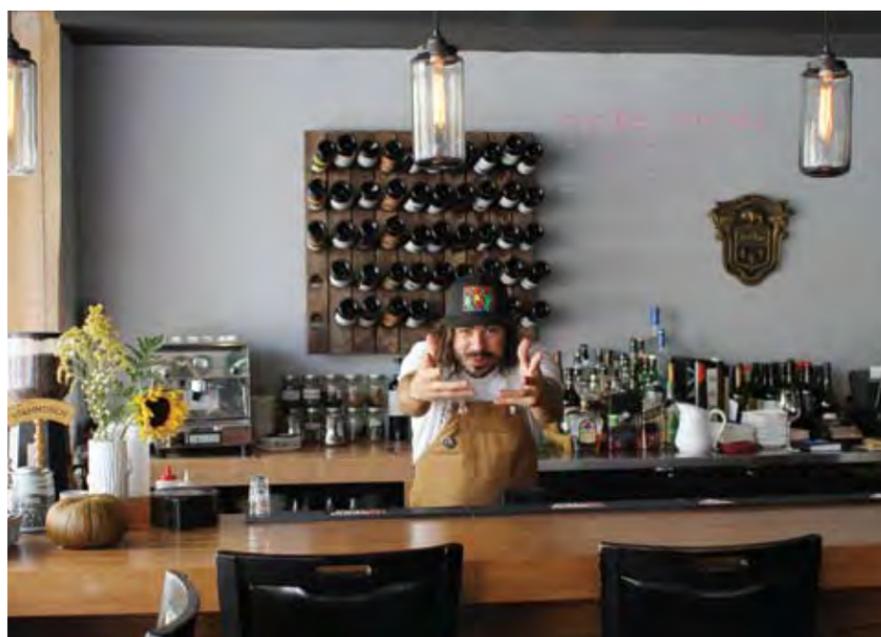
Eggs benedict are a personal favourite - I have tried this dish at nearly a hundred restaurants across North America, including New York, Chicago, Vancouver and Montreal.

There are multiple factors to create the perfection that is eggs benedict; however, it comes down to the hollandaise sauce, and Deer + Almond deserves highest acclamation for their brown butter hollandaise.

In all my years, this is the best variation you will savour in North America. To quote my guest: "This makes me want to dance."

Beneath this decadent, tangy blend were two perfectly poached eggs, revealing tantalizing, golden yolks atop house-made bacon, and all delicately resting on buttery, fluffy brioche.

On the side was a parsley salad with red



JESSE OBERMAN

In his hands: Chef Mandel Hitzer stands at the bar in Deer + Almond, the restaurant he opened earlier this year in the Exchange District.

onions and capers, which was a surprising match, but cleansed the palate between bites and balanced the flavours of the plate.

The quail was served with lemon yogurt, on a bed of risotto pilaf with halved grapes, almonds and crisp flash-fried saffron leaves.

Recommended by our server, we applauded his taste and were not disap-

pointed.

It was elegant and comforting, as was my experience at this hip new gem in the Exchange. From the friendly staff to the phenomenal eats, Deer + Almond is a welcome addition to the city, providing modern tastes at a reasonable cost.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

[HTTP://WWW.UWINNIPEG.CA/INDEX/SERVICES-AWARDS](http://www.uwinnipeg.ca/index/services-awards)

If you would like to be considered for financial assistance, please fill out the following applications. They are available to download online. Once you have completed them, submit them in the drop box located on the first floor of Centennial Hall (Student Central):

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<http://www.uwinnipeg.ca/index/services-awds-current-continuing>

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WORK STUDY PROGRAM – DEADLINE: NOV. 12, 2012

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

The application to apply for Fall/Winter 2012-13 positions is available online:

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

There are many external award opportunities to apply for. Please check out our External Awards page here for more information:

<http://www.uwinnipeg.ca/index/services-awd-external>

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2012 Fall Term or 2012-13 Fall/Winter Session is now open. Students can apply online at www.manitobastudentaid.ca

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes begin the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The **minimum** course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

Fall or Winter Term only - 9 credit hours minimum

Fall/Winter Session - 18 credit hours minimum

You **must** maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

TUITION FEE DEFERRAL

Tuition fees for registered courses are due by the start date of every term. If you are relying on your Government Student Aid to pay your tuition fees, please read the important information below.

Those who have been assessed and approved for Manitoba Student Aid by August 22, 2012 will automatically have their tuition fees deferred for one month. You will receive web-mail notification stating this. No action is needed.

If you do not apply for Manitoba Student Aid at least 3 weeks before the start of classes, you will not be on the fee deferral list and must make a payment arrangement with Student Central to avoid registration cancellation. You will be subject to late fees.

If you are a recipient of out-of-province student aid, most will require Awards office staff to sign your forms before they can be submitted. We will collect your name as we sign your documents for the Tuition Fee Deferral list. If your documents do not need our signature, please email your name, student ID, and the province you receive aid from to awards@uwinnipeg.ca. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however, it is not guaranteed.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more on-line? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a "Schedule 2" document to remain in non-payment status. Please come to the Awards Office to obtain and complete a form.

FILM

PEACE OUT, a documentary about the price we will pay for new energy projects affecting beautiful Canadian landscapes, is showing at Cinematheque from Sept. 6 to Sept. 13. Visit winnipegfilmgroup.com for showtimes.



THE BIRDS, one of Hitchcock's finest efforts, is playing at Cinematheque at 7 p.m. on Friday, Sept. 7 with an introduction by writer, film professor and screenwriter George Toles, as well as at 2 p.m. on Sunday, Sept. 9.

TURN ME ON, DAMMIT! is an honest coming-of-age story from the female perspective. It is playing at Cinematheque from Sept. 7 to Sept. 14. Visit winnipegfilmgroup.com for showtimes.

LITERATURE



McNally Robinson Booksellers hosts the launch of JONATHAN BALL'S new book *The Politics of Knives* on Tuesday, Sept. 11 at 8 p.m. in Prairie Ink Restaurant. If David Lynch crashed into Franz Kafka in a dark alley, the result might look like *The Politics of Knives*.

WINNIPEG ANARCHIST BOOK FAIR & DIY FEST is taking place Friday, Sept. 21 to Sunday, Sept. 23 in and around

the A-Zone at 91 Albert St. includes a radical books panel, book tables, DIY workshops, Saturday afternoon car-free day street festival with games and music and a Sunday community brunch in Mondragon. All events free except brunch.

GALLERIES & MUSEUMS

The WAG presents GREEN ... GRASS ... DOT ..., in which Winnipeg artist EWA TARZIA interacts with the WAG's formal building, treating aspects of its exterior and public interior spaces as supports for living plant-life. The exhibition runs until Sept. 15.

THE CREBERY is hosting CONVERGENT EVOLUTIONS by ANN RALLISON and LIDI KUPER until Sept. 18. Come out and view the converging styles of printmaking by these two artists as they explore the development of similar features in unrelated species exposed to similar environmental factors as viewed in birds.

THE WAYNE ARTHUR GALLERY presents JUST US GIRLS, a mixed media/collage exhibition by MABEL TINGUELY that runs until Sept. 26.

URBAN SHAMAN: CONTEMPORARY ABORIGINAL ART GALLERY presents MONSTER: STORIES OF WOMEN by SHELLY NIRO. Often stories about native women are bleak and serve only one purpose: to perpetuate native women as losers and non-producers, often taking away from the common good of this society. With this exhibition of images, Niro's goal is to create another kind of image of Native North American Women. Our legacy starts in the skyworld. Through an act of accident, we are now inhabiting a world where we faced those everyday challenges and have found ways to thrive and survive. The exhibition runs until Sept. 29.

THE WINNIPEG ART GALLERY presents THE WAG CENTURY, an exhibition to commemorate the WAG's 100th anniversary. The exhibition explores the complex and exciting history of the Winnipeg Art Gallery from 1912 to the present day and runs until Sept. 30.

Gallery 1C03 at the University of Winnipeg is proud to present STORYTIME, a two-person exhibition of new collaborative book works and short animated films created by GLEN JOHNSON and LESLIE SUPNET. Stemming from their mutual interest in the tradition of illustrated stories and a shared affinity for anthropomorphizing in their respective practices, Johnson and Supnet transform Gallery 1C03 into a mock library reading room. The exhibition runs until Oct. 8.

THE STAFFORD COLLECTION OF INUIT SCULPTURE consists of 121 sculptures mainly from the 1980s to the 2000s. The exhibition is being held at the WAG until Jan. 25, 2013.

MY WINNIPEG, organized by PLUG IN ICA with multiple institutional partners, is an exhibition project presenting artwork by more than 70 artists who have worked, lived or had an association with the city of Winnipeg. The exhibition playfully and critically conjures diverse interpretations of Winnipeg through contemporary art and reference to ephemeral, archival and historical materials. MY WINNIPEG depicts the city as a mytho-poetic territory of reverie, catastrophe, carnal desire, and (sub) conscious inspiration. The first part of the four part series, THERE'S NO PLACE LIKE HOME, begins Sept. 8 and runs until Oct. 7.

THEATRE, DANCE & COMEDY

It seems like Rumor's Restaurant and Comedy Club holds the monopoly over comedy in this city so head down there and laugh your pants off with TOM ARNOLD Sept. 7 and Sept. 8. If that isn't enough to hurt your diaphragm turn around and head straight back in the door for MARK FORWARD from Sept. 11 to Sept. 22.

Canada's ROYAL WINNIPEG BALLET is pleased to present DANCE DOWNTOWN on Sunday, Sept. 30. Dance Downtown is a free public open house being held as part of the national Culture Days 2012 weekend. Visit rwb.org/dancedowntown for more information.

THE UWSA PRESENTS

ROLL CALL

IV

FEATURING

Das Racist

(BROOKLYN, NY)

WITH DJ CO-OP & DJ HUNNICUTT

FRIDAY, SEPTEMBER 7 | 9 PM | PYRAMID CABARET

TICKETS AVAILABLE AT GREEN APPLE | THE URBAN BAKERY | MUSIC TRADER
FREE FOR U OF W STUDENTS (STUDENT ID REQUIRED) | 18+

THE BRINK by ELLEN PETERSON is playing at the Prairie Theatre Exchange from Oct. 11 to Oct. 28.

A FEW GOOD MEN, the story of a young American lawyer who defends two Marines accused of murder in a hazing incident gone wrong in Guantanamo Bay, is playing at the John Hirsch Theatre at the MTC Mainstage from Oct. 18 to Nov. 10. Get your tickets at mtc.mb.ca.

MIRACLE ON SOUTH DIVISION STREET is playing at the John Hirsch Theatre at the MTC Mainstage from Nov. 22 to Dec. 15. Visit mtc.mb.ca for more information.

THE PRAIRIE DANCE CIRCUIT at The Rachel Browne Theatre hosted by Winnipeg Contemporary dancers presents TANIA ALVARADO on Dec. 7 and Dec. 8. Visit winnipegcontemporarydancers.ca for more information.

WANT TO SEE YOUR EVENT LISTED IN THE UNITER?

Submit your listing to the Listings Coordinator eight days before you want it to appear in the paper. Listings must not be more than 100 words. They will be edited for length. Listings are free but not guaranteed. Please email Ken at listsings@uniter.ca.

Crossword Puzzle & Sudoku 01

Solutions to this week's puzzles in next week's issue.

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
17					18					19					
20				21				22	23						
			24				25		26						
27	28	29					30	31				32	33	34	
35						36					37				
38				39	40					41		42			
43			44		45					46	47				
48				49					50						
			51				52	53							
54	55	56					57		58				59	60	61
62							63	64				65			
66							67					68			
69							70					71			

BESTCROSSWORDS.COM

Across

- 1- Turkish titles
- 5- Monetary unit of Cambodia
- 9- Bahamanian island
- 14- Sulk
- 15- Coup d'__
- 16- Drawing room
- 17- Watchful one
- 18- Division of a hospital
- 19- Large marine mammal
- 20- Extreme
- 22- Agitated
- 24- Shaft shot from a bow
- 26- Man-mouse link
- 27- Sampled
- 30- Brief joke
- 35- Some Art Deco works
- 36- Uncle Remus title

- 37- Roman emperor
- 38- Hot time in Paris
- 39- Professional hunting guide
- 42- Baseball stat
- 43- Nailed obliquely
- 45- Very much
- 46- Exodus commemoration
- 48- Capital of Hawaii
- 50- Beggars
- 51- Feedback morsel
- 52- Judge, e.g.
- 54- Warned
- 58- Occasionally
- 62- São Paulo feature
- 63- Ethereal: Prefix
- 65- I could __ horse!
- 66- At full speed
- 67- Dagger of yore
- 68- Hit with an open hand
- 69- Article of faith
- 70- German Mister

Down

- 1- From the U.S.
- 2- Spanish painter
- 3- Copied
- 4- Arranged in order
- 5- Recompense for hardship
- 6- Author Calvino
- 7- Musical aptitude
- 8- Former Fords
- 9- Moving around
- 10- Sheikdom in the Persian Gulf
- 11- Chemical used on trees
- 12- "Unforgettable" singer
- 13- Like a line, briefly
- 21- Salad green
- 23- __ is human
- 25- Physical exercise
- 27- Molars, e.g.

- 28- Threepio's buddy
- 29- Dutch painter Jan
- 31- Cool!
- 32- __ lift?
- 33- Made a mistake
- 34- Bells
- 36- Beak
- 40- High-toned
- 41- Atoll unit
- 44- Desperate
- 47- Most strange
- 49- Hidden
- 50- One who feels bad
- 53- Less common or less cooked
- 54- Rat-__
- 55- Corona fruit
- 56- Enthusiastic vigor and liveliness
- 57- Morse element
- 59- Boy or man
- 60- Greek letters
- 61- Dupes
- 64- Vane dir.

SUDOKU SKILL LEVEL: CHALLENGING

			5				9	
		7			8	2	4	
2		3		4				
8		6					1	
3				8	2	5		
				1				9
					7			
6		8	4	9			2	7
						9		

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SALUD!

干杯



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September 13 & 14

WINNIPEG CONVENTION CENTRE 7-10 PM

A FUNDRAISING EVENT
IN SUPPORT OF



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THE UNITER SPEAKERS SERIES PRESENTS



JOEL BAKAN

AUTHOR, FILMMAKER AND LAW PROFESSOR

CHILDHOOD UNDER SIEGE:

HOW BIG BUSINESS TARGETS CHILDREN

Joel Bakan, author of the international bestseller *The Corporation*, and writer of the hit documentary film based upon it, talks about his latest book, *Childhood Under Siege*.

Whether the industry is marketing to kids or digital gaming, pharmaceuticals or industrial chemicals, farm labor or K-12 education, a similar dynamic is at work: children are being neglected, harmed and exploited by large corporations increasingly unrestrained in their pursuit of profit.

Change is possible, Bakan suggests, and he will offer concrete ideas about how to pursue it.

Variously praised as "powerful" (*The Independent on Sunday*), "stunning" (*USA Today*), "a call to arms to parents and a wake-up call to society" (*Montreal Gazette*), and "a penetrating study" (Noam Chomsky), Bakan's latest book is, according to physician and author Dr. Gabor Mate, "an eloquent and prophetic work we need most urgently to heed."

WEDNESDAY, SEPTEMBER 19, 2012

7:30 P.M. ECKHARDT-GRAMATTÉ HALL

THE UNIVERSITY OF WINNIPEG

515 PORTAGE AVENUE FREE

THE **UNITER**
SPEAKERS SERIES