

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

2012 / 03 / 29 **ISSUE**
25
VOLUME 66

ARTS CONTROVERSY

**WHAT'S GOING ON
AT THE U OF W?**

CAMPUS NEWS ➔ PAGE 5

**KIRBY
COVERS
COHEN**

LOCAL JAZZ SINGER
TAKES ON CANADIAN
LEGEND'S SONGBOOK

ARTS ➔ PAGE 8

PLANTS AND ANIMALS
RETURN WITH
THE END OF THAT

ARTS ➔ PAGE 9

**READ THIS
RIGHT NOW**
**THE CONSEQUENCES
OF PROCRASTINATION**

CULTURE ➔ PAGE 16

A modest proposal
regarding tuition

COMMENTS ↪ page 7

Your guide to
summer road trips

CULTURE ↪ page 13

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND
VOLUNTEER OPPORTUNITIES ↪ PAGE 4
MUSIC ↪ PAGE 10
FILM & LIT ↪ PAGE 11
GALLERIES & MUSEUMS ↪ PAGE 11
THEATRE, DANCE & COMEDY ↪ PAGES 11 & 12
AWARDS & FINANCIAL AID ↪ PAGE 14

*COVER IMAGE

"Spill"

PHOTO BY TYLER FUNK

See more of Tyler's work at

www.tylerfunk.ca

A new investigation

Founder of controversial "9/11 Truth" group to speak at university

CARSON HAMMOND
BEAT REPORTER

On March 31, Richard Gage, founder of controversial organization Architects & Engineers for 9/11 Truth, will be paying a visit to the University of Winnipeg, where he'll deliver a presentation that's more than likely to stir the pot.

The presentation, "9/11: Blueprint for Truth - The Architecture of Destruction," proposes that the Sept. 11, 2001 World Trade Center collapses were caused by more than just aircraft impacts.

"There is overwhelming evidence that these three towers were destroyed by explosive, controlled demolition," said Gage, who made a point to refer to three towers instead of the usual two, as his organization holds that the collapse of a nearby high-rise complex is implicated in a larger cover-up.

Gage, an architect for more than 23 years, founded his organization in 2006.

According to Gage, the aim of his presentation tour - which has already covered much of the United States and several other countries, and is currently underway across 11 stops in Canada - is to raise sufficient public awareness of his organization's message, and consequently to create pressure on governments for a re-investigation into the matter.

"We don't have conspiracy theories. We just present the evidence so that people can draw their own conclusions and do their own research."

- RICHARD GAGE, FOUNDER, ARCHITECTS & ENGINEERS FOR 9/11 TRUTH

"Almost everybody who comes to these presentations ... ends up agreeing with us in that we need a new investigation; that this evidence hasn't been forthrightly dealt with (by authorities)," said Gage, who encourages professors - especially those of physics, chemistry and architecture - as well as students to attend the event.

Gage also invites skeptics to come and see the presentation for themselves.

"We don't have conspiracy theories," he said,



SUPPLIED

San Francisco-based architect Richard Gage will be at the University of Winnipeg March 31, to talk about the September 11 terrorist attacks and the subsequent collapse of the World Trade Center. "There is overwhelming evidence that these ... towers were destroyed by explosive, controlled demolition," Gage says.

noting that his group does not concern itself with speculation as to who might be to blame for the 9/11 disaster. "We just present the evidence so that people can draw their own conclusions and do their own research."

However, not everyone seems to have been persuaded by Gage's evidence.

Several groups and individuals have criticized Architect & Engineers for 9/11 Truth, calling its claims into question with numerous counter-arguments of their own.

Some have also accused the overall 9/11 Truth Movement of employing unscientific methods in its collective approach.

Michael Welch, news director for local radio station CKUW 95.9 FM, is largely involved in Gage's appearance at the university.

He explained why, in spite of the controversial nature of the organization's message, he felt that Winnipeggers should have the opportunity to view the presentation.

"I've had an ongoing interest in this issue," he explained. "I, like a lot of people, still have some unanswered questions regarding (the WTC collapses)."

"I believe that it is very much in the public interest to investigate issues like these," he added.

Welch also noted that CKUW possesses the relatively unique ability as an alternative news source to present opinions that are not particularly popular.

"Part of our mandate is to provide a platform for issues of public interest that don't get sufficient coverage or exposure in mainstream media," he said. "We're an independent station, so we don't have to cater to the market or other higher-ups."

The "9/11: Blueprint for Truth - The Architecture of Destruction" presentation takes place on Saturday, March 31 at 7 p.m. in room 4M31 at the University of Winnipeg.

UNITER STAFF

MANAGING EDITOR

Aaron Epp » editor@uniter.ca

BUSINESS MANAGER

Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER

Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR

Britt Embry » style@uniter.ca

PHOTO EDITOR

Dylan Hewlett » photo@uniter.ca

NEWS ASSIGNMENT EDITOR

Ethan Cabel » news@uniter.ca

NEWS PRODUCTION EDITOR

Matt Preprost » newsprod@uniter.ca

ARTS AND CULTURE EDITOR

Nicholas Friesen » arts@uniter.ca

COMMENTS EDITOR

Vacant

LISTINGS CO-ORDINATOR

Kent Davies » listings@uniter.ca

CAMPUS BEAT REPORTER

Amy Groening » amy@uniter.ca

BEAT REPORTER

Justin Luschnski » justin@uniter.ca

BEAT REPORTER

Carson Hammond » carson@uniter.ca

ARTS REPORTER

Kaeleigh Ayre » kaeleigh@uniter.ca

CULTURE REPORTER

Aaron Snider » aaron@uniter.ca

CONTRIBUTORS:

Aranda Adams, Melanie Dahling, Matthew Dyck, Kaitlyn Emslie Farrell, Zach Fleisher, Jade Markus, Chloe Ross-Rogerson, John Van Laar, Peyton Veitch, Michael Anthony Welch

STREETER

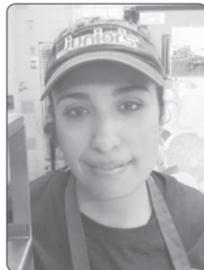
BY CARSON HAMMOND

Q: WHAT IS YOUR REACTION TO DEPARTMENTAL SPENDING CUTS AT THE UNIVERSITY OF WINNIPEG?



Graham Eagleton, auditing student, philosophy

"I realize that Mr. Axworthy is a politician, and politicians try to make sense of various things that conflict with one another, but he's trying to develop a university that's different, I think, than what was here before."



Sayda Qasem, Junior's

"They can have more funding if they come and eat at Junior's!"



Tamara Sargent, bartender, Elements

"It's a shame that that's the direction the university is going in. The people who are feeling strongly against this decision will hopefully take the opportunity to get involved so that in the future it will be them making these decisions."



Matt Parent, first-year student, human rights

"I think it's kind of unfortunate, considering how the university has been a centre for innovation and growing so rapidly over the past few years. With the constant construction, (the U of W) should also continue to grow within the departments."



Maddy Loewen, first-year student, general arts

"What drew me to the U of W was the strength and passion of the arts faculties here. To see funding for these faculties cut back is disappointing."



Stephen Hayes, graduate student, cultural studies

"Ultimately, I'm disappointed because it is potentially, if not actually, problematic since many of the qualified professors will look elsewhere for employment."

The *Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The *Uniter* reserves the right to refuse to print submitted material. The *Uniter* will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US >>

General Inquiries: 204.786.9790

Advertising: 204.786.9790

Editors: 204.786.9497

Fax: 204.783.7080

E-mail: uniter@uniter.ca

Web: www.uniter.ca

LOCATION >>

Room ORM14

University of Winnipeg

515 Portage Avenue

Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:

Michael Rac (chair), Ben Wickstrom, Kelly Ross, Karmen Wells, Peter Ives, Robert Galston, Sara McGregor, Justin Leblanc, Lindsey Wiebe and Melissa Martin.

For inquiries e-mail: board@uniter.ca

News

U of W announces new tuition waiver program for youth in care

Ten Manitobans from foster care system to be selected for full school expense coverage in 2012

CARSON HAMMOND
BEAT REPORTER

A new program recently announced by the University of Winnipeg will provide 10 youths from the province's foster care system with an unprecedented educational opportunity this coming fall.

The newly launched Youth in Care Tuition Waiver program will cover all tuition costs for a handful of local foster care youths, with additional funding support for necessary living expenses to be provided by the province.

Dr. Lloyd Axworthy, president and vice-chancellor of the U of W, explained the importance of the newly launched program.

"Less than five per cent (of foster care youth in the province) actually go on to post-secondary education of any kind," he said. "(This new program is) part of our broader commitment to opening up opportunities for youth who want to get an education, but who come across (financial) barriers along the way."

According to Axworthy, the program will take on 10 youths each school year while continuing to cover the costs of its participants throughout their respective educations. Academic expectations, however, will not be lowered for those chosen.

"They will still have to meet the standards of our university," he explained.

While funding for the program will come from the university's Opportunity Fund, according to Axworthy, Child and Family Services will play an important role in its implementation, which will include identifying and selecting prospective candidates.

Jennifer Rattray, associate vice-president of indigenous government and community affairs at the U of W, acted as an intermediary between the university and CFS during the program's development.

"We're going to work together with the four child welfare authorities - the general, southern, northern and Métis authorities - to choose the students who we feel are most able to have a good experience here at the University of Winnipeg," said Rattray. "It will really



DYLAN HEWLETT

The University of Winnipeg's new Youth in Care Tuition Waiver program will cover all tuition costs for 10 local foster care youths and will launch as a pilot program this fall.

be a partnership (with CFS)."

With only 10 initial spots in the program compared to more than 9,500 children and youth in care in the province, selecting applicants promises to be a difficult task for those responsible.

Rattray commented upon the challenge of balancing the factors of financial need and academic promise when looking at prospective program participants.

"It'll be a combination," said Rattray, referring to the two factors. "Absolutely, financial need will be something that all of the applicants will have, we anticipate. It will really be a matter of finding those students who can best transition to university education."

Rattray also explained that some of the university's pre-existing support programs, such as those found at the Aboriginal Student Services Centre and elsewhere on campus, will be instrumental in assisting participants as they learn to navigate post-secondary student life.

Jon Gerrard, leader of the Manitoba Liberals, has previously expressed criticism of CFS's approach to maintaining the well-being of children and youth in care in the province.

He commended the new Youth in Care Tuition Waiver program, but advised caution with respect to the applicant selection process.

"When you look at children in care, there are some children who are in foster homes where they have had a very rich and wonderful experience," explained Gerrard. "And there are children who have been in care who have been shuffled from home to home, and they are young people who are having a great deal of difficulty."

"It's really important that the 10 children who are selected actually cover the spectrum," he said. "You've got to have some assurance that some of the children in the program are kids who have been really struggling in order to have a real test of this program and whether or not it's going to help the kids who need it most."

City looking to ease restrictions on secondary suites

Report points to housing shortage, low vacancy rates

PEYTON VEITCH
VOLUNTEER STAFF

The City of Winnipeg's planning department is proposing major changes that will make it easier for homeowners to construct secondary suites on their property.

The department will submit a comprehensive report regarding the changes to city council's standing policy committee of property and development on April 10.

The report's goal is to recommend regulations surrounding both attached and detached secondary suites be made less restrictive.

The planning department is calling for attached suites to be changed from conditional use to permitted use.

"Currently, people have to go through a public hearing," explained planner Noah Yauk. "We want to make it so they do not have to go through the public hearing process."

Planner Bryan Ward adds that there is a caveat.

"If you can't meet every single standard, then you will go through the hearing," he said.

Also known as granny flats or in-law suites, secondary suites are separate living units located on the property of a single-family residence. The suites can either be attached to the house itself or be constructed as detached buildings.

As the name suggests, they are often, but not exclusively, built for aging family members, providing them with an alternative to seniors' residences.

Students and low-income individuals also utilize secondary suites due to their affordability.

The planning department is also recommending detached suites be permitted under the category of conditional use, meaning an application and hearing process would be needed before construction can begin.

Under the current regulations, detached suites are not allowed to be constructed under any circumstances.

Yauk was quick to allay fears that such dwellings will alter the unique character of established neighbourhoods.

"It (the detached suite) doesn't alter the form already there" he said.

In addition, Yauk noted detached suites are designed to seamlessly "blend in" with their surroundings.

Compared to other Canadian cities like Ottawa and Vancouver, Winnipeg has strict regulations regarding the building of secondary suites.

But a housing shortage in the city, featuring a vacancy rate of only 0.7 per cent, has created a climate conducive to easing the restrictions.

Dr. Judith Harris, associate professor of urban and inner-city studies at the University of Winnipeg, believes the benefits of secondary suites are clear.

"As our population ages, we are looking for alternatives to institutionalization and secondary suites are an affordable, effective option," she said.

Although Harris believes the suites have an important part to play in ameliorating the housing shortage, she believes a comprehensive Canada-wide housing strategy is vital.



TIMOTHY DYCK/UNITER ARCHIVES

The City of Winnipeg is looking to ease restrictions on secondary suites as a measure to help alleviate a housing shortage and low vacancy rates in the city.

Secondary suite owner Kristine Gerhard is happy with her attached dwelling, noting that options were limited for her husband's elderly parents who inhabit it.

"They didn't want to maintain the house they were in and the nursing homes all have long wait-lists," Gerhard said.

Despite her satisfaction with the suite, she cautions prospective builders to seriously

consider whether or not they want to make the commitment.

"It is really important to have a discussion before you take that step. The living spaces are separate but you will be living in close quarters."

A final decision on whether or not the regulations should be changed is expected sometime in May.

Local News Briefs

Compiled by Chloe Ross-Rogerson

CITY PASSES \$900M BUDGET

Winnipeg's 2012 operation budget of \$900 million has been approved by city council, reports the *Winnipeg Free Press*. City councillors are concerned, however, that the property tax hike of 3.5 per cent, an estimated \$14.8 million, will not raise enough funds to address Winnipeg's infrastructure deficit. The city also has plans to generate funds by delaying the filling of vacant positions, which will save \$13 million. Former councillor Chris Lorenc suggested that council address requesting aid from other levels of government when reviewing the operating budget for the upcoming year, as the deficit is too much for the city to handle itself.

SINCLAIR LAWSUIT CAN'T PROCEED: JUDGE

The Court of Queen's Bench says the family of Brian Sinclair does not hold a case and can no longer proceed with its lawsuit against the province, reports the *Winnipeg Free Press*. Court of Queen's Bench master Shayne Berthaudin wrote in his decision that the Sinclair family's lawyers have failed to provide substantial evidence to support their case. Sinclair died waiting for treatment of a bladder infection in 2008 at the Health Sciences Centre. Sinclair's family was suing the province, alleging the government created a public nuisance by allowing emergency room treatment to deteriorate.

RICHARDSON EMPIRE GROWS

Winnipeg-based Richardson International Ltd. has recently agreed to purchase \$900 million in assets from agricultural giant Viterra. The additional assets to the Canadian empire include 19 country elevators, a 25 per cent hold in Vancouver's Cascadia Terminal, as well as a Viterra terminal in Thunder Bay. Richardson International also has other purchasing plans, including the Can-Oat Milling business, which currently holds oat processing plants across Canada, and 21st Century Grain Processing, which has a plant located in Nebraska and a wheat mill in Texas, according to the *Winnipeg Free Press*. The large acquisition of assets across North America demonstrates the growing strength of Canada's 155-year-old agricultural business.

TOEWS CALLS FOR STUDY OF JAMES SENTENCE

Federal Public Safety Minister Vic Toews is calling for the Crown to weigh Graham James's current sentence with care. The Crown is currently reviewing junior hockey coach James's prison sentence, and has 30 days to decide to appeal, reports the *Winnipeg Free Press*. James, who pled guilty to his charges of sexual abuse, was sentenced to two years for the sexual assault of two of his players in the '80s and '90s. The sentence has ignited controversy - many people believe it is too lax, as James could be eligible for full parole by November.

BOMBER GREAT BROWN RETIRES

Winnipeg Blue Bombers' defensive tackle Doug Brown has announced his retirement after 11 seasons with the team. At 37, Brown leaves with 52 quarterback sacks. Brown was named the CFL's outstanding Canadian in 2001 and was named a divisional all-star eight times. Brown began his career in the NFL before landing with the Bombers. According to the *Winnipeg Free Press*, Brown came to his decision to retire after the loss of his coach Richard Harris, who died last July.

International News Briefs

Compiled by Ethan Cabel

BROTHER OF FRENCH GUNMAN "PROUD" OF MULTIPLE MURDER

TOULOUSE: The brother of the now-dead French Islamic extremist Mohamed Merah, who gunned down seven people between March 11 and March 19, was recently apprehended by French police. Abdelkader Merah was found with explosive material in his vehicle and stated he was proud of the killings, which took place in three separate incidents in the city of Toulouse, France. Both are considered Islamic extremists by French police and there is evidence of an organizational link to larger terrorist groups. Abdelkader Merah is being rigorously questioned by anti-terrorist officials. He will likely face a judge in Paris in the coming days and weeks, the *Mail and Guardian* reports. Mohamed Merah was killed in a standoff with police on March 19.

LEADERS OF MALI COUP STRUGGLE TO RETAIN CONTROL

BAMAKO: In the impoverished African country of Mali, a democratic government has been replaced, through a coup d'état, by a military junta with tenuous control over the operations of government and the Malian economy. Two weeks ago, coup leader Capt. Amadou Haya Sanogo ousted elected president Amadou Toumani Touré. Since that time, several nations, including Canada, have either withdrawn aid to the country entirely

or have reduced it significantly. Additionally, the junta is comprised of potentially inexperienced young military leaders. According to the *New York Times*, Mali's air and land borders have been sealed since last week and, as a result, fuel, food and money is running increasingly low in the country.

AFGHAN MISSION "ON TRACK" DESPITE KILLINGS, CONTROVERSY, SAYS U.S. GENERAL

WASHINGTON: The United States' top military commander in Afghanistan told Congress that plans to withdraw by 2014 are still on track despite regional volatility and an increasingly war-weary American public. Recent developments, including the burning of Muslim holy books at a U.S. airbase and the sudden killing of 17 Afghan civilians by a U.S. soldier, have not affected the military's strategy going forward in terms of withdrawal and other strategic dates, Gen. John Allen told Congress last week. The current American plan is to withdraw 23,000 U.S. troops by September with a complete withdrawal slated for December 2014. Allen would not speculate on the required troop levels over the course of 2013-14.

TURKISH FORCES KILL 15 KURDISH WOMEN

BITLIS: As part of a large scale Kurdish rebellion led by the Kurdistan Workers' Party

(PKK) against the Turkish government, 15 Kurdish women fighters were killed in the southeast province of Bitlis over the weekend. The fighters were one of several women-only units used as part of the resistance. The violence erupted after an offensive launched near the Iraqi border that left seven policemen and six rebels dead. In less than a week, more than 21 Kurdish rebels have been killed, along with eight members of the security forces.

GUATEMALAN PRESIDENT ADVOCATES FOR DRUG DECRIMINALIZATION

ANTIGUA: Guatemala president Otto Perez Molina became the first Latin American president to openly advocate for the decriminalization of drugs. Molina, who believes that the war on drugs has failed, made his statements at a Central American summit in the Guatemalan city of Antigua. Central America is a primary transit route for South American cocaine heading north to the United States. The drug trade has destabilized Central America, plaguing countries like Guatemala, Honduras and El Salvador with corruption and escalating murder rates. American response to Molina's comments was to hold the line on the necessity of criminalization, adding that discussing the matter is nonetheless important.

LISTINGS

COMMUNITY EVENTS

Global activist STEPHEN LEWIS will speak on the state of global health at the University of Manitoba on Thursday, March 29 at noon at the Frederic Gaspard Theatre A, Basic Medical Sciences Building, Bannatyne Campus.

Cat Haus and The Edge Gallery present a 3 DAY DIY FESTIVAL on Friday, March 30, 7 p.m. to 11 p.m., Saturday, March 31, noon until 8 p.m. and Sunday, April 1 from noon until 5 p.m. Talks, live music, DIY demos and workshops, on art, books, zines, plants, videos and much more.

The CREATIVE COMMUNICATIONS MAGAZINE TRADE FAIR is on Friday, March 30 at the Red River College Exchange District Campus, 160 Princess St.

The annual FESTIVAL OF FOOLS is on now until April 1 at the Forks featuring magic, clowns and all-around family silliness. Featuring Flyin' Bob Palmer and Gustavo the Impossibilist among other performers.

Fort Garry Women's Resource Centre hosts BASIC ESTATE PLANNING WORKSHOPS FOR COMMUNITY WOMEN on Thursday, March 29 from 10 a.m. until noon at 104-3100 Pembina Hwy. The workshop will provide basic information and resources on will drafting, powers of attorney and health care directives. Registration is required by calling 204-477-1123. This is a women-only event. Childcare, healthy snacks and bus tickets are available.

ON CAMPUS

Gallery 1C03 and Oseredok Ukrainian Cultural and Educational Centre present I LIKE TO BELIEVE I AM TELLING THE TRUTH by CHRIS REID until Saturday, April 14.

The TAKE 5 FESTIVAL, a festival to promote overall well being, will be on campus until Friday, March 30.

Richard Gage, founder of Architects & Engineers for 9/11 Truth presents BLUEPRINT FOR TRUTH - THE ARCHITECTURE OF DESTRUCTION on Saturday, March 31 at 7 p.m. in Room 4M31. This two-hour, multimedia presentation examines the unusual destruction of the World Trade Center towers on Sept. 11, 2001. The presentation is open to all. For more information, visit www.winnipegfortruthand-justice.ca.

STEPPING OUTSIDE: A SYMPOSIUM ON EXPERIMENTAL LEARNING IN THE HUMANITIES features students in rhetoric and communications, English and education speaking on experiences of diverse place-based learning. The event is free and takes place on Thursday, April 5 from 8 a.m. until 1:30 p.m. in room 2M70. Refreshments provided. For more information, please contact Jennifer Clary-

Lemon at j.clary-lemon@uwinnipeg.ca.

VOLUNTEER OPPORTUNITIES

THE PLUG IN INSTITUTE OF CONTEMPORARY ART is looking for enthusiastic and reliable volunteers to help in a number of areas of our operations. Volunteers gain valuable experience and meet artists and other interesting people. For more information email michelle@plugin.org.

THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION BIKE LAB is open! Pop by between 10 a.m. and 3 p.m., Monday to Friday, to say hello or get involved. Email bikelab@theuwsa.ca for more information, or join the Facebook group at www.facebook.com/uwsabikelab.

The UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email womyn-sctr@theuwsa.ca.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT, email uofwpeer-support@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA FOODBANK, email foodbank@theuwsa.ca, or grab an application from the UWSA.

THE UNITER, the weekly rag you are holding right now, is looking for contributors next year and over the summer. Email editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments and fill in hosts over the summer. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

HABITAT FOR HUMANITY is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 204-223-5160 or email gmllett@habitat.mb.ca.

THE SALVATION ARMY on Logan Avenue needs

KITCHEN HELPERS to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 204-946-9490 or email youthworker@mymts.net.

RUPERT'S LAND CAREGIVER SERVICES RING A RIDE program needs drivers to take clients residing in Southwest Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email us at rlcs_vol@mts.net.

IRCOM is seeking three more committed individuals to help out with our Newcomer Literacy Initiative (NLI) program from now until the end of the school year. Volunteer EAL classroom assistants with our NLI classes work with students under the direction of the NLI Teacher in one-on-one, small group and whole class settings. Volunteers generally help one day per week for two and half hours each shift. If you are interested in volunteering or want more information contact Erin at erina@ircom.ca or 943-8765, ext 23.

The NEEDS (Newcomer Employment & Education Development Services) CENTRE is looking for VOLUNTEER MENTORS. It only takes six hours a month to make a difference in the life of a refugee youth new to Winnipeg. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. For more information contact Steph Minor at steph@needsinc.ca or 204-940-1275.

STUDENTS OFFERING SUPPORT (SOS) is an international charitable organization that raises marks, money and roofs. SOS is looking for a set of exceptional university student leaders to launch a chapter on campus. If you are interested in gaining exposure to the world of social entrepreneurship please visit www.studentofferingsupport.ca.

THE MANITOBA CRAFTS MUSEUM AND LIBRARY (MCML) is dedicated to the study, preservation and understanding of craft and the promotion of the work of craft artists. They are seeking a website manager. To apply, contact curator@mcml.ca.

The English Language Department is looking for LANGUAGE PARTNER VOLUNTEERS - people that would be matched with a student learning English and meet with them once a week for 12 weeks. The benefits are positive for both the volunteer and the student. Interested in being a Language Partner? Find out more about the program at www.uwinnipeg.ca/index/elp-partner.

THE WEST CENTRAL WOMEN'S RESOURCE CENTRE is looking for volunteers to assist with everything from food preparation to coordinating a women's action group. If you'd like to learn more about volunteering contact 774-8975.

Campus

Expected program cuts continue to divide university

Lack of communication and transparency among problems cited by faculty

AMY GROENING
CAMPUS BEAT REPORTER

The recent discovery that the University of Winnipeg will be unable to fill promised faculty positions continues to cause controversy.

According to Pauline Pearson, president of the University of Winnipeg Faculty Association (UWFA), faculty was not warned about the number of positions the university would be unable to fill.

The sociology, history, modern languages, classics and criminal justice departments have all been affected by the position cuts, said Pearson.

These departments had been given permission to advertise tenured track positions to replace faculty who were retiring or resigning. At some points departments were very near to selecting applicants when the process was suddenly cancelled by administration.

An earlier change in the university budgeting process was supposed to avoid these kinds of late-year announcements, said Pearson.

In an open letter to the media, university president and vice-chancellor Lloyd Axworthy cited provincial funding disparities, pension shortfalls and rising faculty salaries as the cause of the sudden financial crisis.

Pearson said the UWFA remains wary of this allegation.

"They had a multi-year budget that was presented to them by the government. Certainly the budget for those salaries were set down last spring as well, so again, not something that should be a shock," said Pearson.

Vice-president academic John Corlett maintained the cancellation of positions was regrettable, but unavoidable.

"As the budget process unfolds and you get more clear information, some of the money you thought you had has gone to pay other obligations," Corlett explained.

While nine faculty members are currently leaving the university this year, administration has approved 12 hires, Corlett said.

Corlett acknowledged the history, soci-

ology, anthropology, geography, classics, modern languages and psychology departments have all had at least one resignation this year.

English, religion and culture, and criminal justice are among the departments able to offer tenured track positions this year. Some of these hires are to fill positions that have been vacant for several years.

"My job is to look at the entire institution, while a student is most affected by what is happening in his or her program," said Corlett. "Overall, we're still looking at no net loss."

Most of the position cuts are in liberal arts departments, prompting many student societies to band together in protest.

Sociology Society president Gazel Manuel stressed the importance of student solidarity.

"It affects everybody in the arts and it affects the integrity of our university," said Manuel.

History Society president Gabriel Hurley sees the cuts as a sign of where administration's priorities lie.

"When the university doesn't put a vote of confidence in a particular program, students notice," said Hurley.

Students packed an open session university senate meeting last Wednesday, March 21 to demand answers from Axworthy.

While Axworthy responded to questions regarding the cuts for almost an hour, the fate of the departments in question is still unclear.

Joel Penner, a fourth-year German studies student who attended the meeting, felt Axworthy's responses to questioning did not clarify the issue.

"It seemed to me mostly like a political schtick on the part of the administration," said Penner.

The University of Winnipeg Students' Association (UWSA) helped to circulate a "save the arts" petition that had over 2,000 signatures as of Tuesday, March 27, according to UWSA vice-president advocate Tyler Blashko.

Not all students viewed the administration's choices as unreasonable. Second-year



KAITLYN EMSLIE FARRELL

Gazel Manuel, president of the Sociology Society, says arts faculty cuts affects the integrity of the university.

business student Matthew Ernewein sees the need to prioritize some courses over others.

"If they're not getting numbers, of course they have to cut," said Ernewein. "Nothing's really fair but it seems necessary."

Rumours that administration attempted to bribe the sociology department into

releasing the names of students organizing protests circulated last week.

Pearson, Corlett and sociology department chair Kirstin Kramar were shocked to hear of the rumour, and quick to quell students' concerns.

"We would never do anything like that," said Kramar.

Business school calls for tuition increase

Dean says additional funds are needed for competitions and co-op programs

AMY GROENING
CAMPUS BEAT REPORTER

Business and administration students will decide this week whether or not to approve a referendum to raise tuition fees.

The Business Administration Students Association (BASA) of the University of Winnipeg is facilitating a referendum vote to increase tuition from around \$14,000 to little more than \$16,000 over a four-year period.

Voting closes 6 p.m. on Thursday, March 29.

Michael Percy, interim dean of business and economics, proposed the 12 per cent increase after observing a need for better accessibility to competitions and co-op programs, coupled with the anticipation of a university-wide financial crisis.

"I was struck by the quality and drive of the students here, but had the sense that there wasn't the vehicle that they had to project themselves in case competitions," he said.

In comparison, the University of Manitoba's Asper School of Business charges students more than \$20,000 in tuition, according to Percy.

"I am just amazed that the school and business department could do so much with so little," said Percy.

Percy anticipates the hike could raise up to \$225,000 for the school.

The funds would go towards hiring a director for the cooperative placements office, financing travel and fees for student

competitions, support for BASA services, additional library resources, and computers and printers in the Buhler Centre, said Percy.

Percy and central administration have agreed to ensure budgetary transparency if the referendum is approved.

"Each year the dean would be locked into providing an absolute accounting for where the incremental funds go," said Percy.

The extra cost would be extremely profitable for students, said Percy.

"I'm appreciative of the fact that nobody wants to pay more. But a good, strong, well-run, more extensive co-op program enhances the job opportunities for all students," said Percy.

BASA president Matthew Friesen said the association maintains a neutral stance on the referendum, and is facilitating the vote in order to ensure transparency.

While BASA did not suggest the referendum, the association has been searching for an improvement to program quality all year.

"We have great professors, we have quality students. The unfortunate part is these students are getting limited opportunities to showcase that talent," said Friesen.

Co-op programs provide crucial experiential learning, and business competitions facilitate a sense of pride and camaraderie among students, he added.

Increasing tuition would help pay for these essential experiences. However, he noted the provincial government also has an obligation to support students.

"This would be a good first step but I



DYLAN HEWLETT

The Business Administration Students Association is facilitating a referendum vote to increase tuition for the department by about \$2,000 over a four-year period. The association remains neutral on the vote, president Matthew Friesen said, but the association has been searching for an improvement to program quality all year.

wouldn't encourage anybody at the university to allow that to be the only solution," said Friesen.

Theo Papagiannopoulos, a third-year business student, said while improvement to programming is needed, he doubts students will appreciate such a large tuition increase.

"Twelve per cent is a bit steep. I'm sure a

lot of people will have problems with that," he said.

Papagiannopoulos is also wary of trusting the accountability of administration.

"I don't know how well these things are monitored. Once we have the increase, how can we know exactly what it's going to go to?" he said.

LE TÉLÉJOURNAL MANITOBA



EN SEMAINE 18 H ET 23 H
SAMEDI ET DIMANCHE 18 H

AVEC MARIE-CHRISTINE GAGNON
ET OUMELKHEIR DJENAI

Radio-Canada.ca/manitoba



WHAT WOULD YOU DO IF YOU WERE THE MAYOR OF WINNIPEG?

Answer that question in 250 words starting with the phrase, "If I was mayor, I would..." and submit it to *The Uniter*.

We'll select some of our favourite responses to appear in *The Uniter's* annual Urban Issue, on newsstands and online Thursday, April 5.

Email your response to mayor@uniter.ca by Friday, March 30 at 12 noon.

Please include your full name, age, phone number and occupation or area of study.

IF YOU HAD SAM KATZ'S JOB, WHAT WOULD YOU CHANGE ABOUT THE CITY?

uwsa
soma
SOMA CAFE

ALTERNATIVE FOOD
SUSTAINABLE COMPOSTABLE
CHOICES EAT VIBRANT
LATTE COZY
FAIR TRADE
STUDENT RUN
LOCAL COFFEE
FRESH
HEALTHY
COMMUNITY

The SOMA CAFÉ is a cozy eatery, located on the South East corner of the Duckworth Centre.

The Café is focused on providing healthy, fairly traded and creative food options on campus.

With great student pricing, student menus, and student vibes – SOMA CAFÉ is YOUR Café.

Check out our daily specials on Twitter: [UWSASomaCafe](https://twitter.com/UWSASomaCafe)

theuwsa.ca

UWSA
THE UNIVERSITY OF WINNIPEG
STUDENT ASSOCIATION

Comments

Shifting direction

Tuition amounts should be decided on a sliding, progressive scale



ZACH FLEISHER
VOLUNTEER

Within the past few weeks, Canada has seen a monumental resurgence in student activism, as hundreds of thousands of students in Quebec have mobilized to the streets to protest Premier Jean Charest's plan to increase tuition fees within the province.

Regardless of one's position on the issue, the dedication and organization shown by these Quebecois students must be recognized.

However, student activism in Manitoba is a different story.

Having benefited from years of a tuition freeze, followed by marginal increases, the student movement in the Keystone province is somewhat apathetic; having no dire issue does make it difficult to rally students together.

What the student movement should push for is a sliding, progressive scale for tuition

Instead of waiting for a problem, like the Quebec tuition hike, students need to reframe what exactly we advocate for and how we do it.

As well, many students who are often cast off as "apathetic" are actually quite politically aware. What student associations need to do is present realistic solutions to problems that students actually face.

For as long as the modern student movement has existed, a focal point of political positions has been the reduction and eventual elimination of tuition fees for universities.

While this is certainly an admirable goal, the actual implementation of such a policy has stalled at several points over the past few years with no provincial government working towards this ideal.

What this means is that the student union should re-focus and re-examine the ideas it puts forward.

Clearly, the goal of having reduced fees for all speaks to granting access to a strong post-secondary system for everyone. This aspect of policy should not be questioned, as access to our system of higher education is extremely crucial.

No one who wants to put the effort into



DAVID SEBURN/UNITER ARCHIVES

the process should be denied the opportunity to learn.

What the student movement should instead push for then is a sliding, progressive scale.

In the same way that we all pay different levels of taxes based on our income, we should all pay different amounts for our education at the post-secondary level based on our income, or the income and holdings of those paying tuition.

Combined with an increase in public money for universities, this would be the kind of direction that society should progress forward to.

The advantage of such a shift in policy would be evident in two major ways.

First of all, it shows the public that stu-

dent unions and associations are not dogmatic in their thinking. It shows that we are able to rise and change with the times and can adjust and shift our message as time goes on.

The second is the reality that such a proposal doesn't propose a radical shift in government policy, while pushing for free tuition constitutes an enormous change in direction.

Instead, we should work for incremental change.

To examine this model in the scope of another field, one only has to examine the recent proposed increase in transit fares in Winnipeg.

Faced with adversity, it wouldn't have made sense to demand free transit; rather,

advocating for a decrease actually worked. From that point in time, after winning the small battles, we are able to gain political capital and further advance the interests.

In that way, having an incremental change in the form of progressive education system with a sliding scale would be a monumental step forward.

After establishing that precedent and capital, we can move forward on issues and make a real difference for students.

Zach Fleisher is a second-year politics student and is the vice-president advocate (elect) at the University of Winnipeg Students' Association.

What really happened on 9/11?

Do not simply dismiss 'conspiracy theorists' - hear them out and weigh the evidence for yourself



MICHAEL ANTHONY WELCH
VOLUNTEER STAFF

There is a principle which is a bar against all information, which is proof against all arguments and which cannot fail to keep a man in everlasting ignorance - that principle is contempt prior to investigation.

- Herbert Spencer

In 2010, prominent anti-war critic George Galloway came to Winnipeg as part of a multi-city speaking tour entitled "Free Palestine, Free Afghanistan, Free Speech."

A couple of the audience members raised doubts about the official explanation of the attacks on the World Trade Center in 2001 and pointed to indications of U.S. government conscious complicity in the attacks.

Mr. Galloway patiently listened to the audience members and then went on to indicate that he was not onside with this analysis.

He felt that efforts to accuse the U.S. government of planning the attacks themselves were misguided and only served to distract and discredit the anti-war movement.

While I was and remain a big admirer of

Galloway's, I was extremely disappointed in his reaction to the 9/11 Truth movement, as it has come to be known.

In a similar vein, intellectual elder statesmen of the left like Noam Chomsky frequently evoke the term "conspiracy theory" in relation to the viewpoint that 9/11 may not have been a sneak attack that caught the military-intelligence infrastructure of the United States completely off guard.

I, for one, believe there is evidence of U.S. government conscious complicity in the attacks that has not been rigorously or responsibly examined by the official commission of inquiry composed to investigate it

More recently, *National Post* editor Jonathan Kay, in his book *Among the Truthers*, takes it as axiomatic that the official "sneak attack by Al-Qaeda" version of events is accurate and devotes his narrative to a psychological deconstruction of the individuals associated with the movement using terms

like "conspiracy theorist," "conspiratorial" and "conspiracism" throughout his 327-page tome.

I take exception to this kind of terminology, especially coming from figures like Chomsky who should know better.

In a past talk, cited in journalist Barrie Zwicker's 2006 book *Towers of Deception: The Media Cover-up of 9/11*, Noam Chomsky is quoted to have said:

"For people to call (Chomsky's media analysis) 'conspiracy theory' is part of the effort to prevent an understanding of how the world works, in my view - 'conspiracy theory' has become the intellectual equivalent of a four-letter word: it's something people say when they don't want you to think about what's really going on."

I, for one, believe there is evidence of U.S. government conscious complicity in the attacks that has not been rigorously or responsibly examined by the official commission of inquiry composed to investigate it.

A Winnipeg audience will have an opportunity to confront some of this evidence Saturday evening (March 31) at 7 p.m. when architect Richard Gage makes an appearance at the University of Winnipeg to give the presentation "9/11: Blueprint for Truth -

The Architecture of Destruction."

This talk, hosted by CKUW, does nothing more and nothing less than examine the forensic evidence from the crime scene ignored by the Official 9/11 Commission of Inquiry.

Winnipeggers concerned about the wars in Afghanistan and Iraq, the erosions of civil liberties and other regressive government measures set off in the wake of the "crime of the century" should avail themselves of the opportunity to engage a leading thinker and expert on this issue and weigh the evidence for themselves.

Inside job or not, 9/11 was a crime, a crime against humanity to be certain, but a crime nonetheless. Crimes should be independently, rigorously and comprehensively investigated.

Responsible people who rally around the call for an investigation of crimes, whether they be "robocall" scandals or 9/11, should be heeded. They should not be subjected to diversionary thought-stoppers like "conspiracy theory."

Michael Anthony Welch is news director at CKUW 95.9FM and co-host of Canadian Dimension's ALERT Radio.

Arts & Culture

First we take the Park Theatre

Veteran singer Anna-Lisa Kirby to give Leonard Cohen's tunes a new twist

DEREK LOEWEN
VOLUNTEER STAFF

The duo responsible for creating Winnipeg's jazz scene from the ground up is at it again.

University of Manitoba jazz studies coordinator Anna-Lisa Kirby and her husband Steve moved to Winnipeg in 2003 when he accepted the job of program director at the university. Now after almost 10 years of hard work the two still find time to perform their world-renowned jazz tunes.

Jazz is known as a very creative musical art form, something that attracted Anna-Lisa, also a renowned singer, from the beginning.

"A lot of music sounded very much the same," says Kirby, 43. "I felt that jazz was so much more creative. I guess the swing feel got to me. I was just hooked after that."

In her role as jazz studies coordinator, Kirby has a lot of responsibilities. She organizes outreach programs, student ensembles, faculty performances and does most of the PR work. As a result, the program is incredibly nurturing and has become a very unique school in itself.

"It (the program) has just exploded. It has become very huge in a short amount of time," Kirby says. "We've had so much support in the community and so much support from the university. The students are doing amazing things."

One of Kirby's creations is the Cool Wednesday Night Hang, a New York club-styled jam session open to all.

It is a great forum for university jazz students to cut their teeth and show their talent.

"When we first moved to Winnipeg, Steve's whole idea and concept of creating the jazz program started with creating a jazz scene," says Kirby. "So that's why we decided we needed a jam session."



LUCIA MADARIAGA-VIGNUDO

Local jazz singer Anna-Lisa Kirby makes the songs of Leonard Cohen her own.

Since its inception in 2004, the venue has moved from the Free House to Buccacino's and is now at the Orbit Room at 8 p.m. on Wednesdays.

Wednesday Night Hang regulars and jazz lovers alike will be excited to learn that Kirby is slated to sing a Leonard Cohen tribute set this coming Saturday, March 31.

Kirby's band will include Steve (bass), friends Derrick Gardner (trumpet), Larry Roy (guitar), Quincy Davis (drums), Jimmy Greene (sax) and Will Bonness (piano).

Kirby has already performed one such set

in 2010 as part of the Tarbut Festival, a celebration of Jewish culture.

The enigmatic nature of Cohen's music is not lost on Kirby, who admits she wants the concert to be her interpretation.

"I listen and I take from him and I try to be me," she says. "I try to be truthful and honest and tell the story I'm trying to tell. There's no way I can tell his story."

Kirby's uniqueness as a vocalist also translates to her listening habits. As someone who has been around jazz music for so long, her opinions on jazz's future indicate that it is in

good hands.

"Jazz is always growing and changing. So much music is being tinged with hip hop and gospel," she says. "I think it's important to keep the traditional jazz of the '50s and '60s alive but there's room for everybody and everything. I love it all."

- ⇒ See Anna-Lisa Kirby perform the music of Leonard Cohen at the Park Theatre on Saturday, March 31
- ⇒ Show at 8 p.m.
- ⇒ Tickets are \$25 advance, \$30 at the door
- ⇒ Visit <http://www.myspace.com/annalisajazz>

**READY MIX
BANGARANG!
BAD THURSDAY DANCE PARTY**

ELECTRO/DANCE
NO SCHOOL/WORK
DUBSTEP/CLUB/90s
NEVER GROW UP!

COLIN SHOTS . DAN L . K@_BOOM! . OANA . VISUALS BY ICANDY
APRIL 5TH @ THE PYRAMID
176 FORT STREET / 18+ / \$5 BEFORE 11:00 / \$7 AFTER
READYMIX151.CA BASSHOLE.CA

UNITER casa burrito UMFH

OPEN 10:30AM - 4PM
5:30PM - 10PM

PIZZA **HOTLINE**

**BOLD & BIG 2 TOPPING PIZZA
ONLY \$5**

ALSO FEATURING:

- HOT SANDWICHES
- SALADS
- CHICKEN WINGS

Duckworth
CAFE & EATERY

LOCATED ON THE 2ND FLOOR OF THE DUCKWORTH CENTRE, 400 SPENCE ST.
WWW.WESMEN.CA

Rewriting the ending

Plants and Animals bring *The End of That* to the West End Cultural Centre

JOHN VAN LAAR
VOLUNTEER STAFF

Montreal's indie rock band Plants and Animals is currently on tour promoting its latest album, the just-released *The End Of That*.

"The new album is great; it was a bit tricky to make because of the certain things you have to go through, but all and all we are really proud of what we accomplished," says singer and guitarist Warren Spicer over the phone from a tour stop in Seattle.

The three-piece, which also includes drummer Matthew Woodley and multi-instrumentalist Nicolas Basque, has been on tour the last month playing at the feverish pace of a show a night.

"It's been kind of insane, but everything has been going smoothly - most shows have been sold out, the fans have been really great (and) crowds have been really big," Spicer says.

The band's first LP (after two EPs) *Parc Avenue* received industry acclaim, was short-listed for the 2008 Polaris Music Prize and snagged Juno nominations in the Alternative Album and New Group categories in 2009.

"That recognition within the industry helps," Spicer says. "Getting those nods has opened us up to new avenues," Spicer says.

Critics are saying that with *The End of That*, this is the year for Plants and Animals. This album is more personal than 2010's *La La Land*, which saw Spicer writing in "character," so it's a welcome accolade.

The grounded Spicer says it has not always been smooth sailing.

"Sometimes it's easy to get disillusioned with success because of other bands' successes or where you want to be, so you can lose focus of why you got into the music in the first place - sometimes focusing more on ticket and record sales.

"But that ends up happening to the band when you make it in your career - but at the



Indie rock band Plants and Animals. "We lived in rundown apartments so we didn't need nine to five jobs to pay the rent," singer-guitarist Warren Spicer says of the band's formative years in Montreal. "We could focus on making the music we wanted."

SUPPLIED

same time you have to keep focused on what is important."

This tour has taken the band all over the U.S. and Canada so far, including a stop in their hometown of Montreal, Que. Although Spicer and Woodley originally hail from Halifax, N.S., the group was warmly welcomed in the Quebec scene.

"Montreal has been a hot place the last 10 years musically (with) a lot of great bands and great venues to play out of. It has given us a home, supported us to make it happen," he says. "We lived in rundown apartments so we didn't need nine to five jobs to pay the

rent. We could focus on making the music we wanted, practice and hang out with other musicians. All these things contribute, and even now it's the same thing - it's a great family environment for musicians."

If you've seen the band before and are nervous about catching the same show as last time - do not fear. Not only are there the new tunes, but drastically different arrangements on old favourites, thanks to a Wurlitzer piano and a guest or two.

"All of the arrangements have been tweaked a little differently, so if you have seen us before in Winnipeg it will be a little differ-

ent," Spicer says. "We are really excited with what we are doing and this tour has given us some of the best shows we have ever done, so there is really a big hype going on."

- ⇒ See Plants and Animals perform at the West End Cultural Centre on Friday, March 30
- ⇒ Little Scream will also perform
- ⇒ Doors at 7:15 p.m., show at 8 p.m.
- ⇒ Tickets are \$15 in advance at the WECC, Ticketmaster, Music Trader and the Winnipeg Folk Festival Music Store
- ⇒ Visit www.plantsandanimals.ca for more information

CANADA-PALESTINE SUPPORT NETWORK WINNIPEG
FREE PALESTINE

SAT. APRIL 7 2012

DANCE DOWN THE WALL 7

CKUW 95.9 FM UNITER

MUSIC BY: DJ CO-OP

CLASH & COOKS
JONNY MEXICO WITH DJ MEMORABLE WONDER BORSCHT & DJ PIM

THE LO PUB
330 KENNEDY ST.
10PM • \$10.00

PROCEEDS FROM THIS EVENT WILL BE USED IN SUPPORT OF HUMANITARIAN AID AND RELIEF EFFORTS IN THE GAZA STRIP AND ELSEWHERE IN PALESTINE.
CONTACT: 254.239.6668



Jeannie

"New wave hippie."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

MUSIC LISTINGS



Toronto hardcore act CANCER BATS play the Pyramid on Friday, March 30 in support of its new album, *Dead Set on Living*. Touche Amore, A Sight for Sewn Eyes and Waster are also on the bill.

THURSDAY, MARCH 29

Toronto indie-rock act THE WOODEN SKY and SUNPARLOUR PLAYERS play the West End Cultural Centre.

It's THOSE GUYS playing the Park Theatre Café. SPLIT CROOKED plays Pop Soda's Coffeehouse & Gallery.

THE JAZZ MACHINE series at Aqua Books continues with AMBER EPP performing Joni Mitchell's *Blue* album.

SCOTT NOLAN plays the Standard every Thursday.

BLUE NOISE performs at Juss Jazz on Portage.

FRIDAY, MARCH 30

Montreal indie-act PLANTS AND ANIMALS play the West End Cultural Centre with a little help from LITTLE SCREAM.

Alana Mercer's one-woman punk-rock act THE GUNNESS'S CD release party is at Pop Soda's

with MARY JANE STOLE MY GIRL and THE BUSHTITS.

Let's raise some money for HEARTBEAT CITY's dog Jackson who's recovering from being hit by a car last month. They're having a fundraiser at the Lo Pub with CHRIS SAWATZKY of The Ripperz and SOUNDMIRROR.

MAMA CUTSWORTH and NATHAN together at last! Sweet folk-dance goodness at the Times Change(d).

Toronto hardcore act CANCER BATS play the Pyramid with TOUCHE AMORE, A SIGHT FOR SEWN EYES and WASTER.

Metal act MORTALIS's big EP release is at the Park Theatre with guests ABHORUPT, ANNEX THEORY, DISSOLUTION and LAIKA.

CHEERING FOR THE BAD GUY gets weird with their good pals THE UPSIDES at the Standard.

Dylan's welcomes back THE CAR STEALERS from Brandon with fellow punk-rockers THE WHORE MOANS and THE PINK SLIPS.

Psych rock and metal acts MINDSET INSANITY, THE RUINED, TORN FROM FLAMES and SIXTEEN EYES play the Zoo.

FORGED IN FIRE and IRREVERSIBLE play Ozzy's.

Local rock bands THE EARDRUMS and WATERFRONT DRIVE play Aqua Books.

JOHNNY SHOTGUNN is at the Cavern.

THE COTTON MOUTH BAND play Shannon's Irish Pub.

You'll dig DJ DIGGS at Winnipeg's latest venue - 555 Osborne (below Sawatdee Thai).

SATURDAY, MARCH 31

THIS HISSES, ATOMIC DON & THE BLACK SUNRISE and MICRODOT are celebrating the release of the 7" *Bloodstains Across the Prairie* at the Cavern.

Known for her incredible renditions of his work, ANNA-LISA sings Leonard Cohen at the Park Theatre backed by local jazz players JIMMY GREENE, DERRICK GARDNER, QUINCY

DAVIS, STEVE KIRBY, LARRY ROY and WILL BONNESS.

Get on the good foot with MAVERIK ONE, MAMA CUTSWORTH and CHARLY HUSTLE spinning the funk at the Rocker, 91 Albert.

French electronic group HOUSSE DE RACKET is at the Pyramid Cabaret.

DAMASCUS, MALEVOLENT HAND, SPLIT LIP GRIN and WHEN PLANETS ALIGN play the Zoo.

CHRIS WHITELEY and DIANA BRAITHWAITE play the Times Change(d) High and Lonesome Club.

Fresh off their album release show RED MOON ROAD also performs with SWEET ALIBI at the Times Change(d).

The D.B. BLUES BAND plays Pop Soda's.

MICHAEL BERNARD FITZGERALD performs at the Lo Pub.

THE WYLD STALLYNS, SONS OF YORK and TWIST CONE are at 555 Osborne.

AMIR AMIRI, CURTIS NOWOSAD and LUKE SELLICK perform jazz at Aqua Books.

DUSTIN HARDER and THE DUSTY ROADS BAND perform with ALASKA CAMERON at Le Garage Café.

SHANE KOYCZAN and THE SHORT STORY play the West End Cultural Centre.

DUST RHINOS plays Shannon's.

SUNDAY, APRIL 1

TOM WAITS, IGGY POP, BRUCE SPRINGSTEEN and THE ROLLING STONES sing RAMONES songs at the Royal Albert with DEVO opening. Joking. April Fools!

AWOLNATION is back in the 'Peg playing the Garrick Centre. No joke.

Sundays mean BAD COUNTRY is playing at the Standard.

A GOOD FOOL'S HARD TO FIND BLUES FESTIVAL features BILLY JOE GREEN, TIM BUTLER, BIG DAVE MCLEAN & THE MUDDY TONES, CHET BREAU, DELUX CHANCE BAND and many more at the La Salle, 346 Nairn Ave.

ALMOST BIRDS perform at the Park Theatre Café.

CURTIS NEWTON BAND plays 555 Osborne.

MONDAY, APRIL 2

Vancouver's THE REBEL SPELL will be tearing up Winnipeg alongside TERRORIST, THE PINK SLIPS, THE MCNASTIES, and THE BRAT ATTACK at the Atomic Centre.

TUESDAY, APRIL 3

Folk artist CLAIRE MORRISON'S tour kicks off with a show at the Lo Pub with LYZIE BURT.

WEDNESDAY, APRIL 4

Montreal indie-act TOPS performs with FMSEA, SPIRIT CHILDREN and DJ ROB VILAR at the Lo Pub.

Folk fest favourite THE CAT EMPIRE plays the Garrick Centre on Wednesday, April 4.

New Music Wednesdays continue at Ozzy's with JELLY B & THE KMART SHOPPERS, MISTY STREET and THE YOUNG PIXELS.

The West End Cultural Centre Melodies on Mercredi series continues with DAWSON BLAINE and JENNY BERKEL.

French artist GUY ABRAHAM hosts an open mic show at 555 Osborne.

UPCOMING EVENTS

Big Fun is back with an encore show of THE WEST BROADWAY HIP HOP ORCHESTRA with POP CRIMES and MT. NOLAN at the Lo Pub on Thursday, April 5.

PEGGERS BANQUET Rolling Stones 50th Anniversary Show is on Thursday, April 5 at the West End Cultural Centre.

Rap phenomenon YELAWOLF is back in the 'Peg on Saturday, April 7 at the Pyramid.

Brooklyn art-punk act JAPANHER plays the Lo Pub on Tuesday, April 17 with BOYS WHO SAY NO and THE BOKONONISTS.

Juno Award-winning SAID THE WHALE returns Saturday, April 21 and Sunday, April 22 to the Park Theatre.

JOEL PLASKETT and FRANK TURNER play the Garrick Centre on Saturday, April 21.

SOCIAL DISTORTION plays the Burt on Monday, April 23.

THE GREAT LAKE SWIMMERS are back at the WECC on Friday, May 4.

**MORE MUSIC THIS WEEK****THE WOODEN SKY**

Toronto's Gavin Gardiner first started The Wooden Sky as a home recording project, but after three LPs and a handful of EPs filled with indie and country rock-tinged gems, it's become much more.

Now a five-piece that has toured all over the darn place, The Wooden Sky just released its latest, *Every Child a Daughter, Every Moon a Sun*. Produced and mixed by Howard Bilerman (Arcade Fire) and mastered by Peter J. Moore (the *Hard Core Logo* soundtrack), it takes a big approach to the minimalist sound.

"We had a pretty clear vision of where we wanted the record to go and what we wanted it to sound like," Gardiner told the Rocksucker blog earlier this month. "That being said, it certainly expanded and revealed itself more clearly as we progressed. One idea would lead you to another and before long you'd find yourself on a new journey."

The album's title is a bit of a mouthful, but Gardiner assures that it has meaning.

"It just sort of appeared in my mind while we were driving through the States to do some shows in and around New York," he says. "I sat with it and the more I thought about it the more I thought it really embodied what I had been writing about on this record. This idea that everything means something different to someone else, a feeling of empathy and suddenly realizing that each person is on their own journey and has experienced a lifetime of happiness and sorrow."

"It's a simple idea, but overwhelming at the same time. Understanding that we each exist in our universe and we may never really get to know what exists inside."

Catch The Wooden Sky with the Sunparlour Players on Thursday, March 29 at the West End Cultural Centre at 8 p.m. Tickets are \$13 plus fees at Ticketmaster.

Visit www.thewoodenskymusic.com.

- NICHOLAS FRIESEN

**LITTLE SCREAM**

Montreal's Laurel Sprengelmeyer goes by Little Scream, which you likely know as the project that delivers ethereal yet heavy pop symphonies. Little Scream's tunes are equal parts *Soft Bulletin*-era Flaming Lips with assertive female vocals and Elliott Smith acoustics with those same vocals cranked down to a hush.

"I had never envisioned being a solo artist, but that's just kind of how it worked out in the beginning," Sprengelmeyer told *Verbicide Magazine* last year. "So I would often find myself singing to fill in the parts where I had imagined other instruments would come in. A lot of the vocal parts in my songs stem from that experience of performing where I was trying to approximate other instruments with my voice. So that performance experience definitely fit into the shaping of the songs."

Upon the record's release, Pitchfork gave it an 8.1 out of 10, calling it "a wide-open exploration of Sprengelmeyer's sensibilities, the introduction on which she's able to explore both her most spare and extravagantly orchestrated impulses," while we at the *The Uniter* wrote that it "sends chills down your spine with its vocal density, while maintaining the slower, less instrumentally focused aspect of the record."

Suffice to say, the reaction to the disc has been positive.

Sprengelmeyer isn't just Little Scream, though. She's a painter (the album artwork is all her), and filmmaker.

According to a recent post on her website, she's currently working on tunes for the new Little Scream disc, which will include such topics as "the cruelty of children, non-denominational devotional stuff and people who are preparing for the end of the world."

The last topic is also that of a film she's making with keyboardist Kaveh. Creativity - once it starts, you can't stop it.

See Little Scream opening for Plants and Animals at the West End Cultural Centre on Friday, March 30 at 8 p.m. Tickets are \$15 plus fees at Ticketmaster.

Visit www.littlescream.com.

- NICHOLAS FRIESEN

Next week in *The Uniter*

Exploring the city in our annual Urban Issue

NEWS

Transit in Winnipeg: Yesterday, today and tomorrow

BY CARSON HAMMOND

Exploring an ever-expanding City of Winnipeg and the consequences for development

BY ETHAN CABEL

The rise and sprawl of the University of Winnipeg

BY AMY GROENING

COMMENTS

Unicity 40 years later: Was it a failure or was it a success?

BY MICHAEL DUDLEY

If I were mayor, I would...

BY WAB KINEW, PIP SKID, JARED STORY, MICHAEL CHAMPAGNE, BRITT EMBRY AND MORE

ARTS

How the return of the Jets is helping and hurting our city

BY KAELEIGH AYRE

Theatre veterans Ross McMillan and Sarah Constible on the state of the arts

BY MATTHEW TENBRUGGENCATE

A neighbourhood by neighbourhood breakdown of Winnipeg's arts scene

The Uniter's annual urban issue - our last issue of the semester.

On newsstands and online Thursday, April 5.



THEATRE PREVIEW

Come sail away

U of W theatre students show how history repeats itself in *Our Country's Good*KAELEIGH AYRE
ARTS REPORTER

Mandatory sentences for petty crimes, no funding for the arts, the labelling of women... What sounds like the present-day Canadian political climate is actually the basis of Timberlake Wertenbaker's play, *Our Country's Good*, being presented this week by the fourth year University of Winnipeg Acting Honours class at the Gas Station Theatre.

This is the second time that the university's theatre department is staging Wertenbaker's 1988 play about convicts and Royal Marines being sent to Australia in the 1780s to start the first penal colony on this "new" land. Historically, most of these convicts had been sent away for such small crimes as stealing a candlestick, or food for their family, and many were women.

Disappointed by the convicts' behaviour in the new colony, Governor Arthur Phillip suggests that the prisoners put on a play for something to do as a team.

While there are some mishaps, it is through this play, *The Recruiting Officer* by George Farquhar, that the convicts grow as human beings. The group takes their work very seriously, because really, there is nothing else to do during their incarceration.

"We're honouring the theatre," cast member Devan Gingrich, 21, says. "Because that's what the play is about, redemption through theatre. And how theatre is integral to a society and can change thoughts and can revolutionize, really."

"Theatre brings people together. The play also brings us as actors together."

Most of the cast members are playing multiple characters based upon real people who



DYLAN HEWLETT

UW theatre students are performing *Our Country's Good* at the Gas Station Theatre until March 31.

sailed with the First Fleet to Australia. Joining the mainly female cast of fourth-years is third-year Acting Honours student Justin Otto, and recent Honours graduate Eric Rae.

Gingrich plays Liz Morden, whom the cast refers to as "the baddest bitch on the cellblock." "She's the one that really needs theatre. She needs to be redeemed."

"It is truly an ensemble piece," Gingrich says. "There's no one person who owns the show or takes it over."

"Everyone has a journey within the piece, and no matter if you are only in five scenes, your journey is still charted, or still important to the story of these historical people. We're honouring these historical people, and we need all of us to trust each other to be able to do that."

Gingrich says the play is relevant now more than ever, with the recent passing of Bill C-10, and the closure of the Vancouver Playhouse.

"We're giving harsher sentences to criminals

for petty crimes, and we're not funding the arts to help anybody."

The group's final production together as a class brings a few new elements for the cast. Rather than being double, or even triple cast, each of the cast members has their own character. They are also on stage for the entire show.

"It's hard," Gingrich says. "It's draining, but it's exhilarating. We're always in there, much like these convicts and officers were in Australia, we're stuck, together, on this stage. This is our prison."

Our Country's Good, presented by the University of Winnipeg's Theatre and Film Department, is on now until Saturday, March 31 at the Gas Station Theatre. Tickets are free, but reservations are recommended, and can be placed by calling 786-9152 or by visiting <http://theatre.uwinnipeg.ca>. Visit the website for further information and showtimes.

MOVIE REVIEW

Flock together

Documentary of Canada's North can't quite keep a straight course

KAELEIGH AYRE
ARTS REPORTER**People of a Feather**

Dir. Joel Heath

Canada, 2011

Shows at IMAX, March 29

Shows at Cinematheque, March 30 - April 5

★★★★☆

The narration at the beginning of Joel Heath's 2011 award-winning documentary introduces Robert Flaherty, the American filmmaker who directed and produced the first commercially successful documentary, 1922's *Nanook of the North*.

What isn't commonly known is that Flaherty had originally visited the remote Belcher Islands in Hudson's Bay in 1913 and captured thousands of feet of film, which were subsequently destroyed due to the volatile nature of the end product.

This lost footage had contained some of the only photographic evidence of the traditional methods and way of life for the Inuit people living on those islands.

The narration goes on to say that the people of Sanikiluaq hoped to recreate this footage using stories passed down from generation to generation.

This is where the film starts, but it is not where it ends.

People of a Feather is a 90-minute glimpse into a life and landscape few Canadians ever experience.

Filmed over seven winters, the film has much beauty to show, but the story is all over the place, and it is hard to say what the film wants to be.

The film strives to demonstrate the connection between the Inuit and the eider duck - the source of eider down, the warmest feather in the world.

Beginning with acted recreations of Inuit life 100 years ago, the film jumps to the present day,



SUPPLIED

A scene from the documentary *People of a Feather*.

showing the life of the Kavik family.

The acted recreations are connected to the representation of family life by juxtaposing traditional methods of eider down collection, hunting, transportation and family dynamics with modern methods.

The film also explores the environmental concerns forced upon these remote people by the larger cities down south.

Each of the threads on their own are incredibly interesting and wonderful to watch, but when strung together as a film, it feels jumpy and at times it can drag.

Life in such a harsh environment is interesting enough on its own that I am not sure the staged historic segments were necessary, though the traditional clothing is beautiful to take in.

Due to the length of time spent filming, there are segments that make use of time-lapse. While a few scenes in particular are quite captivating - such as one with the Aurora Borealis streaking

across the sky electric green, and the segment at the close of the film showing the change in water/ice levels due to the tides and the seasons - it becomes a bit overused and redundant.

What I found most captivating was the footage of the eider ducks, and the elements and predators that they must face.

Heath initially wound up in the Belcher Islands filming said ducks when the community of Sanikiluaq had expressed distress at a major die-off of the fowl one winter in the late '90s.

The people of these islands rely on these birds not only as a source of nourishment, but also for their down, which they need to survive the Arctic winters.

Watching these birds dive and hunt underwater in order to survive in one of the harshest climates, and the Inuit people's connection and respect for the wildlife around them, is what made the film for me.

FILM

PEOPLE OF A FEATHER: SURVIVAL IN A CHANGING CANADIAN ARCTIC is showing nightly at Cinematheque from Friday, March 30 until Thursday, April 5. Winner of Best B.C. Film of 2011 by the Vancouver Film Critics Circle, this breathtaking documentary takes you to the remote world of the Belcher Islands where Inuit people are struggling to adapt to changing sea dynamics as seasons and ocean currents are reversed by runoff from hydroelectric dams that power North America's entire eastern seaboard. For a complete schedule go to www.winnipegfilmgroup.com.

The WAG is rescreening the 58th annual CANNES LIONS INTERNATIONAL FESTIVAL OF CREATIVITY from Friday, March 30 until Saturday, March 31 at 2 p.m., 7 p.m. and 9 p.m. For more information go to wag.ca or call 204-786-6641 ext 235.

LITERATURE

The Manitoba Writers' Guild presents Manitoba Book Award Winners DORA DUECK and SHEILA MCCLARTY are in dialogue at the Winnipeg Free Press News Café on Monday, April 2 at 7:30 p.m. For more information contact info@mbwriter.mb.ca.

Nicole Alexander launches her book CYBER LOVE MUSE: OR... HOW I FOUND MY PERFECT MATCH ONLINE on Monday, April 2 at 7:30 pm at McNally Robinson.

The literary open mic series SPEAKING CROW returns to the stage at Pop Soda's Coffeehouse & Gallery on Tuesday, April 3.

GALLERIES & MUSEUMS

The WAG is showing AMERICAN CHRONICLES: THE ART OF NORMAN ROCKWELL until Sunday, May 20.

Video Pool Media Arts Centre presents INFLATABLE ROBOTIC ARTS IN CANADA by CHICO MACMURTRIE from Friday, March 30 until Friday, April 27 at the University of Manitoba's School of Art Gallery. Chico MacMurtrie, one of the world's leading artists using robotic technologies to create movable sculpture, will give a talk on Thursday, March 29 at noon at the School of Art Gallery.

Semai Gallery presents COLLECTIVE AMNESIA by JOSH KERSCHTIEN until Saturday, March 31 at 264 McDermot Ave.

SOS is a site-specific light project installed in various empty buildings in and around the downtown Winnipeg area by local artist LIZ GARLICKI. The work consists of boards with red LED lights in the form of hearts silently blinking Morse code messages. SOS is showing at 618 Arlington St., 167 Logan Ave. and Tumble Contemporary Art, 748 Sargent Ave. until Monday, April 2. Viewing available 24 hours from outside only.

Wayne Arthur Gallery presents NEW WORKS IN BLUE AND GREEN, mixed-media art by JEAN WIENS, continues until Tuesday, April 3 at 186 Provencher Blvd.

UNTITLED by MARIGOLD SANTOS shows at Aceartinc., 290 McDermot, until Thursday, April 5.

DIORAMA - RAMA shows until Thursday, April 5 at Negative Space, 253 Princess.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until Monday, April 9.

Gallery 1C03 and Oseredok Ukrainian Cultural and Educational Centre present I LIKE TO BELIEVE I AM TELLING THE TRUTH by CHRIS REID until Saturday, April 14.

Platform Centre presents SUSPICIOUS FUTURES, select video work by SUSAN BRITTON, until Saturday, April 21, 121-100 Arthur St.

Semai Gallery presents SMALL WORKS by NORA KOBRINSKY from Thursday, April 5 until Saturday, April 28 at 264 McDermot Ave.

MIGRATING LANDSCAPES: THE NATIONAL ARCHITECTURE COMPETITION regional winners will be showing at the Winnipeg Art Gallery until Sunday, April 29.

OUR CANADA by MARY VALENTINE and DAVID OWEN LUCAS shows at the Buhler Gallery in the St. Boniface Hospital until Sunday, May 20.

THEATRE, DANCE & COMEDY

Theatre Projects Manitoba presents DIONYSUS IN STONY MOUNTAIN by Steven Ratzlaff from Thursday, March 29 to Sunday, April 8 at the Rachel Browne Theatre, 211 Bannatyne Ave.

The Central Canadian Centre for Performance presents a juried exhibition of performance called TRIFECTA PART 1: MECH-ANIMA on Friday, March 30 at 8:30 p.m. at the Atomic Art Centre, 167 Logan.

The University of Winnipeg's department of theatre and film presents the award-winning OUR COUNTRY'S GOOD on Friday, March 30 at 8 p.m. and Saturday, March 31 at 7 p.m. at the Gas Station Arts Centre, 445 River Ave. Admission is free but reservations are recommended.

Continued on page 12.

CULTURE TODAY

Crushed by the weight of the world

Why do we procrastinate?

AARON SNIDER
CULTURE REPORTER

Procrastination pervades our lives. It affects our everyday plans with our friends as well as our most crucial, life-changing decisions, often harmlessly, but sometimes with devastating results. This invisible force threatens the very survival of our species and many others besides, but it continues still.

This week, The Uniter looks at procrastination and its different impacts on different lives.

Melissa Gerbrandt is a procrastinator.

The 21-year-old University of Winnipeg education student will put off just about anything until the last possible minute, a tendency that has gotten her into trouble.

"My boss had to talk to me because I was always two minutes late for work," Gerbrandt says. "I would procrastinate on leaving."

Gerbrandt says her procrastination has two stages. It starts with the assumption that there is more than enough time to do the given task, which justifies her decision to instead watch TV or work on a different task.

Then, as the assignment due date or appointment time approaches more quickly than expected, the challenge skips straight from no problem at all to such an overwhelming one that productivity again suffers.

"I could accomplish a lot of large tasks, because I do have the time," Gerbrandt says. "But because I procrastinate so much I then don't have the time. And then it becomes too overwhelming to do, and I don't want to start on it."

Gerbrandt is very open about her problem. She's not embarrassed to admit that her procrastination prevents her from living up to her fullest potential. Perhaps the worst part is that she can't even enjoy the leisure time she creates.

"There's always that nagging voice in the back of my head," she says.

Melissa's situation reflects a common reality for many students.

Dr. Dan Bailis, a professor in the University of Manitoba's psychology master's program, says that procrastination is a natural response to looming papers and exams.

Natural doesn't necessarily mean positive, though.

"Students often procrastinate in ways that look like effective problem-solving, but aren't really," he says.

However, putting off challenges isn't always a purely bad thing.

"It can be part of choosing which goal to pursue, or by which means, when several options are available," Bailis says.

The human approach to all problem-solving is fundamentally the same in any given situation, Bailis says. There is a period of assessment followed, ideally, by the necessary action to improve things.

Even when the procrastination seems completely irrational and without direct consideration of the challenges at hand, it can be part of the assessment phase.

"We all have systems for coping with an inner world of identity and emotions on one hand, and an outer world of problems and opportunities on the other," Bailis says. "The two systems are more independent than most of us realize, and sometimes one hand helps the other, so a gradual approach might allow us to face a challenge that would otherwise be too much to bear all at once."

LIFE AND DEATH?

What about when the stakes of a loom-

ing challenge are no longer a matter of grade points, but rather a matter of life and death?

Lori Santoro, a nurse educator at the Cancer Care Manitoba Breast Cancer Centre of Hope, says that people who suspect they may have cancer may not immediately seek treatment for a variety of reasons.

"Life's too busy, they didn't think it was anything serious, cancer doesn't run in their family, too much stress," Santoro says. "Sometimes it's fear of the unknown or fear of it being too serious. Sometimes they know other people's horror stories. They don't realize that everyone's experience is different."

In a 2008 U.S. national study of cancer survivors, more than 50 per cent of respondents said they had waited more than two months to see a doctor after discovering cancer-like symptoms. Of those who waited, 80 per cent cited fear or procrastination as their reason.

Even after diagnosis, a very small number of people choose inaction rather than treatment.

"Some people say, 'OK, tell me what I need to do and let's get at it,'" Santoro says. "Other people will retreat into themselves. They're almost paralyzed by overwhelming anxiety."

Santoro uses a gentle process of education and support to help people make the best decisions for their specific situation, but the overwhelming struggle associated with what Santoro calls the "c-word" can be debilitating.

While Bailis says that people are more likely to take risks and face a challenge when the perceived outcome is certain loss, the hopelessness of illness can still override self-preservation.

"Sometimes people are angry or upset and feeling, 'What's the point? I'm going to die anyway,'" Santoro says. "It still shocks them to their core."

It might seem crude to compare schoolwork and cancer, but when it comes to traversing a challenge, everything is relative.

"Size doesn't matter," Bailis says. "The same factors seem to predict procrastination across studies that have looked at relatively near-term, specific and controllable academic challenges, or relatively long-term and uncontrollable health-related challenges."

One major difference between an approaching university exam and the fear of a serious medical diagnosis is that people usually choose to attend post-secondary education while no one chooses to face cancer.

"People engage with self-determined challenges in a more positive and productive way, compared with challenges that are not self-determined, which might be perceived instead as obligations, strong situational demands, or even threats," Bailis says.

PROCRASTINATION AND CLIMATE CHANGE

This is where it becomes interesting to look at a challenge common to every single person on Earth: global climate change.

There are few problems with a more certain negative outcome, and no other challenge that will have results on such a wide scale.

Anika Terton, public education and outreach coordinator with Winnipeg-based Climate Change Connection, recently spent time in Durban, South Africa, as part of the Canadian youth delegation at an international climate change meeting.

"Many people had really low expectations, and to be honest Durban was really close to a failure," Terton says of the meeting.

Despite achieving what Terton describes as the best outcome possible given the political forces involved, the treaty reached at Durban still settles with a 4 C global warming by the year 2100, which would have cata-



MATTHEW DYCK

strophic effect on sea levels worldwide.

How is it possible to fail when the price for failure is so dear?

Part of it, no doubt, is the collective nature of the challenge. The assessment period of the problem-solving process drags on because people aren't sure about the science.

"People look to each other's reactions to determine whether a given situation is indeed a problem," Bailis says.

Terton acknowledges that confusion does harm the climate change cause, but she refuses to believe that this is an accident. After decades of study, the science is indisputable, she says, and any remaining doubt has been manufactured.

"When we found out that the only way to deal with this problem is to change our lifestyles, that's when the problem became overwhelming," Terton says. "Industry started to put a lot of effort into public campaigns and using uneducated people who don't know much about climate science to spin the topic and dumb it down. They were using any kind of doubt and any climate scientist they can pay to say the opposite."

All this contrived confusion seems to have cooled Canadian media consumers to the climate change topic. A recent *Toronto Star* survey of five major Canadian daily newspapers found that there were approximately 2,500 total occurrences of the phrases "global warming" and "climate change" in 2011. That's down from 7,000 mentions in 2007.

Even for those people who accept that climate change is a real danger, the facts can cast a dismal shadow on the potential for action. With a global population expected to near nine billion by the year 2050, fos-

sil fuel consumption seems bound to expand drastically.

"I think that a lot of people feel like, 'It doesn't matter if I change, it doesn't matter if I recycle my bottle, because the rest of the world is still going to use a lot of water bottles,'" Terton says.

But while these facts lead to despair and stagnation for some, Terton remains optimistic that this picture can change. She says that developed nations need to utilize clean energy solutions to support those nine billion people.

"We have the financial resources to make the first steps," she says. "If we look at all the subsidies worldwide that we put into fossil fuels, and if we cut off these subsidies and put them towards renewable energy, the picture would look very different."

In Canada alone, those subsidies total \$1.4 billion just from the federal government. With the provinces added, the figure is \$2.8 billion.

The question is do we, the people, have the power to shift our governments towards a sustainable future and away from the power of fossil fuel corporations?

"People feel helpless," she says. "They're looking at our government and asking why there isn't more happening. Why aren't we addressing the problem? Why don't we have an adult conversation about climate change?"

Unlike that pesky paper due next week, humanity cannot procrastinate any longer on climate change.

"Climate change is not just an environmental issue, it's a social and economic issue," Terton says. "It's a justice issue, which we have to address when we talk about it."

LISTINGS

Continued from page 11

THEATRE, DANCE & COMEDY

The Gilbert and Sullivan Society presents IOLANTHE, OR THE PEER AND THE PERI on Friday, March 30 and Saturday, March 31 at 7:30 p.m. at

the Pantages Playhouse Theatre.

Broadway smash hit CATS shows at the Centennial Concert Hall on Friday, March 30 at 8 p.m. and Saturday, March 31 at 2 p.m. and 8 p.m.

There will be a special preview of the WINNIPEG COMEDY FESTIVAL (which runs from Thursday, April 5 to Sunday, April 15) on Saturday, March 31 at 8 p.m. at McNally Robinson with present-

ers and guests ANDREW LIZOTTE, DEAN JENKINSON and AL RAE.

Winnipeg Jewish Theatre presents ANGELS IN AMERICA nightly at 8 p.m. until Sunday, April 1 at the Winnipeg Jewish Theatre, C148-123 Doncaster St.

The WINNIPEG COMEDY FESTIVAL presents the hit Fringe Improv show DUNGEONS & DRAGONS

at 8 p.m. at the Gas Station Arts Centre on Friday, April 6.

The WINNIPEG COMEDY FESTIVAL comes to Pop Soda's on April 6 starting at 9 p.m. and features free stand-up by BEN WALKER, AISHA ALFA, MELANIE DAHLING and JOHN B DUFF.

GOD OF CARNAGE is showing at the John Hirsch Mainstage until Saturday, April 7.

COMEDY OPEN MIC NIGHTS in the 'Peg are Sundays at The Cavern with JOHN B. DUFF, Tuesdays at The King's Head Pub and Mondragon, Wednesdays at Pop Soda's and Thursdays at the Standard Tavern.

Shaw TV's WEEK THUS FAR tapes in front of a live studio audience at The King's Head Pub every Monday at 7:30 p.m.

CULTURE TODAY

Get your motor runnin', head out on the highway

Road trips equal fun, four-wheeled fantasticness



DYLAN HEWLETT

AARON SNIDER
CULTURE REPORTER

There's no shortage of fantastic entertainment in Winnipeg between April and September, but for those that feel the need for a change of scenery, few forms of adventure rival the road trip.

Sure, air travel will get you there quicker, but four to 10 hours in the air hardly provides the same opportunity for bonding with your mates as countless hours in an increasingly smelly, greasy car.

Plus you can't exactly ask your pilot to pull in to the next gas station for a hearty lunch of gummy worms and Red Bull.

Whether you're looking for a month-long tour of debauchery or a two-day sightseeing excursion, a road trip gives you greater options, better value for money and more photos of people sleeping with their mouths open than any other form of transport.

Get your motors running.

The Gulf Coast and Southern States

The Southern U.S. gets its fair share of bad press and negative stereotypes, but it's really not all rednecks, hurricanes and oil spills.

"There's a lot of really conservative media down there, but the people in general are really just welcoming and open to every-

thing," says Hart Koepke, 23, who recently drove 12,000 km on a month-long trip from Winnipeg to Texas, Louisiana, Nevada and California.

If that sounds like a long drive, it is. And he did it all alone. Splitting the 24-hour-long drive into three days, Koepke says he found ways to pass the time.

"I'm not a country fan, but eventually I just found myself learning all the words to country radio," he says.

After camping on the beach in Texas for a few days, Koepke spent a week and a half in New Orleans before driving to southern California, where he stayed in Slab City. From there he went to Las Vegas before making his way home.

Koepke says New Orleans was his favourite stay and that Las Vegas wasn't what he'd hoped.

"It's not the good type of debauchery," he says. "It's dirty debauchery."

Koepke spent \$3,500 over the entire trip, but says that he spent a lot in New Orleans while he was spending \$20 or less per day while camping during the other parts of his trip.

Chicago

The Windy City is a long lost cousin of our own in many ways. It's also closer by car than either Toronto or Montreal and gets

the kinds of concerts that Winnipeggers can only dream about.

Emily Hamel, 21, went to Chicago with a friend in November to see YouTube sensations Team Starkid perform their *Harry Potter* musical.

Splitting the 16-hour one-way trip between two drivers, the three-day trip was a bare-bones affair. Their brief taste only left them wanting more.

"Chicago is such a beautiful city and we didn't really get to see anything," Hamel says. "But we want to go back and actually see Chicago."

Despite her short stay in America's third-largest city, Hamel says she got a sense that

Chicago is a happening place.

"The people there were really friendly," she says. "But everyone seemed like they were so on-the-go all the time. It was such a different vibe than Winnipeg."

For around \$250 in gas - for a Hyundai Elantra - and hostel accommodations for both Hamel and her friend, Chicago is well within reach of the determined concert-goer.

Musical acts that will be visiting Chicago but ignoring Winnipeg this summer include Death Cab for Cutie (April 16), Radiohead (June 10) and a whole raft of epic acts at Pitchfork Festival (July 13 to July 15) and Lollapalooza (Aug. 3 to Aug. 5).

THE MANITOBA FIELD TRIP

Just because days and days in a vehicle is not your idea of a good time, road tripping doesn't necessarily have to be completely off the menu. Here are two cool Manitoba weekend destinations that will get you home in time for work on Monday.

Pinawa

Located just two hours east from Winnipeg on the edge of the Canadian Shield, this small town is surrounded by many kilometres of great wilder-

ness hiking trails. Also, check out the nearby Old Pinawa Dam, a massive abandoned hydroelectric generating station open to the public. Perfect for a picnic day trip.

Riding Mountain National Park

This nature-lover's paradise is just over four hours west of Winnipeg and contains the spring-fed Clear Lake. Whether you want to golf, bike the trails or take a canoe or kayak out on the water, this UNESCO biosphere reserve has what you need. Bring a tent or rent a cabin for the perfect summer weekend getaway.

What do these men have in common?



DANDRUFF

Test dandruff shampoo for men!

Seeking **MEN 18 to 60** with problem dandruff (dry, flaky scalp) for a research study comparing non-marketed dandruff shampoos specifically developed for men.

Convenient afternoon or evening appointments!

Receive up to \$550 for time & travel.



480-7426

HillTopStudy.com

studies@hill-top.com

236 Osborne Street at Confusion Corner



AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

SCHOLARSHIPS, AWARDS AND BURSARIES

The General Bursaries for students with financial need are still being assessed. The

deadline to apply was Jan. 30, 2012. Those that applied will receive notification of the results through their webmail account this month.

The Graduate & Professional Studies Expenses Bursary is now available for application for students in their final year of an honours or B.Ed. program who are applying to

pursue post-undergraduate studies. These awards are given out on a first-come, first-served basis and will be available for application until the funds are exhausted. Application forms are available on our website: <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

MANITOBA STUDENT AID PROGRAM (MSAP):

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 or Winter term only sessions are no longer being accepted. Spring/Summer session application will be available in late March. For more information

on the program, visit: www.manitobastudentaid.ca.

EXTERNAL AWARDS:

The university is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now:

BUSINESS COUNCIL OF MANITOBA ABORIGINAL EDUCATION AWARDS

Deadline: March 30, 2012

If you are of aboriginal ancestry, you are eligible to apply for a Business Council of Manitoba Education Award if you meet the following criteria: you are a citizen

of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months; you plan to attend a Manitoba public post-secondary institution in any discipline (trades, business, general studies, science, etc.) in the 2012-2013 academic year; you plan to maintain full-time status (at least a 60 per cent course load); and you are in need of financial assistance.

The Business Council offers awards to assist with the cost of tuition, books and supplies during the academic year. Each award is up to a maximum of \$3,000 for university. All applicants are eligible to reapply each year of their studies for a maximum of three years.

Recipients of the awards may be considered for summer and/or part-time employment with one of the Business Council's member companies.

Visit www.business-council.mb.ca for more information and to download an application form.

CAPI ADVANCING A NATIONAL DIALOGUE AWARD

Deadline: March 30, 2012

The Canadian Agri-Food Policy Institute (CAPI) is an independent, non-partisan policy forum that addresses mid- to long-term policy issues of significance to the agri-food sector. CAPI has identified three major themes on which to focus its work: food and wellness, sustainability and viability.

The Institute is focused on stimulating a national dialogue on agriculture and agri-food issues by addressing the policies that will enable Canada's agri-food sector to thrive in the domestic and global agri-food marketplace. CAPI's objective includes developing policy ideas that provide future options for the framework agreement developed by federal, provincial and territorial governments, known as Growing Forward.

Advancing a National Dialogue seeks out fresh ideas from graduate students for policies or models that will enhance Canada's competitiveness in the emerging agriculture and agri-food world. This initiative has been made possible through the support of Farm Credit Canada (FCC).

One award of \$10,000 CA (non-renewable) and two awards of \$5,000 CAD are available to candidates studying at the graduate level.

Visit https://juno.aucc.ca/wes/capi_e.html.

L'ORÉAL CANADA FOR WOMEN IN SCIENCE RESEARCH EXCELLENCE FELLOWSHIPS

Deadline: April 2, 2012

With the Support of the Canadian Commission for UNESCO, L'Oréal Canada will give two fellowships of \$20,000 CAD each to female post-doctoral researchers in the field of life sciences. The fellowships offered alternate each year between the fields of life sciences and engineering/pure and applied sciences. This fellowship is a part of the For Women in Science Program, which recognizes the importance of the contributions of women in the progress of science. Applications will be reviewed by a panel of scientists, including representatives from the Canadian Commission for UNESCO and L'Oréal Canada. Candidates must conduct their research at a Canadian host institution or organization.

Visit <https://juno.aucc.ca/wes/hes.aspx?pg=934&oth=0005342012&lq=1>.

SEVEN OAKS GENERAL HOSPITAL BURSARY

Deadline: April 25, 2012

For healthcare or fitness professionals pursuing a second degree, post-graduate studies, or technical training related to a career in health promotion and wellness, including studies related to lifestyle behaviour change, nutrition, health promotion, disease prevention, chronic disease management and research. There are two \$500 bursaries available to successful candidates.

Awards will be paid to the educational institution towards their tuition.

Visit <http://www.sogh.winnipeg.mb.ca/> and click "Employment."

THE NATIONAL UNION'S SCHOLARSHIP PROGRAM FOR 2012

Deadline: June 30, 2012

Each year, the National Union of Public and General Employees (NUPGE) offers four scholarships that reflect its pursuit of equal opportunity for all workers. They are open to the children of the National Union's 340,000 members who are starting a post-secondary education.

Visit <http://www.nupge.ca/scholarships>.

\$29.95

\$student pricing*

For just \$29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.*

instant cash back
& free SPC Card*

we make taxes painle\$\$



H&R BLOCK®

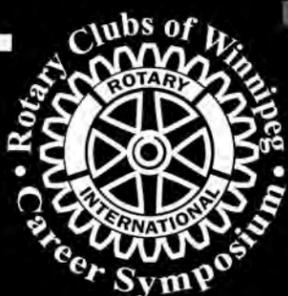
Follow us on Twitter and Facebook

hrblock.ca | 800-HRBLOCK (472-5625)

© 2012 H&R Block Canada, Inc. *\$29.95 valid for regular student tax preparation only. Cash Back service included. To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2011 or (ii) a valid high school identification card. Expires July 31, 2012. Valid only at participating H&R Block locations in Canada. SPC Card offers valid from 08/01/11 to 07/31/12 at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates.

FIND YOUR PASSION

• NOT JUST YOUR PROFESSION •



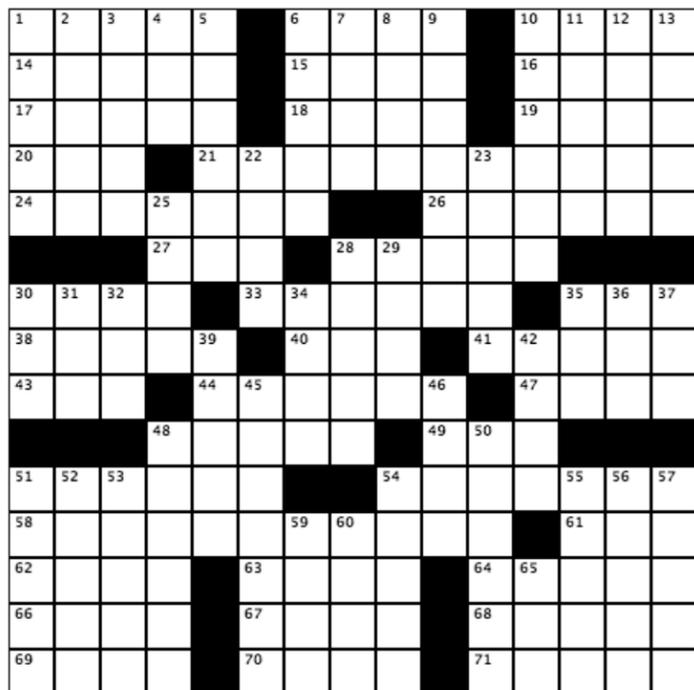
Rotary Career Symposium April 4 & 5

Connect with experts in career exploration, resume writing and interview skills at the Career Café.

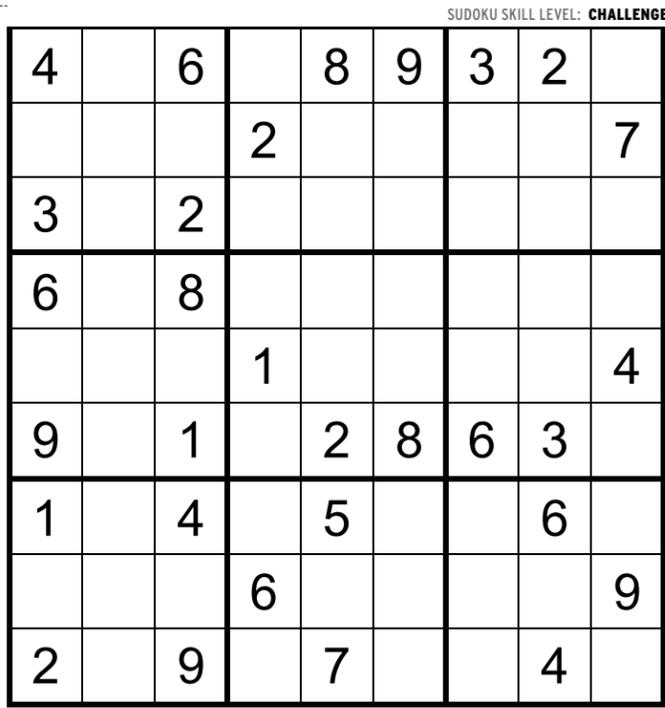
More information at www.career-symposium.org

Crossword Puzzle & Sudoku 25

Solutions to this week's sudoku and crossword in next week's issue.



BESTCROSSWORDS.COM



SUDOKU SKILL LEVEL: CHALLENGE

WWW.PDFPAD.COM/SUDOKU

- Across**
- 1- Long-winded speech
 - 6- Aleutian island
 - 10- Goes down
 - 14- Poker Flat chronicler
 - 15- Earth
 - 16- Civil wrong
 - 17- Author Jong
 - 18- Against
 - 19- Away from port
 - 20- Dusk, to Donne
 - 21- Adjoining
 - 24- Book of hymns
 - 26- Recompense
 - 27- Hither's partner
 - 28- French clerics
 - 30- Author Silverstein
 - 33- Sycophant
 - 35- 1970 Jackson 5 hit
 - 38- Old Testament book
 - 40- How was ___ know?
 - 41- Atomize
 - 43- Bio bit
 - 44- Administer
 - 47- Toward the mouth
 - 48- Broadcaster
 - 49- Compass dir.
 - 51- Buyer
 - 54- Dump
 - 58- Inhibiting ovulation
 - 61- Be human
 - 62- ___ majeste
 - 63- What there oughta be
 - 64- Jargon

- Down**
- 1- Ovis aries
 - 2- Trims
 - 3- One of Chekhov's "Three Sisters"
 - 4- And so on
 - 5- Simple shed
 - 6- Light ___
 - 7- Chinese secret society
 - 8- Acquaintances
 - 9- Arabian Nights hero
 - 10- Gazes fixedly
 - 11- Histological stain
 - 12- Tendency
 - 13- Male deer
 - 22- Start of a counting rhyme
 - 23- Portents
 - 25- Singer Lovett
 - 28- Fall bloomer
 - 29- Univ. hotshot
 - 30- Doo-wop syllable
 - 31- Pig
 - 32- Compass pt.
 - 34- Green land
 - 35- Part of ETA
 - 36- Bleat of a sheep
 - 37- Dancer Charisse
 - 39- Farewell
 - 42- Ovid, e.g.
 - 45- Erin
 - 46- Boris Godunov, for one
 - 48- Arrival
 - 50- Fashions
 - 51- Valleys
 - 52- Diciembre follower
 - 53- Polite refusal
 - 54- Spur part
 - 55- Oscar de la ___
 - 56- Lingo
 - 57- Lying flat
 - 59- Burn balm
 - 60- Cheerio!
 - 65- Sick;



An Open Relationship

WITH MELANIE DAHLING

Spring-time date ideas

Well, dear reader, it's that time of year again.

I've been working out, feeling air on my skin, smiling more and trying to forget that soon we'll all be tweeting pictures of "OMG, SNOW IN MAY!?"

The milder weather always gets me feeling a little romantic. I mean, what's the point in wearing a summer dress if you can't make someone flush every time a spaghetti strap "accidentally" falls off your shoulder?

I'm a busy bee with the comedy festival and a new job, but I hope to find someone who might want to take me on the following dates.

I suppose you could always take these ideas too, if you're trying to date someone else for whatever reason.

MINI GOLF/PLAYGROUNDS/THE ZOO

If I've learned anything from romantic comedies, it's that engaging in child-like activities with an attractive member of the opposite sex makes for a whimsical and charming day.

If you're going for a '90s feel, make sure to put on all your facial piercings and run a cheese grater over your jeans. Look at you two - you're doing silly things while looking bad ass! What a pair.

THAT FAKE TOWN IN THE MANITOBA MUSEUM

This is an indoor date, but parking can be hell downtown so enjoy a lovely walk through the Exchange District on your way there.

I have always loved that old-timey town in the museum, plus all the neat stuff on the way there like The Nonsuch or the polar bear that can't decide if he wants to eat his seal in the day or nighttime.

Now you'll probably just go because I confused you and thus piqued your interest with that last one, but don't leave without watching a Charlie Chaplin movie in the silent movie theatre.

STAR-GAZING

I have always been fascinated by the goings on in the sky. Even in the city, I walk around on warm summer nights looking up with a slack-jawed expression on my face.

One of the coolest things I ever experienced was when the daycare I worked at had a "portable planetarium" brought in, which was, well, exactly what it sounds like.

Another thing I love to do is park in the middle of nowhere during an intense storm and watch the lightning.

CARNIVALS

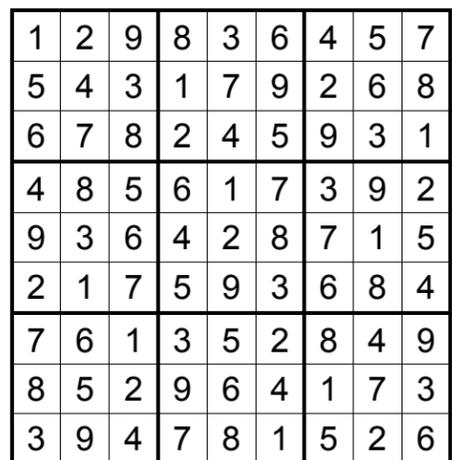
I am a sucker for the whole "buy me a candy apple and win me a bear" idea. I've also never been on a ferris wheel, and have been waiting for someone big and strong (or smallish with a good sense of humour) to hold my hand through it.

I have gone to these places before with friends, but if I could go with someone who might also steal a kiss or two, well, that would be just marvelous.

I should warn you though: if you decide to take me on some kind of ultra-romantic combination date using two or more of these ideas, you'll probably have to marry me after.

Have a question about relationships you'd like Melanie to address in a future column? Email it to melanie_dabling@hotmail.com with "Open Relationship" in the subject line. Visit <http://melaniedabling.wordpress.com>.

Solutions to puzzles from the March 22, 2012 issue.



WWW.UNITER.CA

BOOK BUYBACK

CASH BACK

on your

CARD

Visit www.universityofwinnipeg.bkstr.ca for additional buyback hours and locations.

The University of Winnipeg Bookstore
471 Portage Ave Unit 1

FOR RENT
Textbooks

RENTAL CHECK-IN

Return your rental books now through:
April 20

REGISTER NOW FOR SHORT, POWERFUL, INTENSIVE LEARNING
THIS SPRING AND SUMMER

SPRING INSTITUTE ON INDIGENOUS PROPERTY, DEVELOPMENT AND EXTRACTION IN CANADA AND LATIN AMERICA GDP-7791, HIST-3147, HRGS-3147

The University of Winnipeg's Global College in partnership with the Department of Indigenous Studies, and Master's in Development Practice is offering a Spring Institute on Indigenous Property, Development and Extraction in Canada and Latin America consisting of three workshops featuring internationally recognized visiting lecturers: Dr. Ginger Gibson an Adjunct Professor at the University of British Columbia in Mining Engineering and her Indigenous colleagues Allen Edzerza and Theresa Hollett, Dr. Maria Delgado, senior lawyer with the Institute for Liberty and Democracy in Peru; and the Honourable Justice Murray Sinclair, Chair, Truth and Reconciliation Commission of Canada.

The 3 weekend modules make up 3 university credits at the graduate (GDP-7791) undergraduate (HIST-3147 HRGS-3147) levels; modules can also be taken for non-credit to receive completion certificates for one or more modules through PACE.

Image source: www.ecospire.com

April 21 and 22 weekend

Dr. Ginger Gibson* and her Indigenous colleagues Allen Edzerza and Theresa Hollett present an intensive weekend workshop using the Community Toolkit, a resource originally developed for First Nation, Inuit and Métis communities in Canada, considering impact and benefit agreements, such as those with mining companies. The goal in presenting this workshop is to help communities, negotiators, and consultants to achieve positive agreements for indigenous communities. The Toolkit workshop will be especially relevant to parties negotiating land claims.

* Dr. Ginger Gibson is partially funded by support from the Walter and Duncan Gordon Foundation.

April 28 and 29 weekend

Dr. Maria Delgado, who is a senior lawyer at the Institute for Liberty and Democracy in Peru, led by Dr. Hernando De Soto will focus on the experience and expertise built at the Institute for Liberty and Democracy (ILD) in designing and implementing reforms for the transition towards legal empowerment of the poor including Indigenous peoples

May 5 and 6 weekend

The Honourable Justice Murray Sinclair will deal with the treaty promise to provide education to indigenous bands, the manner in which education was delivered, the political objective of the residential schools and the legal implications of that objective for land and resource development issues.

All three weekend course modules are offered in the classroom and on-line through UWinnipeg's Video On Demand network.

**GDP-7791 (Contact Dr. Julie Pelletier ju.pelletier@uwinnipeg.ca)
HIST-3147, HRGS-3147**

UPCOMING SPRING AND SUMMER INSTITUTES OFFERED AT GLOBAL COLLEGE

MAY 7-18

Women and Climate Change

HIST - 3146 (3), HRGS - 3146 (3)

Guest Professor Laura Balbuena PhD

This course reveals the gender dynamics of climate change. Using both historical and contemporary cases, students explore the impact of climate change on women and communities, with short-term and long-term strategies of mitigation and adaptation. Contemporary cases will be drawn from Africa, Asia and the Peruvian Amazon, one of the most biologically and culturally endangered regions in the world.

Climate Change and Human Displacement

HIST - 3145 (3), HRGS - 3145 (3)

Guest Professor Teofilo Altamirano PhD

This course examines involuntary migration caused by climate change. Using both historical and contemporary cases, it discusses various weather conditions and events as major push factors on internal and international migration. Case studies of the phenomena and climate refugees will focus on societies in the Andes, the Himalayas and sub-Saharan Africa.

JUNE 4-9

Impact of Arab Spring on Terrorism & Democratization in the Middle East

HRGS-4650

Guest Professor Amr Abdalla PhD

Vice-Rector of the UN mandated University for Peace in Costa Rica, Dr. Abdalla witnessed Arab Spring in Egypt; he returns due to popular demand and will also present the inaugural El Tassi Lecture on June 6th in Convocation Hall.



AUGUST 7-15

Human Rights Intensive by Global College: Adventures in Global Citizenship

HRGS-1600, HRGS-2600

Co-directors: Marilou McPhedran & Lloyd Kornelsen

Designed by Principal Marilou McPhedran of Global College, this jump start course is geared primarily for incoming first year university students and can only be taken in person.

Tuition bursaries are provided by the Canadian Museum for Human Rights and Rotary World Peace Partners



For complete details, visit:
<http://www.uwinnipeg.ca/index/gc-si>

CONTACT GLOBAL COLLEGE
P:204.988.7105 E: global.college@uwinnipeg.ca



THE UNIVERSITY OF
WINNIPEG

