

COMEBACK KID'S JEREMY HIEBERT: "THREE REASONS WHY I'M A VEGAN"

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*COVER IMAGE

PHOTO BY
KAITLYN EMSLIE FARRELL

NDP LEADERSHIP SERIES

Peggy Nash: An old school social democrat

NDP doesn't need to moderate policies in order to build support, says candidate

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

For the last month, the candidates in the federal NDP leadership race have grappled with how to build the party and whether moderating its policies is the answer to success.

Peggy Nash, the 60-year-old member of Parliament for the Toronto riding of Parkdale-High Park, believes that the NDP needs only to stay true to itself, as a social democratic party, to form government in 2015.

Nash has served as a Toronto MP since 2006, acting as both Finance and Industry critic in the NDP shadow cabinet. She has extensive experience as an organizer for the Canadian Airline Employees Association and as a senior negotiator for the Canadian Auto Workers union, as well as being an advocate for environmental and other social and political causes.

Nash believes that the NDP should focus on jobs and the economy, health care innovation and electoral reform as it prepares for the 2015 federal election.

The *Uniter* has been interviewing each of the seven NDP leadership candidates in the lead-up to the March 23-24 leadership convention, to be held in Toronto. Below is the abridged transcript of our conversation with Peggy Nash.

The Uniter: So where do you stand on the debate, which has been repeated by a number of the other candidates, that the NDP needs to moderate its policies to appeal to a larger base of the electorate?

My view is that, under Jack Layton's leadership, we've gone from



SUPPLIED

NDP leadership candidate Peggy Nash.

13 to 103 seats by standing in support of our basic principles. It's our principles and values that have won us a record amount of support - the support of 4.5 million Canadians. I want to stay true to our principles. While, yes, we need to keep modernizing our party, we don't need to change our principles.

In your interview with Evan Solomon on CBC Radio's *The House*, you mentioned that you are in favour of raising corporate taxes, but only in certain very profitable sectors. Outside of the oil and gas

sector, where else should corporate taxes be raised?

Well, he asked me a very specific question, which was what would I do in 2015 as prime minister, but my position today is that corporate taxes are too low and that (finance) minister (Jim) Flaherty should be raising corporate taxes. I think what we have to do as government in the future is really take a look - are there some sectors that are super profitable, such as the oil and gas sector and the financial sector, that deserve even greater increases, need to make an even bigger con-

tribution? That's what I'd like to look at. But my belief is that corporate taxes are too low today and should be increased.

Another central element of your campaign is a national midwifery program. How would it be structured and would provinces have the ability to opt out and provide comparable services with the same money?

What we'd like to do is include the classification of midwifery with Health Canada just as doctors, nurses and dentists are. Right now, midwives aren't included so we want to include that category and then work with the provinces to make sure that the skills of midwives are applicable and transferable in provinces and territories throughout the country. And we certainly want to work with First Nations, Metis and Inuit communities to make sure that midwifery services are available in remote and rural communities across the country and that they're providing culturally sensitive services to these communities.

On the topic of health, could you clarify where you stand on user fees and the context of your statement regarding user fees during the Quebec City leadership debate?

I'm against user fees, I will enforce the Canada Health Act and I understand that it's important to work with the provinces to make sure that they have adequate funding so that user fees are not necessary.

To read more of this interview, go to www.uniter.ca for the unabridged transcript.

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STREETER

BY JUSTIN LUSCHINSKI

Q: SHOULD THE FEDERAL GOVERNMENT DEDICATE MORE MONEY TO GANG PREVENTION?



Jamie McKay
"There are deeper issues to address. Throwing money at the problem isn't going to solve it."



Collin Sanders
"I think we need to worry more about our infrastructure before we need to worry about gang violence."



Jason Shin
"Yes, but more money should go to extra-curricular activities, not putting more cops on the street."



Tamara Fillis
"If we keep kids busy with more after-school programs and sports, they get a sense of purpose, and they will stay out of gangs. That's where the money should be going."



Michaela Lamire
"If by gang prevention, you mean more police, then that's just not enough. It hasn't worked yet. We need another option."



Kyle Hendrix
"Yeah, definitely. Crime is a serious issue in the city, we need a better plan if we want anybody to live here."

News

Gang prevention funding controversy

Spence Neighbourhood Association executive director speaks out on issue

CARSON HAMMOND
BEAT REPORTER

Funding for youth gang prevention is in dire need of an increase, the director of a leading inner-city organization says.

Jamil Mahmood, executive director of the Spence Neighbourhood Association (SNA), made his comments during a recent news conference where Conservative MP Shelly Glover announced applications were being accepted to fund community-based youth gang prevention programs.

"It's just not enough money," said SNA executive director Jamil Mahmood "(Seven and a half) million dollars (per year) across Canada to do gang prevention work is a joke.

"Our youth centres are full, our jails are full, and gang activity is not stopping anytime soon," he said. "To only invest this much (in youth gang prevention programs), when you look at how much they're spending on locking up kids - it's absurd."

According to Mahmood, the SNA, which has been involved in the Spence neighbourhood for 12 years, aims to revitalize and renew in the areas of health, safety, youth well-being, housing and community and economic development.

"We work for the community," he explained. "The community sets our plans and gives us guidance. We follow the lead of the community and work to make it a better place."

While youth street gang prevention is only one of many of the organization's objectives, working with at-risk children is a cause that its members are especially passionate about.

"We're in a community where we have kids that need help, so for us it's about the kids - it's about giving them an opportunity," said Mahmood. "There's no reason why a kid who's born into poverty should only have the options of gangs and jail."

The government allocates \$44 million per year to the National Crime Prevention Strategy, Glover said. The youth gang prevention fund, with \$7.5 million, is one of four funds within the strategy, she said.

"Both (the overall strategy and youth gang prevention fund) are receiving the same



DYLAN HEWLETT

Jamil Mahmood, executive director of the Spence Neighbourhood Association, called the Conservative government's \$7.5 million for youth gang prevention across the country a "joke." "To only invest this much (in youth gang prevention programs), when you look at how much they're spending on locking up kids - it's absurd," he says.

amount as before," she said.

Glover expressed gratitude toward grassroots organizations such as SNA, but said that it's always difficult to direct more funding to programs, because so many exist and require funds of their own.

"To only invest this much (in youth gang prevention programs), when you look at how much they're spending on locking up kids - it's absurd."

- JAMIL MAHMOOD, EXECUTIVE DIRECTOR, SPENCE NEIGHBOURHOOD ASSOCIATION

"It's a huge challenge," she said. "We're going to try to save as many (at-risk youths)

as we can, but for any government to say that they can eliminate the problem - that's living in a dream world."

Still, Glover said that she supports the Harper government's approach to the justice system, which has often been described as "tough on crime."

"I think we're smart on crime," she said. "You cannot have a lack of balance (regarding prevention and punishment)."

The issue of gang prevention program funding appears to be inextricably linked to the larger debate between varying ideologies that inform different approaches to the problem of crime.

Steven Kohm, an associate professor of criminal justice at the University of Winnipeg, expressed concern over the federal government's strategy.

"These new initiatives (by the Harper government), I think, will be very expensive," he

said. "My fear is that some of these initiatives may come at the expense of preventative programs like Spence (Neighbourhood Association)."

Mahmood said that while he had not originally intended to speak at the event, Glover invited him to make a statement in front of the media.

"I asked some questions, and then the news went crazy with it," he said.

Mahmood explained that the *Winnipeg Free Press* coverage of the story made it appear as though he had claimed that national funding for programs similar to his had been drastically and directly decreased - something that he had not intended to express.

He still chooses to remain optimistic on the matter.

"We're going to continue working at it," he said. "They're either going to fund it now or they're going to fund it later."

Police walk Winnipeg school hallways

Response to SRO program overwhelmingly positive

CARSON HAMMOND
BEAT REPORTER

Winnipeg high school students are a little less likely to think "trouble" when passing by a police officer in the hallway than they once were - probably because school resource officers (SROs) of the Winnipeg Police Service are going a step further to connect with the city's youth.

Const. Poul Thagard, a school resource officer with the WPS, explained what he and other SROs do.

"Basically, we liaison between the WPS and the schools we work in," he said. "If they have questions or concerns, helping to provide information is one of our duties."

In addition, SROs are responsible for creating a personal connection between students and the WPS.

Const. Kevin Chinchilla, another of the city's student resource officers, described the challenges and rewards involved with attempting to build relationships between himself and the students of his assigned schools.

"(Students) originally saw it as shocking," he said. "But now when I walk into the schools, I don't see that shock anymore. I've seen a really big change."

However, the job isn't without its unpleasant moments.

"I've had to arrest or warn kids," Chin-

chilla said.

But overall, the experience seems to have been overwhelmingly positive for both Chinchilla and Thagard.

"Students will pull you aside and talk to you," said Thagard. "Most of the time I'm out and about talking to kids."

A general lack of public familiarity with the school resource officer program likely stems from its fluidity.

"It's open-ended," Thagard said. "Different schools have different needs. Different school administrations have different expectations - you have to adjust."

The number of schools assigned to each officer varies, and officers are given the freedom to distribute their involvement between schools based on the unique atmosphere of each campus.

Mike Babb, principal of Elmwood High School, expressed his gratitude for the program.

"It's building positive connections between the youth of the Elmwood community and the police," he said. "Some of the kids were wondering about it at first, but they've found it to be a positive addition to the school."

Babb also stated that Elmwood's SRO, Const. Errol Brown - who has an office at the school and provides a consistent presence on campus - is a perfect fit in terms of personality for the job.

Melanie Nimmo, a professor of criminal justice at the University of Winnipeg and an



DYLAN HEWLETT

Some Winnipeg police constables act as school resource officers in schools across the city, like Elmwood High School pictured here. The officers are responsible for creating a personal connection between students and the WPS.

expert in policing, also commended the program's concept.

"I love it," she said. "Particularly in the communities where we need it the most - that's where we see a backlash against the police and reticence to talk to the police, and in fact a negative attitude toward police overall.

"If an officer is put in a school and the kids can start to relate to that officer as almost someone in a guidance-councillor role, then it challenges some of the stereotypes, like that 'cops are all bad,'" she added.

"(Students) can begin to see an officer as someone who is a real person, and as someone who cares."

Local News Briefs

Compiled by Chloe Ross-Rogerson



PROPERTY TAX FREEZE ENDS

Mayor Sam Katz has been warning Winnipeggers of the end of the city's property tax freeze that began in 1998, and on Tuesday Katz unveiled a 3.5 per cent property-tax hike, reports the *Winnipeg Free Press*. The hike will raise \$14.8 million, costing the average homeowner somewhere from \$48 to \$60 this year. The 2012 operating budget projects \$900 million in spending, a \$53 million increase from 2011. Much of the budget is eaten up by emergency services. The police and fire-paramedic budgets account for \$375 million in spending (42 per cent of the budget) - a \$30 million increase from last year.

DEMOLITION BEGINS DOWNTOWN

Construction crews have commenced a two-month demolition process downtown, reports the *Winnipeg Free Press*. The former A&B Sound and Wild Planet buildings are being demolished in order for the \$70 million redevelopment of the block opposite the MTS Centre to take place. Winnipeg's Longboat Development Corporation's project is a hotel-and-commercial undertaking called 311 Portage at Centrepont. The project includes a five-storey commercial building with a 15-storey tower, which will house an ALT hotel. The commercial building will be home to offices for architecture and engineering firm Stantec, among other firms, and a parkade.

GERRARD CRITICIZED BY PARTY MEMBERS

Sandra Hoskins, a member of the Liberal party's board of directors, has written a scathing blog post that may be directed at party leader Jon Gerrard, reports the *Winnipeg Free Press*. In the post, Hoskins writes, "You have managed to lead your organization into the fray at least three times and the results have been worse every time." Although Hoskins says that her comments could be directed at a number of leaders, Gerrard is the only one who has led his team into elections three times and posted a lower percentage of the popular vote each time. Gerrard agreed to step down last December once a replacement was found - however, he may not leave his seat, and may run for the River Heights seat in the 2015 election.

BENDY BUSES COMING TO CITY?

Winnipeg Transit wants to shell out \$1.1 million on used "bendy" buses to ease overcrowding on its buses. Winnipeg Transit announced the proposal of adding 20 articulated buses to Winnipeg's fleet, reports the *Winnipeg Free Press*. Ottawa traded in their buses in order to purchase new buses, leaving Winnipeg with the chance to purchase the buses at a reduced rate from New Flyer Industries. The buses cost \$625,000 new, but the city could purchase the used buses for \$53,000 each. City council has yet to approve the purchase. They plan to review the proposal at a meeting next week.

WATER AND SEWER SERVICE COSTS INCREASE

Winnipeg homeowners can expect a \$50 increase for water and sewer services this year, reports the *Winnipeg Free Press*. The upgrade is a result of an order from the province in 2003 to improve the city's wastewater treatment. The reform plans include renovations to all three of the city's sewage-treatment plants, as well as replacement of the city's combined sewers. This year, the city has projected to spend \$150 million on a nutrient-removal facility at the North End Water Pollution Control Centre along with a \$17 million biosolids plant. The entire upgrade will cost \$1.8 billion over 30 years.

Group challenges bottled water bans on campus

International lobby group believes activism misguided



DYLAN HEWLETT

Bring back the bottled water: Lobbyist group Independent Bottled Water Association says student activism banning the sale of bottled water on campus is misguided.

JUSTIN LUSCHINSKI BEAT REPORTER

Can a YouTube video stop student activism against bottled water?

The Independent Bottled Water Association (IBWA), who posted a video on their YouTube channel vilifying campus opposition to the sale of bottled water, seems to think so.

"I'm not knocking college students, but many of these groups aren't taking the time or aren't interested in learning all the facts before they decide to have an opinion," said Chris Hogan, IBWA vice-president of communications.

The video, titled Student Activism 101, puts bottled water up against other student movements, such as racial equality, and says that it's not worth such opposition.

The IBWA is a lobbyist group for the sale of bottled water. They claim to be the authority on information about all types of bottled waters, with membership that includes international bottlers, distributors and suppliers.

The organization claims that bottled water only accounts for 0.03 per cent of all waste in landfills. Among other arguments, the

video also mentions bottled water is heavily regulated by the FDA and that bottled water has not been linked to any illnesses, unlike tap water.

The video also takes aim at other bottled drinks like Pepsi and Coke.

"Water is a basic human right that shouldn't be sold. Pepsi isn't. People don't need Pepsi to live."

- LAUREN BOSCH, PRESIDENT, UWSA

"They're both made with plastic; why get rid of the healthiest thing on the shelf?" the video asks.

"We made the video to address some talking points to start a conversation. That's why we're doing this, to clear the air," Hogan said.

Lauren Bosc, president of the University of Winnipeg Students' Association, said students wanted the bottled water ban, and that there are plenty of reasons to restrict its sale.

"The bottles they use can't be recycled, they can only be downcycled," she said.

"They can be used to make carpets and other things, but can't be used for anything

else. Also, water is a basic human right that shouldn't be sold. Pepsi isn't. People don't need Pepsi to live."

UWSA records show the election that stopped the sale of bottled water had the highest turnout of voters.

The University of Manitoba does not have a campus-wide ban on the sale of bottled water, but the student commons has implemented one. The university's large campus and older pipe system has kept the plan from going through.

Alan Diduck, an environmental studies professor at the University of Winnipeg, says there is an environmental impact to bottled water that can't be fixed.

"It is pretty clear from life cycle and ecological footprint analyses that collective water delivery systems have lower total and per capita environmental impacts than do bottled water delivery systems," Diduck said.

"A key is that collective systems have to be well planned; they need to be safe, efficient, effective and fair."

The FDA only regulates the safety of the water itself, but the organization does not cover the environmental impacts of bottling and disposing of the bottles, he said.

The IBWA is planning to re-launch their website and make more videos.

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'As all good scandals go'

Robocall investigation deepens as public, politicians call on Harper to order inquiry

MATT PREPOST
NEWS PRODUCTION EDITOR

Canada's robocall controversy continues to twist and turn with Elections Canada now reportedly reviewing more than 31,000 reports of bogus calls made to voters prior to the 2011 election.

Meanwhile, protesters launched the first of a series of protests across the country in Vancouver March 3, with citizens, along with countless politicians, demanding Prime Minister Stephen Harper launch a full inquiry.

"I just came back from Egypt (from) observing the election, and there we see this whole battle for democracy. Then I come back to this heavy-handed (issue) and a government not willing to call an inquiry," said Anita Neville, a Liberal whose Winnipeg South Centre is alleged to have been targeted.

"My question is: what are you hiding?"

Elections Canada and the RCMP are investigating allegations Liberal and NDP voters across the country received automated phone calls redirecting them to polling stations that did not exist, raising major concerns of electoral fraud and voter suppression.

The calls have been linked to an Alberta-based phone company connected with Conservative party campaign work. The company, RackNine Inc., has admitted its automated service was used by somebody using a throwaway cellphone, but there is no evidence the company was further involved.

In Winnipeg, calls are alleged to have also occurred in Elmwood-Transcona, St. Boniface and Winnipeg Centre.

Neville had held Winnipeg South Centre for 11 years, making it the longest Liberal-held riding in Western Canada. In the May 2011 election, Conservative candidate Joyce Bateman ousted Neville by little more than 700 votes.

Neville said in the first few weeks of her campaign, she was told by voters they had been receiving rude phone calls from her office. However, the campaign hadn't even begun hitting the phone lines at the time, Neville said.

"It was putting off a lot of our supporters



Former Liberal MP Anita Neville says the robocall scandal hit her constituency of Winnipeg South Centre, which she lost to Joyce Bateman in last May's election.

and we knew that," Neville said, noting in hindsight, her campaign should have done a better job following up on the complaints.

"We were busy running an election. It's hard to prove. I'm not prepared to say that was the cause of the loss. But it certainly aggravated a lot of people and may have pushed our traditional voters to the NDP."

A protest march is being planned in Winnipeg for March 11 that will start in Osborne Village and continue to Bateman's constituency office at 611 Corydon Ave.

Bateman's offices - in Winnipeg and in Ottawa - did not respond to interview requests by *The Uniter*.

Prime Minister Stephen Harper has been steadfast in denying his party's involvement. Other Conservatives have denounced the matter entirely, even accusing the Liberals of being their own saboteurs.

"This is the most malicious and vicious attack on my party and myself. It's not true and it's despicable," Conservative MP Shelly Glover told *The Uniter* in an interview last week.

"The Conservative government has provided all documents to Elections Canada. We want to ensure that this smear campaign is shown as a smear campaign. It is deplorable."

Glover, who was first elected in 2008, again beat out challenging Liberal Ray

Simard by almost 8,500 votes.

University of Winnipeg politics professor Shannon Sampert said at the very least a formal inquiry must be made, similar to the Gomery inquiry, which investigated the Liberal AdScam scandal.

"It will be difficult to get to the bottom of this," Sampert said in a phone interview from Quebec. "I don't think people are being forthcoming in their roles - as all good scandals go."

The Liberals and NDP, with only interim leaders in place, sit like "lame ducks" in the matter, she added.

"They're not exactly at their strongest points," she said.

"Both of them are missing a golden opportunity to begin setting themselves up as different in terms of accountability. It'll be interesting to see if they can recoup that when leaders are put into place."

If information about the investigation is released in a timely manner before the next election, it could have an effect, she said.

"Will this turn more people on to politics? Unfortunately not," Sampert said. "There are a lot of people saying it had impact on the ridings. I don't care if it had an impact or not. It's a subversion of democracy. That should be getting people incensed."

With files from Carson Hammond

Crashing the Party

Local Liberal seeks to shake up the party by running for the leadership

PEYTON VEITCH
VOLUNTEER STAFF

A 32-year-old Winnipeg student believes he can bring a new energy to Canadian politics by running for the federal Liberal leadership.

Shane Geschiere, a psychology student at the University of Manitoba with a B.A. in sociology and criminal justice from the University of Winnipeg, believes a young leader like himself could revitalize the party by breaking the mould set by "middle-aged politicians."

"A fresh new energy, a person who considers education, childcare and seniors as important because all of these matter to me directly. I am the complete opposite of what you always see, the same old, middle-aged politicians."

- SHANE GESCHIERE

"I will bring a new face to politics and the Liberal party," said Geschiere.

"A fresh new energy, a person who considers education, childcare and seniors as important because all of these matter to me directly. I am the complete opposite of what

you always see, the same old, middle-aged politicians."

A political neophyte, Geschiere worked for seven years as a paramedic and is the father of two young children. Rather than seeing his youth and relatively recent interest in politics as a handicap, Geschiere believes that as leader, he could be able to energize those who have tuned out federal politics.

However, Geschiere's run may be moot if the entrance fee for the race is close to where it was pegged in 2006. During the frenetic contest of that year, when Stephane Dion surprised frontrunners Bob Rae and Michael Ignatieff by winning the leadership, the fee was set at \$100,000.

Although not likely to be that high in 2013, when the leadership rally will be held, there is a strong possibility it will be in the neighbourhood of \$50,000.

Geschiere believes setting such an amount would be unfair.

"While I understand the principle behind the fee (weeding out candidates who are not serious), I don't agree with the past amounts," he said. "The same message could be sent at a lower rate. In comparison, the NDP leadership fee was \$15,000. The huge fee is the only thing that would keep me from being on the ballot in 2013."

Sarah Bain, director of communications for the Liberal Party of Canada, notes matters that are not included in the party constitution, like the entrance fee, are decided by the party board.

"When the leadership vote process begins, the entrance fee will be announced by the board," she said.

Bain also notes the democratic nature of



Shane Geschiere, a 32-year-old psychology student at the University of Manitoba, wants to run for the leadership of the federal Liberal party. The only problem? The \$100,000 price tag to throw his name into the hat.

the board, where members are elected by delegates at biennial conventions.

Bain suggests party members, including Geschiere, are able to consult board members or even run for the board itself if they wish to see a particular issue, such as a lowering of the entrance fee, addressed.

Dr. Joan Grace, a politics professor at the University of Winnipeg, believes lowering the entrance fee for the race will serve to open up the field and make it more accessible.

"It will open it up to those who are not your usual suspects in political parties and it is a good thing for parties to renew themselves with fresh blood and new faces," she said.

International News Briefs

Compiled by Eva Wasney

SYRIAN DEATH TOLL REACHES 7,500

SYRIA: President Bashar al-Assad could be classified as a war criminal, U.S. Senator Hillary Clinton said following a UN announcement that the death toll from the country's revolt has climbed to 7,500 civilians. The UN Security Council is drafting a new Syrian resolution and hoping for the support of China and Russia who had previously vetoed other drafts, reports the *Mail and Guardian*. The draft places blame on Assad and calls for the president to step down. Journalistic presence in the country has been limited and several members of the foreign press have been confirmed killed or injured in the violence.

NORTH KOREA'S SMALL STEP TOWARDS DENUCLEARIZATION

NORTH KOREA: North Korea has agreed to suspend its uranium enrichment program and halt long-range missile testing to allow international inspectors into the country, reports the *Mail and Guardian*. The agreement with the U.S. also outlines that North Korea will receive 240,000 metric tons of food aid to help relieve famine in the country. The White House says the humanitarian aid and nuclear negotiations are not linked. While the move is seen as a small but encouraging step towards easing regional tensions, some remain skeptical as previous agreements between the U.S. and North Korea have fallen apart.

IRANIAN NUCLEAR BUNKER NO MATCH FOR MOP

IRAN: The U.S. believes it has the weaponry needed to seriously damage an Iranian bunker used for enriching uranium. According to *The Washington Post*, the bunker, known as Fordow, resides in northwestern Iran and is built 300 feet into a mountainside with reinforced walls and blast-proof doors. While the U.S. has no immediate intention of attacking Fordow, the Pentagon's newest weapon, the Massive Ordnance Penetrator, is a 30,000-pound behemoth that can penetrate 200 feet of dirt and rock before exploding. The U.S. hopes this knowledge will quell Israeli forces intent on attacking Iran's nuclear program before the country moves more assets into bunkers.

OBAMA'S CONTRACEPTION POLICY SAFE - FOR NOW

WASHINGTON: The U.S. Senate has rejected a Republican amendment to President Obama's policy requiring health insurance providers to cover women's contraceptive devices. According to the *Globe and Mail*, the senate voted 51-48 on the amendment proposed by Rep. Roy Blunt, which would allow health plans and employers to opt out of the contraceptive policy for moral or religious reasons. Obama's policy is a preventative measure to avoid unwanted pregnancies, health-related problems and abortions. According to a poll, two-thirds of Americans support the policy. The debate over women's healthcare and conservative public values is a sensitive topic leading into the congressional and presidential elections in November.

GOOGLE'S NEW PRIVACY RULES A BREACH OF EUROPEAN LAW: EU

BRITAIN: The European Union's justice commissioner asserts that Google's new privacy policy is in breach of European law regarding transparency rules. The policy changes, which came into effect March 1, enable private data collected on one Google platform can be shared with its other platforms such as YouTube, Gmail and Blogger, reports the BBC. While these changes allow for more tailored searches and directed advertising, the only way to opt out of the policy is to stop using Google services. There is also speculation from the EU and France's CNIL about the lawfulness and fairness of making personal information available across such wide platforms.

DON'T SHOOT THE MESSENGER

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THE **UNITER**

LISTINGS

COMMUNITY EVENTS

The WINNIPEG MODEL RAILROAD CLUB OPEN HOUSE is at the Westworth United Church, 1750 Grosvenor Ave., on Saturday, March 10 from 11 a.m. to 4 p.m.

and Sunday, March 11 from 1 p.m. to 5 p.m.

The Fort Garry Women's Resource Centre is hosting a GAMES NIGHT on Thursday, March 15 at 6 p.m. at 104-3100 Pembina Hwy. Call 204-477-1123 to register. This is a women-only event.

A one-day workshop on TRUTH & RECONCILIATION with PIET MEIRING, former commissioner of the South African Truth and Reconciliation Commission, is taking place on Wednesday, March 14 from 9 a.m. to 4 p.m. at the Canadian Mennonite University. For more information about how to register for the workshop, please visit csop.cmu.ca

ON CAMPUS

The WINNIPEG INTERNATIONAL WOMEN'S DAY MARCH is on Thursday, March 8. The rally begins at 5:30 p.m. at City Hall and the march departs at 6 p.m. down Main Street and Broadway to Union Centre (275 Broadway) for speeches and refreshments. This year's theme is "Connecting Girls, Inspiring Futures." For more information contact the Womyn's Centre at womynsctr@theuwsa.ca.

INDIGENOUS RIGHTS AND APARTHEID, a talk by PAUL BURROWS and CHERYL-ANNE CARR will take place on Thursday, March 8 at noon in room 3M57 as part of ISRAELI APARTHEID WEEK 2012.

The UWSA'S PEER SUPPORT'S ANNUAL JAVA EXTRAVAGANZA is on Friday, March 9 in the Bulman Centre. This showcase of student and community talent will raise money for the Learning Disabilities Association of Manitoba. The night features the THREE BUSKATEERS, BEN TAMANA, LEGS and KRISTIAN ENRIGHT. Email peersupport@theuwsa.ca for more information.

English 3120 Practicum in Literacy presents VOLUME II, A FUNDRAISER IN SUPPORT OF FINDING YOUR VOICE: NEW CANADIAN CREATIVE WRITING PROGRAM starts with a 24-hour READ-A-THON on Friday, March 9 at 4 p.m. in the Bulman Centre. On Saturday, March 10 the read-a-thon ends with a fundraising concert by FRED PENNER, BOG RIVER and others in the Bulman Centre. For more information, please contact Debbie at debieschnitzer@mts.net.

IWGS and Ka Ni Kanichihk's Aboriginal Women Reclaiming Our Power Project present the fourth, and final, MOON VOICES IN ACTION: INDIGENOUS WOM-

EN'S KNOWLEDGE EXCHANGE. This learning gathering will be held from Friday, March 9 to Sunday, March 11 at the University of Winnipeg. Facilitated by indigenous women and grandmothers, the event is open to all people interested in learning from, and sharing with, indigenous women. Register online at moonvoicesinaction.eventz-illa.net or register by phone with Kim at 204-786-9921 or Shannon at 204-918-2501.

UWSA presents GRASS ROUTES: A SUSTAINABILITY FESTIVAL from Monday, March 12 to Friday, March 16. The festival includes, films, speakers, workshops, art and music. For a full programming schedule including descriptions, check out theuwsa.ca/event/grass-routes.

FLORA TERAH: LIVED RIGHTS LECTURE is on Thursday, March 15 at 6:30 p.m. in room 2M70. Flora Terah is an HIV/AIDS counselor, a women's advocate and a 2012 Parliamentary Candidate for Kenya.

VOLUNTEER OPPORTUNITIES

The UWSA BIKE LAB is open! Pop by between 10 a.m. and 3 p.m., Monday to Friday, to say hello or get involved. Email bikelab@theuwsa.ca for more information, or join the Facebook group at www.facebook.com/uwsabikelab.

The UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email womynsctr@theuwsa.ca.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT, email uofwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA FOODBANK, email foodbank@theuwsa.ca, or grab an application from the UWSA.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and

other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceneighbourhood.org or call 204-783-5000 for more information.

HABITAT FOR HUMANITY is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 204-223-5160 or email gmalet@habitat.mb.ca.

THE SALVATION ARMY on Logan Avenue needs KITCHEN HELPERS to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 204-946-9490 or email youthworker@mymts.net.

RUPERT'S LAND CAREGIVER SERVICES RING A RIDE program needs drivers to take clients residing in Southwest Winnipeg to appointments, shopping and social outings. Compensation for gasoline and parking is provided. For more information please call 204-452-9491 or email us at rics_vol@mts.net.

IRCOM is seeking three more committed individuals to help out with our Newcomer Literacy Initiative (NLI) program from now until the end of the school year. Volunteer EAL classroom assistants with our NLI classes work with students under the direction of the NLI Teacher in one-on-one, small group and whole class settings. Volunteers generally help one day per week for two and half hours each shift. If you are interested in volunteering or want more information contact Erin at erina@ircm.ca or 943-8765, ext 23.

The NEEDS (Newcomer Employment & Education Development Services) CENTRE is looking for VOLUNTEER MENTORS. It only takes six hours a month to make a difference in the life of a refugee youth new to Winnipeg. Mentors connect newcomer youth to the community and engage them in educational and recreational activities. For more information contact Steph Minor at steph@needsinc.ca or 204-940-1275.

STUDENTS OFFERING SUPPORT (SOS) is an international charitable organization that raises marks, money and roofs. SOS is looking for a set of exceptional university student leaders to launch a chapter on campus. If you are interested in gaining exposure to the world of social entrepreneurship please visit www.studentsofferingupport.ca.

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Campus

Approved field house means big changes for university and community

Changes in parking location and a community charter planned



DYLAN HEWLETT

Mark Titheridge, executive director of the West Central Community Program, worries that the university's choice of design for the new field house may make the building not as welcoming as it could be.

AMY GROENING CAMPUS BEAT REPORTER

The University of Winnipeg's Board of Regents approved the construction of the \$40 million Field House, Health and Wellness complex at the end of February, weeks earlier than originally planned.

While a *Winnipeg Free Press* article said the project was to be tabled at the March 26 board meeting, it was presented and approved at a special board meeting on Tuesday, Feb. 28.

University president and vice-chancellor Dr. Lloyd Axworthy said the special meeting was arranged to ensure construction of the field house could begin on time.

"We see this as providing a pretty holistic view: diet, nutrition, exercise, that will really be a unique facility in the downtown."

- LLOYD AXWORTHY, PRESIDENT, UNIVERSITY OF WINNIPEG

"Looking to when we want to have the whole complex opened for the fall session in 2013, we were up against a fairly tight time schedule," Axworthy said.

Axworthy couldn't give exact numbers on votes for and against the project, but said approval was "pretty much unanimous."

A parking complex that was part of the original plan as a source of revenue has been moved from the plan, and is not expected to bring in profits, Axworthy said.

"When the design came out, it was too big

a building," he said. "You don't make much revenue on parking. If it pays for itself, that's fine."

Axworthy couldn't confirm the new parking complex location. He hopes a proposal for the parking site will be ready for the board by June.

"It's a pretty simple structure to construct. We don't need to do a lot of preparation for that," he said.

The university will be leasing field house space at roughly \$20 per square foot and has received letters of intent from a pharmacy, medical clinic, yoga club and food concessions, he said.

"We see this as providing a pretty holistic view - diet, nutrition, exercise - that will really be a unique facility in the downtown," said Axworthy.

According to Axworthy, facility time will be split evenly among athletic groups renting space, academic activities such as kinesiology practicums and intramural sports, and community use.

COMMUNITY CHARTER

"It enhances our academic capacity but it also opens up a whole new range of services and a new set of relationships with the community," said Axworthy.

Axworthy hopes to engage inner-city youth by allowing community groups to use the space for sports and other activities.

Axworthy conceded that similar promises made during construction of the Duckworth Centre proved disappointing.

"The past history with Duckworth was not a good one, where a promise was made and then reneged on," he said.

The Coalition of Community-Based Youth-Serving Agencies, a group of 18 agen-

cies including the West Central Community Program and West Broadway Youth Outreach, are in negotiations with the university to create a community charter that would guarantee access.

Mark Titheridge, executive director of the West Central Community Program, was around to see expectations of the Duckworth Centre rise and fall.

"Last time there was nothing signed, it was general understandings," said Titheridge.

Titheridge worries the university's choice to design the new building without windows or doors facing the surrounding community suggests it might not be as welcoming as they hope.

"You can't look in to see what's going on, there isn't a door on Young Street that says community access, welcome, come on in," he said.

Titheridge would like to see the university have greater involvement in community programs.

"We're certainly anxious with the university to do some outreach, having practicum students to go out to the various programs, clubs, (and) help develop an interest and some skill sets," said Titheridge.

Ken Opaleke, director for West Broadway Youth Outreach, was surprised and excited to hear construction of the facility had been approved.

Currently, kids in his program play soccer on fields at neighbouring schools when weather and scheduling permits, which is only about 20 per cent of the time.

"It's going to be huge. Being able to go into a facility like that and play sports, it's going to send a message to the kids that yes, you can go beyond kicking a ball around on a neighbourhood field," said Opaleke.

Campus News Briefs

Compiled by Clara Buelow

NEW PROJECT TEACHES YOUNG OFFENDERS TO READ AND WRITE

Last October, four University of Winnipeg students joined the Auto Theft Unit Literacy Project, which is run by Manitoba Justice. The project is in its pilot year and aims to provide mentors to young car thieves who struggle with literacy to help them learn to read and write. The program was formed when the province identified literacy problems among young offenders. The mentors who volunteered to take part in this project are fourth- and fifth-year students in the faculty of education - and the learning experience goes both ways. "I learned that education is such a privilege, and there are so many obstacles facing some of these youth. Just having them show up. It's a big deal," said mentor McKenzie Jane Hill.

UNIVERSITY DEVELOPS COMMERCIAL ENTERPRISE

The University of Winnipeg's Board of Regents has approved the creation of UWin Inc. in a move to create a stronger commercialization capacity for the university. This new for-profit subsidiary is fully owned by the university and will provide a third stream of revenue for the university, which is funded by tuition fees and government grants. By adopting this entrepreneurial approach, university president Dr. Lloyd Axworthy believes students and faculty will be able to "engage in relevant, cutting edge research that has direct application in the real world." UWin Inc. will be managed by the University of Winnipeg Community Renewal Corporation and chaired by Axworthy, as well as members of the Board of Regents.

GET GREEN WITH SECOND ANNUAL GRASS ROUTES FESTIVAL

Sustainability is one of the big words on campus and from March 12 to March 16 the University of Winnipeg Students' Association, the Campus Sustainability Office and student group EcoPIA will host the second annual week-long sustainability celebration, Grass Routes. Grass Routes promotes and celebrates the different ways in which individuals and community members can work towards a more sustainable and "greener" future. From Monday to Friday, the campus will be buzzing with workshops, films, art, music and more. Local speakers and representatives of different local organizations will be on campus to talk about sustainability work being done in Winnipeg. The festival ends with a Half Pints bike relay, which will premiere the Grass Routes custom-made beer. To check out the Grass Routes schedule go to www.uwsa.ca.

U OF W HOSTS LECTURES ON MIDDLE EASTERN CONFLICT

In order to make sense of the present it is important to understand the past. The Middle East, an area laden with history, is known in the present day for conflict and revolution. For the past two weeks, the University of Winnipeg has been hosting lectures to create a dialogue on multiple issues in the Middle East, ranging from the political climate that began the Arab Spring to understanding different ideological perspectives and how they function within the 20th century. "The intention is to provide a respectful and engaging space for relevant dialogue and learning about this region of the world," stated Dr. Lloyd Axworthy, who gave a lecture entitled "The Responsibility to Protect and the Arab Spring" on Thursday, March 1. For the complete schedule, visit www.uwinnipeg.ca.

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THERE ARE FOUR MORE ISSUES OF *THE UNITER* STILL COMING OUT THIS SEMESTER, INCLUDING OUR ANNUAL URBAN ISSUE ON THURSDAY, APRIL 5.

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UWSA set to cut costs with upcoming budget

Major changes to Soma Cafe, *Stylus* magazine pending



DYLAN HEWLETT

The UWSA is proposing a number of cost-saving measures like cutting *Stylus* magazine to a quarterly publication, and closing Soma down during the summer. The draft budget also proposes increasing wages of part-time UWSA staff by 50 cents. Katie Haig-Anderson, UWSA vice-president internal, is excited about the changes happening at Soma.

ETHAN CABEL NEWS ASSIGNMENT EDITOR

Several University of Winnipeg Students' Association services, including Soma Café and *Stylus* magazine, are set to face cost-cutting changes in the coming year, according to a recently approved student association draft budget.

The draft spending blueprint, released by the UWSA board late last month, recommends Soma Café close over the summer and that *Stylus*, an alternative arts and culture magazine, be scaled back to a quarterly, rather than a bimonthly, publication.

The budget is amenable to changes through student consultations and could be amended before the spring annual general meeting.

In addition to the summer closure proposal, which the UWSA predicts will save \$10,000, *The Uniter* has learned Soma is slated to move to Lockhart Hall, where Diversity Foods' Café Bodhi operates.

"It will give Soma a real central location with a lot of students."

- LLOYD AXWORTHY, PRESIDENT, UNIVERSITY OF WINNIPEG

"We worked out an arrangement," university president Lloyd Axworthy confirmed last week, adding a pharmacy meant to serve the new Athletic Field House on Spence Street will be moving into the current Soma Café location in the Duckworth Centre.

"It will give Soma a real central location with a lot of students."

Katie Haig-Anderson, UWSA vice-president internal, said the relocation has been met with the approval of retail manager Chandravani Sathiyamurthi as well as a majority of the organization's board of directors.

"We are excited to re-imagine Soma in this new space and continue to provide good food, student jobs, and community space," she said.

Soma has been a key subject of debate over the past year.

Since opening in 2008, the café has lost \$200,000, which led the 2010-2011 UWSA executive, under former president Jason Syvixay, to recommend its closure at the UWSA's AGM in 2011.

"Soma is losing too much money to be con-

sidered financially sustainable," the executive wrote in a letter to students last year, which mentioned growing competition from Starbucks and Stella's Café as a major factor in their recommendation.

The letter added that closing Soma, which ran a deficit of \$49,000 in 2011, would make a significant dent in the overall deficit of the organization, which was then pegged at \$160,000.

However, students voted to keep the café going for another year at the 2011 AGM. As a result, this year's executive was tasked with ensuring its financial viability.

As part of that mandate, the UWSA sought the advice of local business consulting firm SEED Winnipeg Inc.

However, the partnership between the UWSA and SEED Winnipeg fell through when the consulting firm decided that working with Diversity Foods, the main food provider on campus, as well as Soma, was a conflict of interest.

"In the end, that didn't work out, but we're moving forward with looking at our business plan," said Haig-Anderson.

This year, Soma is slated to lose more than \$38,000, precipitating the decision to close during the summer and re-open in a new location.

As for *Stylus*, Haig-Anderson estimates that changing the magazine to a quarterly will save \$10,000.

"I think that it will still be able to achieve its goals as a magazine and still feature new music, and local music and still support CKUW," she said, adding that the effects on the four part-time staff will be marginal.

Other highlights of the budget include raising the wages of part-time UWSA staff by 50 cents and committing more money to the community garden project.

The UWSA recently changed its budget process, whereby the organization holds several open consultation meetings and creates a draft budget before approving a final budget and presenting it at the spring AGM for information purposes only.

The previous process ensured that amendments could be made at the AGM if enough students supported a particular budget change.

Online budget surveys about the draft budget are open for students until March 11 and are available at <http://tinyurl.com/UWSA-Budget>.

With files from Amy Groening



CHECK OUT *THE UNITER* ON FACEBOOK
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Off to the races

UWSA presidential candidates offer competing visions



DYLAN HEWLETT

Changing positions: The staff in the UWSA office will look quite different after the election happens March 12 to 15.

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

The candidates for this year's University of Winnipeg Students' Association general election are officially off to the races, with several important executive positions heavily contested in the lead-up to the March 12 to March 15 voting period.

While vice-president internal only features one candidate, two people are looking for support for the position of vice-president student services and three candidates are vying for vice-president advocate.

Most notably for students, however, is that three candidates - incumbent president Lauren Bosc, former science director William Ring and rhetoric student Rob Holt - are looking to become the next president of

the UWSA.

Each candidate seeks to bring their own vision to the operations of the student association, which collects millions of dollars in student fees each year.

"I feel like this year I've had a really great insight into what students want from their university experience," said Bosc, adding that continuity in an organization like a student union is important because of high turnover rates.

"I'm not the kind of person who likes to leave projects unfinished."

Bosc said her campaign is directed by three pillars.

The first pillar involves working with administration to improve campus technology - from wi-fi to cell phone reception to the accessibility of printers - in each campus building.

Secondly, she hopes to hold the U of W

administration to account over the continued expansion of campus infrastructure.

Lastly, she would like to build connectivity between buildings, like the Buhler Centre and the Science Complex, which may be disconnected from university life on the main campus.

William Ring, the former UWSA science director and former coordinator of environmental group EcoPIA, maintains that the organization needs to improve its visibility and reach out beyond interest groups, even to students who may dislike the UWSA.

"Every student is paying fees and every student should have a say," he said, adding accountability should be improved by making minutes and other UWSA documents available online.

"We should be reaching out to students who don't like the UWSA and finding out why they don't like it."

For his part, Rob Holt, who ran for president last year on a shoestring budget of \$18 and received nearly a third of the student vote, maintains the UWSA needs to reconnect with and inform students as well as liaise with media and get more involved in community projects.

Holt believes Bosc has not effectively pursued the goals in her platform during her term as president.

"Lauren (Bosc) has been president for the past year ... and if these things have been articulated as student priorities, one would wonder about how effective she's already been in (representing students)."

Bosc maintains she has been an effective communicator, negotiating for printers being added to the Buhler Centre and Science Complex and with helping build interest in the UWSA.

Comments

Five ways to win a UWSA election

Advice from a former president



JASON SYVIXAY
VOLUNTEER

Want to win the University of Winnipeg Students' Association election? Great news - you can.

Theatre buff? Wesmen player? Science whiz? Believe it or not, unlikely candidates have the ability to win the UWSA election.

In 2009, I ran for UWSA President despite being a complete student union outsider, and to my surprise, I beat out four familiar faces of the UWSA in an election that boasted the highest voter turnout in the organization's history.

How?

Employ the following tips at your own discretion:

1. Check your political ideology at the door

Your role is to represent over 10,000 students on campus, who all have varying opinions, beliefs and values. Rather than dividing students on campus, based on their political inclination, create opportunities for discussion. Let students drive the political actions of the organization.

2. Use a megaphone!

If no one knows what the UWSA does,

who is it really serving?

Tighten up on your communication skills because students need to hear from you. If walking into a cafeteria to talk to random students seems frightening, this isn't the job for you.

Do whatever it takes to get your message out and students will appreciate your efforts.

3. Skip classroom presentations

Promoting yourself in front of an auditorium of 400 students may sound tempting, but at the end of the day, you'll find yourself learning very little about their interests or campus/student needs during your brief presentation.

Don't make this a disingenuous contest.

Make time to talk to students one-on-one. Learn their names, what they're studying, what makes them tick and what they want from their UWSA.

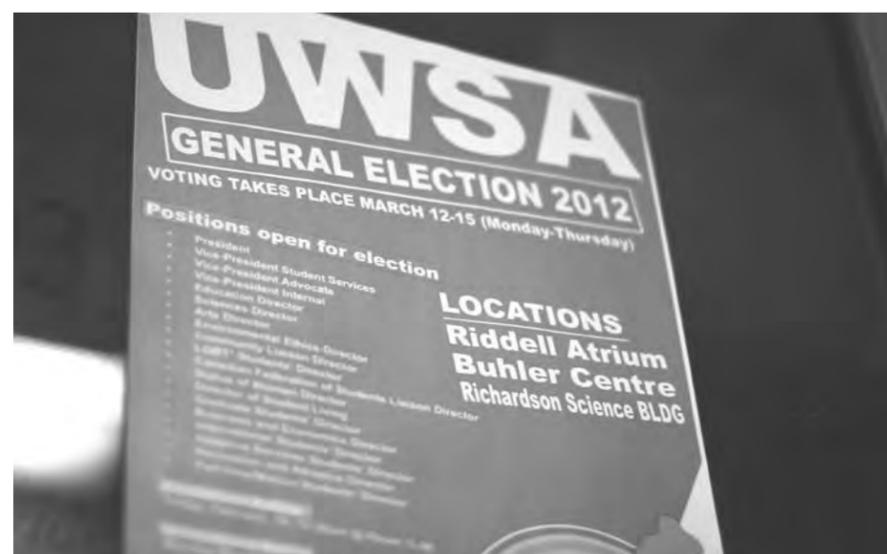
4. Give away free stuff

Students pay a fee to the UWSA so whenever possible, student life activities and events should be reasonably cheap or free.

Note: Hot dogs are a hit during orientation week.

5. Build partnerships

With so many candidates running, it's important that you learn about each individ-



KAITLYN EMSLIE FARRELL

ual's platform. Bottom line - you're going to work with these students for a year so build connections early and set the framework for future collaboration.

Be realistic about your platform because student reps on the UWSA board only serve a one-year term.

Your fundamental goal here is to represent the best interests of students on campus.

Create outlets for students to access meaningful resources and opportunities. And don't reinvent the wheel - the UWSA works on various campaigns and provides a variety of student services. Look at how to improve these by getting feedback from students on

campus.

As someone who went through this vigorous election process twice, I commend the candidates who have stepped forward to run, but highly encourage students to be critical when choosing their representatives.

Remember, the UWSA board is here to serve you so take part in the discussion and get involved with your student union.

Jason Syvixay, a B.Sc. and B.A. graduate from the University of Winnipeg, is the public relations coordinator for the Downtown BIZ and served students as UWSA president from 2009 to 2011.

Online privacy

Deconstructing Israeli Apartheid Week



STEVE CURRIE
VOLUNTEER

Vic Toews released an op-ed to many Canadian dailies, including the *Winnipeg Free Press*, on Feb. 25. He sought, in his words, to clear up “confusion and misunderstanding” around Bill C-30, the rather noxiously named “Protecting Children from Internet Predators Act.”

A veritable circus of Twitter pranks, radio gaffes and public apologies has grown around the bill.

Building surveillance capabilities into the structure of the Internet is going to be an expensive proposition. Having this surveillance regulated and protected will cost more yet

Almost lost in the noise is the very exciting fact that for once in their majority reign, the federal Conservatives have been made to blink.

Their steamroller of legislation has stalled, and the bill has been forced back to committee.

While legislative review brought on by Toews's extraordinary political buffoonery is by no means surprising, it is at least sufficiently rare that we should seize this chance

to effect some real change.

Likely this bill will pass, but consolidating the public outcry into substantive requests could make all the difference in how it affects Canadian's privacy rights and the country's Internet infrastructure. To safeguard these structures, we need to ignore the circus and attack the issues.

Central to the debate is the trade-off of cost and benefit.

Although the bill spans 216 pages, neither costs or benefits are explicitly laid out.

Toews is correct in saying that many police organizations have been requesting this expansion of power. They have, but they have also, since 2002, been categorically unable to make a case for their need - that is that their current investigative powers are insufficient.

Openmedia.ca, a non-profit organization that works to protect and advocate for the digital rights of Canadian citizens, released an internal email from the Canadian Association of Chiefs of Police, in which they canvassed members of police forces to submit cases where privacy laws interrupted with their investigations, admitting that they could not find “a sufficient quantity of 'credible examples.'”

As to costs, even the Conservatives admit at this point they are unknown.

Building surveillance capabilities into the structure of the Internet is going to be an expensive proposition. Having this surveillance regulated and protected will cost more yet.

In addition, both costs will be incurred

before a single bit of information reaches a police station. Will these costs be covered by the Internet service providers (ISPs) themselves, possibly forcing them out of business, or by the taxpayers at large?

Toews is being circumspect on the issue.

The scope of Bill C-30 is enormous - many times larger than is usually reported. In addition to the warrantless mandatory information that ISPs would be forced to provide, there is a wide scope of warrantless “voluntary” information, including email content and web browsing, that ISPs can submit to law enforcement, with no oversight, and with total civil and criminal immunity.

Since 95 per cent of ISP requests from the police are currently voluntarily fulfilled by ISPs, this should give you a good sense of the safety of your personal information.

A gag order established by Section 23 prevents any subscriber from finding out if their information has been released to anyone, ever.

Furthermore, Section 14 of the bill defines the surveillance capabilities the government will expect from these ISPs, and it makes a daunting read.

The phrase “not otherwise specified in the law” is mentioned four times, meaning that this section gives the government exemption from all previously stated restrictions to the scope of the bill.

The section goes on to order that ISPs install any equipment deemed necessary by the Minister - meaning the government will be making the surveillance network, essentially according to its whims.

Will such a system be secure, ensuring only lawful access? If so, the government would have to have more technical savvy in network security than Google, whose email servers were hacked in January.

To ensure that their web is built, the government is granting itself enormous regulatory powers (while ignoring the requests for oversight powers asked for by the Canadian Privacy Commission).

Section 34 allows unlimited police inspection powers over any space owned by an ISP, containing even a single document suspected to come under the (enormous) purview of this Act.

Most troublesome of all, internal documents from the Ministry accept the fact that subscriber information will be accessed in non-emergency police work, meaning IP addresses might be traced for something as mundane as the return of stolen property.

So, what concerns you the most?

The warrantless access to your private correspondence? The gag orders? The undisclosed, potentially unknown costs? The total lack of evidential justification? Or the unlimited scope of government powers, involvement and enforcement, granted to themselves by override clauses?

A step backwards with this government is a rare thing to waste, and I urge all of you to contact your MP and raise specific concerns about this untenable bill.

Steve Currie blogs at <http://aloftinyrobots.blogspot.com>. Read his letter to MP Joyce Bateman [there](#).

Institutionally challenged

Deconstructing Israeli Apartheid Week



ALEX GARCIA
VOLUNTEER

Four and a half years ago I started my university career at the University of Winnipeg. Up until then, I had never heard the word Palestine.

I wouldn't until the bombing of Gaza in 2008 and 2009 when TV screens showed images of Palestinians running from white phosphorous, and Israeli tanks roaming the streets of Gaza.

I was a student in the Human Rights and Global Studies program for close to four years and was never taught about international systems of colonialism, or what role Canada plays in perpetuating oppression at home and abroad.

Not once was the conflict in the Occupied Palestinian Territories ever framed in the context of colonialism, never mind apartheid.

Israeli Apartheid Week will run for the seventh consecutive year this March, continuing with its aim of contributing to the international opposition to Israeli apartheid, and bolstering support for the Boycott, Divestment and Sanctions (BDS) movement - called for by Palestinian civil society in 2005.

The BDS movement has three demands that accompany their intended economic and cultural isolation of the state of Israel: full equality for Arab-Palestinian citizens of Israel, an end to the occupation and colonization of all Arab lands and dismantling the separation wall, and the protection of Palestinian refugees' right of return as per UN resolution 194.

This year, IAW will take place in various countries across five continents, including events in both South Africa and Palestine.

The crime of apartheid as defined by the Rome Statute of 1989 “means inhuman acts of a character similar to (crimes against humanity) committed in the context of an institutionalized regime of systematic oppression and domination by one racial group over any other racial group or groups and committed with the intention of main-

taining that regime.”

As recently as December 2011, Richard Falk, the UN Special Rapporteur on Palestinian rights, concurred with the findings of the Russell Tribunal on Palestine, an independent people's jury made up of prominent civil society actors that the state of Israel is guilty of the crime of apartheid in relation to the Palestinian people.

This will be the second year that IAW runs at the U of W.

When Canada votes against the rights of Palestinians, all of Canadian society legitimizes Israel's gross mistreatment of an “other” within a colonial society

This will be the second year that the Winnipeg Jewish Review will laud the efforts of Lloyd Axworthy and the administration for countering (our supposed) “attempts to demonize Israel” with a schedule of events aimed at “respectful dialogue” between Muslims, Jews, and Christians over Middle Eastern topics, or, as they are advertised on campus, “Emerging Conversation among Abraham's Children.”

Since its inception, the anti-Israeli apartheid movement has been branded as a forum for hate speech.

Denouncement of IAW came last year in the form of a resolution from the Manitoba Legislature, arguing that IAW is offensive to victims of apartheid in South Africa.

Archbishop Desmond Tutu, head of the South African Truth and Reconciliation Commission, denounced Israeli apartheid in 2002.

The legislature, along with Dr. Axworthy has advocated for a “respectful dialogue” between the two groups, rather than what is considered an ontologically biased presentation of the conflict.

What is absent in their desire for balanced dialogue between the two groups, or their supporters, is the recognition that the Israel-

is and Palestinians do not come to the table with equal capacity.

Their proposal for, and Axworthy's project of “respectful dialogue” happens in a power vacuum, where the military, economic and diplomatic advantage on the side of Israel and lacking with respect to Palestine are purposefully excluded from conversations regarding peaceful settlement of the dispute.

A secondary goal of IAW is to bring to light the international structural power imbalances that are at the core of systems of oppression and apartheid.

In the Americas and Oceania, indigenous people have had land taken from them by self-legitimizing colonizers, who have built civilizations on top of the ruins and bones of peoples they keep apart from their societies.

Palestinian territory has been similarly annexed and occupied by the Israeli state.

These events are not possible without international support that lends these actions legitimacy.

An example is Canada's voting record with respect to Palestinian-Israeli affairs.

Since 2007, Canada has voted 15 times both for and against resolutions condemning

Israel at the UN General Assembly, with 11 abstentions, including votes against Palestinian self-determination and Israeli infringement on the human rights of Palestinians.

Of importance is that every time Canada votes “no,” it is one of less than 10 countries that does so.

When Canada votes against the rights of Palestinians, all of Canadian society legitimizes Israel's gross mistreatment of an “other” within a colonial society.

When Lloyd Axworthy organizes a week of events that seek to present watered-down arguments for peace, he is legitimizing Israel's claims of suffrage, and requirement of robust self-defence capabilities - marginalizing Palestine's structural disadvantage and refusing to acknowledge the effect this has on the nature of violence in the conflict.

Israeli Apartheid happens because the world allows it; IAW seeks to challenge that.

Alex Garcia is a fifth-year honours politics student and member of Students Against Israeli Apartheid at the University of Winnipeg. Israeli Apartheid Week runs March 5 to March 9. For more information, visit www.apartheidweek.org.

WRITE FOR THE COMMENTS SECTION

EMAIL COMMENTS@UNITER.CA
TO GET INVOLVED

Send your letters to editor@uniter.ca

Reality check on 2012 city operating budget

Mayor, opposition councillors can't have cake and eat it, too



ETHAN CABEL
NEWS ASSIGNMENT EDITOR

Last week, the City of Winnipeg tabled a preliminary operating budget - a spending blueprint for city services - that included a marginal, much delayed and much needed increase in property taxes.

Overall, the budget is reasonable and Winnipeg residents were thankfully spared the pandemonium that arose in 2011 surrounding controversial measures to increase recreation fees and continue a property tax freeze for a 14th year while imposing an ill-communicated levy on property frontage.

However, that does not mean that Winnipeggers have been spared the typically thoughtless rhetoric used on both sides of the political spectrum at City Hall.

The most galling example of this on the left was Fort Rouge councillor Jenny Gerbasi's decision to rehash the 2010 civic election in her critique of the preliminary spending plan.

Gerbasi hammered home the point, which has been repeated several times by Winnipeg leftists over the past week, that Mayor Sam Katz is a hypocrite for opposing mayoral challenger Judy Wasylycia-Leis's proposed two per cent, per year property tax increase during the 2010 campaign only to raise taxes by 3.5 per cent.

If Wasylycia-Leis had won in 2010, the city would have raised property taxes by four per cent over the last two years, meaning that the margin of difference between Sam and Judy is only half a per cent. And that's excluding Katz's frontage levy of 2011.

However, while Katz's fear mongering during the campaign was detestable, rehashing an old debate is counterproductive.

The mayor did not say in 2010 whether or not he would raise property taxes, so the notion of broken promises is null and void. Additionally, he has not committed to tax increases every year for four years, as Wasy-



JADE MARKUS

lycia-Leis did, which is the very proposal he was attacking.

The mayor has, along with city finance chairman Scott Fielding, faced up to at least some of the realities of shrinking city revenues and has addressed those realities with a tax increase that Gerbasi has been rallying behind for years.

Gerbasi should express some gratitude that the mayor has finally done the right thing, albeit in a marginal way

Gerbasi should express some gratitude that the mayor has finally done the right thing, albeit in a marginal way, and should propose some practical alternatives to cutting well-paying city jobs or freezing library

service budgets, which Fielding has proposed.

I have no doubt that she will do this in the coming weeks before the final council meeting to approve the budget, but she needs to put the 2010 election to bed.

Katz won handily, and not just because of the tax freeze. Get over it.

As for the mayor himself, he continues to completely lack the communication skills necessary to drive home the benefits of the tax freeze in the first place and the feasibility of Manitoba municipalities receiving one point of Manitoba's provincial sales tax.

The province of Manitoba faces its own financial challenges through a massive budget deficit. Shaving off one point of PST and channeling it to municipalities for infrastructure will only further compound the province's fiscal woes.

Not only did the mayor hurt his bargaining power by asking for the money while

not raising property taxes (the city's primary source of revenue) throughout his first and second terms, he has also failed to concede that the province has its own fiscal challenges that go above and beyond its obligation to Winnipeg, or any other municipality.

Why not ask for a one per cent increase in the PST to accommodate infrastructure challenges among municipalities? But wait. That would reduce the legitimacy of the mayor's low-tax ideology, which assumes that the province can keep taxes low and cut spending while the city does the same, which quite simply won't happen as long as the New Democrats retain a commanding majority.

The mayor can't have his cake and eat it, too. And neither can Coun. Gerbasi.

Ethan Cabel is a politics student at the University of Winnipeg and The Uniter's news assignment editor.

Why I am a vegan

Three reasons for a compassionate lifestyle



JEREMY HIEBERT
VOLUNTEER

Reason #1: It shows respect for animals and lets them live a dignified existence.

I grew up primarily in a rural environment.

My father was a carpenter and my mother was a schoolteacher, and they both loved the idea of raising as much of their own food as they could.

We often raised chickens, had a few pigs, goats that we milked and so on that we would slaughter ourselves.

Growing up this way, with meat being a huge part of our diet and culture, vegetarianism just made no sense to me.

It wasn't until I was exposed to some of the horrors that animals experience in the food industry (laying hens jammed into small cages for their whole adult lives with barely enough room to turn around, slaughterhouses where many animals' throats are slashed to drain blood more easily, etc.) that I started connecting the dots.

I realized that these were mothers, fathers and children being sent to slaughter that would much rather live a simple, peaceful life rather than being poked, prodded and confined their whole life just so I could have my steak and milkshakes.

I tried justifying it for a long time, but eventually did what I knew was right and became vegetarian in 2005 and vegan in 2007.

I've never looked back.

Reason #2: You can get all the nutrients you need from plant sources.

I think that a lot of people eliminate animal products from their diet because they've made the ethical connection I described above, but there are people who do it for



AYAME ULRICH

health reasons as well.

This was something I grew into as I learned more about the benefits of being vegan.

A huge concern for a lot of people is where they will get their protein, among other things. While protein is certainly important in a diet, I personally believe it is overemphasized in terms of what the body needs.

When I am not on tour, I'm at the gym lifting weights for about two hours a day. I also train for and run marathons. From the research I've done, plant-based sources like nuts, seeds, legumes - even green leafy vegetables like kale - are quite sufficient for supplying a body with the protein and the amino acids it needs following an intense workout.

Ultra-triathlete Rich Roll, ultra-marathoner Scott Jurek, ex-NHLer Georges

Laraque, and MMA fighters Jake Shields, Mac Danzig and Nick Diaz are just a few of the athletes who excel in their sports while maintaining a plant-based diet.

Reason #3: The environment.

The amount of pollutants that make it into the ground, water sources and the air that are directly related to factory farming is alarming.

For instance, at home here in southern Manitoba, we can clearly see some of the environmental concerns associated with large-scale livestock operations.

At the end of May 2011, scientists from the University of Regina and University of Alberta concluded that the abnormal phosphorous levels in Lake Winnipeg are partly due to livestock farming.

This certainly needs to be addressed in a

more proactive way by our government.

There are times I cringe at the idea of coming off as perhaps judgmental or militant when the topic of veganism comes up, but I think it's important to share what you are passionate about when given the opportunity.

What we choose to eat can be a polarizing and complex issue in our society, so please just take this as one man's view.

Live and let live!

Jeremy Hiebert plays guitar in Comeback Kid, a band he co-founded in 2000. You can read more about what it's like to be a vegan in a touring band by visiting his blog at <http://veganbanddude.blogspot.com>. You can also follow him on Twitter: @jeremyhiebert

Letters

Re: "Former employees speak out on Global College" (Feb. 23, page 7)

The Uniter's recent characterization of the Global College's work environment as "unhealthy" is completely inconsistent with my experience as a founding Director of one of the College's institutes.

My work with student interns and volunteers has been invariably positive and productive. Discussions with students in the College have led me to believe that they found their work enjoyable and valuable.

For example, yesterday I joined an extremely able young woman in the development of an important aspect of my institute's summer program. Co-operating as colleagues, we produced a first-rate piece of work.

Staff turnover in the College has been no different than that in any other office in which I worked or which I managed. In the ordinary course of years in any workplace, people come and go, getting sick or getting other jobs. In the one case where staff turnover - an extended sick-leave - affected my institute, Marilou McPhedran stepped in to do the staff work that made the enterprise a great success.

Finally, let me say that Ms. McPhedran is among the most distinguished

Canadians appointed in the University of Winnipeg; she regularly does great credit to the institution.

Had you interviewed me, as was recommended, *The Uniter's* piece would have been more balanced and useful.

Yours faithfully,

Ross McCormack
Director, Institute for Political and Cultural Studies of the Americas
University of Winnipeg

It has come to my attention that recent comments in your journal have cast doubt on the health and effectiveness of the University of Winnipeg's visionary initiative, the Global College.

I find myself both puzzled and dismayed to have been overlooked for comment or reflection by your correspondent.

I have been connected with the Global College almost from its inception, served as its inaugural dean from 2005-2006 and, since the untimely death of Dr. Tom Faulkner in 2010, have been director of the Global College's Carl Ridd Institute for Religion and Global Policy.

It has been a privilege and a joy.

I look back on nearly eight years of stellar accomplishment by and among

many faculty of diverse disciplines, a host of students, and members of the wider community throughout Manitoba, across Canada and around the world, and am staggered that there may yet be those who harbour reservations about the Global College's pivotal role in extending the U of W's reach beyond the frontiers of insight and international boundaries.

Consider but a partial inventory: the Senator Romeo Dallaire Child Soldiers' Initiative; Summer Institutes in Immunology and the study of the Americas; a "model" refugee camp in the Portage Commons; the 2010 World Religions' Summit - and the thematic major in Human Rights.

Principal Marilou McPhedran's inspirational leadership has sustained both directors and students alike through difficult years of severe fiscal restraint, keeping the Global College as a beacon in the heart of the prairies for the sake of the world.

Dr. James Christie
Professor of Dialogue Theology
Director, Ridd Institute for Religion and Global Policy, Global College
University of Winnipeg

I spent more than two hours in two telephone conversations giving information and contact names to your reporter prior to her completion of her article. Nevertheless, *The Uniter* chose to do the following:

- run an inaccurate headline referring to "employees" you quoted only *one* former employee - a part-time undergrad student assistant who left under mutually disappointing and unsatisfactory conditions, after several warnings about his inadequate performance;

- write and publish the story during Reading Week when current or past student employees were unavailable, even though I asked your reporter to please wait for just a week when other perspectives could be included in her story to provide some balance;

- not contact any other professors who were past or current directors of Global College Institutes; instead you ran a story in February 2012 quoting only *one* former director based on his opinion regarding Global College staffing back in 2010 - Prof. Kim Sibanda resigned as a Global College Institute director in the summer of 2010 when he took on considerable additional duties as a department chair;

- ignore all the information I gave your reporter regarding the realities of having to staff and manage Global College when budgetary restraint "freezes" vacant staff positions, leaving the option of hiring for short terms of three months or less, thereby making "turnover" inevitable if we are to fulfil our mandate;

- run an article on Global College in contravention of your own published by-law principle: "Contributors to *The Uniter* should strive to provide fair, balanced and accurate information, as well as to equip themselves with evidence to support their published statements;"

I appreciate this opportunity to write in response to your article; how much better it would have been if your reporter had been able to write a fair, balanced piece.

May I remind you of *The Uniter's* ethical principle: "Staff should rectify in print, at the first available opportunity, all mistakes, culpable and/or otherwise."

Principal Marilou McPhedran
The University of Winnipeg Global College

Have you got something to say?

Send your letters to editor@uniter.ca

Announcement

ANNUAL MEETING OF THE MEMBERSHIP MOUSELAND PRESS INC.

WEDNESDAY, APRIL 4, 2012
7:00 - 8:00 P.M.

The University of Winnipeg
- Room To Be Announced

All *Uniter* staff, contributors and past members are invited to participate. If you have contributed to three or more issues of *The Uniter* during the 2011/2012 school year, you are automatically a member of Mouseland Press Inc. and have voting rights at this meeting.

For more information, please contact Michael Rac:
board@uniter.ca

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Arts & Culture

Bottoms up!

B.A. Johnston ready to party hard at Negative Space to promote new album

DEREK LOEWEN
VOLUNTEER REPORTER

B.A. Johnston, who is allegedly named after his mother's favourite artist, Bryan Adams, refuses to reveal his age for fear of losing his youth market.

This reporter argued that his age didn't matter.

"But the young people do care," says Johnston, who is somewhere between the age of 21 and 46. "They don't want to watch old people on stage."

"I tried to do the drinking game at shows where I handed out the rules to the audience before hand," he says. "I stopped doing it because people were getting too drunk."

- B.A. JOHNSTON

The Hamilton, Ont. musician started playing shows while at university in North Bay. His "humble beginnings" consisted of playing shows for free booze.

"I guess I started playing shows because everyone I knew was in bands," he says. "It's great, you get these tickets at the shows you play at and you hand them in to get free beer."

Hi Dudes! is Johnston's first full-length album to be released through the Mammoth Cave Recording Company. Before that, his albums were released under labels such as Dead Bum and Just Friends.

"Every label that I've been with has just been made by friends of mine," he says. "I do all the work. They just put their logo on the record."

Johnston will be playing shows all across Canada to celebrate the release of *Hi Dudes!*, including stops in Calgary and Regina.



SUPPLIED

Have a scotch while you wash your gotch: One of the worst shows B.A. Johnston ever played was at the Wash n' Slosh, a laundromat/bar in Saskatoon.

Johnston's live shows are notoriously high energy and full of surprises, but even he admits to playing some bad shows in the past.

"I played a place called the Wash n' Slosh in Saskatoon. It was probably the worst show," he says. "The owner was drunk, there was no PA and we almost didn't get paid. We stayed at the bar until 4 a.m. to get money. The best part was when the owner fell down the stairs."

Video recordings of Johnston's shows can

be found on his 2007 DVD, *This is What 100% Smells Like*.

Along with the DVD are instructions to a drinking game created in Johnston's honour. The game consists of mandatory drinking every time Johnston plays a waltz, plays a song about a live animal, mentions his own loneliness, spills beer, references pop culture and many others.

Needless to say, it's a not a game for the easily sloshed.

"I tried to do the drinking game at shows

where I handed out the rules to the audience before hand," he says. "I stopped doing it because people were getting too drunk."

- ⇒ See B.A. Johnston perform at Negative Space on Saturday, March 10
- ⇒ The Lonely Vulcans and The Vibrating Beds will also perform
- ⇒ Doors at 9 p.m., show at 10 p.m.
- ⇒ Tickets are \$10
- ⇒ Visit www.bajohnston.ca

Road warriors

Bend Sinister promotes the *On My Mind* EP across Canada

JENNA FRIESEN
BEAT REPORTER

Making a living as an artist in Canada can be tough. The country is big, and the population is spread across our grand geography - which makes for a stinkin' long road trip.

Dan Moxon, vocalist and keyboard player for Vancouver prog pop act Bend Sinister, admits that musicians may need an alternative to touring in order to get their name out.

"Touring used to be the way that a band got successful, and some people would still say that touring is the way," he says. "But I kind of disagree."

He says that Canada is hard on touring musicians because of the sheer size of the country.

"We were just in Europe in the fall and that was just a breeze, to just drive a couple hours between shows."

Moxon says that using the Internet strategically is an important publicity tool.

"You spread word of your music much further being savvy on the Internet than you can driving in a van 10 hours a day in Canada," he says. "The reason we do it is because this is where we're from and it's something that we care about and we enjoy it."

He talks about the music community around the world to illustrate his point.

"You could email somebody from Argentina and say, 'Hey, here's a press release from our band and here's our CD,'" he says. "You could send that same message to a person who writes an indie music blog in Mexico City."

Bend Sinister was named after a Vladimir



SUPPLIED

Dan Moxon (left) may have finally perfected the ever-evolving lineup of Bend Sinister, the Vancouver-based rock band he started in 2000.

Nabokov novel of the same name. Started as a "just-for-fun" project in 2000 with a few high school friends from Kelowna, the group played local summer gigs between university semesters.

"I started taking it more seriously and professionally when I graduated from university," Moxon says.

The band put out their first full-length album in 2005 and began touring.

There were several changes to their lineup, but now the band stands with drummer Jason Dana, guitarist Joseph Blood and bassist Matt Rhode.

According to their Facebook page, Bend Sinister has "evolved through numerous styles and absorbed a plethora of influences to become a band so refreshingly original that the struggle to categorize them is a losing battle."

"We have such eclectic tastes - everything from metal to super simple," says Moxon. "We've just sort of amalgamated the influences. ... It's not trying to necessarily do any sort of specific style. You just listen to what you listen to and write what you write."

The band is coming to Winnipeg on Tuesday, March 13 to play at The Pyramid and

promote its latest EP, *On My Mind*, which will be followed up by a full-length on July 10.

"We haven't been out in Canada since fall of 2010, so we're just keen to get out again and play some shows," says Moxon.

- ⇒ See Bend Sinister play The Pyramid on Tuesday, March 13
- ⇒ Electric Six will also perform
- ⇒ Doors at 9 p.m.
- ⇒ Tickets are \$17 and are available at Into the Music, Music Trader and Ticketworkshop.com
- ⇒ Visit www.bendsinisterband.com

MUSIC LISTINGS

**THURSDAY, MARCH 8**

❶ The Skate 4 Cancer Fundraiser is at the Lo Pub featuring THE TREBLE, STILL LIGHTS and THE PROUD SONS.

Montreal hip-hop artist NYCE opens for FREEWAY at the Greenroom.

The Choose Your Charity weekly series continues at the Winnipeg Free Press News Café, 237 McDermot Ave., with THRIFT STORE LOVE playing for CancerCare Manitoba.

JOSHUA STANTON and THE KARL KOHUT TRIO perform at Aqua Books, 274 Garry St.

The MOONBEAM JAM lights up the King's Head Pub.

SCOTT NOLAN plays the Standard.

FREE TOWN performs at Pop Soda's Coffeehouse & Gallery.

FRIDAY, MARCH 9

SUBCITY's final show is a live album recording at the West End Cultural Centre that you could be a part of. Go early. THE WINDUPS are opening.

It's a Pop Art Party tribute to Andy Warhol at Pop Soda's featuring a Velvet Underground & Nico tribute by members of MARIACHI GHOST, THIS HISSES and DJs CABERNET and MOD MARTY.

I'm Trying Records showcase their singer-songwriters at the Lo Pub. ZACHARY LUCKY, CARLY MAICHER, LYZIE BURT and MICAH ERENBERG all perform.

Roots-rock act WOODSHED HAVOC and BRYNE FIDDLER play the Cavern.

Psych-metal acts DEAD RANCH, WASTER and SISTERS OF SACRILEGE rock Ozzy's.

Alt-country rock act FERNY TURNBULL plays the Park Theatre Café.

JASON MAAS AND THE LOWER COMPANIONS

and JAMES AND THE GIANTS play the Times Change(d) High and Lonesome Club.

Busking Ludwig ERIC THE GREAT plays alongside the LARRY SOLINSKI TRIO at the Pyramid.

Acoustic legend JOHNNY SIZZLE plays Aqua Books.

DIM LIZZARD plays Shannon's.

KATHY KENNEDY plays the Bella Vista on Maryland.

SATURDAY, MARCH 10

THE VIBRATING BEDS long-awaited 7" release party is at Negative Space with Hamilton funny man B.A. JOHNSTON and THE LONELY VULCANS opening.

MARIACHI GHOST and QUINZY's SANDY TARONNO play a sci-fi themed show at the Park Theatre Café.

RAMBLIN' DAN FRECHETTE puts on yet another CD release party for another CD at Pop Soda's.

THE CROOKED BROTHERS and MISS QUINCY play the Times Change(d) High and Lonesome Club. The FLATLANDER BLUES comes to the West End Cultural Centre with BIG DAVE MCLEAN and SUZIE VINNICK.

Brutal Music destroys the Cavern by way of PUTRESCENCE, ZOMBIE ASSAULT and CETASCAN.

Folk artist DOUG EDMOND performs at the Folk Exchange.

The Zoo hosts THE BOKONONISTS, SONS OF YORK, THEY SAY and HANA LU LU.

OH SO POPULAR are very popular at Shannon's.

SUNDAY, MARCH 11

Sunday means BAD COUNTRY is at the Standard.

BIG DAVE MCLEAN plays his weekly gig at the Times Change(d) High and Lonesome Club.

Franco-Manitoban act CA CLAQUE! performs at the Park Theatre.

AARON SHORE serves up the jazz at Pop Soda's.

MONDAY, MARCH 12

A clan of America's finest metal acts hit Winnipeg. DEICIDE, JUNGLE ROT, ABIGAIL WILLIAMS and LECHEROUS NOCTURNE all play the Zoo.

POOR YOUNG THINGS and THE TREWS perform at Essence Nightclub?

LOIS GILLESPIE is at Shannon's.

TUESDAY, MARCH 13

Danger danger! ELECTRIC SIX is back at the Pyramid!

Metal Night at the Zoo with RENEGADE and KING SLEEZE.

THE MAGNIFICENT 7S play the Times Change(d) High and Lonesome Club every Tuesday in March.

It's Soul Night at the Cavern with THE SOLUTIONS.

WEDNESDAY, MARCH 14

NEW MUSIC WEDNESDAYS continue at Ozzy's featuring SPLIT CROOKED, HARD HONEY and SECOND CLASS HEROES.

MASTA ACE and MARCO POLO hold it down at

the Greenroom in Osborne.

TIM BUTLER plays blues at the Bella Vista, 53 Maryland.

UPCOMING EVENTS

Roots-rock act NEW COUNTRY REHAB plays the Park Theatre Thursday, March 15.

ROB CROOKS releases his new EP *Hearts* at the Lo Pub with NESTOR WYNRUSH and TWO ROCKS OF STONE on Thursday, March 15.

Folk-punker ANDREW JACKSON JIHAD plays the Lo Pub on Friday, March 16.

Local folkies RED MOON ROAD are holding a release party on Saturday, March 17 at the West End Cultural Centre with BOG RIVER.

SAMANTHA SAVAGE SMITH is coming to the WECC on Sunday, March 18 with local Franco-folk act MARIJOSEE.

Ex-Can front man DAMO SUZUKI is coming to the WECC on Thursday, March 22.

Rockabilly legend BIG JOHN BATES plays the Pyramid on Tuesday, March 27 with MURDER BY DEATH and NORTHCOTE.

Folk fest favourite THE CAT EMPIRE plays the Garrick Centre on Wednesday, April 4.

JOEL PLASKETT and FRANK TURNER play the Garrick Centre on Saturday, April 21.

SOCIAL DISTORTION play the Burt on Monday, April 23.

THE GREAT LAKE SWIMMERS are back at the WECC on Friday, May 4.

Want to see your event in *The Uniter*?

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday. *The Uniter* is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

**SUBCITY**

Ten years ago, one of Winnipeg's most exciting party bands formed. Since then, SubCity Dwellers have crossed the country numerous times (playing upwards of 600 shows locally and beyond) and released five records, including 2009's amazing *Where's the Noise*.

Of course, all good things must come to an end, and with SubCity that end will fittingly be at the West End Cultural Centre. Fitting, as it's where the band made its live debut. The room has changed (and so have some of the band members), but the songs are the same.

SubCity not only made waves for itself, but its members spawned many a successful side project, including The Crooked Brothers, the Noble Thiefs, Kids on Fire and Guerillas of Soul - to name a few.

There is no question that SubCity has made a lasting impression on the Winnipeg music scene with its unique blend of rock 'n' roll, reggae, punk, soul, ska, jazz and blues.

One last bit of the legacy - the show is being recorded by John Paul Peters for the band's final album, a live disc to come out through Transistor 66 sometime this summer. The band has even commissioned a whack of local artists to provide a number of posters to commemorate the event, one being an oil print by Kyle Scheurmann that will be available for purchase and signing at the show.

Yes, the two sets the band plan on playing this fateful night will involve many a former member, and many a classic tune - as well as a whack of new ones. So dust off your checkered Vans and dance with SubCity one last time.

Catch SubCity's last show with special guests The Windups on Friday, March 9 at the West End Cultural Centre. Tickets are \$15 at Music Trader and Into The Music and are going fast.

- NICHOLAS FRIESEN

**INDICATOR INDICATOR**

The first post on the Facebook page for Indicator Indicator, Quinzy frontman Sandy Taronno's new solo project, says it all: "First things first - gorgeous/genius super-band Quinzy is hale and healthy, of course. This (project) is just another hose to spray the world with music."

After playing a few solo gigs last summer (usually as a double bill with ex-Quinzy member Brian James), Taronno recorded a handful of songs, including the poppy as heck *January First*, the sprawling, synth-laden *Your Cocoon* and the haunting *This Place is a Factory* which can be found on the project's website, www.indicatorindicator.com.

The songs are exciting, beautifully fleshed out and are guaranteed to stick in your subconscious for days.

Sliding the spotlight away, Taronno made a recent change from simply naming the project after himself. Wanting to use the band name for a while but having no place for it, it seemed to fit this new project, which also consists of Taronno's brother/Quinzy keyboard player James and House of Doc's Matthew Harder on guitar.

With Taronno on bass, it's a throwback to the old days of Quinzy, but in so many more ways, a giant step forward. Now that he's recording his own songs at such a feverish pace, it won't be long before Indicator Indicator has something for you to pick up at the merch table.

Check out Indicator Indicator's live debut with the Mariachi Ghost and Bean on Saturday, March 10 at the Park Theatre at 8 p.m. It's a sci-fi inspired night of fun and excitement with tickets available online at www.ticketbreak.com.

- NICHOLAS FRIESEN

MORE MUSIC THIS WEEK**THEY SAY**

They talk, don't they? But who are they?

The members of local rock band They Say say they began as a crossing of paths and a conversation at Bonnaroo Music Festival, in Tennessee, between Jonathan Broeska (lead vocals) and Jay Smith (lead guitar). They say that meeting led to a writing partnership that had the two scouting bandmates to finalize the project.

They say they found drummer Kevin Kornelson and bassist Kurtis Wittmier (both formerly of Hot Live Guys) as well as guitarist Jesse Ives, and that's who they say were the best local musicians to bring that written music to life.

What else do they say?

"We aim to get people on the dance floor," Broeska says.

The band's current focus is a live show that will have the crowd in motion, and Broeska bringing his energy from former *Static Pop* rock band The Nods to the new chemistry of They Say leaves little doubt that the rabble will be rowdy.

What do they say they sound like?

"We're an experimental rock band with a bit of a pop influence," says Broeska, citing Queens of the Stone Age, Foo Fighters and Red Hot Chili Peppers as influences.

They Say had a successful inaugural debut performance in February at The Cavern, and plan to continue its good start, adding more shoes to more dance floors.

They say they just need a chance, so check them out as they make their sophomore (as in second, not childish) appearance, to compel you into motion.

They Say will perform Saturday, March 10 at The Zoo with The Bokononists and Sons of York. Visit www.everythingtheysay.com.

- SAMUEL SWANSON

Resident alien

Singer-songwriter Carly Maicher returns from the island to the Prairies to release album



SUPPLIED

Sometimes a little isolation helps create great art. Singer-songwriter Carly Maicher wrote and recorded her new album on an island just off the coast of New Brunswick.

JUSTIN LUSCHINSKI
BEAT REPORTER

Carly Maicher has come out of hiding to play a show in Winnipeg.

The singer-songwriter's album *Hiding*, which was inspired by and recorded on Grand Manan Island, an island just off the coast of New Brunswick, was released in August. Maicher spent four years living on the island - specifically to record music.

"*Hiding* is about leaving all the familiar things behind, and experiencing the beauty and sadness of being totally alone," Maicher says. "I struggled with missing my friends, my family, and coming to terms with the life I left behind. ... *Hiding* was definitely inspired by where I was. I felt like an alien there."

Maicher has always been interested in music and started writing her own songs when she was 12. When she was around 15 she taught herself basic chords with the guitar, and her style eventually transformed into folk music.

"It's weird, while I lived in Winnipeg for a long time, I never really broke into the music scene there."

- CARLY MAICHER

The singer's family originated from the Grand Manan Island and had a summer home there. Because it wasn't used that much, Maicher took the opportunity and moved in.

"Originally I just wanted to stay for the

summer to work on songs and to record a 'homemade' album," she says. "As things turned out, I got a job as a waitress, then I became the manager. I began using the place as a music venue, and I sort of built a life there."

While there, Maicher started the Summer's End Folk Festival, which is going into its third year. However, she eventually decided to leave.

"As much as I loved the island, it wasn't the place to be to start a music career. I wanted to start branching out and getting my name out there. (The Festival) had a tour planned (for) September, and I left for that and haven't gone back."

However, Grand Manan Island is still on her mind. Even though she is moving around, she still thinks about her home off the coast of New Brunswick.

"I wouldn't say I really left the island, I

still feel like it's my home, and I wouldn't say I'm living in the Prairies. I spent a lot of time there, and it's really inspired my music. I don't have a solid home though. I'm just moving around."

With a Winnipeg show booked at the Lo Pub on March 9, Maicher has some mixed feelings about coming back to her hometown.

"It's weird. While I lived in Winnipeg for a long time, I never really broke into the music scene there," she says. "I don't really have a big connection there. But I'm excited, I don't know what to expect."

⇒ See Carly Maicher perform at the Lo Pub on Friday, March 9

⇒ Zachary Lucky, Lyzie Burt and Micah Erenberg will also perform

⇒ Download *Hiding* on iTunes or Bandcamp

⇒ Visit <http://carlymaicher.bandcamp.com>

CD REVIEWS



CONSUMER GOODS

...but we don't shoot pistols?
Grumpy Cloud/Independent

★★★★☆

Opening with the eight-minute epic *Up In Flames*, this fourth disc from the newest incarnation from former Winnipegger Tyler Shipley's *Consumer Goods* is a step in a different direction. Gone are the snarky observations on George W. Bush and Sam Katz, leaving only a few moments of levity (including a great line about Bill Murray in a dream from *Civilizing Mission*). Shipley has always mixed pop and politics and struggled with letting the songs be truly sincere, but he's successful this time around. There's also an all-star cast backing him up this time. Produced by Dale Morningstar at the Gas Station Recording Camp, these 13 songs were fleshed out by Bob Egan (Wilco, Blue Rodeo) and Dave Clark (Rheostatics) among others. The disc has a bit of twang and a lot of heart - and though not as immediately in-your-face as *Happy Bidet*, it's one you'll want to spend some time with.

- Nicholas Friesen



MIKE O'NEILL

Wild Lines
Junior/Independent

★★★★★

Crashing in with the warm warble we all adored from his days in The Inbreds, Mike O'Neill's *This Is Who I Am* helps to kick off this power pop gem of a disc. With over half of the 12 songs coming in at under three minutes, it's like a disc out of another time, setting O'Neill as not a contemporary of Sloan or Joel Plaskett, but of Buddy Holly. *Henry* and *She's Good* are Beatles-meets-schoolyard fun, while *Calgary* is a mellow plunker about a fictional Christian band. Closer *One Pair of Shoes* is a haunting pop classic, with delicate guitar, plinking glockenspiel and simplistically stunning vocals. This disc (his first since 2004's *The Owl*) is diverse, lovely and beautifully self-recorded.

- Nicholas Friesen



B.A. JOHNSTON

Hi Dudes!
Mammoth Cave Recording Company

★★★★☆

B.A. Johnston is back to his gut-splitting ways. His new release *Hi Dudes!* is a testament to music that doesn't take itself too seriously - something that is hard to find in most independent music today. Johnston's eighth record comes out just a year after *Thank You For Being A Friend*. Much like his previous album, Johnston's sound contrasts between casio-keyboard-induced electronic and folksy acoustic guitar. The Hamilton singer's lyrical material is no less offensive than his previous releases. This time he takes shots at tattooed "bar stars" in his song *Douchestorm*. Other lyrical targets are Sesame Street (*Sesame Street Fight*) and Johnston's love for TV classic *The Price is Right* (*Showcase Showdown*). The potential single *Best Day* is a standout hit - it's a song about receiving McDonald's coupons in the mail. Make sure to not drink anything while listening to *Hi Dudes!* because it will certainly end up coming out your nose.

- Derek Loewen

FILM



In partnership with Freeze Frame's 16th Annual International Film Festival for Kids of All Ages, *TOMORROW WILL BE BETTER* is showing at Cinematheque on Friday, March 9, at 7 p.m. Six-year-old Petya, 10-year-old Vasya, and 11-year-old Lyapa are typical young boys. Homeless, the three escape Ukraine and set out to reach Poland. This story explores a difficult and trying life through the eyes of children and illustrates the hope and belief that a better place lies just beyond the horizon.

WNDX and Cinematheque co-present *JOSHUA BONNETTA'S AMERICAN COLOUR AND OTHER WORKS* on Friday, March 9 at 9:15 p.m. Acclaimed Canadian filmmaker Joshua Bonnetta will present a selection of film and video works including his most recent *American Colour*. This film is a unique experiment exploring the various values, cultural and visual, of Kodak's legendary, and recently discontinued, Kodachrome film stock.

THE BETRAYAL (NERAKHOON) is showing at Cinematheque on Saturday, March 10 at 7 p.m. Filmed over 23 years, *The Betrayal (Nerakhoon)* is the directorial debut of renowned cinematographer Ellen Kuras in a remarkable collaboration with the film's subject and co-director Thavisouk Phrasavath. During the Vietnam War, the United States waged its own secret war in the neighbouring country of Laos. When the U.S. withdrew, thousands of Laotians who fought alongside American forces were left behind to face imprisonment or execution. The film will be introduced by Ellen Kuras.

Ellen Kuras will also be on hand to introduce her inventive photography featured in *ETERNAL SUNSHINE OF THE SPOTLESS MIND*, showing Saturday, March 10 at 9:30 p.m., and *BLOW* on Sunday, March 11 at 7 p.m.

The GIMLI FILM FESTIVAL is now accepting submissions for the 2012 festival. Go to <http://www.gimlifilm.com/call-for-submissions/> to submit.

LITERATURE



Prairie Fire Press presents PRAIRIE FIRE WORDFEST - nine events in eight venues. This year's focus is on writers who were influenced by Anne Szumigalski. Prairie Fire Wordfest 2012 runs until Saturday, March 10. Highlights include readings by MARK ABLEY, ELIZABETH PHILIPS, MARI-LOU ROWLEY and a lecture by ANNE SIMPSON entitled POETRY AND COMMUNITY at the University of Winnipeg. All lectures and readings are free and open to the public. For more information, contact Andris Taskans or Janine Tschuncky at 204-943-9066.

RICHARD MARCEAU's book launch for *A QUEBEC JEW: FROM BLOC QUEBECOIS TO JEWISH ACTIVIST* is on Thursday, March 15 at 7 p.m. in the Atrium at McNally Robinson.

GALLERIES & MUSEUMS

YOU HAVE TO TELL THEM, I'M NOT A RACIST by DIVYA MEHRA shows at Gurevich Fine Art, 200-62 Albert Street until Thursday, March 8.

Urban Shaman Main Gallery presents *ELK DREAMER'S DREAM* by LINUS WOODS. The exhibition runs until Saturday, March 10.

Platform Centre presents *SUSPICIOUS FUTURES*, select video work by SUSAN BRITTON. The exhibition's launch is on Friday, March 9 at 7 p.m. with introductions by the artist and visiting curator. PAST-FUTURES, PRESENT TENSE, a round table discussion with Susan Britton, Allison Collins, and Hope Peterson, will be held on Saturday, March 10 at 3 p.m. The exhibition runs until Saturday, April 21 and is showing at Platform Centre, 121-100 Arthur St.

NOWSCAPES, paintings and photographs by ALERRY LAVITT, shows at the Gas Station Arts Centre until Friday, March 23.

FESTIVAL PREVIEW

Following the right route

Sustainability festival to explore waste through an artistic scope

KAELEIGH AYRE
ARTS REPORTER

The University of Winnipeg Students' Association knows how to throw a party.

Each year, the UWSA throws several massive week-long shindigs to ease students back into the daily grind of lectures and homework.

Both orientation weeks at the beginning of each of the terms bear the promise of great live music and the opportunity to drink on campus.

While the next event on the UWSA's docket may not include a beer tent (oh, the humanity), it does allow students to be a little more creative and work the right side of their brain.

Grass Routes: A Sustainability Festival, which runs March 12 to March 16, is organized and run by the UWSA and the Campus Sustainability Office, and is in its sophomore year.

"It looks mostly at environmental themes, ranging from this year's theme, which is disposability and convenience culture," says Andrée Forest, environmental ethics director. "This year we wanted to have a theme and decide on a bunch of different ways to interact with that theme and to interact with different people, to hit a broad range."

This year's festival is quite a bit more specific, with the theme being explored with an artistic lens.

"I think nowadays when we think of waste it's often thought of negatively. And in order to think of the system more as a circle or a cycle is to look at the ways in which waste is used that doesn't necessarily make it waste anymore," Forest says.

"So, looking at waste as art, and not necessarily just photos or images, but actually using waste materials to create art, is a cool way to show how waste can be used proactively, but also how much waste there is.

"It's just playing with the theme in a way which is not aggressive, and a way that people can understand by their own analysis of whatever they are looking at."

The schedule for the festival includes many arts-based events and workshops throughout the week, including an interactive waste art station, which will feature selections from waste bins on campus, as well as donated crafting goods.

Festival programs and posters feature the reclaimed bottle images of Mark Mizgala.

Mizgala is a Vancouver-based visual artist whose works are in collections around North America and Europe and have received many



SILAS CHIPELSKI

Nothing is more fashionable than being environmentally friendly!

accolades.

Forest says the simplicity of the images works with the aesthetic that the festival is striving for.

Community members should also keep their eyes peeled for SEEDS, a multimedia message-delivering art project that was inspired by a gallery display Forest came upon in Vancouver a few years ago.

Another major creativity-based comment on convenience culture is the second annual Green Pieces Fashion Show, which will transform Riddell Hall into a catwalk on Wednesday, March 14 at 12:30 p.m.

"Green Pieces is an event where a dozen designers will create new clothing or wearable

art out of repurposed materials," says Katie Haig-Anderson, the UWSA's vice-president internal. "This clothing will be worn by event participants.

"We are very consciously not using the word 'models' because we want to get away from the societal idea of what a model is.

"(The designers) will talk about the process of the creation of these garments and talk about how they're environmentally sustainable."

Grass Routes: A Sustainability Festival runs on campus from Monday, March 12 to Friday, March 16. Pick up a program from the UWSA office or check out www.theuwsa.ca/events/grass-routes for the full event listing with times.

LITERATURE

Ready, set, read!

The Finding Your Voice program helps new Canadians flip through the classics

KAELEIGH AYRE
ARTS REPORTER

Coming to a new country and starting a life from scratch with only the clothes on your back is a difficult task, and not one that many of us have had to endure.

The experience can be alienating, and it can be difficult for new immigrants to connect to the community around them.

Thanks to the Finding Your Voice (FYV) program, newcomers have the chance to connect through the power and art of storytelling.

Offered through the Winnipeg Public Library and University of Winnipeg Global College, FYV is an eight-week creative writing program for new Canadians that develops writing and English-language skills through story-making and conversation circles.

According to the WPL website, the course also provides access to publishing resources and the ability to network. The program was started in 2007 by refugee advocate, community activist and writer Janine LeGal.

Last year the group published the inaugural volume of *The Past is Another Country: 12 Stories By New Canadians*, a collection of stories writ-

ten by the participants of the FYV program.

Getting words into print is quite costly, inspiring another group of creative writers from the U of W English 3120, Practicum in Literacy, Language and Literacy course to help these newly published authors out.

Kyla Neufeld, a member of 3120, explains how this partnership came about.

"The class (3120) is about experiential learning. Students are put into a practicum. One of the things we have to do is a class action," says Neufeld, 23. "Our professor, Debbie Schnitzer, is friends with Janine LeGal, who began the program in 2007, and she came to talk to our class about it and other experiences of immigrants, because she works with new immigrants to the city.

"We read *The Past is Another Country*, and I did a seminar on it for the class. We all felt really close to the program, so when it came time to decide what our class action would be, it was a pretty unanimous decision that we would do a fundraiser for the program."

The fundraiser that was decided upon by the class is quite a unique event.

"I think it just came from the fact that it's a book we're raising money for," Neufeld says. "We thought, wouldn't it be great to have something to do with books?"

The idea of a read-a-thon came about during a brainstorming session.

Taking place over 24 hours from 4 p.m. on March 9 to 4 p.m. on March 10, the community has the opportunity to take part in 10-minute slots. Listeners are also welcome, and anyone interested in reading is encouraged to sign up at the website below.

"People can read whatever they want. They can bring their books, or we'll have books available. In the past, we've heard of people dramatically reading the MLA handbook," Neufeld says. "So really, you can read whatever you want."

Regarding controversial content, Neufeld says they'll welcome anything.

"This isn't really the focus of it, but we do want to draw a little bit of attention to the fact that there are censored books, so if people want to bring a censored book, then they're totally welcome to."

The weekend culminates in a concert with Fred Penner, Bog River and friends on Saturday, March 10 at 4 p.m. in the Bulman Centre MPR. Tickets are \$10 or pay what you can. Children under 12 are free. Contact Jackie Gudz at 204-612-0201 or volume.voice.2@gmail.com for tickets or more information.

THEATRE PREVIEW

An enduring reminder of the joy of live theatre

Fringe play *Countries Shaped Like Stars* returns to WinnipegMATTHEW TENBRUGGECATE
VOLUNTEER STAFF

Once upon a time,
countries were shaped like stars.
Sound was measured in pin drops
and time had no skin.
Words were understood by the spaces in between
them
and anticipation grew on trees.

Two voices joyfully chant the poem in perfect harmony.

They're accompanied by a whirly-wind (one of those plastic tubes you swung over your head as a child). There's a small audience with you in the tiny performing space; an audience, you're told, made up of birds and constellations.

Countries Shaped Like Stars is one of those plays where you're aware - even in the first few moments - that you've crossed some sort of threshold into a really magical place.

In an intimate venue, two actors sing you through the sweet and tragic fairytale of Gwendolyn Magnificent and Bartholomew Spectacular's love, pulling out all the stops - puppetry, dance, audience participation - to bring the audience into the world of childhood dreams.

The play was a runaway hit for Ottawa-based Mi Casa Theatre during the 2009 Winnipeg Fringe Festival. Getting a ticket during that run meant standing in line for hours.

Now *Countries* is returning to Winnipeg for an encore run from March 14 to March 17, helping the Fringe fundraiser for this coming summer's festival.

It's part of a cross-country tour that has seen actors Emily Pearlman and Nicolas Di Gaetano trek through Montreal, Regina, Edmonton and Whitehorse - and have a fantastic time



The imaginative Fringe Festival hit *Countries Shaped Like Stars* returns to Winnipeg to break your heart once again. SUPPLIED

doing so.

"The tour is awesome. It's really great to bring it to different communities," says Pearlman over the phone from Whitehorse. "We love doing this show because it feels like a party - we're all hanging out together as we create an experience for the audience."

"Remember as a kid the first time you saw a squirrel and you went 'Wow! Squirrels are amazing!?' Then you acclimatize and lose that sense of wonder. My main interest is providing an opportunity for adults to feel that childlike wonder again."

Writing a preview/review for *Countries* is difficult.

I'm resisting the urge to give away too many playful moments that kept my jaw open when

I first saw the show: the snarling, snapping dragon fruit; Di Gaetano's stellar mandolin playing; the cumin-scented moustaches.

I've said too much.

Perhaps the best way to end is this: each year at the Winnipeg Fringe I usually see just one show that stays with me as an enduring reminder of the joy of live theatre.

This is one of those shows.

Countries Shaped Like Stars runs from Wednesday, March 14 to Saturday, March 17 at Studio 320 (70 Albert St.). Tickets are \$18 or \$14 for the opening show and Saturday matinee. Get information and tickets by heading to www.winnipegfringe.com.

FILM PREVIEW

The long view and the viewfinder

Cinematographer Ellen Kuras explores identity from every angle

DUNJA KOVACEVIC
VOLUNTEER STAFF

Who are you in a room full of faces? A colour? A name? An ideal?

We grapple with "identity" - try to wear it around the neck or have it sewn into our clothing. But the truth is, we just can't seem to get a firm grip on that fickle and fleeting notion of identity.

What changes when it is ripped from you by force?

"At what point does culture leave you?" Ellen Kuras rhapsodizes over the phone from New York.

Her 2009 Oscar-nominated documentary *The Betrayal* (*Nerakhoon*) attempts to chart, and follow, the loss of identity associated with dislocation and war. The richly woven multi-strand narrative follows Thavisouk (Thavi), and his family, after their escape to America from the secret air war waged in Laos.

"I didn't want to make cinema vérité," she says. "I wanted to reflect a world view."

So what began as a university thesis project sputtered and gasped and grew a pulse of its own.

The film, shot over 23 years, was rife with obstacles.

Kuras is particularly concerned, as a filmmaker, with visual metaphor and the creation of meaning. In her project, she hoped to reconstruct memory and depict what it was like to be a Laotian living with memory in the United States.

"In order to create memory, I needed archival footage," Kuras states.

This presented a challenge.

The American government would not admit to military involvement in Laos, and footage of the air bombing was considered classified material.

The Freedom of Information Act would later provide access, but "people don't realize



SUPPLIED

Filmmaker Ellen Kuras has worked on many renowned films as a cinematographer, including *Eternal Sunshine of the Spotless Mind* and *Blow*. Hear her speak in Winnipeg on Saturday, March 10.

that access to the country itself became important."

So, in an act of sheer ballsiness or insanity,

she managed to sneak into the country and gain access to Laotian archival footage, only after a bit of bribery and a pretty dicey encounter with the CIA.

The troubles didn't end there, though.

Kuras had a specific vision for *The Betrayal*, but was having difficulty interpreting this vision to the hired cinematographer - so she picked up the camera herself.

"It's difficult to be one and the same; to have the long view (of the director) and the viewfinder."

However, she credits this duality as the key to her career.

"All art is logical. Art may seem random, but it's very logical."

During the interim, Kuras kept busy. She has worked as director of photography on 35 movies over two decades, averaging out to two or three films a year.

Among her film credits are *Eternal Sunshine of the Spotless Mind*, *Blow* and *Away We Go*.

She has worked with acclaimed directors Spike Jonze, Martin Scorsese and Michel Gondry. Her career has been prolific and her presence has been felt.

"It was never about the paper for me," she says about never completing her thesis. She, like all those driven by passion and hunger, is more concerned with "using a very specific situation (to get at) the universality of the message."

Ellen Kuras will give an artist talk on Saturday, March 10 from 2 p.m. to 4 p.m. at The Rachel Browne Theatre, 211 Bannatyne Ave. Tickets are \$25 for both Film Group members and non-members, and \$15 for students. The talk will be followed by a screening of *The Betrayal* (*Nerakhoon*) at Cinematheque at 7 p.m. and *Eternal Sunshine of the Spotless Mind* at 9:30 p.m., which Kuras will introduce. She will also introduce Ted Demme's *Blow* on Sunday, March 11 at 7 p.m.

GALLERIES & MUSEUMS

PLUG IN ICA presents A MOON OR A BUTTON, LIKE-MINDED and AND ALL WATCHED OVER BY MACHINES OF LOVING GRACE. All three exhibitions show until Sunday, March 25.

Semai Gallery presents COLLECTIVE AMNESIA by JOSH KERSCHTIEN until Saturday, March 31 at 264 McDermot Ave.

Wayne Arthur Gallery presents NEW WORKS IN BLUE AND GREEN, mixed-media art by JEAN WIENS, continues until Tuesday, April 3 at 186 Provencher Blvd.

UNTITLED by MARIGOLD SANTOS shows at Aceartinc., 290 McDermot Ave., until Thursday, April 5.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until Monday, April 9.

Gallery 1C03 and Oseredok Ukrainian Cultural and Educational Centre present I LIKE TO BELIEVE I AM TELLING THE TRUTH by CHRIS REID until Saturday, April 14.



The WAG is showing AMERICAN CHRONICLES: THE ART OF NORMAN ROCKWELL until Sunday, May 20.

OUR CANADA by MARY VALENTINE and DAVID OWEN LUCAS shows at the Buhler Gallery in St. Boniface Hospital until Sunday, May 20.

THEATRE, DANCE & COMEDY



CLUSTER: NEW MUSIC + INTEGRATED ARTS FESTIVAL runs until Saturday, March 10. Focusing on opera, drama and improvisation, the third annual Cluster Festival plays host to a pan-national army of multi-talented artistic provocateurs. Special guests include PAZZIA performance collective, Montreal-based TRIO '86, and ELECTRIC NOISE (flute, piano and electronics duo). For a complete schedule go to www.clusterfestival.com.

Ukrainian-American comedian DANIEL KINNO will probably feel right at home in Winnipeg. He performs at Rumor's nightly until Saturday, March 17.

Fringe hit COUNTRIES SHAPED LIKE STARS plays Wednesday, March 14 through Saturday, March 17 at 8 p.m. at Studio 320, 70 Albert St. Meet Gwendolyn Magnificent and Bartholomew Spectacular - a duo whose love story is best heard through a tin can telephone. With water glasses, whirly winds, a mandolin and performer-operated lighting, they create the images and sounds of a landscape forever altered by regret. Go to www.winnipegfringe.com for more information.

AUGUST: OSAGE COUNTY, the Pulitzer Prize-winning tragic comedy about one dysfunctional family, is showing at the Tom Hendry Theatre at the MTC Warehouse until Saturday, March 24. For more information go to www.mtc.mb.ca.

COMEDY OPEN MIC NIGHTS in the 'Peg are Sundays at the Cavern with JOHN B. DUFF, Tuesdays at The King's Head Pub and Mondragon, and Thursdays at the Standard Tavern.

Shaw TV's WEEK THUS FAR tapes in front of a live studio audience at The King's Head Pub every Monday at 7:30 p.m.

Grass Routes

A Sustainability Festival
March 12 – 16, 2012

Ideas.
Skills.
Art.



Monday, March 12

Launch Event
12:30pm - 1:30pm
Power Corp Atrium

Green Tours
11:30am - 12:30pm
Meeting place: bottom of
Centennial Hall escalators

**Grass Routes' Waste
Art Station**
All week long
Riddell Hall Atrium

**Urban Foraging
in Winnipeg**
- Hosted by EcoPIA
7:00pm - 9:00pm
Bulman Students' Centre

Tuesday, March 13

**Reusable Pad
Making Workshop**
12:00pm - 2:00pm
Riddell Hall Atrium

**Straight Razor Shave
Workshop**
12:00pm - 2:00pm
Riddell Hall Atrium

**Cinema Politica
Film Screening**
7:00pm - 9:30pm
Eckhardt-Grammaté

Wednesday, March 14

**Green Pieces
Fashion Show**
12:30pm - 1:30pm
Riddell Hall Cafeteria

**Ice Riders Bike
Maintenance Workshop**
2:00pm - 4:00pm
UWSA Bike Lab

Thursday, March 15

DIY Personal Care
- Hosted by Hollow
Reed Holistic
12:00pm - 2:00pm
Riddell Hall Atrium

Friday, March 16

Green Tours
11:30am - 12:30pm
Meeting place: bottom of
Centennial Hall escalators

Grass Routes Solutions
12:30pm - 4:30pm
Convocation Hall

**Ice Riders Half Pints
Bike Relay**
4:00pm - 5:00pm
Half Pints Brewing Co.
(550 Roseberry)

**Grass Routes
Wrap Up Party**
5:00pm - 8:00pm
Lo Pub (330 Kennedy)

Eco Eklectica
9:00pm - 2:00am
The Pyramid Cabaret
(176 Fort)



FOOD REVIEW

Prepare to meet your Dhoom!

Donald Street restaurant has potential to become a great downtown destination

AARON SNIDER
CULTURE REPORTER

Dhoom Restaurant & Lounge

141 Donald St.

Dhoom is the latest restaurant to rise from the ashes of a failed predecessor. It replaces an abandoned Pizza Hut on the corner of York and Donald in the city's core, filling the surrounding streets with tantalizing aromas.

The building is not especially appealing from the outside, but walking through the old fast food foyer and into the suave new interior, it's easy to forget the building's past life.

Dhoom has an incredibly modern feel. The sharp lines of the furniture and the smooth, relaxing colour scheme bring to mind a different city in a different decade. Think of a moon city in 2112.

The music, however, does not help sustain the ambiance.

After enduring nearly an hour's worth of poorly chosen radio hits from the last 30 years, I found myself yearning for Ravi Shankar's greatest hits or something equally cliché, just for a break.

My companion and I opted for the dining room, though both the dining room and the lounge were quite sparsely populated for 9 p.m. on a weekday.

There was some confusion about whether to seat ourselves or wait, so we stood awkwardly for a few minutes before grabbing a table.

Apart from this initial confusion and another bout of the same as we waited for our bill at the end of the night, the service was decent - relaxed and casual, but attentive.

We both chose the buffet, which we deemed to be the source of the smells that drew us inside.

The Dhoom buffet is fairly small, with only four dishes each in vegetarian and meat



DYLAN HEWLETT

The Dhoom buffet is fairly small, but the hot entree selection is quite tasty overall.

sections, about a dozen salad options and a tiny dessert table hidden in a corner.

The salad section featured a nice variety of tame, leafy salad mixes and spicy bean and lentil mash-ups. All the colours of chutney were present, too.

The hot entree selection was pretty meagre, though quite tasty overall.

Serving the butter chicken, for example, consisted of fishing around in a pool of sauce for the delicious chunks of meat. This was probably due to the late hour of our visit.

Apart from the scarcity, the beef curry was a bit too saucy but had a well-balanced flavour. The biryani was oddly sweet compared to others I've tried, but if anything this only made it better.

Other options include lamb curry, vegetable pakoras and, oddly, fried chicken.

The naan bread that comes with the buffet was quite poor, however. Some of them were much too dark and unappealingly flakey.

Apart from the naan, the food was good, and for only \$15, the buffet is a good deal,

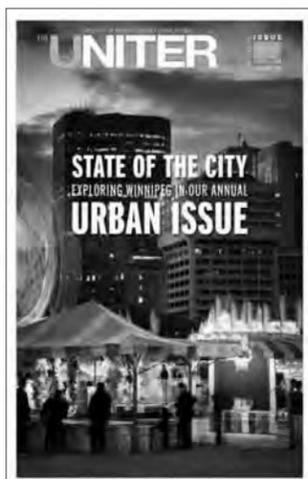
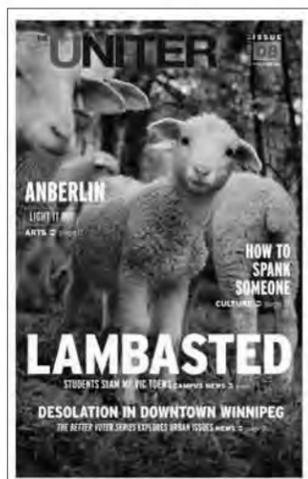
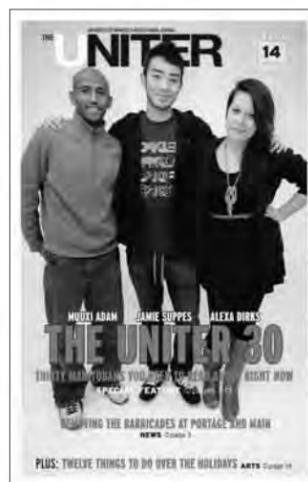
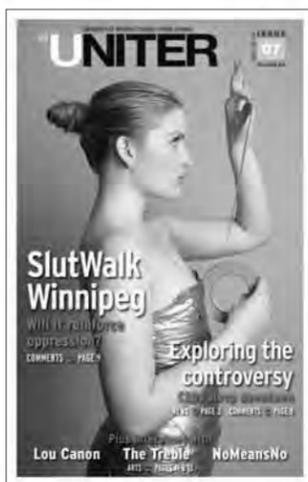
too.

Just be sure to hit it up closer to 6 or 7 p.m. so you don't have to scrounge for dregs, which was my main issue, overall.

Dhoom has a lot of potential to become a great downtown destination.

After a filling and delicious meal, the lounge looks like the perfect place to sit and talk over drinks until your show at the Pyramid or Times Change(d).

Visit www.dhoomco.com.



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PITA PIT (BANNATYNE)	GLOBE CINEMA
RED RIVER COLLEGE (PRINCESS STREET CAMPUS)	WINNIPEG ART GALLERY
THE FYXX (ALBERT, BROADWAY)	SAFeway (RIVER @ OSBORNE)
THE KING'S HEAD	MOVIE VILLAGE
THE LINEUP	GAS STATION THEATRE
WINNIPEG FREE PRESS CAFE	TOAD IN THE HOLE
THE UNDERGROUND CAFE	THE ZOO
PLUG IN ICA	MCNALLY ROBINSON
STELLA'S (BUHLER CENTRE, SHERBROOK AND OSBORNE)	COUSINS DELI
HI HOSTEL/LO PUB	THE NOOK
	UNIVERSITY OF MANITOBA (UNIVERSITY CENTRE)

2012 UWSA GENERAL ELECTIONS

Voting March 12-15



PRESIDENT:



Robert Holt

Alright, I've only got 100 words here, so I'll try to be brief:

As President of your student association, I would have three priorities. One: to re-connect the UWSA with the student body (that is, you, the ones who pay the bills). Two: to be a more effective spokesperson for the great work being done by this organization. Three: to challenge the UWSA to become more involved at the local level, fighting for change that will benefit both students and the community. That's pretty broad, I know, but I'm all out

of words for now. Got any questions? Feel free to come ask me, I'll be around campus. Thanks for reading, and don't forget to vote!



Lauren Bosc

Hey everyone! This year, as your UWSA President, I have had the privilege of advocating for students, improving many services, and helping throw some amazing events and festivals. If re-elected, I hope to continue many of the initiatives and conversations from this year, and call for (1) more accountability on the expanding campus and sustainability issues on campus, (2) more connectivity between students in different buildings and help student groups connect more with potential members and (3) better access to internet, cell service, microwaves, and printers on campus. When voting for President, vote for access, accountability, and connectivity



William Ring

Hello students! My name is Will and I'd love to represent you as President of the UWSA.

I've coordinated and am involved in many student groups on campus, and sit on the UWSA board as Science Director. I've seen the UWSA from a variety of angles, and will use my experience as a catalyst for positive change. I want to hear from you! What do you want your UWSA to do?

A pillar of the UWSA is to connect students. But the ongoing expansion of the university's footprint has challenged this sense of community on campus. If elected, I will strengthen the UW community by connecting groups and students with shared goals and mutual skills. This happens with improved communication and student feedback.

This is your UWSA. I want to balance your student needs, make campus life dynamic and meaningful, while balancing the financial realities of the organization. I'm ready when you are; get out and vote!

VICE-PRESIDENT STUDENT SERVICES

Brittany Budzan

RUNNING ON THE "BRINGING THE UWSA TO YOU" SLATE WITH DANIELLE OTTO



Hi! My name is Brittany Budzan and I'm running for Vice President Student Services for the upcoming academic year. I have an honours degree in Psychology, and during my 6 years at the University of Winnipeg I've been part of multiple student groups, a student service group coordinator, InfoBooth employee and am currently the UWSA Health Plan Coordinator. If elected, I will increase awareness of student groups and services of all sizes, and support existing and new groups. I'd like to introduce a "student group of the week" program and also have service and student group workshops.

With our campus quickly expanding, there's a risk that some students may feel cut off from the UWSA. Danielle Otto and I will increase UWSA presence in all buildings, and not only during popular events. We'll bring the UWSA to you!

Laura Sexsmith

RUNNING ON THE "LET'S TALK" SLATE WITH ZACH FLEISHER



Hi guys, my name is Laura Sexsmith and I am a biology and biochemistry student. Let's talk. I have been a student at the University of Winnipeg for the past 5 years, taking kinesiology, history, theatre and sciences classes. Combining this with working at Soma Café, being a teaching assistant, and serving as an executive member of the Students of Science association, I have been able to observe the rich diversity in student population that is so unique to our university. What I have noticed is a general lack of awareness of what the university has to offer its students and a lack of communication between students of different faculties and departments. I want to work for you and your interests.

By enhancing awareness of student services and groups we can increase communication among students. We can begin to collaborate, find a common ground, to achieve great things TOGETHER.

VICE-PRESIDENT ADVOCATE

Zach Fleisher

RUNNING ON THE "LET'S TALK" SLATE WITH LAURA SEXSMITH



Hey! My name is Zach Fleisher and I'm running for Vice President Advocate. In the past few years, I've represented students, as the coordinator of the U of W Politics Students Society, stood up for students on the Board of Regents and helped organize the Fair Fares campaign, stopping the city from raising YOUR transit fares. I want to be your VPA in order to raise awareness, increase communication and advocate for things that matter to you. The current system isn't working; students don't care and are extremely disengaged. Let's talk about it; vote for me and together we'll identify issues and work with and for all students on campus and fight for things that matter to YOU!

Danielle Otto

RUNNING ON THE "BRINGING THE UWSA TO YOU" SLATE WITH BRITTANY BUDZAN



I'm a fourth year student in the Honors Psychology program here at U of W, since 2010, I have served as the UWSA's Adaptive Services Director. I've tremendously enjoyed the opportunity to advocate for students with disabilities. I look forward to expanding that work to the broader student body as Vice President Advocate. In this time of rapid campus expansion, it is important that the VPA advocates for all students, regardless of their discipline, or where their classes are held. This is difficult, but I will always be visible, someone any student feels comfortable approaching about their academic and campus-related concerns.

There is a rich tradition of VPAs working to remove financial and social barriers to post-secondary education, a tradition I will maintain. However, it will no longer be primarily a student's responsibility to seek UWSA advocacy and services. Brittany Budzan and I will bring the UWSA to you!

Ro Mills

RUNNING ON THE "RO AND DRE" SLATE WITH ANDREE (DRE) FOREST



As an openly transgender activist, I have spent the last five years here at U of W. As your LGBT* Director I delivered on my promise for gender neutral washrooms. Accessibility for all students is just one student issue that I will continue to address when elected as Vice President Advocate. I will ensure you are represented on university committees and within levels of government. I am capable of working with university administration for the best outcomes of students. If there is a student issue that needs mobilizing then I am your guy! It's simple. Vote Ro & Dre.

VICE-PRESIDENT INTERNAL

Andree Forest

RUNNING ON THE "RO AND DRE" SLATE WITH RO MILLS



A year as your Environmental Ethics Director has allowed me to discover and be awed by the passion of students. I envision my role as Vice President Internal simply: I want to find out what drives you. I want to harness your energy to help create a real community on campus. I want to spend your money the way you want it spent. I want to lend your voice to the narrative we're creating. I want to create an open UWSA, and I want you to be part of the discussion. It's simple. Vote Ro & Dre.

STATUS OF WOMEN DIRECTOR



Noor Bhangu

Hello! My name is Harnoor Bhangu, but I am better known as Noor. I'm running to fill the Status of Women Directorship next year because I feel that I am really passionate and well-suited for it. I have always had a great passion for women's rights and this year I had the opportunity to nurture this drive when I joined the Womyn's Centre. I feel that the work that we have done together to connect and support the women on campus is very positive. I want to deepen my commitment further by encouraging involvement and solidarity in even more women!

CONTACT THE ELECTIONS COMMISSION AT
CEC@THEUWSA.CA

CANADIAN FEDERATION OF STUDENTS LIAISON



Ashley Shewchuk

Hello! My name is Ashley Shewchuk and I am running to be your CFS Liason Director for this upcoming year. I'm finishing up my fourth year here at U of W, but am excited to be on campus for one more year. I consider myself an avid activist, and it's my passion and fuel for equality that makes me think I will be best suited for this position. It will be my job to keep you, the students, involved and up-to-date with the student movement.

SCIENCES DIRECTOR



Adrienne Yeung

Our university is recognized for its rigorous and intensive Faculty of Science. Those of us in it belong for different reasons, but if elected as your 2012-2013 Science Director, I plan to work on improving student-professor communications, increasing accessibility to research opportunities, greater unity among the various majors of science students, and throwing social events (among other ideas)! As a 2nd year biopsychology major, Co-Director Internal with SOSA, and stressed overachieving student who's writing the MCAT and OAT this summer, I know that I'm capable of doing a good job representing the diverse body of science students on the UWSA.

LGBT* DIRECTOR



Dayne Moyer

Hey, I'm Dayne and I am running for LGBT* Director. I am a 2nd year student in Conflict Resolution and am considering a double major in Women's and Gender Studies. I started out as a queer youth leader in the inner city and through that work became active with the University of Winnipeg Students' Association LGBT* Centre. The LGBT* community on campus has seen a lot of amazing successes in these last few years both through accessible spaces and education of faculty. The LGBT* community is one that tends to be under represented and misunderstood. As LGBT* Director, I plan to do my best to ensure LGBT* needs are better understood and considered when

it comes to important administrative decision making.

INTERNATIONAL STUDENTS DIRECTOR



Diego Cristales

Hi! My name is Diego Cristales and I'm running for the director of the International Centre. I was born in El Salvador, a Central American country. Being far away from home is not easy, but thanks to this I got to know myself better and developed my skills. I'm running for director because I want to be there for other students, and give a hand whenever they need it. This is a way I can lean from others and develop my skills.

ADAPTIVE SERVICES STUDENTS DIRECTOR



Megan Fultz and Samuel Unrau

Hey everyone! We would love the opportunity to represent our student body as the UWSA Adaptive Services Co-Directors. Sam is an advocate for people with disabilities working with the City of Winnipeg Access Advisory Committee and the Ten Ten Sinclair Housing Inc. He is also an accomplished para-athlete in sledge hockey and wheelchair tennis. Megan is a co-chair of the Global Col-

lege Student Advisory Council, has consulted on access to justice for people with disabilities for LEAF MB, and has presented with Oxfam International in New Delhi, India about accessibility in education and community engagement. We're striving to break down the barriers between disabled and non-disabled students, and ensure that all aspects of student life are made accessible and inclusive!

COMMUNITY LIAISON DIRECTOR



Lee Fehler

Lee Fehler is a third year political science student at the University of Winnipeg. Previously he has run as a candidate for city council during the 2010 Manitoba municipal elections and as the Liberal candidate in the provincial election this past fall, both times in Steinbach. Lee has assisted with the approval of liquor licenses for Steinbach in the 2011 referendum and has worked closely with community partners to address issues including crime and addiction prevention, urban planning, gender equality, and the promotion of education. He has advocated for and consulted with community groups like Anna's House and the Steinbach library. Lee is looking forward to representing and working on issues such as these for the UWSA as Community Liaison.



Maddie Pearlman and Rachel Dunsmore

Hello fellow scholars! It would be an incredible honour for us to be the UWSA Community Liaison Co-Directors. On campus, we are active members of the Global College Student Advisory Council and off-campus we've participated in community protests against Bill C-10. Rachel is a Conflict Resolution Studies

Major and Maddie is a Human Rights and Global Studies and Conflict Resolution Studies Major. Rachel has been a volunteer at World University Service of Canada (WUSC) and Safe Night off Winnipeg Streets (SNOW Night). Maddie is an advisor for B'nai B'rith Youth Organization. We would like the opportunity to help connect the U of W student-body with the off-campus community and assure you we will work our hardest!

ENVIRONMENTAL ETHICS



Jordan Cayer

In my third year of university, and my second at University of Winnipeg, I got an up-close view of how a student can get truly involved with their school as the President of the Geography and Environmental Students' Association (GESA). This experience merged my love of the environment and my studies into one busy year filled with new knowledge, both from an administrative and student standpoint. It is these experiences, and that love of the environment, which I believe will aid me in making decisions affecting the whole student body with special regards

to our environment. It is our responsibility as students to make sure our school is as green as possible, for our present and for the future of both this school and our planet.

GRADUATE STUDENT DIRECTORS



Sunday Lizu and Ankita Lathey

Sunday C. Lizu and Ankita Lathey are International students enrolled as graduate students at U of W, Contesting for Graduate Students Co-directorship in the UWSA. Truly born to serve, their leadership capabilities are innate. As firm believers in true and honest representation, they both carry a wealth of experience in student leadership having served in several

key positions in their respective undergraduate universities. Commitment to selfless excellence in empowering service delivery is what drives their desire to seek student leadership office. People believe leaders are made while we feel that they are born and how they serve is the difference.



Kellie Zelmer and Ally Menzies (aka KZAM)

Ally completed her honours degree in Biopsychology at U of W and, in this time, gained experience and developed connections within this institution. Kellie arrives from the East Coast with a new perspective on university life, having completed her undergraduate degree in Biology at Acadia University. As new students in the

Bioscience Masters program, we would like to represent, integrate and increase awareness of all graduate students and their programs. If elected we hope to continually improve on our newly established and evolving graduate program here at U of W. Vote KZAM for Graduate Student Co-Directors!

RECREATION AND ATHLETICS DIRECTOR



Glen Brooks

Hello UW students. My name is Glen Brooks and I am running for the position of Director of Athletics and Recreation. I am a Kinesiology student in my 4th year and am currently the Co-Chair of the Kinesiology Student Association. My main objectives as Director of Athletics and Rec will be to create intramural leagues for UW students and to promote physical activity in a wide variety of creative ways. Any ideas you have towards this will always be welcomed. Again, the name is Glen Brooks and I have been

known to enjoy Body Break commercials from the 90's. Cheers.

PART-TIME/MATURE STUDENTS DIRECTOR



Sidney Klassen

Having gone back to school as a mature student myself, I've become very familiar with many challenges faced by part time and mature students. I recognize that this demographic brings with them a vast array of life experience, an established perspective and a driven passion for their academic pursuits. I feel it essential that they have representation within the UWSA. As mature and part time student director I aim to raise awareness of the resources and services available to mature and part time students to help them make the most of their life experience in their studies at the University of Winnipeg.

ARTS DIRECTOR

Jordan Shackel: Candidate did not submit bio.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

SCHOLARSHIPS, AWARDS AND BURSARIES

The General Bursaries for students with financial need are still being assessed. The deadline to apply was Jan. 30, 2012. Those that applied will receive notification of the results through their webmail account in early March.

The Graduate & Professional Studies Expenses Bursary is now available for application for students in their final year of an honours or B.Ed. program who are applying to pursue post-graduate studies. These awards are given out on a first-come, first-served basis and will be available for application until the funds are exhausted. Application forms are available on our website: <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

MANITOBA STUDENT AID PROGRAM (MSAP):

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 or Winter term only sessions are no longer being accepted. Spring/Summer session application will be available in late March. For more information on the program, visit: www.manitobastudentaid.ca.

EXTERNAL AWARDS:

The university is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now:

THE DALTON CAMP AWARD

Deadline: March 15, 2012

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs. The award will go to the winner of an essay competition on the link between democracy and the media in Canada. In 2012, there will be one award consisting of a \$5,000 prize as well as a bronze cast medal by the late Canadian sculptress Dora de Pédery-Hunt. Up to four finalists will also be recognized and awarded a prize of \$1,000 each.

Visit www.friends.ca/dca.

BUSINESS COUNCIL OF MANITOBA ABORIGINAL EDUCATION AWARDS

Deadline: March 30, 2012

If you are of aboriginal ancestry, you are eligible to apply for a Business Council of Manitoba Education Award if you meet the following criteria: you are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months; you plan to attend a Manitoba public post-secondary institution in any discipline (trades, business, general studies, science, etc.) in the 2012-2013 academic year; you plan to maintain full-time status (at least a 60 per cent course load); and you are in need of financial assistance.

The Business Council offers awards to assist with the cost of tuition, books and supplies during the academic year. Each award is up to a maximum of \$3,000 for university. All applicants are eligible to reapply each year of their studies for a maximum of three years.

Recipients of the awards may be considered for summer and/or part-time employment with one of the Business Council's member companies.

Visit www.businesscouncil.mb.ca for more information and to download an application form.

CAPI ADVANCING A NATIONAL DIALOGUE AWARD

Deadline: March 30, 2012

The Canadian Agri-Food Policy Institute (CAPI) is an independent, non-partisan policy forum that addresses mid- to long-term policy issues of significance to the agri-food sector. CAPI has identified three major themes on which to focus its work: food and wellness, sustainability and viability.

The Institute is focused on stimulating a national dialogue on agriculture and agri-food issues by addressing the policies that will enable Canada's agri-food sector to thrive in the domestic and global agri-food marketplace. CAPI's objective includes developing policy ideas that provide future options for the framework agreement developed by federal, provincial and territorial governments, known as Growing Forward.

Advancing a National Dialogue seeks out fresh ideas from graduate students for policies or models that will enhance Canada's competitiveness in the emerging agriculture and agri-food world. This initiative has been made possible through the support of Farm Credit Canada (FCC).

One award of \$10,000 CA (non-renewable) and two awards of \$5,000 CAD are available to candidates studying at the graduate level.

Visit https://juno.aucc.ca/wes/capi_e.html.

L'ORÉAL CANADA FOR WOMEN IN SCIENCE RESEARCH EXCELLENCE FELLOWSHIPS

Deadline: April 2, 2012

With the Support of the Canadian Commission for UNESCO, L'Oréal Canada will give two fellowships of \$20,000 CAD each to female post-doctoral researchers in the field of life sciences. The fellowships offered alternate each year between the fields of life sciences and engineering/pure and applied sciences. This fellowship is a part of the For Women in Science Program, which recognizes the importance of the contributions of women in the progress of science. Applications will be reviewed by a panel of scientists, including representatives from the Canadian Commission for UNESCO and L'Oréal Canada. Candidates must conduct their research at a Canadian host institution or organization.

Visit <https://juno.aucc.ca/wes/hes.aspx?pg=934&oth=0005342012&lg=1>.

SEVEN OAKS GENERAL HOSPITAL BURSARY

Deadline: April 25, 2012

For healthcare or fitness professionals pursuing a second degree, post-graduate studies, or technical training related to a career in health promotion and wellness, including studies related to lifestyle behaviour change, nutrition, health promotion, disease prevention, chronic disease management and research. There are two \$500 bursaries available to successful candidates.

Awards will be paid to the educational institution towards their tuition.

Visit <http://www.sogh.winnipeg.mb.ca/> and click "Employment."

THE NATIONAL UNION'S SCHOLARSHIP PROGRAM FOR 2012

Deadline: June 30, 2012

Each year, the National Union of Public and General Employees (NUPGE) offers four scholarships that reflect its pursuit of equal opportunity for all workers. They are open to the children of the National Union's 340,000 members who are starting a post-secondary education.

Visit <http://www.nupge.ca/scholarships>.



ULTRASOUND TRAINING PROGRAM

The School of Diagnostic Medical Sonography at the Health Sciences Centre offers an 18 month full-time ultrasound training program in the exciting field of **DIAGNOSTIC MEDICAL SONOGRAPHY**.

The program is currently accepting applications (March 1, - August 31, 2012) for the 2013-2014 class.

Details are available online at:

www.hsc.mb.ca/ultrasound/training_program.htm

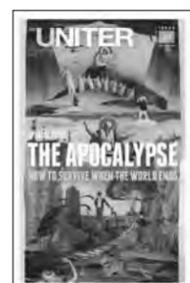
Application forms are also available online or from the program office at (204) 787-7846

School of Diagnostic Medical Sonography
NA547, 700 McDermot Avenue
Winnipeg, MB
R3E 0T2
(204) 787-7846
(204) 787-1811 (fax)
www.hsc.mb.ca/ultrasound



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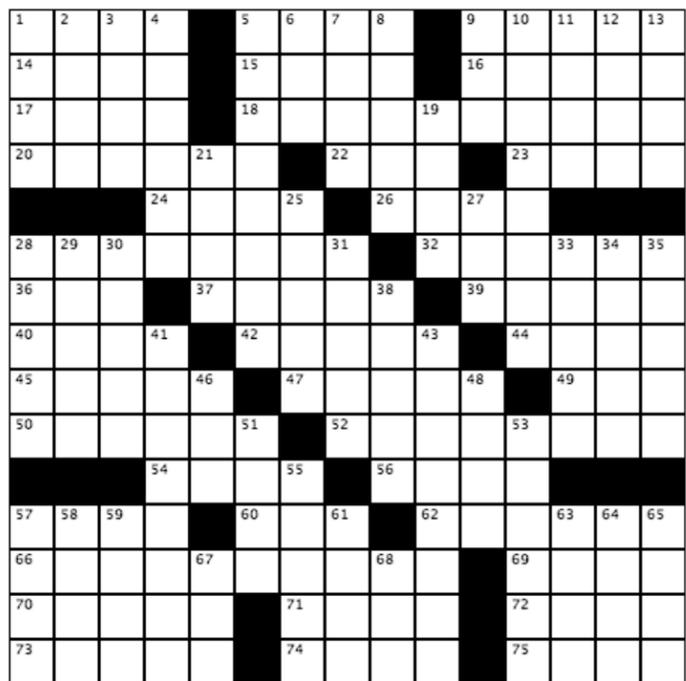


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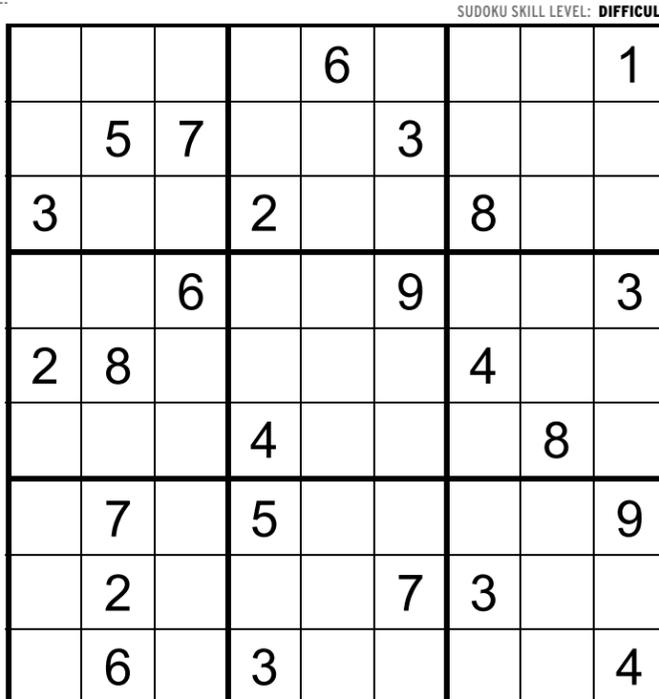
WWW.UNITER.CA

Crossword Puzzle & Sudoku 22

Solutions to this week's sudoku and crossword in next week's issue.



BESTCROSSWORDS.COM



SUDOKU SKILL LEVEL: DIFFICULT

WWW.PDFPAD.COM/SUDOKU

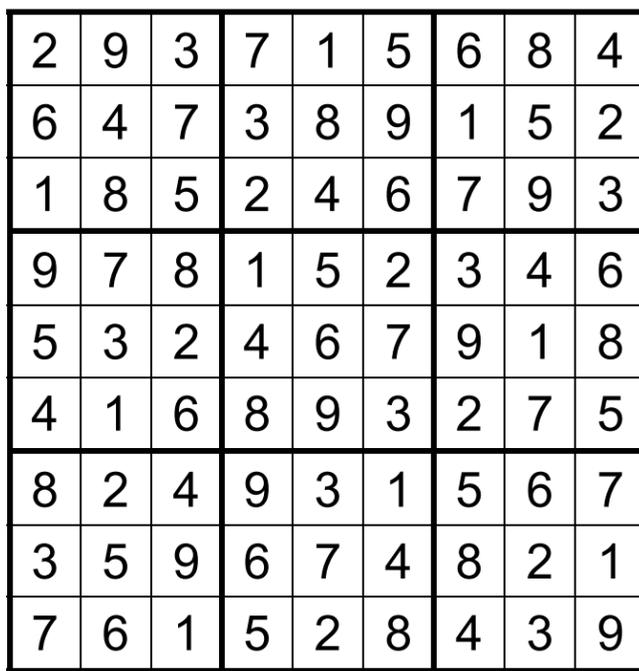
Across

- 1- Don Juan's mother
- 5- ___ boy!
- 9- Trivial objection
- 14- Start of a counting rhyme
- 15- Corp. bigwigs
- 16- You ___ right!
- 17- Crucifix
- 18- Captivating
- 20- Place in bondage
- 22- Crucial
- 23- A big fan of
- 24- Overlay with wood
- 26- Penpoints
- 28- Pertaining to James I
- 32- Floating
- 36- Barcelona bear
- 37- Choir members
- 39- Chilean pianist Claudio
- 40- Hostleries
- 42- Coup ___
- 44- Mongol tent
- 45- Organization
- 47- Ohio city
- 49- Stake
- 50- Bass's counterpart
- 52- Mendicant Hindu ascetic
- 54- Dissolve, as cells
- 56- When Hamlet dies
- 57- Boyfriend
- 60- Capp and Capone
- 62- Move unsteadily
- 66- Decorative style around 1900
- 69- Pith helmet

Down

- 70- Skater Boitano
- 71- Chieftain, usually in Africa
- 72- Bender
- 73- Minute Maid Park player
- 74- Anger
- 75- Designer Schiaparelli
- 1- Able was ___
- 2- Dodge model
- 3- Grandson of Adam
- 4- Cajun dance music
- 5- Large sheet of frozen water
- 6- 1980's movie starring Bo Derek and Dudley Moore
- 7- Short stocking
- 8- Gray
- 9- Able to
- 10- Aesthetic skill
- 11- Blood vessel
- 12- "___ She Lovely?"
- 13- Nike's swoosh, e.g.
- 19- 16th letter of the Hebrew alphabet
- 21- First name in country
- 25- Juice of the rubber tree
- 27- Bleat of a sheep
- 28- Timber beam
- 29- "Lou Grant" star
- 30- Fable
- 31- Short letters
- 33- Caribbean island
- 34- Nostrils
- 35- All, musically
- 38- Capital city of Yemen
- 41- Between the earth and the moon
- 43- Tinge
- 46- Layer
- 48- Chip in
- 51- Biblical birthright seller
- 53- Actress Mimieux
- 55- Young eel
- 57- Ali ___ & the 40 thieves
- 58- Blows it
- 59- Arguing
- 61- Big rig
- 63- Implement
- 64- Epic narrative poem
- 65- Comic Rudner
- 67- Lennon's lady
- 68- Afflict

Solutions to puzzles from the March 1, 2012 issue.



A primer on toilet/ smart phone etiquette

I've been talking to a lot of people lately about toilet/smart phone etiquette, and I've come to some very startling conclusions.

About 80 per cent of people I've spoken to on the subject admit that they never take a shit without playing games or tweeting or some other such smart phone-related activity.

On the one hand, this doesn't seem too strange.

The porcelain throne can be a lonely and isolated place to spend five or 10 minutes at a time once or twice a day, so why shouldn't we use the technology at our finger tips to help pass the time, or to connect with the outside world in a way that doesn't involve pooping in a public park while trying to interact with others?

More than half of the students, who were all around age 11, had nicer and newer smart phones than I did

On the other hand, however, I think the practice of smart phone use during pooping may actually lead to some very serious consequences.

For one, since smart phones have been around for over 10 years, the last five of which have seen their popularity soar sky high, and since a huge number of smart phone users use their phones while pooping, it's not at all unreasonable to assume that there is a thin yet significant layer of human feces covering every surface in the developed world.

This means that, even if you don't have a smart phone (or for some reason you *do* own a smart phone but choose not to use it while you are pooping), as long as you're the kind of person who occasionally touches stuff, then you are one of the millions of people walking around every day covered in the combined feces of our wonderful society.

That may sound like a bleak assessment of the situation, but the fact is that the likelihood of it being accurate is growing as more and more people give in to the irresistible desire to own and use a smart phone.

I was in an elementary school classroom a few months back and more than half of the students, who were all around age 11, had nicer and newer smart phones than I did.

And if I remember anything about being 11, then I can say with absolute certainty, that each of those phones was completely covered in feces (as well as Pizza Pop guts).

That class was only a microcosm of the big picture. The reality is that there is poo everywhere, and something must be done!

In my opinion, the only way to solve this horrible problem is desensitization. We're certainly not going to stop using our cell phones while we poop. That would be too easy.

So, therefore, the only way to solve the smart phone poo problem is for us to all go out right now and start flinging our poo at one another.

That way we can stop being so grossed out by the fact that the things we use every day to communicate by pressing them against our faces are covered in shit.

You're welcome.



95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

February 27-March 4, 2012 ! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!The Noble Theifs	Beyond The 11Th Deck	Pipe & Hat
2	!John K Samson	Provincial	Anti-
3	!Mariachi Ghost	Machete Ep	Self Released
4	Bjork	Biophilia	Nonesuch
5	*Rae Spoon	I Cant Keep All Of Our Secrets	Saved By Radio
6	!Greg Arcade	Creature Of The Night	Self-Released
7	!The Vibrating Beds	Sing The Blues	Transistor 66
8	Charlotte Gainsbourg	Stage Whisper	Because Music
9	!This Hisses	Surf Noir	Transistor 66
10	!Cannon Bros	Firecracker/Cloudglow	Disintegration



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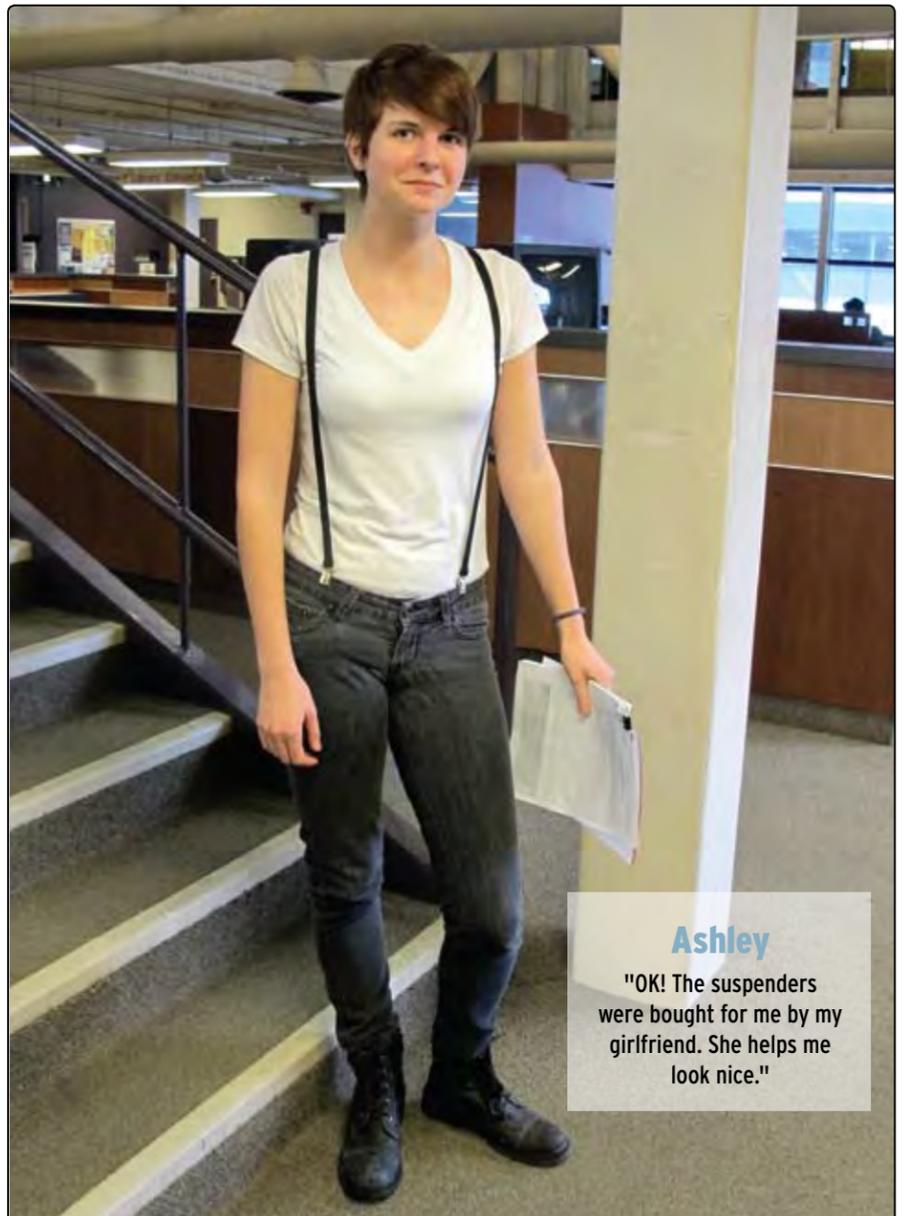
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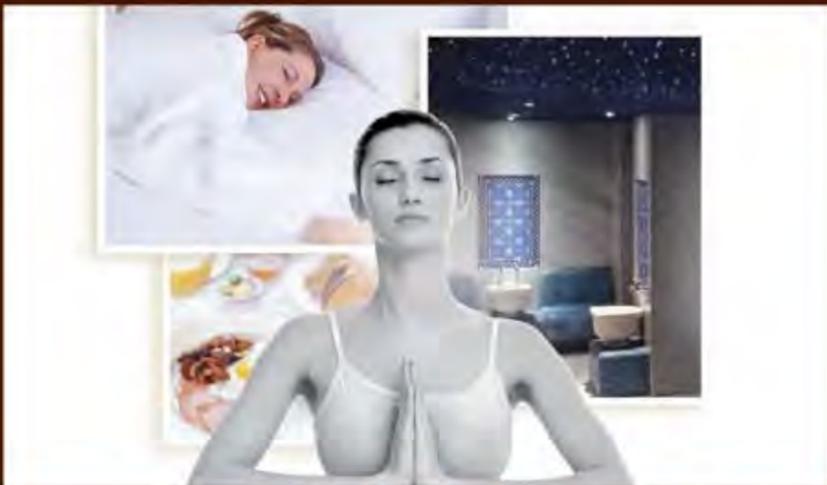
Ashley

"OK! The suspenders were bought for me by my girlfriend. She helps me look nice."

FASHION STREETER

The Uiter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

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\$ 5,000	\$ 3,000



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