

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

# UNITER

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ISSUE

15

VOLUME 66

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"Backyard"

PHOTO BY JANESSA BRUNET

Read about Janessa and her work on page 13.

# Sustainability with or without federal help, Axworthy says

## As Canada withdraws from Kyoto Accord, U of W president renews commitment to sustainability

AMY GROENING  
CAMPUS BEAT REPORTER

The University of Winnipeg remains committed to the Kyoto Protocol despite Canada reneging on its obligations, University of Winnipeg president Lloyd Axworthy says.

Axworthy posted his missive Dec. 13 on the university's website, one day after Environment Minister Peter Kent announced Canada will be formally withdrawing from the Kyoto accord.

Axworthy said his announcement was meant to serve as a reminder that the university had made a commitment to sustainability in 2006 and was not politically motivated.

"Even though the government may be giving up on it, other institutions should not," Axworthy said in an interview on Jan. 4.

"The rest of society does not have to rely exclusively on what the government does. Each of us, each institution, each individual can meet those goals and requirements (of the Kyoto Protocol)."

According to Axworthy, Kyoto is a standard of sustainability that should be followed.

The U of W is close to meeting its goals of reducing emissions by six per cent based on 1990 standards - one of the main requirements of the Kyoto Accord, he said.

"We're a teaching, learning institution and that would be a wonderful way to show to our students that we do have the capacity and we have some political will to make these things actually happen," he said.

**"The rest of society does not have to rely exclusively on what the government does."**

- LLOYD AXWORTHY, PRESIDENT, UNIVERSITY OF WINNIPEG

Alana Lajoie-O'Malley, director of campus sustainability, said after five years spent creating a sustainability strategy, the university is now able to begin implementing some changes that will significantly reduce the university's greenhouse gas emissions.

These changes include launching a retrofitting program in the school's core build-



KAITLYN EMSLIE FARRELL

Despite Canada reneging on its commitment to the Kyoto Protocol, UW president Lloyd Axworthy says the university will press on to reduce its emissions. However, some critics say the university's aggressive expansion could set those goals back.

ings, and installing an updated heating system. The changes will cut the school's emissions by approximately 2,000 tonnes, Lajoie-O'Malley said.

According to her, emissions in the core buildings in 2010 totaled approximately 4,300 tonnes. That means the university will be cutting core emissions by nearly 50 per cent.

This offsets the increases in emissions stemming from the university's continued expansion, Lajoie-O'Malley said.

Total costs of these sustainability initiatives were not available, but Lajoie-O'Malley said the project will have paid for itself in seven to nine years.

However, while the university's commitment to sustainability is commendable, the institution still has a long way to go in achieving sustainability outcomes, said Josh Brandon of the Green Action Centre, a non-profit environmen-

tal organization.

According to Brandon, the university's continued expansions have resulted in an increase in emissions.

"What that highlights is the real difficulty we have as a culture to combine growth with sustainability," Brandon said.

The percentage of waste being diverted from landfills at the university decreased from 55 per cent in 2007 to 35 per cent in 2009, Brandon said, citing the Campus Sustainability Performance Report the U of W compiled in 2009.

"We have a long ways to go before we meet our targets. It's going to require that the university really step up its actions," he said.

Lajoie-O'Malley said the difficulties in measuring waste often result in inaccurate data.

"I highly suspect that the fluctuations in waste diversion are more inaccuracies in waste diversion data," she said.

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## STREETER

BY AMY GROENING

Q: WHAT DO YOU THINK OF THE DIRECTION OF DEVELOPMENT IN OSBORNE VILLAGE?



**Nick Koss, second-year student, Business**

"I can understand it, but I don't particularly like it. I liked the way it was before. I liked how it had a different feel than the rest of the city, and that's changing with all the development."



**Michael Gallagher, second-year student, Pre-Law**

"There's less traffic, less diversity, it's possibly going to increase crime, and it's not good for the community. It could increase crime because there will be less business owners on the street level, less business owners surveying the streets, and they're not going to be able to help that way."



**Jessica Werntz, first-year student, Biology**

"I don't like how they're expanding the big box businesses. I think they should keep the smaller family-run businesses in there. It's better for the local economy."



**Bruce Thomas, unemployed**

"I don't think it's bad for them. Maybe it will bring in more shoppers, more workers and jobs and all that."



**Candice St. Cyr, private assistant.**

"I think that the neighbourhood has a lot of character and it would be bad for Movie Village to be taken over, for example. It's probably not just Shoppers that's going to do this. Businesses are going to move in and suburbanize Osborne Village. Gentrification is bad for already marginalized people...where are they going to go? We're some of them. I'm a single mom with two kids, I'm Metis."



**Jessica Pchajek, customer service representative, 27-7 InTouch**

"I don't know why people would close down Movie Village. It's kind of upsetting because Osborne Village has that feel where there's different people, you can meet anyone and they have a good story, but now it might attract people who aren't like that."

## News

## Charity sounds alarm on scammers

Report fraud, says consumer agency



WAYNE VERNON

This past Christmas, fraudsters posing as volunteers for Siloam Mission went door-to-door in some parts of Winnipeg and Oakbank to collect money on behalf of the organization. Siloam says it does not solicit door-to-door.

WESLEY JOHNSTON  
VOLUNTEER

A prominent Winnipeg homeless shelter, along with police and consumer advocates, are reminding people to be cautious after a series of fraudulent solicitation swept the city this past holiday season.

Three instances of fake solicitation were reported to Winnipeg's Siloam Mission in the lead up to Christmas.

Individuals using fraudulent identification went door-to-door claiming to represent the charity. Two of these cases were reported in south Pembina and one in Oak Bank.

The police were not contacted, but Siloam was informed and put a message out to the public on its official website that the charity does not engage in door-to-door solicitation.

"When people are willing to commit a crime like this, naturally they are willing to be rude if they are turned down," said Floyd Perras, the mission's executive director. "That makes a bad image for the organization."

Although Perras was not familiar with

scams of this nature occurring in Winnipeg before, he told of a larger, more organized operation that had occurred in Calgary in which children were recruited from a mall to sell chocolates for a fake charity.

Winnipeg police Const. Jason Michalyshe said this sort of scam is common.

**"Unfortunately we do receive numerous complaints throughout the year where people go door-to-door making attempts to misrepresent themselves."**

- CONST. JASON MICHALYSHEN, WINNIPEG POLICE SERVICE

"Unfortunately we do receive numerous complaints throughout the year where people go door-to-door making attempts to misrepresent themselves," he said.

"These individuals target certain groups - often the elderly, or vulnerable people. Our message to the public is that it is best to

report this to the police if unsure, and also to ask for identification."

Michalyshe reiterated the importance of contacting the police when these crimes occur.

Penalties for engaging in this activity vary. "Fraud is fraud, and depending on the nature of the crime there could be a variety of other charges, such as mischief and theft. That is up to the courts," Michalyshe said.

Glenn Cassie of the Consumer Protection Agency said the best option when unsure of the legitimacy of a solicitor is to contact the police.

"The consumer protection agency does have information on charities but in the case of flat out fraud it is more a police issue," said Cassie.

Siloam Mission benefits from volunteers in many ways and encourages anyone with an interest to contribute.

"Volunteers bring energy, and skills we wouldn't otherwise have," said Floyd. "We have volunteer medical staff, fitness training, policy writing ... basically whatever someone is passionate about."

## New report sheds light on the state of Winnipeg's inner city

ANNE THOMAS  
BEAT REPORTER

Winnipeg's poorest residents continue to be caught between rising housing costs and falling income levels, according to a new report released by the Canadian Centre for Policy Alternatives.

But unlike past reports on what is happening in the inner city, the CCPA's 2011 State of the Inner City report looks more deeply at why, taking aim at the influence of neo-liberalism on federal economic and social policies in recent decades.

The report, released Dec. 14 and authored by Lindsey Li, Sarah Cooper and Shauna MacKinnon, notes that employment income assistance rates have not kept up with inflation.

Today, an EIA cheque only buys 65 per cent of what it did in 1993.

"The proliferation of food banks is a direct consequence of insufficient EIA rates compared with rising housing costs, as EIA recipients dig into their food budgets to pay rent," the report says.

"Although it now seems like it has always been this way, before the 1980s there were no food banks and very few homeless people in Canada."

This is one effect of the trend in the '80s and '90s toward smaller government, deregulation, lower taxes and debt, and free trade, the report states.

The annual State of the Inner City report is a community-based research project intended to raise awareness about inner-city issues and the work of community organizations, said MacKinnon, director of the Manitoba office of the CCPA.

Organizations also use the report in their own advocacy around government policy.

"(In the past), organizations really just wanted to talk about the work they were doing and the positive stories," said MacKinnon.

But the report released in December took a new turn.

"This year, one of the things that came up right away was just the challenge. There are good things happening, yet so many people are still struggling so much."

MacKinnon believes several factors are making it more "politically acceptable" to question neo-liberal assumptions.

There has been so much research done on the growing gap between the rich and the poor that it is not possible to ignore that reality, she said.

"And certainly the Occupy movement has raised attention... and certainly what's been happening in the US in terms of the econ-

omy continuing to struggle."

Joan Grace, a politics professor at the University of Winnipeg, agrees.

"In the late 1990s (and) the early 2000s, neo-liberal rhetoric and neo-liberal discourse from politicians and political parties was seen as actually quite legitimate, and necessary," she said.

"But now ... more and more, the quote-unquote average Manitoban and Canadian are seeing this as not legitimate. There's something severely wrong here."

Grace said economic turmoil has made people more supportive of critiques and protests, but to what end remains to be seen.

"Policy change is an entirely different question," she said. "It is much more long term."

Clark Brownlee, coordinator of Right to Housing, sees federal policy at the root of Winnipeg's housing crisis. Historically, he said, the federal government took action to prevent housing shortages.

However, in the '90s, that all changed, he said.

"In order to balance the budget, because the deficits were getting out of hand, the federal government basically stopped funding affordable and social housing," he said.

He said the federal government could use tax incentives to make it profitable for private developers to build affordable housing.

Local  
News Briefs

Compiled by Jon Sorokowski



## SHARMA SPENDING WISELY

Old Kildonan Coun. Devi Sharma spent the least among Winnipeg city councillors this year, spending less than \$10 on business meetings between January and September 2011. The *Winnipeg Free Press* reported councillors can spend about \$74,000 yearly on office-related expenses. "I treat it as my own money and I think people should always look for the deal," Sharma told the *Free Press*. Sharma spent most of her allocated budget on a second office closer to her constituents. This month, the public will hold councillors even more accountable, as the city will begin to post an online detailed monthly summary of each councillor's receipts.

COMPLAINTS AND COMPLIMENTS  
RECEIVED AT TAXICAB BOARD

About 270 complaints have been filed with the Manitoba Taxicab Board since September 2010, ranging from taxi drivers running red lights to falling asleep at the wheel. The *Winnipeg Free Press* reported most passengers who do complain don't fill out the necessary paperwork to turn their feedback in to the Taxicab Board. "It's a fairly complicated procedure that takes time to not only write the complaint, but to come in person (to the hearing)," a taxi board representative said. Despite the complaints, the taxicab board also received compliments such as, "Has been my driver a couple of times, a very good guy." A third of the complaints were reported during the holiday season.

FUTURE UNCERTAIN FOR  
PRAIRIE FARMERS

The grain industry may face its most challenging year ever, the president of Keystone Agricultural Procedures told the *Winnipeg Free Press*. The Harper Conservatives quashed the Canadian Wheat Board's sales monopoly with a new law effective Aug. 1. This year will also see Ottawa appealing a Federal Court of Canada ruling that the agriculture minister broke the law by not consulting with the board or Prairie farmers. And the Friends of the Canadian Wheat Board has potential to launch a class-action suit against the federal government, claiming farmers could lose \$500 million annually under the new legislation. The *Free Press* reported farmers are worried about what will happen without the wheat board's marketing and funding powers.

## BODY FOUND AT U OF M

A man's body was discovered on Jan. 2 at the University of Manitoba between University Centre and the engineering building. The unidentified man was pronounced dead in hospital, and the U of M reports the school was told there were no signs of foul play. The *Winnipeg Free Press* reported no one knew whether the man was a student, a staff member or a visitor to the university. Police continue their investigation.

ZOO ACCREDITED DESPITE  
PRIVATE INSPECTION REPORTS

The Assiniboine Park Conservancy has kept zoo reports and inspections under wraps for fear the public may not understand them and misinterpret them, the *Winnipeg Free Press* reports. A recent freedom-of-information request for copies of the reports has bounced aimlessly between the city and the zoo. "Unless you understand the regulations like we do, they are very easy to misinterpret and the last thing we want is people misreading something in the reports," said zoo director Tim Sinclair-Smith. A massive \$200-million renovation of the zoo and park is underway, including a \$58-million polar bear enclosure.

## International News Briefs

Compiled by Eva Wasney

### MALNUTRITION AFFECTS SUDANESE STATES

**SUDAN:** In the midst of conflict between the military and armed rebel groups, the United Nations has received reports of malnutrition among citizens in two Sudanese border towns. According to Al Jazeera, fighting between forces in South Kordofan and the Blue Nile, both of which border newly independent South Sudan, has led to a travel ban on aid workers and a subsequent food shortage. The UN has been urging the Sudan government to lift the ban and enable aid to move into the area. However, the government is resistant, citing "fears for the security of foreigners" as a major concern.

### NEW LIBYAN MILITARY IN SIGHT

**LIBYA:** Months after former dictator Muammar Gaddafi was killed, the interim Libyan government is struggling to relinquish power from militant rebel groups whose rivalry has led to continued violence in Tripoli. According to Al Jazeera, the government has recently appointed Yousef al-Manquoush, a retired general from Misrata, as the head of the country's armed forces, a move that is seen as a significant first step in creating a new Libyan military. Manquoush and several other newly appointed government officials were involved in the revolutionary campaign against Gaddafi. Manquoush hails from an area besieged by the former dictator's military forces.

### SOUTH KOREA UNCERTAIN OF CHANGES IN PENINSULA

**SOUTH KOREA:** There has been speculation of big changes in the Korean Peninsula following the death of North Korean leader Kim Jong-il and his son Kim Jong-un's subsequent rise to power. South Korean president Lee Myung-bak is hopeful these changes will result in peace talks and even the possibility of eliminating North Korea's nuclear weapons program, reported the *New York Times*. Still, North Korea has stated they will not deal with Myung-bak's government and has threatened punishment and revenge on South Korea. Myung-bak ensured South Korea would "deal strongly with any provocation" from the North.

### TALIBAN NEGOTIATIONS OFFICE TO OPEN IN QATAR

**AFGHANISTAN:** President Hamid Karzai announced the opening of a Taliban office in Qatar to facilitate peace talks between the insurgent group, NATO and the United States. According to the *Globe and Mail*, the negotiations are slated as an attempt to quell Taliban violence and open communication between the Islamist group and Afghan government before most foreign forces leave the area by the end of 2014. The Taliban's agreement to negotiate is seen as a potentially conclusive step in ending the 10-year conflict as the group had previously said they would not engage in talks with the government on Afghan soil.

### OBAMA SIGNS DEFENCE BILL AFTER OBJECTION

**HONOLULU:** After much objection to a bill regarding military spending in 2012, President Barack Obama has signed off on the document. Obama defended his actions by asserting that his signing of the bill does not mean he supports every sanction within it, reported the *New York Times*. The bill authorizes \$662 billion dollars in military spending throughout the year and proposes that terrorism suspects be tried in military court with stricter administration. Obama stated he authorized the bill after changes had been made by Congress to address most of his former concerns related to foreign policy.

## EMPLOYMENT OPPORTUNITIES

### The Uniter is seeking two beat reporters

The beat reporter works closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidates will demonstrate a critical eye for news and arts content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The reporters must be able to work in collaboration with others as well as independently.

These positions are based on a term running Jan. 23 or 30, 2012 to April 6, 2012. Pay is \$60 per week.

**Application deadline for all positions is Wednesday, Jan. 18 at 5 p.m. Interviews will take place Thursday, Jan. 19 and Friday, Jan. 20.**

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to *The Uniter*, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

THE UNITER

### LISTINGS

#### COMMUNITY EVENTS

**RAISE THE ROOF**, the annual Daniel McIntyre/St. Matthews Community Association Fundraising Social, is on Jan. 14 at the Lebanese Cultural Centre (834 St. Matthews) at 8 p.m. The fundraiser features DJs Mama Cutsworth and Hunnicutt and tickets are available at 823 Ellice Ave. during business hours or call 204-774-7005 for more information.

As part of the **MARGARET MEAD FILM FESTIVAL** at Cinematheque there will be a panel discussion on globalization and tourism on Friday, Jan. 13 at 8 p.m. and a panel discussion on climate change on Saturday, Jan. 14 at 8:30 p.m.

#### ON CAMPUS

**BUZZ OFF CANCER**, a fundraiser to make wigs and raise funds for children living with cancer, is happening at the University of Winnipeg on Friday, Jan. 13. The event is a head shaving and hair cutting fundraising event hosted by the University of Winnipeg Wesmen. If you are interested in donating hair please contact Amy Ogidan at amyogidan@hotmail.com.

THE UNITER SPEAKER SERIES presents internationally renowned lawyer and human rights activist **DAVID MATAS** and the Hon. **DAVID KILGOUR** on Wednesday, Jan. 18 at 6 p.m. in Eckhardt-Gramatté Hall. Both will speak about *Bloody Harvest: Organ Harvesting of Falun Gong Practitioners in China*, the book they co-authored and published in 2009.

The **UWSA STUDENT GROUP FAIR** is on Wednesday, Jan. 18 on the second floor of the Duckworth Centre. The Fair is a great opportunity to meet and greet a plethora of student interest and departmental groups on campus.

On Feb. 1, **STUDENT DAY OF ACTION**, students will take to the streets of Winnipeg to call on the provincial and federal governments to make post-secondary education a priority in this country. At the U of W, the UWSA will be holding lead-up events every Wednesday in January. Visit the Facebook group for more information.

**HAIR CUTS, TUITION CUTS, NOT FUNDING CUTS** is happening on Jan. 18. The UWSA will again be giving away free haircuts in the Riddell Hall Atrium to the first lucky people to sign up.

The **TOMORROW'S EDUCATORS BUILDING LEARNING OPPORTUNITIES (TEBLO)** fundraiser is on Sunday, Jan. 22 at 2 p.m. in Eckhardt-Gramatté Hall. The fundraiser will feature a concert featuring Hugo Torres, Trio Bembe, Melvin Gonzalez Barantes and the Duncan McGregor Project. Tickets are \$15 each and are available at the Info Booth.

#### VOLUNTEER OPPORTUNITIES

The **UWSA BIKE LAB** is open! Pop by between 10 a.m. and 3 p.m., Monday to Friday, to say hello or get involved. Email bikelab@theuwsa.ca for more information, or join the Facebook group at [www.facebook.com/uwsabikelab](http://www.facebook.com/uwsabikelab).

The **UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE** provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email womynsctr@theuwsa.ca.

To volunteer for the **UNIVERSITY OF WINNIPEG'S STUDENT ASSOCIATION** fill out an application on their website, [www.theuwsa.ca](http://www.theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for **PEER SUPPORT**, email [uofwpeersupport@gmail.com](mailto:uofwpeersupport@gmail.com), or grab an application from their office (ORM13) or from the UWSA.

To volunteer for **UWSA FOODBANK**, email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

THE UNITER, the weekly rag you are holding right now, is

looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

**CKUW 95.9 FM** is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinipeg.ca](mailto:ckuw@uwinipeg.ca).

THE **WEST BROADWAY YOUTH OUTREACH CENTRE** is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE **SPENCE NEIGHBOURHOOD ASSOCIATION** is looking for volunteers to help with their programming. Interested vol-

unteers can download a volunteer application form at [www.spenceighbourhood.org](http://www.spenceighbourhood.org) or call 204-783-5000 for more information.

**HABITAT FOR HUMANITY** is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 204-223-5160 or email [gmllett@habitat.mb.ca](mailto:gmllett@habitat.mb.ca).

THE **SALVATION ARMY** on Logan Avenue needs **KITCHEN HELPERS** to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 204-946-9490 or email [youthworker@mymts.net](mailto:youthworker@mymts.net).

# WANTED

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THE UNITER SPEAKERS SERIES AND THE CANADIAN POLITICAL SCIENCE STUDENTS' ASSOCIATION PRESENT

# BLOODY HARVEST

## THE KILLING OF FALUN GONG FOR THEIR ORGANS

A LECTURE BY NOBEL PEACE PRIZE NOMINEES DAVID MATAS AND DAVID KILGOUR

Allegations surfaced in 2006 that the disappeared practitioners of Falun Gong, a modern day spiritual/exercise movement in China, were being killed for their organs which were sold for large sums mostly to foreign transplant tourists.

David Matas and David Kilgour produced a number of reports concluding that these allegations were true. The last report was published as a book titled *Bloody Harvest*.

The two will speak about their book and the research that led them to write it.

David Matas is a Princeton- and Oxford-educated lawyer and human rights activist who has been involved in several different organizations including the Canadian Helsinki Watch Group, Beyond Borders, Amnesty International, and the Canadian Council for Refugees. He is the author of numerous books and currently works as the Senior Legal Counsel to B'nai Brith Canada.

David Kilgour is a former Member of Parliament. During his time in Parliament he was Deputy Speaker and Chair of the Committees of the Whole House, Secretary of State for Latin America & Africa, and Secretary of State for Asia-Pacific. He continues to be active in issues of human rights and international concern.

WEDNESDAY, JANUARY 18, 2012 | 6 P.M. | ECKHARDT-GRAMATTE HALL  
THE UNIVERSITY OF WINNIPEG – 515 PORTAGE AVE.

THE **UNITER**  
SPEAKERS SERIES



## Career and Summer Job Fair

January 19, 2012

10am–3pm

Duckworth Centre

Contact Career Services  
for more information:  
Phone: 779-UWIN (8946)  
Website: [ccs.uwinnipeg.ca](http://ccs.uwinnipeg.ca)

Email: [careers@uwinnipeg.ca](mailto:careers@uwinnipeg.ca)

University of Winnipeg  
Career Services

CONNECT WITH HUMAN RESOURCES PROFESSIONALS, RECRUITERS AND CAREER SPECIALISTS.  
CHECK OUT CAREER OPTIONS AND TRENDS. BRING YOUR RESUME AND APPLY FOR JOBS!

## Campus News Briefs

Compiled by Chloe Ross-Rogerson

### WESMEN BUZZ OFF FOR CANCER

The University of Winnipeg Wesmen will host their second annual Buzz Off Cancer event on Friday, Jan. 13 when the Wesmen basketball teams take on the Brandon Bobcats. The event was inspired by Chanel Duncan, a Wesmen fan who passed away from cancer in October 2009. Funds raised will be donated to the Children's Wish Foundation as well as the childhood stream of Cancer Care Manitoba Foundation. Hair donations will be made into wigs for children living with cancer. The Wesmen women take on the Bobcats at 6 p.m., followed by the men at 8 p.m.

### WINNIPEG'S NEXT ENTREPRENEURIAL LEADER

Ethan Baron, a University of Winnipeg student, has earned a spot in the prestigious entrepreneurial program The Next 36. The 19-year-old, who is in his fourth year of a double major, was the only Manitoban chosen from more than 1,000 undergrad students from 62 schools across Canada. After a vigorous weekend of exercises in Toronto, 36 student candidates are chosen and assigned a team of four members. They are given \$50,000 capital, nine months, and two CEO mentors while working on a mobile venture. The 36 will return to Toronto in May to raise additional capital and take part in an educational entrepreneurial program.

### BOARD OF REGENTS APPROVE PRESIDENT'S INDIGENOUS ADVISORY COUNCIL

The University of Winnipeg's Board of Regents has approved the creation of an Indigenous Advisory Circle. The creation of the Circle includes the perspective of indigenous peoples' in matters of governance at the university to "ensure there are no barriers for indigenous students and to improve access by advancing scholarships and bursaries," said Dr. Lloyd Axworthy. Dr. Phil Fontaine, former National Chief of the Assembly of First Nations, will serve as chairperson of the Circle. The Circle will hold four annual meetings and be available for advisory purposes throughout the year.

### DIRECTOR APPOINTED TO CISCO INNOVATION CENTRE

Herbert Enns will serve as the first director of the new Cisco Innovation Centre for Collaborative Technologies at the University of Winnipeg. Enns, an architecture professor at the University of Manitoba, has amassed quite a résumé. His accomplishments include serving as chairperson of the Editorial Board of MOSAIC and being the founding director of Experimental Media Research Group (EMRG). Enns is appointed to the University of Winnipeg on a part-time basis beginning this month. Along with developing new technologies, the Centre, which is the only of its kind in Canada, will also explore the prospect of fibre optic networks.

### UWSA SHARPENS ITS SHEARS FOR STUDENT DAY OF ACTION

Looking for a free haircut? The University of Winnipeg Students' Association will host Hair Cuts, Tuition Cuts, Not Funding Cuts on Jan. 18 from 10 a.m. until 3 p.m. in the Riddell Hall Atrium. Stylists from Berns & Black Salon will be providing free haircuts to the first students who sign up. The event is being held to raise awareness about the National Student Day of Action, which takes place Feb. 1. Meanwhile, the UWSA will also be holding a Student Group Fair in the Riddell Hall Cafeteria. Student groups will be sharing information about their respective groups as well as discussing future endeavours.

## Campus

# New union prepares for first collective bargaining agreement

## Executives say respect and fair wages are among priorities

AMY GROENING  
CAMPUS BEAT REPORTER

The union for the University of Winnipeg's teaching assistants, lab demonstrators, markers and tutors is preparing for its first collective bargaining agreement.

Nastashya Wall, president of PSAC Local 55600, said most universities, including the University of Manitoba, have unions for these types of jobs. As the University of Winnipeg continues to expand, it was a logical step to form a union.

"There's not a lot of standardization of what you can expect from your employer," said Wall, who works as a lab demonstrator in the biology department. "If something goes awry, even if it is an honest mistake, there isn't a way for you to deal with that."

The union represents approximately 400 employees working in every department of the university, Wall said. English Language Program instructors are also included in the union, but under a bargaining unit separate from her own, she added.

Wall said there was a strong pull for a union to be formed, with 89 per cent of the bargaining unit voting in favour of unionization.

Having an organized bargaining unit will also make it easier for professors to communicate with union members, and ensure concerns of both students and professors are being addressed, she said.

Greg Furmaniuk, a TA in the politics department who serves on the union as treasurer and bargaining team member, said the union's main concerns include fair wages, fair job postings and ensuring its members are respected.

"Say something wrong happens, and the professor that you're working for is also your thesis professor - it's important to have a system in place to deal with that," Furmaniuk said.

Furmaniuk said another obstacle the union faces is reaching its members. Before the executive can move forward with a collective bargaining agreement, it needs to



AARON EPP

Nastashya Wall, president of the PSAC Local 55600, says a bargaining unit for teaching assistants and tutors will ensure that concerns of both students and professors are being addressed.

hear from members to know which concerns need to be met.

Ian Bawa, a TA in the film department, was surprised to hear there was a union specifically for TAs. Bawa received an email about the union, but the information in the email was unclear, he said.

"I used to work in career and counseling and I was part of the union then and I was shown a video, I got the whole spiel. This time I didn't. It's not very well known," said Bawa.

Still, Bawa believes the union isn't unnecessary.

"It doesn't really do much, I don't think it affects us as much as one would hope," he said. "I can't imagine having a problem

which I couldn't fix myself."

Brent Gali, who has been a lab demonstrator for two years, said that while the union may help ensure better wages, rate of pay is not a high priority for him.

"I'm happy doing it just because it's a good experience," he said. "In the biology department it hasn't been too much of an issue."

Former history TA Lukas Thiessen said having an organized union was a good idea.

"I like the idea of a group of people coming together to be unified about something," Thiessen said. "In some departments, it's sort of assumed that you're going to be doing more work than you'll be paid for. I think people find that frustrating."

## English Students Association resurrected at the U of W

AARON SNIDER  
CULTURE REPORTER

Trying to balance a university workload with the other parts of a student's life can be difficult at the best of times. Since the last batch of students involved in the English Students Association (ESA) graduated a few years ago, no one else has had time to keep it going.

"The only reason I heard from students during that time was that they were too busy with their jobs to organize much on campus beyond their studies," said Catherine Hunter, University of Winnipeg professor and English department chair, in an email.

But for some students the cost of a student group in time and energy is well worth the potential benefits.

Shada Sagher, an honours English student, says that a students' association can help new students learn the ins and outs of their department and establish themselves in a community.

"I thought it was really unfortunate that when I was in the beginning stages of the English program that I didn't have that and I had to learn it by myself," said Sagher, who is part of a small group of students attempting to re-establish the ESA.

Besides creating a community, Sagher hopes the association will facilitate book swaps and book drives, as well as contribute to inner-city literacy programs. It would also create awareness of relevant lectures and events around the city while also providing direct academic assistance to members.

"Having access to the people with the same interests certainly helps you thrive academically," Sagher said. "You have that avenue where you're not just relegated to the class to speak about your interests."

Sagher says the group has received promising support, with approximately 30 people signed up to participate.

"The English department faculty are really pleased to see student interest rising once again to get an association together," Hunter said. "University is not just about learning the material, but about participating in campus life."

Gabriel Hurley, the president of the History Students' Association, says that avoiding a situation similar to that of the vacated ESA is one of his priorities.

"One of the most important things to me was to go to the first year history classes," he said.

After advertising the group and its activities, his strategy is fairly straightforward: create a space where history students can gather comfortably.

"The room was cluttered and relatively unusable," Hurley said of the HSA's room in the history department. "So my priority was to get people in and then to make the room a place where people would want to be apart from just during meetings."

The group also hosts several history-related events, including a year-end mixer where students and professors in the department can meet each other in a non-classroom setting.

"When you form a more personal relationship with professors, you are more likely to come to their office to ask for help," Hurley said.

The UWSA lists 65 officially recognized and affiliated groups in addition to the 10 service groups, such as the LGBT\* Centre and the International Students' Association, which receive annual budgets and spaces on campus.

"I think the most important thing for a

group to do is a succession plan," said Lana Hastings, vice-president student services for the UWSA.

She says that while the responsibility to keep groups going from year to year lies with the members of those groups, the UWSA helps with a variety of resources and events.

Recognized groups - those whose members are solely U of W students - and affiliated groups, whose members may include non-student community members, have access to exposure and meeting spaces as well as media equipment and some banking services.

Upcoming student group events include the Student Group Fair on Jan. 18 and the SnoBalls of Fury 3 basketball tournament on Jan. 27. The 3-on-3 SnoBalls basketball tournament will feature teams from various student groups going against each other with prizes in a variety of categories.

Hastings says these events help promote student groups in an environment where graduation turnover can jeopardize longevity.

"It's good and it's bad," she said. "Groups are always evolving and changing, and we're always re-evaluating, so the turnover has some positive effects to it, but also some things can get lost without planning."

"If you go through your whole degree just solely focusing on your studies you can miss out on that key element of how you actually implement what you've learned," Hastings said.

*For more information on student groups and to see what's out there, visit [www.theUWSA.ca](http://www.theUWSA.ca) and follow the links. There you can also find more information on both the Student Group Fair and the SnoBalls of Fury tournament.*

## Comments

### The time is now

Waiting to get a healthy regimen started is unwise



MIKE WARKENTIN  
VOLUNTEER

For most gym owners, Christmas actually comes in January.

That's when a host of people wander into facilities and purchase memberships to make good on a New Year's resolution to get fitter, lose weight or be more active.

Gym owners sign people up for six- or 12-month contracts, collect the cash and know that most of the people will show up for about a month before they vanish. The only proof of their existence will be recurring credit card bills, or a cancellation fee.

Either way, January is a good month to be running a gym.

I've always believed that if you need a new year to make a commitment to being healthier, you aren't that interested in being healthier. You're just doing it because you feel like you should.

It's like trying to quit smoking. Anyone who's done it will tell you that it won't happen until you actually want it to happen. When you really want to quit smoking, you will, and it won't matter what the calendar says, what the doctors say or what the commercials say. You'll just do it.

So if you're trying to improve your health and fitness this year, the first step is to do it now. Not tomorrow. Not on Monday. Today. Do something today. Then do it the next day. Then the day after. Set a pattern.

Patterns and habits are unbelievably important. At first, making time for the gym will seem hard, and all sorts of work and social commitments come up that will give you infinite reasons to skip the gym, eat something terrible and wash it down with something worse.

If you're starting a fitness regime, realize this: it has to be part of your life, like getting groceries, putting gas in your car or picking up the kids from daycare.

Going to the gym has to be something that occupies prime real estate on your smartphone calendar.

If you bump your training off the list,



ARANDA ADAMS

you're a step away from quitting.

It's easy to say, "I'm too busy," but that's an excuse at the top of a slippery slope to sloth.

Some of the busiest people I know make time to work out. I'm talking about doctors, lawyers, entrepreneurs with multiple businesses, shift workers with side jobs and single parents with three kids and two pets.

You make time for the things you need to do, and if you want to be healthier, you need to make time to go to the gym and eat better. Don't "find time." You have to "make time."

Another potential problem is a lack of results. If you aren't seeing changes, you're not working out properly. You can expect to see results in less than a month if you're doing the right things.

You're making an important decision to improve your life with fitness, so educate yourself. Read fitness books, talk to people in the gym, hit the Internet, hire a trainer or fitness professional, make a plan and re-evaluate it regularly.

Demand results, because results will keep

you coming back for more.

Finally, know that no fitness program will work without a solid diet to back it up. Your car will not run on soft drinks, and neither will your body. Choose your fuel wisely.

If you're committing to fitness, be aware that you need to commit to a good diet. That might require some research and work, but it will be worth it. Changing your diet will change your life. That is fact, not hyperbole.

But none of this matters if you're going to put fitness off for another day. That day will become a month, which will become a year. And then you'll find yourself back in January, making another New Year's resolution.

If you want to be fitter in 2012, don't wait. Do it now.

Right now.

*Mike Warkentin is a former sports editor at The Uniter. He is the founder of CrossFit 204 (www.crossfit204.com) and the managing editor of the CrossFit Journal (www.journal.crossfit.com).*

### The January blues

First part of year most depressing part of year



CARSON HAMMOND  
VOLUNTEER STAFF

New Year's Eve has come and gone once more, leaving in its wake a brand new calendar year - along with plenty of confetti and other, less pleasant things to sweep up off of the floor.

It's a time for new beginnings - for life-improving promises to oneself and fresh perspectives on this big thing that we call life.

It is also time for a sickening over-saturation of "January blues" articles strewn across every medium imaginable - a trend that is my duty as an aspiring writer to propagate.

To me, the very existence of New Year's resolutions is a testament to the depressing nature of this time of the year.

Think about it: why does a person suddenly resolve, consciously (or even publicly), to make a change of some kind to his or her life?

The answer, of course, is that said person has been confronted with the presence of some dissatisfactory element.

Right now, the circumstance causing so many people to confront the dissatisfactory aspects of their respective lives is the ushering in of a new calendar year.

I tend to experience it, too - that melancholy moment of epiphany which comes somewhere between the champagne toast and *Auld Lang Syne*, where it feels as if an entire year has flashed by in the blink of an eye; where all of the missed opportunities and regrets come bubbling up into view.

Mind you, I tend to earn the label of "downer" fairly often.

Now, there's absolutely nothing negative about the concept of folks all around the world taking a good look at their lives and making an effort to change for the better.

The problem, which has evolved into one of the most popular January blues tropes, is that the vast majority of New Year's resolutions are completely abandoned within a week or two of their inception.

This fact is actually supremely depressing in and of itself because it illustrates how, despite our tendency as human beings to notice the flaws in our behaviours and attitudes when directly confronted with the passage of a calendar year, we are almost all just too damn lazy to ever commit to a new course.

Now that your reader's mind has been invaded with dark thoughts of a tragically predictable human race (as you prepare to crumple this paper in disgust, departing for a dark basement in which to spend the rest of your futile days watching *Diffrent Strokes* reruns and munching on Bugles), I must remind you of all of the other reasons why you should be sad right now.

You're broke from all the Christmas shopping you did over the past month - and also from the purchase of all of those flasks of booze that you snuck into the mall in order to calm your anxiety while you did it.

Your nerves are shot from the inevitable increase in arguments between you and your significant other that has taken place in recent weeks, further contributing to the libation expense.

The winter weather suddenly seems much less bearable now that the anticipation of holiday festivities and good cheer has been replaced by the knowledge that the next couple of months will be spent in a frigid, brown-grey wasteland.

Come to think of it, listing off all of these depressing things has gotten me too down to even properly conclude this article. Oh well, maybe I'll just go see if there's any recently expired eggnog left in the fridge.

*Carson Hammond is a second year English student at the University of Winnipeg.*

### What to make happen

A few New Year's resolutions from a first-timer



FATEMAH AL HELAL  
VOLUNTEER

For me, making resolutions isn't usually an important part of my new year. However, maybe this is why I end up wanting to finish a million things but not finishing anything.

So I'm trying this year. This year, my resolutions are as follows:

#### 1. To be thankful for my supportive father

In a country such as Saudi Arabia, if you're a woman you don't have the right to be responsible to make decisions and choose the life you want no matter how old you are.

For example, that means you can't be completely free to travel and pursue your education without male approval (from a father, brother or even a husband).

My father always believed in education as a means of improving one's life on many levels, which is why he supported my choice to come to Canada and finish my education, regardless of the social restrictions he faced as a member of such a closed culture.

Many women are not lucky enough to have this simple human right, just because their guardians don't think it's important for women to travel and have a degree from abroad, despite the benefits of empowering women and help them be independent not only for themselves but also for their society.

My father's stance on this issue is not something I can take for granted.

#### 2. To express myself and say what I believe in - no matter what

In many countries people don't have the right to express themselves freely. Many peo-



AYAME ULRICH

ple in these countries don't try to express their opinions when they're too different in order to avoid the possible consequences. Instead, they continue to live in miserable conditions.

So I've decided to express my opinions even if there are some people who get mad at me; at least it might change something.

#### 3. Talk to more people on the bus

When I first came to Canada, using public transportation was a completely new experience in my life. Being in a place with so many people was uncomfortable in itself, let alone starting conversations with people

you don't really know.

It can be something frightening if you're not familiar with North American culture, because you don't really know how the conversation will go. It could be short pleasant comments on any number of topics, or it could just be uncomfortable.

In any case I think it's important to make the effort, because I've found that being silent or putting on that blasé face can be strange for some people.

Once you get used to conversing with strangers, it makes you feel good about yourself and adds spice to your day.

#### 4. Educate Saudi women about their rights

Before women can be asked to fight for their rights, they must know what their rights are. I will start writing in Arabic to defend women's rights in Saudi Arabia, making sure that I deliver the right message to every woman.

In this way, I wish to make each woman able to effect change in her community and her life.

#### 5. Get behind the wheel

Since women in Saudi Arabia don't yet have the right to drive a car, my final New Year's resolution is to get behind the wheel. I want to use my chance as a student in Canada to get my driver's licence.

As with my other resolutions, this one's all about making the most of my time in this country.

*Fatemah Al Helal is an international student currently majoring in sociology at the University of Winnipeg. Her blog can be found at <http://daughterofarabia.blogspot.com>.*

## WSO brings Iceland to Winnipeg

Top five shows to see at the 2012 WSO New Music Festival: The Nordic Edition

The Winnipeg Symphony Orchestra is ringing in the New Year with world premieres and a roster packed with internationally renowned talent. 2012 marks the 21st year of the New Music Festival, an event famous for celebrating local and international talent, stunning visuals and choreography and after-show parties you won't want to miss.

### The Uniter's Top 5 Picks

#### 1. *Icelandia*

Wednesday, February 1 | 7:30 pm | Centennial Concert Hall

#### 2. *Shauna Rolston: City Suites (World Premiere)*

Monday, January 30 | 7:30 pm | Centennial Concert Hall

#### 3. *WAG Event: Double Feature, GroundSwell and The Bedroom Community*

Tuesday, January 31 | 7:30pm | Winnipeg art Gallery

#### 4. *La La La Human Steps*

Thursday, February 2 | 7:30 pm | Centennial Concert Hall

#### 5. *Ravedeath for Organ*

Sunday, January 29 | 7:30 pm | Westminster Uniter Church

### ENTER TO WIN TICKETS!

We are giving away three full festival passes, as well as eight pairs of tickets to the WAG Double Feature Event featuring GroundSwell.

One entry per person. Email [contests@uniter.ca](mailto:contests@uniter.ca) for your chance to win. Include your full name and phone number.

Deadline to enter the draw is Friday, Jan. 27 at 5 p.m. Winners will be notified by phone.

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# Indigenous Student Survey

The University of Winnipeg wants to hear from Indigenous students on campus.

First Nations, Métis, Inuit & other Indigenous students are invited to complete the first UWinnipeg Survey of Indigenous Students from Monday, January 9 until Friday, January 20, 2012.

Your responses will help improve the programs and services we offer you at UWinnipeg.

Have your voice heard!

Visit [uwinnipeg.ca/indigenoussurvey](http://uwinnipeg.ca/indigenoussurvey)



THE UNIVERSITY OF  
WINNIPEG



## Arts & Culture

# Let's hope it doesn't snow again

Chad VanGalen's rescheduled gig kicks off 2012 right

PAMELA ROZ  
VOLUNTEER STAFF

Although musicians receive the label “pretentious” far too often, the word does not apply to Canadian singer-songwriter Chad VanGalen.

“I live a pretty simple life; I don't really leave my house much,” VanGalen says with a laugh. “I've got two kids, so between my family and my work, I just listen to records all day. It's pretty luxurious, but I have to keep myself focused to actually do stuff.”

Luckily for us, that focus has stayed sharp enough to see the Calgarian release four EPs and four albums since 2004, including last year's acclaimed *Diaper Island*.

With his early work pegged as indie-rock with an electronic influence and the latter release considered more of a dirty rock 'n roll style, VanGalen has also found time to mix things up even further with side project Black Mold.

**“It's ridiculous in Canada that people come out to (my) shows or even care anymore. I always feel like I'm wasting people's time.”**

- CHAD VANGAALLEN

“Before everyone thought I was a songwriter, I kind of got into more soundscapey stuff, more experimental stuff, so I've always had way more stuff going on in that sense,” VanGalen explains. “I always tried to slip it in on the records, but it never really worked out properly. Now I can slip in that stuff and not act like it's a solo show.”

With both musical projects on the go, as well as a series of eight self-recorded, -dubbed and -released cassettes (some under the Black Mold moniker), VanGalen also finds time to feed his passions for animation and illustration.

For years, the artist has been creating music videos for himself as well as others (including J Mascis and Holy Fuck) and designing the album artwork for each of his full-length releases.

Starting on the visual art path very early on, the musical side of things didn't come quite as quick. Thankfully, bands such as Sonic Youth and Nirvana caught the singer's attention before he lost interest completely.

“I didn't really listen to music at all except for the stuff I was kind of exposed to at the grocery store,” VanGalen says. “Those two bands (Sonic Youth and Nirvana) were kind of right when grunge was breaking out. The grunge scene was kind of stoned out and less pretentious and everyone was invited to it more than the punk scene here in Calgary.”



COURTESY KILLBEAT

Calgary's Chad VanGalen brings his self-deprecating rock to the West End Cultural Centre this weekend.

Making his way to Winnipeg to make up for an earlier weather-related postponement, VanGalen will follow-up with his annual month-long tour to Europe including stops in the Netherlands, Belgium and France.

Even with fans that show up to see him year after year, the singer still struggles to understand his appeal.

“It's ridiculous in Canada that people

come out to shows or even care anymore,” he says. “Every place that I've been has been pretty good, (but) I always feel like I'm wasting people's time.”

Judging by the near sold-out crowd who've been clinging to their original tickets since the November postponement, his fear couldn't possibly ring less true.

- ⇒ See Chad VanGalen at the West End Cultural Centre on Friday, Jan. 13
- ⇒ Cannon Bros will also perform
- ⇒ Doors at 7:15 p.m., show at 8 p.m.
- ⇒ Tickets are \$20 through Ticketmaster or at the Winnipeg Folk Festival Music Store, \$25 at the door
- ⇒ Visit [myspace.com/chadvangaalen](http://myspace.com/chadvangaalen)

## ENTER THE RETHINK ROAD SAFETY VIDEO CONTEST!

# GET BEHIND THE CAMERA. STAY SAFE BEHIND THE WHEEL.

WINNERS IN EACH CATEGORY WILL TAKE HOME THESE EPIC PRIZES!

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(Winners can choose to have the prize awarded as a gift card for electronics or educational products OR a post-secondary scholarship.)

Young drivers (ages 16–24) are involved in nearly 1/4 of all collisions on Manitoba roads each year. Manitoba Public Insurance is encouraging youth (16–25) to rethink road safety. **Create a video on one of 3 important road safety topics** (distracted driving, impaired driving, and speeding & aggressive driving).

FOR FULL CONTEST RULES AND TO ENTER, HEAD TO:

## MPI.MB.CA

Contest runs from December 1, 2011 to April 1, 2012.

[youtube.com/mpivideocontest](http://youtube.com/mpivideocontest)

Manitoba Public Insurance

## MUSIC LISTINGS



MARY JANE STOLE MY GIRL

**THURSDAY, JAN. 12**

Singer-songwriter JAMIE RUMLEY performs at Pop Soda's Coffeehouse & Gallery.

Celebrate 11 years of the Times Change(d) High and Lonesome Club with the JD EDWARDS BAND and SWEET ALIBI.

**FRIDAY, JAN. 13**

Indie-rock wizard CHAD VANGAALLEN plays a make up gig at the West End Cultural Centre, provided that Old Man Winter doesn't screw it up again. Wait... look at the date. AHHHH!

Celebrate Friday the 13th with lo-fi indie act MARY JANE STOLE MY GIRL as they release their debut album at the Albert Street Fyxx along with a screening of *Friday the 13th: The Final Chapter* with local Jasonologist JAY VAN DEVENTER.

Get sloppy with THE VIBRATING BEDS and ANDREW NEVILLE &

THE POOR CHOICES at the Cavern.

Times Change(d) High and Lonesome Club's 11th anniversary celebration continues with THE CROOKED BROTHERS.

New York-based electronic dance group BRAZILIAN GIRLS are at the Pyramid.

Celebrate Friday the 13th metal style with EYAM, DAMASCUS, ARCANE AXIOM and ABHORUPT at Ozzy's.

The CHET BREAU BLUES BAND plays Highway 75 Blues & Sports Bar.

THE KATHY KENNEDY BAND also plays the blues at Shannon's.

OH SO POPULAR play the King's Head Pub.

**SATURDAY, JAN. 14**

Songwriter JENNY BERKEL releases her debut album at the

Exchange Community Church with long-time friends THE CROOKED BROTHERS.

AN EVENING OF SPACEPUNK features RAIZEN BAND, PHLEGM FATALE and VAV JUNGLE at the Park Theatre.

Local country twang superstar RIDLEY BENT is joined by friends NATHAN and CHRIS DUNN for a show to remember at the West End Cultural Centre.

It's good versus evil when the saintly BRENDAN JOWETT and TAYLOR BURGESS take on scoundrels DAN FALLOON and STEVE BASHAM in a solo-set-off to the death at Aqua Books.

Times Change(d) High and Lonesome Club's 11th anniversary celebration closes with THE PERPETRATORS playing with RAMBLIN' DAN FRECHETTE.

KAZZOSHAY and STILL LIGHTS with DJs MACABRIA and RAZED perform as part of DEAD OF WINTER 2 at Ozzy's.

BOTH LEGS BROKEN, HALF DEAD HUSKY, MORTAL RUINS and SEVENTH SIN play the Zoo.

JOHNNY SHOTGUN & THE FANTASTICS play the Cavern.

Local funk act MAS HEADSPACE play Shannon's.

**SUNDAY, JAN. 15**

Winnipeg vocal jazz singers AMBER EPP and HEITHA FORTSYTH host an all-star cast of the University of Manitoba jazz faculty for AN EVENING OF JAZZ SONG at the Park Theatre.

KARL KOHUT, DERRICK GARDNER, NIALL BAKKSTAD-LEGARE and WILL BONNESS lay down their own type of jazz show at Aqua Books.

**TUESDAY, JAN. 17**

Take your mom to THE RANKIN FAMILY at McPhillips Station Casino.

Art is 1,000,049 years old! Let's celebrate with LITE NITE: ART'S BIRTHDAY 2012, an evening of light inspired installations, workshops and performances at Aceartinc, 290 McDermot.

**UPCOMING EVENTS**

Jazz Saxman JIMMY GREENE blows minds at the Park Theatre Thursday, Jan. 19.

BIG FUN FESTIVAL kicks off with POP CRIMES, MAHOGANY FROG and THIS HISSES at Negative Space on Thursday, Jan. 26.

The last noble artist, KIPP KOCAJ, releases his CD *Knowledge of Love* at the Folk Exchange on Jan. 26.

CLAIRE BESTLAND AND BILL BOURNE play the 'Peg on Sunday, Feb. 12 at the West End Cultural Centre.

MAGIC SLIM & THE TEARDROPS play the Pyramid Cabaret on Saturday, Feb. 25.

Two punk rock legends for the price of one: HUGH CORNWELL of the STRANGLERS and GLEN MATLOCK of the SEX PISTOLS play the Pyramid on March 3.

THE ELECTRIC SIX return on March 13 at the Pyramid. You have been warned.

Ex-Can front man DAMO SUZUKI is coming back to Winnipeg on March 22.

Folk Fest favourite THE CAT EMPIRE plays the Garrick Centre on Wednesday, April 4.

**JENNY BERKEL**

Since arriving in town a few years ago, Jenny Berkel has been hard at work getting her music heard both in our chilly city and across the country.

This year is starting with a bang for the 25-year-old native Ontarian, with the release of her debut full length, *Here on a Wire*.

"I'm very excited. I'm very proud of what we did," Berkel says of the record, which was produced by Royal Canoe's Matt Peters. "I've never played a show with my full band, so I'm excited for people to hear that."

According to Berkel's website, the album is "a collection of ten haunting and starkly honest songs that draw their substance from a blend of personal experience and collective history."

Along with featuring a veritable orchestra of instruments, Berkel's disc features a poem written by her friend and local poet, Michelle Elrick.

The songstress has some other "big" friends behind the scenes, as well. Her release party is being presented by Big Fun Productions, the guys and gal behind the mid-winter Big Fun Festival.

"They're keeping me way more on track than I would possibly be by myself," she laughs.

Berkel will release *Here on a Wire* with a concert Saturday, Jan. 14 at the Exchange Community Church, on the second floor of 75 Albert St. Opening the evening are the Crooked Brothers and Bobby Desjarlais (Attica Riots and the Bokononists). Doors are at 9 p.m.

Tickets are \$10 and are available at Into The Music, The Black Sheep Diner, Music Trader, and The Yellow Dog Tavern.

Visit [www.jennyberkel.com](http://www.jennyberkel.com).

- KAELEIGH AYRE

**PHLEGM FATALE**

Prepare for an encounter of a different kind, when An Evening of Spacepunk lands at the Park Theatre on Saturday.

This "out of this world" evening's lineup features such diverse acts as Winnipeg's favourite DJ/performance artist/warped genius Vav Jungle (who will be accompanied by a new back-up group called the Groovy Accoutrements), the punk and new wave infused Raizen Band and, of course, lo-fi rock duo Phlegm Fatale.

While Karyn Broadfoot-Walters and Alana Mercer formed the Breeders-esque pairing just last year, they are no strangers to Winnipeg's rock scene. Both women have been part of several bands each, including the Quiffs, the Blowholes, Drama Queens and Neurotica.

Vocal duties are covered by Broadfoot-Walters while Mercer is on guitar, but they aren't just a Deal sisters tribute band. Although they started out covering songs featuring girls playing guitar, they also have original material, and plan on recording later this year.

Calling themselves an "Indie Pop Rock Dance Duo," Phlegm Fatale does it all.

The pair considers everything from girl groups Veruca Salt, Hole and the aforementioned Kim Deal as influences, but they also draw inspiration from other bands and artists like Mother Mother, Pretty Girls Make Graves, and even Lady Gaga. These girls know how to rock, and they'll make you dance while they do it.

Catch Phlegm Fatale at the Park when they play An Evening of Spacepunk Saturday, Jan. 14. Doors at 8 p.m., show at 9 p.m. Tickets are \$10 at the Park Theatre.

Visit [www.reverbNation.com/phlegmfatale](http://www.reverbNation.com/phlegmfatale).

- KAELEIGH AYRE

**RIDLEY BENT**

Perhaps no one is looking forward to country singer-songwriter Ridley Bent's show at the West End Cultural Centre on Saturday, Jan. 14 more than Bent himself. That's because he will be performing with a full backing band.

"It's always a little hard to bring a lot of players on the road, but when you're in your hometown and you've got a lot of friends, it makes things a little easier," says Bent, who moved to Winnipeg three years ago from Vancouver. "That's why I'm excited about this show coming up—it's as close to what the records sound like as it's going to get."

Bent's three records include *Rabbit on My Wheel*, a 2010 disc that earned him the 2011 Country Recording of the Year honour at the Western Canadian Music Awards this past September.

But Bent says the material on his next album, which he'll record this year, will be more similar to the songs on his debut, *Blam!* than anything on *Rabbit* or 2007's *Buckles and Boots*.

Bent made a name for himself with *Blam!* by mixing country, rock and hip hop into a unique style he dubbed "hick hop."

"I've been kind of swamped with fans of my first record asking when I'm going to do more of the hick hop. They'll be pleased to know this record is going to go back a little towards what I did on my first record."

Tickets for Saturday's show are \$15 in advance at the WECC, Ticketmaster, Music Trader and the Winnipeg Folk Festival Music Store, or \$20 at the door. The show starts at 8 p.m. with Nathan opening.

Visit [www.ridleybent.com](http://www.ridleybent.com).

- AARON EPP



THE UNIVERSITY OF WINNIPEG  
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# THE WINTER STUDENT GROUP FAIR!

January  
18th, 2012  
10am - 3pm  
Riddell Cafeteria

Also visit the Haircuts, Tuition Cuts, NOT Funding Cuts event in the Riddell Hall Atrium for FREE haircuts for the first people to sign up!

Free popcorn with the Wesmen mascot, Wes Lee!

Get Involved, Stay Connected,  
JOIN A STUDENT GROUP!

## Why frosty late-January should soon equate to Big Fun

A new Winnipeg music festival to combat the winter blues



SILAS CHIPELSKI/STYLUS MAGAZINE

Eryn Maloney, David Schellenberg, Lauren Swan and Stefan Braun are four of the organizers of the upcoming Big Fun Festival.

**AARON SNIDER**  
CULTURE REPORTER

Winnipeggers are experts at cramming many festivals into a relatively short summer. From Jazz Fest and the Fringe Festival to Folklorama and the Winnipeg Folk Fest, there is no shortage of multi-artist entertainment between May and September.

This year a group of five friends wants to bring that festival feeling to the Winnipeg winter as well.

"In comparison to other places, (Winnipeg is) one of the few Canadian cities where we have three months of hibernation in which to fill up time," says Lauren Swan, one of the organizers of Big Fun Festival, which takes place in and around the Exchange District from Jan. 26 to Jan. 29.

Along with Stefan Braun, Aaron Johnston, Eryn Maloney and David Schellenberg, Swan has a vision to tap into a previously dormant artistic resource.

"(The winter) provides a great environment for artistic expression and growth. A lot of bands take the winter to record and write," Swan says. "Many artists don't throw shows in the winter because they're so subject to climate. We wanted to change this, and celebrate this artistic growth."

Braun was initially inspired by his time volunteering at Pop Montreal and by the new and local Rainbow Trout Festival. He realized that a new Winnipeg winter festival was not only an exciting prospect, but also quite doable.

"After talking to David and me about logistics, (Braun) realized that the group of us had the assets that made it even more pos-

sible," says Swan.

Even though the inaugural festival has yet to occur, the goal has never been simply a one-off event, but something indispensable to the festival circuit.

"(We want) to make an annual festival that is a staple of Winnipeg winter," says Swan.

Swan says that the main idea is to promote Winnipeg talent, especially talent that otherwise does not receive very much exposure, as well as showing the strong artistic presence within the Exchange District.

"With the recent closure of many Exchange venues (such as the Albert, the Death Trap and Ragpickers) we wanted to show that the exchange is still a vibrant staple of the Winnipeg music scene," Swan says. "We wanted to show some newer venues to people that may not have been before."

Venues such as the newly refurbished Atomic Centre on Logan Avenue as well as the Exchange Community Church at the corner of Albert and McDermott will host a festival lineup that features a good mix of many well-known local bands, such as This Hisses and The Lytics, as well as up-and-comers the Girth, Spirit Children and Vela.

Festival passes are available at Into the Music, The Lo Pub and Bistro, Music Trader and Black Sheep Diner for \$30, which gets you into all the shows throughout the weekend (with the exception of the Lytics and Rebel Yell show on Jan. 28 at the Atomic Centre).

Individual tickets are also available at each venue and range in price from \$5-\$15.

For more information, including venues, times and ticket prices, visit <http://bigfunfestival.blogspot.com>

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## FILM

The University of Manitoba Anthropology Students' Association is putting on the MARGARET MEAD FILM FESTIVAL, the longest-running premiere showcase for international documentaries, on Jan. 13 and Jan. 14 at Cinematheque. This year's screenings include seven documentaries, showcasing the work of filmmakers from across the globe and right here at home. The films, along with panel discussions and filmmaker Q&A are free. A full schedule of events can be found at [www.margaretmeadwinnipeg.com](http://www.margaretmeadwinnipeg.com).

CABIN FEVER, winter films for families, continues at Cinematheque with one of Disney's best live action films, SWISS FAMILY ROBINSON, on Sunday, Jan. 15 at 2 p.m.

UPSIDE DOWN: THE CREATION RECORDS STORY shows at Cinematheque Wednesday, Jan. 18 until Saturday, Jan. 21 at 9 p.m. This is the definitive and fully authorized story of the U.K.'s most inspired and dissolute label. Winnipeg band HAUNTER will play an opening set of Creation covers prior to the Jan. 20 screening.

Local filmmaker BEVAN KLASSEN's debut film OF GAMES & ESCAPES shows at Cinematheque on Thursday, Jan. 19 until Sunday, Jan. 22 at 7 p.m. The film is a psychological drama about an individual searching for meaning and acceptance in a toxic world formed by his own thoughts.

## LITERATURE

IN DIALOGUE, the Manitoba Writers' Guild reading series continues (en Français) with authors JR Léveillé and Lise Gaboury-Diallo on Monday, Jan. 16 at 7:30 p.m. at the Yellow Dog Tavern.

Winnipeg Chinese Cultural and Community Centre launches WINNIPEG CHINATOWN 1909-2009: CELEBRATING 100 YEARS on Monday, Jan. 16 at 8 p.m. at McNally Robinson.

## GALLERIES &amp; MUSEUMS

Tumble Contemporary Art presents FIRSTNESS, featuring work by artists from across Canada. Opening reception is on Thursday, Jan. 12 at 8 p.m. at 748 Sargent.

CreBery hosts GARDENS OF MOTHERS, BHAVNI BHAKOO with an opening reception on Jan. 13 at 7 p.m. The exhibition closes Jan. 24. All proceeds go to Children Without Mothers.

Platform Gallery presents ANDREW HARWOOD's latest exhibition, SÉANCÉ, on Friday, Jan. 13 until Saturday, Feb. 25. Infamous in Toronto's Queen West scene as an artist and performer (under the stage name Madame Zsa Zsa), Harwood is crafting a new body of work confusing the internationally renowned history of Winnipeg séance photography circa 1900, and the contemporary queer bar dance circuit. Harwood will give a talk about his work on Saturday, Feb. 18 at 3 p.m.

Wayne Arthur Gallery hosts MONA LISA AND FRIENDS, FIBRE ART BY BEV MORTON until Jan. 24.

The Buhler Gallery at the St. Boniface Hospital hosts OUR CANADA, work by Mary Valentine and David Owen Lucas, on Thursday, February 2 at 7:30 p.m.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until April 9.

## THEATRE, DANCE &amp; COMEDY

MATINÉE features four of the Winnipeg Symphony Orchestra's principal wind players performing Mozart: Sinfonia Concertante in E-Flat Major on Jan. 13 at 10:30 a.m. at the Centennial Concert Hall.

JURN.E, a contemporary dance sharing an investigation on human capacity, shows at the Rachel Browne Theatre on Saturday, Jan. 14 at 8 p.m.

LACHLAN PATTERSON makes ya laugh at Rumor's Comedy Club on Tuesday, Jan. 17.

SHAWFEST 2012 (Master Playwright Festival) begins Jan. 19 and goes until Feb. 5 at various venues throughout Winnipeg. The 2012 Master Playwright Festival celebrates the life and work of playwright and essayist George Bernard Shaw with performances of his plays by a variety of local theatre companies, readings, a film screening and a free lecture series.

As part of SHAWFEST, George Bernard Shaw's MRS. WARREN'S PROFESSION is showing at the Tom Hendry Warehouse from Jan. 19 until Feb. 4. Mrs. Warren has worked hard to provide a good life for her daughter, but when Vivie finds out the truth about her mother's profession, sparks fly between the two independent working women.

SHIRLEY VALENTINE is showing at the John Hirsch Mainstage until Jan. 28. A neglected housewife jumps at the chance to escape her "unused life" in this beloved play by Willy Russell. Nicola Cavendish, who played Shirley in MTC's 1992 production, returns to reprise the role.

COMEDY OPEN MIC NIGHTS in the 'Peg are on Sundays at The Cavern with JOHN B. DUFF, Tuesdays at the King's Head Pub and Mondragon and Thursdays at the Standard Tavern.

## Escaping the mould

Local filmmaker Bevan Klassen does it his way with debut feature

KAELEIGH AYRE  
ARTS REPORTER

As a filmmaker, making the leap from short films to feature lengths is like walking the Prairies your whole life and then deciding to climb a mountain. It's a steep learning curve, and not without expense.

This was, however, the exact challenge that local filmmaker Bevan Klassen was willing to take on when it came to realizing his debut feature *Of Games and Escapes*, and he had a blast putting ideas to screen.

"It has more currency," Klassen, 46, says of his leap from shorts to feature length. "It's something that is recognized. It can play in a theatre - short films don't really play in theatres. But I guess it was the challenge, and to say something maybe a little bit bigger than I had said before."

Shot in Winnipeg and Victoria Beach in 2010, *Of Games and Escapes* tells the story of Patrick McBride (played by Lyle Morris), a board game designer and salesman who strives to make and sell meaningful games.

He dreams of making a difference in the world, but feels trapped by his sales job. As a creative outlet, and with moral support from his girlfriend Lisa, Patrick creates a board game that expresses his view of the world.

However, as Patrick isolates himself, he descends into his tormented mind, reaching an unexpected exit.

Klassen compares the film to other dark psychological tales such as *Black Swan*, though a little more realistic.

"It's personal, but it's fictional. It's about a lot of negativity that I went through, and trying to live up to ideals and the way I think the world should be, and then kind of facing reality. (Patrick) is an intense, driven guy - kind of like I am."

A scene from *Of Games and Escapes* by local filmmaker Bevan Klassen.

COURTESY BEVAN KLASSEN

Like with any medium, creating art often means paying out of pocket for everything from equipment, to costumes and craft services, which definitely adds up.

When he's not filming, Klassen does contract IT work, as well as teaches a digital video storytelling class at the Canadian Mennonite University.

Instead of waiting on the various funding agencies available to Canadian filmmakers, Klassen found an alternate path for funding: everyone involved with the film entered in as an owner at the same level.

"Probably the biggest expense was the equipment, which we had to purchase, and the food - the catering. My co-producer Frank is Italian, and so his mom made a lot of pasta," Klassen laughs. "So it's that kind of teamwork. Every-

one's there because they want to be, and they own their character or their role."

"I've got a number of other projects that are a lot bigger budget that never went to production before, and so that was a big inspiration behind this film," Klassen says.

"I determined that I wanted to do something on a really low budget and do something collaborative, something maybe a little more where the roles start to tend to blur a bit, through improvisations and those kinds of things. It was a chance to experiment and do something end-to-end, rather than waiting."

*Of Games and Escapes* plays Saturday, Jan. 18 to Wednesday, Jan. 22 at 7 p.m. at Cinematheque. Visit [www.ofgamesandescapes.com](http://www.ofgamesandescapes.com).

## Shirley Valentine poised to impress

Same stage manager, director, actress and larger than life venue

Nicola Cavendish stars as the titular character in MTC's production of *Shirley Valentine*.

SUPPLIED

DEREK LOEWEN  
VOLUNTEER STAFF

At almost 800 seats, the Royal Manitoba Theatre Centre's John Hirsch Mainstage is a very large venue - especially when you're the only one onstage.

Nicola Cavendish is tackling the feat head on.

"It's definitely a monologue, with all 32 pages of single-spaced dialogue," she jokes about her role in *Shirley Valentine*, while in the midst of a few last-minute rehearsals.

*Shirley Valentine* tells the tale of the suppressed housewife Shirley (played by Cavendish) and her struggle to break the bonds of an overbearing husband.

Fed up, she runs away to Greece with a friend and realizes her true potential.

The play is full of English wit and has some very uplifting themes. For Cavendish the play is about "enjoying your life as you go through it and really living your life as you go through it."

The show runs until Jan. 28 and, according to director Roy Surette, it has been a somewhat rushed rehearsal process.

"We've only got a couple of days because of the timing after the holidays so it's nice and fresh," he says. "We're not over-rehearsed."

The lack of rehearsal time shouldn't worry him, as he has produced the play with Cavendish and stage manager Rick Rinder before.

In 1992, they performed the piece on the same exact stage.

The set during the production nearly two decades ago was very large, but after working with many different set designers, Surette says that they now have a small kitchen set that "feels more like a bird in a cage."

A connection also exists with the 1989 film adaptation starring Pauline Collins, who also portrayed Shirley during the Broadway production of the same year.

The set designer who helped design Cavendish's 1992 production previously worked with Collins when the play was performed in London before it hit Broadway.

Although actors may use each other's performances as a jumping off point, Cavendish has decided to give Shirley her own unique feel.

"I don't want anyone else's take," she says. "I want to bring it out of the bottom of my own feet, the bottom of my soul and of my experiences."

*The Royal Manitoba Theatre Centre presents Shirley Valentine at the John Hirsch Mainstage (174 Market Ave.) until Jan. 28. Tickets are \$28 to \$63. Visit [www.mtc.mb.ca](http://www.mtc.mb.ca).*

# Capturing the ripples

Local photographer Janessa Brunet unveils her *Water Bodies* exhibition



JANESSA BRUNET

Janessa Brunet's *Water Bodies* exhibition consists of photos she took this past summer. Clockwise from top: "Reanna," "Shoreline 2" and "Justine."

## DUNJA KOVACEVIC VOLUNTEER STAFF

"So, what are you going to do with that?"

The pointed question, asked with raised eyebrows and a cocked head, has become a thing of dread for arts students both past and present.

"I don't really know what I'm doing the next day," says local photographer and wunderkind, Janessa Brunet.

However, stepping into the abyss doesn't seem to be the stuff of nightmares for Brunet, who approaches everything she does with trademark enthusiasm.

"I try to stay really positive," she assures with her mega-watt smile.

A little optimism goes a long way. Brunet, who graduated with a BFA from the Uni-

versity of Manitoba with honours in photography, has dabbled in music, founded the Place for Peanuts drawing collective and currently works as the studio coordinator at Art City.

Art City has become a pillar in the West Broadway community by offering up a variety of free all-ages art workshops five days a week.

### "I just want to show my art and have a party."

- JANESSA BRUNET, PHOTOGRAPHER

"The people of West Broadway are just so enthusiastic," Brunet says.

It hasn't always come easy though. When Brunet first picked up a camera after high school, she "took terrible, cliché photos of,

like, dogs. Then I took terrible, cliché photos in art school. You have to do that."

Even now, rolls away from those awkward beginnings, she still gets slapped with the harsh economic reality that plagues the Artist.

"As soon as you put a price on your work it becomes a commodity ... and then you have to find a demographic," she says.

"I've dabbled in commercial photography but ... I'm not very good at it. I look at photography as my art practice rather than something I can make money off of," she says about whether she'll join the growing legion of self-employed photographers attempting to carve out a living in this city.

Brunet seems hyper-aware of the commercial wasteland created by mass-produced Ikea art, and the void that Instagram left. It's not uncommon, she says, to be told: "Oh,

Nothing matched our furniture so we're not going to buy anything."

"It's a total reality check," she admits.

Brunet is currently showing an exhibition of recent photographs titled *Water Bodies* at the Edge Gallery all month long.

*Water Bodies* explores that natural communion between bodies and this "utopia at the beach." And those selected really embody "why we go to these places."

In the end, "what are you going to do with that" isn't the right question. It isn't even the point.

"I just want to show my art and have a party," Brunet says with a shrug.

*Water Bodies* runs until Thursday, Feb. 2 at the Edge Gallery, 611 Main St. View more of Brunet's work online at <http://cheekandtongue.blogspot.com>.



## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

### AWARDS & FINANCIAL AID

#### THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

#### CAMPUS JOBS

If you are interested in a part-time job on campus, there are still Work-Study jobs available. The Work-Study application can be found online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

#### SCHOLARSHIPS, AWARDS AND BURSARIES

The Academic Proficiency Scholarships from the 2010-11 academic year will be awarded shortly. Only recipients will receive notification through the mail by the end of January.

The Louis Riel Bursaries will also be awarded shortly. Only recipients will receive notification through the mail by the end of January.

The General Bursary Program is available for application for students with financial need. The deadline is **Jan. 30** and application forms are available on our website: <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

### MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 or Winter term only sessions are still being accepted. Students can apply online at: [www.manitobastudentaid.ca/](http://www.manitobastudentaid.ca/) and <http://www.manitobastudentaid.ca/>.

#### TUITION FEE DEFERRAL

All fees for Winter 2011-12 courses must have been paid by **Jan. 4**. If you are relying on your Government Student Aid to pay your outstanding fees, please read the important instructions below.

Those who have been assessed and approved for Manitoba Student Aid as of Dec. 16 have automatically been deferred until **Feb. 4**. You would have received a web-mail notification stating this. No action is needed.

If you applied for Manitoba Student Aid after Dec. 16 or you are a recipient of out-of-province student aid, please send your name and student number to [awards@uwinnipeg.ca](mailto:awards@uwinnipeg.ca). This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured, however it is not guaranteed.

#### WHAT DOES TUITION FEE DEFERRAL MEAN?

You have been given a one-month grace period so that:

- Your registration is not cancelled, and
- You are not charged late payment fees.

#### EXTERNAL AWARDS:

The University is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now:

#### CEMF/FCGC SCHOLARSHIPS

**Deadline: Jan. 13, 2012**

The Canadian Engineering Memorial Foundation offers annual scholarships to Canadian women in engineering in either their undergraduate, master's and doctoral studies in an accredited program in Canada.

**Visit:** <http://www.cemf.ca/Scholarships.html>

**file://localhost/about/blank**

#### LAL BAHADUR SHASTRI STUDENT PRIZE

**Deadline: Jan. 16, 2012**

The Shastri Indo-Canadian Institute is seeking applications for the best student papers on India. Entries are invited on any topic with specific relevance to India including economics, environment, history, law, literature,

politics, philosophy, social studies, humanities, science or women's studies. Submissions from graduate and undergraduate students are welcome. This year we will be conducting a separate competition for French submissions. We will be awarding three prizes of \$500 for Best Undergraduate Paper, Best Graduate Paper and Best French Paper.

**Visit:** <http://www.sici.org/programmes/details/lal-bahadur-shastri-student-prize/>

#### EDC BUSINESS SCHOLARSHIPS

**Deadline: Jan. 30, 2012**

Export Development Canada (EDC) is offering as many as 30 scholarships, 25 of which recognize exceptional students in the field of international business, finance or economics. The remaining five scholarships will be awarded to outstanding business students with a focus on environment related studies. An EDC scholarship is worth a \$4,000 cash award. Scholarships will be awarded in the spring of 2012, and issued the fall of 2012 at the start of the academic year.

**Visit:** [www.edc.ca/scholarships](http://www.edc.ca/scholarships)

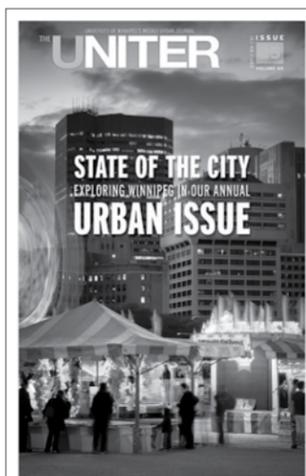
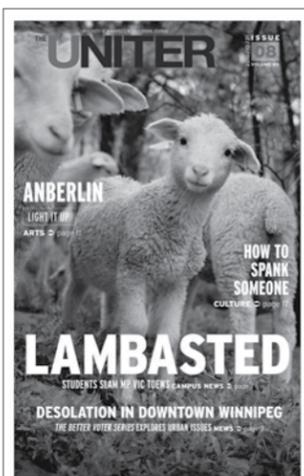
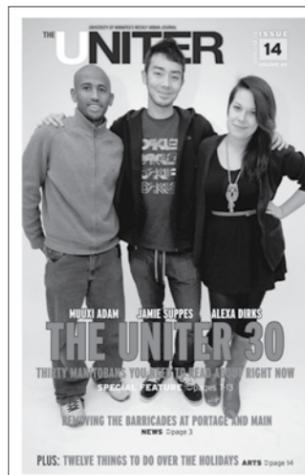
## 95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

January 2-8, 2012

! = Local content \* = Canadian Content



TW	Artist	Recording	Label
1!	The Magnificent 7's	All Kinds Of Mean	Transistor 66
2!	The Lonely Vulcans	Vulcan Cesspool	Transistor 66
3!	The Noble Thiefs	Beyond The 11th Deck	Pipe & Hat
4	Wilco	The Whole Love	dBpm
5!	Cannon Bros	Firecracker/Cloudglow	Disintegration
6!	Rock Lake	Rock Lake	Eat 'Em Up
7!	The Ripperz	You Are The Moon	Newform
8!	The Crooked Brothers	Lawrence, Where's Your Knife?	Transistor 66
9*	Ohbijou	Metal Meets	Last Gang
10!	Hatcher-Briggs	Getting There From Here	Self-Released



## Extra, extra! Read all about it!

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MONDRAGON	WEST END CULTURAL CENTRE
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FOLK FESTIVAL MUSIC STORE	TIMES CHANGE(D) HIGH & LONESOME CLUB
PITA PIT (BANNATYNE)	GLOBE CINEMA
RED RIVER COLLEGE (PRINCESS STREET CAMPUS)	WINNIPEG ART GALLERY
THE FYXX (ALBERT, BROADWAY)	SAFeway (RIVER @ OSBORNE)
THE KING'S HEAD	MOVIE VILLAGE
THE LINEUP	GAS STATION THEATRE
WINNIPEG FREE PRESS CAFE	TOAD IN THE HOLE
THE UNDERGROUND CAFE	THE ZOO
PLUG IN ICA	MCNALLY ROBINSON
STELLA'S (BUHLER CENTRE, SHERBROOK AND OSBORNE)	COUSINS DELI
HI HOSTEL/LO PUB	THE NOOK
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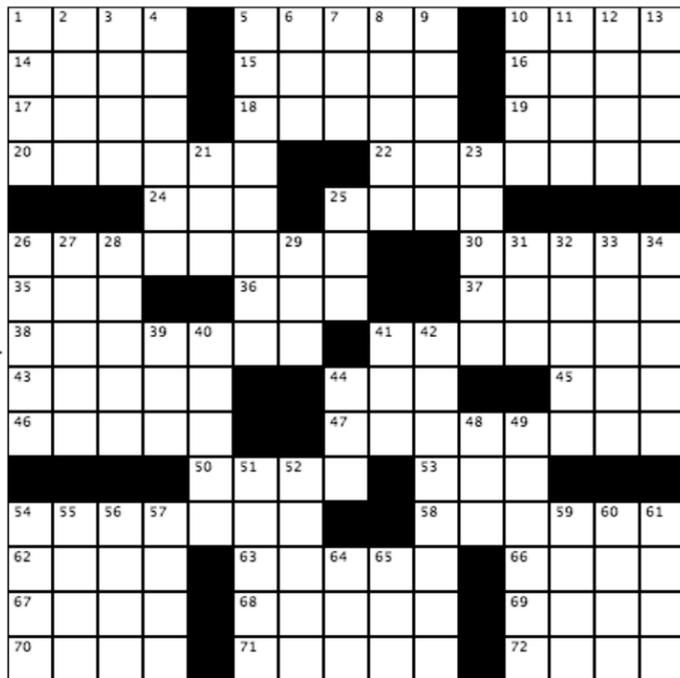
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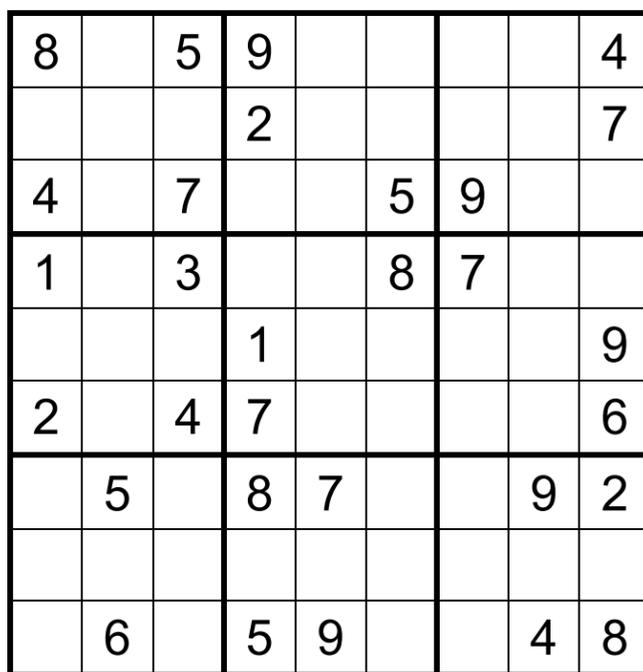
# Crossword Puzzle & Sudoku 15

Solutions to this week's sudoku and crossword in next week's issue.

SUDOKU SKILL LEVEL: EASY



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**Across**

- 1- Footnote abbr.
- 5- Cravat
- 10- Parody
- 14- Actress Turner
- 15- In \_\_\_ (unborn)
- 16- "It's Impossible" singer
- 17- Squeezes (out)
- 18- Marriage announcement
- 19- Cracked
- 20- City in NW Jiangsu province, China
- 22- Musical wind instrument
- 24- Hesitant sounds
- 25- Attempt
- 26- Colloidal suspension in water
- 30- Coniferous tree
- 35- Not 'neath
- 36- Lennon's lady
- 37- Author Zola
- 38- Clothing
- 41- Walks with long steps
- 43- Senator Specter
- 44- Deserved
- 45- Beetle juice?
- 46- China's Zhou \_\_\_
- 47- Out-of-date
- 50- I'd hate to break up \_\_\_
- 53- Compass dir.
- 54- Ill-fated
- 58- Castrated man
- 62- \_\_\_ d'etat
- 63- Pianist Rubinstein
- 66- Authentic
- 67- Light air

**Down**

- 1- Holly
- 2- Capital of Azerbaijan
- 3- Don Juan's mother
- 4- Plunger for churning butter
- 5- Tapestry like rug
- 6- RR stop
- 7- 100 yrs.
- 8- Ready \_\_\_\_
- 9- Puccini heroine
- 10- Sign of injury
- 11- Fungus used in making soy sauce
- 12- One-named super-model
- 13- When said three times, a 1970 war movie
- 21- Acapulco gold
- 23- More competent
- 25- \_\_\_-mo
- 26- Goddesses of the seasons
- 27- Long
- 28- Hand tool
- 29- Mich. neighbor
- 31- Bordeaux buddy
- 32- Crest
- 33- Wedge
- 34- "Siddhartha" author
- 39- Cry \_\_\_ River
- 40- Early computer
- 41- Prefix meaning "beneath"
- 42- Mosaic pieces
- 44- Part of an e-mail address
- 48- Buckeyes' sch.
- 49- Living in still water
- 51- Glide along smoothly
- 52- Aluminum-bronze coin of Iceland
- 54- Arthur Ashe's alma mater
- 55- Film \_\_\_
- 56- Soothe
- 57- As far as
- 59- Bear in the air
- 60- Select
- 61- Back part of the foot
- 64- Convert into leather
- 65- Altdorf's canton



## A quick guide to stereotyping

You know what I really hate about Mexicans?

I don't mean to sound racist or prejudiced or anything like that, but the one thing I really can't stand about Mexicans is that they're a very diverse people, which makes it hard to make hurtful generalizations about them.

Sure, most of them speak Spanish, but what kind of stereotype is that? Sort of uninspired if you ask me. "Ha ha! They speak Spanish!" That doesn't really cut it as far as hurtful mocking goes.

Other than the Spanish thing they're really diverse, much like Canadians or people from Narnia. I much prefer people from an eerily homogeneous place like Iceland. I love Icelanders... or is it the Icelandese? Either way, I love them! I love them because they're so easy to make fun of.

Considering the entire nation of Iceland is equal to only a little less than half the population of Winnipeg, it's not hard to understand why a lot of people don't know much about them.

So today, I'm going to give you some super true facts about the Icelandese to hopefully give you the tools to be able to make fun of them too.

1. The first super true fact about the Icelandese is that they all have furry feet like hobbits. Every last one of them. They also live in tiny houses with round doors and say things like "eleventy-first" instead of "one-hundred and eleventh."

2. The second true fact about the Icelandese is that no matter how hungry they get, they will never eat anything that doesn't have fish in it.

Everything consumed in Iceland must, by law, contain at least one 10,000 ppm (parts per million) fish. For example, a regular order at a coffee shop in Iceland might be a carpuccino or a rainbow trout buster.

3. The Icelandese get very irate if you go through their CD collection and then put the CDs back into the wrong cases.

4. Everyone from Iceland looks and sings exactly like Björk.

They are all incredibly eccentric and often wear dresses that look like huge dead swans or teddy bears or some other crazy crap.

In fact, everyone in Iceland looks, sounds and acts so much like Björk that many people still don't know that the real Björk died in 1996.

Every single concert or public appearance that "Björk" has made since then has simply been some other Icelandese person in her place. That's why her 1997 album was entitled *Homogenic*: because of the homogeneity of the Icelandese and because of their horrible grammar (what they really meant to say was *Homogeneous*).

5. The Icelandese have horrible grammar. That's why they're always spelling things with weird dots and lines over under and through all of their letters; they're trying to distract the eye away from their horrific spelling.

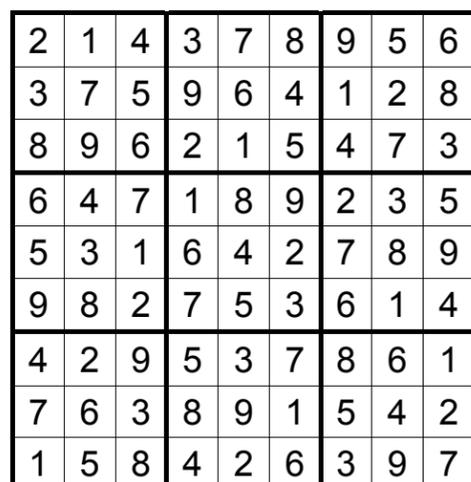
Now you can take your new knowledge and mercilessly make fun of the Icelandese. Tell them I sent you, and that I'm a huge fan of their newest album.

*J. Williams thinks that the members of Mötley Crüe are from Iceland.*

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Solutions to puzzles from the November 24, 2011 issue.



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