

# THE UNITER

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ISSUE  
**14**  
VOLUME 66

## THE UNITER

# 30

**A list of young Manitobans you need to read about right now**

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**Something that is awesome: Eggnog**

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## News

# Location, location, location

Occupiers discuss the importance of selecting an ideal location to camp

CHRIS HUNTER  
BEAT REPORTER

As Occupy encampments across Canada face eviction, protesters are questioning the best means of reorganizing themselves without becoming victims of legal loopholes.

According to an analysis done by *The Uniter*, Occupy movements in Alberta, British Columbia, Ontario and Manitoba that are encamped on provincial land seem to face fewer obstacles than those on city property. As a result, movements like Occupy Vancouver have begun transferring their camps from city property to provincial spaces.

Louise Willow May, a member of Occupy Winnipeg, explained the movement chose to camp at Memorial Park partly because it's under provincial jurisdiction.

"It is provincial land and we are dealing with provincial authorities instead of the Winnipeg police department," she said. "It's central and very visible, making it a good rally point."

Occupy Winnipeg's disputes with the province have been limited so far, May said.

"The province has made requests of us, but none of them are concerns we were not already actively dealing with on our own," she said.

Anton Smith, who was in charge of the food tent at Occupy Toronto before it was shut down, believes the eviction took place because St. James Park is city property.

"The mayor's office and the police gave us some problems," he said. "Part of me understands because we were basically trespassing."

Smith, though, welcomes the break from sitting out in the cold.

"It's actually a little bit refreshing," he said. "I've been there for 41 days."



DYLAN HEWLETT

Members of Occupy Winnipeg say choosing to set up camp in Memorial Park was deliberate. "It is provincial land and we are dealing with provincial authorities instead of the Winnipeg police department," says protester Louise May.

Though no decisive plans can be disclosed, Smith said the movement is considering reestablishing itself on provincial lands.

"There are a number of locations being discussed," he said. "There is also an Occupy North Toronto, situated on provincial grounds. I think going there would be the best idea."

Meaghan Daniel, a lawyer from Movement Defence Committee legal support, said Occupy Toronto was evicted under the city's park bylaws.

"Under the park bylaws you basically can't

do anything," she said. "You can't use profanity, you can't light a fire, you can't have tents and you can't be there between midnight and 5:30 a.m."

Movement Defence Committee is an organization dedicated to supplying legal support to progressive movements in Toronto. Daniel first became involved with the group during the G20 protests, where the group offered legal support for various activists.

Presently, Daniel is involved in offering legal support to those involved in the Occupy movement.

"We track all arrests that have taken place in relation to the movement," she said. "And we keep a list of criminal defence lawyers to provide for the occupiers."

Though Toronto has park bylaws, it does not have bylaw offences. Finding a way to characterize the movement as an offence is the reason eviction took 41 days, Daniel noted.

"The issue is that they don't have park bylaw offences," she said. "So, you have to classify them as breaching the peace or committing some sort of criminal offence."

Evictions do seem to be taking place largely under mayoral and city authority, adds Daniel.

"It seems like the correlated crack-downs happen on a mayoral level," she said.

Daniel contends one alternative for the Occupy movement would be to apply for permits.

"I'm not sure if it's politically consistent with the movement, but I suppose Occupy could have requested permits for what they're doing," she said. "However, I think they will always have to negotiate, no matter where or how they organize."

When the Occupy Toronto camp was still situated in St. James Park, Daniel spent a few nights camping with occupiers.

"I spent a number of nights in St. James Park in Toronto and I don't think I've ever felt that kind of energy in a movement before," she said.

The city of Toronto's demands were unrealistic, Daniel added.

"The city wanted our demands right away, they didn't want us to move slowly to create careful detailed demands," she said. "I'm not sure a government bureaucracy could make a decision in four weeks and I don't know why they expected Occupy Toronto to do the same."

## ANNUAL GENERAL MEETING

Monday, December 5, 2011

6:00 p.m. - 8:00 p.m.

1111 (Lockhart)

Public Service Alliance of Canada

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## LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES ⇨ PAGE 4  
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This is the last issue of *The Uniter* for 2011. We'll be back with a new issue on stands Jan. 12, 2012.  
**Happy holidays!**

## COVER IMAGE



PHOTO ILLUSTRATION BY DYLAN HEWLETT  
See special feature starting on page 8

## Letters

## Re: "What do you call it?" (Nov. 17, page 8)

Jon Kornelson makes the statement that the "rhetoric surrounding a 'woman's right to choose' tends to act as more of a smokescreen which redirects attention from the real issue: the humanity, or lack thereof, of the fetus."

His attempt to use a women's issue – yes, abortion is a women's issue – for a little bit of intellectual masturbation is actually quite offensive, especially considering he addresses abortion as an abstract issue while completely disregarding the human aspect.

Abortion is latent with many issues, including gender and income inequality to say the least. These are not issues that can be understood by sitting in your armchair and playing intellectual, but by speaking to people who have struggled and trying to understand their lives.

Women do not choose abortion on a whim. In fact, no woman is likely to have been left unscathed by such a difficult decision. Your statement that the fetus is "surgically dismembered" is not only factually inaccurate, but incredibly insulting. I would doubt if any woman – other than those so blinded by ideology that they can no longer even relate to people with beliefs unlike their own – would ever condescend to use the term "dismembered."

To discuss abortion as some factor to be considered in an intellectual game and not as a real life painful experience is incredibly ignorant.

Samantha Elmore

## Re: "It's not true!" (Nov. 24, page 7)

I find it troublesome and disappointing for a university newspaper to use the term "conspiracy theory" in such a thought-stopping manner, particularly when used to describe a topic of scholarly significance like the authorship of the works of "Shakespeare."

Graumann's ignorance of the subject is obvious: the theory that Edward de Vere, the 17th Earl of Oxford was Shakespeare is not "from the 19th Century" as he states, but was in fact first proposed in a book published in 1920. Far from being "irrelevant," this theory has only be strengthened and confirmed by subsequent research, and in 2001 the first PhD in Shakespeare/Oxford studies was awarded by the University of Massachusetts at Amherst.

To simply dismiss this scholarship as a "conspiracy theory" and say that it "doesn't matter anyway" is contrary to the purpose of institutions of higher education and research, as well as to the spirit of free inquiry.

Michael Dudley  
Senior Research Associate  
and Library Coordinator,  
Institute of Urban Studies

## Re: "Brave in a new world" (Nov. 24, page 10)

I have been attending the University of Winnipeg as an international student for just over two years, and in those two years, I've been an avid reader of *The Uniter*. Never have I read an article that bleeds such ignorance as the special feature "Brave in a new world," which gives a supposed insight into the life of an international student.

It depicts international students as socially awkward and financially unstable, who have trouble speaking English and integrating with society.

There are several things wrong with this article.

First, the international students that were interviewed do not represent the majority of international students. Most of those interviewed are in the English Language Program so they have a very different experience because of the language barrier. The majority of international students in the university speak English proficiently, and for some, English is their first language.

Second, the financial picture that is painted about international students is skewed. Despite the high tuition costs that we have to pay, many of us are still able to enjoy the luxuries that Canadian citizens enjoy and do not have to bend over backwards to afford to live in Canada.

Third, almost all of us are well integrated into the community. Some of us belong to Canadian organizations, school associations and have no trouble making friends with citizens. We are not all shy and withdrawn, and in some cases have even been in the forefront of student movements in the university. Academically, many of us lead in the classroom, and do very well in the university.

I want to make it clear that this is not an attack on the international students that were interviewed – they were narrating their experience as students in the university. This letter is directed to *The Uniter* for not going the distance to ensure that its articles are not biased

## Have you ever thought of becoming a RADIATION THERAPIST?

**PROGRAM OVERVIEW:** CancerCare Manitoba, invites qualified individuals to apply to its 28 month Diploma program in Radiation Therapy beginning August, 2012. In affiliation with Red River College, this program is delivered at the School of Radiation Therapy, CancerCare Manitoba. Graduates are eligible to write the certification examinations set by the Canadian Association of Medical Radiation Technologists. Successful candidates are designated as Registered Radiation Therapists.

**THE FIELD OF RADIATION THERAPY:** Radiation Therapy involves treatment of cancer patients by use of radiation. Typically, Radiation Therapists work in cancer centers in planning and delivery of treatment. The Radiation Therapist is an important member of a skilled team whose goal is to provide the best possible care to people with cancer. In addition to strong scientific and technical skills, Radiation Therapists must demonstrate skills in interacting with people. This includes compassion, sensitivity, understanding, and problem solving skills. Radiation Therapy services in Manitoba are provided at CancerCare Manitoba in Winnipeg, and the Western Manitoba Cancer Centre in Brandon.

**APPLICATION PROCESS:** Minimum prerequisites are 24 credits of post secondary education including: 6 credits of Anatomy and Physiology, 6 credits of Sociology, 6 credits of Physics, 3 credits each of English/Communications and Statistics. Preference will be given to applicants with high academic achievements and/or additional study at post-secondary level. The Selection Committee will interview short-listed candidates.



**Deadline for application to Red River College is March 1, 2012** – More information can be found at [www.cancercare.mb.ca](http://www.cancercare.mb.ca) under "Health Care Professionals" or application forms can be obtained on-line at [www.rrc.mb.ca](http://www.rrc.mb.ca) or from:

**Student Service Centre - Notre Dame Campus**  
D101, Building D, 2055 Centre Dame Ave., Wpg. MB R3H 0J9 or  
**Student Service Centre - Princess Street Campus**  
P104 - 160 Princess St., Wpg, MB R3B 1K9

Please note that this is the **only** program in Manitoba, and is currently included in the University of Winnipeg calendar for information only, pending final approval of a 4 year B.Sc. degree program proposal.

and misinforming.

You should take the steps to cover every angle and get all opinions on topics you choose to publish about. It shows that there is still a huge miscon-

ception of the international student life in Canada.

Azuka Felix Idigbe  
Third-year economics student

## LISTINGS

## COMMUNITY EVENTS

SILPIT ARTISTS' 13th ANNUAL ART SHOW AND SALE is on Friday Dec. 2, from 5 p.m. to 9 p.m. and Saturday, Dec. 3, from noon to 4 p.m. at 70 Arthur St. Features paintings, prints, ceramics, glass, jewellery and cards by 16 artists.

The 8th ANNUAL HOLIDAZE CRAFT SHOW AND SALE is on Saturday, Dec. 3 from 10 a.m. to 8 p.m. at the Exchange Community Church, 75 Albert St. Features the work of 24 of Winnipeg's fine artists and craftspeople. More info at [www.theholidaycraftshow.yolasite.com](http://www.theholidaycraftshow.yolasite.com).

CRAFTY MINIONS ART SHOW AND SALE is Saturday, Dec. 3 from 11 a.m. to 5 p.m. at Aqua Books, 274 Garry St.

The Winnipeg Folk Festival is offering a SOUND 101 WORKSHOP with instructor Chris Freeman Saturday, Dec. 3 from 2 p.m. to 5 p.m. at the Folk Exchange, 103-211 Bannatyne Ave. You will learn the basic components of a small PA system, how to help create a sound that will be heard by an audience and several ideas that will help to create sound at least as good over the PA as it is on stage. Those who are musicians can bring instruments. The workshop is \$25 or \$20 for MISC members and WFF volunteers.

PAWS FOR THE SEASON is Sunday, Dec. 4 at noon at the Winnipeg Humane Society. Paws for the Season is the Winni-

peg Humane Society's free community open house held at the shelter. Come visit furry friends, see Santa and enjoy holiday entertainment, baking, crafts and vendors.

The UKRAINIAN CHRISTMAS FAIR is Friday, Dec. 9 to Saturday, Dec. 10 from 10 a.m. to 9 p.m. at the Osereok Boutique, 184 Alexander Ave. The fair features fine jewelry, artwork, toys and varenky.

Get into the holiday spirit at the FESTIVAL OF TREES AND LIGHTS, happening until Dec. 11 at the Manitoba Hydro Gallery, 360 Portage Ave. Throughout the two-week free festival, the public is invited to view 30 beautifully decorated trees, 20 colourful wreaths, and 13 gingerbread houses that will be raffled off at the festival.

TOP HATS & TIARAS is on Saturday, Dec. 31 at noon at the Manitoba Children's Museum. This family-friendly New Year's Eve event will feature tasty snacks, special activities, a ginger ale toast and a festive balloon drop as we ring in the New Year at noon.

## ON CAMPUS

World-renowned anthropologist DR. WADE DAVIS is giving a lecture based on his powerful book THE WAYFINDERS: WHY ANCIENT WISDOM MATTERS IN THE MODERN WORLD on Thursday, Dec. 1 at 8 p.m. in Convocation Hall.

The UWSA RE-STORE will be on cam-

pus until Dec. 2 in the Bulman Centre Foyer. Find used desks, shelves, chairs, tables, filing cabinets and more from the University of Winnipeg's storage closet. Everything is \$2 and everything must go. All proceeds go to the UWSA Foodbank.

The UWSA Womyn's Centre presents a film screening of POLYTECHNIQUE on Tuesday, Dec. 6 at 2:30 p.m. in the UWSA Bulman Centre Mezzanine.

EcoPIA and the UWSA present A HEARING FOR LAKE WINNIPEG, two films and a discussion with special guest Vicki Burns on Wednesday, Dec. 14 at 6:30 p.m. in the Bulman Centre.

THE UWSA presents FREE YOGA every Wednesday during the free period until Dec. 14. Bring your own mat, or buy one from the Petrified Sole Used Bookstore.

## VOLUNTEER OPPORTUNITIES

The UWSA Bike Lab is open! Pop by between 10 a.m. and 3 p.m., Monday to Friday, to say hello or get involved. Email [bikelab@theuwsa.ca](mailto:bikelab@theuwsa.ca) for more info, or join the Facebook group at [www.facebook.com/uwsabikelab](http://www.facebook.com/uwsabikelab).

The UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email [womynsctr@theuwsa.ca](mailto:womynsctr@theuwsa.ca).

To volunteer for the UNIVERSITY OF WINNIPEG'S STUDENT ASSOCIATION fill

out an application on their website, [www.theuwsa.ca](http://www.theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT email [uowfpeersupport@gmail.com](mailto:uowfpeersupport@gmail.com), or grab an application from their office (ORM3) or from the UWSA.

To volunteer for UWSA FOODBANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at [www.spenceighbourhood.org](http://www.spenceighbourhood.org) or call 204-783-5000 for more information.

HABITAT FOR HUMANITY is looking to

assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 204-223-5160 or email [gmallett@habitat.mb.ca](mailto:gmallett@habitat.mb.ca).

THE SALVATION ARMY on Logan Avenue needs KITCHEN HELPERS to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 204-946-9490 or email [youth-worker@mymts.net](mailto:youth-worker@mymts.net).

THE ALZHEIMER SOCIETY OF MANITOBA is looking for VOLUNTEER CANVASSERS to knock on doors and request donations during Alzheimer Awareness Month this January. If you can spare an hour or two canvassing a street in your neighbourhood, please call 204-943-6622 to sign up or visit [www.alzheimer.mb.ca](http://www.alzheimer.mb.ca) for more information.

AGE AND OPPORTUNITY - ENTRY PROGRAM FOR OLDER ADULT IMMIGRANTS requires culturally sensitive volunteers, who enjoy working with older adults to facilitate conversation circles for English as an Additional Language (EAL) participants. Duties will include utilizing available resource kits to initiate and stimulate conversations within small groups of 12-15 people. If you would like to get more information, please contact the volunteer co-ordinator at 204-956-6440 or email [entry@ageopportunity.mb.ca](mailto:entry@ageopportunity.mb.ca).

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# Who will watch the watchmen?

City council makes controversial decision on police disciplinary records



DYLAN HEWLETT

Former Winnipeg deputy police chief Menno Zacharias says expunging police disciplinary records after five years is meant to evade a ruling requiring police to provide the courts with disciplinary records of officers involved in criminal cases.

**ANNE THOMAS**  
BEAT REPORTER

A recent city council decision to expunge police disciplinary records after five years is coming under fire from the city's cop watchdog and a former deputy police chief.

In September, council approved a plan to expunge police disciplinary records after five years. The new bylaw city council passed this fall also requires informal resolution methods, including mediation, be considered before turning to formal penalties for disciplinary infractions.

Menno Zacharias, a former deputy police chief for the City of Winnipeg, finds these changes disturbing, partly because cases handled informally will not be recorded, and will never be disclosed to the public.

"So the first part would expunge records that currently exist, and the second part would ensure few, if any, future entries on officers' files," he wrote on his blog Policing,

Politics and Public Policy.

Under old rules, if no new penalties were added to an officer's file within five years of an offence, old penalties could not be considered if another offence occurred after the five years.

But there was an exemption for the most serious cases, where suspension or dismissal was under consideration. The new bylaw does away with that exemption.

Zacharias argues few organizations would agree to rules that did not allow expunged records to be considered in suspension and dismissal cases. Only in rare cases is one event considered serious enough to call for dismissal, he added.

"Discipline is intended to be progressive," he said in an interview. "Issues such as suspension and dismissal (especially dismissal) can in most cases only be contemplated and achieved based on a previous record of breaches of discipline."

Winnipeg police chief Keith McCaskill expressed an opposite view.

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"For dismissal or suspension, typically it's either a very serious offence, or, if a person commits a breach of a rule. If you keep an employee you have to try to correct that behaviour, or they're out the door," he said.

"After five years, I think we have to rely on our supervisors to know that this is a person that we've either rehabilitated or corrected their behaviour."

McCaskill said an informal process would be considered in minor cases, such as a complaint of disrespectful treatment. If the complainant wanted, they could meet with the officer to discuss each other's perspectives, understand each other better and maybe hear an apology.

"Sometimes sitting in a room and talking and resolving their differences creates a better relationship with the public and with that individual," he said.

And sometimes understanding may cor-

rect an officer's behaviour better than discipline, McCaskill added.

Still, Zacharias believes the change is meant to evade a ruling requiring police to provide the courts with disciplinary records of officers involved in criminal cases.

"Police across the country have been attempting to find ways to avoid turning over such records," he wrote on his blog. "They have been looking for a sure-fire loophole."

Daniel Thau-Eleff of Winnipeg Copwatch, an organization that monitors police conduct, said the changes create less accountability for police, when what is needed is more accountability.

"Police officers should be held to higher standards of accountability than the general public," he said.

"The conduct of officers who are supposed to be working for the public should be made as public as possible."

# UWSA Executive Review

Your elected representatives have been in office for 6 months and the UWSA would like your feedback on their work!

What is the UWSA Executive Team doing well? What can they improve on? They want to know!

Please visit [theuwsa.ca/evaluations](http://theuwsa.ca/evaluations) to fill out a quick 5-minute survey to let your Executive Team know how they've been doing.

Questions about the Executive Review? Contact [chair@theuwsa.ca](mailto:chair@theuwsa.ca) to learn more.



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## Comments

### A taste of heaven

If you don't like eggnog, what's your problem?



**CARSON HAMMOND**  
VOLUNTEER STAFF

Let's start off with a quick quiz, reader. Make sure to answer "yes" or "no" out loud, regardless of your present location.

Question one: Do you generally dislike sadness and tears?

Question two: Do golden retriever puppies and smiling children make you angry?

Question three: Would you care for a cool, delicious glass of holiday eggnog?

If you answered yes to question three: congratulations, you're a tasteful person - go ahead and find someone nearby to give you a high five.

If, however, you answered no to question three, go back and reverse your answers from questions one and two, and then punch yourself in the face exactly six times.

Now, I know that some of you may read this and think: "Oh wow, this guy sure is presenting a 'balanced opinion,'" your eyes rolling, your lips curling into smug grins, "What an exemplary piece of high-quality 'journalism!'"

My response is this: if I were writing about almost any other topic, oh sarcastic and literate reader, I would most likely agree - both sides of an issue deserve to be represented equally.

However, when it comes to eggnog, I hold a firm belief that those who claim not to enjoy it either have not given it a fair chance, or simply do not possess souls. So, no, I will not be presenting the other side of the eggnog debate.

Fact: eggnog is awesome.

Whether you choose to enjoy it straight



up, with a generous dose of your favourite rum or as the base of a sweet, sweet latté, rest assured - you belong to a community of all colours and creeds that is bound together by the shared trait of exquisite taste.

I could go on and on about the goodness of eggnog; I could write poems, though never one to adequately convey the beverage's beauty, but alas, my space is tragically limited.

What I *can* do is address a question that has perhaps been asked since the dawn of eggnog itself: why can't we purchase eggnog from our grocery stores all year round?

I know, eggnog lovers, it is difficult to refrain from rioting in the hot summer streets and tearing our clothes over such a grave injustice, but, in reality, the 'nog-men have made a wise decision on this one.

You see, the concept of year-round eggnog availability is a Pandora's box of sorts.

Sure, it would be great *at first*, but the ensuing rise in morbid obesity among all members of the vast eggnog-loving community would soon result in an economic collapse due to a rampant increase in healthcare demand.

What would remain after a few short years? A dystopian hellscape involving a system of distorted class-based persecution against all innocent 'nog-lovers and their descendants.

Eggnog is good, but it might just be too good.

*Carson Hammond is a second-year English major at the University of Winnipeg. He wishes you all a happy holiday.*

## Transit fee increase doesn't help those who pay it



**ROBERT GALSTON**  
VOLUNTEER STAFF

The first formal rapid transit study for Winnipeg was brought before city council in 1959, nearly 53 years ago. Written by Norman D. Wilson, who by then had planned Toronto's subway system, the study called for the construction of three subway routes which would wind their way across Winnipeg's irregular grid pattern. An ambitious plan, it would ultimately be destined to be forgotten by everyone but a few obsessive transit nerds.

By 1974, Winnipeg was making much more modest plans for rapid transit, abandoning subways for a dedicated "rapid bus system," with the first planned route linking downtown to the University of Manitoba.

Thirty-six years and five mayoral administrations later, construction of the first leg of this bus rapid transit corridor began.

In November of this year, city council approved another transportation master plan, which includes three new rapid transit corridors built over the next 20 years. Details are vague, and even the most immediate question of where exactly will the second phase of the U of M route be built, is not answered in this master plan.

Still, council has one definite course of action toward future rapid transit development: a 25-cent increase in regular bus fares, from \$2.40 to \$2.65.

Following a recent council meeting, I noticed a local reporter's tweet on Twitter that St. Norbert Councillor Justin Swandel remarked that transit fares could be raised by 25 cents, to help pay for "rapid transit development."

This seemed like an off-handed suggestion, too crazy to be taken seriously, particularly from a Councillor who in the first three quarters of 2011 has billed the City for \$8,459 of his own car-related expenses.

But Swandel's comment turned into a motion, and before the afternoon was over, council approved increasing fares by 20 cents (in addition to the five-cent increase already passed earlier in the year). No studying, no

consultation, no sober second thought.

The increase passed 8-6. For anyone keeping score at home, the votes in favour of the hike were: Katz, Browaty, Havixbeck, Nordman, Steen, Swandel, Vandal and Wyatt. Opposed were Eadie, Gerbasi, Orlikow, Pagtakhan, Sharma and Smith.

And so fares will increase by five cents in January, and another 20 cents in June, all to pay for a rapid transit system with no real timelines or costs.

When I first began regularly using transit, fares were \$1.60.

While that might make me sound like an old-timer who lived through an age of steady inflation, I actually just lived through a decade of a city council that did not care about transit or its riders, and simply saw transit as something they could bleed to death while they kept property taxes ostensibly frozen.

In that same time, frequency of buses on major local and express routes has been frozen, even as buses become increasingly crowded.

There is a case for privatizing the tran-

sit system and letting the market determine prices. Or, all things being equal, to create toll roads or charge motorists to enter certain areas, similar to London's congestion pricing system.

There is also a case for actively lobbying the provincial government for a share of the gas tax, or for the city to have greater taxation powers generally.

There is also a case for raising property tax rates. Crazy stuff, I know.

If Councillor Swandel or Mayor Katz were actively pushing for any one of these things, I could take a 25-cent fare increase as a principled (if still bad) idea.

But they are not, and this is simply an easy way to suck some more money out of citizens who don't matter.

*Robert Galston has written on urban issues since 2005 in his blog *The Rise and Sprawl*, and for the *Winnipeg Free Press* and *The Uniter*. He is currently studying at the University of Winnipeg and is employed at the Institute of Urban Studies.*

## Exposing a weakness

Nude blogger raises questions about Egypt's secular culture



**FATEMAH AL HELAL**  
VOLUNTEER

In developed and western countries, nudity can be used as an artistic form of protest in order to deliver a strong message about unjust conditions; in this context, it may or may not spark controversy.

This is in contrast to eastern cultures and Muslim countries, where such protesting is seen as a disrespectful, contemptuous act toward others, even though the intended message from such action may be in defence of human rights.

Recently, Aliaa Magda Elmahdy, a 20-year-old university student from Cairo, sparked discussion by posting naked pictures of herself on her blog, *A Rebel's Diary*, highlighting the fact that women are oppressed and denied their rights as human beings in Egypt due to the influence of religion, as well as laws that are restrictive towards women.

**People may mix things up, but freedom of expression shouldn't be confused with being liberal**

Elmahdy is known as a fan of Sayed Al-Qemany, who is a self-described secular figure, a prominent Egyptian attacked by Muslim brotherhood and other fundamentalist groups because of his progressive writing on Islam and Islamic history. He's been used as a source on the Elmahdy issue, not only in Egypt but also in most Islamic countries.

To many liberal and secular individuals, Al-Qemany's response to the issue was disappointing and unjustified.

He took a defensive tack, and tried to personalize the issue instead of giving realistic justifications for Elmahdy's act.

Al-Qemany said that he didn't know about the issue until he was contacted to comment on it, adding that he himself is not responsible for what his readers do.

"Probably this woman suffers from pressure and mental problems and should be treated and get helped, not attacked," he said.

He went on to express that Elmahdy doesn't represent the values he believes in, or else he and his family would also go naked.

In other words, he said nothing productive.

People may mix things up, but freedom of expression shouldn't be confused with liberalism.

However, there's no question that the Elmahdy issue will be utilized for political purposes. In fact, it's understandable why this issue has been raised at this particular juncture - the first stage of the parliamentary election took place on Nov. 28.

Some fundamental groups may use this issue to attack liberalism and secularism and deliver a message to the public state that this is what will happen if you choose liberal and secular parties over Islamic parties.

Was Elmahdy's message not delivered in the proper way, or at the right time?

Whatever the answer, here's hoping that Egypt will have the cognizance to learn from the cautionary examples of neighbouring countries, where religion dominates every part of political life.

*Fatemah Al Helal is an international student who was awarded her first degree in food and nutritional science. She is currently majoring in sociology at University of Winnipeg. More of Fatemah's writings can be found at <http://daughterofarabia.blogspot.com/>.*

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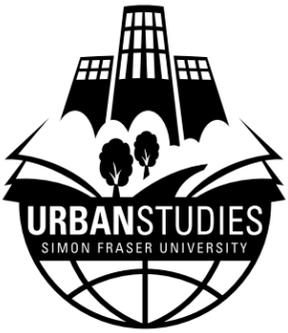
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## ■ SPECIAL FEATURE

# THE UNITER 30

We made a list and we checked it twice. Our special feature "The Uniter 30" in the Dec. 2, 2010 issue of *The Uniter* was such a success that we decided to do it all over again.

The goal of this piece was to once again feature, in no particular order, a group of Manitobans who are 30 years old or younger who are making a difference and impacting their community in some way, or who are outstanding in their field - whatever that field may be.

This year, we asked for your help. More than 25 readers wrote in with a total of 30 suggestions, most of

which are included in this feature.

*Uniter* staff and contributors came up with an additional 35 people, meaning the list you'll see in the following pages was whittled down from more than 60 suggestions.

The list includes humanitarians, activists, entrepreneurs, community workers, visual artists, filmmakers, athletes, musicians, journalists, bloggers, actors, comedians, politicians and more.

Other than the criteria that these people are making

a difference in their community and/or are outstanding in their field, there wasn't much else to go by when we were making our decisions.

At the end of the day, we picked people we think you'll enjoy reading about.

We're already starting to think about next year, and we're always looking for suggestions. Who's making a difference in Winnipeg, and who would you like to read about?

Let us know.



AMANDA FURST



ADRIENNE FAINMAN



VINAY IYER

## AMANDA FURST

### THE AFRICAN ARCHITECT

Amanda Furst isn't exactly sure which side of her family she gets her philanthropic impulse from, but she's not ignoring it.

In the two years since she formed Growing Opportunities International, or GO!, the 28-year-old has built a nursery school in Rwanda and is working on a shelter and school for street children and orphans in Tanzania.

GO! is a non-profit organization that supports individuals in East Africa who are working to improve their communities, Furst says.

"The idea of helping others was instilled by my parents. They were very generous and involved in the community, helping out in any way they could," she says, adding she was encouraged to volunteer as a child.

Furst first visited Africa in 2005, after graduating from the University of Winnipeg. She spent three and a half years volunteering before launching GO!

"I've always really liked African culture, and had an interest in helping children, so I put the two together," she says.

In January, Furst leaves for Tanzania to start construction on Hero Home, a school for 150 street kids in the northern part of the African country. She's fundraised more than half of the project's \$50,000 price tag.

"We have the land and enough money to get started," she says.

When Hero Home is complete, Furst plans to stay in Africa and base her operations there.

After all, that's where her heart is.

"Our goal is to always be committed to quality projects," she says. "Until we know Hero Home is sustainable and running smoothly, we're not too focused on what comes next."

MATT PREPOST

## ADRIENNE FAINMAN

### THE MATHEMATICIAN

When young mathematics student Adrienne Fainman first walked into Art City on Broadway Street, she had no idea the local community centre would soon house "the world's largest spirograph."

"I heard about Art City and I went to them just to find out if they knew of a good space ... and they said, 'Just do it with us,'" she says, adding she found out about the centre through her work for Specialized Adolescent Treatment Homes (SATH).

A spirograph is a geometric drawing tool that is used to create complex symmetrical shapes.

After receiving one as a gift, Fainman began scheming with members of a math student group at the University of Winnipeg to create a large-scale version of the toy.

In the Art City space, Fainman did just that, building what she estimates to be the largest spirograph ever constructed.

Now 23, Fainman has graduated in both mathematics and philosophy at the U of W, even studying one summer in New York with her late grandfather, the renowned mathematician Jacob T. Schwartz.

For an entire year, she studied math and philosophy in Moscow at the Higher School of Economics and Independent University of Moscow and is currently taking courses in architecture at the San Francisco Institute of Architecture as she awaits the results of graduate school applications.

Despite her wealth of travel and experience, Fainman plans to return to Winnipeg community work once she earns a master's degree in architecture, adding that her time working in the inner city was remarkably valuable.

"I want to explore more projects like I did with the spirograph, except architectural," she says. "I want to bring my math and my art into it and I want to be working with the inner city."

ETHAN CABEL

## VINAY IYER

### THE ACCOMPLISHED ENTREPRENEUR

Most people make their burritos with rice and beans, but Vinay Iyer makes his with ambition and creativity.

For three years, Iyer, a University of Winnipeg alumnus, and his business partner Sam Engelking, have been delighting university students and businesspeople alike with fresh Mexican cuisine at their Portage Avenue taqueria, Casa Burrito.

Iyer, 26, graduated from high school and moved to Sudbury, Ont., by himself from Mumbai, India, when he was only 15.

He met Engelking while working for a web design company in Toronto where the like-minded pair began scheming a way to start their own business. On one hungry night, it was decided that they should open a restaurant.

"We always knew we wanted to be business partners," Iyer says.

Iyer opened Casa Burrito in September 2008, when he was still studying at the U of W. At the time, he was also on the school's board of regents and was the president of the University of Winnipeg Students' Association - a position that let him spearhead the opening of Soma Café and get a taste of the restaurant business.

The funky burrito joint has thrived because of the owners' philosophy in keeping the business local and involved in the community. These ventures include locally sourced produce, and advantageous partnerships with several local businesses.

"By supporting each other, all local businesses can fight against corporations," says Iyer.

Yet, even with his current list of accomplishments, Iyer is looking toward future endeavours, some of which include a food truck and a franchise. He also hopes to one day sit on the Downtown BIZ's board of directors.

EVA WASNEY



TOM SHERWIN



ERIN THIESSEN &amp; STEFANIE HIEBERT



NIKI ASHTON



FAIZA JUHAR WEDAY HARGAAYA

## TOM SHERWIN

### THE ATHLETE WITH THE MIDAS TOUCH

After he led Team Manitoba's canoe/kayak team to claim 15 medals at the Western Canada Summer Games in Kamloops, B.C. this past July, is it any wonder this guy's last name is pronounced, "sure win"?

The 19-year-old himself received five gold medals, which he can add to the collection of 10 medals he earned in 11 events at the WCSG in 2007 in Sherwood Park, Alta.

Tom Sherwin was also Team Manitoba's flag-bearer at the opening ceremonies of the 2011 games.

"It was pretty cool," Sherwin says. "I was pretty nervous. There's this thing called 'flag-bearer's curse' where usually the athlete who is flag-bearer for opening ceremonies is expected to do really well ... but they (don't). But everything went OK."

Is Sherwin always this humble? You'd think a 19-year-old this athletically gifted and accomplished would be standing on a rooftop at a party somewhere shouting, "I am a golden god!"

But paddling competitively is something Sherwin has been doing since he was 13 years old, two years after he picked up the sport.

While his training regimen leading up to the games was intense, Sherwin says the hard work was worth it.

"It felt really good. We had some really unexpected and good results with the team we brought, and it was really exciting."

As for what exactly the future holds, Sherwin is uncertain. Right now, he's enjoying studying fine arts at the University of Manitoba, where he runs with the track team.

Competing in the Olympics might be nice.

"It's something that every athlete aspires to," he says.

AARON EPP

## STEFANIE HIEBERT AND ERIN THIESSEN

### THE VINTAGE FASHIONISTAS

A little over a year ago, Stefanie Hiebert, 26, and Erin Thiessen, 24, were working at Para Mix in Osborne Village. Wanting something more, they started a vintage fashion blog, [ohsolovelyvintage.blogspot.com](http://ohsolovelyvintage.blogspot.com). That eventually turned into a mobile shop in an adorable 1956 trailer, also called Oh So Lovely, that toured local festivals this past summer.

"We started working on the trailer in the winter," Thiessen says. "Our husbands gutted the thing."

After an interview in the taste-making magazine *Bust*, things started to snowball for the blog. Then, while set up in the Winnipeg Fringe Festival's street market, Vintage Glory owner Doug Shand made Hiebert and Thiessen an offer they couldn't refuse.

"He came in one day and he's like, 'What's your long-term goal?' and we knew it would be to open up our own shop," Hiebert says. "He's like, 'Why don't you move in here?'"

Only there since August, the Vintage Glory team is already expanding to a new store, Rhymes With Orange, that will not only feature clothes, but housewares as well.

"We were meant to move next door and the day we were finished construction the landlord kind of pulled that one out from under our feet and we started scrambling," Hiebert says.

Despite having the brick and mortar shop, the girls will still be hitting the road next summer.

"We're in the perfect place where we get to do both," Hiebert says. "We love the shop because you're coming to work, 11 a.m. to 6 p.m. every day, but we plan on using the trailer for many summers to come."

NICHOLAS FRIESEN

## NIKI ASHTON

### THE PRIME-MINISTER-IN-WAITING

At 29 years old, Niki Ashton has already served three years as an NDP member of parliament for the riding of Churchill and now hopes to become the leader of the official opposition party in the House of Commons.

"One of the reasons why I'm running for the leadership is that I believe that we can bring so much of what we do here in Manitoba to the federal level," she says.

Ashton graduated from the University of Manitoba in 2004 with a bachelor's degree in global political economy and went on to earn her master's degree in international affairs at Carleton University.

Two years later, she found herself running as the NDP candidate for Churchill in the 2008 federal election at the age of 26, becoming the youngest woman elected to that parliament.

In May 2011, she was re-elected.

According to Ashton, what drove her into public life was the realization that Canada's most potent struggles are domestic, rather than global, in nature.

"People living in remote First Nations (communities) are living in Third World conditions ... there is a lot of work we need to be doing at the local level," she says.

Up until entering the NDP leadership race in early November with her "new politics" campaign slogan, Ashton was the chair of the standing committee on the status of women in the House of Commons.

She continues to act as a vocal advocate for the involvement of young people in parliamentary politics.

"The reality is, our generation is expressing political opinions, but we (the NDP) need to build that bridge between politics and social movements. We need to build that bridge between inside parliament and outside parliament."

ETHAN CABEL

## FAIZA JUHAR WEDAY HARGAAYA

### THE COMMUNITY AMBASSADOR

Since 2009, Faiza Juhar Weday Hargaaya has been involved with African Communities of Manitoba Inc. as a teacher's assistant and youth programs co-ordinator, while also performing at Folklorama and pursuing her spoken word poetry.

Originally from Oromia, Ethiopia, Hargaaya arrived in Canada in 1989. During a visit to Oromia after high school, Hargaaya was inspired to become a humanitarian.

"I loved the culture and the community, but I couldn't turn my eye to the poverty, especially the poverty surrounding children in the area," says Hargaaya, 25.

Hargaaya received an international development studies degree at the University of Winnipeg, and returned to Oromia for a six-month term with Khulafa Al-Rashidin Orphanage Aid and Development (KAROAD).

Hargaaya works as the assistant co-ordinator for the Immigrant and Refugee Community Organization of Manitoba's (IRCOM) After School Program, and is an IRCOM Ambassador.

Hargaaya says IRCOM Ambassadors work to change negative perceptions about newcomers by sharing their own experiences.

"All the information (about newcomers) people get is from the media and the news, and what's on the news isn't success stories," Hargaaya says.

Hargaaya has also shared her spoken word poetry at the Canadian Muslim Leadership Institute and World Refugee Day, among other events.

Hargaaya's poetry tackles issues affecting Canadian newcomers.

*Refugee*, a poem Hargaaya performed on the CBC, describes how introducing someone as a refugee tells a painful story without permission of the subject.

"Refugee - it means you were driven from your country. It wasn't by a choice, there's a lot of pain attached to it," she says.

AMY GROENING

## ■ THE UNITER 30

## TYLER FUNK

## THE MOVING IMAGE GURU

"I always wanted to be an illustrator," says 25-year-old Tyler Funk. "As I got older I started playing with my parent's video camera, working with stop-motion animation—animating my G.I. Joes and stuff like that."

Now a full-time freelance camera operator and film editor, as well as a creative filmmaker and photographer, Funk says that photos and films are simply one extension of his love for visual expression.

"With a camera I was able to achieve what I couldn't with drawing," Funk says. "There is a lot more depth and I was able to say more with photography and film."

Funk separates his work into two parts. His "corporate side" pays the bills making commercials and training videos for various companies, while his creative side is both a form of self-administered therapy and a chance to explore a more experimental use of imagery.

This past year has been a big one. In the summer, Funk worked on the crew of Randy Fryka's Jets documentary *White Noise*, and he directed and filmed a music video for The Liptonians' latest single, *Destroy, Destroy, Destroy*.

His photography captures a dark yet profound sense of his subjects, a consistent effect even over a wide range of subject matter. He attributes his well-developed style to an unrestricted creative environment as he was getting into the art form.

"I just shot whatever came to mind," he says. "I was really blessed with having friends around that supported my odd ideas, friends that were willing to model for me and stuff like that."

AARON SNIDER



TYLER FUNK



SHONI SHUKSTER LITINSKY



TESSA VANDERHART



RHEANNA MELNICK &amp; JON MCPHAIL

## SHONI SHUKSTER LITINSKY

## THE ACTIVE TRANSPORT ADVOCATE

Shoni Shukster Litinsky is one of the driving forces behind Winnipeg's first car sharing cooperative, Peg City Car Co-op.

At 25, Litinsky is the youngest member of the co-op's board.

In the planning stages, trying to figure out the needs of car drivers was a bit of a challenge, given that none of them actually drove cars. But with no knowledge of how to start a co-op, or any kind of business, they went ahead.

"There was this group of people that really believed in something," she says.

After three years, they now have 65 members sharing three cars. Litinsky hopes the project will grow beyond the Osborne Village neighbourhood.

"I hope to see a shift away from people clinging to their own vehicle," she says.

Litinsky works for Green Action Centre's Active and Safe Routes to School program.

Getting more kids to go to school the way their parents did, by foot or bike, takes more than just inspiring the students - it involves creating a community where parents feel it's safe for kids to travel on their own.

A big step for the program has been getting the city's transportation planners and traffic engineers to care about creating safe routes to school.

Litinsky believes active transportation is not about losing something, but being healthier and more connected to community.

"(It's about) sustainable happiness, making your choices so that you're happy, but they're better for the world and your community, and yourself," she says.

ANNE THOMAS

TESSA VANDERHART  
THE JOURNALIST

Tessa Vanderhart, 25, is the online editor for the *Winnipeg Sun*, former editor-in-chief of *The Manitoban*, the founding member of the Manitoban Alumni Society and the host of Internet Pundits, a popular radio show on 101.5 UMFM.

Vanderhart hopes to create a scholarship through the Manitoban Alumni Society, an organization that's dedicated to supporting the education of aspiring journalists in Manitoba.

"Almost every career has a support system in Manitoba except journalism," she says. "We want to make the experience of student journalists in the province better by creating scholarships, internships, a speaker series and other events."

Though the organization is primarily made up of *Manitoban* alumni, it aims to cater to students from across the province.

Vanderhart says her radio show was conceived in an effort to fill the gap left by the departure of Marty Gold's 92.9 KICK-FM radio show, *The Great Canadian Talk Show*.

Realizing Winnipeg is ripe with articulate bloggers, Vanderhart decided her show should showcase their commentary. Thus, *Winnipeg Internet Pundits*, airing every Wednesday at 5 p.m., was born.

"A few years ago, when the *Metro* didn't exist and *Uptown* wasn't focusing on news, everyone started writing blogs," she says. "Now, there is a professionalization of blogs going on in the city and I want to try to present that."

Vanderhart believes journalists should be well versed in both print and broadcast.

"Sitting in a room with someone and hearing them talk is energizing," she says. "Whereas in print, you can reflect on things and use logic and reason to come to conclusions."

CHRIS HUNTER

JON MCPHAIL  
RHEANNA MELNICK

## THE GROUND-BREAKING BUN BUFFS

At 29 years old, Jon McPhail and Rheanna Melnick created Jonnies Sticky Buns to escape the unfair social structure of commercial kitchens.

"We both have not enjoyed the hierarchy of a lot of kitchens, so we wanted to have our own where we could just do what we want to do and be the way we want to be," McPhail says.

Since their grand opening in December 2010, this boutique bun bakery has become well-known in Winnipeg, garnering features in *Uptown*, the *Winnipeg Free Press*, CBC and even here in the pages of *The Uniter*.

McPhail and Melnick estimate they have made almost 100,000 buns since they opened, and have invented many different flavours, including the Shat Bun - a bun partially designed by William Shatner himself.

"People have gotten excited that you can put different things in them," says Melnick. "People are always coming in and saying 'Have you tried this?'"

Part of Jonnies' success is due to the variety of marketing techniques McPhail and Melnick employ, from cheeky bun-themed posters and bun-baking contests to a strong online presence.

The pair intends to expand Jonnies eventually, and hopes to be catering weddings by next season.

When they aren't cooking up innovative bun creations, Melnick and McPhail are involved in a range of other artistic projects.

McPhail is in a band called John Vaude and the Villains, and Melnick performs with Feed the Birds.

Melnick is also a puppeteer, performing with *The Crippets* in daycares and hosting events when she has time.

AMY GROENING



ANIKA TERTON



JULIE DONALDSON



DAYNA DANGER



JULIAN BRADFORD

## ANIKA TERTON

### THE CLIMATE ADVOCATE

As you read this, Anika Terton is in Durban, South Africa, keeping a sharp eye on the performance of Canada's government negotiators at the 17th conference of the United Nations Framework Convention on Climate Change.

Terton, 25, is one of 20 young people from across Canada who raised their own funds to participate in the Canadian Youth Delegation. The delegation is there to remind negotiators about whose future is at stake, and to report on the proceedings by newsletter, blog and podcast.

Terton came to the University of Winnipeg from Germany as an exchange student in 2008.

"For me, being from Europe and coming here and seeing this precious landscape and this amazing nature, it was hard for me to understand why people don't care," she says. "I was shocked to find out how much less the environment is an issue here."

Terton was so amazed that she wrote her political science master's thesis on Canadian climate change policy.

Now, when she's not tracking international negotiations, she works as a public awareness and outreach coordinator at Climate Change Connection, getting the word out that through climate-friendly lifestyle changes, Manitobans can benefit their health, save money and improve their communities.

In September, she helped organize Winnipeg's Moving Planet event, one of about 1,700 around the world, coordinated by [www.350.org](http://www.350.org). The event was a mass celebration of foot and bike power in support of moving the planet beyond reliance on fossil fuels.

"I always believe that youth are the driver of change," Terton says.

ANNE THOMAS

## JULIE DONALDSON

### THE CAREGIVER

At 30, Julie Donaldson has amassed quite a resumé.

Before finishing her commerce degree from the University of Manitoba, she became a franchise co-owner of Home Instead Senior Care (HISC).

"I thought it was a really good business opportunity that had a lot of meaning," she says. "It was something I could do and go home at the end of the day knowing I've made a difference."

Donaldson has also initiated the Be a Santa to a Senior program, a voluntary program run through HISC.

"It's a way to give back to the community, give back to seniors—seniors that don't necessarily have someone who visits them during the holidays, or have the means to buy gifts this year," Donaldson says.

Last year they managed to raise more than 500 gifts for the program. This year, they had already raised 550 gifts by the end of November.

This was also a banner year for Donaldson as she received the Young Entrepreneur of the Year Award for excellence in business from the Women Business Owners of Manitoba.

Donaldson is also very involved in the community, sitting as president of the Manitoba Caregiver Coalition and treasurer of Rupert's Land Caregiver Services.

Donaldson's passion for helping seniors and their caregivers is something that stems from her personal experiences.

"I was very close with my grandparents, having been there with them through their changes, and I wanted to help other caregivers through theirs," she says.

CHLOE ROSS-ROGERSON

## DAYNA DANGER

### THE PHOTOGRAPHER

Some photographers give a song and dance about how they've been a shutterbug since the doctor slapped them on the ass after birth. However, 24-year-old feminist photog Dayna Danger certainly doesn't.

"My uncle in Vancouver had a camera and he FedExed it to me the day before my first photo class," she laughs.

Danger was originally enrolled in the University of Manitoba's fine arts program for sculpture, but that didn't stick.

"With photography you have your negatives or your digital files. They were compact and little, but you could make them really big. (With sculpture) I made a 12-foot tree out of tar and I'm like, 'Well, now that this is done, what do I do with it?' It went in the garbage."

For the last two years, Danger (who refuses to divulge her real name) has been working on a series called *Bad Girls*, partly inspired by Devi, the nude goddess. The images depict empowered women in all forms, from dominatrix to a suicide club and even a bearded lady.

"I think I have 17 right now and there's only 11 or 12 on the website. At least I have a website, OK artists out there?"

The goal is eventually to do a gallery showing, but for now, Danger is content with just making the art.

"A lot of artists are speaking about issues that are important to them and hopefully those issues are important to others," she says. "I find it's more gratifying when I make something that I'm more passionate about. When people like it, that's the bonus."

NICHOLAS FRIESEN

## JULIAN BRADFORD

### THE MULTI-FACETED MUSICIAN

Even if you don't recognize his name, there's a good chance that you've heard Julian Bradford's bass playing before.

That's because the 28-year-old has played with a variety of local musicians spanning a variety of genres, including soul artist Flo, singer-songwriters Michael Peters and James Struthers, hip-hop group Magnum K.I. and jazz vets like Jeff Presslaff, Walle Larsson and Keith Price.

Bradford has also recorded with Austin Brown, a singer who happens to be the nephew of Michael Jackson. This gig gave Bradford the opportunity to lay tracks down with one of his favourite drummers, Vinnie Colaiuta.

"It was quite an honour," Bradford says.

The gig with Austin Brown helped Bradford to land a recording gig with Kenny G.

All of this studio activity is in addition to being a key member of Moses Mayes, a band currently in the studio putting together a new record.

"It's really fun building songs from the ground up with them," Bradford says. "It's very freeing."

Bradford plays stand-up bass in addition to the electric bass, and is also adept at the cello. He recently completed a soundtrack on that instrument for the ABC documentary *Waging Peace*.

Bradford wrote the music for the film with his girlfriend, singer-songwriter Dana Kowalsky (a.k.a. Bean).

Bradford has a couple tours coming up in the new year, including one with local group The Crooked Brothers.

"I'm working on a bunch of different things month to month, so that keeps things interesting," he says.

One can only imagine that Bradford has many interesting things to do yet in his already accomplished career.

TREVOR GRAUMANN

## ■ THE UNITER 30

## FABRIZIO DI MURO

## THE PROFESSOR

Hailing from Italy, but raised in Brandon, Man., 30-year-old Fabrizio “Fab” Di Muro is one of the most exciting young professors in Winnipeg, and he’s making a profound impact upon not only his students, but on his field as a whole.

Born with an innate gift of communication, Di Muro graduated from Brandon University in 2003 as valedictorian, and quickly moved up the academic ranks to a full-time position in the University of Winnipeg’s business and administration department.

“I was always interested in teaching and conducting research,” Di Muro says. “I began teaching in July 2010... (and) it feels great because I picked the right job, and I feel at home doing it.”

Di Muro attended the University of Western Ontario for graduate school, earning a master’s degree in financial math, and eventually a doctorate in marketing.

His passion for the field of study translates to teaching.

“I wake up at 6:30 a.m. and I’m very excited to go to work. I never feel out of place in the classroom.”

Aside from teaching, Di Muro is also engaged with continuing research on how money operates within human societies. Recently, he was recognized at a conference of the Administrative Sciences Association of Canada for an essay he wrote on marketing.

To Di Muro, there is only one secret to being a successful teacher and positive influence on his students.

“Energy and enthusiasm goes a long way. I actually want to be there, I want my students to succeed,” he says. “Everything I do in class is a way to engage in an entertaining way.”

HARRISON SAMPHIR

## JODIE LAYNE

## THE FEMINIST

At 22, Jodie Layne is living proof that passion and whole-hearted faith in a cause can be a recipe for resounding success.

Born in small-town Manitoba, Layne became active in Winnipeg’s feminist community upon returning from a six-month stay in Malaysia.

“Everything I’ve been doing has come together in the last 13 months,” she says. “I felt like something had changed after travel, and I realized, this is it - these are the people that I want to help.”

Since then, Layne has transformed her travel experiences and exposure to the global community into a full-time commitment to Winnipeg women, and the pursuit of a new awareness among *all* marginalized people the world over.

“I am a very passionate person. How I can be a service to others is most important,” she says. “Using (my) voice for positive change is elemental for me.”

Layne has been nothing short of instrumental in bolstering the feminist community in Winnipeg.

From becoming director of the Global Women’s Network, to earning a core position at the feminist collective FemRev, to establishing a Winnipeg chapter of HollaBack!, Layne has effectively connected women with a resource base to share, pinpointed common issues and empowered young girls across the city.

Perhaps what is most inspiring, though, is Layne’s incessant commitment to Winnipeg women, and her dedication to a movement that she hopes will initiate broader awareness and equality.

“There are a lot of amazing women with real struggles in this city,” she says. “It is difficult, but we are changing the vision of what’s possible.”

HARRISON SAMPHIR

## JESSE KRAUSE

## THE GO-TO PLAYER

“My calling is to play music, that’s when I am most comfortable,” explains 26-year-old Jesse Krause. “I need to play music... this is who I am, and this is where I get my energy from, my inspiration.”

Krause is a 2010 graduate of Canadian Mennonite University with a degree in music. A classically trained cellist, Krause has also devoted much of his time to classical guitar, as well as rock guitar and violin.

Krause is the main songwriter, musical director, guitarist and lead singer in Flying Fox and the Hunter-Gatherers (FFHG), a band whose music is a smattering of many things including jazz, indie and big band. In 2011, the sextet of classically trained musicians released its debut LP, *Hans My Lion*, which was met with critical acclaim.

On the album, Krause played all of the string parts himself, save for the small orchestra, which he composed the parts for and conducted in the studio.

“It stimulates the imagination,” Krause says of music. “These are important things that people need to have in order to have good lives. So when you listen to imaginative music, it inspires more imagination, hopefully prods them in a direction of thinking more creatively in their own lives.”

FFHG also conceived a rock opera based on the children’s book, *Where The Wild Things Are*, which was a part of the Winnipeg Fringe Theatre Festival in 2010.

The plan for the future is to keep doing more of the same.

“We will be at numerous festivals in Western Canada this summer, looking forward to playing our diverse musical styles,” Krause says.

JOHN VAN LAAR

## SARAH MICHAELSON

## THE DJ

Winnipeg’s local DJ hero Sarah Michaelson is constantly pushing the boundaries of her art form. Under the pseudonym Mama Cutsworth, the 29-year-old has been entertaining Winnipeggers for years with unique dance events and theme parties.

Since she started professionally in 2004, her turntable talents have been integrated with numerous other acts.

Michaelson has worked alongside DJ Hunnicut, providing a live soundtrack for local improv comedy duo *Crumbs*.

“It’s challenging but it’s also a lot of fun” says Michaelson. “They have world class talent. It’s a really refreshing way to DJ.”

Michaelson has also recorded vocally with Luis Francisco Cardona’s Solidaze project. She took vocal lessons during her adolescence as well as piano.

In 2011, Michaelson celebrated the 10th anniversary of Stylus Radio, the weekly funk and soul program she produces and hosts on CKUW 95.9 FM.

The multitasking Winnipegger has used her innate musicality to do far more than just entertain with her originally diverse DJ sets, she’s also strengthened the Winnipeg community.

Striving to make her music accessible to everyone is one of Michaelson’s greatest feats. She recently co-ordinated the *Baby Dance Party*, which is an event where parents can take their children to listen to a variety of music. All the proceeds of the event went to The Family Food Group.

Michaelson is currently organizing her pet project, *Drop the Needle*, which is a monthly crafting/party series that will get community members off their couches and into a social environment.

“It’s a good wintery thing to do,” she says of the event series, which takes place at the Lo Pub.

DEREK LOEWEN



FABRIZIO DI MURO



JODIE LAYNE



JESSE KRAUSE



SARAH MICHAELSON

## MATT OPALKO

### THE HUMANITARIAN HOOPSTER

Former University of Winnipeg Wesmen basketball captain Matt Opalko, 26, never wants to stop learning, and the kids he helps put through school in Swaziland have become his greatest motivation to keep it up.

In 2010, Opalko, and his wife Amanda, both of whom are teachers and graduates from the U of W, were inspired to help the South African country, which has the highest prevalence of HIV/AIDS in the world.

The couple's efforts culminated in Hoops for Swaziland, a two-day charity basketball tournament.

Opalko's original goal was to raise \$10,000 over 10 years to pay for tuition and uniforms for children affected by AIDS, who would otherwise be unable to attend school.

Yet the response from the community far exceeded Opalko's expectations and the tournament has raised \$16,500 in its first two years alone.

Opalko's passion to help others stems from his nine years of involvement with Athletes in Action, a sports ministry group that travels around the world empowering and educating people through sport.

"This experience has given me perspective on how fortunate we are and it fuels the fire to give back," says Opalko.

He also feels privileged for the education he has received and is committed to sharing the power of knowledge with others. Opalko is working towards a master's in education, all while teaching phys ed and coaching full time at Mennonite Brethren Collegiate Institute.

"Life is busy, but I think of the kids in Swaziland walking miles to go to school and it gives me motivation," he says.

EVA WASNEY

## ANDREW CHIPMAN

### THE FASHION BLOGGER

"I find Winnipeg weirdly inspirational," Andrew Chipman says. "You kind of have to have that do-it-yourself attitude to get the clothes you like."

"(We) don't have the (big) stores like H&M," he continues. "So you really do have to be a little bit more creative with either making things yourself, or going out to thrift stores and trying to recreate things with a different edge."

The 21-year-old has been showcasing his DIY fashion sense and commenting on fashion trends on his blog, Pullteeth.net, since 2008.

While the blog originally started as a way for him to comment on anything he felt like, it has since become focused on fashion, something Chipman says he's always been interested in.

Chipman's blog receives between 500 and 1,000 unique visitors a day and has earned him profiles on H&M's website, JeffreyCampbellShoes.com, *Sandbox* and on men's magazine website FHM.com, where he was dubbed one of "the coolest people in style" this past October in the website's *Ultimate Style Guide*.

Chipman was also a finalist in the H&M-sponsored 2011 MuchMusic Video Music Awards fashion blogger contest, and he blogs about do-it-yourself projects each Tuesday on the beauty, fashion and lifestyle section of MTV.ca.

Currently working as a receptionist at a hair salon, Chipman says that whatever he does in the future, it will somehow involve fashion.

When asked what his number one piece of fashion advice is, Chipman responds that being comfortable is key.

"When people try to wear things because they think they should and they're not really into it, I think it really shows," he says.

"It's all about your attitude. If it makes you happy, I think it's worth it."

AARON EPP

## SARA ROBINSON & BECKY NORDQUIST

### THE PHILANTHRO-PUPS

It's been close to a year since Sara Robinson and Becky Nordquist started Manitoba Mutts, a non-profit rescue for abandoned and neglected dogs.

The two began their work in January 2011 after volunteering at a city animal shelter and seeing the need for more services. In that time, Manitoba Mutts has grown to 100 volunteer foster homes and has adopted out some 250 dogs, many of them from northern Manitoba.

"We wanted to get bigger and save more dogs and more kinds," says Nordquist, 32. "A lot of the places get full and won't accept dogs."

But it hasn't been easy, both financially and emotionally. The organization has fostered dogs that were starved and beaten, about to be killed by kids with a table saw, and discarded near fires in a sealed box.

"We've taken in some dogs from some pretty rough conditions," says Robinson, 27. "It's definitely a motivator."

Currently, the organization relies on its fundraising efforts, from socials to craft and bake sales. But the two hope being a recognized charity will boost donations and attract more volunteers.

The end result is an intake facility to process more dogs, and still foster the animals until they are adopted.

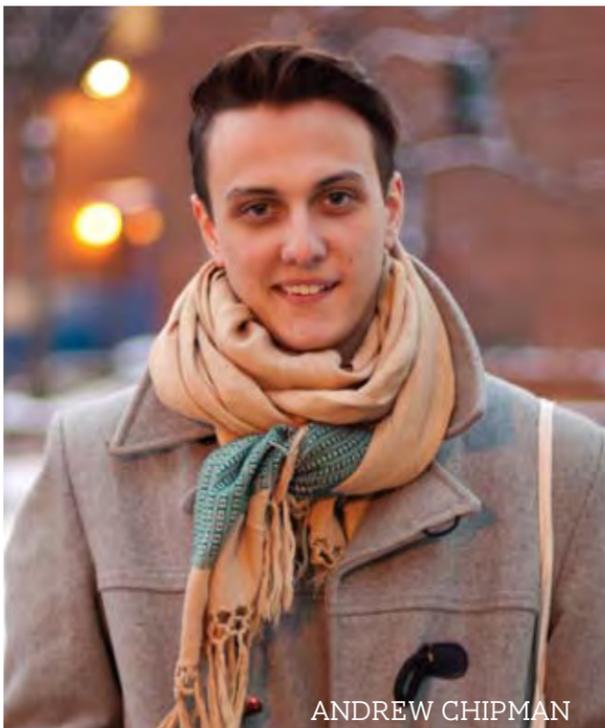
"They are always living right in someone's home, picking up family skills that are important once they're adopted," Robinson says.

"I don't think we've sat down and set a limit as to how far we want to go," Nordquist adds.

"It's being going uphill for a year now. Every day gets better, each time we save another dog."

"I can't say there's been one day better than the rest."

MATT PREPOST



ANDREW CHIPMAN



SARA ROBINSON &amp; BECKY NORDQUIST



MATT OPALKO



MICHAEL CHAMPAGNE

## MICHAEL CHAMPAGNE

### THE NORTH END ACTIVIST

If you're looking for Michael Champagne at 6 p.m. on Friday, Dec. 2, you'll find him at the bell tower at 470 Selkirk Ave.

For the third Friday in a row, the 24-year-old is gathering there with other concerned North End residents for a rally to promote hope and remember those who have died because of violence in the community.

"We've just been touched by a lot of violence—it's been hitting really close to home," Champagne says. "We said we had to do something, and we wanted it to be a youth-led response to the violence (and) we wanted to make it loud."

The founder of the Aboriginal Youth Opportunities (AYO) group, Champagne has been helping give young people their voice for the past few years. He is a youth coordinator at United Way partner Ndinawemaaganag Endaawaad in the North End, and he says he's driven to make a difference because he knows the challenges his peers are experiencing.

"I grew up in the North End, I'm from the child welfare system, I'm an Aboriginal male, and being all those things, I look around at my peers and see how many challenges we're facing right now," he says. "That's what motivates me."

AYO is in the process of forming the North End Rising Youth Council, a group that will gather together young leaders from the North End for monthly meetings so that they can discuss the challenges the community is facing.

"I don't think the young, positive leaders in our community understand how many of us there really are," Champagne says. "With North End Rising, they will really see."

AARON EPP



KEVIN BACON



HOT THESPIAN ACTION

## WINNIPEG ARCADES PROJECT

### THE CITY ARCHIVISTS

The brainchild of Owen Toews, 25, Noni Brynjolson, 25, Patrick Dunford, 29, and Ryan Trudeau, 25, the Winnipeg Arcades Project was born in the summer of 2009 and picks up where L'Atelier national du Manitoba left off.

Starting as a zine that collected articles about Winnipeg from the CBC and the *Winnipeg Free Press*, it has since evolved into the group's most recent exhibition, *WAP No.2/2011*, which featured "borrowed" images of museums and items such as Tyndall stone from the Human Rights Museum's construction site.

"A lot of what we've done has been about museums and modes of museum display," Winnipeg expat Brynjolson says via Skype from Montreal, where she now lives. "A lot of what we've done so far is to look at these really big places that really symbolize power and maybe we need to focus more on things that are overlooked in the city."

"Winnipeg is about race and colonialism and I feel that a lot of the myth-making (such as Guy Maddin's film *My Winnipeg*) doesn't necessarily engage with those subjects," Toews says.

"We had collected all these funny artifacts from building sites which are basically just pieces of garbage," Brynjolson says. "But when you put them on a clean, white table cloth in a museum, they really do look like artifacts."

The end goal for WAP is to have a permanent museum of its DIY exhibitions, though there are no real plans set in motion to make it a reality.

"It's a life project," Brynjolson says. "We're going to be on the next top 50 under 50 list."

NICHOLAS FRIESEN

## KEVIN BACON THE FILMMAKER

"I wanted to adapt movies ever since I was young," explains 27-year-old filmmaker Kevin Bacon. "I do it for fun whether or not I make it anywhere - it doesn't matter."

A recent graduate of the University of Winnipeg's film and theatre program, Kevin is having great success in the industry.

From travelling to New York with Saskatoon's The Sheepdogs and documenting their journey to the cover of *Rolling Stone* magazine, to doing sound work for TSN and Sportsnet, it's all enabled Bacon to practice his art.

"I didn't want to wake up at 40 and not have pursued my passion in filmmaking."

His first feature film is the thriller *The Stork*, which he was able to produce after receiving a production grant for the making of his short film, *Magic Hour*.

Bacon has won a handful of awards at previous local horror film festivals and he's also the main organizer of this past October's second annual Winnipeg Horror Cinema, a festival dedicated to showcasing local talent.

As a member of the Winnipeg Film Group, he is the go-to guy in the sound department, where he teaches the odd workshop.

In addition, Bacon also has lots of material waiting in the wings.

"I have lots of projects that I want to adapt that I wrote as a teenager. A lot of them are really creative and I want to put them to film," he says. "I just want to create."

JOHN VAN LAAR

## HOT THESPIAN ACTION

### THE FUNNY GUYS AND GALS

With a strong fan base, Hot Thespian Action has come a long way from three girls in an Advanced Mime and Improv course at the University of Winnipeg.

Original members Shannon Guile, 28, Jacqueline Loeven, 29, and Jane Testar, 28, were joined by fellow U of W theatre students Garth Merkeley, 28, and Ryan Miller, 28, and the group quickly became a Fringe hit with their 2006 show *Hands On*.

Every year since, HTA has performed to packed houses and critical acclaim with five-star shows at the Fringe Festival, and it has only gone up from there.

"This last year was really a good year for us," says Merkeley.

In April, they performed at the CBC Winnipeg Comedy Festival, an event the group has attended annually since 2009. This year, in addition to having its own show, the troupe was also a part of the televised gala.

This year also saw HTA's nomination for a Canadian Comedy Award for Best Sketch Troupe.

"That was a huge honour for them to even consider us," Merkeley says. "We're not from Toronto and not many people have heard of us on a national scale."

While HTA is still planning on doing the stage thing, they have their eyes set on other audiences.

"Our goal right now is to get the pilot produced and, if everything goes according to plan, eventually we would have a TV show on the air. Beyond that, we also want to travel with our stuff and get more people to know us."

KAELEIGH AYRE

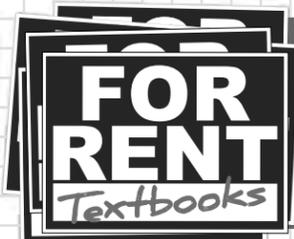
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NILS VIK



STU ANDERSON



MICHELLE ELRICK

MEL MARGINET &  
MATTHEW TENBRUGGENCATE

## NILS VIK

### THE DESIGNER

Be it photography, music, industrial design or the highly acclaimed Parlour Coffee, everything Nils Vik touches is characterized by painstaking organization and consideration.

"There is too much half-ass in the world," the 28-year-old says. "If you're going to do something, you might as well think it through as much as you can."

Until the fall of 2008, Vik didn't enjoy coffee. During a trip to Montreal with his architecture class, Vik's professor forced him to try espresso.

It changed his life.

"I was excited to come back to Winnipeg and get into espresso, but there was no authenticity and character here," he says.

So this past October, Vik opened Parlour Coffee at 468 Main St.

"If you don't like something about Winnipeg, do something about it," he says. "I decided Winnipeg needed some form of good coffee store, so I thought I would try it."

Vik's experience as an industrial designer plays a large role in much of his work.

"In terms of sourcing retail products, the design of the shop, the furniture and the branding of the venue, this shop is one big design project for me," he says. "Even when I was playing music (with instrumental acoustic guitar trio Wide Awake City), I really enjoyed designing the websites, record covers and tour posters."

On Nov. 17, Vik announced via Parlour's Facebook page that starting in June 2012, the café would charge a 25-cent premium on drinks ordered by the city councillors who recently voted in favour of the transit fare increase.

"It's risky when a business stands up politically, but at the same time, it's boring when they don't," Vik says.

- Chris Hunter

"I hope to see a shift away from people clinging to their own vehicle," she says.

Litinsky works for Green Action Centre's Active and Safe Routes to School program.

Getting more kids to go to school the way their parents did, by foot or bike, takes more than just inspiring the students - it involves creating a community where parents feel it's safe for kids to travel on their own.

CHRIS HUNTER

## STU ANDERSON

### THE INSIDE MAN

If you are an artist looking for your big break into the coveted American market, Stu Anderson is the only person you need to know.

Anderson, a talent and booking agent with Paquin Entertainment, got his start a few years ago while attending the University of Manitoba. He knew he wanted to be a part of the entertainment industry and worked to book acts for university events.

Now barely 27, Anderson is always looking for new acts with lots of energy.

"I'm always on the lookout for new bands and bands with a spark and some momentum that the agency can help take to the next level," Anderson says.

His excitement about his job is palpable. In an industry firmly populated by the 35-and-older crowd, Anderson embodies a youthful energy and sincerity.

Most recently, Anderson has been working with local roots acts Del Barber and Oh My Darling, creating opportunities for the Winnipeg musicians to reach a new audience.

Because his job regularly takes him on the road to meet with strangers, Anderson took the unique step of a self-promotional video this summer. Branding himself as a "futuristic Agent 2.0," Anderson makes a good impression and shows his sense of humour about what he does.

"A while ago I ran into the mom of an ex-girlfriend who told me to get a life after I tried explaining what I'm up to," Anderson says. "Hopefully I never have to grow up and get a real job."

AARON SNIDER

## MICHELLE ELRICK

### THE POET/NOVELIST

Of late, writer Michelle Elrick, 28, is most proud of the novel she recently completed.

"In working on a project this large, at times I've felt like I'd never be finished," she says of the novel, which took six years to complete.

This novel is her first foray into the genre, but Elrick has been publishing poetry for years. Her first poetry manuscript, *To Speak*, won the 2009 Show Me the Book contest sponsored by CV2 (the poetry journal that Elrick graced the cover of earlier this year).

The book was published in 2010 on The Muses' Company imprint. Elrick has also had poetry published in several literary journals, including *The Fiddlehead* and *Canadian Literature*.

In spring 2012, Elrick will be launching a poetry/performance project with the help of a Winnipeg Arts Council grant.

Thanks to her experience with poetry, Elrick brings a unique voice to the novel.

"I'm interested in playing with genre and form," she explains. "Strictly speaking, the novel is fiction, but it's written in a distinctly poetic style."

In addition to her writing activity, Elrick also co-ordinates *In Dialogue: The Manitoba Writers' Guild Reading Series*, which brings writers from across Canada to Winnipeg.

"I'm really proud to be a part of that series," she says. "It's great to be involved in the local literary scene, as well as the national."

Elrick is also the poetry editor of *Geez* magazine.

For all of her achievements, Elrick won the John Hirsch Award for Most Promising Manitoba Writer in 2011, an honour she has clearly earned.

TREVOR GRAUMANN

## MATTHEW TENBRUGGENCATE & MEL MARGINET

### THE DRAMATIC ONES

One great aspect about being a theatre graduate is the ability to create your own job and work outside the box. This is exactly what University of Winnipeg honours performance grads Mel Marginet, 28, and Matthew TenBruggencate, 29, have done as the co-artistic heads and founding members of Theatre by the River, an independent company that incorporated in 2005.

"We were all friends in school and we were joined by the fact that we just didn't want to be only actors after school," Marginet says. "We all really wanted to produce and had plays that we wanted to write and wanted to see done."

This year marked the company's fifth season, and so far it has been a strong one.

TBTR's mandate as stated on its website is to "perform theatrical work throughout Manitoba that attracts and excites both traditional and non-traditional audiences by being artistically provocative, socially significant and financially accessible."

The group has fulfilled its mandate with inexpensive tickets, non-traditional performance spaces and presenting pieces such as the recent *Generous*, which commented on the impending provincial election.

The company's first original piece was a finalist for the Harry Rintoul Award for best new Manitoban play, and they have been called "one of Winnipeg's most ambitious independent companies".

"We've been really fortunate to (have been) critically well received in Winnipeg," Marginet says. "People understand that we are really passionate about it. We really love what we do."

KAELEIGH AYRE



## An Open Relationship

WITH MELANIE DAHLING

### Feeling that gingerbread feeling

A lot of people get all grumpy pants this time of year and I refuse to contribute to all the doom and gloom with another "I don't have a boyfriend/Orange Crush for one" column.

I couldn't be more excited for the holiday season.

School's out, people smile at each other a little more, plus everywhere smells all mulled and whatnot.

Yeah, the songs can get annoying and you have a million gifts to buy, then there's that dinner you said you'd make, but I say fuck it if it gets you down.

Wear headphones, spend time with people instead of buying them shit and have a potluck.

Whatever you focus on expands, and there has to be at least *one* thing you like about this time of year, you old Scrooge-face.

Even if you don't celebrate Christmas, glitter and baked goods are hardly religious rites.

If you really can't think of anything fun to do, you may borrow some of my holiday traditions:

**1. Cycle through all my favorite Christmas movies starting Dec. 1** - You can tune in to my blog for a comprehensive list, but for now I'll say that Christmas Eve wouldn't be the same without Jimmy Stewart, Rum and soynog, and crying a couple "true meaning of Christmas" tears.

**2. Put up the Christmas tree with Mom and listen to Hawkley Workman's *Almost a Full Moon*** - Mix it in with some general favourites and some Starbucks compilation I bought a long time ago. Say what you will, they make a good mixed CD.

**3. Have a cookie day with my friend, Alysa** - We make cookies with fun-shaped cookie cutters and then we package them for our loved ones. Why yes, we are too cute - thank you.

**4. Catch up with friends** - I have some time off from school and I can't wait for the influx of coffee dates and cozy dinner parties. I know you're expecting me to talk about ice skating or some shit, and every year I say I'll do that, but well... it's cold.

**5. Buy Presents!** - I actually love Christmas shopping because I've never approached it from the "fabulous cash prizes" angle. I like to find little thoughtful things for each person that say, "Hey, remember when you were talking about your interests? I was listening."

I have a lot of fun thinking up ideas or browsing interesting shops to find just the right item. Failing that, there's always that wall of gift cards at Superstore. They have everything from Babies "R" Us to The Keg.

Oh - please don't give those to the same people unless your other gift is babysitting. Melanie likes fine dining and she likes babies, just not together.

So, dear reader, I hope I've given you just a little bit to be merry about this year.

And, remember - if you're stressed about having a date for that big staff party, relax. Rum and soynog travel just fine in an opaque water bottle.

*Catch Melanie at the Albert Street Fyxx Comedy Night, the first Friday of each month from 8 p.m. to 10 p.m. Have a question about relationships you'd like her to address in a future column? Email it to melanie\_dahling@hotmail.com with "Open Relationship" in the subject line. Visit <http://melaniedahling.wordpress.com>.*

#### MUSIC LISTINGS

##### THURSDAY, DEC. 1 until WEDNESDAY, DEC. 7

TALKING HEADS RE-IMAGINED is four jazz musicians and vocalists revisiting the works of the Talking Heads on Thursday, Dec. 1 at Aqua Books. See story at [www.uniter.ca/view/6968](http://www.uniter.ca/view/6968).

Local latin act PAPA MAMBO plays the Current Lounge, 75 Forks Market Rd. on Friday, Dec. 2.

ANDY SHEPPARD and MARK MARIASH play the Park Theatre on Dec. 2.

It's a punk-rawk Osborne party at the Zoo with ALL ON RED, THE PINKSLIPS and THE THRASHERS on Dec. 2.

Hip hop meets folk rock? Hey, it worked at Folk Fest and it might work at the Times Change(d) High and Lonesome Club when DJ HUNNICUTT spins with THE CROOKED BROTHERS and SCOTT NOLAN on Dec. 2.

Knock 'em down with RIGHTEOUS IKE at the Windsor on Dec. 2.

Soulful Winnipeg expat MAIKO WATSON performs at the West End Cultural Centre on Dec. 2.

Canadian hip-hop artist K-OS performs at the Pyramid Cabaret on Saturday, Dec. 3 with Toronto-based band THE DIRTY MAGS opening.

BOTH LEGS BROKEN are filming a video and they want you to come! It's at the Cavern on Dec. 3.

THE COPPERTONE is back at the Lo Pub on Dec. 3 with supporting artists GREG ARCADE and TWIST CONE.

It's another metal weekend at the Zoo with DISSOLUTION, EYAM, HELL AND MALFUNCTION and KALUZA on Dec. 3.

There will be a super secret guest headliner at the PIPE AND HAT SHOWCASE with MAXIMUM SIXTY, RYAN & THE AM and THE TREBLE on Dec. 3 at the WECC.

The all-gal rock act THE BUSHTITS play the Folk Exchange on Dec. 3.

Fusion-funk act TAYLOR & YOUNG play a free show at 75 Albert St. on Dec. 3 at 7 p.m.

There is a family-friendly show featuring THE SECONDHANDPANTS in support of Winnipeg Harvest and Habitat for Humanity at the Ellice Café & Theatre on Dec. 3.

Legendary rapper GHOSTFACE KILLAH rip it up at Republik Nightclub with PETER JACKSON and D GRIMEZ on Sunday, Dec. 4.

ALANDALE and BEHIND SAPPHIRE play the Lo Pub on Dec. 4.

Award-winning singer-songwriters TRACY BONE & J.C. CAMPBELL play the Windsor Hotel with WAYNE LAVALLEE on Dec. 4.

It's NEW MUSIC WEDNESDAYS at Ozzy's with FEW WHO DO, LOIS GILLESPIE, and SCOTT HINKSON on Wednesday, Dec. 7.

##### THURSDAY, DEC. 8 until WEDNESDAY, DEC. 14

PRINCE! That's right, the funky god of pop music is set to play the MTS Centre on Thursday, Dec. 8. OW!

KRUNK 4 THE KIDS is a fundraiser starring THE LYTICS, YOUNG KIDD and WHITE RHINO at Republik Nightclub on Dec. 8.

THE PERPETRATORS play the Times Change(d) High and Lonesome Club on Dec. 8.

The mission if you chose to accept it is to come to a swinging spy party at the Pyramid. SPY VS SPY featuring THIS HISSES, THE ELECTRICS and THE ROCKDORAS is on Friday, Dec. 9.

ANNEX THEORY CD release party at the Zoo on Dec. 9 with LONG TERM ENEMY, ON THIS DAY and TYRANTS DEMISE.

The Times Change(d) celebrates TOM WAITS BIRTHDAY PARTY with an all-star group of Winnipeg's finest musicians on Dec. 9.

There is a special sneak peak at the BIG FUN FESTIVAL lineup with a big show at the Lo Pub on Dec. 9.

THE JP HOE HOE HOE HOLIDAY SHOW with special guests members of CHIC GAMINE is at the Park Theatre on Dec. 9 and 10.

THE NOBLE THIEFS release *Beyond The 11th Deck* with MISE EN SCENE and THE SHAKE on Saturday, Dec. 10 at the Pyramid Cabaret.

HEARTBEAT CITY, DANGER CAT, FISTS IN and LEMURIA play the Lo Pub on Dec. 10.

Fresh from her recent euro-tour ROMI MAYES plays the Times Change(d) with TOM KEENAN on Dec. 10.

It's one band and multiple singers at the SILAS WOODHOUSE JAM at the West End Cultural Centre on Dec. 10 and 11.

For those who like their jazz way out there, the 2011-2011 Nu Sounds Series kicks off with THE BERT JOHNSON QUINTET featuring T'AI PU on Sunday, Dec. 11 at the Park Theatre.

THE PRAIRIE ROOTS REVUE with CARLA MAICHER, NORTHCOTE, RYAN BOLDT and ZACH LUCKY is at the Park Theatre on Monday, Dec. 12.

THE AMAZING KRESKIN attempts to read our thoughts and blow our minds on Tuesday, Dec. 13 at the WECC.

Metal Blade recording artists CHIMAIRA and UNEARTH play the Pyramid on Wednesday, Dec. 14.

Rolling Stone coverboys THE SHEEPDOGS play the Garrick Centre on Dec. 14.

You'll be lmfa0 when LMFAO play the MTS Centre on Dec. 14.

##### THURSDAY, DEC. 15 until WEDNESDAY, DEC. 21

MAGNIFICENT 7S' long-awaited album release for *All Kinds of Mean* is finally happening on Thursday, Dec. 15 at the WECC.

There will be many empty Standards following THE EMPTY STANDARDS CD release party at the Park on Dec. 15.

THE PERPS play the Times Change(d) on Dec. 15.

FRED PENNER does another rowdy show for adults that just want to be kids on Friday, Dec. 16 at the WECC.

QUINZMAS 2011 takes over the Burton Cummings Theatre, featuring QUINZY and HOUSE OF DOC on Dec. 16.

A fundraiser to save the RAINBOW TROUT MUSIC FESTIVAL is happening on Friday, Dec. 16 at the

Lo Pub featuring SMOKY TIGER and the MANITO BANDITS.

It's SHIRA time when BOG RIVER, NATHAN and MAMA CUTSWORTH all grace the stage of the Pyramid on Dec. 16.

PRIEST! THE LONELY VULCANS and BIG TROUBLE IN LITTLE CHINA hold a Judas Priest Dance Party at the Zoo on Dec. 16.

CASSIE HATCHER, HALF MAN HALF ELF and SID STRANGE play Aqua Books, 274 Garry St., on Dec. 16.

THE CROOKED BROTHERS host an open mic session at the Folk Exchange, 211 Bannatyne on Dec. 16.

AMERO LITTLE CHRISTMAS is at the Ellice Theatre with DON AMERO and JAYLENE JOHNSON on Dec. 16.

SONS OF YORK present their video for *Feel How You Wanna* at Pop Soda's Coffee House & Gallery on Saturday, Dec. 17 at 9 p.m. with a show to follow.

The JD EDWARDS BAND releases their new CD at the WECC on Dec. 17.

BeCause Industries presents THE RIPPERZ, A WASTE ODYSSEY and THE MYSTICS at the Lo Pub on Dec. 17.

Metal warriors PSYCHOTIC GARDENING perform with JAGSTOP at the Zoo on Dec. 17.

CHEERING FOR THE BAD GUY celebrate

#### ADVERTISEMENT

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#### FILM

PLATFORM presents UNTITLED by JIM HODGES, CARLOS MARQUES DA CRUZ and ENCKE KINGAT at the Platform Gallery on Friday, Dec. 2 at 7 p.m. *Untitled* is a 60-minute non-linear montage of archival and pop footage recalling the passionate activism sparked by the early years of the AIDS crisis.

The UWSA Womyn's Centre presents a film screening of POLYTECHNIQUE on Tuesday, Dec. 6 at 2:30 p.m. in the UWSA Bulman Centre Mezzanine.

One this year's most acclaimed films, Terrence Malick's THE TREE OF LIFE, is showing at the Cinematheque on Wednesday, Dec. 7 and Thursday, Dec. 8 at 7 p.m.

EcoPIA and the UWSA present A HEARING FOR LAKE WINNIPEG, two films and a discussion with special guest Vicki Burns on Wednesday, Dec. 14 at 6:30 p.m. in the Bulman Centre at the University of Winnipeg.

CANNES LION INTERNATIONAL ADVERTISING AWARDS, the best commercials from across the globe, is being screened at the Winnipeg Art Gallery until Dec. 28 in the Muriel Richardson Auditorium. Go to [wag.ca](http://wag.ca) for info.

#### LITERATURE

Writer and documentary filmmaker LARRY KROTZ is launching his most recent work, THE UNCERTAIN BUSINESS OF DOING GOOD: OUTSIDERS IN AFRICA, on Saturday, Dec. 3 at 2 p.m. at McNally Robinson.

FIONA JOY GREEN launches her book PRACTICING FEMINIST MOTHERING on Sunday, Dec. 4 at 12:30 p.m. at McNally Robinson.

Lansdowne Series with slam poet DAWN KNIGHT is happening on Wednesday, Dec. 7 at Aqua Books.

JUNTO LIBRARY 10TH ANNUAL DINNER AND SPELLING BEE is on Sunday, Dec. 11 at Mon-dragon. Dinner is at 5 p.m. and the spelling bee is at 7 p.m.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow is on every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

#### GALLERIES & MUSEUMS

UMFM 101.5 fm, CKUW 95.9 fm and BE: CULTURED presents DOWNTOWN UNDERGROUND in support of Call\*Response. Winnipeg's cultural community unites to present a unique exhibition in support of Call\*Response and Kids Help Phone on Thursday, Dec. 1 from 6 p.m. to 11 p.m. and Friday, Dec. 2 from 6 p.m. to 10 p.m. at Absurd Machine Studios, 72 Princess St. Check out new artwork from local photographers, painters and mixed-media artists, plus live painting, live music, and food and beverages.

Gallery 1C03 at the University of Winnipeg is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. Check out [theephemerals.wordpress.com](http://theephemerals.wordpress.com) for more information.

ALWAYS MOVING FORWARD: CONTEMPORARY AFRICAN PHOTOGRAPHY FROM THE WEDGE COLLECTION is showing at the Platform Gallery, 121-100 Arthur St., until Dec. 10.

EWA TARSIA AND FOLLOW THE GREEN DOT ROAD is showing until Dec. 21 at the Semai Gallery, 264 McDermot Ave.

Plug In Institute of Contemporary Art is presenting HER RAIN by Canadian artist LANI MAESTRO. Using minimal and simple visual language, Maestro's work addresses the complexities of human nature and dignity in the conditions of the social, cultural and

political realities we experience in everyday life. The exhibition shows until Jan. 8, 2012.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibit demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until April 9, 2012.

#### THEATRE, DANCE & COMEDY

SPRING AWAKENING is showing until Dec. 4 at the Tom Hendry Warehouse, 140 Rupert Ave. Music by Duncan Sheik, *Spring Awakening* is the winner of eight Tony Awards, including Best Musical.

The Fyxx at 85 Albert hosts its own comedy night on Friday, Dec. 2.

The Merlyn Productions Theatre Company presents THROUGH THE LOOKING GLASS, a holiday special for the whole family on Wednesday, Dec. 7 to Saturday, Dec. 10 at the Ellice Theatre, 585 Ellice Ave.

A dramatic reading of Charles Dickens's A CHRISTMAS CAROL will take place on Friday, Dec. 9 at 7:30 p.m. at Crescent Fort Rouge United Church, 525 Wardlaw Ave. Join readers Marilyn Maki, Judy Wasylycia-Leis, Paul Hesse, Clark Saunders and Marcy Markusa as they read the classic Dickens tale of greed and redemption. Carolers will perform seasonal favourites and refreshments will be served.

THE IN THE CHAMBER: HOLIDAY SPECIAL featuring Ellen Peterson and the Fu Fu Chi Choir is happening at the Asper Centre for Theatre and Film at the University of Winnipeg from Dec. 8 until Dec. 10 at 8 p.m.

A JUDY GARLAND CHRISTMAS shows at the Centennial Concert Hall, 555 Main St. on Dec. 9 and Dec. 10 at 8 p.m.

MAGNIFICAT is the theme of the Winnipeg Philharmonic Choir's traditional Christmas celebration. The holiday concert is on Sunday, Dec. 11 at 3 p.m. at Bethel Mennonite

Teemu's return to Winnipeg with BEN WYTINGCK at the Times Change(d) on Dec. 17.

Bluesman BRENT PARKIN stops by the Windsor on Sunday, Dec. 18.

Trip-hop artist JENN MIERAU performs at the Lo Pub on Wednesday, Dec. 21.

ALEXA DIRKS from CHIC GAMINE and MARTI SARBIT from IMAGINARY CITIES host GUILTY PLEASURES, a '90s girl band tribute show, at Le Garage Cafe on Dec. 21. Features tunes by Destiny's Child, TLC, Britney Spears and many more.

##### THURSDAY, DEC. 22 until WEDNESDAY, DEC. 28

It's Christmas with the PERPS at the Times Change(d) on Thursday, Dec. 22.

EL DIABLO and NEW RENAISSANCE play the Zoo on Friday, Dec. 23.

THE POMPETTES play the blues at the Windsor on Dec. 23.

OCCUPY XMAS with ZOPPA and ASHLEIGH GRAY in support of the Dream Room Project and the occupiers on Saturday, Dec. 24 at the Estudio Luna Galeria.

It's the WOMEN IN BLUES MANITOBA SHOWCASE II with performances by TRACY K, ANGEL CALNEK, KATHY KENNEDY, CLAIRE BESTLAND, SHELLEY-LYNNE HARDINGE and DONNA MAC at Dylan O'Connor's on Monday, Dec. 26.

READYMIX presents LEGACY ARCADE: A DAFT PUNK TRIBUTE on Tuesday, Dec. 27 at the Pyramid.

...AND THEN NOTHING play the Lo Pub on Wednesday, Dec. 28.

##### THURSDAY, DEC. 29 until WEDNESDAY, JAN. 4

THE CONSUMER GOODS CD release party is on Thursday, Dec. 29 at the Lo Pub.

ROYAL CANOE album fundraiser is at the Pyramid with SAINT KRIS and BOBBY DESJARLAIS on Dec. 29.

Hip-hop act THE BREAKAWAY POINT play the Marquee Lounge, 1875 Pembina on Dec. 29.

The 6th ANNUAL PARK THEATRE NEW YEAR'S SHOW features bluegrass darlings OH MY DARLING on Saturday, Dec. 31.

It's a CASUALLY MUSICAL NEW YEAR'S EVE at Pop Soda's with FIRE AND SMOKE, THE GIRTH, JOHNNY RIVERBOAT, BOG RIVER and DJ ROB VILAR on Dec. 31.

APOCALYPSE 2012 is at Ozzy's with SOUL KILLING FEMALE, DJ COUNT ZERO, DJ MACABRIA, DJ RAZED and SYNTHROID on Dec. 31.

Bring in the new year loud at the Zoo with BLADELAZER and TYRANTS DEMISE on Dec. 31.

You got the blues in 2012 with BILLY JOE GREEN at the Windsor Hotel on Dec. 31.

Church. Four uplifting Magnificats by Vivaldi, Pergolesi, Pärt and Stanford are featured in the first half, with the second half of the concert including well-known Christmas music built around the theme of Mary.

THE AMATEUR BURLESQUE SHOW is on Sunday, Dec. 11 at 6 p.m. at Prairie Theatre Exchange. Come see Winnipeg's leading burlesque artist and comedian Heather Wit-herden.

Comedy duo JAY AND SILENT BOB are at the Burton Cummings Theatre on Dec. 11 at 8 p.m.

ST. CHAD'S CHRISTMAS MUSICAL is on Friday, Dec. 16 at 7 p.m. at St. Chad's Anglican Church, 3390 Portage Ave.

MESSIAH shows at the Centennial Concert Hall Suite on Saturday, Dec. 17 at 8 p.m.

Fringe fans should check out HEY SHORTY VOL. 2 on Saturday, Dec. 17 at 8 p.m. at the Ellice Café & Theatre.

For those who want the real deal with a modern twist, the John Hirsch Theatre at the MTC Mainstage is showing ROMEO AND JULIET until Dec. 17. Call 204-942-6537 or consult [www.mtc.mb.ca](http://www.mtc.mb.ca).

THE NUTCRACKER shows at the Centennial Concert Hall on Dec. 21, Dec. 23, Dec. 27 and Dec. 28 at 7 p.m.

The U of W department of theatre and film presents CYRANO DE BERGERAC on Thursday, Dec. 22 at 8 p.m. at the Gas Station Arts Centre.

COMEDY OPEN MIC NIGHTS in the Peg are Sundays at The Cavern with JOHN B. DUFF, Tuesdays at The King's Head Pub and Monday and Thursdays at the Standard Tavern.

Shaw TV's WEEK THUS FAR tapes in front of live studio audience at Finn's Pub at the Forks every Monday at 7:30 p.m.

## Arts & Culture

# Ten things to do in Winnipeg this month

What to see and do over the holidays

NICHOLAS FRIESEN  
ARTS AND CULTURE EDITOR

December is a busy month and sometimes it can be difficult to decide what to do. Here are 10 things going on in the city that you should check out.

### 1. The Last Ever acaertinc. Winter Warmer

Friday, Dec. 2 to Thursday, Dec. 15, acaertinc.

Opening Dec. 2 at 7 p.m. with a launch party that will include music from DJs Maggie Mercury and StagPanther, this sale goes on until Dec. 15 at acaertinc. Open from Tuesday to Saturday from noon to 5 p.m., the exhibition showcases the works of some of the best artists in the city. The best part of the sale is that 100 per cent of the ticket price goes to the artists themselves. Whether you're in the market for the next great local piece or just want to go and look at something other than snow, acaert is the place to be.

### 2. Adam Aleksander

Saturday, Dec. 3, Eckhardt-Gramatté Hall at the University of Winnipeg

When the San Luis Potosi Chamber Orchestra's Canadian tour was kiboshed by the Mexican government (who failed to approve travel monies), Edmonton's Dr. Adam Aleksander stepped in. Since the concert was almost sold out already, it's a nice thing the good doctor was available. Critics have referred to Aleksander's playing as "generous of feeling, mood and tonal resources" and "introspective and exhilarating!" Since the age of 14, he's been performing with orchestras and has studied at the Cleveland Institute of Music, the Chopin Academy in Warsaw and the University of Southern California. This guarantees to be an important and unforgettable show. Tickets are available by calling 204-786-9000 or emailing music@uwinnipeg.ca.

### 3. World on a Wire and The Tree of Life

Dec. 2 to Dec. 4, and Dec. 7 to Dec. 8, Cinematheque

Two classics, one old and one new, will grace Cinematheque's screen in December. From Dec. 2 to Dec. 4 at 7 p.m. catch the remastered print of R.W. Fassbinder's *World on a Wire*. This 1973 Hitchcockian German epic about a computer project that simulates reality deals with identity and paranoia and shouldn't be missed. The modern classic, showing Dec. 7 and Dec. 8 at 8 p.m., is Terrence Malick's *The Tree of Life* - a film the elusive director has wanted to make since the mid '70s. The film stars Brad Pitt and Sean Penn in a tale of family, the universe and everything we're made of.

### 4. Bullies: Not Cool! Web Series

Debuts Tuesday, Dec. 6  
at [www.bulliesnotcool.com](http://www.bulliesnotcool.com)

A collaboration between three of the most innovative women in the local film industry and the Academy of Broadcasting Corporation's Faculty of Acting, the web series *Bullies: Not Cool!* promises to be a hilarious and poignant piece of local entertainment. Directed by Danishka Esterhazy (*Black Field*), written by ABC teacher/award-winning actress Rebecca Gibson and photographed by Rebecca Sandulak, the series is set in the 1980s and spoofs the instructional videos of that era. Featuring such characters as "Bo the Communist Skinhead" played by Clayton T. Stewart and Kristen Brown's Madonna wannabe "Nadia" (both bullies), it takes a humorous look at a touchy subject.

### 5. Lemuria

Saturday, Dec. 10, Lo Pub

This punk band with indie leanings from Buffalo, New York has a leg up on most other acts out there - just try and find a genuinely sweet post-punk band that doesn't take itself incredibly seriously. Going old school with a series of 7" releases and 2008's critically adored full-length *Get Better*, this group will no doubt fit in with its Winnipeg openers, which include pop protester Ian LaRue & The Heartbeat City, punk breakup/re-unites FISTS IN! and the unapologetic pop punk of Dangercat. Tickets are \$10 and are available at Into the Music and Kustom Kulture.

### 6. Meaghan Smith Holiday Show

Sunday, Dec. 4, West End Cultural Centre

Juno-winner/Disney Princess come to life Meaghan Smith has been delighting audiences for a few years now, and this year the CBC favourite is set to make a few more new fans with her holiday album *It Snowed*. As far as holiday shows go, this is definitely one that you, your kids, your grandparents and even crazy Uncle Lonnie can enjoy, as London, Ont.'s Smith is as charming as they come. Tickets are \$12 in advance, \$15 at the door and are available at Music Trader, The Winnipeg Folk Festival Music Store, Ticketmaster or the WECC.

### 7. Holiday Belles

Thursday, Dec. 8, Prairie Theatre Exchange

This annual holiday event always features a few lovely ladies of various genres that entertain and get you into the spirit of giving. The acts include one of the most engaging songstresses in town - local singer Sheena Grobb, comedian Aisha Alfa (you know her hair and her dry comic wit from *Free Press TV*) and theatre actress/Winnipeg royalty Jennifer Lyon. If the entertainment isn't enough for you, there's also a Rainbow Auction. Tickets are \$40 and go to support Win-



NICHOLAS FRIESEN

Local pop-rock four-piece Quinzy will be sure to turn those frowns upside down in time for the seventh annual Quinzmas concert on Dec. 16.

nipeg Harvest. Call 204-955-6318 or visit any Oakley Optical location.

### 8. Quinzmas

Friday, Dec. 16, Burton Cummings Theatre

Would it really be December without Quinzmas? Yes, Quinzy has only played a handful of shows in 2011, so this seventh Quinzmas is going to be one to remember. Traditionally held at the West End Cultural Centre (and that one time at the Park Theatre), this year's Christmas spectacular will be held at the Burton Cummings Theatre. The quartet of brothers and cousins will, as is tradition, be joined on stage by roots group House of Doc, who always deliver a nice yin/yang to Quinzy's upbeat pop rock. Whether it's a visit from Spider Claus or the Decemberwolf, Quinzmas is always full of surprises. Everyone in attendance will also receive a copy of the band's newest and fifth EP, *The Flats*. Tickets are \$26 and available at Ticketmaster.

### 9. JD Edwards Band CD Release

Saturday, Dec. 17, West End Cultural Centre

A longtime fixture of the Winnipeg rock scene, the JD Edwards Band is about to release its third LP, *Roads & Roads*, on Dec. 17. Recorded this past March at the legendary Private Ear Studios, the disc includes guest spots from Lloyd Peterson, Jesse Ayre and Amber Neilson. No one knows when you'll get the five-piece electric take

or the laid-back, acoustic version of the JD Edwards Band, but no matter the incarnation, it's Edwards's unique and innovative songwriting that shines through. Tickets are only \$10 and are available at the WECC, Into the Music and Kustom Kulture.

### 10. Guilty Pleasures: '90s Girlband Tunes featuring Alexa Dirks and Marti Sarbit

Wednesday, Dec. 21, Le Garage

Two of Winnipeg's most talented vocalists will be getting their girl group groove on. No longer singing these tunes into hairbrushes in front of their mirrors, Alexa Dirks (Chic Gamine) and Marti Sarbit (Imaginary Cities) have no doubt had a great year, so why not have a little fun and sing along with them and some '90s songs? Imagine what Sarbit and Dirks will do with "classics" from TLC, Destiny's Child, Britney Spears and more! Joined on stage by a band consisting of Joey Landreth, Dave Landreth, Alex Campballe and Ryan Voth, this night will get you feeling nostalgic and will take your mind off of that Christmas shopping you haven't done yet. The show is at 9:30 p.m. and tickets are \$15 at the door.

Read more Top Ten lists by Uniter staff and contributors at [www.uniter.ca](http://www.uniter.ca), including lists of the best local food and theatre productions of 2011, as well as a look at the year's fashion trends and music.

**We're gonna miss you Kayla... it was a good run!**  
Yours Truly... fellow staff and patrons

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## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

### THE UNIVERSITY OF WINNIPEG AWARDS

[HTTP://WWW.UWINNIPEG.CA/INDEX/SERVICES-AWARDS](http://www.uwinnipeg.ca/index/services-awards)

#### CAMPUS JOBS

Just a reminder that if you are interested in a part-time job on campus to please fill out the Work-Study application. There are numerous jobs to apply for. It can be found online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

#### SCHOLARSHIPS, AWARDS AND BURSARIES

The departmental and undergraduate scholarships have now all been awarded, except the Academic Proficiency Scholarships. Only recipients will receive notification through the mail. Opportunity Fund Bursaries have also now all been awarded. Check your Webmail account through WebAdvisor for notification.

The General Bursary Program is now available for application. The deadline is Jan. 30 and application forms are available from Student Central or at <http://www.uwinnipeg.ca/index/services-awd-bursaries>.

#### MANITOBA STUDENT AID PROGRAM (MSAP)

### AFFORDABLE ART WEEK

Thursday, Dec. 1, 4 - 9  
Friday, Dec. 2, 4 - 9  
Saturday, Dec. 3, 10 - 4  
Sunday, Dec. 4, noon - 4  
Monday, Dec. 5, noon - 4

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 or Winter term only sessions are still being accepted. Students can apply online at [www.manitoba-studentaid.ca](http://www.manitoba-studentaid.ca).

**FORUM ART CENTRE**  
120 Eugenie Street  
235-1069  
[www.forumartinstitute.ca](http://www.forumartinstitute.ca)

### EXTERNAL AWARDS

The University is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now.

#### WOMEN'S OPPORTUNITY AWARDS

**Deadline: Dec. 15, 2011**

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student, and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptomist International of Winnipeg.

Contact Heather Menzies at 204-475-2526 or email [hgm16@mts.net](mailto:hgm16@mts.net)

#### THE BRIDGET WALSH SCHOLARSHIP

**Deadline: Dec. 15, 2011**

This scholarship was created from the royalties of Sheelagh Conway's book *The Faraway Hill Are Green: Voices of Irish Women in Canada*. In recognition of the Canadian women whose stories are told in the book, Ms. Conway donates half the royalties to low-income, single parent, Irish women in Canada wishing to pursue a university or college education.

Contact: 905-873-0873

#### CANADIAN AERONAUTICS & SPACE INSTITUTE (CASI) SCHOLARSHIPS

**Deadline: Dec. 15, 2011**

The Elvie L. Smith Scholarship is awarded to a nominee entering their last year of undergraduate studies in the year he or she receives the scholarship who is a Canadian citizen and student member in good standing of CASI. The Charles Luttman Scholarship is awarded annually to a student who is following a post-secondary degree or diploma course recognized by the Institute as a qualifying step towards Member status in CASI. The course shall be related in a clear way to the "flight" aspects of aerospace studies. The student shall have demonstrated outstanding qualities of leadership and involvement in any area of student affairs, and excellence in communication and organizational skills.

Visit <http://www.casi.ca/awardsscholarships.aspx>

#### TALBOTS SCHOLARSHIP PROGRAM

**Deadline: Jan. 3, 2012**

This program empowers women to enrich themselves through learning and achieve a college education later in life. Up to 17 scholarships of \$10,000 and one \$30,000 scholarship will be awarded. Only applicants seeking a

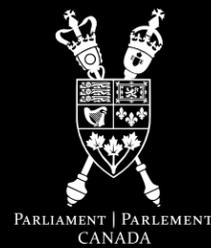


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bachelor's degree are eligible to receive the Nancy Talbot Scholarship Award. Awards are one-time only and are not renewable. Awards are paid in U.S. currency. Awards are for undergraduate study only.

Visit <https://www.scholarshipamerica.org/talbots-women/instructions.php>

#### CEMF/FCGC SCHOLARSHIPS

**Deadline: Jan. 13, 2012**

The Canadian Engineering Memorial Foundation offers annual scholarships to Canadian women in engineering in either their undergraduate, master's and doctoral studies an accredited program in Canada. Scholarships are offered to students in the Atlantic, Quebec, Ontario, Prairie and B.C. Regions.

Visit: <http://www.cemf.ca/scholarships.html>

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