

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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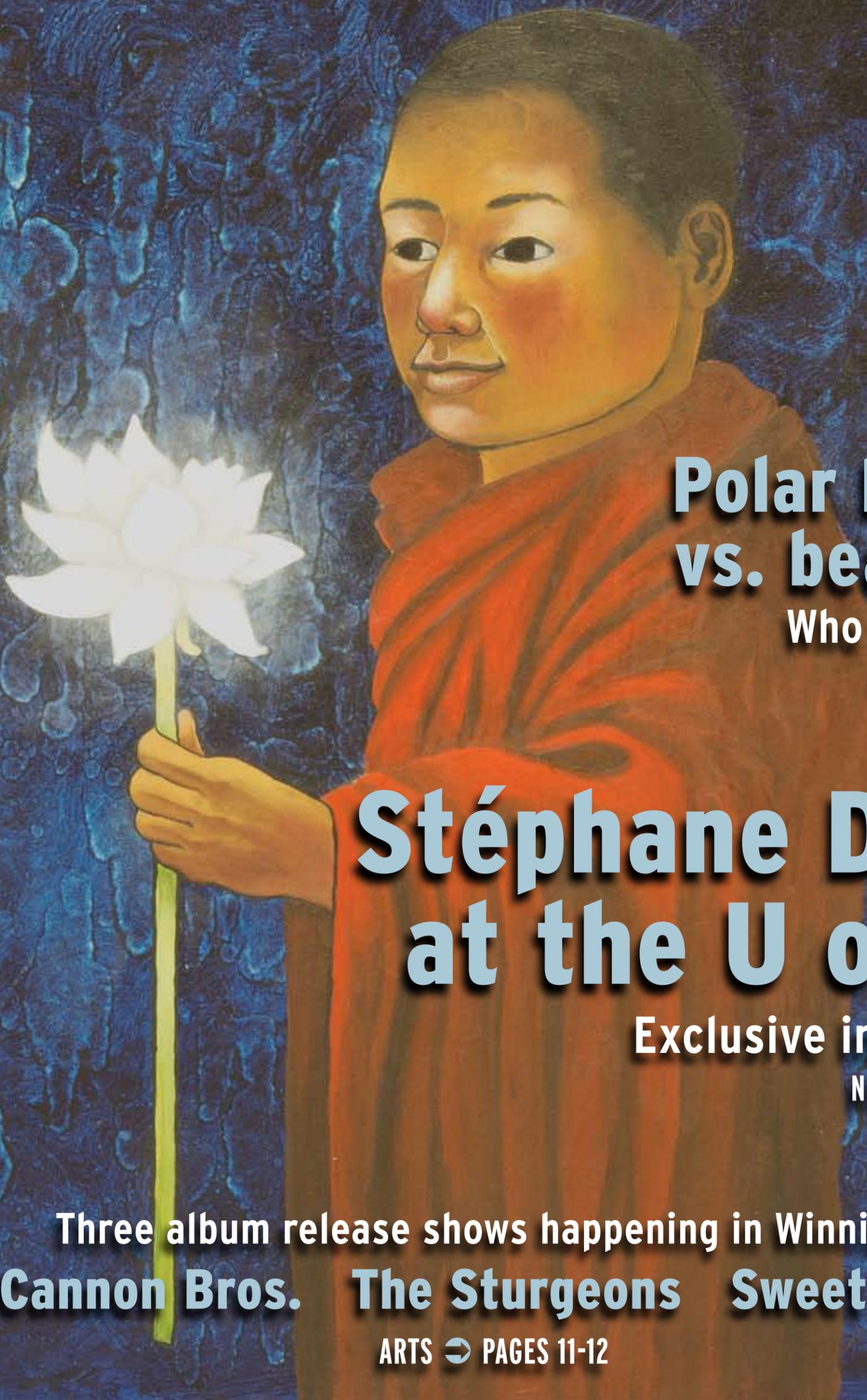
# UNITER

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2011/11/17

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VOLUME 66



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## COVER IMAGE

"The Jewel in the Lotus"

BY ROBERTA FAST

Roberta Fast is a Winnipeg artist. She is currently studying at the University of Winnipeg.

This piece is included in the 12th annual Art from the Heart artshow and sale, happening Friday, Nov. 18 from 7 p.m. - 9 p.m. and Saturday, Nov. 19 from 10:30 a.m. - 3 p.m. at the MERC, 430 Langside St.

The sale will feature art from over 100 inner city and lower income artists. Admission is free/donations are welcome.

Visit [www.artfromtheheart.ca](http://www.artfromtheheart.ca)

# The end of federal eco-funding

Members of the Manitoba Eco-Network relate how federal budget cuts affect them

CHRIS HUNTER  
BEAT REPORTER

Many Manitoba environmental organizations are being driven to a dismal state because of half a million dollars in funding cuts to the Canadian Environmental Network (RCEN), a federal organization.

Kristine Koster of the Manitoba Eco-Network, a regional affiliate of RCEN, says the cuts have driven her organization into a deficit.

"Eighteen thousand dollars was promised to us through an agreement we assumed the federal government would honour," she said. "We can't just make up that money, we will be in a deficit."

The network is looking for alternate funding options through charitable donations. However, not all RCEN regional affiliates are as fortunate as Manitoba's, added Koster.

"There are ten regional affiliate networks across Canada and of those only three have confirmed they will stay open," she said. "A lot of them do not have charitable status so they can't reach out to charities - without government funding they will just not stay open."

The finances dedicated to the Manitoba Eco-Network support many of the 50 organizations associated with them. Among these groups are the University of Winnipeg's campus sustainability office and the department of environmental studies.

**"Canadians could potentially be harmed by having a federal government more interested in short-term economic growth and exploitation of natural resources than in long-term human and sustainable development."**

- ALAN DIDUCK, DIRECTOR OF ENVIRONMENTAL STUDIES, UNIVERSITY OF WINNIPEG

Kisti Thomas, a research assistant from the campus sustainability office, said 10 per cent of the office's budget has disappeared as a result of the federal cuts.

"Losing 10 per cent of your budget will obviously have an effect and it is even more diffi-



DYLAN HEWLETT

Kristine Koster of the Manitoba Eco-Network says half a million dollars in funding cuts to the Canadian Environmental Network has driven her organizations into a deficit.

cult when it is cut without warning," she said. "Some programs will be postponed and there will be less educational opportunities until alternative funding is found."

The office has yet to issue an official statement about specific programs affected by the cuts and where alternative funding will come from, Thomas added.

"Official decisions have not been made yet," she said.

Alan Diduck, director of environmental studies, noted the cuts have implications for all Canadians.

"I am convinced students and other Canadians could potentially be harmed by having a federal government more interested in short-term economic growth and exploitation of natural resources than in long-term human and sustainable development," he wrote in an email.

Although Tabitha Langel, co-owner of Tall Grass Prairie, another member of the Manitoba Eco-Network, does not receive environmental funding, she believes the cuts will still affect her indirectly.

"We use quite a lot of green packaging as it becomes available on the market," she said.

"Eco-network creates funding for research on these things and it will become more difficult to get any movement on green packaging."

The cuts will have a residual effect on all Canadians, Langel said.

"When everything needs to be more green, it affects all of us as Canadians," she said. "This is an embarrassment."

Chemical Sensitivities Manitoba, an organization researching the harmful affects of household chemicals used everyday by Canadians, depended on RCEN to lobby the government for their cause, Koster said.

"(The organization) looks at products on shelves throughout Canada and tries to find what is harmful to everyone in Canada and they depended on RCEN to be a national voice on these topics," she said. "This is appalling and not acceptable."

Koster said Manitobans should contact their parliamentary representatives about this issue immediately.

"If Manitobans are reading this, they should be contacting their member of parliament to insist that the government rethink and reverse this decision," she said.

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## STREETER

BY OLENA KOZEL

**Q: IS THE CONSERVATIVE PARTY OF CANADA CHANGING THE COUNTRY'S NATIONAL CHARACTER? IN WHAT WAYS?**



**Andri Shchudlo, fourth-year student, politics**

"Yes, I think that the Conservative government represents a minority of Canadians which goes against the broadly socially progressive and liberal inclination of the Canadian majority."



**John Mcleod Arnould, fourth-year student, politics**

"The Conservative party is only one small influence on Canadian culture."



**Lana Belton, student, business**

"Yes, they are more of an extension of change. It is not so much that they are changing the country. The image of Canada is being branded by the Conservative ideals."



**Robert Galston, third-year students, politics and geography**

"No, I think shifts in demographics such as an aging baby boomer population is shifting towards issues that are the Conservative Party's traditional strong points such as law and order."



**Taylor Burgess, Soma employee**

"Based on the actions of individual Conservative MPs, it seems that they are caring less about French people and the French culture and are trying to phase it out."



**Paul Burbank, fifth-year student, politics**

"Certainly, Harper's political adroitness has crippled the Liberals, split the opposition and ushered in what many suspect will be a period of Conservative majority dominance."

## News

# Where will transportation take us?

## Winnipeg's new Transportation Master Plan gets mixed reviews

ANNE THOMAS  
BEAT REPORTER

The City of Winnipeg's proposed Transportation Master Plan lays out progressive goals, but not everyone is sure it can deliver the efficient and sustainable transportation system it says Winnipeg needs.

The 20-year blueprint aims to develop an integrated network of transportation options to deal with Winnipeg's growing population and the need for more efficient and sustainable transportation. It identifies four new rapid transit corridors, a traffic circle inside the Perimeter Highway, \$2 billion in road upgrades and an outline of active transportation routes.

Jino Distasio, director of the University of Winnipeg's Institute of Urban Studies, finds the rapid transit aspect disappointing, because there is no commitment to a choice of bus or rail or to an exact route to the University of Manitoba.

"The plan, for the most part, recasts the same things that we've known for a long time - that we really don't have a firm plan, or a firm sense of how we're going to pay for this," he said.

**"We just keep talking and talking and talking. It's ridiculous. We've built three kilometres in 60 years of thinking."**

- JINO DISTASIO, DIRECTOR, INSTITUTE OF URBAN STUDIES

"They've talked about all the good things that need to be talked about. But there's really nothing overly new," he added. "At some point we just need to make a decision."

Rapid transit has been a stumbling block in Winnipeg for decades, he said.

"We just keep talking and talking and



KAITLYN EMSLIE FARRELL

Critics argue the city's new transportation master plan doesn't go far enough to address the city's rapid transit needs.

talking," he said. "It's ridiculous. We've built three kilometres in 60 years of thinking."

Luis Escobar, the city's transportation manager, said the choice of rapid transit technology depends on demand.

"Right now, the portion that we're building is bus rapid transit, and we're building it in a way that can be upgraded to light rail," he said.

The bus option will meet current needs, he added, but rail could be needed if future demand is high enough.

As to how projects will be financed, the plan recommends looking at existing documents and studies on securing funding, rather than spending more money repeating research, Escobar said.

Parts of the plan impressed Janice Lukes of Winnipeg Trails Association.

"The enabling strategies are brilliant.

Everything we wanted to see and hear," she said.

However, she found maps and cost estimates less developed for active transportation routes compared to road plans.

Escobar said road needs and costs are detailed because they already had a lot of information available. The active transportation network is relatively new, so there is a lot of catching up to do, he said.

Lukes said the plan doesn't consider how increased trucking traffic from the Centreport development will affect active transportation.

"People think Centreport is just happening out in St. James," she said. "Well, planes may land out there, but trucks just don't land there, they've got to get there somehow. How do you have a livable city when you're also becoming a global multi-modal transporta-

tion hub?"

Mark Cohoe from Bike to the Future said the organization is happy to see the city develop a plan, especially one that integrates transportation with land use planning, and moves toward more sustainability.

But his organization still has its concerns. "When we look at the budget (for active transportation), where the rubber hits the road, it's not necessarily there," he said.

Bike to the Future has been calling for \$8 million per year to tackle barriers such as bridges and underpasses throughout the city. The eventual goal should be a low-stress bikeway within 400 metres of all residential, commercial and industrial sites, Cohoe said.

"We cannot say we need \$8 million or \$10 million for active transportation without knowing exactly what it is we need to do," said Escobar.

# The new Canada

## Professors discuss the federal Conservative party's re-conceptualization of Canadian identity

CHRIS HUNTER  
BEAT REPORTER

The federal Conservative government has introduced a series of initiatives dedicated to constructing a Canadian national identity based on the British monarchy and war according to Queen's University professor Ian McKay.

"The Conservative government has arrived with a very complete vision of a new Canada," said McKay, a history professor at Queen's University. "The peaceful kingdom is being replaced with a warrior nation."

McKay recently released the book *Warrior Nation*, which explores the federal government's effort to militarize Canada.

"I see the glorification of war in newspapers and on television," he said. "We are going from a caring and sharing Canada to a killing and conquering one."

With its emphasis on military history, the 2011 Canadian Citizenship Guide, used as an official study aid for immigrants wishing to attain citizenship, best illustrates Canada's new Conservative identity, McKay noted.

"In the guide, you really notice many images of soldiers," he said. "There is also a push on the monarchy with paintings of the queen throughout the guide."

In particular, the guide emphasizes Canada's history as a British colony, McKay said.

"John Buchan, a British governor general in the '30s, is brought forward as an ultimate guide to what it means to be Canadian," he said. "John Buchan is well known for his writings on the white man's burden and the

intrinsic inferiority of other races - what the heck is he doing in our citizenship guide?"

In light of this new characterization of Canada, Elyllt Jones and Adele Perry, history professors from the University of Manitoba, will be publishing an alternative citizenship guide, purported to include a more honest reading of Canadian history.

Jones believes the revisionary guide will provide a strong critique of the Conservative party's attempts at transforming Canada's national identity.

"The hope is the writing of the guide will provoke discussion and debate," she said. "The official guide patronizes new immigrants by ignoring how immigrants have contributed to Canadian society."

The revised guide will appear in virtually the same format as the official one. However, it will emphasize the role of both social movements and immigrants in shaping Canadian culture, Jones said.

"We want a more honest version of Canada's past out there," said Jones. "We need to enforce the idea that immigrants don't need to be told how to be Canadian because immigrant roles have been so large in building Canada."

Professor Tracy Whalen, a teacher of visual rhetoric at the University of Winnipeg, regards all the images in the official guide as elaborate rhetoric.

"Epideictic is the rhetoric of celebrations and lamentations, the rhetoric of praise and blame, the rhetoric of the Canadian citizenship guide," she said.

When briefly looking through the guide, Whalen noticed its visual depiction of aboriginals to be detached from reality.



ARANDA ADAMS

From peaceful nation to warrior: Queen's history professor Ian McKay says the Conservative government has done much to militarize Canada.

"Aboriginal people show up in the history section of the guide in the form of artwork," she said. "This creates a double detachment - they are presented as paintings and in a historical context."

The recent Conservative proposition to change Canada's national animal from beaver to polar bear might also be regarded as part of this identity-transformation plan.

However, because images can be interpreted in many different ways, the consequences of changing Canada's national ani-

mal from beaver to polar bear are not so easy to discern, Whalen said.

The polar bear has a long history of appearing on Canadian postcards and is often associated with global warming. However, both animals are already significant parts of Canadian culture, Whalen added.

"Both animals are on our national currency, both animals are fairly salient in our cultural imaginary," she said. "I think Canadians are only talking about it because a senator suggested it."

## Local News Briefs

Compiled by Chloe Ross-Rogerson

### JUDGE APOLOGIZES FOR INSENSITIVE COMMENTS IN SEXUAL ASSAULT CASE

Manitoba Justice Robert Dewar has issued a formal apology over comments he made about a sexual assault victim in a court decision in February. The Canadian Judicial Council completed its investigation of the case and stated it was not impressed with Dewar's behaviour. The Council received a considerable number of complaints surrounding Dewar's comments. The *Winnipeg Free Press* reported the council thought Dewar's comments showed a complete lack of sensitivity towards the victims of sexual assault. Dewar is now undergoing sensitivity training.

### THE END OF LEGIONS?

The General Monash Legion, Winnipeg's Jewish legion, is on its last legs. The members are dwindling because many veterans are now well into their 80s and the young war veterans don't seem to connect with legions, the *Winnipeg Free Press* reported. Legions have supported veterans and their communities for decades, often by helping them find housing, or helping them seek medical support. They raise money with an annual poppy drive, with funding going towards veteran causes, as well as assisting seniors with access to wheelchairs. The General Monash is planning to donate their assets to the Jewish Foundation once they close.

### LESS TRAFFIC ENFORCEMENT LEADS TO FEWER DEATHS

A drop in traffic enforcement in Winnipeg is apparently leading to fewer road deaths. Eleven people have died in accidents this year, half of the number of deaths in 2010, the *Winnipeg Free Press* reported. That's because street crime and community support units have been told to focus on the city's biker war. Traffic enforcement officers also aided in policing parades, protests and street festivals throughout the year. Despite a drop in traffic enforcement, 63,000 tickets have been issued this year, more than the 58,500 tickets issued in 2010.

### MAN PLEADS GUILTY TO THE DEATH OF ABORIGINAL ARTIST

Gerald Abraham, 31, has been held accountable for the Jan. 1, 2010, death of Cody Starr. Starr, 23, was a well-known aboriginal artist who left Winnipeg to live on his home reserve in order to escape violence. Starr left a life of criminal activity and gang membership to express himself through art. Starr was attacked while walking down a road in Little Black River First Nation. He died of blunt force trauma, an autopsy stated. "I'm remorseful, I'm sorry. I want you to heal. I know you hate me," Abraham told Starr's family, the *Winnipeg Free Press* reported.

### PROVINCIAL LAWS HAVE NO GROUNDS: FIRST NATIONS CHIEF

The Canupawakpa Dakota First Nation is celebrating the opening of its controversial new smoke shop and gaming centre. However, the shop is potentially violating Manitoba tobacco and gaming laws. Rainbow Tobacco, a Mohawk company based on the Kahnawake Reserve near Montreal, produces the cigarettes being sold. The cigarettes aren't as addictive as regular government-approved cigarettes, Chief Frank Brown told the *Brandon Sun*. Brown believes Manitoba law has no jurisdiction over the reserve, about 100 kilometres southwest of Brandon. The band doesn't have official treaty status and are considered refugees within Canada, according to Brown. He hopes being prosecuted will speed up the court process to negotiate a new treaty.

# Manitoba Combines get the Ultimate win

## U of W and U of M consortium team win national Ultimate championship

ETHAN CABEL  
NEWS ASSIGNMENT EDITOR

The West wanted in. They got in. And they kicked some ass.

That's the story of the Manitoba Combines, a consortium of University of Winnipeg and University of Manitoba athletes who managed to cobble together a team of frisbee fanatics just in time to win the Canadian University Ultimate Championships (CUUC) in mid-October.

"I think we took it as a source of pride to be the unknown underdogs and then to go in there and kick some ass and win," said Joe Wasylcia-Leis, a U of W student who has been playing Ultimate for local teams since 2004.

The Manitoba Combines, who derive their name more so from the spirit of cooperation than from agricultural production, were the only team representing Western Canada at the CUUC, held in Waterloo, Ontario from October 14-16.

Over the course of three days, the team played nine games against their eastern rivals in challenging weather conditions, with severe rain and wind gusting up to 60 kilometres an hour.

The Combines only lost one game the entire weekend, in a close contest with Carleton University on the second day.

**"I think we took it as a source of pride to be the unknown underdogs and then to go in there and kick some ass and win."**

-JOE WASYLCIA-LEIS, U OF W ULTIMATE PLAYER

Eventually, however, they gained redemption by pummelling the Ottawa-based university in a vengeful semi-final match.

"We destroyed their fields," said Wasylcia-Leis of the muddy and rain-soaked fields, adding that the Carleton win is rivalled only by the final, championship match against Queen's University.



JON HINES

Mike Chura of the Manitoba Combines Ultimate team throws the disc past an opponent.

Due to much clearer weather, the two teams tensely swapped points throughout the game, Wasylcia-Leis said.

Ultimately, though, it was their focus and determination that gave the Combines the edge they needed against Queen's, an undeniably tough eastern team.

"We practised for a month and we came together for the sole purpose of going to the tournament and winning."

Sean Brooks, a fourth-year accounting student at the U of M and one of the team captains, says winning the tournament was particularly meaningful for the Combines, a close-knit team of veteran Ultimate athletes.

"We've all been playing with or against each other since high school, so the finals were definitely the highlight of the weekend," he said.

The majority of the men comprising the team, which was created solely for the CUUC, have played for either Winnipeg's junior touring team; the Masters of Flying Objects (MOFO), or for the more advanced, competitive touring team; the Winnipeg General Strike.

For Wasylcia-Leis, tournaments like the CUUC are important in raising the profile of a sport that gets little public attention.

"People don't realize that high level Ultimate is a really physically demanding and competitive and aggressive sport," he said.

"It combines the defensive strategies of basketball with the concept of football scoring, with the running of soccer and with the passing of hockey. You've really got to be on your game. Ultimate is definitely a serious sport."

## LISTINGS

### COMMUNITY EVENTS

The Downtown BIZ is presenting A FORUM ON DOWNTOWN SAFETY which hopes to shed light on perceptions versus reality of downtown safety. What safety initiatives are taking place downtown? What's missing? Voice your opinion and hear from speakers engaged in the issue. Nov. 17 at the Lo Pub from 5 p.m. to 7 p.m. Mixer to follow from 7 p.m. to 8 p.m.

THE FORT GARRY WOMEN'S RESOURCE CENTRE hosts INTRODUCTION TO MEDITATION WORKSHOP on Friday, Nov. 18 from 10 a.m. to noon at 1150A Waverley. Space is limited. Pre-registration is required by calling 204-477-1123. This is a women only event. No childcare available.

Manitoba Crafts Museum and Library features a FESTIVE ARTISANS MARKET SALE on Nov. 18 from 11 a.m. to 8 p.m. at Manitoba Hydro Place, 360 Portage Ave. Manitoba craftspeople will be selling their creations during this sale of handcrafted items, including felting, marbled paper, handmade greeting cards, pottery, jewellery, polymer clay, clothing, Christmas ornaments and more.

Urban Shaman Contemporary Aboriginal Art Gallery's ANNUAL GENERAL MEETING is on Friday, Nov. 18 at 6 p.m. at 290 McDermot Ave. Urban members will have the option of joining the meeting via Skype. If you are interested in being present at the meeting on that date via Skype please contact the gallery to make arrangements.

If you wish to get a copy of the agenda please notify the gallery via email: [urbanshaman.outreach@gmail.com](mailto:urbanshaman.outreach@gmail.com).

Arts and Cultural Industries Association of Manitoba presents SELLING YOUR GRAPHIC NOVEL workshop is on Nov. 19 from 9 a.m. to 4 p.m. Join award-winning graphic novelist GMB Chomichuk and five-time Manitoba Book Award nominee John Toone as they deliver a no-holds-barred look at the comic industry. The cost of the workshop is \$39.

UNPAC hosts a COMMUNITY WORKSHOP ON WOMEN AND THE MANITOBA BUDGET on Saturday, Nov. 19 from 9:30 a.m. to 3:30 p.m. at the Westminster United Church. A fun and interactive workshop designed to provide a basic understanding of the government budget process and examine how government budgets really do impact the lives of women. To register or for more information contact UNPAC at 204-772-7876. All workshops are free and lunch will be provided.

The Ahmadiyya Muslim Jama'at present an INTERFAITH CONFERENCE. Scholars of Judaism, Christianity and Islam will present their views on the topic of Fundamentalism in Religion on Saturday, Nov. 19 from 5 p.m. to 8 p.m. at the Fort Rouge Leisure and Recreation Centre, 625 Osborne St. Admission and refreshments are free. Email [muslimsforpeacewinnipeg@gmail.com](mailto:muslimsforpeacewinnipeg@gmail.com) for more information.

[peg@gmail.com](mailto:peg@gmail.com) for more information.

A workshop entitled ANYONE CAN PLAY WITH PAPER MACHE is taking place on Sunday, Nov. 20 from 12:30 p.m. to 4:30 p.m. at the Forum Art Centre, 120 Eugene St. Have some fun, get messy and create your own unique piñata. All supplies are included. Fee per person is \$85. To register call 204-235-1069 or email [forumart@shaw.ca](mailto:forumart@shaw.ca).

As part of the acclaimed OUTRAGE TO ACTION WORKSHOP SERIES, AMNESTY INTERNATIONAL presents WRITING WRONGS: LETTER WRITING 101 on Wednesday, Nov. 23, from 7 p.m. to 9 p.m. in Room 3M63 at the University of Winnipeg. Everyone is welcome to attend the series of workshops about human rights. To register, please contact Lee at 204-960-6286. Space is limited.

ACI Manitoba presents LATE LUNCH SHOW: WRITING WINNING ARTS PROPOSALS on Nov. 24 at noon at Canada Manitoba Business Service Centre, 250-240 Graham Ave.

MEC SNOWFEST is Saturday, Nov. 26 from 11 a.m. to 4 p.m. at Mountain Equipment Co-op, 303 Portage Ave. MEC Snowfest is a celebration of all things snowsports related. Bring your travel mug for free hot chocolate and be prepared for great prize draws. Phone 204-943-4202 for more info.

The 8th ANNUAL HOLIDAZE CRAFT SHOW AND SALE is on Saturday, Dec. 3 from 10 a.m. to 8 p.m. at the Exchange Community Church, 75 Albert St. The show features the work of 24 local artists and craftspeople. Check out [www.theholidaycraftshow.yolasite.com](http://www.theholidaycraftshow.yolasite.com).

### ON CAMPUS

The U of W Women's and Gender Students' Association, in cooperation with IWGS and the department of women's and gender studies invites students to the annual WGS STUDENT/STAFF FACULTY MIXER on Thursday, Nov. 17 from 4 p.m. to 6 p.m. in the Bulman Centre. The event is open to all and will feature free food and entertainment by DJ Mama Cutsworth.

The Manitoba Environmental Youth Network presents the ANNUAL ENVIRONMENTAL YOUTH CONFERENCE in Wesley Hall at the University of Winnipeg Collegiate Nov. 17 and Nov. 18. Register online at [www.mbcoyouth.org/greenspace](http://www.mbcoyouth.org/greenspace) or via email at [greenspace@mbconetwork.org](mailto:greenspace@mbconetwork.org) or call 204-947-6511.

The Global College presents SAFEWASHING SPORT: WOMEN, SEXUAL HARASSMENT AND ABUSE with special guest speaker Sandra Kirby on Friday, Nov. 18, 2011 from 7 p.m. to 9 p.m. in Convocation Hall at the University of Winnipeg.

Educators and the public are invited to attend a conference devoted to understanding how children learn math. THE ART AND SCIENCE OF MATH EDUCATION CONFERENCE takes place on Saturday, Nov. 19, at the University of Winnipeg, Convocation Hall. For further details and to register, visit [www.mathstats.com](http://www.mathstats.com).

[uwinnipeg.ca/mathedconference](http://uwinnipeg.ca/mathedconference).

THE UNITER SPEAKER SERIES presents philosopher and author JOSEPH HEATH on Thursday, Nov. 24 at 7:30 p.m. in Eckhardt-Gramatté Hall. See story on page 10.

### VOLUNTEER OPPORTUNITIES

The UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email [womynsctr@theuwsa.ca](mailto:womynsctr@theuwsa.ca).

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, [www.theuwsa.ca](http://www.theuwsa.ca), or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT, email [uowfwpeersupport@gmail.com](mailto:uowfwpeersupport@gmail.com), or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA FOODBANK email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

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THE SALVATION ARMY on Logan Avenue needs KITCHEN HELPERS to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 946-9490 or email [youthworker@mymts.net](mailto:youthworker@mymts.net).

## EXPLORING WINNIPEG'S COMMUNITIES

# Ukrainian Labour Temple receives historic designation

Temple houses expansive 1919 Winnipeg General Strike archive



The Ukrainian Labour Temple is located at 591 Pritchard Ave., in the heart of the North End.

INGRID DOELL

**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

A site famously raided by police during the 1919 Winnipeg General Strike will soon be one of the only city buildings to have received official historic designation from all three levels of government.

On Nov. 19, the Ukrainian Labour Temple, a towering community hall at 591 Pritchard Ave. in the heart of the North End, will be officially designated a national historic site, years after the federal government announced the designation in 2009.

Although there are five Ukrainian labour temples in Winnipeg, 591 Pritchard is the largest and most prominent, with the recent national designation complementing earlier recognition from the province in 1995 and from the City of Winnipeg in 1997.

According to Cindy Tugwell, the executive director of Heritage Winnipeg, receiving national recognition goes a long way to protect the building from any attempt to demolish or dismantle it at the city level.

"The provincial and national (designation), although commemorative, makes the building become something ... that has contributed to the history of the entire country," she said, adding the building acts as a symbol for the struggle of working class immigrants in the neighbourhood, culminating in the 1919 strike.

"There really was no prejudice back then, it was about better rights and better living conditions for everyone in the North End."

The Ukrainian Labour Temple Association was formed shortly before the temple was built in 1918 and was a partnership of radical Ukrainian socialists, dramatic actors and journalists who actively supported the

strikers in 1919, an event that saw 30,000 workers clash with industrial management, eventually ending in police violence.

The Labour Temple continues to house a treasure trove of archives documenting the events of the strike, which helped spark a RCMP raid on their editorial and association offices during the upheaval.

The temple was the focal point of Ukrainian left-wing political activities in the North End and included members who actively supported communism and the formation of a Soviet regime in the Ukraine.

For Myron Shatulsky, an 81-year-old musician and retired technical designer who has been active in the temple since childhood, the national designation is like the realization of a dream.

"This is the final one, unless the United Nations decides to contribute," he said with a laugh, adding there will be a large, celebratory Ukrainian banquet at the temple on Nov. 19.

Shatulsky, who was born in 1930 and grew up during the Great Depression, was the child of Eastern European immigrants, living in the large working class community that surrounded the North End industrial sector.

It was people like Shatulsky's parents who worked tirelessly to build the Ukrainian Labour Temple between the spring of 1918 and early 1919.

Shatulsky's father, Mathew, was a working class immigrant and one of the key leaders of the association.

In addition to Mathew Shatulsky, the vast majority of the association members espoused socialist ideas stemming back to Eastern Europe and recognized the need to maintain a distinct cultural identity, and mount effective political resistance, in the

face of extreme discrimination and poverty.

"We had a saying that Ukrainian immigrants were the last to be hired and the first to be fired," he said.

Nolan Reilly, a history professor at the University of Winnipeg, has been actively involved in the temple since the early 1980s.

For him, it is not just an important cultural and political building.

"Not only do we have the building but we have the documentation to interpret and understand its importance," he said.

Reilly believes the political aspects of the temple cannot be separated from its cultural activities, like traditional Ukrainian dance and music, all of which continues today with an orchestra and a choir.

"You can't separate out their politics from all the other cultural expression. It reminds us that the experience of these immigrants was a very complicated one, and in many cases a very difficult one, and if it wasn't for the existence of these halls, it's uncertain what their future would have been here."

For Shatulsky, the Ukrainian Labour Temple is an integral part of his identity as a North End resident and as a Ukrainian-Canadian.

He sang in the choir and played the violin in the orchestra at the hall during his youth and, although he lived outside of Winnipeg for many years, he eventually returned to conduct the temple's mandolin orchestra.

For the last 13 years, he has written a regular column for the temple's newspaper, the *Ukrainian Canadian Herald*.

"Everyone should know something of their background, even if it is very faint, because the person that has no background is more or less lost," he said.

"And I guess that's why I still come around."

## International News Briefs

Compiled by Eva Wasney

### GREECE ANNOUNCES NEW INTERIM LEADER

ATHENS: After much political bickering, Lucas Papademos has been appointed leader of a new Greek coalition government, the *New York Times* reported. This decision came after former prime minister George Papandreu agreed to step down following a controversial bid for a referendum in the midst of a bailout deal with the European Union. During his six-month term, Papademos has agreed to implement the strict austerity measures of the \$177 billion bailout package meant to bring Greece's economy back from the brink. Social unrest in the country has been mounting as unemployment worsens and these new measures will likely cause further job cuts.

### IEA REPORT ON CLIMATE CHANGE POINTS TO BLEAK FUTURE

The International Energy Agency's latest annual energy outlook suggests that, without immediate global energy reform, the world is headed for a 3.5-degree temperature increase within the next decade, a level most scientists agree is irreversible. The IEA cited fossil fuel dependency as the worst contributor to greenhouse gases in the atmosphere and noted many countries' aversion to cleaner energy offered by nuclear power programs. The *Huffington Post* reported that renewable power and energy efficiency are not enough to make a large difference; rather, a worldwide energy agreement needs to be made and industrial outputs need to be tackled.

### NEW IRAQ INSURGENCY FEARED

BAGHDAD: Concern is growing about the resurgence of an al-Qaeda offshoot in Iraq as the United States prepares to withdraw troops by year's end, reported the *Pittsburgh Post-Gazette*. While the terrorist organization is weaker than its peak five years ago, al-Qaeda allies in North Africa, Somalia and Yemen have been seeking more authority since Osama Bin Laden's death. The group is responsible for 30 attacks a week and large scale strikes every four to six weeks in parts of Iraq. They have also started aggressively recruiting young Iraqis, leading some to question the ability of the government to control the group once the U.S. disembarks.

### DEATH TOLL RISES IN SYRIA

SYRIA: According to the UN, more than 3,500 people have been killed during months of anti-government protests in the country, reported the BBC. President Bashar al-Assad's government has enlisted the army and security forces to deal with what began as a peaceful uprising in March. Outrage has ensued as more than 60 people have been killed in the city of Homs following a recent agreement with the Arab League to remove forces from city streets. Along with balking this agreement, the government continues to arbitrarily arrest citizens, adding to thousands already in detention.

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## Campus

# U of W business dean transfers to Asper School of Business

AMY GROENING  
CAMPUS BEAT REPORTER

The University of Winnipeg has lost the founding dean of its business program.

On Nov. 15, Dr. Michael Benarroch, founding dean of the University of Winnipeg's faculty of business and economics, took up a new post as dean of the Asper School of Business at the University of Manitoba.

Benarroch, who has worked for the university for 21 years, and has been dean for almost four years, said he gave U of W his notice in September.

"The University of Manitoba made a request to the University of Winnipeg if I could come a little bit earlier, and we tried to find a good compromise to allow both institutions to be in a good place regarding the move," Benarroch said.

**"I believe it is a step up. I wasn't on the job market, but you never close the door if a good opportunity comes up."**

- MICHAEL BENARROCH, OUTGOING U OF W DEAN, FACULTY OF BUSINESS AND ECONOMICS

The Asper School of Business has been without a dean since March of last year.

Benarroch said the U of M asked him to start the new position so soon in the school year because he was needed for the annual planning and budgeting process in the fall.

The U of M's school of business is much larger than the U of W's, with approximately twice as many undergraduate students, an MBA program, a PhD program, an executive education program and strong links to the business community.



DYLAN HEWLETT

Dr. Michael Benarroch, founding dean of the University of Winnipeg's Faculty of Business and Economics, has left the university to take over as dean of the Asper School of Business at the University of Manitoba.

"I believe it is a step up," said Benarroch. "I wasn't on the job market, but you never close the door if a good opportunity comes up."

Benarroch said the U of W made a "strong effort" to convince him to stay, but he could not pass up the new opportunity.

According to Benarroch, the U of W's business and economics programs are well established, and he is confident they will continue to be competitive with the Asper School of Business program.

Joanne Keselman, vice-president (academic) and provost at the U of M, said the university chose Benarroch after an international search.

"Dr. Benarroch has demonstrated through

his work at the University of Winnipeg that he is an outstanding leader, responsible for establishing the school and bringing it to where it is," Keselman said.

Dan Hurley, associate vice-president of external affairs at the U of W, said Benarroch's departure was not unexpected or sudden.

"I wouldn't say he just disappeared. We're sad to see him go but we're happy for him, too, because it's a sign of what a high quality academic he is," Hurley said.

The faculty hopes to have a new dean by the summer of 2012. In the meantime, Dr. Michael Percy has agreed to act as interim dean, and assist in the process of selecting a new dean, Hurley said.

Alain Beaudry, a U of W economics student, said the economics and business programs are in a good place right now, and won't be hurt by the change.

"As much as (the faculty) rely on the dean to make broad decisions, the day-to-day goings on can be handled," Beaudry said.

Beaudry added he has not heard any students expressing bitterness towards Benarroch's decision.

"I think we're all hoping that it's a good move for him," Beaudry said.

"We're competing for the best talent. The U of W promoted Dean Benarroch because he's good at what he does. It's no surprise the U of M would recognize that too."

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## Campus News Briefs

Compiled by Matt Preprost

### COMPENSATION MULLED FOR BRANDON U STUDENTS

Brandon University students may see a tuition refund after all. According to a *Canadian Press* report, Scott Lamont, vice-president of finance at BU, told parents the refunds are a possibility. "We are saying refunds are probably going to be offered," Lamont told reporters. More than 1,000 students have signed a student union petition demanding a refund. BU faculty have been on strike since Oct. 12, the longest strike in Manitoba history. The Brandon University Faculty Association and BU administration have been in talks since May 19. The two sides refuse to budge regarding wages. Conservative leader Hugh McFadyen recently called upon NDP Premier Greg Selinger to recall the legislature so a back-to-work order can be passed.

### KRYKEWICH NAMED COACH OF THE YEAR

Wesmen baseball head coach Mike Krykewich is the recipient of the Lionel Ruhr Memorial Coach of the Year Award. Krykewich was awarded at a recent Baseball Canada awards banquet hosted by Baseball Manitoba. His coaching career has spanned close to 20 years in Manitoba, coaching at nearly every level. He has also promoted the sport internationally, having taken teams to Cuba, attended the World Children's Baseball Fair, and traveled to England to introduce the sport to kids as part of Major League Baseball International. Krykewich was instrumental in leading efforts to launch the University of Winnipeg's new baseball program.

### NORTH WEST CEO AWARDED DUFF ROBLIN AWARD

Edward Kennedy, president and CEO of The North West Company, will be named the 2011 recipient of The Duff Roblin Award. Kennedy serves on several boards including St. John's-Ravenscourt School, the Advisory Board of the Richard Ivey School of Business at the University of Western Ontario and the Advisory Board of the University of Alberta School of Retailing. Kennedy is also chair of the 2011 Winnipeg United Way campaign. Since 2007, the award recognizes someone who is a patron of education, and someone who demonstrates exemplary citizenship and life-long commitment to his or her community. The award will be presented at the Duff Roblin Dinner on Wed., Nov. 23, at the Hotel Fort Garry.

### UW TO PLAY HOST FOR ELITE WRESTLING CAMP

There will be a boost in the amount of testosterone in UW hallways Nov. 18 to 20, as the university will play host to the 4th Annual Manitoba Elite Wrestling Camp. The camp will feature guest instructors Giuvi Sissaouri and Jordin Humphrey. Sissaouri is a silver-medal Olympian. Those wishing to register can do so online. All participants will receive a free T-shirt and water bottle. Fees are \$100 to \$125. For more information contact Adrian Bruce at ad.bruce@uwinnipeg.ca or 230-4236, or visit www.uwinnipeg.ca/wesmen.

# Stéphane Dion: Party-building, the coalition crisis and why you should vote Liberal



Three years later, former Liberal leader Stéphane Dion maintains that attempting to form a coalition government was the best course of action for Canada on the precipice of a recession.

DYLAN HEWLETT

**ETHAN CABEL**  
NEWS ASSIGNMENT EDITOR

On Nov. 8, *The Uniter* interviewed former Liberal leader and key contributor in the 2008 coalition crisis, Stéphane Dion, after he spoke about democratic reform at the University of Winnipeg's Convocation Hall.

Dion's talk focused largely on his criticism of the Harper Conservatives' attempt at democratic reform through the addition of 30 seats in Quebec, Alberta, British Columbia and Ontario. He also took on their attempt to reform the Senate, making it an elected body with fixed term limits.

Dion argued that the number of seats in the House of Commons should be fixed at its current number of 308, with seats being cut in areas where the population has stagnated and added where the population has grown.

On Senate reform, he argued that a constitutional mechanism should be in place to resolve disputes between the Senate and the House if the upper chamber is to be elected.

The 56-year-old Dion remains a Member of Parliament for St. Laurent-Cartierville, where he has won every election since 1996.

To read the unabridged transcript of this interview and the transcript of an interview with federal NDP leadership candidate Brian Topp, go to [www.uniter.ca](http://www.uniter.ca).

***The Uniter:* What was the key thing or issue that precipitated the Liberals becoming a third party in the House of Commons and what needs to be done to rebuild the party?**

Dion: There are many issues, of course, but if I was to list two of them, it would be that we need to learn how to campaign in a permanent way and not starting only when the official campaign starts, and that means a lot of ability to raise money and keep your grassroots involved, 12 months a year and for four years, and that is something we need to learn. The second thing is we need to be perceived by Canadians as the party that knows how the market economy works and how the government works and how they work together for the sake of Canadians. Over the last two elections, we did not succeed to make this link between our ability to manage the economy, to create jobs and using properly the tools of the government.

**Why do you think you weren't successful at doing that? You alluded to Mr. Ignatieff attempting to eat into NDP support in your speech...**

Mr. Ignatieff spoke a lot about the economy, but our communications plan was more focusing on helping families at a time when the economy of the world is struggling. We should, I think, next time make sure that the issue of jobs, creating jobs, creating a competitive economy to ensure the future of our workers, will be at the core of what we have to say. In 2008, I thought that it was my focus, but Canadians understood that I was focusing on the environment when, in fact, I was focusing on the sustainable economy. ... The environment for many people is still perceived as a burden for the economy, not something that is at the core of a strong economy, so that is why we had difficulties in 2008.

**And do you feel that the failure to make that linkage was due to the Conservatives framing the Liberal Party, or you as a leader, early on?**

Yes, the two issues are linked. If you are not able to win the pre-campaign, whatever you say during the campaign will be tainted by what the Conservatives have already said about you and your platform.

**And how do you win the pre-campaign?**

Trying to win it, instead of starting during the campaign. If the Conservatives introduce the next Liberal leader to Canadians, it will be bad for us. We need to be sure that the next leader will be able to reach Canadians prime time. In my case, the Conservatives came with an attack ad that they put in the Super Bowl and we were unable to react to that, because we didn't have the money. They invested millions of dollars against my Green Shift and people were sure that it would cost them huge amounts of money so they didn't want to vote for us. In this province, in Manitoba, with Hydro electricity, most people would never have paid the carbon tax but they would have had the tax cut that came with it. We failed to explain that. We should have had a huge number of seats in Manitoba, but we failed to explain that and I take responsibility for it.

**Why should a young person or a student vote for the Liberal Party, or take out a Liberal party membership?**

I think the Liberal party is the party that will use, in an optimal way, both the tools of the market economy and the tools of the government. ... The idea that capitalism is over, and that we need to look for another system, will never happen. It will always be a market economy and the freedom of companies to

invest and so on, but you need to have a government to regulate that. You need to have a government to invest in the ability to have an educated population, a healthy population, a confident population. We Liberals are good to bridge issues like economic growth and social justice and environmental sustainability. And we are good to bridge people ... all together.

**You were one of the main architects of the coalition negotiations, and the ultimate coalition accord, in 2008. Is there anything you regret about how you and the other parties went about selling a coalition government to Canadians?**

Yes, I would have been pleased if things had been different. We did not make this decision lightly. The world was at the beginning of one of its worst recessions and Mr. Harper and Mr. Flaherty were denying the reality, pretending that a recession was not coming and that no deficit would happen and so

there was not one MP ready to vote for Mr. Flaherty's mini-budget. We concluded that we needed to offer to the governor general another option and she decided to give Mr. Harper a couple of months to think about it, and when he came back he came with a new budget recognizing that the recession was coming. He came with the recovery plan, it was not a good one but at least it was a recovery plan. So I have a sense that I served well my country with what we did.

**And why do you think the governor general decided to prorogue Parliament, outside of constitution convention?**

She (Michaëlle Jean) will never say so because she is not supposed to justify her decision, but maybe she decided to give to Mr. Harper the time to think about it. To change his approach and to take into account that Canadians wanted a government that would address the world recession.



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## Comments

# What do you call it?

Ads about drinking during pregnancy raise questions about our attitude toward abortion in Canada



**JON KORNELSEN**  
VOLUNTEER STAFF

If you're like me, and seem to spend approximately 40 hours a week stuck in Winnipeg rush hour on your commute to and from the university, then perhaps you've noticed the rather interesting advertisements plastered along the sides of certain city buses.

I'm talking about the Manitoba Liquor Control Commission's recent ad campaign designed to heighten awareness about Fetal Alcohol Spectrum Disorder and the dangers of mixing alcohol with pregnancy.

The ads picture a smiling, expectant mother showing off an ultrasound photo, next to the caption "Be With Child, Without Alcohol," a slogan that is significant.

At first glance, these ads may appear like any other public awareness campaign.

However, they seem to be representative of a recent spike in media attention regarding various controversial issues surrounding pregnancy.

For example, in a similar attempt to highlight FASD, the *Winnipeg Free Press's* online edition is currently featuring a series of special articles under the heading "Wounded in the Womb: the tragic legacy of mixing alco-

hol and pregnancy."

A few weeks ago, a local Catholic school raised more than a few eyebrows when its students staged pro-life protests outside of the Health Sciences Centre.

Across the border, the state of Mississippi narrowly voted against a proposal which would have recognized the personhood of the human fetus from the moment of conception, with all kinds of far-reaching social and medical implications.

**One pregnant woman has a beer and we're all up in arms because of the potential damage she's doing to her unborn child - but the same woman can go to a clinic and have her fetus forcibly suctioned from the uterus and it's business as usual.**

All this raises some interesting, and certainly prickly, questions surrounding our society's paradoxical attitudes towards the unborn.

For instance, consider Canada's current legislative restrictions on abortion. Actually, you can't consider them - we don't have any.

Fair enough, we may say. After all, we're a free and democratic society dedicated to upholding a woman's right to exercise choice with regard to her reproductive health.

OK, but how does such a standpoint square with that of the aforementioned anti-FASD campaigns?

Think about the paradox: if it is wrong (as suggested by the *Free Press* and MLCC campaigns) for a woman to knowingly consume alcohol while pregnant, due to the harm that may come to the fetus, then how is it socially acceptable for a doctor to surgically dismember and dispose of the same fetus in a routine abortion procedure?

One pregnant woman has a beer and we're all up in arms because of the potential damage she's doing to her unborn child - but the same woman can go to a clinic and have her fetus forcibly suctioned from the uterus and it's business as usual.

Am I the only one who sees the irony here?

Ultimately, the key issue here is one of definition: is a fetus human from conception, or not?

If yes, then we have to question our coun-

try's current lack of abortion legislation.

After all, no self-respecting citizen of a democracy would actually be OK with the legalized killing of a non-consenting, innocent human being.

But if a fetus is not human from the point of conception, then when does it become so?

This is a tricky one, as any attempt to pinpoint some later date at which a fetus becomes human must be innately arbitrary and politically motivated.

Unfortunately, this important issue is so often prevented from seeing the daylight of intelligent public discourse because of the extreme reactions it provokes from so many.

Furthermore, the rhetoric surrounding a "woman's right to choose" tends to act more as a smokescreen which redirects attention from the real issue: the humanity, or lack thereof, of the fetus.

It is my hope that rather than continuing to ignore the embarrassing contradictions in our treatment of the unborn, we will instead choose to address them, uncomfortable as the process may be.

*Jon Kornelsen is a fifth-year education student at the University of Winnipeg.*

## Starting from scratch

How to put together a sports program that thrives



**NOLAN KOWAL**  
VOLUNTEER

Building a successful sports program is never an easy task. It requires a combination of engaged student athletes, dedicated coaches and a top notch work ethic.

These are just some of the challenges that the University of Winnipeg men's baseball team will face as they prepare for their first season this coming spring.

I attended West Kildonan Collegiate, a school that knows all about what it takes to build a team from the ground up.

In the fall of 2007, my freshman year, the West Kildonan Wolverines began their inaugural season in the Winnipeg High School Football League.

They did not have a football field to use on school grounds, and there was no point in building one because our school would be moving into a brand new building later

that year. So they were forced to practice at a nearby middle school field.

They struggled in their first season, as any team would in that situation.

But more importantly, a foundation was being laid for the future.

The 2008 season was another step in the right direction, as the Wolverines lost in the first round of the playoffs.

Then in 2009, the unthinkable happened: the West Kildonan Collegiate football team went undefeated and captured the Currie Division Championship in just their third year of existence.

It was obviously an astounding success, and something that probably seemed out of reach when the football program emerged just two years earlier.

But perhaps success is never that far off. If you have the right mix of people that are committed and strive to reach the same goals, the sky is the limit and achieving success may not take as long as you think.

Today, one would be hard pressed to differentiate West Kildonan's football team from any other team in the province. The school has settled into their new location quite nicely, and the football team has their very own field. They have also since moved up into a higher division and several current and former players have played on Team Manitoba.

Having known some of the coaches and players, I can tell you that they are very proud of what has transpired over the last few years and look forward to an even brighter future of ongoing success.

This all brings me back to the Westmen baseball team. When it was officially announced last January that the U of W would be starting a baseball program, there were surely some skeptics who had their doubts about whether or not such a small university could support another team.

There will be challenges: recruiting, funding and travel - to name just a few. But as

long as the coaches and players are committed, and there is sufficient support from the university and the community, this newly formed program has a chance to flourish.

Although it is a different sport and there are undoubtedly a different set of circumstances involved, the end goal is the same as it is for all rookie teams: to build a successful foundation for the future.

This is my freshman year here at the University of Winnipeg and a new sports team is being established not unlike the situation in my freshman year of high school.

I have a feeling that the U of W baseball team is also on the right track.

I guess we'll find out in about three years.

*Nolan Kowal is a first-year student at the University of Winnipeg. He has a strong interest in sports and is hoping to obtain a joint degree in communications from the U of W and Red River College.*

## ...If it really happens

Transportation Master Plan is heartening, but unrealistic



**CARSON HAMMOND**  
VOLUNTEER STAFF

With the recent release of a new Transportation Master Plan by the City of Winnipeg, discussion has once again been re-opened on the current and future state of our city's public transportation situation.

Actually, it's been pretty much consistently open since the long-forgotten days of my childhood, but now it's... more open.

The TMP claims that its purpose is to "present a long-term strategy to guide the planning, development, renewal and maintenance of a multi-nodal transportation system" in Winnipeg.

Proposed are several upgrades to roads and bridges around town and, more importantly, a four-pronged rapid transit network that would include the completion of the second phase of the southwest corridor as well as three other corridors (north, east and west), all currently in much more tentative stages of their design.

The portion of the TMP dealing specif-

ically with rapid transit is projected to cost anywhere from \$671 million to \$2.7 billion, and to be completed before the year 2031.

Now, it's certainly easy to get excited when a comprehensive, official strategy regarding our city's lacklustre rapid transit system is released to the public.

Personally, I get to observe the progress of the currently under-construction Osborne bus station from the view of one of Winnipeg's current less-than-rapid transit vessels every day - and that optimistic rhetoric in the official document, well, it sure is encouraging.

Unfortunately, though, that fancy plan is nothing more than a fancy plan, and that fancy bus station happens to be aimed along the only currently realized section of our wonderful new rapid transit system - a puzzling, virtually useless shortcut from confusion corner to somewhere nearby the Forks.

Yes, this is an exciting time for Winnipeg's development as a city, but unfortunately I've got to rain on the parade - at least a little.

First of all, two decades is an awfully long

time - both in terms of transit development and the world in general.

How much has significantly changed in the past 20 years?

How about the unforeseen economic crisis that has been affecting much of the world since 2008, only about *three* years ago?

The massive cost-range for rapid transit offered by the TMP (given in 2011 dollars) coupled with inevitably unpredictable economic and political conditions over such a long period of time is bound to render any current expenditure predictions essentially meaningless.

As the economic climate fluctuates, watch as the planning and construction of rapid transit lurches and stalls as it has for so many years already.

Oh, and that light rail transit (LRT) versus bus rapid transit (BRT) disagreement that's been going on for so long, the one that still hasn't *really* been solved? You can also fully expect it to continue to delay progress on improved public transportation just as it has for years already.

Furthermore, Winnipeg has an obvious sprawl problem.

This will always inhibit our decision-makers' willingness to fully commit to costly transportation improvements during turbulent times.

A kilometre of rapid transit route here might cost as much as it would in a denser city, but access to it - and therefore its efficiency - will always be limited in Winnipeg, resulting in a system that will be much more difficult to construct and sustain in terms of economics.

I love our city, and I want to see it with a much-improved public transportation system just as much as the next person does.

Maybe I've become jaded by a lifetime of indecision and flip-flopping regarding the matter, or perhaps I'm unconsciously assuming the skeptical viewpoint of a well-conditioned liberal arts student.

Whatever the case may be, let's all hope that timely progress on the issue will actually be made for the betterment of our city.

I just won't be holding my breath.

*Carson Hammond is a second-year English student at the University of Winnipeg.*

# Not my Canada

The right in this country is turning radical



**LUKE HILDEBRAND**  
VOLUNTEER

Ian McKay, a history professor at Queen's University, recently conducted a lecture entitled, "The Empire Strikes Back: Militarism, Imperial Nostalgia, and the Right-Wing Re-Conceptualization of Canada." He argues that Canada is in the midst of "a radical right transformation" - and he may be correct.

Now, it's probably essential to establish what exactly a "radical right transformation" entails.

It is not simply that a conservative government was voted in, because that is in no way radical; it is rather the *type* of conservative government that was voted in.

A government that embodies a "radical right transformation" is a regime whose policies and ideology promote: militarism; unflinching support in markets; dogmatic "realist" ideals; the erosion of functional and meaningful democracy; an exclusive monoculture; increasing income and social disparity; a reduction in rights and freedoms including the right to fair trial; and above all, the notion that security and stability of the state overrides all priorities, and that this security is gained only by the acquisition of more power.

The current Harper government, McKay correctly argues, may be such a government.

To clarify: neither myself nor McKay are arguing that all or any past conservative Canadian governments behave, or seek to behave, in this manner; on the contrary, this behaviour is a new, radical phenomenon in Canada.

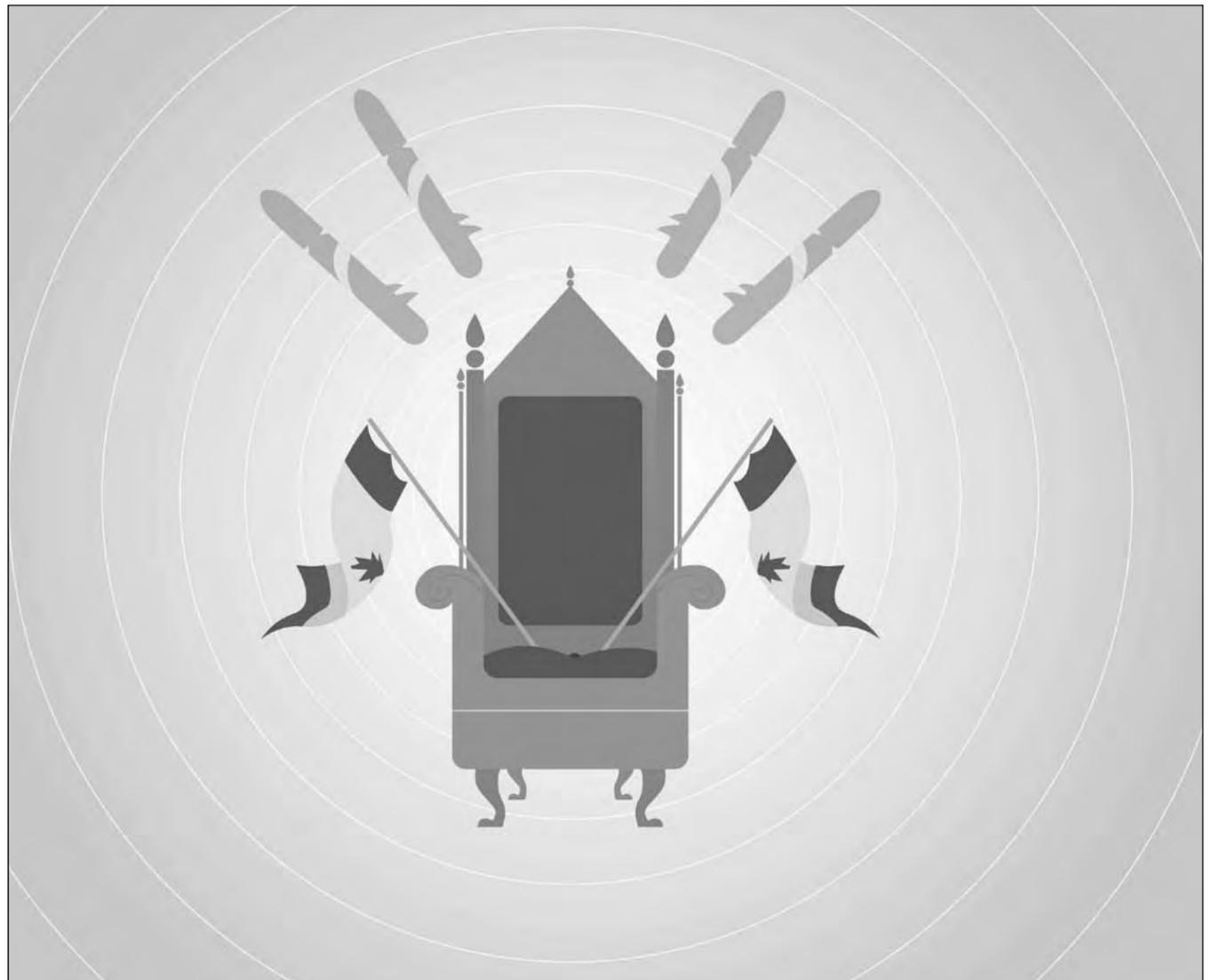
The qualities of a radical right regime listed above, have unsettling similarities to those that are commonly found in authoritarian governments.

McKay makes the case that these are the policies we as Canadian citizens are beginning to endure. He argues we are shifting from a peacekeeping nation to a "warrior nation."

McKay highlights recent government actions that exemplify this radical right regime.

These include the defamation of whistleblower Richard Colvin and the Afghan torture issue in general, the behaviour of the police at the G20, the entire Omahr Kadhr case and the new tough on crime legislation.

To the above list I would also add the back to work legislation, which effectively decimates the power of unions, the inflation of the senate, the purchase of the F-18s, the attempt at abolishing the Wheat Board and the funding cuts to environmental and wom-



AYAME ULRICH

en's organizations.

McKay argues what these policies and others essentially amount to is the emergence of "Caesarism," defined as, "increasingly authoritarian politics, often centred on a particular leader, or a set of leaders, with a coherent strategy of demolishing the forces of democratic resistance, and also for encouraging people as seeing themselves as organically linked to the political organization."

Caesarism for Canada would mean that parliament would increasingly appear to be a "sideshow" of the regime, and public opinion would be aggressively mobilized to reflect the regime's wishes, with the goal of restructuring the current "social equilibrium."

It's worth noting that at this time, Canada does remain a country whose majority people are still committed to peacekeeping.

One of the consequences of inhibiting a

Caesarist nation is the nation is defined by war.

This militarization of Canada becomes apparent not just in overt government policies such as the invasion of Libya and Afghanistan, but also in more subtle forms.

When one looks attentively at civil and political society they see an increasing number of army advertisements, aimed at recruiting soldiers. They see bumper stickers proclaiming support of the troops. They see the opponents to this warrior nation silenced and discredited.

And they see the simultaneous glorification and promotion of war, and the discrediting of peacekeeping as a romantic ideal in the media.

I do not like what I see.

This radical right transformation threatens the prevalence of Canadian democracy,

and has already begun to degrade our nation's reputation as a peacekeeping, co-operative nation.

Barry Cooper, a prominent advocate of such a transformation stated, "the new right's overriding mission is to transform Canada from a nation of whiners, associated with authority undignified and a suffocatingly maternal political order, into a nation of virtuous warriors."

Is this the Canada we want?

We find ourselves confronting a domestic threat to our culture and political order, and this threat must not go unquestioned, unreported or unopposed.

*Luke Hildebrand is a second-year student studying politics and economics. He grew up in Kenora and Winkler, and moved to Winnipeg last year for university.*

# Destroying our economy

Capitalism has had every opportunity to prove its own effectiveness



**ROBERT JOHANNSON**  
VOLUNTEER

What puzzles me about the current economic crisis is that we know what is happening, and why it is happening, but nobody talks about it.

Capitalism is a very simple system. Any investment advisor will sit you down and explain how it works.

Capitalism is the fixed belief that if you have money then you have the right for that money to increase at *n* per cent per annum compounded monthly.

This is an exponential curve. The size of *n*, the interest rate, is not important. It is the compounding that makes it exponential. It tends to infinity.

Capitalism is a system of infinite, systemic greed.

This is not individual greed. It doesn't matter whether the individual is greedy or not: the system is greedy.

I put my money in the bank. It doesn't matter whether I am greedy or generous, the interest will continue to add up. And your

investment advisor will point out that if you leave it in long enough, you will be a multi-millionaire.

Can't we satisfy the capitalists by growing the pie, and then giving everyone a bigger share? You can't have an infinite pie. There will always be a point where the rich get richer and that money has to come from somewhere so it comes from the middle class and the poor.

As the income disparity in a society increases it destroys the market economy.

In a market economy, the purpose of a business is to create a customer. If you have no customers you have no business. If the rich people take all the money, then there are no consumers, no market and no economy.

This is why countries with vast disparities in wealth cannot develop. This can work for a society of subsistence agriculture, but not for a society of cities.

This is what became clear in the Great Depression. They called it "poverty in the midst of plenty." While some people were burning crops to keep up the price, other people were starving.

The thing that Hitler and FDR did to cure

the Great Depression was to create the Second World War. It meant hiring millions of new government employees called soldiers and spending vast sums of money on weapons systems.

Just as in a financial crisis the government is the lender of last resort, so in a market crisis the government is the consumer of last resort.

The important point was that after the war the lesson was learned.

The United States immediately entered into the Cold War with all the massive military expenditures that entailed, and also began a massive public works program on the Interstate Highway System.

They also committed 10 per cent of their GDP to the Marshall Plan to rebuild Europe.

They also developed a new invention called the credit card. There was now a way to finance consumption through consumer debt. Every previous war had been followed by a depression, but this war was followed by a boom.

They also began to put in place those social programs that were called economic stabilizers.

Unemployment insurance, family allowances, old age pensions and welfare programs guaranteed that if people lost their jobs they didn't stop being consumers.

The negative spiral of lost jobs, lost consumption, lost jobs, lost consumption would have a bottom. People could lose their jobs but still remain consumers.

That meant recessions but no depression. The social safety net would allow the market to bounce back. The social safety net for individuals was actually a social safety net for the market.

The greed of the capitalist class was also tamed by income taxes, capital gains taxes, inheritance taxes, surtaxes, minimum taxes and inflation - and, of course, the protection of the bankruptcy laws.

The old answers worked. They created the 60-year post-war boom.

Why is nobody talking about this?

*Robert Johannson is a recovering Shakespeare scholar, a recovering politician, a recovering United Church minister, an unrepentant playwright and a student of math and physics.*

## Arts & Culture

# 'Hipsters don't pretend they are changing the world with their moustaches'

Philosopher Joseph Heath ponders competitive consumption, academic competition and hipsters

CHRIS HUNTER  
BEAT REPORTER

"Being a philosopher is a lot like being in the NHL," quips Joseph Heath, public intellectual and philosophy professor at the University of Toronto. "You just can't believe you're getting paid so much for such a fantastic job."

On Thursday, Nov. 24, on the eve of Buy Nothing Day, Heath will speak at the University of Winnipeg about his book *The Rebel Sell: Why the Culture Can't Be Jammed*. The book, co-authored by philosopher Andrew Potter, explores the myth that countercultures pose serious threats to social, political and economic systems.

"We talk about how wrong the idea that choices like fashion, music and culture matter politically," Heath says. "There is a myth that the system requires conformity - this is not true, the system will sell you anything."

Hipster culture, adds Heath, seems aware of its own political irrelevance.

"Hipsters don't pretend they are changing the world with their moustaches," he says. "Hipster culture, as a counterculture, is exclusively apolitical."

Heath's thesis rests on the idea that most consumers search for items that set them apart from other people, items that make them cool or allow them to proclaim allegiance to a culture.

To be cool, one must take part in what Heath calls competitive consumption - the race to purchase new products before they become popularized and mainstream.

"Part of the thesis of the book is that the dynamics of counterculture are really about competition and status," he says. "I sometimes joke the book could have been called, 'Why everything I used to believe turned out to be wrong.'"



SUPPLIED

Joseph Heath likens being a philosopher to being an NHL hockey player: "You just can't believe you're getting paid so much for such a fantastic job," he says.

However, this does not mean people should engage in unrestrained, unconsidered consumerism.

"When I think about the ethics of my consumption, I look at things that matter, like environmental impacts," he says.

Heath first became fascinated with philosophy while working as an undergrad at his school newspaper, the *McGill Daily*.

"The most important thing I did in my undergrad was work at the newspaper - I did more there than in class," he says. "At the paper, I considered myself an activist, but as I read more political philosophy, I began to question what exactly social justice was."

Without having a clear understanding of how to create change, performing social justice made little sense, adds Heath. It was such thoughts that drove him to study phi-

losophy.

Charles Taylor, another renowned Canadian philosopher, served as Heath's undergraduate honours thesis supervisor during his time at McGill. Though both philosophers discuss similar topics, Heath notes they both produce unique and different conclusions.

"Taylor likes to find the deep underlying commitments of culture (and) I believe in more superficial explanations," Heath says. "Sometimes, instead of looking deeper, we need to look to the surface, at the external factors that drive people."

Heath regards philosophy as perhaps the most competitive field in academia.

"Students often have a perception of what is competitive in the world and what is not. They think law and medicine is competitive," he says. "Philosophy is insanely com-

petitive, far more than something like medicine or law."

Indeed, pursuit of a career in philosophy can yield both tremendous gains and losses, adds Heath.

"I used to think the people with commerce degrees were going to rule the world. Really, it's the people that do medieval history degrees," he says. "The people that take the big risks tend to be the big winners and the big losers."

Hear Joseph Heath speak on Thursday, Nov. 24 in Eckhardt-Gramatte Hall at the University of Winnipeg (515 Portage Ave.) at 7:30 p.m. The lecture, sponsored by The Uniter Speaker Series, is free and open to the public. Visit [www.uniter.ca/speakers-series](http://www.uniter.ca/speakers-series).

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## FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Joshua

"I like to stand out and reference my granddads."

DYLAN HEWLETT

# Cannon Bros: Raw, poppy and catchy



No, they're not siblings: Twenty-year-olds Cole Woods and Alannah Walker have been friends since Grade 2. The duo, known as Cannon Bros., is just about to release its debut album.

KRISTIAN JORDAN

## AARON EPP MANAGING EDITOR

When you're getting props from campus radio stations, local alt-weeklies and scene veterans like Greg MacPherson, you've got to be doing something right.

Local musicians Alannah Walker and Cole Woods have managed to do that with their Pavement-inspired power-pop duo Cannon Bros.

Cannon Bros. became the pair's main focus after the demise of their previous band, The Playing Cards. Over the past two years, Walker and Woods - who take turns playing guitar, singing and playing drums - have made a name for themselves with their catchy sound and charming stage presence.

Now, the band is set to release its full-

length debut, *Firecracker/Cloudglow*, with an album release show at the Lo Pub this Saturday, Nov. 19.

"It was easy to make," Woods says of the 12-song disc, which the band recorded with Cam Loeppky at Prairie Recording Co. "It wasn't like us in the studio, like Guns N' Roses, slaving away, yelling at each other, 'No, that's not right! Do it again!' and throwing things at each other."

"It was the opposite of that," Walker says, laughing. "It didn't take too long because we went in knowing what we wanted."

What the two 20-year-olds wanted was to write and record a collection of hooky pop songs with a strong emphasis on melody.

"Since we're a duo and we don't have a second guitar player to play riffs, we really focus on writing good melodies and making things as poppy and catchy as we can," Walker says.

Woods adds that he likes the two-piece

guitar-and-drum sound because it's raw and stripped-down.

"If you're in a huge band and you make a tiny mistake (live), usually the other people are playing and it covers it up," he says. "With us, you make a tiny mistake and everyone's like, 'Woah, that sounded weird.'"

For Woods and Walker, that's part of the charm of seeing live music, and it's something Woods doesn't mind hearing on record.

"I even like to hear it when there's mistakes on albums," he says. "I've been listening to Alex Chilton's solo albums, and those things are like a train going off the tracks sometimes."

While it does capture their raw energy, *Firecracker/Cloudglow* never goes off the tracks.

It's a strong contender for local album of the year, and Greg MacPherson - a friend of the band's who is releasing the disc on his

Disintegration Records imprint - recently called it "the best record to come out of Winnipeg in 10 years."

Woods and Walker appreciate the praise and add that their goals for the band are modest. While they wouldn't say no to the right touring opportunity, they aren't ready to quit their day jobs just yet.

"It's really awesome when people appreciate the music and like us," Walker says. "(But) it's just something we do for fun."

- ⇒ See Cannon Bros perform at the Lo Pub on Saturday, Nov. 19
- ⇒ Shotgun Jimmie and Scotch+Tape will also perform
- ⇒ Doors open at 9 p.m., music starts at 10 p.m.
- ⇒ Tickets are \$8 in advance at Music Trader, Into the Music and Lo Pub, or \$10 at the door
- ⇒ Visit <http://cannonbros.bandcamp.com>

# Vancouver's No Gold: More than just great music

## DEREK LOEWEN VOLUNTEER STAFF

Jack Juston's creative output as part of Vancouver band No Gold is more than just playing picturesque tunes sparked with hip moving beats. He believes it is a more general undertaking.

"I don't see any point in trying to compartmentalize (creative endeavours) in your life," he says. "My creative output must have some relationship to what I eat and who I talk to."

No Gold is composed of Jack Juston, Liam Butler, and synth/sampler wizard Ian Wyatt. All three play multiple instruments on stage and share vocals.

Currently touring Canada in support of its debut disc, the band has seen its share of challenges behind the scenes, as a lack of jam spaces has prevented the debut from coming out until this year.

In an interview with Straight.com, it was revealed that the band's first practice space burned down, while the second jam space in Butler's dad's garage was sold.

All of this helped to postpone the recording of the disc, which may have been a blessing in disguise.

"I don't think we've had a harder run at it than anyone else," Juston says. "I'm not sure I'd be happy with it if we had recorded (the record) a year earlier. Recording it when we did was a really enjoyable experience."

The experience was very much based on their live material, as the record was recorded



No Gold breathes in the scents of Vancouver's Chinatown.

SUPPLIED

live off the floor to capture the feel of the live sound. On the LP there are only a few overdubs on vocals.

"We were always recording everything we were doing," he says. "We'd put it in this folder and revisit it. It would allow us to explore and expand on certain things."

Songwriting is evenly divided between all three members and the creation process involves a lot of jamming.

"One of the most fun things about making music with friends is just getting in there

and making noises and being loud and seeing what happens."

The disc was released in February of this year to critical acclaim. According to *Exclaim's* review, No Gold is "a band whose sonic identity shifts with each track," and "is unclassifiably brilliant."

Having played at numerous festivals including Pop Montreal, South by South West and the Sled Island Festival, No Gold has perfected the pulsating rhythms and animated noises that are necessary to get people

up and moving.

"I think a lot of rhythmic music should be experienced physically by the audience," he says.

- ⇒ See No Gold at the West End Cultural Centre on Friday, Nov. 18
- ⇒ Chad VanGalen will also perform
- ⇒ Doors at 7:15 p.m., show at 8 p.m.
- ⇒ Tickets are \$17 at Ticketmaster and the Winnipeg Folk Festival Music Store and \$20 at the door
- ⇒ Visit [www.nogold.net](http://www.nogold.net)

## MUSIC LISTINGS



HEY ROSETTA

**THURSDAY, NOV. 17**

St. John's six-piece HEY ROSETTA are playing the Garrick Centre.

Sound artists JEFFREY ALLPORT and TIM OLIVE perform at acartinc., 290 McDermot, on Nov. 17 with local leader of the sound art rebellion CRYSTAL COLE.

It's indie night in Winnipeg with DUST ADAM DUST, EX MODERN TEEN, THE MANIC SHAKES and PHILIA at the Lo Pub.

Direct from Kalamazoo the CROSSROADS BLUES BAND rocks the Burton Cummings Theatre with DARRELL MANSFIELD and J.C. MYERS.

Roots meets Jazz when WOODY HOLLER AND HIS ORCHESTRA take the stage at the Park Theatre Café.

Renowned Flamenco guitarist JUAN MARTIN plays the West End Cultural Centre.

**FRIDAY, NOV. 18**

A sure cure for boredom, renaissance indie rock God CHAD VANGAALLEN plays the West End Cultural Centre with NO GOLD.

It's gonna be a weird one with THE GIRTH, THE UNBELIEVABLE BARGAINS and J.R. HILL at The Standard.

Rudeboys get ready, ska act THE BEATDOWN are coming back to town at Shannon's Irish Pub.

Twin folkers THE STURGEONS are releasing an album at the Park Theatre Café with their friends BOG RIVER.

Five-piece Edmonton rock act TEN SECOND EPIC plays the West End Cultural Centre with ACRES OF LIONS and THE ALL NIGHT.

Local hip-hop artist ISMAILA ALFA is performing at the Folk Exchange.

SUBCITY crams the Cavern full of the punk-rockers who wanna dance.

Fresh from their West Coast Music Award, FIVE ALARM FUNK is back at the Pyramid Cabaret.

It's NEILFEST at the Times Change(d) High and Lonesome Club, celebrating the music of Neil Young with JESS REIMER.

THE MODERN ROMANTICS play Pop Soda's Coffeehouse & Gallery.

CHRIS PALMER and DARRYL TORCHIA play the Ellice Café, 587 Ellice Ave.

Bluesman BRENT PARKIN is playing at the Windsor Hotel, 187 Garry St.

THE KATHY KENNEDY BLUES BAND plays Highway 75, 1011 Pembina Hwy.

GRIPPIN' GRAIN 19 turns the Greenroom into the Grainroom at 108 Osborne featuring DJs LONNIE CE and FOOTWERK.

Hard rock meets metal with ALLAGARTH, MINDSET INSANITY, THE RUINED and XVI EYES at the Zoo.

Dance to *Saturday Night* on Friday night with the BAY CITY ROLLERS at the McPhillips Station Casino.

**SATURDAY, NOV. 19**

CANNON BROS. long awaited album release is at the Lo Pub with friends SHOTGUN JIMMIE and SCOTCH+TAPE.

Indie-rock act ARKELLS plays the Pyramid with SAN SEBASTIAN.

BOTH LEGS BROKEN's album release is at the Zoo with ASADO, FORGED IN FIRE and IN 2 MONTHS.

WANG THE MERCILESS brings the funk as they open for CALABI YAU at the Cavern.

VICKI SHAE and THE BAD WATER BLUES BAND play Shannon's Irish Pub.

THE KEITH PRICE QUINTET perform as part of the Jazz Under the Rooftop series at the Winnipeg Art Gallery.

**SUNDAY, NOV. 20**

Manitoba roots trio SWEET ALIBI releases their self-titled debut album at the Park Theatre with SCOTT NOLAN.

**MONDAY, NOV. 21**

NATHAN ROGERS play Shannon's Irish Pub.

MICHELANGELO plays the King's Head Pub.

**TUESDAY, NOV. 22**

Rap legend KRS-ONE comes to the Peg, performing at Republic Nightclub, 291 Bannatyne Ave.

**WEDNESDAY, NOV. 23**

Local folk singers DOMINIQUE LEMOINE and JORDSY perform at Pop Soda's Coffeehouse & Gallery.

THE TEA PARTY and THE REASON play the Burton Cummings Theatre for Performing Arts.

DEFLATED EGOS play Shannon's Irish Pub.

**UPCOMING EVENTS**

C.R. AVERY & WIL play the West End Cultural Centre on Friday, Nov. 25.

THE HATCHER/BRIGGS BAND play at the Pyramid Cabaret on Saturday, Nov. 26.

The Fifth Annual WOMEN IN BLUES MANITOBA SHOWCASE is

on Saturday Nov. 26 at Dylan O'Connor's, 2609 Portage Ave. The night features ANGEL CALNEK, KATHY KENNEDY, CLAIRE BESTLAND, WENDY BURDON, DONNA MAC, ISABEL ANDERSON and SHELLEY-LYNNE HARDINGE.

Another great MANITOBA MUSIC SHOWCASE featuring the CANNON BROS., FEDERAL LIGHTS, ISMAILA ALFA and MITTEN CLAPS is happening at the Lo Pub on Nov. 26.

Stoner-rocker gods KYUSS are playing the Garrick Centre on Tuesday, Nov. 29.

The soulful Winnipeg expat MAIKO WATSON performs at the WECC on Friday, Dec. 2.

BOTH LEGS BROKEN are filming a video and they want you to come! It's at the Cavern on Saturday, Dec. 3.

The funky pop master musician known again to the world as PRINCE is set to play the MTS Centre on Thursday, Dec. 8. OW!

The mission, if you chose to accept it, is to come to a swinging spy party at the Pyramid. SPY VS SPY features THIS HISSES, THE ELECTRICS and THE ROCKDORAS and is on Friday, Dec. 9.

THE JP HOE HOE HOE HOLIDAY SHOW with special guests members of CHIC GAMINE is at the Park Theatre on Dec. 9 and Dec. 10.

For those who like their jazz way out there, the 2011-2012 NU SOUNDS SERIES kicks off with THE BERT JOHNSON QUINTET featuring TAI PU on Sunday, Dec. 11 at the Park Theatre.

THE AMAZING KRESKIN attempts to read our thoughts and blow our minds on Tuesday, Dec. 13 at the WECC.

MAGNIFICENT 75' long-awaited album release is finally happening on Thursday, Dec. 15 at the WECC.

FRED PENNER does another rowdy show for adults that just want to be kids on Friday, Dec. 16 at the WECC.

A fundraiser to save the RAINBOW TROUT MUSIC FESTIVAL is happening on Friday, Dec. 16 at the Lo Pub featuring SMOKY TIGER and the MANITOBANDITS.

SONS OF YORK present their video for *Feel How You Wanna* at Pop Soda's Coffee House & Gallery on Saturday, Dec. 17 at 9 p.m. with a show to follow.

OCCUPY XMAS with ZOPPA and ASHLEIGH GRAY in support of the Dream Room Project and the occupiers is happening on Dec. 24 at the Estudio Luna Galeria.

Ex-Can front man DAMO SUZUKI is coming to the WECC - but you'll have to wait until March 22, 2012.

**MORE MUSIC THIS WEEK****CHAD VANGAALLEN**

Few artists will release a critically acclaimed CD about fatherhood (*Diaper Island*) that also includes a song entitled *Shave My Pussy* and then put out eight cassette tapes to sell while on tour.

But not many artists are Calgary singer/songwriter/artist Chad VanGaalén.

Yes, like a modern-day Daniel Johnston, VanGaalén has self-recorded, dubbed and released eight cassettes of experimental yet brilliant music.

These tapes include *Gem Clouds*, *Raw Operator*, *Dub Tassles #1 & #2*, *Invention of Science*, *Garbage Island 1 & 2* and *Crumbling Bell Towers* under his ultra lo-fi moniker Black Mold.

Some of these are B-sides from *Diaper Island*, while others border on hip hop.

To make them even more intense collectors' items, each includes totally original hand-drawn cover artwork by VanGaalén himself and are all limited pressings.

Only available at the merch table on tour, they may or may not appear on his Flemish Eye record label's website in the future, so do not hesitate if you're a completist.

VanGaalén recently told the Off Modern blog that the cassette tape recorder is his main instrument, not the guitar.

"I can run a tape machine like no one's business," he says. "Like I can't play the guitar, but I know how to use a tape deck, and these days everyone's computer comes with Garageband, but 15 years ago, that was insane."

Check out the self-deprecating Chad VanGaalén when he plays the West End Cultural Centre on Friday, Nov. 18 with No Gold. Tickets are \$20 at Ticketmaster.

Visit [www.flemisheye.com/chad-vangaalen](http://www.flemisheye.com/chad-vangaalen).

- NICHOLAS FRIESEN

**THE STURGEONS**

"We feel that the sturgeon fish was the best way to describe our music."

An unusual and perhaps unexpected way to describe one's sound, you wouldn't expect it any other way from twin brothers Luke and Cal Hamilton, also known as local duo The Sturgeons.

"The Sturgeons is a huge prehistoric fish that still lives today," Cal Hamilton explains further. "Our music sounds old, real and is still in our hearts today."

Starting out as the now-defunct foursome Wasted Talent almost a decade ago, the brothers have had plenty of time to discover and mould the old-time sound that they currently employ.

Thanks to classic Manitoba summer road trips, attending the annual Winnipeg Folk Festival for the past 14 years and stage managing at the Trout Forest Music Festival in Ear Falls, Ont., their love of music pre-dates them actually *playing* music.

"As little kids, our father introduced us to all kinds of music. We always liked singing along in the car on our way to our cottage at Falcon Lake," Hamilton says. "As far as influences go, it was always about listening to new musicians you have never heard before. Music festivals are always the best place for influences."

Recording this debut album, *The Wood Shop*, over a span of two years, The Sturgeons will celebrate its release Saturday, Nov. 19 at the Park Theatre with special guests Bog River taking the stage at 8 p.m. Tickets can be purchased online at [www.ticketbreak.com](http://www.ticketbreak.com) for \$12 or at the door for \$17.

Visit [www.myspace.com/thesturgeonsband](http://www.myspace.com/thesturgeonsband).

- PAMELA ROZ

**SWEET ALIBI**

What do you call three talented and beautiful female musicians whose tight vocal harmonies deftly traverse any number of genres? Well, now you can call them Sweet Alibi.

Jessica Rae Ayre, Amber Nielson and Michelle Anderson have been playing together under the Sweet Alibi moniker for nearly three years and have grown an impressive local following.

The self-described folk roots trio recently returned from their Home Routes tour. The 12-date, prairie-centric tour took them as far as Fort McMurray in northern Alberta. Playing to small audiences in living rooms, Nielson says the band enjoyed the intimate experience.

"(There's been) really big response from people," she says. "Everyone really liked the music, so it was good."

Their focus is now firmly on the release of their self-titled debut record, a musical collection more than a year in the making.

"We weren't recording all year, it's just that it took us that long to get together that many times," says Nielson, who estimates the band spent more than 100 hours in the studio getting everything just right.

You can see the result at the Sweet Alibi CD release party this Sunday, Nov. 20 at the Park Theatre.

The band will be filled out by Alasdair Dunlop, Phil Collins and Mitch Dorge, and Scott Nolan will play a solo set to open before Sweet Alibi takes to the stage to play their full album.

Doors open at 7:15 p.m. and the show starts at 8 p.m. Tickets are \$15 in advance or \$20 at the door and copies of their new CD can be had for \$20.

Visit [www.sweetalibi.com](http://www.sweetalibi.com).

- AARON SNIDER



## CD REVIEWS

**CANNON BROS**Firecracker/Cloudglow  
Disintegration Records

★★★★★

Local duo Cannon Bros has unleashed a heck of a debut LP. Recorded and mixed by Cam Loeppky (Greg MacPherson), the 12-song disc captures the minimalist pop/rock guitar and drums/back-and-forths of Alannah Walker and Cole Woods perfectly. The fact that I remember the duo of openers (*Soft View, You See*) strictly from the band's live show is a testament to the strength of their songwriting, and they sound clear and punchy on record. *Out of Here*, the band's best song (and the only one re-recorded from last year's scrappy EP) is fantastic, while closer *Glow* could be a lost hit by The Inbreds. Call them a love letter to '90s heroes Thrush Hermit or Dinosaur Jr. - but even without their influences, this is a perfect disc from start to finish.

- Nicholas Friesen



LOCAL

**CARMEN TOWNSEND**Waitin' and Seein'  
Company House Records

★★★★☆

*Waitin' and Seein'* is an album of rock 'n' roll energy. Carmen Townsend's vocals take centre stage in her opening song, *Rat River*. Her influences are rebelliously on display, a little Black Crowes here, some Blind Melon there and even a shot of Led Zeppelin. It's like someone gifted her their entire classic rock record collection and she went away to some remote cave and ate, slept and breathed it for a decade before coming back and entertaining the masses with her new found enlightenment. It's solid - the East Coast girl can belt out a tune, never mind her talent on the acoustic guitar. Melodies flourish with *Waitin' and Seein'*, a record that is lyrically deep, and Townsend shows her softer side in *Sweet Little Bird*. A great album, for road trips, house parties, BBQs, the beach... you know what I mean.

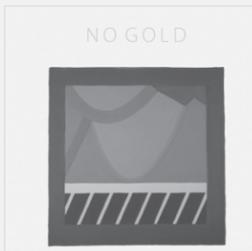
- John Van Laar

**NO GOLD**No Gold  
Unfamiliar Records

★★★★★

This album will transport you to a place that is forever sunny and uncluttered. No Gold's debut album comes a few years delayed, but it's certainly worth the wait. The first two songs introduce the listener to its swaying, ambient atmosphere quickly. *Rainforce* is a noise experimentation that actually accomplishes something because of its variety, while *Rainforce* follows and sounds like it was conceived in the ruins surrounding Pink Floyd's *Live in Pompeii*. From there the album flows through spirited tracks including the dance inducing *We/Be/Do* and the unfastened, droning track *Resolver*. All throughout, Jack Juston's guitar work is raw and profound including some savage picking during *Mood Hut*. Ian Wyatt provides percussion for the album and, with bassist Liam Butler, secretly changes tempos before it's noticeable. For its loose structure set around solid ideas, this album isn't a game changer but has created a whole new sound in itself.

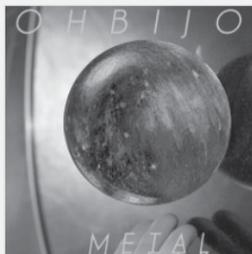
- Derek Loewen

**OHBIJOU**Metal Meets  
Last Gang

★★★★☆

The third disc from Toronto dream-pop friends Ohbijou is a beautiful little treat. Opener *Niagara* (about a trip to Niagara Falls) sets the tone with big guitars, lush strings and 30-year-old Casey Mecija's sweet-as-Keri-Latimer vocals. Throughout the 11 tracks, the seven-piece act delivers sombre pop tunes (*Echo Bay, Obsidian*), strange musings (*Iron and Ore*) and slightly creepy dirges (*Scalpel Blade*). Ohbijou's sound is well defined, and though the slight diversity of the disc is appreciated, any song could represent the band completely on its own. With ultra-crisp, layered production and poetic lyrics that harmonize quite well, Ohbijou's latest is shiny indie pop that you can get behind.

- Nicholas Friesen

**AND THE GIRAFFE**Something for Someone  
Independent

★★★★☆

From Gainesville, Florida, the duo of Nick Roberts and Josh Morris deliver a sparse, beautiful little EP here. Recorded, produced and mixed this past summer by the band, these ambient/folk/pop ditties are easy on the ears. Kicking off with the soon-to-be-mix-tape-staple *Underground Love*, the collection also includes the whispers of *1055* and some *Joshua Tree*-era guitar on *Magic 8*. Closer *Still* has some loose percussion and horns that help to flesh things out a little, though it's a good thing they only appear on this one track, making it a little more special. For fans of early Dallas Green or even Elliott Smith, this duo should be on your radar, and as a "pay what you want" (or free) download on Bandcamp, there's no reason they shouldn't be. Download the EP at <http://andthegiraffe.bandcamp.com/album/something-for-someone>.

- Nicholas Friesen



FREE DOWNLOAD

## Brothers in a band, touring with some friends

### San Sebastian gears up for cross Canada tour with Arkells



SUPPLIED

San Sebastian appeared on *DisBAND*, one of the few music-related TV shows seen on MuchMusic in the last decade. The band opens for Arkells this weekend at the Pyramid.

#### JARED GAUTHIER VOLUNTEER STAFF

Brotherly love takes on a whole new definition for Ontario indie rockers San Sebastian, who seemingly tore up the Canadian music scene overnight.

Formed in 2008 by brothers Greg and Mike Veerman, Brodie and Sean Dawson and non-sibling Ted Paterson, San Sebastian has had instant success following its appearance on Much Music's *DisBAND*.

#### "We're all really good friends. It's like hanging out at home."

- GREG VEERMAN OF SAN SEBASTIAN ON TOURING WITH ARKELLS

The show, which has since been canceled, allowed young bands to go against a panel of industry experts and prove if they have what it takes to make it. On the show, San Sebastian was aided by host and guru Greg Norie (ex-Treble Charger).

"Greg's a really cool guy to have on board," says bassist Greg Veerman. "He's got a lot of wisdom that he's passed on to us."

Band name origin stories are always inter-

esting, and San Sebastian wasn't the group's first choice for a handle. SS's original moniker, Pumps, was already taken.

"It was an absolute awful process," Veerman says. "One of the guys' favourite soccer teams was from San Sebastian, so we wanted to see if it would work with the ladies."

Released last month through Universal Music Canada, the band's debut full-length, *Relations* is already a hit. It was released hot on the heels of a few EPs, the first of which won a Hamilton Music Award for Best New Artist/Group and sold out of two independent pressings.

After the second EP, 2010's *Young Youth*, San Sebastian was able to use the three-track album as the base of what would become *Relations*. Several of these tracks were produced by Norie, who, outside of fronting Treble Charger until a decade ago, is also an accomplished producer and manager (Sum 41).

San Sebastian has recently started their cross-Canada tour with neighbourhood rockers, Arkells, who also call Hamilton home.

"We're all really good friends," says Veerman. "It's like hanging out at home."

⇒ See San Sebastian at the Pyramid Cabaret on Saturday, Nov. 19

⇒ Arkells headline the show

⇒ Tickets are \$27 at Ticketmaster

⇒ Visit [www.sansebastianmusic.com](http://www.sansebastianmusic.com)

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## FILM



THE UPSETTER: THE LIFE AND MUSIC OF LEE SCRATCH PERRY is showing at the Cinematheque at 7 p.m. from Thursday, Nov. 17 to Sunday, Nov. 20.

BLOODIED BUT UNBOWED is showing at the Cinematheque Friday, Nov. 18 at 9 p.m. and Saturday, Nov. 19 at 9 p.m. Winnipeg punk act Trousermouth will play an opening set prior to the Saturday, Nov. 19 screening and special guest Randy Rampage will introduce the film.

Prairie Women's Health Centre of Excellence and the Winnipeg Aboriginal Film Festival (WAFF) invite you to a screening of short films entitled KISKINO MĀTO TAPANĀSK: INTERGENERATIONAL EFFECTS ON PROFESSIONAL FIRST NATIONS WOMEN WHOSE MOTHERS ARE RESIDENTIAL SCHOOL SURVIVORS on Saturday, Nov. 19 at 2 p.m. at the Garrick Theatre (330 Garry Street). The event is free. For more information consult WAFF's website at [www.waff.ca/building-bridges](http://www.waff.ca/building-bridges).

## LITERATURE



As part of the Rady Jewish Community Centre's TAR BUT: FESTIVAL OF JEWISH CULTURE authors ALISON PICK, author of *Far to Go*, which was longlisted for the 2011 Man Booker Prize, and RHEA TREGBOV, author of *The Knife Sharpener's Bell*, which was a *Globe and Mail* Top 100 Book for 2010, will be reading from their works on Thursday, Nov. 17 at 7:30 p.m. at the Rady JCC.

BOB ROBERTSON is launching his new book MAYAN HORROR: HOW TO SURVIVE THE END OF THE WORLD IN 2012 on Tuesday, Nov. 22 at 7 p.m. at McNally Robinson.

Former MP BILL BLAIKIE will give a talk entitled IS RELIGIOUS FAITH A PRIVATE MATTER? at Aqua Books on Nov. 22 at 7 p.m. In this talk Blaikie uses his latest book *The Blaikie Report: An Insider's Look at Faith and Politics* to ask questions about faith in the public discourse of politics.

Attention local writers! Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST with awards for poetry, short fiction, creative non-fiction and more. For full contest rules check out [www.prairiefire.ca](http://www.prairiefire.ca). The deadline is Nov. 30.

Junto Library 10th ANNUAL DINNER AND SPELLING BEE is on Sunday, Dec. 11 at Mondragon, 91 Albert St. Dinner at 5 p.m. is \$10, spelling bee at 7 p.m. is \$5 to enter.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow takes place every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

## GALLERIES &amp; MUSEUMS

The 2011 ART FROM THE HEART SALE featuring low-income artists from the inner city will be held at Magnus Eliason Recreation Centre on Nov. 18 and 19. There is no entry fee and artists make 100 per cent of the sale proceeds. Registrations are available at [artfromtheheart.ca](http://artfromtheheart.ca), [artfromtheheart@hotmail.com](mailto:artfromtheheart@hotmail.com) and at 823 Ellice Ave. For more info call Joanie at 781-6556.

Negative Space presents BODY RUINS, a solo exhibit of prints, drawings and sculpture by ANDREA ROBERTS. Body Ruins is a collection of drawings, prints and sculpture that look at vulnerability, futility and failure of the gendered body within capitalism. The exhibition shows from Nov. 17 until Nov. 26 at Negative Space, 253 Princess St.

ANOMALIA by CAROLINE MONNET is showing at Golden City Fine Art, 211 Pacific Ave. until Nov. 18.

Douglas Smith's AD ARBITRIUM is showing until Nov. 19 at the Semai Gallery, 264 McDermot Ave.

The Urban Shaman presents CROSSROADS by ROLANDE SOULIERE. The exhibition goes until Saturday, Nov. 26.

## FILM REVIEWS

## Eccentric pioneer

Documentary explores the life of music legend Lee 'Scratch' Perry

**The Upsetter: The Life and Music of Lee Scratch Perry**

Directed by Ethan Higbee and Adam Bhala Lough, 2008

90 minutes

Plays at Cinematheque from Nov. 16 to Nov. 20 at 7 p.m.

★★★★☆

JOHN VAN LAAR  
VOLUNTEER

This documentary, directed by Ethan Higbee and Adam Bhala Lough, follows the beginnings of a genre and the man in the centre of it all: Lee "Scratch" Perry.

Perry is a pioneer, blazing musical roads that were never travelled on in recorded music. An eccentric man to say the least, this film makes no effort to hide his odd behaviour and practices.

Coming from humble beginnings, Perry was born and raised in Kendal, a poverty-stricken rural town in Jamaica. His family was raised in an area plagued by generations of exploitation and neglect. Seeking a better life, Perry moved to Kingston.

Narrated by Benicio Del Toro, the film chronicles Perry's rise into the music industry in the 1970s. Just like his humble roots, Perry began unassumingly in the music business - starting small and eventually building his very own studio, Black Ark.

**This film goes past the standard portrait of most documentaries, delving into social and psychological aspects of a complex man**

His recording studio was the spiritual and artistic awakening for Perry - and it was the beginning of modern music.

Here Perry produced and recorded hundreds of songs with a number of artists, including



SUPPLIED

Rockin' the headdress: Musical legend Lee "Scratch" Perry looks good in feathers.

Bob Marley and Max Romeo, and the ganja-induced holy house was a beacon for recording artists the world over.

In his studio, Perry also breathed life into what is known as dub, the foundation for house, electronica and hip hop.

The film also examines Perry's actions critically, such as his falling out with Marley. At one point in the film, Perry reflects on Marley's death.

"He should be thanking God that he is dead, no more supporting the gunmen, no more supporting thieves, supporting for their cocaine, no more being exploited."

*Police and Thieves* by Junior Murvin specifically talks about that time in Jamaica.

The first half of the film was intriguing and enticed me to take a look at more of his music, but the second part of the film is where the film's title comes from - a drawn out and archival look at Perry's life crashing into a decade-long booze-induced depression.

Sure it's important to have a well-rounded look at his life, but it didn't have to go into extensive detail. Redemption is found toward the end when a surreal (ganja-induced?) encounter in a San Francisco gift shop is played out.

This film goes past the standard portrait of most documentaries, delving into social and psychological aspects of a complex man.

But, it did leave me wondering if it really did scratch the surface of this music legend.

## Sticks and stones may break your bones, but words will get you shot

Gritty documentary tells it like it is

KAELEIGH AYRE  
ARTS REPORTER

**The Interrupters**

Directed by Steve James, 2011

127 minutes

Plays at Cinematheque on Nov. 23 to Nov. 27, Nov. 30 and Dec. 1 at 7 p.m.

★★★★☆

"Violence is a disease," epidemiologist Dr. Gary Slutkin says.

Slutkin is the founder of CeaseFire, the Chicago-based violence prevention organization that director Steve James (*Hoop Dreams*) focuses on in *The Interrupters*, a 2011 documentary on Chicago street violence.

Chicago, like many urban centres, faces an epidemic of violence, particularly among children and youth who are involved in gangs and cliques.

After returning from overseas where he was working on tuberculosis transmission, Slutkin was faced with a different type of infectious disease.

By employing ex-cons and gang members to speak to youth in the more violent communities and de-escalate impending clashes, Slutkin was basically treating violence like tuberculosis: by interrupting the initial transmission of the disease.

The film focuses particularly on three CeaseFire workers, each of whom has a dark past, but has been able to fight their demons and win.

Ameena Matthews is a former gang member and daughter of Jeff Fort, a notorious Chicago gang leader. She is a great leader, and she is able to get through to the kids she encounters on the streets.



SUPPLIED

A scene from the new documentary, *The Interrupters*.

Cobe Williams was incarcerated for drug trafficking and attempted murder, and because he is younger and familiar with the ways of the street, the gangs trust him.

Eddie Bocanegra runs an art class to help neighbourhood children cope with the violence, but he still feels guilt for the life he took many years ago.

It is to be expected that with a film capturing violence there are going to be images of violence and tension.

These are hard to take at times, particularly the death of a 16-year-old honours student that is captured on a camera phone and posted to an Internet video site.

We follow CeaseFire to an open casket funeral, where they are present essentially as a

security force.

A montage sequence shows the many street-side vigils that can be found in urban Chicago, with the names and ages of the lives claimed. A yellow brick in a wall of names claims "I AM NEXT."

It is hard to watch these kids who believe tomorrow is worthless.

My only qualm with this film is that it is too long. It is incredibly interesting and heart-wrenching, but by the 75-minute mark it has only reached autumn in the year the film chronicles.

I really think that some of the sequences, as touching and inspiring as they are, could have been saved as deleted scenes for the DVD release.

## FOOD REVIEW

# Not-so-happy ending to this story

Dessert waffles and teas delicious at new Osborne establishment, but service lacking



GARRETT ELIAS

The interior of Tea Story is hip and modern, and the cafe's menu is extensive.

**KAELEIGH AYRE**  
ARTS REPORTER

**Tea Story**  
222 Osborne St.

Tea Story, a Japanese-style tea and waffle house, is a fairly recent addition to the Osborne strip, situated in the recently renovated red brick building at the northeast corner of Confusion Corner.

Their hours are extensive, and they are open until 10 p.m. or later every day of the week, making it a great option for a late night bite. Free Wi-Fi is another feature to draw in customers.

My partner and I visited the tea shop after catching an early film on a Friday night. We were greeted right away by the friendly staff members, who were happy to help us with any questions regarding specifics on their menu.

The menu is quite extensive, with many options to choose from, both waffle- and beverage-wise.

I settled on a waffle sandwich called Love Green and an almond bubble tea, while my partner chose a dessert waffle, Death For Chocolate, and a real fruit cantaloupe smoothie. The meal was reasonably priced and came to just under \$25 for the pair of us.

The interior is hip and modern, and at first glance it looks like a great setting for a meet-up with friends or a first date. I really enjoyed the black, red and blue colour scheme, and the paper lantern-esque light fixtures.

However, after we sat down, our visit went a little sour.

The music was a touch too loud, making conversation difficult, and this is when business picked up. It took 10 minutes for our bubble teas, and I was disappointed with mine.

I had expected almond milk, but instead it tasted like cheap amaretto flavouring, and I couldn't finish it.

The tapioca balls, however, were just the right consistency.

We waited another 20 minutes for our waffles, which were rushed over to us.

The plastic cutlery just did not cut it, and not only could my partner not cut through his ice

cream and almond laden waffle, I couldn't cut through the green pepper in my heart shaped waffle.

I ended up eating the waffle separately from the fillings, which included hummus, romaine lettuce, cucumber, green pepper and tzatziki.

The portion sizes are generous, but halfway through my waffle I began to notice the clash between the tzatziki and the waffle. The waffle was much too sweet, and I could not finish my sandwich.

However, the Death For Chocolate was demolished.

I felt bad for the two employees working on a busy Friday night. They were obviously stressed, but they were trying to hide it as they were run off their feet.

A request for water was never fulfilled, and we left half-hearted.

I definitely recommend the dessert waffles and teas, but make sure you go at a time that is not guaranteed to be busy, or when you are not absolutely famished.

Visit [www.facebook.com/tea.story1](http://www.facebook.com/tea.story1).

## Capturing 'diiiversity'

Up and coming Winnipeg blog has its lens set on the world

**KAELEIGH AYRE**  
ARTS REPORTER

Known as "diiiverse" online, 20-year-old Emmeline Guerrero's alter ego is not a caped crime fighter by cover of darkness. Instead she works hard for the money by day, and blogs and designs by night.

Together with John Cullo, Guerrero makes up Winnipeg Street Fashion, a blog that compiles just that - the street fashion of Winnipeg.

The inspiration behind the blog came to Guerrero from trends overseas.

"I was always interested in Japanese fashion and picked up a Japanese fashion magazine called Kera," Guerrero says by email.

"It had a section called 'street snap' which displayed the crazy fashion of the streets of Japan. After seeing that (magazine) I had always wanted to do something similar, but in Canada. Finally, I found the perfect way to display it (a blog), and summed up the courage to ask strangers (if I could take their photos)."

A lot of fashion bloggers focus on designer lines and go into detail with each couture season, but not this team.

"I (have) always thought that runway fashion isn't functional. Interesting, definitely, but not functional," Guerrero says. "I believe fashion is on the streets. Well-dressed people on the go."

Another aspect that sets Winnipeg Street Fashion apart from other fashion sites, says Guerrero, is that it is completely contained within Winnipeg's perimeter.



SUPPLIED

An image from local fashion blog Winnipeg Street Fashion.

"It concentrates on Winnipeg and only Winnipeg. I hadn't looked at a lot of street-fashion blogs before I started, to be honest."

Want to have your photo snapped and included on their site? Stand out.

Guerrero says the bigger and brighter you dress, the more likely she will stop you on the street.

"Bright colours, interesting pattern combinations, and crazy hair," are just a few things that catch Guerrero's eye in an outfit. "Sometimes one particular accessory pops out for me and I have to snap it, like bright sneakers, a cute purse, wacky hair, (or) maybe a tattoo. I haven't shot someone because of their tattoo but I probably will - tattoos are like an accessory."

Often blogs are very personal, single-narrative points of view, but collaboration seems to be the key to Winnipeg Street Fashion's success thus far.

"Because of our busy schedules, it's easier if there's more than one person shooting. If I'm too busy for a couple weeks, then (John) can snap, and vice versa. Sometimes we're both too busy though, but we try our best."

While Guerrero currently has her camera focused on our fair city, she has her eyes set on bigger things to come.

"I hope to travel the world and snap street fashion everywhere and meet the most interesting people," Guerrero says. "I'd also love to have my own street fashion section in a magazine or newspaper someday."

In the meantime, Guerrero will continue to scour our streets for the fabulously fashionable.

Winnipeg, you have been warned. You may want to reconsider those pyjama pants and flip flops before heading out the door. You never know who may have a camera.

Visit <http://wpgstreetfashion.tumblr.com>.

## GALLERIES &amp; MUSEUMS

**DA VINCI: THE GENIUS** exhibition has been extended until Nov. 27. The exhibition is located at Portage and Donald, across the street from the MTS Centre.

**SPIRIT SPAWNINGS** by JAN KUSHNIER is showing at the creBery, 125 Adelaide St., until Tuesday, Nov. 29.

**TRICKLE DOWN** is showing at the Mennonite Heritage Centre Gallery, 600 Shaftsbury Blvd., until Nov. 30.

The Wayne Arthur Gallery, 186 Provencher Blvd., presents **FRIENDS INSPIRED... AGAIN**, pottery and paintings by Tanis Bannister and Monika Hansen. Showing until Wednesday, Nov. 30.

UMFM 101.5 fm, CKUW 95.9 fm and BE: CULTURED presents **DOWNTOWN UNDERGROUND** in support of Call\*Response. Winnipeg's cultural community unites to present a unique exhibition in support of Call\*Response and Kids Help Phone on Thursday, Dec. 1 from 6 p.m. to 11 p.m. and Friday, Dec. 2 from 6 p.m. to 10 p.m. at Absurd Machine Studios, 72 Princess St. Check out new artwork from local photographers, painters and mixed-media artists, plus live painting, live music and food and beverages.

Gallery 1C03 at The University of Winnipeg, is presenting **THE EPHEMERALS: TRENDING**. The Ephemerals are an all-female collective of aboriginal artists and curators. With **TRENDING** the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. Check out <http://theephemerals.wordpress.com> for more information.

**ALWAYS MOVING FORWARD: CONTEMPORARY AFRICAN PHOTOGRAPHY FROM THE WEDGE COLLECTION** is showing at the Platform Gallery, 121-100 Arthur St., until Dec. 10.

Plug In Institute of Contemporary Art is presenting **HER RAIN** by Canadian artist LANI MAESTRO. Using minimal and simple visual language, Maestro's work addresses the complexities of human nature and dignity in the conditions of the social, cultural and political realities we experience in everyday life. The exhibition shows until Jan. 8, 2012.

The Manitoba Museum presents **CIRCUS! SCIENCE UNDER THE BIG TOP**. The exhibit demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until April 9.

## THEATRE, DANCE &amp; COMEDY



**IN THE NEXT ROOM** or the vibrator play is the first show of the season at the Tom Hendry Warehouse at the Royal Manitoba Theatre Centre, 140 Rupert. Playing now until Saturday, Nov. 19.

**TALENT! ART CITY FUNDRAISER** is on Saturday, Nov. 19 at Pop Soda's Coffeehouse and Gallery, 625 Portage Ave, with proceeds going to the United Way.

Presented by Resonator Theatrical, **REVOLVER 101** is showing on Thursday, Nov. 24, at 7 p.m. on the third floor of 91 Albert St. **REVOLVER 101** is a play with some gun play, or is it a play about a gun?

**SALOME** kicks off Manitoba Opera's 39th season on Saturday, Nov. 19 with two additional performances Tuesday, Nov. 22 and Friday, Nov. 25 at the Centennial Concert Hall.

**U OF W IMPROV NIGHT** is on Wednesday, Nov. 30 at Pop Soda's Coffeehouse and Gallery.

**SPRING AWAKENING** is showing from Nov. 24 to Dec. 4 at the Tom Hendry Warehouse, 140 Rupert Ave. Music by Duncan Sheik. *Spring Awakening* is the winner of eight Tony Awards, including Best Musical.

For those who want the real deal with a modern twist, the John Hirsch Theatre at the MTC Mainstage is showing **ROMEO AND JULIET** from Nov. 24 until Dec. 17. Call 204-942-6537 or consult [www.mtc.mb.ca](http://www.mtc.mb.ca).

**COMEDY OPEN MIC NIGHTS** in the Peg are Sundays at The Cavern with JOHN B. DUFF, Tuesdays at The King's Head Pub and Mondragon and Thursdays at the Standard Tavern.

Shaw TV's **WEEK THUS FAR** tapes in front of live studio audience at Finn's Pub at the Forks every Mon

# Trying to find those good vibrations

In between recording and performing there is the jam space

AARON SNIDER  
CULTURE REPORTER

Basements, garages and lofts. These are the places where most people store old magazines, park their cars and hide all variety of contraband. These rooms exist on the periphery of your house and your consciousness, but it is in these places that a good deal of musical creation and production occurs.

Two weeks ago I wrote about the relationship between the visual arts and the spaces where they occur in all their various and splendid forms. But what about music?

Jean-Guy Roy, the main man behind local project Federal Lights, presents an interesting case in point. Federal Lights is based in Roy's basement in the only available room.

"It's basically enough room for one person to stand and one person to sit with all the gear in there," says Roy. "And it's really cold. It's not very inviting."

That's because it's a cold storage room, designed to store food, not people. While Roy uses the room mainly because it's the only room in his house that's not already being used, it turns out there are certain advantages to the space.

"It's a horrible, horrible environment," Roy says. "But it seems to be the perfect environment to keep focused and get things done."

"Basically Rob (Mitchell) and I would just lock ourselves in there with a case of beer or whatever and just give 'er," he continues. "There's nothing else to do in there except get the job done and get out."

The inhospitality of the space gives a sense of urgency to the musical operations within. In a practical sense at least, the cold storage room becomes a part of every Federal Lights song written, rehearsed or recorded there.

"It's a lot of 'That's good enough' and 'That'll work' kind of thing," Roy says. "There's no perfection happening in that room and that's kind of the nice thing about it."

But the impact of this particular space on Roy's music goes deeper yet. Beyond forcing him to wear slippers and stay focused,



Jean-Guy Roy (left) and Rob Mitchell (right) of Federal Lights practice in Roy's basement.

NICHOLAS FRIESEN

the room resonates, literally, on every track that Roy records there - an *essence de storage froid*, perhaps.

"There's something about that room, especially with vocal tracks, with the way it's set up and the lack of knowledge on our end to really know how to set up a room for recording things."

**"Pictures of Jim Morrison and Daisy Smurf and Louis Riel. Crystals and stuffed owls. Pentagrams on the floor. Sea monkey colonies - that sort of thing. It's kind of a macrocosmic version of the interior of my brain."**

- ANDREW COURTNAGE, SMOKY TIGER

Roy knows many friends with similar setups in their houses, but also says that many bands find completely separate spaces to practice away from the distractions and restrictions of their homes.

"Lots of bands I know rent rehearsal

spaces in the city, and we used to do that in previous bands," says Roy, whose former band The Morning After were a fixture on the Winnipeg scene in the mid '00s. "I love the separated, personal rehearsal space that you rent and you can go any time and you can setup however you like it and it can be as messy or as clean as you want it to be."

Roy says looking after his kids makes it difficult to find time to get away to a rented studio, but these kinds of separate and yet personalized spaces are important to those who have them.

"For the most part, I need a space where I can be alone," says Andrew Courtnage, who writes and performs as Smoky Tiger. "Solitude is my number one requirement."

Courtnage's studio at the corner of Langside and Sara is a personalized space that allows him to get in the creative zone without distraction. The Langside Lounge, as he calls it, reflects his personality and artistic process.

"It's got several layers of weird paint and esoteric graffiti which I wrote to myself in various altered states of consciousness," says Courtnage. "Pictures of Jim Morrison and Daisy Smurf and Louis Riel. Crystals and

stuffed owls. Pentagrams on the floor. Sea monkey colonies - that sort of thing. It's kind of a macrocosmic version of the interior of my brain."

But Courtnage also needs outside inspiration after spending a lot of time inside his own head.

"Sometimes I like to take my songs to weird, beautiful and exotic places like the Leo Mol Gardens or those fountains in Portage Place Mall and soak up some of the mojo," he says.

This brings up an important question: what kind of influence does the larger landscape have on the creative process? In a city like Winnipeg, the landscape is especially connected to the season, and that seems to be one of the most important factors.

"For some reason, fall and early winter are extremely inspiring," Roy says. "I love that time of year and I think that's when I usually get a burst of inspiration to write some stuff."

"February and March are usually when I make the worst, sissy-style music," Courtnage says. "I don't have any sun in my body anymore and my only source of mojo is looking at girls in the hot-yoga studio."

## What's in a sign?

Going the extra mile to get attention can backfire

AARON SNIDER  
CULTURE REPORTER

Driving down most commercially zoned city streets is like reading the phonebook.

Countless boring signs relate information of no particular importance. In reality, it's simply too much to absorb and most signs go largely unnoticed.

Which makes it all the more exciting when a sign really stands out.

"We used to be very practical with our sign," says Leah Beck, consumer sales manager at Archangel Fireworks. "Since we started putting funny things on our sign, people mention it all the time."

Beck, along with Archangel's general manager Candice Mitchell, says writing the signs is a collective effort in the office. But it's an effort that pays off.

"People call us sometimes just to say, 'I saw your sign and it made me laugh,'" says Beck.

However, all this extra attention does not come without some controversy.

**"People call us sometimes just to say, 'I saw your sign and it made me laugh.'"**

- LEIAH BECK, CONSUMER SALES MANAGER, ARCHANGEL FIREWORKS

Last May during the Victoria Day long weekend, Archangel ran a royalty themed



KAITLYN EMSLIE FARRELL

The humorous phrases Archangel Fireworks employees put on the company's sign have been a success.

sign in honour of Queen Victoria. It read, "Quit acting like a queen and blow something up!"

Some people misinterpreted the message as being homophobic and Beck and Mitchell received some angry phone calls.

"We can't please everyone all the time," says Beck.

Mark Wilcoxson, senior pastor at Bethesda Church on Grant Avenue, knows all about the potential danger of small signs and limited message space.

"It's relatively rare, but I have from time to time gotten complaints," Wilcoxson says

of the church's highly visible sign. "How could you say that? You shouldn't say that. Something like that. It obviously provoked thought."

While Wilcoxson does sometimes choose funny messages, one of the signs that drew complaints dealt with a serious topic: abortion.

"It's forced me to be more clear and more concise and more precise," says Wilcoxson.

But even though the messages are in danger of being misread, Wilcoxson says that they still fulfill his main desire for the sign: to provoke thought and discussion.

Wilcoxson hopes that having a meaningfully provocative message, be it humorous or not, will at the very least give people something to think about on the drive to work.

"We see the sign and its content as a stewardship," says Wilcoxson. "We could put a bunch of stuff up there that would be provocative, but it wouldn't be true or helpful."

"Our sign is a huge identifier for our church."

For Wilcoxson the sign is an important way to communicate with the community. While the same is also true at Archangel, their humorous signs also indicate something about the people who work there.

"To work in fireworks takes a special kind of person," says Mitchell. "You need to have a sense of humour to work as hard as we do."

### SOME OF ARCHANGEL'S FUNNIEST SIGNS

- \* Even creationists can appreciate a big bang
- \* Remember, remember to get your Fawke-ing fireworks
- \* Feeling down? Take two of these and call me in the morning
- \* The gym is for suckers. Resolve to buy fireworks
- \* Chocolate, flowers, little blue pill, fireworks

# Photographer for the people

Leif Norman is Winnipeg's photographer about town



LEIF NORMAN



LEIF NORMAN

Leif Norman (bottom left) has been interested in photography ever since he was 12 years old. He has captured on film a variety of different events around southern Manitoba.

## AARON SNIDER CULTURE REPORTER

It all started with a child's fascination. In 1986, on a family trip to Montana and with a camera in hand, 12-year-old Leif Norman wanted to photograph a cactus.

"I remember getting down and looking at it and suddenly it occurred to me, I could photograph this 10 different ways," Norman says. "That thought was percolating in the back of my mind for a long time."

Now 37 and a full-time professional photographer, Norman says that thought stayed with him ever since.

"I remember just liking the idea of setting up a shot," he says.

In 1999, Norman took this well-brewed photographic idea to the next level. He bought every book and magazine about photography that he could get his hands on. He

even set up his own darkroom.

Then he hit the pavement to photograph things that interested him.

"(I photographed) lots of punk bands," says Norman, who was himself in a band. "I just started experimenting and going nuts and just doing it."

This included getting a job at Computech Camera Repair on Sherbrook, where the self-taught photographer became intimately familiar with all kinds of equipment.

"Every great 35mm film camera that was ever made, I worked on it," Norman says. "Subsequently, if someone hands me a camera, I can work it."

That same year he had his first photograph published right here in *The Uniter*. His picture of smoke pouring from a fire at Elim Chapel graced the cover. But there were bigger things in store.

In 2004, Norman started taking pictures for the Winnipeg Fringe as the festival's offi-

cial photographer. Since then he's taken on the same role for the Winnipeg Comedy Festival and Winnipeg Contemporary Dancers, among others.

However, his clients' limited needs meant most of his work was never seen.

"I do all this work, I give them a thousand images, and maybe two or three ever see the light of day," says Norman. "Then it fades away and no one ever sees them again."

So, Norman decided to create a forum where people could see his work.

"I'd been fighting with the idea of what a website should do and what it needs to do and how to do it," he says.

This summer, after a few years of this conflict, Norman finally found a WordPress blog format that suited his needs and started [www.leifnorman.net](http://www.leifnorman.net).

The blog allows him to post additional pictures from his many shoots. He says his clients don't mind.

"I see it as being beneficial for everyone. Why not, right?"

The new blog also allows Norman to pursue another interest.

In his self-assigned role as Winnipeg's unofficial official cultural photographer, Norman documents different interesting parts of the city for posterity. So far, he's shot Ragpickers, Parlour Coffee and Vintage and Funk, among others.

He also dropped by the grand opening of the University of Winnipeg's Richardson College for the Environment and Science Complex to pick up the other photographers' slack.

"The media is going to run one or two photos and that's it. I took dozens and dozens of pictures and they're permanently there (online)."

Visit [www.leifnorman.net](http://www.leifnorman.net).



GARRETT ELIAS



LEIF NORMAN

## AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

### THE UNIVERSITY OF WINNIPEG AWARDS

[HTTP://WWW.UWINNIPEG.CA/INDEX/SERVICES-AWARDS](http://www.uwinnipeg.ca/index/services-awards)

#### CAMPUS JOBS

Just a reminder that if you are interested in a part-time job on campus to please fill out the Work-Study application. There are numerous jobs to apply for. It can be found online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

#### SCHOLARSHIPS, AWARDS AND BURSARIES

Applications are still being assessed. Letters will be sent to successful recipients in the next two weeks. Opportunity Fund Bursary applicants should keep checking their webmail account through WebAdvisor for notification.

#### FEE DEFERRAL AND REGISTRATION CANCELLATION

Students have been advised by letter if they have outstanding balances on their accounts. Registration cancellation has begun. If you have been cancelled or received a letter, please see a representative in Student Central, or call Financial Services at 204-786-9244 or 204-786-9884.

#### MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-2012 or winter term only sessions are still being accepted. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

### EXTERNAL AWARDS

The University is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now.

#### THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

**Deadline: Nov. 30, 2011**

The Ukrainian Resource and Development Centre (URDC) is offering two award opportunities for students involved in Ukrainian arts or music (three awards for each).

**For information on how to apply, contact the URDC by phone (780-497-5494) or email ([haydukl@macewan.ca](mailto:haydukl@macewan.ca)).**

#### HOLSTEIN CANADA AWARD

**Deadline: Nov. 30, 2011**

A bursary of \$750 will be awarded one student in Western Canada who is a regular or junior member of Holstein Canada, or a son/daughter of a member, has completed at least one year of university/college, and will be returning to school within the calendar year.

Visit <http://www.holstein.ca>.

#### FRANK KNOX MEMORIAL FELLOWSHIP

**Deadline: Nov. 30, 2011**

Up to three Frank Knox Memorial Fellowships will be awarded to students from Canada for graduate study at Harvard University in the academic year 2011-2012. The Frank Knox Memorial Fellowship program was established by Annie Reid Knox who sought to honour her late husband and his lifelong commitment to America. Mrs. Knox expressed the hope that the holders of the fellowships return to their homes and become leaders in their chosen field once they had gained knowledge and experience from their study away from Canada.

Visit [www.frankknox.harvard.edu/welcome.html](http://www.frankknox.harvard.edu/welcome.html).

#### WOMEN'S OPPORTUNITY AWARDS

**Deadline: Dec. 15, 2011**

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student, and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptomist International of Winnipeg.

Contact Heather Menzies at 204-475-2526 or email [hgm16@mts.net](mailto:hgm16@mts.net).

## 95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

November 7-13, 2011

! = Local content \* = Canadian Content



| TW | Artist              | Recording         | Label         |
|----|---------------------|-------------------|---------------|
| 1  | William Shatner     | Seeking Major Tom | Cleopatra     |
| 2  | Wilco               | The Whole Love    | Anti-         |
| 3  | !This Hisses        | Surf Noir         | Transistor 66 |
| 4  | !Trio Bembe         | Oh My Soul        | Self-Released |
| 5  | !Rock Lake          | Rock Lake         | Eat Em Up     |
| 6  | !Oh My Darling      | Sweet Nostalgia   | Self-Released |
| 7  | Tom Waits           | Bad As Me         | Anti-         |
| 8  | !The Magnificent 7s | All Kinds Of Mean | Transistor 66 |
| 9  | *The Pack A.D.      | Unpersons         | Mint          |
| 10 | *Feist              | Metals            | Arts & Crafts |

# WINTERIZE YOUR BIKE WINTERIZE YOURSELF WORKSHOPS

## WEDNESDAYS

11:00 AM

12:30 PM

1:00 PM

## DAILY DROP-IN 10AM-3PM

[facebook.com/uwsabikelab](http://facebook.com/uwsabikelab)

AT THE UWSA BIKE LAB  
FOR MORE INFO CONTACT [BIKELAB@THEUWSA.CA](mailto:BIKELAB@THEUWSA.CA)

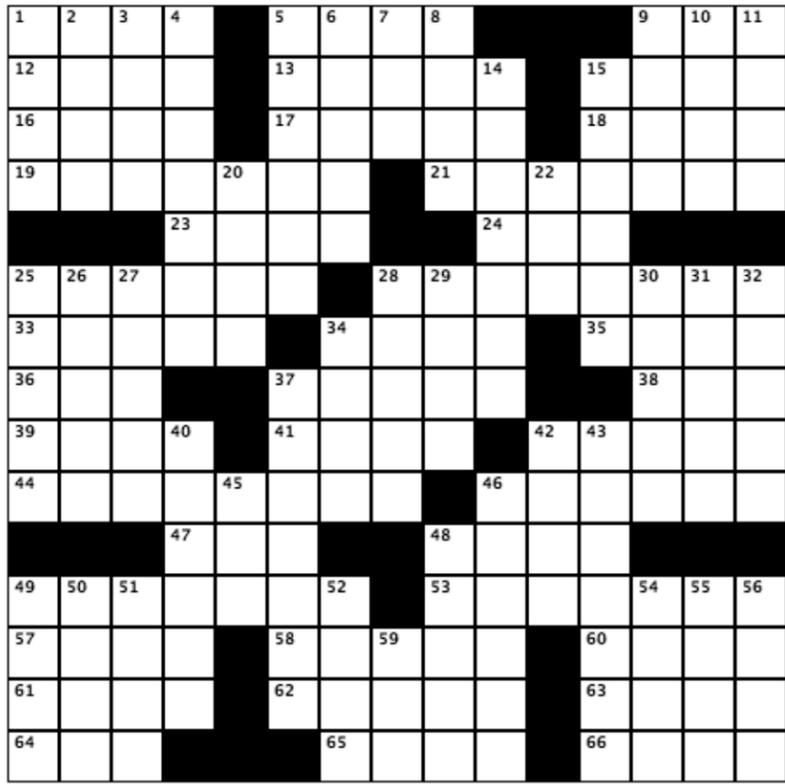


UWSA  
UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION

visit us online at [www.uniter.ca](http://www.uniter.ca)

# Crossword Puzzle & Sudoku 12

Solutions to this week's sudoku and crossword in next week's issue.



BESTCROSSWORDS.COM

- Across**
- 1- Metal fastener
  - 5- Exchange for money
  - 9- Georgia, once: Abbr.
  - 12- Banned apple spray
  - 13- Low cards
  - 15- Winglike parts
  - 16- Corona fruit
  - 17- Cave
  - 18- Trim
  - 19- Rag-dolls
  - 21- Showing up
  - 23- Came down to earth
  - 24- Actor Stephen
  - 25- Not forming an angle
  - 28- Indecent
  - 33- Flat shelf
  - 34- Light air
  - 35- Pull abruptly
  - 36- Sturm \_\_\_ Drang
  - 37- Verve
  - 38- \_\_\_ Grande
  - 39- Appearance
  - 41- Aware of
  - 42- Actress Scacchi
  - 44- Shabby
  - 46- Large beer mug
  - 47- ACLU concerns
  - 48- Quartz grains
  - 49- Web-footed
  - 53- Plicate
  - 57- "East of Eden" director

- Kazan
- 58- Acclaim
- 60- Roseanne, once
- 61- 1994 Jodie Foster film
- 62- \_\_\_ Island
- 63- One of the Simpsons
- 64- Agnus \_\_\_
- 65- Was indebted to
- 66- K-6
- Down**
- 1- Aromatic fragrance
- 2- A dish with many ingredients
- 3- Genie's home
- 4- Sea cucumber
- 5- Lacking movement
- 6- Dadaist Max
- 7- Court call
- 8- Vega's constellation
- 9- Pole, for one
- 10- Franklin D.'s mother
- 11- Film spool
- 14- Notched
- 15- Place for beehives
- 20- "Night" author Wiesel
- 22- Yank's foe
- 25- Grads
- 26- Photo finish?
- 27- More bizarre
- 28- Threescore
- 29- Advertising award
- 30- Paddled
- 31- Bring together
- 32- Toast
- 34- Protracted
- 37- Malformed animal
- 40- Usual
- 42- Basic unit of heredity
- 43- Capable of being ridden
- 45- "Respect for Acting" author Hagen
- 46- Cured, in a way
- 48- Club alternative
- 49- Remain undecided
- 50- "Hard \_\_\_!" (sailor's yell)
- 51- Taylor of "Mystic Pizza"
- 52- Bounce back
- 54- Follow
- 55- Gaelic language of Ireland or Scotland
- 56- Small drink
- 59- Base



## An Open Relationship

WITH MELANIE DAHLING

### They just wanna, they just wanna...?

I like relationships. Not only do I like relationships, but I'd like to be in one.

I feel vulnerable admitting to this to you, dear reader, because it doesn't feel like the popular opinion in today's fast paced "more more more" world.

Why get a small bag of popcorn when a drum full is only a few cents extra?

Why date one person when you can live your life like a Moxie's billboard?

Thing is, I've never understood when people say, "Just have fun and be single for a while."

Are there great things about being single? Sure. But when I've made the commitment to being with someone it's because I've thought he was a pretty rad human being, someone with whom I can do fun things and have new experiences with.

Is the definition of "fun" restricted to having sex with strangers?

First off, maybe I am looking in the wrong places, but I rarely meet guys who I want in a purely physical way.

I suppose it would be a lot easier if I did, but I am cursed with being attracted to a man not only for his looks but also the content of his character. Martin Luther King said that, didn't he...? Close enough.

Secondly, I can have fun in a lot of ways that don't involve nudity. Like go-carting, dancing to rock bands, or Jenga. (Side note: a date involving all three of these things may get you closer to aforementioned nudity.)

Over the summer I tried this thing where I went on a bunch of dates with different dudes in search of the elusive single life that I so often see depicted on TV.

Through this experiment I discovered two things.

The first is that I am a fucking catch. Seriously. And, the second is that I think casual dating is a total bore.

I found that I'd rather be completely single and hang out with my already fun friends, or go on dates with someone whom I feel a deep attraction for.

Anything in-between felt like walking through peanut butter, and I do not want to drag myself through another agonizing "What do you do for fun? Do you have brothers or sisters?" conversation if I can help it.

I even briefly wanted to "take a lover" and was unable to find one sans drama.

I tried to re-write my romantic life as a madcap romp with zany misadventures, but in the end I just want to know that I have a dance partner when a cheesy R&B song from the '90s comes on at a wedding social (ie. anything by All-4-One).

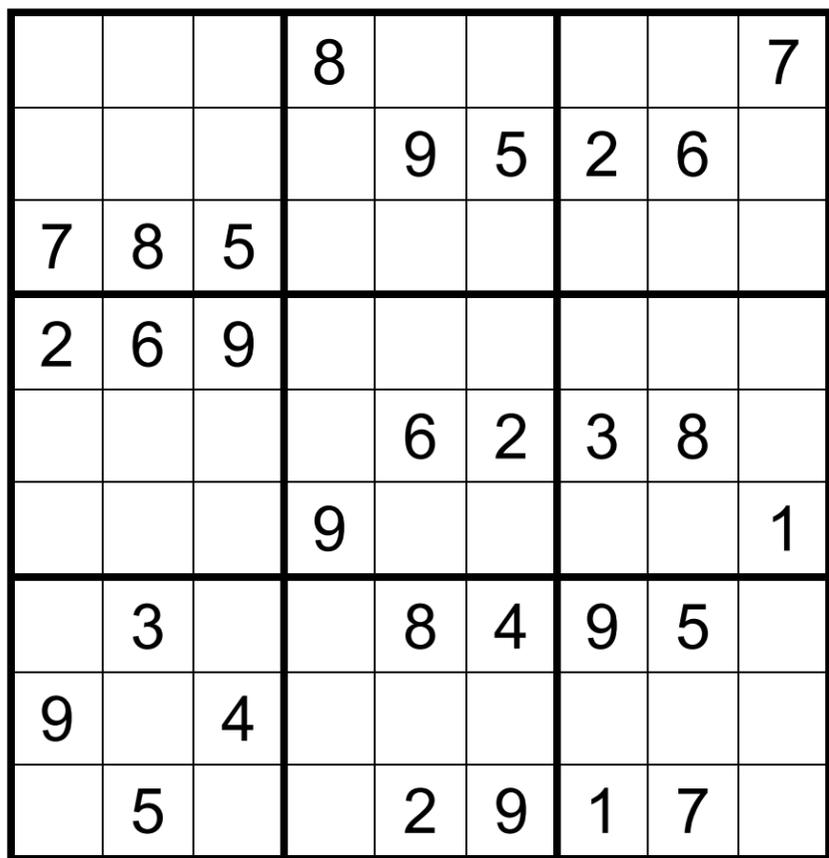
If I was ever with someone who made me feel restricted or like I couldn't have fun, I don't think that I would be with them for very long.

I've always encouraged my romantic partners to have a life outside of me and I've never asked for much more than devotion, a lot of kisses and a good night phone call.

What's not fun about that?

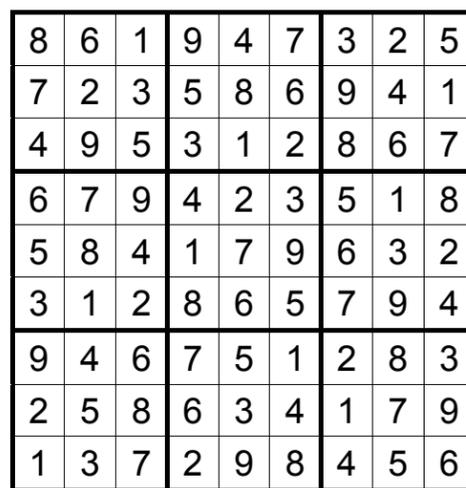
Melanie recently made the top ten in the Winnipeg's *Gone Wacky* competition. Come check out her standup act on Nov. 24 at *Essence* (Canad Inns Garden City) where she will compete for all sorts of wealth and acclaim. [www.winnipegfreepress.com/gone-wacky](http://www.winnipegfreepress.com/gone-wacky). Have a question about relationships you'd like her to address in a future column? Email it to [melanie\\_dahling@hotmail.com](mailto:melanie_dahling@hotmail.com) with "Open Relationship" in the subject line.

SUDOKU SKILL LEVEL: **CHALLENGING**



WWW.PDFPAD.COM/SUDOKU

Solutions to puzzles from the November 10, 2011 issue.



CHECK OUT THE UNITER ON FACEBOOK  
[WWW.TINYURL.COM/THEUNITER](http://WWW.TINYURL.COM/THEUNITER)

### WRITE FOR THE UNITER'S NEWS SECTION

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# × THE MYTH OF × THE REBEL CONSUMER

A LECTURE BY **JOSEPH HEATH**

UNIVERSITY OF TORONTO PHILOSOPHY PROFESSOR  
AND AUTHOR OF THE BOOKS THE REBEL SELL AND FILTHY LUCRE

ON THE EVE OF BUY NOTHING DAY, FIND OUT HOW POPULAR ANTI-CONSUMERISM IS NOT ACTUALLY A CRITIQUE OF CONSUMERISM, IT'S MERELY A RESTATEMENT OF THE "CRITIQUE OF MASS SOCIETY" THAT HAS BEEN AROUND SINCE THE 1960S.

THE TWO ARE NOT THE SAME. IN FACT, THE CRITIQUE OF MASS SOCIETY HAS BEEN ONE OF THE MOST POWERFUL FORCES DRIVING CONSUMER SPENDING FOR MORE THAN 50 YEARS.

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7:30 P.M.

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GROUNDBREAKING  
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CLIVE BARNES, NEW YORK POST



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MUSIC BY  
DUNCAN SHEIK

BASED ON THE PLAY BY  
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 No experience? That's all right. We'll provide training.  
 E-mail [editor@uniter.ca](mailto:editor@uniter.ca) to get involved.