

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE

UNITER

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Hazing malaise

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team members instead of
bonding them together

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*COVER IMAGE

"Sound in Colour"

BY YISA AKINBOLAJI

Mixed-media on canvas, 2009

Yisa is a Winnipeg artist who immigrated to Canada from Nigeria in 1997.

Visit www.yisagallery.com

PEOPLE WORTH READING ABOUT

One small pin

Ali Saeed relates his experience as an Ethiopian political prisoner and activist

CHRIS HUNTER
BEAT REPORTER

Torture, imprisonment and death sentences were amongst the tribulations Ali Saeed and other members of the Ethiopian People's Revolutionary Party (EPRP) endured when living in Ethiopia.

On Nov. 16, Saeed will travel to Washington, D.C., from his home in Winnipeg to speak about Ethiopian human rights violations at the EPRP 39th Anniversary conference.

"If this event was happening in Ethiopia, the current government would have all the party members killed right away," Saeed said.

Saeed notes he is not an EPRP spokesperson. At the conference, he will speak on behalf of the Solidarity Committee for Ethiopian Political Prisoners (SOCEPP).

In July 1984, Saeed, gaunt and malnourished, arrived in Winnipeg. A short time before the trip he had been waiting, barely clothed, on death row in a Somali prison cell.

Saeed had not expected to be released.

"I was in prison in Ethiopia and Somalia for seven years and four months for my association with the EPRP before they let me out," he said.

A decade earlier, the EPRP helped depose Haile Selassie I, the overbearing Ethiopian emperor. In the late 1980s, the group fought against the fascist Derg regime. Presently, the group fights against Ethiopia's nationalist government, which Saeed reports to be as brutal and oppressive as the former ruling bodies.

"When you have an overinflated balloon like Ethiopia, all it takes is one small pin to pop it. You will see an uprising worse than Libya."

- ALI SAEED, SOLIDARITY COMMITTEE FOR ETHIOPIAN POLITICAL PRISONERS

"If the government hears anything about EPRP members, they will be kidnapped and killed right away," he said. "They will not even see a court."

At the conference, Saeed will discuss the his-



JONAH O'NEIL

Winnipeg activist Ali Saeed will travel to Washington, D.C., later this month to speak about Ethiopian human rights violations.

torical Ethiopian event known as the Red Terror, a violent political campaign that took place between 1977 and 1978 under the Derg regime. According to Amnesty International, the campaign took more than 500,000 lives.

"The main point of the event is to inform people about the Red Terror and what's happening in Ethiopia now," he said. "Believe me, if the current government had the chance, they would take even more than the Red Terror."

Under its current government, Ethiopia retains more than 35,000 political prisoners. Additionally, many Ethiopians deemed politically threatening by the government, including students, simply disappear.

"Someone dressed normally comes to your door and says they just want to talk for five minutes," Saeed said. "But they drag you into a vehicle and no one will see you again."

Because of such circumstances, Saeed believes it is only a matter of time before an uprising takes place.

"When you have an overinflated balloon like Ethiopia, all it takes is one small pin to pop it," he said. "Soon, no doubt, you will see an upris-

ing worse than Libya."

Due to heavy government media censorship, it has become impossible to discuss these problems in any sort of public forum. Because *The Uniter's* website is not yet blocked by the Ethiopian government, Saeed believes this article will help inform people of Ethiopia.

"Most websites and radio stations are banned because the government fears uprising," he said. "This article will help ignite struggle, students in Ethiopia will read it online and distribute copies of it."

Besides activist work, Saeed and SOCEPP spend a great deal of time housing and sponsoring refugees from Ethiopia, Sudan, Somalia and other African countries. To date, Saeed has sponsored 104 refugees.

"I help them come to Canada, I give them shelter and help them find a job so they can settle down for themselves," he said.

Besides sponsoring a refugee, Saeed said the best way to help Ethiopia is to inform as many people as possible.

"Be a voice for people that do not have a voice," he said.

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STREETER

BY OLENA KOZEL

Q: WHAT DO YOU THINK OF HOCKEY HAZING? WAS THE NEEPAWA NATIVES CONTROVERSY WARRANTED?



Daria Tuhtar, fifth-year student, environmental studies/bioanthropology major
"I think it is an outdated practice that discourages people from wanting to be part of a team. It also ruins reputations, that of the whole team, even if all players are not taking part in the hazing process."



Janice Schwartz, University of Manitoba student
"I definitely think that hockey hazing should not be tolerated. I know that most teams want a traditional way of initiating their players, but to that degree, it is not appropriate."



Miles Mcenery, community member
"To me, it is more of a non-issue. I've been on sports teams and it is just a part of growing up. Especially all boys hockey teams, it's been going on forever."



Laura Sexsmith, fourth-year student, biology and biochemistry
"I think hockey hazing is inappropriate, especially for children and young adults. I definitely think that the controversy was warranted because it is not something that they should get away with."



Graham Smith, UWSA coordinator
"I think it is a bad tradition and contradicts all of the positive aspects of playing on a team. I do think that the controversy is warranted."



Ava Jerao, third-year student, business
"I think hazing discourages young players from taking part in something that they are passionate about and the controversy was definitely warranted because hazing to this degree should not be tolerated."

News

What if it doesn't get better?

Popular campaign under fire after teen commits suicide

EVA WASNEY
VOLUNTEER STAFF

The recent suicide of openly gay Ottawa teen Jamie Hubley, and a subsequent memorial video released by members of the Conservative government, has created a firestorm of controversy around the issue of homophobic bullying.

Questions about the effectiveness of the It Gets Better project have become the crux of the debate.

ItGetsBetter.org is an online video-sharing website started in 2010 by columnist and author Dan Savage. The campaign relies on social media to give LGBTQ youth, suffering from homophobic bullying and abuse, a sense of community and hope for their future.

Yet in the wake of Hubley's death, pundits and the public alike are meeting the project's message of hope with criticism.

"It's no longer good enough for us to tell kids who are different that it's going to get better. We have to make it better now," said Rick Mercer, host of CBC series *The Rick Mercer Report*, during a recent show.

"It's a damning indictment of the school system if all we can say is 'Hold on - it gets better.'"

- CATHERINE TAYLOR, PROFESSOR, UNIVERSITY OF WINNIPEG

Mercer's comments followed an It Gets Better video made by a group of Conservative MPs, in support of the campaign and out of sympathy for the teen's grieving family.

The video has come under scrutiny for commenting on bullying in general rather than speaking out against the pertinent issue of homophobic bullying.

"Bullying isn't unique to gay and lesbian people, it can affect everyone," said Conservative MP Shelly Glover (St. Boniface), who



DYLAN HEWLETT

Popular online website ItGetsBetter.org is facing criticism after an Ottawa teen committed suicide after being repeatedly bullied for being gay.

appeared in the video.

Glover also said she was "disappointed in the criticism that has come out of a campaign meant to raise awareness."

The presence of other MPs in the video, such as Vic Toews and David Sweet, who have previously defended anti-homosexual stances, has also become a point of contention for some.

Chad Smith, the executive director of Winnipeg's Rainbow Resource Centre, was critical of the message coming from a government party that in the past has been unsupportive of gay marriages.

"They need to change the focus of their efforts to homophobic bullying," he said. "It is about lack of acceptance surrounding LGBTQ youth, not straight bullying."

Smith was also conflicted about the message of It Gets Better.

"I think it's a great campaign in terms of trying to send a message of hope, but there is also the reality that it doesn't always get better for everyone. Take Jamie Hubley for example," he said.

Catherine Taylor, a rhetoric professor at the University of Winnipeg, voiced similar concerns.

"I'm glad that LGBTQ adults are reaching out to youth and teens," she said. "But it's a damning indictment of the school system if all we can say is 'Hold on - it gets better.'"

Taylor has done extensive research on homophobic bullying in Canadian high schools and maintains the school system needs to take responsibility for the safety of its students.

While Glover, Smith and Taylor feel the It Gets Better project is a step in the right direction they all agreed that a more proactive solution is needed to end homophobia in schools.

Doing it for the team

Psychologist, hockey player and coach distinguish between hazing and team building techniques

CHRIS HUNTER
BEAT REPORTER

In light of the Neepawa Natives hazing incident, the psychological effects of victimizing and team building are being called into question.

News of the hazing slowly crept out in the media last month, revealing players on the team were made to walk around the locker room with heavy objects tied to their genitals. The Manitoba Junior Hockey League announced a \$5,000 fine and multiple suspensions.

Wendy Josephson, a psychologist who has studied aggressive and violent youth behavior, believes hazing, though often at great detriment, promotes team building.

"The reason most social psychologists would give you is that hazing promotes cohesiveness in a group," she said. "When you make huge sacrifices for a group, you often feel more committed to them."

However, there are better methods for achieving group cohesion, Josephson added.

"You don't have to be violent and aggressive. You can do something that is actually pro-social," she said. "A colleague of mine used to work in a mine up north, where he had to buy the first round of drinks after the first pay day."

Josephson holds team-building exercises must involve the entire team, not just newcomers, to be effective.

"Group exercises solidify a team, proving that the whole group can meet strong challenges together."

For those who have been psychologically

harmed by hazing, restoring a positive relationship with their aggressors can be beneficial, she said.

"If you could get some recognition from them, that their actions were inappropriate, this can be quite helpful," she said. "You have to restore the relationship with the ones who have been committing the bullying."

Neil Exell, a University of Winnipeg student and hockey player of 17 years, believes team building happens naturally and requires no ceremony.

"The need for naked dancing comes from a distorted mob mentality take on macho culture," he said. "I don't know what it is supposed to accomplish."

"If anything, players are going to trust each other less after hazing."

- MIKE RAIMBAULT, COACH, WESMEN BASKETBALL

Exell finds hockey hazing to be a rather bizarre phenomenon.

"I think it's interesting that hockey culture, which is very homophobic, is always being exposed as this weird penis-enthused culture," he said. "It's like everyone is excited about penises."

Mike Raimbault, Wesmen basketball coach, believes hazing and team building do not complement each other. Raimbault instead sees hazing as detrimental to team building.

"If anything, players are going to trust each other less after hazing," he said. "I don't see how it helps build a team environment, it's just ridiculous."



MEAGAN MOUND

Hazing in hockey can alienate players from a team, not bond them, players and coaches say.

"I don't think there is really any place for it in team building or in any sort of team function," he said.

Like Exell, Raimbault regards team building as a natural process. It is intense situations faced by entire teams, not demeaning initiations, which strengthen team dynamics, adds Raimbault.

"In training, you put the teams through intense adverse situations where they have to pull together to create a common goal," he said. "The more experience they have

together the stronger the team dynamic is."

Raimbault has never been hazed.

"As a freshmen in university, I had to carry the uniform bag once," he said. "To me, that's not really hazing."

Exell, as well, has never been subjected to an aggressive initiation.

"I have never been violently victimized," he said. "One time they wanted me to go to the bar with them, but that's pretty much it."

Local News Briefs

Compiled by Jon Sorokowski

OSBORNE BRIDGE RENOS MORE THAN STRUCTURAL

Renovations to the Osborne Bridge will see both improvements to the structure and artwork by local artist-architect duo spmb. The *Winnipeg Free Press* reported LED lighting and text will be inscribed in the bridge, and eight lighted gateways in railings at either end of the bridge will represent four Winnipeg architectural feats. The artwork commemorates the power of people and place to honour the Broadway and Osborne Village communities. The bridge's renovations will cost \$18.8 million, and construction is underway.

WASTE DUMPED INTO RED

City officials have noticed the South End Water Pollution Control Centre has been dumping 50 to 60 million litres of half-treated sewage into the Red River every day since Oct. 7, the *Winnipeg Free Press* reported. Officials say millions of micro-organisms that digest organic waste have mysteriously died, resulting in solid waste being sent into the Red. Anyone who comes into contact with water from the Red River should wash their hands, but fish in the river remain safe. "The risk to public health... is very small" because of the time of year, an official said. The city has asked for help from waste-water experts to solve the problem.

APPEAL FOR RAPE CASE WANTED

The Women's Legal Education and Action Fund (LEAF) will ask the Manitoba Court of Appeals to uphold the conviction of a man a judge infamously called a "clumsy Don Juan." Justice Robert Dewar convicted Kenneth Rhodes of sexual assault in February with no jail time. In mid-October, the Crown realized Dewar did not properly examine some evidence, which would nullify the conviction. An appeal is scheduled for Nov. 30. LEAF claims these facts don't affect the original verdict and it was "clear that a sexual assault had occurred." LEAF aims with this appeal to offer "important systemic perspective" on how blaming victims and survivors of sexual assault can cause issues in the court.

PROVINCE, CITY TO DISCUSS RAPID TRANSIT

Winnipeg Mayor Sam Katz and Premier Greg Selinger are ready to talk transit. The rapid transit project's first stage should open in April, but the second phase that would connect Confusion Corner to Bison Drive has no funding agreement behind it. In 2009, the provincial and federal governments agreed to contribute \$63 million each to the second phase, but Katz turned down the offer to focus on other projects, including possibly upgrading rapid transit to light rail. The provincial NDP government has not said how much it is willing to contribute this time, but "we're ready to work with them on it," Selinger told the *Winnipeg Free Press*.

POLICE CHIEF EXPLAINS HOMICIDES

A "multi-pronged approach" is needed among police to control violence in the city according to police chief Keith McCaskill. Winnipeg has seen 34 homicides so far this year, matching the record set in 2004. "Crime in this city, or any other city, can't be eliminated by policing alone. There are social issues here," McCaskill said. The chief said six of this year's homicides are believed to be gang-related and reminded the public homicides are rarely random. Police continue to investigate the latest homicides from last weekend that occurred in the Exchange District and on McPhillips Street.

Former Liberal leader Stephane Dion speaks at the University of Winnipeg



DYLAN HEWLETT

Students filled the University of Winnipeg's Convocation Hall on Tuesday, Nov. 8, to hear Stephane Dion, the former leader of the Liberal Party of Canada and member of parliament for St. Laurent-Cartierville, deliver an impassioned speech on democratic reform.

In response to several audience questions, Dion candidly admitted to his shortcomings as Liberal leader, including his inability to convince Canadians that the 2008 Green Shift, an integral part of the Liberal election platform, was both an economically and environmentally sustainable policy.

However, the former Liberal cabinet minister and author of the Clarity Act spent most of his time discussing the reform proposals of the current Conservative government in the House of Commons.

The two Conservative reform measures are, first, that the number of House of Commons seats should increase in order to correlate with the principle of representation by population and, secondly, that the Senate should become an elected body.

In opposition, Dion argued that 30 new MPs is unnecessary and incredibly costly, arguing that population growth should result in further seats

and that populations that stagnate or don't increase should receive fewer seats, with a minimum threshold when it comes to the number of seats in parliament.

He also argued, contrary to Prime Minister Stephen Harper, that Senate reform should only be done if there are constitutional mechanisms that prevent an American-style system.

The lecture was part of the U of W politics department's ongoing Visiting Lecturers series.

- Ethan Cabel

LISTINGS

COMMUNITY EVENTS

Join the HUMANIST ASSOCIATION OF MANITOBA for an evening of free thinking on Saturday, Nov. 12 at Canad Inns Polo Park, 1405 St. Matthews Ave. The night begins at 6 p.m. At 6:30 p.m. WHY WE BELIEVE IN GODS, a lecture by ANDY THOMPSON of the Dawkins Foundation for Reason and Science, will take place.

The kickoff to Manitoba Addictions Awareness Week happens Monday, Nov. 14 from 11 a.m. to 1 p.m. at the Winnipeg Art Gallery. Manitoba Partners for Addictions Awareness will be presenting awards for the top addictions awareness events in communities across Manitoba. The Minister of Healthy Living, Youth and Senior and Police Chief MacCaskill will speak. This is a great way to network and explore agencies involved in addictions awareness. A new video contest on gambling facts will also be announced. Students welcome. Complimentary lunch.

There will be a series of art workshops entitled ANYONE CAN PLAY WITH PAPER MACHE on Sunday, Nov. 13 and Sunday, Nov. 20 from 12:30 p.m. to 4:30 p.m. at the Forum Art Centre, 120 Eugenie St. Have some fun, get messy and create your own unique piñata. All supplies are included. Fee per person is \$85. To register call 204-235-1069 or email forumart@shaw.ca.

As part of the acclaimed OUTRAGE TO ACTION WORKSHOP SERIES, AMNESTY INTERNATIONAL presents ARAB SPRING: REVOLUTION & RIGHTS on Wednesday, Nov. 16 from 7 p.m. to 9 p.m. in Room 3M63 at the University of Winnipeg. All are welcome to attend. To register, please contact Lee at 204-960-6286. Space is limited.

The Downtown BIZ is presenting A FORUM ON DOWNTOWN SAFETY. Have an opinion on safety downtown? Here's a forum that hopes to shed light on perceptions versus reality of downtown safety. What safety initiatives are taking place downtown? What's missing? Hear from speakers engaged in the issue of downtown safety. The forum is on Thursday, Nov. 17 at the Lo Pub from 5 p.m. to 7 p.m. with a mixer to follow from 7 p.m. to 8 p.m.

Manitoba Crafts Museum and Library features a FESTIVE ARTISANS MARKET SALE on Nov. 18 from 11 a.m. to 8 p.m. at Manitoba Hydro Place, 360 Portage Ave.

THE FORT GARRY WOMEN'S RESOURCE CENTRE hosts INTRODUCTION TO MEDITATION WORKSHOP on Friday, Nov. 18 from 10 a.m. to noon at 1150A Waverley. Space is limited. Pre-registration is required by calling 204-477-1123. This is a women only event. No childcare available.

The Ahmadiyya Muslim Jama'at present an INTERFAITH CONFERENCE. Scholars of Judaism, Christianity and Islam will present their views on the topic of Fundamentalism in Religion on Saturday, Nov. 19 from 5 p.m. to 8 p.m. at the Fort Rouge Leisure and Recreation Centre, 625 Osborne St. Admission and refreshments are free. Email muslimsforpeace@winnipeg@gmail.com for more information.

Arts and Cultural Industries Association of Manitoba presents SELLING YOUR GRAPHIC NOVEL workshop on Nov. 19 from 9 a.m. to 4 p.m. Join award-winning graphic novelist GMB Chomichuk and five-time Manitoba Book Award nominee John Toone as they deliver a no-holds-barred look at the comic industry. The cost of the workshop is \$39.

UNPAC hosts a COMMUNITY WORKSHOP ON WOMEN AND THE

MANITOBA BUDGET on Saturday, Nov. 19 from 9:30 a.m. to 3:30 p.m. at the Westminster United Church. To register or for more information contact UNPAC at 204-772-7876. All workshops are free and lunch will be provided.

The West End Cultural Centre's community outreach program is getting ready for the return of TUNE IN. This program is for neighbourhood youth to try their hands at drums, guitar or electric bass. The WECC provides all of the instruments, professional instruction and a healthy snack. The program runs Tuesdays and Thursdays from 4 p.m. to 6 p.m. at the WECC. To participate contact the WECC at 783-6918 or email info@wecc.ca.

ON CAMPUS

Join the Institute of Women & Gender Studies for the launch of FIONA GREEN'S MATERNAL PEDAGOGIES: IN AND OUTSIDE THE CLASSROOM, co-edited with Deborah Lea Byrd on Thursday, Nov. 10 at 6 p.m. in Room 2M70 at the U of W. Childcare available. Call Kim at 786-9921 for more info.

University of Winnipeg Politics Students Society, Students of Science Association and *The Uniter* present DEBATE NIGHT on Nov. 10 from 7:30 p.m. to 11 p.m. at Pop's Soda Coffeehouse & Gallery, 625 Portage Ave. Modeled after the wildly successful CBC Radio program, The Debaters, the PSS and SOSA are proud to present an evening of intellectually stimulating debate as well laughs and good times. To sign up or suggest a topic, either comment on the event or email us at uofwpolitics@gmail.com. Admission is \$5 (\$3 if you bring a canned food item for UWSA Food Bank).

The Global College presents SAFEWASHING SPORT: WOMEN, SEXUAL HARASSMENT AND ABUSE with special guest speaker Sandra Kirby on Friday, Nov. 18, 2011 from 7 p.m. to 9 p.m. in Convocation Hall at the the University of Winnipeg.

Educators and the public are invited to attend a conference devoted to understanding how children learn math. THE ART AND SCIENCE OF MATH EDUCATION CONFERENCE takes place on Saturday, Nov. 19, at the University of Winnipeg, Convocation Hall. For further details and to register, visit <http://mathstats.uwinnipeg.ca/mathedconference/>. Inquiries may be sent to mathstats@uwinnipeg.ca.

THE UNITER SPEAKER SERIES presents philosopher and author JOSEPH HEATH on Thursday, Nov. 24 at 7:30 p.m. in Eckhardt-Gramatté Hall. On the eve of Buy Nothing Day 2011, Heath will deliver a lecture titled THE MYTH OF THE REBEL CONSUMER. The lecture is based in part on *The Rebel Sell: Why the Culture Can't Be Jammed*, the 2004 book he co-authored with Andrew Potter. Everyone is welcome to attend and admission is free. Visit www.uniter.ca/speakers-series.

THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOMYN'S CENTRE provides a space where womyn can build community with other womyn. Collective meetings currently take place on Mondays at 12:30 p.m. At meetings, Womyn's Centre members plan events and actions, build community, and discuss feminist and womyn's issues. All womyn and trans folks are welcome to come hang out in the Womyn's Centre, ask questions, and get involved. The Womyn's Centre is located in the University of Winnipeg's Bulman Centre. Please check the door for current office hours. For more information, phone 204-786-9788 or email womynsctr@theuwsa.ca.

VOLUNTEER OPPORTUNITIES

THE UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION WOM-

YN'S CENTRE provides a space where womyn can build community with other womyn. To volunteer phone 204-786-9788 or email womynsctr@theuwsa.ca.

To volunteer for the UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT email uofwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA FOODBANK email foodbank@theuwsa.ca, or grab an application from the UWSA.

PLUG IN INSTITUTE OF CONTEMPORARY ART is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 204-774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 204-783-5000 for more information.

HABITAT FOR HUMANITY is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 204-223-5160 or email gmllett@habitat.mb.ca.

JUNIOR ACHIEVEMENT OF MANITOBA needs volunteers to deliver JA business programs to classrooms throughout Winnipeg. Through your time, you will give young Manitobans work readiness, entrepreneurship and financial literacy skills that will encourage them to stay in school and guide them through life. Call Kristin at 204-956-6088 to volunteer.

THE IMMIGRANT AND REFUGEE COMMUNITY ORGANIZATION OF MANITOBA (IRCOM) is looking for volunteers. IRCOM is a non-profit organization that operates a five-storey transitional housing complex in downtown Winnipeg. IRCOM is seeking enthusiastic, patient individuals to assist youth with homework from 4 to 6 p.m., Monday to Fridays. Volunteers will work under the supervision of a newly hired IRCOM Teacher and Educational Assistant providing drop-in participants with a variety of homework assistance. Please contact Erin Anderson, volunteer and communications co-ordinator at 204-943-8765 ext. 23 or erina@ircom.ca.

THE SALVATION ARMY on Logan Avenue needs KITCHEN HELPERS to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 204-946-9490 or email youthworker@mymts.net.

Opposition against Canada-Europe trade deal grows

Public debate urged

ANNE THOMAS
BEAT REPORTER

As a little-discussed but wide-ranging trade deal with Europe nears completion, opponents are stepping up their campaign to warn Canadians about the range of local policy-making options their federal and provincial governments might sign away behind closed doors.

On Oct. 20, as the ninth round of negotiations on the Comprehensive Economic and Trade Agreement wrapped up, federal international trade minister Ed Fast very briefly summarized the progress made in the talks before shifting to promoting the deal's potential benefits.

"Another milestone has been reached in Canada-(European Union) trade negotiations, with Canadian and EU officials exchanging offers on services and investment," he announced.

The same day, a coalition of 80 European and Canadian unions, environmental and civil society organizations issued a call on participating governments.

"We (ask) parliaments to refuse to ratify the CETA, and to act in total transparency regarding this agreement which is selling off our social rights, threatening environmental regulations and, more generally speaking, democracy itself."

The Canadian Federation of Students (CFS) is one of the signatories to the coalition statement. Speaking on behalf of the CFS in June, University of Winnipeg student David Jacks predicted CETA would increase the involvement of private corporations in post-secondary education.

More recently, the topic came up in a tweet that escaped a media briefing Oct. 20, before journalists were informed that they could not report on what they heard. Althia Raj quoted a CETA negotiator:

"Health care and education is on the



DYLAN HEWLETT

The Comprehensive Economic and Trade Agreement will prevent local governments from spending tax dollars to build local economic health in the community, says Mary McCandless of the Winnipeg chapter of the Council of Canadians.

table to the extent that it is open for commercial activity," the EU official was quoted as saying. "If it is public service, we respect that."

Unfortunately, the line between what is public and private is increasingly blurred, said Jacks, quoting the Canadian Association of University Teachers.

"The distinction between private and public education services is exceedingly difficult to draw," they said. "Canada's universities and colleges increasingly rely on private revenues."

Jacks added that students across Europe are rallying against a plan to standardize education across their continent. The plan includes new student fees, increased private investment and, in most cases, the removal of local governments' ability to set tuition,

funding and research policies.

CETA opponents have been calling for a public debate, and the Council of Canadians organized a letter-writing campaign.

"If CETA is signed as it stands, it will prevent local governments from spending local tax dollars to build local economic health," said Mary McCandless of the Winnipeg chapter of the Council of Canadians.

The group expects CETA to drive up prescription drug costs, threaten farm support programs and allow foreign corporations to ignore Canadian environmental regulations.

Unlike past free trade deals, under CETA, local governments would not be allowed to favour local or environmentally responsible suppliers or those suppliers creating local jobs. Small purchases would be exempt, but the group fears restrictions would apply to

about 80 per cent of the over \$100 billion spent annually on provincial and municipal purchases.

"We need to use that money to keep our communities strong and vibrant," McCandless said.

In June, Manitoba trade minister Peter Bjornson responded to the question of going public with Manitoba's CETA offers.

"We have consulted with business and with groups that are interested in being at the table to represent their concerns and interests. We've accepted input from groups and we've accepted letters of support, letters of concern, and will continue to do so, but as far as the public being directly involved in what is put on the table, that would not be negotiating in good faith," he said.

Canada's federal assisted reproduction law confuses

Clear provincial regulations recommended

ANNE THOMAS
BEAT REPORTER

Canada's laws on surrogate motherhood are facing criticism after a Canadian surrogate mother was left holding a pair of twins when the would-be parents changed their minds.

Cathleen Hachey, from Bathurst, N.B., was 27 weeks pregnant with twins when the British couple expected to take them said they no longer could. The two said they had separated.

But although some media reports suggested surrogate mothers could be protected by legally binding contracts if paid surrogacy were legal in Canada, the reality is much more complicated.

"It's quite a complicated area, fertility law," said reproductive law specialist Sara Cohen. "Especially since the Supreme Court of Canada struck most of the Act. There's a lot of blanks, so you'll hear many times how foggy the whole area is."

Cohen advises potential surrogate mothers that it is much safer for themselves and for the parents to choose a gestational, rather than a traditional surrogacy.

A traditional surrogate becomes pregnant through artificial insemination, and is the baby's biological mother. In a gestational surrogacy, a fertilized egg from the intended mother or another donor is implanted in the surrogate.

Because surrogate and baby are not genetically related, it creates less uncertainty about whom the legal mother will be.

Only four Canadian provinces have laws dealing specifically with registration of surrogate births, and none have procedures to expedite the process, University of Manitoba law professor Karen Busby wrote last year in the *Canadian Journal of Family Law*.



DYLAN HEWLETT

Fertility law is a complicated area, according to some experts.

According to Busby, the situation leads would-be parents to head for the most favourable jurisdiction, expecting surrogate mothers to relocate just before giving birth.

While pre-conception contracts for surrogates are largely a provincial area, the Federal Assisted Human Reproduction Act is accused of confusing rather than clarifying the issue. Under the Act it is illegal to pay or be paid for surrogate motherhood, or to charge a fee to match would-be parents with a surrogate.

Sally Rhoads-Heinrich runs a service in Toronto for surrogate mothers and future parents of surrogate babies. She said the wording of the federal Act is confusing. People think it is illegal to advertise at all, when

it is only illegal to advertise to pay for surrogacy.

Rhoads-Heinrich said the law is meant to prevent men from forcing their wives to be surrogates against their will, particularly low-income and immigrant women. However, she doesn't see that as a real threat. She has never seen a recent immigrant become a surrogate, and believes it doesn't happen because of stigma.

Research Busby published in the *Canadian Journal of Family Law* last year supports Rhoads-Heinrich's position.

"The profile of surrogate mothers emerging from the empirical research in the United States and

Britain does not support the stereotype of

poor, single, young, ethnic minority women being pressured by family, financial difficulties or other circumstances into something they do not want to do," she wrote.

"Rather, the empirical research establishes that surrogate mothers are mature, experienced, stable, self-aware, extroverted non-conformists who make the initial decision that surrogacy is something that they want to do."

Busby believes the federal criminal law is too blunt an instrument, and should be replaced by provincial regulations.

She recommends paid surrogacy, instead of being illegal, be restricted to carefully screened women who have already given birth to children of their own.

Campus

Wesmen volleyball teams enter third week of regular season

Women off to hot start at 3-1

SARAH REILLY
VOLUNTEER STAFF

Three weeks into the regular season and the Wesmen women's volleyball team is off to its best start in years, and head coach Diane Scott thinks it's going to be a good year for her team.

"What makes the team great is that everyone is willing to work hard and make changes," she said. "When we're in the gym, we're all on the same page."

Scott believes the team improved a lot during the pre-season, and was pleased when they opened up their regular season with two wins on the road against UBC Okanagan.

Fifth-year captain Lauren Sears also believes the team has a lot of potential this year. The combination of older and younger players has worked out well, and made for competitive practices, she said.

"We have a few older girls this year," Sears said. "Not everyone is 17 or 18 coming in, which helps in terms of experience and what they bring to the table."

Last year, the team finished with six regular season wins. This year, only four games into the season, they've already won three games.

If the team continues with their winning record, it will put them in a good position for the playoffs come February.

But the key is to focus on the present, Sears said.

"We're taking it match by match," she said. "We need to find our own consistency and worry about our side of the floor. If we



The Wesmen women's volleyball team has sprung to a quick 3-1 start.

DYLAN HEWLETT

can take care of that, then things are going to go our way."

On the men's side, the Wesmen volleyball team dominated the pre-season and finished with a winning record of 5-1. During the pre-season, they defeated other CanWest teams including the Brandon Bobcats and the Regina Cougars.

However, the regular season appears to be painting some different numbers.

While the first four regular-season matches have been close for the men's team, their cur-

rent regular-season record sits at 1-3.

Third-year player Matt Stubler commented on the team's start to the season.

"It has not been the start we were hoping for," he said. "We would have liked to start off the year with some more wins."

Still, Stubler has confidence in his team to turn things around.

The team is learning from their mistakes, and making good use of their practices, he said. They weren't blown out in the games they lost against Brandon and UBC Okano-

gan the last two weekends, and all four regular-season games have gone to four sets, he noted.

"We learned a lot from those losses," he said. "And we will continue to work hard in practice to make sure we get the wins."

The Wesmen volleyball teams will host the Calgary Dinos tonight (Thursday, Nov. 10) and tomorrow night (Friday, Nov. 11). The men start things off at 6 p.m., followed by the women at 7:30 p.m.

The SOMA CAFÉ is a cozy eatery, located on the South East corner of the Duckworth Centre.

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International News Briefs

Compiled by Chloe Ross-Rogerson

LIBERALS REFUSE TO VOTE ON UNILINGUAL AUDITOR-GENERAL

OTTAWA: Bob Rae and his Liberal MPs refused to take part in the vote to approve Michael Ferguson as Canada's new Auditor General - a position that requires candidates to be bilingual. Ferguson is not. Rae, the interim Liberal leader, was furious with Prime Minister Stephen Harper for misleading him during his consultation over the appointment. Rae said the process "is not a normal vote. It strikes at the heart of the Canadian identity. Officers of the Parliament of Canada should be able to function in both official languages. That is the view of the Liberal Party." Rae has consulted constitutional lawyers over the matter, the *Globe and Mail* reported.

GREEK PM CALLS OFF REFERENDUM, GAINS OPPOSITION SUPPORT

ATHENS: Greece Prime Minister George Papandreou has managed to withdraw the referendum on Greece's new debt deal with Europe after gaining support of the country's New Democracy Party. Papandreou must now await the results of the confidence vote, the *New York Times* reported. Papandreou suggested if he won the confidence vote, he would step aside and let the others form a unity government. However, the NDP remains suspicious, believing Papandreou has made compromising decisions in order to hold on to his position of power.

TIBETAN NUN SETS HERSELF AFLAME

CHINA: Qiu Xiang, a 35-year-old Tibetan nun, died after setting herself on fire in the Sichuan province of China, *The Guardian* reported. The nun is the 11th known Tibetan to have set himself or herself on fire this year. An investigation has been put into motion by the local government to find out

why Xiang killed herself. The Chinese foreign ministry said the Dalai Lama - who left for India nine years after China took control of Tibet - should hold the blame for the burnings. The Dalai Lama led hundreds of monks and nuns in prayer in India this October to mourn the loss of those who have taken their lives through self-immolation.

PALESTINE WINS, EVERYONE ELSE LOSES

PALESTINE: Ban Ki-moon, the UN secretary general, said Palestine's efforts to join the United Nations are "not beneficial for Palestine and not beneficial for anybody," according to the *Associated Press*. In an interview last week, Ki-moon said if UN agencies have funding cut as a consequence of the Palestine bid, it could have an affect on millions of people. UNESCO, the UN cultural agency based in Paris, felt this effect when Canada and the U.S. cut off its funding after the agency approved a Palestinian membership bid, resulting in an approximate loss of one-quarter of their total funding.

POLITICAL UNREST IN ZIMBABWE

ZIMBABWE: Political violence has escalated in Zimbabwe after talks of a possible election next year renewed tensions between President Robert Mugabe and Prime Minister Morgan Tsvangirai, *The Guardian* reports. Over the last several weeks, police have disrupted Tsvangirai's rallies in the country's Matabeleland region, where his party won the majority of parliamentary seats in 2008. On Nov. 2, police sealed Tsvangirai's offices and fired teargas into the building and at bystanders. More than 200 people died during the 2008 election, but violence dwindled after Mugabe and Tsvangirai formed a unity government. However, Tsvangirai remains critical of Mugabe for clinging to power. During a meeting this week, Mugabe told Tsvangirai that the issue of violence would be dealt with, but did not give any further details.

The University of Winnipeg's contract academic staff get low wages, little respect and no recognition, critics say

AMY GROENING
CAMPUS BEAT REPORTER

Working conditions for the University of Winnipeg's contract academic staff (CAS) has faculty members questioning the amount of respect university administration has for its contract faculty.

CAS, also known as contract faculty staff, are hired by the university on a per-course basis, according to a collective agreement between university administration and the University of Winnipeg Faculty Association (UWFA).

According to Dr. Robert Menzies, a contract professor in the religion and culture department, CAS do not have access to many of the facilities and services promised in the university's collective agreement.

Menzies outlined his concerns in a public letter sent to several members of university administration, including president and vice-chancellor Lloyd Axworthy.

Menzies's list of 22 concerns includes: no access to phones or voicemail, being required to relocate offices four times in three terms, access issues in all four office spaces and limited space for private conferencing with students.

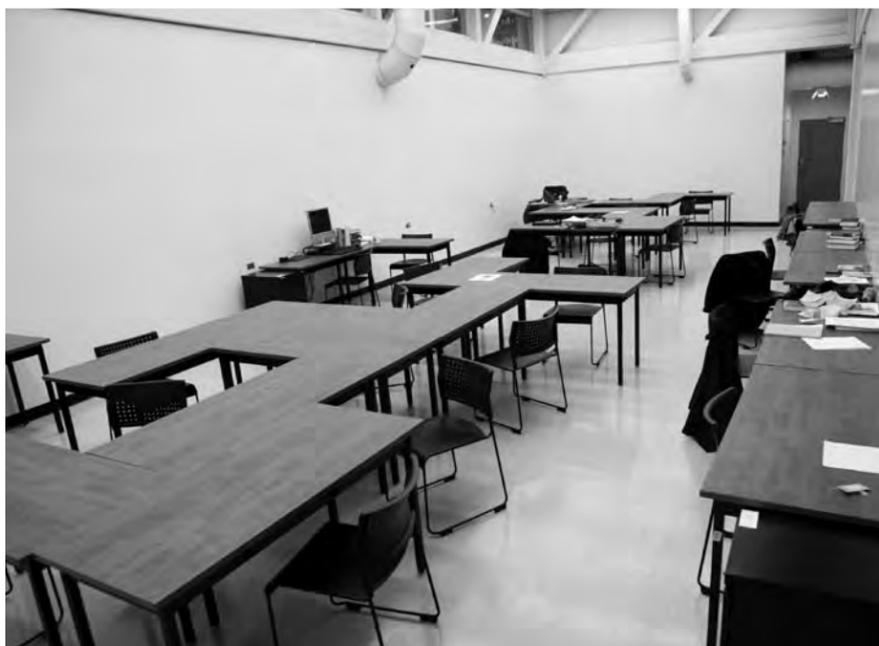
Menzies calls administration's response to his letter "the non-responsive response," saying administration did not address his concerns.

"It's not as though they are intentionally snubbing us. It's benign neglect," said Menzies. "The contract faculty is invisible."

According to Menzies, the university is putting too many resources into building expansions, and programming is suffering because of it.

"When we're trying to educate our students, a bright, shiny building doesn't do any good if you don't have a program to back it up," he said.

According to the UWFA website, CAS at the University of Winnipeg are paid \$3,975 per half-course, making them the lowest paid in the country. The University of Manitoba pays CAS \$4,796 per half-course, while Brandon University pays CAS \$5,101 per half-



MEAGAN MOUND

Dr. Robert Menzies, a contract professor at the U of W, has criticized the university for providing him with inadequate office space.

course.

Menzies said his concerns do not rest specifically with salary.

"It's more about respect. If you're the lowest paid in Canada, it's a similar marker to nobody listening to you when you say 'My key doesn't work and I have no access to computers,'" Menzies said.

David Robinson, associate executive director of research and advocacy at the Canadian Association of University Teachers (CAUT), said contract staff are exploited countrywide.

"By and large, the major increase in (contract staff) has been to essentially pool cheap labour that the universities have hired," Robinson said. "It gives some flexibility, some control of the labour force, but ends up hurting the university in the end."

The percentage of contract staff in universities has been steadily growing since the 1990s, Robinson said.

While there are no concrete statistics on this issue, Robinson estimates almost 50 per cent of university faculty are now contract

staff.

With so many temporary professors, students are not always able to build relationships with faculty members and may have difficulty getting references for further studies and jobs, said Robinson.

Robinson said CAUT is working on having universities increase CAS salaries.

"We want to take away the economic incentive of cheap labour," he said. "There is a very talented group of CAS here and they should be recognized for what they do."

In a written statement, UWFA president Pauline Pearson said office relocations have caused a large number of issues to arise, and the UWFA is working with the university to resolve them.

"I have been in communication with the employer about the new office space for Contract Academic Staff in 3C70 and look forward to a resolution of the issues involving this space," Pearson wrote.

University administration could not comment, as this is a collective bargaining issue.

No policy for tuition refunds, despite students' demand

Brandon University strike becomes the longest in Manitoba's history

MATT PREPROST
NEWS PRODUCTION EDITOR

As Brandon University's faculty strike entered Manitoba history last week - now 30 days and counting - increasingly frustrated students are demanding their tuition be refunded for the class time they've missed.

The Brandon University Students' Union (BUSU) launched a petition, collecting student support to demand that BU pay back tuition fees for every day professors have walked the picket line.

More than 1,000 students have signed the petition so far, BUSU president Deandra Tousignant said, noting the goal is to get as many 3,000 signatures.

"The petition is to serve as a sort of pressure" on negotiations, she said.

"Students are not getting the contact hours they paid for. If, in fact, the education of students is compromised, they should be reimbursed."

However, students are unlikely to see any sort of refund, even as mediators have declared negotiations to be at an "impasse."

The Brandon University Faculty Association and BU administration have been in talks since May 19. The two sides refuse to budge regarding wages.

It's unclear how much longer the strike will last. On Monday, the mediator for the strike called for binding arbitration, according to a CBC report.

"The university remains hopeful negotiations will be completed and the issue won't arise," strike negotiator Grant Mitchell, who also serves as BU's legal counsel, told *The Uniter* last week.

Mitchell acknowledged the school does



DYLAN HEWLETT

Brandon University students are demanding that BU pay back tuition fees for every day professors have walked the picket line.

not have a tuition refund policy in the event of a strike. It is unlikely the university will draft such a policy once the strike is resolved, he added.

That's because no school has ever cancelled a semester due to a strike, Mitchell said. In 2008, a BU faculty strike lasted for 17 days.

In 1997, a strike at York University in Ontario lasted 55 days. In 1976, a strike at Laval University in Quebec went on for four months, he added.

Accordingly, BU will make accommodations for students to complete their coursework and earn their credits, Mitchell said.

BUSU is currently drafting a back-to-school policy to help outline how students will earn those credits as the semester break and the holiday season approaches.

Part of that policy may include how to deal with tuition refunds in the event of future strike, Tousignant said.

"It's something we will advocate for if

this is something students want," she said. "Students are definitely getting frustrated. We're getting antsy. It's five weeks until final exams."

Marissa Dornian, a second-year psychiatric nursing student, said BU should have originally provided options for students who didn't want to sit through the strike.

"I wish that we had the option to drop the class when the strike happened, get our money back and take it a different semester," she said, adding she's unsure if the strike will push her studies back a year.

The university has done little to ease concerns over the logistics of extending the semester because communication has been poor, she said.

"Into the winter, some people have full-time jobs or travel plans," she said. "We don't plan for (a strike) and not being able to attend class. It's a big inconvenience."

Campus News Briefs

Compiled by Clara Buelow

TRUTH AND RECONCILIATION SCHOLARSHIPS AWARDED

Angel Compton, an indigenous studies student, and Priscilla Maud were awarded the Truth and Reconciliation Scholarships from the University of Winnipeg last week. The recipients received these scholarships in recognition of their work with the Truth and Reconciliation Commission of Canada. The relatively new scholarships are \$5,000 each and are given annually. They were announced by Dr. Lloyd Axworthy at the Truth and Reconciliation national event at The Forks in 2010. The scholarship also honours the educational opportunities promised to First Nations people under Treaty One with the University of Winnipeg residing on Treaty One land.

U OF W SOCCER SCORES WITH ATHLETES OF THE MONTH

Soccer stars Sheri Hince and Kenny Sacramento have been named the Lea Marc Printing Solutions Wesmen Athletes of the Month for October. During an undefeated season, Hince has been the top goal scorer with eight goals in six games during the MCAC Women's Soccer Conference. She has also been named MCAC's Women's Most Valuable Player in both the regular season and the championship. Sacramento has also had a phenomenal season. His numerous awards and recognitions include the title of MVP for MCAC's Men's Soccer Championship, MCAC Men's Soccer Conference top goal scorer with 10 goals in seven games, as well as being MCAC's fifth male athlete of the week.

PIRATES, NOSES, ROMANCE AND THE START OF THE U OF W THEATRE SEASON

A man who possesses a strangely long nose will be kicking off the University of Winnipeg's theatre season with Frank Langella's *Cyrano*. This adaptation of Edmond Rostand's *Cyrano De Bergerac* is directed by Rick Skene and tells the romantic story of Cyrano, the pirate poet, and his love interest Roxanne. This version of the classic play takes a unique approach by letting each actor play the role of Cyrano through the use of long-nosed masks as a technique to convey the many facets of the man. The play opens at the Gas Station Theatre Nov. 22 and will run until Nov. 26.

U OF W AND U OF M PARTNER UP AS MEMBERS OF THE NCAIS

The University of Winnipeg and the University of Manitoba have joined forces and have been accepted to the Newberry Consortium in American Indian Studies (NCAIS). Membership status is only given to 18 institutions from the United States and Canada. Membership allows scholars in the fields of history and indigenous studies to attend annual workshops and conferences. The NCAIS gives its members access to resources at the McNickle center and Newberry's extensive and valuable collections in American Indian and indigenous studies. A faculty liaison has been appointed for each university, with Mary Jane McCallum being appointed from the U of W and Adele Perry from the U of M.

Comments

Tough but not effective

Why we need to look to a system of restorative justice



SEAN PERKINS
VOLUNTEER

You might disagree with him, but that's because Don Cherry says what he means - not what he thinks you want to hear.

Except when he's apologizing for promoting violence, Cherry doesn't present his views publicly in an ill-fated attempt to (re) gain your approval. He makes the controversial comments he does because he believes in them, and is blessed with the enviable skill of knowing how to freely speak his mind.

Our fearful leader Stephen Harper, however, is a career politician who needs your vote and mine to keep his job.

I scream, you scream, we all scream for less crime, safer streets and a brighter future for our children; Harper skates across the ice - his helmet of hair untouched by the wind -

digs in an edge, and suavely remarks, "I'll be tough on crime!"

But Harper doesn't say he'll "be tough" because he believes he really will reduce crime; he says this because the *majority* of us have come to understand that being tough on criminals magically cuts down crime rates, which means he'll get a *majority* government.

So far it's worked.

But being tough on crime is almost entirely counterproductive.

The longer we spend our time and money fine-tuning our punitive justice system and ignoring the benefits of one that is more restorative, the more difficult it will be for us to prevent future criminal acts and recidivism.

And although crime in Canada is reportedly at its lowest level since 1973, most Winnipeggers I know would agree that violent acts,

many of which seem to be strongly encouraged by an individual's substance abuse and mental illness, are not uncommon enough.

So why do we fool ourselves? Why do we let ourselves be fooled?

In part, it's nothing more than pure, unadulterated outrage - the outrage of being victimized. And no politician is going to ignore what the people are outraged by. No journalist is either, which is why any time a politician puts more police officers on city streets than social workers in rural communities, he or she is treated to a smiley self-portrait in the local news section of most mainstream newspapers (not just the openly conservative ones).

But now that we're willing to look forward to tomorrow, the important thing is that an aggressive response to crime is no less natural than dropping the gloves in a game of hockey: it achieves nothing more than get-

ting the crowd riled up.

Nobody wins in this game but the politicians.

The time to develop a true sense of community where you live and with the people you know is now.

Get to know your neighbours, and be willing to be a good role model for young people.

Be able to admit when you've done wrong.

Take responsibility for your actions and say thank you to those who have the courage to believe in justice instead of fearing it.

And most important of all, ask yourself, "What is restorative justice?"

Sean Perkins is a Winnipeg musician and man about town. Restorative Justice Week 2011 takes place Canada-wide November 13 to 20.

Smile for the camera

A look into the possible ramifications of posting photos online



ADAM PETRASH
VOLUNTEER STAFF

It seems like the world today is oversaturated with digital photos.

Some people post untouched photos to social media sites, while others use Photoshop to edit and manicure that perfect picture before they post.

Whatever techniques they may use to alter the photo, it's clear that people are enthralled with taking pictures of themselves. Here I am on my webcam. Eating at a restaurant. Brushing my teeth. Making ridiculous faces.

But it's not the quantity of photos that makes me worry, or the way that documenting every little piece of our lives ruins our memories - no, it's the public sharing

I find this trend extremely off-putting.

In 2009, Facebook was accumulating 2.5 billion new photos a month. At the time they were allowing up to 600,000 photos to be served a second.

But it's not the quantity of photos that makes me worry, or the way that documenting every little piece of our lives ruins our memories - no, it's the public sharing.

Ultimately, I don't care about people trying to sell themselves as interesting individuals or as amateur celebrities. That's not what I'm getting at. I'm talking about our privacy - which we apparently don't mind giving up.

For example, social media sites, like Facebook, have their Terms and Conditions clause which states that they own your pho-

tos and are free to do with them as they please.

The counterargument to this would be, "Well just moderate what you post."

True, but the clause is still unsettling, as I'd like to believe that my photos are *my* photos.

And it's gone even further than that, with advances in things like facial recognition technology, software that has the ability to automatically identify/verify a person from digital images.

Alessandro Acquisti from Carnegie Mellon University conducted a proof-of-concept study that involved three different experiments.

The first took anonymous photos of people from dating sites and successfully matched them to their Facebook profile one out of ten times.

The second took photos of random people from off the street who had been surveyed and successfully matched them to their Facebook profile one out of three times. They didn't even have to log in to Facebook or friend them to acquire it.

The third took anonymous photos from dating sites where the person's date and place of birth were public, and with that information they were able to track down social security numbers.

They even took it one step further and created a smartphone app that would allow you to take a photo of someone anonymous and have their information sent back to you. Scary, right?

Although it's said that facial recognition technology is still limited in its efficiency today, I worry about the possibilities it may achieve in the future and if the boundaries of our privacy will then be redefined.

So I say embrace your photos - but think twice before you choose how to share them.

Adam Petrash worries too much, but don't we all?

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CORRECTION:

The cover of the Nov. 3 issue of *The Uniter* misidentified visual artist William Kurelek as Walter Kurelek.

We regret the error.

HAVE YOU GOT SOMETHING TO SAY?

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Do you promise?

Basic income guarantee could solve our social assistance woes



KATERINA TEFFT
VOLUNTEER STAFF

Manitoba's Employment and Income Assistance (EIA) program is often criticized, and rightfully so.

Because EIA recipients must meet a host of requirements in order to be approved for income assistance, an extensive team of social workers and bureaucrats must be employed to monitor the system, which is costly, unnecessary and inefficient.

EIA is also ineffective as a safety net for low-income households because it does not provide sufficient income assistance for recipients to have all their basic needs met.

Additionally, recipients are often immediately cut off from assistance when they find employment, even if it will take some time yet for them to become self-sufficient; they are also often cut off from assistance because they have chosen to go back to school and have stopped constantly searching for employment.

A little known Manitoban experiment in the 1970s demonstrated that the solution to the social assistance dilemma is remarkably simple

It is demeaning and demoralizing that our system treats low-income individuals with constant suspicion and keeps them in a state of uncertainty regarding their finances while studies show that the vast majority of income assistance recipients spend their money on the basics like food, clothing and rent, with instances of welfare fraud being rare.

Clearly, Manitoba's EIA program is in need of drastic restructuring.

However, there is a viable alternative to this system.

In fact, a little-known Manitoban experiment in the 1970s demonstrated that the solution to the social assistance dilemma is remarkably simple.

It's called a basic income guarantee, a system in which a minimum annual income is

set for all citizens, and if an individual does not earn that minimum annual income, the difference is supplemented by the government, no questions asked.

Factors like employment or marital status are not considered; the system is open to anyone. Those of the right wing may balk at the idea of redistributing tax dollars to the poor with no strings attached, but the social benefits of such a policy would be profound.

From 1974 to 1979, the town of Dauphin, Man. participated in a basic annual income experiment funded by the NDP government provincially and Trudeau's Liberals at the federal level.

The project was called "Mincome," and in the town of about 10,000 residents, roughly 1,000 residents received income assistance during the experiment.

The minimum annual income was set at approximately \$18,000 in today's dollars. The goal of the experiment was to determine the social consequences of a basic income guarantee; specifically, to determine whether it would mean recipients would stop working.

Researchers found that only two demographics worked slightly less: single mothers, who were able to spend more time at home with their babies, and teenagers who were under less pressure to support their families and as a result spent more time in school, graduating more frequently.

Another positive effect of the Mincome project was that during those four years, hospital visits in Dauphin decreased by 8.5 per cent.

This is not surprising given the direct correlation between poverty and illness.

Fewer people were seeking medical attention for work-related injuries, domestic violence and mental health issues. An 8.5 per cent decrease in hospital visits throughout Canada would save the federal government approximately \$4 billion annually.

Unfortunately, the experiment was not expanded into province-wide legislation, due to an upcoming election and a fear of losing votes.

In Manitoba, a basic income guarantee would benefit the First Nations community, whose members comprise a disproportionate percentage of the population living in poverty.

For example, in the Lord Selkirk neigh-



MIGUEL MCKENNA

bourhood of Winnipeg, where two thirds of residents are aboriginal, 68 per cent of the population lives below the poverty line. More than a third of residents are nine years old or younger.

A basic income guarantee would free the First Nations community from the cycle of poverty and, despite right-wing rhetoric that would have the public believe that better social security results in less workers and more laziness, this efficient and effective system would give low-income individuals the opportunity to one day achieve self-sufficiency and economic independence.

No one should ever have to choose between paying rent and buying groceries.

Canada is a country of plenty and the fact that 12,500 Manitobans as well as 1 in 5 Manitoban children still live in poverty is unacceptable.

That's why with a newly elected NDP majority poised to make real change, it's time for our provincial government to put people before politics and introduce universal basic income guarantee legislation in Manitoba.

Katerina Tefft is a politics student at the University of Winnipeg.

I'm gonna say it

Free speech: to be or not to be?



CARSON HAMMOND
VOLUNTEER STAFF

What should free speech in a democratic country look like?

The answer to this question seems to be as slippery and elusive now as ever. Some argue that free speech - by virtue of it being truly "free" - needs to have zero restrictions.

Others insist that under some circumstances, legally enforced limitations should be placed on said freedom.

Many of us - probably *most* of us - are at least a little bit torn.

Now, because of a Saskatchewan man's controversial actions, the Supreme Court of Canada is preparing to weigh in on the issue. The outcome could potentially alter our legal definition of what constitutes hate speech.

Back in 2001 and 2002, Bill Whatcott raised eyebrows when he began publicly handing out pamphlets explicitly condemning the morality of homosexuals in Regina and Saskatoon.

Not surprisingly, Whatcott's actions soon resulted in a backlash from some individuals who had witnessed his campaign.

The matter was brought to the Saskatchewan Human Rights Commission (SHRC), which, as a section of the Canadian Human Rights Commission (CHRC), describes itself as "an independent body established by Parliament ... (that) carries out its mandate at arms-length from the Government of Canada."

In 2005, the SHRC ordered Whatcott to pay \$17,500 to the four individuals who had filed complaints for reason of "injury to dignity."

Last year, a Saskatchewan appeals court overturned the order, and since then the Supreme Court has agreed to hear the case.

Whatcott remains decidedly unapologetic for his actions, having handed out thousands of additional anti-gay pamphlets in Ottawa this past October.

"Putting out an opinion is not hate," he asserts.

The ruling on Whatcott's case will be crucial in legally defining future limitations to free speech.

On the one hand, increased censorship can be seen as a threat to free speech and true democracy.

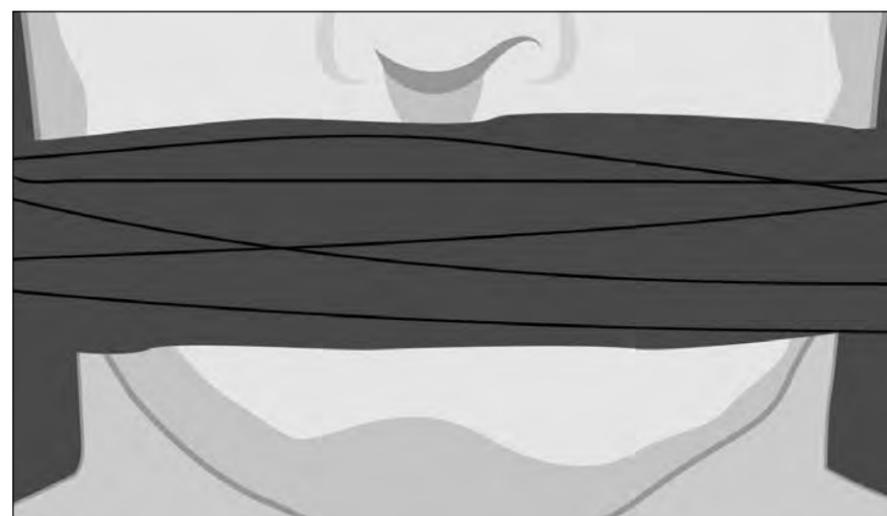
It's not uncommon to hear the argument that "freedom of speech comes with responsibility," yet many promoters of absolute freedom of speech suggest that "responsibility" should not be demanded by law.

On the other hand, Whatcott's campaign is obviously targeting a specific group, exhibiting - it's safe to say - extreme bigotry and unreasonable prejudice.

As with all constitutional decisions a choice must ultimately be made between restriction of some form of liberty for equality's sake, and unrestrained liberty, equality be damned.

So what to choose?

Let's face it: hate exists. We as a society



AYAME ULRICH

would have to be willing to pretty severely restrict liberty in order to legalize all overtly hateful behaviour.

We cannot and should not attempt to legally punish Whatcott for his opinions, despite their obvious hateful nature.

In personal response to Whatcott's above quoted statement, however, I must disagree: putting out an opinion *can* be hateful.

Let's remember that Whatcott's campaign is not against *gay marriage*, or any specific legal policies, but simply *being* a homosexual.

Aside from some stubborn heterosexuals who, in all their hetero-wisdom, insist that sexual orientation is a conscious choice, most people agree that we are born with our sexual orientations predetermined.

Therefore, Whatcott is morally condemning a group by virtue of being who they naturally are. Is this any different from distribut-

ing fliers that morally decry a specific racial or ethnic group?

Organizations that openly hate or criticize specific demographics certainly legally exist in Canada, yet their opinions are generally confined to private locations. However, when such opinions are actively spread and brought directly to the public, an important line is definitely being crossed.

It's hard to prove whether or not Whatcott's campaign is an example of "inciting hatred against an identifiable group" (Canada's definition of hate speech), but we will soon hear what the Supreme Court has to say on the matter.

Let's all hope that whatever the outcome, we strike the right balance between opposing hatred and maintaining liberty.

Carson Hammond is a second-year English student.

Arts & Culture

From shining beacons to meeting metal

Ohbijou return to Winnipeg with another dreamy disc



SUPPLIED

Stand and deliver: The members of Montreal's Ohbijou.

DUNJA KOVACEVIC
VOLUNTEER STAFF

Well, it's that time again. We're hurtling towards the year's end at breakneck speed and, according to the doomsayers, the apocalypse.

Yes, the time has come to gather your prized possessions, call in any last minute favours and most importantly, pick what album you want playing when the mushroom cloud hits and the floodwaters set forth.

You might choose *Metal Meets*, the dreamy third release from Toronto's super special septet, Ohbijou. We wouldn't blame you. On the new album, Casey Mejica's otherworldly vocals are paired with swirling reverbs and dizzying new heights of pop orchestration; enough to make you forget the end is nigh.

Initially, it may seem like a departure from their signature sound, but Mejica believes it to be "the most logical step for (their) sound."

And, two whole years and a lot of growth have come to pass since their last record, *Beacons*. Mejica attributes the overall maturation to wisdom gained on the road and in those suspended blocks of time spent in transcontinental flight.

"We were very much located in a certain geography in Toronto," Mejica says. But, eventually "our lives started to splinter from those places and that geography."

These splinters run through the album, which reads like a travel diary rife with musings on the meaning of time and place on identity.

The singer/guitarist noticed a pattern.

"In (my) travels, and in (my) experience mentoring young Filipino girls, there is this common theme of always feeling in between and not knowing where home was."

Mejica drew inspiration from both get-

aways close to home (*Niagara*) and legendary, far off places.

Sligo is named for an Irish county-town which offered an incredible mythological story.

"(I) love it when places come with stories or create an environment to create stories."

However, not all memories from the tour vault are whimsical or lighthearted.

"We went to Japan and played a show in this town Sendai," says Mejica. When the tsunami hit, it was one of the first towns to be swept away.

The gang took to the wild to pen tracks for the album, by renting a cabin out in Dyer's Bay, Ont.

"It's that proverbial band story where bands go away and the boys grow beards."

They also got a little help from Jace Lasek (Besnard Lakes), with whom they recorded at Breakglass studios in Montreal.

Mejica describes the experience as "this crazy juxtaposition." They had a great time recording, but describe their album as "kind of moody."

The album title, *Metal Meets*, came about as Mejica was trying to find a way to articulate relationships.

"We're really proud of this record and want to share it," Mejica says.

So put it on, watch the world burn, and let the steady thump of the bass - like a telltale heart - assure you that it will all probably work out, maybe.

⇒ See Ohbijou perform at the West End Cultural Centre on Saturday, Nov. 12

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets are \$12 at the WECC, Ticketmaster, Music Trader and the Folk Festival Music Store or \$15 at the door

⇒ Visit www.ohbijou.com



Aimee

"My personal spirituality inspires me, which is just me!"

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

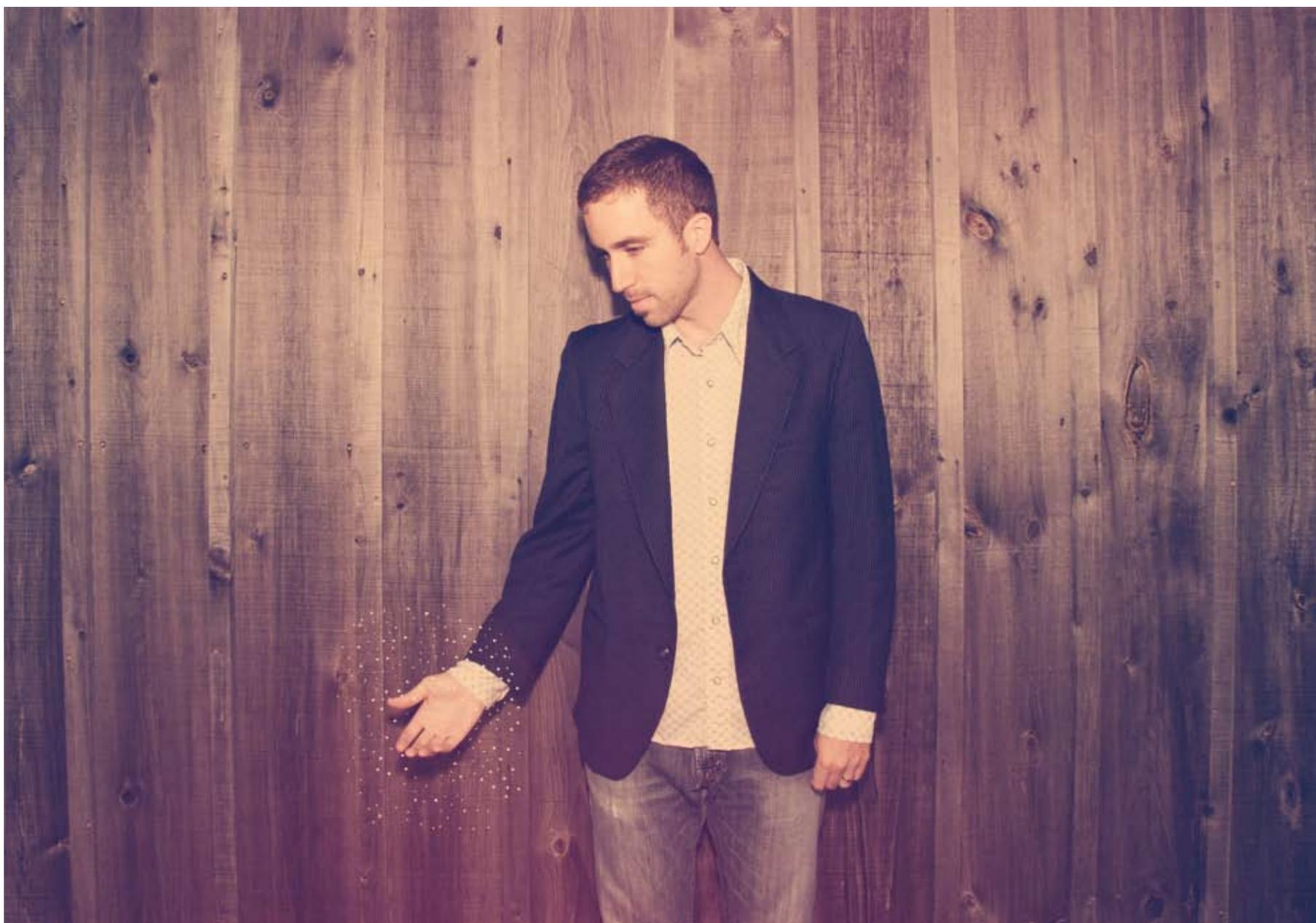
STEPHEN KURZ & VALERIJA KUZEMA



The Uniter needs your help. Go

Intimate and interactive

Toronto troubadour Peter Katz sings his songs just for you



No relation to Sam: Toronto singer-songwriter Peter Katz performs in Winnipeg on Nov. 16.

SUPPLIED

JOHN VAN LAAR
VOLUNTEER

Toronto's Peter Katz hasn't even turned 30 yet, but the Ryerson grad has already received the CBC Galaxie Rising Star award, won the Grand Prize at Toronto's IndieWeek and has been nominated for the COCA Emerging Artist of the Year Award and the Emerging

"I make sure I don't forget how lucky I am to do this. It doesn't take much to remind me."

- PETER KATZ

Artist of the Year at the Canadian Folk Music Awards.

"The amount of energy and effort people give to come to my performance and listen to my music makes me want to play and do the best performance that I can - that's what I'm in it for," says Katz, 29.

His passion is obvious on his latest album, the CD/DVD release *Peter Katz and Friends LIVE at the Music Gallery*.

Now on his eighth tour, Katz has played countless shows (about 150 a year), yet the artist is both grateful and humble.

"I make sure I don't forget how lucky I am to do this," he says. "It doesn't take much to remind me. Being on stage is never difficult, it's a joy having people come to listen to me. That's what it's all about. Even though I play hundreds of shows every year it never gets old."

His mix of acoustic and folk music blends well on his new live album. As a performer

he offers the audience a feel for who he is.

"The stories, the talking, it's more of a holistic sense of who I am and what I am about," says Katz. "It's a deeper way of getting to know the music and what my shows are like."

His music is quite moving, giving a sense of the world as being both beautiful and terrifying at the same time.

There is always a constant struggle, and in that struggle he sings about growth, life, rebirth and death.

First of the Last to Know talks about self-realization, while *The Fence* is a heart-wrenching song about what the last thoughts of Matthew Sheppard, the young victim of a hate crime in 1998, may have been.

"I tend to write about whatever hits me as I am walking through the world," he says.

It is this passion for humanity, the creative process and moving the listener to honest emotion that allows Katz to create a magical connection with the audience.

"There is no greater feeling in the world because you made something out of nothing and something exists now and you can hold it in your hand and you feel like, 'Oh wow, this is a song I made and it will last for all time, whether people listen to it or not.' It's a magical feeling ... and people connect with it really intensely. It's worth going through that process."

⇒ See Peter Katz- perform at the West End Cultural Centre's ACU Hall on Wednesday, Nov. 16

⇒ Ben Wytinck also performs

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets are \$10 and are available at the WECC, Music Trader, Ticketmaster and the Winnipeg Folk Festival Music Store

⇒ Visit www.peterkatz.com



tUNE-yArDs

MONDAY, NOVEMBER 14

8:00 PM
doors 7:15

west end cultural centre



586 ELLICE AVENUE | WWW.WECC.CA | PHONE 783-6918

Tickets: \$12 Adv | \$15 Door | Phone 1-800-745-3000

Available at *ticketmaster*, Music Trader, The Winnipeg Folk Festival Music Store & the W.E.C.C.

to page 20 to find out more.



MUSIC LISTINGS

**THURSDAY, NOV. 10**

OBIG SUGAR is back and is playing a concert at the Burton Cummings Theatre.

Seductive songstress **SARAH SLEAN** plays the West End Cultural Centre.

SLOW DANCE plays the Zoo.

THE MANITOBA BLUES SOCIETY INC ANNUAL BIRTHDAY BASH is at the Windsor Hotel featuring the **DEANO DEAN BAND**, **CLAIRE BESTLAND** and **D.B. BLUES TRIO**.

There will be a memorial fundraiser in honour of **EDWARD "EDDIE" ANDERSON** and a benefit for his son **KAIDEN** at the Pyramid Cabaret with **WAB KINEW**, **JJ LAVALLEE**, **FOREIGN OBJEKTZ** and **MOSQUITO UNITY**.

SCOTS MCTAVISH plays Shannon's.

JAZZ MACHINE II appears at Aqua Books featuring **THE CURTIS NOWOSAD QUARTET** interpreting Bob Marley's *Exodus*.

The **UWSA LGBT* Centre** presents **HOMO HOP XVIII - THE MASQUEERADE BALL** at the U of W's Bulman MPR featuring DJ Fleur & DJ Ryan G.

FRIDAY, NOV. 11

Local surf-rockers **THE LONELY VULCANS** release their second album *Vulcan Cesspool* at the Times Change(d) High and Lonesome Club with **THIS HISSES** opening.

The must-see live act of the fall **THE WEBER BROTHERS** are performing at the Park Theatre this Friday.

Psych-metal warriors **SHOOTING GUNS** play Negative Space with local acts **SCAB SMOKER**, **WODWOS** and **THE GUNNESS**.

Rock 'n' roll party time with **THE UPSIDES & THE THRASHERS** at the Cavern.

Stoner-rock act **SORITES PARADOX** plays the Standard with

MORE THAN A HAND and **DEAD RANCH**.

11/11/11 - a special date for a special show with **SMOKY TIGER**, **THE MANITOBANDITS**, **FRANKLIN** and **THE TURTLES** at Pop Soda's Coffeehouse & Gallery.

IRIDESCENT BUG and **PHEOBE MAN** along with **JOHN HUDSON**, **JEFF PRESSLAFF** and **AMIR AMIRI** are all playing at the West End Cultural Centre.

Rock act **ELECTRIC DYNAMITIE** plays the King's Head Pub & Eatery.

READYMIX is hosting a '90s dance party at **Ozzy's**.

The Cyrk's **5TH ANNIVERSARY EXTRAVAGANZA** features **DEMETRA**, **MAMA CUTSWORTH**, **ANN VRIEND** and **NEREO**.

Friday Night Metal at the Zoo with **ABYSMAL DAWN**, **DAMASCUS**, **LAST CHANCE TO REASON** and **OBSCURA**.

Berlin Techno artist **DANIEL STEINBERG** performs at the Pyramid Cabaret with **SYSTEM XV**.

Highway 75 Blues & Sports Bar hosts **THE KATHY KENNEDY BLUES BAND**.

DUST RHINOS play Shannon's.

SATURDAY, NOV. 12

Toronto folk-rock act **OHBIJOU** returns to the West End Cultural Centre with **SNOWBLINK**.

Urbnet hip-hop artist **D-SISIVE** hits the Lo Pub.

Look out for **BASS ATTACK** featuring **MAT THE ALIEN** and **SAMPLES** at the Garrick Centre.

Stoner-metalheads **SHOOTING GUNS** are doing a special in-store performance at Into the Music at 2 p.m.

THE DRIVING WHEEL plays the Cavern.

COOKIE AND CORNDOG plus some very special guests are at

the Times Change(d) High and Lonesome Club.

A **TRIBUTE TO BOB DYLAN** by **THE GLENN BUHR'S BROKEN SONGS BAND** is at the Asper Centre at 8 p.m. as part of the second annual Tarbut: Festival of Jewish Culture.

Local folk act **RED MOON ROAD** appears at Aqua Books.

STEVE KEYS and **THE SPACE TRANNYS** play Shannon's.

THE DRIVING WHEEL plays the Cavern.

SUNDAY, NOV. 13

Fans of big band music can check out **FOR DANCERS ONLY** at the Winnipeg Art Gallery at 2 p.m.

All **THE KING'S MEN** play their weekly gig at the King's Head Pub.

BIG DAVE MCLEAN'S blues jam is at the Times Change(d) High and Lonesome Club.

THE HAPPILY DYSFUNCTIONAL, a documentary on the Transistor 66 music label will be showing along with label artists **THE CROOKED BROTHERS** and **THE VIBRATING BEDS** for a free show at 6:30 p.m. at the Park Theatre.

MONDAY, NOV. 14

The much-hyped **TUNE-YARDS** play the West End Cultural Centre.

For a roots-stompin' good time check out **LARRY AND HIS FLASK** at the Pyramid Cabaret with **SCHOMBERG FAIR**.

THE MACLEAN BROTHERS play the Royal George.

TUESDAY, NOV. 15

Ghost Town, Manitoba presents Toronto's **ONE HUNDRED DOLLARS** with local acts **CHEERING FOR THE BAD GUY** and **ADRIEN SALA** at Pop Soda's Coffeehouse & Gallery.

JILL BARBER performs at the WAG.

THE PAINT MOVEMENT plays the Lo Pub with opener act **SIT-DOWNTRACY**.

WEDNESDAY, NOV. 16

Folk-rock act **FOREST CITY LOVERS** are at the Lo Pub with **OX**, **TOM KEENAN** and **AL TUCK**.

Acclaimed folk artist **PETER KATZ** plays the West End Cultural Centre.

NEW MUSIC WEDNESDAYS at **Ozzy's** features **WATERFRONT DRIVE** this week.

For once **THE ONCE** plays the Folk Exchange.

Metal Mayhem with **MAYHEM**, **ABIGAIL WILLIAMS**, **HATE** and **KEEP OF KALESSIN** at the Zoo.

UPCOMING EVENTS

Sound artists **JEFFREY ALLPORT** and **TIM OLIVE** perform at acertainc. on Thursday, Nov. 17 with local sound artist **CRYS COLE**.

The St. John's six-piece **HEY ROSETTA** are playing the Garrick Centre on Nov. 17.

It's gonna be a weird one with **THE GIRTH**, **THE UNBELIEVABLE BARGAINS** and **J.R. HILL** at The Standard on Friday, Nov. 18.

CHAD VANGAALLEN is playing with **NO GOLD** at the West End Cultural Centre on Nov. 18.

Rudeboys get ready, Ska act **THE BEATDOWN** are coming back to town at Shannon's Irish Pub on Nov. 18.

Hip-hop artist **ISMAILA ALFA** is performing at the Folk Exchange on Nov. 18.

CANNON BROS. long-awaited album release for *Firecracker/Cloudglow* is on Saturday, Nov. 19 at the Lo Pub with friends **SHOTGUN JIMMIE** and **SCOTCH+TAPE**.

Indie-rock act **ARKELLS** plays the Pyramid Cabaret with **SAN SEBASTIAN** on Saturday, Nov. 19.

Manitoba roots trio **SWEET ALIBI** releases their self-titled debut album at the Park Theatre on Sunday, Nov. 20.

C.R. AVERY & WIL play the WECC on Friday, Nov. 25.

THE HATCHER/BRIGGS BAND play both kinds of music at the Pyramid Cabaret on Saturday, Nov. 26.

Stoner-rockers gods **KYUSS** are playing the Garrick Centre on Tuesday, Nov. 29.

The soulful Winnipeg expat **MAIKO WATSON** performs at the WECC on Friday, Dec. 2.

BOTH LEGS BROKEN are filming a video and they want you to come! It's at the Cavern on Saturday, Dec. 3.

THE AMAZING KRESKIN attempts to read our thoughts and blow our minds on Tuesday, Dec. 13 at the WECC.

THE MAGNIFICENT 7S' long-awaited album release is finally happening on Thursday, Dec. 15 at the WECC.

FRED PENNER does another rowdy show for adults that just want to be kids on Friday, Dec. 16 at the WECC.

Ex-Can frontman **DAMO SUZUKI** is coming back to Winnipeg! But you'll have to wait until March 22. He'll be performing until your mind is goo at the WECC.

**MORE MUSIC THIS WEEK****THE WEBER BROTHERS**

For a long time now, the Weber Brothers have been gaining attention as members of Ronnie Hawkins's band, the Hawks. But Sam and Ryan Weber, joined these days by Shai Peer and Emmet VanEtten, are a hell of a live act on their own.

Not quite a throwback, but definitely a love letter to '50s country rock and everything since, the band's last record, the two-disc *Left Right Left Right* was an incredibly ambitious and diverse offering.

From the beautiful splendour of *I Remember Everything* and *I Don't Belong to Anyone*, to the redneck rabble of *What's the Matter with You*, the Webers had almost re-invented themselves.

Now, the seventh release in a decade from these traveling salesmen of rock (they criss-cross Canada, the States and Europe more than most people change their underpants) is chock-full of 13 tunes to satisfy, and takes its name from the group's slogan *Baddest Band in the Land*.

Check out the Winnipeg release show at the Park Theatre on Friday, Nov. 11. Tickets are \$15 in advance and \$19 at the door and available at the Park Theatre, Into the Music and Music Trader.

Not enough for you? Check out the Weber Brothers with another set of brothers, the Ericksons, as Attica Riots opens the night.

Visit www.weberbrothers.com.

- NICHOLAS FRIESEN

**TUNE-YARDS**

Just like Daniel Johnston did in the '80s, New England-born Merrill Garbus recorded an album on a handheld tape recorder and released it herself in 2009 on recycled cassettes.

That record, *Bird-Brains*, was re-released later that summer on 4AD records and went on to help introduce a mass audience to the sounds of tUnE-yArDs.

This project is anything but mainstream, as this year's *w h o k i l l* is a lo-fi masterpiece, with horns, ukulele and more unsettling sounds that somehow work here.

In a live setting, Garbus loops vocals and other parts to create all sorts of strange sound collages, all while playing various instruments, though she is backed by a competent team of musicians, including a horn section, that help make up tUnE-yArDs live.

To get that truly hands-on experience, you'll want to follow Garbus on Twitter - @tuneyards - as she spouts out bits of wisdom from this insane tour.

Or, check out the video she just directed for the newest single *Gangsta* - it makes you feel like you're watching bonus features from Sonic Youth's *Corporate Ghost* video collection (in a good way).

If you're a fan of Deerhoof, Beirut or anyone else new, exciting and boundary-pushing, then you likely already have tickets to tUnE-yArDs, who play the West End Cultural Centre Monday, Nov 14 at 8 p.m. with Montreal band Pat Jordache.

If you don't have tickets yet, they're a steal at \$12 and are available at the WECC or Ticketmaster.

Visit www.tune-yards.com.

- NICHOLAS FRIESEN

**THE JEZABELS**

"Going to Canada for the first time, we did notice some similarities to Australia," Jezabels pianist Heather Shannon says. "The people are a little bit similar and we got a really amazing response to our music. It's very exciting."

Formed as an open mic duo in 2006, Shannon and vocalist Hayley Mary expanded to an acoustic three-piece with guitarist Samuel Lockwood and eventually landed on the slightly louder, significantly more rock 'n' roll foursome they make today with drummer Nik Kaloper.

As the band established its sound and melded its skills, an instant full-length album release could have been a given, but the band chose to go the EP route - times three.

"After the first EP, we thought it would be an interesting idea to do three and group them together as sort of works in progress," Shannon explains.

"It was good for our songwriting, so when the full-length came around, we felt more confident in what we were doing. Looking back, I am really glad we decided to do it. There is no rush, as everyone seems to think."

Despite the fact that most bands might burn out after three EPs, the Jezabels did ultimately release an LP entitled *Prisoner* this past September.

The band makes its return to Winnipeg and plays the Garrick Centre on Thursday, Nov. 17 with Canadian indie rockers Hey Rosetta! starting things off at 8 p.m. Grab your tickets for \$28.75 a piece through Ticketmaster while you still can.

Visit www.thejezabels.com.

- PAMELA ROZ



CD REVIEWS

DEMETRA*Lone Migration*
Head in the Sand

★★★★☆

Produced by local go-to guy Matt Peters, Demetra Penner's *Lone Migration* is a beautiful little album. *I Am Written* is the perfect tune to have on repeat while on a cold beach in October, while *Forgiving Field* showcases Penner's gentle vocals. The disc is sparse, yet somehow lush, with instrumentation that is thick but subtle. Tiny acoustic guitars, pianos, organs and ukuleles adorn the record, all peppered with this local vet's trademark ghostly call (think a sweeter Basia Bulat). At first listen, one could argue that what this disc is lacking is diversity, but once the layers are peeled away, the listener can hear how much is actually going on. Album closer *Hold Me Close* is a lullaby to your newborn as much as it's a song for the lovers, making this an incredibly satisfying and dreamy little disc.



LOCAL

- Nicholas Friesen

ADALINE*Modern Romantics*
Light Organ Records

★★★★☆

I first heard Adaline's sweet little voice on a couple of tunes on last year's Light Organ Records Christmas compilation, and hers was a standout. Imagine my surprise when I received this, her second disc, and found that it was produced by Canrock/pop genius Hawksley Workman (who also provided much of the instrumentation). *Rebels of Love* could be a Workman B-side, but Adaline delivers a sneaky hit with it, easily announcing her arrival as an important voice in pop. *Say Goodbye (I Won't Even)* is a moody little tune, while *Lovers Collide* is the anti-pop hit. What could easily be tossed off as a Jakalope sound-alike, Adaline is anything but - especially on the catchy-as-fuck *Stereo*. Album closer *Heartache* is a simple piano tune and a beautiful way to end this record. This is a strong sophomore release from a crucial new voice.



- Nicholas Friesen

MARIA IN THE SHOWER*The Hidden Sayings Of Maria In The Shower*
Independent

★★★★☆

They say they're Vancouver's legendary folk cabaret band - and after one spin I believe them. Drawing influences from gypsy, Latin, old-time, rockabilly and beyond the album is an energetic mash of musical cultures. *Don't Build A Wall 'Round the Graveyard* showcases the blend of styles most successfully. *She Rises* will leave you wishing you took Latin dance lessons, whereas *Mostly In The Dark* sounds like a folk-rock polka and *Tomorrow's Song* plays like a classic off Tom Wait's *Rain Dogs*. The only downfall is the album's lack of cohesiveness. This is evident with the transition of the traditional folk sound of *Old Joseph Brady* into the swing music of *Mojo Hand*. Regardless, these guys are definitely worth checking out. Given a few more years to mature and meld its influences a little more, you can put Maria in the Shower in with the rest of the bizarre/beloved bands.



- Adam Petrash

MATTHEW BARBER*Self-titled*
Outside Music

★★★★☆

On Matthew Barber's sixth release he's taken a DIY approach. For the first time ever he plays all the instruments as well as handling the audio engineer duties, but you'd never know otherwise. Recorded in his basement studio, the album is 10 tracks of beautifully crafted indie pop. Opener *Keep It Alive* eases you into the overall feel of the album. The Motown-esque *Ring Upon Your Finger* plays like an old soul standard, while the piano-driven *Blue Forever* shows Barber isn't afraid to let the music be at the forefront and let his voice take a backseat. The acoustic tongue-in-cheek *Patch In Your Jeans* is a lovely ditty that will bring a smile to even the hardest of pessimists. It's an album you play when you're cooking dinner for that certain someone - the kind where dinner gets cold, the clothes are on the floor and the wine glasses are empty.

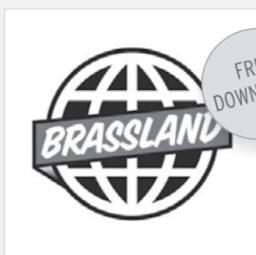


- Adam Petrash

VARIOUS ARTISTS*Brassland Tenth Anniversary*
Brassland

★★★★☆

Indie-rock label Brassland is turning 10 years old this month. In celebration they are offering a free download from one of their artists every weekday in November through their Facebook page. To kick off their birthday month, Brassland offered an unreleased demo of The National's *High Beams*. The single was originally found on the 2005 compilation *Music for Robots Volume 1*. The *High Beams* demo is very raw, with all the production stripped away, but it is enjoyable to hear something a little more upbeat and up-tempo from a band that I love for their darkness. Go to <https://www.facebook.com/Brassland> and "Like" the page to begin collecting your free daily singles.

FREE
DOWNLOAD

- Kaeleigh Ayre

Victoria band making big waves, but not letting their heads swell

B.C. band Current Swell on everything from surfing to Brazil



SHANE DERINGER

Chilling out at home: B.C.'s Current Swell.

DEREK LOEWEN

VOLUNTEER STAFF

Current Swell vocalist/guitarist Dave Lang vividly remembers the shock that came with moving from Alberta to B.C. at 18.

"You're nailed with this (lifestyle) ... every day we were going out on missions, we were surfing, we were consumed with the B.C. way of life."

The band's first album, 2005's *So I Say* heavily reflects the fun that goes along with being young in B.C.

"On stage I've been having so much fun. We're having these moments where we'll just call songs on the fly. We're becoming really comfortable as a band."

- DAVE LANG, CURRENT SWELL

The band's lineup has stayed pretty constant since its formation a year prior to that release. Lang is joined by Scott Stanton on lead guitar, lap slide and vocals, Chris Peterson on drums/vocals while their old pal Ghosty replaced the original bassist a while back.

Originally an excuse for friends to get together and jam, the band soon progressed into a well-structured entity that has played with the likes of The Beach Boys and Xavier Rudd.

"It all happened around us before we realized

it, and then all of sudden people said we needed a name because we were going to open for them," Lang says. "It was a funny way to start."

Within the organic roots sound that is featured in the band's third release *Protect Your Own*, there is a distinct blues vibe that personifies enjoyment, something Lang says is essential to their live music.

"On stage I've been having so much fun. We're having these moments where we'll just call songs on the fly. We're becoming really comfortable as a band."

The relationship between live music and recorded music is a very interesting one for Current Swell. Most bands have trouble adapting their recorded material for the stage, but Current Swell is reversed in a sense.

"I think we're a live band," Lang says. "That's where people respond to us. We're trying to recreate some of these experiences on record."

Current Swell will certainly be trying to create more of these experiences when they set out on another Canadian tour to support the release of their fourth and newest LP *Long Time Ago*.

As fun as Canadian touring is for the band, they plan on expanding their horizons with the use of the Internet.

"On Facebook the other day, we asked some Brazilian fans which cities we should play in if we come down and tour," he says. "Unexpectedly, we ended up getting seven replies. We'll probably be heading there in March."

⇒ See Current Swell at the Pyramid on Sunday, Nov. 13

⇒ Tickets are \$8 at the door

⇒ Visit www.currentswell.com

WRITE FOR
ARTS AND CULTURE
EMAIL ARTS@UNITER.CA
TO GET INVOLVED

FILM



PROJECT NIM is a riveting story based on a true incident from the 1970s about an experiment to see if a chimpanzee could learn to communicate if nurtured and raised as a human being. The film shows at Cinematheque until Friday, Nov. 11 at 7 p.m.

Hot Docs has partnered with the National Screen Institute, On Screen Manitoba and DOC Winnipeg to bring the world's best documentaries to Cinematheque from Nov. 11 to Nov. 13. THE BEST OF HOT DOCS will celebrate five unforgettable stories, each a sold-out hit from the Hot Docs Festival.

THE BEST OF HOT DOCS includes HELL & BACK AGAIN which shows Friday, Nov. 11 at 7 p.m. UNSPEAKABLE playing Saturday, Nov. 12 at 2 p.m. followed by YOU'VE BEEN TRUMPED at 8 p.m. The heartwarming BEING ELMO: A PUPPETEER'S JOURNEY plays on Sunday, Nov. 13 at 2 p.m. and is followed by the heartbreaking GUANTANAMO TRAP at 8 p.m. Tickets can be purchased at On Screen Manitoba. For more info, contact OSM at 204-927-5897.

THE HAPPILY DYSFUNCTIONAL, a documentary on the Transistor 66 local music label, will be showing along with label artists THE CROOKED BROTHERS and THE VIBRATING BEDS for a free show on Sunday, Nov. 13 at 6:30 p.m. at the Park Theatre.

Rady Jewish Community Centre's TARBUT: FESTIVAL OF JEWISH CULTURE is presenting a screening of THE RESCUERS an appearance by filmmaker Michael King on Sunday, Nov. 13 at 7:30 p.m. at the Rady JCC, 123 Doncaster St.

Rady JCC's TARBUT: FESTIVAL OF JEWISH CULTURE also presents the most expensive Dutch film ever made, BRIDE FLIGHT, on Monday, Nov. 14, 7:30 p.m. For tickets and info phone 204-477-7510 or consult www.radyjcc.com.

The U of W Aboriginal Student Council, Gallery 1C03, Cinema Politica and the UWSA present a film screening of CRUDE SACRIFICE at Eckhardt-Gramatté Hall on Tuesday, Nov. 15 at 7 p.m. Crude Sacrifice takes a look at how one northern community, Fort Chipewyan, is affected by the exploitation of Canada's rich tar sands development, and how Canada is dealing with their concerns.

LITERATURE

University of Manitoba history department professor HENRY HELLER launches his new book BIRTH OF CAPITALISM on Thursday, Nov. 10 at 7:30 p.m. at Mondragon.

As part of the Rady JCC's TARBUT: FESTIVAL OF JEWISH CULTURE bestselling author ANITA DIAMANT will be presenting THE RED TENT, winner of 2001 Booksense Book of the Year Award, on Tuesday, Nov. 15 at 7:30 p.m. at the Rady JCC.

DR. JACK FAINMAN with ROLAND PENNER launches THEY SHOOT DOCTORS DON'T THEY?: A MEMOIR on Wednesday, Nov. 16 at 7 p.m. at McNally Robinson.

As part of the Rady JCC's TARBUT: FESTIVAL OF JEWISH CULTURE authors ALISON PICK, author of *Far to Go*, which was longlisted for the 2011 Man Booker Prize, and RHEA TREGBOV, author of *The Knife Sharpener's Bell*, which was a *Globe and Mail* Top 100 Book for 2010, will be reading from their works on Thursday, Nov. 17 at 7:30 p.m. at the Rady JCC.

Former MP BILL BLAIKIE will give a talk entitled IS RELIGIOUS FAITH A PRIVATE MATTER? at Aqua Books on Nov. 22 at 7 p.m. In this talk Blaikie uses his latest book *The Blaikie Report: An Insider's Look at Faith and Politics (UCPH)* to ask questions about faith in the public discourse of politics.

Attention local writers! Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST with awards for poetry, short fiction, creative non-fiction and more. For full contest rules check out www.prairiefire.ca. The deadline is Nov. 30.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow is on every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

GALLERIES & MUSEUMS

Tricotomy, paintings and mixed media by three local artists show at cre8ery, 125 Adelaide St. CHU PEI, RUTH KAMENEV and GARTH PALANUK's work shows from Thursday, Nov. 10 until Tuesday, Nov. 15.

Noted documentary film festival makes its Winnipeg debut



Kevin Clash and Elmo in the documentary *Being Elmo*.

COURTESY SUBMARINE DELUXE

KAELEIGH AYRE
ARTS REPORTER

Documentary fans rejoice: a little piece of the Hot Docs Festival is coming to Winnipeg.

City-based film organizations On Screen Manitoba, DOC Winnipeg and the National Screen Institute have teamed up with Toronto-based Hot Docs to present The Best of Hot Docs, four sold-out hits from this year's festival coupled with two local gems at Cinematheque this weekend.

Hot Docs often screens their films in other major cities across Canada in events entitled "Doc Soup." However, this is the first time Hot Docs has come to Winnipeg.

"Hot Docs has always been a fan of Winnipeg's great filmmaking community, and has heard great things about audiences there," Chris McDonald, executive director of Hot Docs, says via email. "We thought it would be the perfect opportunity to celebrate some of the great docs we've shown at Hot Docs and to also partner with some of the city's amazing film organizations."

Lauren MacDiarmid, communications and Programs coordinator at the National Screen Institute in Winnipeg, says that documentary

filmmaking is a great genre.

MacDiarmid has had the opportunity to see all of the films being presented, and she loved each of them for different reasons.

"This collection of films has something for everyone."

Opening the weekend is the Afghanistan war doc *Hell & Back Again*, a screening which MacDiarmid calls "timely," as it is being shown on Remembrance Day at 7 p.m.

Director Danfung Dennis was a photojournalist overseas, but felt he could not accurately capture the reality of war. Dennis customized his equipment and headed back into the conflict to show what he could not the first time around.

On Saturday, Nov. 12 at 2 p.m. is *Unspeakable* from Winnipeg director John Paskievich. This poignant film provides insight into the life of a stutterer, and the stigmas around this speech impediment.

Leading off the afternoon screening is the mythical short *Fahrenheit 7-Eleven*, which tells the tale of one fateful night in 1985 when, after an altercation at a local convenience store, Burton Cummings came to call his hometown "Negativpeg."

That evening filmgoers will be treated to a different side of "The Donald" thanks to Anthony Baxter's *You've Been Trumped*, show-

ing at 8 p.m.

"It exposes how evil he (Donald Trump) is. People don't know all that he does," MacDiarmid says.

Sunday, Nov. 13 afternoon's 2 p.m. screening is sure to be a hit with both the young and the young at heart.

Being Elmo: A Puppeteer's Journey tells the story of Kevin Clash, a man who went from the tough streets to the street "where the air is sweet."

"Three minutes into *Being Elmo* I was crying," MacDiarmid says. "I travelled back in time. It's a great dream-come-true story."

Closing out the weekend at 8 p.m. Sunday is *The Guantanamo Trap*, a film that portrays another aspect of the infamous "War on Terror," this time closer to home. This German/Canadian/Swiss co-production was awarded the Special Jury Prize for a Canadian Feature at this year's Hot Docs Festival.

The Best of Hot Docs takes place Friday, Nov. 11 to Sunday, Nov. 13 at Cinematheque. For showtimes and trailers, visit: http://www.hotdocs.ca/docsoup/doc_soup_winnipeg. A series pass is \$25 and single tickets are \$9 and can be purchased through On Screen Manitoba. For more information, contact OSM at 204-927-5897.

BOOK REVIEW

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR**Talk - Action = 0: An Illustrated History of D.O.A.**

Joe Keithley
302 pages, Arsenal, 2011

For complete and casual fans alike, Joe "Shithead" Keithley's *Talk - Action = 0: An Illustrated History of D.O.A.* is as close as you'll get to hearing (and seeing) the story of Canada's most important punk band directly from the man himself.

Throughout the book's 300 pages, Keithley tells the tales of his Vancouver band's beginnings from an early incarnation known as The Skulls through short and to-the-point stories.

The fact that Keithley writes in sentence fragments only adds to the realism of the book; with tales of battling Nazi skinheads, having the Hell's Angels (then known as Satan's Angels) working security at early shows, and even mosh pits with Jello Biafra, it's interesting without being gossipy.

Words aside, he lets the images do the talking as well.

Like a punk rock scrapbook, there is literally an example of every show poster, record sleeve (from rough concept drafts to the completed foreign and domestic) and lineup of the band.

There are also chicken scratches from Keithley's personal notebooks; it's safe to say that not a lot of living musicians would allow such intimate and innocent moments to be printed, but knowing Keithley, it's likely to help show aspiring punks, writers and everyone out there that anything is possible if you put your mind to it.

From 1977 to the present, each section is broken down, not so much by chapters, but by movements in the genre and lineups.

The evolution is exciting to see all laid out for the reader, watching different bands such as the Subhumans form around the scene that D.O.A. helped to create, as well as the bands that Keithley and co. opened for (including an underwhelming show with The Clash).

This is a phenomenal book, a great tribute to a band that still kills live and is as relevant and important now as it was 30 years ago.

It's also worthy to note that there is a severe lack of Canrock books out there. Other than *Have Not Been the Same: The Canrock Renaissance 1985-1995*, and a handful of autobiographies, there aren't really any collections like this one.

Someone should really light a fire under some asses and get our other Canrock mainstays (The Tragically Hip, 54-40, Ian Blurton) to throw together a collection like this one.



A true must-see art show

Keith Wood's *Fragmented Probabilities* is mesmerizing



KEITH WOOD

Two encaustic works by artist Keith Wood. After creating with acrylic and oil paint for almost 30 years, Wood started using the encaustic medium (pigmented molten beeswax) in 2006.

AARON SNIDER
CULTURE REPORTER

There is abstract art and there is art that lies somewhere between the abstract and the recognizable.

Keith Wood's latest exhibition, *Fragmented Probabilities*, currently showing at Gurevich Fine Art, walks this line of uncannily familiar

abstraction.

The 18-piece exhibition is entirely in the encaustic medium, which involves varnish and pigment mixed with molten beeswax added in semi-transparent layers to either canvas, paper or wood panels.

The effect of this process is quite different from that of either oil or acrylic paint.

The textures of the pieces create an almost three-dimensional experience where the various strokes take on whole new meanings.

The bumps and lines are smooth, but jarring. The different layers stand out from each other with real physical presence and inevitably represent weight and momentum.

The encaustic colours are different, too. They are mostly soft and wonderfully blended, but the occasional sharp splash of colour is all the more vibrant amid the subtleties of the rest.

Wood uses a stark contrast of soft backgrounds and sharp foregrounds. The multi-layered nature of the medium means that the innumerable background colours become a hypnotic wash, broken only by the violent and unapologetic interference of the subjects.

The drizzled lines and anomalous patches of foreground colour look like the sketches of a mad scientist - one who lives in a world where the multi-coloured fog of timeless confusion aids, rather than obscures, the end of progress.

This exhibition is mesmerizing in its expansiveness and humbling in its unqualified imagination

Each and every piece looks like the evidence of a profound discovery.

There are hints of human and animal bodies, of architecture and of landscape. The whole experience is so close to something that should be recognizable that it quickly becomes unsettling when the familiar never fully appears.

The show is in the back room of the Gurevich gallery. The floor is patchwork hardwood and the walls are pure white.

Moving from piece to piece, patterns emerge in Wood's creative and imaginative processes. The anomalous bubbles of undefined purpose on one canvas reappear on another, but without betraying their objective.

The theme of layers cannot be overlooked or overstated. Looking at each piece you can see its genesis and its progression. Taken in with special consideration of the exhibition's title, *Fragmented Probabilities*, the story behind each piece becomes clearer in its conceptual purpose.

This exhibition is mesmerizing in its expansiveness and humbling in its unqualified imagination. A true must-see.

See *Fragmented Probabilities* at Gurevich Fine Art (second floor, 62 Albert St.) until Saturday, Nov. 26. Visit www.gurevichfineart.com and www.theartofkeithwood.ca.

GALLERIES & MUSEUMS

Negative Space presents BODY RUINS, a solo exhibit of prints, drawings and sculpture by ANDREA ROBERTS. Body Ruins is a collection of drawings, prints and sculpture that look at vulnerability, futility and failure of the gendered body within capitalism. The exhibition shows from Nov. 17 until Nov. 26 at Negative Space, 253 Princess St.

ANOMALIA by CAROLINE MONNET is showing at Golden City Fine Art, 211 Pacific Ave. until Nov. 18.

The 2011 Art from the Heart Sale featuring low-income artists from the inner city will be held at Magnus Eliason Recreation Centre on Nov. 18 and 19. There is no entry fee and artists make 100 per cent of the sale proceeds. Registrations are available at artfromtheheart.ca, artfromtheheart@hotmail.com and at 823 Elice Ave. For more info call Joanie at 781-6556.

DOUGLAS SMITH'S AD ARBITRIUM is showing until Nov. 19 at the Semai Gallery, 264 McDermot Ave.

The Urban Shaman presents CROSSROADS by ROLANDE SOULIERE. The exhibition goes until Saturday, Nov. 26.

TRICKLE DOWN is showing at the Mennonite Heritage Centre Gallery, 600 Shaftsbury Blvd, until Nov. 30.

Gallery 1C03 at The University of Winnipeg, is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. Check out theephemerals.wordpress.com for more information.

Plug In Institute of Contemporary Art is presenting HER RAIN by Canadian artist LANI MAESTRO. Using minimal and simple visual language, Maestro's work addresses the complexities of human nature and dignity in the conditions of the social, cultural and political realities we experience in everyday life. The exhibition shows until Jan. 8, 2012.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibit runs until April 9, 2012.

THEATRE, DANCE & COMEDY

STRIPPED-DOWN ROMEO & JULIET: A FUNDRAISING EXPERIENCE is showing at the St. Luke's Anglican Church on Friday, Nov. 11, at 7 p.m. Conceived and adapted by SIR, this four-actor, all-male version of the world's greatest love story is a show for anyone who loves (or hates) Shakespeare.

Adhere and Deny is presenting an adaptation of Vladimir Mayakovsky's play THE BEDBUG until Nov. 12 at 8 p.m. nightly in its pocket theatre at 315-70 Albert St. For reservations phone 774-6334.

IN THE NEXT ROOM or the vibrator play is the first show of the season at the Tom Hendry Warehouse at the Royal Manitoba Theatre Centre, 140 Rupert. Playing now until Saturday, Nov. 19.

Presented by Resonator Theatrical, REVOLVER 101 is showing on Thursday, Nov. 24, at 7 p.m. on the third floor of 91 Albert St. REVOLVER 101 is a play with some gun play, or is it a play about a gun?

For those who want the real deal with a modern twist, The John Hirsch Theatre at the MTC Mainstage is showing ROMEO AND JULIET from Nov. 24 until Dec. 17. Call 204-942-6537 or consult www.mtc.mb.ca.

SPRING AWAKENING is showing from Nov. 24 to Dec. 4 at the Tom Hendry Warehouse, 140 Rupert Ave. Music by Duncan Sheik, *Spring Awakening* is the winner of eight Tony Awards, including Best Musical.

COMEDY OPEN MIC NIGHTS in the Peg are Sundays at The Cavern with JOHN B. DUFF, Tuesdays at The King's Head Pub and at Mondragon and Thursdays at the Standard Tavern.

Shaw TV's WEEK THUS FAR tapes in front of a live studio audience at Finn's Pub at the Forks every Monday at 7:30 p.m.

Want to see your event in The Uniter?

E-mail your listing to listings@uniter.ca.

The deadline for all listings is Tuesday.

The Uniter is published every Thursday,

so send your listings 9 days prior to

the issue you want your listing to

appear in.

It's free. It's easy.

Downtown DIY arts venue celebrates five years



SUPPLIED

Texas-based roots duo Twilight Hotel performs at The Cyrk, a venue operated by local poet Drek Daa.

AARON SNIDER CULTURE REPORTER

Drek Daa is a spoken word and poetry champion, a Fringe Festival performer, a private practice psychotherapist and former CBC commentator. It hardly seems like he has time to also host an acclaimed musical venue out of his house.

But he does. And when he explains why, it is with a casual tone that seems to say it could not have been any other way.

Here's the story. As a poet and spoken word performer living in Winnipeg, Daa says that he has always been slightly disappointed with many of the venues around the city.

"Most of the café places you go there are all these good things and then there are these things that don't work," says Daa. "Usually the thing that does not work is the sound system."

So five years ago this week, Daa started running musical concerts and poetry performances out of his house at 254 Young St. The Cyrk was born.

Daa has considered all the potential complications of this house turned musical venue. He does not serve alcohol, nor does he make any money from the operation. People bring all their own alcohol and donate money to get in. All these funds go directly to the artist.

Basically Daa has house parties roughly

twice a month with bands or poets performing and as many as 60 people in attendance. It all works out.

"The people who come here are always awesome, so we never have anything missing or any such situation," says Daa. "Somehow the place just keeps itself."

The real challenge for Daa is trying to strike a reasonable balance between work and enjoyment.

"People come here and they listen. It's not like a bar where people at the back start talking depending on how good the music is. The artists really appreciate the attention."

- DREK DAA, OWNER, THE CYRK

"I'm trying to keep it within the realm of me having fun with it," says Daa. "And that means I can't do an event every week because then I start feeling like I'm working too hard here."

"I try to balance it out so it's at least as much fun as work and investment on my part."

The casual aspect of the Cyrk's arrangement means that when stuff starts to pile up, Daa can cut back on his commitment to the venue.

"If I'm too busy with my projects then I will slow down the Cyrk," Daa says. "I just won't do any shows or I'll do very few shows."

When it is going, however, the Cyrk receives praise from musicians and audiences alike. The secret, Daa says, is an excellent sound system and a comfortable space.

"From outside the house it looks like nothing, but when you walk in it's just a really cozy warm space," he says. "There are a few different nooks where you can sit and they are all good. Pretty much every space is very comfortable."

The people who come to shows here also impact the overall experience.

"People come here and they listen," Daa says. "It's not like a bar where people at the back start talking depending on how good the music is."

"The artists really appreciate the attention."

Edmonton musician Ann Vriend certainly does - she's played three shows at the Cyrk in the last three years. As an artist who plays many house shows, she knows a good setup when she sees it.

"They have the lighting right and the sound right, so it feels like a show," she says. "Whereas some people's houses are not primarily set up to put on shows, so you don't necessarily have the mood and the stage in the same way as he does."

That mood is partly created by the space, but Vriend credits Daa himself for a lot of

the comfort and creativity that happens at the Cyrk.

"He's such a quirky guy himself that you feel like anything goes," she says. "There's a lot of acceptance and enabling artistically because of his personality."

"He's definitely somebody with more imagination than almost anybody I've met," Vriend says. "He's so contagiously enthusiastic about it."

Daa is also incredibly picky about who plays the Cyrk, Vriend says. The high caliber of artists means that people know what to expect at any show Daa puts on.

But Daa says he doesn't know how much longer he will continue to run the Cyrk. He might drop it at any time, but he gives the current setup no more than another five years at most.

He dreams of getting away from the city and focusing all his energy into one project that brings together all his interests and skills.

"I would like to have one life rather than two," says Daa. "Or three or four."

This only makes it more pressing to take in the Cyrk experience.

⇒ See the Cyrk's fifth anniversary extravaganza on Friday Nov. 11, featuring Ann Vriend, Demetra Penner, Nereo, Mama Cutsworth and several poets including Drek Daa himself

⇒ Doors open at 8 p.m., show at 9 p.m.

⇒ Suggested donation of \$10 at the door

⇒ Visit www.thecyrk.ca



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Entertainment by DJ Mama Cutsworth

Free Admission

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Everything old is new again

Vintage Glory is on the move, but still has the fashion you crave



DYLAN HEWLETT

Doug Shand has collected vintage clothing for the past 35 years. He's moving his store, Vintage Glory, from Albert Street to McDermott Avenue.

KAELEIGH AYRE
ARTS REPORTER

The collection that started as a hobby for Doug Shand and his late wife Lana has outgrown its home once again. The store known as Vintage Glory may be packing up from its 88 Albert St. location, but fret not, vintage lovers, it is not moving too far.

Shand has been collecting vintage clothing for 35 years, and the 60-year-old is nowhere near to giving up his daily shopping trips.

He explains how his business of giving old clothes a new home came out of a fascination for past styles.

"I met Lana when I was 17," Shand says from the green couches at the rear of his store, surrounded by his wares. "She always wore vintage. It intrigued me."

"I love old fashions. They're better made and they fit well," he adds.

Shand is prudent when he selects items for his store; he won't take torn clothing and he prefers to see where the garments come from.

"I like to make house calls. You find the best stuff on the third floor of houses."

Shand also hunts down pieces in his daily thrift store jaunts.

"I go to two Sally Anns, two Value Villages, and a Goodwill everyday."

Tuesdays he hits up the Mennonite Central Committee Store ("That's when they put the new stuff out") and makes a trip out to Steinbach.

He also makes two road trips a year to the West Coast in the quest for vintage gold.

Originally, the couple sold pieces to other stores, but in the years since owning their own place, the concept that is Vintage Glory has gone through several incarnations. However, Shand's extensive vintage collection has been housed in the current location for three

years now, in a space that he built with his own two hands.

"I sat right here," he says, pointing at the ground in front of the couches. "I imagined the store. I built everything (the shelving, etc.) myself, for \$600."

Shand is a carpenter by trade, and had his own cabinet shop in the '70s called Manhattan Interiors.

Shand has great aspirations for the new location that will be in the Bate Building at 223 McDermott.

Not only will the space be bigger by almost two times, it will also be under a new name, Rhymes With Orange.

On closing the current location Shand says, "I wanted to start something fresh. (Vintage Glory) was a big part of Lana's life."

"I met my wife when I was 17. She always wore vintage. It intrigued me."

- DOUG SHAND, OWNER, VINTAGE GLORY

Another addition to Vintage Glory 2.0 comes in a pair: the women behind Oh So Lovely, the old-is-new clothing line known for their adorable vintage trailer, became Shand's business partners in August.

"(The partnership) worked out so well; it's a really great match. I have the older vintage and they have more trendy wear, for the younger crowd. They are up to date with their fashion sense, which is what Lana had."

Shand has fans from near and far who are sure to follow him wherever his collection goes.

"I love Vintage Glory because it always seems like there's something just for you hiding in there," says local fashion blogger Raetzavel Argulla. "I always leave with something fantastic."



WIN TICKETS! →

For your chance to win a double pass to the Thursday, Nov. 17 advance screening of *The Muppets* at Silvercity Polo Park, e-mail your name and home phone number to contests@uniter.ca by 10 a.m. on Wednesday, Nov. 16. Winners will be contacted by phone.

THIS IS AN ADVANCE SCREENING FOR THURS. NOV. 17, 7PM AT SILVERCITY POLO PARK.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

[HTTP://WWW.UWINNIPEG.CA/INDEX/SERVICES-AWARDS](http://www.uwinnipeg.ca/index/services-awards)

CAMPUS JOBS

Just a reminder that if you are interested in a part-time job on campus to please fill out the Work-Study application. There are numerous jobs to apply for. It can be found online at

<http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

SCHOLARSHIPS, AWARDS AND BURSARIES

Applications are still being assessed. Letters will be sent to successful recipients in the next two weeks. Opportunity Fund Bursary applicants should keep checking their webmail account through WebAdvisor for notification.

FEE DEFERRAL AND REGISTRATION CANCELLATION

Students have been advised by letter if they have outstanding balances on their accounts. Registration cancellation has begun. If you have been cancelled or received a letter, please see a representative in Student Central, or call Financial Services at 786-9244 or 786-9884.

MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-2012 or winter term only sessions are still being accepted. Students can apply online at www.manitobastudentaid.ca.

EXTERNAL AWARDS

The University is often notified by companies and organizations about awards they have for students in post-secondary education. Here are a few awards that are available right now.

THE GILL PURCELL MEMORIAL SCHOLARSHIP

Deadline: Nov. 15, 2011

The Gillis Purcell Memorial Journalism Scholarship for Native Canadians is offered annually by The Canadian Press. Scholarship recipients, who must be pursuing a career in journalism through studies at a post-secondary institution, receive \$4,000 and an offer of summer employment at The Canadian Press or one of its affiliated companies.

Contact Deborah McCartney by email (dmccartney@cp.org) or by phone (416-507-2132) for an application form.

THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

Deadline: Nov. 30, 2011

The Ukrainian Resource and Development Centre (URDC) is offering two award opportunities for students involved in Ukrainian arts or music (three awards for each).

For information on how to apply, contact the URDC by phone (780-497-5494) or email (haydukl@macewan.ca).

HOLSTEIN CANADA AWARD

Deadline: Nov. 30, 2011

A bursary of \$750 will be awarded one student in Western Canada who is a regular or junior member of Holstein Canada, or a son/daughter of a member,

has completed at least one year of university/college, and will be returning to school within the calendar year.

Visit: <http://www.holstein.ca>.

FRANK KNOX MEMORIAL FELLOWSHIP

Deadline: Nov. 30, 2011

Up to three Frank Knox Memorial Fellowships will be awarded to students from Canada for graduate study at Harvard University in the academic year 2011-2012. The Frank Knox Memorial Fellowship program was established by Annie Reid Knox who sought to honour her late husband and his lifelong commitment to America. Mrs. Knox expressed the hope that the holders of the fellowships return to their homes and become leaders in their chosen field once they had gained knowledge and experience from their study away from Canada.

Visit: <http://www.frankknox.harvard.edu/welcome.html>.

WOMEN'S OPPORTUNITY AWARDS

Deadline: Dec. 15, 2011

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student, and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptomist International of Winnipeg.

Contact: Heather Menzies at 475-2526 or email: hgm16@mts.net.

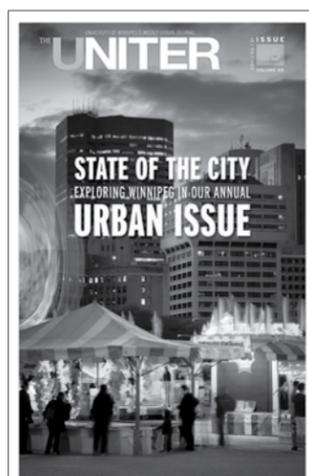
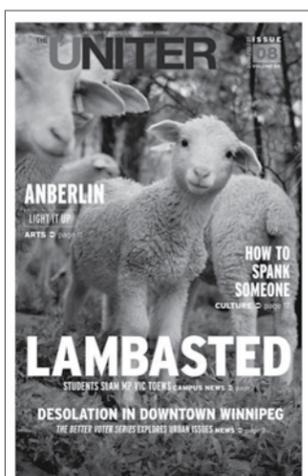
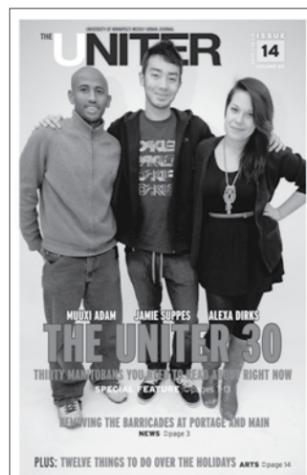
95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

October 31-November 6, 2011

! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	!This Hisses	Surf Noir	Transistor 66
2	William Shatner	Seeking Major Tom	Cleopatra
3	Wilco	The Whole Love	Anti-
4	!Trio Bembe	Oh My Soul	Self-Released
5	*The Pack A.D.	Unpersons	Mint
6	*Feist	Metals	Arts & Crafts
7	!Oh My Darling	Sweet Nostalgia	Self-Released
8	The Planet Smashers	Descent Into The Valley Of	Stomp
9	Ladytron	Gravity The Seducer	Nettwerk
10	!The Crooked Brothers	Lawrence, Where's Your Knife?	Transistor 66



Extra, extra! Read all about it!

PICK UP A COPY OF THE UNITER EACH WEEK AT THESE FINE ESTABLISHMENTS:

ARTSPACE BUILDING	YELLOW DOG TAVERN
MONDRAGON	WEST END CULTURAL CENTRE
INTO THE MUSIC	UNIVERSITE DE ST. BONIFACE
FOLK FESTIVAL MUSIC STORE	TIMES CHANGE(D) HIGH & LONESOME CLUB
PITA PIT (BANNATYNE)	GLOBE CINEMA
RED RIVER COLLEGE (PRINCESS STREET CAMPUS)	WINNIPEG ART GALLERY
THE FYXX (ALBERT, BROADWAY)	SAFEWAY (RIVER @ OSBORNE)
THE KING'S HEAD	MOVIE VILLAGE
THE LINEUP	GAS STATION THEATRE
WINNIPEG FREE PRESS CAFE	TOAD IN THE HOLE
THE UNDERGROUND CAFE	THE ZOO
PLUG IN ICA	MCNALLY ROBINSON
STELLA'S (BUHLER CENTRE, SHERBROOK AND OSBORNE)	COUSINS DELI
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	UNIVERSITY OF MANITOBA (UNIVERSITY CENTRE)

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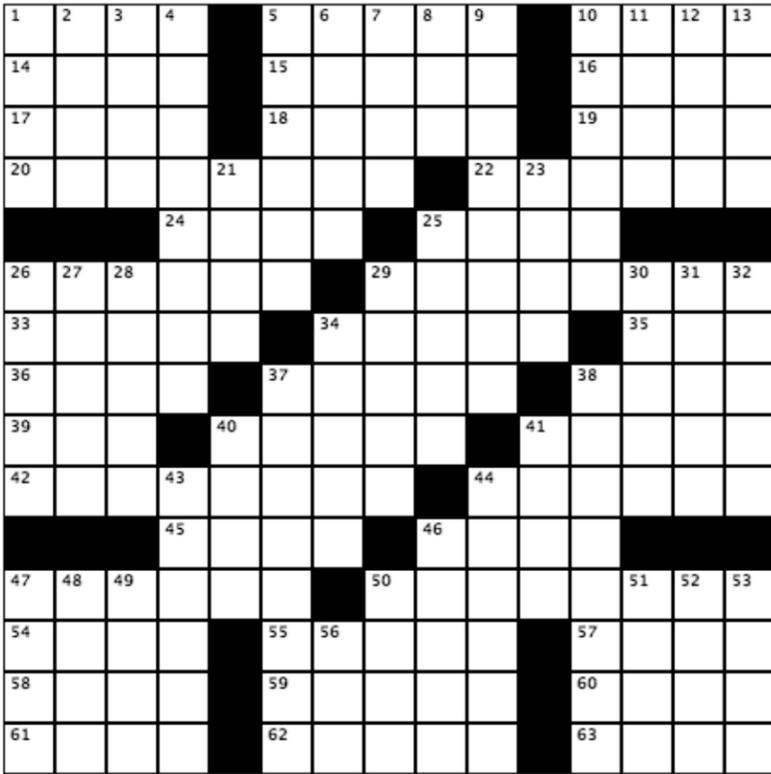
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Crossword Puzzle & Sudoku 11

Solutions to this week's sudoku and crossword in next week's issue.



BESTCROSSWORDS.COM

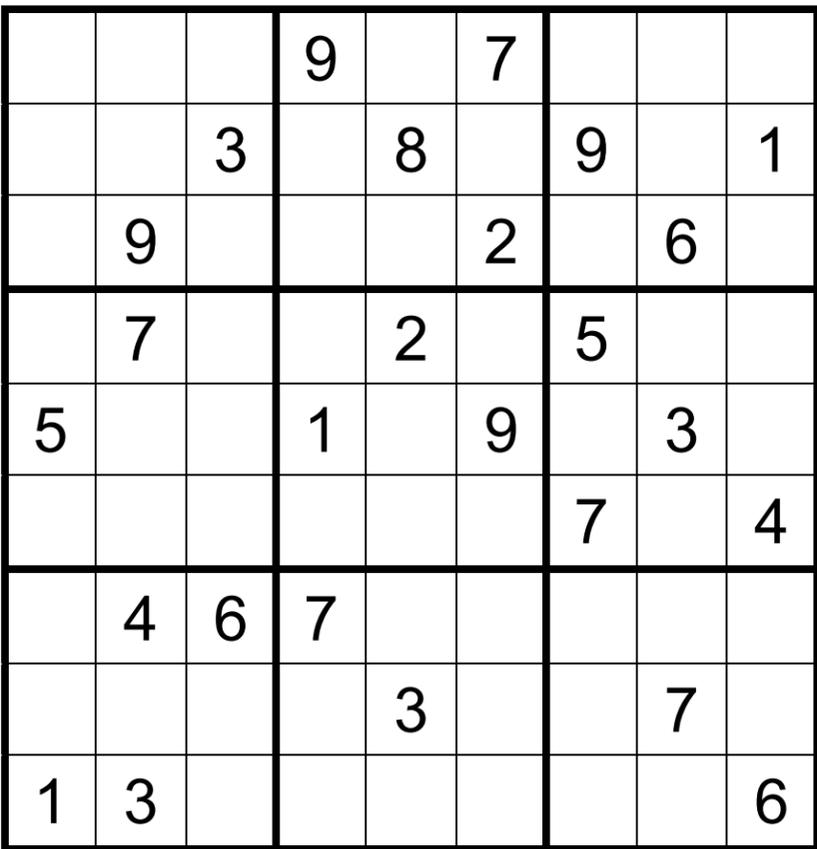
- Across**
- 1- Oozes
 - 6- Biblical trio
 - 10- Playwright Henley
 - 14- Aristotle's teacher
 - 15- Was indebted to
 - 16- Other, in Oaxaca
 - 17- Garfield's middle name
 - 18- Like Cheerios
 - 19- Come again?
 - 20- Son of one's brother
 - or sister
 - 22- Christmas season
 - 24- Bumbler
 - 26- European flatfish
 - 27- Make insane
 - 31- "___ had it!"
 - 32- Get hitched quick
 - 33- That group
 - 36- Agt.'s take
 - 39- Voucher
 - 40- Perch
 - 41- Crowd sound
 - 42- Black gold
 - 43- Goddess of tillage
 - 44- Iraqi port
 - 45- 1980's movie starring Bo Derek and Dudley Moore
 - 46- Set of mental pictures
 - 48- Directing head
 - 51- A mouse!
 - 52- Jail

- 54- Aztec god of rain
- 59- Expel
- 60- Slightly
- 62- Hersey's bell town
- 63- Mayberry moppet
- 64- Take a meal
- 65- Nose bone
- 66- Ward (off)
- 67- Concludes
- 68- Anew
- 25- Stench
- 27- Art ___
- 28- K-12
- 29- Agitate
- 30- Appropriate
- 34- Garden tool
- 35- Actor Davis
- 36- Attitude
- 37- Singer Vikki
- 38- Salver
- 40- Apostate
- 41- Joplin song
- 43- Give up
- 44- Greek pastry
- 45- Sampled
- 47- Bumped into
- 48- Jeweler's tool
- 49- Histological stain
- 50- Redbreast
- 52- Foot of a horse
- 53- Stream of air
- 55- Work like ___
- 56- Priest of the East
- 57- Dedicated to the ___ Love
- 58- Maize
- 61- French possessive;

Down

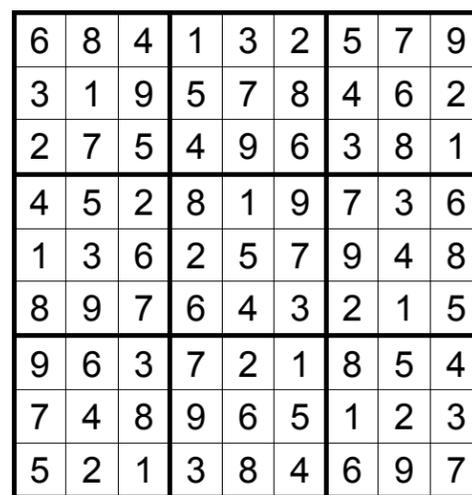
- 1- Bridge
- 2- Dresden's river
- 3- Tombstone lawman
- 4- Egyptian deity
- 5- Anybody
- 6- Cattle call
- 7- Absent
- 8- Costume
- 9- Pastoral poet
- 10- Small necktie
- 11- Moral precept of conduct
- 12- Commerce
- 13- Detest
- 21- Move from side to side
- 23- Gutter locale

SUDOKU SKILL LEVEL: **DIFFICULT**



WWW.PDFPAD.COM/SUDOKU

Solutions to puzzles from the November 3, 2011 issue.



The lowdown on downloading in 2011

I was in the mall the other day and I noticed something hilarious. I was walking by HMV, and I saw that they still have those huge anti-theft pillars at the doors. As if anyone who has made the decision to steal movies or music is actually going to go down to HMV to do it.

It's not that stealing by downloading is any less of a crime than doing it at the mall - it's just that it's so much fucking easier.

You don't have to put on pants, get in your car, drive to the mall, shove a bunch of CDs in your gotch and get chased out of the mall by out-of-shape security guards. You just have to sit down in front of your computer and wiggle your fingers a little.

It's not that stealing by downloading is any less of a crime than doing it at the mall - it's just that it's so much fucking easier

I think Metallica and all those other whiny bands who can't stop crying about kids wanting to listen to their music for free are missing something very important: if you want kids to stop stealing your music online, you have to make it easier for them to steal at the mall.

First they need to get rid of those theft deterrent monoliths at each side of the entrance.

Next, they should turn the music way up and the lights way down in all the stores.

Finally, they should replace all employees with broomsticks with wigs.

After just those three simple steps, Internet downloading would go way down, maybe by as much as three to five per cent.

If musicians really wanted to stop illegal downloading, there actually is a simple step they could take to eliminate it completely.

They could make illegal downloading impossible by simply making it legal to download music for free.

Think about it: would this really be a bad thing? Imagine all those horrible artists who are making pop music right now, and who are clearly doing it for the money. Imagine if all of them suddenly stopped.

Imagine if people just started making music because they liked to make music. Now if that doesn't make you want to go out and steal as much music off the Internet as your little hard drive will hold, then I don't know what will.

If people wanted to make money from playing music, they still could: by getting off their asses and playing concerts. You can't really download a live concert experience, so that's still safe.

But without money from record sales (most of which actually goes to record companies), there wouldn't be fabricated bands that sing through Auto-Tune and dance around pretending to play instruments, and who spend more effort looking good than sounding good.

Maybe then the term "pop music" would stand for something completely different: music that is popular because it's good, and not music people think is good because it's popular.

J. Williams does not mind if you download his albums. In fact, he fucking encourages it.



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WRITE FOR THE UNITER'S NEWS SECTION

EMAIL NEWS@UNITER.CA TO GET INVOLVED

× THE UNITER SPEAKER SERIES PRESENTS ×

× THE MYTH OF ×
**THE REBEL
CONSUMER**

A LECTURE BY **JOSEPH HEATH**

UNIVERSITY OF TORONTO PHILOSOPHY PROFESSOR
AND AUTHOR OF THE BOOKS *THE REBEL SELL* AND *FILTHY LUCRE*

ON THE EVE OF BUY NOTHING DAY, FIND OUT HOW POPULAR ANTI-CONSUMERISM IS NOT ACTUALLY A CRITIQUE OF CONSUMERISM, IT'S MERELY A RESTATEMENT OF THE "CRITIQUE OF MASS SOCIETY" THAT HAS BEEN AROUND SINCE THE 1960S.

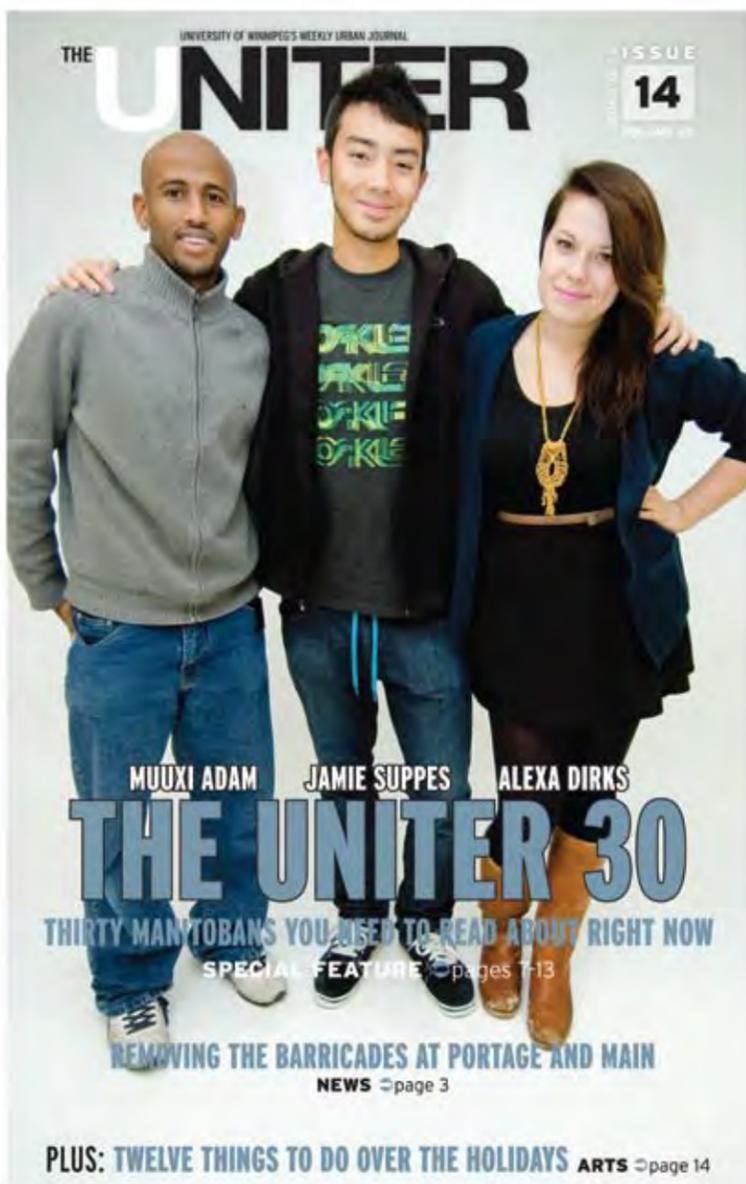
THE TWO ARE NOT THE SAME. IN FACT, THE CRITIQUE OF MASS SOCIETY HAS BEEN ONE OF THE MOST POWERFUL FORCES DRIVING CONSUMER SPENDING FOR MORE THAN 50 YEARS.

THE **UNITER**
SPEAKERS SERIES

**THURSDAY, NOVEMBER 24, 2011
7:30 P.M.**

**Eckhardt-Gramatté Hall
The University of Winnipeg**

+ FREE +



HELP WANTED

WE WANT YOUR SUGGESTIONS FOR THE 2011 EDITION OF THE UNITER 30

Our Dec. 2, 2010 issue featured The Uniter 30 – a list of 30 young Manitobans aged 30 or younger who are making a difference in their community.

We're currently planning the 2011 edition of The Uniter 30 and we want your input.

Do you know someone who is outstanding in their field or making a meaningful contribution to their community?

Activists, entrepreneurs, humanitarians, visual artists, musicians, filmmakers, politicians, bloggers, actors, athletes, scientists – no suggestion is a bad one.

Email your suggestions to TheUniter30@uniter.ca by Wednesday, Nov. 16.

Include the name of the person you're nominating, their age and a short paragraph describing who the person is and why you think they should be on the list.

Look for the 2011 edition of The Uniter 30 on newsstands Thursday, Dec. 1.

THE **UNITER**

visit us online at www.uniter.ca