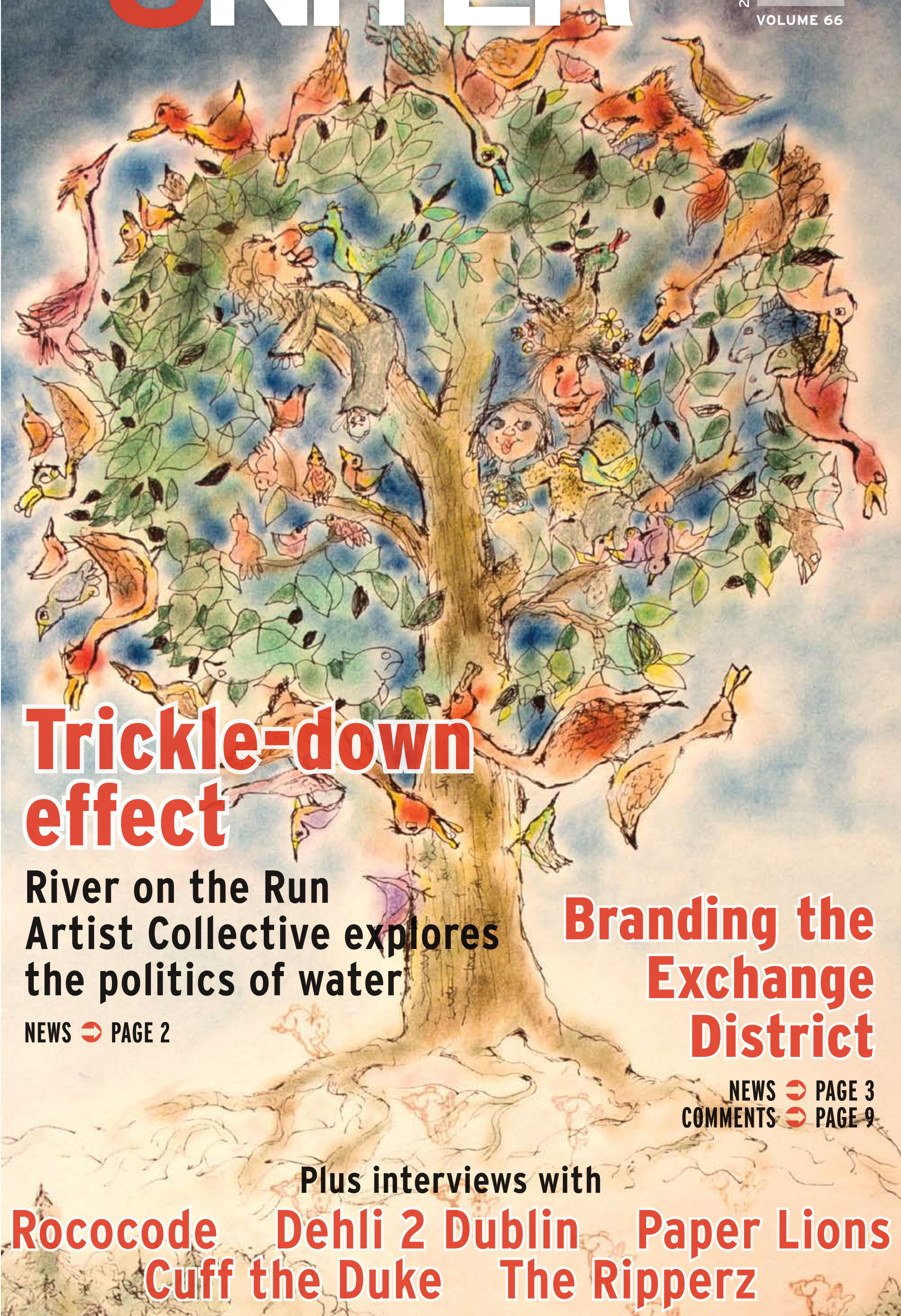


UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

2011/10/20 **ISSUE**
08
VOLUME 66



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"Was it for a moment..."

BY BOB HAVERLUCK

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PEOPLE WORTH READING ABOUT

Winnipeg gets advice from a 'one man committee'

Local blogger emphasizes small-scale development in quest for civic policy changes

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

When it comes to cities, the devil is in the details, says local blogger Walter Krawec.

"A little shop opens up on the corner, a building comes down to make way for parking; those are pretty small things in the grand scheme," Krawec, a 32-year-old lawyer and public policy expert, says over an Americano at a small Exchange District coffee shop.

"But they do provide an indication of the general direction in which things are moving."

For over a year, through his blog *One Man Committee*, Krawec has meticulously chronicled his impressions and observations of urban life in Winnipeg.

And, by emphasizing the importance of everything from modernist architecture at the Winnipeg airport to the obtrusive presence of yield lanes on Main Street, Krawec hopes to distinguish himself from other urban bloggers while inspiring Winnipeggers to think critically.

"I try to chronicle some of the small things that might go unnoticed by the media, (or) by other urbanist blogs. A lot of what happens in this city can be measured by looking at the details," he says, adding that he loves walking around Winnipeg's neighbourhoods with his digital camera at the ready.

Krawec first became intimately interested in cities 10 years ago during an undergraduate course at the University of Winnipeg, where city politics professor Christopher Leo introduced him to the works of influential urban theorist Jane



CINDY TITUS/UNITER ARCHIVES

Lawyer by day, blogger by night: For over a year, Walter Krawec has chronicled his observations of urban life in Winnipeg on his blog *One Man Committee*.

Jacobs.

Due to the influence of Jacobs and others, Krawec maintains Winnipeg should facilitate more small-scale development in order to breathe new life into the core area.

"We've heard several stories about the red tape that can just paralyze small entrepreneurs. It's easy to see how government can be a hindrance in that regard," he says.

However, unlike some of his

blogger counterparts, Krawec is optimistic about government-driven attempts to revitalize the downtown core.

"The government has supported a lot of projects that made downtown Winnipeg, and the city generally, a better place," he says, adding that he looks to Edmonton, where he received his law degree from the University of Alberta, as a model for successful revitalization.

"In the 1990s, downtown Edmonton was not unlike downtown Winnipeg in the sense that things had an air of stagnancy."

Krawec emphasizes that the successful changes in Edmonton were driven by investments in residential development.

He has been a major proponent of the Waterfront Drive condominium developments, the Avenue Building re-development along Portage Avenue as well as the renovation of the Union Bank Tower in order to house Red River College students on Main Street.

Krawec's optimism is refreshing for those who have become weary of civic criticism. Still, he maintains there is plenty of work to be done to create a dense urban environment in Winnipeg and that Centre Venture Development Corporation's Sports, Hospitality and Entertainment (SHED) development plan is not enough to rescue the downtown.

"Centre Venture and large city developments are only half the story."

You can read Walter Krawec's blog at www.onemancommittee.com or listen to him on the University of Manitoba's UMF 101.5 Internet Pundits radio program.

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STREETER

BY CHRIS HUNTER

Q: DO YOU THINK UNIVERSITIES UPHOLD AND ENCOURAGE FREEDOM OF EXPRESSION? WHY OR WHY NOT?



Seamus Fogarty, first-year student, arts
"I think it upholds and promotes it. That's what universities are all about, man."



Madison Sutherland, third-year student, education
"Absolutely. University of Winnipeg in particular stands for diversity and they express that through allowing freedom of expression."



Olena Kozel, second-year student, arts
"Yes. I feel that everyone comes from a different place and it's important to express that."



Michael Benjamin Brown, professional artist
"Academia puts forward a single method of learning - a male-centric method based on reading and writing. This can be restricting because not everyone's mode of output and expression is the same."



Keith Price, professional musician
"Yes, they are doing what they can. There are groups for all types of people with different opinions at universities. It's not perfect, but it's not easy to do either."



Rebecca Walmsley, employee, Stella's Cafe and Bakery
"For the most part. Some institutions like to keep certain things uniform though."

News

A-Zone hoping for cause to celebrate this Co-op Week

Negotiations to buy 91 Albert nearing end

ANNE THOMAS
BEAT REPORTER

It's National Co-op Week, an annual celebration aiming to raise public awareness of Canadian co-operatives. And for a group of worker co-operatives in Winnipeg's downtown, it could be the week to learn if they'll succeed in their bid to buy the building they occupy.

The 91 Albert St. Autonomous Zone (A-Zone) has been around since 1995. It formed to unite organizations working for diverse aspects of social justice, including worker co-ops, feminist, indigenous, human rights and anarchist organizations.

Being housed under one roof allows the organizations to support each other in a variety of ways, including offering subsidized rents to fledgling groups.

Recently, four A-Zone worker co-ops have been negotiating with the building's current owner, Paul Burrows, and with Assiniboine Credit Union (ACU) and an undisclosed third party, to come up with a sustainable plan to take on ownership of their building.

The group stepped up its fundraising efforts in recent months to collect enough cash to have a realistic hope of making a deal.

Tyler Pearce is a community member of A-Zone, and former volunteer at Junto, a collectively run, volunteer-based lending library at 91 Albert. They offer free access to "academic and radical" books that may be hard to find in public libraries, Pearce said.

Topics include feminism, anarchism, food politics, DIY, queer writings, fiction, indigenous struggles and more.

"There are all these small projects going on in the building, as well as worker co-ops,

and they all kind of work together, in part because they're just in the same space, and it's unique," Pearce said.

She said in other cities, these kinds of organizations are more isolated and don't own their own space.

"So they're at the whim of their landlord, at the whim of the changing urban landscape," she said. "Owning the building is a way of thinking long-term how we can stay in the Exchange District."

Mark Jenkins is with ParIT, an employee-managed co-op providing financial accounting information technology. All of their software is free and open-source, so it can be shared and modified without restriction.

ParIT is one of four worker co-ops currently committed to the 91 Albert tenant co-op, along with Mondragon, Natural Cycle Courier, and the Rudolph Rocker Cultural Centre. Five of the building's other tenants will consider joining once they see the final deal, Jenkins said.

A-Zone met their fundraising goal, collecting a total of \$57,000, and bringing their net worth to \$68,000, Jenkins said.

In addition to community fundraising, A-Zone tenants have already been paying the higher rents that will be needed to cover the mortgage, he said.

The money raised will cover closing costs for the purchase, and demonstrate to the ACU that they are ready to take on operating and maintenance costs for the building.

Jenkins expected to find out this week if a deal can be reached.

Pearce is optimistic that the deal will go ahead, because the seller, Burrows, was a founding member of both Mondragon and A-Zone, and thinks he wants to see the project succeed.

Monica Adeler teaches co-operative management in the University of Winnipeg's



EVAN ROBERTS

Four member businesses of the 91 Albert St. Autonomous Zone have been negotiating with the building's current owner to take ownership of the building.

business administration program. Her course shows how co-op management differs from traditional management, and brings in local co-op managers as guest speakers.

She says local interest in co-ops has increased in recent years, in part because of the efforts of the Manitoba Cooperative

Association (MCA) and SEED Winnipeg.

Vera Goussaert, executive director of the MCA, said the theme for this year's co-op week is "Co-op Enterprises Build a Better World," which will also be the theme for the United Nations International Year of Co-operatives in 2012.

Exchange District branding marginalizes artists, says professor

Urban branding research provides insight into neighbourhood dynamics

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

For two years, University of Manitoba sociology professor Sonia Bookman has interviewed countless residents in Winnipeg's historic Exchange District, slowly uncovering how a multi-year process of branding the area has changed, for better or worse, the neighbourhood's unique creative spirit.

"They are emphasizing certain aspects of culture and creativity whilst trying to control and tame others," said Bookman of the work done by the Exchange District Business Improvement Zone (BIZ), the City of Winnipeg and others to brand the Exchange District as a historic and cosmopolitan economic hub.

"It is very strange and artificial to take this imaginary reality and just dump it on a city that already has an extraordinarily vital life force."

- MILENA PLACENTILE, CO-OWNER, THE ATOMIC CENTRE

According to Bookman, who has been researching the area since 2009, the Exchange District BIZ and the city have used commercial branding for businesses as a model to inform how they plan and manage the neighbourhood's unique urban environment.

This approach is called "urban branding" and is facilitated by BIZ programs for graffiti removal, designated poster boards that restrict where posters can spring up, further management of Old Market Square park and the presence of BIZ foot patrols.



BRIT MCLEOD

Critics charge "urban branding" emphasize the most consumable aspects of a neighbourhood while marginalizing the people who were instrumental in creating a neighbourhood's unique cultural identity.

These programs, according to Bookman, help emphasize the most consumable aspects of culture, like niche retail and restaurants, while marginalizing many of the spontaneous street artists and performers who were instrumental in creating the neighbourhood's unique cultural identity to begin with.

"They are capitalizing on what has evolved through the artistic community ... but in a very selective manner, taking parts of it while neglecting others. For me that leads to a paradox, because you can't possibly control what is generally an ungovernable creative element," she said, describing how the branding process has led to resistance from artists and area residents.

Among the resisters is Milena Placentile, a local artist and co-owner of the Atomic Centre at 167 Logan Ave., a place for artists and socially conscious business owners to

hold events as well as access studio space and equipment.

"It is very strange and artificial to take this imaginary reality and just dump it on a city that already has an extraordinarily vital life force. (Urban branding) is an unfortunate approach and it's all predicated on a very unsustainable idea of economic growth through consumerism," she said.

Placentile, who has worked at various galleries in the Exchange District throughout her career as an artist and curator, added she is not opposed to business improvement zones in general, simply the current approach of the Exchange District BIZ.

"As long as the people involved are not so explicitly capitalist, and are interested in working with community members in all regards to find ways of balancing different types of ... experiences that are not exclusively

commercial, it can really work."

Brian Timmerman, executive director of the Exchange District BIZ, maintains the organization has fostered real relationships with the community of artists and others that function as the neighbourhood's foundation.

There has been no conscious attempt to brand the neighbourhood, he says, only to make improvements and to foster a sense of community.

"We are ultimately a great example of how economic development can work really closely with community development," he said, describing the role of new lighting in Old Market Square, recently constructed park benches and foot patrols in making the neighbourhood safer and more hospitable.

"Not only do we look at businesses themselves, but we are very involved in the public realm."

Local News Briefs

Compiled by Jon Sorokowski

DEMOLITION APPROVED OF FORMER A&B SOUND BUILDING

The City of Winnipeg's executive policy committee has voted unanimously to let demolition plans proceed for the former A&B Sound building downtown. The building sits across from the MTS Centre and has been selected as the future home for a hotel, parkade and office building. The city also voted unanimously to provide Longboat Development Corporation with \$5 million to create the building's proposed parkade, money the city collected from selling its parkade in Winnipeg Square. Though the proposals passed successfully through the executive policy committee, they must still both be approved by city council.

CITY SETS \$10M ASIDE FOR RAPID TRANSIT CONDO DEVELOPMENTS

Gem Equities Inc. will be guaranteed loans worth \$10 million from the City of Winnipeg to develop condos and apartments, the *Winnipeg Free Press* reported. The city's executive policy committee approved the plan to build 900 housing units in townhouses and medium-rise apartment towers built on the Fort Rouge Yards. The developer will integrate the Southwest Rapid Transit Corridor into the plan, and the city is counting on the revenue from new developments along the corridor to pay for the transit project. Gem Equities' redevelopment plan will cost \$79.4 million. The \$10 million comes from a loan from the Federation of Canadian Municipalities issued through the city.

JURY TO DELIBERATE VERDICTS IN MURDER CASE

A jury has begun deliberating the fate of three people accused of both conspiracy to commit murder and first-degree murder. Ivan Radocaj was beaten to death in September 2007. His ex-wife Melody Sanford, her friend Rita Cushnie and Cushnie's son Donald Richard pleaded not guilty to the crimes, the *Winnipeg Free Press* reported. The jury heard over two weeks of evidence before being sequestered last Wednesday to reach their verdicts. The Crown presented testimony that Sanford planned Radocaj's death, and the three accused allegedly met to discuss Radocaj's murder-for-hire. Both Sanford and Richard seek only manslaughter charges, and Cushnie seeks an acquittal, for her role was on the "periphery" of what happened, her lawyer said.

EXECUTIVE POLICY COMMITTEE FAILS TO APPROVE GARBAGE, RECYCLING PLAN

The City of Winnipeg's executive policy committee tied in a vote to approve the Garbage and Recycling Master Plan that would place automated garbage cans and recycling boxes throughout the city by the end of 2012. The plan would cost \$50 per house to cover new carts, summer yard-waste collection and new bulk waste provisions. Councillors in North Kildonan, Charleswood-Tuxedo and St. James-Brooklands opposed the plan, while Mayor Sam Katz and councillors for St. Norbert and St. Boniface voted in favour. The plan will come before council later this month.

WINNIPEG'S OWN BEER ON THE WAY

Vessels of water placed around Winnipeg last week will be turned into Winnipeg's own special beer. Budweiser placed the vessels around the MTS Centre and the Forks in celebration of the Winnipeg Jets' return, *Metro Winnipeg* reported. The brewery asked passers-by to leave good luck wishes on the vessels. The water will be shipped to Edmonton to be transformed into "Welcome Back Brew" commemorating the return of the Jets. The brew will only be available in Winnipeg and will debut in 2012 with a special kick-off event.

× THE UNITER AND THE MOUSELAND PRESS SPEAKER SERIES PRESENT ×

THE MYTH OF THE REBEL CONSUMER

A LECTURE BY

JOSEPH HEATH

University of Toronto philosophy professor and author of the books *The Rebel Sell* and *Filthy Lucre*

Thursday, November 24, 2011 × 7:30 p.m.

Eckhardt-Gramatté Hall × The University of Winnipeg × 515 Portage Avenue

JOSEPH HEATH WILL TALK ABOUT HOW ANTI-CONSUMERISM HAS BECOME ONE OF THE MOST IMPORTANT CULTURAL FORCES AND ONE OF THE MOST POWERFUL MARKETING TOOLS IN NORTH AMERICAN LIFE.

ON THE EVE OF BUY NOTHING DAY, FIND OUT HOW POPULAR ANTI-CONSUMERISM IS NOT ACTUALLY A CRITIQUE OF CONSUMERISM; IT'S MERELY A RESTATEMENT OF THE "CRITIQUE OF MASS SOCIETY" THAT HAS BEEN AROUND SINCE THE 1960S.

THE TWO ARE NOT THE SAME. IN FACT, THE CRITIQUE OF MASS SOCIETY HAS BEEN ONE OF THE MOST POWERFUL FORCES DRIVING CONSUMER SPENDING FOR MORE THAN 50 YEARS.

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LISTINGS

COMMUNITY EVENTS

TAKE BACK THE NIGHT is an annual international event to resist violence against women and children. It is a visible protest that takes place in the streets - a reclaiming of the place where we are supposed to be the most afraid. This year's march will start at the Magnus Eliason Recreation Centre (MERC, 430 Langside St.) at 6 p.m. on Oct. 20. Everyone is welcome.

Join the HISTORICAL HAUNTED WINNIPEG BUS TOUR as it travels through downtown Winnipeg and the Exchange District to learn the many places local spirits call home. Learn about the history of buildings and possible ghosts that dwell within their walls. See where the stories are and perhaps take some interesting photos along the way. This tour is family friendly and suitable for all ages. The tours are on Oct. 21 and Oct. 28. To sign up call 989-9630 or go to www.heartlandtravel.ca.

The Alzheimer Society of Manitoba's third annual MANITOBA LOTTERIES TRIVIA CHALLENGE is on Thursday, Oct. 20 at Stereo Nightclub. Thirty teams of 10 people will compete for the title of Grand Champion in 10 rounds of fast-paced, brain-bending trivia! Registration fee is \$30. To register or for more information visit www.alzheimer.mb.ca or call 943-6622.

LEAF Manitoba presents the 2011 PERSONS DAY BREAKFAST on Oct. 21 from 7:15 a.m. to 9 a.m. at the Winnipeg Convention Centre. Tickets are \$25 with proceeds going to support the work of the Women's Legal Education and Action Fund to advance the equality of all women. Tickets available at McNally Robinson Booksellers. For more information visit www.leaf.ca.

Come to Assiniboine Park on Oct. 23 for the first annual HAND IN HAND WITH HAITI RUN/WALK. Registration is 9 a.m. The run starts at 10 a.m. You can pre-register at any running room location or online at www.events.runningroom.com and receive a free T-shirt.

THE FRIENDS OF THE LIBRARY ANNUAL BIG BOOK SALE will be held on Saturday Oct. 29, from 10 a.m. to 4 p.m. and Sunday, Oct. 30 from noon until 3 p.m. at the Grant Park High School gym. Come check out 50 tables full of wonderful books at low prices. CDs, DVDs, & old LPs will also be available. Free coffee and parking.

WINNIPEG FOLK FESTIVAL IN THE CITY WORKSHOP SERIES is a great way to see musicians up close and personal. The next workshop is on Saturday, Oct. 29 at the Millennium Library with a show at 1:30 p.m. and discussions to follow.

It's a Winnipeg tradition. LITE'S 15th ANNUAL WILD BLUEBERRY PANCAKE BREAKFAST is on Friday, Nov. 4 from 7 a.m. to 11 a.m. at the Indian and Métis Friendship Centre, 45 Robinson St. at Dufferin. Come join us in celebrating Winnipeg's inner city at Canada's largest CED event. Tickets are \$15 and are available at the LITE office (640 Broadway), at Mondragon (91 Albert St.) and at the door. If you are interested in volunteering, or would like to purchase tickets, please email litebreakfast@mymts.net or call the LITE office at 942-8578.

The West End Cultural Centre's community outreach program is getting ready for the return of TUNE IN. This program is for neighbourhood youth to try their hands at drums, guitar or electric bass. The WECC provides all of the instruments, professional instruction and a healthy snack. The program runs Tuesdays and Thursdays from 4 p.m. to 6 p.m. at the WECC. To participate contact the WECC at 783-6918 or email info@wecc.ca.

ON CAMPUS

The film THE STORY OF STUFF is showing as part of Green Challenge Week. The short film combines animation and reality to explain the story of stuff in a simple, concise and understandable way. It shows on Thursday, Oct. 20, starting at 1 p.m. in the Bulman Centre.

There will be a DUMPSTER DIVING WORKSHOP on Thursday, Oct. 20 at 8 p.m. starting at the bottom of the escalators. You would be amazed at what how much clean, unopened (and in some cases still frozen!) food is thrown out by grocery stores. Bring your bike.

The STUFF SWAP will be going on Thursday, Oct. 20 to Friday, Oct. 21 from 11:30 a.m. to 2:30 p.m. beside the Infoboath. Stuff Swaps are free exchanges of gently used items that are donated. Bring donations and/or take donations - all for free!

The CAMPUS COMMUTER CHALLENGE will be happening until Friday, Oct. 21. Walk, cycle, blade, bus or carpool to campus and enter to win prizes.

Register at <http://greenactioncentre.ca/content/green-challenge-week-oct-17-21/>.

The long-awaited BIKE LAB GRAND OPENING is on Friday, Oct. 21 at 10 a.m. The Bike Lab is a student run group that will be providing free bike repairs, workshops and advocacy on campus.

The annual WESMEN PUMPKIN SALE is going on to support inner-city athletics. From now until Oct. 29, purchase your Manitoba pumpkin for Halloween and all proceeds will go to the Junior Inner-City Wesmen program. Pumpkins provided by the Green Thumb on Roblin Boulevard. You can order your pumpkin at www.claruscanadian.com or www.wesmen.ca and find out more about the Junior Wesmen at <http://www.uwinnipeg.ca/index/wesmen-jrwesmen>.

The WINNIPEG CAMPUS/COMMUNITY RADIO SOCIETY (CKUW) AGM will be held on Nov. 1. Sign-in starts at 6 p.m. in the Bulman Student Centre at the U of W. At this meeting the WCCRS will be approving the annual audit and electing new members to the board. If you are a member of CKUW, this is your opportunity to exercise your vote in the future of the organization. Following the AGM there will be an open programmers social with refreshments.

Global College along with UNPAC and FAFIA present a workshop titled BUDGETING FOR WOMEN'S HUMAN RIGHTS featuring Global College principal Dr. Marilou McPhedan and U of M's dean of the faculty of law Dr. Lorna Turnbull as speakers. Come learn how the federal government's spending and taxing decisions affect women's equality rights. The event is

being held at Convocation Hall on Nov. 2 from 9 a.m. to 4:30 p.m. Lunch provided if registered. Students can register by calling UNPAC at 772-7876.

The UWSA SPECIAL GENERAL MEETING is on Wednesday, Nov. 2 at 12 p.m. in the Bulman Students' Centre. The UWSA will be examining and approving bylaw changes brought forward at the Annual General Meeting in March 2011. A free lunch will be provided for anyone who attends.

VOLUNTEER OPPORTUNITIES

To volunteer for the UNIVERSITY OF WINNIPEG'S STUDENT ASSOCIATION fill out an application on their website, theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for PEER SUPPORT email uowfwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA FOODBANK email foodbank@theuwsa.ca, or grab an application from the UWSA.

PLUG IN INSTITUTE OF CONTEMPORARY ART is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

THE SPENCE NEIGHBOURHOOD ASSOCIATION is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spence-neighbourhood.org or call 783-5000 for more information.

HABITAT FOR HUMANITY is looking to assemble an experienced team of volunteers to assist with the salvaging and safe removal of a wide variety of donated items. For more information please call Greg at 223-5160 or email gmallett@habitat.mb.ca.

THE SALVATION ARMY on Logan Ave. needs kitchen helpers to assist in the preparation and serving of meals at their children's program on Thursdays from 4 p.m. to 5 p.m. Please call Breanne at 946-9490 or email youthworker@mymts.net.

JUNIOR ACHIEVEMENT OF MANITOBA needs volunteers to deliver JA business programs to classrooms throughout Winnipeg. Through your time, you will give young Manitobans work readiness, entrepreneurship and financial literacy skills that will encourage them to stay in school and guide them through life. Call Kristin at 956-6088 to volunteer.

Keystone Pipeline hearings over, but debate still on

Protests have effects regardless of outcome



DYLAN HEWLETT

Critics of the the proposed Keystone XL Pipeline argue the pipeline continues to entrench dependence on fossil fuels. The government says it will create 140,000 new jobs and generate \$600 billion in economic activity.

ANNE THOMAS
BEAT REPORTER

Public hearings on the proposed Keystone XL Pipeline ended earlier this month, but the effects of environmentalist protests to the project remain to be seen.

Earlier, Prime Minister Harper told Bloomberg Television he found it hard to imagine the decision turning out against the pipeline.

"The economic case is so overwhelming. The number of jobs that would be created on both sides of the border is simply enormous," he said.

In a press release, natural resources minister Joe Oliver said the Keystone XL pipeline would generate over 140,000 Canadian jobs and \$600 billion in economic activity over

the next 25 years.

But the Communications, Energy and Paperworkers Union (CEP), representing more than 35,000 oil, gas and chemical industry workers in Ontario, Alberta and other provinces, remained unimpressed.

In September, union president Dave Coles said the pipeline would actually cost Canada about 40,500 direct and indirect jobs.

"These jobs are literally going down the pipe with the 900,000 barrels per day of unrefined bitumen to the U.S. while we are importing our crude oil for Eastern Canada," he said.

The union participated in the Ottawa protests against the pipeline.

"The action on Parliament Hill was a true blue and green event," said the Council of Canadians' Maude Barlow in a press release. "Today, labour, environmental and indige-

nous leaders stood together to push this government to turn away from the tar sands and towards a green energy future."

Local Council of Canadians representative Mary McCandless said

"People can get mobilized around this issue in both the U.S. and Canada, and I think policymakers will be a little bit more careful about how they proceed in the future."

- CHRIS ADAMS, POLITICS PROFESSOR, UNIVERSITY OF WINNIPEG

"It's destroying the environment, it's destroying indigenous people's lands, it's destroying jobs ... and the final straw is the main company buying the oil from the pipeline is actually buying it for export," said Mary McCandless, a local representative from the Council of Canadians.

She said Valero, the main buyer of Keystone Excel oil, plans to refine it for export to Europe and Latin America, rather than contributing to North American energy security as pipeline supporters have claimed.

Curt Hull of Climate Change Connection raised the same concern, noting the recent history of pipeline leaks on both sides of the border. But he said the most important concern is that investing in the pipeline continues to entrench dependence on fossil fuels, with little serious investment in renewable energy sources.

But the effects of pipeline protests remain to be seen.

Chris Adams, a politics professor at the University of Winnipeg, said well-established interest groups usually work on an issue before it gets to the public eye.

"When we see people taking to the streets in protest of a certain policy decision, usually that means they've lost the battle in the back rooms. So, in a way, it's a sign of part of the weakness of the environmentalist movement," he said.

On the other hand, Adams said, the protests have brought objections to the pipeline and tar sands to a broader audience both in Canada and the U.S. Whether this will have any influence on this particular decision is uncertain.

"But it also has an impact in the long term - people can get mobilized around this issue in both the U.S. and Canada, and I think policymakers will be a little bit more careful about how they proceed in the future," he said.

International News Briefs

Compiled by Jon Sorokowski

CHOLERA OUTBREAK RAVAGING AFRICA

AFRICA: An outbreak of cholera has killed at least 2,400 people and infected 85,000 more in west and central Africa this year alone, Al Jazeera reports. The United Nations issued a statement saying the disease has caused an "unacceptably high" rate of deaths and pressed for government action. Chad has seen the largest cholera outbreak it has ever recorded, and Chad, Cameroon, the Democratic Republic of Congo, Ghana and Nigeria account for 90 per cent of deaths. Aid agencies have reported that fewer than one per cent of cholera patients die with proper treatment. The infection results in severe diarrhea and vomiting, usually caused by contaminated food and water.

AUSTRALIA TO INTRODUCE CARBON EMISSION TAX

AUSTRALIA: Australia has introduced controversial legislation to create a new tax on carbon pollution. The legislation is designed to combat climate change, but Al Jazeera reports it has angered voters and could endanger the prime minister's reign, for she promised in her election campaign her government would not introduce carbon taxes. Critics say the tax will cause job cuts and raise business costs of coal exporters, but supporters stand by the tax's goal of cutting emissions by 80 per cent by 2050. The tax will charge \$23 per ton of carbon pollution for its first three years. Senate is expected to pass the bill next month.

AMNESTY INTERNATIONAL TELLS OTTAWA TO ARREST BUSH

CANADA: Amnesty International has called on Canada to arrest former U.S. president George Bush when he visits British Columbia for an economic conference this week. The group said Canadian and international laws require the federal government to arrest Bush and investigate him for torture and war crimes, as Bush allegedly admitted in his memoir that he authorized torture against terrorism suspects. Amnesty International acknowledged the tension that the arrest would likely cause with the United States but said that tension is justified for "taking a principled step." Justice Minister Rob Nicholson did not respond to *The Globe and Mail's* request for comment.

U.S. ACCUSES IRAN OF PLANNING SAUDI AMBASSADOR'S MURDER

UNITED STATES: The United States have accused Iranian officials of plotting to kill the Saudi Arabian ambassador to the U.S., the *New York Times* reported. The plan involved an Iranian-American who thought he had hired Mexican drug cartel assassins. It also included plans to bomb the Israeli Embassy in Washington and the Saudi and Israeli Embassies in Argentina. The U.S. government alleges the plan was "directed and approved by elements of the Iranian government," with "high-up officials ... responsible for this plot." The Iranian ambassador to the United Nations said his country is outraged over the "fabricated and baseless allegations." The plans were never carried out, however, because the suspects were unaware they had been dealing with a U.S. government informant.

BP AND CONTRACTORS FACE \$45M IN SAFETY FINES

GULF OF MEXICO: BP and other companies will face fines of up to \$45 million following a series of safety violations issued before the Gulf of Mexico oil disaster occurred. The United States government has claimed BP and contractors Transocean and Halliburton broke 15 offshore drilling rules. This marks the first occasion the U.S. has gone after contractors in addition to oil companies. The three companies will testify before Congress, and the government claims cost-cutting measures by the companies contributed to the disaster. BP also faces up to \$21 billion in environmental violations for the 4.9 million barrels of oil that spilled into the Gulf of Mexico.

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Campus

Wesmen baseball team raises \$13,000 for its program

Community shows support for U of W athletics

SARAH REILLY
VOLUNTEER STAFF

After years of coaching competitive baseball, Mike Krykewich and Guy Yerama decided it was time that a Manitoban university had a men's baseball team.

The two drew up a proposal and approached the athletics department at the University of Manitoba. However, the U of M declined.

Undaunted, Krykewich and Yerama took their proposal to the heart of downtown - the University of Winnipeg.

Doran Reid, Wesmen athletic director, said he loved the prospect of having a baseball team at the U of W.

"Adding baseball to the Wesmen family of teams makes a lot of sense," he said. "It is an exciting partnership with the Goldeyes, Baseball Manitoba, the baseball community and our two coaches, Guy and Mike."

"They did a great job of going out there into the community, and getting people excited about the program. It's pretty amazing."

- TOM NICHOLSON, ASSOCIATE ATHLETIC DIRECTOR,
UNIVERSITY OF WINNIPEG

Because Krykewich and Yerama approached the U of W with the proposal for the program, and it was not initiated by the U of W, it was determined that the baseball team would be self-funded, but still receive administrative support from the athletic department.

Now, in the fall of 2011, Krykewich and Yerama have the Wesmen men's baseball team running in full swing. Their first major fundraiser was held in late September, and received much media attention.

On Saturday, Sept. 24, they hosted an extensive fundraising event, from which they raised more than \$13,000.

The Wesmen Baseball Marathon Game was a 100-inning event held at Shaw Park, home of the Goldeyes. Money was raised through pledges from the community, and there was no fee for individuals to attend the event. Those who donated became a part of the Wesmen Baseball Booster program, and also received a tax receipt.

Facility events co-ordinator Tim Volk thinks it's important that the event involved the community.

"It was another community-based Wesmen initiative that shows we're growing the university in the right direction," he said.

Not only did it allow the Wesmen athletes, faculty and staff to interact with the community, it also provided an opportunity for the Wesmen to build their relationship with Winnipeg's only professional baseball team.

Unlike other Wesmen sports, the baseball players do not receive athletic scholarships from the U of W. Instead, the baseball program is responsible for raising money to run their program and fund their athletes. This was one of the main drives for the fundraiser last month.

Associate athletic director Tom Nicholson said the efforts of Krykewich, Yerama and their team made towards organizing the event paid off.

"It was a huge success," Nicholson said. "They did a great job of going out there into the community, and getting people excited about the program. It's pretty amazing."



KELLY MORTON PHOTOGRAPHY

Mike Krykewich is the coach of the Wesmen men's baseball team.

New student group explores meditation and the art of de-stressing

More student groups always welcome, UWSA exec says

RENEE LILLY
VOLUNTEER

Have you ever been stressed out about classes or work and needed a way to de-stress?

The Mindfulness Meditation Collective is one of more than 80 student groups that have registered at the University of Winnipeg this year and are still seeking members.

Created after its co-founders took a mindfulness stress reduction course, Garret Leblanc and Stephen Klatt were inspired to bring this information to students who need help finding calm during stressful times.

"We saw the benefits in practice that were so universal and thought it would work well in a school setting," said Leblanc.

The MMC has 12 to 15 members who meet regularly to discuss problems and practice meditation. A typical meeting consists of introductions, followed by a focus on one concept that will help everyone relax and then meditation for about five to 20 minutes.

"We want to help members build a solid foundation of meditation. Our group has a lot of beginners who need guidance," said Leblanc.

The group aims to focus on mental wellness without including spiritual or religious concepts. Open discussion and shared ideas are the main goals, Leblanc said.

The focus on mental health is an important aspect that the group hopes to continue working on.

"Meditation deals with mental health a lot, it's nice to talk and break down barriers when there are not too many outlets for people to do so. We want to help keep students healthy," said Leblanc.

The MMC is hoping to join forces with a yoga group in the near future to continue its efforts in keeping students balanced in body



DYLAN HEWLETT

UWSA VP Lana Hastings.

and mind.

"We'd like to work with other people. We are discussing the human condition. We all have the same problems and can develop a connection," said Klatt.

The MCC meets regularly on Fridays from 12:30 p.m. to 1:20 p.m. in room 3M60.

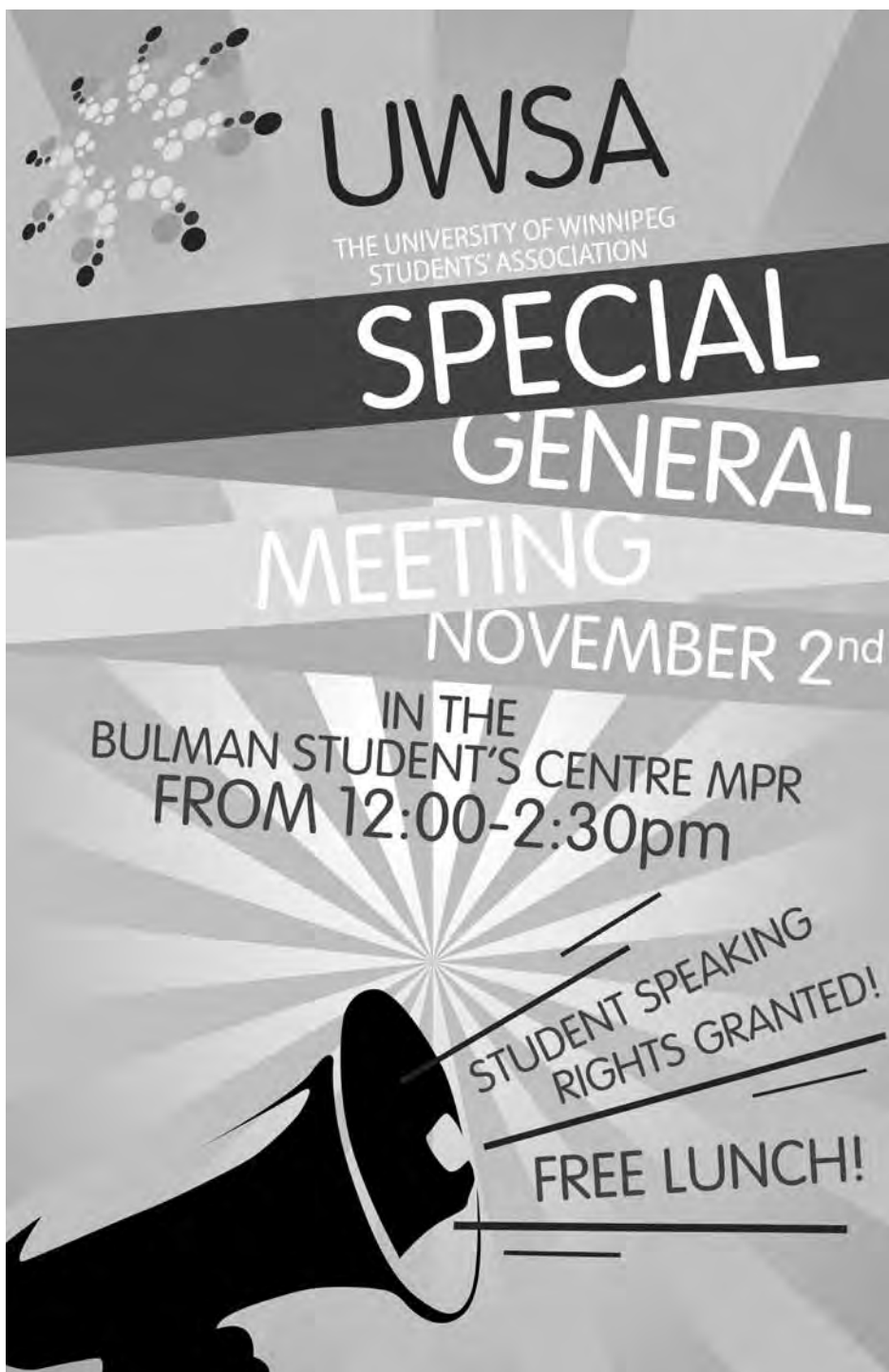
When it comes to student groups, UWSA vice-president Lana Hastings always encourages students to start a new group - no matter how wild it may seem.

Hastings notes in the past there have been Star Trek groups, a Che Guevara group and a sandwich-making group.

When it comes to rules regarding student groups, Hastings says communication is key. "Being really respectful, communicating and checking in is important," said Hastings.

If you have an idea for a student group contact the UWSA and fill out an application form. The process includes a board meeting with UWSA members as well as a presentation about your group including goals, history and mission. The board then votes on your group.

For more information, visit www.theuwsa.ca.



The debate over freedom of expression on campus

Most universities fall short when it comes to supporting free speech, critic says



STEPHEN KURZ

University professors tend to enforce certain types of ideology while ignoring or dismissing other ones in the classroom, limiting the expression of ideas by students, critics say.

CHRIS HUNTER
BEAT REPORTER

The upcoming publication of the Campus Freedom Index raises questions about the University of Winnipeg's capacity for supporting freedom of expression on campus.

The Campus Freedom Index, to be published at the beginning of November by the Justice Centre for Constitutional Freedoms, evaluates and ranks the state of free expression at several Canadian universities.

John Carpay, president of the Justice Centre for Constitutional Freedoms, believes the modern university is no longer a bastion for free speech and open intellectual debate.

"Most universities will proclaim they support free speech when most fall short of the mark," he said.

Carpay argues censorship of free expression on campuses is limited to expression of ideas deemed appropriate by student unions and, partially, university administration.

"Student unions are far worse than the universities," he said. "You get people that think so highly of their own opinions that they leave no room for other ideas."

In 2010, while previewing a genocide awareness display on campus, a pro-life student group at the University of Calgary was told by school administration to turn their signs inwards.

Though the school has no official policy against such displays, Carpay holds this should still be regarded as censorship carried out by campus administration.

"Every student group should have access to high visibility, high traffic areas, but pro-life groups do not," he said. "That is a type of discrimination."

The Canadian Federation of Students (CFS), an organization affiliated with the majority of student unions in Canada, including the University of Winnipeg Stu-

dents' Association (UWSA), may also contribute to this problem, adds Carpay.

"The CFS declared itself to be officially pro-choice," he said. "This organization is supposed to represent a wide body of students with different opinions - trying to shut out pro-life groups is ridiculous."

Though these issues appear to be associated solely with pro-life groups, Carpay emphasizes they mirror a larger problem.

"This sounds like it's about pro-life but it's not. Once a group has censorship powers they can use them for anything," he said. "Expression shouldn't depend on the views of student groups."

Gregory Furmaniuk, CFS liaison for the UWSA, said any ideological declarations made by the group are subject to a democratic process.

"The CFS is a democratic organization and any resolutions declaring a political position has to go through the democratic process," he said. "The CFS is not imposing their ideas on anyone."

John Corlett, vice-president academic at the University of Winnipeg, said the school has no policy meant to censor free speech.

"Universities very strongly uphold the tenets of free speech," he said. "The ideal climate of discourse is to encourage a full range of ideas."

Reaching logical conclusions is entirely dependent on free speech, which is why free expression is of such importance for universities, adds Corlett.

"Academic freedom itself is enshrined in the idea that ideas matter," he said. "How can we make good choices and good policies without having all the ideas in one place? We need all the information to make the right choices."

FREE EXPRESSION IN THE CLASSROOM

Paul Myerson, a business student at U of W, believes free expression limitations are

more inherent in classroom environments as opposed to the campus.

"In one politics class we talked about unilateral action towards genocide in Darfur and I suggested that we need to stop what's happening even if that means military intervention," he said. "The professor went on a huge rant and said I was wrong."

The politics department in particular has a tendency to impose certain ways of thinking and certain ways of speaking, Myerson said.

"It feels like they are promoting Leninism, Marxism, communism and socialism," he said. "If someone tells these things to students who have never voted and never dealt with politics they might become ignorant of what other choices are out there."

Paul Burbank, a U of W politics student and intern at the Council on Post-Secondary Education, is comfortable expressing himself in classrooms.

"I've never had the problem of being shut out," he said.

However, Burbank noted, a professor's bias can affect classroom debate in many ways.

"Professors may not prevent free expression directly, but they can alienate students by emphasizing left wing course themes without providing enough room for discussing what is being critiqued," he said.

Academia tends to be a left wing endeavour, but larger universities are often more balanced and less factional, Burbank added.

"If you want to compare U of W to a larger institution there might be less radical thinkers, but academia in general is more of a left wing pursuit," he said.

Corlett believes professors who share their opinions make for a better educational experience.

"Do professors' viewpoints make their ways into classrooms? I hope so," he said. "I want students to get a broad range of personal passionate views from a wide range of people."

Campus News Briefs

Compiled by Harrison Samphir

BRANDON UNIVERSITY STAFF ON PICKET LINE

Following a marathon round of talks last week, negotiations broke off between the Brandon University Faculty Association (BUFA) and its administration. The strike includes more than 200 professors, librarians and associates, effectively shutting out more than 3,000 students from classes at Manitoba's western-most university. Major points of contention have been wages, benefits and research issues, and are spilling over into Winnipeg, too. BU's psychiatric nursing course is taught at a building next to U of W, and faculty there are striking along Portage Avenue. This strike marks the second in only three years at BU, the last of which came to an end in March 2008. At press time, faculty and administration were expected to resume negotiation talks.

U OF W, FORD PARTNER FOR PRESENTATION

One of North America's largest car manufacturers is coming to campus. The University of Winnipeg will host a presentation by the Ford Motor Company of Canada on the company's award-winning advancements on the use of biomaterials in its vehicles. Dr. Ellen Lee, a technical expert in plastics research at Ford, will host the presentation. Lee's presentation will discuss the discovery and use of sustainable materials, such as soy foam and wheat straw in lieu of petroleum, minerals and other non-renewable resources in Ford vehicles and manufacturing. Lee is part of the Ford Research Biomaterials Group that researches ways to incorporate bio-based, recycled and reclaimed materials into car components. Lee will speak on campus Monday, Oct. 24, from 12:30 p.m. to 1:30 p.m. at the Richardson College for the Environment and Science Complex in the main atrium.

UWSA ANNOUNCES STUDENT GROUP FAIR

"Get pumped!" reads a posting by the University of Winnipeg Students' Association for a recently announced Student Group Fair taking place on Wednesday, Oct. 26. All students are encouraged to attend the fair, held from 10 a.m. to 3 p.m. in the Duckworth Lounge on the second floor of the Duckworth Centre. Over 80 clubs and groups that the UWSA supports will be on campus, and are actively seeking members. For information on this upcoming event, contact vpss@theuwsa.ca.

BUY A PUMPKIN, SUPPORT AN INNER-CITY ATHLETE

From now until Saturday, Oct. 29, the University of Winnipeg is urging Winnipeggers to visit their pumpkin patch to support inner-city athletics. Proceeds will go to support the Junior Inner-City Wesmen program, an initiative that will bolster youth involvement in tournaments and help youths attend U of W's Model School. Pumpkins cost \$6 individually, however all patrons have the opportunity to buy 20 for \$100, the proceeds of which go directly to an inner-city family, and a charitable tax receipt will be provided. To pre-order a pumpkin, call 489-0720 or 233-6304. Alternatively, you can order online at www.wesmen.ca.



When did you first go gonzo?

eOne Films wants to give **you and five of your friends free tickets** to see Johnny Depp in this adaptation of Hunter S. Thompson's novel *The Rum Diary*.

All you have to do is tell us how you found your voice, gonzo-style! Send it in to geoff@theuniter.ca to enter!

In Theatres October 28

Comments

The total answer?

Drunk driving campaigns can be an effective stimulant



DALLAS KITCHEN
VOLUNTEER

Every drunk driving story in the media wrenches our hearts and angers us more than the last. Too often it seems the victims are young and promising - and their lives are cut short because of one individual's carelessness.

According to the Road Safety Monitor 2010 put out by the Traffic Injury Research Foundation (TIRF), in 2008 there were 790 Canadians who died in a vehicular accident in which a driver who had been drinking was involved.

Mothers Against Drunk Driving (MADD) Canada puts that number higher at 1,162 deaths for the same year.

However, this is a decrease from 2006 in which the number was 907, and this is a massive decrease compared to 1995 when 1,296 Canadians were killed in drunk driving accidents, according to the TIRF numbers.

The number of deaths seems to be dropping, but are people really getting the message?

The prevention of drunk driving is an effort that needs to be addressed at all angles, not just one. Drunk driving campaigns featuring scheduled events, road side re-enactments and gruesome TV advertisements are part of getting the message across.



MIGUEL MCKENNA

These are all important aspects of promoting awareness, and I believe they do help in changing some people's attitudes toward getting in a car after drinking.

But there are other approaches to be taken, particularly when dealing with young people and drunk driving.

Like what about showing the consequences? I sure didn't think about consequences when I was a teenager. Teens have seen the ads with horrific dramatized car wrecks, but do they know the legal consequences of drinking and driving?

It's easy for a 17-year-old to hear about someone being killed in a drunk driving accident and say, "That will never happen to me." When you're 17 years old, you think you'll last forever.

But show that same teenager the legal consequences that await them if they're picked up on a DUI or involved in an accident while under the influence.

Even though the legal punishment for drinking and driving may not be as extreme as losing your life, for a younger person the thought of getting pulled over by the cops

and being slapped with a huge fine, licence suspension and possible jail time may seem more realistic.

Clearly action of some kind is called for. Despite a decrease in the number of vehicle deaths from a drinking driver, the number of drivers who admitted to getting behind the wheel after having a drink has increased.

According to the stats from the Road Safety Monitor 2010, 24.7 per cent of Canadians who took the survey admitted to driving after drinking within the last 30 days.

This is an increase from 2005, when 14.7 per cent of Canadians admitted to driving after having a drink.

Although this survey does take into account drivers who were below the legal alcohol limit, it shows that people are still making the choice to operate their vehicle after consuming alcohol.

Reducing the prevalence of drunk drivers should be on everyone's agenda. Whether it's looking out for your friend who's had too much, talking to your kids about it, getting involved in a campaign or being the designated driver, it all plays a role in drunk driving prevention.

Campaigns aren't the full answer, but they are definitely a part of it. Raising awareness and educating people on the issues is never a wrong move.

Want to read more from Dallas Kitchen? Visit www.dallaskitchen.ca.

Manmade famine

What does Somalia's food shortage have to do with us?



JOSIAH NEUFELD
VOLUNTEER

Last week kidnapers snatched two Spanish aid workers from the Dadaab refugee camp on the Somali-Kenya border, which put Somalia back in the news.

We had almost forgotten about the 10 million people in the horn of Africa who are still on the verge of starvation.

After all, we did our part.

Canadians gave \$70 million to famine relief in East Africa, matched by another \$70 million from our government. Earlier this month, International Co-operation Minister Bev Oda called Canadians compassionate and generous.

We may be compassionate and generous, but are we informed and self-aware when we give?

Recently I spoke to Muuxi Adam, a University of Winnipeg student who arrived here as a Somali refugee in 2004.

Since then he has created a National Film Board documentary about his experience, nearly completed a degree in international development studies and is now working to set up a school in the sprawling Dadaab refugee camp.

Adam doesn't consider the famine in his homeland a natural disaster akin to an earthquake or a tsunami. He calls the crisis a political one.

In a country with no central government, those with power are busy diverting food aid to themselves or selling it for profit, Adam said. Aid organizations are struggling to deliver food in a violent country where theft and corruption are rampant.

"How many leaders can you talk to? How many warlords can you bribe?" Adam said. "It's a mess."

"I was a kid in Somalia in 1993," Adam recalled. "I remember going to the market and seeing food for sale that was supposed to be delivered to those who were dying of famine."

"There's been a lot of warning that sooner or later another famine was going to strike East Africa. The western world has generally ignored those warnings. Now that the crisis is here, they are trying to write a prescription just for that situation."

So what can compassionate, generous Canadians do, short of meddling in Somalia's political minefield?

That depends, Adam said, on whether you want to do something that feels good or something that contributes to long-term change. Because long-term solutions to famine and conflict have to come from the Somali people themselves.

"We don't need to introduce democracy. We don't need to introduce another way of solving problems. There are traditional ways and traditional knowledge that can empower local people to create massive change," he said.

Adam will be speaking more about these ideas at the Global Issues Conference here in Winnipeg on Oct. 28 and 29. The one-day conference is aimed at engaging students on issues of global inequality.

Adam doesn't think people should quit giving money to alleviate suffering in East Africa. But as we dig deep into our pockets, we also need to dig deeply into our own motives for giving and our own connections to the problem.

There are a billion people on the planet who are chronically hungry. There are another billion who are overfed. That's not a coincidence. The links between our plenty in Canada and hunger in other countries are complicated, yet very real.

Some of these links are more visible than others.

Look at the daily lineups at Tim Hortons drive-thrus, said James Kornelsen, public engagement co-ordinator for Canadian Foodgrains Bank.

"Depressed and volatile prices for coffee often impoverish small-scale coffee farmers in Ethiopia," he pointed out.

Meanwhile, we try to spend as little as we can on our daily (or thrice-daily) cup.

Our privilege is often built on other people's disempowerment. Reversing that equation is much more complicated than giving some cash to famine relief, and it produces less salve for our colonial conscience.

But generous, compassionate Canadians need to consider it.

Josiah Neufeld is helping organize the 2011 Global Issues Conference on Saturday, Oct. 29 at St. John's College at the University of Manitoba. Muuxi Adam will speak at the opening lecture at Aqua Books on Friday, Oct. 28 at 7 p.m. Register for either event at www.accountabledev.com.

Creating a solution

The world needs more energy, not less



ADAM JOHNSTON
VOLUNTEER STAFF

Perhaps the most important baseline in an economy is energy use. Energy is what makes the global economy go around. Without energy, the transportation, commercial and manufacturing sectors would have a very hard time functioning, and the global economy would face serious challenges.

At the same time, the way we run our global economy - on the dominant source known as fossil fuels - can't continue forever.

While fossil fuels have helped to make our society more prosperous, the fact is these fuels have raised environmental concerns, specifically the spewing of carbon emissions that have raised the earth's CO₂ levels to around 389-391 parts per million (ppm), far above the 350 ppm that many scientists consider the highest safe level, in terms of keeping global temperatures in check.

The challenges of climate change are immense, as it affects everyone. However, an even bigger concern is the ongoing case of global poverty and emerging economies.

Through the spread of information technology, many countries that were undeveloped are now developing rapidly, including Brazil, India and China.

However, much of the world still remains in deep poverty, from parts of Africa to our northern Canadian communities.

The challenges that the world faces in the future were clearly laid out in a report by the United States Energy Information Administration (EIA), who pointed out that by 2035, global energy consumption will increase by 50 per cent, with developing nations such as India and China leading the way in energy usage.

Now that we have talked about the puzzle relating to the global economy, its relationship to the environment and energy use, how do we move forward?

Given the potential risks of climate change, how do we maintain the balance of economic growth without hurting our planet?

While stopping economic growth may be one way to solve many of our environmental problems, it would hardly be feasi-

ble.

Instead of trying to use less energy, what we need to start looking at is a serious plan to create more energy.

Yes, more energy.

We need more energy to create more jobs, build better transportation and improve manufacturing sectors.

However, rather than drilling holes in the ground in Alaska, or ripping up the Alberta oil sands, we need to look at energy policy differently.

Governments need to create solid energy efficiency policies that will get more energy bang for their buck, including promoting smart grids, hybrid cars and fuel efficiency standards.

That's one part of it.

The other part of the equation is to start using mechanisms that will promote more clean energy use. Financial incentives would certainly encourage the use of alternative energies, and allow new industries to blossom.

The clean industry sector has been a rock in the economy in recent years.

A United Nations report from this year said the sector has been a bright spot in these uncertain times. The EIA report says renewable fuels will grow at an annual rate of 2.7 per cent per year through 2035.

These industries (wind, solar, biofuels) can develop the energy needed to sustain a world whose population is at 7 billion, and a global economy that will need more energy than ever to keep going; best of all, they can do so while not damaging the planet.

What's even more promising is the idea that these clean technologies can leapfrog fossil fuel energy in developing countries - as seen in Brazil, India, and China - to keep their economic competitiveness going.

It is this prospect that gives hope not only to developing countries, but also to First Nations communities in northern Canada, who still lack the sufficient modern infrastructure to be sustainable.

Adam Johnston recently completed his BA in Economics and Rhetoric, Writing & Communications at the University of Winnipeg. He works as a financial and commodities journalist in Winnipeg, and contributes as a clean tech writer for www.cleantech.com.

So what's your point?

The Occupy Winnipeg Movement needs a clear goal in order to be effective



CARSON HAMMOND
VOLUNTEER

What began as a small protest outside of the New York Stock Exchange on Sept. 17 has since exploded into an international phenomenon known as the Occupy Wall Street movement.

A makeshift community including a gas-powered generator, a self-published newspaper, an improvised hospital and media center, and thousands of enthusiastic activists has sprung up in Manhattan's financial district, which continues to act as the epicentre of a series of peaceful protests.

Amid news reports of hundreds of arrests and ever-increasing momentum, similar demonstrations have popped up in several other U.S. cities over the few weeks since the movement began.

Currently, protests against corporatization inspired by the activists in New York are being planned and carried out in major cities the world over, from Tokyo to Toronto.

On Oct. 15 the Occupy Wall Street movement arrived in our own city, in the form of Occupy Winnipeg. After meeting at the Manitoba Legislative Building early in the day, those involved in the event embarked on a peaceful march toward Portage and Main.

The "occupation" aspect of the demonstration - a show of solidarity with the protesters in New York - took place on the lawn of the Leg once the march was over. Information regarding the event can be found on Occupy Winnipeg's Facebook page.

The Occupy Wall Street movement is certainly inspiring.

Just as many observers sympathized with the infectious passion of the protesters involved in the recent Arab Spring, it's hard not get excited as our TV screens fill with images of some of our neighbours to the south taking on the man.



ARANDA ADAMS

A story of rebellion and revolution never fails to capture our imaginations - this much is obvious.

What's even more encouraging is the absence of violence on the part of protesters thus far.

The demonstrations have been consistently peaceful. Contrasted against a few well-publicized accounts of police brutality, including footage of a high-ranking officer aggressively pepper-spraying activists without provocation, the Wall Street protests couldn't look more like upstanding examples of proper civil disobedience.

There is still, however, room for criticism of the burgeoning movement.

So far, the demonstrations seem to lack a clear, unified objective. Instead of aligning themselves against specific policies, protesters - many of whom are university students - have been criticized for opposing the vague entities of "corporate greed" and "big business."

These targets are simply too undefined to be directly opposed.

Public demonstrations simply for the purpose of exercising the right to protest are still valuable, but they are ultimately ineffective for bringing about change unless clear, unified and realistic demands are set.

It is also imperative that as protests inspired by the Occupy Wall Street movement con-

tinue to take place around the world, they remain absolutely peaceful.

I have my fingers crossed that a few troublemakers won't decide to start smashing windows and lighting police cars on fire, as this could quickly cast a shadow over this noble movement and bring it to a halt.

Though it is a nebulous term, "corporate greed" is indeed a major enemy to true democracy, and it absolutely deserves opposition. Now, let's all hope that the Occupy Wall Street movement finds its voice so that some real change can take place.

Carson Hammond is a second-year English major at the University of Winnipeg.

Taking a brands-off approach

Urban branding in the Exchange District won't tell all



ROBERT GALSTON
VOLUNTEER STAFF

The walk headed west down one particular block of Corydon Avenue takes one past a sushi bar, some vaguely trendy boutique, a South Asian tandoori restaurant, a candy store and another sushi bar.

Welcome to Winnipeg's Little Italy, which the tourism promotional material would still have you believe this strip is.

Corydon serves as an example of how intentional, centralized branding campaigns are often ineffective because they fail to grasp the entire picture, since a dense urban neighbourhood is far too complex and evolutionary for any one authority to understand all the variables.

A good neighbourhood will always be more than what its branding determines it is, or hopes it becomes. The same goes for a bad neighbourhood.

Corydon became a success not because of the Little Italy brand, but because it possessed the physical, social and economic elements necessary for urban diversity: it has a fairly dense and mixed residential population, many small commercial spaces, and has been left alone by megaprojects and traffic engineers.

The Exchange District shares some of these elements, but the potential for a brand to emerge here is greater, owing to the uniqueness of the district's physical form, and the sense that it is edgy and undiscovered (while still being relatively safe).

Sonia Bookman, professor of sociology at the University of Manitoba, has been researching branding of urban areas with a focus on the Exchange District, and whether branding of that neighbourhood is able to create a sense of belonging, or, conversely, a

sense of exclusion for certain types of uses and users.

More than just the intentional branding campaigns, Bookman seeks to find out if neighbourhood brands can emerge organically.

Beginning in the 1970s, the aging wholesale district came to be known either as the Historic Warehouse Area, or Old Market Square.

In the 1980s, funds poured in from the Core Area Initiative toward regulated storefront improvements and distinctive streetscaping. A small but activist group of merchants formed a business association.

But these noble efforts produced only small and slow starts, as byzantine zoning regulations and inflexible building codes repelled residential development in the Exchange.

Not until the early 2000s did the neighbourhood start to become something its boosters had hoped it would become.

Speaking on her work at the Next City Talks even last month, Bookman suggested that current branding efforts in the Exchange District have favoured the wealthy condo owners over the artists renting lofts.

It has been a frequent, but so far unsubstantiated, claim that artists that have thinly populated the district for several decades are being "pushed out" as rents rise and more spaces are converted to condos and offices.

Meanwhile, the local Business Improvement Zone seeks to smooth over the Exchange's gritty and spontaneous edges so that it is safe and sterile enough for tourists and yuppie consumers.

This may seem like familiar narrative to urban conflict theorists, but I would argue that there are probably more artists living and working in the Exchange District now than there were a decade ago.

Organic neighbourhood change is not a



PHOTO ILLUSTRATION BY AYAME ULRICH

zero sum game where if new occupants of a district gains, then others must be losing.

Concentration and diversity create greater concentration and diversity - this is the fundamental nature of cities.

The arts, like business, thrive on the cooperation and competition that emerges in a concentrated environment. Suddenly it becomes worth the slightly higher rents to stay in a great neighbourhood (and this while rents in the Exchange are still remarkably cheap).

Even if there is some sinister plot to sterilize the Exchange through branding it for trendy consumption, a neighbourhood's success or failure occurs in spite of any branding campaign.

Bookman's findings are sure to be fascinating, but for those who actively hope

to stop the evolution of the Exchange District through developing an alternative - but equally selfish and narrow - brand as some kind of "inclusive" artsy hipster quarter, are a little misguided.

In a city where the provincial government happily maintains acres of surface parking, and Centre Venture Development Corporation is busy destroying Main Street, too much modest and organic development in the Exchange District is the least of downtown's worries.

*Robert Galston has written on urban issues since 2005 in his blog *The Rise and Sprawl*, and for the *Winnipeg Free Press* and *The Uniter*. He is currently studying at the University of Winnipeg and is employed at the Institute of Urban Studies.*

Letters

Re: "CEOs for downtown hypocrisy?" (page 3) and "Much ado about charity" (page 8)

Congratulations on your excellent coverage of the CEO sleepover in your Oct. 13 issue.

Urging a charity model instead of a justice model is unlikely to narrow the widening income gap between CEOs and other citizens.

Soup kitchens have long used free hand-outs as a way to disguise the fact that mental and physical health, as well as unemployment, have caused people to suffer under our present economic system, a system that rewards the rich and devastates the poor and unemployed in society.

At Agape Table, a soup kitchen at Broadway and Osborne, we have added a breakfast which allows users who can afford it the option of a regular breakfast instead of soup. The soup is still available if needed.

On cheque days some individuals have money, so they may purchase perhaps five or 10 breakfasts. As well, we have added a low-

cost grocery which allows us to sell nutritious food at lower prices than you would pay for smaller portions if bought separately.

When you pay for food you participate in a just system. People who take part in this subsidized breakfast are able to complain if the eggs aren't cooked to their liking, as they never did about the soup served as charity.

A just society would distribute income in such a way that those benefiting from our economic system would meaningfully support the poor. A fair, progressive tax system would require those able to pay to share their wealth with those less able to do this.

Likely there are many ways to fund a just economic system. An equitable, though not identical, tax system would be a start.

Such a system may also alter our deteriorating environment and our increasing unemployment and poverty situation.

Regards,
Barry Hammond

WHAT PEOPLE ARE SAYING

SlutWalk was the talk of Winnipeg last weekend as concerned citizens gathered at the Burton Cummings Theatre on Saturday, Oct. 15 for a protest march aimed at bringing attention to issues surrounding sexual violence.

"FemRev's article about SlutWalk attempts to police women's beliefs and behaviour with privileged analysis and an elitist attitude."

"Violence ain't sexy," the comments piece the FemRev Collective wrote about the event for our Oct. 13 issue, caused debate on our website, www.uniter.ca, and was quoted by *Winnipeg Free Press* reporter Melissa Martin in an article she wrote about SlutWalk.

Two readers who left comments on our site were critical of FemRev's article.

"I can agree that there are many valid concerns surrounding the SlutWalk movement, and I encourage discussion and debate on the subject, but this article is counter-intuitive: it attempts to police women's beliefs and behaviour with privileged analysis and an elitist attitude," wrote Jen.

"Here's what I do know about the SlutWalk: it's making waves," added a reader named Kelsey. "It's giving women something to rally around, an avenue to express their subjective voices and defy patriarchal authority *in their own way*."

Join the discussion at www.uniter.ca/view/6574.

SEND YOUR LETTERS TO EDITOR@UNITER.CA

Erin Vosters, a member of the FemRev Collective, disagreed with the assessment that the article was written from a privileged standpoint.

"Though I agree that many of us come from a position of privilege where education is concerned, we don't all have women's studies degrees,"

Vosters wrote. "We also are not talking entirely from an academic standpoint, and points about police brutality and oppressed communities are rooted in the realities of everyday life for many women and men, not in textbooks."

Vosters also restated FemRev's position on the issue.

"In our opinion, SlutWalk uses the objectification of women in order to get airtime in the media; this is not a comment on how individual women choose to dress, but on the fact that a feminist *movement* is utilizing women's sexualized bodies to popularize women's issues.

"We also acknowledge that this tactic has been successful in that regard. And nowhere in this piece do we state that women who choose to attend SlutWalk are taking the wrong direction with their sexual freedom.

"Again, this is a critique of a movement and an activist strategy, not of individual women's choices."



Alex

"Whatever is around, that inspires me."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

KUZEMA VALERIJA

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Arts & Culture

Vancouver's Rococode: Stepping into the spotlight



The sidemen and women finally have their day: Rococode is the Canadian buzz band of 2011. The group features Manitoba-born guitarist Andrew Braun.

ROBYN JAMIESON

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

"I've watched so many interviews over the last five years but it's definitely weird, especially when you feel like you're speaking for three other people as well," says Rococode co-leader Andrew Braun. "I try to think about it as talking about a band as opposed to myself."

The band is Rococode, a Mother Mother-esque four-piece rounded out by Laura Smith, Johnny Andrews and Shaun Huberts.

If all of these names sound familiar, it's because they are. Andrews and Huberts have backed Tegan and Sara, while Smith used to be in Said the Whale and Braun is Hannah Georgas's guitarist.

Understandably, it's a little jarring for the band to be thrust into its own spotlight after

its collective members have been hired guns for big name acts.

"This is turning into more of a full-time project for all of us," says the Altona-born Braun, 28, over the phone from his home in B.C. "We've never had our own band before. Our rhythm section has basically made their whole living just playing music, which is pretty rad. It's totally a different ride and sense of accomplishment."

When Braun and Smith decided to make a record, they booked the same studio producer Ryan Guldemon and his band Mother Mother were using to record this year's blistering pop masterpiece, *Eureka*.

"It happened that Ryan was doing their record at the same time and the same place," he says. "We hadn't spent a lot of time together, but we run in the same circles. He had just produced the Hannah Georgas album, which I was in the process of learn-

ing.

"It turned into this really, really great thing on all levels. Ryan's amazingly dedicated, it was pretty crazy how much time and effort he put into the thing."

With the full-length (*Guns, Sex & Glory*, co-produced by Braun and Guldemon) set for release in February, a double A-side (*Weapon/Empire*), a single on Bandcamp and a busy touring schedule, it would seem like that would be enough for a new band - but, no.

The group is a top 20 finalist in Vancouver's Peak Performance Project, a music business boot camp with a \$100,000 prize at stake.

"I was just on my way this morning to hand in the final report that we had to write," he says. "I think I cracked the 55-page mark on this document, so it was quite an endeavour. It's like a giant grant application."

Locked away in the mountains for a week with 19 other bands, Rococode was put through daily eight-hour classroom sessions, as well as nightly showcases and recording sessions.

"Every band does a showcase for judging, which is kind of strange - sort of *American Idol* style," he says.

"There is so much you can do with a record once it's done. All the touring, manufacturing things and publicity and advertising, you can become your own label. You have the perks of not having to answer to anybody, but you have the crazy budget to do whatever you want."

- ⇒ See Rococode play the Lo Pub on Saturday, Oct. 22
- ⇒ SitDownTracy and Veridians (formerly Amuse) are also on the bill
- ⇒ Show at 9 p.m.
- ⇒ Visit www.rococode.com

Delhi 2 Dublin talks diversity and world domination

JESSICA BOTELHO-URBANSKI
VOLUNTEER

Last November, when Delhi 2 Dublin played a sold-out show at Winnipeg's West End Cultural Centre, the floor reportedly shook and there were reports from unsuspecting neighbors of earthquake-like tremors around the West End area.

So if you don't snatch up tickets for Delhi 2 Dublin's Oct. 22 concert at the Garrick Centre before they inevitably sell out, you might be lucky enough to feel the good vibes all the way from home.

The six members of the Vancouver-based band ambitiously meld Celtic fiddling with Punjabi-style electronica and reggae rhythms. Though the mix may sound chaotic, it evolved organically from the diverse band mates' backgrounds to create a unique, contemporary sound.

"I just wish the radio would catch up sooner - not everything is pop music," says Sanjay Seran, the group's lead vocalist. "And there's a lot of really great stuff out there, whether it's in a different language or not."

They've toured the globe extensively over the last five years, putting on euphoric live shows.

"I'm not necessarily always happy being known as 'a live band'. I think that's kind of the reason why we're focusing so much on songwriting, because we really want the next album to be like, 'Hey, these guys have put out a fucking awesome album, and they're great live.'"



Seconds after this photo was taken, the red wall morphed into a stage and Delhi 2 Dublin played the greatest show you've seen all year.

SUPPLIED

D2D got together in 2006, during what was supposed to be a one-night only stint at

the Vancouver Celtic Festival. However, the one-night only event grew

into bookings for other local shows and eventually bigger stages, like at the Winnipeg Folk Festival and Shambhala Electronic Music Festival in B.C.

"It wasn't until a year later (in 2007) when we were like, 'OK, I think we're a band now,'" jokes Seran.

"We sat down maybe four years ago and were like 'So what's the deal? What do we all want to do?' and everyone said, 'We want to just play, we want to stick together, play huge shows and get bigger and bigger and bigger, and just take over the world.'"

Now, D2D is pumped to play their Canadian dates and showcase new material from the recently released *Delhi 2 Dubland* EP, which features Winnipeg's own Odario Williams of Grand Analog.

The festival circuit is good fun, but, according to Seran, playing to an audience that really appreciates the bands' chops is incredibly rewarding.

"When we're playing and it's a Delhi 2 Dublin tour and we do hit our bigger markets, then that's awesome. Like a show in Winnipeg where we get there and it's like 'Holy shit, these people came to see us?' You don't ever get sick of that, you just appreciate it so much every single time."

- ⇒ See Delhi 2 Dublin perform at the Garrick Centre on Saturday, Oct. 22
- ⇒ Australian act and fellow Folk Fest alumni Oka will also perform
- ⇒ Doors at 7:15 p.m., show at 8 p.m.
- ⇒ Tickets are \$38 and are available through Ticketmaster
- ⇒ Visit www.delhi2dublin.com

MUSIC LISTINGS

THURSDAY, OCT. 20

Get ready, rockabilly fans! Vancouver's BIG JOHN BATES plays the Pyramid with a burlesque sideshow.

F is for folks, fun and free when FEED THE BIRDS, FIRE & SMOKE and FROM GIANTS play Pop Soda's Coffeehouse & Gallery, 625 Portage Ave.

Flamenco guitarist JESSE COOK plays the Pantages Playhouse.

Greek metal act FIREWIND plays the Zoo with ARSIS, WHITE WIZARD, NIGHTRAGE and KALUZA.

PAPER LIONS return to Winnipeg on their Rolling Oyster Revue at the Lo Pub with guests LITTLE HOUSE and MODERN ROMANTICS.

Folk singer TIM HUS will probably sing a few witty songs about hockey at the Times Change(d) High and Lonesome Club.

FRIDAY, OCT. 21

Local ska-punk act and Budweiser poster boys the AFTERBEAT play the Lo Pub.

Cleveland hip-hop act BONE THUGS-N-HARMONY featuring KRAYZIE BONE and WISH BONE hits the Marquee Lounge & Event Centre (formerly Dylan's), 1875 Pembina Hwy, along with local rappers YOUNG KIDD and WINNIPEG'S MOST.

Canadian roots-rockers CUFF THE DUKE play the Park Theatre with HOODED FANG.

SONIA EIDSE hosts an open mic night at the Folk Exchange, 211 Bannatyne Ave.

Legendary blues guitarist JOHNNY WINTER & HIS BAND play the Pyramid Cabaret over the weekend.

ELECTRIC SOUL LIVE! plays with special guests BOWS & ARROWS and THE COLONY at the Standard.

PROPHET plays with DANCE LAURY DANCE and IN 2 MONTHS at the Cavern in Osborne Village.

Jazz is on the menu at Juss Jazz, 240 Portage Ave., featuring BERT JOHNSON and SOUL STATION.

SOL JAMES plays the King's Head Pub.

SATURDAY, OCT. 22

British guitar god JEFF BECK plays the Pantages Playhouse Theatre.

Another guitar god JOHNNY WINTER plays the Pyramid for the second night with Canadian blues musician DAVID GOGO.

British folk-punk player FRANK TURNER plays the West End Cultural Centre alongside ANDREW JACKSON, JIHAD and INTO IT OVER IT.

Aussie world-beat act OKA plays the Garrick Centre with DELHI 2 DUBLIN.

DAN ROSIN plays the Crescent Fort Rouge United Church.

DJ CABERNET and MOD MARTY spin British invasion, garage rock, northern soul, modern retro and more at the Yellow Dog Tavern for SHINDIG.

BRUEKKE play with FIRE & SMOKE and ALEX DRUMM at the Standard.

It's a Grrrrs night out with three all-female bands, THE HELP WANTEDS, ELECTRIC VAMP and THE BUSHTITS, at the Central, 201 Melrose Ave.

The soulful FLO plays the Grant & Wilton Coffee House, 1077 Grant Ave.

It's blues night at the Times Change(d) High and Lonesome Club with DEBRA LYN NEUFELD, BIG DAVE MCLEAN, DOC MCLEAN and GORD KIDDER.

Vancouver indie-act ROCOCODE is in town with VIRIDAINS and SITDOWNTRACY at the Lo Pub.

ABSENT SOUND are moving to Montreal and playing one last show with their buddies SOHOLY HEADCASE, MAHOGANY FROG, TIM HOOVER, DUST ADAM DUST, PHILIA AND PROJECTORPROJECT, THE BLISTERS and SEAFREEZING. AN EVENING OF INTENSE IN TENTS MUSIC AND ART is a secret art show and sleeper - the location will be released on Facebook on the day of.

SUNDAY, OCT. 23

THE ABRAMS BROTHERS play alongside OH SUSANNA at the Park Theatre.

All THE KING'S MEN play their weekly gig at the King's Head Pub.

BIG DAVE MCLEAN'S blues jam is at the Times Change(d) High and Lonesome Club.

As part of the Westminster Concert Organ Series, England's organ virtuoso THOMAS TROTTER will play the Westminster Church in Wolesley on Sunday at 7:30 p.m.

MONDAY, OCT. 24

Start your Halloween festivities early with THE BRAINS! at the Pyramid.

THE MACLEAN BROTHERS play the Royal George.

TUESDAY, OCT. 25

An Evening With WILLIAM SHATNER, yes the WILLIAM SHATNER, is at the Centennial Concert Hall.

NYC rappers the BEATNUTS are hosting a Keg Party! With DJ CO-OP at the Green Room, 108 Osborne.

WEDNESDAY, OCT. 26

Port Amoral's JARED WEISS plays alongside BOBBY DEJARLAIS at the Lo Pub.

SAVANNAH RAE BOYKO plays the Park Theatre.

UPCOMING EVENTS

Winnipeg rock act THE RIPPERZ CD release party for *You Are the Moon* is on Thursday, Oct. 27 at the WECC with supporting acts THE VIBRATING BEDS and THE DOWN HOME BOYS.

Legendary Canadian punk-rock band D.O.A. makes its way back to Winnipeg on Thursday, Oct. 27 at the Pyramid.

Theatrical weirdo-rockers FRIENDLY RICH & THE LOLLIPOP PEOPLE are launching Winnipeg's newest venue, The Atomic Centre, 167 Logan Ave., on Thursday, Oct. 27.

SKALLOWEEN XI is on Friday, Oct. 28 at the West End Cultural Centre and features CHRIS MURRAY (King Apparatus from L.A.), THE AFTERBEAT, THE SCARLET UNION, RWPO and DJ CRABSKULL.

THE HALLOWEEN ROCK 'N' ROLL SHOW features a great lineup of Peg City's finest garage-punk acts including THIS HISSES, LES SEXY, THE VIBRATING BEDS and THE THRASHERS. The costume party is on Friday, Oct. 28 at the Park Theatre.

The much-anticipated return of roots-rock act ELLIOT BROOD is on Saturday, Oct. 29 at the West End Cultural Centre.

MARK SULTAN is playing a show at Pop Soda's, 625 Portage Ave., on Oct. 29 with local acts THIS HISSES and GREG ARCADE & THE ELECTRICS.

Spend Halloween with roots-rock legend LEON RUSSEL at the McPhillips Station Casino on Monday, Oct. 31.

DAN MANGAN returns to Winnipeg Tuesday, Nov. 1. Following his last sold-out performance at the Park, Mangan will be upgraded to the Garrick Centre.

The HUMMERS get back together for a reunion show at the Lo Pub on Thursday, Nov. 3.

VALERIE JUNE, a favourite at this year's Folk Festival, is returning to Winnipeg on Friday, Nov. 4 and Saturday, Nov. 5 at the Times Change(d) High and Lonesome Club.

Bluegrass with a punk-rock attitude LARRY AND HIS FLASK is at the Pyramid Saturday, Nov. 5. It's gonna be a barn burner.

Bluegrass with a traditional attitude - local sensations OH MY DARLING release their long-awaited new album *Sweet Nostalgia* on Saturday, Nov. 5 at the West End Cultural Centre.

Brooding Vancouver rocker MATTHEW GOOD plays the Burton Cummings Theatre Monday, Nov. 7.

TOM WILSON returns to Winnipeg in the form of LEE HARVEY OSMOND at the West End Cultural Centre on Wednesday, Nov. 9.

THE WEBER BROTHERS are performing at the Park Theatre Friday, Nov. 11.

The much hyped TUNE-YARDS play the West End Cultural Centre on Nov. 14.

The St. John's six-piece HEY ROSETTA are playing the Garrick Centre on Nov. 17.

CHAD VANGAALAN is playing the West End Cultural Centre on Friday, Nov. 18.

This year's Rainbow Trout Festival was unexpectedly cancelled, but on Nov. 18 at the Lo Pub local bands will unite to keep the festival alive.

Stoner-rockers KYUSS are playing the Garrick Centre on Tuesday, Nov. 29.

The Amazing Kreskin attempts to read our thoughts and blow our minds on Tuesday, Dec. 13 at the West End Cultural Centre.

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E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

**MORE MUSIC THIS WEEK****CUFF THE DUKE**

"When we started out, our ability as musicians was a little limited. None of us had any idea how to write songs. We were figuring everything out on the fly," explains Cuff The Duke vocalist Wayne Petti of the Toronto band's start almost a decade ago.

Petti, along with bandmates Paul Lowman, Dale Murray and Corey Wood have certainly gotten the rhythm down with their own unique take on alt-country.

Improving on their writing and performing skills with the release of every new record, the band also give props to one of their current producers, Greg Keelor of Blue Rodeo, for his influence.

"We met Greg when we opened for Blue Rodeo in early 2008. He invited us to come record sometime at his farm for fun and see how we like it," Petti says. "His style of recording is something that really makes sense to the guys and I. We're all very much on the same page."

That album, the just-released *Morning Comes*, focuses on the "loved and lost," while an already-in-the-works sixth record will continue the story, which involves coming to grips with the heartache and how the process helps to continue life's journey.

"We had never done anything like that before," Petti explains. "We thought we had a lot of solid material and that we should do something a little more interesting."

Cuff The Duke play the Park Theatre on Friday, Oct. 21. Doors open at 8 p.m. with fellow Torontonians Hooded Fang starting things off around 9 p.m. Tickets are \$15 in advance at the Park Theatre, Into the Music, Music Trader and www.ticketbreak.com/parktheatre, and \$20 at the door.

- PAMELA ROZ

**FRANK TURNER**

Frank Turner, one-time front man of British hardcore act Million Dead, is a one-man music machine.

Having played his 1,000th solo show this past April at the Strummerville Festival in Shoreditch, London, as well as releasing his seventh disc in five years, the fun-loving, kick-in-the-nuts *England Keep My Bones*, Turner is well on his way to joining the ranks of Joe Strummer and Billy Bragg as one of England's greatest songwriters.

Oh, and he has yet to celebrate his 30th birthday.

England Keep My Bones is a disc filled with cheeky stabs at fame (*Eulogy*), big rockers (*I Still Believe*) and beautiful ditties (*I Am Disappeared*).

"If I wasn't pleased with it, I'd still be working on it," Turner told Virgin Red Room this past spring.

"We recorded way too many songs and we had to edit it down, which was a very painful, emotional process for me. It was like stepping onto a life raft from a sinking ship and choosing 12 of my 15 children to come with me."

As well as recording more than enough songs for a box set, Turner plays an average of 250 to 300 gigs a year.

"I feel like I could do more," he says. "I often get to the end of the year and subtract the number of shows I've done from 365 and wonder what I was doing with the other days of the year."

Check out Turner at the West End Cultural Centre on Saturday, Oct. 22 for just \$22.50. Tickets available through Ticketmaster.

Visit www.frank-turner.com.

- NICHOLAS FRIESEN

**THE RIPPERZ**

A second record in 10 years? That seems about right for a Winnipeg band. For The Ripperz, it's all about the subtleties of straight ahead rock 'n' roll.

"The Ripperz isn't anything that we've ever had to force. I think we've grown into ourselves a little and figured out what our expectations are of each other," says Chris Sawatzky, who is joined in the Ripperz by Travis Warkentin and Mark Wiebe.

"I used to kind of cringe when I told people I was in a band called 'The Ripperz.' It's still a bad name, but it's been long enough that the meaning has changed and solidified for me. I might even be kind of proud to have accomplished this much with such a bad name."

With this old name comes a new record, the live off the floor recorded *You Are the Moon*, produced by John Paul Peters (Comeback Kid), an old collaborator of the band.

"John has recorded us for a long time, he was around when we were that polished pop punk band, so he's kind of a fourth member," Sawatzky says. "We were just more relaxed in the studio - (we) didn't rush anything. I think the songwriting has changed - this album is a little more mellow than our first one."

Come check out these new tunes for yourself at the *You Are the Moon* CD release show, Thursday, Oct. 27, at 8 p.m. at the West End Cultural Centre with The Vibrating Beds and The Down Home Boys (Regina). Tickets are \$10 in advance, \$12 at the door and are available at Into the Music, Music Trader and www.ticketworkshop.com.

Visit www.theripperz.com.

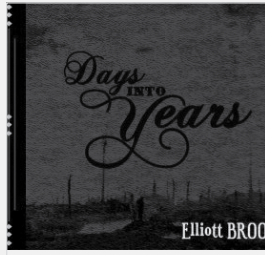
- NICHOLAS FRIESEN



CD REVIEWS

ELLIOT BROOD*Days Into Years*
Paper Bag Records

★★★★☆



On its third full-length album, Toronto trio Elliott BROOD is using electric guitar for the first time, and it sounds great. *Days Into Years* is the follow-up to the 2008 Polaris short-listed *Mountain Meadows*, and it definitely puts to bed any sort of "country" label that the band may have carried with its previous recordings. The sound is deep, and as E.B.'s biography describes it, "amped up." *If I Get Old* is a swaying rocker, while the vocals get a bit dirty for *Hold You*. "No one wants to die alone," sings Mark Sasso, as the song breaks into a great guitar solo. The boys go back to their roots a little with some prominent banjo picking on *West End Sky* and *Owen Sound*, a couple of the more stripped down tunes. *Their Will* closes the album triumphantly with a great juxtaposition of the old and the new, guitar-wise. See the band live Saturday, Oct. 29 at the West End Cultural Centre.

- Kaeleigh Ayre

LOU CANON*Lou Canon*
Hardwood Records

★★★★☆



The just-sweet-enough (and only once or twice too-sweet) vocals of school teacher by day/sister-in-law of Hayden by night Lou Canon are infectious and lovely, and are perfectly accented by the sparse, poppy instrumentation of Canon and her kin. Like little lullabies, *My Girls* and the baroque pop of *Here as a Ghost* will seep into your subconscious, but it's that sweetness of *More Than You* and a cover of The Cure's *Close to Me* that really cement Canon as a new, crossover voice in the indie pop world. The singer even gets a little sultry on her debut with *To Find Your Bed*, proving her subtle diversity as a songwriter and vocalist. Closer *After All* is a great sing-a-long for the kids, and to be honest, the rest of us.

- Nicholas Friesen

THE PAINT MOVEMENT*The Paint Movement*
Nevado Records

★★★★☆

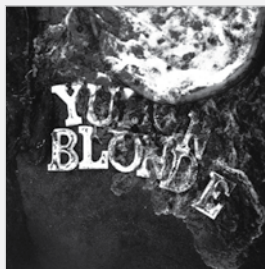


The Paint Movement's self-titled debut is incredibly reminiscent of a Broken Social Scene record - throughout the album, I had to remind myself that I was not listening to the Brendan Canning-fronted ensemble. This Mississauga quintet employs a formula similar to Canning's group: male and female vocals with alternating lead duties (that are often raspy or distorted), densely layered songs, and multi-instrumentation. Their tunes even seem to break down the same way as those of BSS, and then build up into the same great waves of sound. That's not to say the album is bad - just very familiar. Where they separate themselves is with the frequent use of the saxophone. While The Paint Movement lists Animal Collective and Wilco as inspirations, they definitely sound more like the well-known, ever-changing Canadian collective. Fans of BSS will slip easily into this fledgling band, that appears to be skipping over the Prairies on their trip west in November.

- Kaeleigh Ayre

YUKON BLONDE*Fire/Water*
Nevado/Dine Alone

★★★★☆



This 12" from Vancouver retro rockers Yukon Blonde is somewhat of a bridge to the next record, but it acts as its own little animal. Side A's *Fire* is a dreamy delight, in the old school Yukon Blonde tradition, or for the less inclined, a bit of *Evil Urges*-era *My Morning Jacket*. *School Kids* is a punky popper (in the good way) that kicks you into high gear, while the flip side is a bit more mellow. The layered *Water* is lush with gang vocals and simple yet full instrumentation, accented by beefy (again, in a good way) guitars. Closer *Choices* is a sad little chant, only leaving the listener craving more Blonde.

- Nicholas Friesen

TOKYO POLICE CLUB*Ten Songs, Ten Years, Ten Days*
Mean Beard/Dine Alone

★★★★☆



Every day for 10 days, the members of Tokyo Police Club locked themselves in the studio and gave themselves 10 hours to rehearse and record a song from each year of the past decade. The record, which features a number of guest artists (including singer-songwriter Morgan Kibby and Mariachi El Bronx's Ray Suen), kicks off with 2001's *South Side* by Moby, and then slides into Jimmy Eat World's *The Sweetness*. The rest of the album features tunes by The Strokes, Kelly Clarkson, Queens of the Stone Age, Phoenix, LCD Soundsystem, M83, Harlem Shakes and even Miley Cyrus's *Party In the USA*. The Ontario quartet was able to deliver a cohesive set, even though they dove into different genres. Some songs packed a punch, like the chilling guitar riffs on QOTSA's *Little Sister*, while other covers fell short. Overall, each song is both recognizable and unique to Tokyo Police Club's traditional style. They hit the mark with this trip back through the decade. Visit the iTunes store for this exclusive download.

- Katelyn Friesen

'Rolling Oyster Revue' not just a name

P.E.I. pop band Paper Lions combines music, food and culture for a tour like no other



SUPPLIED

Who would win in a fight, paper cranes or Paper Lions?

AARON SNIDER
CULTURE REPORTER

The best way to think about Paper Lions' Rolling Oyster Revue tour is as a recipe: it's going to be one half delicious, thoughtful pop music and one half delicious oysters.

The band will be hosting an oyster shucking party before each show on their tour. This is a chance for the oyster-minded individual to relax among his or her own kind.

"We'll send the word out to the people who are planning on coming to meet at somebody's house in each city before the show and have a few beers and shuck some oysters and enjoy a little of the East Coast," says John MacPhee, singer and guitarist with the Prince Edward Island pop quartet.

The whole oyster thing started a few years ago when two of the band members, Dave Cyrus MacDonald and Colin Buchanan, were working at an oyster farm in P.E.I.

They grew to love the Maritimes delicacy for both its taste and social potential.

"(Dave) threw a box of oysters in the van a couple of tours ago, and it ended up being this really bizarre hit."

- JOHN MACPHEE, PAPER LIONS

"It had a pretty organic beginning," MacPhee says. "He (Dave) threw a box of oysters in the van a couple of tours ago, and it ended up being this really bizarre hit. He would be shucking them outside the van before and after shows just for the bands we were playing with and some friends that came to the shows.

"It was the hit of the tour," he continues. "We

found it really got us out of the typical conversations."

But the shelled foodstuffs also signify something more profound.

MacPhee says that in the past few years, and especially since the release of *Trophies* in 2010, the members of Paper Lions overcame their youthful resentment of island living.

"We've really started to get a new appreciation for the island, and not even necessarily just the good things that it brings but the entire package that is growing up and living on Prince Edward Island," MacPhee says.

"We've really been digging into our youth and seeing it in a much more positive light and really embracing all the positive effects that it had on us that we're only now realizing."

Home seems to be a key word for this band. It's also a premium commodity at the moment.

Paper Lions just finished a month-long residency at Supermarket in Toronto where they played weekly shows while composing new material and traveling Ontario between their urban gigs.

"It's a music lover's dream come true," MacPhee says of the stay.

Everything considered, MacPhee says the band will have had about two weeks with family and friends by the time they leave on tour. It's a delicate balance, but he thinks they're going to be in prime condition.

"If you're home too short everyone gets a little cranky and wants to spend a little more time with family and friends, but on the other hand if you stay home too long you get too comfortable and you get a little rusty, musically," MacPhee says.

⇒ See Paper Lions perform at the Lo Pub on Thursday, Oct. 20

⇒ Little House and Modern Romantics will also perform

⇒ Things get underway at 9 p.m.

⇒ Visit www.paperlions.com

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FILM

BEATS, RHYMES & LIFE is the story of influential hip-hop act A TRIBE CALLED QUEST. A Tribe Called Quest has been one of the most commercially successful and artistically significant musical groups in recent history, and are regarded as iconic pioneers of hip hop. The band's sudden breakup in 1998 shocked the industry and saddened the scores of fans, whose appetite for the group's innovative musical stylings never seems to diminish. The documentary shows at Cinematheque at 9 p.m. from Thursday, Oct. 20 until Saturday, Oct. 22.

Menno Simons College and the Canadian CED Network presents THE ECONOMICS OF HAPPINESS, a one-hour film about the worldwide movement for economic localization that is united around a common cause: rebuilding more democratic, human-scale, ecological and local economies. This is a free kick-off event for the 2011 Manitoba CD/CED Gathering at the Gas Station Arts Centre, 445 River Ave., on Thursday, Oct. 20.

WIEBO'S WAR is a fascinating documentary about supposed eco-terrorist and religious cult leader Wiebo Ludwig. The film is showing at the Cinematheque at 7 p.m. from Thursday, Oct. 20 until Wednesday, Oct. 26.

THE STORY OF STUFF is showing as part of Green Challenge Week at the U of W. The short film combines animation and reality to explain the story of stuff in a simple, concise and understandable way. It shows Thursday, Oct. 20, starting at 1 p.m. in the Bulman Students' Centre.

Winnipeggers are being treated to a feast of free animation screenings and activities from Oct. 22 to Nov. 6, with the fifth edition of the National Film Board of Canada's GET ANIMATED! program. The screenings will be presented in English at the Winnipeg Film Group's Cinematheque and in French at the Centre culturel franco-manitobain, 340 Provencher Blvd. For the complete schedule of screenings, visit nfb.ca/getanimated.

The sixth annual REEL ROCK FILM TOUR is showing at the Park Theatre on Tuesday, Oct. 25. Sender Films and Big UP Productions bring a mind-blowing, palm-sweating pump-fest series of climbing flicks combined with the wildest climbing stories from around the globe.

One of the most mind-bending films of the Gimme Some Truth documentary festival returns to the Cinematheque. NOSTALGIA FOR THE LIGHT is an engrossing exploration of the connections between pasts - human, political and celestial. The film shows at both 7 p.m. and 9 p.m. on Thursday, Oct. 27 and Friday, Oct. 28.

LITERATURE

Ryerson politics professor Dr. Pamela Palmater will be speaking about her new book BEYOND BLOOD: RETHINKING INDIGENOUS IDENTITY on Thursday, Oct. 20 at 7:30 p.m. at McNally Robinson. Dr. Palmater argues that the Indian Act's registration provisions will lead to the extinguishment of First Nations as legal and constitutional entities.

Giller prize-winning author JOHANNA SKIBSRUD and 2011 John Hirsch Award winner MICHELLE ELRICK will be in dialogue with each other at The Winnipeg Free Press News Café, 237 McDermot Ave. on Saturday, Oct. 22 at 7:30 p.m.

GLORIA ANN WESLEY is hosting a reading and signing of her new book CHASING FREEDOM on Sunday, Oct. 23 at 2 p.m. at McNally Robinson.

GMB CHOMICHUK and JOHN TOONE will launch their newest installment of their hit graphic novel series THE IMAGINATION MANIFESTO: BOOK III on Tuesday Oct. 25 at 7 p.m. at McNally Robinson.

There will be an EVENING OF PRE-HALLOWEEN HORROR on Wednesday, Oct. 26 at 7 p.m. at McNally Robinson. The event will be a special evening of readings from some of Winnipeg's eeriest authors, both established and up-and-coming.

D.O.A. front man JOEY "SHITHEAD" KEITHLEY will be promoting his new book TALK - ACTION = 0: An Illustrated History of D.O.A. on Thursday, Oct. 27 at 5 p.m. at McNally Robinson.

Former Governor General ADRIENNE CLARKSON will be in Winnipeg at the West End Cultural Centre on Sunday Nov. 6 at 2 p.m. for a speaking appearance in support of her latest book ROOM FOR ALL OF US: SURPRISING STORIES OF LOSS AND TRANSFORMATION. Tickets are available at McNally Robinson Booksellers in person, or by calling 475-0483.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow is on every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

Attention local writers! Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST with awards for poetry, short fiction, creative non-fiction and more. For full contest rules check out www.prairiefire.ca. The deadline is Nov. 30.

GALLERIES & MUSEUMS

THE PEANUTS, Winnipeg's new art collective,

Ninety-seven minutes in hip-hop heaven

The triumphs and tribulations of A Tribe Called Quest

NATASHA HAVRILENKO
VOLUNTEER**Beats, Rhymes & Life: The Travels of A Tribe Called Quest**Directed by Michael Rapaport, 2011
97 minutes

Plays at Cinematheque from Oct. 19 to Oct. 22 at 9 p.m.

★★★★☆

My adolescent self was often found propped in front of a mirror, with a face full of vibrant lipstick and caked-on sparkles, blasting *Bonita Applebum* and "singing" into the hairbrush microphone.

Aside from my brother who accidentally walked in on me, you, readers, are the only ones aware of my admiration for A Tribe Called Quest. There are few things I wouldn't do to see ATCQ live; luckily, I can stop the Faustian bargains and feast my eyes upon *Beats Rhymes & Life: The Travels of A Tribe Called Quest*.

This influential hip-hop group reigned for two decades, giving director Michael Rapaport the challenge of both summarizing and illuminating the Tribe in only an hour-and-a-half.

These boys weren't hand-picked by a glossy record label, they formed based on bonds and being "mesmerized by hip hop."

Did the actor turned documentarian succeed? Yes.

The title of this movie led me to believe it would be a film solely about touring. However, the movie portrays much more.

Two decades of independent fashion

Out of the Blue celebrates 20 years of keeping Winnipeg looking stylish

LINDSAY BROWN
VOLUNTEER

Twenty years ago, Wendy Waters travelled to Berlin where her love of vintage fashion bloomed. Dissatisfied with her line of work, Waters returned home anxious to build a career that would allow her to balance family life and exercise her creativity at the same time.

Waters made up her mind to open a store fusing vintage sensibility with a grassroots approach to business.

"We revisited the past by listening to a lot of music, stuff like Ani DiFranco, and reintroducing the line of reworked vintage clothing."

- WENDY WATERS

In an era of big box stores and shopping malls, it has become somewhat rare to see an independently owned, local business stand the test of time.

Out of the Blue is a definite exception.

The shop opened its doors in 1991 in the midst of a recession, when Osborne Village was littered with empty storefronts.

At approximately 600 square feet, located below Kustom Kulture on River Avenue, the shop attracted clientele by selling vintage clothing appealing to those open to new ideas about fashion and music, or those who subscribed to a unique world view.

Over time, community began to develop among the staff and store patrons.

Waters describes one of the most rewarding parts of owning the shop as "the ability to talk to the customers, get to know them, and see them graduate, get married and start a family."

After a year the shop moved onto Osborne Street where it began changing direction away from solely vintage fashion to new pieces with a classic flavour.

Drawing inspiration from a variety of sources (trade shows, travel and independent craft shows), Waters, despite being a self-described



SUPPLIED

Influential hip-hop group A Tribe Called Quest are the subject of a new documentary from actor Michael Rapaport.

Rapaport begins with live concert footage, already captivating the audience with the stage presence of the Tribe: Q-Tip, Phife, Jarobi and Ali Shaheed.

"In order to move forward, you can't forget where you're from," says Q-Tip.

Digging deeper, Rapaport covers the history of how the boys met, which speaks volumes for their success. These boys weren't hand-picked by a glossy record label, they formed based on bonds and being "mesmerized by hip hop."

Another thread that wove the Tribe was their muses.

Influences came to the Tribe in the forms of

radio and Run DMC records. The Tribe used all their senses to retain information and create their unique image and sound.

Beats, Rhymes & Life is separated by their albums, which structures a natural timeline and allows artists such as Pharrell and Mos Def to give praise to the Tribe's success.

However, this movie is much more than praise, as it explores very real and very difficult issues that ultimately destroyed the Tribe.

I will not divulge, but I will encourage you to bring Kleenex and reserve the rest of your day to listen to the Tribe's discography; trust me, you'll want to.



SHANNON VANRAES

Emma Waters-Wolfe and the rest of the Out of the Blue family have been making locals look good for 20 years.

"techno-peasant," also began to see how the Internet played a role in keeping on top of what's on-trend.

On the heels of yet another move more than a decade later, this time to a storefront position on the east side of Osborne, the staff began preparing to celebrate the store's 20th anniversary.

"We revisited the past by listening to a lot of music, stuff like Ani DiFranco, and reintroducing the line of reworked vintage clothing," Waters says.

The store also celebrated by creating custom, commemorative t-shirts depicting early phases of the store, and holding a special event for the store's regular customers - complete with cupcakes.

Colourful, sharply dressed mannequins grace storefront displays peering out onto the hub of

Osborne Village. Recently, the shop has begun to undergo some significant renovations to the space.

"We've moved the change rooms and increased the number from two to four, which has in turn increased our floor space," Waters says. "In preparation for the holiday season we will also be bringing in more giftware and reworked vintage clothing."

The entrepreneur added she is looking forward to the future and to continuing to develop the Osborne Village institution.

"Thank you to those of you who have kept us in business for all of these years," Waters says.

More than 20 years in, Out of the Blue is still keeping Winnipeggers on the cutting edge of fashion, all while making them feel like a part of the family.

One drop at a time

River on the Run Artist Collective tackles issues of water and ownership



RHIAN BRYNJOLSON

One of the pieces Rhian Brynjolson contributed to *Trickle Down*, now on display at the Mennonite Heritage Centre Gallery.

DUNJA KOVACEVIC VOLUNTEER

The artist's clock does not run on eight-hour workdays; it is a fickle machine given to periods of static followed by volleys of energetic output.

When good creation strikes, the result should challenge, question, explore and inform.

River on the Run Artist Collective does just that.

It is the collaborative voice of Bob Haverluck, Deborah Schnitzer, Rhian Brynjolson and Sam Baardman. Together, they push one another to investigate social, environmental and ethical issues.

This time, they've rallied around a cherished current of commonality - the Lake Winnipeg Watershed.

Now showing at the Mennonite Heritage Centre Gallery, the group's latest exhibit, aptly titled *Trickle Down*, is about the "nature and ownership of water and information."

It is, as well, a love letter to those friends we find in familiar bodies of water, and an indictment of the treatment bestowed on them.

After an emotionally charged day at the Occupy Winnipeg protest, Rhian Brynjolson shared some midnight meditations on the potentially transformative power of art as dialogue.

"Dialogue about political issues tends to get bogged down in rhetorical arguments and catch phrases," she says.

"Art has the potential to be subversive; it can subvert the imagination. Art can also give us courage."

Through art, we may be able to gain the courage to address the increasingly perilous issue of water privatization in our own country.

"Privatization is just out of control. In Canada, we are far too complacent about corporate activity," claims Brynjolson.

Is the claim far off?

She says that last year, "No one blinked an eye when Veolia signed a contract with the City of Winnipeg."

And the problems begin in our backyard.

"I've noticed that the water at the beach gets greener every year," she notes.

Brynjolson believes that we each have a responsibility to become more aware of water issues and of the water we use every day.

"If we want clean water in Manitoba, it's up to all of us to make our voices heard," she adds.

The Collective hopes that the exhibition will act as a vehicle to remind city residents why they love the river, or the larger Lake Winnipeg Watershed - and, maybe emotion will incite action.

Brynjolson explains the creative advantages



BOB HAVERLUCK

"Balance of Nature" by Bob Haverluck is part of the *Trickle Down* exhibit.

of working within a collective, as "being able to see from multiple perspectives, through conversation and critical feedback."

"It has stretched us in different directions," she says. "A painter coaxed into writing monologues, a singer-songwriter to photography and a poet became part of an installation project."

Perhaps a lesson to be gleaned from this current wave of social unrest is that things can change; that by stretching ourselves in differ-

ent directions, we are capable of unprecedented things.

So, do something different. Pick up a paintbrush. Start recycling. Head down to the exhibition. It's a start.

Change can happen - one drop at a time.

The exhibition runs until Wednesday, Nov. 30 at the Mennonite Heritage Centre Gallery at 600 Shaftsbury Blvd. Visit www.riverontherun.ca.

have an exhibition at the Edge Gallery, 611 Main St. until Oct. 21. The gallery times are Thursdays noon to 8 p.m., Fridays noon to 8 p.m. and Saturdays 2 p.m. to 8 p.m.

NUMINOUS NUMERIST is showing at the Crebery with an opening reception on Friday, Oct. 21 at 7 p.m. In *Numinous Numerist*, Nigerian-born Basil (Michael Bridgford-Read) uses pencil, pens, paper and Arabic Numbers to illustrate the passing of time. The exhibition closes Nov. 1.

The Manitoba Society of Artists presents ART HISTORY CONFERENCE 2011. This year's event is entitled *Visual Voice: the eternal triangle of artist, viewer and art object*.

The conference is on Oct. 22 from 10:30 a.m. to 4 p.m. at Storm Hall at the Winnipeg Art Gallery. For more info email president@mbsa.ca.

DA VINCI - THE GENIUS exhibition is showing at the MTS Centre Exhibition Hall until Oct. 23.

BLAM! 2: THE WINNIPEG COMIC ART SHOW/COS-TUME RECEPTION's opening reception is on Monday, Oct. 24 at 7 p.m. at the Piano Nobile Gallery at the Winnipeg Centennial Concert Hall. The exhibition features some of Canada's finest comic book artists and the night will end with a rip-roarin' performance by The Rockdoras!

FREE SPACE LOSS by Erica Lincoln is showing at the Video Pool Studio until Oct. 29. Free Space Loss is a term used in communications to describe the tendency of a wireless signal to spread out over time and distance.

150 PREPARED DC-MOTORS, FILLER WIRE 1.0 MM by Zimoun is showing at the Platform Centre for Photographic + Digital Arts, 121-100 Arthur St., until Oct. 30. The exhibition shows Tuesday to Saturday, noon to 5 p.m. Planned and ordered mechanisms enable minimal materials to make the noise they happen to make. This causes us to think about what structure means for creative production. Does creative freedom benefit from planned organization? You decide.

Wayne Arthur Gallery, is presenting ECLECTICALLY RANDOM, a mixed-media exhibition with interloping themes by GINA ROTH and GLORIA DE NEVE. The exhibit is on until Wednesday, Nov. 2.

PHANTASMAGORIA is an exhibition at the Dalnavert Museum that explores history and memory through film, photography, projection and interdisciplinary media art practice and engages audiences through art installation in the context of a historical, Victorian home. The exhibition will be held at the Manitoba Historical Society Dalnavert Museum until Nov. 6 and will be open Wednesday to Friday 11 a.m. to 4 p.m., Saturday 11 a.m. to 6 p.m. and Sunday 12 pm. to 4 p.m.

DEAD AIR by Montreal artist STEVE BATES is showing at aceartinc., 290 McDermot Ave. until Nov. 10. In his latest work, Bates explores Walter Benjamin's silent radio broadcast conjuring an all-encompassing void.

ANOMALIA by CAROLINE MONNET is showing at Golden City Fine Art, 211 Pacific Ave. until Nov. 18.

Douglas Smith's AD ARBITRIUM is showing until Nov. 19 at the Semai Gallery, 264 McDermot Ave.

The 2011 ART FROM THE HEART SALE planning has begun. They are looking for artists who live in the inner city or are low-income to participate. There is no entry fee and artists make 100 per cent of the sale proceeds. Registrations are available at artfromtheheart.ca, artfromtheheart@hotmail.com and at 823 Ellice Ave. The sale will be held at Magnus Eliason Recreation Centre (MERC, 430 Langside St.) on Nov. 18 and 19. For more info call Joanie at 781-6556.

The Urban Shaman presents CROSSROADS by ROLANDE SOULIERE. The exhibition starts Friday, Oct. 14 with an artist talk at 7 p.m. and reception at 8 p.m. The exhibition goes until Saturday, Nov. 26.

TRICKLE DOWN is showing at the Mennonite Heritage Centre Gallery, 600 Shaftsbury Blvd, until Nov. 30.

Gallery 1C03 at The University of Winnipeg, is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. With TRENDING the collective aims to examine the trend of indigenous-influenced clothing and accessories, encouraging a critical reading of fashion and highlighting the need for a deeper awareness of its cultural implications. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. Check out <http://theephemerals.wordpress.com> for more information.

The Manitoba Museum presents CIRCUS! SCIENCE UNDER THE BIG TOP. The exhibition demystifies the daring and death-defying feats of the greatest show on earth, and puts you in the centre of the action. The exhibition runs until April 9.

Continued on page 18

Local graphic and advertising house works with Winnipeg clients and beyond

DEREK LOEWEN
VOLUNTEER STAFF

Founded in 1999, local graphics and advertising house Guppy Graphic Design is essential to local businesses and musicians, but they also do a lot of work out of province.

"Because of the Internet, location no longer negates business," says co-founder and partner Craig Medwyduk.

Despite this, after eight years based in Winnipeg's Exchange District, Medwyduk, along with founding partners Bill Crossman and Nicole Ungurian, made the jump to a larger pond - downtown Winnipeg (specifically, 419 Graham Ave.).

"We have to support the things we design for. We like beer, so we design for Half Pints Brewery. You'd never see us designing for cigarette companies or anything like that."

- CRAIG MEDWYDUK, GUPPY GRAPHIC DESIGN

"Being downtown makes everything more interesting," says Medwyduk. "You get walk-in clients, and walk-in crazy people. We love the local support."

Guppy works closely with Downtown Winnipeg Business Improvement Zone (BIZ), a local company that helps Winnipeg businesses thrive in and around the downtown area.

According to Guppy's website, they have recently "developed an ingenious indoor walkway guide for easy navigation in our downtown walkways ... while maintaining a consistent look to the (Downtown Winnipeg BIZ) brand."

Guppy's work recently swam outside of the country; through a friend of a friend they ended up backing an openly gay civil rights activist named Jacob Meister in his run for the Illinois senate.

The hopeful Democrat obviously bene-



Because of the Internet, Craig Medwyduk and his design firm, Guppy Graphic Design, can take on clients from anywhere in the world.

GARRETT ELIAS

fited from the company's support, something Guppy says is essential to their work.

"We have to support the things we design for. We like beer, so we design for Half Pints Brewery. You'd never see us designing for cigarette companies or anything like that."

General Electric and the Plastic Surgery Foundation of America (which, as Medwyduk points out, do much more than just "boob jobs") are two other clients Guppy has been fortunate enough to work with.

Medwyduk stresses that the choice of clients is "totally democratic and based on general human ethics."

Another big project for Guppy was working closely with the Juno Awards when they were held in Winnipeg in 2005, and again a few years later.

"We don't own clients," Medwyduk says. "But many of them do come back to work with us again, especially musicians who will come back after a few CDs."

Since its formation, Guppy has been a tremendously useful tool for local musicians, many of whom arrive through word of mouth.

Medwyduk stresses another of the company's grassroots practices when he states that

they "are trying to put the art of 'commercial art' back in the forefront." They do this by hand drawing many of their projects.

This style has been very well received.

Guppy Graphic Designs has won three Canadian Country Music Awards for CD design. They have also won many other awards, including Signature Awards, Society of Graphic Designers PEAK Award and many others.

Despite all the success, the Guppy crew keeps a positive, cool head about the work.

"You are only as good as your last project," Medwyduk says.

Cadavers as company

Chris Hadley speaks out about Post Mortem Productions and zombies

JARED GAUTHIER
VOLUNTEER

Ever wonder how those horror films scare the hell out of you?

Well, it's the makeup artists who get those ghouls looking gory and it's the prosthetics that make you believe that the chainsaw wielding maniac actually has a mask for a face.

That's where Chris Hadley and Post Mortem Productions step in.

Founded in 2004 with Hadley's primary influence of Jack Pierce's original Frankenstein permanently seared in his mind, Post Mortem Productions specializes in set design, makeup, prosthetics and almost anything else that could run chills through your body.

For Hadley, it's a dark dream come true to make a living re-creating the monsters that gave him nightmares growing up.

"October's usually the busiest month - typically masks, costumes and small projects," Hadley says.

Despite a very busy October, PMP boasts creating terrifying set designs and makeup around the city all year round.

In addition to Halloween, PMP has been working on various independent movie sets (mainly from the horror genre) and play productions, most notably doing makeup for the Winnipeg Fringe Festival's horrifying, extensively titled *The Return of the Revenge of the Son of the Bride of Macabre Tales of Horror and Macabreness 2: Satan's Boogaloo*.

Hadley is a master of giving clients' monsters the "right" look, but his favourite monster of all is the zombie.

"They're the best because you make up the rules - giving them different chemical burns



NICHOLAS FRIESEN

Left: Chris Hadley on set. Right: Some of Hadley's grotesque creations.



SUPPLIED

fied approach to "give resurgence to a dying genre".

Hadley is keen on delivering the most horrifying in the horror genre, from his beloved mortifying zombies to his well-known "scary as hell" clown mask.

PMP saw success in 2010 when working with the Winnipeg Jewish Theatre, Absurd Machines Studio as well as NAfro Dance Productions, instilling Hadley among the ranks of the most gruesome and most diverse special effects artists in Winnipeg - and Hadley doesn't see any end in sight.

"I'm very much open for another great year," he says.

Whether you notice him through his impressive beard or from the gory, gruesome monsters he designs, Hadley and Post Mortem Productions are on the forefront of Winnipeg's horror scene.

For more information on Post Mortem Productions, check out the Facebook page at www.tinyurl.com/PMProductions.

and such make them unique," the cadaver aficionado says. "The creative freedom is what makes them stand out."

Hadley is quick to point out the slow death of the genre thanks to certain horror

flicks, including the *Saw* movies, which he says "are beaten to death".

He goes on to note that their lack of depth tarnishes the way the audience views them. Instead, PMP takes a more intensi-

The right space can make or break your creative vision

Where artists work isn't always a decision, but it has major effects on what they produce



NICHOLAS FRIESEN

Artist Katharine Bruce, pictured in her Winnipeg studio, says her mental state and how she is feeling is affected by the actual physical space she is working in.

AARON SNIDER CULTURE REPORTER

It may not be as profound as inspiration or as complex as technique, but the place and the space where art happens play an important role in the creative process.

"My mental state and how I am feeling is really affected by the actual physical space," says Katharine Bruce, a renowned local painter who hails from New York City.

The factors include everything from the size of the space to the amount of light and what kind of setting it exists within, be it urban or rural or somewhere in between. There's really no saying what might influence the artistic process.

"If I go down to my studio and I'm feeling kind of calm and balanced and grounded and ready to work, and I get down there and there's a lot of noise going on around me, I won't want to work the same way as if it were quiet," Bruce says, who works in a large studio on Portage Avenue East.

But it doesn't need to be that extreme. "Here I'm hearing seagulls every day," says Bruce. "In Winnipeg, I would probably hear pigeons cooing every day."

On one hand it could be something as subtle as which kind of bird happens to be outside the window, but on the other hand, and at the other end of the process, there are deliberate decisions that also affect a piece of art.

Elise Nadeau, program director at the Edge Gallery on Main Street, explains that space also plays an important role in how she presents finished art.

"We're thinking of getting a person to dissect a heart, so that's going to affect the presentation of the pieces," Nadeau says of an upcoming Non-Valentine's Day showing at Edge Gallery.

"We're going to have all this cheesy, ex-boyfriend and girlfriend stuff up, which would seem like a cute kitschy show sort of, but having that person there dissecting a heart brings all of that a whole new meaning," she says.

It's this kind of statement that requires the presentation of art to be as careful as its creation.

"Artists usually hang their own work, because the presentation is key and it's part of the artwork," says Nadeau. "What's happening is that lots of artists are becoming more multi-disciplinary nowadays, so you don't necessarily just have a painter.

"You're going to have someone who is a painter put a sculpture in front of that painting. That painting behind that piece is going to affect how that piece is perceived."

Bruce agrees that the wrong space can be detrimental to artwork.

"I like the idea of having my work in spaces that enhance the work," she says.

And much like the dissecting of a heart, other activities in the vicinity, such as a café or other business, might add unwanted meaning to an artist's work.

"Some people might not want their stuff there because of the way it's presented. It would give a certain meaning to the artwork," says Nadeau.

Having any people around at all can be a big issue for artists who are easily distracted.

Nadeau recently set up the MC3 Main Street Clay Community Centre and noticed that people don't necessarily feed off of social interaction while working on their craft.

"I fashioned it on the university setting where it was a big open space with lots of people working together," says Nadeau. "I knocked down walls because I thought it would be a lot nicer for people to work around other people, but to my surprise there was one little cubby hole and everyone wanted that space. They said they didn't want

to get distracted."

Bruce says that her work also depends on solitude.

"For me I just need to be in my own space doing my own work, and if I'm not doing that then I feel a little agitated," she says. "I don't need to talk about art, I need to just be doing it."

She admits that having her own studio space is a luxury most artists cannot afford. Working on art in the same place that you live can be difficult.

"You don't maybe have quite the same focus," says Bruce. "You wander downstairs to the kitchen and then you forget that you

were actually painting, and then you get a phone call. I don't have a phone at my studio."

Nadeau, who attends a weekly drawing group, says that the changing venues and people have noticeable effects in the artistic production.

"We always comment on how much it changes," she says. "It seems less serious and more dirty when we're having drinks at a bar as opposed to sitting around someone's house."

"Environment affects art big time - consciously and subconsciously," says Nadeau.



BRIT MCLEOD

Elise Nadeau from the Edge Gallery on Main Street says that space plays an important role in how she presents finished art.

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Continued from page 15

THEATRE, DANCE & COMEDY

SVENGALI: VISIONS OF GLITTER AND DOOM premieres at the Centennial Concert Hall on Oct. 19 and runs until Oct. 22 at 7:30 p.m. The Royal Winnipeg Ballet's newest creation takes its inspiration from a film treatment born of the fevered imagination of international film sensation Guy Maddin.

Merlyn Productions presents **MORALITY PLAYS: AN EVENING OF DRAMA**, Oct. 19 to 22 at the Ellice Theatre. The 90-minute program stages three one-act plays that delve into the grey area of morality. Each plot poses a uniquely different situation that breaks the convention of having a defined good and evil, and empowers the audience to reflect upon questions of what truly is "the right thing to do."

HOT THESPIAN ACTION three-time Best of Fringe Fest winner presents a compilation of new work and their best, wittiest and most hilarious sketch comedy. The five-star Fringe favourite for the last five years will be hitting the stage Friday, Oct. 21 and Saturday, Oct. 22 at 8 p.m. at the MTC Warehouse, 140 Rupert. For more information and to buy tickets, call 942-6537 or visit www.winnipegfringe.com.

Winner of the Boston International Comedy Festival's stand-up competition **RYAN STOUT** is performing nightly at Rumor's until Oct. 22.

The **PRAIRIE DANCE CIRCUIT** brings together dance artists from Winnipeg, Edmonton, Calgary and Regina in a touring show that highlights talent from across the prairies. Last season the PDC featured emerging creators from each of these cities. This year the PDC will present work at the Rachel Browne Theatre on Oct. 28 and 29.

BINGO! a comedy by Daniel MacIvor about going home again is on at the Prairie Theatre Exchange stage until Sunday, Oct. 30. Go to www.ptem.mb.ca for more info.

GRUMPY OLD MEN THE MUSICAL is at the MTC, 174 Market Ave. until Nov. 5.

The **JUST FOR LAUGHS COMEDY TOUR** hits Winnipeg on Nov. 8 at 7:30 p.m. The tour features comedians from the U.K. including **MATT KIRSHEN**, **STEPHEN K. AMOS**, **SEAN MEO** and **TERRY ALDERTON**.

OPEN MIC NIGHTS at Mondragon are every Tuesday night from 7 p.m. to 9 p.m. Come down and show off your musical, poetic or comedic talents.

Sunday night is open mic comedy at the Cavern featuring **JOHN B. DUFF**.

Shaw TV's **WEEK THUS FAR** tapes in front of live studio audience at Finn's Pub at the Forks every Monday at 7:30 p.m.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

WORK-STUDY PROGRAM - CAMPUS JOBS!

Looking for a campus job? Apply to the Work-Study Program!

Applications are now available on the Awards & Financial Aid website at www.uwinnipeg.ca.

Applications will be accepted until Oct. 31.

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter. Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. Visit our website to obtain a form: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

MANITOBA STUDENT AID PROGRAM (MSAP):

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 sessions are still being accepted. Students can apply online at www.manitobastudentaid.ca.

TUITION FEE DEFERRAL

Students in receipt of government student aid on the fee deferral list only had until Oct. 7 to pay their tuition fees. If you have not received your loan document yet or only recently, please be aware that late fees may be added for payments received after Oct. 7. To ensure your registration is not cancelled, please email your name, student ID and the date you have or expect to have your loan documents to awards@uwinnipeg.ca.

DID YOU KNOW?

-On Fridays from 1 p.m. to 4 p.m., you can meet with staff from Manitoba Student Aid regarding your loan application. To book an appointment call 786-9458 or 789-1420.

-You can check the status of your student aid application online. Find out what documentation is still outstanding, or update your address. Visit www.manitobastudentaid.ca and log into your MySAO.

-Want to remain interest free on your student loan? If you are a current full-time student who has received Government Student Loans in past sessions but you are not receiving loans this year, come to 1C22 to obtain a Schedule 2 form to obtain interest-free status.

-If you find yourself out of funds before your next disbursement of Government Student Aid, you can arrange for bridge financing from the university in the form of an emergency loan. Please call 786-9984 for an appointment.

EXTERNAL AWARDS:

The University is often notified by companies and organizations about awards they have for students in post-secondary education.

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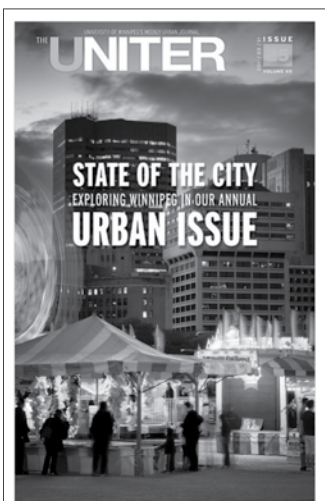
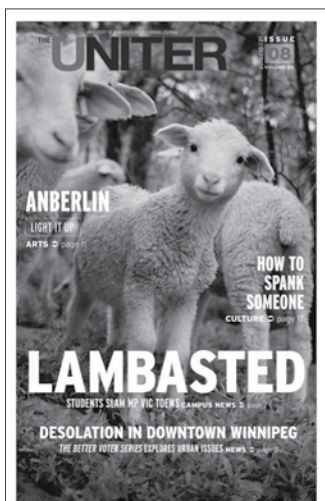
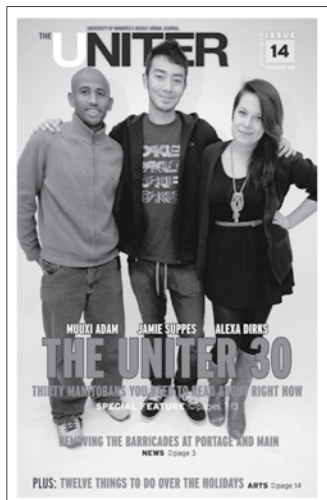
95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

October 10-16, 2011

! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	*The Pack A.D.	Unpersons	Mint
2	!This Hisses	Surf Noir	Transistor 66
3	!Crooked Brothers	Lawrence, Where's Your Knife	Transistor 66
4	!Rock Lake	Rock Lake	Eat Em Up
5	!Trio Bembe	Oh My Soul	Self-Released
6	Tinariwen	Tassili +10:1	Anti-
7	!Big Dave Mclean	Outside The Box	Floodland
8	Wilco	The Whole Love	Anti-
9	!Greg MacPherson	Disintegration Blues	Disintegration
10	Feist	Metals	Arts & Crafts



Extra, extra! Read all about it!

PICK UP A COPY OF THE UNITER EACH WEEK AT THESE FINE ESTABLISHMENTS:

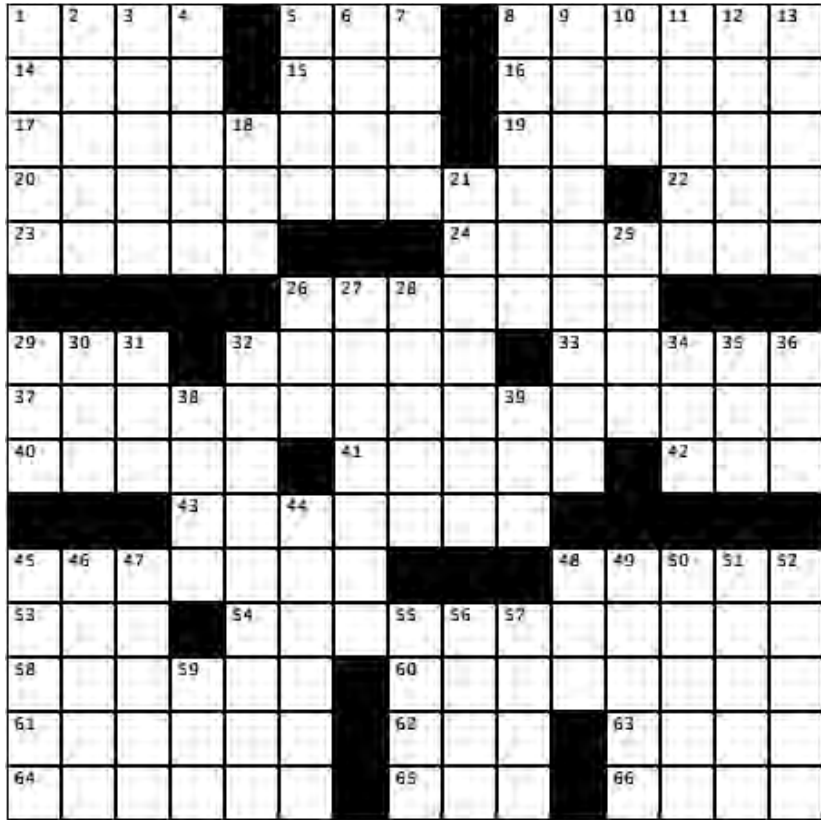
- ARTSPACE BUILDING
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- INTO THE MUSIC
- FOLK FESTIVAL MUSIC STORE
- PITA PIT (BANNATYNE)
- RED RIVER COLLEGE (PRINCESS STREET CAMPUS)
- THE FYXX (ALBERT, BROADWAY)
- THE KING'S HEAD
- THE LINEUP
- WINNIPEG FREE PRESS CAFE
- THE UNDERGROUND CAFE
- PLUG IN ICA
- STELLA'S (BUHLER CENTRE, SHERBROOK AND OSBORNE)
- HI HOSTEL/LO PUB
- YELLOW DOG TAVERN
- WEST END CULTURAL CENTRE
- UNIVERSITE DE ST. BONIFACE
- TIMES CHANGE(D) HIGH & LONESOME CLUB
- GLOBE CINEMA
- WINNIPEG ART GALLERY
- SAFEWAY (RIVER @ OSBORNE)
- MOVIE VILLAGE
- GAS STATION THEATRE
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Crossword Puzzle & Sudoku 08

Solutions to this week's sudoku and crossword in next week's issue.



- Across**
- 1- ___ avis
 - 5- Defunct airline
 - 8- Dairy fat
 - 14- Black, in poetry
 - 15- Alley ___
 - 16- On the beach
 - 17- Birth
 - 19- Daniel Webster, e.g.
 - 20- Adrenal gland hor-
 - mone
 - 22- Writer LeShan
 - 23- Sierra ___
 - 24- Heartwood
 - 26- Mercurous chloride
 - 29- USN rank
 - 32- Cavalry sword
 - 33- Saturn's largest moon
 - 37- Describe fully
 - 40- Disdain
 - 41- Fable
 - 42- Sticky stuff
 - 43- Strong green liqueur
 - 45- Agile goat antelope
 - 48- The Younger and The Elder
 - 53- Blame
 - 54- Needlework
 - 58- Foreigners
 - 60- Swiss dish

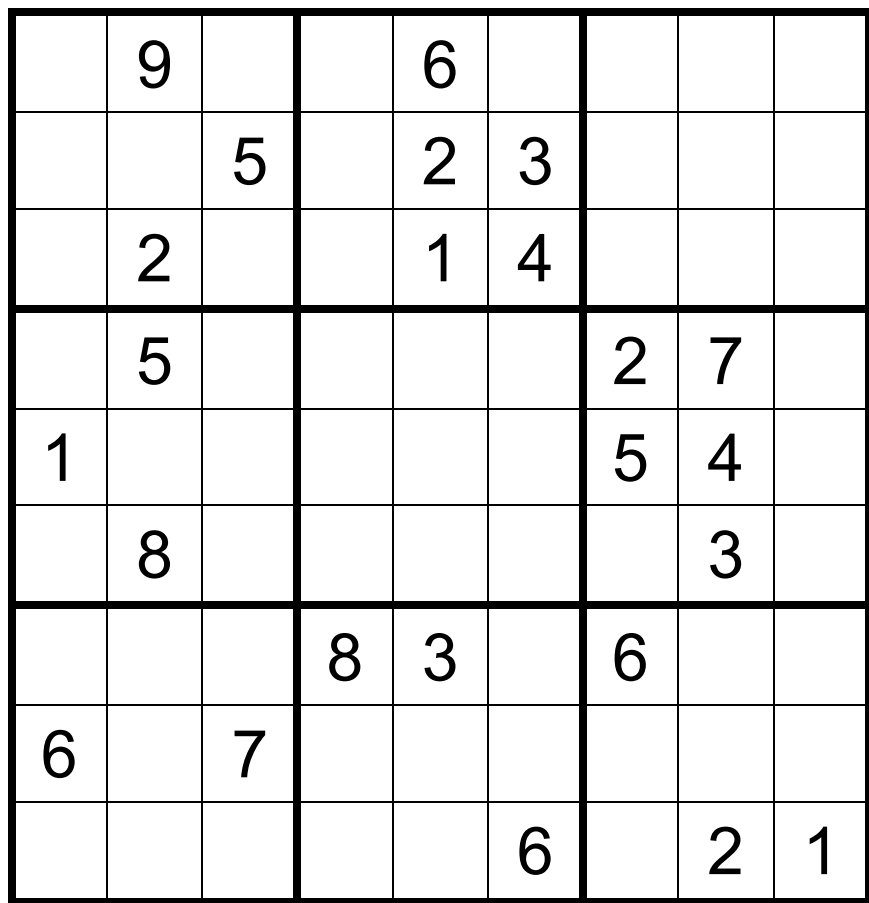
- 61- Heavenly body
- 62- Sheet music abbr.
- 63- Shed tears
- 64- Musical composition
- 65- 19th letter of the Greek alphabet
- 66- Sea eagles
- 26- Engine part
- 27- Shed, as a crab's claw
- 28- Admit
- 29- IV units
- 30- Snap
- 31- Acapulco gold
- 32- Bonnet with a large brim

Down

- 1- Fit for a king
- 2- White poplar tree
- 3- Musical composition
- 4- Negatively charged particle
- 5- Advertise boastfully
- 6- Sported
- 7- Copycat
- 8- Circus impresario
- 9- Woman who conducts others to their seats
- 10- Common article
- 11- Emblem
- 12- Eat away
- 13- Aired again
- 18- Half a fly
- 21- Something smelly
- 25- Et ___
- 34- Graffiti
- 35- From ___ Z
- 36- "The Matrix" hero
- 38- Burn the midnight oil, studying
- 39- Advanced degree?
- 44- Midday nap
- 45- Dice game
- 46- Shout of exultation
- 47- Pertaining to bees
- 48- Half of D
- 49- ___ there yet?
- 50- Spud
- 51- A lot
- 52- Paces
- 55- "Darn!"
- 56- Zhivago's love
- 57- Beige
- 59- Bambi's aunt

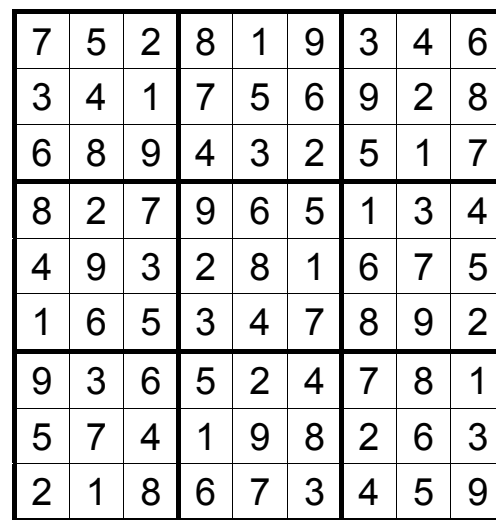
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Solutions to puzzles from the October 13, 2011 issue.



WITH MELANIE DAHLING

Quit playing games

If you follow my blog you know that I often struggle with the notion of game playing.

The core message of modern "edgy" dating manuals is that men and women both possess treasures that the people they date want to possess, but only after going on an impossibly confusing scavenger hunt for them.

A man's treasure is usually his heart while a woman's is her vagina.

The attitude presented in these publications is that men only want sex, women only want love and we must trick each other into jumping through flaming hoops to make that exchange.

I've never subscribed to this approach to dating, but I've also noticed that I, and many of my more straightforward friends, remain single while "jerks" and "bitches" seem to have more success in the dating market.

The problem we "nice guys" then have is this: do we want to win people over by not being ourselves? If we do decide to let someone "chase" us, when is it safe to stop running?

Here's the thing - I don't want to date a jerk, and I don't think anyone else does either. What most people want is to know that their partner is a confident, whole person who has made them a special part of their already fulfilling life.

In my experience, men and women who play games will put on a sweet front without really caring about the individual that they are pursuing.

This can easily be misinterpreted as the ideal relationship until suddenly the sweet confident person you just met drops off the face of the earth.

What I've found is that you don't have to play games, but it is wise to ensure that you are reminding your object of affection (and yourself!) that you have interests outside of them.

Crushes can be thrilling and we often find ourselves wanting to rearrange our lives to accommodate that excitement. While it is perfectly acceptable to make your feelings known, it is also important to make a conscious effort to maintain your independence.

If someone calls you at the last minute inviting you to go out and you a) want to and b) have no other plans, then don't turn down the offer to seem more alluring.

That being said, if now is not the best time then don't bend over backwards either.

In the end, I think it's all going to boil down to chemistry.

Maybe you can hook someone by playing games, but if you are truly interested in having a relationship, then burn your copy of *Why Men Marry Bitches* or *The Game* (yes, those are actual books).

If you like someone, tell them. If you want to have sex with someone, go for it. It's either going to work out or it isn't.

The only time "nice guys finish last" is when said "nice guy" is clingy or co-dependent.

As someone who has been over-eager with crushes in the past, I can't say it was a nice experience for either of us.

Melanie Dahling hates games, but likely won't shoot down an invitation to a rousing Boggle tournament. Have a question about relationships you'd like her to address in a future column? Email it to melanie_dahling@hotmail.com with "Open Relationship" in the subject line.



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