

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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History Mystery

**The Secrets of
the Times Change(d)**

ARTS ➡ PAGE 15

Save Gio's

**LGBT* club faces
financial crunch**

NEWS ➡ PAGE 3

4 Reasons why sports matter

COMMENTS ➡ PAGE 9

**"Adding vocals to this band would be like throwing kitty
litter into an already delicious milkshake."**

ARTS ➡ PAGE 12

Green corridor construction underway at the U of W

CAMPUS NEWS ➔ page 6
COMMENTS ➔ page 9

Live music this week: Waster, Socalled and more

ARTS ➔ pages 11, 12 & 13

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES ➔ PAGE 8
MUSIC ➔ PAGE 12
FILM & LIT ➔ PAGE 14
GALLERIES & MUSEUMS ➔ PAGES 14 & 15
THEATRE, DANCE & COMEDY ➔ PAGE 15
AWARDS & FINANCIAL AID ➔ PAGE 18

*COVER IMAGE

PHOTO BY BRYAN SCOTT

See more of Bryan's work at www.winnipeglovehate.com

Learn more about the Times Change(d) High & Lonesome Club on page 15.

PEOPLE WORTH READING ABOUT

Sharing fruit and promoting healthy living

Sagan Morrow aims to foster community with south Osborne-based pilot project

CLARA BUELOW
VOLUNTEER

It turns out you can share your fruit and eat it too.

Founded last year as a pilot project in south Osborne, Fruit Share is an organization whose aim is to connect volunteers with homeowners in order to salvage perfectly good fruit that would otherwise go to waste.

Due to the positive response and high demand, the project has grown exponentially to include neighbourhoods and people from across the city.

According to Sagan Morrow, co-ordinator of Fruit Share, the most important thing about the project is not only rescuing fruit, but fostering a sense of community.

“The city is so spread out that it’s a nice way for people to get to know their neighbours.”

- SAGAN MORROW, CO-ORDINATOR, FRUIT SHARE

“The city is so spread out that it’s a nice way for people to get to know their neighbours.”

Fruit Share volunteers go to the homes of registered fruit tree owners. The fruit is then picked and divided into thirds, with a third of the harvest going to the homeowner, a third to the volunteers and a third to a charity of the volunteer’s choice.

So far the Fruit Share has donated to 15 organizations, with Winnipeg Harvest and Siloam Mission being the most popular.

Morrow was hired as co-ordinator after the organization received a grant from the Winnipeg Foundation.

She also arranges workshops for the volunteers and homeowners on fruit preserving, dehydrating, and canning with Mary Jane from Mary Jane’s Cooking School. Fruit Share’s blog also hosts a variety of recipes and pictures from different workshops.

The position has been more than a full-time



ELIZABETH SHEARER

Sagan Morrow, co-ordinator of Fruit Share Manitoba, says the organization not only rescues fruit, but fosters a sense of community.

job, with Morrow working evenings and weekends to organize the 150 volunteer pickers and 200 volunteer homeowners during the harvest months.

“It’s been a fantastic experience,” Morrow said.

Morrow studied at the University of Winnipeg, was a frequent *Unitar* contributor, and blogs about her passion for healthy living.

When she isn’t working with Fruit Share, Morrow is the executive director of the Food Label Movement, an organization in the process of becoming a non-profit that was created in 2010 with a mission statement to increase awareness between the consumer and food manufacturers.

To get involved with Fruit Share, visit www.fruitshare.ca.

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STREETER

BY ETHAN CABEL

Q: WHAT DO YOU THINK OF THE FEDERAL CONSERVATIVES’ LAW AND ORDER AGENDA? HOW WILL IT AFFECT JUSTICE IN MANITOBA?



Gabriel Coppers, community member
“I think it’s a bunch of bull crap. The system’s down because they let murderers out on bail. The three strike law needs to come here to Canada. They should change the law.”



Michael Blashko, fourth-year student, politics and philosophy
“I’m anti-conservative, anti-tough on crime, anti-more jails and anti-harsher sentences. They should be focusing more on rehabilitation and prevention.”



Michelle Hondl, employee, Booster Juice
“I can’t answer political questions because the government doesn’t even run the country, corporations do.”



Kyle Manalang, fourth-year student, english
“If it costs the provinces more money, that’s a bad thing because Manitoba is already in a lot of debt.”



Samantha Loftson, employee, Stella’s Cafe and Bakery
“I think we need to be tougher on crime. I think we need to take more initiative and take every crime seriously rather than picking and choosing our battles.”



Thomas Wharton, second-year student, politics
“I think that the federal Conservatives’ law and order policy is too based around punishment. They should focus on prevention.”

The Unitar is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. *The Unitar* is a member of the Canadian University Press and Campus Plus Media Services.

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News

Downtown LGBT clubroom facing financial crunch

Gio's Club and Bar steps up fundraising efforts



Gio's Club and Bar must raise \$60,000 by the end of the year to keep its doors open.

KAITLYN EMSLIE FARRELL

ANNE THOMAS
BEAT REPORTER

The financial challenges plaguing Gio's Club and Bar have reached a critical point, sparking some vigorous fundraising efforts in the past few weeks to raise \$60,000.

Gio's is the non-profit clubroom of the Oscar Wilde Memorial Society. The community-owned club has been around since 1982, serving Winnipeg's lesbian, gay bisexual and transgender community.

Gio's supports the charity Gio's Cares, which helps provide food and clothing for people living with HIV/AIDS, in collaboration with organizations such as Nine Circles Community Health Centre, the Health Sciences Centre and Artemis Housing Co-op.

Gio's Cares also distributes information on prevention, screening and safer sex.

Gio's needs to raise \$60,000 in three months to keep its doors open.

"We talked to the board and the staff to whip our butts in gear, and we started this massive fundraising 'Save Gio's' campaign," said David Fox, an events co-ordinator at Gio's.

Fox said they created new ways for people to donate to the club. For example, people can buy and decorate a brick on Gio's patio for \$100.

During their "massive" fundraising weekend, the club hit capacity on Saturday, Sept. 24, and came close on Friday, Sept. 23.

"Ultimately, every penny we get goes back into the community," Fox said.

Katherine Ballard of the University of Winnipeg's LGBT* Centre attended the special events.

"It seemed very successful," Ballard said. "There were a lot of young people out there, and it was really good to see. There was a lot of strong support."

One of Gio's competitors, Club 200, held

its own Love Thy Neighbor fundraiser on Sept. 23.

Jessica Venom, who hosted the event, said although they are business competitors, the few gay bars in Winnipeg need all the community support they can get.

"If we were in the same condition, I hope they'd do the same for us," Venom said.

On the other hand, much of Gio's falling attendance has been attributed to the opening of a new, bigger bar in Winnipeg last year.

"Ultimately, every penny we get goes back into the community."

- DAVID FOX, EVENTS CO-ORDINATOR,
GIO'S CLUB AND BAR

"Fame came out, and it was a flashy new thing ... and I think their space is ultimately nicer. They do have a good dance floor," said Fox.

But he doesn't see Gio's as replaceable.

"Fame offers a really great place, great vibe for the weekend, but what about the rest of the week?" Fox said. "A lot of people say Gio's is kind of like a family. We're all really close-knit, and I agree wholeheartedly."

According to Fox, the fundraising push has been successful so far. Obviously, he added, they're not in the clear yet, but he remains optimistic.

In the long term, Fox believes Gio's can attract more members by reaching out to every facet of the LGBT community.

"Whether it be the younger crowd, the older crowd, the leather crowd, the lesbian crowd ... we want to let people know we have something for everybody," he said.

"I think we offer a place for people to be very comfortable in their own skin, whereas there are many other bars and whatnot where some people may not feel comfortable."

Federal crime bills in a violent province

Sen. Donald Plett and Manitoba legal experts consider the provincial affects of new federal crime legislation

CHRIS HUNTER
BEAT REPORTER

Though it is difficult to predict the full effects of new legislation, the federal government's new omnibus crime bill may pose problems for Manitoba's First Nation communities and courtroom resources, legal experts say.

Josh Weinstein, president of the Manitoba Bar Association, believes the effects of mandatory minimum sentencing will be felt heavily in northern Manitoba communities.

"In northern communities, where there is a more traditional style sentencing based on aboriginal traditions, you will see a large impact," he said.

In northern Manitoba, many communities alternatively use sentencing circles as a means of carrying out prosecutions.

This traditional aboriginal method focuses on the needs of the offenders and victims as opposed to the needs of the law. With new mandatory sentencing, verdicts reached in sentencing circles will largely be overridden.

This is problematic because sentencing circles often look to alternate penalties to jail, Weinstein said.

"If the community using a traditional method reach an alternate agreement, the result will still be a jail sentence," he said. "We now paint everyone with the same brush — they are all going to jail."

Allison Fenske, a lawyer and an instructor of a Canadian Legal Systems course at the University of Winnipeg, believes Manitoba's First Nations will be greatly impacted by the new legislation.

"First Nations are over-represented in our prison populations," she said. "Any crime bill that impacts the prison system will impact that population at higher rates."



DYLAN HEWLETT

Josh Weinstein, president of the Manitoba Bar Association, believes the effects of mandatory minimum sentencing will be felt heavily in northern Manitoba communities.

Sen. Donald Plett, founding president of the National Council of the Conservative Party of Canada, argues that socio-economic disadvantaged groups and communities are

negatively impacted by crime regardless of whether new legislation is implemented.

"Not having the legislation also negatively affects the same groups," he said. "When

the disadvantaged are murdering people, for example, there is a good chance they are murdering another disadvantaged person. Having no legislation will not stop this."

Fenske notes that the new legislation makes no move to prevent the root causes of crime.

"If you want to keep people safe, you prevent the crimes from happening in the first place," she said.

Plett contends prison sentencing is an integral part of preventing crime.

"We don't throw them in dungeons, we put them through programs so they can get cleaned up and straightened out," he said.

Crime prevention programs like downtown development and community building are only part of the solution, Plett adds.

"U of W offers another alternate solution by cleaning up downtown through downtown development," he said. "You can have all the community and development programs in the world but if you don't clean up the areas around them, you can't benefit from them."

On the other hand, Weinstein holds that mandatory sentences do not make communities safer.

"Statistics show that mandatory jail does not make communities safer," he said. "If it demonstrates otherwise, I will be eating my words."

Weinstein is also concerned for the provincial legal resources the new bill will consume.

"It's going to have a huge impact on correction facility and court resources in Manitoba," he said.

"When people have more to lose by pleading guilty, when they are likely to go to jail, there will be more trials and more courtroom time, which will stretch out lawyers, judges and legal aid."

The state of Manitoba's economy

New report outlines Manitoba's economic position compared to other provinces

HARRISON SAMPHIR
VOLUNTEER

"The goal of prosperity can be ever elusive, goals change as do what people consider to be measures of prosperity."

This passage initiates the conclusion of the Manitoba Prosperity Report, released in late August of this year by the provincial Chamber of Commerce. The above quotation alludes to its findings, and the overall condition of Manitoba's economy in 2011 – and to the future.

The report is a collection of statistical data, covering such socioeconomic categories as disposable income, labour force, personal taxes and entrepreneurial intensity, among others.

It also presents this information alongside that of other provinces, revealing the compet-

itiveness of Manitoba's economy and its current position amidst the whole of Canada.

"There is truth to the fact that Manitoba is less prosperous than its neighbours," said University of Winnipeg economics professor Stefan Dodds. "This can be seen just by looking at GDP per capita numbers."

It is true that, according to the report, Manitoba ranks last among its neighbours in per capita GDP, and this theme runs through other areas, too.

Although it has posted a steady growth in labour force, for example, it is the lowest such rate among the reviewed provinces.

Corporate tax competitiveness is another indicator of economic success, said Colin Craig, prairie director of the Canadian Taxpayers Federation. The report shows that Manitoba's rate is the second highest next to Saskatchewan, and this does not bode well for high investment.

"We absolutely have to be competitive

on the corporate tax side," said Craig. "The sooner we address those problems, the more investment dollars we can attract, thus growing our tax base and sharing the load among even more taxpayers."

In other areas, the report is somewhat inconclusive.

"The correlation between tax rates and prosperity ... does not necessarily mean that high tax rates reduce prosperity," said Dodds when asked about personal taxation.

Whatever the case, Manitoba's personal rates are among the highest, suggesting that lower levels of prosperity require higher revenues to improve public services.

However, entrepreneurial integrity is a minor focus of the report and both Dodds and Craig suspect private business stimulation would attract more investment in the long run.

"They could have made the argument that Manitoba relies (more) heavily on public sec-

tor employment than other provinces, which may explain why there are fewer private businesses per capita here," Dodds said.

To date, Manitoba has made numerous efforts to improve economic security.

According to Craig, the province "should be applauded" for lowering the general business tax and small business tax rate, but it has sent negative signals with frequent minimum wage hikes and its decision to shut down the hog industry.

However, the report illuminates some significant areas of interest, and points towards sectors that need assistance.

For one, Manitoba is the only province to post a net interprovincial migration loss each year. In fact, from 2000 to 2010, the province lost a total of 47,836 persons, a statistic it hopes to reverse in the coming years.

"Maybe we should also be looking at increased incentives to keep skilled workers here in the first place," Dodds said.

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International News Briefs

Compiled by Ethan Cabel

RIGHTS GROUPS DECRY PREDATOR DRONE ASSASSINATIONS IN WAKE OF AL-AWLAKI KILLING

WASHINGTON: George W. Bush may have weakened American constitutional protections, but current U.S. President Barack Obama has taken it to new extremes, according to the American Civil Liberties Union (ACLU). The ACLU criticisms were voiced soon after the United States announced the assassination of alleged al-Qaeda cleric, and American citizen, Anwar al-Awlaki through a targeted U.S. predator drone attack on Yemeni soil. According to the ACLU, these targeted killings violate both U.S. and international law. It allows "American citizens far from any battlefield to be executed by their own government without judicial process, and on the basis of standards and evidence that are kept secret - not just from the public but from the courts," the deputy legal director of the ACLU told the *Globe and Mail*.

NATO-BACKED INTERIM LIBYAN GOVERNMENT ACCUSED OF TORTURE

TRIPOLI: In the aftermath of the widespread retreat of Gaddafi supporters from Libya, there remains little semblance of order in the country as the NATO-backed interim government attempts to re-build the country's justice system from scratch. According to the *New York Times*, National Transitional Council (NTC) fighters have become detectives, judges and jailers. Many of them are answerable to no one, creating conditions for abuse. The *New York Times* reported on the experiences of a 36-year-old man who was allegedly severely tortured while being detained by NTC fighters. His account matches that of 53 detainees interviewed by the group Human Rights Watch, which published its findings last week.

SAUDI ARABIA HOLDS LAST ALL-MALE ELECTION

RIYADH: Although Saudi women still cannot legally drive, they will soon be allowed to vote in the 2015 local elections, where officials are largely powerless in the face of Saudi royalty. On Sept. 29, Saudi Arabia held its last local council election where women will be excluded from the process. However, according to the *Associated Press*, the electoral reformation brought on by King Abdullah this month is largely symbolic. Local councils, which are the only elected political bodies in the country, possess little tangible authority and operate in the shadow of provincial governments run by members of the Al-Saud royal family.

BRITISH PRIME MINISTER DEFENDS TOUGH GOVERNMENT AUSTERITY MEASURES

MANCHESTER: In an interview with BBC television, British Prime Minister David Cameron defended his government's austerity measures and assured the rest of the world that Britain will remain a member of the European Union. The interview was conducted as Britain's Conservative Party met for its annual conference. As a result, Cameron was forced to answer questions about the thousands of union members who showed up to protest the projected 300,000 jobs that will be lost due to government austerity measures. Cameron defended the measures by saying they will help keep interest rates low.

LIBYAN INTERIM GOVERNMENT SEIZES GADDAFI STRONGHOLD

SIRTE: The National Transitional Council (NTC), the interim government in war-torn Libya, has seized one of the last strongholds for militant Muammar Gaddafi supporters. With the help of NATO warplanes, the NTC managed to take control of the airport in Gaddafi's hometown of Sirte, one of two remaining strongholds for the former dictator and his supporters. The NTC victory came on the same day that Republican senator, and 2008 presidential candidate, John McCain led a U.S. delegation to the capital city of Tripoli. In a news conference, McCain urged the NTC to lift barriers to trade with the United States.

No change in proposed changes to Copyright Act

Unpopular digital locks retained in new bill



DYLAN HEWLETT

Critics of the Bill C-11, which proposes changes to Canada's Copyright Act, charge restrictions will hinder the education sector, where copyrighted materials are recreated on a daily basis.

ANNE THOMAS BEAT REPORTER

With the start of a new session of parliament, the federal government has dusted off Bill C-32, its proposed amendment to the Copyright Act, and resurrected it under the name Bill C-11.

"We didn't alter a comma," Heritage Minister James Moore told CBC reporters at a press conference Sept. 29.

In January, the Canadian Federation of Students (CFS) submitted recommendations to the legislative committee on Bill C-32, supporting some parts, suggesting changes to others and recommending the elimination of the highly unpopular digital lock provisions.

"The government has shown disregard for the public's concerns raised during Bill C-32 public consultations by re-introducing an identical bill," said Roxanne Dubois, CFS national chairperson, in a press release Sept. 29.

"Anti-circumvention provisions will seriously undermine students', teachers' and the general public's use of copyrighted works."

The bill would add education to the "fair dealing" provisions, which allow limited use of copyrighted materials for specific purposes. This should make it less confusing for educators and students, who so far have had to classify their permitted uses as either "research" or "personal study."

Although the bill contains this and other improvements, any user rights could be over-ridden by the digital lock provisions.

"Students and other members of the education sector use and create copyrighted materials on a daily basis," added Dubois. "Students have concerns that overly restrictive regulations will lead to higher access fees paid by post-secondary institutions and, ultimately, by students."

The Association of Universities and Col-

leges of Canada also submitted recommendations to the legislative committee on Bill C-32.

Their recommendations include eliminating the requirement that students destroy any recording of an online lesson within 30 days after the end of a course.

They say this discriminates against students in remote areas, who have to take courses through distance education. Students in advanced courses may still rely on materials from prerequisite courses, and those who receive course materials in a classroom are allowed to keep them.

The requirement would also create extra work for professors, who would have to rebuild their online content every semester.

Alex Homanchuk, head of digital initiatives for the University of Winnipeg's library, said proposed restrictions on digital interlibrary loans would make it difficult to meet user expectations for quick and convenient access.

Like many others, he said his major concern is that digital rights protections (locks) not be allowed to trump all user rights.

A joint venture of music copyright collectives, which hold 90 per cent of the music reproduction rights in Canada, advised the government in January that digital lock provisions would not increase music industry revenues.

They said sales of legal music downloads have already been growing in Canada at three to four times the rate in the United States.

"Unfortunately, lobbyists working on behalf the U.S. entertainment industry have convinced the government to ignore Canadians' overwhelming rejection of digital locks," Dubois said.

At his Sept. 29 press conference, Moore described the widespread recommendations that digital lock provisions be removed from the bill as "ridiculous."

He added it would be "irresponsible" not to protect people's investments.

Local News Briefs

Compiled by Jon Sorokowski

FORMER A&B SOUND BUILDING NEARING ITS END

Downtown development agency CentreVenture plans to ask city council to remove the former A&B Sound building from its building conservation list in order to build a new hotel, retail and office complex. CentreVenture announced plans to sell the property to the Longboat Corporation, which would demolish the building currently occupied by the MTS Exhibition Centre and build a 154-room hotel and commercial complex to open September 2013. A city report said in this case, the long-term benefit outweighs the need to keep the heritage building, the *Winnipeg Free Press* reported.

TEENAGER CHARGED IN SENIOR'S DEATH

A 19-year-old woman was charged with the second-degree murder of her grandmother in the senior's St. Vital home. Sahar Sacranie was arrested and charged following a death that police said was caused by blunt force trauma to the upper body. *Metro Winnipeg* reported that there was no weapon involved in the assault. The 84-year-old woman died in hospital after her family called emergency crews. Police don't suspect the senior was subjected to any long-term abuse.

ELEVEN YOUTH CHARGED SO FAR WITH HOMICIDES

Eleven youth have been charged this year in connection with homicides. The latest arrest saw a 14-year-old boy charged with first-degree murder in a shooting, the city's 32nd homicide of 2011. Police said the shooting appears to be gang related and that it's concerning that young people are engaging in violent acts to deal with conflict, the *Winnipeg Sun* reported. Programs such as the Friendship Centre offer activities for youth to try to steer them away from crime, and advocates have noted support must be in place for both struggling youth and their parents. Last year, only one youth was charged out of 22 homicides.

MANY LEGAL TROUBLES FACE JORGENSEN

Legal troubles are leading entrepreneur Daren Jorgenson to court. The Manitoba Labour Department is suing Jorgenson for failure to pay wages, and Jorgenson owes the city \$35,000 for his home's 2010 property tax. The owner of the now-closed Royal Albert Arms and Vault Salon and Spa was also charged in the spring for failing both to file monthly tax returns and to submit the businesses' sales taxes. The city closed the Royal Albert in May after a water line ruptured, repairs to which Jorgenson refused to co-operate and pay for. Jorgenson was also charged with failing to appear in court and was arrested at the end of August but released on a promise to appear.

MPI RECOVERS \$11M FROM SUITS AGAINST DRIVERS

Every month Manitoba Public Insurance launches handfuls of legal actions to recoup money from convicted car thieves and other drivers who have evaded paying their bills. In 2010, MPI's lawsuits put \$11 million back into their bank, the *Winnipeg Free Press* reported. Though courts normally put driving prohibitions on convicted car thieves, MPI will suspend their licence if the court does not. MPI won't renew the licences of people who don't pay their bills, either. An MPI spokesman said the agency files around 1,000 legal claims each year and that being broke or fresh out of jail is not an excuse for not paying.

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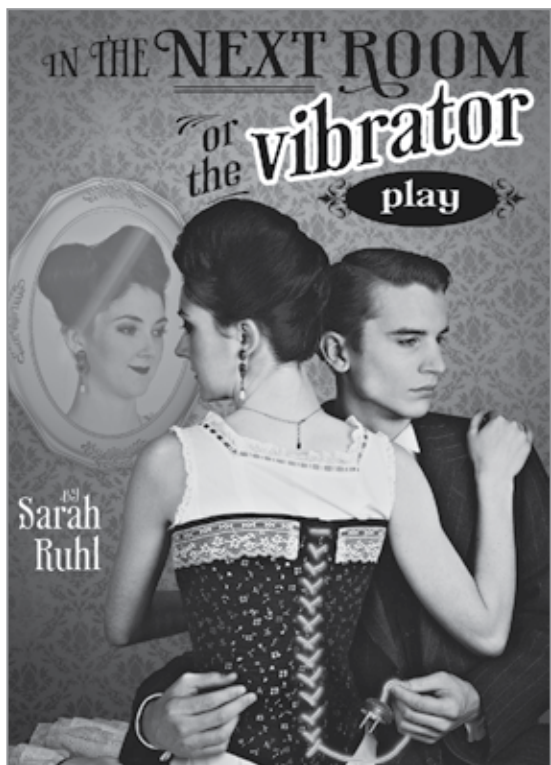
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Campus

Meet Merchants Corner

The Merchants Hotel may be converted into education space, student housing and commercial retail

CHRIS HUNTER
BEAT REPORTER

With an offer to purchase the infamous Merchants Hotel in the North End, the group behind the deal is still considering what should become of the building.

The offer comes from a community-based coalition led by the University of Winnipeg's Community Renewal Corporation and various North End community agencies.

At the moment, plans for the space's use are still tentative. However, Jeff Palmer, of the University of Winnipeg's community renewal group, was able to discuss ideas under consideration.

"Everyone is envisioning a mixed-use development," he said. "There will be commercial uses, educational uses and housing. The specifics will unfold over the next couple of months."

Jim Silver, director of Urban and Inner City Studies at U of W, said the university's interest in the project is related to the future of his department, which is situated on Selkirk Avenue.

"We hope the new building that goes in the space will be our future home," he said.

Robert Neufeld, executive director of North End Renewal Corp., believes the space is aptly situated for the study program.

"It makes sense to have education for the inner city in the inner city," he said.

However, Silver emphasizes the purchased space, which will be titled Merchants Corner, is large enough to encompass many usages.

"There are six adjoining lots, not just the hotel is being purchased," he said. "It's a big space."

Four of the adjoining lots are currently

used for parking behind the hotel, another sits beside the hotel restaurant and another beside the hotel itself, Silver added.

"Of the first four lots, there should be some student housing, but this is only tentative," he said.

Campus life can sometimes be the most daunting part of attending university. This is why community-centered education is important, adds Silver.

"If you come from a family in which no one before has gone to university, a campus can be an intimidating place," he said. "Here, we are not trying to attract students to a big campus, we are going to bring education to them."

Silver believes when the criminal activity associated with the hotel is gone, the purchase will encourage further development in the area.

"Crime has been a pain in the neck for the neighborhood and for new developments in the area," he said. "We are hoping that, with the Merchants gone, we will be able to attract some new development."

Palmer notes that the hotel's removal is more likely to displace crime than remove it.

"It won't eliminate all the crime," he said. "It will help revitalize the neighbourhood by removing illegal activity that took place there (the Merchants hotel)."

Neufeld agrees.

"There won't be the same crime concentration on Selkirk Avenue but we still need a holistic approach to poverty," he said. "Poverty is still there but renewing Selkirk Avenue and investing in the inner city ... will improve the city as a whole."

Other organizations involved in the deal include the Urban Circle Training Centre Inc., Andrew Street Family Centre, Ma Mawi, Ndinawe and the North End Community Renewal Corporation.

UWSA

BY-ELECTIONS 2011

VOTING TAKES PLACE OCTOBER 17-20 (Monday-Friday)

Available positions:

- Community Liaison Director
- Business and Economics Director
- Adaptive Services Students' Director
- Recreation and Athletics Director
- Part-Time/Mature Students' Director
- International Students' Director

Information Meeting
Friday September 23 @ 12:30
(Room 4m46)

Nomination Packages available
Monday, September 26
(CEC Office-0RM03)

Referendum Questions Deadline
Monday October 3 @ 9am

Nominations Close
Monday October 7 @ 9am

First All-Candidates Meeting
Monday October 7 @ 12:30
(location TBA)

UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS' ASSOCIATION

Questions?
cec@theuwsa.ca

Wrestling teams newest addition to the Wesmen family

U of W to host Olympic trials

SARAH REILLY
VOLUNTEER STAFF

Not only has the University of Winnipeg added two new wrestling teams to its athletics roster, but it will also host Olympic wrestling trials in December.

The university's athletics department added men's and women's wrestling teams to the Wesmen program this fall.

The teams are members of the Canadian Interuniversity Sport (CIS) league during the 2011-2012 season and will be compete against other CIS teams in the Canada West region (CanWest), similar to the Wesmen basketball and volleyball teams.

Rapid expansion of the athletic program has added seven new teams within two years, creating a lack of practice space for the teams.

The soccer teams and the baseball team are practicing off-campus; the basketball and volleyball teams don't have an open gym outside of practice to work on individual skills; and the wrestling teams are practicing in the basement of the Bulman Student Centre.

While some teams have expressed frustration, wrestling coach Adrian Bruce says it's working out just fine for his program.

"It's working out really well," he said. "The (University of Winnipeg Students' Association) has been great to work with."

Eighteen-year-old Jessica Brenton, who was a U.S. National Champion last year, agrees with her coach. They are able to practice three times, and train an additional three times every week.

"Rolling out mats and putting them away everyday kind of sucks," she said. "But other than that it's good."

Bruce approached Brenton at the U.S. wrestling championships last year. After making the move to Winnipeg from Casper, Wyoming, Brenton is excited to be a part of the new Wesmen program.

"Things are going great," she said. "The workouts are really tough but I like pushing myself. It's going to be fun."

"We're very fortunate and grateful to be a part of the expanding athletic programs."

- ADRIAN BRUCE, WESMEN WRESTLING COACH

Not all athletes who practice with the teams are Wesmen athletes, but those who are have the potential to be bumped up to the varsity level, Bruce said.



KELLY MORTON (KELLYMORTONPHOTOGRAPHY.COM)

Westmen wrestling coach Adrian Bruce says he's looking forward to getting the new program off the ground.

Currently, the club has 20 athletes, only four of whom are women. The men and women practice and train together, and will be traveling to tournaments across North America together over the next few months.

They are looking forward to an upcoming tournament in Arizona at the end of October, and then the Olympic trials in December, which will take place in the Duckworth Centre from Dec. 15 to Dec. 18.

Bruce said there will be Wesmen athletes competing.

For now, he and the athletes are focusing on their upcoming season, and looking for-

ward to getting started next month, he said.

"It's a very exciting time at the University of Winnipeg," Bruce said. "We're very fortunate and grateful to be a part of the expanding athletic programs."

Associate athletic director Tom Nicholson is also pleased with the addition of the wrestling program.

He said having them practice in the Bulman Centre has increased interaction between the UWSA and the Duckworth Centre.

"It's helping to build a stronger relationship between the kinesiology department, Wesmen athletics and the UWSA," he said.

Green corridor construction underway

University-city collaboration leaves city councillors speechless

AMY GROENING
VOLUNTEER STAFF

The University of Winnipeg and the City of Winnipeg have joined forces to construct a new green space downtown.

The Richardson Green Corridor will be a green space connecting the university main campus to the new Richardson College for the Environment and Science Complex. The green space will lead from the Spence Street Bus Loop to the Furby-Langside campus, crossing what is now a parking lot on Young Street.

When it comes to funding, Jennifer Rattray, strategic initiatives development director at the University of Winnipeg, says this project is not cutting into University of Winnipeg budgets.

"Those are very different pots of money," said Rattray.

Rattray says the Richardson Firm, Family and Foundation donated \$3.5 million dollars to the university in 2006, with the stipulation that \$500,000 be used to construct the corridor.

According to the university's website, the corridor will be equipped with a well-lit pedestrian path that meets American Disability Association standards, as well as security cameras.

"We have security cameras throughout the campus, so it will have the same level of security as anywhere else on campus," said Rattray.

Brittany Santucci, an environmental science student at the university, was happy to hear about the new project.

"I think it's good. With the security cameras, I'd rather walk that way to the (science complex) than down Portage," said Santucci.

Rattray says the city approached the university to install underground storm water retention tanks beneath the site. The tanks will store excess storm water runoff to prevent sewage backup, she said.

Cynthia Wiebe, a wastewater collections planning engineer for the City of Winnipeg, said the city is putting \$1.5 million into the construction and engineering of this project. This will be the first area that these retention tanks will be installed in Winnipeg.

"This is a great opportunity to test out

what the maintenance issues will be (with the retention tanks)," said Wiebe. "How much sediment will end up in it? ... Will there be odour issues that come from it?"

Wiebe said any possible problems with the retention tanks will be easily fixed through sewer maintenance, and will not affect the green space constructed above the tanks.

Wiebe said if the project is successful, the city will use retention tanks to improve the sewer system in other areas of Winnipeg.

Although the city is contributing \$1.5 million to this project, three city councillors involved with downtown development had nothing to say about it.

"We did this a long time ago. I don't recall any of the specifics," Justin Swandel, deputy mayor and chair of the downtown development committee, wrote in an email.

Coun. Jenny Gerbasi, an active board member for the Downtown Business Improvement Zone, says she has no specific information on the project.

Coun. Harvey Smith, who also sits on the Downtown BIZ board, declined to comment.

Campus News Briefs

Compiled by Danelle Cloutier

U OF W ATHLETICS COMPLEX PLANS UNDERWAY

Construction of the University of Winnipeg's new field house and complex is set to begin in the spring of 2012. The university's board of regents recently authorized Number TEN Architectural Group to produce architectural drawings of a new mixed-use athletics complex to be built on Spence Street. According to a university press release, the complex will include a regulation-size indoor soccer field, a wellness centre, and additional classrooms for athletics and kinesiology students. There will also be a multi-level parkade, with 300 parking spaces for students, staff, faculty and members of the community. The cost of the complex is \$37.6 million.

U OF W BASEBALL TEAMS RAISES \$13K

Eight hours, 100 innings and more than \$13,000 - that's the final tally from the inaugural Wesmen baseball marathon fundraising event. Proceeds of the event, held at Shaw Park, go to the upstart Wesmen Varsity Boy's Baseball Program. The team collected \$9,500 in pledges and an additional \$4,000 was raised at the ballpark through pledges and silent auction draws. The team and community groups played a total of 100 innings that lasted a total of eight hours. The team will begin its full slate of games in spring 2012 and will play 35 to 40 games.

U OF W TEAMS UP WITH CBC MANITOBA FOR HOCKEY DAY ON CAMPUS

Friday, Oct. 7 is Hockey Day on Campus, a free event that features Jets' alumni and an opportunity to shoot some pucks. The day begins with a pancake breakfast provided by Diversity Foods from 7:30 a.m. to 9 a.m. and continues with a hockey skills test (at \$1 a shot). Proceeds go to the U of W's Inner-City Wesmen, a program that allows neighbourhood boys and girls, aged 14-18, to play basketball in the Duckworth Centre. There will be a street hockey tournament from 1:30 p.m. to 5:30 p.m. and prizes and give-aways include NHL merchandise, cheer gear and photos ops in front of a Coach's Corner backdrop.

INDIGENOUS CEREMONY A PART OF FALL CONVOCATION

Students graduating in the upcoming fall convocation will participate in a special tribute to indigenous life, achievement and leadership, the university said in a release. On Sunday, Oct. 16, three Manitobans will be recognized for their contributions to making Canada more inclusive while giving a strong voice to indigenous perspectives. Elijah Harper, the first elected First Nation member in the Manitoba Legislature, Justice Murray Sinclair, Manitoba's first aboriginal judge, and teacher and elder Tobasonakwut Kinenew will receive honorary degrees. The ceremony takes place at 2 p.m. in the Duckworth Centre.

WRITE FOR THE UNITER'S

NEWS SECTION

EMAIL NEWS@UNITER.CA
TO GET INVOLVED

Comments

Building the taxes

Where is the HST debate in Manitoba?



LUCAS REDEKOP
VOLUNTEER

One issue that was conspicuously absent from the provincial election debate was the possible introduction of the Harmonized Sales Tax (HST) in Manitoba.

There has been little if any intra-party debate on the issue. Due to lukewarm response from the parties regarding the HST, little media attention has been devoted to it in Manitoba.

Perhaps there is justification for this lack of coverage. Many people don't like the idea of the tax because it is applicable to PST-exempt services like haircuts and movie tickets.

According to a Manitoba Finance Report (MFR) in December 2009, HST would negatively affect the financial, insurance and medical sectors. Renters and Manitoba government revenues would likely also be affected.

However, according to the same report, the benefactors of HST would be export-market businesses, the construction industry, the retail industry, single people with income under \$20,000, one-parent families with income under \$30,000 and consumers of exempted items such as books.

Another benefit would be government savings of \$12 million from not having to collect PST.

With all the potential benefits, it's surprising to see that the President of the Manitoba Home Builders Association is against the implementation of the HST

With potential benefits to the construction industry, it's surprising to see that Mike Moore, President of the Manitoba Home

Builders Association (MHBA), is against the implementation of the HST.

Moore argues against the HST because it would lead to higher taxes on new homes, which may harm the construction industry.

Yes, the HST would lead to higher taxes on new homes, which may dissuade buyers, but the construction industry would be one of the larger benefactors of moving to an HST model (with gains of \$267 million a year), due to a reduction in input costs.

Legitimate businesses would benefit from the tax, hopefully encouraging corrupt contractors to go legit, dispelling Moore's latter concern.

This model should lead to lower costs being passed onto new home buyers, thereby making the larger HST tax expense-neutral. Furthermore, the MFR includes a new home exemption in its calculations.

I use the MHBA as an example because their concerns outline the potential wider effects of the tax.

If tax savings to businesses are passed on to the residents of Manitoba through an increase in exports, an expansion of the corporate tax base, lower prices and more hiring, then the HST is positive and potentially a more equitable tax.

If these do not occur, Manitoba is left with higher consumer prices and a decrease in tax revenues.

In 2009, the MFR recommended that the Manitoba government not move toward adopting the HST, due to an uncertain economic climate.

Despite the objections to it, it's easy to see how the HST could have lead to some productive debate during the provincial election.

Lucas Redekop is a mature student at the University of Winnipeg with an interest in civic discourse. He lives in West Broadway.

THE UNITER

EMPLOYMENT OPPORTUNITY

The Uniter is seeking two beat reporters

Beat reporters work closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidates will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The beat reporters must be able to work in collaboration with others as well as independently.

One beat reporter will focus on campus news, and the other will cover general assignments.

These positions are based on two terms, running Oct. 24, 2011 to Dec. 1, 2011 and Jan. 2, 2012 to April 6, 2012. Pay is \$60 per week.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to *The Uniter*, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for all positions is Friday, Oct. 14 at 12 noon. Interviews will take place during the week of Oct. 17.

LISTINGS

COMMUNITY EVENTS

Join the Historical Haunted Winnipeg Bus Tour as they travel through Downtown Winnipeg and the Exchange District to learn the many places local spirits call home. This tour is family friendly and suitable for all ages. Tour sites covered include the Via Rail Train Station, Fortune Building, Vaughan Street Jail, Roslyn Apts., St. Mary's Academy, Manitoba Museum, Masonic Temple, Burton Cummings Theatre, Hamilton House and the Fort Garry Hotel. The tours are on Oct. 7, Oct. 11, Oct. 14, Oct. 18, Oct. 21 and Oct. 28. To sign up call 989-9630 or go to www.heartlandtravel.ca.

The University of Winnipeg Students' Association and Graffiti Gallery present BELIEVE THE HYPE: ALL-STYLES URBAN DANCE BATTLE. Come witness some of Winnipeg's best urban dancers compete for dance floor supremacy! The community event is on Saturday, Oct. 8 at the Graffiti Gallery, 109 Higgins Ave., from 6 p.m. until 10 p.m.

ArtsVest Winnipeg Sponsorship Workshop led by Sponsorship coach Marion Ruston is on Wednesday, Oct. 12 from 9 a.m. until 3 p.m. The workshop will be held at Human Resource Management Association of Manitoba, 1700-275 Portage Ave. Organizations interested in attending should register with the Winnipeg Arts Council at 943-7668 or info@winnipegarts.ca by Oct. 6.

Free Backyard Composting Workshops are offered Oct. 12 and Oct. 13 throughout the city. To pre-register or for more information visit www.greenactioncentre.ca or call 925-3776.

St. Mary Anglican Church in Charleswood will be holding a GIANT GARAGE RUM-AGE SALE on Friday, Oct. 14, from 5 p.m. to 8 p.m. and Saturday, Oct. 15 from 9 a.m. to 3 p.m. in the Parish Hall at 3830 Roblin Blvd. There will be book tables, a fish pond for kids as well as household items, clothing and other miscellaneous treasures for sale.

Made By You - 2nd Annual Fundraiser is on Saturday, Oct. 15 from 1 p.m. until 4 p.m. at Canadian Mennonite University. Participate in some mini craft workshops such as Dorset Buttons, Book Binding, Jewellery, Fabric Dyeing and more.

The Winnipeg Model Railroad Club will be hosting their GREAT WINNIPEG ANNUAL TRAIN SHOW AND FLEA MARKET at Mennonite Brethren Collegiate Institute, 180 Riverton Ave., on Saturday, Oct. 15 from 10 a.m. to 5 p.m. and Sunday, Oct. 16 from 11 a.m. to 4 p.m. Admission is \$3 per person or \$5 per family. There will be refreshments for sale. Funds raised will go toward the Autism Society.

The Alzheimer Society of Manitoba's third annual Manitoba Lotteries Trivia Challenge is on Thursday, Oct. 20 at Stereo Nightclub. Thirty teams of 10 people will compete for the title of Grand Champion in 10 rounds of fast-paced, brain-bending trivia. Registration fee is \$30. To register or for more information visit www.alzheimer.mb.ca or call 943-6622.

LEAF Manitoba presents the 2011 Persons Day Breakfast on Oct. 21 from 7:15 a.m. to 9 a.m. at the Winnipeg Convention Centre. Tickets are \$25 with proceeds going to support the work of the Women's Legal Education and Action Fund to advance the equality of all women. Tickets available at McNally Robinson Booksellers. For more information visit www.leaf.ca.

ON CAMPUS

The UWSA is holding a SPECIAL GENERAL MEETING on Wednesday, Nov. 2 at 12 p.m. in the Bulman Students' Centre MPR. The purpose of the meeting is to examine and approve bylaw changes brought forward at the Annual General Meeting this past March. A free lunch will be provided.

U of W student Kevin McLean will be presenting the Oral History of the Times Change(d) High and Lonesome Club as told by the owner, musicians and patrons on Thursday, Oct. 6 at the Times Change(d) (off campus) at 8:30 p.m.

The RHETORIC STUDENT GROUP's first meeting is on Thursday, Oct. 6 at 5:30 p.m. in the writing lab. Pizza will be offered at the meeting.

JUICE, the University of Winnipeg's Creative Writing Journal, invites you to celebrate the release of its 11th issue on Oct. 6 at 6 p.m. in the University of Winnipeg's Eckhardt-Gramatté Hall. Student writers chosen for the issue will read from their creative works, followed with cookies and juice. Come out to get juiced!

The popular study skills workshop series SMART START will be offered to U of W students until Oct. 17. The workshops will be held from 12:30 p.m. to 1:20 p.m. in Room 2D12, Duckworth Centre. The series continues with Memory and Test-taking Strategies on Wednesday, Oct. 12 and Dealing with Exam Anxiety on Monday, Oct. 17.

The Uniter's Mouseland Press Speaker Series and the Knowles-Woodsworth Centre for Theology and Public Policy present a lecture by renowned philosopher CHARLES TAYLOR titled SOLIDARITY AND DIVERSITY IN A SECULAR AGE: MANAGING BELIEF AND UNBELIEF IN THE PUBLIC SQUARE on Wednesday, Oct. 19 at 7:30 p.m. in Eckhardt-Grammaté Hall. The event is free and open to the public.

The UWSA Freestyle V offers FREE YOUTH WORKSHOPS held on campus daily from 12:30 p.m. to 2 p.m. The workshops highlight the four elements of hip hop: rap, DJ

skills, b-boy/b-girl dancing and graffiti art. Visit www.theuwsa.ca for more information.

VOLUNTEER OPPORTUNITIES

The SEND + RECEIVE V.13 festival of sound is looking for volunteers for HIT PARADE by Christof Migone. At 5 p.m. on Friday, Oct. 7 send + receive will be hosting a live street performance by Toronto-based artist Christof Migone on Albert Street between Bannatyne and McDermot. For this event they need 12 to 15 participants to lay in the street or sidewalk and pound the pavement 1000 times with a microphone attached to an individual amplifier. Participants will do their hits at any speed, intensity and rhythm that they would like, thus creating a unique composition every time. If you are interested in participating, email Crys Cole, director of send + receive at send.director@gmail.com

To volunteer for the University of Winnipeg's Student Association fill out an application on their website, TheUWSA.ca, or grab an application from their office in the Bulman Centre.

To volunteer for Peer Support email uowfwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA Foodbank email foodbank@theuwsa.ca, or grab an application from the UWSA.

Plug In Institute of Contemporary Art is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinnipeg.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at www.spenceneighbourhood.org or call 783-5000 for more information.

WANTED

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E-mail editor@uniter.ca to get involved.

Pass it here

Sports matter more than you think they do



ADAM JOHNSTON
VOLUNTEER STAFF

As a sports fan who spent the better part of three and a half years at the University of Winnipeg, I often felt that sports were a taboo subject.

In my experience, when you try to talk sports with other students, you're often dealing with the arts/activist/hipster/indie crowd, who by and large have no interest in the subject. In fact, this crowd often paints sports in a negative light; the sentiment is that sports are too competitive, too corporate and not co-operative.

If you're a sports fan, you're at risk of being deemed uncultured.

But despite this opposition, I can tell you that sports play an important role in our society in a wide variety of areas.

The first thing that sports provide is a valuable lesson in teamwork.

The most important intrinsic value in sports is that during times of turmoil they can soothe people

For example, teams in the UEFA Champions League win the European Champion Clubs' Cup not on individual talent, but on teamwork. Teamwork is an excellent transferable skill to be learned from sports, valuable well beyond the soccer field. Quite often this benefit is overlooked.

Another oft overlooked quality of sports is the mixing of cultures that occurs during major sporting events like the FIFA World Cup.

While Winnipeg abounds with cultural activities such as the Folk Festival and Fringe Festival every summer, these events may not appeal to sports fans.

However, every four years the World Cup engages Canadians of all cultural backgrounds to celebrate the world's most popular sport.

It is one of the few events in the world that can boast a true multicultural turnout, with all sorts of ethnicities engaging.

Sports also allow students the opportunity to advance their post-secondary education through scholarships that may not have been possible otherwise.

Students who may not be able to go to university because of their socioeconomic status are often given the opportunity to attend university through sports scholarships. This gives those athletic students the chance to pursue their dreams, as well as advance their life and career.

The most important intrinsic value in sports is that during times of turmoil they can soothe people. For examples, you need look no further than this past decade.

After Hurricane Katrina, the NFL's New Orleans Saints, unfazed by their beloved Superdome being damaged in the storm, played the entire 2005 season on the road in Baton Rouge, Louisiana and San Antonio, Texas.

The team's resiliency in the face of crisis helped to boost the spirits of a ravaged city. The Saints won the Super Bowl in February 2010 and uplifted the still-recovering city even further, four and a half years later.

Sure, there are annoying things about the sporting world, like millionaire prima donnas who whine that the millions they make aren't enough for their bling-bling lifestyle.

However, sports are capable of a lot of good. They can bring people together.

Let's hope that the student culture changes here at the University of Winnipeg; after all, its sports program is growing, with the recent additions of soccer, baseball and wrestling.

Let's hope that our Wesmen basketball and volleyball games are being played to full crowds during regular season games, not just for the University of Manitoba clashes.

Let's hope students rally around sports in general at the U of W.

Sports matter, folks.

A recent graduate of the University of Winnipeg, Adam Johnston is a big sports fan, particularly of soccer.



ARANDA ADAMS

Only shades of green

University of Winnipeg's green corridor has its value



TREVOR GRAUMANN
COMMENTS EDITOR

Connecting the traditional University of Winnipeg campus with the new addition, the recently completed green corridor serves an important function. There's no question that this project will create a much-needed link between the two elements of the university, and will add a feeling of cohesion that was previously lacking.

However, it does raise a set of questions – first and foremost, “Since when is it the university's job to engage in downtown development?”

Precisely because it involves the university getting into downtown development – territory they have treaded on quite a bit lately with their recent campus additions, such as the bus loop – this is something of a loaded issue.

There has been sounding off on both sides, but our largely University of Manitoba-centric mainstream media has prevented the issue from being covered in any kind of depth.

Here's my sounding off.

Personally, I see little harm in this endeavour. It seems a move in keeping with the school's predominant philosophy, which emphasizes the importance of getting involved in social issues, an umbrella under which helping out with the downtown landscape might fall.

And from a purely aesthetic point of view, the area that comprises the downtown corridor has been ugly for ages.

When I was a student at the U of W, I

never quite understood what the area was. It seemed like a parking lot, but was it the school's parking lot, or one belonging to another institution?

I felt awkward walking through there, looking over my shoulder at every step for fear of shadowy security guards tackling me to the ground. Once I started taking the medication these forebodings pretty much stopped, but the fact remains.

Another huge plus of the green corridor project is that it generates new green space downtown – an element that improves every downtown.

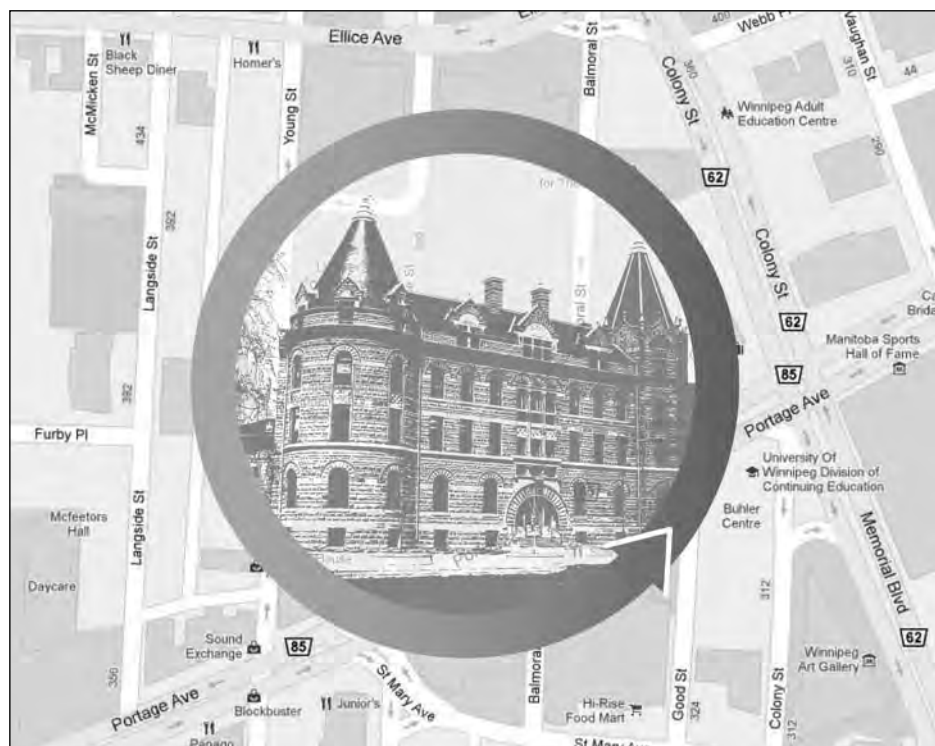
And with a little help from the City of Winnipeg, the area's sewer system, which was in bad need of upgrading, has been revamped. In a world where much of our useable water is wasted due to inefficient water transportation, it seems that this improvement alone would make the green corridor worth a shot.

But this is one of the main issues pointed to by detractors, as the sewer improvements will benefit residents of the neighbourhood as well as students, which means that the U of W is going beyond the U of W, so to speak.

They are becoming a city player, which is an unsavoury thought anywhere masses of people are paying thousands of dollars in good faith that their money is going to the right causes.

Another troubling issue is the security cameras and lighting that were simultaneously installed.

Putting aside the obvious losers in this deal – those who want to sneak off to smoke a quick joint between classes – it definitely seems odd that the university will now be monitoring the activity of a whole section of



AYAME ULRICH

Portage Avenue.

Those who are afraid of the area will likely appreciate these measures, but those of us who have read our George Orwell recognize the signs...

It is also possible that with the building of the green corridor and large-scale projects like the Richardson College for the Environment and Science Complex, crucial improvements to the so-called old campus will be put on hold.

With all this expansion, perhaps we miss out on basic, but important, revamping (have you used a computer in the library?).

It is always important to question the effect of grandiose moves on the day-to-day operations of an institution. But as I am not famil-

iar with the school's books, I cannot speak to the specifics of this effect.

With all that being said, the need to connect the two campuses is ample justification for the green corridor. A downtown certainly shouldn't revolve around its students, but allowing them to pass to and fro with relative ease is definitely a selling point.

Thanks to the green corridor, it will now be more pleasant for those grizzled fourth-years to balance their coffee, cigarette, laptop and binder as they rush to a chemistry class.

It's nice to know you're in a school that cares.

Trevor Graumann is The Uniter's comments editor.

Letters

Re: “Dramatic retelling of one man’s childhood is a fresh take on an old tale” (Sept. 15, page 14)

A friend of mine sent me Riel Lynch’s film review of *Four Forty Four* and I have to say, having it compared to Terrence Malick’s *The Tree of Life* made my day. I live in the UK and being that films are screened a few months later than in America I had just recently seen it before coming to Winnipeg to introduce the film. And I liked *The Tree of Life* very much – thought it creative, brave, subtle and like nothing else.

So I thank you for that and of course I’m glad you got something out of *Four Forty Four*.

As it happens I am in the process of canvassing to get some interest in doing a feature film from a script that I have written and would very much like to do it in Manitoba – so maybe you haven’t seen the last of me.

Michael Kearns
Director, *Four Forty Four*

Re: “Designing the future” (Sept. 22, page 4)

Jack Jonasson is right. This city is about to erupt with mega projects such as the Canadian Museum for Human Rights, an expanded Convention Centre, the return of the Winnipeg Jets and a downtown entertainment complex but we still need support for the heart and soul of the city – those living and playing in the core

We need smaller, affordable venues through which our people can participate in a vibrant culture. The Lo Pub has shown us what can be done, creating a safe, vibrant and alternative avenue for independent musicians and a place for students, visit-

ing backpackers and 20 – to 60-somethings from every corner of this great city to kick back and enjoy.

I’m a transplanted Montrealer who made Winnipeg his home. I love this city. Let’s get together and strengthen it at its centre.

Myles Rothman
via www.uniter.ca

Re: “Where grandiose meets outsider, there lives Ex Modern Teen” (Sept. 29, page 15)

You forgot to say that these guys are, hands down, Winnipeg’s best band. I caught them at *Ozzy’s* the other day and they tore the roof off – on a Wednesday! I can’t wait to pick up their album.

John
via www.uniter.ca

CORRECTIONS:

In the stories “Swingin’ the South” (Sept. 8) and “Democracy Watch wants election dates in four provinces pushed back” (Sept. 15), we spelled the name of the manager of elections operations, Mary Skanderbeg, incorrectly.

Also, the Next City Talks were not organized by Prairie Architects. Incorrect information appeared in the article “Designing the future” in our Sept. 22 issue.

We regret the errors.

SEND YOUR LETTERS TO EDITOR@UNITER.CA



Rachael

"I frequent fashion blogs and tend toward a classic and polished style."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city’s streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT



THE UNIVERSITY OF WINNIPEG

FRIDAY, OCTOBER 7 Hockey Day on Campus



You are invited!

The University of Winnipeg and CBC Radio present in partnership with the National Hockey League “Hockey Day on Campus.” Join us on the Spence Street Promenade.

7:30 to 9:30 am

Pancake breakfast provided by Diversity Foods

10:00 am to Noon

Skills competition/fundraiser **Open to Public**

1:30 -5:30pm

3 on 3 Street Hockey Tournament. Teams will be accepted on a first come, first served basis.

Registration is FREE

- Alumni NHL players will be in attendance
- Great prizes, some of which will include NHL merchandise

To find out more:contact Jamie Bettens
Senior Development Officer, 258.3868 or
j.bettens@uwinnipeg.ca



uwinnipeg.ca



Arts & Culture

Waster's *Thunder Pit*: A soundtrack for bad decisions



SUPPLIED

Snap your fingers, snap your neck: Left to right, Waster is Nic Herzog, Casey Fiorante, Tim Halbert, Nick Wiebe and Michael Fardoe.

AARON EPP
MANAGING EDITOR

If listening to their new album *Thunder Pit* inspires you to seek and destroy, then local groove-metal meisters Waster have done their job.

"Put it on and break your parents' furniture," says guitarist Michael Fardoe. "Make bad decisions and break your parents' shit. That's what I want this record to do."

Fardoe and his bandmates – vocalist Nick Wiebe, guitarist Nic Herzog, bassist Tim Halbert and drummer Casey Fiorante – will release the 10-song disc with a show at the Death Trap this Saturday, Oct. 8.

The band formerly known as Fame released an EP of Pantera-inspired metal in 2009 titled *Can't Get Right*.

They say that with *Thunder Pit*, they wanted to lose the breakdowns and keep their punk, rock and blues-infused metal sounding dirty.

"Breakdowns are dead. Don't need those," Fardoe says. "We thought we should probably play faster all the time. Or way slower. And just make it crushing. Just really loud – like, *way* too loud. Obnoxiously loud."

"Half the time when you play the album through a CD player, it sounds like your speakers are dying," Herzog adds.

Waster tracked *Thunder Pit* last October at Rain City Recorders in Burnaby, B.C. with Stu McKillop (Living With Lions, A Textbook Tragedy). The disc was recorded, mixed and mastered in 12 days, during which the band slept in the studio.

"Me and Tim would sleep in the sound room on a futon, so we really didn't leave the studio," Wiebe says. "There'd be bands and

producers coming in and we'd be there in our underwear, scratching our balls and playing *Super Mario World*."

It's taken a year to get the record out because the band wanted to find the right label to release it. They eventually settled on Vancouver-based Gold Stock Records, home to bands such as Carpenter and Lowtalker.

"Half the time when you play the album through a CD player, it sounds like your speakers are dying."

– NIC HERZOG, WASTER

Wiebe says the group decided to change its name from Fame this past summer because the new record sounds different from *Can't Get Right* and they feel like a brand new

band.

They went with "Waster" because it sounds gross.

"The definition of the word 'waster' is someone who does something that other, normal people would consider a waste of time," Fardoe says. "Which is perfect, because we play in a metal band and I'm pretty sure everyone thinks it's a waste of time."

"And it probably is," Wiebe adds with a laugh, "but we don't know any better."

⇒ Waster releases *Thunder Pit* at the Death Trap (93 Albert St.) this Saturday, Oct. 8

⇒ Prophet, Scab Smoker and The All Night will also perform

⇒ All ages welcome. Doors open at 9:30 p.m.

⇒ Advance tickets \$8 at Music Trader

⇒ See a video for the song *Rocket Rider* at www.tinyurl.com/RocketRider

⇒ Visit www.waster.bandcamp.com

Socalled: The best artist you haven't heard yet

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

This past year has been a good one for Socalled.

After *The Socalled Movie* chronicled the eclectic touring and recording lifestyle of the man born Josh Dolgin, this past spring the klezmer-influenced hip-hop producer/MC released *Sleepover*, a record that, based on the puppets and pyjamas on the cover, one might mistake for an upbeat romp of a disc.

"It's weird because that song (*Sleepover*) kind of misrepresents the album," Dolgin says by phone from his label Dare to Care's offices in Montreal.

"The record's pretty serious in a strange

"Even though I sing a lot and rap a lot, I guess when I make records I just make something that I want to listen to. I feel like Sergio Mendes."

– SOCALLED

way. If you listen to the lyrics, they're talking about emotional life-stuff that isn't always a big, old, ridiculous joke. On this record I just wanted to make a bunch of super catchy awesome tunes that have nothing to do with each other."

The tunes, which range from straight-up rap to old world dirges, barely feature Dol-

gin on vocals.

"Even though I sing a lot and rap a lot, basically every day I'm on stage singing and rapping and shrieking somewhere – I guess when I make records I just make something that I want to listen to," he says. "I feel like Sergio Mendes. It's his record but he's not singing, he might play the piano and do all the arrangements. The producing is really what I like."

Sleepover includes collaborations with hip-hop queen Roxanne Shanté, calypso king The Mighty Sparrow, trombonist Fred Wesley, Detroit's DJ Assault and longtime "voice" of the Socalled band, Katie Moore.

"If musicians and artists are open and brave they'll see the potential in trying something and give it a shot," Dolgin says. "The sessions are pretty short. Over an extended period of time I'll collect noises and performances and sounds around the world, wherever people happen to be."

"Some people are real pals and friends and old collaborators. Someone like (producer/pianist) Chilly Gonzales, who's an old friend, he's almost like a consultant," he continues. "I can go and play him stuff and he has ideas about the thinning out of complexity and making things clearer and punchier."

With a new record and a movie about him, you'd think the world would be buzzing about this genre-bending producer and performer, but some Canadian audiences have yet to catch on to his sound.

"In Europe we have a certain following and we're at a certain place with France and we play certain clubs there," he says. "We're at a certain place in Germany, because we



SUPPLIED

Said the gramophone to the klezmer hip-hop MC: Do you hear what I hear?

haven't played there much. It feels really fresh and exciting there.

"Then we come to different parts of Canada that have different vibes. It feels like in Toronto I'm just a total non-entity. I've made six or seven records but I'm just completely starting out in Ontario. It's a strange time."

⇒ See Socalled perform at the West End Cultural Centre on Monday, Oct. 12

⇒ Doors at 7:15 p.m., show at 8 p.m.


⇒ Advance tickets \$20 at the West End Cultural Centre, Music Trader, Ticketmaster and the Winnipeg Folk Festival Music Store; \$25 tickets available at the door

⇒ Visit socalledmusic.com

MUSIC LISTINGS

THURSDAY, OCT. 6

The Kevin McLean's history of the Times Change(d) will be at, well... the Times Change(d) with ANDREW NEVILLE and THE POOR CHOICES and the GUERRILLAS OF SOUL.



🔊A exclusive, intimate and interactive performance with Blue Rodeo's JIM CUDDY happens at 6 p.m. at McNally Robinson.

RAMBLING DAN FRECHETTE'S CD release party is at the Park Theatre with special guests THE DYLANAIRES, CHRIS CARMICHAEL, SCOTT NOLAN, JEREMY RUSU and SKY ONOSSON.

Punk-rock act RISE AGAINST takes over the MTS Centre with FLOGGING MOLLY and THE BLACK PACIFIC.

Thursday is MOD NIGHT at the Pyramid Cabaret with DJ CHICO, THE INVISIBLE MAN and special guests WE WERE LOVERS.

American folk act THE CHAPMANS play the Ellice Café and Theatre.

FRIDAY, OCT. 7

It's the long-awaited POP CRIMES reunion show at the Lo Pub with DEPARTURES and SLOW DANCERS.

French alt-rock act YA KETCHOSE play the Cavern.

Ozzy's hosts ALPHA KILL, ENDLESS CHAOS and UNTIMELY DEMISE.

Electronica duo DATA ROMANCE play the Park Theatre Café with DJ MISS HIGHTOWER.

Alternative rockers SPLIT CROOKED and TEMPLE CREEK play the Pyramid Cabaret.

6BLOCC a.k.a. R.A.W. a.k.a. a sick DJ spins at the Zoo.

Renowned percussionist RAVISH MOMIN plays the West End Cultural Centre.

Garage-rock act THE VIBRATING BEDS end their summer hiatus at the Times Change(d) sharing the stage with POTATOES!

As part of the 13th annual SEND + RECEIVE festival of sound art check out French artist JULIE ROUSSE, Spanish artist MATTIN and local sound artist WHITE DOG at the Atomic Centre, 167 Logan Ave.

SATURDAY, OCT. 8

B.A. JOHNSON + DRUGS + BABYSITTER + PHLEGM FATALE = one hell of a crazy Lo Pub show.

Folk act FIRE & SMOKE play Aqua Books.

Electro Disco Boogie House at the Pyramid with NEIGHBOUR, CH BASSLINE, ILL TYPE and THE FAMILY PLANNERS.

Metal act OPETH returns to Winnipeg with KATATONIA at the Burton Cummings Theatre.

WASTER releases *Thunder Pit* at The Death Trap on Albert with PROPHET, THE ALL NIGHT and SCAB SMOKER.

HIBRIA and STORM WARRIOR play the Zoo.

Blues and folk legend BILL BOURNE plays the WECC with his FREE RADIO DANCE BAND and HINDI ZAHRA.

NATHAN, STEW CLAYTON and BRENT PARKIN are all playing the Times Change(d). Hot Damn!

The SEND + RECEIVE festival of sound art continues with noise-art by JOSH ROSE, DOUBLE HOOK and WOLF EYES member AARON DILLOWAY at the Atomic Centre, 167 Logan Ave.

ROLLIN' PENNER AND THE TRAVELING MEDICINE SHOW is rolling into town and playing Sam's Place.

SUNDAY, OCT. 9

Psych-metal act ELECTRO QUARTERSTAFF album release for *Aykroyd* is at the Park Theatre with VELODROME and THE WINDUPS. It's going to be both loud and ridiculous.

MIA MOTH plays Ozzy's in the village.

CURTIS NOWOSAD TRIO play the CAMBRIDGE HOTEL every Sunday afternoon.

BIG DAVE MCLEAN plays the Times Change(d) every Sunday.

Sunday at the King's Head means blues act ALL THE KING'S MEN will be playing.

MONDAY, OCT. 10

Jazz Fest favourite DAM-FUNK returns to Winnipeg with his band MASTER BLAZTER at the Pyramid.

TUESDAY, OCT. 11

FERRUCIO MOSCARDA, LILIANA ROMANOWSKI and SAM KNACKER perform at Aqua Books.

WEDNESDAY, OCT. 12

MAMA CUTSWORTH drops the needle on the Lo Pub.

DAVID FRANCEY plays the Park Theatre Café.

BENT BY ELEPHANTS, KEIRA and THE BLISTERS play Ozzy's as part of NEW MUSIC WEDNESDAYS.

BARNEY BENTALL comes out of retirement to play a Cancer Care fundraiser at the downtown Pony Corral.

Genre-defying maestro SOCALLED plays the West End Cultural Centre.

ALONE AGAINST ROME and DATURA play the Zoo.

UPCOMING EVENTS

ZOMBIE WALK AFTERPARTY at the Pyramid with THE WINDUPS, THE ROCKDORAS, LES SEXY and THE NOBLE THIEFS on Friday, Oct. 14.

Local brewery Half Pints Brewing Co. is having its fifth year anniversary at the Lo Pub with THE VIBRATING BEDS and THE THRASHERS on Saturday, Oct. 15. When a brewery puts on a party it tends to be a good one.

Canadian punk-rock legends NOMEANSNO are coming to Winnipeg with FORD PIER at the West End Cultural Centre on Saturday, Oct. 15.

BIG JOHN BATES plays the Pyramid on Oct. 20.

Hey Dads - it's going to be a good week to rock out because both JOHNNY WINTER and JEFF BECK will be in town for one weekend. Johnny Winter and his band perform at the Pyramid Cabaret on Friday, Oct. 21, while Jeff Beck plays the Pantages Playhouse Theatre on Saturday, Oct. 22.

O Captain! My Captain! WILLIAM SHATNER will be performing at the Centennial Concert Hall on Oct. 25.

Another legendary Canadian punk-rock band makes it's way back to Winnipeg! D.O.A returns to the Pyramid on Thursday, Oct. 27.

The much-anticipated return of roots-rock act ELLIOT BROOD is sooner than you think. The band returns Oct. 29 at the

West End Cultural Centre.


Spend Halloween with roots-rock legend LEON RUSSEL at the McPhillips Station Casion on Oct. 31.

DAN MANGAN returns to Winnipeg Nov. 1. Following his last sold-out performance at the Park, Mangan will be upgraded to the Garrick Centre.

Bluegrass with a punk-rock attitude - LARRY AND HIS FLASK is at the Pyramid Saturday, Nov. 5. It's gonna be a barn burner.

The WEBER BROTHERS will be in town Friday, Nov. 11 at the Park Theatre. Do yourself a favour and go see them.

TUNE-YARDS bring the buzz to the West End Cultural Centre on Monday, Nov. 14.




🔊CHAD VANGAALEN plays the West End Cultural Centre on Friday, Nov. 18.

Stoner-rockers rejoice KYUSS has reformed as is playing the Garrick Centre on Nov. 29.

Want to see your event in
The Uniter?
Sure you do!

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.



RAMBLING DAN FRECHETTE

“I changed my name to Rambling Dan Frechette because I'm all over the place musically,” Dan Frechette says. “With 1,500 songs, it drove me nuts for years and I had major issues trying to figure out what I was and what I wanted to play or what direction to take. I decided to simplify and just call whatever it is ‘Rambling.’”

The genres aren’t the only major changes Frechette has gone through while writing those hundreds of songs either; he had manager and publishing deal hook-ups that many a local musician long for, but he decided to end those relationships and take musical matters back into his own hands.

“The pressures I felt before were enormous and it wasn’t doing my music or my peace of mind any good,” he says. “It’s nice to say ‘Hey, I want to do a little tour out west for a few weeks and come home’ and not worry about who else is going to starve while you are out there just singing to make people smile.


“I show up and do the best I can at every gig and make the most of it. You're only as great as your last gig.”

On Thursday, Oct. 6, the rambler releases a pair of his newest albums – one with a blues focus and the other dabbling in the area of ’60s-inspired classic rock with a new side band project.

Guests Scott Nolan, Chris Carmichael, Sky Onosson and Ken McMahon (as well as Frechette’s band The Dylanaires) take the stage at 8 p.m. that evening. Tickets are \$19 at the door.

Visit www.ramblingdan.com.

- PAMELA ROZ



// Z O O

She’s a woman possessed by Hermann Hesse’s “Demian” and Louis Malle’s *Black Moon*. Her name is // z o o. One could easily described her as a one-woman dark tropical/garage project all the way from Vancouver, but to do so would pale in comparison to the raw beauty of her sonic creations.

“It was conceived in early 2011, initially as an outlet for all of my ideas that did not fit in with bands I was playing with,” says // z o o, via email. “I sought to create something that I was not finding in Vancouver.”

Her sounds, like the moody carnival call of *boundinsheets*, sound like a Tom Waits wet dream, or something that would be found on David Lynch’s iPod (if Lynch had an iPod – he probably just has oom-pah bands follow him around).


Inspired by artists such as Suicide and Les Rallizes Denudes, // z o o is pulling the rock ‘n’ roll adventure apart at the seams and displaying its guts for audiences across Canada.

Winnipeg, it’s finally your turn.

So if you want to turn on and tune in to // z o o, you can check her out online at <http://soundcloud.com/zooxzoo>.

Or see her live when she joins forces with Winnipeg’s champions of disaster rock, The Manic Shakes, and everybody’s favorite psychedelic shoegazers, The Blisters, at the newly renovated club The Cheer (that one that was The Academy that’s not actually on Academy) on Friday, Oct. 7.

- DAVID SKENE



ELECTRO QUARTERSTAFF

Though local math rock band Electro Quarterstaff has been around for a decade, the five-piece Albert regulars are only just now releasing a follow up to 2006’s debut, *Gretzky*.

While always believing in taking your time when it comes to creating new music, the band has also stuck to their guns in not adhering to an official “musical handbook.”

"Music is truly a place with no rules. There are parameters which are transparent and those parameters need to be twisted and destroyed until they’re basically unrecognizable," says Drew Johnston, one of Electro Quarterstaff’s three guitarists.

"It’s more than creating your own language; it’s about using instruments as tools to express the most intangible feelings."

Though Johnston is joined in EQ by Andrew Dickens, Dan Ryckman, Josh Bedry and Marty Thiessen, there is a distinct lack of vocalist. Although this may be very unlike a majority of the bands that come out of Winnipeg, there is little chance that it will change.

"Vocals are an arbitrary instrument for the kind of music we play; it’s like being asked why we don’t have a tuba player," Johnston says. "At this point, I think adding vocals to this band would be like throwing kitty litter into an already delicious milkshake. I feel like we’ve earned our sea legs."

And those are sea legs to witness when Electro Quarterstaff releases its long-awaited second album *Aykroyd* at the Park Theatre on Sunday, Oct. 9.

Check out the Jets game on the big screen from 4 p.m. 7 p.m. with fellow local bands Velodrome and The Windups starting the all-ages musical evening at 8 p.m.

Visit www.myspace.com/electroquarterstaff.

- PAMELA ROZ

VISIT UNITER.CA/LISTINGS FOR MORE OF WHAT’S HAPPENING

CD REVIEWS

OH MY DARLING

Sweet Nostalgia
Independent

★★★★☆

Winnipeg's country/roots quartet Oh My Darling's second album *Sweet Nostalgia* was recorded in a straw-bale house in Roseisle, Man. and it is perfect for a good, old-fashioned barn raising. Album opener *Anna K* chugs along like the train Miss Karenina is waiting for. Things slow down as fall comes upon us in *Cage Bird*, seemingly narrating this time of year when "something makes the birds fly south". *Roust About*, the first song the girls played together as a band, according to the liner notes, has some great banjo picking and a real soulful quality to the lyrics. Overall, the album is upbeat and up-tempo. My favourite cut is *Kiss & Tell*, a traditional that the girls made their own. With the awesome lyrics "I don't cuss and I don't fight, I just run with some girls that might," it seems like the perfect theme song for a bunch of girls that can play their instruments and make their music their own.

- Kaeleigh Ayre



DUST ADAM DUST

Dust Adam Dust
Independent

★★★★☆

Semi-comparable to early Stereolab featuring Tokyo Police Club's Dave Monks on vocals, local four-piece Dust Adam Dust defies any real comparisons. Made up of a few Winnipeg mainstays, including members of Feed the Birds, The Dead Letters and National Monument, this group is its own animal. Anna Hovland's dreamy, simplistic delivery wavers over most of the tunes, occasionally harmonizing with Jason Hovland's cracking (and at times droning-in-a-good-way) delivery. The vocals deliver hypnotic rhymes, accented by wiggle-inducing jangles that more than compliment the synthy stylings of Dust Adam Dust's debut. A trio of opening rockers make way for *Run Little Mother*, a spacey ballad that quickly turns itself on its head, spanning nearly eight minutes. As trippy as it is heavy and beautiful, closing tune *Ignorance* perfectly sums up the experience.

- Nicholas Friesen



KATHRYN CALDER

Bright and Vivid
File Under: Music

★★★★★

Crashing into your headphones with the dense *One Two Three*, ex-Immaculate Machine/current New Pornographers' vocalist/keyboardist Kathryn Calder's second solo disc in a year is another brilliant offering. The hipster approved *Who Are You?* and the spunky *Walking In My Sleep* are beautiful pop tunes, led by Calder's effortless vocals, which have improved quite a bit since her days in Immaculate Machine. Much more fleshed out than last year's *Are You My Mother?* album, the lush, layered instruments weave around Calder's voice like 1,000 coloured scarves. Whether it's on the new wave re-invention of *Right Book* or doing her best Christine Fellows (*Five More Years*), Calder's career has insurance post-Pornos.

- Nicholas Friesen



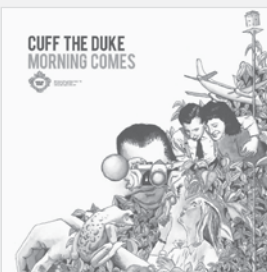
CUFF THE DUKE

Morning Comes
Paper Bag Records

★★★★☆

Oshawa five-piece Cuff The Duke has been touring and recording for about a decade, and in that time their sound hasn't evolved all that much. It's not that Wayne Petti doesn't write incredibly inspiring or thought provoking material, it's just that if it ain't broke, don't fix it. The fifth disc finds the band perfecting a polished take on Blue Rodeo-inspired alt-country that it is known for, with solid ballads (*So Many Times Before*) and epic stories (*Bound To Your Own Vices*) peppering the disc. But it's the upbeat summer anthems that Cuff The Duke fans crave, and they're here in spades. *You Don't Know What It's Like* is as magical as it gets, while *Standing on the Edge* has some blisteringly dreamy guitar on it. Longing and sadness are themes on the record, so it's remarkable that it manages to stay somewhat uplifting as a whole. Overall, another classic and a great introduction to Cuff The Duke for new kids and kiddos.

- Nicholas Friesen



WILCO

The Whole Love (Deluxe Edition)
dBpm Records

★★★★★

Opening with the blistering, seven-minute shredder that is *Art of Almost*, Wilco's eighth studio LP announces itself as the band's best work in a decade. Not since multi-instrumentalist Jay Bennett left the band in 2001 has a disc felt this big, raw or real. Guitarist Nels Cline's playing, while reserved on past records, is finally captured as how he plays live - frenetically. The sounds are big (*Standing O*), beefy (*I Might*) and raw (*Dawned On Me*), while still including beautiful pop songs (*Rising Red Lung*). The regular album closes with the 12-minute *One Sunday Morning*, a perfect showcase for Jeff Tweedy's vulnerable vocals and lyrics. The Deluxe Edition continues with a pop-as-fuck Nick Lowe cover (*I Love My Label*) and a few mellow yet dizzying B-sides (*Speak Into The Rose* is *Spiders/Kids* Jr.). The band's best since *Summerteeth*. Download the Deluxe Edition on iTunes.

- Nicholas Friesen



Staying close to home while on tour

Saskatoon's We Were Lovers a true representation of their city's eclectic scene



SUPPLIED

We Were Lovers: If you think this photograph is sultry and suggestive, wait until you hear the band live.

DEREK LOEWEN

VOLUNTEER STAFF

Underneath We Were Lover's sweet melodic hooks and dance-inducing beats are a number of influences from various genres that contribute to the duo's musical output and help make the sound accessible to everyone.

"We are very well rounded in terms of music," says lead vocalist and multi-instrumentalist Elsa Gebremichael over the phone while going through some pre-tour preparations. "We listen to old classics as well as up-and-coming bands. One of our favourites is Cut Copy, but we listen to everything from Beach House to The Cure to David Bowie."

Formed three years ago as a six-piece, the duo (rounded out by vocalist/guitarist/synth player Ash Lamothe) suffered scheduling conflicts within the group, resulting in the two core members breaking off and playing together as We Were Lovers.

Ironically, the first EP *Breakup* was released at the original band's final show in Saskatoon.

For people who know little of Saskatoon's music scene, it is interesting to note that very few cliques are associated with genres.

According to Gebremichael, everyone goes to see everyone's shows, no matter what kind of show it is.

"We have a very strong community for every genre," she says. "We have a strong folk scene

but we also have a strong metal scene. There is tremendous support in the community for musicians."

She admits that the music scene is booming so much that it is often difficult to fit in all the shows as a spectator.

At any rate, the duo won't have to worry about that for a while because they are set to embark on a North American tour starting in Winnipeg on Thursday, Oct. 6.

However, this is not the first time they've toured - they have played some big shows, including opening for Tegan and Sara at the SaskTel Jazz Fest this summer.

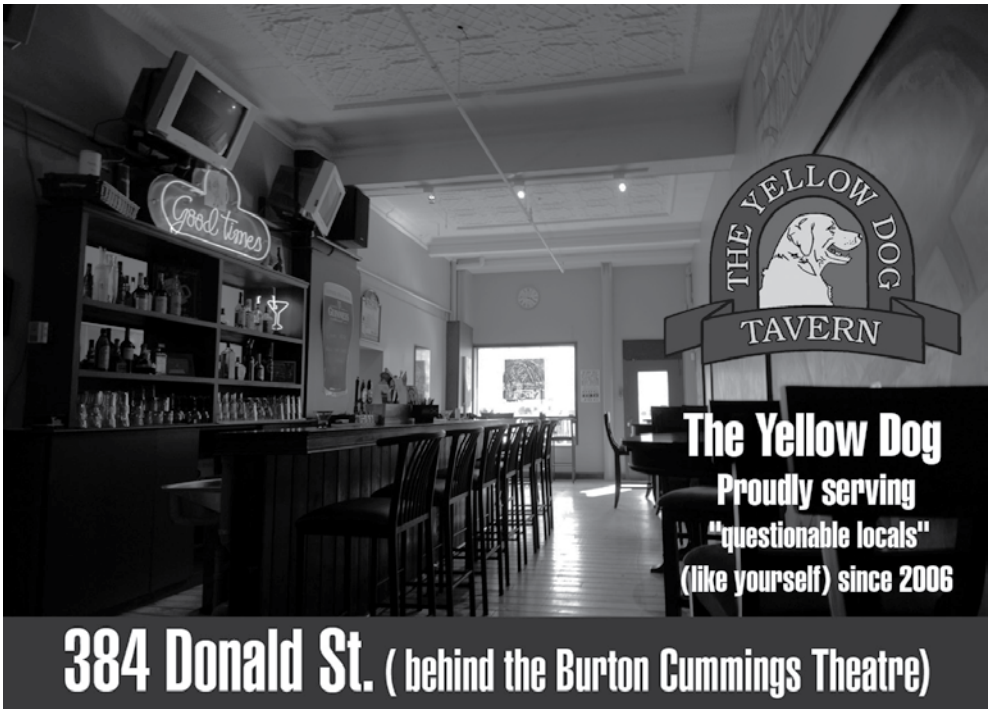
"Really, we just applied to be part of the festival, and were lucky enough to open for them," Gebremichael says.

This tour, which finds the duo hitting up locations across Canada as well as a few shows stateside, will be different from others.

Gebremichael and Lamothe recently received \$10,000 from Saskatchewan-based radio company Rawlco Radio's 10K20 project, which provides money to Saskatchewan artists or groups to help them create a CD.

We Were Lovers plan on recording at various locations while on the road.

- ⇒ See We Were Lovers perform at the Pyramid Cabaret on Thursday, Oct. 6
- ⇒ Mod Night with DJ Chico, The Invisible Man and DJ Cabernet will also perform
- ⇒ Tickets are \$5
- ⇒ Visit www.wewerelovers.bandcamp.com



FILM

Presented as part of UWSA FREESTYLE V along with Cinema Politica, the Canada Council for the Arts and Gallery 1003, EXIT THOUGH THE GIFT SHOP, the Banksy film will be screened free to the public in room 2M70 at the University of Winnipeg on Thursday, Oct. 6 at 7 p.m. Come see the award-winning documentary about one of the world's most controversial artists. There will be a panel discussion of Winnipeg street art to follow.

The GIMME SOME TRUTH documentary festival hits various venues on Thursday, Oct. 13 until Oct. 16. This unique, four-day documentary forum includes panel discussions, master lectures, workshops and special screenings - all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form.

Film highlights of GIMME SOME TRUTH include QUEBEC MASTERS: CINEMA DIRECT, curated by Kristin Tresoor. In the late '50s and early '60s, smaller film cameras and portable recording devices revolutionized filmmaking. Technological advancement led to creative exploration and filmmakers broke from structured, scene-based documentary and brought cameras into real life. The films show on Friday, Oct. 14 at 7 p.m.

SALESMAN directed by Albert Maysles, follows four door-to-door Bible salesmen as they walk the line between hype and despair. The film shows on Friday, Oct. 14 at 9 p.m. with Ryan McKenna's HONKY TONK BEN at Cinematheque.

COMMUNITY SHORTS curated by Cecilia Araneda is a series that examines the process of artists and the community coming together in the creation of documentaries showing Saturday, Oct. 15 at 2 p.m.

THE UPSETTER: THE LIFE & MUSIC OF LEE SCRATCH PERRY directed by Ethan Higbee and Adam Bhala-Lough is the fascinating story of Lee "Scratch" Perry, the visionary, eccentric dub-reggae artist who continues the change the landscape of music. The film will be introduced by director Adam Bhala-Lough on Saturday, October 15 at 7 p.m.

Perhaps the most interesting film of the festival is NOSTALGIA FOR THE LIGHT, an engrossing exploration of the connections between pasts human, political and celestial. The new documentary by Patricio Guzmán places his ongoing quest to expose the brutal truths about the Pinochet dictatorship within a truly cosmic dimension. The film shows on Saturday, October 15 at 9 p.m. at Cinematheque.

For a full schedule and venue information of the Gimme Some Truth festival go to www.gimmesometruth.ca.

LITERATURE

Join University of Manitoba professor Chris Powell as he launches his latest book BARBARIC CIVILIZATION: A CRITICAL SOCIOLOGY OF GENOCIDE on Thursday, Oct. 6 at Mondragon. Powell's book aims to explore genocide by connecting historical developments with everyday life occurrences.

Allan Levine will launch his book KING: WILLIAM LYON MACKENZIE KING: A LIFE GUIDED BY THE HAND OF DESTINY at McNally Robinson on Tuesday, Oct. 11 at 8 p.m. Join the award-winning historical author as he tackles Canada's most eccentric and most important prime minister.

The JETS ANNUAL 2011-12 launch will be on Wednesday, Oct. 12 at 7 p.m. The first ever *Jets Annual* was put together by the writers at Illegal Curve and Arctic Ice Hockey in conjunction with Maple Leaf Press. The *Annual* is a primer to the Winnipeg Jets 2.0. Speakers include Richard Pollock, Ezra Ginsburg, Drew Mindell, Michael Remis and Ryan Blight.

Attention local writers! Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST with awards for poetry, short fiction, creative nonfiction and more. For full contest rules check out www.prairiefire.ca. The deadline is Nov. 30.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow is on every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

GALLERIES & MUSEUMS

SEND + RECEIVE V.13 festival of sound presents 150 PREPARED DC-MOTORS, FILLER WIRE 1.0 MM BY ZIMOUN at the Platform Centre for photography + digital arts from Oct. 6 until Oct. 30. The exhibition is on from Tuesday until Saturday 12 p.m. to 5 p.m.

Also showing as part of SEND + RECEIVE is DEAD AIR by Montreal artist Steve Bates at acartairc. from Oct. 6 until Nov. 10. In his latest work Bates explores Walter Benjamin's "silent" radio broadcast conjuring an all-encompassing void.

FREE SPACE LOSS by Erica Lincoln is also showing as part of SEND + RECEIVE at the Video Pool Studio from Oct. 6 until Oct. 29. Free Space Loss is a term used in communications to describe the tendency of a wireless signal to spread out over time and distance.

This juice is worth the squeeze

Student-run writing publication *Juice* enters its eleventh year



SUPPLIED

Organizers unload *Juice* boxes into the literary world at last year's launch event.

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

It's crazy to think that *Juice*, the University of Winnipeg's journal for student writing, is already in its 11th volume. The collection of writing includes poetry, dramatic prose and more, and provides a launch pad for unpublished students to finally carve that notch in their belt.

"If you're a young, unpublished writer, a lot of magazines won't even look at your stuff," writer Rob Holt says. One of his pieces, "Deletion" is included in this year's volume.

"I submitted a story last year, which the editors were kind enough to reject," he says. "The story had gone through two or three revisions, and somewhere down the line I had forgotten what message I was trying to get across.

"Still, the journal was nice enough to write me a rejection letter, which included some handwritten notes on why, exactly, my story was crap. They were good notes, too."

With so many writers submitting a variety of work for limited space each year, it's only natural that the young scribes will improve upon their work, whether it is accepted or not.

"There's one person published in *Juice 11* that has been in *Juice 10* and *Juice 9* and I've definitely

seen a growth in her work," says Kyla Neufeld, who co-edits the journal with Bronwyn Evelyn. "It's been a lot of fun to see that evolution."

Despite the fact that the physical book as we know it is adapting for an online world, only older issues of *Juice* (Volumes 8 and 9) are available online.

"I guess they just want to hold off on online publication until that issue is off the shelves," speculates Holt. "I would think (and hope) that you'll see Volume 10 available online fairly soon. But if you want to see any of the work in *Juice 11* sometime this year, you better just go buy the damn thing."

"I think it's just a lot more impressive and fun to be able to see your work in actual print form," Neufeld says. "Anyone can get published online, but if it's in a book, a lot of work has gone into that and it's a lot more impressive to look at and be a part of.

"We haven't really discussed it a lot, but we probably won't be putting any more issues up on the website."

Another way to get a taste of *Juice* is to check out the launch party, where a select few writers will be reading their work.

"The journal was nice enough to write me a rejection letter, which included some handwritten notes on why, exactly, my story was crap. They were good notes, too."

- ROB HOLT, WRITER

"I'll be reading 'Deletion' at the launch party," says Holt. "It's about a young man who falls in love with a girl, despite his only contact with her being through Facebook, and despite the fact that she's been dead for about six years. Naturally, this causes some problems between him and his very-much-alive girlfriend. So it's a feel-good story for the whole family."

Help Juice launch proper on Thursday, Oct. 6 from 6 p.m. to 8 p.m. in Eckhardt-Gramatté Hall. The book itself is on sale for \$5 and goes to support the publishing of future volumes.

The problem solvers extraordinaire

Clark + Huot will cure your brand-related woes even if you don't know where it hurts

AARON SNIDER
CULTURE REPORTER

When a company's well-priced and well-made market-relevant product fails to find sway with consumers, it's time for that company to call in the big guns.

"We're basically just trying to connect brands with people in interesting and meaningful ways," says Mark Reimer, a strategist and connections planner with local brand management and interactive firm Clark + Huot.

It doesn't matter if a company doesn't know why they're failing to have as large an impact as they should, that's exactly what Reimer and his colleagues are experts at.

"Someone will approach us with a problem and ask us what our take is on how we might solve it," Reimer says.

Clark + Huot, which celebrates its 20th anniversary next year, employs between eight and 10 people between its Winnipeg headquarters and its satellite branch in New York City. The number varies depending on which specialized, freelance personnel, such as videographers, are needed for a specific project.

Reimer estimates that the firm works with as many as 10 clients per year, but says that estimating the number of individual projects is more difficult.

Because each client will have a unique set of problems and a different desired outcome, the service that Clark + Huot provides has to be specific to the situation.

They achieve this by creating a comprehensive list of branding potential for each client.

"What is every single touch point at which someone could possibly interact with your brand and what is each saying about you," Reimer says.

While the touch points will vary between clients, there are truths about what Clark + Huot



SUPPLIED

Mark Reimer (bottom right) and other members of the team at local brand management firm Clark + Huot.

does that never change.

"The principles of branding are pretty much universal across all sectors, so how can we apply that idea to your business," says Reimer.

This allows Clark + Huot to take on any kind of client and still provide effective help. The firm has worked with United Way, the University of Manitoba and Payworks, a financial services company.

Once the firm has assessed the problem, the next step is to formulate a project plan based on what needs to happen.

For Payworks this involved a campaign to increase brand awareness, which meant creating a psychographic profile of the kinds of people who would be most likely to use the company's services and then produce media that will attract these people.

"It really shakes up stereotypes," Reimer says. "We made these ridiculous animated videos of cats dancing around and stuff that was completely out of left field when you put it next to the rest of their branding. But it totally worked."

The company also specializes in building bridges between businesses and the branding and advertising opportunities they may not even know exist.

"There's a lot of second-tier advertising technologies available on sites such as Facebook that aren't readily available to a consumer or small business person," Reimer says.

For more information, visit <http://www.clarkhuot.com> and www.facebook.com/clarkhuot.

Times sure have changed

Ever heard the story of the Times Change(d)? Now you can - in person

KAELEIGH AYRE
VOLUNTEER STAFF

A school assignment that is actually enjoyable to complete is a rarity. Even rarer is the project that continues to evolve well past the final deadline (and not because it's overdue).

Kevin McLean has turned a class project into a labour of love. Nearly a year after completing the Introduction to Oral History course offered at the University of Winnipeg, McLean, 26, is putting the finishing touches on his project and presenting it to the public within the very building that he chose to document.

"I've dubbed it the people's history (of the club)," McLean says regarding his historical collage based on the origins of Winnipeg's famed roots venue The Times Change(d) High and Lonesome Club.

"I wasn't around for the beginnings (of the St. Mary Avenue bar), so I interviewed those that were. I went straight to the source."

"The source" includes the Times Change(d) owner, John Scoles, and the bands and artists that evolved within the bar's four walls.

McLean initially attended the University of Manitoba as a music performance student, but has changed his focus and may now graduate with a bachelor of music history, thanks to all of the research he has compiled over the past year.

Stemming from the course he took last fall, and with the help of Dr. Nolan Riley and the U of W Oral History Centre, McLean began documenting the history of something that has not been recorded before.

"I'm a musician first, so I thought I would record the history of Winnipeg's music scene," says McLean, who performs with SubCity and The Paperbacks.

I admit to McLean that I had a hard time finding concrete information about the Times Change(d) online while prepping for our conversation. He says this is exactly why he chose this venue for his project.

"There is no definitive 'start' of the Times, even from Scoles," he says.

Instead, the place now known as the Times Change(d) has a convoluted past that involves



University of Winnipeg student and local musician Kevin McLean.

DYLAN HEWLETT

previous owners, a neighbouring blues bar and no parentheses.

McLean's multimedia presentation will feature interviews from many of the musical acts that got their start in the Times Change(d)'s neighbour The Blue Note Café, which counts well-known Winnipeg artists Romi Mayes, Scott Nolan, The Perpetrators and the D.Rangers among them.

When its doors closed, they made the natural move two doors down to the Times Change(d).

Attendees are guaranteed to hear many great stories about the roots club's past, including its wild connection to the Titanic and how their anniversaries line up, as well as the first-hand encounters of the people involved with the development of the establishment.

Coupled with McLean's own narration and background visuals, the evening is sure to be fleshed out by the presence of the guest of honour, the club itself.

"When they're hearing about the decorations they'll be able to look around and have their own first-hand encounter," says McLean.

While this may sound like a lot of work for one person, McLean loves it.

"Friends have pointed out it's been as long as a master's, but I've been having too much fun."

⇒ You can catch McLean's "graduation project" at the Times Change(d) High and Lonesome Club Thursday, Oct. 6 at 8:30 p.m.

⇒ Tickets are \$10, and the oral history is to be followed by performances by Guerrillas of Soul and Andrew Neville and the Poor Choices

⇒ Visit www.highandlonesomeclub.ca

Definitely not on the Pancake House menu

Local skate apparel company Pancakes and Skateboards is getting big air

ADAM PETRASH
VOLUNTEER

Pancakes and Skateboards is a local skate apparel brand by local photographer, skate enthusiast and owner Cam Nikkel that is making a name for itself locally and beyond.

A recent review on The Hundreds Blog states, "P&S is one of the better new T-shirt lines out there... a very unique dive into a sea of sameness."

The Uniter: What made you decide to start Pancakes and Skateboards?

Cam Nikkel: I'm a single father first and foremost, so every day after my son goes to bed I am always looking for something to keep me preoccupied. What started as a fun project documenting my son's skateboarding adventures turned into something much larger. P&S is now the main outlet for most of my photographic endeavours.

In addition to skate apparel, you also print the P&S zine that focuses on much more than just skateboarding. In today's world, in which people tend to say that print is dead, why publish?

People never stopped painting when they invented the camera; they haven't stopped using film cameras just because there is a digital option. Whether sales are up or down the bookstore shelves are still full of books and periodicals. Print makes you slow down and appreciate what's in your hands. Everything we do starts with a long-term goal in mind. Making the zine gives people something to look forward to that's not available on the Internet. If we stay on this path the zine is just part of the bigger picture.

P&S has opened interesting doors of opportunity thus far. Any favourites?

Meeting L.A.-based photographer and fourth generation Dogtown skater Pep Williams this summer in Winnipeg and being asked to join him for the remainder of a skate team tour he was on was one of those opportunities that doesn't come around every day. After some juggling, I was able to join their adventure for four days. Four days feels like forever when I'm not with my son. Hanging out with skaters from the same place that gave us Dogtown and Suicidal Tendencies for four days of skateboarding and picture-taking made those four days more bearable. You never know what adventures lay ahead. Having an excuse like visiting new friends to spend some time skating in Venice Beach sounds like a solid plan to me.



SUPPLIED

This ain't your daddy's skate apparel, unless your daddy is Cam Nikkel.

What's next on the horizon for P&S?

We're excited about a few collaborations we're working on at the moment with Halen Ropa (Halen clothing) out of Mexico City and Riot in Paris out of Brooklyn. P&S zine issue two hasn't even hit the streets yet and we're working on number three. Further down the road we'd like to reach one of our long-term goals, which is publishing a hardcover photo book.

Shop P&S online at <http://shop.pancakesandskateboards.com> or support local P&S dealers SK8 Skates and Green Apple. For more information go to www.pancakesandskateboards.com.

GALLERIES & MUSEUMS

PAMILYA shows at the Semai Gallery, 264 McDermot, until Oct. 8. Pamilya features works by Ted Barker, Michael Benjamin Brown, Daniel Ellingsen, Elvira Finnigan hannah_g, S. Arden Hill and more.

Plug In ICA presents FARANDOLE, a partnership project between La Maison des artistes visuels and Plug In ICA. The exhibition combines a textile installation by Franco-Manitoban artist COLETTE BALCAEN, French designer/embroiderer Pascal Jaouen, and visual artist/musician SARAH HOULE of the Alberta-based Métis rock band Ghostkeeper, and is curated by local artist JENNY WESTERN. The exhibition will be showing until Oct. 9.

THE HEART THAT HAS NO LOVE/PAIN/GENEROSITY IS NOT A HEART is a multimedia installation by Vancouver-based artist JAYCE SALLOUM and Afghan - Hazara artist KHADIM ALI that records the destitution of current conditions in Bamiyan Valley in central Afghanistan, reflecting on the tensions shaping an incipient modernity in Afghanistan. The exhibition is showing at the Plug In ICA and shows until Oct. 9.

The ENGAGING CONNECTIONS exhibition by ALAN MCTAVISH, MARGAURITE KRAHN and INGRID MCMILLIAN will be running until Oct. 11 at the Buhler Gallery in St. Boniface Hospital.

Right before Halloween enjoy a GUIDED CANDLIT WALKING TOUR through one of the most haunted places in Manitoba - Lower Fort Garry. The tour takes place on Friday, Oct. 14 at 6:45 p.m.

Have you ever wanted to know what it takes to preserve rare artifacts? The Manitoba Museum is presenting MUSEUM 911, an exhibition that explores how the Museum's conservators save history from time, pests and humidity, and what this can mean for you and your own precious objects. The exhibition is on until Oct. 16 in the EW Discovery Room.

Wayne Arthur Gallery is presenting ECLECTICALLY RANDOM, a mixed media exhibition with interloping themes by Gina Roth and Gloria De Neve. The exhibition is on until Wednesday, Nov. 2.

The Urban Shaman presents CROSSROADS by ROLANDE SOULIERE. The exhibition starts Friday, Oct. 14 with an artist talk at 7 p.m. and a reception at 8 p.m. The exhibition runs until Saturday, Nov. 26. You can hear Souliere speak about his work in conversation with CKUW 95.9 FM radio hosts Derek Brueckner and Aleem Khan on Oct. 13 at 5 p.m.

DA VINCI - THE GENIUS exhibition is showing at the MTS Centre Exhibition Hall until Oct. 23.

PHANTASMAGORIA is an exhibit at the Dalnavert Museum that explores history and memory through film, photography, projection, and interdisciplinary media art practice and engages audiences through art installation in the context of a historical, Victorian home. This year's exhibit will feature an installation of artwork from local artists Coral Maloney, Caroline Monnet, Clint Enns, Doreen Girard, Danishka Esterhaz and Wendy Sawatzky. The exhibition will be held at the Manitoba Historical Society Dalnavert Museum until Nov. 6 and will be open Wednesday to Friday 11a.m. to 4 p.m., Saturday 11 a.m. to 6 p.m. and Sunday 12 p.m. to 4 p.m..

The 2011 Art from the Heart Sale planning has begun. They are looking for artists who live in the inner city, or are low-income, to participate. There is no entry fee and artists make 100% of the sale proceeds. Registrations are available at www.artfromtheheart.ca, artfromtheheart@hotmail.com and at 823 Ellice Ave. The sale will be held at M.E.R.C. on Nov. 18 and 19. If you have questions, please call Joanie at 781-6556.

Jenny Fraser's work NAME THAT MOVIE is showing at the Urban Shaman beginning on Oct. 14. The exhibition explores common colonization techniques through mainstream movies with an international reach. The opening reception will be at 8 p.m. in the Media Gallery. The exhibition runs until Nov. 26.

Gallery 1C03 at the University of Winnipeg is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. Check out www.theephemerals.wordpress.com.

THEATER, DANCE & COMEDY

Theatre by the River presents GENEROUS by Michael Healey, directed by Rod Beilfuss. What happens when someone is overwhelmed with the desire to help? Michael Healey questions the idea of the selfless act in this politically charged, sharply written and hilarious play. The show plays until Oct. 8, Thursday and Friday at 8 p.m., and Saturday at 2 p.m. and 8 p.m. at 70 Albert St.

Continued on page 18

SOLIDARITY AND DIVERSITY IN A SECULAR AGE MANAGING BELIEF AND UNBELIEF IN THE PUBLIC SQUARE

RESCHEDULED!

CHARLES TAYLOR

WEDNESDAY, OCTOBER 19, 2011 AT 7:30PM

ECKHARDT-GRAMATTÉ HALL | THE UNIVERSITY OF WINNIPEG
515 PORTAGE AVE. |

Globally renowned Canadian philosopher Charles Taylor is Professor Emeritus of Political Science and Philosophy at McGill University. Taylor was the co-chair of the Taylor-Bouchard Commission on Reasonable Accommodation in Quebec. His books include *A Secular Age*, which highly respected sociologist of religion Robert Bellah called "one of the most important books to be written in my lifetime."

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MOUSELAND PRESS
SPEAKERS SERIES



THE UNIVERSITY OF WINNIPEG
DEPARTMENT OF POLITICS

THE UNITER

The SOMA CAFÉ is a cozy eatery, located on the South East corner of the Duckworth Centre.

The Café is focused on providing healthy, fairly traded and creative food options on campus.

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Check out our daily specials on Twitter: [UWSASomaCafe](#)

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UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS ASSOCIATION

The Mouseland Press Speaker Series

Presented by *The Uniter*, the official student newspaper of The University of Winnipeg, the Mouseland Press Speakers Series is part of the newspaper's ongoing efforts to enhance its contribution to community life on and off campus. Mouseland Press Inc. is the publisher of *The Uniter*.

Upcoming speakers include:

Charles Taylor

McGill University professor
and author of *A Secular Age*

Wednesday, Oct. 19, 2011

Joseph Heath

University of Toronto professor
and author of *The Rebel Sell*

Thursday, Nov. 24, 2011

The Speaker Series is paid for by University of Winnipeg students. Are you a student? Do you have an idea for a speaker you'd like to see us bring to Winnipeg?

Email your ideas to Geoff at geoff@uniter.ca

MOUSELAND PRESS
SPEAKERS SERIES

THE UNITER

When music is not for music's sake

Composing film, television and video game scores is not just writing songs



Local composer Steven Webb is branching out into the world of scoring films and video games. The University of Manitoba School of Music graduate says a degree isn't necessary to work in his field.

SUPPLIED

AARON SNIDER
CULTURE REPORTER

Steven Webb enjoys watching movies and playing video games as much as the next person, but while these activities are mere entertainment for most people, every game Webb plays and every film he watches also counts as a sort of research.

Webb, a local composer, already has several credits under his belt, including two commissioned works for choral group Prairie Voices and a jazz piece which debuted at last year's Jazz for Humanity fundraiser concert.

But now he has his eye on something different.

"I like the idea of a variety of different creative approaches coming together," says Webb, 22. "I like the idea of creating music to enhance and really help tell a story."

Adding his first film score credit to his roster this year for *Goodbye Planet Earth*, directed by local indie filmmaker Jeremy Rafuse, Webb hopes to expand his experience in the field with more work in film and video game composition.

"I like the idea of a variety of different creative approaches coming together. I like the idea of creating music to enhance and really help tell a story."

- STEVEN WEBB, COMPOSER

The close relationship between a film or television program and the music that goes along with it means that the entire experience is heightened but that the music blends into the whole, which means less visibility for the art. The same is doubly true for video games.

"The music has to be very fluid and able to change on the fly depending on what's happening in the game," Webb says. "So if someone attacks you, for example, the music should be able to seamlessly change."

People like Webb can't just focus on their craft, however. In a field of music where most composers work freelance, getting yourself out there is crucial.

"(The industry) grows only as much as the relationships grow, because this business more so than any other business is about relationships," says Shawn Pierce, a local television composer who currently writes music

for a number of projects, including the television series *Haven* on the SyFy channel.

Pierce's background in the music industry is extensive. He's worked as an engineer, producer, songwriter or performer on more than 200 different albums and earned one Grammy nomination, 22 Juno nominations and five Juno awards.

"One of the key things when you're starting out is to try to find opportunities to meet people who work in complimentary fields," says Andrew Yankiwski, a partner in local recording studio Precursor Productions. "That would include forming relationships with up-and-coming producers and directors and people who are in digital media."

There are a whole bunch of local organizations that can help those who are working or trying to get started in the field.

Manitoba Music, Onscreen Manitoba, Film Training Manitoba and New Media Manitoba are good places to start networking.

There is also The Secret Handshake, a grassroots industry group that meets monthly in the city to allow anyone who is interested to get to know the scene associated with new media – everyone from graphic designers to app developers.

Yankiwski says it's one of the best ways to make connections.

"You get a room full of people who are all working on cool projects from all kinds of creative and technical areas," he says.

These groups and the personal relationships that they foster are incredibly important. In an industry that could generously be described as insular, it matters very little which credentials an aspiring composer might have.

"Clients want to go with trusted people with a trusted track record and experience," Pierce says. "So you'll see prominent composers doing multiple shows."

While Pierce attended Berkeley for a degree in film scoring, recent technology has largely eliminated the need for many composers in his field to have as thorough a musical background.

"Going and getting classical music training definitely helps," says Webb, who graduated last year from the University of Manitoba's School of Music. "But in terms of getting a job, no one's going to be looking at that – no one cares. It's all about the project you deliver in the end."

That means a cohesive collaborative effort that results in a smooth final product. Pierce suggests the most important way to prepare is to watch a lot of TV or films to become

as familiar as possible with how everything works together.

"In this business it's not about the music, it's about the show," Pierce says.

Achieving the kind of work that film, television and gaming producers want means spending a lot of time alone in front of a computer and working to tight deadlines.

This less-glamorous side of the job may not be the first thing that comes to mind for most people. Pierce spends upwards of 12 hours per day locked away in his studio.

"I honestly really do think it's fun. It's a blast," Pierce says. "Being able to manage the stress part of it is huge."

OUR DO OFFICE S NOW OPEN

Reel Pride
YOUR LGBT FILM FESTIVAL

2011

OCTOBER 6-8 & 13-15
REELPRIDE.ORG

\$8 TIX
PER SHOW

PRESENTING SPONSOR: RBC

FESTIVAL SPONSORS: WINNIPEG ARTS COUNCIL, OUT TV, Assiniboine

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

Continued from page 15

THEATER, DANCE & COMEDY

The WSO INDIGENOUS FESTIVAL merges the music and cultural expression of indigenous people with the musical traditions of the symphony orchestra. This fusion brings together traditional elements from many cultures and promotes the creation of new sounds and expressions of music. For this year's third annual festival, it will feature many local artists and aboriginal composers in four days of outreach activities and concert performances. The festival kicks off Wednesday, Oct. 12 with YOUTH NIGHT - "CHANGE UR TUNE," hosted by Ryan McMahon and Wab Kinew, at 7:30 p.m. at the Pantages Playhouse Theatre.

After a wildly popular run at the 2011 Winnipeg Fringe Festival, ROGUE COP is back like a round-house kick to the face. This five-star, Jenny award winning show played to sold out audiences at the Fringe Festival and now you've got another chance to see it on Thursday, Oct. 13 at 8 p.m. at the Ellice Café and Theatre.

University of Winnipeg's Canwest Centre for Theatre and Film is presenting Chekhov's classic work THREE SISTERS until Oct. 16.

HOT THESPIAN ACTION, three-time Best of Fringe Fest winner, presents a compilation of new work and their best, wittiest and most hilarious sketch comedy. The five-star Fringe favourite for the last five years will be hitting the stage Friday, Oct. 21 and Saturday, Oct. 22 at 8 p.m. at the MTC Warehouse at 140 Rupert. More information and to buy tickets, call 942-6537 or visit www.winnipegfringe.com.

The PRAIRIE DANCE CIRCUIT brings together dance artists from Winnipeg, Edmonton, Calgary and Regina in a touring show that highlights talent from across the Prairies. Last season the PDC featured emerging creators from each of these cities. This year the PDC will present work at the Rachel Browne Theatre on Oct. 28 and 29.

GRUMPY OLD MEN THE MUSICAL is at the MTC, 174 Market Ave., from Oct. 13 until Nov. 5.

OPEN MIC NIGHTS at Mondragon are every Tuesday night from 7 p.m. to 9 p.m. Come down and show off your musical, poetic or comedic talents.

Sunday night is open mic comedy at the Cavern, featuring JOHN B. DUFF.

Shaw TV's WEEK THUS FAR tapes in front of a live studio audience at Finn McCue's at the Forks every Monday at 7:30 p.m.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

WORK-STUDY PROGRAM – CAMPUS JOBS!

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter terms (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. The application to apply for Fall/Winter 2011-12 positions is available at <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 sessions are still being accepted. Students can apply online at www.manitobastudentaid.ca.

TUITION FEE DEFERRAL

All fees for Fall/Winter and Fall courses must be paid by Sept. 7. If you are relying on your Government Student Aid to pay your outstanding fees, please follow the important instructions below.

Students who had completed a Manitoba Student Aid application as of Sept. 1, 2011, or have an athletic scholarship that is paying your fees have automatically been deferred until Oct. 7. You would have received an email through WebAdvisor confirming this. No action is needed.

If you applied to Manitoba Student Aid after Sept. 1 or you are an out-of-province loan recipient for Fall/Winter 2011-12, please send your name and student number to: awards@uwinnipeg.ca. Please also indicate which province you applied through and the date you applied. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured; however, it is not guaranteed.

What does Tuition Fee Deferral mean?

You have been given a one-month grace period so that:

- a. Your registration is not cancelled, and
- b. You are not charged late payment fees.

If you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal, regardless of Tuition Fee Deferral.

DID YOU KNOW?

· On Fridays from 1 p.m. to 4 p.m., you can meet with staff from Manitoba Student Aid regarding your loan application. To book an appointment call 786-9458 or 789-1420.

· You can check the status of your student aid application online. Find out what documentation is still outstanding, or update your address. Visit www.manitobastudentaid.ca and log into your MySAO.

· Want to remain interest free on your student loan? If you are a current full-time student who has received Government Student Loans in past sessions but you are not receiving loans this year, come to 1C22 to obtain a Schedule 2 form to obtain interest-free status.

· If you find yourself out of funds before your next disbursement of Government Student Aid, you can arrange for bridge financing from the University in the form of an emergency loan. Please call 786-9984 for an appointment.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

The University is often notified by companies and organizations about awards they have for students in postsecondary education. Here are a few awards that are available right now:

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Deadline: Oct. 15, 2011

Canadian residents, of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and

adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need, academic and career commitment, contributions to family and community, and leadership and role model qualities.

Visit: <http://www.ccab.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>

RHODES SCHOLARSHIP

Deadline: Oct. 15, 2011

Value: Tuition, fees, and living expenses to study at Oxford

The scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits.

Visit: www.canadianrhodes.org

CAL CALLAHAN MEMORIAL BURSARY

Deadline: Oct. 31, 2011

Value: Up to \$20,000

Available to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field.

Visit: www.pipeline.ca

OTHER AWARD WEBSITES

The Canada Student Loan program and other important information on finances and budgeting can be found at www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.


95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD – ALBUMS

September 26 – October 2, 2011

! = Local content * = Canadian Content

TW	Artist	Recording	Label
1	!Greg Macpherson	Disintegration Blues	Disintegration
2	*The Pack A.D.	Unpersons	Mint
3	!This Hisses	Surf Noir	Transistor 66
4	!Crooked Brothers	Lawrence, Where's Your Knife?	Self-Released
5	Tinariwen	Tassili +10:1	Anti-
6	*Austra	Feel It Break	Paper Bag
7	!Greg Reckus	The Dude Abides	Self-Released
8	!Various Artists	Transistor 66 & Half Pints Presenters:The Family	Transistor 66
9	Stephen Malkmus and The Jicks	Mirror Traffic	Matador
10	!Rock Lake	Rock Lake	Eat Em Up



THE UNITER WANTS TO HEAR FROM YOU!

Fill out our survey by Friday, Oct. 14 at 6 p.m and enter to win 1 of 3 HP TouchPads.

Visit www.uniter.ca to fill out a survey online, or stop by the Uniter office (Room ORM14 on campus at the University of Winnipeg) to fill out a hard copy.

Questions? Call Geoff at 786-9790 or email geoff@uniter.ca.

THE

UNITER

Solutions to this week's sudoku and crossword in next week's issue.



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