

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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The **Election** Issue

The past, present and future of politics in Manitoba

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***COVER IMAGE**

PHOTO BY DYLAN HEWLETT

The 40th general election of Manitoba is scheduled for Oct. 4 to elect Members of the Legislative Assembly of Manitoba.

Read our election coverage starting on this page.

Driving forward 'bold new ideas'

Green Party leader thinks Manitobans may be in for a surprise Oct. 4

AARON EPP
MANAGING EDITOR

The Green Party of Manitoba may be underdogs in the upcoming provincial election, but party leader James Beedome has high hopes.

"I think people might be pleasantly surprised," said Beedome, who is running in the Wolseley riding. "We've got ... wonderful candidates and I think each and every one of them is worthy of everyone's vote, and I'd really like to see a couple of them (get elected)."

Founded in 1998, the Green Party is running candidates in 32 of Manitoba's 57 ridings for the Oct. 4 election. Safe communities, clean living and caring for the environment are key to the party's platform.

"With the greens in the legislature you're going to get a party that's going to drive forward bold new ideas," said Beedome.

Those plans include saying no to Bipole III, attacking crime and poverty with a "holistic approach" that addresses the roots of those problems, saying no to nuclear storage and transport in Manitoba and promoting preventative health care.

The party also wants to provide free public transit.

Beedome believes it would cost around \$75 million to do so, and that money would come from saving on administration, not spending on new fare collection technology, not spending money on bus tickets issued to those on Social Services and saving hundreds of millions of dollars because road expansions won't need to be built to accommodate car culture.

"With the greens in the legislature you're going to get a party that's going to drive forward bold new ideas."

- JAMES BEEDOME, LEADER, GREEN PARTY OF MANITOBA

"It's actually very affordable and a smart investment that will pay off in the long term," said Beedome. "You've got to think about what this means to people. If you're unemployed and



Green Party of Manitoba leader James Beedome speaks with a voter at the Forks on Sunday, Sept. 24.

DYLAN HEWLETT

you're looking for a job and you can't really afford the bus fare, you need to be able to get around to drop off those resumes to find (a) job."

The Green Party also wants to move toward offering free post-secondary education. If elected, the Green Party's platform states that it would redirect the \$115 million in annual Government of Manitoba education tax credits towards reducing tuition fees and improving teaching and faculty staff salaries.

Colin Craig, prairie director at the Canadian Taxpayers Federation, said he appreciates some of the Green Party's ideas, but reminds voters that whenever they hear the word 'free' coming from any political party, that money has to come from somewhere.

"Of course, ultimately, it's going to be coming from taxpayer pockets," said Craig. "In essence, transit wouldn't be free, it would just mean that

you wouldn't pay when you got on the bus."

Craig says that what his organization advocates for is user fees for government services, so that there is a connection between people who are demanding a service and being accountable for paying for it.

"Obviously you can't do that for every single service, but that's something that we do support in general," he said.

In addition to free transit, the Green Party sees education as "key to ending the poverty trap."

For Harold Dyck, the Green Party candidate in the Minto riding, addressing poverty in Manitoba is a primary concern.

"Issues consuming the inner city are rooted in poverty," said Dyck. "Until we develop a really meaningful long-term plan to deal with poverty issues, we're just applying Band-Aids to the (problem) without really solving (it) at its core."

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STREETER

BY CHRIS HUNTER

Q: ARE YOU GOING TO VOTE IN THE PROVINCIAL ELECTION ON OCT. 4? WHY OR WHY NOT?



Emma Beech, student, University of Winnipeg Dance Program

"Yes I will be. We are so fortunate to be able to be part of decision-making."



Paul Baker, systems analyst

"Yes I will ... One voice makes a difference."



Elodie Flower, American Apparel employee

"I would be if I was not 17."



Max Porozny, student, University of Manitoba

"Yes. If you don't vote then you feel disconnected from everyone else."



Wade Nelson, communications professor, University of Winnipeg

"If you have any smidgen of faith in democracy then you must. After all, it gives you the right to complain for the next cycle."



Robin Henderson, third-year student, anthropology

"What election? I don't understand. I don't know anything about democracy. Leave me alone."

The *Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The *Uniter* is a member of the Canadian University Press and Campus Plus Media Services.

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News

The NDP through the past and into the future



Support for Premier Greg Selinger (centre) and the NDP continues to grow as the party moves to a more centrist position on the political spectrum. However, some critics say the party shouldn't forget to appease its left-leaning roots.

ANNE THOMAS
BEAT REPORTER

Manitoba's New Democratic Party turned 50 this year.

The party was born in 1961, with the support of labour unions wanting a new party to replace the weakened Cooperative Commonwealth Federation (CCF). But whether the party has lived up to their hopes of developing a more equitable society is a matter of ongoing debate.

The CCF never formed government in Manitoba. It was led and supported by British-born, working-class immigrants in north and central Winnipeg. The NDP initially relied mainly on their support, along with the formal endorsement of workers' unions.

Within a decade of forming, the NDP came to power under Ed Schreyer. The party's 1969 electors included, for the first time, ridings outside of Winnipeg, in northern and eastern areas of the province.

The NDP was starting to attract more diverse lower-income voters, regardless of ethnicity, as well as the growing middle class of teachers and health and social service pro-

fessionals.

In following elections, the NDP lost to the Progressive Conservatives only once until the tables turned in 1988, and Gary Filmon's PCs took over for three terms.

In 1999, Gary Doer's NDP regained support from voters in the urban labour and social service sectors, and in Manitoba's north. But it also won, for the first time, four south Winnipeg ridings.

The 2003 election added three more. "They've been successful in getting a larger chunk of the middle political spectrum and middle income voter to support them — small business owners and other professionals," said Marianne Cerilli, who was an NDP MLA until 2004.

Joan Grace, a University of Winnipeg politics professor, says social democratic parties worldwide have had to shift much more to the centre, or even the centre-right in some areas.

The reasons, she said, include the rise of neo-liberalism, criticism of governments' high debt and deficits, and criticisms of the welfare state creating too much dependence on government programming.

"But the NDP in this province has, I

think, attempted to maintain some semblance of their social democratic philosophy, their ideology," Grace said.

"For us it's not just about growing the economy, it's about making sure everybody has a chance to participate in it."

- PREMIER GREG SELINGER

Examples Grace gives include the tuition freeze, funding for childcare, the Neighbourhoods Alive! program and a substantial increase in the minimum wage.

Gregory Furmaniuk, Canadian Federation of Students liaison for the University of Winnipeg Students' Association, said one way the NDP appeals to youth is by promoting accessible and affordable post-secondary education.

He also appreciates their help with getting students living in residence included under the residential tenancies act, so they will have the same rights as other tenants.

For Premier Greg Selinger, initiatives like those are just business as usual.

"For us, it's not just about growing the economy, it's about making sure everybody has a chance to participate in it," Selinger said. "We try to make sure that when we do anything, the benefits are available to everyone, not just the elites."

As the party's support expands, Selinger said the way to avoid alienating their traditional left-wing supporters is through a core commitment to things like social justice, neighborhood renewal, investment in young people, affordable housing, the environment, human rights and diversity.

Grace thinks one clear way to live up to their social democratic ideals would be by working more effectively on their environmental portfolio. Another would be a more substantive anti-poverty and social inclusion strategy.

But they've hesitated, she said, probably because of the cost.

"The realities of Manitoba's economy and being a have-not province always colour and frame what a government can do and what it can't do," she said.

"Their biggest priority has been to stay in government ... in order to continue to do things," Cerilli added. "I remember when Doer was there I used to say, 'We expect more of you than keeping the other guys out.' But I think they are doing more."

The NDP has been gradually moving in a progressive direction, she added. Cerilli thinks avoiding hasty, disruptive change probably contributed to their success.

"I appreciate that was part of Doer's strategy," she said. "I think I appreciate that more than I did when I was there. When I was there, I was very upset about corporate tax cuts and those kinds of choices. It was all about sort of neutralizing the opposition."

That approach worked well, Cerilli added, and government revenue continued to grow.

However, the NDP could be much more ambitious in fighting poverty with more affordable housing and childcare, as well as an increased earning exemption for people on welfare to help them transition into employment, she added.



International News Briefs

Compiled by Jon Sorokowski

SUDAN AND SOUTH SUDAN TO IMPROVE BORDER SECURITY

AFRICA: Officials are working to improve border security between Sudan and South Sudan following an agreement between the two countries. The countries vowed to improve border security by creating 10 crossing points after months of tension over violence and sharing oil revenue. The border is not currently well defined, and many people simply walk across, sometimes smuggling goods. Three hundred joint teams and Ethiopian peacekeepers will monitor the demilitarized border. Al Jazeera reported ending border tensions is one of the countries' priorities, but that they must still resolve issues over sharing future oil revenues.

MEN ARRESTED IN UNITED NATIONS BOMBING

NIGERIA: Four men have been arrested in connection with the Aug. 26 bombing of the United Nations headquarters in Nigeria, which killed 23 people. The four men are accused of being part of the Boko Haram sect, which strives for strict implementation of Muslim law Nigeria-wide. The men allegedly ordered a suicide bomber driving a vehicle to attack the headquarters in an incident that also injured 116 others. Over the past year, the sect has also assassinated local officials and bombed other places around the country, and officials fear the group has ties to terror organizations linked to al-Qaeda.

GREECE TO CUT PENSIONS, JOBS

GREECE: The Greek government will introduce more severe austerity measures to convince foreign leaders to increase aid to the country. The government agreed to cut pensions, extend property taxes and put jobs of thousands of civil servants on the line. The announcement follows negotiations with the International Monetary Fund and European authorities, the BBC reported. The cuts are not expected to be popular, and Greece has already seen riots from public workers. The country has been dependent on bailout loans designed to prevent European Union countries from defaulting, and the government said the new measures show Greece's ability to fulfill its outstanding financial commitments.

LIBYA BOMBING CAMPAIGN EXTENDED

LIBYA: NATO has announced a second three-month extension of the Libyan bombing campaign. The campaign is designed to protect civilians from fallen leader Muammar Gaddafi's military counterattacks. NATO said they will continue on for as long as necessary, but will terminate the operation as soon as possible. Yet Gaddafi predicted in an audio message that the new interim Libyan, anti-Gaddafi government would fall once NATO ends their attacks. The Transitional National Council, the interim government, is thankful for NATO's role in the Libyan conflict, the *New York Times* reported.

ISRAEL AND PALESTINIAN CONFLICT HAS NO SHORTCUTS: OBAMA

NEW YORK: No shortcut exists to peace between Israel and the Palestinians, U.S. President Barack Obama told the United Nations General Assembly on Sept. 21. "Peace will not come through statements and resolutions at the United Nations. Ultimately, it is the Israelis and the Palestinians who must live side by side," Obama said. Palestinians wish for statehood from the UN Security Council, which U.S. diplomats oppose. Obama's opponents say he has mishandled diplomacy in the Middle East and hasn't helped Israel enough.

Manitoba's PCs: The two-pronged party



PC leader Hugh McFadyen speaks at a rally. Since the 1960s, the PC party has been challenged to maintain two sides of support – the rural conservative wing and the urban progressive wing.

CHRIS HUNTER
BEAT REPORTER

Since the days of Duff Roblin, Manitoba's Progressive Conservative party has been challenged with uniting two conflicting value systems from two broad regions of support.

Kelly Saunders, a politics professor from Brandon University, affirms the parties support traditionally divides between two demographics.

"The progressive side of the party reflects a more centrist urban Winnipeg, the conservative side has its roots in rural areas," said Saunders. "The focus of each side tends to be a bit different."

For every modern PC leader, finding a means of maintaining both sides' support has been a challenge, adds Saunders.

Jared Wesley, an adjunct politics professor at the University of Manitoba and the University of Alberta, agrees.

"Since the 1960s, the PC party has been challenged to reconcile two competing elements in their parties – the rural conservative wing and the progressive wing," he said. "The Manitoba party tends to be heavily rural, but in order to get back into government they have to woo urban progressive conservatives."

For Senator Donald Plett of the federal Conservative party, a rural and urban split should hardly be regarded as a uniquely PC problem.

"I don't think it's unique to the PC party that there are different priorities rurally and urbanely," said Plett. "When we draw a platform these are challenges we face along with other parties."

Wesley also believes all parties face this problem.

"These are competing factions within every party and are not unique to the PC party," he said.

Gary Filmon, former PC premier of Manitoba, has always found PC values to be applicable to a wide spectrum of voters.

"I grew up in the North End and there I saw the Conservative party as having values and priorities important to urban dwellers," he said. "Later, when I was in office, we did well with urban voters."

However, though values and platforms are constructed to appeal to both rural and urban voters, voters often sway otherwise.

Until 1999, south and north Manitoba were more or less divided among the PC and NDP parties, said Saunders.

"The rule of thumb is that you can draw a diagonal line across the province where everything south is Conservative and everything north is hardcore NDP," she said. "That dramatically shifted in 1999 when we saw a number of southern ridings going NDP."

Wesley, however, argues party support has hardly changed since the 1960s.

"Since the 1960s, the PC party have been challenged to reconcile two competing elements in their parties – the rural conservative wing and the progressive wing."

- JARED WESLEY, ADJUNCT POLITICS PROFESSOR, UNIVERSITY OF MANITOBA AND UNIVERSITY OF ALBERTA

"People lower on the social economic ladder, people of non-British origin and people in the north tend to vote New Democrat," he said. "Anyone in the south of the province tends to go conservative. This has not changed much since the 1960s."

Wesley holds that this divide is so distinct that central ridings are of prime concern in elections.

"The line where it is most competitive is where north Winnipeg meets south," he said. "Only 14,000 people matter in this election, that's the 14,000 on that line."

Plett believes otherwise.

"The media somewhat overplays that (the north-south distinction)," he said. "We (the PC party) have huge contentions in the Pas and Flin Flon."

Plett adds that the north-south distinction has created unfair stereotypes.

"I think it's unfair for Conservatives to be stereotyped as a party that is not there for the people that are not economically well off," he said. "For the NDP to say they are the party of the poor people is absolute hogwash."

Wesley also notes the falsity of these stereotypes.

"The most affluent and educated people tend to vote NDP these days, especially with the Liberal party out," he said.

Saunders argues that the only thing changing about the parties support is the female vote.

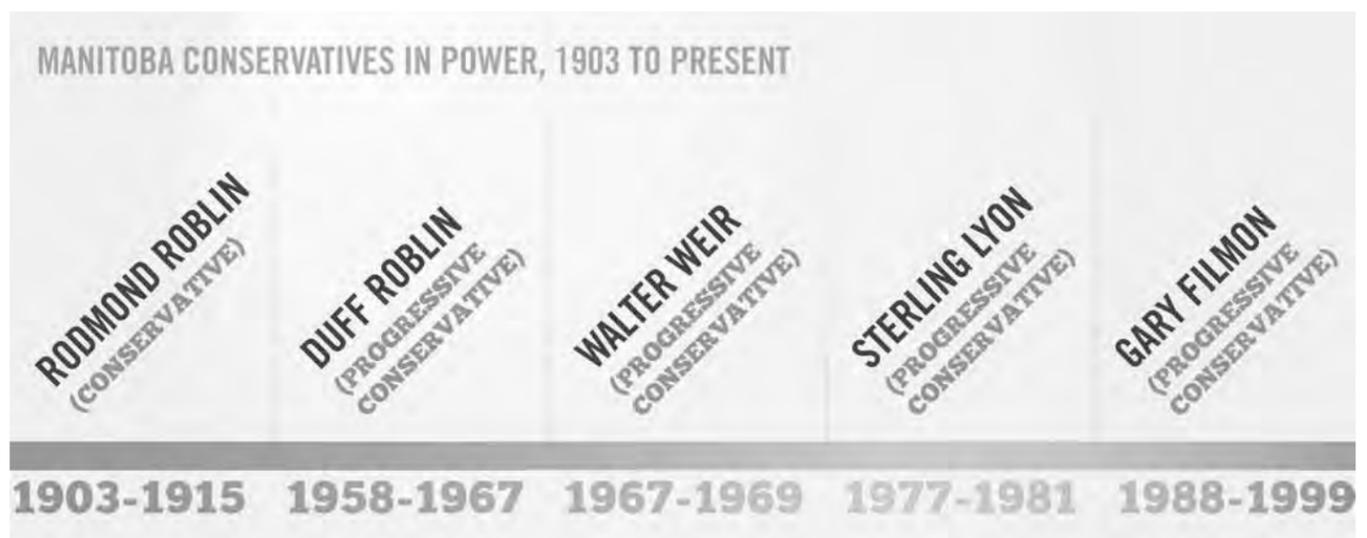
"Voters still tend to be higher income levels," she said. "However, the gap between men and women seem to be closing and now more women are voting Conservative more than ever."

Plett dismisses the notion of a solely high-income bracket supporting the party.

"I would absolutely, entirely dispel that myth," he said. "We have support from farmers, executives, business owners, school teachers, factory line workers, paramedics – I believe that we have strong support across the entire spectrum."

Plett argues that making such broad generalizations about demographic support is ineffective and that it is far better to consider smaller groups separately.

"They are a demographic, like unions for example," he said. "They would be more supportive to the NDP, but that's not to say their members would be."



The rise and fall of the Liberal party



EVAN ROBERTS

Kevin Lamoureux's departure for federal politics left Liberal leader Jon Gerrard (centre) as the only incumbent member of the Liberal party running in this election.

AMY GROENING VOLUNTEER STAFF

The Liberal party hasn't seen much success in Manitoba since their momentary resurgence of popularity in 1988.

Now, there is a chance the Liberals will come out of this election without a seat in office.

Historically, the Liberals have been a significant party in Manitoba. According to *Politics in Manitoba* by University of Winnipeg politics professor Christopher Adams, throughout the first few decades of the 20th century, the Liberals garnered strong support, holding at least 30 per cent of the popular vote throughout the 1930s and 1940s.

However, support for the Liberals hit a swift decline in the 1960s, and they have been on shaky ground ever since.

Currently, the only Liberal MLA to hold a seat in Winnipeg is party leader Jon Gerrard in River Heights. Some suggest there is a possibility Gerrard might lose this seat to PC candidate Marty Morantz in the October election.

Barry Raeside, a resident of River Heights, has supported Gerrard for the past few elections. However, this year, he has chosen to support Morantz.

"It's time for a change," said Raeside.

Raeside says that provincially, the Liberals are no longer a relevant party, having lost too much of its electoral support over the years.

In an interview, Adams said there's a chance the Liberals will come out of this election without a single seat.

"Gerrard ... is in for a very tough fight," said Adams. "We might see the Liberal party

wiped out in this election."

Gerrard says the Liberals' decline does not spell the end of their party power.

"Parties go up and down over the years. There were many years where the Conservatives were in decline as well, from 1915 to the late 1950s," he said. "We're bringing the Liberal party back and it's going to be a powerful force again."

Fort Rouge candidate Paul Hesse is optimistic this election will see more provincial support for the Liberals.

He says this is partially due to a new, younger generation of Liberal candidates who are open to and aware of the issues affecting Winnipeggers.

Hesse says the Liberals have been in a decline because they were originally a rural party.

"We might see the Liberal party wiped out in this election."

- CHRISTOPHER ADAMS, AUTHOR, *POLITICS IN MANITOBA*

"Back in the '30s it was a very different Liberal party. Liberals were very strong with farmers and for farmers. They were a little slow to become an urban party," said Hesse.

Hesse is confident the Liberals have taken urban issues to heart, and will once again become a powerful party.

In what looks to be a close election, Hesse believes the Liberals will have the deciding vote in legislature. He says people will soon tire of the NDP members, and when that happens, the Liberals will rise.

The last big Liberal resurgence happened

in 1988, when Sharon Carstairs led the Liberals to official opposition status, according to Adams' book.

The popular vote for the Liberals soared from 14 per cent in 1986 to 35 per cent in 1988, with Liberal candidates winning 19 seats in Winnipeg and one rural seat.

In his book, Adams states the Liberals' sudden success was due in part to the NDP party exhausting much of their resources in dealing with a variety of internal political issues. This allowed Carstairs to eat into the NDP support base.

Adams says it is unlikely the Liberals will be able to use a similar strategy this election.

Gerrard wouldn't say whether one of their goals is to grab support from under the NDP.

"There are certainly areas in Winnipeg where the NDP really haven't done the job that needs to be done," said Gerrard.

As the Oct. 4 election date approaches, several factors have hobbled the Liberals, Adams said.

One of those factors is the loss of Kevin Lamoureux, whose departure for federal politics left Gerrard as the only incumbent member of the Liberal party running in this election.

Adams says another reason for the Liberals' low election rates is their popularity with younger generations.

"Younger adults have a much lower turnout rate when it comes to voting," said Adams.

Gerrard says young people are attracted to the Liberal party's balance and vision.

This election, the party has made use of several social media outlets, including Twitter, Facebook and a daily blog, in the hopes of reaching out to more young people.

Election News Briefs

Compiled by Jon Sorokowski

NDP PROPOSE NEW HOUSING ON DOWNTOWN LOTS

Premier Greg Selinger announced the NDP's plan to build 1,400 new condos and apartments on four downtown parking lots, the *Winnipeg Free Press* reported. Yet three of the four government-owned lots already have tentative development plans, one of which was set to be part of a Winnipeg Convention Centre expansion. Selinger said his government would use residential development grants and tax-increment financing to encourage new housing. He didn't guarantee the development but said the NDP will pursue the projects with developers that are interested. Mayor Sam Katz pledged similar building incentives in his 2010 civic election campaign and said the city is well ahead of the NDP.

RALLY AGAINST BIPOLE LINE

Protesters rallied against the planned route for the Bipole III hydro transmission line at the Manitoba legislature last week. Manitoba Hydro designed the line to travel down Lake Winnipeg's east side, but the provincial government ordered it be moved to the lake's west to protect the boreal forest and avoid possible legal disputes. Farmers at the rally voiced concerns about the cost, the damage to their farmland and the lack of consultation. A Wilderness Committee member was booed when he shouted out about the forest, the *Winnipeg Free Press* reported.

POLITICIANS SEEK WOMEN'S VOTES

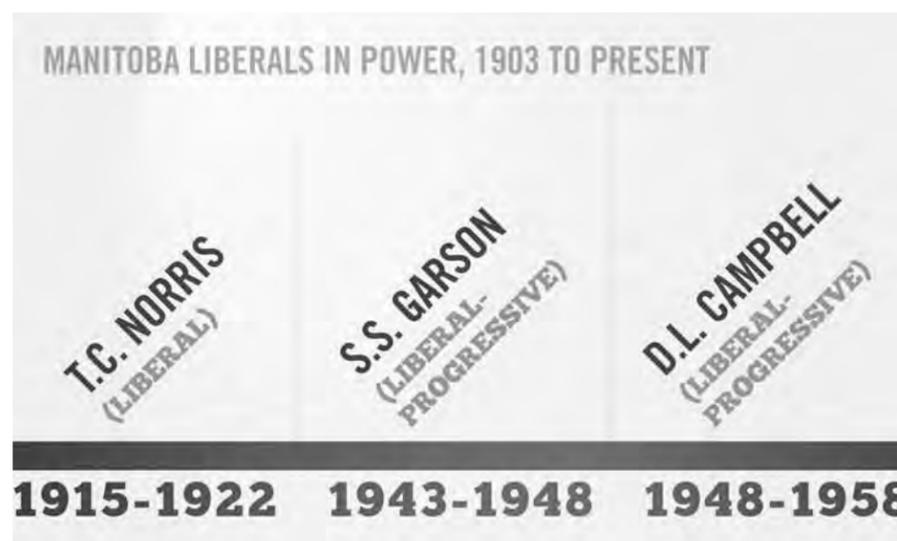
The race is on for the middle-class woman voter, a Probe Research pollster suggested. A Tory ad shows leader Hugh McFadyen playing with his family and their other ads feature almost all middle-class women. The Liberals have also released an ad showcasing a woman and her daughter. And Premier Greg Selinger has made announcements surrounded by female NDP politicians. A poll done early this summer showed 51 per cent of women preferred the NDP while 35 per cent favoured the Tories, a change from last election's figures of 53 per cent to 27 per cent.

LIBERALS PROMISE TO BRING INTERNET TO COMMUNITIES

Manitoba Liberals have announced a plan to connect all Manitoba communities to broadband Internet by 2015, a Liberal news release reported. "Liberals believe that all Manitoba communities deserve to be competitive and access to broadband Internet everywhere is crucial to the economic success of communities and the education of young people everywhere," leader Jon Gerrard said in the release. Larger communities without broadband access would be the first priority. The party would set aside \$1.9 million for the project's first year, but the *Winnipeg Free Press* reported a Liberal spokesman could not say the entire project's cost.

STUDENT GROUP ISSUES POLITICAL PARTY REPORT CARD

The Manitoba chapter of Canadian Federation of Students (CFS) released a report card for three of the political parties' take on postsecondary education. The report lists tuition fee freezes, lowering high student fees for international students and increased access for aboriginal students as among the group's top priorities. The Conservatives got an F, but the NDP got a B- and the Liberals a C. The grades were based on CFS priorities and campaign announcements from the three main political parties. The CFS said only the NDP has committed to operating grant increases, but both the NDP and Liberals have shown initiative in increasing access for aboriginal students.



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or

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Contact us if
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you would like to
be involved but
cannot make it to
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Campus

Where do the four parties stand on post-secondary issues?

RIEL LYNCH
BEAT REPORTER

ZACH FLEISHER
CAMPUS BEAT REPORTER

Manitoba's general election is in full swing, with a variety of issues and platforms being put forward to Manitoba voters. With that in mind, *The Uniter* decided to take a look where the four major parties stand on post-secondary issues.



Progressive Conservative Party

While the Progressive Conservative party has dedicated a small aspect of their "Growing Communities" strategy to post-secondary education, it doesn't appear to be a prominent plank of their platform.

The PCs have proposed a system of tuition fee increases based upon the rate of inflation, which mirrors the New Democratic Party's position on the issue. The PCs see the potential increase in tuition as a necessary part in keeping Manitoba's post-secondary education institutions at a high operating level.

In addition, the party supports creating a system for clear academic credit transfer, so students would be able to easily transfer credits between academic institutions without penalty.

In a recent interview, Mavis Taillieu, the party's advanced education critic, explained the PCs support access to academic institutions, but also made clear the party would articulate a clear position on the issue after they examined the full financial situation within the province.

"Students deserve to see long-term what their fees will be like," said Harpreet Turka, PC candidate for Wolseley, the riding in which the University of Winnipeg is situated. "We've been calling for multi-year funding plans for post-secondary institutions. You need to plan beyond the next fiscal year."

One issue the Tories seem to have changed their position on is the University College of the North. While previous leader Stuart Murray campaigned against the construction of the northern facility, current leader Hugh McFadyen endorses the institution as "training opportunities for northerners and aboriginal students."



New Democratic Party

The New Democrats have many plans and promises to uphold regarding post-secondary education.

"Accessibility is the main focus," said Rob Altemeyer, NDP candidate for Wolseley. "We want to make it so that students who want to go to school can go to school."

Making post-secondary education more accessible by lowering tuition fees is an issue of immediacy for the NDP.

"Our promise is to freeze tuition at the rate of inflation," Altemeyer said, a promise also made by the Progressive Conservatives and the Liberals.

The NDP pledge to increase funding five per cent each year for three years if elected. There is a strong focus on building affordable housing and rental units, which would directly benefit students, said Altemeyer.

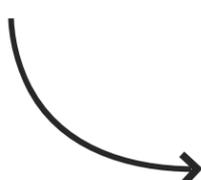
"This is the type of work that I get really excited about, and there is never enough," said Altemeyer. "We have to work with non-profit community groups and other levels of government."

NDP support would continue for programs like ACCESS, a loan, bursary and grant program that offers assistance to under-represented groups like single parents, aboriginals, rural residents, women and people with disabilities.

While in government, the NDP has increased post-secondary funding by more than 90 per cent, improving infrastructure and providing staff with sufficient wages.

The renovation and expansion of new post-secondary institutions in areas like Thompson and The Pas, would provide out-of-province, rural, international and local students with additional enrollment opportunities.

Opening new apprenticeship jobs is also a priority, which encourages "keeping the best and brightest and the labour force here (in the province)," said Altemeyer.



Manitoba Liberal Party

The Manitoba Liberals have attempted to bring post-secondary education issues to the front of the debate in this provincial election, making them a major part of their platform.

Like the NDP and the PCs, the Liberals also committed to keeping tuition fee increases on par with inflation. As well, the party pledged to commit more funding for post-secondary institutions by removing the payroll tax on any publicly funded university or college.

The party unveiled four major components of their platform early on in the campaign.

The first major proposal within the education section would be a system where students who attain high academic standing in grade school would receive financial assistance in the form of financial credits for university later on.

The Liberals would also provide credits for students who demonstrate a strong sense of community and leadership, who would otherwise be unable to pay for university.

As well, the Grits have promised they would give students rebates on tuition fees in exchange for high academic standing and consistent attendance in their classes. The system of rebates would result in payments being made during different points in time during a student's academic career.

This aspect of the program would also include rebates for those students who choose to stay in Manitoba after the completion of their degrees.

Finally, the Liberals vowed to create a transit pass for all university and college students in the province that would provide them with access to free transit.



The Green Party

The Green Party wants to "recycle" existing tax credits, providing \$115 million for universities. The funding would be allocated to retaining staff and creating infrastructure.

The Greens anticipate lowering tuition fees, an act that would be a joint effort between government and post-secondary institutions, modeling the "universally accessible" education system that European countries like Ukraine hosts.

"Education is a huge economic driver," said leader James Beddome, who is running in Wolseley.

International students pay significantly more for tuition fees. Beddome says this is unfair, considering that international students stay in Manitoba after they graduate, contributing to our economy.

"We have really great programs here, we don't want to sell ourselves short," said Beddome. "We're committed to a long-term plan, working with existing and constraining budgets in Manitoba."

The Greens would implement free bus service in urban centres. Beddome suggests that saving over two dollars a trip would put more money into local businesses instead.

Incorporating "Eco Literacy," a foundational part of the Green platform, would introduce students in their early years to programs that surround ecological principles.

"The future is in sustainable business - finding ways to produce products with less pollution," said Beddome.

Wesmen soccer teams frustrated to remain in MCAC for second season

SARAH REILLY
STAFF WRITER

The University of Winnipeg Wesmen men's and women's soccer teams are competing for the second year in the Manitoba Colleges Athletics Conference (MCAC), despite posting top records last season.

The Wesmen had expected to be bumped up into the Canadian Interuniversity Sport (CIS) league for the 2011-2012 season.

During the 2010-2011 season, both teams dominated the MCAC with 5-1 and 4-0 finishes.

However, the Wesmen needed all institutions in the CIS to vote yes, but one institution voted against the change.

Adam Bromley, captain of the men's team, said all the soccer athletes are extremely frustrated with the decision.

"I thought we should have been recognized well above the level that we're playing at. We shouldn't be in the league we're in."

- ADAM BROMLEY, CAPTAIN, WESMEN MEN'S SOCCER

"Disappointed – that's the best way to put it," he said. "I thought we should have been recognized well above the level that we're playing at. We shouldn't be in the league we're in."

Bromley believes the team is ready to compete at the CIS level. They travelled to Saskatchewan earlier this month where they took on CIS team the University of Saskatchewan Huskies. They lost 2-1 in the first game, and tied the second game with a goal apiece.

"Obviously that shows we are right to want to be playing at that level," Bromley said.

After dominating in MCAC last year, Serafina Trunzo who plays for the women's team feels the same way.

"I don't understand why it was such a hassle for us to go in it this year," she said. "But I guess we'll just use it as another practice season to get ready for next year."

Wesmen athletic director Doran Reid shares the frustration and disappointment with the athletes.

"I saw no reason why we couldn't begin this year," he said. "They just weren't ready for us I guess."

The soccer players say they are also frustrated with their current practice locations – outdoor practice fields at Valour Community



SUPPLIED

Wesmen soccer players like Serafina Trunzo believe that because of their strong play last season in the MCAC, they should have been allowed to join the CIS.

Club and Tec Voc High School.

Reid said the teams are able to rent a different outdoor field for next season if they want to, but finding a location close to the university remains a problem.

The goal is to have practice locations close enough to the school so athletes can easily go between practice and classes.

Trunzo looks forward to when the teams secure a new practice location.

"It would be awesome if we could get a better facility for us to practice (in) – indoor and outdoor," she said. "But for now, it'll do."

"It's tough to train at a high level on such a poor surface," Bromley added.

Bromley and Trunzo both look forward to when the university's indoor field house is ready for them to practice in.

Reid, who is largely responsible for helping the Wesmen get the new facility, said it should be complete within two years.

Despite their frustrations, Trunzo and Bromley are both excited to be playing this season. The team has set goals for every practice and every game to make a statement for when they enter the CIS for the 2012-13 season, Bromley said.

COMMUNITY EVENTS

On Thursday, Sept. 29, 35 CEOs will sleep outside to raise awareness about the solutions to addressing homelessness and poverty. They will help in fundraising annual funds that will support Change for the Better, a program that directs funds towards homeless employment initiatives. Change for the Better volunteers and staff will be on hand all day from 9 a.m. to 9 p.m. to accept generous donations towards the cause. For a full listing of participating CEOs, or to make a donation, visit www.changeforthebetter.org.

Winnipeg's 50 PLUS LIVING SHOW is on Saturday, Oct. 1 at 10 a.m. at Assiniboia Downs. The event is a consumer show designed with Baby Boomers and seniors in mind.

TAKE A WALK WITH SIR HUGH JOHN MACDONALD (played by Ron Robinson) on Oct. 1. From his home at Dalnavert to the Millennium Library, Sir Hugh will introduce you to the many downtown sites that touched his life and continue to play a role in Winnipeg's urban setting. The tours begin at 61 Carlton at 10 a.m. and 2 p.m. To pre-register contact the Millennium Library at 986-6450.

FREE BACKYARD COMPOSTING WORKSHOPS are offered Oct. 3, Oct. 4, Oct. 12 and Oct. 13 throughout the city. To pre-register or for more information, visit www.greenactioncentre.ca or call 925-3776.

St. Mary Anglican Church in Charleswood will be holding a GIANT GARAGE RUMMAGE SALE on Friday, Oct. 14, from 5 p.m. to 8 p.m., and Saturday, Oct. 15, from 9 a.m. to 3 p.m. in the Parish Hall at 3830 Roblin Blvd. There will be book tables, a fish pond for kids and household items, clothing and other miscellaneous treasures for sale.

The Winnipeg Model Railroad Club will be hosting their GREAT WINNIPEG ANNUAL TRAIN SHOW AND FLEA MARKET at the Mennonite Brethren Collegiate, 180 Riverton Ave., on Saturday, Oct. 15 from 10 a.m. to 5 p.m. and Sunday, Oct. 16 from 11 a.m. to 4 p.m. Admission is \$3 per person or \$5 per family. There will be refreshments on sale. Funds raised will go toward the Autism Society.

LEAF Manitoba presents the 2011 Persons Day Breakfast on Oct. 21 from 7:15 a.m. to 9 a.m. at the Winnipeg Convention Centre. Tickets are \$25 with proceeds going to support the work of the Women's Legal Education and Action Fund to advance the equality of all women. Tickets available at McNally Robinson Booksellers. For more information visit www.leaf.ca.

ON CAMPUS

The popular study skills workshop series SMART START will be offered to U of W students until Oct. 17. The workshops will be held from 12:30 p.m. to 1:20 p.m. in Room 2D12, Duckworth Centre. The series continues with Class Participation and Presentation Skills on Monday, Oct. 3 and Academic Writing on Wednesday, Oct. 5.

As part of *The Uniter's* Mouseland Press Speaker Series and UWSA's FREESTYLE festival, hip-hop journalist JEFF CHANG will present his book *Can't Stop Won't Stop* on Wednesday, Oct. 5 at 7:30 p.m. in Eckhardt-Grammatté Hall. Chang's book shows how hip hop came to crystallize a multiracial generation's worldview. Jeff Chang has been a hip-hop journalist for more than 15 years and has written for Vibe, Spin, The Village Voice, URB and Rap Pages. The event is free and open to the public.

U of W student Kevin McLean will be presenting the ORAL HISTORY OF THE TIMES CHANGE(D) HIGH AND LONESOME CLUB as told by the owner, musicians and patrons on Thursday, Oct. 6 at the Times Change(d) High and Lonesome Club at 8:30 p.m.

The RHETORIC STUDENT GROUP's first meeting is on Oct. 6 at 5:30 p.m. in the writing lab.

JUICE, the University of Winnipeg's Creative Writing Journal, invites you to celebrate the release of its 11th issue on Oct. 6 at 6 p.m. in the University of Winnipeg's Eckhardt-Grammatté Hall. Student writers chosen for the issue will read from their creative works, followed with cookies and juice. Come out to get juiced!

Mouseland Press Inc., *The Uniter* and the Knowles-Woodsworth Centre for Theology and Public Policy present CHARLES TAYLOR: MANAGING BELIEF AND UNBELIEF IN THE PUBLIC

SQUARE on Wednesday, Oct. 19 at 7:30 p.m. in Eckhardt-Grammatté Hall. The event is free and open to the public.

VOLUNTEER OPPORTUNITIES

To volunteer for the University of Winnipeg's Student Association fill out an application on their website, www.theuwsa.ca, or grab an application from their office in the Bulman Centre.

To volunteer for Peer Support email uofwpeersupport@gmail.com, or grab an application from their office (ORM13) or from the UWSA.

To volunteer for UWSA Foodbank email foodbank@theuwsa.ca, or grab an application from the UWSA.

Plug In Institute of Contemporary Art is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@uwinipeg.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spenceneighbourhood.org or call 783-5000 for more information.

The Canadian Breast Cancer Foundation's CIBC Run for the Cure is looking for route marshals to help out on Sunday, Oct. 3. If you are over 18 years of age, can spare a few hours and would like to be a part of the largest volunteer-driven event in Canada, please contact Donna-Lynn at 231-4885.

Campus News Briefs

Compiled by Danelle Cloutier

PROFESSOR'S DISCOVERY CHALLENGES THE LAWS OF PHYSICS

University of Winnipeg professor Chris Wiebe and his team of scientists have recently discovered that the synthesis of spin ices creates strong "magnetic" effects. Spin ices are magnetic materials that freeze like water and may be a new form of magnetism called magnetricity in which the magnetic charges flow like electricity. The spin ices are being used to test for magnetic monopoles, which are said to exist inside spin ices. The magnetic monopoles are isolated poles of magnetism that are extremely rare in nature and are forbidden according to the laws of physics. However, Wiebe's recent work has evidence of a very dense gas of monopoles forming at low temperatures. Wiebe's discovery is featured in the prestigious *Nature Communications* online journal, which is dedicated to publishing advances in scientific research.

FREESTYLE EVENT CELEBRATES URBAN ART AND CULTURE

The University of Winnipeg Students' Association's Freestyle event aims to forge connections between the campus body and community members through the exploration of urban art and culture. Participants – both U of W students and community members – are encouraged to sign up for any or all of the five free workshops that run from Sept. 29 to Oct. 3 from 12:30 p.m. to 1:30 p.m. in the Bulman Student Centre. Events and workshops include hip-hop history, DJ skills, international graffiti documentary *Bomb It!*, and a graffiti art and b-boy/b-girl dancing demonstration. Hip-hop journalist Jeff Chang will be speaking about his book *Can't Stop Won't Stop*, which recounts the transformation of hip-hop culture from when it was first conceived until present day.

U OF W COLLEGIATE PARTNERS WITH THE RWB

The University of Winnipeg Collegiate will now be the academic partner for the Royal Winnipeg Ballet School Professional Division Ballet Academic Program for students in Grade 9 to 12, the university announced in a release. Jeff Herd, the RWB's executive director, noted that the Collegiate was their "school of choice" and was pleased to finally make the designation official. Young dancers who already attend the Collegiate praised the institution for its flexibility, high academic standards and close proximity to the RWB.

WESMEN BASEBALL TEAM PLAYS 100 INNINGS

The University of Winnipeg Varsity Men's Baseball team played a marathon baseball game on Sept. 24 that lasted 100 innings to raise awareness for the team. The team also accepted pledges – those who donated became members of the Wesmen Baseball Booster Program, which gives them access to Wesmen Baseball activities and Wesmen Baseball gear. The funds raised will support the team's trip to the U.S. for a competition in Minneapolis in 2012.

U OF W FUNDRAISING INITIATIVE RAISES \$135M

The U of W's A World of Opportunity Capital Campaign has successfully raised \$135 million – the largest fundraising initiative in the university's history. The fund is designed to offer financial support to students who are under-represented on campuses such as aboriginal students, refugees from war-affected areas and youth from inner-city neighbourhoods. So far the proceeds have created more than 300 new scholarships, awards and bursaries for students.

Comments

One at a time

Progressive solutions can help alleviate Winnipeg's rental housing shortage



LUCAS REDEKOP
VOLUNTEER

As many of you know, rental housing in Winnipeg is hard to find – and good, affordable housing is even harder.

Rental housing in Winnipeg is of great concern for many Winnipeggers, especially with vacancy rates below one per cent. According to *Our Winnipeg*, Winnipeg's long-term blueprint, the city will need 83,000 more housing units over the next 20 years.

Ongoing solutions to Winnipeg's housing shortages include community sponsored initiatives, tax increment financing and the construction of social housing.

These are all good proposals, but I wonder if the province could also try what I would call the One Building At A Time (OBAAT) initiative.

This could be done in conjunction with the other initiatives, and involves simply building rental housing downtown and then selling the building to a private company at market rates.

Now I realize the market rate approach will not add to the much-needed supply of affordable housing, but it will help to increase the supply of housing in general.

A greater supply will eventually lead to a decrease in rental rates, or at least will give renters more choice. OBAAT would immediately increase the number of residents in the downtown.

The main reason I think this might work is that the province, despite having a deficit, still has access to cheap credit.

Also, depending on the size of the building, the province wouldn't have to finance the endeavour too long, since OBAAT's intention is to sell the project upon comple-

tion.

Furthermore, this investment has a far better chance of return than a stadium loan does.

Normally, the private sector steps in when market conditions are as favourable as they are in Winnipeg (stable economy, low vacancy rate, relatively cheap credit).

But there is a lack of large, market-rate apartments being built downtown, allowing an opportunity for the province to step in.

Now, you might be thinking: "What about Vancouver and the South East False Creek development?"

The False Creek development was built to house athletes for the 2010 Winter Olympics. The City of Vancouver was forced to become the financial backer for the project when the previous financier backed out.

According to Gary Mason of *The Globe and Mail*, Vancouver is expected to lose at least \$50 million on the project plus another \$180 million for the land given by the city but not paid for.

However, OBAAT is smaller in scope than the False Creek development, thus limiting the financial risk.

Winnipeg also has a steady rental and real-estate market, whereas the False Creek valuations were based on Vancouver's pre-recession real-estate prices.

The major drawback for OBAAT is the temptation to build uninspiring and energy inefficient buildings. This province has already tried to be a developer once, leaving us with non-geothermal Waverley West, which is a major concern for proponents of OBAAT.

Therefore, if the province decides to undertake this initiative, it would have to add to the streetscape instead of diminish it, and commit to some level of environmental standards.

These two priorities should not vastly alter the financial benefits of OBAAT, since good design is not necessarily expensive, and good environmental practices are often financially beneficial.

In conclusion, OBAAT is not a full solu-

VOTE

Provincial Election Day is Tuesday, October 4

Make your choice.
Voting places are open from 7 am to 8 pm on election day.

Vote in advance at any advance voting place in Manitoba.
Saturday, Sept. 24 to Saturday, Oct. 1, from 8 am to 8 pm (noon to 6 pm Sunday). Visit our website to see all locations.

Be sure to bring government issued photo ID or two other documents with your name.

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tion to the immediate housing crisis, but it certainly could be part of the province's larger housing strategy.

Lucas Redekop is a mature student at the University of Winnipeg with an interest in civic discourse. He lives in West Broadway.

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| MONDAY OCT 3 | TUESDAY OCT 4 | WEDNESDAY OCT 5 | THURSDAY OCT 6 | FRIDAY OCT 7 | SATURDAY OCT 8 |
|--|--|--|---|---|---|
| <p>NOON - 1:30 PM FESTIVAL KICK OFF & BBQ w/ DJ KINETIK AND A RARE DAYTIME PERFORMANCE BY Yy OF THE P & C CREW + SKATE DEMO WITH On Spence St</p> <p>12:30 - 1:30 PM WORKSHOP: Graffiti Art I w/ The Graffiti Gallery On Spence St</p> | <p>12:30 - 1:30 PM WORKSHOP: The Beatdown w/ DJ KINETIK Bulman MPR <i>Learn how to make your own Hip-Hop beats!</i></p> | <p>12:30 - 2 PM WORKSHOP: DJ Skills w/ DJ KINETIK Bulman MPR <i>Scratch with one of Winnipeg's premier Hip-Hop DJ's!</i></p> | <p>12:30 - 1:30 PM WORKSHOP: Graffiti Art II w/ The Graffiti Gallery On Spence St</p> | <p>12:30 - 1:30 PM WORKSHOP: B-Girl & B-Boy Dance Workshop w/ B-Boy Bob @Bulman MPR <i>Bust a move with B-Boy Bob!</i></p> | |
| <p>MONDAY TO FRIDAY 5-6PM FREESTYLE RADIO SERIES ON CKUW 95.9 FM</p> <p>Join host Ness for a week of festival previews and feature interviews see www.ckuw.ca for full program info</p> | | | | | |
| | | <p>7:30PM The Uniter & Mouseland Press Speaker Series & UWSA Freestyle V present.. direct from San Francisco.. JEFF CHANG: Can't Stop Won't Stop An in-depth history of the Hip-Hop Generation. Eckhardt-Grammaté Hall The University of Winnipeg Book Signing to Follow</p> | <p>7PM SCREENING: Exit Through the Gift Shop A Banksy Film. ROOM 2M70 The University of Winnipeg In partnership with Cinema Politica & Gallery 1C03 With a panel discussion on street art in Winnipeg to follow. FREE EVENT Everyone Welcome!</p> | <p>7PM CONCERT & CD RELEASE Class of Bulman MPR FREE ADMISSION Everyone Welcome!</p> | <p>6-10PM BELIEVE THE HYPE: All Styles Battle Graffiti Gallery 109 Higgins Avenue All Ages ADMISSION BY \$5 DONATION TO THE GALLERY AT THE DOOR. FREE for U of W Students FREE for Youth Participating in Freestyle V</p> |

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 - GroundSwell Presents: György Ligeti's Trio for Horn, Violin, and Piano
 - Music in the galleries with the WSO String Quartet
 - Art-making zone with Miss Lyndsay Ladobruk
 - ARTcadia – indie video games
 - Food all night at Storm Bistro

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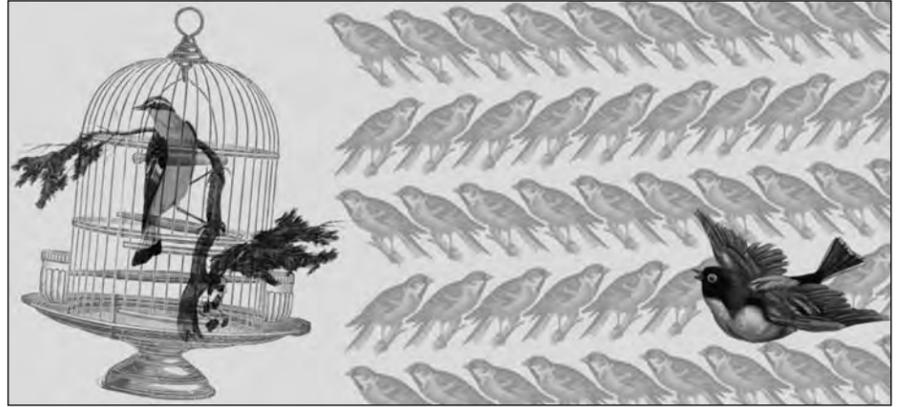
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I want my decision back

When it comes to our political leaders, we don't always get what we vote for



AYAME ULRICH



MICHAEL ANTHONY WELCH
VOLUNTEER STAFF

Elections are generally assumed to be a mechanism by which citizens in a society may govern their affairs. Government "of the people, by the people, for the people," as Abraham Lincoln put it, can best be achieved if participants in our society select, from a slate of candidates, the one who best sympathizes with their concerns and interests.

Paradoxically, we find that this process often yields results that do not reflect the will of the people.

The phenomenon of left-wing vote-splitting in a first-past-the-post electoral system accounts for some of this counterintuitive reality.

Does the occupation of a position in authority have some kind of effect on a person that separates them from the constituency that elected him or her?

Nevertheless, this kink in our system doesn't go far enough in explaining the discrepancy between the policy preferences of Canadians and those of the people they elect to power.

For example, in 1992, a number of constitutional amendments were proposed in a package known as the Charlottetown Accord. It would ostensibly resolve many of the disputes relating to the balance of power between federal and provincial levels of government.

Following the fiasco of the defeated Meech Lake Accord, a broad federal-provincial-territorial consultation, which included aboriginal groups, women's groups and business leaders, was initiated.

The Charlottetown Accord had the support of all 10 provincial premiers and the two territorial leaders.

Significantly, all three of the major parties in the House of Commons at the time – the Liberals, the Conservatives and the New Democrats – supported the changes, and engaged in an expensive campaign advocating in favour of the new constitutional formula.

Yet these leaders who supposedly repre-

sented the will of the people were soundly thwarted in the referenda of Oct. 26, 1992. In six out of 10 provinces, Canadians voted no to the Charlottetown Accord decisively, by more than 60 per cent.

More recently, we find virtually the same dynamic playing itself out on the federal scene with regard to the international military incursion into Libya.

According to an Abacus poll conducted in June, 41 per cent of Canadians supported Canada's military intervention in Libya, with 33 per cent opposed and 25 per cent unsure. Yet that same month, parliamentarians, including the left-leaning NDP, voted almost unanimously to extend the mission in Libya.

How to account for this incongruence? Does the occupation of a position in authority have some kind of effect on a person that separates them from the constituency that elected him or her?

I think there may be more involved than leaders simply letting power go to their heads.

People in these positions of influence encounter a unique scrutiny that is unheard of among the governed. They come to rely more and more on bureaucratic entities, paid advisors and public relations experts, among other elements of the ruling framework.

This effectively divorces them from the communities that sent them to office.

There are more variables guiding the actions of elected representatives than just the attitudes of the people who elected them.

In the face of these realities, those with strong policy concerns need to expand their focus beyond the lady or gentleman or party that they believe best represents their interests. To achieve success, there must be people sympathetic to the cause inside the institution as well as people on the outside rattling those cages.

The relative success of the labour movement, civil rights movement, the women's movement, and gay and lesbian struggles is testament to the reality that change is possible even under the most adverse of circumstances.

So by all means, take part in the provincial election campaign and support the candidate(s) of your choice.

But when election day arrives Oct. 4, should the results not go quite the way you'd like, don't get mad – get organized!

Michael Anthony Welch is the news director at CKUW 95.9 FM and host of Alert! Radio.

WRITE
THE NEWS

EMAIL NEWS@UNITER.CA
TO GET INVOLVED

The voter fog

Do so many elections so close together leave us even more apathetic than usual?



TREVOR GRAUMANN
COMMENTS EDITOR

We had a civic election less than a year ago. A federal election but a few months ago. Now we go provincial. So in the face of this cluster of elections, are we still listening?

Well, let's see.

Civically, we experienced the would-be heroics of hopeful Judy Wasylycia-Leis in an election that inspired many, though not enough to make her bid for mayor successful.

Federally, we bore witness to our political landscape changing significantly, making history with Liberal losses and NDP gains.

These noteworthy elections make me wonder whether we can really be apathetic right now. Let's face it: politics have been interesting lately.

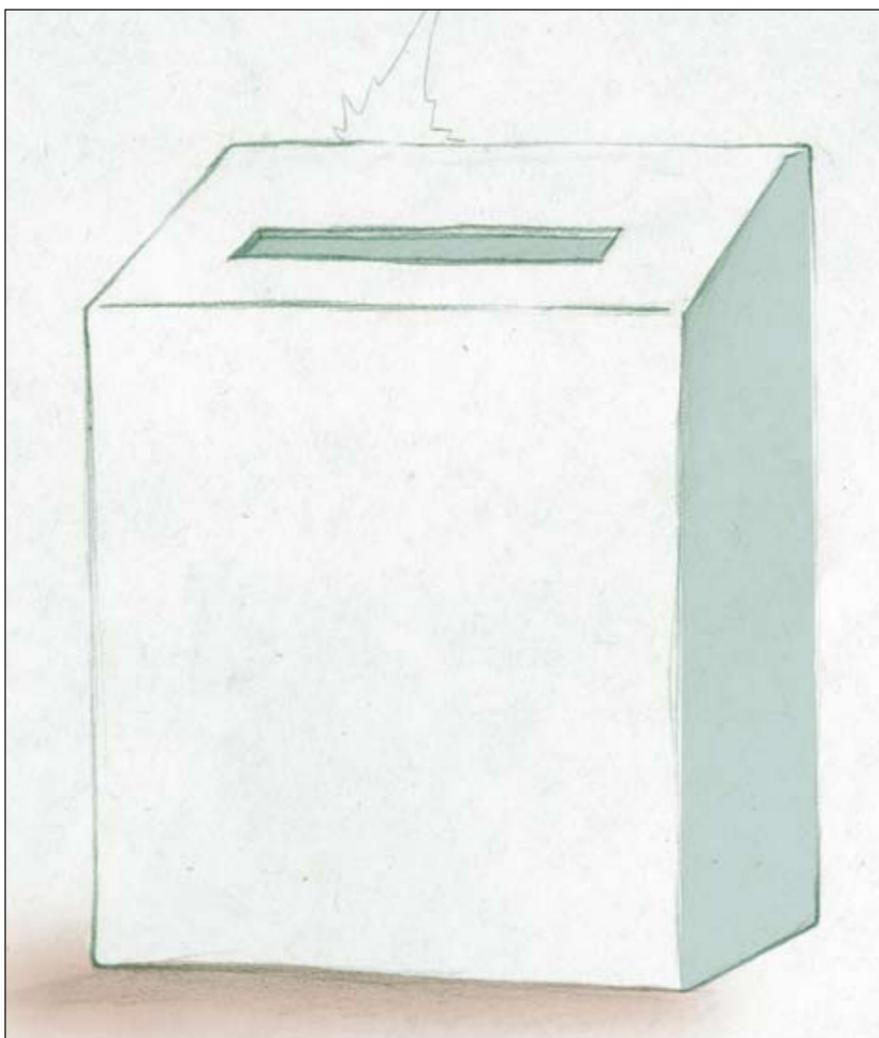
Then again, you can never tell what will happen in an election based on the lead-up to it.

It felt like so many Winnipeggers were behind Judy Wasylycia-Leis, found her green-oriented, poverty-focused platform inspiring – and yet the voter turnout for the civic election stalled at 47.1 per cent (which was in fact a boost from the 2006 election numbers).

The federal election piqued the interest of the voters, and the voter turnout went up from the 2008 federal election figures to 61.1 per cent (though, because the 2008 numbers were historically low, perhaps this isn't saying much).

Even with the Liberals running a cardboard candidate, I can't recall a more impassioned federal election, a fact made all the more memorable by Jack Layton's death shortly thereafter.

In the wake of those two elections, there is much on the line provincially. If the PCs take this election, then we Winnipeggers will be dealing with Conservatives at every level of government: civic, provincial and federal.



AYAME ULRICH

What an age we live in.

If we can believe the sampling taken by the *Winnipeg Free Press* last week, then even first-time voters – young people fresh out of high school – are under the spell of the PCs.

For various reasons, three of the five young

people interviewed said that they would be voting for the provincial PCs in this election.

The other two were undecided.

These youngsters showed an interest in issues such as crime and health care, and were concerned that their fellow teenagers do not. In other words, they were concerned that their fellow teenagers were apathetic toward politics, a syndrome with which many Manitobans are affected.

Our last provincial election saw only 56.7 per cent of registered voters actually vote, and it would be surprising if this election yielded a higher turnout. Part of the problem is that there's no angle for this election, no keynote issue that makes it of particular interest to perennial non-voters.

All we have provincially is a party that has been in power for 12 years, and opposition(s) dead set on taking advantage of this lengthy term by asking obvious yet impossible questions.

Yes, these are the essence of any election, but it seems insulting to everyone's intelligence to inquire, "Why isn't crime solved?" or "Why do we still have poverty?"

We must always remember that we are speaking about political parties here, and not God.

But perhaps these questions are intriguing to the public at large, and this provincial election will produce a historically high voter turnout, with voting stations around the province packed to the gills, taking in IDs and Hydro bills en masse, and the rumble of throats clearing will echo through the province, signalling the onset of a new era in which we all scrutinize what goes on behind the closed doors of the Legislative Building.

This is certainly possible. But I doubt it.

Trevor Graumann is The Uniter's comments editor and a graduate of the University of Winnipeg.

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

VALERIJA KUZEMA

Arts & Culture

Made in Manitoba

Getting money to make music is half the struggle, and provincial grants are there to help



Alannah Walker and Cole Woods from Cannon Bros. couldn't afford to sit on this bench without a little help from the province.

SUPPLIED

AARON SNIDER
CULTURE REPORTER

Think of your favourite local musicians. The odds are that at some point, many of them have taken advantage of provincial grants to make their music. For some, it may have even been the only way they could do it.

"In a sense I'm thinking that grants make lots of music possible that wouldn't be otherwise," says Winnipeg musician Ian Neufeld La Rue, who plays with his wife Lea Neufeld as Ian La Rue and the Heartbeat City.

In the 2009-2010 fiscal year, Manitoba Film and Music (MFM) provided grants totaling \$629,000 to Manitoba musicians. This included the funding of 54 recording projects, 53 tours and 21 marketing initiatives.

This money is not free by any means.

To begin with, the application process is rigorous. Artists must provide a marketing plan, photos, a bio and lyrics in addition to a detailed outline of their plans pertaining to the project at hand.

For a recording grant this includes song treatments, or specific plans for how a demo version of a song will be improved upon recording in the studio.

It helps to know someone that knows the process. Having that someone as the head of your label is even better.

"It is a lot of work to write them, and

there's a format to writing them," says Alannah Walker, drummer for local pop duo Cannon Bros. "It seems like there are people who know how to do that and Greg (MacPherson of Disintegration Records) is one of them."

Cannon Bros. received a sound recording grant earlier this year, and with it recorded a 12-song album due out in November. Walker says MacPherson wrote the majority of their grant application.

"It can be a lot of work, but that's just part of the work of being a musician. Those grants aren't like a lottery ticket," says La Rue, who applied for and received a grant for a short tour in March.

Applications go through an adjudication process where juries made of industry professionals and experts decide who gets the money.

MFM cannot release the names of jury members for confidentiality reasons, but John Paul Peters, a local producer, has sat on several music grant juries at the national level and says the provincial process is probably very similar.

"For smaller demo grants, the jury mostly judges the potential of the tracks to be recorded," Peters says in an email. "For larger album grants, the marketing plan and experience or exposure of the band are the most important features."

One difference to note between MFM and the Foundation Assisting Canadian Talent On Recordings (FACTOR) is that the

national system always matches applications from one province with jurors in another.

Peters, who sits on one FACTOR jury each year, says this makes for a fairer process.

Even after receiving the stamp of approval from the jury, the artist's process is far from over. MFM requires that artists provide evidence of their expenditures throughout the process as well as semi-annual sales reports when applicable. All recording projects must work with accredited Manitoba recording studios.

"It can be a lot of work, but that's just part of the work of being a musician. Those grants aren't like a lottery ticket."

- IAN NEUFELD LA RUE

After the project is complete, MFM wants to know how the artist fared according to the outlines in the application.

"Applicants are required to provide follow-up reports outlining key indicators of success such as market growth, audience penetration and progress on goals and success indicators outlined in the original application," Ginny Collins, communications and marketing director at MFM, says in an email.

It's also important to show growth over

subsequent records, if the grants are going to keep coming.

An artist applying for a grant to record their second album must prove that they recouped 20 per cent of the cost of their first album. This percentage keeps increasing until the fifth grant, which requires that the previous project broke completely even.

The amount of money received by the artist isn't arbitrary, either. Each category of grant has a maximum amount that can be paid, but the actual amount provided equals a percentage of the artist's budget.

La Rue says that touring grants like the one he received earlier this year are a way of paying artists fair wages.

"It's not there to just pay people extra money. It's there to cover you if you're not getting paid enough as a musician," he says. "It's more of a system to bump up the money that you're not quite getting enough of."

Walker appreciates the support her band receives.

"I think we're really lucky in Manitoba," she says. "The system we have is really good and hopefully it stays that way. To get a federal grant from FACTOR is a lot more difficult."

"In the scene that we're in or on the edge of – the indie folk scene – everybody takes advantage of grants," La Rue says. "Why wouldn't you? It's money and it's there for you and it's the government supporting arts."

**THEATRE BY THE RIVER PRESENTS
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**GENEROUS
BY MICHAEL HEALEY**

MUSIC LISTINGS

THE PACK ARE BACK



Maya Miller and Becky Black are the Pack A.D. This hard-touring, bad-ass duo are known the world over for their unique, firebrand style of gritty, bluesy, garage-punk. Those who were fortunate enough to catch this captivating combo last time they played live in Winnipeg can testify to the spiritually jarring effect they have on audiences. Now they're coming back to town, touring with their latest album, *Unpersons*. Catch the Pack at the Lo Pub on Sept. 30 with psych-rockers SUN WIZARD and local act SHALLLOW END.

THURSDAY, SEPT. 29

Toronto roots-rock queen Amanda Zelina a.k.a. THE COPPERTONE performs alongside THE DIRTY MAGS and SMOKY TIGER.

Polaris Prize winners KARKWA play the West End Cultural Centre with AIDAN KNIGHT.

THE KARL KOHUT TRIO featuring SHEENA RATTAI perform some of Stevie Wonder's best music at Aqua Books.

Metal acts CODA, IN TRANSFORMATION, NINJASPY play the Park Theatre as part of Ninjaspy's No Kata Tour.

KEITH AND RENÉE, SOL JAMES and PEPPER LAING & THE LONESTAR KILLERS play the Palomino Club.

THE F-HOLES play the Pyramid with DJ ROB VILAR.

Singer-songwriter KIM CHURCHILL plays the Folk Exchange.

JACQUIE B AND JESSE DEE play the Times Change(d) High and Lonesome Club.

In case you missed it, STEVE BELL and his band play the Muriel Richardson Auditorium at the WAG as part of the encore *Kindness* tour re-promoting Bell's last album.

FRIDAY, SEPT. 30

Acclaimed blues-punk duo THE PACK A.D. play the Lo Pub with SUN WIZARD and SHALLLOW END.

Two of Montreal's best indie-rock acts, THE BESNARD LAKES with MALAJUBE, will be playing the West End Cultural Centre.

Female fronted punk-rock band KILL MATILDA play the Tavern in promotion of their upcoming album *I Want Revenge*.

THE MOODY BLUES play the Pantages Playhouse Theatre.

Local band TROUBLESHOT will be releasing their debut EP at Ozzy's Bar and Nightclub with PENETRATOR and GUYS WITH WIVES.

There will be a benefit concert for the First Nation Homeless Centre featuring BURNT - PROJECT 1, DA SKELPA SQUAD, HIGHWAY 373, J.C. CAMPBELL, SEGWEH, THE DUSTY ROADS BAND, TRACY BONE and more. The benefit event will be at the Pyramid Cabaret.

Metal Mayhem at the Zoo with ALPHAKILL, PSYCHOTIC GARDENING and SOUL KILLING FEMALE.

Knock back a few with CHEERING FOR THE BAD GUY and REV-EREND RAMBLER at the Times Change(d) High and Lonesome Club.

Bluegrass act BOG RIVER play the Folk Exchange.

SUZANNE MARIANI plays the Wood Tavern on Marion.

RIGHTEOUS IKE plays the blues at the Windsor Hotel.

HELLBOUND HEPCATS play Shannon's Irish Pub.

GUY ABRAHAM'S release party for his EP *The Spark* is at the Park Theatre.

SAM KOULACK AND THE FIVE NOSEHAIRS, JOHNNY RIVERBOAT and FEED THE BIRDS all play the Crescent Fort Rouge United Church at 8 p.m.

SATURDAY, OCT. 1

IMAGINARY CITIES, one of biggest breakout bands of 2010, returns home to a Winnipeg stage with RA RA RIOT and DINOSAUR BONES at the Pyramid Cabaret.

EX MODERN TEEN'S CD release party for *Teenlion* is at the Standard with JOHNNY SIZZLE, HEY PILGRIM and THE MANIC SHAKES.

Times Change(d) High and Lonesome Club host SEAN ASHBY and THE STURGEONS.

JAMES MCMURTRY plays the Park Theater.

Local folk sensation DANNY MICHEL packs the West End Cul-

tural Centre.

Singer-songwriter INGRID GATIN performs at the Folk Exchange.

ARCTIC MONKEYS make their Winnipeg debut at the Burton Cummings Theatre with SMITH WESTERNS.

ASTROCOVEN'S CD release party is at the Ellice Café & Theatre. The band will be joined by XVI, EYES MORE THAN A HAND and SAUNLUST.

QUINCY DAVIS with Q-FACTOR featuring DERRICK GARDNER, JIMMY GREENE and STEVE KIRBY play jazz at Aqua Books.

SUNDAY, OCT. 2

Legendary '70s proto-punk front man JONATHAN RICHMAN (The Modern Lovers) is playing the Pyramid Oct. 2. So put down the cigarette, drop out of junior college and come to the show.

Ghost Town Manitoba presents Brooklyn act JAPAN THER with VAMPIRES and THE HOOTS at Negative Space.

Sunday at the King's Head pub means blues act ALL THE KING'S MEN will be playing.

Vancouver act YUKON BLONDE plays the WECC with MODERN ROMANTICS.

GIRLS JUST WANNA ROCK is a show featuring local women musicians ELECTRIC VAMP, BETH MARTENS, MARGUERITE, JAN SMITH, LYZIE BURT and THE HELP WANTEDS at Finn McCue's at the Forks. The show is an early one from 1 p.m. to 5 p.m.

MONDAY, OCT. 3

WOOL ON WOLVES, TWIST CONE and THE EARDRUMS play the Park Theatre.

THE MACLEAN BROTHERS play the Royal George.

TUESDAY, OCT. 4

One of the city's biggest hip hop acts, WINNIPEG'S MOST, drops their latest album at the Pyramid Cabaret with DJ DOW JONES, FILTHY ANIMALS and THE HEATBAG.

WEDNESDAY, OCT. 5

WE ARE THE CITY and ENJOY YOUR PUMAS play the Park Theatre.

Metal act ENSLAVED play the WECC with GHOST.

REVERSING FALLS play the Lo Pub with MICRODOT and SOFT-CORE.

THE ZOMBIES play the McPhillips Station Casino. Tell your

mom.

UPCOMING EVENTS

The history of one of Canada's most iconic venues, the Times Change(d) High and Lonesome Club, will be on display on Thursday, Oct. 6 at 8:30 p.m. Oral history student and DJ Kevin McLean (in the Pocket Radio) will present a year's worth of interviews about the Times with John Scoles, Jay Nowicki, Keri Latimer, Aaron Goss, Rockin' Ronnie and more. ANDREW NEVILLE and THE POOR CHOICES and GUERRILLAS OF SOUL will perform.

B.A. JOHNSON + DRUGS + BABYSITTER + PHLEGM FATALE = one hell of a crazy Lo Pub show on Oct. 8.

Jazz Fest favourite DAM-FUNK returns to Winnipeg with his band MASTER BLAZTER at the Pyramid on Monday, Oct. 10.

Canadian punk rock legends NOMEANSNO are coming to Winnipeg with FORD PIER at the West End Cultural Centre on Saturday, Oct. 15.

HOLY BRUTAL S**T! NAPALM DEATH is playing the Zoo on Monday, Oct. 17.

BIG JOHN BATES plays Winnipeg to promote his new 7" at the Pyramid on Oct. 20.

Hey Dads - it's going to be a good week to rock out because both JOHNNY WINTER and JEFF BECK will be in town for one weekend. Johnny Winter and his band perform at the Pyramid Cabaret on Friday, Oct. 21, while Jeff Beck plays the Pantages Playhouse Theatre on Saturday, Oct. 22.

WILLIAM SHATNER will be performing at the Centennial Concert Hall on Oct. 25.

CKUW presents Canadian punk rock legends DOA on Thursday, Oct. 27 at the Pyramid.

Roots-rock act ELLIOT BROOD returns to Winnipeg on Oct. 29 at the West End Cultural Centre.

Spend Halloween with roots-rock legend LEON RUSSEL at the McPhillips Station Casino.

DAN MANGAN returns to Winnipeg Nov. 1. Following his last sold-out performance at the Park Theatre, Mangan will be upgraded to the Garrick Centre.

The much-hyped WEBER BROTHERS are playing the Park Theatre on Friday, Nov. 11.

Stoner-rockers KYUSS are playing the Garrick Centre on Nov. 29.

Want to see your event in *The Uniter*? Sure you do!

Email your listing to listings@uniter.ca. It's free and it's easy.



MORE MUSIC THIS WEEK



THE EARDRUMS

Local boys The Eardrums are very proud to be from Winnipeg—and not Toronto.

The trio has been playing together since 2009 when it debuted with a self-recorded, self-released EP.

Most recently, the trio's *We're Not From Toronto* EP has made them an even more prominent name in the local music scene—for the group's talent and its decision to tell it how it is about Canada's own "centre of the universe."

"We're just stirring the pot; taking the piss, as the Brits would say," explains bass player Grant Partridge. "Toronto gets all the love ... that ain't right."

While the band is expressing what so many others are often thinking, The Eardrums (which also includes brother Tim Partridge and James MacLean) aren't just focused on avoiding that certain type of stereotype; it's about the music.

Specifically, taking a slightly untypical approach when it comes to creating their sound.

"Since the band formed, we've all taken turns singing lead vocals. The natural next step was to see what happened when we all sang at the same time," Partridge says. "It was less a matter of 'Oh, so-and-so have great harmonies, so we should try it' and more like an experiment that happened to fortunately succeed."

Check out all The Eardrums have to offer on Monday, Oct. 3 at the Park Theatre. For just \$10, see them alongside local bands Wool on Wolves and Twist Cone starting at 8 p.m. Visit www.theearldrums.ca.

— PAMELA ROZ



UNDEROATH

Underoath drummer Daniel Davison says the band's current tour, which stops at the Garrick Centre on Monday, Oct. 3, is a reunion of sorts.

The other bands on the bill are Comeback Kid, The Chariot and This Is Hell. Davison has known CBK's Andrew Neufeld and Jeremy Hiebert since the early 2000s, and he used to play in metalcore band Norma Jean with Chariot lead singer Josh Scogin.

Davison was even The Chariot's manager for a few years.

"Josh and I were playing music together when I was probably 12 or 13," Davison, 28, says by phone after a soundcheck in San Diego. "It's been super fun just hanging out with those dudes every day. It's really good to be around old friends."

Davison joined Underoath after the departure of founding member, drummer and vocalist Aaron Gillespie in April 2010.

The band quickly wrote and recorded the band's seventh album, *Ø (Disambiguation)*.

"Aaron was kind of going in a different direction than the rest of the band," Davison says. "When I came on board, me and the guys had similar ideas as far as (the) direction in music we wanted to create and be a part of."

Released in November 2010, *Ø (Disambiguation)* is Underoath's heaviest and most punishing record to date.

"We all seemed pretty like-minded with ideas that came forward," Davison says. "The end result is just really heavy music, but not necessarily just straight up hardcore or metal. It's music that's heavy but has different dynamics and a lot of melody, but not poppy or cheesy. Pretty dark overall."

Tickets for the Oct. 3 show are \$31.75 at Ticketmaster and Music Trader. Visit www.underoath777.com.

— AARON EPP



THE PERMS

Similar to the old-school hairstyle, local band The Perms are everlasting with just a few touch-ups along the way.

Having released their first album, *Tight Perm*, as teens 13 years ago, The Perms have all found their solid place in the band now.

Shane Smith (bass, vocals), Chad Smith (guitar, vocals) and John Huver (drums) are all co-collaborators in the songwriting process.

Coming up on the release of its fifth album, *Sofia Nights*, the band will admit its sound has stayed in the power-pop genre for the most part. With some tight melodies and harmonies on *Sofia Nights*, the trio tried to mix things up a bit.

"We tried to experiment a little bit more with different beat patterns and instrumentation. We wanted to try to jump out of our comfort zone," Shane Smith explains. "I have always dreamed of releasing a rap record. Tribe Called Quest meets Cypress Hill."

While the latter half of Smith's idea would be a step in an entirely different musical direction, the band also have big plans for where to take the new album in terms of touring.

"We are planning a West Coast tour in October. May 2012 will see us returning to Germany to support the new record and September 2012 we will be heading to the Maritimes for a week of shows," he says.

Sofia Nights is currently available through all digital retailers. The CD release show is going down at the Park Theatre on Oct. 14 where local artist Scott Hinkson will get the crowd warmed up at 8 p.m. and The Perms will take the stage at 9 p.m.

Visit www.thepermsmusic.com.

— PAMELA ROZ



CD REVIEWS

MINDIL BEACH MARKETSMindil Beach Markets
Independent

★★★★☆

Engaging a vast audience that includes fans of reggae, rock, hip hop and a dash of folk, B.C. five-piece Mindil Beach Markets' debut album is nothing short of musical universality. For many bands, getting recognition and attention requires a lot of talent and an equal amount of luck - - and MBM has both, with the help from the hit *Machines* and the melodic *Working Man Blues*. The album is almost a compilation of music styles, perfectly brought together by five guys who wanted to reach audiences from all genres. The album also received ample praise from respected artists and has earned MBM credit among them. This album is sure to get you in the mood to "groove" and "jam" with your friends as you become hypnotized by this talented and funky five-piece.



- Jared Gauthier

GOOD LOVELIESLet the Rain Fall
Six Shooter Records

★★★★☆

Charming all of Canada in a package of three, the Good Lovelies are the missing link in Canadian folk music. With the release of their third disc, this trio has finally gained the spotlight they've been searching for. Arriving with smiles, stardom began with such upbeat tunes like *Made for Rain* and *Kiss Me in the Kitchen* and has since instilled its harmonic voice forever in our minds. The album has the theme of camaraderie and is perfectly suited to the band, which delivers 13 solid tunes throughout the disc. What the album lacks instrumentally, it more than makes up for in its piercing pitch perfect harmonies and catchy lyrics.



- Jared Gauthier

JERRY LEGERTraveling Grey
Golden Rocket Records

★★★★☆

Jerry Leger's distinctive voice, deep meaningful lyrics and Ryan Adams-like style seduce your eardrums on this album. His light-hearted, all natural sound embraces the art of folk music with his back-up band, The Situation, providing perfect tonal accompaniment. Hailing from Toronto, Leger is no rookie to the music industry - *Traveling Grey* is his fourth studio album. *Wrong Kind of Girl* and *John Lewis* are some of the more notable tracks, giving a proper representation of what Leger is really all about. Solidifying himself as a prominent Canadian artist, his latest album implants his unforgettable acoustics in your mind, leaving your toes tapping for days.



- Jared Gauthier

THE AUGUST ARRIVALSkyline Goodbyes
Tatchun Road Records

★★★★☆

Hailing from the extremities of Canada (Whitehorse, Yukon), The August Arrival is on a mission to invade the rest of Canada. EPs are designed to have the influence of an album in a more condensed preview, and this debut of six tracks does just that. Showcasing a positive, raw sound that is sure to catch your attention along with high energy vocals by lead singer Sara MacDonald, the proof is in the tunes *Presidents* and *My Way*. Fleshed out by heartwarming acoustics and drum tracks, The August Arrival is well on its way to newfound fame, or at least your record collection. Hopefully, full-time jobs, kids and geographical remoteness don't slow down this sextet.



- Jared Gauthier

BRASSTRONAUTOpportunities
Unfamiliar Records

★★★★☆

Produced in a warehouse, *Opportunities* is Brasstronaut's three-track teaser EP leading up to an LP due out later this year. These Canadian prog rockers leave nothing to the imagination with the experiment into the electroacoustic genre, and the album is nothing short of a success. Over three tunes, there's an explosion of unprecedented sound and collaboration with the quasi-hit *Opportunity* and a remix by fellow label mates, No Gold. Fresh off an extensive tour of Europe, which they filmed, Brasstronaut wasted no time in getting back to the studio to put their new ideas into play. The Vancouver band will look to incorporate some of that experimental sound in the LP, and further remixes of the album are set to be released in October. Whether they're rocking out in Europe or playing to their faithful Canadian crowd, Brasstronaut is sure to pound speakers wherever they are. Download the free EP at www.brasstronaut.com.

FREE
DOWNLOAD

- Jared Gauthier

Straight outta Stanford

Journalist, author talks about hip hop's roots and why you shouldn't dismiss Waka Flocka Flame



SUPPLIED

Jeff Chang has been a hip-hop journalist for more than 15 years, writing for *Vibe*, *Spin*, *The Village Voice* and more.**AARON EPP**
MANAGING EDITOR

Jeff Chang remembers the first time he heard hip hop.

The journalist and author of the 2005 book *Can't Stop Won't Stop: A History of the Hip-Hop Generation* was a 12-year-old growing up in Hawaii when *Rapper's Delight* by The Sugarhill Gang was released in 1979.

"It was the kind of thing where there's not really any explaining it, where it just sort of hits you in a way that knocks you sideways," Chang says by phone from his office at Stanford University, where he is the executive director of the university's Institute for Diversity in the Arts.

Chang will speak about hip hop at the University of Winnipeg's Eckhardt-Gramatté Hall on Wednesday, Oct. 5 at 7:30 p.m. Admission is free.

Can't Stop Won't Stop explores hip hop's roots in the Bronx and Kingston, Jamaica, and shows how it gave a voice to a young generation struggling for freedom. The book goes on to examine hip hop's impact on politics and art, and how it

redefined the portrayal of race in popular culture.

Chang had been a hip-hop journalist for 10 years when he started writing the book in 2001. He began writing it when he realized hip-hop music was still speaking to him years after he first heard *Rapper's Delight*.

When he gives lectures about hip hop at universities, Chang likes to start at the beginning.

"I think that in so many respects, we don't necessarily honour the history of our cultural movements here in North America, as much as folks do maybe in other places like Asia and Africa," he says.

"People like DJ Kool Herc and Afrika Bambaataa, Grandmaster Flash, Grandmaster Caz, these are all folks who should be national treasures. They are, they're living treasures and they've created this cultural movement that unites people all around the world. But, a lot of kids don't even know their names."

"(Hip hop) comes from a particular context, it comes from a particular time and place and energy," he adds. "So I try to bring people back to that."

Chang also talks about how the music has changed since it's become commercial over the last two decades.

"People tend to think of the commercialization of hip hop as all a good thing or all a bad thing, so I try to bring a different perspective."

Chang says people often think that in the early days of hip hop, musicians were just doing it for the love of music, when that wasn't necessarily the case. Just like today, hip hop acts back then wanted to get paid.

"People wanted to go out and play their nights at the clubs on the weekends not just because it was fun to party, but because they could make a little bit of money at it," Chang says. "I think that's often lost when people try to romanticize the old school."

Now in his 40s, Chang says many of today's hip-hop acts don't resonate with him the way his old favourites do, but that's OK.

"There's a way in which there's a knee jerk reaction amongst people in their 30s and 40s to be like, 'You know, fuck Waka Flocka Flame,'" Chang says, referencing the 25-year-old Southern hip-hop artist responsible for songs like *No Hands*.

"That's not me. I don't like Waka Flocka Flame, I think he's kind of dumb. I think he's really dumb, actually, but it's not my place to be like, 'That shit's wack.' I think that hip hop changes every three years and that's what it's about."

"If I'm going to be down with the arts and the culture of the movement, I have to respect that too."

CHANG'S FAVOURITE HIP HOP

A true hip-hop connoisseur, Jeff Chang's collection includes thousands of records and mp3s. Public Enemy, Ice Cube, Rakim and KRS-One are some of his all-time favourite acts.

He adds that not enough recognition has been given to New York trio De La Soul, who formed in 1987.

"De La Soul was the shit," Chang says. "De La Soul was the group that actually broke a lot of things open for a lot of people all around the world stylistically in terms of what they were talking about. And even now, the kinds of beats that they made back then, you can listen to them now and just be like, 'Wow, how did they do that? That's crazy.'"

Chang's favourite De La Soul record is the group's third release, 1993's *Buhloone Mindstate*.

"It was united in concept and it was united in sound, and it's a record that's really about valuing human life and dignity and struggle, in a very understated way," Chang says.

"Then there's even a masturbation sequence, so you know, it's like, 'What the hell?' There's all this shit that's happening on this record, from the ridiculous to the deeply sublime, so for me, that's a record that reveals layers upon layers upon layers all the time. I probably come back to that record once every six months just to be like, let me sink back into this and appreciate it in a new kind of way."

One of Chang's current favourite acts is Das Racist, another trio from New York.

"I think they kind of inherited that sort of ironic sensibility that De La Soul had all those years," he says. "I think Das Racist are actually saying a lot, even though they sound like they're saying very little, and I think that's actually a huge skill."

⇒ *The Uniter's* Mouseland Press Speaker Series, the University of Winnipeg Students' Association and UWSA Freestyle V present Jeff Chang at the U of W on Wednesday, Oct. 5.

⇒ Chang will speak at 7:30 p.m. in Eckhardt-Gramatté Hall. Admission is free.

⇒ A book signing and after-party will follow at Mondragon Bookstore and Coffeehouse (91 Albert St.)

⇒ Visit www.uniter.ca/speakers-series and www.cant-stopwontstop.com.

FILM

Cinematheque will once again be hosting WNDX: WINNIPEG'S FESTIVAL OF FILM AND VIDEO ART from Sept. 29 until Oct. 2. The festival presents the most innovative and groundbreaking work by Canadian filmmakers and video artists. Check the festival's website at www.wndx.org for the full festival lineup. Programs are at Cinematheque and other venues.

The much-hyped, extremely well attended Nuit Blanche returns to the WAG on Saturday, Oct. 1 as part of Culture Days. *The Uniter* is presenting cult classic films in the Muriel Richardson Auditorium. The films include SCOTLAND, PA, a clever reinterpretation of Macbeth; the Orson Wells classic THE THIRD MAN; and the mind-bending DONNIE DARKO. Come enjoy these films all night long at the WAG.

As part of CULTURE DAYS you can get a sneak peek at upcoming WINNIPEG ABORIGINAL FILM FESTIVAL taking place in November with screenings of the Oscar-nominated short TWO CARS, ONE NIGHT by director Taika Waititi along with local filmmaker Coleen Rajotte's documentary HOME AGAIN. The films will be showing on Portage and Main Street on Oct. 1 at 7 p.m.

Join writer and director Danny Schur for the free, outdoor premiere of his new Winnipeg General Strike documentary MIKE'S BLOODY SATURDAY in the City Hall courtyard, 510 Main St. on Oct. 1. Filmgoers are encouraged to bring their own lawn chairs.

In conjunction with WNDX Festival of Film and Video Art, Platform centre for photographic + digital arts is screening GUY MADDIN'S HAUNTINGS I video art exhibit until Oct. 2. Guy Maddin will also be speaking on Oct. 1 at 3 p.m. in the lead-up to the WNDX closing party later that night.

THE ROCK AND ROLL DRAFT, a film by local filmmaker Chris Macalino will be presented on Tuesday, Oct. 4 at 9 p.m. at Aqua Books.

LITERATURE

JOHN GILMORE is launching his work HEAD OF A MAN on Thursday, Sept. 29 at 7:30 p.m. at McNally Robinson.

U of W professor CAROL J. HARVEY launches MEDIEVAL FRENCH MIRACLE PLAYS: SEVEN FALSELY ACCUSED WOMEN on Saturday, Oct. 1 at 2 p.m. at McNally Robinson. The book launch is presented as part of Culture Days.

There will be a writing workshop with award-winning writer JAKE MACDONALD entitled FROM THE GROUND UP: PLANNING AND WRITING A PUBLISHABLE STORY on Oct. 1 from 11 a.m. to 4 p.m. at Aqua Books.

There will be a presentation and book signing with LEANNE PRAIN, author of *Hoopla: The Art of Unexpected Embroidery*, and special guest TAKASHI IWASAKI on Sunday, Oct. 2 at 2 p.m. at McNally Robinson. Prain will be hosting a special stitch and bitch after the book signing.

Victoria, B.C.-based poet LORNA CROZIER will be reading with local poet ALISON CALDER on Monday, Oct. 3, at the Winnipeg Free Press News Café in the first event of the Manitoba Writer's Guild reading series. The series features 30-minute readings by two authors, followed by a conversation illuminating the lives and work of the featured writers.

There will be a presentation and book signing from MYRCA 2011 winner NORAH MCCLINTOCK for her book *Taken* on Tuesday, Oct. 4 at 7:30 p.m. at McNally Robinson.

Attention local writers - Prairie Fire Press and McNally Robinson Booksellers are presenting the 2011 ANNUAL WRITING CONTEST. For full contest rules check out www.prairiefire.ca. The deadline is Nov. 30.

Aqua Books is hosting the venerable poetry series SPEAKING CROW. The Crow is on every Tuesday and starts at 7 p.m. with a featured writer and is followed by two open mic sets and short breaks in between.

GALLERIES & MUSEUMS

Gallery 1C03 at the University of Winnipeg is presenting THE EPHEMERALS: TRENDING. The Ephemerals are an all-female collective of aboriginal artists and curators. The installation shows in the Anthropology Museum, fourth floor, Centennial Hall until Dec. 3. There will be an artists' roundtable discussion in Room 2M71 on Friday, Sept. 30 at 12:30 p.m. Check out <http://theephemerals.wordpress.com>.

The Cre8ery presents WOOD-FIRED CLAYWORKS by the Burn Crew from Sept. 30 to Oct. 1. The exhibition is open from noon until 6 p.m. and features works by ROBERT ARCHAMBEAU, EVA STUBBS, DAVID KRINDLE, ALAN LACOVETSKY, KANG SEUNG CHEOL, JUNG MI-SUN, KAREN TAYLOR, JUSTIN DYCK, JESSE WOOD, BARBARA BALFOUR, LIN XIU, CRYSTAL NYKOLUK, MIKE PAG-TAKHAN, MIKE ASTIL AND JEFF BETTLE.

As part of Culture Days, A GUIDED JOURNEY ART SHOWCASE is an art exhibition for Mentoring Artists for Women's Art Foundation Mentorship Program featuring work by WILLY CARLETON, KELLY-JO DORVAULT, JAMIE DREW, HEATHER KOMUS, CLARA KUSUMOTO, CANDACE

FILM REVIEWS

Enthusiasm infectious in documentary about bees

Queen of the Sun: What Are the Bees Telling Us?

Directed by Taggart Siegel, 2010

83 minutes

Plays at Cinematheque Oct. 6 - Oct. 9 and Oct. 12 at 7 p.m.

★★★★☆

ALEX KROSNEY

VOLUNTEER

In the fall of 2006, the world was abuzz with a strange turn of natural events – the disappearance of millions of honeybees. Deemed “Colony Collapse Disorder,” the bee population around the globe dropped dramatically with no obvious explanation.

In this thoughtful documentary (and 2010 International Selection of the International Documentary Film Festival in Amsterdam), American filmmaker Taggart Siegel explores not only this phenomenon but also the effect it could have on a world in which 40 per cent of our agricultural crops depend on honeybees for pollination.

What makes *Queen of the Sun* so engrossing is the way Siegel uses the crisis of the honeybee to explore more systematic problems with today's agricultural industry.

The health of a bee population can act as a barometer for the health of an entire ecosystem – the “canary in the coal mine” of an environment – so when things start going wrong with honeybees, he argues, it's time to look critically at the way our societies have come to practice farming.

This connection is illustrated by people from all over the globe and all over the field, united by a passion for honeybees.

Organic farmers in New Zealand, “swarm rescuers” in the USA and rooftop beekeepers in England all come together to offer a wide-reaching and nuanced view about the crucial role of the (disappearing) honeybees and our failure to protect them.

In one example, the film looks at almond farming in California.

In order to pollinate the thousands of acres of almond blossoms during the four-week blooming period, “migratory beekeepers” from all across America drive their hives down to Cali-



SUPPLIED

In *Queen of the Sun*, filmmaker Taggart Siegel uses the crisis of the honeybee to explore wider world issues.

fornia on the backs of flatbed trucks, with millions dying in transit or returning home with new diseases acquired over the course of a journey that puts profit before sustainability.

While packed with information, *Queen of the Sun* never comes across as dense and it's certainly never boring.

Energetic and vibrant, each “expert” brings something different to the table, and their obvious enthusiasm is infectious.

Interspersed footage of the bees among flowers or building honeycomb offers another

unique way of looking into the lives of these insects.

After 150 million years of acting as the “legs” of the plant population, that relationship between bees and their environment is in real danger.

As Gunter Hauk, a biodynamic beekeeper, justifies his passion in an interview: “Everybody should be interested in beekeeping – our lives depend on it!”

Siegel's film will certainly help people to heed his advice.

Documentary relives New York's No Wave film movement

TIMOTHY DYCK

VOLUNTEER STAFF

Blank City

Directed by Celine Dahnier, 2010

94 minutes

Plays at Cinematheque, Oct. 6 - Oct. 8 and Oct 12 at 9 p.m.

★★★★☆

Cheap housing and affordable Super 8 cameras are key to the artistic frenzy that took New York City by storm in the '70s and early '80s. *Blank City* is a nostalgic recollection of the filmmakers, actors, musicians and agents of the No Wave and Cinema of Transgression movements.

The documentary enlists the likes of Jim Jarmusch, James Nares and Nick Zedd to explain the history of the filmic movements that they helped create.

Musicians such as Lydia Lunch and Debbie Harry were participants in films as well as bands, often pulling dual roles as actors and providing the soundtracks.

The encapsulation of the times seem very particular to the explosive movement of filmmakers: the poverty of New York City, the frustration in politics of all levels and the punk scene merging with the burgeoning movie-making crowd, usually at the same clubs.

New York filmmaker Amos Poe claims lack of money provided inventiveness.

The difference between the Warhol-era films and this newly appointed method dubbed “No Wave,” is narrative. As primitive and naïve as the results are, they are an attempt at an honest portrayal of feelings. And, claims filmmaker James Nares, the movies “seemed like (they) could reach more people.”

New York City's numerous art movements are very important. The fact that we have the Internet now is one of the most important rea-



SUPPLIED

Young Steve Buscemi had no idea he'd grow up to learn about the inside of a wood chipper.

sons that movements like this have ceased to be.

What was remarkable about the scene is that it was created out of community. As accessibility increases, the dissemination becomes broader. More people in more places can access the same things quicker and exhaust the results faster.

John Lurie, musician and actor, states that the neighbourhood in which he lived held all the actors, directors, editors and musicians. The closeness and immediacy allowed for a diverse group of individuals to create a scene.

These days such movements evolve and

change all the more rapidly. Simmering in tenement housing with cockroaches and bad federal politics all culminated in raw and edgy new artistic outlets.

Despite the situational poverty and reactionary attitudes, many of the key players moved on to success in their art, some even being exhibited in the Museum of Modern Art.

Punk has become codified. No Wave has become canonical. What was once honest reaction has now become history. Just as the Lower East Side became gentrified, so does every kind of creative movement.

Where grandiose meets outsider, there lives Ex Modern Teen

Fifteen years in the making, Charles Granger's debut CD could also be his swan song



SUPPLIED

Ex Modern Teen's Charles Granger feels the pain of one too many Double Quarter Pounders.

AARON SNIDER
CULTURE REPORTER

Trying to give some meaningful description of Ex Modern Teen is a treacherous and long-winded endeavour. Basically you need to know this: it's not like any band you've seen before.

"I've been in some OK bands and stuff, but we never took ourselves seriously and played the game where you take your band photo and you all match," says Charles Granger, founder and front man of the local and loosely defined group. "When I see bands that do that it makes me not want to be a musician."

The self-described hermit, who grew up in La Broquerie, Man., a small town roughly 50 minutes south-east of Winnipeg, played his first live show with Ex Modern Teen less than two months ago on Aug. 6 at the Standard Tavern.

It was the first time the whole band had played together and the first time some members had even met each other.

"I think we fooled everybody into thinking we're really a band," Granger says.

Granger, 32, who now lives in Winnipeg working as a filmmaker and teaching film workshops, says the contributors to Ex Modern Teen come from so many different places that getting together to practice is out of the question.

"If I get them for one day in a week, I want to have a show on that day," he says.

Granger's first release with Ex Modern Teen is about as eclectic – and eccentric – as it gets.

Recorded with devices ranging from an old four-track machine to a cell phone and a tape deck, *Teenlion* sets a new standard for lo-fi.

Granger has been working on some of the material that will be released on *Teenlion* for over 15 years.

"I've never set foot in a real recording studio in my life," Granger says.

The album itself reflects the strangeness of its origins in its variety and length. Totalling 25 tracks and coming in at nearly 80 minutes in length, *Teenlion* barely fits onto the CD.

At points you'd swear you were hearing a Dandy Warhols demo or a rough cut off an ancient Flaming Lips practice recording.

Despite all this, it would be wrong to deduce that the most interesting part of Ex Modern

Teen is the music.

The chance procurement of some lovely go-go dancers and the presence of the extraterrestrial light-being and hype machine Afro Starchild (whose real name is David Skene) means the Oct. 1 CD release back at the Standard will be as much about the spectacle as the songs.

The day after my interview with Granger, Ex Modern Teen was permanently banned from the Red Cactus on Corydon after a performance.

There is still one more reason you shouldn't miss this CD release – that is, besides the fact that the show and all the songs are completely unrehearsed.

Granger mentioned this project will be his last major thrust in the way of a public music career.

"I'm going to keep doing it," he says. "But I'm not going to be showing anybody anymore."

⇒ See Ex Modern Teen release *Teenlion* with a shot at the Standard on Saturday, Oct. 1

⇒ Cover is \$7 and handmade, limited edition hard copies of the album are \$10

⇒ Visit www.exmodernteens.bandcamp.com

Politically charged theatre? Only if it's Canadian!

Theatre by the River puts on the award-winning *Generous* just in time for the election

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

For the last five years, local theatre troupe Theatre by the River has been performing a mix of classical works and new Canadian plays.

Spearheaded by husband and wife duo Matt TenBruggencate and Mel Marginet, the collective is made up completely of University of Winnipeg theatre graduates, including Brent Hirose, James Furby and Rod Beilfuss.

"We realized in order to work we would have to create our own work, because it's a very competitive field," says Beilfuss, director of TBTR's newest show, the politically charged *Generous*. "It makes sense to hire the same people over and over."

Since its founding, TBTR has seen its share of success, from Fringe Fest hits *Autobahn* and *One Good Marriage*, to *The Bush-Ladies: In Their Own Words*, which also ran in Assiniboine Park.

"The idea was to do classical works and new Canadian plays," Beilfuss says. "It's called Theatre by the River because we were trying to focus on classical works and perform them outdoors. By the river. Literally."

Through the years, the ranks have slimmed to five or six, resulting in a few guest thespians.

In its Manitoba debut, *Generous* will feature such actors as Kevin Klassen, Kevin Anderson, Sharon Bajer, Sarah Constible and constant TBTR collaborator Bernie Pastorin.

The play tells four interconnected stories that question the idea of the selfless act. It may be set in the world of politics, but Beilfuss, who also co-stars, says it has something for everyone.

"Anybody from any side of the spectrum can have a good time watching the play," he says. "The play does carry a lot of political messages, but it really isn't about dissecting pol-



MATT TENBRUGGENCATE

Rod Beilfuss is not being very generous with the crackers. Sharon Bajer requires a salty snack!

itics. It's about people dealing with their personal issues."

However, it doesn't hurt to perform a politically themed play in the time leading up to an election.

"You should always think 'Why this play and why this play now?' – especially when you're applying for funding," he laughs. "When the elections came up, we had a different project picked initially, and then that didn't work out. Suddenly Canuck politics were becoming exciting. The best things kind of just happen by accident."

Michael Healey's play has been a hit since it debuted in 2006, winning one of Canada's most

prestigious awards, the Dora Mavor Moore Award for Best New Play.

"It's such a classic Canadian thing that our works tend to be received or seen as better outside Canada, which is kind of sad, but also a very Canadian thing," Beilfuss says. "It's been done in London twice but Manitoba has never seen it. There's a problem there."

Theatre By the River presents Generous, directed by Rod Beilfuss, at 70 Albert St. until Saturday, Oct. 8. Tickets are \$15 or \$10 for students and seniors. For reservations, call 417-0271 or email theatrebytheriver@gmail.com. Visit www.theatrebytheriver.com.

PROPP, WENDY SAWATZKY, MARILYN SCHICK, JANET SHAW-RUSSELL AND SUE SUTHERLAND. The launch occurs on Oct. 1 at 611 Main St.

NUIT BLANCHE is an all-night, continuous party that will take over the Winnipeg Art Gallery from 6 p.m. on Saturday, Oct. 1 until to 6 a.m. on Sunday, Oct. 2. For a full schedule visit wag.ca or culturedays.ca.

Wayne Arthur Gallery is presenting ECLECTICALLY RANDOM, a mixed media exhibition with interloping themes by GINA ROTH and GLORIA DE NEVE. The exhibition opens on Sunday, Oct. 2, from 1 p.m. to 4 p.m. and continues until Nov. 2.

Plug In ICA presents FARANDOLE, a partnership project between La Maison des artistes visuels and Plug In ICA. The exhibition combines a textile installation by Franco-Manitoban artist COLETTE BALCAEN, French designer/embroiderer Pascal Jaouen, and visual artist/musician SARAH HOULE of the Alberta-based Métis rock band Ghostkeeper, and is curated by local artist JENNY WESTERN. The exhibition will be showing until Oct. 9.

THE HEART THAT HAS NO LOVE/PAIN/GENEROSITY IS NOT A HEART is a multimedia installation by Vancouver-based artist JAYCE SALLOUM and Afghan – Hazara artist KHADIM ALI that records the destitution of current conditions in Bamiyan Valley in central Afghanistan, reflecting on the tensions shaping an incipient modernity in Afghanistan. The exhibition is showing at the Plug In ICA and shows until Oct. 9.

The ENGAGING CONNECTIONS exhibition by ALAN MCTAVISH, MARGAURITE KRAHN and INGRID MCMILLIAN will be running until Oct. 11 at the Buhler Gallery in St. Boniface Hospital.

The Urban Shaman presents CROSSROADS by ROLANDE SOULIERE. The exhibition starts Friday, Oct. 14 with an artist talk at 7 p.m. and a reception at 8 p.m. The exhibition runs until Saturday, Nov. 26. You can hear Souliere speak about his work in conversation with CKUW 95.9 FM radio hosts Derek Brueckner and Aleem Khan on Oct. 13 at 5 p.m.

Also showing at the Urban Shaman on Oct. 14 is Jenny Fraser's work NAME THAT MOVIE. The exhibition explores common colonization techniques through mainstream movies with an international reach. The opening reception will be at 8 p.m. in the Media Gallery. The exhibition runs until Nov. 26.

Right before Halloween enjoy a GUIDED CANDELIT WALKING TOUR through one of the most haunted places in Manitoba – Lower Fort Garry – on Friday, Oct. 14 at 6:45 p.m.

Have you ever wanted to know what it takes to preserve rare artifacts? The Manitoba Museum is presenting MUSEUM 911, an exhibition that explores how the Museum's conservators save history from time, pests and humidity, and what this can mean for you and your own precious objects. The exhibition is on until Oct. 16 in the EW Discovery Room.

DA VINCI – THE GENIUS is showing at the MTS Centre Exhibition Hall until Oct. 23.

THEATER, DANCE & COMEDY

The Winnipeg Puppet Collective's PUPPET SLAM is happening at Aqua Books on Friday, Sept. 30 at 7 p.m.

Hey kids – The BACKYARDIGANS: QUEST FOR THE EXTRA ORDINARY ALIENS shows at the Pantages Playhouse Theatre on Saturday, Oct. 1 at 1 p.m.

The Winnipeg Military Family Resource Centre is hosting a performance of the critically acclaimed play JAKE'S GIFT at the 17 Wing Theatre on Saturday, Oct. 1 at 7 p.m.

Cincinnati comedian TOM SEGURA is at Rumor's on Oct. 1.

Canadian TV funny guy and stand-up comedian JON DORE returns to Rumor's Comedy Club on Oct. 4.

University of Winnipeg's Canwest Centre for Theatre and Film will be premiering Chekhov's classic work THREE SISTERS from Oct. 6 until Oct. 16.

Theatre by the River presents GENEROUS by Michael Healey. The show is directed by Rod Beilfuss and runs until Oct. 8, Wednesday to Friday at 8 p.m., and Saturday at 2 p.m. and 8 p.m. at 70 Albert St.

The PRAIRIE DANCE CIRCUIT brings together dance artists from Winnipeg, Edmonton, Calgary and Regina in a touring show that highlights talent from across the Prairies. Last season the PDC featured emerging creators from each of these cities. This year the PDC will present work at the Rachel Browne Theatre on Oct. 28 and 29.

OPEN MIC NIGHTS at Mondragon are every Tuesday night from 7 p.m. to 9 p.m. Come down and show off your musical, poetic or comedic talents.

Sunday night is open mic comedy at the Cavern featuring JOHN B. DUFF.

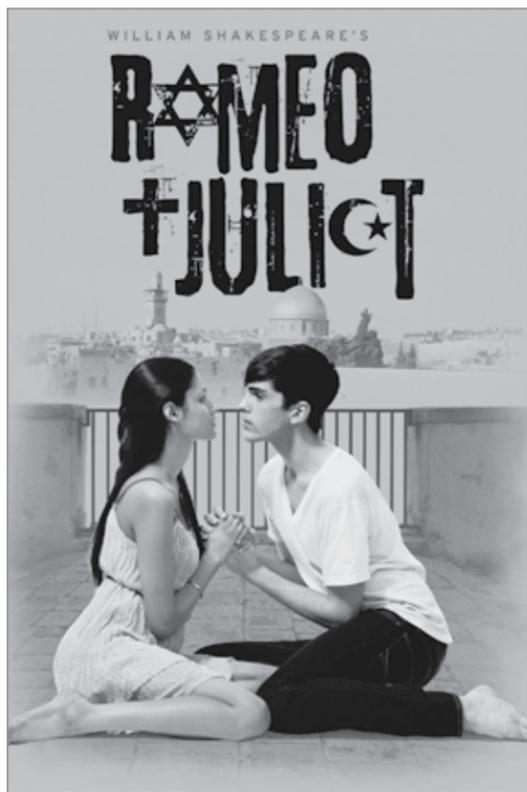
Shaw TV's WEEK THUS FAR tapes in front of a live studio audience at Finn McCue's at the Forks every Monday at 7:30 p.m.

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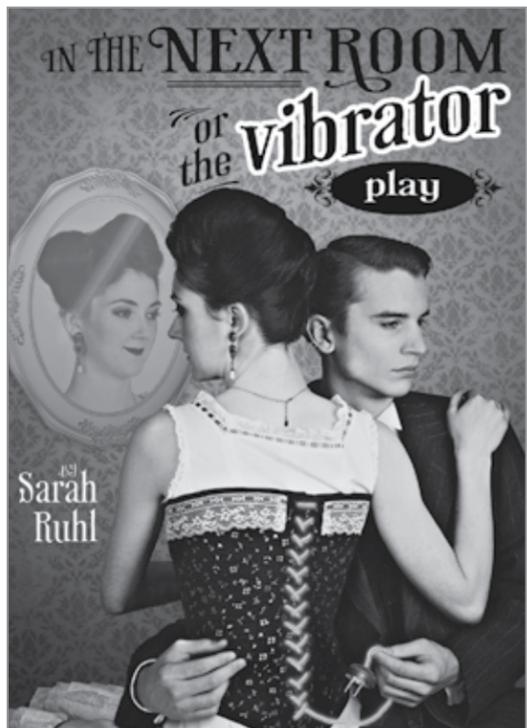
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Photo shoots with strong storylines

Local shutterbug quickly becoming the go-to girl for fashion photography



KATHLEEN WILLSON

Above and below: The work of local photographer Kathleen Willson.

RIEL LYNCH
BEAT REPORTER

The women in Carrie Bradshaw's *Sex and the City* are usually a source of envy: elegant fashion mavens and masters with a suave-ness that is untouchable. The envy would be reversed if Carrie and Samantha met Kathleen Willson, femme fatale and local fashion photographer.

Willson received a fashion arts degree from Humber College in Guelph, Ont., studying marketing, merchandising, colour theory and makeup artistry.

"In our final year (at Humber) you chose to either organize a fashion show or put on a photo shoot," says Willson. "I was the art director - I had grand visions of how things should look."

Willson fell in love with being behind the lens, and continued her studies at Red River College where she graduated with a photography diploma in 2010.

"When I was at RRC, I met Bri Foster, who had her fine arts degree from the University of Manitoba. We shared similar interests, so we decided to collaborate."

Foster was the creative director of the team and now studies fashion design at Ryerson, in Toronto.

Willson draws her inspiration from the iconic fantasy film *Labyrinth* (starring David Bowie) and from W.B. Yeats's poem *The Stolen Child*, which is about enchantment, nature and a moonlight adventure.

"In every photo shoot there is magic; it needs to feel otherworldly," Willson says.

As a photographer who is building her portfolio faster than action mode shutter speed, Willson works with a variety of clients

- from brides and engaged couples to local fashion-oriented magazine *Sandbox*.

Willson has worked with *Sandbox* in every issue published this year, and has several upcoming shoots planned.

A favourite of hers was called "Fox on the Run," which was featured in the Summer 2011 issue.

"It was at this dusty trucker stop. The model was a hitchhiker - a wild one on the run," Willson says. "Everything was cohesive - the makeup, styling and the story."

Another shoot was called "Rogue of the Woods," with a model who fittingly looked like Georgia Jagger, Mick's daughter.

"Every shoot has to have a strong storyline; I have to get the model into it," she says. "If I'm just shooting someone in cool clothes, it's not going to work."

Apart from working with magazines and brides, Willson adds to her portfolio by doing "concept shoots" with friends, such as professional makeup artist Aimee Cardinell from M.A.C., or hair stylist Melissa Bortoluzzi from the salon Sets On Fort.

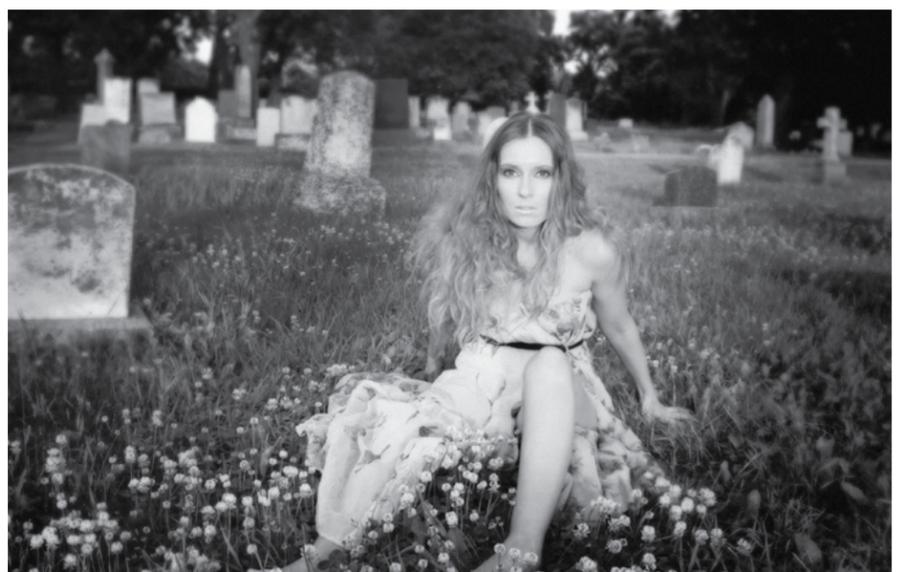
"I actually don't think I have friends who aren't interested in fashion in one way or another," Willson says.

Kat Willson Photography also offers boudoir shoots. Typical clients include brides and empowered, "diva" types.

"Boudoir is a photo where the model is in lingerie, but I keep it classy, going the vintage route, using props like a chaise lounge and a 1920s telephone," says Willson. "The outcome being rather demure."

Given the chance, Kathleen Willson would certainly hold her own against Bradshaw in New York City, decked out in Manolo Blahniks, ready whenever for a photo op.

Visit www.katwillsonphotography.com.



Art collective looks at culture and trends with multimedia art project



SUPPLIED

Ready to wear: Local artists and curators Jenny Western, Niki Little and Jaimie Isaac are The Ephemerals. Their *Trending* project is on display now at the University of Winnipeg.

TIMOTHY DYCK VOLUNTEER STAFF

Have you ever thought about the details of moccasins? What does it mean to wear feather earrings? Is bannock still bannock when it's cut in a triangle and served with tea and called a scone? These are questions being raised by the local art collective the Ephemerals.

Consisting of artists Jaimie Isaac, Niki Little and Jenny Western, these three have taken up the task of creating *Trending*, a cross-media experience that delves into what it means to be aboriginal in today's globalized world. The women are using their creativity to ask ques-

tions of appropriation, culture, history and stereotyping.

The question of representation as contemporary aboriginal women has been pertinent.

"How does this indigenous fashion trend affect the public?" asks Jenny Western, one third of the Ephemerals.

"We want people to become aware of cultural appropriation," she says, noting that the Ephemerals do not have the answers.

Part of the *Trending* project involves the Ephemerals interacting with people on and around the University of Winnipeg campus. Using the Anthropology department's collection of traditional aboriginal clothing, they contrast it with contemporary indigenous

appropriations.

"There is a kind of 'hipster tribalism' going on," Western says, explaining why Ray Ban knock-offs adorn the mannequin in the *Trending* display. "We're trying to be engaging to what people wear and why."

She notes that the collection of moccasins likely came out of commoditized circumstances, that they were made for exchange. "These items fill an ethnographical identity. We're asking (by juxtaposing displays) who or what were these made for?"

Dissemination of cultures happens everywhere.

Part of the Ephemerals' approach to the *Trending* project is "performative embedment." Not unlike foreign journalists who live in hostile or difficult environments, the artists have delved into the campus to begin their quest for understanding.

Trending has had a few different performative elements, including an hour on CKUW 95.9 FM radio, a flash mob playing powwow drumming on a portable iPod dock and a bake sale.

Some of these events may have passed unnoticed by students. The events were done in a playful manner, and often with subtlety. For an art event that relies on responses, it can be a tall order.

The bake sale looked at food appropriation and the variety of bread products that all have the same ingredients as bannock. Yet some people still insisted on having scones over bannock.

"We can all agree on baked goods," Western says. "Yet people have given different kinds of responses to the same foods."

In the coming months, other projects are planned to build on what *Trending* has begun.

"There is a kind of 'hipster tribalism' going on. We're trying to be engaging to what people wear and why."

- JENNY WESTERN

The display case on the fourth floor will change, there will be round table discussions, a film night in October will look at traditional Cowichan Sweaters (or Mary Maxims, for those rural Canadians) and how such things permeate or become appropriated by the mainstream.

"As university students are trained to think critically, it's important not to passively respond to trends (of appropriation)," Maxim says. "We're not trying to damn, but to bring dialogue."

Gallery 1C03 at the University of Winnipeg presents an artists' roundtable discussion with The Ephemerals on Friday, Sept. 30 at 12:30 p.m. in room 2M71 at the U of W. Trending is on display until Saturday, Dec. 3 in the U of W's Anthropology Museum. Visit <http://theephemerals.wordpress.com>.



EMPLOYMENT OPPORTUNITY

The Uniter is seeking two beat reporters

Beat reporters work closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website.

The chosen candidates will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. The beat reporters must be able to work in collaboration with others as well as independently.

One beat reporter will focus on campus news, and the other will cover general assignments.

These positions are based on two terms, running Oct. 24, 2011 to Dec. 1, 2011 and Jan. 2, 2012 to April 6, 2012. Pay is \$60 per week.

Staff members are expected to attend weekly staff meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to *The Uniter*, ORM14 Bulman Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email you application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from all interested parties.

Application deadline for all positions is Friday, Oct. 14 at 12 noon. Interviews will take place during the week of Oct. 17.

THE UNITER

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS

<http://www.uwinnipeg.ca/index/services-awards>

WORK-STUDY PROGRAM – CAMPUS JOBS!

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter terms (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. The application to apply for Fall/Winter 2011-12 positions will be available on **Monday, Oct. 3, 2011**. Visit: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

Deadline: October 1, 2011

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year.

Visit: www.uwinnipeg.ca/index/services-awd-bursaries

MANITOBA STUDENT AID PROGRAM (MSAP)

Applications to Manitoba Student Aid for the Fall/Winter 2011-12 sessions are still being accepted. Students can apply online at www.manitobastudentaid.ca.

TUITION FEE DEFERRAL

All fees for Fall/Winter and Fall courses must be paid by Sept. 7. If you are relying on your Government Student Aid to pay your outstanding fees, please follow the important instructions below.

Students who had completed a Manitoba Student Aid application as of Sept. 1, 2011, or have an athletic scholarship that is paying your fees have automatically been deferred until Oct. 7. You would have received an email through WebAdvisor confirming this. No action is needed.

If you applied to Manitoba Student Aid after Sept. 1 or you are an out-of-province loan recipient for Fall/Winter 2011-12, please send your name and student number to: awards@uwinnipeg.ca. Please also indicate which province you applied through and the date you applied. This will ensure you are added to our list of deferrals. We will try our best to make sure you are captured; however, it is not guaranteed.

What does Tuition Fee Deferral mean?

You have been given a one-month grace period so that:

- Your registration is not cancelled, and
- You are not charged late payment fees.

If you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal, regardless of Tuition Fee Deferral.

DID YOU KNOW?

• On Fridays from 1 p.m. to 4 p.m., you can meet with staff from Manitoba Student Aid regarding your loan application. To book an appointment call 786-9458 or 789-1420.

• You can check the status of your student aid application online. Find out what documentation is still outstanding, or update your address. Visit www.manitobastudentaid.ca and log into your MySAO.

• Want to remain interest free on your student loan? If you are a current full-time student who has received Government Student Loans in past sessions but you are not receiving loans this year, come to 1C22 to obtain a Schedule 2 form to obtain interest-free status.

• If you find yourself out of funds before your next disbursement of Government Student Aid, you can arrange for bridge financing from the University in the form of an emergency loan. Please call 786-9984 for an appointment.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS

The University is often notified by companies and organizations about awards they have for students in postsecondary education. Here are a few awards that are available right now:

BILL MASON MEMORIAL SCHOLARSHIP

Deadline: Sept. 30, 2011

Value: \$1,000

This scholarship was established to assist with the education of tomorrow's environmental stewards. To be eligible, you must be a Canadian citizen enrolled full time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5.

Visit: <http://www.crca.ca/about-us/bill-mason-scholarship/application-criteria.html>

R.W.F. HUNT SCHOLARSHIP

Deadline: Sept. 30, 2011

Value: \$1,000

The bursary is open to first- and second-year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are

eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Wabowden, Ilford, Pikwitonei, Thicket Portage, Cross Lake and Norway House.

Visit: www.thompsonchamber.ca/hunt.htm

MARYMOUND BURSARY PROGRAM

Deadline: Oct. 1, 2011

Value: \$500 - \$2,000

The Marymound Bursary Program provides educational and support funding to eligible young people who received services from Marymound or who resided in a Marymound placement for a minimum of six months. Those registered in a full- or part-time post-secondary education or training program, may be eligible.

Visit: www.marymound.com/wp/donations-sponsorship/bursary-fund

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

Deadline: Oct. 1, 2011

Offers multiple awards to various students.

Visit: www.hydro.mb.ca

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Deadline: Oct. 1, 2011

These awards are available to students who are members in the following Employment Equity groups: Aboriginal Peoples, Persons with Disabilities, Visible Minorities or women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs.

Visit: www.mlc.mb.ca

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Deadline: Oct. 15, 2011

Canadian residents, of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need, academic and career commitment, contributions to family and community, and leadership and role model qualities.

Visit: <http://www.ccab.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>

RHODES SCHOLARSHIP

Deadline: Oct. 15, 2011

Value: Tuition, fees, and living expenses to study at Oxford

The scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits.

Visit: www.canadianrhodes.org

CAL CALLAHAN MEMORIAL BURSARY

Deadline: Oct. 31, 2011

Value: Up to \$20,000

Available to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field.

Visit: www.pipeline.ca

OTHER AWARD WEBSITES

The Canada Student Loan program and other important information on finances and budgeting can be found at www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

Tomorrow's Professionals Apply Today! Apply Online!

OMSAS www.ouac.on.ca/omsas/

Ontario Medical School Application Service

September 15, 2011: Last day to create an account for the online application

October 1, 2011: Application deadline



OLSAS www.ouac.on.ca/olsas/

Ontario Law School Application Service

November 1, 2011: Application deadline for first-year English programs

February 1, 2011: Application deadline for first-year French programs

May 1, 2012: Application deadline for upper-year programs

TEAS www.ouac.on.ca/teas/

Teacher Education Application Service

December 1, 2011: Application deadline for English programs

March 1, 2012: Application deadline for French programs



ORPAS www.ouac.on.ca/orpas/

Ontario Rehabilitation Sciences Programs Application Service

(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)

January 6, 2012: Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca

2012 Citizen Appointments to Boards and Commissions



**Application Deadline:
Friday, November 18, 2011**

Winnipeg City Council is seeking citizens to serve on its various Boards and Commissions.

Canadian citizens who reside in Winnipeg and who are entitled to vote in municipal elections in the City of Winnipeg are eligible to apply. Vacancies for citizen member positions exist on the following Boards and Commissions:

- Access Advisory Committee
- Board of Adjustment
- Board of Revision
- Citizen Equity Committee
- City of Winnipeg Museums Board
- General Council of Winnipeg Community Centres (GCWCC) Board of Directors
- Library Advisory Committees
- St. Boniface Museum Board
- Seven Oaks House Museum Board
- Winnipeg Arts Council Inc. Board of Directors
- Winnipeg Housing Rehabilitation Corporation
- Winnipeg Public Library Board

Application forms may be obtained from the City Clerk's Department, Main Floor, Council Building, 510 Main Street, Winnipeg, R3B 1B9 between 8:30 a.m. and 4:30 p.m., Monday to Friday, or by visiting www.winnipeg.ca.

Applications must be received in the City Clerk's Department no later than 4:30 p.m. on Friday, November 18, 2011 or postmarked no later than November 18, 2011.

All applications will be reviewed by the Executive Policy Committee.

Richard Kachur, City Clerk



ABORIGINAL PEOPLES, WOMEN, VISIBLE
MINORITIES AND INDIVIDUALS WITH DISABILITIES
ARE ENCOURAGED TO APPLY.



For more information visit www.winnipeg.ca
or call The City of Winnipeg Contact Centre at 311

95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

September 19-25, 2011

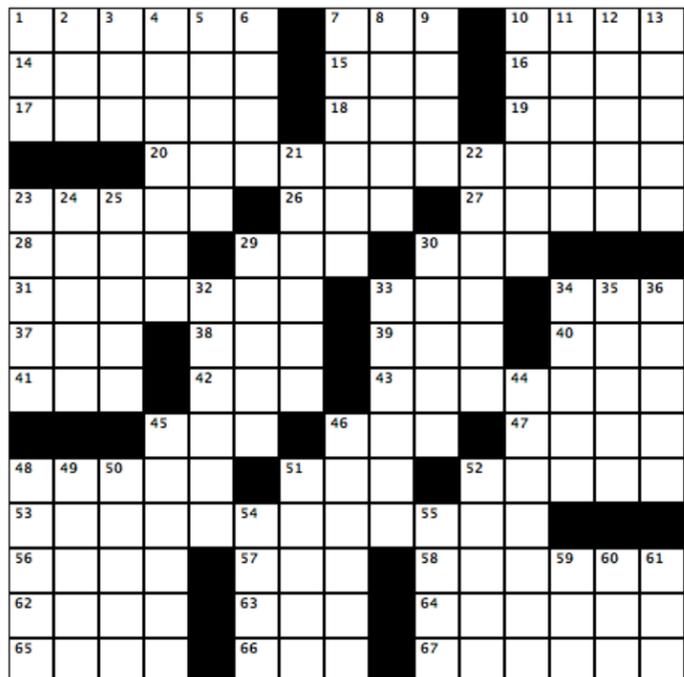
! = Local content * = Canadian Content

| TW | Artist | Recording | Label |
|----|-------------------|---|----------------|
| 1 | !Greg Macpherson | Disintegration Blues | Disintegration |
| 2 | !Crooked Brothers | Lawrence, Where's Your Knife? | Transistor 66 |
| 3 | !The Hisses | Surf Noir | Transistor 66 |
| 4 | *The Pack Ad | Unpersons | Mint |
| 5 | !Greg Rekus | The Dude Abides | Self-Released |
| 6 | Various Artists | Red Hot + Rio 2 | eOne |
| 7 | *Austra | Feel It Break | Paper Bag |
| 8 | !Greg Arcade | In... Hawaii | A1 |
| 9 | !Trio Bembe | Oh My Soul | Self-Released |
| 10 | !Various Artists | Transistor 66 & Half Pints Presents: The Family | Transistor 66 |

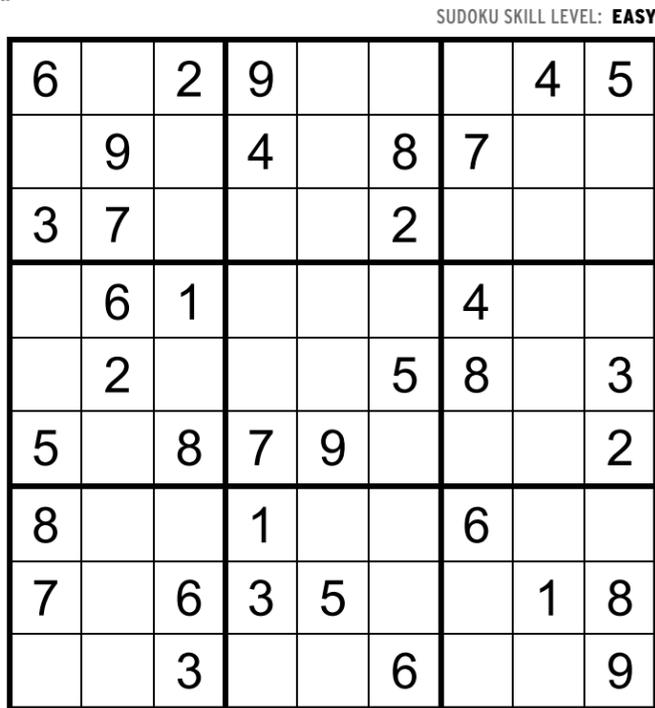


Crossword Puzzle & Sudoku 05

Solutions to this week's sudoku and crossword in next week's issue.



BESTCROSSWORDS.COM



SUDOKU SKILL LEVEL: EASY

WWW.PDFPAD.COM/SUDOKU

Across

- 1 - Finally
- 7 - Essen exclamation
- 10 - Et ___
- 14 - Small wave
- 15 - Bud's bud
- 16 - Freeway access
- 17 - One of the three Magi
- 18 - Acapulco article
- 19 - "Dancing Queen" group
- 20 - Requiring an acid environment
- 23 - Office person
- 26 - Furrow
- 27 - Fathers
- 28 - Yorkshire river
- 29 - Large container

- 30 - Defunct airline
- 31 - Bivalve mollusk
- 33 - Fuzzy buzzer
- 34 - Airline to Oslo
- 37 - Frozen Wasser
- 38 - Suffix with Capri
- 39 - Affirmative reply
- 40 - It may be picked
- 41 - Sault ___ Marie
- 42 - Proof letters
- 43 - Goal
- 45 - Clear tables
- 46 - One circuit
- 47 - Dominion
- 48 - Heart chambers
- 51 - Emeritus: Abbr.
- 52 - Subdued
- 53 - Chief source

- 56 - "The Joy of Cooking" author Rombauer
- 57 - Queue after Q
- 58 - Lubricant
- 62 - Civil disturbance
- 63 - Driver's aid
- 64 - A principal beam
- 65 - Green land
- 66 - Nine-digit ID
- 67 - Lord Peter Wimsey's creator

Down

- 1 - Circle segment
- 2 - Acapulco aunt
- 3 - CD forerunners
- 4 - Garments
- 5 - Loose

- 6 - Actress Garr
- 7 - Using all one's resources
- 8 - Integrate
- 9 - Silence
- 10 - Decorative ivy
- 11 - Toil
- 12 - Permeate
- 13 - Bridge declaration
- 21 - Clothed
- 22 - Honest!
- 23 - Lawsuits
- 24 - Lawful
- 25 - Clear the board
- 29 - Elects
- 30 - Get ready to drive
- 32 - Yellow plumlike fruit
- 33 - Deviation
- 34 - Muzzle

- 35 - Bridal path
- 36 - Spirited horse
- 44 - Excessive modesty
- 45 - Borne in pairs
- 46 - Pre-Easter
- 48 - Ablaze
- 49 - Japanese gateway
- 50 - Gossip
- 51 - Ascends
- 52 - "West Side Story" song
- 54 - Collective word for intellectual pursuits
- 55 - Ova
- 59 - Summer drink
- 60 - Sun. talk
- 61 - Hesitant sounds



Editor's Note: In 2011/2012, "Good and Evil with J. Willamez" will be in *The Uniter* every two weeks. In weeks when it's not in the paper, "An Open Relationship with Melanie Dahling" will appear in this space.

A TV show about nature seduces and consumes

I've never really been that into TV--or at least, that's what I tell people in between my favourite shows.

Recently I've become hopelessly and pathetically addicted to a show called *Man vs. Wild*.

So much so, in fact, that my girlfriend is convinced that I have a big boy crush on the show's host, a former British special forces officer and survival expert named Bear Grylls. (Yes, his name is Bear. Get over it.)

In every episode, Bear goes to a different type of wilderness where lots of people die every year to show how one could actually survive the elements.

It's really entertaining, I have to admit. He climbs up and down mountains, makes shelters out of dead animals à la Han Solo in *The Empire Strikes Back*, eats bugs and snakes, and even drinks his own pee!

I've watched the show so much in the past while that it has actually changed the way I think about nature. And I'm beginning to think that might be a bad thing.

I used to think of the wilderness as being something like Transcona: fun to drive through once in a while, but I'd never want to spend any real amount of time there.

But now, after seeing how effortlessly Bear Grylls is able to survive in these hostile conditions, I've started to subconsciously convince myself that *I could do it too*.

Even though *Man vs. Wild* is nothing more than voyeuristic entertainment, I've actually come to see it as an instructional series that, in and of itself, is all I need to actually learn how to survive in any environment nature could possible throw at me.

I have convinced myself that, simply by watching TV, I have become a survival expert.

This scares me because it means that I no longer fear the awesome power of nature. Instead of being careful and wary when I'm in the wilderness, I now find myself eating random plants and animals like pine trees and squirrels.

The other day it got a little chilly in the evening, so I killed a fat old lady and made a shelter out of her carcass.

"Well, what's the problem with that?" you might ask.

On the surface, eating trees, squirrels and fat old ladies may not seem like much of a problem at all. But if you think about my earlier comparison between Transcona and the wilderness, you'll see why I think this show may be ruining my life.

If I used to avoid the wilderness and Transcona to the same degree, I'm very afraid that, now that I'm a survival expert, I might start spending more time in Transcona.

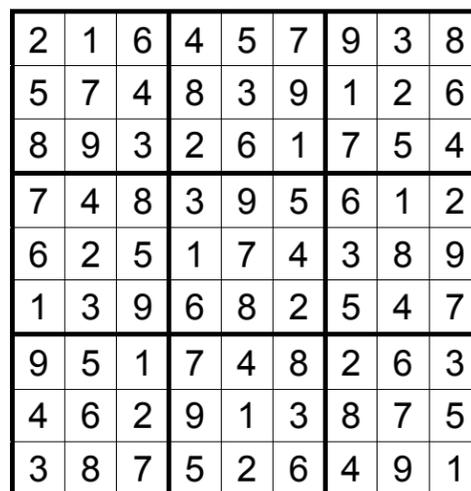
First I might stop rolling up all my windows as I drive through.

Then I might even stop for the occasional cup of coffee. Then, if my worst fears come true, I might even go there for fun!

No show is worth that, no matter how much of a big boy crush I might have.

J. Willamez once convinced himself he was an expert at home repair after watching a "Home Improvement" marathon.

Solutions to puzzles from the September 22, 2011 issue.



UWSA BY-ELECTIONS 2011

VOTING TAKES PLACE OCTOBER 17-20 (monday-friday)

The following positions are open for election in the by-election:

- Community Liaison Director
- Business and Economics Director
- Adaptive Services Students' Director
- Recreation and Athletics Director
- Part-Time/Mature Students' Director
- International Students' Director

First All-Candidates Meeting will be held Friday, October 7 @ 12:30 (location TBA)

Nominations close Friday October 7 @ 9am (Nomination Packages will be available beginning Monday, September 26 at the CEC Office-ORM03)

Deadline for submission of referendum questions is Monday, October 3 @ 9am

ANY QUESTIONS, CONTACT CEC: CEC@THEUWSA.CA

WRITE FOR THE UNITER'S NEWS SECTION
EMAIL NEWS@UNITER.CA
TO GET INVOLVED

THE UNITER & MOUSELAND PRESS SPEAKER SERIES & UWSA FREESTYLE V PRESENT

JEFF CHANG

HIP-HOP JOURNALIST, HISTORIAN AND AUTHOR

CAN'T STOP WON'T STOP

A HISTORY OF THE HIP-HOP GENERATION

Jeff Chang has been a hip-hop journalist for more than 15 years and has written for Vibe, Spin, The Village Voice, URB and Rap Pages. Chang will speak about Can't Stop Won't Stop, his book that shows how hip-hop came to crystallize a multiracial generation's world-view.

How does it define the lives of millions around the world? How has it transformed politics and art? And how did it redefine the portrayal of race in popular culture?

WEDNESDAY, OCTOBER 5, 2011
7:30 P.M. | ECKHARDT-GRAMATTÉ HALL
THE UNIVERSITY OF WINNIPEG | 515 PORTAGE AVENUE | FREE



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WITH A PANEL DISCUSSION ON STREET ART IN WINNIPEG TO FOLLOW

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UNIVERSITY OF WINNIPEG | ROOM 2M70

FREE SCREENING
MORE INFORMATION AT "UWSA FREESTYLE V"

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