

OUR CRUMBLING
PROVINCE • NEWS ➔ PG 3

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

UNITER

2011 / 09 / 15

ISSUE

03

VOLUME 66

Family Man

*Art MacIntyre of
Transistor 66
Records*

ARTS ➔ PAGE 17

ガリースバット

ROYAL WOOD • DRAWN SHIP • SAID THE WHALE • GOLDENBOY

The end of the Downtown BIZ patrols

NEWS ↪ page 5

There is **no safe** location for Bipole III

COMMENTS ↪ page 9

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES ↪ PAGE 4
MUSIC ↪ PAGE 12
FILM & LIT ↪ PAGE 14
GALLERIES & MUSEUMS ↪ PAGES 14 & 15
THEATRE, DANCE & COMEDY ↪ PAGE 15
AWARDS & FINANCIAL AID ↪ PAGE 18

*COVER IMAGE

ART MACINTYRE

of Transistor 66 Records
Photographed in his home on
Sunday, Sept. 11, 2011.

PHOTO BY DYLAN HEWLETT
See story on page 17.

Advertisers advertise their commitment to truth



SUPPLIED

A new campaign from Advertising Standards Canada appears in newspapers and magazines, on billboards, buses, radio and television across Canada.

Two routes available for complaints about misleading ads

ANNE THOMAS
BEAT REPORTER

The Advertising Standards Canada (ASC) wants you to know it's keeping a watchful eye on shifty advertisers.

Its high-profile "Dressing It Up Doesn't Make It True" campaign appears in newspapers and magazines, on billboards, buses, radio and

television across Canada, as well as online. But what you may not pick up from the depictions of colourful unicorns or people cavorting in animal costumes is that the eagle-eyed ASC consists of – for the most part – advertisers.

"Our mission is to create community confidence in advertising," said Janet Feasby, ASC vice-president of standards. "We generally run public service campaigns to make the public aware that there is a code that sets standards for acceptable advertising and that it is supported by the advertising industry."

Feasby added that the ASC has done research showing consumer trust in advertising and advertisers increases when they know there's a body that sets standards.

Not only the industry's deep pockets are to be thanked for this education. ASC's public ser-

vice announcements rely upon the donation of media space from its members and media partners," according to ASC's annual report.

Jon Sears, an international development studies professor at the University of Winnipeg, is critical of the ASC's campaign.

"I'm not sure how much comfort I take knowing that ... you don't get a unicorn with this product," he said.

"(From) what I'm being told the watchdog is doing, it seems to me only the tiniest little slice of corporate responsibility."

He suggested a more meaningful assessment of a corporation's ethics would look at their labour practices and sourcing, and whether they take profits offshore or reinvest in communities.

Feasby said ASC's main function is administering consumer complaints under its self-regulatory Canadian Code of Advertising Standards.

Complaints are examined by volunteer councils comprised of senior ad industry professionals and some public representatives. Volunteers include the CBC, The Hudson's Bay Company and Unilever representatives, as well as Nestlé's vice-president for infant nutrition.

Advertisers are not named publicly if they voluntarily pull an ad under review without waiting for the council's decision.

"The remedy for non-compliance is you ask the advertiser to withdraw or amend the advertising. We don't have the ability to levy fines, or anything like that," Feasby said.

Real penalties could result if the consumer complains elsewhere. The federal Competition Bureau enforces advertising legislation under the Competition Act and the Consumer Packaging and Labeling Act, among others.

The Competition Bureau deals with similar complaints as the ASC, but also a whole lot of other ones the ASC probably doesn't, said Greg Scott, a senior communications advisor for the Competition Bureau.

The Bureau may require an advertiser to pull an ad, publish corrective notices or pay fines of restitution. Individuals can be fined up to \$750,000 and corporations, \$10 million or more for repeat offences. The most egregious cases are prosecuted criminally.

The ASC changed its name in 1997 from the Canadian Advertising Federation. Feasby said the name change was not intended to mislead anyone into mistaking the organization for a federal government department.

UNITER STAFF

MANAGING EDITOR

Aaron Epp » editor@uniter.ca

BUSINESS MANAGER

Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER

Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR

Britt Embry » style@uniter.ca

PHOTO EDITOR

Dylan Hewlett » photo@uniter.ca

NEWS ASSIGNMENT EDITOR

Ethan Cabel » news@uniter.ca

NEWS PRODUCTION EDITOR

Matt Preprost » newsprod@uniter.ca

ARTS AND CULTURE EDITOR

Nicholas Friesen » arts@uniter.ca

COMMENTS EDITOR

Trevor Graumann » comments@uniter.ca

LISTINGS CO-ORDINATOR

Kent Davies » listings@uniter.ca

CAMPUS BEAT REPORTER

Zach Fleisher » zach@uniter.ca

BEAT REPORTER

Chris Hunter » chris@uniter.ca

BEAT REPORTER

Anne Thomas » anne@uniter.ca

BEAT REPORTER

Riel Lynch » riel@uniter.ca

CULTURE REPORTER

Aaron Snider » aaron@uniter.ca

CONTRIBUTORS:

Aranda Adams, Kaeleigh Ayre,
Will Braun, Amy Groening, Adam
Johnston, Dallas Kitchen, Dunja
Kovacevic, Andrew McMonagle,
Scott Price, Sarah Reilly,
Harrison Samphir, Bryan Scott,
Jon Sorokowski, J. Williams.

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The Uniter is a member of the Canadian University Press and Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »»

General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION »»

Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Michael Rac (chair), Alex Freedman, Ben Wickstrom, Kelly Ross, Karmen Wells, Peter Ives, Robert Galston and Sara McGregor.

For inquiries e-mail: board@uniter.ca

STREETER

BY ETHAN CABEL

Q: DO YOU THINK MANITOBA'S PROVINCIAL ELECTION SHOULD BE HELD LATER THAN OCTOBER 4? ARE YOU TOO BUSY TO VOTE?



Rodel Ominga, fourth-year student, general degree
"I'm too busy to vote. I've got school and I've got work and I could vote early but we just had elections recently."



Lanaya Rebecca Hooper, first-year student, history
"I'm not too busy to vote. I think that if you're able to vote, you should vote. It's your responsibility."



Darcy Penner, fourth-year student, politics
"I'm not too busy to vote. Voting is an attempt to shape public policy for one of the largest sources of power in the province."



Sam Engelking, co-owner, Casa Burrito
"I find myself way too occupied and a few extra weeks would definitely be beneficial to make an informed decision."



Janelle Hebb, education assistant, Shaftesbury High School
"To be honest, it doesn't matter to me because if I'm going to vote, I'm going to vote. Three weeks doesn't make that big a difference. In fact, it might be better because I'll have fewer assignments at school."



Eric Stewart, Manitoba Liberal candidate for Wolseley
"Personally, no. Out on the campaign trail, I haven't heard that people are too busy to vote at all."

News

To fix a crumbling province

Experts and political leaders talk municipal infrastructure deficit's role in the 2011 election

CHRIS HUNTER
BEAT REPORTER

With an \$11 billion provincial infrastructure deficit and a seemingly perpetual need to repair roads, bridges, sewers and buildings, Manitoba's civic governments are in need of dire help from the provincial government.

Michael Dudley, a senior research associate for the University of Winnipeg's Institute of Urban Studies, contends provincial intervention is a necessity.

"American cities have broader revenue generating ability through income tax and various levies," he said. "In Canada, our cities have to go to the province. Property taxes will not do it."

Paul Hesse, the Liberal candidate running in Fort Rouge, said infrastructure problems are in part attributed to a large income imbalance between the municipalities and the province.

"For example, even though the city of Winnipeg makes up half the population and residence of the province, the province still has 16 times more money to allocate than the city," Hesse explained.

Indeed, last year the City of Winnipeg's operating budget came close to \$817 million, while the province's sat at \$13.4 billion.

However, the sprawling tendency of Manitoba's municipalities is as problematic as an imbalanced government income.

Hesse explained that, of all Canadian cities, Winnipeg has the lowest density growth rate. This means that for each new resident, Winnipeg grows further outward than any other city. As a result, the city must build new infrastructure to accommodate new residents, furthering the deficit.

"That means more roads per person, more sewer lines per person, more infrastructure needs per person," said Hesse.

Joel Masi, executive director of the Association of Manitoba Municipalities (AMM), is worried by how the deficit might affect municipalities.

"It is stopping communities from developing," he said. "They can't grow without the resources."

Dudley also argues that, in the face of climate change, Manitoba's infrastructure problems could prove disastrous.

"We need to consider the future, where energy will be more expensive and climate change influence will be more pronounced," he said. "We need new and different types of sustainable infrastructure. We need to be able to withstand more extremes like storms and drought."

In June, the AMM launched its Put Communities First campaign, dedicated to making municipal infrastructure deficit a central issue in the 2011 provincial election.

Part of the campaign, explained Dudley, is the call to use one percent of the provincial



DYLAN HEWLETT

Michael Dudley, of the University of Winnipeg's Institute of Urban Studies, says the province needs to step up its funding contributions when it comes to developing and maintaining infrastructure.

sales tax to fund municipalities.

"For every tax dollar raised in Canada, the federal government gets 50 cents, the province 42 and municipalities eight," said Dudley. "This limits municipal ability to grow and deal with a lot of problems."

THREE PARTIES, THREE SOLUTIONS

Jean-Marc Prevost, spokesperson for the NDP, explains that the NDP has dedicated one point of the PST to municipal infrastructure.

"This means improved predictability, more growth and greater accountability for Manitoba," he said.

Jean also contends that the province's municipal support is already the most generous in Canada.

"Over the past six years, provincial grants supporting municipal infrastructure have grown by (more than) 50 per cent," he said. "As well, Manitoba's the only province to share income tax with municipalities and provincial revenue sharing has almost dou-

bled since 2000."

However, Winnipeg Mayor Sam Katz and other municipal representatives claim the NDP aren't giving municipalities enough to tackle their burgeoning infrastructure deficits.

While Winnipeg continues to push the province for one percentage point of the provincial sales tax (PST) – which would have amounted to more than \$200 million – the 2011 provincial budget included only one per cent of total revenue from the tax, which, according to the city, adds little to municipal coffers.

Gord Steeves, PC candidate for Seine River, said the PC party has committed \$375 million for infrastructure.

"What's more important though is to be in direct contact with municipalities and to focus on their priorities," said Steeves. "As a former city councillor, one of the biggest issues I saw was that there was no connection to municipalities."

Though the Liberal party cannot speak to

details about their municipal plan because they have yet to release their campaign platform, Hesse did explain the party believes money will not be enough to fix this problem.

"We are really trying to get away from this idea that if you make announcements about money and infrastructure that it will deal with the problem," said Hesse. "From us, there will be more concrete proposals on the platform."

Hesse stated that the key to improving infrastructure problems is to limit sprawl by using building space more efficiently. In other words, have more taxpayers per kilometre.

"One of the things we have talked about is smart growth," he said.

"For example, in the Fort Rouge yards, we can see 900 units of housing built on unused land and make use of an already existing school, fire hall and community centre rather than spending money on new infrastructure."

Democracy Watch wants election dates in four provinces pushed back

Elections Manitoba defends fixed election date, awareness work

ETHAN CABEL
NEWS ASSIGNMENT EDITOR

Democracy Watch, a lobby group advocating for more democratic government practices, is now calling for the fixed election dates in four provinces, including Manitoba, to be pushed back in order to accommodate busy students and parents.

"Talk to anyone with kids, and they're crazy busy," said Duff Conacher, founder of Democracy Watch, pointing out that Winnipeg's municipal election, held on Oct. 27 of last year, was more accommodating.

"If there are good reasons to set the date in that case, then why set the date earlier for

provincial fixed election dates?"

Across Canada, provincial legislatures have passed fixed election date laws, often choosing early autumn as the best time to hold an election.

Citizens in four provinces, including Manitoba and Ontario, will be going to the polls in early October and Conacher, himself a parent, believes that many people are simply too busy to pay attention and that university students are unnecessarily hindered by the date.

"The youth vote has the lowest turnout and registration is one of the problems," he said.

Conacher claims that students who move into cities to attend university are not able to provide identification with their new address on it, such as utility bills, until later in the school year.

Government-issued ID that displays a current address is firmly required to vote in federal and municipal elections. However, according to Mary Scanderbag, operations

manager for Elections Manitoba, the identification rules at the provincial level go a long way to accommodate students.

"We have a process whereby the voter can declare, and take an oath, that this is their current address. So if you don't have an ID with your address on it ... you simply make the declaration that this is your current address," she said.

Scanderbag added that, even if you are living in residence at the University of Winnipeg and your driver's licence contains a Virden, Man. address, you can simply swear an oath that you currently live in McFeetors Hall.

According to the Manitoba Elections Act, if you have been added to the voters list during the enumeration process you do not need to provide identification proving your address.

Additionally, if you are looking to be added to the list when you go to vote on Oct. 4, but do not have valid ID proving your current address, an oath will be accepted as long

as the electoral officer is satisfied that you are who you claim to be.

Scanderbag also emphasized that Elections Manitoba works diligently to get parents, and their children, more involved in the electoral process.

She added that advanced polling is open from Sept. 24 to Oct. 1 across the province, including at the University of Winnipeg.

"There are pros and cons for whenever (the election) might be," she said.

UPCOMING PROVINCIAL ELECTIONS

Prince Edward Island: Oct. 3, 2011

Manitoba: Oct. 4, 2011

Ontario: Oct. 6, 2011

Newfoundland and Labrador: Oct. 11, 2011

Saskatchewan: Nov. 7, 2011

Local News Briefs

Compiled by Jon Sorokowski

LIBERALS WOULD ALLOW SUNDAY SHOPPING FREEDOM

The Manitoba Liberals announced they would introduce legislation allowing retailers to set their own Sunday shopping hours. The Liberal press release referenced a 2010 Winnipeg Chamber of Commerce poll that indicated 63 per cent of Manitobans support retailers setting their own Sunday hours. The legislation would allow retailers to decide whether to open or not and would include provisions for employees to attend religious services.

NDP MAKE EDUCATION PLEDGES

University tuition increases would align with inflation and student aid eligibility would expand under an NPD government, a party press release reported. Leader Greg Selinger also said three-year funding commitments would be added to the budget for universities. Under the NDP plan, the Manitoba Student Aid program would allow students to earn income during the school year and own vehicles without affecting their eligibility. Student loan interest rates would also be dropped to the prime borrowing rate. "Our commitment to education is clear," Selinger said.

PCS WOULD INCREASE COMMUNITY FUNDING

The Manitoba Progressive Conservatives plan to tackle crime at its roots and also increase police and prosecutor resources, a PC press release announced. Leader Hugh McFadyen proposed to fund community facilities with \$20 million a year to provide alternative activities for young people to turn to over crime. The press release indicated the PCs believe long-term crime reduction stems from treating the causes and that the increase in funding for community recreation would lead to that ideal. "This fund will help us create safer communities ... and bring positive change Manitobans are looking for," McFadyen said.

TAX CREDITS THE LATEST FAD, SAY CRITICS

The main Manitoba political parties have focused on special tax credits in the upcoming provincial election, but critics say these incentives may not really help. PC leader Hugh McFadyen proposed a fitness program tax credit to include adults as well as children, and NDP leader Greg Selinger would introduce credits for children's art programs and personal development courses. Liberal leader Jon Gerrard said his party won't promise tax credits as part of their campaign, the *Winnipeg Free Press* reported. Political science professor Richard Sigurdson said these credits appeal to middle-class voters who will spend money regardless, but with tax credits "the parties enjoy some benefit from supporting individuals in making choices that they were going to make anyway." The executive director of the Social Planning Council of Winnipeg pointed out that people must still pay up front for services and then wait months for their refund. And data from the Canadian Urban Transit Association suggested that even with a tax credit on bus passes, ridership did not increase substantially.

ZOOS PARTNER UP FOR POLAR BEARS

New interpretative programming for the upcoming International Polar Bear Conservation Centre at the Assiniboine Park Zoo will be designed both by the zoo and San Diego Zoo Global, the *Winnipeg Sun* reported. The project includes a \$25-million polar bear exhibit and the \$6-million conservation centre. The facilities will be able to house six adult bears and any cubs born on site. San Diego Zoo Global has also worked to bring light to the threat to polar bears, and their partnership with the zoo will include research, information and staff.

City remains quiet on garbage and recycling report



DYLAN HEWLETT

A leaked draft of the city's waste management plan includes introducing rolling bins across the city, user fees, landfill upgrades and curbside organic waste collection.

Automated garbage and recycling pick up recommended

ANNE THOMAS
BEAT REPORTER

The City's Water and Waste Department found itself in hot water last week when it released a draft of a proposed plan to overhaul its waste handling system.

Mayor Sam Katz found the department's commitment to transparency too ambitious, and barred solid waste manager Darryl Drohomerski from media interviews.

The leaked plan divulges a recommendation to replace garbage cans with wheeled plastic bins, which would be lifted and dumped mechanically instead of manually.

Two years ago, residents in 42,500 homes in northwest Winnipeg were taken by surprise when a pilot project for their area was made public a week before council was to vote on it. They received the rolling bins in February 2010.

Tammy Melesko, a city communications officer, confirmed no one from the City was available to talk about garbage – not even to discuss the success of the northwest pilot project.

"I can tell you that garbage was reduced over 20 per cent after carts were implemented," she said.

In other areas of the city, the amount of trash remained unchanged or increased, Drohomerski reported in April. He said the northwest recycled 47,000 metric tonnes last year, the highest recycling level ever seen in the city.

The 20 per cent drop in waste collected amounted to nearly 11,000 metric tonnes, he said at the time.

The northwest part of Winnipeg recycled 47,000 metric tonnes last year, the highest recycling level ever seen in the city.

While these numbers would suggest that the area actually produced more recycling than waste (47,000 vs. 44,000 tonnes), no one from the city would venture to confirm the math.

"Unlike garbage, diversion isn't measured by area," Melesko explained.

The new bins aim to encourage recycling, as any trash not fitting in the bin is not collected without a surcharge.

If the plan is approved, the new bins would be delivered citywide by fall of 2012.

Blue boxes would also be replaced with larger containers.

The Comprehensive Integrated Waste Management Plan, prepared by consulting firm Stantec, also proposes leaf and yard waste be collected every two weeks from April to November, and the Brady Road landfill receive a major overhaul. A citywide curbside organic-waste collection program would be introduced by 2017.

The report predicts recycling diversion rates of 35 per cent of waste by 2016, and more than 50 per cent by 2020. Winnipeg's current rate is about 17 per cent.

"We can do much better than that," said Josh Brandon of Winnipeg's Green Action Centre, noting Toronto has a 70 per cent goal.

The report offers two funding options – either covering recycling with property tax and garbage collection with a \$50 per household user fee, or funding both from property tax. The estimated cost for the first five years of the plan is \$46 million, plus up to \$7.3 million in increased annual operating costs, the report notes.

Colin Craig of the Canadian Taxpayer's Federation doesn't like either option.

He prefers the city stop using taxes to fund waste collection, and instead fund both garbage and the proposed compost collection entirely on a user-pay basis.

"A lot of people have their own composting system," he said.

COMMUNITY EVENTS

As part of the WINNIPEG DESIGN FESTIVAL, NEXT CITY: TALKS are happening on Friday, Sept. 16 at the Gas Station Arts Centre. Next City: Talks are discussions on the future of our city in seven-minute presentations by Winnipeg citizens.

What is free will, and do we have it? Can there really be a perpetual motion machine? How good are charities, really? Can you trust what the media says about science? Hear presentations on these topics and many more at SkeptiCamp Winnipeg, a conference for sharing ideas on Saturday, Sept. 17 at 11 a.m. at Aqua Books.

D'Arcy's Animal Rescue Centre's FIRST ANNUAL RESCUE WALK for will be on Sept. 17 at Kildonan Park. For more information, visit www.darcysarc.ca.

A PROP-SHOPS WORKSHOP is being offered at Robert A. Steen Community Centre on Sept. 17 from 2 p.m. to 3 p.m. The monthly workshops explore skillful circus activities. Email wpgpropshops@gmail.com to register.

There are many upcoming workshops from the Fort Garry Women's Resource Centre over the fall. There will be a DE-CLUTTERING WORKSHOP on Thursday, Sept. 22 from 10 a.m. to noon at 104-3100 Pembina Hwy. The workshop will focus on organization skills. For more info or to register call 477-1123.

The annual CHILDREN'S HOSPITAL BOOK MARKET PAPERBACK SALE will be at St. Vital Centre from Sept. 22 until Sept. 24. The book market proceeds go to the Children's Hospital Foundation.

ON CAMPUS

The Students of Science Association are throwing the annual BEAKER BASH on Thursday, Sept. 15 in support of the student group. The event is at the King's Head and features

Celtic-rock act BANSHEE'S WAIL and DJs STEVEN THATCHER and NIGEL BELL. Tickets are \$10 and are available at the U of W Student Info Booth.

The 10th lecture in the U of W Global College is scheduled for Friday Sept. 16, at 7 p.m. in Eckhardt-Gramatté Hall and will feature Dr. John Corlett speaking on SPORT, DEVELOPMENT AND PEACE.

The popular study skills workshop series SMART START will be offered to U of W students from Sept. 19 until Oct. 17. The workshops will be held from 12:30 p.m. to 1:20 p.m. in Room 2D12, Duckworth Centre. The series starts with the EFFECTIVE TIME MANAGEMENT workshop on Monday, Sept. 19 and continues with NOTE-TAKING TECHNIQUES on Wednesday, Sept. 21.

The Grandmothers and Ka Ni Kanichihk, Aboriginal Women Reclaiming Our Power would like to invite you to attend the EXPLORING THE GOOD LIFE TEACHINGS SUMMIT on Sept. 21 and Sept. 22. The gathering is taking place at the Forks in Oodena Circle starting at 9 a.m.

There will be a MENTORING NIGHT in Convocation Hall open to all students on Thursday, Sept. 22 from 5 p.m. to 7 p.m. hosted by the University of Winnipeg Alumni Association. Students who register for this event will participate in mentoring sessions with various mentors. A one-hour wine and cheese will follow in which students can follow-up on conversations and exchange contact information. The event is free and a great opportunity to connect with U of W graduates from various fields in the workforce. Please send your request to attend to the UWSA General Co-ordinator at gencoord@theuwsa.ca.

JUICE, the University of Winnipeg's Creative Writing Journal, invites you to celebrate the release of its 11th issue on Thursday, Oct. 6 at 6 p.m. at the University of Winnipeg's Eckhardt-Gramatté Hall. Student writers chosen for

the issue will read from their creative works, followed with cookies and juice. Come out to get juiced!

VOLUNTEER OPPORTUNITIES

To volunteer for University of Winnipeg's Student Association fill out an application on their website, theuwsa.ca or grab an application from their office in the Bulman Centre.

To volunteer for Peer Support email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

To volunteer for UWSA Foodbank email foodbank@theuwsa.ca, or grab an application from the UWSA.

Plug In Institute of Contemporary Art is looking for enthusiastic and reliable volunteers to help in a number of different areas of their operations. If you are interested, email info@plugin.org.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and as hosts for programs. Email ckuw@universityofwinnipeg.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

The Spence Neighbourhood Association is looking for volunteers to help with their programming. Interested volunteers can download a volunteer application form at spence-neighbourhood.org or call 783-5000 for more information.

Downtown BIZ patrols to be taken over by the Winnipeg Police Service Auxiliary Force Cadets

AMY GROENING
VOLUNTEER

The Downtown Business Improvement Zone (BIZ) Outreach Program, a group that was created to deal with public intoxication in downtown Winnipeg since 2006, may be coming to an end.

Stefano Grande, the executive director for the Downtown BIZ, confirmed Wednesday that the BIZ is working to transfer the Outreach Program to the Winnipeg Police Service Auxiliary Force Cadets by January 2012.

If this deal goes through, the BIZ will be putting an estimated \$100,000 into funding the Cadets program, according to a BIZ press release from March of this year.

Created in fall of 2010, the Cadets program has nearly 50 cadets on city streets.

Inspector Jim Poole of the Winnipeg Police Service said the Cadets' powers include protecting crime scenes, directing traffic and detaining publicly intoxicated individuals.

Although cadets are equipped with handcuffs, batons and pepper spray, they are intended to be peace officers, and must call in police when situations get violent, Poole said.

Grande maintains that the Outreach Program was never meant to be a permanent solution. The BIZ will be happy to transfer the program to the Cadets, on the condition that 10 new cadets are hired to cover the downtown area and assist in detaining intoxicated persons, he said.

Grande expects to see the cadets involved in community service to the same extent as the Outreach Program is now.

"They need to go beyond just getting people off the street through arrest. They need to create relationships ... the way we've been attempting to do," Grande said.

Poole was hesitant to confirm that Grande's demands will be met, stating that the cadets will be less involved in the outreach and social



DYLAN HEWLETT

The Downtown BIZ outreach program will soon be replaced by police cadets.

activism than the Outreach Program.

Police are hoping to see the increase in numbers that Grande wants, and plans to have a class of 30 new cadets trained by spring of 2012.

However, the uncertain future of the outreach program has left residents of the downtown area worried. Barb and Larry, two participants of an inner-city employment preparation program, who asked that their last names be withheld, were unhappy to hear the program may be dissolved.

"When something bad happens, you'll see the Outreach, then the Cadets," Larry said. "They're an unbelievable team that work with each other and work off each other."

Barb explained that she used to feel unsafe

in the downtown area where she lives, and was once attacked in Central Park. With the Outreach Program and the cadets, she feels safe to go outside.

"The cadets have a little bit more authority, and people realize that they can't mess around with these guys the same as the Outreach. But, I don't think that (the Outreach) should be cancelled. You need all of them," she said.

The Cadets will receive funding from the city and provincial governments.

Justice Minister Andrew Swan could not clarify how much provincial funding will be going to the program, but said the province is "very pleased" to partner with the Cadets.

Reimagining downtown

How City Hall vows to reinstate the spirit of Winnipeg's core

HARRISON SAMPHIR
VOLUNTEER

In late July, Winnipeg city council voted 15-1 to approve a downtown housing strategy that aims to not only re-energize and reconstitute the city's core, but gradually wean developers off of government incentives and grants to ensure long-term potency to expansion and redevelopment.

The Downtown Residential Development Strategy was penned by city administrator Stan Dueck and encapsulates a broader initiative that has been decades in the making.

"We've been at it for over 30 years," said Dr. Jino Distasio, director of the Institute of Urban Studies.

"Downtown has always been a point of concern, dating back to the Core Area Initiative of 1980."

Now, City Hall is prepared to act on the recommendations in the report, which include reforms to parking and safety, along with a massive increase in housing projects.

"A great deal of the report states what we are already doing," said Deputy Mayor Justin Swandel. "I can tell you that things are moving in a positive direction and we expect to see that continue."

Among the most pivotal aspects of the report is a comprehensive assessment of population trends in downtown Winnipeg.

According to recent statistics, the combined residents within the Broadway-Assiniboine and Central Park neighbourhoods account for more than 65 per cent of the core's total population. This disproportion suggests housing development must be proliferated to other areas, in particular the Exchange District, which is home to a burgeoning and thriving commercial sector.

The city "takes a global approach to development as a rule," Swandel said, and engages with neighbourhoods "based on their charac-



BRYAN SCOTT/WINNIPEGLOVEHATE.COM

The Downtown Residential Development Strategy highlights the need for reforms to parking and safety, along with a massive increase in housing projects.

ter as applications come forward."

As for spurring housing expansion, the report also introduces the Downtown Residential Development Grant Program, an initiative aiming to provide developers with grants and tax incentives to encourage more mixed-income and mixed-use projects.

While the report states that this grant program could alone generate more than 1,400 new units, not everyone is convinced.

"It only makes sense that if development can occur without taxpayer incentives, then the incentives should end," said Swandel.

Solutions to parking and efficiency are other areas of focus in the city's downtown strategy.

"The City of Winnipeg is committed ... to (introducing) practical creative parking solu-

tions that ... promote mobility (and) contribute to a high quality urban environment," the report states.

While the intricacies of these purported plans are vague as of yet, they remain a pertinent topic of discussion moving forward. As the report overtly states, a parking strategy is a major component of the broader image of the future of downtown Winnipeg.

Opposition to the strategy has been light. Of the 16 councillors who voted, only Coun. Russ Wyatt turned it down, saying it does not go far enough.

Whatever the case, Distasio said, "there is not a limitless amount of dollars to address issues in Winnipeg."

What is needed is the "right mix of policy, change and support," he said.

International News Briefs

Compiled by Ethan Cabel and Scott Price

U OF W ENROLMENT NUMBERS JUMP

A spike in aboriginal enrolment has led the University of Winnipeg to become one of the top schools in Canada for indigenous participation, the university noted in a press release. Aboriginal student applications rose 24 per cent this year over last year, and now aboriginal students represent 12 per cent of the overall student population, the university said. Enrolment numbers also show a 3.6 per cent increase in the number of undergraduate students at the university. There are more than 9,500 undergraduate students and 484 graduate students in 14 master's degree programs. Combined, the U of W attracts 13,600 people downtown, including full- and part-time students, adult learners, high school students, faculty and staff.

AXWORTHY'S STATE OF THE UNIVERSITY ADDRESS AVAILABLE ONLINE

In his state of the university address, Lloyd Axworthy noted the university's \$150-million investment in the city's downtown through its ambitious and aggressive expansion campaign. The expansion has helped the U of W become a catalyst for inner-city revitalization, he said. "Piece by piece, building by building, program by program, we've realized that so many more opportunities and directions are beginning to present themselves," he said. This fall, consultation with faculty, staff and the community will begin to determine the next phase of the U of W's development, Axworthy said. His full address can be read at <http://tinyurl.com/Axworthy-Uniter>.

YOUTH BASEBALL PROGRAM SET TO PLAY BALL

The University of Winnipeg's Wesmen baseball program and Baseball Manitoba are now accepting registrations for its inaugural fall program. The program, led by Wesmen coaches and others from around the province, is designed for youth to develop their skills and enthusiasm for baseball and help build self-confidence. The program is geared toward youth from 8 to 17 years old. Participants will be grouped age appropriately. Camp fees cost \$250 and include five sessions over five weeks. Sessions include a two-hour morning skills session, followed by a two-hour scrimmage in the afternoon. Call 786-9418 or email duckworth@uwinnipeg.ca.

CAREER AND COUNSELLING WORKSHOPS SET TO BEGIN

The U of W's Counselling and Career Services will be offering career and study skills workshops throughout the year, free of charge, to students and alumni. Workshops include exam anxiety, critical thinking skills, time management, note-taking and test-taking strategies. The first batch of workshops will take place from Sept. 19 to Oct. 17, from 12:30 p.m. to 1:20 p.m. on Mondays and Wednesdays in room 2D12. Registration is not required. For more info, visit www.tinyurl.com/Uniter-Workshops.

STUDENT SERVICES ON THE MOVE

The university's Student Services is on the move to a more accessible space, according to a university news release. The following departments are now open in their new locations in the first floor Centennial Hub, the space formerly occupied by the bookstore: Awards & Financial Aid - 1C22, 1C22A, 1C24; Academic Advising - 1C16; Adult Learner Services - 1C16; Academic Scheduling - 1C15; Graduate Studies - Registration and Transcripts - 1C16. A second phase of moves will take place later in September, the release noted.

Pour s'informer, mieux comprendre, faire un choix, c'est à Radio-Canada qu'il faut suivre la campagne provinciale 2011.



RADIO | TÉLÉVISION | INTERNET

Élections 2011

À la radio, à la télévision et dans le Web : reportages sur les candidats, les enjeux, les moments forts de la campagne, analyses et réactions, interviews avec des personnes-clés.

LES ANALYSTES

LE TÉLÉJOURNAL MANITOBA REÇOIT UN PANEL D'ANALYSTES TOUS LES JEUDIS DE LA CAMPAGNE ÉLECTORALE.

radio-canada.ca/electionsmanitoba

ROGER
TURENNE

RHÉAL
TEFFAINE

RAYMOND
HÉBERT



WINNIPEG SYMPHONY ORCHESTRA

got music?



Photographer: Keith Levit



30 and under?
Get **Soundcheck'd**
with the **WSO!**

Attend any
regular season
concert **\$15**
for just

How does it work?

Soundcheck members can order a discounted \$15 ticket to any WSO regular season concert. One guest can accompany the member for an additional \$15.

No more rush seating! Tickets can be reserved 2 weeks in advance.

Tired of the back row? Sit anywhere in the hall, except the loges (subject to availability).

Season passes with additional benefits are also available. Pay less than \$3 per concert!

All Soundcheck members are eligible for special events and perks throughout the season.

Am I eligible?

Everyone 30 years of age or younger is eligible for this program. Full-time students over 30 are also eligible.

How Do I Apply?

Apply online at www.wso.ca.
For more information, contact us at (204) 949-3967 or soundcheck@wso.mb.ca.

Soundcheck sponsored by



Visit our booth on September 19 at the Riddell Hall Atrium

Campus

Bosc Talk

UWSA president talks \$159,527 deficit and plans for upcoming school year



DYLAN HEWLETT

UWSA President Lauren Bosc says growing debt won't affect services the association provides to students.

CHRIS HUNTER
BEAT REPORTER

After several lengthy meetings, the University of Winnipeg Students' Association has finally narrowed down what they want to accomplish this school year, and increasing the number of youth voters is number one on the list.

President Lauren Bosc says the UWSA has hired 10 volunteer election ambassadors who will inform students about issues in the upcoming provincial election, leaving students with no excuse to be politically complacent.

The UWSA has also secured, with the help of Vote Manitoba, three-day advanced voting stations to be located on campus.

"We want it to be difficult not to vote," said Bosc. "This is our biggest goal."

Another concerning campus issue is the

UWSA's \$159,527 budget deficit.

"We want to find out what we can do with less," said Bosc. "For example, instead of using out-of-town artists at O-Week, we will use local artists."

Bosc insists that the deficit will by no means compromise UWSA services.

The UWSA has also committed to working with as much of the campus population as possible. Over the next two weeks, UWSA board members have committed to the goal of visiting every campus classroom to better inform students about the association.

"You can't be involved in something you don't know about," said Bosc. "This will give them (students) reason to be involved and feel they have an investment."

Hollie Swart, a second-year environmental studies student, has had no problem being invested in the association.

"They are all so approachable and they all

STACKING UP THE NUMBERS

UWSA fees and other student levies

Fees levied on a per student basis

CFS National	\$8.16
CFS Manitoba	\$5.45
CKUW	\$12.50
Daycare	\$2.60
World University Service of Canada	\$3.84
National Campus and Community Radio Association	\$0.31
Canadian University Press	\$0.31
<i>The Uniter</i>	\$11.06
<i>The Uniter</i> Speakers Series	\$2.62
Bike lab levy	\$2.05
Total	\$48.90

Fees levied on a per course basis

Building fund - six credit hour	\$7.82
Student association - six credit hour	\$22.27
Building fund - three credit hour	\$3.91
Student association - three credit hour	\$11.13

make you want to do things," said Swart.

To run the UWSA, all U of W students pay a fee through their tuition. For every six credit hour class, a student is charged a \$7.82 building fund fee and \$22.27 student association fee. For every three credit hour class, students are charged a \$3.91 building fund fee and \$11.13 student association fee.

"A student taking 24 credit hours would be paying \$89.04 for UWSA fees, plus \$31.20 for the building fund, as well as the \$48.90 for the non-refundable fees that the UWSA collects and remits to the specific groups that have put forward levies," explained Bosc. "That's \$169.14 of fees."

Jonathan Squires, a U of W English student, is happy to pay the fees simply to retain the UWSA's free phone service.

"I could talk about the phones at great length," said Squires. "The phones rule. They are amazing."

Other UWSA year goals include creating a gender-neutral washroom, furthering campus sustainability, revamping the Soma Café, holding campus labour meetings and investing in the Bulman Centre's student space, Bosc said.

Wesmen men's basketball team kicks off pre-season early

After a year off, Zimmerman and Horaska return to the Wesmen

SARAH REILLY
STAFF WRITER

The school year may have only just begun, but the University of Winnipeg men's basketball team has already been practicing for weeks.

Generally, university basketball teams hold tryouts and training camp in late August or early September, beginning their first pre-season games about one month later.

However, since Mike Raimbault took over as head coach of the men's team in 2010, things have been a little different for the Wesmen.

This year, the men's basketball team kicked off their 2011-2012 pre-season in late August.

Raimbault decided to start the pre-season early because he didn't want to miss out on the opportunity to play against an NCAA team.

On Saturday, Aug. 20, they played the North Dakota State University Bison, who rolled over the Wesmen 89-40.

Despite the loss, Raimbault thinks the game experience was good for his young team.

"We have a lot of new guys again," he said. "So, the extra practice is really important for us."

Raimbault took over for the Wesmen after they had a rough 2009-2010 season under head coach Dave Crook, during which they won only one regular season game. After that



KELLYMORTONPHOTOGRAPHY.COM

Wesmen coach Mike Raimbault.

season, the majority of the team quit, and only four of the players – Nick Lothar, Pawel Gacon, Justin Phillips and Bradyon Duff – returned for the 2010-2011 season.

Of the four, only Gacon and Duff are back for the 2011-2012 season. Lothar graduated

and Phillips did not return.

However, after taking the 2010-2011 season off, James Horaska and Eric Zimmerman, two Wesmen veterans, have decided to return for the 2010-2011 season.

"I feel like it is a fresh start for me even as a fifth-year player," Horaska said. "The program has a different feel to it now and I think that it's going in a good direction. The new guys are hard workers that want to win. That's going to pay off."

Point guard Nolan Gooding, who is returning to the team for his second year with the Wesmen, said that Horaska and Zimmerman are fitting in well with the team.

"Everyone's getting along pretty great," he said. "Practice is a lot more intense than it was last year."

Raimbault is also pleased with Horaska and Zimmerman's return.

"Everything is new to them the same as it would be for a first-year guy. From terminology to strategy, things might be different for them."

At the same time, Raimbault knows that as senior players, both athletes will add a new dimension to the team.

"They're also veteran guys who have experience in our conference," he said. "They add to the depth and toughness of our team for sure."

Campus News Briefs

Compiled by Matt Preprost

U OF W ENROLMENT NUMBERS JUMP

A spike in aboriginal enrolment has led the University of Winnipeg to become one of the top schools in Canada for indigenous participation, the university noted in a press release. Aboriginal student applications rose 24 per cent this year over last year, and now aboriginal students represent 12 per cent of the overall student population, the university said. Enrolment numbers also show a 3.6 per cent increase in the number of undergraduate students at the university. There are more than 9,500 undergraduate students and 484 graduate students in 14 master's degree programs. Combined, the U of W attracts 13,600 people downtown, including full- and part-time students, adult learners, high school students, faculty and staff.

AXWORTHY'S STATE OF THE UNIVERSITY ADDRESS AVAILABLE ONLINE

In his state of the university address, Lloyd Axworthy noted the university's \$150-million investment in the city's downtown through its ambitious and aggressive expansion campaign. The expansion has helped the U of W become a catalyst for inner-city revitalization, he said. "Piece by piece, building by building, program by program, we've realized that so many more opportunities and directions are beginning to present themselves," he said. This fall, consultation with faculty, staff and the community will begin to determine the next phase of the U of W's development, Axworthy said. His full address can be read at <http://tinyurl.com/Axworthy-Uniter>.

YOUTH BASEBALL PROGRAM SET TO PLAY BALL

The University of Winnipeg's Wesmen baseball program and Baseball Manitoba are now accepting registrations for its inaugural fall program. The program, led by Wesmen coaches and others from around the province, is designed for youth to develop their skills and enthusiasm for baseball and help build self-confidence. The program is geared toward youth from 8 to 17 years old. Participants will be grouped age appropriately. Camp fees cost \$250 and include five sessions over five weeks. Sessions include a two-hour morning skills session, followed by a two-hour scrimmage in the afternoon. Call 786-9418 or email duckworth@uwinnipeg.ca.

CAREER AND COUNSELLING WORKSHOPS SET TO BEGIN

The U of W's Counselling and Career Services will be offering career and study skills workshops throughout the year, free of charge, to students and alumni. Workshops include exam anxiety, critical thinking skills, time management, note-taking and test-taking strategies. The first batch of workshops will take place from Sept. 19 to Oct. 17, from 12:30 p.m. to 1:20 p.m. on Mondays and Wednesdays in room 2D12. Registration is not required. For more info, visit www.tinyurl.com/Uniter-Workshops.

STUDENT SERVICES ON THE MOVE

The university's Student Services is on the move to a more accessible space, according to a university news release. The following departments are now open in their new locations in the first floor Centennial Hub, the space formerly occupied by the bookstore: Awards & Financial Aid - 1C22, 1C22A, 1C24; Academic Advising - 1C16; Adult Learner Services - 1C16; Academic Scheduling - 1C15; Graduate Studies - Registration and Transcripts - 1C16. A second phase of moves will take place later in September, the release noted.

Comments

Dead friends on Facebook

Mourning over the social network has its place, but there are other places too



DALLAS KITCHEN
VOLUNTEER

Some months ago, I expressed my opinion about honouring deceased loved ones on Facebook and was met with a mixed bag of responses. Many people agree – Facebook (or “The Book” as I often call it) is a great means of immortalizing a dead friend or relative.

However, making grieving publicly via

your status feed your sole means of grieving can cheapen the ritual of mourning.

Whether you’re creating a Facebook page, a photo album dedicated to this person or sending them a message to their old profile, social websites can help us mourn in an effective, modern way.

When I honour dead friends and relatives, of course I join the Facebook page created in their memory, but I also visit the cemetery to say a few words to the person in private.

Visiting places I enjoyed being with this person or looking through old pictures brings back fond memories. Social networking websites can never be a replacement for communicating with the deceased, and paying tribute in person.

If I was buried under six feet of soil and my soul was travelling through the realms of

some parallel afterlife dimension, I sure as hell wouldn’t be on Facebook reading messages.

To help its members honour deceased friends and family, Facebook offers the option of memorializing accounts. This saves one the hurt of having to delete a deceased friend’s profile or have it be deactivated and disappear into the cyber abyss.

Once an account is memorialized its privacy is set so that only authorized friends can find the page in a search, view it or write on its wall. Any future attempt to log into the account is also disabled.

Although finding out that someone you know has died is never easy, whether it’s in person, on the phone or via the Internet, the benefit of having a social networking website to announce a service for the deceased is important.

What better means of communication to inform friends and family of a service or meeting to honour the life of someone dear? Websites such as Twitter and Facebook were

crucial during the recent unrest in Northern Africa, as they were used to organize protest locations and times, as well as to spread the message to the younger generations.

I can’t say that grieving through a social network makes handling difficult situations any easier, but it is a modern platform that has changed the way we mourn our loved ones, whether we like it or not.

That being said, a deceased friend’s profile can be a means of remembering great times, and it allows you to look over pictures of you and that person, in much the same way that a photo album (a book with sleeves to insert photographs, remember those?) does.

However, visiting the cemetery to lay some flowers, or visiting a place you and your friend or loved one once enjoyed can bring inner peace and comfort that a website just can’t.

Dallas Kitchen apparently spends too much time on Facebook. Visit his blog at www.dallaskitchen.ca.

SEND YOUR LETTERS TO EDITOR@UNITER.CA

BOOMIN BANGING EXPLODING BEATS
READYMIX
1519

K@_BoOM
DJ SET/VISUALS

DIAL-UP
DJ SW@T

DJ P_A
HOSTED BY
OANA

\$5
FRIDAY
SEPT 16
THE ACADEMY
437 STRADBROOK
18+ ID REQUIRED 10:30PM - 2AM

UNITER OMF
READYMIX151.CA

Tomorrow’s Professionals Apply Today! Apply Online!

OMSAS www.ouac.on.ca/omsas/

Ontario Medical School Application Service
September 15, 2011: Last day to create an account for the online application
October 1, 2011: Application deadline



OLSAS www.ouac.on.ca/olsas/

Ontario Law School Application Service
November 1, 2011: Application deadline for first-year English programs
February 1, 2011: Application deadline for first-year French programs
May 1, 2012: Application deadline for upper-year programs

TEAS www.ouac.on.ca/teas/

Teacher Education Application Service
December 1, 2011: Application deadline for English programs
March 1, 2012: Application deadline for French programs



ORPAS www.ouac.on.ca/orpas/

Ontario Rehabilitation Sciences Programs Application Service
 (Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 6, 2012: Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE
 CENTRE DE DEMANDE D'ADMISSION
 AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
 Guelph ON N1G 5E2
www.ouac.on.ca

SCHOLARSHIP Lake Winnipeg Research Consortium Inc. (LWRC)

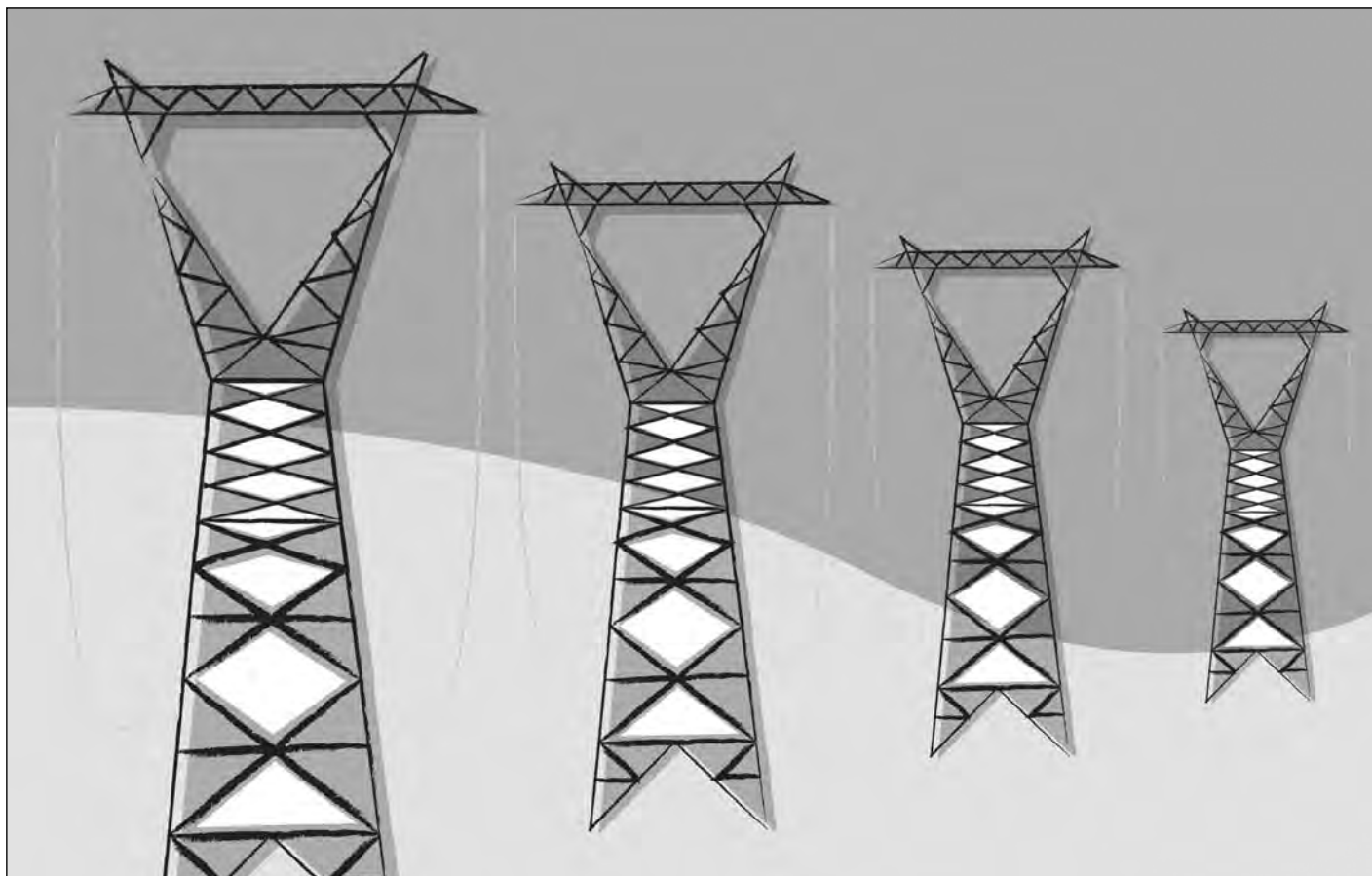
The LWRC is pleased to announce a new scholarship to support honours and graduate student research on Lake Winnipeg and in its watershed.

Application form and additional information:
www.lakewinnipegresearch.org

Deadline: November 15th, 2011



There is no safe location for Bipole III



AYAME ULRICH

Province's dominant energy priority should be aggressive reduction in energy use, not expansions to supply



WILL BRAUN
VOLUNTEER

While Manitoba Hydro's multi-billion dollar Bipole III transmission project has sparked much debate, one assumption remains unchallenged: the assumption that more Hydro mega-projects make sense in an age of climate energy crisis.

More than 70 per cent of the electricity generated in Manitoba now flows from the north along a single transmission corridor between Lake Winnipeg and Lake Man-

itoba that is home to Bipoles I and II. This concentration of transmission makes Manitoba Hydro's system susceptible to extreme weather. The current Bipoles also operate near capacity and above optimal capacity, from an efficiency standpoint.

Plus, with plans for another 2,380 megawatts of generation capacity in the north, Manitoba Hydro needs another major transmission line. According to internal Hydro documents from 2000 – obtained under Access to Information legislation by Manitoba Wildlands – the utility's preference was for a route on the east side of Lake Winnipeg.

But Hydro is a Crown Corporation, and the Crown – in the form of former Premier Doer – had a different plan.

Doer became convinced of the value of protecting the east side of Lake Winnipeg, one of the largest pieces of intact boreal forest in the world, and decreed that the line would go down the other side of the province.

His last act as premier was to designate \$10 million toward a trust fund designed to gain

a UNESCO World Heritage Site designation for 4.3 million hectares of boreal forest on the east side.

Whichever side of the province the bulldozers head for, Manitobans need to recognize that there is simply no clean or green way to build an industrial mega-project

In the nearly two years since then, the provincial government has been forced to defend this decision, particularly now that the provincial Progressive Conservatives are trying to make it an election issue.

The PCs note that the government's preferred west side line is 1,384 kilometres long – about 500 kilometres longer than the east side route – and therefore \$3.2 billion more expensive (though the *Winnipeg Free Press*,

which also favours an east side route, says the real figure is probably closer to \$1 billion).

Critics of the west side route also say it would also be less efficient because a longer line means more power lost in transmission (a reality of power transmission), and they claim that an east side route would not jeopardize the UNESCO designation.

Provincial PC leader Hugh McFadyen has promised to switch Bipole III back to the east side if elected next month. But the NDP say that since Hydro is well into the process of planning, consultation and environmental approvals for the west side, a decision to switch to the east side would cause delays that would jeopardize export contracts with American utilities.

Whether Bipole III becomes a decisive election issue or not, the Oct. 4 vote will determine where the line goes.

Despite these high stakes, the Bipole debate will unfortunately not consider a more fundamental question than east versus west.

Manitobans should be asking whether more energy mega-projects – the \$3.3-billion Bipole line plus the \$13-billion worth of dams to which it will link – are a prudent energy path. Is more energy what North America needs?

Even if exports of hydropower to the U.S. displace some coal-fired generation there, will North America really be better off with all its rivers choked with dams – especially if energy consumption, coal use and global temperatures still continue to grow as predicted?

The dominant energy priority should be aggressive reduction in energy use, not multi-billion dollar expansions to supply.

Predictably, both sides in the Bipole debate claim their favoured route is the green option.

However, neither option is good for the earth per se. Both involve blazing a 66-metre-wide swath of land through various landscapes. The west side route, favoured by most environmentalists, would have an 8,900-hectare footprint.

Whichever side of the province the bulldozers head for, Manitobans need to recognize that there is simply no clean or green way to build an industrial mega-project.

Will Braun works for the Interfaith Task Force on Northern Hydro Development (www.energyjustice.mcc.org). See his article "Nation of the dammed" at www.this.org/dammed for more about hydropower exports and climate change.

In town and city

Infrastructural crisis hearkens back to the very point of taxes



TREVOR GRAUMANN
COMMENTS EDITOR

Last week, in an attempt to foreground the municipal infrastructure deficit, the Association of Manitoba Municipalities (AMM) started a campaign with the flat-footed title "Put Communities First."

According to AMM, the heart of the issue is that many of Manitoba's municipalities are currently having serious trouble finding funding for causes such as community centre restoration and roadwork. In the view of the association, this is a problem for the provincial parties to deal with, especially with the election so close at hand.

To this gallant association I say: good luck on getting a straight answer.

For us in the city of Winnipeg, the infrastructural deficit has been estimated at \$3.8 billion. Always a fountain of profound thought, Sam

Katz was quoted as saying, "It's no secret that our infrastructure has been neglected for decades and we have some catch up to play," when this issue was first raised in May.

Decades? How can an issue so crucial be so flagrantly ignored? How can we as voters be putting people into public office if they do not serve some of our most basic needs?

For the municipalities outside Winnipeg, the number has been put at \$7.5 billion, which means that as a province we are over \$11 billion in the hole.

In response to the deficit, Winnipeg's city council executive policy committee agreed to ask the province for a one-point share of the seven-point PST, which would be put toward offsetting the deficit. This move is an attempt to combat the same formidable foe that is currently dogging much of the world: debt.

The local media has been largely uncritical of this measure, and with good reason: there don't seem to be many options available to us at the moment.

It is symbolic of our day and age that the government has to make specific concessions in order to spend a significant amount of PST on infrastructure, rather than it being a given.

This issue should make us question what our taxes are being used for and why.

Why is only one per cent being asked for here? It seems that a larger portion of taxes should be going toward such dire situations. In the face of our infrastructure deficit, the age-old question arises: what are we paying for as a population?

I'll be honest: I don't know. When you find that bumpy road hard to navigate, or when you hear about pedestrians getting nailed because certain intersections are "just dangerous," why should you not ask your government directly about the issue?

If you pay taxes, you are paying for issues such as this – which speak to our collective quality of life – to be addressed. Of course, the multitude of road issues in this province makes it tough for city workers to be at your beck and call, but the point still stands.

Perhaps this speaks to a deeper problem with the structure of government. It seems nuts that we can find ourselves with a deficit in the billions, and yet only recently begin to come up with solutions.

Predictably, this will become something of an election issue,

and the promises are bound to fly. The PCs will label this an NDP-specific problem, while the Liberals will claim this problem could never happen under their leadership.

But the voters in the rural municipalities, as well as in the city of Winnipeg, must bear in mind

that politics is one thing, and real action quite another.

Trevor Graumann is a graduate of the University of Winnipeg and The Uniter's comments editor.

MACEWAN

Believe in a connection?

WE HAVE A [PROGRAM] FOR THAT.

The first program of its kind in western Canada to receive full government approval, Grant MacEwan University's **Acupuncture** program reflects the highest standards of competency and practice.

Three years of comprehensive study in acupuncture and Traditional Chinese Medicine prepares you to become a Registered Acupuncturist.

Heal mind, body and spirit.

Acupuncture | Diploma
www.MacEwan.ca/acupuncture

A generation lost, but with potential

Generation Y only has a chance if more collaboration between business, government and educational bodies occurs



ADAM JOHNSTON
VOLUNTEER STAFF

If you look at recent stats, Generation Y – people between the ages of 18 and 30 – is under the gun.

For one, they have a high rate of unemployment. Statistics Canada noted in July 2011 that for those between the ages of 15 and 24, the rate of unemployment was at 17.4 per cent.

Yet despite what this says about youth employment, with the proper engagement, Generation Y has the potential to be the brightest, most talented generation to come in a long time.

However, aside from the numbers on Canadian youth unemployment, a recent *Monster.ca* Labour Day poll by Harris/Decima notes that the current Generation Y workforce faces some challenges.

The poll asked what Generation Y and baby boomers think about the state of the workplace.

Despite being different generations, both had the same viewpoints regarding how the workplace operates.

Of those asked, the Generation Y crowd in the prairies believed that companies were not getting ready for the mass exodus of baby boomers for retirement, while baby boomers from the same region were working during their potential retirement age because of financial reasons.

The poll also noted that 35 per cent of Generation Yers expect to change jobs an astonishing five times in their lifetime.

Forty-four per cent of this same age group believe that there are not enough mentoring programs, while baby boomers think that 36



ARANDA ADAMS

percent of companies are not equipped to deal with young workers.

Is there something wrong with this picture? Baby boomers want to retire comfortably, while those who are just finishing post-secondary schooling are unable to get a head start and build their careers.

I think there is something wrong here.

But how do we change this from a generation lost to what Don Tapscott in his 2009 book *Grown Up Digital* called, “(a generation with) growing aspirations, truly awesome capabilities, and nascent demands that are far-reaching”?

There are lots of things that everyone can do better.

First and foremost, governments need to look at encouraging mentorship programs for businesses, especially small businesses, many of whose owners are going to be retiring soon. Without mentorship programs, many of the solid businesses that employ young people will face challenges in the near future if these young workers are not well-equipped to handle the challenges of running a business.

Second, governments need to encourage newer investment in private research and development through tax incentives, which will encourage newer industries like renewable energy and IT to create jobs for Generation Y.

Companies must increase their private R&D to create new economic opportunities that can burgeon here. Businesses must step up to the plate as well, and not be afraid to hire younger, well-trained people who will be leading this world in the near future.

Finally, universities and other post-secondary institutions must retrofit many of their programs.

This includes making courses more interactive for students, thereby increasing the potential for knowledge retention. Outside of course work, universities and their student associations, like the one here at the University of Winnipeg, need to put money back into career centres, which are largely starving for resources.

If money was reallocated by student unions and diverted from, oh let's say, activist activities, and put into career centres, it would help students gain necessary skills like networking, resumé building and job searching.

While Generation Y may be frustrated, this generation, with the right leadership from our business and political leaders, can be the new “greatest generation”, and we can make the baby boomers proud.

Adam Johnston has recently finished his B.A. in Economics, and Rhetoric, Writing, & Communication from the University of Winnipeg and works as a financial journalist. He blogs at <http://moderneconomicstechnologyenvironment.wordpress.com>.

What does being-the-fastest-on-campus mean to you?

Get the Shaw Student Speed Bundle for only \$36/month* and find out.

Shaw is looking to crown the fastest person on campus with fun competitions that are all about speed. So look for us on your campus and don't miss your chance to win prizes and find out more about the Shaw Student Speed Bundle where you'll get:

- Shaw Extreme Internet with 25 Mbps download speed and 500 GB of data included.
- Shaw Personal TV with 40 of the most popular channels, 13 HD channels and 1 digital box.
- A free Wi-Fi modem if you sign up before August 31.

The Shaw Student Speed Bundle means streaming videos and music seamlessly, tons of gaming and TV just the way you want it. What does being the fastest on campus mean to you? Everything, that's what.

Call 1.888.817.9018 or visit SHAW.CA/CAMPUS to sign up today!



Follow us [f](#) [t](#)

What does **SHAW** mean to you?

*Visit SHAW.CA/CAMPUS for details. Offer only available to those with a valid student ID for the 2011/2012 calendar. After 12 months, standard Shaw Plan Personalizer rates take affect for double play Personal TV and Extreme Internet packages at \$84.90/month. All Shaw Services are provided under the Shaw Joint Terms of Service and Acceptable Use Policy located at www.shaw.ca. Facebook is a registered trademark of Facebook, Inc. Twitter is a registered trademark of Twitter, Inc.

Arts & Culture

Fan appreciation? Try fan consultation

Canadian singer-songwriter Royal Wood embarks on the Sneak Peek Tour

AARON SNIDER
CULTURE REPORTER

After nearly 10 years in the business, three studio albums and a slew of production and collaboration credits, Toronto singer-songwriter Royal Wood is glad to have the respect of his fans and the industry – but don't even mention slowing down.

"I feel like I'm just hitting my stride," he says over the phone from his home in Toronto.

Indeed, it seems like Wood is calling the shots these days. The multi-instrumentalist has just launched a new tour, which includes a stop at the West End Cultural Centre this Sunday, Sept. 18.

The Sneak Peek Tour incorporates a kind of audience consultation process, allowing those who attend shows to give feedback via Facebook and Twitter during and after the show.

"I'm curious to know what resonates with fans, and I'm also curious to let the songs evolve. That's what happens live."

- ROYAL WOOD

The response will be used to help Wood narrow down which of the new songs played at each show will eventually appear on his fourth studio album, due in early 2012.

The idea was formed when Wood recorded a version of Foster The People's *Pumped Up Kicks* during a rainy evening in a Halifax hotel room earlier this year.

"It ended up getting posted online and it spread to all these blogs in the States and in Canada," Wood explains. "Then fans started saying, 'You should cover this song and this

song.'"

The snowball effect led Wood to record several cover songs and got him thinking about getting more direct feedback and input about other aspects of his work.

"I'm curious to know what resonates with fans, and I'm also curious to let the songs evolve. That's what happens live," he says. "This time people will be encouraged to actually give feedback as opposed to it simply being how they are reacting in the moment."

In order to debut all the potential material for the new album, Wood said he will increase his usual one-new-song-per-night limit.

"I'd like to play three to four new songs every night and I'm going to pretty much interchange those as we go along," he says. "What you'll see in Winnipeg won't happen in Regina."

The total number of tracks to make it onto the 2012 release will be between 12 and 14, depending on the complexity and length of each song.

To best engage with the audience, the Sneak Peek Tour will stick to small, intimate venues. Also, instead of a full band, Wood will appear with only one other guitarist on stage.

"I want it to be very much about the lyrics and not about the big rock show or anything like that."

Those who attend shows will receive exclusive online access to Wood's *Cover Sessions EP*, which features his version of *Pumped Up Kicks* as well as an epic, orchestral version of Sam Roberts' *Don't Walk Away Eileen*, among others.

The tour will be one not to miss, giving fans a chance to see an artist at the top of his form.

"I feel like I have so much to say and so much to create and I'm excited about every day," Wood says.

⇒ See Royal Wood perform at the West End Cultural Centre on Sunday, Sept. 18

⇒ Sheena Grobb and Danielle Duval will also perform

⇒ Doors at 7:15 p.m., show at 8 p.m.

⇒ Tickets \$15 advance (WECC, Ticketmaster, Music Trader, Winnipeg Folk Festival Music Store) or \$20 at the door

- Visit www.royalwood.ca



IVAN OTIS

Royal Wood: That's his real name, he's a snappy dresser and you can choose what goes on his next record. Classy.

Drawn Ship debut with a breakup album while keeping a sense of humour

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

Vancouver duo Drawn Ship just released its debut disc, the intimately huge *Low Domestic*. A breakup record with a kick, the 11-track album was recorded at Vancouver's Mushroom Studios by Shawn Penner (You Say Party) and definitely delivers some of the biggest sounds that a duo can produce.

"We had to try to find a way to fill the low end, basically because there's no bass," vocalist/guitarist Lyn Heinemann says over the phone from Vancouver. "We used the room a lot in terms of just trying to get a bigger, more open sound."

A big part of that sound is drummer Gregg Steffensen (ex-Hinterland), who founded the duo barely a year ago with Heinemann.

After she dis-banded beloved indie rockers Portico, the singer wanted to throw herself into something dark and immediate.

"In terms of the content, I tend to write about pretty dark stuff anyways," she said.

Though there were a few poppy tunes that came out of the sessions, those didn't quite fit into the theme of the record, one of which featured Ryan Guldemond from art popsters Mother Mother.

"It was really obvious when we had all 15 tracks. The four we left off were really not a fit," Heinemann says. "Given a little time, there are a couple of those tracks that will eventually get released. Ryan and I did a duet – a really over-the-top breakup song. I guess it would seem ridiculous on the record, but



SUPPLIED

This hold music is really boring. You know what would be better? Anything by Drawn Ship.

it's a great tune."

One subject that seems to keep popping

up in Heinemann's music is Louis Riel.

On past Portico releases as well as the

Drawn Ship track *Execution*, which details Riel's order of the killing of Thomas Scott, the Métis politician is a prominent fixture.

Originally Heinemann and singer-songwriter Leah Abramson conceived the idea of a musical about Riel, but the grandiosity of the project got the better of the friends.

"It was one of those drunken moments where you say, 'Let's write a musical'. Maybe it doesn't happen to everyone, but we did."

- LYN HEINEMANN

"It was one of those drunken moments where you say, 'Let's write a musical'. Maybe it doesn't happen to everyone, but we did," she laughs. "We wrote like, 10 or 11 tracks and had all these grand plans to produce it, and then we thought about all the musicians that we'd need and we just never got around to it."

"They're all good songs, hopefully it'll happen sometime. Riel's an awesome character – it was just easy to write songs about him in general. I'll be sure to appropriately introduce the song in Winnipeg so everyone will know that I'm down with Riel."

⇒ See Drawn Ship at the Lo Pub on Thursday, Sept. 15

⇒ The Liptonians and Les Jupes will also perform

⇒ Drawn Ship also performs at Into the Music at 4 p.m. on Sept. 15

⇒ Visit www.drawnship.ca

MUSIC LISTINGS

SUBCITY: THE RETURN



After a six-month hiatus, one of Winnipeg's best live bands is back with a vengeance. The multi-member ska-punk orchestra known as SubCity has spawned many successful acts including The Crooked Brothers, Kids on Fire and the Guerrillas of Soul, but it was the initial SubCity sound that packed venues with dancing crowds since 2005. SubCity will be playing a softer show at the Times Change(d) High and Lonesome Club on Thursday, Sept. 15 and will get rowdy and loud with French punk act Les Sexy at the Cavern on Friday, Sept. 16.

THURSDAY, SEPT. 15

LES JUPES's German tour kick-off party is at the Lo Pub with THE LIPTONIANS and Vancouver's DRAWN SHIP.

SUBCITY plays a quieter show at the Times Change(d) High and Lonesome Club.

If you missed the JUNIOR BOYS at the West End Cultural Centre you can catch them at Republic Nightclub with dance act YOUNG.

Acclaimed folk-rock act DEEP DARK WOODS returns to Winnipeg at the WECC.

The RON PALEY TRIO play Aqua books.

Jam Night at the Cavern with ROUTE 59.

FRIDAY, SEPT. 16

The Uniter Presents READYMIX 151 featuring dance maniacs K@_BOOM! along with the Readymix crew DIAL-UP, DJ SW@T, and P_AUL at the Academy.

SUBCITY packs the Cavern with francophone punk rockers

LES SEXY.

Finally! It's ROMI MAYES & JAY NOWICKI's album release party for *Lucky Tonight* at the Park Theatre.

The outdoor festival season comes to an end with THE HARVEST MOON FESTIVAL featuring DEEP DARK WOODS, NATHAN, CHRIS CARMICHAEL, RIDLEY BENT, THE CROOKED BROTHERS, INGRID GATIN and more. The festival happens Sept. 16 to Sept. 18 near Clearwater, Man.



The Lo Pub will be hosting the much hyped BRAIDS along with PEPPER RABBIT and PAINTED PALMS.

The WALK FOR NATIONS takes place at the Lyric Theatre in Assiniboine Park with BURNT-PROJECT 1, WAB KINEW, BOOGEY THE BEAT, LORENZO, DUSTIN HARDER, LITTLE HAWK and more.

MUNG is finally playing a show. Check 'em out at the Zoo with TERRORIST, FORGED IN FIRE and PARAPSYCHOTIC.

THE ENGLISH MOCCASINS, THE WIND-UPS and RAMBLING DAN FRECHETTE play the Times Change(d) High and Lonesome Club.

KEITH and RENÉE's fifth CD *Best Day* will be launched at the WECC.

Blues-rock act THE STUMBLERS play HIGHWAY 75 on Pembina.

DR. RAGE AND THE UPPERCUTS play Shannon's.

THREE AMIGOS play Sam's Place.

SATURDAY, SEPT. 17

Indie-rock sensation HOLLERADO perform at the WECC with YOUNG RIVAL and WILDLIFE.

Cruise down to the Red River Co-op Speedway to check out the FARRELL BROTHERS.

Local label I'M TRYING RECORDS is celebrating their birthday with ZOPPA, A WASTE ODYSSEY, LITTLE HOUSE and THE

HOOTS.

DEAD LETTERS play the Cavern with ex-national monument act CHORUS OF VS and VAMPIRES

MONSIEUR COCCINEL's CD launch is at Aqua Books with local weirdo-rockers J.R. HILL and THE OKTARS.

Break out the Doc Martins and plaid shirts - PEARL JAM and MUDHONEY play the MTS Centre.

STEVE BROCKLEY BAND and the SUMMER BROTHERS play Times Change(d) High and Lonesome Club.

DIM LIZARD plays Shannon's.

ROCK ON THE RIVER hits the Forks with FRESH I.E., THOUSAND FOOT CRUTCH and STARFIELD.

Also at the Forks is the JOURNEY OF HOPE WALK, which will feature entertainment by FLO and EMERALD HIGHWAY.

BASS INVADERS are presenting DJ CAIN at the Zoo.

SUNDAY, SEPT. 18

WHAT'S WRONG TOHEI? is a damn fine way to spend a Sunday evening. Check out this great punk-rock act for free at Music Trader.

LOOM plays the Lo Pub with IAN LA RUE & THE HEARTBEAT CITY and GREGOR.

ROYAL WOOD performs at the WECC.

BIG DAVE MCLEAN is forever jamming at the Times Change(d) High and Lonesome Club every Sunday.

MONDAY, SEPT. 19

SAID THE WHALE return to Winnipeg with RAH RAH and SARAH LOES at the Park Theatre Café.

Raise your glass at the NATE DOGG TRIBUTE SHOW featuring WARRAN G, CITY REAL, DILEMMA and STRUCK at Republic Nightclub.

NATHAN ROGERS plays Shannon's Pub.

WE CAME AS ROMANS rock the WECC.

TUESDAY, SEPT. 20

THE BORDER PATROL TOUR featuring legendary NYC hip hop MC KOOL KEITH a.k.a. Ultraman 7000 will be throwing it down at the Pyramid with guests DJ CO-OP, DJ HUNNICUTT, PIP SKID and ROB CROOKS.

KMFDM icons EN ESCH and GÜNTER SCHULZ are performing with MONA MUR as part of their GO TO HELL tour at the Zoo.

Hope you got your tickets - MATT ANDERSON is playing a sold out show at the WECC.

WEDNESDAY, SEPT. 21

East Coast punk-rock act DEAD PEASANTS REVOLT play the Pyramid with LIVING IN RED, KIDS AND HEROES and KRUSH FX.

GOLDEN BOY plays the Zoo.

UPCOMING EVENTS

The CROOKED BROTHERS big album release party is at the WECC on Friday, Sept. 23 with FISH & BIRD and JENNY BERKEL.

One-man band BOB LOG III is coming to Winnipeg on Sunday, Sept. 25 at The Royal Albert.

THE PACK A.D. return to Winnipeg on Sept. 30 at the Lo Pub with SUN WIZARD and SHALLOW END.

The Modern Lovers' front man JONATHAN RICHMAN is coming to town! He's playing the Pyramid Oct. 2. So put down the cigarette, drop out of junior college and go get a ticket.

B.A. JOHNSTON + DRUGS + BABYSITTER + PHLEGM FATALE = One hell of a crazy Lo Pub show on Oct. 8.

Jazz Fest favourite DAM-FUNK returns to Winnipeg with his band MASTER BLAZTER at the Pyramid on Monday, Oct. 10.

BIG JOHN BATES plays Winnipeg to promote his new 7" at the Pyramid on Oct. 20.

O Captain! My Captain! The velour fog himself, WILLIAM SHATNER, will be performing at the Centennial Concert Hall on Oct. 25 at the Centennial Concert Hall.

Stoner-rockers rejoice! KYUSS has reformed and is playing the Garrick Centre on Nov. 29.

Want to see your event in *The Uniter*? Sure you do!

Email your listing to listings@uniter.ca. It's free and it's easy.

Want to see your event in
The Uniter?

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.



MORE MUSIC THIS WEEK



GREG ARCADE

It's hard not to be struck by Greg Arcade's multi-generational cacophony of sound and style.

The local singer/guitarist looks like a mustachioed uncle, dresses like a greasy '70s album cover, croons like the golden age of rock 'n' roll and polishes off his act with cabaret-style entertainment.

"It's all about cabaret," he says. "So many bands, they'll just stand there and play and people will love it. People go to shows and lie to themselves."

Arcade's technicolour personality and onstage antics have made him a fixture in the local music scene, most notably as one of the founding members of reggae soul brothers The Noble Thiefs. But, as nothing gold can stay, Arcade recently made the decision to walk away from the Thiefs to pursue greener musical pastures.

Since then, he's released his first solo album, *Greg Arcade In... Hawaii*, become a full-time musician and pieced together an attractive super-group, The Electrics. He describes his sound as "roots rock 'n' roll mixed with newer, muddier, loud reverby, garage rock" - more than a mouthful.

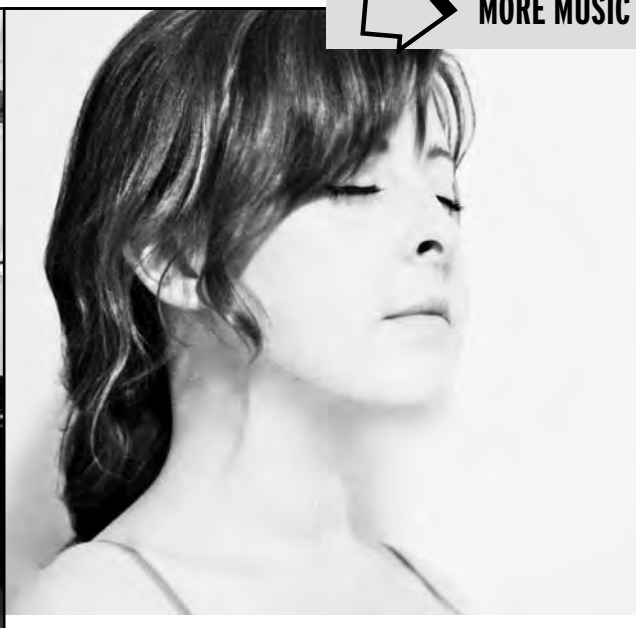
Being his own biggest fan, Arcade is set to release a birthday EP on Sunday, Sept. 18, aptly titled, *IT'S YOUR BIRTHDAY GREG ARCADE: THE BIRTHDAY CAKE EP*.

Still, it's not all cake and ice cream.

"You have to give up certain liberties. I don't go out and party all the time. When I do that, I play shows, and it's part of my job to be perceived as having a good time."

Visit www.gregarcade.com.

- DUNJA KOVACEVIC



LOOM

"There's something beautiful about being an achingly vulnerable human being," 26-year-old Brooke Manning says. She is also known as LOOM, the beautiful, albeit disquieting, solo project based out of Toronto.

Her live show, she explains, comes from a place of "improv vomit" - blunt, but there's something in the honesty of excretion.

"I always kind of believed that being a human boils down to two specific emotions: love and fear," she says.

Both are evident in the video teasers released for her upcoming album *Epyllion*, which she also assembled herself. Swollen hydrangeas sway in a silent wind, a godforsaken spigot pools slowly into nothing, underscored by a building din and a sparse, bewitching melody.

Epyllion comes from the Greek tradition of classical epic poetry; stories about love, heavy with mythological allusion.

The album, slated for release on Oct. 11, was recorded over three days on Gibraltar Point in Toronto, and in the company of musicians "who know (her) heart," she says.

It's that telltale heart that reverberates in everything Manning touches: music, poetry, a self-published 'zine and the home videos that accompany her pieces.

Between deliberate plucking and quivering vocals grows a kernel of strength, drawn from that place most people run from.

"We shouldn't necessarily fear fear, we should embrace it. It's one of my most holy inspirations."

Come watch her do that voodoo at the Lo Pub with Ian LaRue and the Heartbeat City on Monday, Sept. 19.

- DUNJA KOVACEVIC



GOLDENBOY

After five years of paying dues, Winnipeg's Tele took a break to analyze the next step.

While making some creatively fulfilling home recordings, electronic pop just seemed to come naturally. Matt Worobec and Zack Antel are now the buzzworthy Goldenboy.

Fleshed out live by their Tele band mates Brenden Berg and Derek Allard, Goldenboy is ready to take things to the next level.

"With the new name, we're trying different things live as well," Worobec says. "I've put the guitar down. I play once in a while live, but the guitar is no longer a key feature of the band."

Antel and Worobec have been posting some tunes on YouTube with makeshift videos, using found footage to give the listener a little something more than an album cover to perch.

"I thought MySpace was kind of the Google search of music, but YouTube really is the place where everybody lands," Worobec says. "If an industry person goes to that site and doesn't find you, it's a good sign that you're not doing enough work."

A video for the duo's track *Cool Kids* caught the attention of some Los Angeles managers.

"They wanted to see us play in L.A., so we went down there in August and showcased for them."

The next step: the L.A. folks are coming to town to see the band.

Goldenboy are having a local showcase at the Pyramid Cabaret on Wednesday, Sept. 21. The band will go on at 9 p.m. and admission is \$5. Visit www.whoisgoldenboy.com.

- NICHOLAS FRIESEN

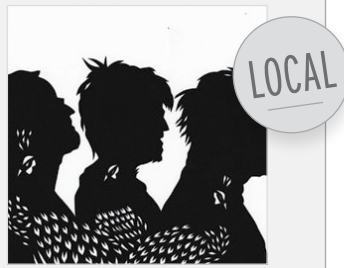


CD REVIEWS

CROOKED BROTHERSLawrence, *Where's Your Knife?*
Transistor 66

★★★★☆

Winnipeg's Crooked Brothers' second album opens solidly, with what sounds like a suped-up version of the *Breaking Bad* theme in the historical *17 Horses*. When the gravelly, whiskey-soaked voices and chain-gang beats break in, you know this ain't your granddaddy's folk music. Things slow down for *Kansas*, a beautiful slow-dance of a song, and continue on for the majority of the disc. *Cold As You* would play perfectly over a late-summer morning on the dock at the lake, lamenting the loss of the season. This blend of instruments and voice makes for an engaging listen and a good time. Plus, the album art is great, from the two-headed peacock on the back to the collage of deer that look like they've been cut from the pages of Manitoba tourism guides from the '70s. As the lyrics say in *Another Sun*, they've got everything: they've got funk, they've got country, they've got rhythm and booze. See Crooked Brothers release the disc at the West End Cultural Centre on Friday, Sept. 23.



- Kaeleigh Ayre

THE SKELETONES FOURGravestone Rock
Label Fantastic!

★★★★★

Far from living up to its name, this Guelph-based band produces a lush and living sound. The songs are wonderfully arranged, too. Intricately interwoven guitars and keyboards keep the record bouncing along while the vocals are witty and strongly harmonized. There's a heavy feeling of the '60s throughout the album with a lot of The Zombies and The Monkees coming through in places. That being said, The Skeletones Four bring an intensity and style that firmly places the band in the present. The sixth track on the record, *Rotten to the Core*, contains only one verse and one chorus before giving way to a wicked instrumental for the last two thirds of the song. This is true of most of the record, actually, and allows the intense, Brian Wilson-style compositions to show through. Check these guys out, pronto.



- Aaron Snider

FOLK THIEFLove, Heartache & Oblivion
SOCAN

★★★★☆

"Living isn't living if you're killing time, it's dying." It's this kind of quickly and tightly woven meaning and rhythm that holds this record together, for the most part. The most telling evidence of this is that the whole recipe falls apart when the poetry slows down. The preceding lyric, from *A Light for Liberty*, hits the target and keeps the otherwise dull guitar playing somewhat interesting. Folk Thief a.k.a. Dave Hadgkiss has a good but not spectacular voice in the context he uses it. It really shines when paired with a female partner - as in *Broken Record* and *Breathe* - but falls a little flat the rest of the time. It seems as though his focus on lyrics keeps Hadgkiss from experimenting with different, more interesting styles of guitar accompaniment, which would be okay if the lyrics were always up to par. Overall just a bit boring.

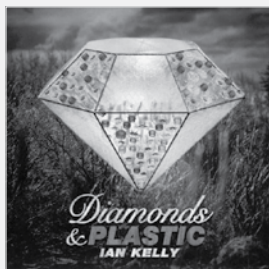


- Aaron Snider

IAN KELLYDiamonds and Plastic
Les Disques Audiogramme

★★★★☆

This third outing from Montreal's Ian Kelly is pretty slick, kind of timeless and full of tunes that would fit right into CBC Radio 2 Drive's format. Pulsating choruses fleshed out by keys and strings help *Parliament* along, while the sparse *Your Garden* finds the man just strumming away for a few. One could easily say he's the long lost cousin of Sarah Harmer, but that wouldn't do Kelly justice completely - not a lot of kids could write a song called *Drinking Alone* and have it be super upbeat. Chased by the bittersweet *Happiness*, which has the simplest and sweetest little horn section, Kelly shifts things again, while never losing the poppy tone he's lined out. Over 13 tracks, the 32-year-old rarely misses, and when he does (on a mellow cover of Billy Idol's *White Wedding*) it's forgivable due to what has just come before. It's a safe, yet solid disc.



- Nicholas Friesen

RAM HOSSPrixQuills
Independent

★★★★★

This would-be follow up to Calgary band Azeda Booth's *Tubtrek* EP sees founders Morgan Greenwood and Jordon Hossack falling deeper into the trances and loops that the duo only began to perfect as Azeda Booth. There is one extreme change up here, though: Hossack (now going under the Ram Hoss moniker) has dropped the baby-soft vocal tricks, resulting in vocals that more resemble his speaking voice. The opening pair of *Heart* and *Copx* deliciously rope you into the world the duo has created, while *Joy School* is a bouncy dream popper with curious vocal trickery, asking the listener to "get busy" and "really high." *Mukwah* is a tiny thumper, led with a baby synth hook, and closer *Waii* takes things full circle, returning to familiar beats and even that heavenly wail. Over seven tracks, you start to miss Azeda Booth only a little, while realizing that this is simply the natural evolution. The free download can be found at <http://free-ram-hoss.blogspot.com>.



- Nicholas Friesen

I toured the States, won a Juno and all I got was this awesome documentary?



JON TAGGART

Vancouver's Said the Whale: When you've won a Juno and toured the United States, there are plenty of photo shoots.

Said The Whale have made it this far by just being honest

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

Vancouver band Said The Whale has had a busy year.

In the spring, the five-piece indie pop rockers toured the United States for the first time. With a CBC documentary film crew in tow, the band rocked Austin's South by Southwest music festival and played some gigs to bar staffs along the way.

The resulting flick, *Winning America*, is an honest look at a group attempting to break into the States.

"We weren't acting, we were just being ourselves," front man Ben Worcester says over the phone from his home in Vancouver. "I was so, so thrilled with how they put it all together. We

didn't look like douchebags, none of us hated ourselves in the end.

"It was quite honest and true as well. Most of the shows we were playing were to nobody, but it was still worth it."

Worcester, along with bandmates Tyler Bancroft, Nathan Shaw, Spencer Schoening and Jaycelyn Brown, are attempting what countless Canadian bands have tried and failed at: making it in the States.

Even the Tragically Hip, arguably the biggest CanRock band in the last quarter century, has yet to "make it" there.

"That's the one band that we think about when we talk about Canadian bands making it in the States," Worcester says. "I know for a fact that when the Hip play in the States in certain places they can sell out arenas, but they still haven't exploded. What's it take to get there?"

In the middle of the American tour, the band made a stop in at the Juno Awards to pick up a trophy for Best New Group.

"There's a pretty shiny Juno paperweight on my table and a certificate on my wall," he says. "It feels amazing. It's kind of like the feeling you get when your parents are proud of you."

Accolades aside, a direct correlation between a Juno win and a slew of new fans is always hard to see.

"(We went to the) U.K. immediately after for the first time," he says. "All the little write-ups about our band in this place we've never been to say 'Canadian Juno Award-winning band', and I wonder if that draws people in."

As the band is set to embark on yet another tour, finishing touches are just being made to the follow-up to 2009's *Islands Disappear*. Working with long-time producer Tom Dobrzanski, Said The Whale recorded 20 songs, though how they will all work together is yet to be seen.

"I haven't heard the album as a whole yet," Worcester says. "I always wonder what it sounds like to other people, how are they going to react to this record? We're going to release an EP in the fall and the record will come out in the new year."

"I just wish we could put it all out there right now but we're not so lucky - or strategic!"

⇒ See Said the Whale at the Park Theatre on Monday, Sept. 19

⇒ Rah Rah and Sara Lowes will also perform

⇒ Visit www.saidthewhale.com



FILM



◉The WNDX Festival of Film and Video Art is promising another great lineup of innovative and ground-breaking work by Canadian filmmakers and video artists. In conjunction with WNDX Festival of Film and Video Art, Platform centre for photographic + digital arts is screening GUY MADDIN's HAUNTINGS I video art exhibit until Oct. 2. There will be a special screening of OUR WINNIPEG by Sarah Febraro & Art City participants on Friday, Sept. 16 at 7 p.m. Guy Maddin will also be speaking on Saturday, Oct. 1 at 3 p.m. in the lead-up to the WNDX closing party later that night.

Brandon director Michael Kearns shows an intimate film portrait of his hometown during the 1950s. *FOUR FORTY FOUR* shows at the Cinematheque from Friday, Sept. 16 until Sunday, Sept. 18 at 7 p.m.

L'AMOUR FOU, a documentary chronicling the life of legendary fashion genius Yves Saint Laurent, is showing nightly at the Cinematheque at 8:30 p.m. until Saturday, Sept. 17.

As part of CULTURE DAYS you can get a sneak peek at the upcoming WINNIPEG ABORIGINAL FILM FESTIVAL taking place in November with screenings of the Oscar-nominated short *TWO CARS, ONE NIGHT* by director Taika Waititi along with local filmmaker Coleen Rajotte's documentary *HOME AGAIN*. The films will be showing on Main Street on Saturday, Oct. 1.

The much hyped, extremely well attended *Nuit Blanche* returns to the WAG on Saturday, Oct. 1 as part of CULTURE DAYS. *The Uniter* is presenting cult classic films until 3 a.m. in the Muriel Richardson Auditorium including the 1933 version of *ALICE IN WONDERLAND*, Terry Gilliam's masterpiece *BRAZIL* and the mind-bending *DONNIE DARKO*.

LITERATURE

British Columbian author DON SAWYER reads from his new novel *Where the Rivers Meet* along with Edmonton author T.D. THOMPSON who is releasing *Flight of the Wild Geese* on Thursday, Sept. 15 at 7:30 p.m. at McNally Robinson.



◉Rock music historian and author JOHN EINARSON's book launch for *Four Strong Winds: Ian & Sylvia* will feature a conversation between Einarson and CKUW 95.9 FM's book critic RON ROBINSON on Saturday, Sept. 17 at 2 p.m. in McNally Robinson.

Journalist and humourist D.F. LAMOUNT's book *The Jinx* will be launched at McNally Robinson on Wednesday, Sept. 21 at 7 p.m.

The 2011 WINNIPEG RADICAL BOOKFAIR & DIY FEST is happening from Sept. 23 until Sept. 25 at 91 Albert St. There will be tables, DIY workshops and activist panels. Keynote speaker DAVID MCNALLY will be at Mondragon on Saturday, Sept. 24 at 7 p.m. For a complete schedule consult winnipegbookfair.blogspot.com.

GALLERIES & MUSEUMS

◉RAILWAY DAYS is back again at the Winnipeg Railway Museum. From Saturday, Sept. 17 until Sunday, Sept. 18 you can survey historical art and culture of the Canadian railways.

The DIVERSE IMAGES exhibition is showing at Cr8ery until Sept. 20.

The INANKA exhibition will be showing at the Cr8ery from Sept. 22 until Sept. 26. INANKA are custom handmade decorative art furniture in wood and sculptural art carvings in antler.

Something for everyone



Actors Karl Thordarson and Adam Charbonneau key into *Magpie* at this year's FemFest.

FemFest offers up a wide variety of entertainment for even the casual theatregoer

NICHOLAS FRIESEN
ARTS AND CULTURE EDITOR

In just nine years, Winnipeg's FemFest has grown from an intimate showcase for local playwrights to a weeklong event that brings in artists from across Canada and the U.K.

Now in its second year at the University of Winnipeg's Canwest Centre for Theatre and Film, artistic director Hope McIntyre is more than excited about everything that FemFest has accomplished.

"Even before we were officially performing here, we used so many U of W students, faculty and alumni," McIntyre says from her office in the Canwest Centre, where she cur-

rently teaches Intro to Performance.

"The theatre department has been such an enormous supporter of the festival, letting us use the space and being flexible with our needs as well as providing the opportunity to promote the festival for students. We hire a lot of the students from the department.

"Because part of our mandate is to serve emerging artists, it's a really natural opportunity to take those students and recent graduates and give them a chance to work at a more professional level."

The festival features over a dozen pieces; from workshoped plays to readings and full productions, FemFest takes a lot of artists and their work full circle.

"Statistically, there's less women being produced in theatres across Canada," McIntyre says. "What we want to see is that change and it's really rewarding when we see someone who's been involved with FemFest grow."

One FemFest regular is playwright Ginny Collins, who was recently commissioned to write a play for the Winnipeg Jewish Theatre. An excerpt from her new work will be featured during One Night Stand, a night of

emerging plays and scenes.

"It's really great to see her moving from the Fringe (and) kind of independent stuff into more established theatres," MacIntyre says.

This year's festival will also see a number of new faces from all over the world.

"All of our touring artists are brand new to us. If you want to see a diverse crowd, you've got to give them work they can relate to," she said.

Possibly the most exciting artist is Zena Edwards, a poet, musician, playwright and performer from the U.K. who has been writing her FemFest contribution, *Travelling Light*, via blog.

"It's edgy. It's about this generation and technology and herself as a black woman, so that's really going to appeal to a whole different audience base than you might get in traditional theatre."

If men are feeling a little left out, they should know that they are represented and welcome at FemFest.

"We don't want to say to women 'Oh, you can only write for women.' We find they naturally tend to write more women-related stories, but they also want to explore the universal experience. U of W graduate Adam Charbonneau is in *Magpie* this year."

Magpie, directed by McIntyre and starring Jane Burpee in the title role, is one of two shows about incarceration and redemption.

"It's about a male convict who gets out and is put in *Magpie's* home," she says. "She's his parole surveillance officer, but she doesn't really believe in rehabilitation. It's a very twisted, black, powerful, interesting play."

The other show, co-written by McIntyre with Cairn Moore, is *Jail Baby*, about incarcerated women.

"We've gone into the correctional systems and worked with these women in the institutions and really heard their stories," McIntyre said.

With nine years of FemFest nearly in the bank, the inevitable question of the all important 10th anniversary celebration comes up.

"We're not a large company, so to keep something the size of FemFest going for 10 years is huge for us," she says. "We're already planning next year, there's no rest. We've got some really exciting touring shows that we've been waiting to bring out.

"Our 10th year will be where we get to do the ones we've really been dying to do."

FemFest opens Saturday, Sept. 17. All tickets are \$10, and a festival pass is \$50. Visit www.femfest.ca for details.

FILM REVIEW

Dramatic retelling of one man's childhood is a fresh take on an old tale

RIEL LYNCH
BEAT REPORTER

Four Forty Four

Directed by Micheal Kearns, 2011

40 minutes

Plays at Cinematheque Sept. 16 - Sept. 18 at 7 p.m.

★★★★☆

In this docudrama, director Micheal Kearns recounts a handful of events that took place at his childhood home — 444 21st St., in Brandon, Man. — in the 1950s.

His demeanor is equal parts proud and wishful as he takes the viewer through the neighbourhood he once called home.

Beautiful prairie scenes occupy the first moments of *Four Forty Four*, reminiscent of the cosmic sequences in Terrence Malick's *The Tree of Life*.

As simplistic visually as it is stimulating, the cinematography holds images of overexposed wheat fields and blue summer skies while harmonious tunes tie this familiar tale together.

The largely sepia-toned images provoke a nostalgic feel, and the use of brief yet impassioned video clips of the present day aids in the telling of the monumental experiences that occurred.

Shown with an intriguing blend of recently made video clips and photos, Kearns fleshes out these seemingly tall tales in a humble yet powerful manner. The viewer is treated to infa-



A scene from *Four Forty Four*.

SUPPLIED

mous lectures from his mother, tales of neighbourhood tattlers, gutterboat races, hotdog roasts, kick-the-can competitions and other simple childhood pleasures, invoking the feeling that it is, indeed, the little things that matter.

There is something about Kearns's voice that is incredibly captivating.

Perhaps it's a combination of the pride that he feels and his descriptive language when spinning these yarns. The words are true — truer than anyone might want to admit. Words

about the shortness of childhood and, on a bigger scale, life.

Those who enjoy a good campfire tale from their grandparents will surely enjoy *Four Forty Four*. If *The Notebook*, with its dramatic flashbacks and Canadians gone Hollywood is what you crave in entertainment, then you'd best stick to the multiplex.

However, if you're into a more blunt, home-grown and down-to-earth memoir, then this flick has just what you need.

Denim on denim and oil on a canvas

Andrew Bickford makes art for your body and your walls

KAELEIGH AYRE
VOLUNTEER

Winnipeg is often considered a creative Mecca, with its long, hard winters forcing everyone inside and leaving them to their own devices.

What may be surprising for some is how truly hard it is for an artist to become successful, even when their talent is apparent. Sadly, this is the difficult life of the independent designer in Winnipeg, as Andrew Bickford explained over the phone.

The creator, designer and manufacturer of Lennard Taylor started his predominantly denim line upon returning from a stint in Europe.

Frustrated with the garments he would find in stores, he always ended up altering them himself.

Shortly after, Lennard Taylor was born, with the line's moniker taken from his two middle names.

The first garment he created from scratch was a pair of jeans.

"As I worked on a lapel collar, I just couldn't stop thinking about those jeans," Bickford says.

Bickford is not quite sure why he prefers denim over so many other textile options, but he loves denim's aging process, and how "you can scuff it up and it looks completely different."

When asked about the hardships an indie designer faces, Bickford lamented the public's expectation that clothes should be inexpensive.

"It is difficult to make people recognize your craft as unique, and as something worth paying for," he says. "The general public wants to pay \$20 for a pair of jeans, but it takes time to create the product, and \$20 does not equal 20 minutes of work."

A balance must be created, and this means that Bickford must set his prices much lower in order to get his product into the hands of consumers. This often means that he makes less than minimum wage on his garments.

He stresses, however, that there are many benefits to being stationed in our fair city, including a low cost of living and the availability of copious machines and skilled workers.

However, he doesn't do it for the money, but because he loves it.

"I take each day as it comes," he says. "If my line ends up in New York, I'm happy. If not,



Two of the many pieces local clothing line Lennard Taylor has to offer.

SUPPLIED

I just feel blessed enough to keep doing what I love. I don't care if (my line is) big in the world."

Earlier this month it was rumoured that Bickford was planning a move to Toronto, but he quickly puts that rumour to rest.

However, he has been offered an opportunity, which he can't comment on yet, that involves his other passion: painting.

"I feel blessed that someone recognized my efforts," he says. "I'm happy to be moving forward."

Whatever the opportunity turns into, it's not the only time Bickford's efforts have been recognized.

Just this past Orientation Week at the University of Winnipeg, this writer noticed a student sporting a distinctive Lennard Taylor denim vest out on the quad, and the University of Winnipeg Students' Association's own Tyler Blashko is a huge fan.

Blashko recently had a pair of jeans custom made for him by Bickford, and he absolutely raves about them. He not only loves how they look, but because they are custom made, they're incredibly comfortable to wear.

"Totally worth it," Blashko says of the price. "You just don't go out and get a pair every Friday."

Visit www.lennardtaylor.com.

BUY ~ SELL ~ TRADE ~ RENT



MOVIE VILLAGE THOUSANDS OF DVDs UNDER \$10

57 OSBORNE ST. - movievillage.ca - 477-5566

GALLERIES & MUSEUMS

Plug In Institute of Contemporary Art in collaboration with Musée International des Arts Modestes is presenting MY WINNIPEG AT LA MAISON ROUGE, PARIS, FRANCE. This exhibition project features over 70 amazing artists from our fair city. Taking its name from the award-winning Guy Maddin film, the works aim to explore Winnipeg's historical curiosities coupled with our unique prairie surrealist atmosphere. Some of Winnipeg's best-known artists are to be represented including MARCEL DZAMA and DIANA THORNEYCROFT. The exhibition runs until Sept. 25 at Plug In ICA.

Wayne Arthur Gallery is showing WILD BEAUTIES & UNTAMED BEASTS, contemporary works by MICHELE CAMPBELL and LORI ZÉBIÈRE until Sept. 26.

Plug In ICA presents FARANDOLE a partnership project between La Maison des artistes visuels and Plug In ICA. The exhibition combines a textile installation by Franco-Manitoban artist COLETTE BALCAEN, French designer/embroiderer Pascal Jaouen, and visual artist/musician SARAH HOULE of the Alberta-based Métis rock band Ghostkeeper, and is curated by local artist Jenny Western. The exhibition will be showing until Oct. 9.

THE HEART THAT HAS NO LOVE/PAIN/GENEROSITY IS NOT A HEART is a multimedia installation by Vancouver-based artist JAYCE SALLOUM and Afghan - Hazara artist KHADIM ALI that records the destitution of current conditions in Bamiyan Valley in central Afghanistan, reflecting on the tensions shaping an incipient modernity in Afghanistan. The exhibition is showing at the Plug In ICA and shows until Oct. 9.

The ENGAGING CONNECTIONS exhibition by ALAN McTAVISH, MARGRUIE KRAHN and INGRID MCMILLAN will be running until Oct. 11 at the Buhler Gallery in St. Boniface Hospital.

Have you ever wanted to know what it takes to preserve rare artifacts? The Manitoba Museum is presenting MUSEUM 911, an exhibition that explores how the Museum's conservators save history from time, pests and humidity, and what this can mean for you and your own precious objects. The exhibition is on until Oct. 16 in the EW Discovery Room.

THEATER, DANCE & COMEDY

FEMFEST 2011: STAGING INSPIRATION is finally here. The festival starts Sept. 17 and runs until Sept. 24 at the Canwest Centre for Theatre and Film. Check out sarasvati.ca for a complete lineup.



The WSO season kicks off with RACHMANINOV & DVORAK at the Centennial Concert Hall on Sept. 23 and Sept. 24.

Cincinnati comedian TOM SEGURA hits the Rumor's comedy stage from Sept. 21 until Oct. 1.

University of Winnipeg's Canwest Centre for Theatre & Film will be featuring Chekhov's classic work THREE SISTERS from Oct. 6 until Oct. 16.

Sunday night is open mic comedy at the Cavern, featuring JOHN B. DUFF.

Concert? Art show?
Community event?
Volunteer opportunity?

Want to see
your event in
The Uniter?

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

Want to Volunteer?

Volunteer Manitoba invites you to visit community organizations at our annual

Volunteer Fair

Riddell Atrium
September 20 & 21, 2011
10:00am-1:30pm

For more information on this event and volunteering in your community, please visit our websites:



www.myvop.ca

www.mbvollunteer.ca



THE UNITER WANTS TO HEAR FROM YOU!

Fill out our survey by Saturday, Oct. 1 and enter to win 1 of 3 HP TouchPads.

Visit www.uniter.ca to fill out a survey online, or stop by the *Uniter* office (Room ORM14 on campus at the University of Winnipeg) to fill out a hard copy.

Questions? Call Geoff at 786-9790 or email geoff@uniter.ca.

THE **UNITER**

WANTED

Writers / Photographers / Illustrators / Proofreaders

Want to see your article, photo or illustration in this space instead of this ad? We're always looking for more people to contribute to The Uniter. No experience? That's all right. We'll provide training. E-mail editor@uniter.ca to get involved.

WINNIPEG INTERNATIONAL WRITERS FESTIVAL

It's for Readers

SEPTEMBER 18-24 SEPTEMBRE 2011
WWW.THINAIRWINNIPEG.CA

THIN AIR

15 years!

FOYER DES ÉCRIVAINS

WINNIPEG INTERNATIONAL WRITERS FESTIVAL

Art MacIntyre's modern family



DYLAN HEWLETT

Above: Transistor 66 Records founder Art MacIntyre in the basement of his home. MacIntyre aims to put the artist and the music before all else. Below: This Hisses is a recent addition to the Transistor 66 family.

Winnipeg record label Transistor 66 is happily dysfunctional

AARON SNIDER
 CULTURE REPORTER

It's amazing what can happen when the right situation meets the right attitude by accident. Almost 10 years ago, Art MacIntyre (a.k.a. Art Transistor) was managing a local band when he hit a snag.

"I never planned on starting a label," MacIntyre says. "It was really just to work with The Rowdymen, to help them run their band as a business. When it came time to release their record they didn't have a label, so I just figured, why not?"

Thus began Transistor 66 Records. MacIntyre, founder and owner of the Winnipeg-based music label, has built the company

"If a band breaks up, a lot of times they'll break off and we'll end up with two new bands. That's the way we've pretty much grown."

- ART MACINTYRE

from its unintentional origins to the point where he now represents a roster of 34 bands – 22 of those local – employs five people, and has racked up more than 70 releases since he started out in 2002.

The label is behind such local phenomena as Scott Nolan, The Farrell Brothers and This Hisses, but also represents bands from across Western Canada and as far east as Montreal.

The high ratio of local talent on the label is the result of natural selection rather than any master plan. MacIntyre said it's simply easier to check out local bands than to travel long distances.

"We don't deliberately try to stack up Winnipeg bands, but it just makes sense in so many ways."

Whether a band is local or not and what kind of music it makes doesn't matter at all when MacIntyre considers a new group for the label. An artist needs only one thing to be considered for Transistor 66: "Good songs."

However, MacIntyre noted that the main

source of growth for the label is internal.

"The label has grown organically," he says. "So if a band breaks up, a lot of times they'll break off and we'll end up with two new bands. That's the way we've pretty much grown."

After releasing The Rowdymen album *Rubbernecking* in 2003, MacIntyre began work on a Guess Who tribute album. It was this record, released in 2005, that really got things rolling. MacIntyre found 18 Winnipeg bands to record as many Guess Who songs, which allowed him to get to know bands such as The Fabulous Kildonans, who would eventually join the Transistor 66 family.

In the early days the label took a much more hands-on approach, arranging studio time and paying many of the expenses for recording. However, lately that has changed, with Transistor 66 focusing mainly on marketing and distribution and taking an overall smaller percentage from a larger number of artists.

One of those artists, Joanne Rodriguez, singer and guitarist for The Angry Dragons,

says MacIntyre's approach is both professional and laid back.

"It's a very relaxed relationship we have with him. I never dread hearing from him like, 'Oh no, the label's calling,'" says the local rock veteran, who has also fronted The Vagjants and American Flamewhip.

This artist-label dynamic will be the subject of a new documentary coming out this fall on MTS on Demand.

Happily Dysfunctional, directed by local filmmaker Steve Ward, follows MacIntyre and several Transistor 66 bands over a period of eight months, exploring what makes the whole operation tick.

"I don't really like to be in the spotlight," MacIntyre says. "I'd rather be at the back of the room and let the bands have the stage, but I couldn't really turn this down because I knew it'd be a good opportunity for the bands."

And just how happy and dysfunctional is the Transistor 66 family?



TYLER FUNK

"We couldn't be any happier doing what we're doing, but anyone looking in from the outside would probably say, 'What the hell are you thinking?'" MacIntyre says. "We're certainly about as far from mainstream as we

want to be."

Visit www.transistor66.com to see the full artist roster and to purchase Transistor 66 releases.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

OPPORTUNITY FUND BURSARIES

These bursaries are for the 2011-12 academic year and will be awarded to students who show academic promise and financial need, and who come from a population currently under-represented at the University of Winnipeg. Individual applications and nominations from high school counselors, school officials or other community and adult learning center counselors or staff are welcome. Applicants or nominees must meet the following criteria:

1. They must:

- Be of aboriginal (First Nations, Métis, or Inuit) heritage; or
- Come from another population currently under-represented at the University of Winnipeg (e.g., the immigrant and refugee communities); or
- Be the first member of their family to enroll in post-secondary education.

2. They must show academic promise and potential for success in university studies. For sequential students, this can be determined by possessing a high school diploma or equivalency certificate or by an assessment and recommendation of their high school counselor. For adult learners, this can be determined through a PLAR/prior learning assessment. Continuing students must have an overall "C" average (GPA 2.0) from previous post-secondary studies.

3. They must demonstrate financial need, which will be assessed by the University of Winnipeg's Financial Aid & Awards staff.

4. They must be admitted to the University of Winnipeg on either full-time or part-time status.

The value of the bursaries will be determined by need - up to a maximum value of \$5,000. Priority will be given to first - and second-year students. Application forms are available in Student Services (first floor, Graham Hall) or Student Central (first floor, Centennial Hall) as well as online at www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: Sept. 15, 2011

NOTE: Assessments will be done on an on-going basis. As there are limited funds, early applicants have a greater chance of receiving a bursary.

INTERNATIONAL STUDENT CONTINUING SCHOLARSHIPS

Scholarships are available to international students who have completed at least their first year (30 credit hours) at the University of Winnipeg and who are continuing in their degree programs. Applicants must have an overall grade point average of at least 3.0 and must have made extracurricular or volunteer contributions to the University and/or the larger community. Application forms are available from the Awards & Financial Aid office or online at www.uwinnipeg.ca/index/services-awds-current-continuing.

Deadline: Sept. 15, 2011

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year. The application is available from the Awards & Financial Aid Office as well as online at www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: Oct. 1, 2011

WORK STUDY PROGRAM

The Work-Study Program provides on-campus part-time job opportunities for eligible full-time University of Winnipeg undergraduate students. These jobs are available during the Fall/Winter (September to March). Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose.

Students interested in a campus job need to fill out an application. The application to apply for Fall/Winter 2011-12 positions will be available on Monday, Oct. 3, 2011. Please check back with the awards office, or online on or after that date: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

ANISHINABE OWAY-ISHI MANITOBA ABORIGINAL YOUTH ACHIEVEMENT AWARDS: THE FRANK WESLEY AWARD

These two awards of \$1,000 each are open to all aboriginal peoples ages 16-24 and are based on academic performance. Visit the website for more information or to apply:

http://www.hydro.mb.ca/careers/student_opportunities/awards/anishnabe.shtml.

Deadline: Sept. 15, 2011

ETHEL BOYCE ACHIEVEMENT AWARD

Application for a \$1,000 student/athlete bursary is available for registered softball players enrolled full-time at a Canadian post-secondary institution (registered means that the individual is a member of a team that is registered with the provincial/territorial association of Softball

Canada). All applications must be endorsed by the respective provincial/territorial association. The award is administered by Softball Canada and is annually awarded to a female and male recipient. It is expected that the award winners will have exhibited leadership traits and skills in softball. Application forms are available from the Awards & Financial Aid office or online at www.softball.ca.

Deadline: Sept. 15, 2011

BILL MASON MEMORIAL SCHOLARSHIP

The Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker. Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - to those people who help make a difference in the kind of world we live in today and pass on to future generations. To be eligible, you must be a Canadian citizen enrolled full-time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5. Application information is available from the Awards & Financial Aid office or online at <http://www.crc.ca/about-us/bill-mason-scholarship/application-criteria.html>.

Deadline: Sept. 30, 2011

R.W.F. HUNT SCHOLARSHIP

The Thompson Chamber of Commerce established the R.W.F. Hunt Scholarship in 2002 in memory of Hunt, the first president. There is one \$1,000 bursary available each year, one per student. The bursary is open to first - and second-year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Spiit Lake, Gillam, Wabowden, Ilford, Pikwitonei, Thicket Portage, Cross Lake, Norway House. Application information is available from the Awards & Financial Aid office or online at www.thompsonchamber.ca/hunt.htm.

Deadline: Sept. 30, 2011

MARYMOUND BURSARY PROGRAM

If you are registered in a full - or part-time post-secondary education or training program, you may be eligible for a Marymount bursary. The Marymount Bursary Program provides educational and support funding to eligible young people who received services from Marymount or who resided in a Marymount placement for a minimum of six months. Funds are provided to help cover costs such as tuition, books, living expenses and more while you are attending school. Individual bursary awards may range from between \$500 to \$2,000, with a maximum of \$4,000 in total awarded in a calendar year. Bursaries are awarded dependent on available funds. Application forms are available from the Awards & Financial Aid office or online at www.marymount.com/wp/donations-sponsorship/bursary-fund.

Deadline: Oct. 1, 2011

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

The MB Hydro Educational Funding Program supports the continued education of Manitoba's students by offering awards, bursaries and scholarships to those in high school, college and university enrolled in programs that support our operational requirements. Listed below are the various scholarships and bursaries available for application with eligibility criteria.

1. *Employment Equity Bursary* - must be a member of Employment Equity designated group entering first year of studies at University of Manitoba, Winnipeg or Brandon in the following: Engineering, Computer Science or Commerce.

2. *Generating Futures Scholarships* - must be of aboriginal ancestry, registered as a full-time student in one of the programs listed below to qualify: Business (majoring in Accounting, Finance, Human Resources or Marketing); Engineering (majoring in Civil, Electrical or Mechanical); Computer Science.

3. *First Year Management Bursaries* - aboriginal student accepted into first year of studies at a Manitoba university enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources or Marketing; or a four-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

4. *Second to Final Year Management Bursaries* - aboriginal students in their second year or higher of studies at a Manitoba University enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources or Marketing; or a four year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

5. *First Year Information Technology Bursaries* - aboriginal student accepted into first year of studies at the University of Manitoba, Winnipeg or Brandon in Computer Sciences or University One Computer Science curriculum.

6. *Second to Final Year Information Technology Bursaries* - aboriginal student enrolled in second to final year of studies at the University

of Manitoba, Winnipeg or Brandon in Computer Sciences.

For more information or application forms, please visit www.hydro.mb.ca. Application forms are also available from the Awards & Financial Aid office.

Deadline: Oct. 1, 2011

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Manitoba Lotteries is pleased to continue its Employment Equity Education Awards program to promote our commitment to Employment Equity and assist us in meeting future employment needs. These awards are available to students who are members in the following Employment Equity groups: aboriginal peoples, persons with disabilities, visible minorities, or women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs. For more information or to apply, please visit www.mlc.mb.ca.

Deadline: Oct. 1, 2011

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (status or non-status), Métis or Inuit heritage who are attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid office or online at <http://www.ccb.com/uploads/File/FAAY/FAAY-Application-2011-2012.pdf>.

Deadline: Oct. 15, 2011

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life-long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

For information on how to apply, visit www.canadianrhodes.org.

Deadline for submission of applications and required documents to the Provincial Rhodes Committee: Oct. 15, 2011

CAL CALLAHAN MEMORIAL BURSARY

A bursary or bursaries, not exceeding \$20,000 in total, is awarded in the fall of each year by the Pipe Line Contractors Association of Canada to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a Member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field. The application must be supported by transcripts of high school record, evidence of university or college enrollment and proof of payment. Application forms are available from the Awards & Financial Aid office or online at www.pipeline.ca.

Deadline: Oct. 31, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2011 Fall Term or 2011-12 Fall/Winter Session is now open. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program are a series of grants and bursaries:

*Canada Student Grant for Students from Low-income Families

*Canada Student Grant for Students from Middle-income Families

*Canada Student Grant for Students with Dependents

*Rural/Northern Bursary

These grants are the **first money** students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately three weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The **minimum** course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

* Fall or Winter Term only - 9 credit hours minimum

* Fall/Winter Session - 18 credit hours minimum

You **must** maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be used to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. **Student Central and the Awards Office will begin maintaining the Fee Deferral List for Fall term on Aug. 31, 2011.**

· Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

· However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline (by Aug. 17, 2011).

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to the Awards Office to obtain and complete a form.

OTHER AWARD WEBSITES:

Canada Student Loan program and other important information on finances and budgeting can be found at www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

BUY TICKETS UnionEvents.COM

ARCH ENEMY
DevilDriver
SEPTEMBER 17 - GARRICK CENTRE
DOORS AT 7PM - ALL AGES WELCOME

WE CAME AS ROMANS
MIDWINTER
SEPTEMBER 19 - WEST END CULTURAL CENTRE
DOORS AT 7:15PM - ALL AGES WELCOME

AVOLNATION
WITH GUESTS
SEPTEMBER 28 - WEST END CULTURAL CENTRE
DOORS AT 7:15 PM - ALL AGES WELCOME

PAINS OF BEING PURE AT HEART
WITH BIG TROUBLES
SEPTEMBER 28 - ROYAL ALBERT ARMS
18+ NO MINORS

ARCTIC MONKEYS
with special guest SMITH WESTERNS
OCTOBER 1 - BURTON CUMMINGS THEATRE
DOORS 7PM - ALL AGES WELCOME

UNDERØATH
WITH COMEBACK KID
OCTOBER 3 - GARRICK CENTRE
DOORS AT 7PM - ALL AGES WELCOME

Enslaved
SUIZ
OCTOBER 5 - WEST END CULTURAL CENTRE
DOORS AT 7PM - ALL AGES WELCOME

RISE AGAINST FLOGGING MOLLY THE BLACK PACIFIC
OCTOBER 6, 2011
7 PM, MTS CENTRE

Spells
KATATONIA
OCTOBER 08 - BURTON CUMMINGS THEATRE
DOORS AT 7PM - ALL AGES WELCOME

FRANK TURNER
INTO IT, OVER IT
OCTOBER 22 - WEST END CULTURAL CENTRE
DOORS AT 7PM - ALL AGES WELCOME

THE DEVIL WEARS PRADA
DEAD THRONE TOUR NORTH AMERICA 2011
WITH GUESTS WHITECHAPEL SILVER STRIP ZEP
NOVEMBER 08 THE GARRICK
DOORS AT 8 ALL AGES WELCOME

HEY ROSETTA!
Yer Fall Tour with The Jezabels
NOVEMBER 17 - GARRICK CENTRE
DOORS AT 8PM - ALL AGES WELCOME

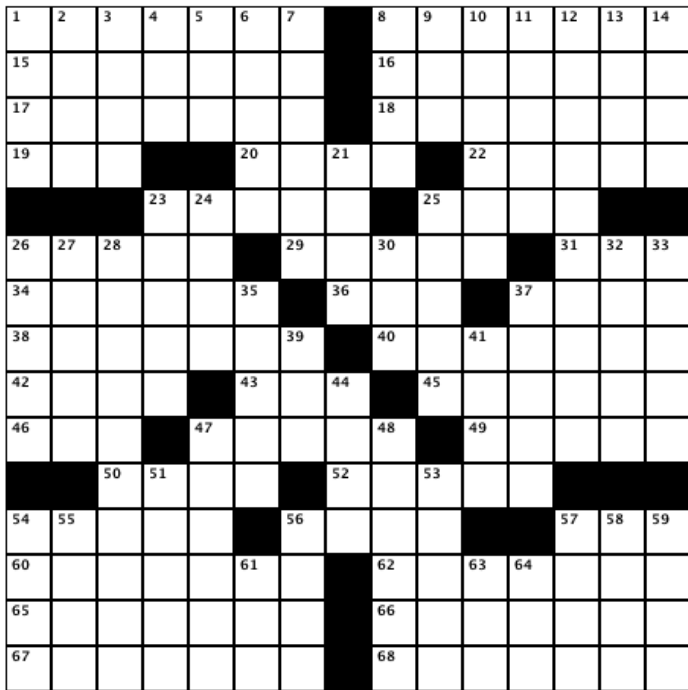
KYUSS THE SWORD LIVES!
NOVEMBER 29 - GARRICK CENTRE
DOORS AT 7PM - ALL AGES WELCOME

BETWEEN THE BURIED AND ME
TESSERACT
DECEMBER 4 - THE GARRICK
DOORS 7PM - ALL AGES WELCOME

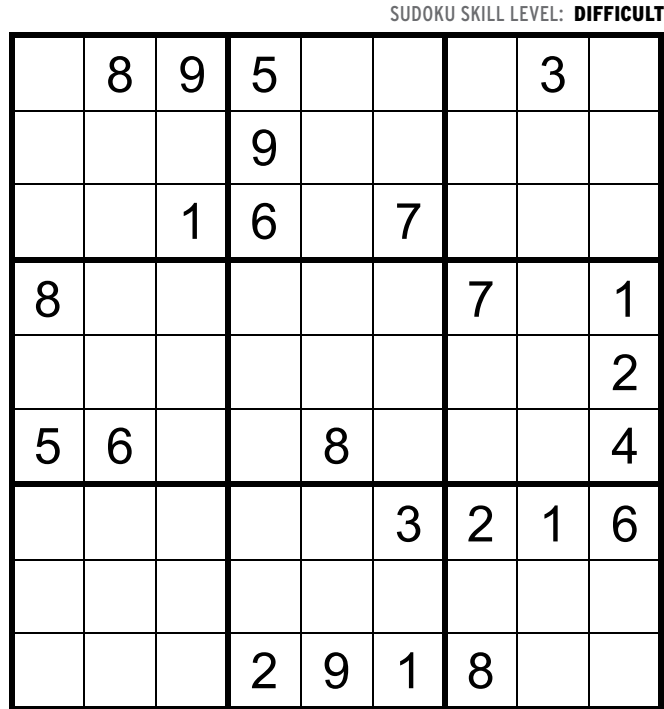
ALSO AVAILABLE ON **ticketmaster.ca**
780-3333 & MUSIC TRADER
FACEBOOK.COM/UNIONEVENTS TWITTER.COM/UNIONEVENTS

Crossword Puzzle & Sudoku 03

Solutions to this week's sudoku and crossword in next week's issue.



BESTCROSSWORDS.COM



SUDOKU SKILL LEVEL: DIFFICULT

WWW.PDFPAD.COM/SUDOKU

Across

- 1 - Describing the path of a satellite
- 8 - Chilean natural resource
- 15 - Buddha
- 16 - Synthetic fiber
- 17 - Paint oil
- 18 - Adjust again
- 19 - Golfer Ernie
- 20 - Minn. neighbor
- 22 - Goddess of tillage
- 23 - They get high twice a day
- 25 - Narrow ledge
- 26 - Landed
- 29 - Picture puzzle
- 31 - No. cruncher
- 34 - Black eye

36 - Atmosphere

- 37 - Insult
- 38 - Foretaste
- 40 - Contort
- 42 - Energy units
- 43 - Not neg.
- 45 - Sisters' daughters
- 46 - Letters on a Cardinal's cap
- 47 - Lapwing
- 49 - Like a birthday dessert
- 50 - Bibliography abbr.
- 52 - Anomaly
- 54 - Floored
- 56 - Type of gun
- 57 - Call ___ day
- 60 - Small black beetle
- 62 - Winged horse

65 - One bent in reverence

- 66 - Mark
- 67 - Running back's pursuit
- 68 - Labored breathing

Down

- 1 - Eyeball
- 2 - Complain
- 3 - Bread rolls
- 4 - T.G.I.F. part
- 5 - ___ kwon do
- 6 - Change for the better
- 7 - Climbing device
- 8 - Stool pigeon: var.
- 9 - Bump off
- 10 - Vestiges
- 11 - One in a cab, say

12 - Device with a snooze button

- 13 - Record with a VCR
- 14 - Tolkien tree creatures
- 21 - Between ports
- 23 - Is inclined
- 24 - March time
- 25 - Prehistoric chisellike tool
- 26 - Barbecue leftovers?
- 27 - Graph
- 28 - Person who leads others
- 30 - Auction action
- 32 - Blender setting
- 33 - Pretentious
- 35 - Drive away
- 37 - Meat
- 39 - Base
- 41 - Director Vittorio De ___

44 - Separate by a sieve

- 47 - Spanish rice dish
- 48 - Apprehensive
- 51 - Coarse wool cloth
- 53 - Adversary
- 54 - Distasteful
- 55 - Granny
- 56 - Shrivelled, without moisture
- 57 - The doctor ___
- 58 - Air
- 59 - Dog star
- 61 - Human limb, section of a journey
- 63 - Some docs
- 64 - Dadaist Jean



Attack of the midlife responsibility bug

Well, here we go.

I've taken my first word-steps into the dank, smelly jungle that will be my column for the 2011-12 school year – suckling at the giant milky teat of *The Uniter*. (All summer I've been promising myself that I'd use the word "teat" in the first two sentences of my first column back. Yay for setting achievable goals!)

Recently, I have noticed some changes in my life – changes of which I am only now beginning to understand the true significance.

Last May, I cut off what was probably the most impressive Kentucky Waterfall that any one of you will never see again.

I've also stopped performing weekly shows of offensive musical comedy. I mean, I still play once in a while, but I'm certainly not doing it as a source of gainful employment anymore.

What's more, I recently got a job! And not just any job but, like, a big boy job!

Finally, I've even noticed that I'm doing far fewer drugs every day than I used to. Don't get me wrong – I'm still doing lots and lots of drugs, because everyone knows you need to do drugs to have fun (and I love fun!).

So let's see, less drugs, haircut, not dicking around on the guitar every week and an actual big boy job? Oh my god! This can only mean one thing!

I must be having a midlife crisis!

Think about it: when most dudes have their midlife crises they quit their jobs, grow out their hair, start dicking around on a guitar and start doing drugs.

This behaviour describes my life to an unsettling degree. Or, at least it did. But now I've just gone and done the exact opposite.

It makes perfect sense. There's nothing inherent in the concept of a midlife crisis that specifically makes a dude go out and buy a sports car; the midlife crisis is all about rejecting the lifestyle you've grown into and feel trapped in – even if only for a brief (and often embarrassing) time.

It's all relative. It's like when kids rebel against their parents; there isn't one, ever-present behaviour in all rebelling teenagers.

They don't all necessarily need to start smoking meth and wearing black fish-net arm stockings (although I think we can agree that is definitely the *coolest* way to rebel), they just need to reject their parents in some way.

That's why people raised by hippies always turn into steak-devouring pricks who cheat on their taxes and bathe compulsively.

The good thing about knowing that this responsible behaviour I've been seeing in myself is just a midlife crisis is that I know it'll pass. Then I can get back to the good life.

The *bad* thing about knowing that I'm having my midlife crisis at the age of 34 is knowing that I'm going to die at exactly 68 years old. Do the math. You'll see I'm right.

Whatever. If there's nothing I can do about it, I may as well start growing a ponytail for when I finally move past this silly "job" phase and come to my senses.

J. Williams wrote this column while pretending to do work at his "big boy" job.

EXCLUSIVE OFFER

Just for you,
University of Winnipeg...

It's Student Day

THIS FRIDAY!

SEPTEMBER 16th, 2011

ONLY AVAILABLE AT
450 PORTAGE AVE.

We Are Open 10AM To 7PM!

Fashion, school supplies,
dorm essentials....*simply show*
**your University of Winnipeg
Student Card at Zellers &**

GET 10% OFF*

your purchase when you
use your Hbc MasterCard,
Hbc Credit Card or any
other tender.

*Exceptions: Home Electronics, Computer & Video Hardware, Software and Accessories, Pre-recorded Music & Video, Prestige Cosmetic and Fragrances, Tobacco, Prescriptions, Codeine Products and Behind the Counter Products, Lottery Tickets, Mail Order Products, Special Order pick ups, Hbc Rewards orders, Charity Plush Toys/T-shirts, Gift Cards from Hbc, Point of Sale Activation (POSA) Cards, Licensed Departments, Insurance related products, Prescription Eyeglasses and Hearing Aids and Travelers cheques. This discount cannot be combined with the 10% SPC card discount, associate discount or any other promotional discounts/programs.

Solutions to puzzles from the September 8, 2011 issue.



8	2	4	5	6	7	1	9	3
7	6	3	1	9	4	5	2	8
1	5	9	3	8	2	4	7	6
9	3	8	7	4	1	6	5	2
2	7	6	8	5	3	9	1	4
4	1	5	9	2	6	3	8	7
3	9	2	4	7	5	8	6	1
5	4	7	6	1	8	2	3	9
6	8	1	2	3	9	7	4	5

WRITE FOR THE UNITER'S NEWS SECTION

EMAIL NEWS@UNITER.CA
TO GET INVOLVED

Y O U C O U N T

Provincial election day is **Tuesday, October 4**

Get on the list!

If you have not been enumerated, contact your returning office.

Am I eligible to vote?

If you are 18 years or older on election day, a Canadian citizen, and a resident of Manitoba for six months before election day, you can vote.

Vote in advance at any advance voting place in Manitoba.

Saturday, Sept. 24 to Saturday, Oct. 1, from 8 am to 8 pm (noon to 6 pm on Sunday). Visit our website to see all locations.

Be sure to bring government issued photo ID, such as a driver's license, or two other documents with your name.

Advance Voting on your Campus:

Bulman Students' Centre
Lower Level

Employment opportunities:

Elections Manitoba is now hiring advance voting and election day workers. To apply for these paid positions, visit our website.

More information:

Ph. 945-3225 • Toll-free 1-866-628-6837

electionsmanitoba.ca



Democracy is stronger **with all of us.**

ElectionsManitoba X



Daniel
"Wizards inspire
my fashion."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

DYLAN HEWLETT

uwsa
soma
S O M A C A F E

ALTERNATIVE FOOD
SUSTAINABLE CHOICES
COMPOSTABLE
LATTICOZY VIBRANT
FAIR TRADE
ORGANIC
STUDENT RUN
BRIGHT HIP
FUN
LOCAL FRESH
COFFEE HEALTHY
FOOD COOL JAVA
SOUP COMMUNITY
STUDENT SPACE

The **SOMA CAFÉ** is a cozy eatery, located on the South East corner of the Duckworth Centre.

The Café is focused on providing healthy, fairly traded and creative food options on campus.

With great student pricing, student menus, and student vibes – **SOMA CAFÉ** is YOUR Café.



Check out our daily specials on
Twitter: [UWSASomaCafe](https://twitter.com/UWSASomaCafe)

theuwsa.ca

2011-2012 ECO-PIA/GESA ECO-GRANT

The Eco-Pia and GESA Student Groups would like to invite you to apply for the 2011-2012 Eco-Grant. Funded by the combined efforts of these two student groups, this Eco-Grant will fund a University community member with up to \$3000 to work on a sustainability project on our campus. Applicants are invited to apply with their project ideas by filling out the application form which is posted on the UWSA website - look for ECO-pia and GESA under student groups. Deadline for application is November 29th, 2011. For more information, and to submit your completed application form, email uwecopia@gmail.com.

ECOPIA
ecological people in action



CHECK OUT *THE UNITER* ON FACEBOOK
WWW.TINYURL.COM/THEUNITER

