

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **U**NITER

2011 / 03 / 24 **ISSUE**
24
VOLUME 65

TROLLS AND TIGER BLOOD

**IS THE SHEEN
DREAM A
PUBLICITY
NIGHTMARE?**

➔ page 17

THE BLOWHOLES JAY CROCKER MAE MOORE THE DODOS

ARTS ➔ pages 11 & 12

WHY DOWNTOWN NEEDS ON-STREET PARKING **COMMENTS** ➔ page 9

Let's get a few things clear when it comes to rape

COMMENTS ↻ page 9

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES ↻ page 6
MUSIC ↻ page 12,
FILM & LIT ↻ page 14,
GALLERIES & MUSEUMS ↻ pages 14 & 15,
THEATRE, DANCE & COMEDY ↻ page 15,
AWARDS AND FINANCIAL AID ↻ page 18

*COVER IMAGE

"Dot"

BY REBECCA SANDULAK

Part of the exhibit *The Road to Hollywood* showing at the Cre8ery (125 Adelaide St.) March 25 to April 5.

Rebecca Sandulak is a photographer and painter from Winnipeg. Known for her work as

a motion picture gallery and unit photographer, Rebecca has contributed to over 50 independent and studio productions across Canada.

The Road to Hollywood, her first solo exhibition, features portraits and paintings inspired by films and dynamic characters.

The opening reception for *The Road to Hollywood* takes place Friday, March 25 from 7 p.m. to 11 p.m.

Visit www.rebeccasandulak.com

News

Popping our tops

Pop can tops get turned into money, not the materials for wheelchairs

ANDREW MCMONAGLE
NEWS ASSIGNMENT EDITOR

They seem to be everywhere – collection spots for your pop can tabs. They boast names like Tabs for Wheelchairs, but the names don't tell the whole story, and the collection standards can be misleading.

Full aluminum pop cans can be turned in for money in Winnipeg, not just the tabs, but most collectors ask for tabs only.

According to Laurie Stark, office manager for Western Scrap Metals, Inc. in Winnipeg, the prices for tabs right now are about \$0.50 per pound, while return for the rest of the can is \$0.60 per pound. Organizations who sell tabs to Western Scrap Metals, Inc. use the money they earn to purchase wheelchairs for those in need.

They are made of different quality aluminum, so the prices are different.

The prices vary depending on demand, though Stark wonders why full cans aren't brought in more often.

Sandy Loewen, who runs the tab collection committee for the Seven Oaks School Division, says they don't collect the whole cans because it's not practical to store them.

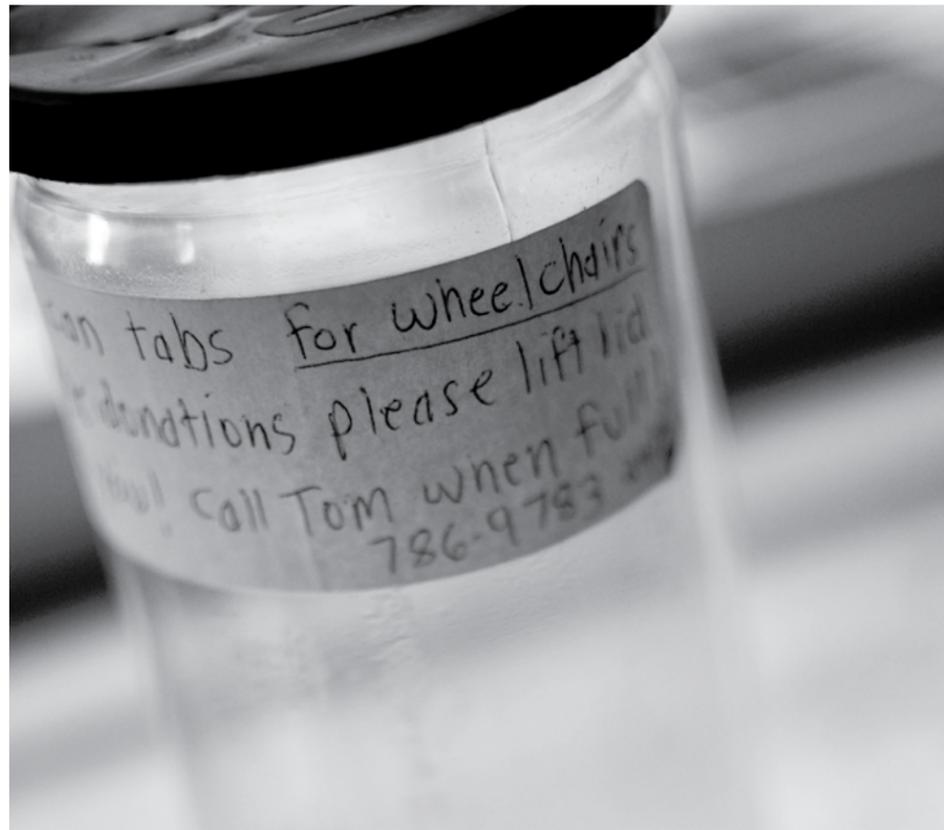
"Our storage space is indoors," she said, noting that fruit flies can grow in the cans, which is undesirable. She explained that when St. Alphonsus School collected cans in an outdoor storage unit, it was broken into.

Tom Brown, business manager for the University of Winnipeg Students Association (UWSA), has a constant collection going in his office, as well as a station in Soma Cafe.

He submits the tabs collected to the Westminster United Church's minister's son, who collects them for his school.

"The main motivation is to help the children," Brown said.

Schools often collect tabs because they can



CINDY TITUS

directly benefit students there.

Gwen Buccini does many jobs at Holy Cross School in Winnipeg, including running their tab collection for the past 10 years. She collects only the tabs, for reasons similar to those of Loewen, but they have a running account at Western Scrap Metals.

"The main motivation is to help the children."

- TOM BROWN, BUSINESS MANAGER, UWSA

"Anybody can bring in cans and donate them to Holy Cross," Buccini said.

After doing it for so many years, Buccini has built a relationship with the company.

"I've been dealing with Al (Linder, owner of

Western Scrap Metals) for a long time," she said. "After about five years he started offering additional donations."

With donations from Holy Cross and Seven Oaks, the Children's Rehabilitation Foundation chooses the recipients, primarily young students in need.

This year, Seven Oaks is raising money to get a specialty tricycle that costs \$3,600.

The student recipient is Michael Spence, a student at West Kildonan Collegiate who uses a wheelchair for mobility. The tricycle will allow him to exercise outdoors, and to have some fun.

The Better Business Bureau on Manitoba has never received any complaints about scams related to collecting pop can tabs, according to Amaro Silva, their executive director.

UNITER STAFF

MANAGING EDITOR

Aaron Epp » editor@uniter.ca

BUSINESS MANAGER

Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER

Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR

Britt Embry » style@uniter.ca

PHOTO EDITOR

Cindy Titus » photo@uniter.ca

NEWS ASSIGNMENT EDITOR

Andrew McMonagle » news@uniter.ca

NEWS PRODUCTION EDITOR

Kristy Rydz » newsprod@uniter.ca

ARTS AND CULTURE EDITOR

Matt Preprost » arts@uniter.ca

COMMENTS EDITOR

Andrew Tod » comments@uniter.ca

LISTINGS CO-ORDINATOR

J.P. Perron » listings@uniter.ca

CAMPUS BEAT REPORTER

Karlene Ooto-Stubbs » karlene@uniter.ca

BEAT REPORTER

Ethan Cabel » ethan@uniter.ca

BEAT REPORTER

Lauren Parsons » lauren@uniter.ca

BEAT REPORTER

Chris Hunter » chris@uniter.ca

CULTURE REPORTER

Catherine van Reenen » catherine@uniter.ca

CONTRIBUTORS:

Aranda Adams, Bethany Berard, Ezra Bridgman, Robin Dudgeon, Robert Galston, Graham Hnatiuk, Victoria King, Alex Kyle, Justin Luschinski, Alanna Makinson, Krystal Maslowski, Damian Melamedoff, Sarah Reilly, Mark Reimer, David Seburn, Sara Shyiak, Aaron Snider, Jon Sorokowski, Samuel Swanson, J. Williams

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The Uniter is a member of the Canadian University Press and Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to editor@uniter.ca, or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »

General Inquiries: 204.786.9790

Advertising: 204.786.9790

Editors: 204.786.9497

Fax: 204.783.7080

E-mail: uniter@uniter.ca

Web: www.uniter.ca

LOCATION »

Room ORM14

University of Winnipeg

515 Portage Avenue

Winnipeg, Manitoba R3B 2E9



MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Michael Rac (chair), Shawn Coates, Courtney Berthelette, Clayton Winter, Alex Freedman, Shannon Sampert, Brian Gagnon, Kelly Ross, Caroline Fisher, Ben Wickstrom and Fabian Suarez-Amaya.

For inquiries e-mail: board@uniter.ca

STREETER

BY KRYSTAL MASLOWSKI

Q: ARE YOU CONCERNED ABOUT CLIMATE CHANGE EFFECTS IN WINNIPEG?



Ryan Brown, artist
"They say greenhouse effects won't happen in our lifetime. There is nothing we can really do about it, except reduce, reuse and recycle."



Neena Schreiber, survey professional, Dimark Research
"I definitely think there are so many environmental issues that need to be addressed, and cannot be delayed. I also think that the quality and sustainability of natural resources is of utmost importance in both municipal and global levels."



Caitlin Ward, first-year student
"I'm not concerned. There is nothing anyone can do about it."



Sara McGregor, fourth-year student, politics and history major
"It is worrisome. Climate change around the world is a scary concept. If it does happen, it will have a huge effect on farmers, as well as agriculture, animals and people."



Zach Fleisher, first-year student, politics and sociology major
"Yeah, totally. It's important, obviously. You have to start taking a productive role ... so we can consider the future generation."



Tyler Newton, road worker, Borland Construction
"I think it will be nice to have some hot weather. It will extend our season."

Centre Venture business plan approved by executive committee

Local blogger says the two-year revitalization plan will fail

ETHAN CABEL
BEAT REPORTER

Centre Venture development corporation will start work on a "master plan" to revitalize Portage Avenue now that Winnipeg's executive policy committee of council has approved their 2011-2013 business plan, which received unanimous support on March 9.

"We're encouraging and we're facilitating and, hopefully, we will go one step further by financing those developments," said Ross McGowan, the president and CEO of Centre Venture.

The business plan laid out some of the cost estimates of a development strategy that will shift Centre Venture's emphasis from Main Street to Portage Avenue by re-orienting the area as a sports, hospitality and entertainment district (SHED).

"We consulted with the senior representatives of the two levels of government involved and ... all the major stakeholders in the downtown," said McGowan of the SHED development plan.

The plan outlines Centre Venture's role in encouraging revitalization of the former A & B Sound building into a commercial development and hotel, the creation of a skywalk connecting the University of Winnipeg and Portage Place Shopping Centre, the redevelopment of the Metropolitan Theatre into a rock n' roll "destination centre" as well as a public square near the MTS Centre.

The full SHED development plan should be released in the next two to three months, McGowan said.

However, the EPC has approved some of the principal details of their business plan, including Centre Venture's plan to increase their 2011 operating budget to \$1.1 million from \$848,012 in 2010.

Robert Galston, author of civic policy blog



MARK REIMER

After having their business plan approved by city council, development agency Centre Venture is set to get to work on a new slate of projects including a sports, hospitality and entertainment district for downtown Winnipeg.

The Rise and Sprawl, believes that the emphasis on big-ticket projects shows that Centre Venture has strayed from its original mandate.

"It used to be that they filled a void downtown and now it just seems like they're riding the coattails of whatever is going on."

- ROBERT GALSTON, LOCAL BLOGGER, *THE RISE AND SPRAWL*

"It used to be that they filled a void downtown and now it just seems like they're riding the coattails of whatever is going on," he said, citing massive projects along Main Street that are often touted by Centre Venture as success stories, including the Youth for Christ Centre, the Winnipeg Regional Health Authority

headquarters and the redevelopment of the Union Bank Tower.

"These are all coming about for different reasons, and I truly don't know what Centre Venture had to do with any of it, other than that they've got some land, but it's actually city land anyway."

For Galston, the original role of Centre Venture was to help small developers secure financing and navigate through the "red tape" at city hall by administering their Urban Development Bank and other development programs.

"If they were expanding their loans, I could understand an increase in their operating budget, but they're expanding people to initiate discussion," he said, adding that zoning the downtown as an entertainment district has consistently failed to revitalize the area.

Jenny Gerbasi, city councillor for Fort Rouge/East Fort Garry, believes that Centre

Venture will continue to benefit the downtown and that a small increase in their operating budget is a "red herring."

"If Centre Venture wasn't there ... there would be a lot less happening in the downtown in terms of revitalization," she said.

Eighty per cent of the total Centre Venture operating budget goes toward administration.

The majority of the \$251,988 budgetary increase will also go toward administration, as McGowan has committed to hiring another downtown development officer to assist with the agency's many plans.

"We run a very lean shop," he said, adding that there are five regular administrative staff.

The rest of the increase in funds, which amounts to just over \$98,000, will go towards "marketing and other feasibility studies," he added.

Student residences to get more protection

UWSA works with CFS to cover student residences under Residential Tenancies Act

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

Last week, the provincial government announced it will work on improved protection for students living in university residences.

Gord Mackintosh, minister of family services and consumer affairs, and Diane McGifford, minister of advanced education, met with Canadian Federation of Students (CFS) representatives and Rebecca Bock-Freeman, director of student living for the University of Winnipeg Students' Association (UWSA) on March 17 to discuss the need for more support for student housing.

"A lot of students living in residences are first-year students or international students and they just don't know their rights,"

- REBECCA BOCK-FREEMAN, DIRECTOR OF STUDENT LIVING, UWSA

"A lot of students living in residences are first-year students or international students and they just don't know their rights," said Bock-Freeman, who was instrumental in getting the initiative started.

Issues around rent control are also prominent problems for those living on numerous campuses.



DAVID SEBURN

The provincial government has pledged to look into including U of W residences, like McFeetors Hall, under the Residential Tenancies Act.

For example, at Collège universitaire de Saint-Boniface, rental prices for residences have been increasing by 10 per cent for the past three years.

Bock-Freeman's goal is to get university residences covered under the Residential Tenancies Act to ensure rent control, a neutral body of appeals and security.

"The housing department and the university are fundamentally intertwined and there is no neutral place to take your concerns to," Bock-Freeman said. "With the Manitoba Residential Tenancies Act, they have a branch you can bring your appeals to."

The UWSA and CFS have been working on covering student residences under the Residential Tenancies Act since December.

"We haven't set a specific timeline, but there is going to be a working group that

contains the Council on Post Secondary Education, the government, CFS and Residential Tenancies Act," said Alanna Mackinson, Manitoba chairperson for CFS. "We're working hard to move this quickly."

Currently, student residences aren't under the act because they contain shared living spaces. Bock-Freeman hopes to work with the government in creating special conditions for campus residences under the act.

Sam Hanson understands the concerns of students living in residences all too well.

In September, the second-year criminal justice student was fined for having an unauthorized party in Lions Manor, one of U of W's three residence options.

When she tried to appeal the fine, she found out she was appealing it to the same people who had fined her.

"(You can be fined for) anything from having a couple beers, having a coffee maker in your room, being rude to security (or) having a messy room. ... (The housing staff) don't specify as to what constitutes fines," said Hanson.

Punishment can include fines, eviction or writing papers specific to the offence.

If the campaign to have student housing covered under the act succeeds, it will mean Manitoba will be the first province in the country with this type of residence protection.

"As students at the U of W, we're not just fighting for our rights on this campus, it's actually for universities around the province, too. We're standing in solidarity with all the campuses," said Bock-Freeman.

Local News Briefs

Compiled by Jon Sorokowski

CENSUS SEEKS WORKERS, ENCOURAGES STUDENT PARTICIPATION

Statistics Canada plans to hire 35,000 field staff to work from March to mid-August on the 2011 Census. In particular, Statistics Canada is seeking students who live in rural areas outside of Winnipeg during the summer, as there are fewer applicants for those positions. The government agency also wants students to know they will receive a census questionnaire to fill in if they live in a school residence, as all dwellings must be enumerated. Every person, no matter where they live, must be included in the census. Full information about the census including job opportunities can be found at www.census2011.gc.ca.

COMMUNITY CENTRES GET IMPROVEMENTS

Nineteen more community centres will get funding to improve their facilities thanks to a \$10-million initiative. The money will fund changes ranging from improving splash pads, basketball courts, playgrounds and streetscaping, which mayor Sam Katz and local government minister Ron Lemieux said are needed to increase community confidence and opportunities for children and youth. As the *Winnipeg Free Press* reported, the 19 sites will receive between \$100,000 and \$500,000 as the second part of a plan announced last summer by the city and province. The projects are part of the Building Communities Initiative.

BOMBERS STOCK UP TWO DRAFT PICKS, TRADE INGLIS

Blue Bomber long snapper Taylor Inglis was traded to the Edmonton Eskimos for two selections as part of the upcoming football draft, the Canadian Press reported. In the deal, the Winnipeg Blue Bombers got a fifth- and sixth-round selection - two draft picks that the Blue Bomber general manager called "key." Inglis, who hails from Edmonton, played 88 regular-season games with the Edmonton Eskimos from 2005 to 2009, and the Eskimos general manager said they are "very pleased" to have him back.

DAIRY QUEEN STORE SIGN HIGHLIGHTS DRUNK DRIVER'S DAMAGE

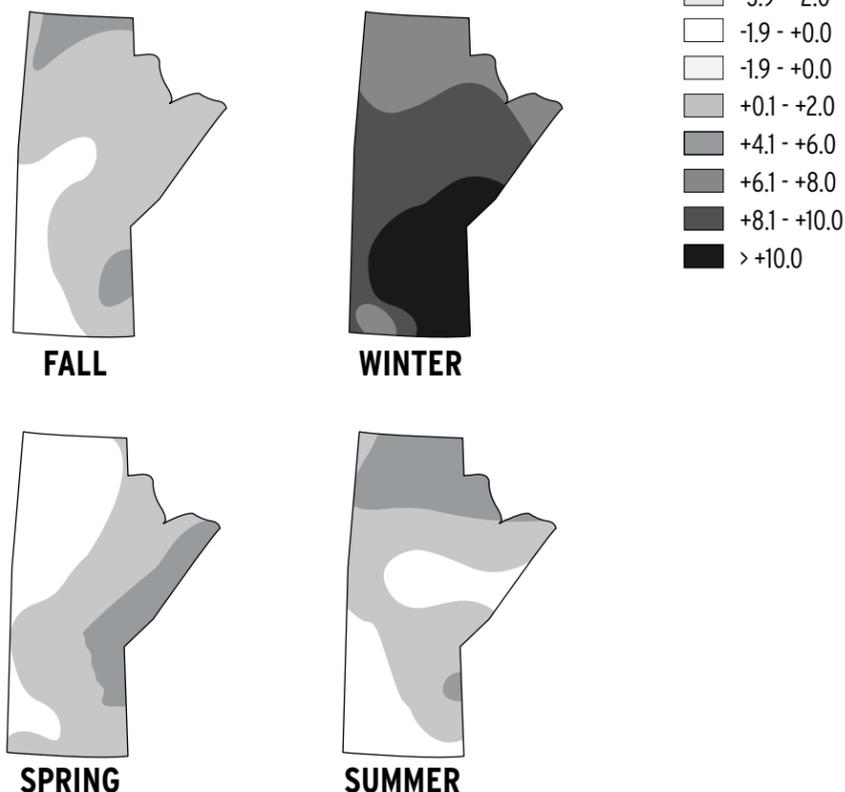
The Dairy Queen at St. Anne's Road boasts a unique sign: "Closed temporarily due to drunk driver." A man drove into the store Wednesday morning and has been charged with impaired driving. The store owner told the CBC that surveillance footage shows two people standing right where the car hit just prior to the crash, which could have killed them had it been moments sooner. The owner said people must realize the impact of impaired driving. He also said people have been taking pictures and parents have been bringing their kids to the scene to show them what happened. The sign will remain up until the store reopens, but repairs could take six weeks.

CITY BUDGET AD CAMPAIGN GOES WRONG

Winnipeg councillors Jenny Gerbasi, Russ Wyatt, John Orlikow, Mike Pagtakhan, Harvey Smith and Ross Eadie launched an ad campaign to encourage people to call mayor Sam Katz to protest the proposed \$847-million city operating budget - but they got the phone number wrong. The No Way, Sam radio and Facebook campaign, which ran from Mar. 16 to 19, gave out a number one digit off from Katz's. The proposed budget includes a continued property tax freeze, an increase in city recreation user fees, a hike in homeowner's frontage levies, but an elimination of municipal business taxes for the city's smallest businesses, according to the CBC. Katz's communications director told the CBC that the calls they have received have been balanced, with some people disagreeing with the six councillors.

Climate change forces Manitoba industries to create alternative initiatives

MEAN TEMPERATURE TREND BY SEASON 1970-2007



COURTESY DR. DANIEL BLAIR AND RYAN SMITH

Experts contemplate the future of health, Hydro, agriculture and forestry in Manitoba

CHRIS HUNTER
BEAT REPORTER

This summer, Manitoba's government will confront the consequences of climate change head on with the implementation of the Heat Alert Response System (HARS), which is intended to lessen the impacts of climate change on the health of Manitobans.

With the creation of a targeted program like HARS, environmental experts contend that industries like Manitoba Hydro, as well as Manitoba's agriculture, forestry and health care, will need to respond to more intense climates with their own climate adaptation initiatives.

Thus far, provincial campaigns to lessen the impacts of climate change have been focused on greenhouse gas reduction.

Despite these efforts, climate change is still in full effect and continues to worsen.

Jerry Delorme, director of disaster management at Manitoba Health, says modern climate projections show that instances of drought in Manitoba will double in the next 10 to 20 years.

In response to these predictions, HARS, formed through a partnership between Manitoba Health and Health Canada, plans to educate the public on how to better react to extreme heat.

Delorme says that though Health Canada will eventually implement HARS across the nation, Manitoba will be among the first provinces to pilot the project.

"We were targeted because of climate projections," said Delorme. "Along with Toronto and London, Winnipeg's ecosystem is among the top three that will change the most in the next 100 years."

Indeed, Gwynne Dyer, internationally renowned journalist and author of 2008's *Climate Wars*, says that Manitoba is in serious danger.

"If you look at the 50-year horizon, the latest reliable numbers from the Hadley Center (for Climate Change Prediction and Research) show that global temperatures are four degrees higher," said Dyer. "For inland areas, that transfers to a lot more energy. Temperatures will go up in Manitoba by seven degrees."

Delorme says HARS is as much a response

to changing population demographics as it is to climate change.

"Baby boomers are getting older and elderly people ... get affected during heat waves," he said. "We know from past events that extreme heat means morbidity and mortality."

Dyer agrees.

"Lots of people die when it gets that hot," he noted.

POTENTIAL DROUGHTS IMPACT HYDRO'S ABILITY TO EXPORT

Curt Hall, project manager of Manitoba's Climate Change Connection, an organization dedicated to informing Manitobans about issues related to climate change, says Manitoba Hydro should also consider climate adaptation strategies.

"We think of Hydro as being an infinite and unassailable resource," said Hall. "Our hydro is dependent on water from our river systems, though. As we are having changes in precipitation, we are having changes in our ability to produce power."

Hall states that 90 per cent of Manitoba's power comes from dams situated on the Nelson River. The amount of power drawn from a Hydro dam turbine is proportional to the amount of water in a dam's reservoir.

Thus, as a reservoir's level drops due to drought, the amount of potential energy decreases.

However, rainfall also influences the way dams produce energy. Dyer, though, admits the difficulty of predicting precipitation.

"Overall, on a warmer planet, you have more rainfall, but you also have high evaporation," he said. "It is hard to determine where it will fall and whether it will soak in."

Dyer asserts that we can predict the rate at which water might be absorbed - just not the rate of precipitation.

"There is a number here to claim to," he said. "If the ground temperature is over 24 degrees, you are unlikely to see rain soak in."

Hall adds that during past periods of drought, Hydro has lost its ability to export power.

"Manitobans think of themselves as perpetual exporters (of energy)," he said. "If we have a drought though, we are no longer exporters."

Glen Schneider of Manitoba Hydro's public affairs division says Hydro is considering means of adaptation.

"If there is less water, that means we would have to advance to other sites for development or look for other sources of energy," he said. "We might decide to develop further up north if this happens."

Schneider also admits concerns about Hydro's future ability to export.

"If conditions turn to drought - which

there is mixed forecast on - we would have less production from Hydro plants," he said. "This would certainly affect our ability to export."

AGRICULTURE AND FORESTRY

According to Dyer, Manitoba's forest industry is also threatened.

"Fires will spread more readily and the ground will be drier," he said. "You are looking at double or triple the number of fires."

Dyer adds that a warmer climate will allow pine bark beetles to survive through the winter, potentially decimating our trees in the summer.

Hull says agriculture faces similar problems.

"What I've heard is that we are looking at growing new varieties of crops," he said. "We are trying to figure out what those might be."

Though many predictions of how climate change might affect Manitoba are still speculative, Hull purports the importance of considering these issues.

"We have to consider these things," he said. "They need to be studied and investigated so we can develop systems, make plans, change infrastructure."

However, Dyer remains skeptical. "Manitoba depends on rainfall," he said. "There is not a hell of a lot you can do about that."

HOW CLIMATE CHANGE AFFECTS YOUR HEALTH

As Manitoba grows warmer, the chances of heat-inflicted health problems multiply.

⇒ The human body tries to keep a consistent temperature of 37°C. When the body is exposed to too much heat, there is danger of dehydration, exhaustion and heat stroke.

⇒ Extreme temperatures can lead to headaches, nausea, dizziness, tiredness, fainting, confusion muscle cramps and swelling of the feet, hands and ankles.

⇒ Those most at risk are older adults, young children and those with breathing difficulties or heart problems.

⇒ In 1995, Chicago suffered 514 heat wave associated deaths. In 1999, they suffered 119. In the later example, Chicago was more prepared for dealing with the health impacts of heat waves. Thus, Heat Alert Response System seeks to implement systems for dealing with such impacts before serious heat waves even occur.

Source: Gerry Delorme, Manitoba Environmental Health

New paper hitting the streets of Winnipeg

Metro Winnipeg to make daily debut in April

LAUREN PARSONS
BEAT REPORTER

Green newsstand boxes have already been planted across the city and on April 4, *Metro Winnipeg* will launch its first edition.

With the inclusion of Winnipeg and London, Ontario, Metro Canada now publishes in nine Canadian cities as a free daily newspaper with an editorial focus on young, active metropolitan readers in the 18-49 age category.

"We're excited to be a part of Winnipeg, because Winnipeg has a younger, vibrant population and we tap into that," said Steve ShROUT, publisher of *Metro Winnipeg*. "Our stories do take a younger point of view, and a lot of that includes our lifestyle and entertainment sections."

One paper already known for their rich lifestyle, arts and entertainment coverage is the free weekly, *Uptown*.

"*Uptown* is a fairly unique in Winnipeg - geared specifically to the 18-35 year old demographic, the kinds of people who are involved with the Internet, Twitter, Facebook and know about stuff when it's happening, not after," said John Kendle, editor of *Uptown*. "These are the kinds of people who are buying tickets to concerts and see movies on opening night."

Kendle, who is also the managing editor of the six Canstar community newspapers, does not think *Metro* entering the scene will affect his publications much.

"We have no plans to change format or



Steve ShROUT is looking forward to launching *Metro* in Winnipeg.

to shape the content differently in any way regardless of what *Metro* does," he said. "All that we can do at this point is make sure our six weeklies and *Uptown* are as good as they can be."

Margo Goodhand, editor of the *Winnipeg Free Press*, does welcome the competition, but does not think *Free Press* readership will drop with the arrival of *Metro*.

"If you don't really care about the content and it's a matter of cost - then sure, people might choose *Metro* over the *Free Press*, but our readers really value our content," she said. "I think the biggest thing (that our readers look for) is the local news. That is our greatest strength."

Goodhand said it may be more of a chal-

lenge for the *Winnipeg Sun*.

"The *Sun* has given out free copies in communities before (to gain readership) and you have to wonder if they will feel the need to strategize and rebuttal," she said.

Kevin Klein, publisher of the *Winnipeg Sun*, does not feel threatened.

"There's not much to say except that we're going to keep doing what we do best," he said. "Extensive coverage of local news, sports and entertainment just as we've been doing for the past 30 years."

ShROUT said that there will be a combination of boxes on sidewalks, as well as hand-outs in downtown and other populated centres to distribute the 40,000 copies of *Metro* each day.

Winnipeg Free Press parent company buys out rural newspaper, printing company

ETHAN CABEL
BEAT REPORTER

FP Canadian Newspapers Limited Partnership (FPLP), which owns and operates the *Winnipeg Free Press* and the *Brandon Sun*, is expanding rapidly.

Due to the acquisition of several previously independent publications in 2004 and 2005, the company controls eight community newspapers under the Canstar community news division, including everything from the alternative weekly *Uptown* to the seniors publication *Prime Times*.

As of February this year, they have expanded even further by purchasing an award-winning Steinbach newspaper, *The Carillon*, as well as the family-owned commercial printing operation Derksen Printers Ltd.

"It was natural for us to want to reach out further afield to a very good newspaper and to a very good business," said Bob Cox, the publisher of the *Winnipeg Free Press*, about the purchase.

"We'd love to expand even beyond Steinbach, but you take one step at a time."

According to Cox, FPLP purchased the printer and newspaper for \$3.4 million. Together, the two assets generate over \$5 million in annual revenue.

Both the newspaper and the printer were purchased from Rick Derksen, whose family had founded both businesses in 1936.

"Rick Derksen has been looking to retire for a while now and I think it was just a good time for him (to sell the business)," Cox said.

Matthew Derksen, Rick Derksen's son and an advertising salesman for *The Carillon*, believes that it was the quality of the family's product that prompted FPLP to approach them with a generous offer.

"They looked at us and they looked at our product and I guess they decided that it was a good thing to do," he said.

The sale agreement stipulated that there will be no staff changes in the short term among the 50 current employees at the printer and the newspaper, he added.

Peter Dyck, who has worked as the editor of *The Carillon* for 35 years, doesn't feel as though his job is in danger.

"We all signed sheets indicating that we



GRANT BURR/THE CARILLON

FP Canadian Newspapers chief financial officer Dan Koshowski and *Winnipeg Free Press* publisher Bob Cox look over an issue of *The Carillon* along with Rick Derksen after it was announced the company has acquired the newspaper and Derksen Printers, started by Rick's grandfather, Gerhard, in 1936.

would have a job," he said.

"We see some new challenges and opportunities and we're ready to move ahead."

In addition to *The Carillon*, Derksen Printers prints a vast array of publications, including *The Uniter*, *The Manitoban*, the faith-based *ChristianWeek* and a poverty paper, *Name This Paper!*, which was recently established by Winnipeg Harvest.

They also print a number of publications catering to Manitoba's Chinese, Filipino and other ethnic communities.

Nick Ternette, the chair of the editorial board for *Name This Paper!*, believes that the purchase of Derksen Printers is another sign that the *Free Press* is attempting to secure a monopoly on print media in the province.

"The *Free Press* is trying to build up a significant monopoly over the printing business," he said, citing the purchases in 2004 and 2005 of eight community publica-

tions, including the previously independent *Uptown* magazine.

Ternette, who worked as a political columnist for *Uptown* from 1998 to 2007, says he was removed from the paper's staff because FPLP decided that the paper should cater to a younger demographic.

"Ultimately, if they can drive the *Winnipeg Sun* out of the market, they will have a complete monopoly here (in Manitoba) in terms of newspapers and printing," he said.

Cox responded by saying that FPLP respects local businesses and has no intention of imposing a centralized plan on *The Carillon*.

The organization simply wants to have a regional presence in Manitoba, he said.

"We're really thrilled to be involved in community newspapers in this way," he added.

International News Briefs

Compiled by Aaron Snider

MESSENGER ARRIVES SUCCESSFULLY

MERCURY: After travelling almost five billion miles over the past six and a half years, NASA's Messenger spacecraft arrived in the orbit of Mercury last week, the CBC reported. Launched in 2004, Messenger will now stay in Mercury's orbit at a height of about 120 miles, providing detailed images and information to help scientists understand the planet's development and how it behaves in its close proximity to the sun. Scientists are especially interested to confirm previous speculations that ice water may exist in some of Mercury's craters. The Messenger spacecraft cost NASA \$446 million and is about the size of an office desk.

CHARLES TAYLOR WAR CRIMES TRIAL ENDS

NETHERLANDS: The trial of former Liberian president Charles Taylor wrapped up last week at an international court in the Hague, eight years after Taylor was first indicted for war crimes, Al Jazeera reported. While the 44-month trial has ended, including seven months of Taylor on the witness stand, it will likely be several months before the verdict is delivered. Taylor faces 11 charges, including instigating murder and rape as well as conscripting child soldiers, all stemming from a series of conflicts in Liberia and Sierra Leone between 1991 and 2002. He pleaded not guilty to all charges and, if convicted, faces the maximum life sentence.

CHAVEZ HALTS NUCLEAR PLANS

VENEZUELA: Venezuelan President Hugo Chavez announced last week that his country would discontinue plans to develop nuclear energy, BBC reported. The move came one week after an earthquake and tsunamis in Japan caused serious problems at one nuclear facility. Chavez said the incident shows the danger of nuclear energy even in a technologically advanced country. Meanwhile Chile, which, like Japan, sits near a volatile seismic zone on the Pacific Ocean, decided to continue its process of nuclear development. Chavez observed that the global fear of nuclear energy will create increased demand for Venezuelan oil.

WEST BANK SETTLEMENT A POLITICAL MESSAGE

ISRAEL: The Israeli government lifted a freeze on West Bank settlements last week and gave the go-ahead to hundreds of homes to be constructed in the occupied region, Al Jazeera reported. The controversial decision came one day after five members of a settler family were killed in a knife attack. Israeli president Binyamin Netanyahu said the new developments were intended as a political message to Palestinians in response to the attack. The Palestinian Authority (PA) condemned the attack and said the settlement plans would jeopardize peace talks and lead to problems. The PA called for international intervention to stop any settlement plans.

AIR FRANCE INVESTIGATED

FRANCE: Reuters reported last week that both air service provider Air France-KLM and airplane manufacturer Airbus are under investigation for involuntary manslaughter in connection with the 2009 crash of Air France flight 447, which killed 228 people. The plane went down in stormy weather en route between Rio and Paris. Both parties objected to the investigations, calling them "premature" and "unfounded." Searches along the Brazilian coast scheduled for March 20 are the fourth so far and are being jointly funded by Air France and Airbus at a cost of nearly \$13 million. Passengers from 32 nations were victims of the crash.

Campus News

Another year, another election

UWSA attempts to make this election year the best yet

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

If you are a University of Winnipeg student, you are probably one of the 8,000 students who won't vote in this year's University of Winnipeg Students' Association's general election.

This is exactly what Sara McGregor, chief elections commissioner for the UWSA, is trying to change.

"(This year) we've tried to go and generate an elections brand. We are trying to advertise as much as possible ... and (are trying) to reach out to as many sources as possible," said McGregor, a U of W politics student.

Along with improved visibility, McGregor has made efforts to better organize the election process and update UWSA bylaws.

However, the average percentage of Canadian students who actually vote in student association elections is around 10 per cent.

But Jason Syvixay, the current UWSA president, doesn't believe low voter turnout numbers equal a student population that doesn't care.

"I don't think there's student apathy on campus," Syvixay said. "I think students want to get involved but, they just don't know how to, so it's our responsibility to make it as simple as possible for them to get involved."

Syvixay cites the recent surge in student activism that occurred during the possible University of Winnipeg Faculty Association strike as a sign that voter turnout will improve this year.

"I've noticed more of a diverse range of students who are running for the positions. ... There are interesting people who are putting their names in the hat, which gets different types of students. You have candidates



JORDAN JANISSE

U of W students headed to the polls this past week to elect next year's UWSA.

who are different and will bring their unique backgrounds to the voting stations," he said.

McGregor is banking on this assumption, as many director positions are uncontested, leading to a lack of debate on campus.

"I tried to impress on candidates this year that my job is to facilitate the election ... but at the end of the day they are the people that the students are voting for," said McGregor.

New to the campaign this year is a computer program designed to record student voters, which will help in organizing polling stations on the expanded campus for the

coming years.

McGregor also advocated for the new polling station that will be located on the second floor of Centennial Hall, adding that it will make voting more convenient for students like Lia Zarrillo.

"I don't vote because I don't know enough information about the candidates," said Zarrillo, a second-year theatre student.

"I haven't decided if I'll vote this year. It's my opinion that all votes do count and I don't think it's right for people to vote if they're not educated about the issues," said Zarrillo.

McGregor believes that numbers aren't the most important thing in the election – instead, it's the quality of the group elected.

"If we can progressively improve from year to year, I think that's all we can hope for ... and if we can raise the profile of the UWSA to more students on campus, I'm happy," said McGregor.

Vote for next year's UWSA board at the polling stations in Riddell Hall and the second floor of Centennial Hall now until Friday, March 25.

University of Winnipeg

ABORIGINAL STUDENT COUNCIL

9TH ANNUAL SPRING POWWOW

IN HONOUR OF OUR 2011 GRADUATES AND LEADERS OF TOMORROW

Friday April 15th, 2011 @ the Duckworth Centre

Open to the Public & Free Admission

Pipe Ceremony at 11 am
Grand Entry at 1 pm & 7 pm
Community Feast at 5 pm
MC: Ray "CoCo" Stevenson Co-MC: Mel Starr
Arena Director: Terrance Goodwill
Host Drum: Whitehorse Singers

Dance Specials in all age categories
4 Men/Women/Mixed Band Drum Contest
Honorarium for all dancers and drum groups!
Arts and Crafts Vendors (Please contact Cherie Burns at (204) 783-7097 for further information)
COMMUNITY FEAST AT 5PM
Special Mystery Guest
(Metis Fiddlers and Inuit Throat Singers)

ALL NATIONS, DANCERS, SINGERS, SPECTATORS, AND ARTS & CRAFTS VENDORS WELCOME!

For more information contact the UWASC Powwow Coordinators
Rachel Green (204) 779-2925 or Margo Cobiness (204) 416-4265 or email uwpowwow@hotmail.com

Created and designed by Rachel Green

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES

COMMUNITY EVENTS

TREK FOR TOURETTE is a 5 km walk/run taking place Sunday, March 27 at Assiniboine Park to raise awareness and support for individuals who have Tourette Syndrome.

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals' TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email info@tiberriver.ca or call 474-2333 for more details.

The WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Through music and drama, their goal is to educate others about working conditions, labour history and social justice. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

ON CAMPUS

Gallery 1C03 presents Robert Kelly's MINUTIA until Saturday, April 2.

UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meet every Sunday at 12:30 to 2:30 p.m. in Eckhardt-Grammatt Hall and have concerts at the end of each semester.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUND CHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. Visit www.wso.ca for more information.

Available volunteer positions at the University of Winnipeg:
- PEER SUPPORT - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

- UWSA FOODBANK - email foodbank@theuwsa.ca, or grab an application from the UWSA.

- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email globalwelcomecentre@uwinipeg.ca.

- CRIMINAL JUSTICE TUTOR - email uwcsa@live.ca.

You can find updates for current job opportunities at the university by going to this link: <http://www.uwinnipeg.ca/index/hr-ss-pos-vac>.

VOLUNTEER OPPORTUNITIES

TUNE IN is the West End Cultural Centre's free after-school music lesson program for local neighbourhood youth. It has become so popular that they are in need of more guitars. If you have an underused guitar that you would consider donating, they have a room full of kids every Tuesday and Thursday that will appreciate and benefit from it. Please contact jason@wecc.ca or visit www.wecc.ca.

The NEEDS Centre is seeking volunteer classroom assistants, activity assistants, mentors and homework helpers for immigrant and refugee youth aged 6 - 18. Programs run Monday through Friday, 8 a.m. to 9 p.m. year round. Contact Sheila at volunteers@needsinc.ca or 940-1279 for more information.

Nominations for the 28th annual VOLUNTEER AWARDS are open. The Gala Awards Dinner is on April 27. Visit www.volunteer Manitoba.ca for more details.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past eight years. If you would like more information, please contact Marilyn Joyal at mjoyal@shaw.ca or 255-4556.

The HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

For up-to-the-minute news, previews of upcoming issues and office shenanigans, check us out on www.twitter.com/TheUniter

Strike averted, but questions remain

U of W administration will not rule out tuition hike

ETHAN CABEL
BEAT REPORTER

After weeks marred by tension between the University of Winnipeg Faculty Association (UWFA) and the U of W administration, many were relieved when the two parties ratified a hard-fought collective agreement.

Now, almost two weeks after the strike was averted, several questions remain over how the U of W will fund the 5.41 per cent salary increase agreed to on March 11, as well as the continued expansion of the campus.

According to David Jacks, resource coordinator for the Canadian Federation of Students Manitoba, there remains a great deal of tension between the two parties.

"The fact that faculty and students were prepared to take to the street in support of fair wages for our profs and librarians shows the severity of the situation," he said.

"How on earth do they (the administration) project to pay for all the new campus expansion including new faculty and staffing?" he asked, pointing to the fact that the administration originally stated that they could not afford to meet the faculty's demands.

The new collective agreement laid out a plan to give faculty members a 5.41 per cent salary increase over three years.

Throughout the tumultuous negotiation process, the UWFA had remained firm on asking for an 8.4 per cent wage increase in order to bring salaries in line with other Manitoba universities.

Meanwhile, the administration was offering a 3.7 per cent increase over three years, saying that the UWFA's request would require a 10 per cent tuition increase.

"As we have seen in the past, the university will turn to students to pay ... through tuition fee hikes," said Jacks.

Dan Hurley, the associate vice president of external affairs at the U of W, would not rule out an increase in tuition.

However, he said that the administration will continue to follow provincial direction and policy on tuition increases.

"We will see what is in the provincial budget and what they will give in terms of an operating grant and what they will allow for universities in terms of tuition increases," he said, adding that the 5.41 per cent increase has been budgeted within the existing operating budget.



CINDY TITUS

Dan Hurley, associate vice president of external affairs at the U of W, says that a tuition hike won't be officially off the table until the provincial government releases its budget on April 12.

In 2010, the provincial government had a five per cent cap on tuition increases in place.

However, that may change depending on the contents of the budget, which will be tabled in the Manitoba legislature on April 12, said Hurley.

The University of Winnipeg currently faces a significant funding disparity compared to the University of Manitoba and Brandon University.

According to Hurley's most up-to-date estimates, the university received \$6,800 per student compared to the U of M at \$10,500 and Brandon University at \$11,700 per student.

"It (the funding disparity) factors into everything we do, whether it's salaries or whether it's just our general operating budget," said Hurley.

Shannon Sampert, a U of W politics professor and UWFA spokesperson, believes

that the funding problem is more nuanced and has expressed concerns over the expansion of the university's administration since Lloyd Axworthy became president in 2004.

"There was concern expressed by the association members that there has been a larger number of VPs (vice presidents) and AVPs (associate vice presidents) than ever before," she said.

A UWFA press release stated that the U of W spends three times as much proportionally on administration, compared to the University of Manitoba.

Hurley believes that comparing the U of W to the U of M is like comparing "apples with oranges."

"We are comparable to other institutions our size in terms of administrative costs," he said, citing smaller universities like the University of Lethbridge in Alberta and Trent University in Ontario.

U of W announces addition of wrestling program for fall 2011



CINDY TITUS

SARAH REILLY
STAFF WRITER

The University of Winnipeg athletic department will be adding a wrestling program to their family of teams in the fall of 2011.

In addition to the men's baseball team starting up next fall, there will also be men's and women's Wesmen wrestling teams.

The University of Manitoba ended their program in 2004, and since then Manitoba has been the only province within the Canada West Conference of Canadian Interuniversity Sport (CIS) that has not had a varsity wrestling program.

"As with any team we add, it has to make sense for the University of Winnipeg," athletic director Doran Reid said. "Wrestling is an Olympic sport that does not have that elite university program in our province."

Currently, the University of Winnipeg athletic department is working with the Manitoba Amateur Wrestling Association (MAWA) to help promote, organize and develop the Wesmen wrestling program.

The University of Winnipeg athletic department is excited about the addition of the wrestling program.

Reid said the program is being designed to work with younger athletes.

The university is looking forward to the opportunities the varsity program will create for all levels of athletes, from university and

high school students to inner city community members.

"The Manitoba Amateur Wrestling Association has been very supportive and helpful," Reid said. "They, like us, believe in programming for the elite athlete, but are also doing good work in the community and the inner city with programs like the one at the Freight House."

The athletic department is currently still in the process of hiring a coaching staff for each team, but Reid noted that Tonya Verbeek and David McKay, both qualified coaches, have shown interest.

Verbeek, who was a silver medalist at the 2004 Summer Olympics in freestyle women's wrestling in the 55kg category, is currently an assistant coach for the Brock University wrestling program.

McKay was also an Olympic athlete, and is now a part of the Canadian National Olympic coaching staff. Originally from Manitoba, McKay is also a member of the Manitoba Sports Hall of Fame.

While the Wesmen program begins interviewing for the men's and women's wrestling coaching staff, the University of Winnipeg will prepare to host the 2011 Canadian Olympic wrestling trials from Dec. 15 to Dec. 18.

Reid believes the buzz about the trials should generate a lot of positive attention for the Wesmen program.

"We look forward to really kicking off the (Wesmen) program by hosting the Olympic trial event in December this year," Reid said.

Campus News Briefs

Compiled by Justin Charette

DISTINGUISHED ALUMNI AWARD COMES TO U OF W

The University of Winnipeg has announced that the Alumni Association is now searching for graduates from the U of W, United College, Wesley College and the University of Winnipeg Division of Continuing Education who have distinguished themselves in their careers and communities. Current faculty, staff, members of the Board of Regents, alumni council and sitting politicians are not eligible for the Distinguished Alumni Award. Nominations must be submitted by March 31 with a completed nomination form, which can be found on the U of W website, and two letters of reference. Two awards will be presented at convocation, one in spring and one in fall.

FIRST WESMEN BASEBALL SPECIALTY CAMP COMING IN APRIL

The Wesmen have announced that the Wesmen baseball team and Baseball Manitoba are beginning their first baseball specialty camps this spring. The camps are for kids ages 8 to 13 and will be held in the Duckworth Centre on April 30. The day will be broken into three two-hour sessions focusing on separate skill sets: pitching and catching, outfielding and infielding, and hitting and base running. Each session costs \$30 to attend, or \$80 for all three. Participants must bring their own water, lunch and athletic equipment (clothing, running shoes, cup and glove). Bats are optional. Register online on the Wesmen site.

INTERNATIONAL ADULT LEARNERS CELEBRATED

A media release from the University of Winnipeg announced that the university will be celebrating International Adult Learners Week during the first week of April. Designated by the Canadian Commission for UNESCO to recognize the joy of learning, the University of Winnipeg website will be hosting stories about adult learners and their decision to return to university. The U of W defines an adult learner as a person who takes three years or more before starting or continuing university. For many adult learners, returning to school is an important decision full of challenges, the release noted.

NEW MEMBERS TO JOIN WESMEN VOLLEYBALL SQUAD

The Wesmen have announced the addition of two new members to its volleyball teams. Riley Delavau, from the 2010 Provincial Champion Dakota Lancers Volleyball team, will be joining for the 2011-2012 Canada West season. He was a graduating All-Star for the 2010 season as well as a captain of the Dakota Lancers varsity boys basketball team. On the women's team, Morden Collegiate graduate Elina Domnidou, an experienced international beach volleyball player, has been added. Domnidou won the gold at the U16 and U17 Greek Championships in 2003 and 2004 in addition to competing in the U18, U19 and U20 European Championships and the U19 World Championships. She also played on the Greek national team in 2007.

GOLD AND SILVER FOR WESMEN BASKETBALL TEAMS

The Wesmen announced that both the College men's and women's teams were awarded medals at the MCAC Final Four Basketball Championships. The women's team won the gold for their 57-55 victory against Red River College. Julia Anning was chosen as the Final Four MVP and was chosen for the MCAC Women's Basketball All-Conference Team with Keiko Kobayakawa. The Wesmen Player of the Game was Shawna Solarchuk. After their 89-78 loss against Red River College, the Wesmen men's team was awarded silver. Lexy Blacksmith was the Wesmen Player of the game. Blacksmith, Jon Picicci and Given Isaac were chosen for the MCAC Men's Basketball All-Conference Team.

Comments

Towards a secular basis for responsibility towards others

Scientific worldview and humanism need not be incompatible



DAMIAN MELAMEDOFF
VOLUNTEER

Lately, there has been concern raised about the issue of secular humanism.

Commonly, the notion itself is seen as incoherent, and for good reasons.

If, as the modern scientific worldview claims, the existence of human beings is by complete chance, and there is no room for God, how can we claim that human beings have intrinsic value?

Thankfully, moral philosophy has come up with several answers to this question. However, before I explain the one I prefer, it is important to refute a common and problematic way of looking at value.

This is the notion of finding something

valuable because it is ascribed by an outside agent. God is often seen as the agent that ascribes value to human life.

From this line of thinking, our naturalistic worldview has no agent to give us value (such as God), and we cannot say that there is value to human life at all.

Unfortunately, this claim is false, both in its need for divine command and in its consideration of the naturalistic view of the world.

First, if it were true that value can only be ascribed by an outside agent, we would be compelled to ask which outside agent ascribes value to God.

Fortunately for us all, we have philosophers around who will attempt to make sense out of these very serious problems

Second, we ascribe value to things all the time. Money would not be valuable if nobody wanted it. Furthermore, I find my decision-

making skills to be valuable, and that is why I make decisions. This seems like a case of an agent assigning value to *himself*.

Immanuel Kant has a response to this value puzzle. He argued that the fact that we value our ability to make decisions and reflect on our own decisions implies that we value our own humanity.

Since we cannot help but make decisions, we cannot help but value our decision-making ability, and therefore our humanity.

This is a starting point for a non-theistic argument for humanism. The argument still needs to extend responsibility from valuing my humanity to valuing that of others, but that seems like an easily overcome obstacle rather than a defeating objection.

Even if we are not convinced by Kant's argument, it is not the only one out there, and I am sure there will be at least one convincing enough to warrant a discussion of human rights.

Our modern scientific worldview does in fact conflict with the view called "moral realism," which claims that truths about morality really exist, independent of us.

In this sense, I agree that there is a prob-

lem: the modern scientific worldview does put moral realism in a little bit of trouble, but there are still some moral realist atheists out there.

Even if moral realism is false, this does not imply that there aren't other ways of arriving at a morality which is powerful enough to obligate us. Kant's theory is a nice example. Morality and naturalism are necessarily incompatible with each other.

The modern scientific worldview does pose a challenge for those of us who still want to accept our obligation toward our fellow human beings.

Fortunately for us all, we have philosophers around who will attempt to make sense out of these very serious problems.

This is not a reason to shy away from the theory of evolution, but rather a reason to do philosophy.

Damian Melamedoff is a third-year philosophy student at the University of Winnipeg. Come to the Toad in the Hole Pub on Wednesdays after 8 p.m. to participate in discussions with members of the Philosophy Students Association.

Winter releases its icy grip on our hearts and minds

The symbiotic relationship between the weather and a Winnipegger's mood



VICTORIA KING
VOLUNTEER STAFF

You know it's been a long winter when the sight of dry, un-iced concrete puts a smile on your face for the rest of the day.

It's been a seemingly endless winter of thermal socks, daily doses of hot coffee and tea and the hope that maybe, if I simply envisioned myself in a tropical paradise, I might be able to ward off the cold.

Yet, last week was different. Last week, I put on my spring jacket for the first time in months.

After many weeks of fantasizing of when I would actually be able to wear it, without the risk of severe frostbite, it finally came off its coat hanger.

And I'm sure I'm not the only one – I've even seen a few bare arms in the past few days.

Glorious tidings of great joy, spring is here (knock on wood).

My fellow Winnipeggers, rejoice with me! Sing! Dance! Fill the streets with merriment and songs of gladness! And quickly, before we get another snowfall.

Living in this city, our relationship with

the weather channel is a tedious one.

Day in and day out, we wait for good news that the snow will finally leave us once and for all, that no longer shall we endure the hardship of winter.

We've all become so accustomed to forecasts ending in "with a wind chill of minus 40" that rather than entertaining ourselves with thoughts of spring coats, finding a second pair of gloves takes immediate precedence over optimism.

It is now March, and despite the common misconception that this is the time for birds singing and flowers in near bloom, we Winnipeggers know better – we are hardened against such lies and shake our fists at the weatherman in defiance.

In other cities, talking about the weather is a sign that the conversation has gone stale, but not in Winnipeg

March does not mean spring; March means the final mile in our war against winter. So, even though I walk proudly in my much lighter (and cuter) jacket, it will still be a while before I even consider leaving the house in anything less than that.

I'm willing to bet that at this time of year, hearing "chance of flurries" is enough to make you sob and fall to the ground into a defeated mess.

It is also around this time of year that you start to notice the extra layer that's accumu-

lated on your waistline – those shorts from last year aren't feeling as comfortable as they used to, are they?

Before resorting to therapy and crash dieting, I assure you that you are not alone, and I blame our crappy weather fully for all of this.

It's a full-time job, dealing with the harshness of this city and it starts to take its toll. I'll own up to it and admit that I ate nothing but chocolate chips the other night for supper.

It is during this time of year that I wonder why any poor lost settlers ever chose to lay camp here.

They must have arrived in May, because I have no doubt that they would have hauled ass immediately south had they seen the snow and experienced at least one night here.

I can think of no reason other than sheer masochism for remaining in this city when temperatures reach levels consistently far below zero.

Others may argue that the beauty of the prairie night sky on Christmas Eve or the glitter in the first snowfall of the season gives all the shivering some value and meaning. It's hard to agree with that for six months, though.

In other cities, talking about the weather is a sign that the conversation has gone stale, but not in Winnipeg.

A lot of what we do is controlled by the weather – businesses, our schedules, our diets.

But, as winter releases its grip on our collective mindset, I'm willing to shed the layer of bitterness towards our climate that I've

accumulated since the first snowfall.

Rather, I'll be replacing it with a much lighter coat and attitude for the new season.

Victoria King is looking forward to increasing her vitamin D intake.

Teach English Abroad



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719/604-683-3430

www.oxfordseminars.ca

Letters

Readers respond

Re: "Manitoba faculty salaries fall below average" (March 17, page 4)

Some poor wording has perhaps given people the wrong impression that the recent negotiations at the University of Winnipeg will result in faculty receiving salaries comparable to other Manitoba universities.

The problematic wording expressed in various releases and repeated in *The Uniter* is that "faculty at the U of W will earn similar salary scales to other Manitoba universities."

In fact, salary scales at U of W do not generally correspond with faculty earnings because scales can be increased without individual faculty members having their salaries raised to the new scale.

This means that actual faculty salaries (i.e. earnings) can be substantially less than what faculty should earn given their position on the salary scale.

This disconnect between salaries and scale also means that faculty who have been working at U of W for many years can be making little more than far junior faculty who are being paid according to the latest scale—hardly an equitable salary structure.

Finally, the failure of the recent settlement to deal with this major source of salary inequities at U of W and in the province does not augur well for the next round of negotiations.

*Jim Clark
Professor of Psychology
University of Winnipeg*

Proudly supporting post secondary education

ROB ALTEMEYER
MLA FOR WOLSELEY
202-222 Furby St. • 775-8575
robaltemeyer@mts.net



Why downtown Winnipeg needs on-street parking

Metered parking at night will hurt micro-destinations



ROBERT GALSTON
VOLUNTEER STAFF

In their business plan for the next two years, the Winnipeg Parking Authority, the City of Winnipeg's special operating agency that regulates parking downtown, has proposed increasing parking meter rates and introducing paid parking of \$1 per hour on weekday evenings, between 5:30 p.m. and 8:30 p.m.

It may seem counterintuitive to the person seeking an urban environment better suited to pedestrian activity, but in the age of the automobile, on-street parking actually improves the walkability and conditions of urban life.

While off-street parking facilities – parking lots and parkades – detract from the quality of the street through lower densities and poor aesthetics, on-street parking – along the curb – adds to the street by calming traffic and encouraging storefront commerce.

A line of parked cars along the curb acts as a physical and psychological buffer between moving vehicles and pedestrians.

The sidewalk seemingly becomes more safe and pleasant, encouraging people to not only walk, but stand around and chat with people, or find a bench or sidewalk café.

More directly, on-street parking encourages commercial development in densely built neighborhoods without adjacent free parking spaces.

Available or potentially available on-street parking is crucial for businesses, particularly in a city with relatively low population densities, a lack of good transportation alternatives and a historically dwindling urban culture.

To Stefano Grande, executive director of the Downtown Business Improvement Zone, the Parking Authority's plan for increased rates and extended hours for on-street parking downtown is a tool to encourage quicker

turnover of parking spaces, which means more customers for businesses.

While this may prove true in busy daytime hours, downtown is a ghost town in the evenings, and slow on-street parking space turnover is a problem ranked just below too many rapid transit stations.

If metered parking was good for business, as Grande suggests, why not try it on Corydon Avenue in the evenings?

With a high concentration of popular restaurants, bars and retail, Corydon would certainly qualify as a "high pressure" parking zone.

Of course, the answer to that question is that every business owner on Corydon would oppose any attempt to enforce paid parking.

But that is Corydon, a popular strip defined by its small businesses.

In downtown Winnipeg, the domain of empire-building renewal agencies and mega-project-dreaming developers looking for government handouts, the concerns of small businesses are an afterthought.

For decades, downtown Winnipeg has struggled to establish some kind of sidewalk life after office workers head for the suburbs at the end of the day.

Even the Exchange District, which has seen a significant increase in new businesses over the last five years, is still a tough market in the evenings and on weekends.

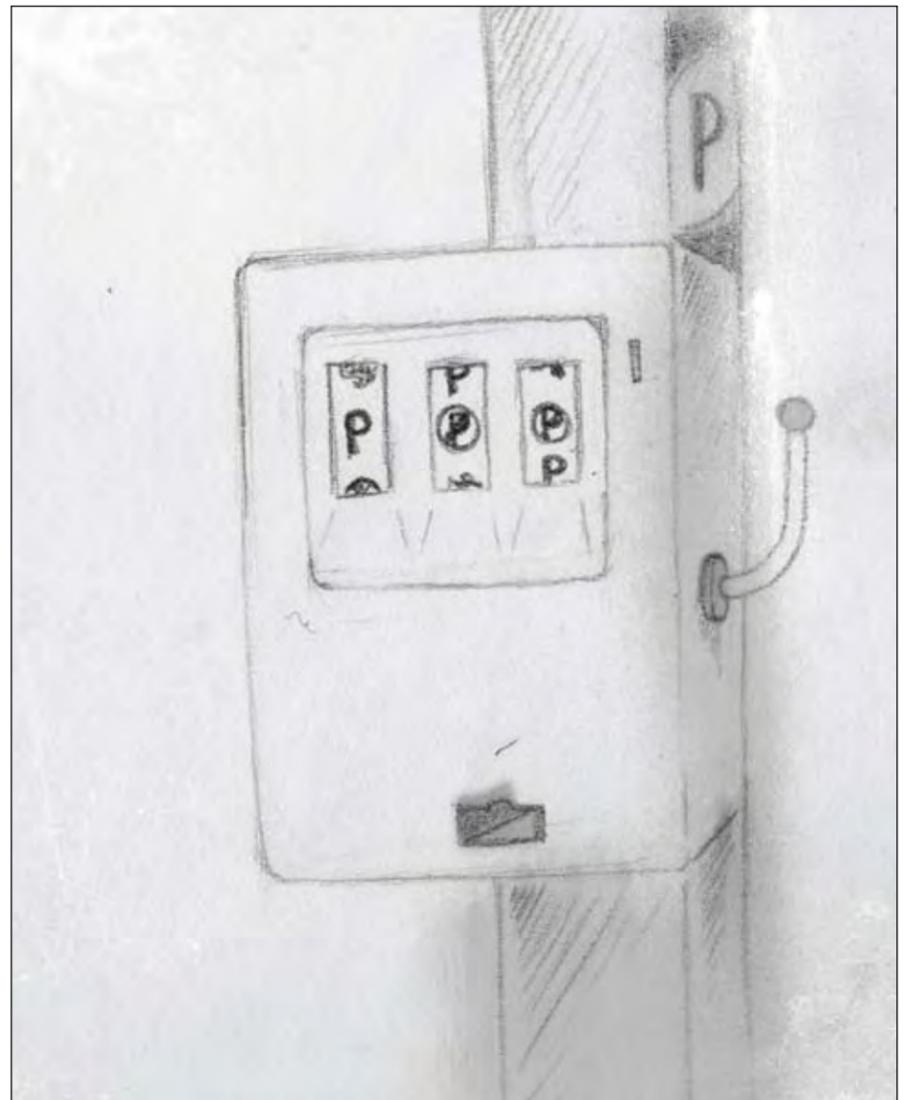
Downtown Winnipeg does not suffer from a shortage of major destinations and events, but it does suffer a lack of a concentration of small, everyday micro-destinations.

The Parking Authority's plan for \$1 per hour parking before 8:30 p.m. will likely not sway people from going to the symphony, a Moose game or the Fringe Festival.

It could, however, be the deciding factor in the choice between sushi at BluFish on Bannatyne, or at Wasabi on Osborne.

With enough customers making these decisions, businesses will soon follow them to less regulated neighbourhoods.

In a healthy downtown, people visit for countless small, casual purposes in the evenings. They meet a friend for coffee, go on date at a restaurant, bring their child to piano lessons or browse the stacks of a used bookstore.



AYAME ULRICH

Even in cities with densely populated downtowns and a good transit system, many people arrive by car and park on the street when they do these activities.

Casual users of downtown after the workday ends are exactly what Winnipeg needs to help create busier, safer streets and a thriving concentration of storefront commerce.

The City of Winnipeg should be making

it easier for this to happen, not harder, and city council should turn down the Parking Authority's plans for metered parking in the evenings.

Robert Galston is a University of Winnipeg student who blogs about urban issues. Check out his blog at <http://riseandprawl.tumblr.com>.

Let's get a few things clear

Misinformation abounds about the Dewar ruling



ALANNA MAKINSON
VOLUNTEER

I am one of the organizers of the rally that was held on Feb. 25 calling for Justice Robert Dewar's resignation from the bench.

Dewar has contributed to worsening the existing rape culture in which we live.

The call for accountability from Dewar is not being made by a lynch mob – it is a legitimate call that attempts to reconcile the existing constraints of our legal system with the damage Dewar has done to our society's notions of sexual consent, what constitutes rape and what constitutes a "major sexual assault."

I have read and re-read the sentencing transcript. Far from leading me to believe that the criticism of Dewar's comments were unfair, it has reinforced the importance of pursuing the matter.

Dewar had a responsibility to hold the convicted rapist, Kenneth Rhodes, to a reasonable moral standard for failing to control his sexual impulses. Dewar himself acknowledged that Rhodes showed no remorse.

The victim in this case picked up a stick in anticipation of trouble, feared for her life, ran away without pants and still fears social situations.

For the judge to deem Rhodes a "clumsy Don Juan" who pulled a "one-off" rape (Dewar's language, not mine) is abhorrent.

I understand that the judge had to weigh the impact on the victim against the future risk to society and what is fair to the perpetrator. I am not concerned now about dis-

puting the sentence handed down – that is more a matter for the victim and the Crown to consider.

But for the judge to allow considerations of the victim's attire and apparent willingness to kiss and hold Rhodes's hand to influence his sentencing decision is inexcusable. Dewar had a responsibility to send a clear message to all would-be rapists that failure to control yourself, no matter how aroused you are, is no excuse.

Instead, he has re-muddied the waters regarding sexual consent. He has added to a clearly deficient and outdated body of legal decisions on rape.

He has surely reinforced for many women that reporting rape is still fraught with pitfalls. His words imply that no matter how clear the evidence is, your right to control your own body will be called into question, one way or another.

So, let's get some things clear.

First, rape and sexual assault are inherently violent acts. The victim does not have to be physically beaten for the claim of sexual assault to be considered serious or legitimate.

Rape is about treating someone else's body as your property, and it is carried out through domination, control and humiliation.

Second, sexual assault is not a crime that consists of women regretting their sexual experience, nor is it falsely reported more than any other crime. There is no grey area. If a woman says no, that means no.

"No" can be expressed in many different ways, from "get away from me" to "I'm not comfortable" to "that hurts" to hesitation about the sexual experience. Whatever verbal or non-verbal way "no" is expressed, it must be respected. Anything less than clear and enthusiastic consent is "no."

Third, women have the right to say "no"

at any time and for any reason during an encounter. There is no reasonable expectation of going "to the next level" as Dewar suggested Rhodes was at least partly entitled to think.

All these arguments about women creating "inviting circumstances" and "confusing men" by what they wear or their actions play on three basic assumptions.

The first is that men have uncontrollable sexuality. The second is that women must be the gatekeepers of that uncontrollable male sexuality. The last is that if women aren't successful in controlling it, they didn't try hard enough.

What follows from this are the hurtful and destructive arguments that have circulated lately: anything that happens to a woman

who does not accept a man's uncontrollable sexual advances is somehow at least partly to blame for her rape.

We cannot hold men fully responsible for any of their conscious decisions because they just can't control themselves, or so the argument goes.

If a man cannot control himself when he is aroused then he is most definitely a danger to society.

Kudos to those men who do take responsibility for their sexuality, but it's clear this has not become universal.

Alanna Makinson is the chairperson of the Canadian Federation of Students – Manitoba.

Register Now! The Summer Session Calendar is available at the Admissions Office or go to umanitoba.ca/summer

2011 SUMMER SESSION
MAY » JUNE » JULY » AUGUST

Extended Education | UNIVERSITY OF MANITOBA (204) 474-6963/8008

On online learning

Learning in a classroom is still the best, if you have the option



EZRA BRIDGMAN
VOLUNTEER STAFF

If you ever wanted to learn how to rear calves, don't stock up on rubber gloves just yet.

Nowadays, you can learn pretty much anything without leaving the living room, and you wouldn't be alone in taking a course outside the physical classroom.

Distance education is a burgeoning field, with seemingly unlimited options available.

However, before rushing out to get your MBA online, it's worth thinking about whether online learning works for you.

Despite the fact that distance education may be flexible time-wise, the course fees (often as much as regular courses) are certainly not.

Asking around about people's experience with online courses, I've encountered a variety of responses.

While some have found the freedom invaluable, others confide conspiratorial messages about how much money universities make off of the dropout rates.

To be fair, there's no one specific brand of distance learning. There are pre-recorded classes, hybrid courses where students meet occasionally in person or online and there are courses where students never have to be connected simultaneously.

There's no doubt that online courses do fill an invaluable niche by allowing those who do not have access to a campus due to time or geographic constraints to complete a degree,

diploma or certificate program.

Of course, they also allow the opportunity to perfect one's written expression, practice self-discipline and time management, have direct professor interaction and collaborate with students from around the world.

But, all told, online learning leaves a lot to be desired.

One notable downside is something I call the "Tamagotchi effect." An online course with forums that are open 24/7 and graded participation results in exorbitant amounts of time spent "checking in."

Perhaps the largest difficulty with this distance is that it creates an emotional barrier between a student and the course

This inevitably results in a disproportionate occupation of mental space, something in precious short supply during the academic year.

Perhaps online courses are merely representative of larger trends of living at a distance. Banking, shopping, socializing, working and now learning can all be done from behind a computer screen.

Gone are many face-to-face interactions, group work opportunities and short conversations during class break.

You may say I am romanticizing the classroom experience, where many rush in and out without a word.

In my experience, however, learning often takes place within the context of a community, something much more easily created in person, regardless of whether or not the opportunity is utilized.

Perhaps the largest obstacle of distance



EZRA BRIDGMAN

learning is the emotional barrier it creates between the student and the course.

The combination of necessary participation with a lack of personal investment or accountability can create a tendency towards unthinking interactions, written without emotion or depth of thought.

In light of this distanced communication, I find it hard to imagine that online courses can provide the same opportunities as a physical classroom in the forms of references and networking.

However, these courses do have the potential to provide education to anyone with the technological and financial resources. Even with simple Internet access, one can access free lectures streamed from websites like Aca-

demicEarth.org.

For anyone already physically at a university, however, the value is less clear.

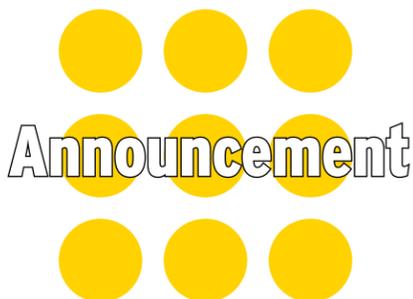
In the end, universities and colleges are here to help students learn. Finding how this works is part of a process of experimentation.

So, if you do find yourself taking an online class without learning from it, drop it.

The caveat is that you've got two weeks before the course refund period is up to figure out if it's working for you.

Too slow and you'll give more ammunition to the conspiracy theorists.

Ezra Bridgman is an in-the-flesh student at the University of Winnipeg.



Annual Meeting of the Membership Mouseland Press Inc.

7:30 P.M. - 8:30 P.M. WEDNESDAY, APRIL 20, 2011

Location To Be Announced

All *Uniter* staff, contributors and past members are welcome to attend. Food and refreshments will be provided. If you have contributed to three or more issues of *The Uniter* during the 2010/2011 school year, you are automatically a member of Mouseland Press Inc. and have voting rights at this meeting.

You have the right to propose changes to the Mouseland Press Inc. by-laws, as well as nominate people to sit on the Mouseland Press Board of Directors. Election will take place at the AGM.

Contact the Chair for more information or to submit proposals to amend the corporation by-laws.

Email board@uniter.ca.

You can view the by-laws at <http://uniter.ca/pdf/MouselandPress-ByLaws.pdf>.

Questions? Email board@uniter.ca.

MOUSELAND PRESS

Arts & Culture

Garage rock and cupcakes



The un-Google-able: A lack of an online presence hasn't stopped The Blowholes from promoting themselves the old school way and building hype for the 18-track, self-titled debut album.

COURTESY TRANSISTOR RECORDS

The Blowholes set to release debut album with performance at the Albert

SAMUEL SWANSON
VOLUNTEER

The four-woman garage rockers and whale (or sea cave) enthusiasts in The Blowholes have been keeping a particularly low profile for a band set to release their self-titled debut album.

If this article sparks your interest, you'll have to know where to look to find them (so keep reading).

Devoid of a MySpace or Facebook or any electronic site used to raise band awareness, The Blowholes have taken a laissez-faire approach to their own exposure.

"We like the idea of people just stumbling across us and enjoying it. Every time we play it seems to happen organically," said Alana Mercer, guitarist/vocalist of The Blowholes and of former femme fatale formation The Quiffs.

The Blowholes's main strategy is posterizing downtown for their upcoming shows, but according to Melody Titus, who shares guitar and vocal responsibilities with Mercer, "the city fucking sucks because no matter where you poster they get fucking taken down."

The other two members of the band are Erica Jacobson (drums/vocals) and Leanne Grieves on bass.

One never knows what they're going to get with The Blowholes – and not just because their online presence is modest.

When the band performed at The Royal Albert Arms on New Year's Eve this year with You Say Party, Mercer took the stage dressed as a Viking princess, complete with a tightly-curved, fro-like hairdo, and then served the audience cupcakes.

Yup, cupcakes.

"Watching people dance and try to eat cupcakes – it was just so cute!" Mercer said.

The Blowholes are unpredictable in their style of music, too. That is to say, there's something for everyone.

Songs driven by Titus's vocals are more soft and cuddly, while those fronted by Mercer are much more aggressive and grungy.

"Some of our songs are like la la la la," Titus said softly. "Then people ask why we're screaming at them."

"We like that things fluctuate with our moods and how we're interacting that day," Mercer added.

It's a cliché to say that a band relies on music over hype, but never has the cliché been as well applied as it is to The Blowholes.

Despite their lack of online presence, their debut album will be a remarkable 18 tracks long – double what you might expect from an LP nowadays.

"We thought about doing a double (album) for our release because we thought it would be cheeky," Mercer said.

But the band decided not to release a double because the extra packaging is costly, and all 18 tracks fit on one CD.

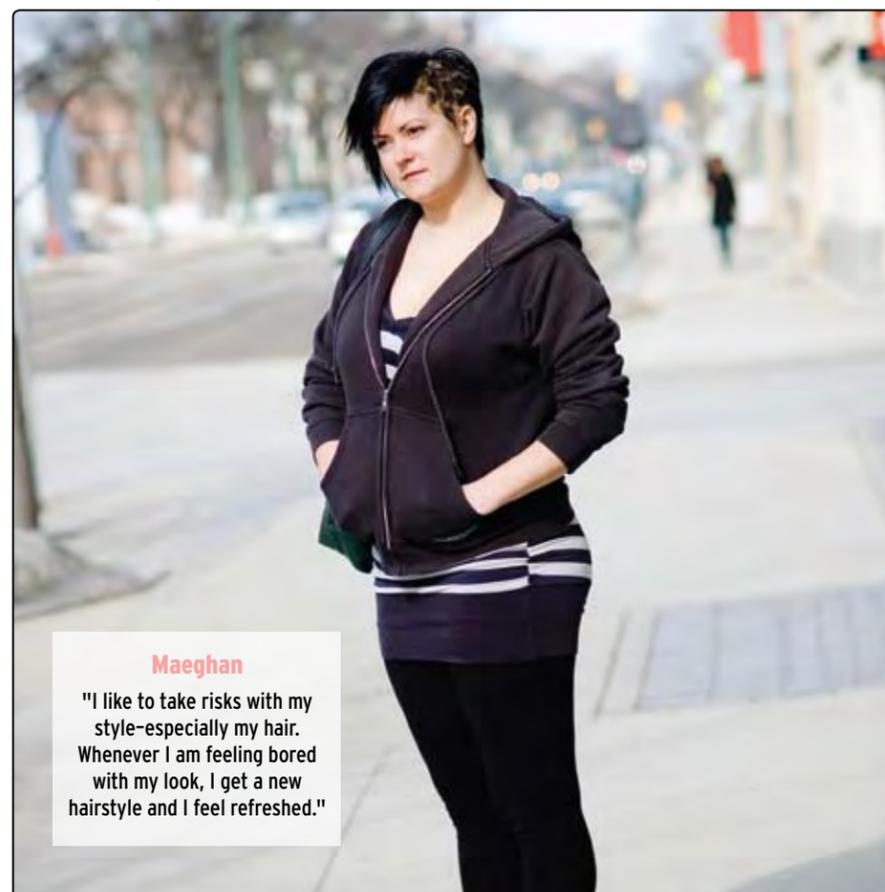
"We already have another album's worth of songs now," Mercer noted.

⇒ Avoid the spray at The Blowholes debut CD release, Friday, March 25 at The Royal Albert Arms
⇒ Doors at 9 p.m.

⇒ Admission at the door is \$10 or \$18 with a CD

⇒ Cupcakes not guaranteed

⇒ Listen to the album at <http://theblowholes.transistor66.com>



Maeghan

"I like to take risks with my style—especially my hair. Whenever I am feeling bored with my look, I get a new hairstyle and I feel refreshed."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

CINDY TITUS

Plasma Donors Make a Difference



CANGENE PLASMA RESOURCES winnipeg

We are looking for healthy people who are interested in making **\$100 or more per month** by donating plasma once a week. Plasma donations are used to create medications that can save lives.

Currently in need of plasma donors vaccinated against Hepatitis B.

Call today to get started:

(866) 563-1266

www.cangeneplasma.com

Located in SmartPark on Univ of Manitoba campus near Chancellor Matheson Rd

THURSDAY, MARCH 24

JAY CROCKER, AMIA and RED play at the Lo Pub.

THE RESIDENTS are invading the West End Cultural Centre.

MANITOBA METALFEST begins at the Park Theatre with 3 INCHES OF BLOOD, ELECTRO QUARTERSTAFF, GRAND MASTER and TYRANTS DEMISE.

BENNY PAGE is joined by a number of DJs at the Pyramid Cabaret.

SMOKY TIGER plays at the Times Change(d) High and Lonesome Club.

MOGLEY plays at Shannon's Irish Pub.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

FRIDAY, MARCH 25

DIAMOND RINGS and P.S. I LOVE YOU are doing the Lo Pub.

THE FUNKY FRESH CREW, INGRID GATIN, CLAIRE BESTLAND, ABSTRACT ARTFORM, THE NOBLE THIEFS and RADIO ELECTRIC perform at the Academy.

MANITOBA METALFEST has 3 INCHES OF BLOOD, LEGION OF LIQUOR, DREADNAUT and PROPHET at the Zoo.

THE DODOS can be spotted at the West End Cultural Centre.

THE DUSTY ROADS BAND, SONIA EIDSE and SEGWEH play at Le Garage Café.

MAE MOORE performs at the Folk Exchange.

Cluster: New Music + Integrated Arts Festival takes place at Crescent Fort Rouge United Church.

THE WINDUPS are gigging at the Cavern.

CHEERING FOR THE BAD GUY, BEN WYTINCK and MARCEL DESILETS play at the Times Change(d) High and Lonesome Club.

HILLBILLY BURLESQUE are playing the Windsor Hotel.

UNKNOWN CULPRITS play at Shannon's Irish Pub.

DJ CO-OP, MIKE B and THE NOBLE THIEFS are playing at the Pyramid Cabaret.

SATURDAY, MARCH 26

Five bands for five bucks at the new all-ages venue The DEATH TRAP features the MANIC SHAKES, THE PHRASES, THE BASEMENT TAPES, THE SHITHAWKS and FISTS IN.

NUCLEAR ASSAULT, PUTRESCENCE and EVIL SURVIVES play MANITOBA METALFEST at the Zoo.

THE CHRIS CARMICHAEL BAND, TIM ROTH and THE ENABLATORS play at the Cavern.

ASH KOLEY performs at the West End Cultural Centre.

HOPE ATLANTIC, THE ALL-NIGHT, A WASTE ODYSSEY and THE RIPPERZ are at the Park Theatre.

CMU'S 10th Anniversary Choral Concert takes place at the Westminster United Church.

MAT THE ALIEN is performing at the Pyramid Cabaret.

SANDMAN VIPER COMMAND play at the Standard.

STONEPOINT BLUEGRASS BAND and FLOYD "ELVIS PINETREE" HOEPPNER play at the Times Change(d) High and Lonesome Club.

The TRI-CHORDERS play at the Academy.

HILLBILLY BURLESQUE are playing the Windsor Hotel.

CHRIS FROOME, THE PARTING SHOT and SALTY WALLS play at V.P. Nights.

SUNDAY, MARCH 27

SANDMAN VIPER COMMAND puts on a free performance at Music Trader.

THE BLUES SOCIETY is holding an open jam at Chapters Polo Park.

OLEG & FRIENDS perform at the Broadway Disciples United Church.

ALL THE KING'S MEN play weekly at The King's Head.

Blues jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

MONDAY, MARCH 28

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

TUESDAY, MARCH 29

THE CITY STREETS play at the Royal Albert Arms.

TOMMY HUNTER performs at the McPhillips Station Casino.

It's soul night at the Cavern with THE SOLUTIONS.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

SEAN BROWN plays at the Red Cactus.

KATIE MURPHY plays at Shannon's Irish Pub.

WEDNESDAY, MARCH 30

EVERYONE'S FIRED are joined by LARRY & HIS FLASK at the Royal Albert Arms.

PROTEST THE HERO and MAYLENE AND THE SONS OF DISASTER perform at the West End Cultural Centre.

GREG LOWE, IAN HODGES and GRANT JONES play at the Academy.

TIM BUTLER plays weekly at the Bella Vista.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang in the Orbit Room.

ANDREW NEVILLE AND THE POOR CHOICES play weekly at the Standard.

THE MAGICIAN plays at the King's Head.

THURSDAY, MARCH 31

THE GREAT SABATINI, CANIFORM, DEADEN, EGYPTIAN ART-STRIKE and WHITE DOG are playing at the Death Trap.

ANDY WHITE and STEPHEN FEARING perform at the West End Cultural Centre.

THE UGLY BROTHERS, THE PINK SLIPS, ALL ON RED, THE THRASHERS and THE TERRIBLES play at the Royal Albert Arms.

INGRID GATIN will shoot a music video and perform at the Times Change(d) High and Lonesome Club with VANESSA KUZINA and DEMETRA PENNER.

PARADIGM BRASS are doing the Nu Sounds Series at the Park Theatre.

THE RURAL ALBERTA ADVANTAGE are rolling into the Pyramid Cabaret.

PRAIRIE WIND blows into the Academy.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

UPCOMING EVENTS

THE NOBLE THIEFS play at the Cavern on April 1.

REBEL YELL releases *Social Studies* at the Pyramid on April 1.

THE DUNCE QUAGMIRE, PINK SLIPS and BABYSHAKERS are at the Standard, April 1.

BRAIDS join DEPARTURES and SO HOLY HEADCASE at the Royal Albert Arms on April 2.

THE LUYAS play at the Lo Pub on April 3.

BRUCE COCKBURN performs at the Burton Cummings Theatre on April 5.

MOTHER MOTHER plays at the Burton Cummings Theatre on April 6.

CLASSIFIED is at the Gar-

rick April 8.

ONYX is coming to the Pyramid Cabaret on April 10.

DESTROYER plays April 13 at the West End Cultural Centre.

The PIXIES are playing at the Centennial Concert Hall on April 27.

MERZBOW performs at the Royal Albert Arms on May 22.

ANVIL brings the metal to the Royal Albert Arms on May 24.

BRIAN WILSON performs Gershwin songs and some of his own at the Pantages Playhouse on June 22.

PINK MARTINI plays at the Centennial Concert Hall on June 25.

THE BLACK KEYS turn the MTS Centre into a garage on July 2.

The WINNIPEG FOLK FESTIVAL at Birds Hill Park July 6-10 will have performances by BLUE RODEO, TEGAN & SARA, TOOTS & THE MAYTALS, LITTLE FEET, K.D. LANG & THE SISS BOOM BANG, THE JAYHAWKS, M. WARD, THE DEL MCCOURY BAND with THE PRESERVATION HALL JAZZ BAND, CARACOL, THE TOM FUN ORCHESTRA, TRAMPLED BY TURTLES, THE BE GOOD TANYAS, THE FUNKY METERS, CARAVAN PALACE, a special TRIBUTE TO BILL MONROE and locals OH MY DARLING, SCOTT NOLAN, DJs HUNNICUTT and MAMA CUTSWORTH, TWILIGHT HOTEL, CROOKED BROTHERS, IMAGINARY CITIES and much, much more.

Concert? Art show?
Community event?
Volunteer opportunity?

Want to see
your event in
The Uniter?

E-mail your listing to listings@
uniter.ca. The deadline for all
listings is Tuesday.

The Uniter is published every
Thursday, so send your listings
9 days prior to the issue you
want your listing to appear in.
It's free. It's easy.

**JAY CROCKER**

When Jay Crocker had to move out of his studio in Calgary, he did what any creative, enterprising musician would do.

He built a studio in the 10x10 shed in his backyard.

"Pretty much out of necessity I thought I'd build a studio," said the 31-year-old in a phone interview from Montreal.

He filled the tiny space with "tape machine upon machine," an ode to his preferred style of recording music, and named the shed Sea Legs.

"There are no windows or anything, and it has this pine ceiling that makes you feel like you're in the bottom of a boat – the name sort of came from that," said Crocker.

It's there that Crocker recorded his latest album *Co-Stars*, a cheekily titled 10-track "Avant-pop" effort that features only Crocker.

"I find that (recording with tape) can have the rougher edges that I want to have. When you're using tape, it really makes the performances hang together the way I want them to," Crocker explained. "It adds to the depth of sound. You can't go back and fix anything ... (or) you have to mould mistakes so that it actually turns out better in the end."

Though Crocker is touring his music as a duo with musician Ian Jarvis, he's still one to improvise, meticulously building instruments to play as much as he can at the same time.

"I can play drums and bass at the same time with my feet," Crocker said.

Catch Crocker perform live Thursday, March 24, at the Lo Pub. Visit www.jaycrocker.com.

— MATT PREPOST

**MAE MOORE**

By the time Mae Moore returns home at the end of the month, she will have criss-crossed Canada by train twice, adding more than 12,000 kilometres to her travel tally.

Moore is touring her album *Folklore*, her first solo recording after a 10-year absence.

"It was really good to take the 10 years off, ... just to step back, reassess, look at my writing style and explore other facets of myself," Moore said in a phone interview from Ottawa. "It was a healthier choice for me to do some other stuff for awhile."

When she took a break, Moore was perhaps at the height of her career. After penning *Heaven in Your Eyes* for the *Top Gun* soundtrack in 1986, Moore scored nine Top 40 hits, two Juno award nominations and two SOCAN awards.

Her work on *Folklore* began last spring, after her husband gifted her studio time and personal events sparked a new approach to her songwriting.

"Once I got in the studio, it was like getting back in the saddle again, and everything flowed from there."

The album comes with a small coffee table book of Moore's paintings, some of which she worked on while recording, such as the Manitoba-inspired *Summer At The Lake*.

"I noticed there are some people who know me for my music (and) not for my art, or vice versa," she said. "This marries the two together, and I made it a smallish book (that) I'd be able to take on tour with me."

Moore will perform at the Folk Exchange Friday, March 25. Read a review of Moore's new album *Folklore* on page 13. Visit www.maemoore.com.

— MATT PREPOST

**THE DODOS**

The Dodo bird may have gone extinct sometime in the 17th century, but San Francisco indie rock duo The Dodos are still evolving and collecting the accolades.

A string of performances at the South by Southwest music festival in Texas has had music critics fawning over the band's frenetic and enjoyable sound.

"The band's set was polished and tight. ... It was as if they had their stage show down to an art form – and the audience was witnessing a choreographed performance art piece, rather than an indie-rock show," wrote music website Pitch.com. "The Dodos managed to pull off a set that was clean yet entertaining, perfectly timed yet spontaneously enjoyable."

The band – consisting of Meric Long and Logan Kroeber – released their new album *No Color* on March 15.

"We spent so much time on it that there's a lot to say about it," said Long in an interview with *Paste Magazine*.

"For me, it's like a validation that I spent all this time working on something. We worked in September and October, and since then, I've just been waiting and waiting and not doing anything. And whenever I'm depressed and feel useless, I go, 'Oh yeah, I made this record a few months ago. I did something with my life!'"

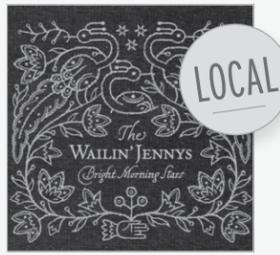
Watch The Dodos live Friday, March 25, at the West End Cultural Centre. Visit www.dodosmusic.net/nocolor.

— STAFF

CD REVIEWS

THE WAILIN' JENNYS*Bright Morning Stars*
True North Records

★★★★☆



One thing is certain: when you hear the Wailin' Jennys, you can't help but be stunned by the unearthly harmonies of Ruth Moody (soprano), Nicky Mehta (mezzo) and new member Heather Masse (alto). On the Juno award-winning outfit's fourth studio album, they are still doing what they do best: making gorgeous folk music, blowing you away with their a cappella tunes and impressing you with their honest songwriting. Produced by Mark Howard and David Travers-Smith, *Bright Morning Stars* is full of beautiful tunes. The gospel-esque *Storm Comin'*, the stunning a cappella title track and the haunting *What Has Been Done* prove that each girl can certainly hold her own - no one member overshadows the others. Each is a talented vocalist, songwriter and musician, as is evident in their solo work. All I can say is that after five years without a studio album, it's nice to see the Jennys are back.

- Robin Dudgeon

MAE MOORE*Folklore*
Poetical License

★★★★☆

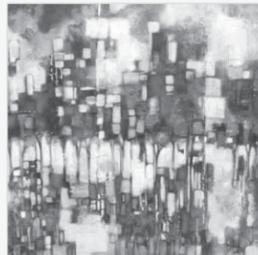


Despite the seeming ease of categorizing a record that declares its genre in its title, Mae Moore's *Folklore* is anything but straightforward folk music. In a way that's reminiscent of Bruce Cockburn, Moore draws on many musical traditions, but fuses them so carefully as to make their origins indistinguishable. The result is so organic that to even speak of origins seems counterproductive. Moore has perfected an orchestral-jazz-soul-folk synthesis that floats effortlessly. Moore's voice is unadorned and ethereal - somewhere between Norah Jones and Neko Case. The musicianship is first rate on all counts. The slow arrangements might easily have fallen flat in other hands, but Moore has clearly found a magic formula. The album is absolutely mellow and relaxing if it needs to be, but it also deserves an attentive listen. Moore has created a mature record and a must-have for the complete folk collection.

- Aaron Snider

US & OTHERS*Patchwork*
Independent

★★★★★



I have nothing but praise for the beautiful poetry of Us & Others in their soft-rock debut album *Patchwork*. Band members Graeme Cornies, Ferg Hyde, Martyn Skrzypczyk, James Taylor and Joel Stouffer really hit the nail on the head with their first album. The 13-track album is a fervent mix of loud and soft anger, torment and happiness. *Burning Up* throws fireballs of emotion with heavy drums and ardent lyrics. *Gone For Good* boasts a smooth beginning with an interesting blend of building up and slowing down throughout the track. *Lost At Sea* is nothing but soft, sweet verses with intense musical accompaniment. Keys, guitar, drums and vocals intertwine with skill and sensation in *Patchwork*. The lyrics showcase true artists while the instrumentals are ideal. Us & Others rock with brilliance.

- Sara Shyjak

GIANT HAND*Starting as People*
Empty Room Records

★★★★☆



"I'll keep on playing music for as long as I can sing, 'cause when I'm old and wrong no one will remember me." These words from the song *Bones Are My Home* reveal the endearingly honest motive behind a haunting collection of songs. But hopefully the prediction doesn't come true. Singer and guitarist Kirk Ramsay's falsely frail and wavering voice lends an air of anxiety to lyrics that seem stuck in a repeating examination of death and the purpose of life. The effect is similar to a selection of slower songs from Bright Eyes, but more hesitant or thoughtful somehow - and with an equally unmistakable sound. The acoustic feel suits the material and the subtle synth and drums are careful to allow delicate melodies to shine through. The fourth track, *Books*, is a perfect example, featuring a floating synth and guitar line that fades to ominously bare harmonies. Check it out.

- Aaron Snider

Make it good and they will come



COURTESY CLUSTER FESTIVAL

Heidi Ugrin and Luke Nickel are the organizers of the Cluster New Music and Integrated Arts Festival.

Cluster Festival celebrates contemporary art and sound from Winnipeg

CATHERINE VAN REENEN
CULTURE REPORTER

A few years ago, Winnipeg composers Heidi Ugrin and Luke Nickel were talking with some friends about how Winnipeg doesn't have very many new music groups, at which point they turned to each other and simultaneously had an epiphany: "We should start our own festival!"

And so they did.

The Cluster New Music and Integrated Arts Festival is a three-day annual event in March dedicated to providing contemporary artists from around the world with a platform to present their work and to collaborate with other artists.

"We focus on the idea of giving artists the space of something they want to do. We're not interested in being the festival head honchos," said Nickel, co-director of the festival.

The second annual Cluster Festival will be held from Thursday, March 24 to Sunday, March 26 and will take place in a different venue each night.

Each night features established artists as special guests, such as Trio 86, Giorgio Magnanensi, Freya Olafson and Alexandra Fol, in addition to a diverse mix of emerging artists.

The festival features pipe organ, intermediary performances, a fort built by University of Manitoba architects for people to play in and culminates in a massive dance party.

Its goal is to offer a unique experience to artists and attendees alike.

Since the festival's programming is so diverse, scheduling the performances in a par-

ticular order and making the festival cohesive without too much structure was important to Ugrin and Nickel.

One of the ways they did this was to let the venue inform the mood of the evening.

The first night of the festival will take place in a church, which, Nickel said, "highlights the majesty of the venue, but also the introspection of it."

The 22-year-old says he and Ugrin, 25, have poured their blood, sweat, tears and the contents of their wallets into this festival in order to make it happen, but believe it's well worth it.

"It's life tuition," he said.

The two have supplied most of the funding for the event, in addition to being the two key organizers responsible for everything from media promotion to running the technology.

The sponsors they do have, however, have no control over the festival's programming since both Nickel and Ugrin feel that would take away some of the event's integrity.

They also believe that it is extremely important that every artist who performs is compensated for their work, which they make possible through private funding applications.

Making sure people know about the festival is the main obstacle in ensuring that Cluster is a lasting Winnipeg event.

Nickel and Ugrin will be having a Cluster-related event every three months throughout the year in order to maintain its presence in the community.

Ultimately, though, Nickel said it boils down to "making it good and maintaining the same level of personal dedication.

"(Cluster Festival) is going on different principles than other festivals," he explained. "It's not 'What's going to make people come?' - it's 'Make it good and people will come.'"

"Not what people like, but what people need to see."

Visit <http://www.clusterfestival.com>.

NEXT WEEK IN ARTS & CULTURE

➔ Whatever happened to Remy Shand?

A look at Winnipeg's one-hit wonders

➔ State of the Arts

Mike Petkau Falk and Kier-La Janisse discuss the arts in Winnipeg

➔ Plus interviews with

Rebel Yell
Scott Nolan
Matt Epp
Mad Young Darlings

...and much more.

TRAVEL CUTS

Europe: Have You Done It?
\$200 Europe Air Credit

Exclusively with Contiki Holidays.

contiki
HOLIDAYS for 18-35's

Come in or call today.

University of Winnipeg, 473 Portage Ave.

travelcuts.com
204.783.5353

Get a \$200 air credit when you book any Contiki Budget and Camping Tours 10 days or longer or any Superior Europe Tour 12 days or longer. Must be booked Feb 14 - Mar 31, 2011 for travel any time before Dec 31, 2011. Air must be booked with Contiki Holidays. \$200 deposit required at time of booking for Contiki land tour. Airfare payment terms may vary according to airline booking terms. Not combinable with any offer or discount. Some restrictions may apply. See travelcuts.com for details.
CN-449935/4499372 | BC-33127/34799/34798 | QC-7002298 | Canadian owned.

FILM



📍 The CANNES LIONS COMMERCIALS return to the Winnipeg Art Gallery on March 25, 26, 30 and April 1 and 2.

SCENES FROM THE FLOATING WORLD will be at Cinematheque on Friday, March 25 at 7 p.m.

WHEEDLE'S GROOVE, a documentary on Seattle's forgotten soul and funk scene of the 1960s and 1970s, will screen at Aqua Books on Saturday, March 26.

THE HUMAN RIGHTS FILM FESTIVAL runs until March 26 at various venues around Winnipeg.

ANOTHER YEAR plays at Cinematheque until March 31.

THE GIMLI FILM FESTIVAL is accepting submissions until April 1. Submissions may be fiction, documentary, animation or experimental. A short film must be less than 60 minutes long. Films must be completed after Jan. 1, 2009.

The University of Winnipeg Department of Theatre and Film invites submissions for its 9TH ANNUAL UNIVERSITY OF WINNIPEG STUDENT FILM FESTIVAL. Submission forms are available on the University of Winnipeg campus at the UWSA Info Booth (Main Floor, Centennial Hall) and the office of the Department of Theatre and Film (Room 3T03) or on the web at theatre.uwinnipeg.ca. The deadline is April 4.

WNDX, Winnipeg's Festival of Film and Video Art, is seeking new Canadian and international films and videos for their next edition, to be held Sept. 29 to Oct. 2. Submission deadline is May 13 and forms are available at www.wndx.org.

LITERATURE



📍 On March 25, the Plug In Institute of Contemporary Art will host a book launch for KC Adams's *TRANSCENDENCE: cyborg hybrida*

genitalis humanitas. Adams is one of the artists showcased in CLOSE ENCOUNTERS: THE NEXT 500 YEARS.

Prairie Fire Press and McNally Robinson Booksellers present the 2011 ANNUAL WRITING CONTESTS. Cash Prizes. Deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS



📍 H200HHH, an art exhibition by RODNEY S. BRAUN, will be at Pixels 21 Gallery, 217 McDermot Ave., until Saturday, April 9.

The Wayne Arthur Gallery presents Rosemary Miguez's exhibition LIGHT AND SHADOW until March 30.

Plug In ICA will hold their ANNUAL GENERAL MEETING on Thursday, March 31 at 6 p.m.

Gallery 1C03 presents Robert Kelly's MINUTIA until Saturday, April 2.

Aceartinc will host MY LIFE WITH PAMELA ANDERSON AND OTHER WORK by KRISTIN NELSON until April 9.

COSMOMANIA: THE INCREDIBLE SPACE ADVENTURE examines the past 50 years of space exploration - from Sputnik, the first satellite, and the first human flight by Yuri Gagarin on April 12, 1961 to the present-day International Space Station. The exhibition will be up at the Manitoba Museum until Sunday, April 17 and admission is free.

Plug In ICA will be hosting the exhibition CLOSE ENCOUNTERS: THE NEXT 500 YEARS until May 8.

Directing young people's theatre isn't child's play

MTYP Artistic Director Leslee Silverman talks children's theatre, the challenges of the modern age and her achievements

JUSTIN LUSCHINSKI
VOLUNTEER

Leslee Silverman firmly believes that children are our future, and has been cultivating imaginations for almost 30 years.

Silverman has been artistic director of the Manitoba Theatre for Young People (MTYP) since 1982.

In that time, she has directed many of its productions including *New Canadian Kid* and *The Rememberer*, and her work has been shown on various stages around the world.

She has also nurtured children's theatre on a global scale, and was instrumental in developing work for young artists worldwide.

Silverman was recently named a recipient of the Governor General's Award for Lifetime Achievement in Performing Arts, the country's highest honour.

The Uniter recently sat down with her to talk about her recent award, the MTYP and the future of children's theatre.



COURTESY MTYP

Leslee Silverman has been artistic director of the Manitoba Theatre for Young People for almost 30 years.

Q. You've recently received the Lifetime Achievements award – congratulations.

A. Thanks! The award was announced in Toronto, and in May I will be attending the official gala event. I'll be standing beside William Shatner – I'll get to ask him "So, what's in that captain's log?" I'm sure people will be more focused on him, which means I don't have to worry so much about what I have to wear. But besides him, I'm going to be in great company. It's mind blowing.

Q. What does the award mean for the MTYP?

A. I think that the majority of the planet doesn't have a clue about Canadian children's theatre. When we go to Australia (and) Hong Kong, we are the ambassadors for Canada. We do way more than theatres for adults in reaching people. This award shows that passing on culture to our young people is important to someone. It's a satisfaction that this award will increase the knowledge of this amazing work and amazing art.

Q. These days, it seems that most parents are turning to TV to educate their kids. Do you believe television is stifling creativity in young people?

A. I'm sure that TV is evaporating as a time consuming occupation for kids. I think the medium has become about money and power. I don't sense the ownership with television. Nothing will replace (live theatre). A more famous person said this: "A can of hairspray you can hold, the ozone you have to imagine."

If we're talking about tools, (such as) what can exercise the brain through empathy, you have a better chance of that empathic culture through the tried and true methods, which happen to be arts and culture.

Q. What's the advantage of doing children's theatre over more traditional adult theatre?

A. I don't frame it that way. If a piece has meaning and it uses anything that is cutting edge, I'm happy. We want kids to believe that we know what they think and care about. Do they care about *The Tempest*? Or *The Cherry Orchard*? Maybe, but we'd have to frame it so that it's with the pulse and time of their world. Our audience is always on the edge, and we have to stay with them and engage them; we have only an hour, sometimes 75 minutes to involve them. If we're going to involve them, it has to engage both with an awareness of what they're used to now.

Q. What's your fondest memory of working at the MTYP?

A. That's a hard question; there are so many. One would be the opening of (the MTYP). The night before the theatre opened, Martha Henry was with me, and we stood in the dark (and) heard a rustling sound. She said, "You have a ghost, but it's a benevolent ghost."

My other favourite moment was our production of *Where The Wild Things Are*. The children did not for a minute separate themselves from the production. When you saw the kids' faces, it was like a prayer to them. They were so engaged that it meant the world to them. When you're touching the raw interior of a person, it's a joyful moment to see. It's not the specific moment, but I love the fact that we get to tell stories that have been around for a long time.

Q. What do you think is the biggest challenge for children's theatre, in an age of such short attention spans?

A. You must take it into account, you must do art that doesn't suck. You can't ignore it. You adjust to that reality. When we did *Three Russian Clowns*, we had a button on stage that said, "Do not touch." The clowns spend an hour "trying" to touch the button. The audience was on the edge of their seats, you could see it on their faces – the desperation – they really wanted to touch that button. I can still feel the excitement. You try to aim for what is a universal feeling while making art that doesn't suck. That's the bullseye you try to hit.

Q. Where do you see the MTYP in five years?

A. The world's changed so much in five years. We should be looking joyfully to the future. We've gone from 45 kids in the aboriginal arts program to 500. We've gone from teaching the aboriginal arts company to them doing plays for the Fringe Festival. I see a strong aboriginal arts community where there wasn't before. I see the technology improving; we'll be able to carry lighter, better, LED lights. I think we will become a kind of new play centre for theatre for young audiences.

Q. You mentioned you had an idea for the Canadian Museum of Human Rights. Care to tell us more?

A. What I'm interested in is, "What are the rights of the child?" Every play would offer a certain proportion to the problems that kids face. Their fates are determined by the adults. I want to explore what children's rights are, and what they mean for the rest of the world.

A dance most cruel

Performance uses flamenco, Spanish dance to capture the heartbreaking sport of bullfighting

SARA SHYIAK
VOLUNTEER STAFF

Somewhere between the graceful movements of a ballet dancer and the intricate footwork of flamenco comes the passion of the bullfight.

The Bolero Dance Theatre showcases their talent and ingenuity in their full-length production, *Matador*, directed by Pedro Aurelio.

"There is no recorded music, it is all live. We have 15 dancers," Aurelio said in a phone interview.

The dancers come from all walks of life – as professionally trained dancers or recreationally trained ones with an affinity for Spanish dance.

The show's choreography is an astounding combination of structured ballet movements and sizzling flamenco hips. For Aurelio, the blend comes naturally.

"Spanish dance is not just flamenco. There is Bolero which is very much like ballet, so it fits," he said.

Aurelio's background makes him a master of movement. A former Royal Winnipeg Ballet dancer, the University of Winnipeg educated Aurelio in the art of theatre and he stays in touch with classical Spanish dance.

"I am lucky enough to learn from the masters. I want to keep these dances alive," he said, adding he has learned a lot from trips to Spain.

Bits and pieces of *Matador* even incorporate traditional Spanish sequences.

Aurelio says that the inspiration for his production came from the heavy words of Vin-



Bolero Dance Theatre performers rehearse for their upcoming show.

MARK REIMER

cente Blasco's novel *Blood and Sand*, which is about the heartbreaking sport of bullfighting.

The storyline follows a noted matador tormented by a choice between two women – his childhood lover and the smouldering temptress of the upper class world.

His indecision follows him into the arena, affecting his performance as a skilled matador. The result is catastrophic.

"'Killer' is the literal translation of 'matador,'" Aurelio explained of the complex culture of bullfighting. "Used specifically for bullfighting, it means the one that actually kills the bull."

Aurelio says that the matador plays with the bull, making him suffer before bringing him to his death. In a single bullfight, six

bulls will be killed.

"I have seen bullfighting and it is extremely cruel."

Beny Pupo, a Cuban dancer who plays the bull opposite to Aurelio's matador, says viewers can expect quick cape movements, complicated footwork and, most of all, passion.

"I am trying to portray the cruelty of it all," he said.

Matador will be performed Saturday, March 26 and Sunday, March 27 at the Franco-Manitoban Cultural Centre at 340 Provencher Blvd. The show begins at 8 p.m. Tickets are \$22 for adults or \$18 for students/seniors, and are available online at www.bolerodancetheatre.ca or in person at McNally Robinson Booksellers.

FILM REVIEW

Thoughtful and full of talent, but lacking a plot

Another Year suffers from typical art-house syndrome

ALEX KYLE
VOLUNTEER STAFF

Another Year

Directed by Mike Leigh, 2010

129 minutes

Plays at Cinematheque March 24 at 7 p.m., March 25 at 9 p.m., March 26 at 7 p.m. and 9:30 p.m., March 27 at 7:30 p.m. and March 30-31 at 7 p.m.

★★★★☆

Mike Leigh's thoughtful, starkly naturalistic film *Another Year* is meant to evoke an image of just that – another year in the life of two aging affluent Britons, Tom (Jim Broadbent) and Gerri (Ruth Sheen).

We see the variety of events that unfold throughout the year for them, while friends come and go in their lives.

The film's secondary character is Mary (Lesley Manville), an emotionally crippled alcoholic who, for all her outward perkiness, is lonely, aging and desperately in need of some centre.

Throughout the film, Mary becomes a greater and greater burden on the couple as her emotional state weakens.

As well, there is Gerri and Tom's aging friend, Ken (Tom Wight), who bemoans his alienation from a world that only caters to the young, while brushing aside the old.

Although the film clearly has a talented cast, the film suffers from the typical art-house syndrome of painting a bland and uninteresting picture and believing that using the best quality paints and brushes is enough to pro-



COURTESY EUROPEAN FILM ACADEMY

Themes of growing old, emotional frailty, and the need for human companionship run through Mike Leigh's thoughtful, starkly naturalistic film *Another Year*.

pel the art.

Director Leigh makes no attempt to convince us that this is an "entertainment" movie in the slightest.

In fact, what could be its greatest strength is actually the film's greatest weakness: it is simply not very interesting.

Themes run strong here: changing times, growing old, emotional frailty, the need for human companionship. Unfortunately, it is all so uninteresting and un-engagingly average that it lacks the central key feature in any work of art: style.

Off-the-cuff witty banter between characters is charming at first, but because the central structure of the movie is already problematic, it doesn't do anything for the story.

The film shows several events over the course of the year, without one point leading to another; there is a connection, but a plot is

not really there.

Sympathy is perhaps the film's greatest weakness. In order for the characters to have relevance to the audience, we must sympathize with and care for them.

However, although Tom and Gerri are likeable people, they are effectively boring. There is very little to drive real interest in the characters – with exceptions.

Lesley Manville as Mary is absolutely captivating; her body language and tone perfectly convey the troubled woman behind whatever degree of mirth found in the character. As well, matter-of-fact performances from Ruth Sheen and Jim Broadbent are quite well done.

However, despite being well put together on the technical side (acting, cinematography, soundtrack, etc.), the film's aesthetic choices are so dull and uninspiring that they clash with the film's obvious talents.

GALLERIES & MUSEUMS

The Manitoba Museum is proud to host TITANIC: THE MANITOBA CONNECTION exhibition, which will run until Sept. 5.

The deadline for the WINNIPEG ARTS COUNCIL'S INDIVIDUAL ARTIST GRANT PROGRAMS is Sept. 6.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

The 11th Annual FESTIVAL OF FOOLS takes place at the Forks Market March 26 to April 2.

KING'S PARK plays until March 27 at the Rachel Browne Theatre.

THE WINNIPEG COMEDY FESTIVAL runs from April 1 to April 9. For a list of performers, showtimes and tickets visit www.winnipeg-comedyfestival.com.

CALENDAR GIRLS by Tim Firth will be on stage at the MTC's John Hirsch Theatre until Saturday, April 9.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by MIKE GREEN every Thursday at 8:30 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

MOSMA | Mid-Ocean School of Media Arts

"Learn The Art of Audio Production Through A SOUND Education"

For more information or to Book a Tour:
1588 Erin Street, Winnipeg, MB
(204) 775-3308

info@midoceanschool.ca
www.midoceanschool.ca

BUY ~ SELL ~ TRADE ~ RENT



MOVIE VILLAGE THOUSANDS OF DVDs UNDER \$10

57 OSBORNE ST - movievillage.ca - 477-5566

LSAT MCAT
GMAT GRE
Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719
604-683-3430
www.oxfordseminars.ca

THE UNITER JOB POSTINGS

The following positions are based on a 30-week term running mid-August 2011 to the beginning of December 2011, and the beginning of January 2012 to the beginning of April 2012. Successful applicants will be expected to spend volunteer hours during the summer familiarizing themselves with the position, attending a mini-journalism conference organized by *The Uniter*, and planning for the year ahead. Staff members are expected to attend weekly staff

meetings and actively engage in the development of their position throughout the course of their employment.

For further information, call 786-9790 or email editor@uniter.ca. References and at least three writing samples must be attached to resumes.

Mail, or deliver resumes in person, to *The Uniter*, ORM14 Bulman

Centre, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or email your application package to editor@uniter.ca.

Only those applicants selected for interviews will be contacted. Applications are encouraged from *all* interested parties.

Application deadline for all positions is Monday, April 25 at 12 noon. Interviews will take place during the week of May 2.

NEWS ASSIGNMENT EDITOR

The Uniter is looking for an organized individual with excellent leadership skills to coordinate a comprehensive eight- to nine-page news section that examines university, local, nation and international issues relevant to *The Uniter's* diverse and knowledgeable readership. In addition to demonstrating a critical eye for news content, the news assignment editor assigns, researches and writes news stories and blog entries; coordinates photographs with the photo editor and the production manager; and provides volunteer and staff writers with support, story development and story ideas. The news assignment editor works as a team with the news production editor.

NEWS PRODUCTION EDITOR

The news production editor edits all content for an eight- to nine-page news section. Working closely with the news assignment editor, the news production editor aids in generating story ideas and helps writers to develop and write news stories. A strong understanding of journalistic style is mandatory. The news production editor is also responsible for researching and writing news stories and blog entries. Weekend work is required.

CAMPUS REPORTER

The campus reporter ensures the goings on at the University of Winnipeg are covered in *The Uniter*. The successful candidate must have a keen eye for news and a knack for knowing what matters to readers. Liaising with students, the UWSA and faculty and departments is a necessity. The campus reporter generates story ideas and works closely with the news assignment editor to ensure coverage for a two- to three-page section. They also research and write weekly stories and blog entries, and coordinate compelling visuals with the photo editor and production manager.

BEAT REPORTER X 2

Beat reporters work closely with the news team to write two assigned stories per week and arrange for corresponding visual content. They must also regularly write blog entries on *The Uniter's* website. The chosen candidates will demonstrate a critical eye for news content, possess superior writing and interviewing skills, and work well under the pressure of deadlines. Beat reporters must be able to work in collaboration with others as well as independently.

ARTS & CULTURE EDITOR

The arts and culture editor will be responsible for organizing a seven- to eight-page section consisting of timely coverage on a broad range of local, independent and original arts, music and entertainment topics. The arts and culture editor will work closely with volunteer and staff writers to edit, write and assign well-written commentary on music, film, visual arts, theatre and more. The arts and culture editor must ensure the section has quality visual content to accompany articles. The editor must also cultivate relationships with promoters, record labels, artists and public relations departments locally, nationally and internationally.

ADVERTISEMENT

Local Cafe Drives the Chain Restaurants Crazy By Giving Away Hundreds and Hundreds of FREE Meals!

BY DYLAN CHRISTOPHER

We have seen many types of restaurant promotions that grab our attention.

However, this one, administered by Tim Thiessen, who manages the Ellice Café, knocks our socks off.

Tim's latest promotion is targeting all residents, students and faculty around the University of Winnipeg.

His goal is to give every resident, student and faculty in the area one free meal. What's even more amazing is that he hasn't put any restrictions on who can get one, only that you must live in Winnipeg.

He has limited it to one free meal per household. Groups, of course, are excluded.

According to Tim, "If Winnipeg's local, small restaurant businesses are going to compete against the deep pockets of chain restaurants, we can't pull any punches. I believe we will always have an advantage when it comes to quality and service."

"We are here to make every one of our

guests feel like family and as a not-for-profit entity, our resources are invested right back into the community"

The Ellice Café is a dry café (no liquor license) that exists to serve those in the community with white collar, blue collar and no collar!

It features an in-house bakeshop where muffins, cookies, cakes and other specialties are made daily.

Chef Tony makes a new soup every day plus hearty breakfasts, house made burgers and home-style dinners as well.

The Ellice Café has local artists on Friday and Saturday nights playing live music for no cover charge.

There is an opportunity to dine at the café for breakfast, lunch and dinner and you can feed yourself as you feed your soul when you realize that you are supporting your community.

The Ellice Café is closed on Sundays, but open Tuesday thru Saturday for breakfast, lunch and dinner; and Monday for breakfast and lunch.

If you live in Winnipeg and would like to receive a Free Meal Voucher to the Ellice Café, simply log on to www.ellicetheatre.com/uniter. The Ellice Café and Theatre is located at 587 Ellice right across from the West End Cultural Centre.

You may call for directions or other info at 975-0800. Free entree coupons are only available through special webpage. This outrageous offer will end on March 31/2011.

CULTURE REPORTER

Are you a pop culture junkie? The culture reporter works closely with the arts and culture editor to develop story ideas that examine culture trends of relevance to *Uniter* readers. Along with the arts and culture editor, the culture reporter ensures sufficient content to fill two to three pages. They also work closely with volunteer writers to develop story ideas and provide support when needed. Additionally, the culture reporter writes and researches at least two stories per week, and regularly contributes to the online blog.

COMMENTS EDITOR

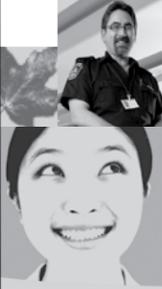
The comments editor coordinates a weekly two- to three-page section full of well-written and compelling arguments and opinions on a variety of current events and issues. The comments editor must be familiar with a wide variety of campus, local, national and international issues of relevance to *Uniter* readers. They ensure all commentary is fair and balanced, and edit all content. They work with the managing editor to develop a healthy dialogue between *The Uniter* and its readers.

LISTINGS CO-ORDINATOR

The listings co-ordinator collects and compiles on and off campus event listings for *The Uniter's* comprehensive listings section. They are also responsible for writing brief descriptions of the events *The Uniter* chooses to highlight each week. The listings co-ordinator is also responsible for familiarizing faculty, student groups or other interested parties on and off campus with the procedures for submitting listings. In addition, they coordinate photos related to events to supplement the listings section. The successful candidate must be highly thorough and organized.

PHOTO EDITOR

The successful candidate will possess superior photography and organizational skills. The photo editor is responsible for taking, soliciting and organizing photos to accompany articles, to be used as cover images and for photo essays. The photo editor will coordinate photo assignments with section editors and develop visual content with the production editor and managing editor. Applicants must be familiar with Mac OS X and Adobe Photoshop. The photo editor must attend storyboard meetings and should actively engage with the campus photo club and other volunteer photographers.



Your search is over.

The Manitoba government offers you opportunity, diversity and a rewarding career.

Management Internship Program
 2 Year Term Full-Time, Manitoba Civil Service Commission
 Advertisement Number: 23723 Closing Date: April 1, 2011
 Salary Range: \$42,725.00 to \$50,195.00 per year

The Government of Manitoba is recruiting for our Management Internship Program to commence on June 20, 2011. The Program is intended to attract recent graduates with a career focus in the public sector.

Qualifications:

- Have a post secondary education at the university or community college level. Other combination of education and experience may also be considered
- Demonstrated communication skills (written and oral)
- Strong interpersonal skills with the ability to foster collaboration and partnerships
- Demonstrated experience in leading projects or teams
- Demonstrated ability to analyze, organize and meet tight deadlines
- Demonstrated ability to resolve conflict
- Values diversity by embracing an inclusive approach to carry out the business of government
- Experience in using Microsoft Office, Word, Excel and Outlook

Duties:
 Successful candidates will be hired on a two year term basis and undergo a series of placements in various government departments that will introduce them to the systems and processes of government. Program components include: an in-depth orientation, a series of rotational work assignments and related training modules.

To qualify for consideration in this program, please provide a copy of your resume and cover letter as well as a two page response answering (a) Why you would like to participate in this program and (b) How your post-secondary education and your past work/volunteer experience will contribute to your work in the Manitoba Government.

Candidates must be eligible to work in Canada. An eligibility list may be created for similar positions and will remain in effect for 12 months. For additional information visit:
<http://www.manitoba.ca/govjobs/info/programs.html#Internship>

Apply to:
 Advertisement #23723
 Manitoba Civil Service Commission, Human Resource Services
 935 - 155 Carlton Street, Winnipeg, MB R3C 3H8
 Phone: (204) 945-2332 Fax: (204) 945-1486 Email: csc@gov.mb.ca

Your cover letter and resumé must clearly indicate how you meet the qualifications. We thank all who apply and advise that only those selected for further consideration will be contacted. Employment Equity is a factor in selection. Applicants are requested to indicate in their covering letter or resumé if they are from any of the following groups: women, Aboriginal people, visible minorities and persons with a disability.

Find out about other current job opportunities — click on the **Jobs** button at manitoba.ca.

Manitoba

People. Purpose. Progress.

"Sorry my life is so much more bitchin' than yours. I planned it that way."

Is Charlie Sheen's crazy behaviour hurting or helping him?

CATHERINE VAN REENEN
CULTURE REPORTER

Though the Charlie Sheen glaze has faded from everyone's eyes (well, Sheen's still look a little glazed), a question still lingers: why do we as a society let certain celebrities get away with being crazy, and even encourage it, while we condemn other ones for the same behaviour?

Sheen's debacle inspired media frenzies, viral videos, T-shirts, a comic book, websites and some bitchin' catch phrases that most other out-of-control celebrities can only dream of.

No one quotes Lindsay Lohan or Britney Spears, no one really forgave Chris Brown for beating up Rihanna and no one gives a damn about Tiger Woods anymore.

Perhaps Sheen really is *bi-winning* and not just mentally ill.

While he's not exactly matching his sitcom salary, he's selling out shows by making his rants a marketable talent in *Charlie Sheen Live: My Violent Torpedo of Truth/Defeat is Not an Option*.

Do you think anyone would have paid to watch Christian Slater rant about himself?

While Sheen's antics have put his acting career on hold, he seems to be focusing more on building his personal brand.

However, personal branding expert Dan Schawbel believes that Sheen's antics are going to close many doors for him in the future.

"Despite the recent media blitz on national TV and on social media, many producers don't want to work with him anymore because he's not a well man," observed Schawbel in an email.

Schawbel, managing partner of Millennial Branding, LLC, believes that the negative brand that Sheen has created for himself isn't something advertisers or producers want to be associated with.

"Charlie Sheen is a crazy party guy and he's honest about that, but someone like Tiger Woods built his brand up to being a family man."

- JARRETT MOFFATT, CREATOR,
LIVETHESHEENDREAM.COM

"All press isn't good press all the time," he said.

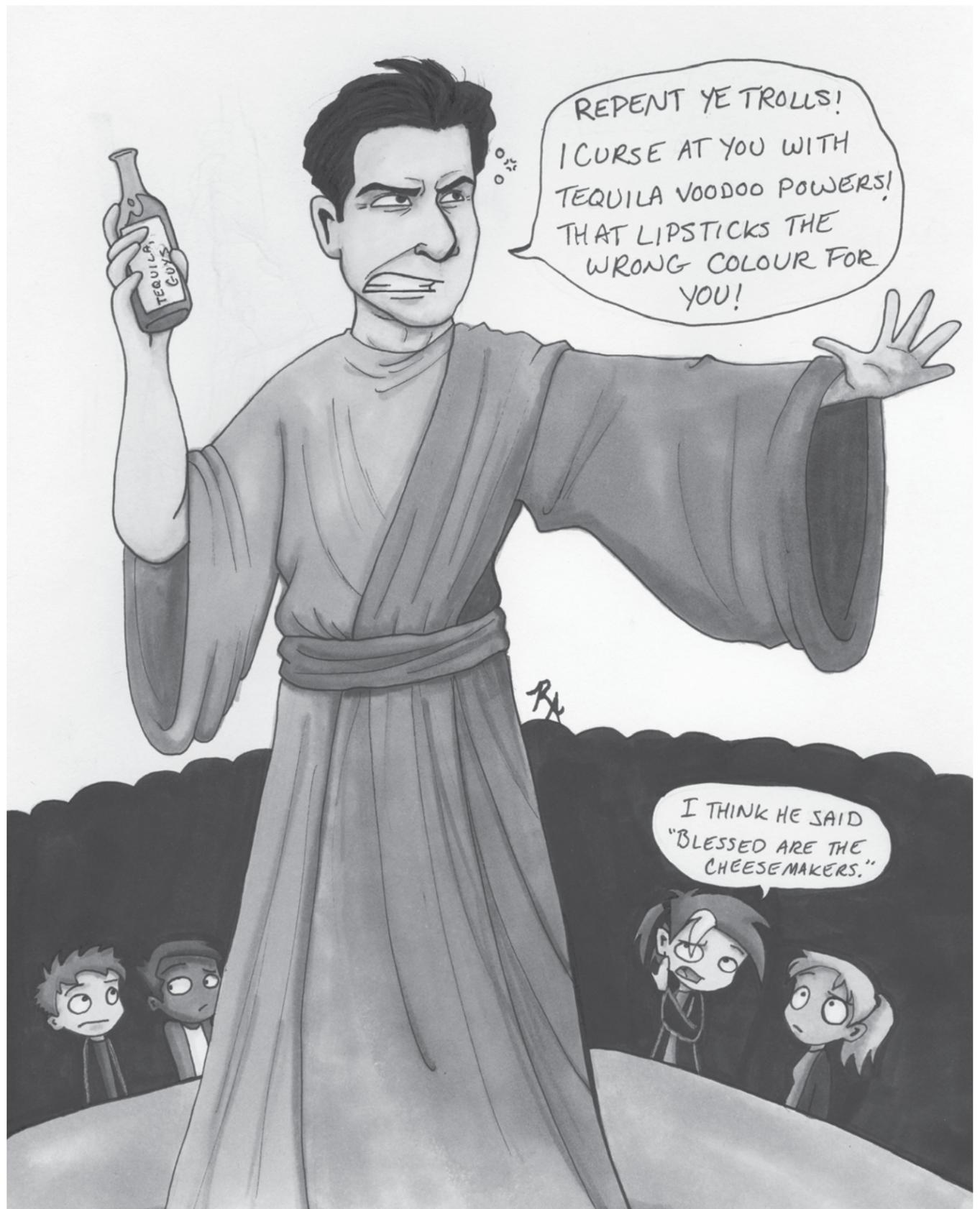
Unless Sheen apologizes, which is unlikely, Schawbel predicts that the negative publicity spawned from his recent fiasco will hurt his long-term acting career.

However, although producers, advertisers and others in the industry may not want to work with him, fans are getting a kick out of his latest debacles – some will even pay \$750 to meet the tiger-blooded star.

Jarrett Moffatt rode the Sheen wave by creating www.livethesheendream.com, a website featuring a headshot of the ex-*Two-and-a-Half Men* star alongside a collection of absurd Sheen-isms.

He believes that an apology by Sheen would ruin the image he's created for himself.

"He can do no wrong. He does all these weird things and people still love him for it," said the 24-year-old Winnipegger. "I don't



ARANDA ADAMS

think he's been hurt by this at all."

Moffatt believes that the public reaction to a celebrity's scandalous behaviour is directly related to how it matches up with his or her own personal brand.

"Charlie Sheen is a crazy party guy and he's honest about that, but someone like Tiger Woods built his brand up to being a family man," he explained.

He thinks that part of Sheen's appeal is that there was always a sort of irony to his personal brand.

"He's living a rock star life but he's on such a crappy, porridge show – it's like watching oatmeal."

Sheen is now in a position to talk about conspiracy theories and warlocks openly,

and his audience loves it because this is his actual personality, believes Moffatt.

"The fact that he doesn't have to apologize makes him more crazy and people love him more."

Melanie Lee Lockhart, a public relations instructor at Red River College, believes that the success or failure of a celebrity after a scandal is contingent upon audience expectations.

"If (the celebrity's) audience expects them to get into trouble, it won't have a negative effect," she said.

Lockhart believes that in terms of gender issues, the same concept applies.

It might seem that male celebrities are let off the hook more easily for their scandalous

behaviour than females, but that all depends on the public audience's perception of that particular celebrity.

We all expect Courtney Love to get busted for drug use, but we didn't see Miley Cyrus's salvia incident coming because it didn't match up with our expectations of her.

While Lockhart doesn't know whether Sheen's acting career will suffer, she says that his recent behaviour won't devastate his personal brand.

"Charlie has always been a bad boy; ... there's no fundamental difference between what he did and what people expect from him."

Next week: *The Uniter's* last issue of the semester.

The Urban Issue

A look at urbanism, transportation, poverty, crime and the arts in Winnipeg.

With contributions from Robert Galston (*The Rise and Sprawl*), Walter Krawec (*One Man Committee*), Nick Ternette, Erin Vosters, Chris Hannah (*Propagandhi*), Mike Petkau Falk (*Les Jupes*), Kier-La Janisse (*Big Smash! Productions*) and more.

ON NEWSSTANDS THURSDAY, MARCH 31.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the Fall/Winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

BUSINESS COUNCIL OF MANITOBA AWARDS

If you are of Aboriginal ancestry, you are eligible for a Business Council of Manitoba Aboriginal Education Award provided you meet the following criteria:

- * You are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months.
- * You plan to attend a Manitoba public post-secondary institution in any discipline in the 2011-12 academic year.
- * You plan to maintain full-time status (at least a 60 per cent course load).
- * You are in need of financial assistance.

If you are receiving funding from other sources, including band funding, you may still apply for this award to cover additional costs. Application forms are available in Student Services (1st Floor-Graham Hall).

Deadline: March 30, 2011

C.A.S.C. SCHOLARSHIPS

The Canadian Co-operative Association (CCA) is calling for applications for the three Canadian Association for Studies in Co-operation (CASC) scholarships:

Alexander Fraser Laidlaw Fellowship - The Laidlaw Award, valued at \$1,000, is available to graduate students only. The award is based on the applicant's academic record, as well as on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

Amy and Tim Dauphinee Scholarship - The award, currently valued at \$3,000, is available to graduate students only. The award will be based on the applicants' academic records and on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

Lemaire Co-operative Studies Award - Available to both undergraduate and graduate students, the Lemaire awards are intended to encourage students to undertake studies which will help them contribute to the development of co-operatives in Canada or elsewhere. Eligible candidates will have been involved with co-operatives, must demonstrate reasonable knowledge and understanding of co-op principles and their application, and be able to indicate how the proposed studies will contribute to the co-op movement. Full-time or part-time students, taking full - or partial-credit courses at any university or university-equivalent college are eligible to apply. Eligible candidates must take a minimum of one course about co-operatives. The bursaries will be awarded in multiples of \$1,000 to a maximum of \$3,000. The amount of the awards will be proportional to the significance and contribution of the studies to the advancement of co-operatives.

For all three scholarships, applicants must either undertake studies at Canadian universities or university-equivalent colleges (regardless of citizenship) or be Canadian citizens or landed immigrants studying at such institutions outside Canada. To be eligible to receive the award, recipients must undertake their proposed study within one calendar year of the fellowship being awarded. Application forms are available from their website www.coopscanada.coop/en/orphan/CASC-Scholarships.

Deadline: March 31, 2011

CANADIAN JAPANESE-MENNONITE SCHOLARSHIP

The scholarship was created as a tangible symbol of cooperation between Canadian Japanese and Canadian Mennonites, subsequent to a formal apology that was offered to Canadian Japanese by MCC Canada on behalf of Canadian Mennonites. It is intended to assist the protection of minority and human rights in Canada, and to reduce the potential for abuse of cultural minorities such as that suffered by Japanese Canadians during World War II. The \$2,000 scholarship is awarded to a student who is enrolled in a graduate degree program, a Canadian citizen studying at a university in Canada, and is engaged in research that will assist the protection of minority or human rights in Canada. To obtain an application package or for more information visit their website: <http://canada.mcc.org/scholarships>, or the Awards & Financial Aid office, Room OGM05 - Mezzanine of Graham Hall.

Deadline: April 1, 2011

RETAIL AS A CAREER SCHOLARSHIP PROGRAM

Retail Council of Canada, in partnership with industry sponsors, will award more than \$75,000 in scholarships and benefits to students entering or currently enrolled in a business, marketing or retail-related program at a Canadian post-secondary institution.

Students who receive the scholarships will not only benefit from financial assistance for their post-secondary education, but will also attend STORE 2011 in Toronto where they will have the opportunity to engage with the brightest professionals in the Canadian retail industry. A \$5,000 scholarship will be awarded by Interac Association to the top Retail as a Career Scholarship applicant, whose name will not be disclosed until STORE 2011. This year, 26 scholarships are available and one \$5,000 Interac Scholarship in addition to twenty-five (25) \$1,000 Industry-Sponsored Scholarships. To be considered for one of the scholarships applicants must meet the following criteria:

- * Enrolled full-time or part-time at a Canadian college or university in Fall 2011.
- * Pursuing a retail, business or marketing-related program.
- * Currently working part-time or full-time within the retail industry.

For application forms and instructions, please visit their website: www.retaileducation.ca.

Deadline: April 1, 2011

GIRL GUIDES OF CANADA SCHOLARSHIPS

The National Scholarship Program is one of the ways that Girl Guides of Canada-Guides du Canada (GGC) recognizes girl and adult members who embody the mission and values of the organization. This program supports our "registered members" who continue in guiding while they pursue their education/training at a recognized post-secondary institution. Scholarships are conditional on acceptance to/ or continuation of a full-time program at a recognized post-secondary institution of the applicant's choice. A scholarship will only be awarded when Girl Guides of Canada-Guides du Canada has been notified of this acceptance. Visit www.girlguides.ca/scholarships for criteria and application forms.

Deadline: April 1, 2011

MANITOBA ROUND TABLE FOR SUSTAINABLE DEVELOPMENT SCHOLARSHIP

The Sustainable Development Scholarship assists post-secondary students who pursue studies or undertake research that embraces the spirit and principles of sustainable development. The scholarship is open to students in any field of study offered at an approved Manitoba post-secondary institution who will be attending full-time (60% or higher course load) in the 2011-2012 academic year and have a GPA of at least 3.5. These scholarships are not available to employees of the Province of Manitoba or their spouses, common-law partners or dependants. The scholarship consists of two single, non-renewable awards of \$1,000 for an undergraduate or college student. Application forms are available from the following website: <http://www.gov.mb.ca/conservation/susresmb/scholarship/apply.html>, or from the Awards & Financial Aid office, Room OGM05, Mezzanine of Graham Hall.

Deadline: April 1, 2011

DESMOND CONACHER SCHOLARSHIP

This scholarship is offered in memory of Desmond Conacher, formerly Professor of Classics at Trinity College, Toronto, Fellow of the Royal Society of Canada and Honorary President of the Classical Association of Canada. Its purpose is to assist and encourage a young scholar entering graduate studies in classics. The scholarship is administered by the Classical Association of Canada through its Awards Committee. One award of \$2,500 is offered each year. Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Specializations within the general area of classics such as ancient history, ancient philosophy and classical archaeology are eligible. Applicants must be less than 28 years of age on Jan. 1 of the year of application. The main criteria are academic achievement, professional promise and an appropriate undergraduate preparation. For more information or application procedures and form, please visit their website: http://cac-scec.ca/eng/desmond_conacher.html.

Deadline: April 11, 2011

BRAIN INJURY ASSOCIATION OF CANADA (BIAC) BURSARY

The BIAC Bursary Program is intended to assist students living with an acquired brain injury to pursue educational opportunities in English or French post-secondary institutions or apprenticeship/trades programs. Two bursaries of \$2,000 each will be awarded for each school year: one for studies in English and one in French. To be eligible for a BIAC Bursary, you must:

- * be a full-time student or be eligible to attend a Canadian post-secondary institution in a recognized program leading to a degree, certificate or diploma or recognized apprenticeship/trades programs
- * have sustained an acquired brain injury
- * be a Canadian citizen, Permanent Resident or Protected Person, within the meaning of the Immigration and Refugee Protection Act.

Please note that receiving a bursary may affect your eligibility for other forms of provincial financial assistance. If you wish to be considered for a bursary, you must complete the entire BIAC application form available on their website <http://biac-accl.ca>, or from the Awards & Financial Aid office, Room OGM05, Mezzanine of Graham Hall. Information provided on your application will be shared with the Selection Committee panel in order to determine your eligibility.

Deadline: April 30, 2011

MANITOBA THEATRE CENTRE SCHOLARSHIPS

Award funding is for full-time students attending accredited theatre schools, or university theatre programs, who intend to pursue a career in theatre. Eligible students are Canadian citizens or landed immigrants and residents of Manitoba, or have been residents of Manitoba for a significant period of their lives, who are enrolled full-time in accredited theatre training programs. NOTE: Part-time students and students enrolled in faculties of education, or programs of other artistic disciplines are NOT eligible. Application forms are available from the Awards & Financial Aid office, Room OGM05, Mezzanine of Graham Hall or from their website: www.mtc.mb.ca.

Deadline: May 2, 2011

MARTIN MOSER SOCIETY FOR THEOLOGICAL STUDIES BURSARIES

Two bursaries of \$1500 are being offered to students enrolled in a graduate or undergraduate degree in theology or ministry. The applicant must be of Christian denomination enrolled or accepted in a recognized Canadian theological school with plans to exercise his/her ministry in Canada. For application forms and instructions, please visit the Awards & Financial Aid office, Room OGM05, Mezzanine of Graham Hall. For inquiries, email: martinmoserbursary@gmail.com.

Deadline: May 13, 2011

JOHN GYLES EDUCATION AWARDS

The John Gyles Education Awards of up to \$3,000 are available each year to post-secondary students enrolled in any area studying in either Canada or the United States who are

full Canadian or American citizens. A minimum GPA of 3.0 is required, and criteria other than strictly academic ability and financial need will be considered in the selection process. Applications and information are available online at www.johngyleseducationcenter.com, or the Awards & Financial Aid office, Room OGM05, Mezzanine of Graham Hall.

Deadline: June 1, 2011

MANITOBA ARTS COUNCIL STUDENT BURSARY PROGRAM

This program provides support for Manitoba students of the arts (crafts, dance, film/video, music, theatre, visual art, writing, arts journalism or arts administration) engaged in full-time, long-term study at a post-secondary institution in Canada or abroad, and who intend to pursue a career in the art form. Applicants must be registered for a full program for six months or more. Application forms and guidelines are available from their website: <http://artscouncil.mb.ca/2010/03/student-bursary-program/> or the Awards & Financial Aid office, Room OGM05, Mezzanine of Graham Hall.

Deadline: June 1, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Application for the 2011 Spring/Summer session is now open. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program are a series of grants and bursaries:

- * Canada Student Grant for Students from Low-income Families
- * Canada Student Grant for Students from Middle-income Families
- * Canada Student Grant for Students with Dependents
- * Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

CONFIRMATION OF ENROLLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

· If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

· If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre or the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the university and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

- 6-8 week long Spring/Summer session - 6 credit hour minimum
- 9 weeks or longer Spring/Summer session - 9 credit hour minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be used to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. Please refer to the Important Dates & Deadlines section.

· Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

· However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

If you are out of funds before your next disbursement of Government Student Aid occurs, you can arrange for bridge financing from the university in the form of an emergency loan. Please call 786-9984 for an appointment.

DID YOU KNOW ... That Manitoba Student Aid staff can be on campus on Fridays from 1 p.m. to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW ... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW ... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

REPAYING YOUR STUDENT LOAN(S)

There will be a National Student Loan representative at the University of Winnipeg on Monday, March 28 in Room 4M3760 - 4th Floor, Manitoba Hall from 5 p.m. to 6 p.m. providing an information session on repaying your government student loans. It is open to the public and no registration is required.

Are you graduating or leaving school? Then it's time to take charge of your finances! Your government student loan(s) may come from the federal government and/or your provincial/territorial government. This means you could have more than one loan to pay back.

The National Student Loan Service Centre (NSLSC) will send your Consolidation Agreement by mail before you are required to start making payments. The Agreement sets the terms for the repayment of your Canada Student Loan; this is the federal portion of your loan. You'll have to make a number of decisions, including the type of interest rate and how long you'll take to repay your loan. Depending on your situation, you might also receive another Consolidation Agreement by mail for your provincial or territorial student loan.

You don't have to make any payments on your student loan(s) for the first six months after you leave school; however, interest will be added to your Canada Student Loan during these six months.

HELPING YOU REPAY YOUR LOAN

Missing payments can have serious and long-term consequences. Contact the NSLSC before you miss a payment. The federal government can provide you with a number of options, such as the Repayment Assistance Plan (RAP). Visit CanLearn.ca to use the Repayment Assistance Estimator to see if you qualify.

STAY CONNECTED!

Sign up for an online NSLSC account on CanLearn.ca and ensure that the NSLSC has your up-to-date contact information.

For information on your student loan(s), contact the NSLSC at 1-888-815-4514 (TTY 1-888-815-4556).

For information on your provincial student loan(s), contact your provincial student financial aid office. For a complete list, visit www.canlearn.ca/eng/main/help/contact/cao.shtml.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca.

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

Where to find *The Uniter*

Did you know? You can find *The Uniter* throughout Osborne Village and downtown Winnipeg, including the Exchange District.

Casa Burrito
The King's Head
The Fyxx
The Royal Albert
Into the Music
The Lo Pub
West End Cultural Centre
The Ellice Cafe
Cousins
The Nook
Movie Village
Music Trader
Second Cup on River Avenue
University of Manitoba
...and more.

You can also read everything online each Thursday, as well as enjoy exclusive online content, at www.uniter.ca

Check us out on Facebook too:
www.tinyurl.com/TheUniter

Crossword Puzzle 24

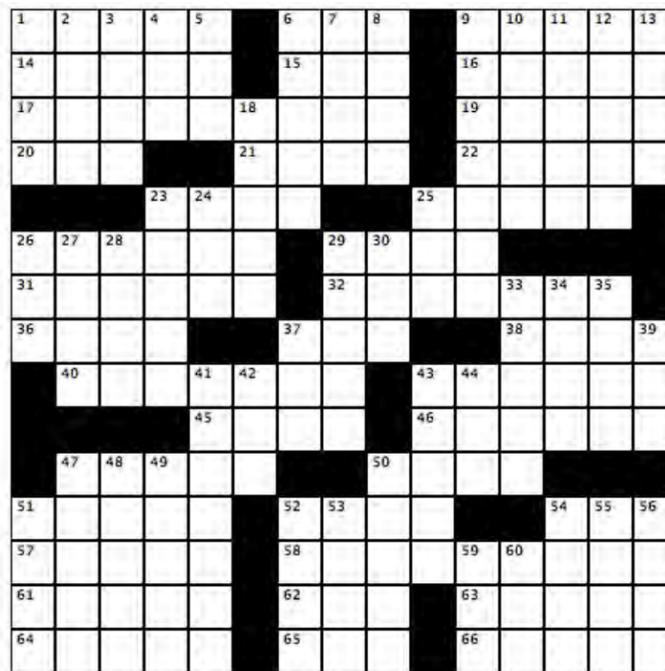
Solutions to this week's crossword in next week's issue.

Across

- 1 - Stony gray
- 6 - Swiss river
- 9 - Congo, formerly
- 14 - It's often taken after exercise
- 15 - Code-breaking org.
- 16 - Cop ___
- 17 - Pachyderms
- 19 - Hurts
- 20 - Expected
- 21 - Sci-fi princess
- 22 - Sharp
- 23 - Mountain goat
- 25 - Units
- 26 - Rhododendron kin
- 29 - Turbine blade
- 31 - Alleviation of pain
- 32 - Base
- 36 - Currency unit in Western Samoa
- 37 - Harem room
- 38 - British nobleman
- 40 - High explosive
- 43 - Strong cigar
- 45 - Choir member
- 46 - In the thick of
- 47 - Hit bottom?
- 50 - Checkup
- 51 - Cobb, e.g.
- 52 - Gilpin of "Frasier"
- 54 - Dutch carrier
- 57 - Japanese beer brand
- 58 - Count

Down

- 61 - Tribe ruler
- 62 - Pinch
- 63 - Makes a loan
- 64 - City in central Sri Lanka
- 65 - Banned insecticide
- 66 - Bridge declaration
- 1 - Raced
- 2 - Corker
- 3 - "Hard ___!" (sailor's yell)
- 4 - Recipe abbr.
- 5 - Slangy assent
- 6 - Addition
- 7 - Italian wine city
- 8 - Tabula ___
- 9 - Cuban dance
- 10 - Expeditiously
- 11 - Hipbone
- 12 - Leases
- 13 - Alleviate
- 18 - Shake like ___
- 23 - Greek epic poem
- 24 - Fuzzy buzzer
- 25 - B & B
- 26 - Illustrative craft
- 27 - Ardor
- 28 - Associate
- 29 - Home movie medium
- 30 - Turkish title
- 33 - Darken
- 34 - Extol



BESTCROSSWORDS.COM

- 35 - Goes astray
- 37 - Giant Mel
- 39 - Destiny
- 41 - Make foppish
- 42 - Class
- 43 - Principle of conduct
- 44 - Doc bloc
- 47 - "Peter and the Wolf" bird
- 48 - Evident
- 49 - Oohed and ___
- 50 - Blow one's top

- 51 - Fire
- 52 - Remain undecided
- 53 - Children's author Blyton
- 54 - Japanese syllabic script
- 55 - Former Fords
- 56 - Imbroglia
- 59 - Actor Wallach
- 60 - Agent



Hey God, what the fuck?

Hello, dear readers. Because I love you all so much, and because it is my Christian duty to help whomever I can, I've decided to use this week's column to post a letter to God.

It contains some suggestions about how to improve on humans and on nature in general.

My hope is that He will take at least one or two of these suggestions into consideration and the world can be a slightly better place.

Dear God,

Hi, it's me, J. Willamez. I know we don't really talk that much (or ever, really), but I decided to write you this letter to let you know that you're doing a really great job.

I also wanted to give some suggestions on how to do an even better job.

1) People should have eyes on their hands. This way, people could look around corners during gunfights without having to expose their heads to harmful gunfire.

My hope is that God will take at least one or two of these suggestions into consideration and the world can be a slightly better place

2) Instead of making healthy food taste like shit and harmful food taste awesome, why not make all food taste awesome and shit taste like shit.

3) Enough with the cancer.

4) Can you please make people in Winnipeg stop talking about the fucking Jets?

5) Why not make cat's poop dog food and dog's poop cat food? That might be neat.

6) Maybe you could try making poor people without faces, so I don't have to look them in the eye when I'm not giving them change or when I'm getting mad at them for putting their gross, dirty squeegees all over my clean windshield—even though I clearly waved to indicate that I didn't want them to clean my window *and* that I had absolutely no change on me, even though I probably had like \$12 in loonies.

7) If you don't want us to masturbate or have lots of unmarried sex, why not make both feel less awesome? I mean, that's kind of a prick move, don't you think? Make something for us to do that feels absolutely phenomenal and then send us to burn in hell for actually doing it. That's like handing a kid an ice cream cone and then beating him for eating it. Real classy, God. Real classy.

8) Please make unicorns happen.

9) Can you also please go back in time and take Jar Jar Binks out of the first *Star Wars*? I know it'll still be bad, but at least then I could watch it and still look at myself in the mirror afterwards.

10) I don't know if You know this or not, but people are killing each other over You – about whether or not You exist, and just what kind of God You are. How about poking Your head out for a couple of minutes to settle the debate and save a few million lives? No? How about an email? Maybe we could Skype?

11) Lastly, and definitely most importantly, can you please make someone start marketing "cereal milk" so that I don't have to eat an entire bowl of cereal every goddamn time I'm thirsty for cereal milk?

Thanks God!

J. Willamez is available for one-on-one spiritual consultations.

Solutions to puzzles from March 17, 2011.



www.twitter.com/TheUniter

Work in the USA this Summer

Full-time students & recent grads can work anywhere in the USA. SWAP Working Holidays gets you the J-1 visa, and you get the job and experience you want. Build a resume that stands out. Freedom & choice are what SWAP's programs are all about.

For all info:
swapinfo@swap.ca

swap.ca

"Like" us on Facebook. Visit www.tinyurl.com/TheUniter to find our page.

95.9 FM CKUW CAMPUS/COMMUNITY RADIO TOP 10 CD - ALBUMS

March 14-20, 2011

! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	*Mother Mother	Eureka	Last Gang
2	!The Vibrating Beds	The Vibrating Beds 7-inch	Transistor 66
3	!Cannon Bros.	Cannon Bros.	Self-Released
4	!Imaginary Cities	Temporary Resident	Hidden Pony
5	Wanda Jackson	The Party Ain't Over	Third Man
6	!The Liptonians	Let's All March Back Into The Sea	Head In The Sand
7	!Smoky Tigr	Symfonic Holiday	Self-Released
8	*Miesha and The Spanks	Gods of Love	Transistor 66
9	!Dennett & De Groot	The Holler	Self-Released
10	*Braids	Native Speaker	Flemish Eye

MDP MASTER'S IN DEVELOPMENT PRACTICE
INDIGENOUS DEVELOPMENT

Come learn more about UWinnipeg's new...

MASTER'S IN DEVELOPMENT PRACTICE

With a focus on Indigenous Development
at an Information Session

Wednesday, March 30, 2011
4:30 pm to 6:30 pm
Convocation Hall

Find out how you can become a leading development practitioner in
this internationally recognized graduate program.

<http://mdp.uwinnipeg.ca>

wag

The Winnipeg Art Gallery presents

CANNES LIONS RERUNS

The World's Best Commercials

FROM ARGENTINA, BRAZIL, THAILAND, UNITED ARAB EMIRATES, FRANCE,
THE NETHERLANDS, SPAIN, INDIA, CANADA, BELGIUM, CHILE, EGYPT, AND JAPAN

March 18–April 2, 2011

Winnipeg Art Gallery • 300 Memorial Blvd •
Muriel Richardson Auditorium

March 18–19 • 7pm and 9:30pm
March 23 • 7pm
March 25 • 7pm and 9:30pm
March 26 • 2pm, 7pm and 9:30pm
March 30–31 • 7pm
April 1–2 • 7pm and 9:30pm

Member \$9 • Adult \$11 •
Student and Senior \$10

Advance tickets available at the WAG
Info Booth and all Ticketmaster outlets



Winnipeg Art Gallery 300 Memorial Boulevard • Winnipeg, MB • 204.786.6641 • wag.ca

GAS STATION ARTS CENTRE PRESENTS WPG COMEDY FESTIVAL

Thou Shalt Attend Our
Free Student Night

APRIL 7, 2011

AT THE LO PUB / 9:00pm
MC'ED BY Darcy Michael

STUDENTS ALSO GET A 20% DISCOUNT
ON ALL OTHER COMEDY FEST SHOWS!
USE THE CODE "SINNER" AT CHECKOUT

TICKETS AVAILABLE AT WWW.WINNIPEGCOMEDYFESTIVAL.COM
OR CALL TICKETMASTER AT 780-3333

