

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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TRULY
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An image from *H2Oohhh*
BY RODNEY BRAUN
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News



JORDAN JANISSE

Students show their support

Over 100 students, faculty, staff and supporters walked on Monday, March 7 in solidarity with the University of Winnipeg Faculty Association.

The UWFA have been negotiating a new contract with U of W administration and set a strike deadline for Wednesday, March 9 at 12:01 a.m., which they then pushed back a day.

The solidarity walk started at the university's Portage Avenue campus and culminated at the UWFA's strike headquarters at 309 Balmoral St.

UWFA president Kristine Hansen as well as University of Winnipeg Students' Association representatives Lana Hastings and John Macleod Arnould were on hand to respond to questions about negotiations and the show of solidarity.

Macleod Arnould gave a passionate speech highlighting the concerns of students about the quality of the education at the U of W.

"The quality of our university should be measured by the quality of the professors, not the building," he said.

The UWFA have been without a contract

since March 2010.

Salary continues to be the primary issue preventing the UWFA and U of W administration from reaching an agreement.

Member dues from the UWFA are financing the rental of the space at 309 Balmoral St., which sits across the street from the U of W's Wesley Hall.

For more coverage, go to page 5.

Karlene Ooto-Stubbs and Aaron Epp

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STREETER

BY KRYSTAL MASLOWSKI

Q: DO YOU THINK STRIKING IS EFFECTIVE



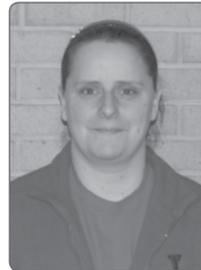
Richard Anderson, on disability

"No, it will stop the courses from going on. There is no need to stop. They should think about the students."



Yusuf Suleiman, truck driver, King's Transfer

"Yes. It's a good idea because they deserve a good salary."



Trish Gutierrez, childcare worker, YMCA

"If that's how they feel to get their point across, they should go on strike."



Greg McIvor, second-year student, theatre major

"It can be effective. It has to be strategized properly, in a way that will benefit everyone."



Jenn Friess, fourth-year student, psychology major

"A strike makes a really large statement, and can have an impact to cause change really quickly. As a student, I am really concerned about suffering academically and/or financially."



Kyle Morrissey, University of Winnipeg graduate, majored in psychology

"They can do a better job by providing us with all the details. I'd like to know what's at stake. I am glad I got out when I did."

Rape survivor decries judge's controversial decision



CINDY TITUS

Sherri-Lee Chiarot, a rape survivor, is outraged at the recent ruling by Justice Robert Dewar.

Experts claim judge ignored precedent established long before mandatory minimum sentencing

ETHAN CABEL
BEAT REPORTER

Manitoba Court of Queen's Bench Justice Robert Dewar's decision to give Kenneth Rhodes a conditional sentence for raping a woman in Thompson in 2006 has sparked international controversy.

His decision, whereby he characterized Rhodes as a "clumsy Don Juan" overcome by inviting circumstances, has prompted his removal from any further sexual assault cases, an appeal by the Crown, complaints to the Canadian Judicial Council and, most recently, his removal from a Winnipeg manslaughter case.

However, it was the inclusion of the victim's attire, behaviour and level of intoxication in sentencing her attacker that has left the most indelible mark on the many women who have survived the trauma and violence of rape.

"His (Dewar's) message is that girls can't be feminine, that girls can't be comfortable with their gender and their sexuality without asking to be raped," said Sherri-Lee Chiarot, a 20-year-old behavioural science student at Winnipeg's Booth University College.

Although originally from Ontario, Chiarot attended high school in rural Manitoba.

On a trip back to her Ontario hometown when she was 14 years old, she was sexually assaulted by a 19-year-old man – a trusted family friend whom she had known for several years.

"We were watching a movie, and apparently because I was sitting on the bed my body language was asking for it," said Chiarot. "I was told, by him, for multiple years after, that because I was on his bed it

was my fault."

It wasn't until four years later, when she started attending college, that Chiarot realized the rape was never her fault.

"I will forever have to live a life of distrust," she said, adding that she finds it difficult to form lasting relationships and is still plagued by emotional triggers, such as the attacker's name.

Chiarot never took her attacker to court because she had no physical evidence of the crime and did not want to relive the experience, minute by minute, in a formal court of law.

She believes that Justice Dewar has done a great disservice to Canadian women by further dissuading rape survivors from coming forward.

"(His decision) takes everything the justice system has done around rape back multiple years," she said.

MOVING BACKWARD

Justice Dewar sentenced Kenneth Rhodes to a two-year conditional sentence despite the Crown's insistence that he deserved three years of jail time.

As of 2007, three years in jail is the mandatory minimum sentence legislated by Parliament for cases of serious sexual assault.

However, because the crime took place in 2006, Justice Dewar was able to accept the Crown's evidence and convict Rhodes, while still avoiding the mandatory minimum sentence.

"I will forever have to live a life of distrust."

- SHERRIE-LEE CHIAROT, RAPE SURVIVOR

"Protection of society, I do not believe, is advanced one iota by putting Mr. Rhodes in jail," the judge argued in sentencing, an audio version of which is available to the public at the Manitoba Law Courts building in Winnipeg.

"Here, there were no threats knowingly given, there was no violence knowingly imposed. Mr. Rhodes, in his testimony, had said that he wasn't out there to hurt anyone," Justice Dewar said.

"Even his sexual activity, bizarre as it was,

and as hurtful as it was to the complainant, cannot be said to be only self-gratification. It had the characteristics of a clumsy Don Juan. I don't condone it, but it simply does not fit the archetypal cases cited."

Among the "archetypal cases" cited was *R v. Sandercock* from the Alberta Court of Appeal in 1985.

Sandercock established three years of jail time as the "guideline" for serious sexual assault "assuming a mature accused with previous good character and no criminal record."

Rhodes was of previously good character and had no criminal record, both of which were considered by Justice Dewar in sentencing.

Allison Fenske, a lawyer at Winnipeg law firm Thompson Dorfman Sweatman LLP, believes that Dewar not only ignored current practice but also evaded the Sandercock precedent in granting Rhodes a lenient sentence.

"There is a long-established starting point of a three-year minimum imprisonment for crimes of serious sexual assault and that Alberta precedent has been recognized by our own Manitoba Court of Appeal," she said.

"Really outdated myths and stereotypes about sexual assault, about victims and about sexual abusers are being relied on in creating that picture of what an archetypal rape looks like."

Sheila Seesahai, the Crown prosecutor in the Rhodes case, could not speak to *The Uniter* because she is currently pursuing an appeal of Dewar's decision to the Manitoba Court of Appeal.

In arguing for a three-year jail sentence, Seesahai relied heavily on the precedent set in Sandercock.

Shannon Sampert, a politics professor at the University of Winnipeg and a long-time women's rights advocate, agrees with Fenske.

"This is textbook sexual violence. There was nothing in there that was unusual or unclear. This really smacks of this judge's inexperience," she said.

Derek Coggan, the defence attorney in the Rhodes case, was unavailable for comment before press time.

TRANSCRIPT OF RAPE CASE SHOWS THAT VICTIM FEARED FOR HER LIFE DURING ATTACK

By reviewing the sentencing transcript of a controversial decision by Manitoba Court of Queen's Bench Justice Robert Dewar in a Thompson rape case, *The Uniter* has learned that the Crown submitted evidence suggesting that the victim feared for her life during the violent and extensive attack.

"Your lordship did find on the facts that there was a comment from her asking if he planned to kill her," said Sheila Seesahai, the Crown prosecutor in the case, adding that Rhodes continued with his sexual assault even after the victim expressed physical pain.

In sentencing Rhodes to a two-year conditional sentence, Justice Dewar accepted the facts submitted by the Crown.

"I accept the evidence of the complainant (victim) that when the accused laid the complainant down by the side of the road, he did not enquire whether she wished to continue," said Justice Dewar in sentencing.

"There was no similar enquiry after she complained of being hurt by his ... penetration," he added.

In the Crown's submission to the court, Seesahai described the extensive and violent nature of the rape, which included sodomy.

The victim bears a scar on her knee as a constant reminder of the attack.

In a victim impact statement submitted to the court, the victim further described a series of bruises on her back.

Despite accepting the evidence of the Crown, the judge said that "there was no violence knowingly imposed" by Rhodes.

Justice Dewar also granted Rhodes a two-year conditional sentence despite the Crown's recommendation that he deserved three years of jail time.

The Crown argued in favour of a three-year minimum sentence based on legal precedent established before mandatory minimum sentences were legislated by Parliament in 2007.

Seesahai could not comment on the case because she is currently pursuing an appeal to the Manitoba Court of Appeal.

Court of Queen's Bench justices like Robert Dewar cannot comment on cases after making a final ruling.

Read the complete version of this story at www.uniter.ca/view/6103.

Local News Briefs

Compiled by Jon Sorokowski

WOMEN'S WORLD CUP IN WINNIPEG?

Could we host the 2015 FIFA Women's World Cup? The Canadian Soccer Association included Winnipeg in its bid submission to FIFA, which will ultimately decide the official host city. The Manitoba Soccer Association said they would work hard with their partners to ensure Winnipeg is a serious contender. The *Winnipeg Free Press* reported Premier Greg Selinger was "delighted" and Mayor Sam Katz "excited" that Winnipeg could play host. Canada will also host the FIFA under-20 Women's World Cup in 2014 as a test for the 2015 event. Vancouver, Edmonton, Ottawa, Montreal, Halifax and Moncton are the other potential host cities. Currently, the Canadian women's team ranks ninth in the world.

CITY WORKERS' UNION REQUESTS MEDIATION

The union that represents 49 per cent of the city's workforce asked the province to step in to mediate the contract dispute between itself and the city. CUPE Local 500 said in a release they feel mediation is "the most effective way to reach an agreement ... while protecting the city services Winnipeggers rely on," the *Winnipeg Free Press* reported. The union's workers include city call-centre operators, water and waste workers, health inspectors, library clerks and other public works employees. The city spokesman said an essential services agreement is in the works in case CUPE 500 does strike.

ANOTHER DEWAR CASE UNDER REVIEW

The Manitoba Court of Appeal is reviewing a 2010 sexual assault case over which Court of Queen's Bench Justice Robert Dewar presided. An accused sex predator was cleared of all charges after he allegedly sexually abused a girl a number of times while she was between 11 and 12 years old. Dewar said in his decision to acquit the man that he had doubt from inconsistencies in the girl's story and a lack of evidence presented by the Crown, leading him to be "not prepared to convict on unreliable evidence," the CBC reported. Dewar recently came under fire after giving a conditional sentence to a convicted rapist and making comments that "sex was in the air" resulting from the girl's attire the night she was assaulted.

NO MORE WESTWOOD ON MORNING SHOW

Former Winnipeg Blue Bomber Troy Westwood no longer forms part of country station QX-104's morning show, the *Winnipeg Free Press* reported. Parent company Astral Radio called Westwood a "consummate pro and a wonderful human," noting Westwood was let go following restructuring. Though Westwood's departure leaves morning show DJs Caroline Hunter and Mike Alan alone, his media presence will still be felt through his album *Vigilance* - nominated for the aboriginal album of the year Juno - and his appearance on the Canadian version of the game show *Wipe-out*. Westwood continues to work full-time with a social services agency that reunites families in Winnipeg.

PROVINCIAL PROSECUTOR HIRING POLICY UNDER REVIEW

The policy Manitoba Justice uses to hire independent lawyers to bring police officers and other workers with direct criminal justice system connections to trial will be re-examined, Justice Minister Andrew Swan told CBC News. Swan said they would rework the current policies if they find them not "strong enough." The current policy states hiring can occur by selecting a Manitoba Crown attorney from a different office, hiring a private Manitoban lawyer, bringing in a Crown attorney from another province or hiring a private lawyer from outside Manitoba. Swan's announcement occurred within days of the acquittal of a Winnipeg police constable for sexual assault charges and of two other Winnipeg officers for perjury charges. A Winnipeg lawyer was hired for both cases, and the province has previously hired Crown attorneys from both British Columbia and Edmonton.

Feds make move to create matrimonial equality on reserves

Property rights bill currently being reviewed, some question inclusiveness of proposal

LAUREN PARSONS
BEAT REPORTER

The Canadian federal government is considering introducing a new law that would give aboriginal women living on reserves equal rights in matrimonial law.

Senate Bill S-4, Family Homes on Reserves and Matrimonial Interests or Rights Act, is the result of human rights groups, especially women's rights groups, asking for something to fill the gap for on-reserve individuals who do not have equal rights in splitting up assets in cases of separation and divorce or death of a spouse.

"There is no consultation with grassroots people and that is something that needs to be addressed."

- ALLAN COCHRANE, UNIVERSITY OF WINNIPEG

Currently, those living on reserves do not have access to provincial laws that include equal rights to occupancy of the family home and equal division of the value of the house.

The legislation, presently being reviewed by the House of Commons, would also provide protection orders and temporary occupation of a home in the case of family violence.

"The government feels that it is unacceptable that First Nations people do not have access to these same protections sim-

ply because of where they live," said Margot Geduld, the acting manager of media relations for Indian and Northern Affairs Canada.

Geduld said that it is important to realize that this bill would offer immediate protection to 75,000 individuals who are currently without legal matrimonial property protections.

"It is also important for First Nations self-governance, striking a balance between the need to provide immediate protection for those who need it, and the time required for First Nations communities to develop their own culturally specific laws and processes to deal with this issue," she said.

Joseph Quesnel, a policy analyst at the Frontier Centre for Public Policy, feels that First Nations leaders should accept the law as a compromise in favour of protecting their people over the issue of taking pride in self-governance.

"Vulnerable people - women - ... should not have to wait for every first nation to adopt a code regarding matrimonial property rights," he said. "Aboriginal organizations need to work with their communities and address the concerns."

He said it can often be difficult to hear what the average band member thinks about any legislation being introduced because they often don't have organizations or lobby groups, and the mainstream organizations speak for chiefs and leadership issues.

"There is no grassroots organization representing these people," he said.

Allan Cochrane, a student representative for the University of Winnipeg's Aboriginal Student Services Centre, agrees that more consultation is needed before federal bills are introduced.

"There is a need for matrimonial laws, but have the women been consulted before this goes to the House of Commons?" he said. "There is too much of 'we know what's best for you.' There is no consultation with grass-



CINDY TITUS

Legislation is being considered federally that would assure thousands of individuals on reserves across Canada equal matrimonial property rights.

roots people and that is something that needs to be addressed."

Cochrane, who grew up on the Peguis First Nation reserve in northern Manitoba, said that a major concern for aboriginal people is that with the implementation of laws, the Indian Act of 1876 will be abolished.

"Whether aboriginal people like it or not, the Indian Act is the only thing that governs our lives," he said. "It's the only piece of legislation that is there for us and the government keeps creating bills that undermine it. It's at the point where it could be eroded away."

Cochrane added that regardless of any federal laws, the land and the home on a reserve belongs to the band and the community, not by the person who holds possession.

The salvia scare

Federal government moving to ban psychedelic herb

LAUREN PARSONS
BEAT REPORTER

The Canadian federal government is moving towards banning the sale, production and possession of salvia divinorum, stating concern about the lack of knowledge regarding the dangers or long-term effects of using the hallucinogenic substance.

Shelly Glover, Member of Parliament for St. Boniface, said the concern began in 2008 when Health Canada asked questions about salvia in its Canadian Alcohol and Drug Use Monitoring Survey (CADUMS) and the Youth Smoking Survey.

"Some of those results came back in 2010 (and indicated) that there has been a spike in people aged 15-24 in using salvia as a hallucinogenic," said Glover.

According to the 2009 CADUMS, 1.6 per cent of Canadians reported using salvia in their lifetime and 0.2 per cent reported use in the past year.

The number of youth aged 15-24 who had used salvia within their lifetime was 7.3 per cent and 0.5 per cent of adults reported having ever used the substance.

Glover, a mother of five children, said another reason for concern is the recent number of YouTube videos demonstrating first-time user reactions to the herb.

Among the most famous is the December 2010 video of pop singer Miley Cyrus using the substance.

"I know that kids are influenced by other people their age or celebrities," said Glover. "It's our responsibility as the government to take proactive measures to keep our children safe."

Matthew Dod, a seasoned spiritual drug user, agrees with Glover on keeping kids away from the substance, but does not see a need for a salvia ban.



CINDY TITUS

The federal government is moving toward banning the sale, production and possession of Salvia divinorum based on the potential long-term effects on youth users.

"I think salvia is one of the least dangerous drugs that we've seen," he said. "Sure, it puts you in a vulnerable state for a little while, but so does alcohol."

Dod, who has tried salvia, explained that most people use it only once because of the intensity of the experience.

He said that within the first five minutes that a person is typically under the influence of salvia, there can be bursts of uncontrollable nervous laughter, hallucinations and strange sensations of feeling pulled or pushed.

"It bothers me that 13-year-olds can walk into a store and buy salvia."

- MATTHEW DOD, SEASONED DRUG USER

He believes that the short active time frame of the substance makes it less dangerous than other drugs, but he would be more comfortable with an adult experiencing the sometimes frightening hallucinations than a

teenager.

"It bothers me that 13-year-olds can walk into a store and buy salvia," he said.

The Joint Head Shop on St. Anne's Road is one of the only places in Winnipeg that salvia is available for sale, other than on the Internet.

Store owner Bartosz Stras is not concerned by the situation.

"I don't think it's dangerous," he said. "It's sold as an incense product, not something to be inhaled - but yes, people will abuse it."

He said that the product, which is priced between \$40 and \$70, is not as popular as people may think. If it is banned, it will not greatly affect Stras's business.

"Health Canada governs us in that right and they govern what we can sell as an herb," he said. "If they want to ban it, then we'll comply."

Still, Glover thinks that shop owners should take more responsibility for the products they sell.

"\$69.99 is pretty expensive incense, don't you think?" she added.

What a strike means for students



Students show their support for University of Winnipeg faculty on Monday at a solidarity walk.

CLARA BUELOW

KARLENE OOTO-STUBBS CAMPUS BEAT REPORTER

Between the water main break on Spence Street and the threat of a possible faculty strike, the past week has been tense at the University of Winnipeg.

Unfortunately, it does not look as though the tension will subside soon.

On Wednesday, March 2, the University of Winnipeg Faculty Association (UWFA) voted in favour of a strike, putting pressure on university administration to negotiate a reasonable settlement within the week.

The original strike deadline of Wednesday, March 9 at 12:01 a.m. was later pushed back one day.

The UWFA previously rejected two offers made by administration for their collective agreement contract.

The two sides reached an impasse on Saturday, March 5. Salary continues to be the primary issue preventing the UWFA and U of W administration from reaching an agreement.

"A lot of the decisions (students will) be asking about are out of (UWFA members') hands," politics professor Peter Ives said during an information session for students on March 3. "How long it's going to be, and what happens afterwards is negotiated in a back door protocol between the two bargaining teams."

During the information session, Ives pointed out that there has never been a university term cancelled because of a faculty strike in Canada.

In the event of a strike, the days lost will be added to the end of the semester, extending the school year.

Professors will not do any work as employees of the U of W during the strike.

The timing of the strike could not be worse, with students panicking to find summer jobs and finish the last month of classes.

This could mean that students like Matt Metcalf, a second-year geography major, will have to make new travel plans.

"Usually I go to Vancouver (in the summer) and if they extend the school year ... it screws things up, especially if I take spring courses," he said.

Kristine Hansen, UWFA president, and Ives want to reassure students that the strike was not deliberately timed to garner student action.

Negotiations have been taking place for almost a year – an abnormally long time for a collective agreement.

"Because it's an agreement about our work, students get caught in between because (they) are our work," Ives noted. "There is no real point in striking over the summer because ... that doesn't put pressure on the administra-

tion."

Ives added that contract faculty are not under the same agreement as full-time professors and will continue to teach during the strike.

The starting wage for professors at the U of W is 9.5 per cent less than those of the same ranking at the University of Manitoba.

The UWFA's collective agreement is available online, and highlights the fact that the university is the lowest paid in the province.

"Usually I go to Vancouver (in the summer) and if they extend the school year ... it screws things up, especially if I take spring courses."

– MATT METCALF, SECOND-YEAR GEOGRAPHY STUDENT.

The administration wants students to understand the financial challenges they face.

"Overall, (U of W faculty salaries are) a reflection of our funding situation," said

Dan Hurley, associate vice-president external affairs for the U of W. "On average, the U of W is much lower in terms of our per student operating grant we receive (from the provincial government) compared to U of M and Brandon University."

Hurley also notes that the university is experiencing a tight budget, limited sources of revenue and operating grants for tuition.

The University of Winnipeg Students' Association (UWSA) is supporting the UWFA, hoping that increased wages will attract high quality instructors.

"If there is a strike, student pressure to get things moving again ... will help speed that process along. ... It's good for students to have faculty that are compensated fairly," said Katie Haig-Anderson, vice-president advocate for the UWSA.

Log on to www.uniter.ca for daily updates. You can also follow *The Uniter* on Twitter (www.twitter.com/TheUniter) and Facebook (www.tinyurl.com/TheUniter) for updates.

"Labour dispute points to larger issues" – See our editorial on page 9.

SALARY COMPARISONS

At present, the only contentious issue in the contract dispute between the University of Winnipeg administration and the University of Winnipeg Faculty Association is that of salary.

Both sides have openly stated their positions in the media.

Here's what's on the table so far:

UWFA

The UWFA, which includes around 350 faculty, librarians, coaches, athletic therapist and counsellors, is requesting a 8.4 per cent wage increase over three years.

University of Winnipeg administration

Originally offered a 6.5 increase over four years. This offer was later revised to a 3.7 per cent increase over three years.

The UWFA's strike website outlines a comparison of the average salaries of full, associate and assistant professors at the University of Winnipeg to salaries at the other 48 universities in the Maclean's university group (universities selected by the *Maclean's 2010 University Rankings*).

Salary data are for 2008/2009.

	FULL PROFESSORS	ASSOCIATE PROFESSORS	ASSISTANT PROFESSORS
Average salary at the Maclean's universities	\$128,280	\$102,055	\$83,375
Average salary at the University of Winnipeg	\$108,498	\$82,232	\$65,001
Salary disparity	-\$19,823	-\$19,782	-\$18,374
Rank in salary of University of Winnipeg professors	45 th of 49	47 th of 49	41 st of 41 (last)

International News Briefs

Compiled by Aaron Snider

CUBA CHARGES AMERICAN AID WORKER

CUBA: Last week, Cuban officials charged a U.S. aid worker with subversive activities after he was held without charges for 14 months, the BBC reported. Alan Gross, 61, was incarcerated after he was found to have distributed satellite phones within Cuba's Jewish community under the U.S. government's Cuban Democracy Program. Prosecutors in the trial will seek the maximum 20-year sentence despite previous speculation that Gross would be returned home following trial. U.S. officials emphasized that no improvement to relations between the two countries could occur while Gross remained in Cuban custody. Five Cuban citizens have been held in the U.S. on spy charges since 1998.

JAPAN OBSERVES CHINESE ACTIONS NERVOUSLY

JAPAN: Japanese officials expressed concern last week over Chinese military aircraft flying near disputed islands in the East China Sea. Though the two Chinese planes did not enter Japanese airspace, two jet fighters were scrambled to confront the Chinese aircraft, which then moved off, according to a report from the BBC. The incident follows recent talks between the nations that attempted to repair diplomatic ties that were damaged over arguments about the same islands last year. Japan is also among many nations in the region that responded worriedly to news that China's military spending will increase by more than 10 per cent in 2011.

AMERICANS MOST WANTED

ARGENTINA: One of the U.S. Marshal Services' "15 Most Wanted" criminals was apprehended last week in Buenos Aires, CNN reported. Paul Eischeid had been on the run since 2007 when he fled the U.S. where he faced murder, drug and organized crime charges dating back to 2001. The former stock broker was released and was being electronically monitored before his trial when he broke conditions and became an international fugitive. The U.S. federal marshal worked in cooperation with Interpol and Argentinean security services to locate Eischeid. Five of the 15 most wanted have been captured in the last year.

AFGHAN CHILDREN SLAIN

AFGHANISTAN: International Security Assistance Forces (ISAF) killed nine Afghan boys as they were collecting firewood last week, the CBC reported. Another boy was wounded but survived. Two ISAF helicopters came across the boys and fired on them with machine guns, according to the surviving witness. General David H. Petraeus, the American leader of the Afghan mission, apologized to the victims' families and promised a thorough investigation. He also said helicopter crews would be re-briefed with an emphasis on minimizing civilian losses. Afghan president Hamid Karzai, who was in London at the time, responded harshly to the attack while the boys' village held anti-American demonstrations.

POLITICAL GIANT WEIGHS IN

RUSSIA: Mikhail Gorbachev publicly warned Russian Prime Minister Vladimir Putin to not run in the upcoming presidential elections, Al Jazeera reported. The former Soviet leader and Nobel Peace Prize winner criticized the Russian system as merely an imitation of a democracy and advised both Putin and current president Dmitry Medvedev not to get too comfortable in their positions of power. Gorbachev was the last Soviet leader and implemented many political and economic reform policies to move Russia towards democracy. Putin, who served as president from 1999 to 2008, has been criticized for working counter to the reforms begun under Gorbachev.

Campus News Briefs

Compiled by Justin Charette

REDRESS PROJECT: COMBINING ART AND EDUCATION

The University of Winnipeg will be hosting the REDress Project, a campus-wide art installation presented by the U of W Institute for Women and Gender Studies and local Métis artist Jaime Black. The exhibition runs until March 12 and is part of an education program to raise awareness for the hundreds of murdered and missing aboriginal women across Canada. There will also be a number of free events during the week, including daily tours of the exhibition.

DONATIONS HELP DIVERSITY FEED THE COMMUNITY

The University of Winnipeg announced that thanks to a generous donation of \$36,000 from Jennifer Roblin and the Burns Family Fund, Diversity Foods is able to provide food for the University of Winnipeg's after school Let's Talk Science and Homework Club at the Wii Chiiwaaakanak Learning Centre. Many of the young students show up hungry to the community centre, which provides aboriginal families with access to educational resources. Proper nutrition plays an important role in one's ability to learn, so Diversity Foods prepares nutritious snacks made from local ingredients.

U OF W HELPS BRING FESTIVAL OF INDIA TO LIFE

The University of Winnipeg has announced its partnership with the India Association of Manitoba in presenting the Festival of India 2011. The festival will feature various events in Winnipeg throughout the year to expose Canadians to Indian art and culture, as well as build a stronger relationship with the Indo-Canadian community. The festival's inaugural event is a production of the dance drama Shakunthala, a love story based on the work of the poet Kalidasa from the fifth century. It will be performed by the Natyalakshana Academy ballet troupe on March 11 at 7 p.m. at the Pantages Playhouse Theatre.

WESMEN BASKETBALL STAR STEPHANIE KLEYSER NAMED ROOKIE OF THE YEAR

The University of Winnipeg and the Canada West Universities Athletic Association have named Stephanie Kleysen, a guard for the University of Winnipeg's women's basketball team, the Canada West Conference Women's Basketball Rookie of the Year. Only in her first year at the U of W, the Vincent Massey Collegiate graduate was named University of Winnipeg Female Player of the Week three times in the 2010-2011 season and University of Winnipeg Female Athlete of the Month in December 2010. She was instrumental in the Wesmen's second place finish in the Canada West Women's Basketball Conference, leading in rebounds and third on the team for scoring average.

TWO WESMEN NAMED TO ALL-STAR TEAM

Two University of Winnipeg Wesmen athletes have been named Canada West All-Stars. Fifth-year guard Catie Gooch, who finished the Canada West Conference in the top 10 for scoring, minutes played, free throw percentage and steals among others, and broke the Canada West record for three-pointers in a single game, was named to the Canada West First All-Star Team. Fourth-year guard and 2007-08 Canada West Rookie of the Year, Amy Ogidan, was named to the Canada West Second All-Star Team. Ogidan finished second on the team in scoring average at 11.4 points per game with a high of 24 points.

Is CBC in danger?

Friends of Canadian Broadcasting discuss importance of Canadian media, dangers of losing federal funds

CHRIS HUNTER
BEAT REPORTER

In response to recent comments from Stephen Harper's administration about withdrawing federal funding from the CBC, Canadians have the opportunity to proclaim their affection for the Crown corporation by signing the "I Love CBC" petition.

Formulated by Friends of Canadian Broadcasting (Friends), the petition seeks to express public appreciation of the CBC and the need for continual federal funding. Thus far, over 93,000 individuals have signed.

Friends, founded in 1987, is a not-for-profit organization dedicated to critiquing the activity of both public broadcasting organizations and the government sectors that fund them.

In the last month, Zach Fleisher, University of Winnipeg politics student and Friends volunteer, has diligently been putting forward

the petition.

"On Nov. 23, Dean Del Mastro (Parliamentary Secretary to the Minister of Canadian Heritage) made a statement about the government 'getting out of the public broadcasting business,'" he explained.

Fleisher also contends that the petition is a response to the funding stagnation that Canadian broadcasting is experiencing.

"Eighty dollars per person is the western average (for federal funding of public broadcasting)," Fleisher noted. "CBC receives \$33 dollars per Canadian citizen."

Jeff Keay, head of CBC media relations, says the threat of losing funding is nothing new.

"Resources are scarce, but it's always been like that," he said. "There is always danger that we can lose funding. The realities of deficit and economic crisis are plain to anyone. We had to cut many programs due to the economy."

Ian Morrison, a spokesperson for Friends, stated that because media perpetuates Canadian cultural sovereignty, deteriorating funding for the CBC would have a vast impact on Canadian identity.

This is why it is imperative to be critical of the government when they mention removal of broadcast funding, Morrison noted.

However, he also believes programming choices made by broadcast companies also influence Canadian identity. Accordingly,

Campus News

Academic assistants attempt to unionize

U of W one of few universities in Canada without an academic assistants union

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

The students who mark your exams and teach your labs are about to get even more organized.

Efforts are underway to certify the University of Winnipeg Academic Assistants Union (UWAAU) to provide fair wages and support for academic assistants.

The U of W is one of the last universities in Canada that does not have a union for their academic assistants.

Subsequently, the benefits of being an academic assistant at other universities are much higher and, in some cases, students are paid double the U of W's rate.

U of W teaching assistants make \$10.23, but could make \$22.71 working at the University of Ottawa.

"(We want to) implement general guidelines as to how working conditions should be established," said Veronique Allard, acting regional organizer of the prairies for the Public Service Alliance of Canada. "One of the

things is wages; ... unless you're organized as a union, individuals can't ask for more money because these are university guidelines."

Allard was a founding member of her academic assistants union at Concordia University five years ago. Now she's working with the UWAAU to help assistants get representation on campus.

Claire Morrison, a lab assistant for the Spanish department at the U of W, understands the need of the UWAAU very well.

Aside being paid just over minimum wage to instruct labs, she has faced issues within the job that she doesn't feel comfortable bringing up to her superiors.

"There are so many practices within the lab assistant model that need to become more legitimate. ... The person who hired me is on maternity leave now ... but she didn't make an announcement to her staff that she was leaving. We had to find out through her students," said Morrison.

Practices like this are not uncommon within an academic assistant's life and often create concerns for future employment.

"Having someone to represent (academic assistants) in case something goes wrong in your employment is touchy ground when you're a student," said Trisha Roche, a U of W biology lab instructor.

"You don't want to dissent because you need those references and a good word from your professors, so maybe the union will help mediate that."

The University of Winnipeg Students'

at the door.

Award-winning poet BARRY DEMPSTER will read from his powerful recent work

on Tuesday, March 15 at 11:30 a.m. in room 2C16. Free to and open to the public.

IVAN E. COYOTE will give her Distinguished Lecture as part of the Carol Shields Writer-in-Residence program for 2011, entitled CHEST AIR: THE POWER OF PERSONAL NARRATIVE on Wednesday, March 16 from 7:30 - 10:30 p.m. in Convocation Hall. Free and open to the public.

UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meet every Sunday at 12:30 to 2:30 p.m. in Eckhardt-Gramatté Hall and have concerts at the end of each semester.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. Visit www.wso.ca for more information.

Available volunteer positions at the University of Winnipeg:

- PEER SUPPORT - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

- UWSA FOODBANK - email foodbank@theuwsa.ca, or grab an application from the UWSA.

- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email globalwelcomecentre@uwinnipeg.ca.

- CRIMINAL JUSTICE TUTOR - email uwcjsa@live.ca.

You can find updates for current job opportunities at the University by going to this link: <http://www.uwinnipeg.ca/index/hr-ss-pos-vac>.

VOLUNTEER OPPORTUNITIES

ON CAMPUS

THE ENGLISH DEPARTMENT CABARET AND POTLUCK is taking place on March 10 from 6 - 9 p.m. in Room 2M70. Sign up in advance at 2A47 or

Friends is also critical of the way public broadcasting agencies choose to operate.

"The CBC has turned its back on serious programming and is moving towards more pablum-type programming," Morrison said. "We are not blind followers of them (CBC), we are strong critiques of their management."

Keay, however, doesn't believe these criticisms are always legitimate.

"They have criticized us for using non-Canadian programming. They were critical of the fact that *Wheel Of Fortune* and *Jeopardy* were in the prime-time schedule. For most of its history, though, the CBC has strategically made use of American broadcasting," he said.

Nonetheless, Keay says the CBC is still appreciative of the organization.

"We (CBC) are owned by the taxpayer and we have a responsibility to be transparent and accountable," he said. "If Friends has an issue with what we are doing we take that into account and respond to that."

Morrison also argues that ownership concentration is one of the most troubling traits of Canadian media. That is, media companies in Canada are owned by a select few conglomerates. As a result, the public is only exposed to a fraction of viewpoints.

"Diversity is being reduced," said Morrison. "There is always more than one side of a story, but we are not seeing all the sides."

Association supports the creation of the UWAAU, citing that they support fair labour practices and students' right to organize and protect themselves.

In January, the university raised concerns over the UWAAU trying to attract members by tabling in Riddell Hall.

Legally, the university cannot interfere with the formation of a union, but claimed that it was business solicitation and therefore not allowed.

When asked to comment about the forming of the UWAAU, the U of W was tight-lipped.

"The university has nothing to say about that issue," said Diane Poulin of communications at the U of W.

Some professors, like Mark Golden, a classics professor at the U of W, sympathize with the union's cause.

"(The university's) response was that they said it would give one group an advantage over another group that was doing an organizing drive, which to me was bogus; ... in general employers don't like unions," said Golden.

The union hopes to be certified by this summer, but first they must individually track down academic assistants and get them to sign membership cards.

To get involved with the UWAAU, look for them on Facebook or email AllardV@psac-affc.com for details.

that they are in need of more guitars. If you have an underused guitar that you would consider donating, they have a room full of kids every Tuesday and Thursday that will appreciate and benefit from it. Please contact jason@wecc.ca or visit www.wecc.ca.

The NEEDS Centre is seeking volunteer classroom assistants, activity assistants, mentors and homework helpers for immigrant and refugee youth aged 6 - 18. Programs run Monday through Friday, 8 a.m. to 9 p.m. year round. Contact Sheila at volunteers@needsinc.ca or 940-1279 for more information.

Nominations for the 28th annual VOLUNTEER AWARDS are open. The Gala Awards Dinner is on April 27. Visit www.volunteermanitoba.ca for more details.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past eight years. If you would like more information, please contact Marilyn Joyal at mjoyal@shaw.ca or 255-4556.

The HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

TUNE IN is the West End Cultural Centre's free after-school music lesson program for local neighbourhood youth. It has become so popular

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2011 UWSA GENERAL ELECTIONS

VOTING: MARCH 21-24



SPEECHES: MARCH 14, 16, 18

PRESIDENT



*** LAUREN BOSCH 'RUNNING IN A SLATE WITH TYLER BLASHKO**

Hi! My name is Lauren Bosc and I am running for President of the UWSA for the 2011-2012 year. I have been involved in the UWSA for four years as a volunteer, InfoBooth employee, Student Service Group Co-Coordinator, and most recently as Status of Women Director on the UWSA Board of Directors. As your president, I hope to implement Town Hall discussions where students can more constructively discuss what they want from their Students' Association, continue and strengthen relationships with other student oriented groups in the province, maintain the fantastic services and student groups on campus, and work towards a deficit free and accountable financial year for the UWSA. So, fellow students, this is your chance to see your Students' Association thrive! Speak Up, Speak Out! Have YOUR voice heard!

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*** ROBERT J. HOLT**

My name is Rob, and I'm running for President of the UWSA. A while ago, I promised myself that if I ran, I wouldn't run on some vague platform, promising to 'raise awareness' or 'increase communication'. Those things are important, but they don't give voters any real idea of what a candidate stands for. So, here are a couple of my concrete policy ideas:

The UWSA is facing a record-high deficit. It's something we will need to deal with, but it shouldn't be dealt with by raising your student fees. That's what I believe. Also, I'd like to work with the UWSA on increasing student representation on the university's Board of Regents. Oh, and cheaper drinks at O-Week! Can't forget that one. So please, check out the debates, the speeches, and be sure to vote. Have any questions? Come see me, I'll be campaigning all week.

VICE PRESIDENT ADVOCATE



*** TYLER BLASHKO 'RUNNING IN A SLATE WITH LAUREN BOSCH**

Hi, my name is Tyler Blashko and I hope to be your Vice President Advocate for the 2011-2012 term. I have been active with the UWSA for several years now as a member of different student groups, an employee at Petrified Sole Bookstore and as Community Liaison Director on the UWSA Board of Directors. If elected, I plan on reaffirming the relevance of the UWSA for the broad student body by initiating dialogue with students about the different campaigns and services in existence and what students would like the organization to focus on in the future. Along with that, I hope to strengthen and broaden the UWSA's network of organizations we work with and work to reduce the organizations deficit through regular grant proposal submissions. Fellow students, this is your chance to participate in a thriving UWSA! Speak Up, Speak Out! Have YOUR voice heard!

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VICE PRESIDENT STUDENT SERVICES



*** LANA HASTINGS 'RUNNING IN A SLATE WITH KATIE HAIG-ANDERSON**

Hello, I am Lana Hastings, running for re-election as Vice President Student Services and can honestly say that I have learned just as much from UWSA volunteer and work opportunities as I have from my academic studies. The two undoubtedly compliment one another. For example, my degree in Psychology and work as a tutor for an individual with autism gave me the tools necessary to coordinate Peer Support, and the ability to connect and support 70 student groups and the UWSA daycare as your VPSS. This past year, I helped execute events such as the Cinema Politica, Snoballz of Fury, Take 5, Grass Routes, the Student Group Fairs, and Orientation weeks. I increased spots available for students and community members through our parking registry program and, as promised, brought back the free phones and yoga! If elected, I will ensure the University and UWSA communicate information about services, events, and job postings more effectively. I will advocate for more student art, group, and study space and will finally get those cafeteria microwaves fixed! voteforlanaandkatie@gmail.com.

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VICE PRESIDENT INTERNAL



*** KATIE HAIG-ANDERSON 'RUNNING IN A SLATE WITH LANA HASTINGS**

I am a recent graduate with a major in International Development Studies, and am running on a slate with Lana Hastings, VPSS candidate. If elected as VPI, I intend to focus on management and budgeting, as a happy and highly functional staff lays the foundation for all other activities of the UWSA, and because there are budgetary challenges that must be addressed in order to make the most of UWSA resources.

As the current VP Advocate, I have worked on individual advocacy cases. I have also been involved in campaigns for social justice and students' rights, most recently campaigns that address the need for affordable education and protection of the rights of students living in residence.

If elected as VPI, I will put my experience within the UWSA to good use and apply my politically progressive lens to the internal workings of the organization. Contact me and Lana at voteforlanaandkatie@gmail.com.

EDUCATION DIRECTOR



*** TAYLOR KELL**

My name is Taylor Kell and I am running for Education Director for the 2011-2012 school year. I am currently in my fourth year of the Integrated Education Program, majoring in English and minoring in History. For the past year the Education Director position has been vacant. My main concern is giving the Education students at the University of

Winnipeg a voice. I hope to be able to bring forward the interests and concerns of the students who can't always be on campus because of their teaching practicum blocks, coaching sports, chaperoning camps, volunteering in other extra-curriculars, attending teaching conferences and of course, because they are trying to find time to do their own homework as well as create work for others. It is important that Education students have representation on the Board of Directors. We are a major population of the University of Winnipeg and we need to have a voice.



*** FABIAN SUÁREZ-AMAYA**

Hey E'erbody! I'm a student in the Integrated Program, finishing my undergrad degree and I'm looking to represent Education students to the UWSA Board. I have a year of previous experience as a UWSA Director, I've completed two practicums, and worked with kids from around the city at Bright Futures and Career Trek.

I have three main goals for the year: get Education students out and participating in UWSA events/services, help support students who are completing their undergrad requirements and establish good communication with students in their certifying years (so someone who has yet to share their experience can learn how to represent them).

I'm friendly, approachable and present around campus. I'm also eager to converse, debate or offer advice to anyone who has questions about the Education program, the UWSA or NBA fantasy drafts. Holler at me.



*** MADISON SUTHERLAND**

As Nelson Mandela once said, "Education is the most powerful weapon that you can use to change the world". My name is Madison Sutherland and I am a proud member of the Faculty of Education here at the University of Winnipeg, with a major in Geography and a minor in Psychology. As a strong advocate of universal education, I wish to obtain the position of Education Director to lead all students, whether or not they are pursuing a career in Education, to strive towards achieving this goal outlined by the United Nations. In order for this goal to be accomplished, we must prepare ourselves to become educators that will inspire our generation to achieve this human right, as it is the best resource to eradicate poverty, domestically and internationally. I will put forth my best effort to promote the importance of this resource and create education for all.

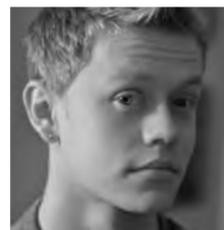
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SCIENCE DIRECTOR



*** BEN CHUTTA**

People call me Ben, I'm a second year science student, an employee for the University and a real down to earth guy. Not a lot of people know that the U of W has been working on building a new science complex that will cost \$60 million dollars. The building will be 155,000 square feet which adds 15 per cent to the built facilities of the campus, as well as 19 new state-of-the-art labs. My goal as science director is to ensure students take as much out of the new building facility as possible, which will then enhance their education leading to a prosperous future. So if you want that, I got that, VOTE Benyam.



*** MICHAEL PAILÉ**

Hi fellow U of W'ers! My name is Michael Pailé and I'm hoping to become your UWSA Science Director. Why, you ask? Well, in my first year I've already taken the initiative to become part of the Students of Science Association (SOSA) executives, volunteer with Let's Talk Science, volunteer elsewhere, and keep up some decent grades. Keeping busy and getting involved is sort of my thing. As Science Director, I hope to apply what I've learnt from being part of SOSA and represent all science students, and ensure our needs are met. Being a science student so involved at the U of W, you can be sure that my intentions will be to ensure that regardless of how small we are as a collective, science students are not forgotten! I mean hey, look at blood cells, electrons, protons, bacteria, and plankton... They're all small, but still important!

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*** WILLIAM RING**

My main aim as director would be to create connections. The science departments in general lack social spaces for students to meet in, be it to hang around between classes, discuss lab reports, or study; a science lounge is a must! I hope to work with students to organise social events outside of school which, as everyone knows, is definitely needed after 4 reports in a week, or an epic exam! In terms of academics, I hope to connect students and staff more closely by working towards more opportunities for experiential learning. As an honours biochem student going into my 5th year at the U of W, some of my most rewarding experiences have been through independent lab work on campus. Through coordinating EcoPIA, I have an idea of how the UWSA is run, and plan on taking full advantage of the system for the sake of science!

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ARTS DIRECTOR



*** DYLAN JONES-DREWNIK 'RUNNING IN A SLATE WITH CHELSEA CALDWELL AND GREG FURMANIUK**

Hello fellow students! My name is Dylan Jones-Drewniak and I am running for Arts Director. I'm a third year student majoring in Political Studies and I believe strongly in the student movement. I have previously volunteered for the UWSA and currently serve on the U of W Board of Regents as well as the Senate. I have also volunteered for the Manitoba Eco-Network for the past several years. I see the UWSA as a very important organization in advocating for the rights of students, and I pledge to hold the UWSA accountable in its responsibility. As a member of the UWSA Board I would work to reduce the level of deficit and to further our steps toward environmental sustainability on campus. Voting for me means voting for the representation of Arts students to the Board but also for advocacy on behalf of all students in the UW community!

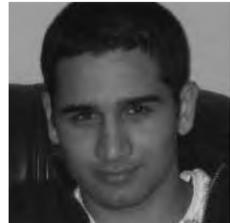
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PART-TIME/MATURE STUDENTS' DIRECTOR*** NO CANDIDATE****INTERNATIONAL STUDENTS/ DIRECTOR***** NO CANDIDATE****CFS LIAISON DIRECTOR***** GREGORY FURMANIUK** *RUNNING IN A SLATE WITH CHELSEA CALDWELL AND DYLAN JONES-DREWNIK

Hi! My name is Gregory Furmaniuk and I'm running for the Canadian Federation of Students Liaison. I want to be a voice for UofW in a united student movement. I work part-time at the Millenium Library and as an organizer for the Public Service Alliance of Canada. I've volunteered for Youth Parliament of Manitoba, the Uniter and the Manitoba Museum. The CFS needs to continue effectively lobbying government for progressive issues that are important to our diverse group of students. I promise to ensure that the CFS is answerable to students at a local level. As a general member of the UWSA Board, I pledge to work to

reduce the deficit and to encourage diversity and equality on campus. A vote for me means a vote for accountability, social justice and environmental sustainability!

*** HANIFE MASOOMI**

My name is Hanife Masoomi, I'm 20 years old and it's my third year at UofW. I am majoring in Politics, and I currently running for CFS Liason. As this role is the intermediary between the UWSA and the Canadian Federation of Students, I will work to address your hopes and concerns to a larger audience; while spreading awareness regarding national student campaigns. I'm very approachable, so do not hesitate to randomly stop me when you see me, I would love to meet and get to know you.

COMMUNITY LIAISON DIRECTOR*** NO CANDIDATE****RECREATION AND ATHLETICS DIRECTOR***** NO CANDIDATE****STATUS OF WOMEN DIRECTOR***** CHELSEA CALDWELL** *RUNNING IN A SLATE WITH GREG FURMANIUK AND DYLAN JONES-DREWNIK

Hey there! My name is Chelsea Caldwell, and I'm running for the position of Status of Women Director because I am passionate about gender equality and women's rights. On the UWSA Board of Directors I wish to be the advocate for all female students. I am a first-year student at U of W, with plans to obtain a B.A. in Human Rights & Global Studies. I have been actively involved with the UWSA since my very first week on campus & I am currently an intern with the UWSA. As an avid volunteer, I have worked with organizations such as L.E.A.F. (Women's Legal

Education and Action Fund), the United Way of Winnipeg, Development and Peace, and Youth Parliament of Manitoba. As the Status of Women Director, I would ensure that the voices of all women from different ethnicities, religions, and educational backgrounds are heard at the boardroom table.

ENVIRONMENTAL ETHICS DIRECTOR*** MARLOWE BROWNLEE**

Having just returned from the Sierra Youth Coalition's 'Sustainable Campuses NOW!' Conference at UBC, Marlowe is very passionate about being involved with the University of Winnipeg's community and culture. Beginning his 3rd year of studies at UW, he is constructing a thematic degree in sustainability, focusing on the interconnected relationship between environmental and social issues. Marlowe recognizes the value of community and the power of collective voice, and endeavors to be actively engaged with students regarding all concerns of campus ecology – environmental as well as social. By doing so, he feels he may be a more accurate voice of the student body as when in dialogue with

faculty, staff, and administration.

Marlowe has been a member of ECOPIA and an active participant in a number of UWSA events. He looks forward to the elections and the opportunity to become a more active member of the UW community.

*** ANDRÉ FOREST**

As a 4th-year student studying the arts stream of Environmental Studies, I've been lucky to know this program was for me from my very first steps on campus. Following an amazing internship at the environmental NGO ForestEthics this past summer, this year has allowed me to more comfortably settle into student groups who represent my passion for the environment. Through my administrative position in the UWSA Ice Riders and my commitment to furthering the pursuits of the environmentally minded Geography and Environmental Students Association, I've come to understand the issues facing the university as well as see the wonderful

work already being done here. I want to fulfil the position of Environmental Ethics Director by applying my skills to link the various student groups and students with the UWSA and with the administration in order to achieve greater goals while working in a cohesive, effective fashion.

*** ANDRI SHCHUDLO**

Hello fellow eco-conscious students! My name is Andri Shchudlo, and there is nothing I find more exciting than campus sustainability. I am a fourth year honours politics student, with a deep commitment to environmental sustainability, and a long history of participation in environmental organizations. All students should be proud of the steps the University of Winnipeg has taken towards promoting environmental responsibility. As environmental ethics director, it will be my goal to expand student participation in these initiatives, and build awareness of the benefits of a green campus. In addition, I will work with other members of the UWSA to introduce new programs and policies aimed

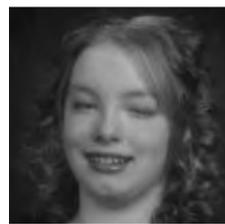
at reducing campus waste and emissions, improving energy efficiency and recycling, and fostering sustainable transportation. I look forward to working with all of you students to make the University of Winnipeg a sustainability leader.

Stay tuned to www.uniter.ca for
strike updates/changes to election cycle.

LGBT AND * STUDENTS' DIRECTOR*** RO MILLS**

My given name is Rosemary, but since I'm not yet in a nursing home feel free to call me Ro. I am running to be your 2011/12 LGBT* Director. For those of you who are wondering I personally identify under the "L" in that abbreviation. Some of you only know the gay community for our dancing Ellen's, gossiping Perez Hilton's, and idol losing Adam Lambert's. I am here to tell you that the LGBT* community is all around you and I hope to represent these people whether out of the closet or stuck in it. My goal is to advocate the views and needs of all these students around campus and at the UWSA board meetings. Of particular

concern is to maintain the University of Winnipeg as a positive space for all of our LGBT* students. This means staying connected and taking action to ensure the safety and comfort of our Queer identified students.

ADAPTIVE SERVICES DIRECTOR*** DANIELLE OTTO**

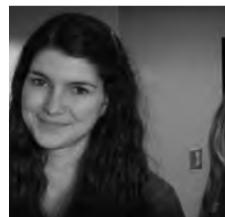
So, it's March, and that means that it is once again time for me to ask for the support of students in the UWSA General Election. I'm asking you to re-elect me as Adaptive Services Director on the UWSA Board of Directors. I have learned a lot about the importance of my role over the past year, and was able to be a part of some exciting changes for students with disabilities, including successfully lobbying administration to increase staffing of the Disability Resource Centre. However, as with any group of students, the work of advocating for students with disabilities is

never done. As Adaptive Services Director my priorities include:

- Continuing to work with university administration to ensure that plans to relocate the Disability Resource Centre move forward in a timely manner
- Organizing a Spread the Word to End the Word campaign, or other disability awareness event that interests students
- Ensuring that the UWSA's Freestyle V, if it takes places, includes one performer with a disability.

I look forward to working with Students for Inclusion, and DRC staff to ensure that this university is as accessible and enriching as it can be.

Thanks for your support,
Danielle Otto

DIRECTOR OF STUDENT LIVING*** SAM HANSON AND REBECCA BOCK-FREEMAN**

Sam Hanson is a second year Criminal Justice major who has lived in the UW student residence for two years. Rebecca Bock-Freeman is a third year double major in Politics and Rhetoric. While serving as the Director of Student Living, 2010-2011, Rebecca focused mainly on appeals, advocacy and UWSA responsibilities. Sam and Rebecca worked together throughout the year campaigning to get students living in residence protected under the Manitoba Residential Tenancies Act. The

campaign is focused on providing rent controls, a neutral body for appeals, and rights to privacy and security. As co-directors we wish to bring to the UWSA the ability to cover more territory in terms of advocacy and social events, reaching out to students living on and off campus. We wish to explore potential alternatives to the mandatory meal plan at McFeetors Hall. We also wish to provide a friendly, confident, reliable voice to all students while effectively and efficiently creating positive change.

BUSINESS AND ECONOMICS DIRECTOR*** NO CANDIDATE****GRADUATE STUDENTS' DIRECTOR***** FELIX MARTINEZ AND XIAOYU WANG**

Our concern is that by sharing the position we can hear more voices from different departments. Although graduate students do look similar in their schedules: four courses + a thesis, we believe there is still diversity among different departments. As we know the Biology and Computer Science are 2 largest graduate programs in U of W. This means we can represent the majority of graduate students since we know the needs of the graduate students in our own department well. What is more, we can learn to realize

the diverse needs among different departments from the difference between our departments, namely Biology and Computer Science. In this way, we think the needs of the minority can be better considered.

Our objective is to build connection of all the graduate programs in U of W so that all the graduate students can feel like more involved in this university other than just knowing their supervisors and classmates. We think it's a good idea to first build a tiny connection between two of us and we are hoping it will work.

Check out our Facebook event at:
<http://tinyurl.com/uwsaelection2011>

CONTACT THE ELECTIONS COMMISSION AT
cec@theuwsa.ca

Comments

The Wolseley Anarchists

Recent graffiti is laughable, not revolutionary



MATT AUSTMAN
STAFF WRITER

They are making informed, self-reflexive and dedicated anarchists around the city slap their head every time they pass through Wolseley.

You may have seen their messages on the side of dumpsters, buildings or even the odd sidewalk. You may have seen them... wait, those are actually the only places that you may have seen them.

They're haphazardly spray painting the anarchist symbol around and usually even taking the time to write a cheap slogan.

But only the bravest take the time to add a slogan *with* the anarchist symbol.

I am talking about a group that I refer to as the "Wolseley Anarchists." This group – or perhaps one especially "rebellious" individual – of self-proclaimed anarchists are taking it to the streets... when nobody is looking, in case they get told on.

They're probably teenagers, although it would be pretty sweet if they are actually a bunch of old lawyers getting rowdy.

But that's part of their mystery, their allure. The common passerby doesn't even know their age.

However, we can only assume that they're young and listen to a lot of Rage Against the Machine in their parents' basements.

Yep, the Wolseley Anarchists are out and about and sending anti-authority messages to Winnipegers, such as:

- 1) Hate cops.
- 2) Don't trust the government.
- 3) Some other statement that is smudgy and almost finished being removed by property owners.

Did you just throw up in your mouth?

That'll happen as you walk through Wolseley and read such inane sloganeering – that is, if you even bother; with pathetic graffiti like this, the Wolseley Anarchists seem inca-



ARANDA ADAMS

pable of any type of self-reflexive thought.

They select surface concepts from a broad and profound political philosophy like anarchism and then bastardize the hell out of it.

Hating cops and the government makes for a nice sound bite, but it has little to do specifically with anarchism as a political concept.

By reducing themselves and their message to mildly anarchist platitudes, they are able to muster the arrogance to spray paint hilariously weak statements on public and private property (they seem not to make a distinction, which is perhaps the only insight they possess).

Hopefully, whoever is leaving these messages at least gets a fuzzy feeling when they spray paint – that's what rebellion seems to entail these days in Winnipeg.

It's just another example of people fulfilling a personal emptiness through seemingly rebellious acts without consideration of whether what they are expressing is relevant or not.

They won't reform on this – if they did they would no longer exist.

But maybe this group or individual will start listening to Dave Matthews Band, read John Locke and become the Wolseley Liberals instead.

They'll start spray painting cliché liberal slogans that the media and the state spew out every day, such as "Regulation before revolution!" "Green capitalism!" and "Tax cuts create jobs!"

Matt Austman shakes his head at you, Wolseley Anarchists.

EDITORIAL

Labour dispute points to larger issues

By the time this issue of *The Uniter* is published, the decision to strike will have been made by the University of Winnipeg Faculty Association (UWFA).

Whether or not a strike is averted, however, the long-standing structural issues endemic to the labour conflict between the UWFA and the University of Winnipeg's administration show no signs of dissipating.

The lead up to the strike has seen a litany of salary issues come to the fore. The UWFA claims it is chronically underpaid relative to their colleagues at other Manitoba post-secondary institutions.

Dan Hurley, administration spokesperson and U of W associate vice-president (external affairs), has fluctuated between claiming salary increases would have to be paid for by higher tuition fees and that the underfunding of the U of W on a per student basis is to blame.

The U of W's strike information website page initially claimed that meeting the demands of the UWFA (an 8.4 per cent wage increase over three years) would require a 10 per cent increase in tuition fees.

Students have had to rely on Hurley's assertion that each per cent wage increase translates to a one-and-a-quarter tuition fee increase as proof.

Hurley illustrated a clearer picture of what constrains the administration's position on this matter earlier this week on CBC Radio, when he noted that the U of W receives less than two-thirds of government funding per student relative to other Manitoban universities. Recent figures put this number at \$6,800 per student.

This fact speaks to a larger issue which has been plaguing universities across Canada for decades: the decrease in provincial and federal government funding of post-secondary institutions, and the subsequent pressures this puts upon universities to meet their budgetary requirements.

While students have primarily focused on the effects this has had on the bottom lines of their tuition payments, labour disputes such as the one between the UWFA and U of W administration should make students and community members ask whether forcing universities to find other corporate revenue streams and chronically underpaying its faculty is a worthwhile decision.

So far, the media battle waged between the UWFA and the administration has centred on veiled accusations of greed on either side.

The administration plays the tuition card and the UWFA counters with a call to reduce six-figure administrator salaries – that sort of thing.

There are many larger issues regarding the state of the university in Canada at play here, and at the moment, the U of W provides a particular focal point.

Principal amongst these are the problems of underfunding, tuition fee fear mongering and the hollowing out of university departments and devaluation of faculty members.

Even if a strike is averted or proves to be a short one, an agreement between the UWFA and the U of W administration on wage increases does not solve other deep-seated issues beyond the control of either party.

It is high time to begin a discussion about the external forces pushing universities towards the types of labour disputes witnessed these days at the U of W.

As well, it is important to wade through the mudslinging which has been featured in the media to this point in order to gain a better understanding of the problems which plague the U of W specifically.

Are U of W administrator salaries too high? Are there too many of them?

What are the hard numbers on the salaries of faculty and administrators?

Is a rise in tuition fees the only way to pay for increases to faculty salaries?

Look for these questions and others to be addressed in the coming weeks, both within the pages of *The Uniter* and online at www.uniter.ca.

Letters

Readers respond

Re: "Absurd rape ruling demonstrates how far we have yet to go" (March 3, page 9)

In response to this article, there are several clarifications that should be made.

With regards to the circumstances surrounding a violent incident, provocation and intoxication can be used as partial defenses.

Imagine the difference if a victim was found murdered in a school or a crack house? What was the victim's blood alcohol level?

It does not change the fact that the victim has been victimized, but it does paint a more elaborate picture of the event.

Sexual assault is deplorable in all its forms and should never be tolerated. That being said, spirited feminism should not replace rational thinking and proper process when dealing with this issue.

Nobody wants their sister, mother or friend to be victimized, but when an issue like this arises, it is almost always consumed by feminist media.

This is not a "women's problem," this is a community problem, and the knee-jerk reaction to vilify men is all too common. It has become all too easy just to say, "Men don't understand."

Lastly, I leave you with a hypothetical situation that might shed more light on the judge's comments:

Let's assume I drive to school for my night class, and I park my car on Spence Street. I choose to leave my laptop in plain sight on my passenger seat and head to class. Returning to my car, I find my window broken and my computer stolen.

I have been victimized, but due in part to my disregard for the environment in which I left my belongings. I have no doubt that in some small way, you would say that I contributed to my victimization.

The goal is not to blame the victim. The goal is to become more personally accountable for our actions.

Matthew Roucek
B.A. Criminal Justice
current Business & Administration student

Re: "Why we should oppose human rights" (March 3, page 9)

This article makes some important points about how human rights are subordinated to the rights of property—in other words, to corporate profits—in capitalist societies, and about how legal equality is not genuine social equality.

Concern about human rights is often a first step for people questioning the society we live in. So rather than people in the West needing to be "emancipated from the concept of human rights," I'd say that people who say they support human rights need to be encouraged to dig deeper, to question the idea that legal guarantees of equal rights can address their concerns about inequality and human suffering.

Racism, sexism, heterosexism and other forms of oppression still exist even though people in Canada have equal rights in law. Human rights recognized by the state in a capitalist society do nothing to challenge the control of most of society's wealth by a tiny dominant class.

Recognizing this points to the need to work towards, as Matt puts it, an "alternative system" whose priorities would be human needs and ecological rationality, not profit... in other words, socialist democracy (not the Stalinist model of bureaucratic dictatorship that masqueraded as socialism).

David Camfield
via www.uniter.ca

Re: "Dr. Octagon's Sudoku" (page 19)

It has been at least three weeks since the weekly sudoku puzzle was replaced with a massive advertisement.

Is the sudoku puzzle coming back? Personally, it was one of the best aspects of getting a new copy of *The Uniter*.

I much preferred a puzzle over a large corporate advertisement.

Devin Wehrle

Editor's Note: *The volunteer who was contributing sudoku puzzles to The Uniter each week decided he no longer has time to create them for us. We are looking at replacing his sudokus with other sudokus soon.*

Michael Moore, meet Charles Ferguson

Documentaries should encourage critical thinking through education, not manipulation



SAM HAGENLOCHER
VOLUNTEER

When George W. Bush won his re-election campaign in 2004, Michael Moore was upset.

After mounting a years-long campaign against W., which included producing the highest-earning documentary of all time (*Fahrenheit 9/11*) and giving one of the most politically-charged acceptance speeches in Academy Award history, it seemed the man had failed.

Bush won resoundingly, taking 51 per cent of the popular vote.

But if there's one thing you can say about Moore, it's that he doesn't quit.

After that election, he stated that "51 per cent of the American people lacked information, and we want to educate and enlighten them."

For Moore, the problem was the majority of American people being uneducated, and thus democratically making the wrong choice.

Unfortunately, education is missing from many of Moore's documentary films.

Not long ago, I was flipping through channels when I ran across *Capitalism: A Love Story*, Moore's latest opus, in which he

attempts to tackle the financial meltdown of 2008.

I decided to watch it until I felt the urge to turn it off, which came about 25 minutes in, as Moore was in the midst of yet another ham-fisted attempt at speaking with the president of General Motors (which he seems to do in every movie).

He doesn't make it past the outside steps of the building before being escorted off the premises by security. Shock.

Moore's been doing his "outsider" song and dance for over two decades, so you can bet he's got it down by now.

In his films, he's always running up to people in business suits on the street, getting told off, going to corporate headquarters only to be turned away.

Eventually, he goes back to talking with "real Americans" (the poor ones), who seem to be the only ones who can stand being around him.

Emotional manipulation, distraction and misinformation have become so commonplace in America over the past few decades that it's hard to imagine the country without them. Until both sides decide to inform and educate, rather than manipulate, there will be no moving forward

Here's what I don't understand: if the expressed purpose of his films are education, why does he spend all his time talking to the

people who know the least about what's actually going on?

Instead of wasting countless rolls of film on him running around and getting rejected, why doesn't he just talk to the right people?

Oh, right, I forgot; no one wants to talk to him because they're horrible, greedy elitists who hate the "average" American, who is apparently represented by Moore himself.

In 2007, a new documentary filmmaker emerged. His name was Charles Ferguson and he made his documentaries a little differently.

Though he tackled many of the same issues as Moore, his way of approaching things was decidedly unique.

With his debut feature, an Iraq exposé titled *No End In Sight*, instead of spending his time collecting footage of Bush gaffes and weeping war mothers, he decided to interview the people in charge, the people who knew what was actually happened.

Instead of trying to get Republican senators and congressmen to sign their kids up for the army, Ferguson spent his time doing actual research about Iraq.

When he was finished with it, what he had created was a Master's course on the Iraq war, and a devastating exposé on bureaucratic incompetence.

As a follow up, Ferguson decided to tackle the financial crisis with his Oscar-winning doc *Inside Job*, in which he takes an approach similar to the one he took in his previous film.

He emerged with much the same result, creating another educational tool for explaining a very divisive and complicated issue, taking all sides of the story and creating a textbook of a film.

The difference between Moore and Ferguson comes down to how they view their audi-

ence.

Their politics are likely quite similar, but their approach is disparate.

Moore has always complained about the Republican Party's lack of respect for middle-America and their manipulative tactics for swaying the under-educated masses.

But he is guilty of the same crime. He doesn't respect his audience, or their ability to think critically, and uses emotionally manipulative tactics in an attempt to sway viewers to his way of thinking.

Ferguson respects his audience enough to educate them, encouraging them to criticize and question the ideas being presented.

Emotional manipulation, distraction and misinformation have become so commonplace in America over the past few decades that it's hard to imagine the country without them.

Moore blames the Republicans, the Republicans blame Moore, and around and around it goes.

Until both sides decide to inform and educate, rather than manipulate, there will be no moving forward.

Sam Hagenlocher still thinks Exit Through The Gift Shop should have won.

HAVE YOU
GOT SOMETHING
TO SAY?

*

Write your own comments piece
or send a letter to the editor by e-mailing
Aaron at editor@uniter.ca.

The human rights paradox

Naturalism no basis for morality



JON KORNELSEN
VOLUNTEER STAFF

Say what you will about the University of Winnipeg. Yes, we have cramped classrooms, our library stacks need a serious overhaul (I'll never forget the 100-year-old secondary source I used for a paper last year) and our student body is about as active in UWSA elections as my grandma is on Facebook.

But the one thing that cannot be said is that students at the U of W don't care about human rights issues.

We certainly do.

Yes, we have a reputation for supporting human rights, but why?

Why do so many of U of W students seem to carry the innate assumption that caring about issues of human rights and social justice is inherently good, in the same way that we assume recycling and exercise to be inherently good practices?

The funny thing is that the more I ponder this question, the more absurd this assumption appears. Let me explain.

The prevailing worldview of our modern secular society dictates that life arose by chance, eons ago, in a primordial chemical soup. Over subsequent generations, our ancestors made the transition from this soup to solid ground.

The rest, as they say, is history.

According to this worldview, human life (and all other forms of life, for that matter) is simply an accidental side effect of the unpredictable and undirected interactions of lifeless matter.

As such, it is necessarily devoid of any intrinsic worth or value, as value, by definition, must be ascribed to an object by an outside agent.

In the end, the socially conscious naturalist cannot have it both ways

Hence the absurdity of the fact that students from this thoroughly secular institution are renowned for their willingness to

invest so much time, money and effort in the pursuit of social justice, a cause which is ultimately grounded on the assumption of the intrinsic worth of every human being.

After all, if we really believe that humanity is merely the by-product of muck, then why on earth should we care about the suffering of the disenfranchised, at home or abroad? A naturalistic worldview dictates that their lives, like yours, have no intrinsic value.

Thus, when measured against the principles of their own belief system, a naturalist's efforts to uphold the "dignity" and "value" of human existence amount to a contradictory farce.

Please do not misunderstand me. As a follower of Jesus Christ, I believe very strongly that issues of human rights and social justice are of extreme importance.

The Bible is bursting with commands and exhortations to uphold the basic value of human life by caring for the oppressed.

Indeed, in one of many such instances in scripture, Psalm 82 tells us to "Give justice to the poor and the orphan; uphold the rights of the oppressed and the destitute. Rescue the poor and the helpless; deliver them from the grasp of evil people" (vs. 3-4).

Elsewhere in the biblical texts, God's con-

cern for the poor and oppressed is absolutely radical and unprecedented, particularly in the gracious concessions granted to the poor in the otherwise unbending *Old Testament* sacrificial system.

The difference, however, between social justice in the biblical, as opposed to the naturalist, worldview, is that biblical social justice actually has a basis: the intrinsic value of human beings, created as we are, "in the image of God" (Gen. 1:27).

In the end, the socially conscious naturalist cannot have it both ways.

If humans were not created and endowed with intrinsic value by this same Creator, then fine.

But don't go claiming in the next breath that we all should give a rip about the "evils" of injustice and oppression; the naturalist worldview leaves no room for that kind of morality.

Jon Kornelsen is a fourth-year education student at the University of Winnipeg.

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Arts & Culture

Singer-songwriter explores relational collapse on sophomore album



COURTESY M. PETERS

Although he's called Winnipeg home for most of his life, singer-songwriter Michael Peters now lives in Toronto.

AARON EPP
MANAGING EDITOR

When he released his self-titled debut in 2007, Manitoba-born singer-songwriter Michael Peters hoped to follow it up with four more albums in the following four years.

But after the release of that record, Peters found himself facing a year of divorce proceedings after the dissolution of his 10-year mar-

riage.

Now Peters is getting around to releasing *Etherised*, his sophomore album, and the content was heavily influenced by that trying time in his life.

As a collection, the 10 songs on *Etherised* all deal with relational collapse.

"It's from the point of view of different characters," says Peters, who remarried in 2009 and has since moved to Toronto where his wife is pursuing grad studies.

"It's really not a confessional sort of thing. There's moments where I can hear my own self talking through the characters, but a lot of the time, I'm doing my best to be somebody else, and they just happen to be going through that stuff."

Peters' preoccupation with writing character songs is evident in two of the album's standout tracks, *Angels or Demons* and *Etherised*.

In *Angels or Demons*, Peters adopts the voice of a man whose sister has

returned home after facing a variety of difficulties in her life, from abusive boyfriends to living with a cult.

In the title track, an affecting piece of music with a Police vibe, Peters sings from the perspective of an adulterous evangelist begging forgiveness of his wife in order to save his marriage and career.

Musically, it's an eclectic album. Whereas his debut CD was a sparse affair driven by voice, acoustic guitar and some pedal steel accompaniment, the songs on *Etherised* were

fleshed out with the help of Winnipeg music scene mainstays Julian Bradford (bass) and drummer Curtis Nowosad (drums).

Ain't Nothing But Jesus is a traditional folk song, *Run Run Sylvie* is a Steve Earle-inspired roots rocker, and other songs on the album are straightforward rock 'n' roll.

"There's moments where I can hear my own self talking through the characters, but a lot of the time, I'm doing my best to be somebody else."

- MICHAEL PETERS

Keith Price, Peters' good friend and an accomplished guitarist in his own right, produced the record.

Now that the record is out, Peters is touring west with Price, Bradford and Nowosad as his backing band.

The tour begins in Winnipeg on Thursday, March 17 with a CD release show at the Times Change(d).

"My ambition for (the record) is that it garners enough momentum so that I can do it again," Peters says.

"The whole goal is to carry on and to be able to make another record."

⇒ See Michael Peters live Thursday, March 17 at Times Change(d)

⇒ Ingrid Gatin will also perform

⇒ Music starts at 9:30 p.m.

⇒ Admission is \$10 at the door

⇒ Visit www.myspace.com/michaelpetersmusic

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Claire

"I feel what I wear is a project. An arts and crafts project."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

THURSDAY, MARCH 10

THE SMOKY TIGER plays at the Times Change(d) High and Lonesome Club.

BUCKCHERRY, PAPA ROACH, BLEEKER RIDGE and MY DARKER DAYS are playing at the MTS Centre.

NORTHERN CREATURE, ICONOCLYSM and TREAD THE FLOODS play at the Pyramid Cabaret.

PETER NOONE'S HERMAN'S HERMITS play at Club Regent.

The SOVIET SPACE DOGS play at Shannon's Irish Pub.

YA KETCHOSE and ENTRE PARENTHESES are performing at the Park Theatre.

SLOW MOTION WALTER is at the Royal George Hotel.

LARRY ROY and STEVE KIRBY perform at the Current Lounge.

The Fast Flying Virginian Jam Night at the Standard.

JEFF KING is featured in Sam's Place's Swinging Thursday Series.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

FRIDAY, MARCH 11

BOATS, DEPARTURES and TRUE HUSSARS perform at the Lo Pub.

KIDS ON FIRE, REPUBLIC OF CHAMPIONS and the PINK SLIPS play at the Royal Albert Arms.

The ROCKDORAS and LES SEXY romp and stomp at the Standard.

CHRIS PALMER, DARRYL TORCHIA and JONATHAN ALLON perform at the Elice Theatre.

THE MAGNIFICENT 7'S and DJ HUNNICUT perform at the Pyramid Cabaret.

THE RUINED and LIVING IN RED are performing at the Osborne Village Zoo.

BOG RIVER are playing at McNally Robinson.

SHEENA & THE SOUL SHADOWS play at the Cavern.

KNIGHT RIDERZ, FREAKY ALIEN and CHRIS KOMUS entertain at the Academy.

THE CHRIS CARMICHAEL BAND plays at Shannon's Irish Pub.

FLYING FOX & THE HUNTER-GATHERERS play at the Park Theatre.

The RWB's Glitterati: Mad Tea Party is at the Centennial Concert Hall.

ROLLIN PENNER & THE TRAVELING MEDICINE SHOW are play-

ing at Sam's Place.

TIM BUTLER plays at Winnipeg's home of the blues, the Windsor Hotel.

ROMI MAYES entertains at the Times Change(d) High and Lonesome Club.

EYAM, ANTIKATHERA, DEMIGOD and GRAND MASTER play at Ozzy's.

SATURDAY, MARCH 12

B.A. JOHNSTON'S 7th release with the LONELY VULCANS and MEISHA & THE SPANKS is at the Royal Albert Arms.

HAARP debuts at the Graffiti Gallery with FLETCHER PRATT, INTERMODAL FREIGHTSYSTEMS and PHILIA.

FLYING FOX & THE HUNTER-GATHERERS perform at the West End Cultural Centre.

THE BUSHTITS and ANDREW NEVILLE & THE POOR CHOICES play at the Times Change(d) High and Lonesome Club.

THE SHUCKERS perform at Sam's Place.

J.D. EDWARDS is joined by MAYOR MATT ALLEN & HIS LITTLE BUDDIES at the Cavern Club.

There is an International Women's Day dance party at the Lo Pub.

Sound Matters at the Plug In ICA features GORDON FITZELL, ALEG POKHANOVSKI and JEAN-FRANÇOIS LAPORTE.

LINDSEY WHITE plays at McNally Robinson.

X ENGINE X perform at the Zoo.

CHRIS FROOME plays at V.P. Nites.

BASS INVADERS returns to the Osborne Village Zoo.

MAS HEADSPACE play at Shannon's Irish Pub.

TIM BUTLER plays at Winnipeg's home of the blues, the Windsor Hotel.

SUNDAY, MARCH 13

NORTHERN CREATURE is playing at the Pyramid Cabaret.

THE KING SINGERS perform at The Portage Avenue Church. 7:30 p.m.

The Blues Society is hosting an acoustic jam at Chapters in Polo Park.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

MONDAY, MARCH 14

THE MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

NATHAN ROGERS plays Celtic music at Shannon's Irish Pub.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

TUESDAY, MARCH 15

The GZA performs at the Pyramid.

It's soul night at the Cavern with THE SOLUTIONS.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

SEAN BROWN plays at the Red Cactus.

KATIE MURPHY plays at Shannon's Irish Pub.

WEDNESDAY, MARCH 16

ELECTRIC SIX play at the Pyramid Cabaret with the BIRTHDAY BOYS.

KATIE MURPHY, TAKE ME TO THE PILOT and MAGNUM K.I. play in Degrees Diner at the U of M.

FLO plays at Shannon's Irish Pub.

TIM BUTLER plays weekly at the Bella Vista.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang in the Orbit Room.

ANDREW NEVILLE & THE POOR CHOICES play weekly at the Standard.

DAN FRECHETTE and JEREMY RUSU are playing at the Times Change(d) High and Lonesome Club.

THE MAGICIAN plays at the King's Head.

THURSDAY, MARCH 17

MICHAEL PETERS is releasing his album *Etherised* at the Times Change(d) High and Lonesome Club with INGRID GATIN opening.

HAUNTER, THE MYSTICS and POP CRIMES are playing at the Lo Pub.

Shannon's Irish Pub holds its big St Patrick's Day Event with NATHAN ROGERS, THE BRADY IRISH DANCERS and PUSHING DAISIES.

THE F-HOLES play at the Toad in the Hole.

HUGH CORNWELL and THE JIM HAWKINS BAND plays at the Pyramid Cabaret.

DUST RHINOS play at the King's Head Pub.

MARINANNE D'ELIA performs at the Current Lounge.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

UPCOMING EVENTS

THE RESIDENTS are performing on March 24 at the West End Cultural Centre.

MANITOBA METALFEST is on March 24 at the Park Theatre and March 25 and 26 at the Osborne Village Zoo.

DIAMOND RINGS and P.S. I LOVE YOU are doing the Lo Pub on March 25.

THE RURAL ALBERTA ADVANTAGE are rolling into the Pyramid Cabaret on March 31.

THE LUYAS play at the Lo Pub on April 3.

BRUCE COCKBURN performs at the Burton Cummings Theatre on April 5.

DESTROYER plays April 13 at the West End Cultural Centre.

The PIXIES are playing at the Centennial Concert Hall on April 26 and April 27.

MERZBOW performs at the Royal Albert Arms on May 22.

BRIAN WILSON performs Gershwin songs and some of his own at the Pantages Playhouse on June 22.

PINK MARTINI plays at the Centennial Concert Hall on June 25.

THE BLACK KEYS turn the MTS Centre into a garage on July 2.

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The Uniter is published every
Thursday, so send your listings
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want your listing to appear in.
It's free. It's easy.

**FLYING FOX AND THE HUNTER GATHERERS**

For local rock sextet Flying Fox and the Hunter Gatherers, it's all about the number three.

You have three chances to see them play live in the coming week-and-a-half and they're releasing their third CD this coming Tuesday, March 15.

And the title track of that CD, *Hans My Lion*, is a song with three parts to it.

Hans My Lion is something of a concept record, exploring male sexuality via the story of Hans, a lion born to a human family.

"It could be listed as one piece of music in three parts, but we divided it into the beginning, middle and end of the album," says singer, guitarist and primary songwriter Jesse Krause.

"They sort of keep this narrative thread going through the whole thing, but it's not a strict narrative that is continuous through all the other pieces. (The other pieces) sort of touch off on emotional tangents, so the story outlined in the *Hans My Lion* pieces is reflected thematically and emotionally in the other pieces."

Musically, people can expect a progression of what they heard on Flying Fox's two EPs — adventurous pop-rock music that incorporates a horn section and borrows from folk, gypsy, jazz and classical music to create something truly unique.

See Flying Fox live on Friday, March 11 when they open for The Fugitives at the Park Theatre, or on Saturday, March 12 when they play the West End Cultural Centre.

On Saturday, March 19, they're at Music Trader for a performance at 1 p.m.

Then they head on tour, followed by an official CD release show Saturday, April 16 at the West End Cultural Centre.

Visit www.flyingfoxandthehuntergatherers.com for details.

—AARON EPP

**WEST CENTRAL WOMEN ROCK! & CRAFT SHOW**

With a bigger building comes bigger costs, and so the West Central Women's Resource Centre is again turning to the community to help keep its doors open.

The West End-based organization, which sees more than 15,000 visits from women each year who want to help themselves and their families lead safer, healthier lives, will host a fundraising concert Saturday, March 12 at the West End Cultural Centre.

Juno nominated singer-songwriter Romi Mayes (pictured) and orchestral funk band Flying Fox and the Hunter Gatherers will perform. Local artists also will be selling their goods. Proceeds will help the centre raise money to pay for ongoing programming, as well as continued renovations and bills.

The goal is to raise \$55,000, said WCWRC executive director Jackie Hogue.

"That's pretty close to a month or two of keeping the lights on, heat on and the doors open. It's pretty huge in the scheme of things," she said.

The organization's first concert last year sold out, raising \$7,000.

"Everyone was there because they believe in our project," said Hogue. "It was something people really wanted to be a part of."

"Asking people to come out again and show their support for helping this building open is what we're doing now. We'll be grateful for every single ticket that is sold."

Tickets are on sale now for \$20 (general) and \$10 (low income) and can be purchased at McNally Robinson Booksellers, Organic Planet, the WECC, the WCWRC, or at the door. Doors open at 7:15 p.m. and the show starts at 8:00 p.m.

Visit www.wcwr.ca.

—MATT PREPOST

MORE MUSIC THIS WEEK**BIRTHDAY BOYS**

The last time Birthday Boys toured across Canada, they wrote and recorded 30 songs in 30 days — not just to keep them occupied on the long drives between shows, but to keep their fans engaged.

"It was a month long and we had the thought that we can just wake up everyday and do art while everyone else bitches and complains about their jobs," co-lead vocalist Jordan Mack said in a phone interview from his home in Peterborough, Ontario.

"With the Internet now, you need to keep a steady connection with your fanbase going on. If you can constantly keep attaching and identifying yourself with them, it keeps you interesting and keeps people interested."

Though none of those tracks made it on the band's latest EP, *Tin Head*, it was an exercise in modern day music philosophy — much like how the six songs on *Tin Head* were never originally intended to be release.

"I think that (the songs) may be something that further on, maybe on the next record, we pull and use them," said Mack. "It's something we've tried to do, to not hold onto tracks and continuously write (and release)."

"Instead of saying 'This would be good for the next album,' we might as well record it and get it out to people."

The band will be recording 10 rockumentary webisodes as they tour western Canada in March.

Catch Birthday Boys perform live Wednesday, March 16 at the Pyramid Cabaret. Electric Six will also perform. Visit www.birthdayboysmusic.com.

—MATT PREPOST

CD REVIEWS

FLYING FOX AND THE HUNTER GATHERERS

Hans My Lion
Head in the Sand

★★★★★



Flying Fox's Jesse Krause is a master when it comes to crafting a good song. He's also got a heck of a wide vocal range. Witness *Hammer*, in which he channels both Tom Waits and a drunken opera singer caught in a musical landscape of raucous gypsy jazz. *Winter* sounds a bit like an ominous relative to Queen's *Bohemian Rhapsody*, with a kooky solo section that can only be described as "Klezmer salsa." This ambitious album plays out like a rock opera, most notably in the *Hans My Lion* trilogy, which chronicles the life and times of a troubled lion-child hybrid. These carefully orchestrated songs allow each band member to show off their individual talents while contributing to a wholly unique musical vision. This is an album with no shortage of imaginative material that is bound to become a classic.

- Phil Enns

AUDIO/ROCKETRY

Eastward and Onward
Independent

★★★☆☆



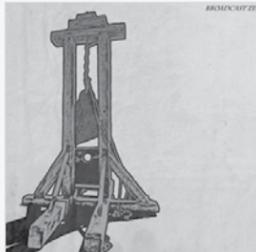
Audio/Rocketry's album is appropriately christened *Eastward and Onward*. It's a collection of highway-side tunes written on the shoulders of the Trans-Canada Highway. The twangy stylings of guitar, banjo, bass and percussion land the band in the category of folk. The album has a distinctive sound and there are plenty of songs about traveling Canadian lands. *Hallelujah Halifax* is a track about the band rolling into Halifax on "rusty tracks." *Hitchin' Blues* is a bluegrass, harmonic-driven tune with soft guitar that tells a tale of a man walking down the St. Lawrence. The album is unique, but lends itself to a very specific audience; you really have to have a hankering for harmonica to get on board with *Eastward and Onward* because the instrument is a little over-used. If you love the sounds that come from a farmer's porch, then this is the album for you.

- Sara Shyiak

BROADCAST ZERO

Some Concerns Regarding This Revolt...
Stumble Records

★★★★☆



Broadcast Zero make punk the way it's supposed to be: quick and dirty. Singer/guitarist Nick Shrubsole has a voice that is full of grit and razor blades. Although Broadcast Zero might come off as being break-neck angry punk (I'd say 16 tracks in and just over half an hour is lightning fast), if you look to the lyrics of *Some Concerns Regarding This Revolt...* they are a punk band with conscience - in fact, they're downright preachy. *Wake Me Up* and *Just Entertainment* address posers and scene kids. *Fear Culture* takes on the media and *Personal Overload* takes on alcoholism. Broadcast Zero also addresses child abuse, racism and freedom of choice. It would be a decent album if they weren't trying to cram their ideals down the listeners' throats.

- Robin Dudgeon

THE FLAMING LIPS

Dark Side of the Moon
Warner Brothers

★★★★★



In a studio in Norman, Oklahoma, one band had the balls to take on a conceptual masterpiece. The Flaming Lips, with the help of Star Death and the White Dwarfs (fronted by the nephew of Lips front man Wayne Coyne), Henry Rollins and Peaches, have created something that sounds nothing like the Pink Floyd masterpiece. In fact, their reworking of *Dark Side of the Moon* is a lo-fi, spaced out, robotic, bastardization that still seems to carry the song's original charm. The vocals on *Great Gig in the Sky* and *Money* are so distorted they are hard to make out sometimes, and *Brain Damage* is suddenly interrupted by a sonic avalanche of noise. If the Lips' goal was to make *Dark Side of the Moon* something of their own, I'd say they have succeeded.

- Robin Dudgeon

GEOFF BERNER

The Victory Party
Mint Records

★★★★☆



Geoff Berner's new album *The Victory Party*, released on March 8, is nothing short of individual. Producer Josh Dolgin and the talented Geoff Berner pool their resources to create a very experimental album. They find themselves influenced by Klezmer, an eastern European, Jewish genre of music, but put their own unique spin on a classical tradition. *Daloy Polizei* features lyrics chronicling the tale of a true police murder to a bouncy Jewish tune. *Wealthy Poet* is a pretty array of strings and percussion. Geoff Berner is politically savvy and not bashful about anything when it comes to his lyrics: "We're all trying to put out a vision of Jewish culture that's the opposite of the conservative, knee-jerk pro-Israel, judgmental bullshit that's emerged in recent decades." Berner's passion is evident in his music, which makes for a good listen.

- Sara Shyiak

KEN Mode: Second to none



COURTESY KEN MODE

Take a look, it's in a book: Jesse Matthewson, Shane Matthewson and Thérèse Lanz of KEN Mode expand their minds.

AARON EPP

MANAGING EDITOR

"Life's too short for second best," KEN Mode singer-guitarist Jesse Matthewson shouts on *Venerable*, the local noise-rock trio's fourth release.

If that's the case, KEN Mode doesn't have much to worry about. Although the album doesn't come out until this Tuesday (March 15), it's already generated a lot of buzz across North America and received raving endorsements from the likes of Stereogum.com and Exclaim.ca.

A Stereogum.com writer called *Venerable* "one of the best records of 2011, bar none," describing its mix of hardcore and noise-rock as "Unsane with more swing, a dirtier Helmet, a younger/hungrier (and Canadian) Today Is The Day."

For Matthewson, who is joined in the band by his brother Shane on drums, as well as Thérèse Lanz on bass, the lyric has to do with never settling.

"Why be unhappy?" Matthewson asks by phone just days before heading off on a two-month tour that will end with a hometown album release party in May. "(You should at least) strive for attempting to be happy."

"Which is funny that I say that, because then there's another song (*The Ugliest Happy You've Ever Seen*) that's all about never quite being able to attain real happiness."

Emotional anxieties are all over the lyrics on *Venerable*, which the band recorded and mixed in nine days last summer with Converge guitarist Kurt Ballou at his studio, GodCity, in Massachusetts.

"I've been a fan of his production for a number of years—it's hard not to be if you listen to this type of music," Matthewson says of why he wanted to work with Ballou. "I was curious how he'd interpret our sound."

What resulted is the band's most muscular-sounding release to date.

Previous releases *Mongrel*, *Reprisal* and *Menonite*, coupled with a commanding live show, have already earned the band a loyal following of people who like their music more than a little left-of-centre.

Venerable will not disappoint them.

In fact, between the record and the band's commitment to tour heavily for the first time in its 11-year existence, 2011 is shaping up to be KEN Mode's year.

So is Matthewson happy?

"I suppose I could say I'm happy, but don't tell anyone that," he says with a laugh.

"I have to keep up my angry, gruff exterior."

⇒ *Venerable* is in stores Tuesday, March 15

⇒ You can stream it for a limited time at Stereogum.com: <http://bit.ly/gIKev9>

⇒ KEN mode plays a hometown CD release party at the Royal Albert Saturday, May 7

⇒ Fuck the Facts and Withdrawal will also perform

⇒ Visit www.ken-mode.com

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FILM



◉Danishka Esterhazy, the director of *BLACK FIELD*, will introduce the film when it plays at Cinematheque on Saturday, March 12, Wednesday, March 16 and Thursday, March 17 at 7 p.m.

The FREEZE FRAME FESTIVAL for kids of all ages continues until Saturday, March 12 at Cinematheque, IMAX and the Globe Theatre.

ENTER THE VOID, the newest film by controversial French director Gaspar Noe, is on screen at Cinematheque, Saturday, March 12, Wednesday, March 16 and Thursday, March 17, 9 p.m. and at 7:30 p.m. on Sunday, March 13.

The GIMLI FILM FESTIVAL is accepting submissions until April 1. Submissions may be fiction, documentary, animation or experimental. A short film must be less than 60 minutes long. Films must be completed after Jan. 1, 2009.

The University of Winnipeg Department of Theatre and Film invites submissions for its 9TH ANNUAL UNIVERSITY OF WINNIPEG STUDENT FILM FESTIVAL. Submission forms are available on the University of Winnipeg campus at the UWSA Info Booth (Main Floor, Centennial Hall) and the office of the Department of Theatre and Film (Room 3T03) or on the web theatre.uwinnipeg.ca. The deadline is Monday, April 4.

WNDX, Winnipeg's Festival of Film and Video Art, seeks new Canadian and international films and videos for our next edition, to be held Sept. 29 to Oct. 2, 2011. Submission deadline is Monday, May 13 and forms are available at www.wndx.org.

LITERATURE

On Thursday, March 10 at 7 p.m. Aqua Books presents A NIGHT OF JEWISH HUMOUR with playwrights MICHAEL NATHANSON, ALIX SOBLER and DANIEL THAU-ELEFF.

Pauline Greenhill's unique and fascinating work, MAKE THE NIGHT HIDEOUS: FOUR ENGLISH-CANADIAN CHARIVARIS: 1881-1940, explores the malleability of a tradition, its continuing value and its contestation in a variety of discourses. Launching at McNally Robinson on Thursday, March 10 at 7 p.m.

Award-winning poet BARRY DEMPSTER will read from some his powerful recent work on Tuesday, March 15 at 11:30 a.m. in room 2C16. Free to and open to the public.

IVAN E. COYOTE will give her Distinguished Lecture as part of the Carol Shields Writer-in-Residence program for 2011, entitled CHEST AIR: THE POWER OF PERSONAL NARRATIVE on Wednesday, March 16, 7:30 - 10:30 p.m. in Convocation Hall. Free and open to the public.

Prairie Fire Press and McNally Robinson Booksellers present the 2011 ANNUAL WRITING CONTESTS. Cash Prizes. Deadline is Nov. 30. For full contest rules check out www.prairiefire.ca.

GALLERIES & MUSEUMS



◉Aceartinc will host MY LIFE WITH PAMELA ANDERSON AND OTHER WORK by KRISTIN NELSON until Saturday, April 9.

COLOUR RESTRAINED, a black and white art exhibition, runs at the Cre8ery from Thursday, March 10 until Tuesday, March 15.

CNIB presents EYE ON THE ARTS BENEFIT ART AUCTION on Thursday, March 17 at the Winnipeg Convention Centre.

The Marvin Francis Media Gallery in Urban Shaman presents THE CAREGIVERS PROJECT, a photography and video exhibition, until March 19.

FILM REVIEWS

Exploring cinematography at the expense of character depth

Enter *The Void*'s fantasy-like visuals aren't enough to mask its hackneyed messages about death

CATHERINE VAN REENEN
CULTURE REPORTER

Enter the Void

Directed by Gaspar Noe, 2009

137 minutes

Plays at Cinematheque March 12 at 9 p.m., March 13 at 7:30 p.m., March 16 & 17 at 9 p.m.

★★★★☆

Within the first seven minutes of French director Gaspar Noe's *Enter the Void*, it becomes obvious that to enjoy this film, you probably need to be high.

Enter the Void follows the story of Oscar, a drug dealer living in Tokyo, and his sister Linda, who made a pact to always take care of each other after their parents died in a car crash.

Oscar lives up to his promise after he gets shot in a typical drug dealing fiasco and dies by watching over his sister as a hovering, bodiless soul.

The film's strongest and most ambitious feature is the point of view style, which allows the audience to see through Oscar's eyes as he moves above the cityscape, through walls and through time, watching his sister cope with his death and revisiting memories.

This style of filming takes the audience through a thrilling and sometimes nauseating spectacle of hallucinatory visuals and hackneyed attempts at conveying a poignant message about death.

The characters dabble in philosophizing about death in connection with reading *The*



Bad trip, man: Director Gaspar Noe pushes the boundaries of film, but lacks a good script to make *Enter The Void* relatable and memorable.

Tibetan Book of the Dead, but their dialogue is mostly banal.

Perhaps if the viewer is tripping on acid these attempts at understanding death might seem profound and meaningful, but to a sober viewer, the scenes are too long and the plot and characters get lost in the razzle-dazzle of fluorescent genitalia.

Any semblance of poignancy wears off at the same time your pupils return to their normal size

Any semblance of poignancy wears off at the same time your pupils return to their normal size.

As Oscar's soul shifts perspectives into other

character's minds and body parts, the audience becomes temporarily privy to many different visually fantastic and somewhat disturbing images, such as Linda's vagina being penetrated by a glowing penis, and an aborted fetus.

Although the lack of plot and the melodramatically empty characters make this 137-minute long movie brutally unrelatable, it seems plausible that the director's vision for the film was more about exploring the boundaries of cinematography than exploring character depth or storylines.

If this was Noe's goal, he certainly succeeded. *Enter the Void* is a movie unlike anything most audiences will have thought possible by the medium of film.

Noe's epileptic camera and fantasy-like visuals make the movie feel simultaneously like a videogame, an out of body experience, a voyeur's fantasy and a bad mushroom trip.

Taking matters into their own hands

Small, self-publishers allow freedom, but at a certain cost

AARON SNIDER
STAFF WRITER

Getting a book published has never been an easy task. Tony Nesca, a Winnipeg-based writer, knows that as well as anyone.

"Trying to get published in the mainstream publishing world is seriously next to impossible," Nesca said. "You wait six months just for a letter to arrive, and it arrives just to say, 'We like it, but we don't think it will sell.'

"I was sick and tired of rejection letters for years and I said, I'm just doing this myself."

Nesca founded Screamin' Skull Press in 1994 as a way to take the publishing process into his own hands.

He and his wife Nicole co-own and run the independent publisher to get around the red tape of larger publishing houses.

"It's like an indie band. We're the writers, the publishers, the whole thing," Nesca said. "The artist is also the businessman, for lack of a better word."

"I was sick and tired of rejection letters for years and I said, I'm just doing this myself."

- TONY NESCA, WINNIPEG AUTHOR AND INDEPENDENT PUBLISHER

Tony has published five novels and six books of poetry and short stories, and Nicole has two books of poetry out, all under the Screamin' Skull banner.

Both writers have new books coming out in May.

Michelle Peters, executive director the Asso-



Nicole and Tony Nesca write and publish their own books.

ciation of Manitoba Book Publishers, acknowledges that the independent route does allow greater speed.

"A lot of people are publishing their own stuff and there's good reasons to do that even though there are advantages to going with a traditional publishing house," she said.

"Sometimes if you're doing your own stuff you can respond more quickly. There are pros and cons."

Peters said many small Manitoban publishers offer a more personal, dedicated service than international companies.

"Our publishers are what I think of as niche publishers. They have very specific areas that they tend to focus on and specific markets," she said.

"Small presses can give lots of attention to a manuscript, even though they have a very small staff. They can work closely to edit the project

and because they are niche publishers they have established relationships with bookstores or other appropriate venues to sell the books."

For Nesca, who performs all his own editing and marketing, these aspects of the business are the most difficult.

"The non-artistic side of it is definitely the most frustrating. The Internet helps immensely," Nesca said. "To see the final product and feel the weight in your hands, you realize, 'Man, I did this.' That's incredibly rewarding."

Going forward, the Nescas have modest but serious goals.

"This is not a hobby for Nicole and I," Nesca said.

"My goal is to make a full-time living from my writing, and it was from day one," he added. "Screamin' Skull Press is a vehicle to achieve that."

"Obviously, it's not about the money right now and we could keep going, I would say, indefinitely."

For more on Screamin' Skull Press, visit www.tonymesca.blogspot.com and www.ninisabella.blogspot.com. The Nescas are holding a book release and signing on Saturday, May 28 at McNally Robinson from 2 p.m. to 4 p.m.

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The master of shadows



SARA SHYIAK
VOLUNTEER STAFF

From the raging battlefield to the New York skyline, André Kertész's influential career in photography developed all over.

This skilled artist's astonishing images are on display at the Winnipeg Art Gallery now through Sept. 9 in an exhibition called *Shadow Marks*.

This one-room display features 35 of Kertész's best photos, some of them never before seen by Winnipeg's public eye.

Tying each piece together in the WAG's current exhibition of Kertész's work are the dark shadows that dance across his art, hence the name of the exhibition.

It highlights photos of everyday objects, some from Paris, Tokyo and New York, while also showcasing human subjects, including a couple of Kertész's self-portraits.

Working in black and white, Kertész masters light, dark, contrast and shadow. He brings life and movement to the photos he takes.

Kertész made his debut as an artist in a very unconventional way.

A native Hungarian and born in Budapest, he was drafted into the Austro-Hungarian army



COURTESY WINNIPEG ART GALLERY

Above: *Untitled (The Place de la Concorde on a rainy day, Paris)*, by André Kertész, 1928. Silver print on paper.
Left: *Satiric Dancer*, by André Kertész, Paris, 1926. Silver print on paper.

in 1914.

Along with his army-issued gear, Kertész brought a camera to war and began snapping photos of soldiers.

His talent brought him a career in picture taking and he later came to call Paris, followed by New York, home.

This artist's product first started showing up on postcards until he moved on to work for big-city European magazines and eventually toured the world showcasing his art in prestigious galleries from London to Stockholm to Tokyo to Budapest.

Working in black and white, Kertész masters

light, dark, contrast and shadow.

He brings life and movement to the photos he takes. His subjects are seemingly insignificant objects and non-descript, normal people, but Kertész draws beauty and magnificence from them.

The exhibition is stirring as well as interesting. Kertész's ability to evoke something as exquisite as his photos from simple everyday articles has never been showcased quite like this.

André Kertész: Shadow Marks runs at the Winnipeg Art Gallery until Friday, Sept. 9.

The importance of getting 'Laid'

New book compiles young people's sexual experiences

VERA ABDEL MALEK
EXCALIBUR (YORK UNIVERSITY)

TORONTO (CUP) — Get laid. For a lot of people, that may be the best advice.

Laid: Young People's Experience with Sex in an Easy-Access Culture is a compilation of sex stories written by young people aged 18-25 across North America, explained Shannon Boodram, editor and contributing author. The book is divided into five chapters that focus on different aspects of the sexual experience.

For example, "Hookups That Fell Down" is about one-night stands and friends with benefits, while "And Then I Saw Stars" focuses on positive sexual experiences.

"I think it's so important to include people who got it right early," Boodram said. "I really tried to make it an all-encompassing sexual experience guide to all the things you probably might hear about, go through or see during your teenage years," she said.

So why sex?

"When I was in my teens I was very sexually confused," she said. "There was a huge disparity between who I actually was based on my morals and values and who I was trying to emulate."

A lot of young girls, Boodram recalls, were lying to each other about their sexual experiences out of embarrassment or shame.

When Boodram went away to college, she spent a lot of time with girls from the track team. This closeness made the girls comfortable enough to share their sex stories.

Through this she learned the importance of being open and honest about sex.

Contributors to this anthology were mainly females, but there were some submissions from men. Lesbian and gay stories were also accepted.

"I was very welcoming of both sides of the story," she said. "I think it's very important for people to understand that sexuality is sexuality whether or not you're having sex, or you're having sex with a man or by yourself."

Putting together the stories was an educational experience for Boodram. Reading personal stories is always a learning experience, she explained.

"It taught me how to take my sexuality with a lot of seriousness and make sure I'm not closed-minded to other people's sexuality and what works for them," she said. "If I had to say

I learned one thing, it's that sex isn't one-size-fits-all."

She did, however, face some challenges along the way.

"The book doesn't have anybody I know in it," she said. Boodram had a hard time getting people to speak openly about their sexual experiences.

She mentions the "airplane theory," which states that it's easier to speak to a stranger you meet on an airplane than a family member or friend about a personal issue.

"I had to really come out of my comfort shell and learn to ask strangers to submit something very personal," she said.

Another big challenge Boodram faced was unexpected: People were more willing to share negative stories than positive ones.

"I think when people think sex education, they don't think how positive sexual experiences fit into it, so they don't necessarily feel comfortable sharing those," she said. "Or people don't really have a plethora of those from their teenage years to draw upon, so that was the last chapter to be completed."

GALLERIES & MUSEUMS

KEESIC DOUGLAS's collection exploring Canada's fur trade industry entitled *TRADE ME* at the Urban Shaman Gallery runs until Saturday, March 19.

The Franco-Manitoban Cultural Centre's Galerie will host PIERRE LAVOIE's exhibition until March 20.

The Wayne Arthur Gallery presents ROSEMARY MIGUEZ's exhibition *LIGHT AND SHADOW* until March 30.

Gallery 1003 presents ROBERT KELLY's *MINUTIA* until Saturday, April 2.

McNally Robinson's Small Works Gallery Series celebrates its first year with the return of its first exhibitor, KEITH WOOD.

COSMOMANIA: THE INCREDIBLE SPACE ADVENTURE examines the past 50 years of space exploration - from Sputnik, the first satellite, and the first human flight by Yuri Gagarin on April 12, 1961 to the present-day International Space Station. Free admission at the Manitoba Museum the exhibition will be up until Sunday, April 17.

Plug in ICA will be hosting the exhibition *CLOSE ENCOUNTERS: THE NEXT 500 YEARS* until May 8.

The Manitoba Museum is hosting *TITANIC: THE MANITOBA CONNECTION* exhibition, which will run until Sept. 5.

The Deadline for the WINNIPEG ARTS COUNCIL'S INDIVIDUAL ARTIST GRANT PROGRAMS is Sept. 6.

Plug in ICA will hold their ANNUAL GENERAL MEETING on Thursday, March 31 at 6 p.m.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

GLITTERATI is the Royal Winnipeg Ballet's party of the year! Mix and mingle with RWB company dancers, dance to Readymix DJs DAN L and DIAL-UP and enjoy some delicious appetizers during the exciting theme party. Friday, March 11 at the Centennial Concert Hall.

The MTC's production of *DROWNING GIRLS* runs until Saturday, March 12.

Saravasti Productions is pleased to be bringing back their INTERNATIONAL WOMEN'S WEEK CABARET OF MONOLOGUES in celebration of the 100th anniversary of the declaration of International Women's Day. Saturday, March 12 at the Colin Jackson Studio Theatre.

Improv comedy duo CRUMBS performs at the Gas Station Theatre with DJ Hunnicutt on Saturday, March 12.

Merlyn Productions is pleased to present *THE BOY COMES HOME AND OTHER WORKS* by A. A. Milne in the first annual Thaw Festival at Aqua Books, March 15 to 19.

KING'S PARK plays from March 17 to March 27 at the Rachel Browne Theatre.

Celebrations Dinner Theatre is performing *MUGS & MOLLS: A ROCK & ROLL CABARET* until March 19.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by MIKE GREEN every Thursday at 8:30 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

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Winnipeg's model citizens



DANIEL CIANFARRA

Since being scouted in Grade 8, local model Heidi Dyck has done work for Abercrombie & Fitch, Hollister, Prada and more.

Models and agents discuss the state of Winnipeg's modeling industry

CHRIS HUNTER
BEAT REPORTER

Though Winnipeg's modeling industry is less affluent than others, the city seems to have a knack for producing international talent.

Heidi Dyck, a model who has done work for Abercrombie & Fitch, L'Oréal, Hollister, Prada and Levi's, says Winnipeg's modeling industry is lacking.

"Winnipeg does not have a large market. Most successful models move out of Winnipeg," she said. "There is a commercial market, but we don't really have any campaigns or magazines."

Grant Calder, another model from Winnipeg, says most of the work in Winnipeg for male models is commercialized.

"For males, you would have to do a lot of clean-edge commercial work to do it full time. They want to turn you into a category," he said. "For me, that would be conforming. I would rather do what I want to do."

Calder is far more interested in the artistic aspects of modeling.

"Modeling is about capturing physical emotions and making an art with them. I can express myself through a photo and create something," he said. "It's all to do with body language – how you move your face, how you control your body, how you work with the

photographer's props and control them."

Calder says European communities are more accepting of artistic approaches to modeling and has moved to Holland as a result. Calder explained that Canada and Winnipeg modeling agents seek to maintain a mainstream image.

"Out here (in Holland) they are more accepting of flaws and uniqueness," said Calder. "It's more raw edge."

Jane Campbell, owner and director of local modeling agency Panache, believes that Winnipeg's mix of clean air, healthy food and ethnic diversity make it a great city for new talent in the modeling industry.

"We have a diverse ethnic background so we have some very interesting faces that evolve from the mix," said Campbell.

Campbell also states that far more is required of a model than just physicality. A model must be intelligent and business savvy too.

Dyck agreed.

"There is a huge difference between an intelligent model that knows how to work in front of the camera and knows how to network. The ones that don't network are not successful."

Dyck also notes that there are other demands to the job. When she's traveling, she will attend up to 12 casting calls a day.

As well, because the job demands that she spend time in various countries for short amounts of time, she rarely has the opportunity to keep close friends.

Campbell contends that many attend Panache for reasons outside of modeling.

"Lots of people take it for professional development," she said.

"Moms will put their daughters through our courses to help them build confidence."

Dyck says that Panache had a positive influence on her modeling career.

"I was scouted by Panache when I was in Grade 8 and they developed me, taught me how to walk and how to carry myself in interviews. Now Jane (Campbell) is like my second mom."

For Calder, modeling will continue to be more than just a job.

"I feel at peace with myself while in front of the camera," he said.

"Besides, I'm the type of person that likes to make faces in the mirror anyway."

Panache will be holding a talent search on Friday, May 13 and Saturday, May 14 at Portage Place. Applications for the event will be available the second week of March through the Panache website and Portage Place. Visit www.panache-management.com.



TONY NARDELLA

Jane Campbell.



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Sexy female hairstylists and sexy lingerie-inspired attire

Barbershop offers titillating alternative for heterosexual men afraid of conventional salons

CATHERINE VAN REENEN
CULTURE REPORTER

The Scandalous Barber, located at 1174A Pembina Hwy, is a hair salon catering specifically to the male population. What makes a barber scandalous? Sexy female hairstylists dressed in lingerie-inspired attire, of course.

Tara Kardash and her husband came up with the idea to create a barbershop and hair salon that men could feel comfortable in, particularly heterosexual men.

"(My husband) always commented on not feeling comfortable in a regular salon and that men needed a place to be comfortable while getting pampered," explained Kardash in an email. "We decided we wanted to open a risqué yet classy place for men to come and get their hair cut."

The Scandalous Barber, which opened in February, aims to create a full-out pampering experience for men to feel good about themselves and have a good time.

Rather than awkwardly flipping through style magazines and reading about 30 new ways to please your man, The Scandalous Barber provides men's magazines like *Men's Health* and *Maxim* for more masculine reading pleasure in the waiting room.

"(My husband) always commented on not feeling comfortable in a regular salon and that men needed a place to be comfortable while getting pampered."

- TARA KARDASH, OWNER, THE SCANDALOUS BARBER

Some of the other ways The Scandalous Barber will try to make men feel more at home in what has traditionally been a female-dominated setting are to adjust the music to their client's tastes and to possibly televise sports games in the future.

Dustin Sanderson is one of the scandalous and scantily clad barbers in Kardash's salon.

Dressed in a satin corset peeking out from behind her suit and some killer heels, Sanderson observed that, "For guys it often seems more like a task to get their hair cut. It's not pampering for them but we're trying to change that."

Sanderson is one of the shop's two stylists and has been receiving quite a lot of support and positive feedback from her clients.

"They appreciate what we wear and I think they really like the fact that it's a guy's salon," she said.

"We're told to have fun with what we wear, but also to be comfortable. Sexy, not skanky," she added.

Having fun with their "uniform" is something the stylists will be able to do a lot more of in the coming summer months.

A couple possible ideas are wearing sports outfits when the salon has games on or having a school-girl-themed day.

"It's a very unique market because there aren't a lot of (salons) for men," commented Sanderson on the differences between The Scandalous Barber and other salons she has worked for in her five years as a hairstylist.

"Guys are pretty easy going, too. They don't ask for celebrity haircuts as much as women do," she laughed.

Although the salon caters primarily to the male population, The Scandalous Barber offers their services to the ladies, as well.

Sanderson admitted that many of the reactions she has received from women about the salon haven't been nearly as enthusiastic as those from men.

She says that some of the negative reactions that people have about the salon might be due to some misconceptions



CINDY TITUS

Meagan Garrity is one of the staffers at The Scandalous Barber, a salon in Winnipeg catering specifically to heterosexual men.

about what the salon does.

"We are just a hair salon," she said.

In the future, Kardash would like to expand the salon into a full spa, offering manicures, pedicures and various other spa treatments specifically for the fellas.

Although some salons cater to women more than men, many Winnipeg salons aim to please both genders.

Charles Garinger, co-owner and stylist at The Hive Hair Company on Osborne, believes that clientele and stylists in

the hair industry are generally equally male and female nowadays.

He said that although he understands the appeal for some guys to go see an attractive hairstylist, he thinks that an 18+ hair salon would be targeting a very specific kind of guy, and that most of his male clients aren't intimidated by the idea of going to a salon.

"For that kind of salon, it's probably more about the experience than the actual service," said Garinger.

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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the fall/winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

DALTON CAMP AWARD

Established by Friends of Canadian Broadcasting in 2002, the Dalton Camp Award honours the memory of the late Dalton Camp, a distinguished commentator on Canadian public affairs. This year, a Canadian student will be selected to win a \$5,000 prize and a bronze cast medal for excellence in essay writing on the link between democratic values and the media in Canada. To apply visit www.daltoncampaward.ca.

Deadline: March 15, 2011

LEONARD FOUNDATION FINANCIAL ASSISTANCE PROGRAM

The Leonard Foundation scholarships are awarded to students enrolled or enrolling in an accredited undergraduate degree program in a college or university in Canada. Applicants must be Canadian citizens or landed immigrants. Students must be enrolled in their first undergraduate program as a full-time student. Only students pursuing a B.Ed or M.Div. are eligible for continuing support. All applicants will be considered but preference will be given to daughters or sons of ordained clergy, licensed elementary or secondary school teachers, Canadian military personnel, graduates of a Canadian Military College, members of the Engineering Institute of Canada and members of the Mining and Metallurgical Institute of Canada. Preference is also given to those who have previously received an award from The Leonard Foundation.

The value of the award is usually \$1,000 for those who do not need to set up a second residence to attend university and \$1,500 for those who do. These amounts may vary according to the final decisions of the general committee. Approximately 140 awards are made annually. Successful applicants are expected to obtain employment during free time to help defray the costs of their education. In addition, they must participate regularly in athletic, fitness or military activities. Personal qualities showing a potential for leadership are also a requirement. Please visit their website to apply: www.leonardfnd.org. NOTE: You must also contact a nominator before submitting an application. The list of nominators is on their website.

Deadline: March 15, 2011

RABIN SCHOLARSHIP FUND FOR THE ADVANCEMENT OF PEACE & TOLERANCE 2011-12

This award of \$15,000 US provides an opportunity to spend one academic year in Jerusalem, Israel at the Hebrew University of Jerusalem. Applicants must be Canadian citizens and enrolled in an accredited doctoral or post-doctoral program focusing on areas relating to the pursuit of peace and/or the enhancement of peaceful forms of social life. For further information or to receive an application package, please call 1-888-HEBREWU or 1-416-485-8000. Fax: 416-485-8565. Email: admissions@cfhu.org. Website: www.cfhu.org.

Deadline: March 25, 2011

BUSINESS COUNCIL OF MANITOBA AWARDS

If you are of Aboriginal ancestry, you are eligible for a Business Council of Manitoba Aboriginal Education Award provided you meet the following criteria:

- * You are a citizen of Canada and permanent resident of Manitoba, having resided in Manitoba for the last 12 months.
- * You plan to attend a Manitoba public post-secondary institution in any discipline in the 2011-12 academic year.
- * You plan to maintain full-time status (at least a 60 per cent course load).
- * You are in need of financial assistance.

If you are receiving funding from other sources, including band funding, you may still apply for this award to cover additional costs. Application forms are available in Student Services (1st Floor-Graham Hall).

Deadline: March 30, 2011

C.A.S.C. SCHOLARSHIPS

The Canadian Co-operative Association (CCA) is calling for applications for the three Canadian Association for Studies in Co-operation (CASC) scholarships:

Alexander Fraser Laidlaw Fellowship - The Laidlaw Award, valued at \$1,000, is available to graduate students only. The award is based on the applicant's academic record, as well as on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

Amy and Tim Dauphinee Scholarship - The award, currently valued at \$3,000, is available to graduate students only. The award will be based on the applicants' academic records and on the importance of the proposed research activities to the development of the co-op movement in Canada or abroad.

Lemaire Co-operative Studies Award - Available to both undergraduate and graduate students, the Lemaire awards are intended to encourage students to undertake studies which will help them contribute to the development of co-operatives in Canada or elsewhere. Eligible candidates will have been involved with co-operatives, must demonstrate reasonable knowledge and understanding of co-op principles and their application, and be able to indicate how the proposed studies will contribute to the co-op movement. Full-time or part-time students, taking full - or partial-credit courses at any university or university-equivalent college are eligible to apply. Eligible candidates must take a minimum of one course about co-operatives. The bursaries will be awarded in multiples of \$1,000 to a maximum of \$3,000. The amount of the awards will be proportional to the significance and contribution of the studies to the advancement of co-operatives.

For all three scholarships, applicants must either undertake studies at Canadian universities or university-equivalent colleges (regardless of citizenship) or be Canadian citizens or landed immigrants studying at such institutions outside Canada. To be eligible to receive the award, recipients must undertake their proposed study within one calendar year of the fellowship being awarded. Application forms are available from their website www.coopscanada.coop/en/orphan/CASC-Scholarships.

Deadline: March 31, 2011

CANADIAN JAPANESE-MENNONITE SCHOLARSHIP

The scholarship was created as a tangible symbol of cooperation between Canadian Japanese and Canadian Mennonites, subsequent to a formal apology that was offered to Canadian Japanese by MCC Canada on behalf of Canadian Mennonites. It is intended to assist the protection of minority and human rights in Canada, and to reduce the potential for abuse of cultural minorities such as that suffered by Japanese Canadians during World War II. The \$2,000 scholarship is awarded to a student who is enrolled in a graduate degree program, a Canadian citizen studying at a university in Canada, and is engaged in research that will assist the protection of minority or human rights in Canada. To obtain an application package or for more information visit their website: <http://canada.mcc.org/scholarships>, or the Awards & Financial Aid office, Room OGM05 - Mezzanine of Graham Hall.

Deadline: April 1, 2011

RETAIL AS A CAREER SCHOLARSHIP PROGRAM

Retail Council of Canada, in partnership with industry sponsors, will award more than \$75,000 in scholarships and benefits to students entering or currently enrolled in a business, marketing or retail-related program at a Canadian post-secondary institution.

Students who receive the scholarships will not only benefit from financial assistance for their post-secondary education, but will also attend STORE 2011 in Toronto where they will have the opportunity to engage with the brightest professionals in the Canadian retail industry. A \$5,000 scholarship will be awarded by Interac Association to the top Retail as a Career Scholarship applicant, whose name will not be disclosed until STORE 2011. This year, 26 scholarships are available and one \$5,000 Interac Scholarship in addition to twenty-five (25) \$1,000 Industry-Sponsored Scholarships. To be considered for one of the scholarships applicants must meet the following criteria:

- * Enrolled full-time or part-time at a Canadian college or university in Fall 2011.
- * Pursuing a retail, business or marketing-related program.
- * Currently working part-time or full-time within the retail industry.

For application forms and instructions, please visit their website: www.retaileducation.ca.

Deadline: April 1, 2011

DESMOND CONACHER SCHOLARSHIP

This scholarship is offered in memory of Desmond Conacher, formerly Professor of Classics at Trinity College, Toronto, Fellow of the Royal Society of Canada, and Honorary President of the Classical Association of Canada. Its purpose is to assist and encourage a young scholar entering graduate studies in classics. The scholarship is administered by the Classical Association of Canada through its Awards Committee. One award of \$2,500 is offered each year. Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Specializations within the general area of classics such as ancient history, ancient philosophy, and classical archaeology are eligible. Applicants must be less than 28 years of age on Jan. 1 of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation. For more information or application procedures and form, please visit their website: http://cac-scecc.ca/eng/desmond_conacher.html.

Deadline: April 11, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

The final date for application to the Manitoba Student Aid Program for students registered in the full Fall/Winter academic year or only the Winter Term has now passed.

REPAYING YOUR STUDENT LOAN(S)

Are you graduating or leaving school? Then it's time to take charge of your finances!

Your government student loan(s) may come from the federal government and/or your provincial/territorial government. This means you could have more than one loan to pay back.

The National Student Loan Service Centre (NSLSC) will send your Consolidation Agreement by mail before you are required to start making payments. The Agreement sets the terms for the repayment of your Canada Student Loan; this is the federal portion of your loan. You'll have to make a number of decisions, including the type of interest rate and how long you'll take to repay your loan. Depending on your situation, you might also receive another Consolidation Agreement by mail for your provincial or territorial student loan.

You don't have to make any payments on your student loan(s) for the first six months after you leave school; however, interest will be added to your Canada Student Loan during these six months.

HELPING YOU REPAY YOUR LOAN

Missing payments can have serious and long-term consequences. Contact the NSLSC before you miss a payment. The federal government can provide you with a number of options, such as the Repayment Assistance Plan (RAP). Visit CanLearn.ca to use the Repayment Assistance Estimator to see if you qualify.

STAY CONNECTED!

Sign up for an online NSLSC account on CanLearn.ca and ensure that the NSLSC has your up-to-date contact information.

For information on your student loan(s), contact the NSLSC at 1-888-815-4514 (TTY 1-888-815-4556).

For information on your provincial student loan(s), contact your provincial student financial aid office. For a complete list, visit www.canlearn.ca/eng/main/help/contact/cao.shtml.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca.

Surfing for dollars? Try these two websites: www.studentawards.com and www.scholarshipscanada.com.

Where to find *The Uniter*

Did you know? You can find *The Uniter* throughout Osborne Village and downtown Winnipeg, including the Exchange District.

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TOP 10 CD - ALBUMS

February 28 - March 6, 2011

! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	!Canon Bros.	Cannon Bros.	Independent
2	!The Vibrating Beds	The Vibrating Beds	Transistor 66
3	!Imaginary Cities	Temporary Resident	Hidden Pony
4	!The Liptonians	Let's All March Back into the Sea	Head in the Sand
5	*Braids	Native Speaker	Flemish Eye
6	Wanda Jackson	The Party Ain't Over	Third Man
7	*Miesha and the Spanks	Gods of Love	Transistor 66
8	The Decemberists	The King is Dead	Capitol/EMI
9	!Christine Fellows	Femmes de Chez Nous	Six Shooter
10	*Mother Mother	Eureka	Last Gang

Solutions to puzzles from March 3, 2011.



Crossword Puzzle 22

Solutions to this week's crossword in next week's issue.

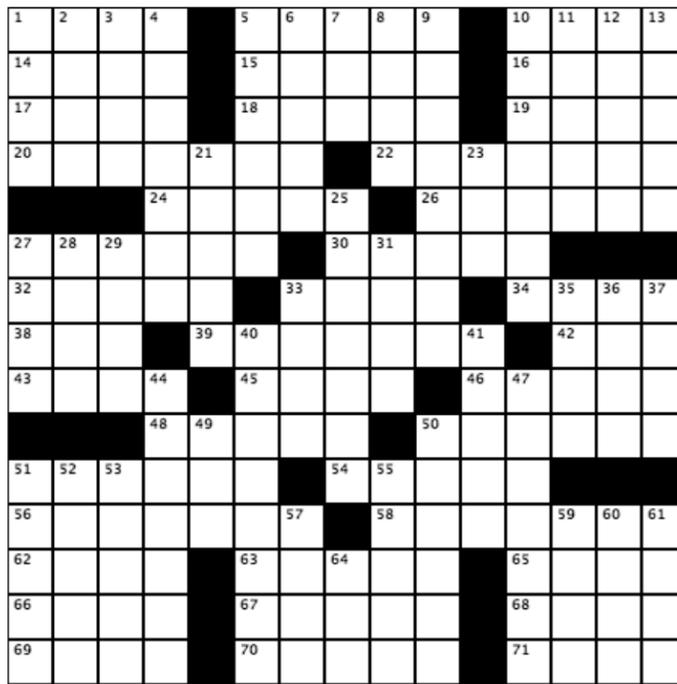
Across

1- Problem with L.A.
5- "Forbidden" fruit
10- Fly
14- British nobleman
15- Draw off liquid gradually
16- Trickery
17- Canadian gas brand
18- Having jaws
19- "Hard ___!" (sailor's yell)
20- Firearm
22- Blind alley
24- Elephant parts
26- Guitarist Segovia
27- Igneous rock of a lava flow
30- Trivial objection
32- ___ Gay
33- Casino game
34- CPR experts
38- Bambi's aunt
39- Unit of magnetomotive force
42- Afflict
43- Grasp
45- Baths
46- Multitude
48- Common person of ancient Rome
50- Bent
51- Small sword
54- Indian millet
56- Some sausage
58- Seedless raisin

62- Dog star
63- Spanish river
65- Bakery worker
66- Depilatory brand
67- Tennis champ Chris
68- Hurler Hershiser
69- Shipping deduction
70- Oozes
71- Emperor of Rome 54-68

Down

1- Goes out with
2- Potato preparation
3- Estimator's phrase
4- "H" is this type of fricative
5- Accommodate
6- Trick
7- Animal foot
8- Fibbed
9- Strive
10- Wrap with bandages
11- Crude carrier
12- Coeur d'___
13- Orchestra section
21- Soviet labor camp
23- Black bird
25- Healed over, like a scrape
27- Sugar source
28- Editor Wintour
29- Saturate
31- Ancient Athens's Temple of ___
33- Bungle



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35- Sportscaster Albert

36- It may turn

37- Dog-powered snow vehicle

40- Repeats

41- Hip joint of cattle

44- Shave

47- Speech

49- Wreath of flowers

50- Pie coverings

51- Cheerful

52- Baffled

53- Mum's mate

55- Encroach

57- Church center

59- Area of 4840 square yards

60- Not e'en once

61- He sang about Alice

64- "Fancy that!"

Campus News

Wesmen add men's baseball team

Open tryouts to take place fall 2012



CINDY TITUS

Mike Krykewich, one of two coaches of the newly announced Wesmen baseball team, has been pushing for a squad at the U of W for years.

SARAH REILLY
STAFF WRITER

In 2010, the University of Winnipeg added men's and women's soccer teams, and college basketball teams to the Wesmen program. Next fall, there will be another addition – a men's baseball team.

Doran Reid, U of W's athletic director, is excited about the new team.

"Adding baseball to the Wesmen family of teams makes a lot of sense," he said. "Baseball is a popular sport and will work well with our model of providing opportunities for elite athletes to excel, be role models for the community and get a good education."

The Wesmen team will be coached by Guy Yerama and Mike Krykewich, both of whom are veteran coaches.

Currently there are 10 of 25 spots filled by committed athletes, but the coaches are busy recruiting to fill up the roster as much as possible before September.

Krykewich and Guy have been working toward starting a university baseball team in Manitoba for a number of years, and are looking forward to getting started with the team next fall.

"I'm very excited that the university has taken this step forward to have baseball at the University of Winnipeg" said Krykewich.

The Wesmen athletic department is also happy about the addition of the baseball team, and Reid expects great things to come.

"It is an exciting partnership with the Goldeyes, Baseball Manitoba, the baseball community and our two coaches/administrators, Guy and Mike," he said. "Their involvement makes the chance of success a given in my eyes."

Training camp with open tryouts will take place after the September long weekend, which will kick off the fall training season.

The Wesmen will practice until Thanksgiving, when their off-field training schedule will begin. Their post-Thanksgiving training period will last until practices resume in mid-January 2012.

Next year, the Wesmen will not be in a conference, but they will have a number of non-conference and exhibition games beginning in mid-March.

They will travel across the border to play teams in the U.S., including Jamestown and Minot State.

Krykewich said the Wesmen also hope to have some home games in early April 2012.

Until the Wesmen have their own field, home games will be played at the Goldeyes' Shaw Park.

During their first season, the Wesmen will apply to the National Association of Intercollegiate Athletics (NAIA), which has teams in both the U.S. and Canada.

Presently, there are five Canadian Interuniversity Sport (CIS) CanWest universities with teams in NAIA, including the University of British Columbia, the University of Victoria, Simon Fraser University, the University of Alberta and the University of Regina.

When the Wesmen join NAIA, they will have conference games against the CIS NAIA teams, and NAIA teams in the U.S.



Evil has a face.

A vile, flowery face.

Good and evil are terms we use quite often, but they are surprisingly hard to define.

A lot of people have very differing opinions when it comes to morality. Differences in culture and upbringing, as well as underlying ideological leanings, can cause much disagreement when it comes to defining right and wrong.

Some people think that since beliefs and values vary so much, there is no such thing as an objective right or wrong.

These people, though perhaps convincing, are wrong.

There are some things in this world so vile and contemptible that they transcend the boundaries between cultures and individuals in their absolute evil.

One of these things is Anne Geddes.

In case you don't know who Anne Geddes is, she is the photographer who takes all those pictures of babies dressed like stuff other than babies; stuff like flowers and vegetables and woodland creatures.

If you've ever been to a thrift store or my friend's creepy mom's place, then you've seen Geddes' work.

Do not be fooled by the soft pastel colours that compose her photographs or the fact that they are always full of babies. Anne Geddes is absolute evil incarnate.

Some of you may be thinking to yourselves: "Anne Geddes isn't evil, she's just really creepy."

Well, you're wrong and I'll tell you why (I should note first though that if you don't think Anne Geddes is creepy for taking all those pictures of nothing but babies dressed up like stuff then you are creepy too).

Were Anne Geddes to take pictures of grown adults dressed up like teddy bears and houseplants, I would have no moral objection – only a strong aesthetic one.

Were Anne Geddes to take pictures of grown adults dressed up like teddy bears and houseplants, I would have no moral objection – only a strong aesthetic one.

However, to photograph these babies in these compromising costumes is wrong because these babies are too young to give their consent for something so obviously potentially damaging.

The babies don't even have the required sense of "self" to be able to grasp the concept of embarrassment, nor for that matter, how much of it they will one day feel because of these photographs.

I cannot believe that this woman is even legally allowed to do what she does.

Why is the government not stepping in to intervene? Oh sure, you hit a kid with a sweat sock full of batteries and it's called abuse, but you dress a bunch of babies up like food or lame little farm animals and now it's somehow artistic?

Some people probably even call that art, but the question is: At what cost?

I'm not generally a violent person (I think fighting is better left to stupid drunk people in parking lots) but if I ever found out that someone had taken Geddes-style pictures of me as a helpless infant, I would track that person down, no matter how long it took, and I would punch him or her square in the mouth.

J. Williams will still accept your donations of Anne Geddes' art to cover the cracks in the wall of his apartment.

A ballet in liquid motion?

Local photographer discusses the challenges of shooting underwater for his newest exhibition



RODNEY BRAUN

Local photographer Rodney Braun shot in indoor pools around Manitoba, in Lake Winnipeg and around the Red River Floodway to create the images in *H2Oohhh*, his latest exhibit.

ETHAN CABEL
BEAT REPORTER

H2Oohhh, an ambitious photography exhibition by acclaimed local artist Rodney Braun, has been described as a “ballet in liquid motion.”

The photos, now on display at the Exchange District's Pixels 2.1 gallery, are beautifully rendered portraits of stunning Winnipeg models beneath, as well as suspended above, water.

Some portray the subtle vulnerability of humans in water while others show women that seem fanatically empowered by it.

Regardless of the model, the images command an aesthetic that is reminiscent of a rousing and powerful dance.

Braun, a long-time portrait photographer and the co-founder of independent Eve Studios, is quick to set the record straight, however.

The process of shooting underwater, he says, is nothing like a dance.

“The reality of it is that we go down, we shoot some images, we come up, we cough, we sputter and we go back down,” said Braun,

describing the process of instructing about 30 local models between frantic gulps of air.

That wasn't his only challenge, however, as he shot in indoor pools around Manitoba, in Lake Winnipeg and around the Red River Floodway.

Braun had to protect his equipment by using an underwater housing for his camera, which he describes as a “\$500 Ziploc bag,” while wrapping the rest of his gear above the surface in plastic.

“There's no guarantees when you're dealing with water.”

- RODNEY BRAUN, PHOTOGRAPHER

“Purely from an insurance standpoint, you're taking a lot of gear underwater and hoping it comes out dry,” he said, adding he managed to convince the local Don's Photo store to donate a Canon Rebel camera to the project.

The Canon Rebel was a lifesaver because he was able to minimize insurance problems by using it for nearly every single photo, he said.

Additionally, to deal with the constant

issue of floating back up to the surface during shoots, Braun had to fashion a system using caste iron weights and climbing rope.

He was also forced to experiment with light, which he describes as the “biggest challenge” of underwater photography, and to adjust skin tone in post-production.

“Skin tones from one foot underwater to three feet underwater are drastically different,” he said, adding that he made skin tone adjustments with Photoshop.

“There's no guarantees when you're dealing with water.”

Although Braun's primary objective for the project was simple – he wanted to create “something beautiful” – it quickly transformed into a more philanthropic effort.

“After about my second session, I was sitting there going ‘Boy, this the cleanest, clearest pool I've ever photographed in. Most peo-

ple don't have a pool this nice to photograph in,” he said of an indoor pool at Manitoba's Sandhill Pines park and campground.

“A minute later I realized how stupid that statement was because, really, most people in the world don't have water this clean to drink.”

H2Oohhh is on display at Pixels 2.1 gallery at 217 McDermot Ave. until Tuesday, April 19.

The camera donated by Don's Photo will be auctioned off at the end of March, with proceeds going toward organizations that support clean drinking water in Third World countries.

Twenty per cent of the money generated from the exhibition will go toward Samaritan's Purse Canada and WaterCan, two non-profit organizations supporting clean water in developing nations.

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