

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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*COVER IMAGE

"Braille Globe"

BY CINDY TITUS

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News

Bridging the gap

University of Winnipeg set to offer Master's in Cultural Studies with focus in Curatorial Practices

SUZANNE MARYSE PRINGLE
VOLUNTEER

Finding a job is tough, even with a degree, and especially if you're one who holds an ostensibly useless fine arts degree in a highly competitive field.

There is, however, a bright light emerging on the academic horizon for those desiring to pursue careers in arts and culture.

The University of Winnipeg announced its new Master's in Cultural Studies with a focus in Curatorial Practices and is now accepting students for September 2011.

The new degree, which partners with the Winnipeg Art Gallery, Buhler Gallery and Plug In ICA, will prepare students to work in the vibrant and expansive field of arts and culture in Winnipeg and abroad.

The courses will be geared to students who wish to work in this field, and hold a four-year BA in areas such as English, anthropology, history, art history, cultural studies or material cultures.

Professor Serena Keshavjee, who co-ordinates the program, is optimistic about the opportunities this type of master's will offer, extending beyond curatorial practices in galleries.

"Anyone who's working with images, archives, public history, anybody wanting to be a contemporary art critic, writer or working in the mainstream media, would fit in quite well to this program," she said.

"We're going to be very open and offer a range of internships to students that are exciting for them."

This could mean future jobs with cultural institutions like the Manitoba Museum, the Canadian Museum for Human Rights, commercial galleries, historical societies, media outlets, civic galleries, artist-run centres and more.



SERENA KESHAVJEE

Emily Doucet, Victoria Nikkel, Kendell Row, Stephanie Taylor and Jessica McKague are students in the U of W's new Master's in Cultural Studies program.

In addition to a six-month internship, the courses will cover cultural studies theory and curatorial practices. Workshops will be led by local curators, including Stephen Borys (WAG), Anthony Kiendl (Plug In) and Patricia Bovey (Buhler Gallery), who brings 40 years of experience to the program.

"The University of Winnipeg is really into experiential learning," said Keshavjee. "There really are a number of fantastic curators in Winnipeg. I want those people to come in and be part of the program."

Until now, there has been no program of this kind offered in Manitoba, or even Saskatchewan.

The University of Manitoba will also be accepting students this fall, for a new Master of Fine Arts program, designed for studio artists.

The U of W offers undergraduate internships and courses in curatorial practice, but ultimately the training at the undergraduate level falls short of what is required.

"We talked to the gallery directors and gallery owners, and they've said that because there's no master's degree in art history in Manitoba, they usually have to go out of province to hire, and

this is annoying to them," said Keshavjee. "They want to hire Winnipeggers."

The response in the local arts community has been positive.

"We need more curators in this city, as well as people who can write about art and educate the public on the value of art and the ideas behind art," said Jordan Miller, director of Cre8ery Gallery.

"We have a lot of great artists in this city but we don't have a lot of critical analysis going on."

Local visual artist Kelly Ruth agreed.

"With the help of a strong curatorial community, artists can better expose their work to the greater population of Winnipeg, and inevitably create more of a buzz to attract other cities to pay attention to what we are doing," she said.

The program, in the works since 2006, has already received more applicants than Keshavjee anticipated.

"It's a competitive program," she said. "A lot of students have applied. We are only letting in the best students, and hopefully those students will get really good jobs."

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STREETER

BY CHRIS HUNTER

Q: WHAT WOULD YOU HAVE LIKED TO HEAR MAYOR KATZ DISCUSS IN HIS STATE OF THE CITY ADDRESS?



Craig Balness, HP technical support

"He seems to be on the right track. I don't have any beefs with him."



Cole Woods, guitarist, Cannon Bros.

"I would feel better if he mentioned bike routes."



Neil Exell, third-year student, rhetoric and English double major

"It'd be nice if he'd explain why rapid transit is not part of the 2011 budget."



Rob Schmidt, station manager, CKUW

"I would have liked to hear about newer issues (like) combating sprawl and problems with the inner city."



Janice Lorback, employee, Bison Books

"We need more bicycle trails and walking paths. He also needs to start discussing poverty and maximizing green space."



Kevin Focht, musician

"I would like to see some mention of efforts being put into fixing the streets. Potholes are everywhere."

State of the city speech reflects on finances, development

Mayor needs to raise property taxes, commit to rapid transit, say critics



COURTESY SAM KATZ

Mayor Sam Katz gave his state of the city speech on Friday, Feb. 4.

ETHAN CABEL
BEAT REPORTER

Mayor Sam Katz's state of the city speech, hosted by the Manitoba Chamber of Commerce on Feb. 4, mentioned a number of new developments in Winnipeg while chiding the provincial government over access to more revenue.

The Manitoba government should give the city one per cent of the Provincial Sales Tax (PST) to tackle its massive, \$7.4 billion infrastructure deficit, Katz said after the sold-out speech.

"Do we think it's reasonable and fair for the city to get one point from the PST? Absolutely," the mayor told *The Uniter*.

Because Winnipeg is the economic centre of Manitoba and houses the majority of its

population, the city should receive some support from the provincial government, Katz stated, adding that one per cent of the PST would amount to \$139 million annually.

However, it appears that the mayor will be retaining the 13-year property tax freeze despite the city's infrastructure problems.

According to experts like Michael Dudley, senior research associate at the University of Winnipeg's Institute of Urban Studies, extending the property tax freeze has been unwise.

"(The extension is) only postponing the necessary reckoning," Dudley said in an email.

Although he agrees with the mayor that the city should have access to more revenue, Dudley believes that maintaining the property tax freeze has hurt the city's bargaining power.

"I wouldn't blame the province for not granting Winnipeg more money" if they refuse to raise property taxes, he said.

The mayor defended the tax freeze, saying that it makes Winnipeg affordable for young families.

In order to maintain the freeze and ensure that the city is efficient, the mayor also made reference in his speech to an alternate service delivery committee, which will make "sure we avoid duplication with other levels of government or the private sector."

For U of W politics professor Christopher Leo, this is simply a means of generating revenue by privatizing or cutting back on city services.

"These kinds of measures aren't necessarily all bad," he said. "But if somebody is doing a study of alternative service delivery at a time when the government is trying to avoid a needed tax increase, it's a dangerous signal."

Mayor Katz boasted about an array of new developments in his speech, including the new IKEA store set to open on Kenaston Boulevard.

He also mentioned several downtown residential developments, like the redevelopment

"Do we think it's reasonable and fair for the city to get one point from the PST? Absolutely."

- SAM KATZ

of the Avenue Building on Portage Avenue.

However, there was no mention of rapid transit in the speech.

Sophia Sengsuriya, an architecture student at the University of Manitoba and the author of city planning blog *Heart of the Continent*, doesn't think the mayor is serious enough about high density development or rapid transit, both of which are crucial to revitalizing the city's core.

"We have an unhealthy relationship with the car and that's the way the city is built," she said, emphasizing the need for higher population density and some form of rapid transit. "We might not see that kind of development (rapid transit) in our lifetime if we don't begin to talk about it now."



ETHAN CABEL

Katz speaks with reporters after his speech.

'Signature experiences' crucial part of Tourism Winnipeg's new strategy

Canadian Museum for Human Rights a key component, while some question public money funding the project



KEN GILLESPIE

Tourism Winnipeg is hoping the Canadian Museum for Human Rights will be a destination for tourists visiting Winnipeg, like the Assiniboine Park Pavilion is now.

JUSTIN LUSCHINSKI
VOLUNTEER

While Tourism Winnipeg has launched a new five-year master plan that intends to bring more tourism dollars into Winnipeg, some critics are concerned about taxpayer money funding the plan's main attractions.

"We had gone to a conference last July with other tourism bureaus across the world," said Chantal Sturk-Nadeau, the senior vice-president of tourism. "We came back and recognized we needed to create a robust (plan) to understand what economic impact tourism

has on our economy."

According to comparisons of tourism budgets in 2010, Winnipeg ranks behind Regina and Hamilton for the amount of money devoted to tourism.

Sturk-Nadeau describes the plan as a comprehensive look at tourism in Manitoba.

It seeks to make Winnipeg an industry meeting place with about 40 per cent of the budget going towards improving and expanding the Winnipeg Convention Centre.

"We've identified seven industry sectors," said David Chizda, director of sales and marketing for the Winnipeg Convention Centre. "Winnipeg is a diversified market - we have a lot of head offices here around those dif-

ferent industries. We now have lists of those individuals who we can contact and set up conventions."

But the plan is not all about big business. It also covers national tourism with an attempt to create "signature experiences."

According to Tourism Winnipeg, "signature experiences" are a collection of cultural aspects of the city, which will make visitors feel engaged.

They want to use Facebook, Twitter, YouTube and SEO (Search Engine Optimization) to ensure that when someone types in an Internet search query like "cities with great theatre performances," Winnipeg will come up.

"The industry is changing," Sturk-Nadeau said. "How people purchase tourism is different. People decide to travel because (they) want an experience. ...Whatever their interests, we're going to be creating signature experiences. We're going to be pushing those out through social media to say 'Hey, we have those experiences.'"

One signature experience is The Canadian Museum For Human Rights, which will hopefully spotlight Winnipeg on a national scale.

"We have a lot of advantages. We're centrally located, we're affordable, our hotels aren't hundreds of dollars to stay in," said Chizda. "But we don't have mountains, we don't have oceans and we're very excited to have the Museum For Human Rights, because finally Winnipeg will have something to show."

Still in the early stages, the price for the museum has increased from an original \$260 million to \$310 million.

With a large portion of funding coming from the municipal, provincial and federal government, some groups, like the Canadian Taxpayers Federation, are concerned about Manitobans' lack of choice in public money funding such projects.

"If I'm going to be taking money out of your pocket, I better darn well know the reasons," said Colin Craig, the prairie spokesperson of the Canadian Taxpayers Federation. "Those funds that were contributed by the government should have been given back to the taxpayers. I think it's much better for people to voluntarily contribute to such ventures."

According to the Canadian Taxpayers Federation website, the museum will need an additional \$21.7 million a year in operating taxes from the federal government.

The Canadian Taxpayers Federation is also asking for more transparency and accountability from the museum, so the appropriate people can be held responsible should the museum fail or should its costs rise again.

Local News Briefs

Compiled by Zach Fleisher

KATZ LOOKS FOR HELP IN BEDBUG BATTLE

Mayor Sam Katz is looking beyond the municipal government to fight the bedbug problem in the province by asking Premier Greg Selinger for help. All levels of government are struggling with the issue, as the bugs have been found in Winnipeg Transit buses, politician's offices, countless homes and the Millennium Library, according to the *Winnipeg Free Press*. Manitoba Health reports that infestations have been on the rise since 2009, with an increase of 95 cases from 2009 to 2010. The province has yet to announce any plans for eradication, or education like the government of Ontario has done.

THOUSANDS GRANTED FIRST NATIONS STATUS RIGHTS

Approximately 45,000 Canadians recently became eligible for First Nations status. The CBC reports that these citizens will now be able to qualify for benefits, including tax programs, special rights under different treaties and separate federal programs. The government took action after Ottawa lost a case that sought to reinstate status to those who were denied it under the Indian Act. Those who will now receive status note that the case isn't just about benefits, but that the process helps them reclaim their history and identity.

WINNIPEG FREE PRESS TO OPEN NEWS CAFÉ

The *Winnipeg Free Press* is coming back to its downtown roots. According to its website, the Manitoba paper has reached an agreement with Dom Amutzio, a veteran restaurateur, to open up Canada's first news café. The paper

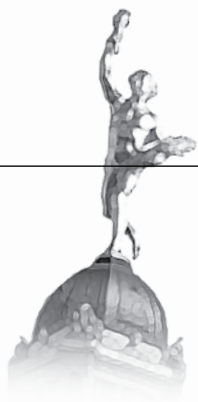
recently took control of the site in the Exchange District and hopes to be able to open a location where readers can rub elbows with the paper's journalists, while enjoying a beverage or a meal. According to *Free Press* publisher Bob Cox, the location is vital because it allows the paper's journalists to connect with real people in the area.

WINNIPEG HARVEST NEEDS TO EXPAND

Winnipeg Harvest executive director David Northcott is facing some difficult news. The food bank, a necessary service that helps over 48,000 people, must expand its current overcrowded location. The non-profit service must raise over \$2 million for the expansion, which is expected to have a final price tag of \$6.5 million dollars. Current projects include expanding the 33,000 square foot warehouse into a 53,000 square foot building, as reported by the *Winnipeg Free Press*.

PADDLEWHEEL RESTAURANT DROPS ANCHOR

Despite reports to the contrary, it appears that the Paddlewheel Restaurant will stay situated on top of The Bay's downtown location. The *Winnipeg Free Press* originally reported that the historic Winnipeg eatery was going to close, but is now reporting that the restaurant will stay open. The Bay released a statement confirming they are firm in their commitment to keep the iconic Winnipeg establishment in its original form. The company clarified that they are only renovating the location and have absolutely no intention of closing the eatery that has been enjoyed by generations of Winnipeggers.



ULTRASOUND TRAINING PROGRAM

The Ultrasound Training Program at the Health Sciences Centre is a 15 month full-time post-diploma program to train in the exciting field of **DIAGNOSTIC MEDICAL SONOGRAPHY**. The program starts at the end of August.

The Ultrasound Program is currently accepting applications for the 2011-2012 class. Deadline for applications is March 18, 2011.

Details are available in the Program Information Booklet (.pdf) which is available online at:

www.hsc.mb.ca/ultrasound/training_program.htm

Application forms are also available online or from the program office at (204) 787-7846

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Visit us online at www.uniter.ca

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Check us out!
www.theuwsa.ca

Hello from the UWSA!

It's been an incredibly busy semester at the UWSA, as we organized a student group fair, Snoweek, the Snoballs of Fury 3 on 3 basketball tournament (in partnership with Wesmen Athletics), and the Grass Routes Sustainability Festival (in partnership with the UW Sustainability Office and the Uniter). Thanks to all students and members of the university community who participated and made these events a big success!

We have several great events coming soon. Every Friday this semester, the UWSA is partnering with the campus sustainability office to provide free yoga classes at 12:30 pm in the Bulman Students' Centre MPR. On Tuesday, February 15th at 7pm in Eckhardt-Grammaté Hall, there will be a Cinema Politica screening of 'Mommy, Mommy'. This documentary follows the trials and tribulations of a lesbian couple from Québec on their emotional journey to becoming adoptive parents, and was selected by the UWSA LGBT* Centre as part of Gender Week programming. Cinema Politica is organized by the UWSA in collaboration with Gallery 1C03. On Wednesday, February 16th at 12:30 pm, a professional development workshop on the subject of teambuilding is taking place in 2BC55 (2nd Floor of the Buhler Centre). This workshop is hosted by Crystal Grela and Cheryl Krestanowich of the Fairmont Winnipeg. Both Crystal and Cheryl have extensive experience in Human Resourcing. All three of these events are open to all and free of charge, though donations to Cinema Politica are gratefully accepted.

Upcoming Events:

- Free Yoga every Friday at 12:30 pm in the Bulman Students Centre MPR
- Cinema Politica Screening of 'Mommy, Mommy' on Tuesday, February 15th at 7pm in Eckhardt-Grammaté Hall
- Professional Development Workshop on Teambuilding on Wednesday, February 16th at 12:30 pm in 2BC55 (2nd Floor Buhler Centre)

YOUR UWSA!

(Left To Right)

Lana Hastings
Vice President Student Services
Ava Jerao
Vice President Internal
Jason Syvixay
President
Katie Haig-Anderson
Vice President Advocate



MISSION STATEMENT

The UWSA democratically unites the students of the University of Winnipeg in order to advance student interests. Our efforts include promoting the exchange of ideas and information among students, and within the greater University community. In aid of this, we support and encourage the development of student groups and societies on campus. As well as promoting communication within the University, the UWSA advocates on behalf of students to administrative bodies.

Sponsorship of federal drug bill might not help Africa

Bill C-393 will help generic drug companies do international business but might not be able to compete

ARLEN KASDORF
VOLUNTEER STAFF

A Feb. 2 vote in the Canadian House of Commons saw the passing of sponsorship for controversial Bill C-393, which would give developing countries better access to Canadian generic drugs.

Bill C-393 tries to amend issues with Canada's Access to Medicine Regime (CAMR) that delays the access of generic drugs to developing countries, especially those that suffer from the HIV/AIDS epidemic.

The controversy began when the original sponsor of the bill, Judy Wasylycia-Leis, stepped down as a Member of Parliament (MP) to run for mayor of Winnipeg.

Since all bills need a sponsor as they go through debate in the House of Commons, a vote had to take place to change the sponsor.

Richard Elliott, executive director of the Canadian HIV/AIDS Legal Network, was worried about the bill dying on this small technicality.

His organization, which advocates for human rights for those living with HIV/AIDS, has been at the forefront of trying to make this bill a reality.

"We got the Liberals and the Bloc to commit that none of their MPs would block the request for transferring it to a new sponsor, but we could not get any response from the Conservatives," said Elliott. "And one or more Conservative MPs basically gave us the indication that it was going to die on this technical issue."

Linda Watson, the co-founder of Grands 'n' More, a Winnipeg advocacy group that



JONAH O'NEIL

With decades of experience, Dr. Allan Ronald, a senior scientific advisor at the International Centre for Infectious Diseases, knows that allowing Canada to ship generic drugs to developing countries doesn't ensure the country will be competitive on a global scale.

increases awareness about the plight of grandmothers in Sub-Saharan Africa, was one of the people who met with Wasylycia-Leis and proposed that she sponsor the bill.

"The issue is: can you make drugs as cheaply in Canada as you can in India? The answer, in my opinion, is no."

- ALLAN RONALD, SENIOR SCIENTIFIC ADVISOR,
INTERNATIONAL CENTRE FOR INFECTIOUS DISEASES

"An important thing that the grandmothers have contributed to this campaign for the bill is that we have hounded MPs from all parties," said Watson. "(We) tried to make them see from our humanitarian viewpoint that that is how this bill should be regarded -

(as) a humanitarian concern."

Since the original law was enacted in 2004, only one company, Apotex, has used the legislation to export any drugs to developing countries.

According to both Watson and Elliot, the company has used it only once because the CAMR restrictions were too cumbersome and time-consuming.

Allan Ronald, a senior scientific advisor at the International Centre for Infectious Diseases, has been at the forefront of HIV/AIDS while studying infectious diseases in Africa for over 30 years.

He believes that even if this bill is passed, it does not mean that Canadian generic drug manufacturers will be able to compete on an international level.

"The issue is: can you make drugs as cheaply in Canada as you can in India?" said Ronald. "The answer, in my opinion, is no."

After years of research in Africa, specifically in Uganda, Ronald has seen first hand how the epidemic has affected people.

Desperate to get the necessary drugs in the hands of those that needed them, Ronald said it was a relief when India "manufactured the drugs regardless of patent and sold them at a price that was affordable."

"Some people say that Canada has an obligation to make these drugs available," said Ronald. "I say just give the money to the Global Fund (to fight AIDS, tuberculosis and malaria) and let (them) disperse it to the country ... then you buy the best drugs possible for as cheaply as possible."

Elliott believes that the Canadian generic drug companies could compete if they had the volume of sales, which is what this bill is about.

"By basically doing bulk purchasing you make it possible for a generic manufacturer in Canada to achieve economies of scale," said Elliott. "(Then) they'll be able to cut off the prices of the medicine and offer even better prices to developing countries."

International News Briefs

Compiled by Aaron Snider

QUEENSLAND HIT BY ANOTHER NATURAL DISASTER

AUSTRALIA: Thousands of soldiers and police were called in last week after a category five cyclone hit the Australian province of Queensland, the BBC reported. Thousands of area residents were evacuated and efforts to rescue thousands more from their devastated communities were hampered by heavy debris and damaged roads. A ship was dispatched to bring emergency supplies to areas without clean water or adequate food. More than 150,000 homes were without power as of Feb. 4 while rescue coordinators and politicians asked the people of Queensland to remain calm. The north-eastern province also suffered from record flooding in December.

ELECTIONS ANNOUNCEMENT RECEIVES MIXED REACTIONS

KAZAKHSTAN: President Nursultan Nazarbayev decided last week to forgo a referendum that would have given him 10 more years of uncontested power, Al Jazeera reported. The ex-Soviet leader decided instead to hold snap elections on April 3, a move that was immediately praised by the United States. The U.S. had been strongly opposed to Nazarbayev's proposed referendum. Many critics believe the change is solely to maintain good relations between Kazakhstan and western nations. The suddenness of the elections will leave little time for political rivals to organize. Kazakhstan has never held elections that were judged as fair by international observers.

'LEAKS FOR PEACE?'

NORWAY: Wikileaks was officially nominated for the 2011 Nobel Peace Prize last week, though some think its chances of winning are slim, according to the CBC. Though the Nobel Committee usually keeps nominees confidential, Snorre Valen, the politician who put forward the nomination, decided to announce his choice of the whistle blowing website on his blog. The 26-year-old member of the Socialist Left Party in Norway said that Wikileaks furthered the cause of peace by emphasizing the need for transparency in government. Widespread criticism of Wikileaks' methods could hurt its chances of winning the \$1.6 million award. The committee regularly receives in excess of 200 nominations.

HINDU RUINS CONFLICT REIGNITES

THAILAND-CAMBODIA BORDER: A clash between Cambodian and Thai forces last week left two Cambodian soldiers and one Thai villager dead, Reuters reported. The conflict was centred around Preah Vihear, a 900-year-old Hindu temple on the border between the two countries. Thai army officials said the fighting was the result of a misunderstanding while the Cambodian foreign minister said a complaint was to be filed with the UN Security Council. A 1962 decision by the International Court of Justice gave the ruins to Cambodia, but ambiguous ownership of nearby forest has resulted in continued conflict.

ANTARCTIC VOYAGES STILL INVOLVE PERIL

ANTARCTICA: A ship carrying 80 passengers hit an uncharted rock off the coast of Antarctica last week, forcing the ships operators to leave the passengers at the South Shetland Islands before returning to Argentina for repairs. CNN reported that the MV Polar Star, operated by Polar Star Expeditions out of Halifax, was on a sightseeing voyage when the accident occurred. Damage was limited and the ship was able to continue sailing at normal speeds. Alternate transport was arranged for the passengers as a precaution. The Polar Star is one of about 40 ships that bring visitors to the Antarctic, an increasingly popular destination.

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Campus News Briefs

Compiled by Justin Charette and Sarah Reilly

FUN IN THE SUN WITH THE WESMEN

The University of Winnipeg Wesmen have announced a chance to win a trip for two to Breezes Runaway Bay Inn in Jamaica, presented by Out'n About Travel, WestJet and Breezes. Raffle tickets are available in the Duckworth Customer Service Centre and at all Wesmen volleyball and basketball events for \$5, as noted in a U of W media release. The draw for the prize will be on Saturday, Feb. 12 and all proceeds from ticket sales will go to the Wesmen Athletic Scholarship Fund.

U OF W PARTNERS WITH INDIA

After the recent opening of the University of Winnipeg's Bhanohar Education Centre, located in the Punjab region, the university is looking forward to a closer relationship with India and the South Asian community in Manitoba. A media release from the University of Winnipeg stated that the aim is to provide accessible education to women in rural parts of the country and to create partnerships with other universities in India to help education keep up with the rapidly growing economy. The Bhanohar Education Centre was sponsored largely by Ventura Homes and offers access to a library, gymnasium and a computer lab with Internet access.

WOMEN'S VOLLEYBALL SWEEP THOMPSON RIVERS, MEN LOSE ON THE ROAD

The University of Winnipeg Wesmen volleyball teams traveled to Kamloops, B.C. to take on the University of Thompson Rivers Wolfpacks on Feb. 4 and 5. It was a big weekend for the Wesmen women, who needed two wins to stay in the running for a playoff spot. The Wesmen women defeated the Wolfpack 3-0 (25-20, 25-20, 25-18) on Friday, and 3-1 (25-20, 25-17, 25-27, 25-12) on Saturday. Winnipeg's men's team lost both nights. They were defeated 0-3 (22-25, 25-27, 19-25) on Friday, and 1-3 (21-25, 25-15, 19-25, 22-25) on Saturday. Next weekend, Feb. 11 and 12, the Wesmen volleyball teams will play host to Brandon University's Bobcats in the final games of regular season.

REDRESS PROJECT

The University of Winnipeg's Institute for Women and Gender Studies (IWGS) announced that they have partnered with local Métis artist Jaime Black to launch project REDress on Feb. 3, according to a U of W media release. The project combines art and education to bring attention to the numerous murders and disappearances of aboriginal women across Canada through a campus-wide installation at the university during International Women's Week, from March 7 to March 12. The launch was intended to generate community interest in the project and gather educational materials. The IWGS encourages the donations of red dresses for use in the installation. Visit www.iwgs.ca for more information.

STRATFORD SHAKESPEARE DIRECTOR COMES TO U OF W

Andrey Tarasiuk, associate art director and head of new play development for the Stratford Shakespeare Festival, is coming to the University of Winnipeg. Announced by the theatre and film department, Tarasiuk will be at the university for six weeks to direct a production of Don Hanna's *While You Were Young*. Over his 25-year career, the Winnipeg native has worked with numerous playwrights and actors across Canada and has been well-recognized for his talent. The play spans several generations and follows the stories of young Canadians in love and war. It will be presented at the Gas Station Arts Centre from March 29 to April 2.

Campus News

LISTINGS

COMMUNITY EVENTS

Check out Smash Israeli Apartheid, a fundraiser featuring SALINAS, TECHNICAL CHILDREN, ADAM CZ and special guests at Mondragon Bookstore & Coffeehouse on Thursday, Feb. 10.

Tuck into the luxurious tastes of regional and global specialties from 26 of Winnipeg's finest chefs at bargain prices. Ciao! magazine presents DINE ABOUT WINNIPEG, a culinary extravaganza featuring three-course menus that runs until Friday, Feb. 11.

Join a fundraising dinner for U.S. war resisters, including JOSHUA KEY, on Saturday, Feb. 12 at 411 Cumberland Ave. (at Carleton).

On Sunday, Feb. 13, as a part of CKUW's Fundrive 2011, CKUW and The Uniter present WINNIPEG: THE GOOD, THE BAD AND THE UGLY - a panel discussion about transportation, infrastructure, debt, poverty, housing, urban development and sprawl in Winnipeg featuring some of Winnipeg's best bloggers. The discussion goes down at Mondragon Bookstore & Coffeehouse at 7 p.m.

The RED RIVER DEEP FREEZE pits Winnipeg's Roller Derby girls, the Murder City Maidens against Red Deer's Nightshades on Saturday, Feb. 19 at the Winnipeg Convention Centre.

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals' TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email info@tiberriver.ca or call 474-2333 for more details.

The WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Through music and drama, their goal is to educate others about working conditions, labour history and social justice. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

ON CAMPUS

The University of Winnipeg's Department of Theatre and Film's theatre season presents Sophie Treadwell's emotional tragedy MACHINAL from Tuesday, Feb. 15 to Saturday, Feb. 19 at the Canwest Centre for Theatre and Film.

THE UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meets every Sunday from 12:30 p.m. to 2:30 p.m. in Eckhardt-Grammatté Hall and have concerts at the end of each semester.

VOLUNTEER OPPORTUNITIES

Volunteer Positions at the University of Winnipeg:

- PEER SUPPORT - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.
- UWSA FOODBANK - email foodbank@theuwsa.ca, or grab an application from the UWSA.
- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email globalwelcomecentre@uwinipeg.ca.
- CRIMINAL JUSTICE TUTOR - email uwcjsa@live.ca.

Nominations for the 28th annual VOLUNTEER AWARDS are open. The Gala Awards Dinner is on Wednesday, April 27. Visit www.volunteermanitoba.ca for more details.

Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUND CHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. Visit www.wso.ca for more information.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with

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this community for the past eight years. If you would like more information, please contact Marilyn Joyal at mljoyal@shaw.ca or 255-4556.

The HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.


Volunteers are needed for the after-school HOMEWORK

CLUBS held at the MILLENNIUM LIBRARY. The clubs are drop-in programs where children and youth receive help with homework and play literacy-based activities and games. To get involved, please call Frontier College at 253-7993 and ask for Megan.


CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

university of manitoba Clayton H. Riddell faculty of environment, earth, and resources



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Your cover letter and resumé must clearly indicate how you meet the qualifications. We thank all who apply and advise that only those selected for further consideration will be contacted.

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Low voter turnout plagues UWSA elections

Lack of voters calls accountability of student unions into question

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

By the end of March, students at the University of Winnipeg will have a new president and board of the University of Winnipeg Students' Association (UWSA).

Whether or not they actually elected their representatives is a different story altogether.

Voter turnout on campuses across the country seldom reaches over 20 per cent of the student population. The U of W's highest voter turnout was 13 per cent, three years ago.

Carson Jerema, the editor of Maclean's OnCampus for Macleans.ca, has seen his fair share of student elections.

"Students almost by definition are transient," he said. "They're in school for a couple years and may pay attention to what goes on in university governance. But (they) are not going to become familiar (with student politics) because they're not going to be there for very long."

"We need to have a much higher percentage voting in order to have a legitimate and accountable student administration."

- GREGORY FURMANIUK, POLITICS STUDENT, U OF W

Jerema adds that this unfamiliarity with the democratic process results in the low voter turnout seen in most schools.

Having low voter numbers calls the legitimacy of the organization into question, says Gregory Furmaniuk, a first-year politics student interested in the upcoming election.

"It isn't enough to have 10-30 per cent of people voting," said Furmaniuk. "We need to have a much higher percentage voting in order to have a legitimate and accountable student administration."

Current UWSA president Jason Syvixay believes that communication between student unions and students is the key to



UWSA elections are coming up, and who will inhabit the offices in the Bulman Centre will be determined by the end of March.

JORDAN JANISSE

improving voter turnout.

He encourages candidates in the election to utilize the size of the campus.

"At our campus, there's an opportunity because we have this main campus where (the UWSA is) located in the basement, but we're fairly visible," said Syvixay. "Others may have separate campuses, so it's hard to engage those students. At ours, there's a real opportunity here."

Student apathy is just one of the many challenges next year's UWSA has to face. With one-year terms, candidates face pressure to improve the organization in a short amount of time.

"You only have a year," said Syvixay. "That in itself creates unrealistic expectations upon elected representatives by students."

On the other hand, students need to elect representatives who have a genuine interest in the UWSA.

"(Representatives) don't have to be accountable for decisions they make and don't have to face re-election ... this is an inherent problem in student unions that make accountability measures difficult to implement," said Jerema.

The UWSA could see 20 new board members in April. If all positions are not filled, the executives can appoint students to the posi-

tions or hold a by-election in the fall to fill the spots.

"I have faith in the democratic process. Ultimately students will gather the right amount of facts to vote for the right person," said Syvixay.

Furmaniuk recommends that candidates focus on fixing the current UWSA deficit.

"We should make sure the deficit does not cause a raise in fees for students," he said. "Making university affordable ... is more important than starting new projects."

For more information on the upcoming elections, visit www.theuwsa.ca.

Wesmen basketball teams win at home

Last home game for graduating players

SARAH REILLY
STAFF WRITER

The weekend of Feb. 4 and Feb. 5 was an exciting one in the Duckworth Centre as the Wesmen basketball teams hosted the Fraser Valley Cascades, and won three of the four games.

The women swept the Cascades, and the men came out of the weekend with a split.

Friday night, the women's game was so close throughout that in the second quarter, it looked like the Wesmen were going to take the game away.

However, the Cascades fought back and closed the score to 42-36 by halftime.

In the third, the Cascades dominated. They outscored Winnipeg 20-6 and shot 50 per cent from the field.

Fourth-year point guard Mackenzie Prasek said the Wesmen went into the fourth quarter determined to shut down the Cascades.

"We knew we had to go back to what was working for us in the first half, which was our defence," she said.

Winnipeg regained the lead, but were unable to hold onto it.

The game was tied by a three-pointer from Fraser Valley's Aieisha Luyken with 1:45 left in regulation time. Neither team was able to score after that and the teams went into overtime tied at 67.

In overtime, the Wesmen were without starting guard Stephanie Kleyesen and starting forward Amy Ogidan, both of whom had fouled out in regulation time.

It didn't matter though, because Prasek along with rookie Ashleigh Chichlowski stepped up their games and each drained a three-pointer in the opening minute.

Winnipeg had the momentum, and went on to win the game, 79-70.

The men's game followed and was just as satisfying for Wesmen fans.

Winnipeg, who had not won a game since Jan. 8, came out strong and destroyed the Cascades.

Head coach Mike Raimbault said his team stuck to the game plan of playing hard and out-hustling their opponents.

"We wanted to play with a positive energy," he said. "Play together, defend the three-point line and win all of the loose ball and rebounding situations."

That's exactly what the Wesmen did.

Led by team captain and fifth-year guard Nick Lothar, who finished with a game high of 27 points, the Wesmen defeated the Cascades 88-73.

For the first three quarters, Winnipeg fought to hold onto a narrow lead. At the end of the first quarter they were up by five, and at the half, they lead 46-42.

Winnipeg held onto their lead during the third and went into the final quarter of the game ahead by five points.

The last quarter was close until Winnipeg's third-year forward Benny Iko stepped up to change the game.

Iko had seven points in the final five min-



The Wesmen basketball teams hosted the Fraser Valley Cascades on Feb. 4 and 5.

DYLAN HEWLETT

utes of regulation time, leading the Wesmen to victory.

On Saturday night, it was a whole different story for the Wesmen women's team. They demolished the Cascades, defeating them 75-47.

In the men's game, it was a battle.

Winnipeg played well, but fell 75-68 to the Cascades.

Also that night, the Wesmen said goodbye to their fifth-year players. It was the last regu-

lar season home game for Alex MacIver, Kaitlin Rempel, Catie Gooch and Nick Lothar.

For Rempel, the night was special, but not as emotional as her final game in a Wesmen jersey will be.

"Our teammates did so much for us and it was really amazing," she said. "The actual game wasn't as emotional as I had anticipated because we're not close to the end. We still have league games and playoffs."

New Microsoft-powered student webmail vast improvement over IAM accounts

Some question the need for additional email address

ANDREW MCMONAGLE
NEWS ASSIGNMENT EDITOR

The University of Winnipeg phased out the IAM student e-mail accounts on Feb. 4, replacing them with the Microsoft Live.edu system which mimics more popular webmail systems.

The university has been through several programs over the past five years and this is the first one that is free to the university and appears to work smoothly.

Richard Nakoneczny, chief operating officer of the U of W, is in charge of technology on campus. He says this is a big step in getting the university software up to date.

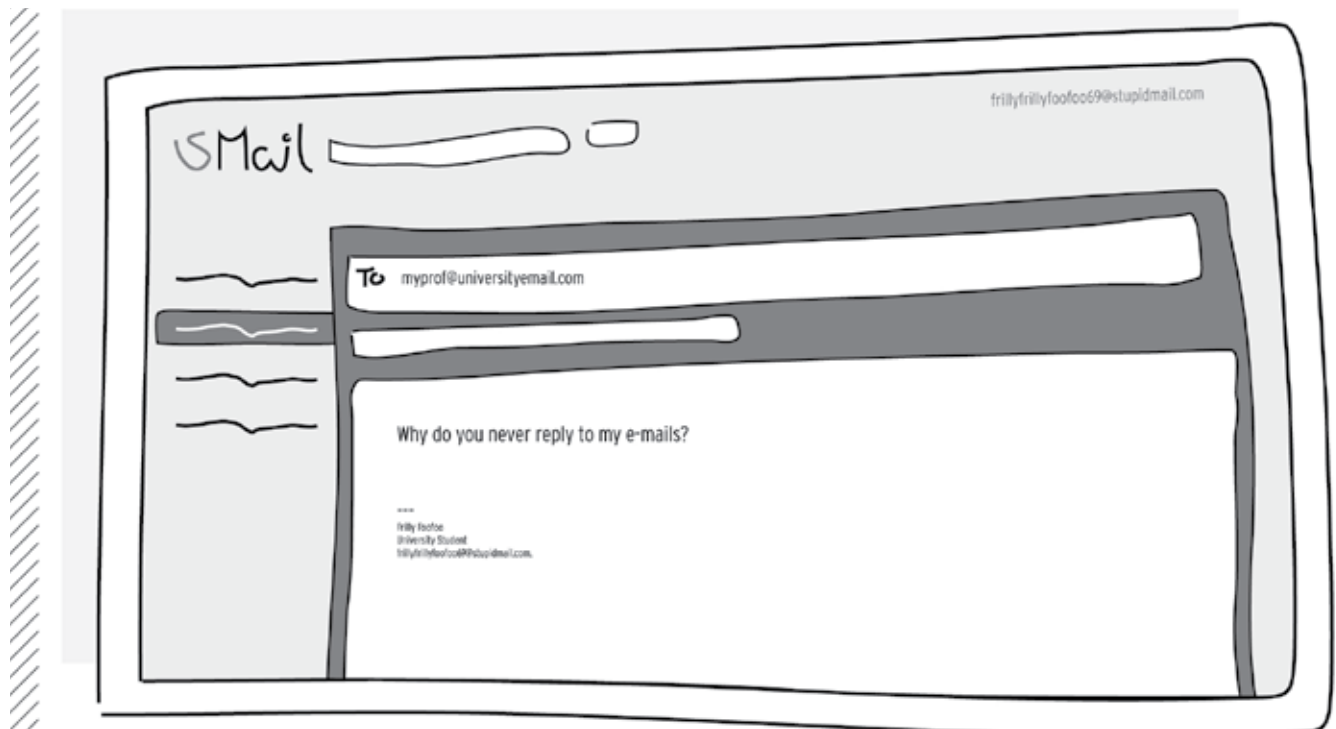
"IAM is a very old, tired piece of software," he said. "It was expensive to keep up with internal labour and providing disk space."

The new Live.edu system will give students 10 gigabytes (GB) of mailbox space and 25 GB of space to upload documents and pictures.

"IAM is a very old, tired piece of software. It was expensive to keep up with internal labour and providing disk space."

- RICHARD NAKONECZNY, CHIEF OPERATING OFFICER, U OF W

Nakoneczny acknowledges other problems with the U of W online services, including the Uwinnipeg.ca web page, and is hope-



AYAME ULRICH

ful that many of them will be solved in 2011.

"The website is scattered and inefficient," he said. As for the university's Wi-Fi system, "we're a generation or two behind," he added.

Nakoneczny said they're just starting the budget process to upgrade the Wi-Fi and website.

"We'd like to deal with everything in one go," he said.

The new email is a big step forward, and has been well received by students.

Bryan Agapito, a biology major at the U of W, has seen the systems change a few times in the six years he has been a student.

"I think this is best email system this university has ever had," he said via email. "IAM ... wasn't user friendly and it looked outdat-

ed."

While he appreciates the new look, Agapito doesn't see the need for email addresses provided to students by the university.

"The university asks for our (personal) email accounts when we register," he said.

Nakoneczny stresses the need for student email, saying that emails from personal accounts can get tagged by the U of W spam filter, whereas the webmail addresses will not.

He also notes that all the kindergarten to Grade 12 schools in Manitoba use the Live.edu system, and new students at the U of W will already be familiar with it as a result.

Anil Verma, project manager for Live.edu Canada explains other benefits to the system,

including the ability to view and edit documents online.

"Even if you don't have (Microsoft) Office on your computer, you can do basic editing," he said. "It's like Office in the cloud." Cloud is a term describing the online information storage systems that you can access from any computer.

The webmail has been running since Jan. 10 and the IAM system will be completely taken down by the summer. The U of W set a deadline of Feb. 4 to set up forwarding from IAM to webmail, but webmail is still available to those who have not switched.

To log in to your new webmail, go to <http://webmail.uwinnipeg.ca>.

Comments

Fun profs and the students who love them

The art of engaging students



EZRA BRIDGMAN
VOLUNTEER STAFF

University is marketed as an experience that opens up multiple doors to the future, while simultaneously being wildly fun.

It's no surprise, then, that many students don't have patience for dull classes.

After all, for many, "fun" doesn't necessarily equal listening to long-winded monologues.

What do we, as students, find fun?

For starters, most Canadians tune in to over 20 hours a week of television.

It's not that we're a nation of philistines – we just like our entertainment. Back on campus, this demand is being met by the emergence of the fun professor.

A fun professor knows that many students have numerous commitments, fleeting attention spans and a healthy appreciation of pop culture.

Not to be deterred, fun professors spice things up by making cutting-edge TV references, advising students to merely get a general idea of class readings and showing entertaining video clips to get difficult points across.

The result? Bored students wake up and proceed to enjoy the class. Gone are the days of plodding lectures – they are now being replaced by engaging, fast-paced performances.

A recent Cinema Politica screening of the documentary *Being Human* showcased this changing role of the educator with the word "séduction" (a combination of seduction and education).

In the past, teachers taught and students learned obediently. These days, teachers often have to charm their students into even wanting to learn.



EZRA BRIDGMAN

A class wherein a professor isn't engaging and charismatic quickly results in students making hasty exits, sometimes minutes into the course.

Meanwhile, instead of watching hasty retreats, fun professors can read their rave reviews on such ever-popular websites as RateMyProfessors.com.

There, instead of voting on professors' academic background, or even class content, students evaluate their former professors for "easiness," "clarity" and "helpfulness." Oh, and students can also rate their attractiveness.

Rate My Professors has received its due criticism as an illegitimate form of evaluating professors, but its popularity suggests that most students really do want easy, clear and helpful professors (of course, being attractive doesn't hurt).

Perhaps Rate My Professors merely represents a search for accessible, engaging teaching.

Learning is exciting, but can become dull when a teacher doesn't animate a class properly. Often, it's not so much the subject, but the teacher that brings it to life. In that sense, it doesn't matter how many degrees someone has, but how enjoyable they can make their class.

To capture the large Rate My Professors demographic, several universities now offer courses that draw the greater philosophical, ethical and social messages embedded in *The Simpsons* – and such classes have proven quite popular.

It makes sense that students would want to take a course that combines both learning and entertainment.

Within the confines of academia's lofty requirements, perhaps fun professors represent a dilution of university work.

After all, post-university life is by no means simple, and isn't always fun. There is a case to be made for the creation of a finely tuned mind achieved through painstaking lectures

and dry-as-dust material, far away from the world of easiness, fun and clarity.

Likewise, regardless of how enjoyable one's education was, post-university jobs that require a certain skill set still need to be found.

However, teaching a class in a more entertaining way will help students absorb course information more easily, as well as attract them to a given field.

Besides, who doesn't like a little fun?

Teaching in an entertaining way certainly does not mean less work, or shying away from a traditional academic framework. Rather, it means making the course content relevant and engaging to students.

If that involves discussing the latest hit TV show, so be it.

Ezra Bridgman is currently enjoying taking (fun) courses at the University of Winnipeg.

The trouble with the bottled water ban

U of W seems to have bent to corporate whims



MATT AUSTMAN
STAFF WRITER

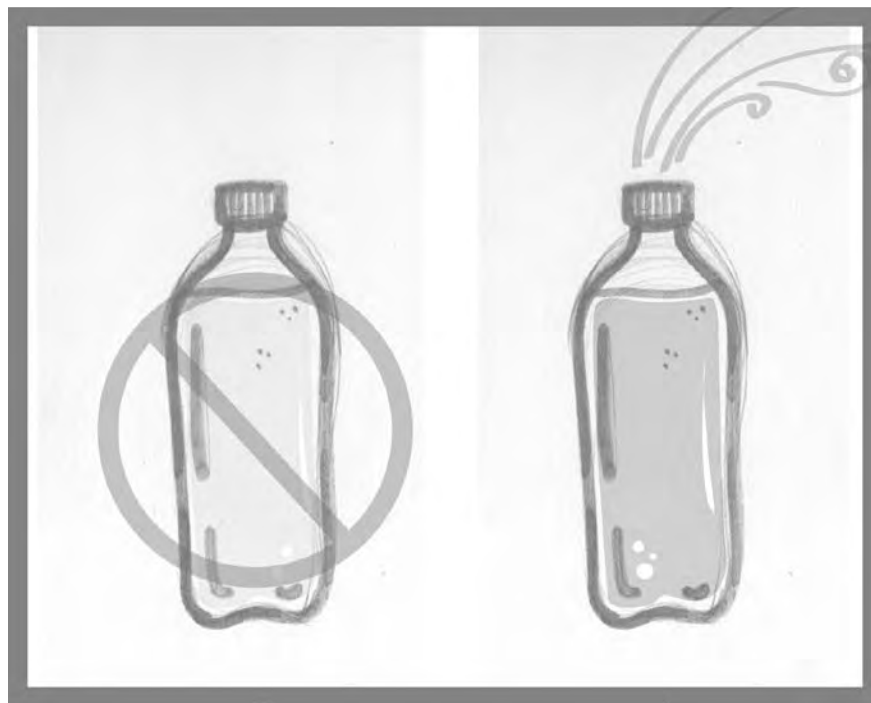
The problem with reforming a corporatized university is that any “progressive” reforms made are often passive ones that reek of double standards.

Though the University of Winnipeg is a unique and complex institution in many respects, it is fundamentally governed by the same corporate ideological forces that shape the structures of universities across the country.

Universities now place corporations on a special pedestal, as government funding stagnates and universities as a whole become more dependent upon business to support their operations

A general theme of this ideology is that universities now place corporations on a special pedestal, as government funding stagnates and universities as a whole become more dependent upon business to support their operations.

As a consequence, corporate sponsorship and retail at the university becomes generally



AYAME ULRICH

accepted and permanent.

There are people who challenge the presence of corporations at the U of W, as in other post-secondary institutions, but this influence still tends to counteract the progressive nature of most counter-corporate reform.

A prime example of these forces at work was the referendum that saw the U of W ban the retail of bottled water on campus in March 2009 – a progressive reform on the surface, but a very limited one in scope.

A demonstration of the weakness of this ban is evidenced by the fact that flavoured bottled water was apparently not included

in the ban, as flavoured water is still sold on campus.

The argument against the sale of bottled water was that bottled water – particularly Aquafina, because of the beverage contract the university had signed with Pepsi – is bad for the environment, and students should utilize our public waterworks system instead.

The U of W has been proud to announce the ban, although it didn't have the gall to ban bottled water unilaterally, which would have been a progressive reversal of its previous unilateral decision to allow the selling of

bottled water on campus.

Unfortunately, Aquafina flavoured bottled water, for certain reasons, is still sold.

The implicit reasoning is that there's flavour in the water, so it's very different from ordinary bottled water. It's based on the justification that students are still “free to choose” – you can go to the tap or you can buy flavoured water.

Corporations are brilliant marketers, and the invention of flavoured bottled water is a great example of how they spread the notion that consumers are free to choose.

By acknowledging the movement against bottled water, they can just invent a new product – flavoured bottled water – and still maintain a foothold in the bottled water market.

A spoonful of flavour makes the concerns go away. It pacifies resistance, because it's (ahem) “totally different” from bottled water, and can be justly sold on the shelves of a university that has banned bottled water proper.

The commitment to being free to choose is indicative of the level of corporate influence on the university. The U of W cannot seem to go beyond the tepid limits of allowing the freedom of consumer choice in its reform.

This is a major aim of the modern corporation's marketing strategy – to place maximum consumer choice above environmental concerns.

“Free to choose” dogma must be challenged in order to raise vital and important questions about the nature of corporate influence on campus.

Matt Austman is a fourth-year politics student at the University of Winnipeg.

Time for activists to change their tune



ARANDA ADAMS

Work with, not against, the system



ADAM JOHNSTON
VOLUNTEER STAFF

Debate often rages with regard to the role activism and protests play in a globalized society.

Increasingly, though, it shows itself to be a redundant exercise that does not produce progress regarding serious issues like poverty and the environment.

Except for the odd victory here and there, like a 25-cent-an-hour increase in the mini-

mum wage, the piecemeal and anti-business attitude among many within the social justice community highlights the limits to how far activism and awareness can go.

A case in point was the Greenpeace activists who scaled the West Block at Parliament Hill before the Copenhagen Environmental Conference in 2009 to protest the Canadian Government's lack of commitment to the Kyoto Protocol.

Other examples include the seemingly weekly protests at the Manitoba Legislature, conducted by activists who call on government to solve every social ill in the world.

These examples seem like a very inefficient use of time for two reasons.

First, activists' standard tactics only seem to talk down to people – this is not a good

way to win support.

Talking to people and asking what they want and what is wrong is a better strategy to create concrete solutions to social problems.

The second issue is that many activists do not articulate concrete alternatives.

While I can agree with the excellent cri-

The fact is that the piecemeal and anti-business attitude among many within the social justice community highlights the limits to how far activism and awareness can go

tique of large corporations and their human rights abuses, neglect for poverty and the environment, government cannot do everything.

Given the tight fiscal constraint and globally competitive environment we face, governments often have their hands tied.

It is time for activists to look at new ideas and channels of communication.

There are many examples of people within the social justice community around the globe who have taken a more nuanced and pragmatic approach to achieving social justice goals.

One good example comes from Bangladesh and Muhammad Yunus's Grameen Bank.

The Grameen Bank was created in the mid-1970s. Yunus, a graduate of economics from Vanderbilt University and head of the Economics Department at Chittagong University, spoke with people about their concerns and how they would like to improve their lives.

Rather than just taking to the streets to protest poverty, Yunus gave a bunch of small loans to villagers to start micro-businesses.

The idea was a success, and Grameen has grown into other departments, including sections for renewable energy (Grameen Shakti) and cell phone service (Grameen Phone). It even teamed up with a French dairy product in 2006 to provide healthier food alternatives to poor Bangladeshis.

The microfinance movement has roots with credit unions in Canada, which emerged as a movement in the early 20th century as a way to fight usury and pool resources together for those who could not receive credit from other monetary institutions.

The credit union movement has flourished in Manitoba, and holds a 40 per cent market share in the province.

Microfinance and credit unions offer a middle ground between those on the left and right of the political spectrum.

Those on the left like it because it supports solidarity and the idea of social justice, while those on the right like it because it supports strong market principles.

Yunus's Grameen Bank and the credit union system in Canada offer an alternative that activists can use – working with, rather than against, business (especially those in the small-scale format).

Going out to talk to the average rank and file citizen and learning what they are concerned about, and melding that into a concrete and pragmatic platform for social change, is much more effective than yelling at the Legislature for more money.

Adam Johnston is an economics and rhetoric and communications student at the University of Winnipeg who focuses on environmental economic, poverty and technology issues on his blog at <http://moderneconomicstechnologyenvironment.wordpress.com>.

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A simple matter of mind over vanity



VICTORIA KING
VOLUNTEER STAFF

Maybe it's just my inner 90-year-old-woman talking, but there's power in showing a certain amount of class.

It's a great feeling to walk into a room and garner respect because of the way you project yourself.

While we may often associate early-era film stars like Grace Kelly and Audrey Hepburn with an image of class, these women are now ghosts of an era long gone in fashion and culture.

While recognizing that there has been an enormous shift in etiquette from Hollywood's glamour days, I never thought I would feel as old as my mother after seeing an obscenely short skirt.

Maybe I didn't get the memo, or my brain isn't encoded with the genetic link that explains what seems to be an unspoken norm for club etiquette, but I find myself a little shocked and embarrassed at some of the things I witness on any given Friday or Saturday night.

First and foremost in my knitting basket of complaints is underwear. Not my own, but other women's.

There really isn't an excuse for this one, and I'm not even going to explain why one needs to wear underwear. It's not an alien con-

cept, nor some medieval practice.

Putting on skivvies before leaving the house is just common practice. Not wearing underwear should be reserved for young children who forget to pack them for after swim class, not women whose dresses are so tight that they are afraid of "panty-lines" showing.

If your dress is *that* tight, try the next size up. Or, try a different kind of underwear. Are we not made to feel humiliatingly inadequate on a regular basis by the stellar bodies of underwear models like Alessandra Ambrosio or Gisele Bundchen? Such products exist.

Intentionally avoiding underwear is one thing, but specifically going without any form of underwear at all is an entirely different matter. Anyone who has ever stepped foot outside on a winter night in Winnipeg will tell you the same thing – it's really fucking cold.

And anyone else who's ever waited in a line, outside, on a winter night in Winnipeg will also tell you that those lines can get really long.

By just using simple logic, I assume that everyone can come to the same conclusion: coats are a necessary preventative measure against little things like, say, severe frostbite or hypothermia.

If one is willing to spend at least \$50 a night on cover charge, cab fare and drinks, one should not be reluctant to pay a dollar coat check fee.

Flushed red skin isn't a good look on anyone, so cover up.

Men, don't think you're getting

out of this one so easily. A major problem with the guys is their "art of seduction."

I once stood and watched while an inebriated man proceeded to hit on a friend by suggesting the cute wiggle in her nose when she smiled was a symptom of lupus.

Maybe he was from out of town (or another planet) and that worked in his area. But even so, I can't imagine any woman feeling particularly wooed by the suggestion that she has a chronic illness.

Above all else, keep it light and simple. Don't try and get poetic, as sentiment and alcohol often don't mix well. Laughter is always a good game plan.

And having enough space that they can't smell the beer on your breath or get sloshed on is a good rule of thumb.

I'm not suggesting wearing long johns and parkas on your night out. If anything, such things would probably be an extreme hassle.

Also, a room full of wallflowers that are too intimidated and posh to approach anyone wouldn't be very conducive to fun.

Keeping it classy is just about relative propriety; have fun, but keep your self-respect.

I feel like I should be saying such things from the vantage point of a rocking chair, but even though fashions come and go, having class never goes out of style.

If you ask her really nicely, Victoria King might just knit you a sweater to stay warm while waiting in line.

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No Uniter next week

There is no issue of *The Uniter* coming out Feb. 17.

Our next issue hits newsstands Thursday, Feb. 24.

LETTERS

Re: "Nobel Peace Prize nominee continues struggle for human rights" (Jan. 20, page 5)

Sonya Howard's article regarding David Matas's work on organ harvesting in China was not an accurate portrayal of David Matas, the "Human Rights crusader." The article's starry-eyed praise for the man should be taken with a grain of salt. Correspondingly, the institutions that have acknowledged him as a Human Rights crusader should also be scrutinized.

David Matas may be called a crusader for human rights, since he is a human rights lawyer, but it is a highly contestable claim to call him a crusader for Human Rights. Please note the differentiation between the upper and lower case versions.

Howard uses the term Human Rights (upper case) to define Matas's work. But Human Rights depend on universal applicability if the ideal is to be implemented in reality. As many people know, Human Rights don't mean much beyond rhetoric, and Matas is a prime example of why that is.

Matas has contradicted his title as a "Human

Rights crusader" through his work as a senior legal counsel for B'nai B'rith. B'nai B'rith is not simply an organization "that tackles anti-Semitism" – it is a hard-right organization that provides widespread and absolutist support for the Israeli states occupation of Palestine (which actually proliferates real anti-Semitism).

Israel restricts the movement of millions of Palestinian people (a violation of a basic Human Right) and allows only a quarter of the needed aid relief into Palestine. If Human Rights exist at all, Israel is blatantly violating the Palestinian people's economic, social and political rights, and their right to self-determination.

Meanwhile, Matas chooses to work for B'nai B'rith, which defends Israel no matter what the cost. As a human rights lawyer, it is deplorable for Matas to have anything to do with the organization.

If Human Rights are to ever actually exist, its time we criticize those like Matas who bastardize the idealist concept.

Matt Austman

**2011 UWSA
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Nominations for all
positions due March 7

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21 – 24
Contact cec@theuwsa.ca

Send your letters to editor@uniter.ca

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Arts & Culture

The cost of keeping campus radio alive



CKUW, the U of W's campus and community radio station, has raised money through Fundrive since 1999.

JORDAN JANISSE

CKUW seeks \$50K from listeners in annual Fundrive to keep it running for another year

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

Raising \$50,000 in one week sounds like the plot to a heist movie, not something a campus radio station should be doing.

But it's exactly what 95.9 CKUW FM, the University of Winnipeg's campus radio station, has been doing for 12 years.

From Feb. 11 to Feb. 17, listeners can call into the station and pledge money to keep the station alive.

"We've been doing (Fundrive) since 1999," said Rob Schmidt, CKUW's station manager.

"We knew it was going to be a fundamental principle of the station, that we wanted it to be funded by individuals."

On average, CKUW meets its \$50,000 goal, which accounts for 25 per cent of its operating budget. The rest comes from a \$12 levy each student pays at the beginning of the year.

They play minimal advertising, providing the university and University of Winnipeg Students' Association with free promotions.

"Fundrive allows us freedom," Schmidt said. "If we had to sell more advertising there's a chance we could lose our independence."

Others believe the importance of CKUW transcends the U of W campus.

"It's important just to have a voice in the community," said Jay Van Deventer, a CKUW board member and program host. "People download what they think is popular but an important thing with CKUW... is that it's not just music you find, you find out about stuff in the community too."

Schmidt believes that being located in

downtown Winnipeg gives CKUW a different outlook than other stations around the city.

"We're here in the middle of a neighbourhood that's one of the poorest neighbourhoods in Canada," he said. "I think that gives us a real perspective and focus to a lot of our spoken word oriented programming. We try to have an activist approach."

"Fundrive allows us freedom. If we had to sell more advertising there's a chance we could lose our independence."

- ROB SCHMIDT, STATION MANAGER, CKUW

Cole Woods started volunteering with CKUW two years ago, and now fills in for hosts on his favorite show.

"CKUW is a great tool for (getting students involved in the community); stu-

FUNDRIVE EVENTS

In addition to unique radio programming during the week of Fundrive, CKUW is hosting a number of live music events. Here's a look at a few of them.

Fundrive Launch Party and Imaginary Cities CD Release Show

Friday, Feb. 11 at The Lo Pub (330 Kennedy St.)

Featuring performances by Imaginary Cities, Cannon Bros. and Departures. Advance tickets are \$10 at Into the Music and Music Trader.

Punk Unplugged

Saturday, Feb. 12 at The Lo Pub

Featuring performances by High Class Low Lives, Greg Rekus (High Five Drive) and Rob Moir (Dead Letter Dept.). \$8 at the door and all proceeds go to CKUW.

That's Improvable!

Wednesday, Feb. 16 at The Lo Pub

CKUW hosts and special guests get together to jam. Bring your own instrument to join in the fun. Admission is by donation and all proceeds go to CKUW.

Garage Rawk Wrap-Up Party

Friday, Feb. 18 at The Lo Pub

Featuring performances by The Rockdoras, This Hisses and The Vibrating Beds. Tickets \$7 at the door.

dents can see instant gratification for it when they're volunteering," said the second-year U of W student.

In contrast with larger stations where the programmer decides the content, each host is responsible for gathering their own music for each show.

"As a listener you have the opportunity to get involved and direct the programming," said Schmidt. "It's democratic – the airwaves in Canada are public property and stations like this are really the only opportunity for the public to get on and have their own say. It's really important to preserve that."

Schmidt encourages students to listen to CKUW over commercial stations because of the human factor provided by the programming.

"Those stations are almost programmed by a robot. A robot reads the statistical data and says, 'Winnipeg wants to hear this.' And there's no human interaction with it, whereas here it's completely the opposite," Schmidt said.

Woods wants as many people as possible to donate during Fundrive.

"Hosts bring out their A game (to Fundrive) ... they get live bands playing, funny stuff happening and various guests," he said.

Tune into CKUW at 95.9 FM. Call 774-6877 to make a pledge, or visit www.fundrive.ckuw.ca.

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CD REVIEWS

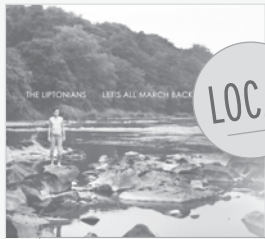
THE LIPTONIANS

Let's All March Back Into The Sea
Head in the Sand

★★★★☆

A band with humble, local roots, The Liptonians have big city potential. Their newest album *Let's All March Back Into The Sea* marches straight toward quality. With a wide variety of sounds and subject matter, the album is 11 tracks of imaginative pop-rock. *Calling You Out* combines a strong drum beat with steady, gentle vocals and poetic lyrics. *March Back Into the Sea* is nothing short of gorgeous and displays the keen skill of the band's pianist, Matt Schellenberg. *You Know I Did* is a high-energy track that has everything from a glockenspiel to a tambourine. This isn't Grade 4 music class though - sounds like you have never heard before emanate from this album. The Liptonians blur the line between authentic and synthetic instrumentals using an expanse of materials to weave truly unique tunes. This band is 100 per cent original.

- Sara Shyjak



LOCAL

Download the song *You Know I Did* for free at www.uniter.ca

CANTOR DUST

Blind Date
Independent

★★★★☆

I'm 85 per cent sure that Cantor Dust, an experimental rock band consisting solely of Mark Klassen, is strangely awesome. But I'm 15 per cent sure that I'm not supposed to think this. The intricate piano playing, epic cymbals and Klassen's ethereal voice make the perfect synthesis for what I'm 85 per cent sure is a concept album telling the exciting and heart-wrenching story of a guy who gets abducted by aliens. But I still have the nagging 15 per cent suspicion that Cantor Dust is laughing at me while I think about this album like it's a MENSA test because Klassen's lyrics don't always match its epic-Eno-esque resonance: "The last thing I remember was blowing my load before everything faded to black, and that must have been when they beamed me up." With lyrics like that I'm 85 per cent sure that *Blind Date* is worth a listen.

- Catherine van Reenen



LOCAL

YOUNG GALAXY

Shapeshifting
Paper Bag Records

★★★★☆

If Young Galaxy's previous albums have been cosmic space-pop, *Shapeshifting* takes that sound underwater. This third LP from Canadian duo Stephen Ramsay and Catherine McCandless was written in Montreal then sent off to Studio's Dan Lissvik in Sweden for producing. The result is a glittering, seductive finished work, distinct from anything the band has put out before. Gone (for the most part) are the guitar melodies of their first album, though you can hear that foundation in the titular *Shapeshifting*. Instead, the album ripples with wave after wave of synthetic melody and drum machine beats - drowsy on *Blown Minded* and danceable on *Phantoms* - which combine with the echoed vocals of McCandless and Ramsay to create a hypnotic sound that carries throughout the whole album. It's definitely a new Young Galaxy, but like McCandless sings on *B.S.E.*, it's hard not to be "intoxicated by transformation". Just remember to come up for air.

- Alex Krosney



YOUNG GALAXY-SHAPESHIFTING

KATIE MOORE

Montebello
Purple Cat Records

★★★★☆

Unfortunately, even the most talented musician needs more than sincerity and a lovely voice to make a truly engaging record. Katie Moore has everything a recording musician could want. She has a fantastic voice and tons of experience performing with artists in many musical genres, but *Montebello*, her second full-length album, fails to make a strong statement. The recording quality is suitably raw for a singer that nimbly traverses a bluesy fence between bluegrass, folk and country. The accompaniment carefully follows Moore's lead, though could perhaps be less subtle at times as the arrangements overall sounded a bit dreary. The effect is something you might expect during a post-breakup montage in any romantic drama from the last decade. It might be a redeeming factor for the film, but audiences likely would not rush home to find out who performed it.

- Aaron Snider



KATIE MOORE

Montebello

ROYAL CANOE

Today We're Believers
Head in the Sand

★★★★☆

Local experimental alt-pop outfit Royal Canoe's debut CD, *Co-Op Mode*, was incredible, but the three new songs the band has been playing live as of late - *Exodus of the Year*, *Nightcrawlin'* and *Today We're Believers* - blow it out of the water. Now the band has officially released the last song on that list as a free download as a lead-up to their upcoming showcases at Canadian Music Week and SXSW. Reminiscent at times of MGMT, *Today We're Believers* is a slow, laidback track driven by vintage keyboards. There are a variety of vocals, from gentle, airy croons to the pitch-shifted bass tones lead singer Matt Peters is enamoured with these days. It's pretty, innovative pop music that makes one wonder what the group's next CD will sound like. Download it for free at www.royalcanoe.com/todaywerebelievers.

- Aaron Epp



FREE DOWNLOAD

Following their artistic vision to the end



COURTESY KILLBEAT MUSIC

The Liptonians, minus bass player Levi Penner, are: Bucky Driedger (vocals, guitar), Mitch Braun (guitar, keyboards), Matt Schellenberg (vocals, keyboards) and Michael Jordan (drums).

The Liptonians escape the sophomore slump with *Let's All March Back into the Sea*

TIMOTHY DYCK
VOLUNTEER STAFF

While no longer a part of the house that bore the name Liptonia, the creativity derived from it has stayed with local musicians The Liptonians.

In a conversation with singer-guitarist Bucky Driedger, who founded the band with singer-keyboardist Matt Schellenberg, he explained the process behind their new album, *Let's All March Back into the Sea*.

It was a process that focused very much on the song.

"We wrote demos and put more focus into what (each song) was about: what it was saying, what production it needed, what instrumentation was important," Driedger said.

"We wanted everything to sound great before it went into the computer."

"Our approach was that the song comes first," he continued. "We've had more practice at songwriting (since the first album). This is more thoughtful work."

On the whole, this album shows how much The Liptonians have matured since their 2008 self-titled debut, which earned them a Western Canadian Music Award for Outstanding Pop Recording.

"(*Let's All March Back into the Sea*) is sonically packed with instrumentation and hooks," Driedger said. "It's something that is dense for a reason. Whatever serves the song the best was added."

The pair worked with Matt Peters of Royal Canoe and Waking Eyes fame, as well as Mike Petkau Falk of Les Jupes, for production.

"Matt and Mike work very well together," Driedger said. "Matt has an ear for hooks, tones. He's a songwriter I really trust. And Mike has a great knowledge of the tech side. He tries

new things and isn't afraid to experiment."

Their growth is evident on the album.

The Liptonians have had different lineups to this point, with ample collaboration with local musicians that Driedger uses to his advantage.

"I'm inspired by my collaborators. The Head in the Sand community is full of friends who make good records," he said of the record label The Liptonians are a part of.

As part of the tour for the new album, the band is going as far south as Austin, Texas, after being invited to play the South by Southwest festival (SXSW).

"We weren't sure about getting into SXSW or Canadian Music Week (in Toronto)," Driedger said. "But we're lucky because we get to do both."

"Playing live brings an energy into an album. We owe it to (fans) to bring our music to them. Touring is an opportunity to build a connection in other cities. It's always great seeing a familiar face in a crowd, and Winnipeg has great connectivity for that."

After the six-week tour, which kicks off with the band's album release show on Sunday, Feb. 13 at the West End Cultural Centre, the band is unsure of what the rest of the year holds for them.

"The successes and failures of a tour dictate the outcome for the next tour," Driedger explained. "After the tour we put focus back to our other projects. Some things will depend on doors opening or staying shut."

In regards to the album and the time spent with it on the whole, Driedger has an uncompromising attitude that is quite evident, and something that he's most proud of.

"We didn't compromise anything. We had an artistic vision (and) we followed through to the end of it."

⇒ The Liptonians play the West End Cultural Centre Sunday, Feb. 13

⇒ Rusty Matyas (The Waking Eyes, Imaginary Cities) will play a solo set

⇒ Tickets are \$10 in advance or \$12 at the door, and are available at Music Trader, Into the Music and www.headinthesand.ca/store.php

⇒ To read a CD review of *Let's All March Back into the Sea*, see page 13

⇒ Visit www.theliptonians.com

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FILM



➊ A documentary on the American education system WAITING FOR "SUPERMAN" runs at Cinematheque until Thursday, Feb. 10.

Alan Zweig's Mirror Monologue trilogy VINYL and I, CURMUDGEON and LOVEABLE screens at Cinematheque Friday, Feb. 11 to Sunday, Feb. 13.

The Franco-Manitoban Cultural Centre is presenting a French Canadian movie with English subtitles, LE BAISER DU BARBU on Saturday, Feb. 12 in a cozy room with couches and a bar. Make yourself at home and enjoy a movie on a big screen. 8 p.m.

Keycon presents Movie Night Singalong and Games Day featuring Phantom of the Paradise and The Rocky Horror Picture Show on Saturday, Feb. 12 at the Park Theatre.

Cinematheque's Cabin Fever series which features free screenings of family films plays THE TIME MACHINE at 2 p.m. on Sunday, Feb. 13 and The Marx Brothers in ANIMAL CRACKERS at 2 p.m. on Sunday, Feb. 20.

Young filmmakers are encouraged to submit their works to the FREEZE FRAME FILM FESTIVAL. Submit your video and complete entry form by Feb. 15. Entry forms and details on the video competition are available at www.freezeframeonline.org/youth-video-contest/.

The Best of the OTTAWA INTERNATIONAL ANIMATION FESTIVAL will play at Cinematheque from Wednesday, Feb. 16 until Friday, Feb. 24.

The Gimli Film Festival is accepting submissions until April 1. Submissions may be fiction, documentary, animation or experimental. A short film must be less than 60 minutes long. Films must be completed after Jan. 1, 2009. Visit www.gimlifilm.com.

LITERATURE



➋ Louise Halfe will be leading an aboriginal writing workshop on Sunday Feb. 20 in the Burns Creative Classroom, 2nd floor Art Space from 9:30 a.m. to 4 p.m.

The Writers' Union of Canada is pleased to announce that submissions are being accepted until Feb. 14, 2011 for the 2011 POSTCARD STORY COMPETITION. The winning entry will be the best Canadian work of 250 words or less in the English language, fiction or nonfiction. Visit www.writersunion.ca.

GALLERIES & MUSEUMS

FIVE STORIES: A PHOTO ESSAY by Cindy Titus takes place on Friday, Feb. 11 from 6 to 10 p.m. at OnWard Gallery on the 3rd floor of 160 Princess St.

TITANIC: THE ARTIFACT EXHIBITION opens at the MTS Centre Exhibition Hall on Saturday, Feb. 12.

The Manitoba Museum is proud to host TITANIC: THE MANITOBA CONNECTION exhibition, which will run from Feb. 12 until Sept. 5.

The final exhibition at Freud's Bathhouse & Diner presents artwork by CALLA DONOFRIO. Runs until Feb. 13.



➌ Micheal Dudeck's AMYGDALA is at acartinc until Monday, Feb. 14.

The Cre8ery will hold paintings by Lisa Funk in her collection IN & OUT OF FOCUS. The works will be on display until Tuesday, Feb. 15.

RAW Gallery will be hosting a new drawing show by local artist Galen Johnson entitled EXTINCTION until Feb. 18.

Mirror, mirror on the wall, who has the greatest record collection of them all?



COURTESY WINNIPEG FILM GROUP

Inspired by authors like Charles Bukowski, director Alan Zweig turned the camera on himself while probing the mysterious love for vinyl records he and others have.

Director brings vinyl collection obsession to Cinematheque

J.P. PERRON
LISTINGS CO-ORDINATOR

Alan Zweig's *Vinyl* is a look into the often neurotic personalities of record collectors, his own included.

In a revealing, diary-esque style of filmmaking, Zweig set up his camera facing mirrors that he had adorned with music paraphernalia and

questioned his reflection on his obsession with collecting.

At times he lets you get real close, revealing his longing for domestication or showing you the dead mice in between his easy listening records.

"The first time I did it, which was with *Vinyl*, I didn't really think about what I was doing," explained Zweig. "I was influenced mostly by writers like Harvey Pekar and (Charles) Bukowski whose stuff appeared to be personal and semi-autobiographical."

In a film on the outrageous number of albums people accumulate, Zweig starts to question his emotional attachment to his own vinyl.

The things he asks his reflection weave their way into the conversation when interviewing

other collectors.

With their meticulously categorized or unruly heaps in the background, music enthusiasts fielded Zweig's inquiries on their connections to their collections.

The Alternate Vinyl is those conversations, and a companion to Zweig's original film, that will focus more on their passions for accumulating great music.

The Alternate Vinyl makes its debut at Cinematheque as part of Zweig's *Shooting Myself In The Mirror* on Friday, Feb. 11.

Clearly, Zweig is very passionate about music. "I can't begin to list the number of songs that hit me," he said, adding that he has "always loved melancholy ballads dealing with the loss of love."

This need and search for love becomes apparent in his next two films, *I, Curmudgeon* and *Lovable*, which complete his trilogy of personal, mirror-based documentaries that will be screened at Cinematheque over the weekend.

In *I, Curmudgeon*, Zweig interviewed others who had been labeled curmudgeons, and decided to make *Lovable* to close up some unanswered questions from the first two movies.

"I was influenced mostly by writers like Harvey Pekar and (Charles) Bukowski whose stuff appeared to be personal and semi-autobiographical."

- ALAN ZWEIG, DIRECTOR

"I made that film because I was making a trilogy and I thought it made sense for the last film to deal explicitly with an issue that had been in the background of the previous two films," he said.

"However, about a month after it premiered at Hot Docs and a few days after it premiered on TV, I met a woman who had never seen any of my films and eventually we got married and a couple of months ago had a daughter."

Shooting Myself In The Mirror screens at Cinematheque Feb. 11-13. For complete times, visit www.winnipegfilmgroup.com/cinematheque.

FILM REVIEW

Telling the untellable

The found film reels of *A Film Unfinished* show just how far Nazis went to create their propaganda

AARON ZEGHERS
VOLUNTEER

A Film Unfinished

Directed by Yael Hersonski, 2010

88 Minutes

Plays at Cinematheque Feb. 16-19 at 7 p.m., Feb. 20 at 7:30 p.m. and Feb. 23-25 at 7 p.m.

★★★★☆

A Film Unfinished is an unparalleled peek into the Warsaw Ghetto in its height, and also a disturbing account of the Nazi propaganda machine.

It is certainly a "Holocaust film," but it also has a perspective and feel that's all its own.

The film is focused on the contents of a dusty old film can, simply labeled "Das Ghetto," in an underground German vault in the forest.

When archivists opened the can, they found an unfinished propaganda film shot in the Warsaw Ghetto in May 1942, only three months before deportations began.

This propaganda film juxtaposes the most extreme poverty of the Warsaw Ghetto with staged scenes of wealthy Jewish people.

A Film Unfinished is the first feature film for director Yael Hersonski, and certainly proves him to be an excellent researcher.

The story of the film "Das Ghetto" is told through the journals, court testimony and official documents of dozens of people.

Hersonski focuses heavily on Adam Czerniakow, the Jewish Chairman of Judenrat who was essentially a Nazi-Jewish liaison for the ghetto.

Another key figure is Willy Wist, the head



COURTESY MOSCOW FILM FESTIVAL

Found in an underground vault in a forest in Germany, *A Film Unfinished* is an intimate look at the Warsaw Ghetto and the Nazi propaganda machine.

camera man for the film who was later called to testify during the post-Second World War human rights trials.

Hersonski makes some strange decisions, specifically including reactions and interviews with Holocaust survivors who are never properly introduced or identified until the film's credits.

Overall, however, the film is stylishly edited with a pace that suits the sombre subject of the film.

The warp and warble of the old film footage also perfectly embodies the ghetto images of an

entire people having their lives slowly strangled.

Make no mistake about it, the film is as disturbing and appalling as you would think a Holocaust documentary would be.

And the strange interspersions of elegant wide-angle shots of lavish Jewish homes only increase that knot in your gut, as you come to realize more and more certainly what the Nazi filmmakers intentions were with this film.

For this reason, *A Film Unfinished* is a Holocaust documentary all to its own, and one that is an absolute must-see for the found footage nut.

Five stories of blindness

Photo essay captures the daily struggles and joys of people who are blind



CINDY TITUS
PHOTO EDITOR

For the last year I've been working on a photo project that has had a major impact on my life, and it started in the simplest of ways: grocery shopping.

I was on my way to purchase ingredients to make lasagna for dinner, when I noticed a blind man walking with a white cane. His cane had narrowly missed a pole, which he was about to walk into.

I shouted, "Look out! You're about to hit a pole," and immediately realized I had to go make sure he didn't walk into it.

I approached him and gave him a hand navigating around the pole, and then asked where he was going and if he needed help.

He was also going to buy groceries, so we decided that we'd go together, and that I'd help him find the items he needed.

After we were finished shopping, we walked to the bus stop together, and I waited with him until his bus arrived, at which point we said goodbye, and I've never seen him since.

But I've never forgotten him.

Since then, I've had a growing interest in blindness and what life is like for the blind and partially sighted.

I've often wondered to myself how do they know where they are going? How do they understand how to get around a busy street?

How does someone learn to understand the world around them if they were born with limited, or no vision? How does someone adjust if they lose their sight later in life?

How does a guide dog help someone navigate his or her way through busy downtown streets, and how does this differ from using a white cane?

And then I wondered: how will I learn about all of these issues? And, as a photographer, the answer was clear: do a photo essay on the topic.

I wanted to pair my desire to become a better



CINDY TITUS

Jean Smallwood is one of five visually impaired people featured in *Five Stories*, a new photo essay by Cindy Titus.

photographer with my desire to learn what life is like for someone living with vision loss.

I approached the Canadian National Institute for the Blind with this project and they were very supportive of my idea.

They put me through a week of orientation training with CNIB employees so I could meet different people who work with the blind and understand how they help them.

They helped me find all of my subjects, and provided financial support for the project.

I've been working on the project for nearly a year now, and I've learned so much about what life is like for the blind and partially sighted.

I've met the most fascinating people who have shared very personal details of their life with me, and who have trusted me to tell their stories in a way that helps others understand their experience.

The project has been challenging, fun, emo-

tional and, most of all, very inspiring.

I am so grateful that all of my subjects have been so open with me, and I am grateful that I get to share everything that I've learned.

My hope for this project is that those who see the photographs will learn, and perhaps understand more than they did before, about those that are affected by blindness and *how* it affects them.

I want people to understand that, while there are struggles for people living with vision loss, it's not sad or tragic, and that these people are not victims but rather some of the most courageous people I've ever met.

Cindy Titus is The Uniter's photo editor. Her exhibit on blindness, Five Stories: A Photo Essay, is on display at the OnWard Gallery (3rd Floor, Red River College, 160 Princess St.) from Friday, Feb. 11 to Friday, Feb. 18 from 6 p.m. to 10 p.m.

A modern look at Canada's trading history

Trade Me part of international Indigenous arts series in Winnipeg

LAUREN PARSONS
BEAT REPORTER

Bare, straight-faced stares blend the constructed image of "Indian" with modern consumerism.

Keesic Douglas captures seven piercing, raw images, parodying a controversial United States of Benetton ad campaign from 2008, as part of his *Trade Me* exhibition on display at the Urban Shaman Gallery.

The naked bodies and deep stares tell stories of sadness, bringing feelings of hurt and sometimes shame to the viewer's eyes. But what deepens the intensity of the photographs is that each body is draped with the Hudson's Bay Company signature blanket.

A very honest and controversial component is the *Four Rez Food Groups*: photos of bulk Wonderbread, Kam canned meat, Cheese Whiz and cherry Kool-Aid that represent Grain, Meat, Milk and Fruits and Vegetables.

Trade Me, a 22-minute video, is projected on an authentic HBC blanket complete with price tag. The video is a documentary of Douglas and a friend canoeing up the historic Humber River en route to Toronto in an attempt to return the HBC blanket in exchange for his great-grandfather's pelts.

Watching the video you become aware of the significance of the blanket it's being screened on, which is carried through each of the seven photographs.

Blanket #3 is a man wearing the HBC blanket like a housecoat, holding a Starbucks coffee. Looking into his eyes builds a relationship between subject and audience.

"So many people have great stories inside of them they are not ready to share. I use my art to push through to tell my stories," said Douglas, who has been using photography and videos to tell stories for 11 years.

"My grandfather and my father were both storytellers and as kids we were all kind of storytellers. My photography and video work is my way of packaging it into a visual story," he said.

The venue's open gallery draws you in to explore the three components of the exhibition: The Blanket series, the Four Rez Food Groups and the Treaty series.

Douglas, an Ojibway from Mnjikaning First Nation, describes the series as being connected through his experiences of living in an aboriginal community and staying connected to his roots.

A very honest and controversial component is the *Four Rez Food Groups*: photos of bulk Wonderbread, Kam canned meat, Cheese Whiz and cherry Kool-Aid that represent Grain, Meat, Milk and Fruits and Vegetables.

The *Treaty series* features beautiful scenery splashed with colour and hints of aboriginal culture.

One piece shows the intimacy of a forest of white birch trees, with a government notice stating, "This is an Indian Reserve," showing the beauty within a world that is often seen as barren and ugly.

The *Trade Me* exhibition runs parallel with *Close Encounters: The Next 500 Years*, the first ever international exhibition of contemporary indigenous art, presented by Winnipeg Cultural Capital of Canada.



Bringing together over 30 local and international indigenous artists, *Close Encounters* is about creating new ideas for the future of indigenous culture and art, for the artists to say "our culture is not dead, it's growing."

Jenny Western, one of the four curators, said it's interesting to have the event bringing indigenous people from around the world to Winnipeg because of the history associated with the land as a trading point.

She mentioned a quote attributed to Louis Riel, seen now as almost a prophecy:

"My people will sleep for 100 years. When they awake, it will be the artists that give them back their spirit."

Trade Me is on display at the Urban Shaman Gallery until Saturday, March 19. For more information about *Close Encounters*, visit www.tinyurl.com/Uniter-Encounters.

GALLERIES & MUSEUMS



Gallery IC03 proudly presents UNSACRED by Winnipeg-based Anishinabe artist Scott Benesinaabandan (stephens) until Saturday, Feb. 19.

EMBRACING INSPIRATIONS: the art of abstract artist Lesia Anna will be shown at the Wayne Arthur Gallery until Wednesday, March 2.

Deadlines for the Winnipeg Arts Council's INDIVIDUAL ARTIST GRANT PROGRAMS are March 8 and Sept. 6.

The narrow corridor of the Semai Gallery will hold DAYS OF RINDS & WOE a collection of works by Craig Stuart Love until March 12.

The Marvin Francis Media Gallery in Urban Shaman presents THE CAREGIVERS PROJECT, a photography and video exhibition that runs until March 19.

Keesic Douglas's collection exploring Canada's fur trade industry entitled TRADE ME at the Urban Shaman Gallery runs until Saturday, March 19.

The Franco-Manitoban Cultural Centre Gallery will host PIERRE LAVOIE's exhibition starting Thursday, Feb. 18 and running until March 20.

COSMOMANIA: THE INCREDIBLE SPACE ADVENTURE examines the past 50 years of space exploration - from Sputnik, the first satellite and the first human flight by Yuri Gagarin on April 12, 1961, to the present-day International Space Station. The exhibition will be up at the Manitoba Museum until Sunday, April 17.

PLUG IN ICA will be hosting the Exhibition CLOSE ENCOUNTERS: THE NEXT 500 YEARS until May 8.

The Manitoba Crafts Museum will have on display CASTING ON: KNITTING IN MANITOBA until early June.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

The MTC's production of THE SHUNNING by Patrick Friesen runs from Thursday, Feb. 10 to March 5.

The YOUNG LUNGS DANCE EXCHANGE at the Gas Station Theatre is on Friday, Feb. 11 and Saturday, Feb. 12.

JOKES ON YOU, a comedy event at the Lo Pub, is a fundraiser for CKUW on Tuesday, Feb. 15.

The University of Winnipeg's Department of Theatre and Film's theatre season presents Sophie Treadwell's emotional tragedy MACHINAL from Feb. 15 to Feb. 19 at the Canwest Centre for Theatre and Film.

Merlyn Productions is kicking off its season with a performance of SUNDAY COSTS FIVE PESOS at the Ellice Theatre from Feb. 16 to Feb. 19.

STRIP-O-RAMA shimmies into the Osborne Village Zoo on Friday, Feb. 18.

There will be a comedy show in honour of Susan Nisbet on Saturday, Feb. 19 at the Gas Station Arts Centre. 8 p.m.

The Winnipeg Contemporary Dancers' DER-RING DO is at the West End Cultural Centre on Sunday, Feb. 20.

Comedian ROB PUE is performing at Rumor's Comedy Club on Wednesday, Feb. 23. 8 p.m.

Sunday night open-mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by JON DORE every Thursday at 8 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

Concert? Art show?
Community event?
Volunteer opportunity?

**Want to see
your event in
The Uniter?**

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

Boxer versus poet

Winnipeg poet Kerry Ryan spars in her new poetry collection

CATHERINE VAN REENEN
CULTURE REPORTER

Surprise fellow bookworms: you can learn from physical activity, too.

Winnipeg poet Kerry Ryan's new collection of poems, *Vs.*, released by Anvil Press, tells the story of her foray into the mentally and physically challenging world of boxing.

Ryan, who had never before been in any sort of physical altercation, never mind punched someone in the face, took up boxing out of convenience: it was the closest workout option available on her lunch break.

And surprisingly, she was pretty good at it and won her first real boxing match.

Ryan, a University of Winnipeg alumna, started writing the poems in *Vs.* as a way to help her understand the new challenges of boxing.

"I could understand in theory how to throw a punch, but to actually be able to do it was a whole different thing," she said. "I kind of fell back on one of my learning techniques, which is to write things out."

Although she admits it's a lot harder for her to punch someone in the face than to write a poem about wanting to, the battles Ryan had to fight while writing this collection were internal.

The biggest struggle was in questioning herself about why she, a quiet, gentle poet, would want to be a boxer.

"My perception of myself was that I like to read books and bake muffins, but then I also liked this boxing thing so I thought, 'Does this say something about me? What does this mean?'" she said.

Though one might expect a collection of poems about a female boxer to make a few feminist jabs, *Vs.* takes Ryan's experiences



COURTESY JEFF PHILLIPS

The fighter: Poet Kerry Ryan took up boxing as a workout on her lunch breaks and documented her experiences in the ring in her new book of poetry, *Vs.*

in the ring and makes them more about the universality of personal fights.

Vs. deals with the struggles everyone must go through in trying to make their mind and their body work together, a theme encapsulated in a poem called *Dualduel*.

"It's just these little snippets of 'Brain does this, body does this.' Somewhere in there it says what I was feeling the whole time,"

explained Ryan.

Ryan thinks that her experiences in boxing expanded her horizons on what a poem can be written about.

Her first collection, *The Sleeping Life*, often explores themes of nature, dreams and birds, so the drastic change of topic in *Vs.* warranted a change in her approach as well.

As a poet, Ryan believes a boxer symbol-

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New Exchange District eatery lives up to its promise



Deseo Bistro on Albert Street serves up refreshing Latin fare

ELLIE EINARSON
VOLUNTEER STAFF

Spanish restaurants are popping up around Winnipeg, perhaps hinting towards the next food trend.

The Latin-inspired Deseo Bistro recently took over the former space of the Albert Diner at 48 Albert St.

The beet salad with pistachios, queso grande, and shallot vinaigrette was the perfect combination of salty and sweet. My dining partner had the beef short rib, with figs and a vegetable ragout. It was incredibly tender and literally fell off the bone

Scott Bagshaw, a former chef at Pizzeria Gusto, opened the restaurant alongside Alejandro Mora with the intention of offering up fresh, healthy and affordable food.

The all-day menu is extensive. It offers breakfasts, salads, sandwiches, small bites and big bites, all ranging in price from \$6 to \$15.

The restaurant lives up to its promise of welcoming vibes and funky surroundings.

The interior is sparsely but quaintly decorated, with weathered tables and an unassuming yet beautiful ceiling fixture made of sticks and twinkling lights.

When I was there each table was adorned with two roses, fitting for the upcoming romantic holiday.

But, if you take your loved one here for Valentine's Day, be forewarned that at your food's arrival you will probably be in such culinary bliss that you will forget all about your significant other.

The beet salad (\$10) with pistachios, queso grande and shallot vinaigrette was the perfect combination of salty and sweet. My dining partner had the beef short rib with figs and a vegetable ragout. It was incredibly tender and literally fell off the bone.

A dish I will certainly be coming back for was the crunch salad (\$8). The name says it all. The salad skipped the oft-used filler of lettuce greens for a crunchy mix of jimica, celery, edamame and peanuts, all tossed in a refreshing lime vinaigrette.

The only slight disappointment was the tomato soup (\$7). The smoky flavour of the charred tomato soup was a bit overpowering, but the fresh cilantro and avocado helped to temper the strong taste.

Instead of its usual place beside the bowl, a piece of cornbread sat in the middle of the



LYNLEA COMBOT

Great food and a great atmosphere make Deseo Bistro a great option for couples on Valentine's Day.

soup to soak up the thick purée.

The perfect portion sizes will undoubtedly leave you with room for one of the three desserts on the menu. I tried the flourless chocolate chili cake (\$7), which had an unconventional garnish of sea salt and olive oil. It was rich and delicious.

Deseo Bistro offers a refreshing dining experience, a sure departure for the palate. If you're looking for somewhere to take your loved one on Feb. 14, Deseo Bistro is sure to impress.

Or else just treat yourself and eat your heart out – you won't regret it.

Scouring the TED waste bin

Five TED talks you don't want to hear

CATHERINE VAN REENEN
CULTURE REPORTER

With the TEDxManitoba event coming up on Feb. 15, there are a lot of powerful ideas waiting to be unleashed into the intellectual culture of Winnipeg.

But it's important not to get too caught up in the buzz of knowledge and remember that there are some talks that would not be worthy of TED. Ever. Hopefully.

George W. Bush
"Quantum Physics... and Terrorists"

Even if he somehow managed to explain the theory of quantum physics accurately, the number of words he made up in the process would lower the IQ of the TED audi-

ence significantly after hearing his speech. After explaining quantum theory, Bush would probably segue into how subatomic particularities, angular momentum and wave-functionalization can aid fellow Americans in defeating terrorism and the axis of evil. But of course, his main question would be: "Is our children learning?"

Axl Rose
"Time Travel is Possible and I Have Proof"

Axl's gotten a lot of flak for taking over a decade to complete his last album, but a TED talk would provide him with the opportunity to tell everyone why it took so damn long: he was time traveling. You see, when Axl first began recording the album it was because he had traveled into the future when China has a democracy and he began writing his album there. The problem arose when Axl neglected to account for the time difference. He thinks he was only in the future for six months, and he swears that cornrows are the new hair trend for the future; he's just ahead of the times.

Bristol Palin
"Environmentally Friendly Diapers"

Little Palin can't act, can't dance and can't keep her pants on, but she loves advocating for things that make her look hypocritical, so a TED talk would be perfect for her. As a mother, Bristol wants to make the world a better place for all future children, because they are, like, awesome, making her the perfect spokesperson for reusable diapers. Of course, all the good she'd be doing for the world by getting other teenage mothers to use environmentally friendly diapers would be negated by her gun-totin' maverick of a mother.

David Attenborough
"Bedtime Stories to Soothe You"

David Attenborough, the British guy who narrates all those natural history and nature shows for the BBC, would probably give an absolutely fascinating TED talk. The knowledge he's gained throughout his career has surely sparked many ideas that could impact the world. But the problem is his voice:

it's so damn soothing! That stoic and gentle British accent would knock the audience into a peaceful slumber so fast that no one would get to hear his ideas. His voice mimics the monotonous tranquility of waves crashing against the shore. He would make millions with a bedtime story series.

John Travolta
"Summer Lovin' and Scientology"

There's no doubt that Travolta would give an entertaining TED talk. He would woo the audience with a remix of *Greased Lightning*, strutting around the stage in a T-Birds jacket, singing, "Scientology, go Scientology!" after which he would ask audience members for exorbitant amounts of money and then demand that everyone destroy their Advil. Still dazed from the glittering spectacle of his performance, audience members would comply, ending the TED conference with a total conversion to the Church of Scientology. Damn you John, damn you and your joyous yet persuasive musical.

TEDXMANITOBA TALKS TO WATCH FOR

Joking aside, the organizers of TedxManitoba have put together an interesting schedule of speakers worth checking out.

We're assuming you didn't win the audience lottery and are not one of the 100 people selected to be in the live audience. But

you can stream the talks live on Tuesday, Feb. 15 starting at 8 a.m. at <http://tedxmanitoba.com/live-stream>.

Shaun Loney
"Poverty, Crime and Greenhouse Gas Emissions"

Loney, founder and executive director at BUILD Inc. and Warm Up Winnipeg, played a big role in moving Manitoba from being

ranked the least energy efficient place in Canada to the best. He'll be talking about his innovative strategies to cut poverty rates.

Frank Plummer
"Is There Natural Immunity to HIV?"

Plummer is one of the world's leading researchers on HIV/AIDS and has influenced health policies in not only in Canada, but around

the world. He'll be talking about his groundbreaking research in developing natural immunities to HIV/AIDS.

Robert Sawyer
"Creating the Future"

The only Canadian to win all three of the top Science Fiction writing awards, author and well-respected speaker Robert Sawyer will be sharing his visions for the future

in his TEDx talk.

Hannah Taylor
"A Cold Walk in Shoes Without a Home"

Hannah Taylor is the founder of the Ladybug Foundation, a charity that raises money to reduce Canadian hunger and homelessness. She's only 13 years old and started the foundation when she was eight.

Kerry Stevenson
"How 3D Printing Will Change the Way You Think"

Stevenson is the chief technology officer at a multinational financial services company. His TEDx talk will focus on how 3D printing and replicator technology can make important innovations.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the fall/winter academic year, provided that funding is available for this bursary. Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

LEGISLATIVE ASSEMBLY OF MANITOBA INTERNSHIP PROGRAM

The Manitoba Legislative Assembly Internship Program is open to six Manitoba students in any discipline at a Manitoba university and to permanent Manitoba residents studying outside the province. Students must be graduated by September 2011. The program includes a 10-month internship from September through June with a bi-weekly salary of \$1,133.90 (before deductions), an expenses paid study tour to Ottawa and St. Paul, Minnesota, seminars with Manitoba business, political and cultural leaders, and an opportunity to produce a public academic paper or obtain a graduate-level course credit. For more information, visit the Awards & Financial Aid office, Room OGM05-Mezzanine of Graham Hall. Application forms are available on the Legislative Assembly website: www.manitoba.ca/legislature/info/internship.

Deadline: Feb. 11, 2011

MANITOBA CITIZENS' BURSARY FUND FOR ABORIGINAL PEOPLES

Open to students currently enrolled at the Universities of Winnipeg, Manitoba and Brandon. The bursaries range from \$200 to \$500 each.

Criteria:

- * Student must be of aboriginal (First Nations, Métis and Inuit) ancestry and demonstrate financial need.
- * Students must maintain satisfactory grades to retain their eligibility.
- * Points will be given to students participating in extracurricular activities.

At present, the Bursary Fund is not designed to help applicants meet the financial cost of entering university. On the contrary, it is designed, subject to the above criteria, to help meet financial problems that arise subsequently.

Applications are available on the Awards website (www.uwinnipeg.ca/index/services-awd-external) or from Student Services, 1st Floor-Graham Hall and Aboriginal Student Services, 2nd Floor-Lockhart Hall. Please return your application to the Awards & Financial Aid Office.

Deadline: Feb. 28, 2011

RBC ABORIGINAL STUDENT AWARDS PROGRAM

The RBC Aboriginal Student Awards Program was launched in 1992 to assist aboriginal students to complete post-secondary education, and provide an opportunity for RBC to strengthen its relationship with the aboriginal community. Selected students are awarded up to \$4,000 each academic year for two to four years to use towards tuition, textbooks, supplies and living expenses.

RBC awards 10 scholarships in two categories:

- * For students majoring in disciplines related to the financial services industry
- * For students majoring in disciplines unrelated to the financial services industry

We also consider scholarship recipients who are interested in careers in financial services for summer and post-graduate employment. You are eligible to apply to the RBC Aboriginal Student Awards Program if you are a Status Indian, a Non-status Indian, Inuit or Métis and meet these criteria:

- * You are a permanent resident or citizen of Canada
- * You have been accepted to or are currently attending an accredited post-secondary institution in Canada
- * You maintain a full course load that leads to a recognized degree, certificate or diploma
- * You have two to four years remaining in your current academic program
- * You require financial assistance to pursue your education

Please note as part of your application you must provide a letter of recommendation and a school transcript. Please do not submit more than one application per year. Go to www.rbc.com/careers/ for applications and more information.

Deadline: Feb. 28, 2011

THE ROBERT E. OLIVER AWARD

The Advertising Standards Canada (ASC) awards one \$1,500 scholarship annually to a full-time post-secondary student who is enrolled in an undergraduate advertising and/or marketing program at a Canadian university or community college and is committed to pursuing a career in advertising or marketing. Robert E. Oliver was ASC's first president and played a key role in developing the Canadian Code of Advertising Standards.

Evaluation Criteria:

- * Academic results on most recent transcript (30 points)
- * College/faculty member recommendation (20 points)
- * Summary of relevant community service/volunteer work (30 points)
- * Essay on why you should receive the award (20 points)

Application forms are available from the Awards & Financial Aid office.

Deadline: Feb. 28, 2011

TOYOTA EARTH DAY SCHOLARSHIP PROGRAM

This year, the program will reward 20 graduating high school students across Canada with \$5,000 scholarships for their post-secondary education in any field of study, in recognition for their environmental work and leadership through school and community initiatives. Information and application material is available at www.earthday.ca/scholarship.

Deadline: Feb. 28, 2011

CANADIAN WATER RESOURCES ASSOCIATION SCHOLARSHIPS

The Canadian Water Resources Association offers five scholarships annually. These scholarships are available to graduate students whose programs of study focus upon applied, natural or social science aspects of water resources. The scholarships are open to Canadian citizens or landed immigrants attending a Canadian university or college enrolled in full-time graduate studies in any discipline in both fall and winter terms of the 2010-2011 academic year. The Scholarship Committee will only accept one applicant from any department in a Canadian university or college. The scholarships are awarded primarily on the basis of academic excellence and project relevance to water management and development. Application forms and criteria are available from the Awards & Financial Aid office.

Deadline: Feb. 28, 2011

CANADIAN INSTITUTE OF UKRAINIAN STUDIES AWARDS

1. Leo J. Krysa Family Undergraduate Scholarship in Education, History, Humanities, Social Sciences - Up to \$3500 is annually awarded to a student in the Faculty of Arts or Education about to enter the final year of study in pursuit of an undergraduate degree. The applicant's program must emphasize Ukrainian and/or Ukrainian-Canadian studies through a combination of Ukrainian and East European or Canadian courses in one of the above areas.

2. Research Grants in Ukrainian and Ukrainian-Canadian studies in History, Literature, Language, Education, Social Sciences, Women's Studies, Law, Library Sciences

3. Marusia & Michael Dorosh Master's Fellowship in Education, History, Law, Humanities, Arts, Social Sciences, Women's Studies, Library Sciences - \$10,000 is annually awarded to a student writing a thesis on a Ukrainian or Ukrainian-Canadian topic in one of the above areas. Because funding is for thesis work only, all other degree requirements must be completed by the time the award is taken up. Students in non-thesis, course-based programs are not eligible.

4. Helen Darcovich Memorial Doctoral Fellowship in Education, History, Law, Humanities, Arts, Social Sciences, Women's Studies, Library Sciences - Up to \$13,000 is annually awarded to a student writing a dissertation on a Ukrainian or Ukrainian-Canadian topic in one of the above areas. Because funding is for dissertation work only, all other degree requirements must be completed by the time the award is taken up. Fellowship holders may apply for a one-year renewal.

5. Neporany Doctoral Fellowship - It is awarded to one or more doctoral students specializing on Ukraine in political science, economics and related fields (social sciences and political, economic and social history). Preference will be given to students completing their dissertations as well as to students at Canadian universities or Canadian citizens or residents. The amount of the award ranges from \$5,000 to \$15,000. Holders of major scholarships/fellowships (\$13,000 or greater) are ineligible to apply. All applicants must submit: a current c.v. and transcripts, a precis of their thesis, publications, two letters of recommendation and information on awards received or applied for.

Application forms are available from, and completed applications should be submitted to:

Canadian Institute of Ukrainian Studies
430 Pembina Hall
University of Alberta
Edmonton, AB T6G 2H8
Tel: 780-492-2972
Fax: 780-492-4967
Email: cius@ualberta.ca
Website: www.ualberta.ca/CIUS/

Deadline: March 1, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Applications are still being accepted for 2010-11 Fall/Winter or 2011 Winter Session. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program this year are a series of grants and bursaries:

- * Canada Student Grant for Students from Low-income Families
- * Canada Student Grant for Students from Middle-income Families
- * Canada Student Grant for Students with Dependents
- * Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes began, the Manitoba Student Aid Program (MSAP) began printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- * Winter Term only - 9 credit hours minimum
- * Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

· Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

· However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

No Uniter next week

There is no issue of *The Uniter* coming out Feb. 17.

Our next issue hits newsstands Thursday, Feb. 24.

Solutions to puzzles from February 3, 2011.

8	1	2	7	6	3	9	5	4
3	9	7	4	8	5	2	1	6
4	5	6	9	1	2	7	8	3
6	8	5	2	3	4	1	7	9
9	3	1	5	7	8	4	6	2
2	7	4	6	9	1	8	3	5
5	4	3	1	2	7	6	9	8
1	2	9	8	5	6	3	4	7
7	6	8	3	4	9	5	2	1

1	O	B	E	S	C	A	M	10	O	D	E	R						
2	V	E	A	U	L	N	A	11	P	E	S	O						
3	A	T	R	W	A	S	H	12	T	A	T	A						
4	L	A	N	D	S	C	A	13	O	I	L	E	R					
5				14	S	O	O	N		15	L	I	T	O	T	E	S	
6	26	N	S	A	29	R	A	N	K	32	N	O	N					
7	3	E	T	C	33	E	L	E	A	34	N	E	A	38	L	L	Y	
8	36	W	O	M	39	B		40	E	N	G		41	L	E	I	A	
9	43	S	W	E	A	T	Y	45	U	D	O		46	B	A	N		
10				50	R	O	E		51	I	N	O	N	52	A	R	K	
11	53	R	E	T	O	R	T	56	S		F	L	E	A				
12	59	A	L	E	N	E		60	T	R	I	E	N	N	I	A	L	
13	63	B	I	N	E		64	D	R	A	G		67	E	E	R	I	E
14	68	A	D	D	S		70	D	A	S	H		72	S	N	A	R	E
15	74	T	E	S	S		75	W	A	T		76	S	T	E	E	R	



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! = Local content * = Canadian Content



TW	Artist	Recording	Label
1	!Imaginary Cities	Temporary Resident	Hidden Pony
2	!Les Jupes	Modern Myths	Head In The Sand
3	Smoky Tigr	Symfonic Holiday	Independent
4	Charles Bradley	No Time For Dreaming	Daptone
5	!Departures	Kino-Pravda	Independent
6	*Rae Spoon	Love Is A Hunter	Saved By Radio
7	!Brent Parkin	Vintage Rhythm	Independent
8	!Vampires	Vampires	Independent
9	The Walkmen	Lisbon	Fat Possum Records
10	The Black Angels	Phosphene Dream	Blue Horizon

Crossword Puzzle 19

Solutions to this week's crossword in next week's issue.

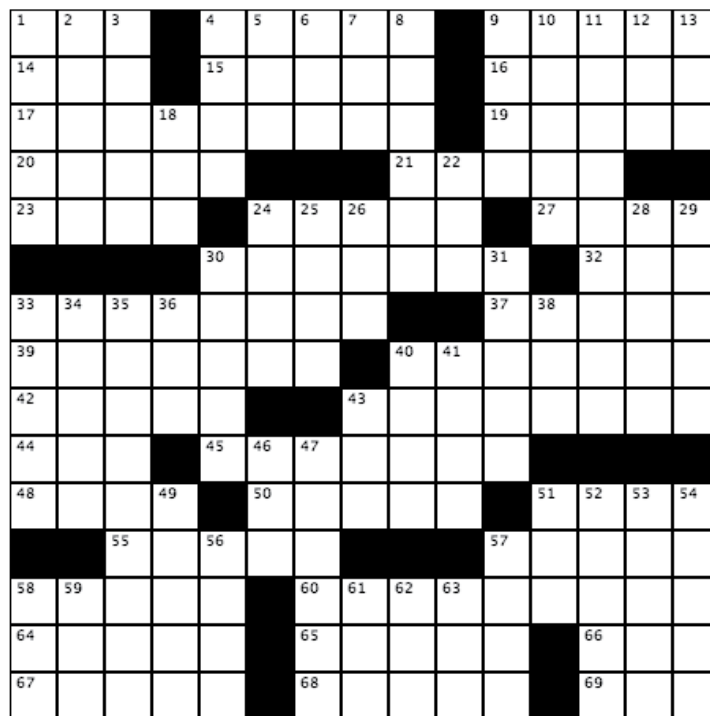
Across

1 - TKO caller;
 4 - Turkish title;
 9 - Welcome;
 14 - "___ had it!";
 15 - Bay window;
 16 - Resulted in;
 17 - Decorative metal inlay;
 19 - Busy;
 20 - Bring out;
 21 - Three-masted ship of the Mediterranean;
 23 - Shrivelled, without moisture;
 24 - Implied;
 27 - Cleanse;
 30 - Greek goddess of justice;
 32 - Beverage commonly drunk in England;
 33 - Contemptible person;
 37 - Spoil;
 39 - Contrary to;
 40 - Covered with prickles;
 42 - Chili con ___;
 43 - Passenger aircraft;
 44 - Holiday start;
 45 - Lock of hair;
 48 - Goes down;
 50 - Like marshes;
 51 - ___ ex machina;
 55 - Without ___ in the world;
 57 - Like corn tassels;
 58 - Memento;
 60 - Concerning evolution;

64 - Concerning;
 65 - Tied;
 66 - Barcelona bear;
 67 - Challenges;
 68 - Clear the board;
 69 - A Kennedy;

Down

1 - Travels on;
 2 - Circumvent;
 3 - Thighbone;
 4 - Attitude;
 5 - Circle segment;
 6 - Sprechen ___ Deutsch?;
 7 - Female fowl;
 8 - Word blindness;
 9 - Smooth-talking;
 10 - Continue a subscription;
 11 - Schooling;
 12 - Aliens, for short;
 13 - Digit of the foot;
 18 - "___ Ventura" was played by Jim Carrey;
 22 - Hot time in Paris;
 24 - Cookbook amts.;
 25 - Arguing;
 26 - PC monitor;
 28 - Have a feeling about;
 29 - Misanthrope;
 30 - "Lou Grant" star;
 31 - Inclined;
 33 - Shoe ties;
 34 - ___ at the office;



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35 - Janitor;
 36 - Family;
 38 - Black bird;
 40 - Immature herring;
 41 - One hunted;
 43 - Candle count;
 46 - Discount rack abbr.;
 47 - Sewing instrument;
 49 - Part of an act;
 51 - Cacophony;

52 - Marner's creator;
 53 - Edict of the czar;
 54 - Church council;
 56 - Formicary residents;
 57 - Pro or con;
 58 - Bit;
 59 - ___ roll;
 61 - Swiss river;
 62 - Nipper's co.;
 63 - Basketball Hall of Famer Unseld;



The glorious future to come

Sometimes, when life gets me down, I like to think about the future to cheer myself up.

In the future, everything will be so much better than it is now; it will be so great that we'll never be able to imagine a time when people actually lived the way we do right now.

There will be flying cars, robot dogs, invisibility helmets and remote control socks. Imagine that! Remote control socks!

You'd never have to bend down to put on your socks ever again. Yep, that's exactly how it's going to be in the future.

You may be wondering how the future could possibly cheer me up, con-

There will be flying cars, robot dogs, invisibility helmets and remote control socks. Imagine that! Remote control socks!

sidering how much the world sucks right now.

Well, I'll tell you.

When I get really old and cranky and I see all the young whippersnappers around me with lives that are so much better than the one I had, I will turn into what I've always known deep in my heart I would be: one of those old guys who complains all the time about how easy kids have it "these days."

Becoming an old, crotchety man will be the coolest thing in the world.

I will tell all the kids about how tough I had things growing up. I'll stand around in malls (or maybe flying malls, or robot 7-Elevens), and tell stories about how, when I was growing up, electric butter hadn't even been invented, or how my family was so poor we didn't even have our own British robot butler/pleasurebot.

After I run out of stuff to complain about from my actual life, I'll just start making shit up: "When I was a kid, my family was so poor, we couldn't afford feet. I'd walk around all day on my two bloody stumps and cry every time I passed a shoe store."

When that gets boring, I'll dive into the real reason I can't wait to be an old man.

I can't wait to shamelessly make fun of the younger generations for having to suffer the consequences of what we are currently doing to their future home.

I'll tell the kids to gather 'round and I'll say: "When I was young, we didn't have the luxury of all this wonderful smog - if we wanted to see real smog we would have had to go all the way to Mexico City or New Delhi."

Or, how about: "You kids have it so easy these days with your store-bought air and your SPF 4,500. We couldn't even get SPF 4,500 when I was a kid."

As much as I'd love to see this day come, I know it's only a dream.

We all know the world's going to end at the end of next year. Thanks a lot, Nostradamus!

These were examples of J. Williams's daydreams. You should hear his nightmares.

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Kristel

"Been feeling the casual witch; daytime spook."

LISA YARGA

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