

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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WINNIPEG: THE UGLINESS AND THE BEAUTY

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PLUS: LES JUPES, ROMI MAYES AND LES SEXY ARTS → pages 11 & 12

He had an expression on his face which said to me, **"I'd like to stab you with a bottle."**

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LOOKING FOR LISTINGS?

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*COVER IMAGE

"Lot #2"

BY CLARA KUSUMOTO

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News

West Central Streets stops the presses due to funding and staff shortages

Last issue of neighbourhood paper on stands Jan. 26

SONYA HOWARD
BEAT REPORTER

After 15 years of telling the stories and histories of Winnipeg's West End, the *West Central Streets* newspaper is closing.

Erika Wiebe, a community development worker, is the editor of the paper. She has faithfully compiled five issues per year since the beginning. Wiebe notes that the Jan. 26 issue will be its last for two reasons.

"I can't work on it anymore as part of my job," she said. "It was a unique opportunity that my job also allowed me to edit the paper, and we didn't need to raise funds for the co-ordinating editor position."

Second, the paper is no longer eligible for annual funding from Local Investment Toward Employment (LITE), a non-profit granting organization that supports job creation in Winnipeg's inner city.

"It wasn't that we didn't want to fund them anymore, as they've been one of our longest-running community grant partners," said Tana Hendren, executive director of LITE. "While we knew employment was happening with *West Central Streets*, it wasn't the primary object of the project."

In 2001, the first year LITE provided funding, *West Central Streets* received \$1,350, notes Hendren. By 2009, its funding had risen to \$6,000.

Community members like Jackie Hogue, executive director of the West Central Women's Resource Centre, note that one of the paper's biggest strengths was that it brought community members together.

"There are women I've known through the Centre for years, but it was only in an interview in *Streets* that I learned something important to their lives that wouldn't normally come up in conversation," she said.

Reader, resident and occasional contributor Christian Cassidy agrees, and he wonders what will take the place of the newspaper.

"You won't get this type of local neighbourhood coverage anywhere else – coverage that shows not just the negatives but also the positives of this community," said Cassidy. "It's not likely that the paper will go to a different format, or online, because in this case, once it's gone, it's gone."

While Jamil Mahmood, executive co-director of the Spence Neighbourhood Association, is uncertain whether a print newspaper could afford to continue, he is optimistic that community groups might support blogs or radio shows like Inner City Voices on CKUW 95.9 FM.

"We have been in talks with Daniel McIntyre/St. Matthews Community Association and West Broadway Development Corporation to see if there is a way we can expand our newsletters or merge them to be able to feature some of the stories or themes that existed in *West Central Streets*," said Mahmood.

West Central Streets youth editor and University of Winnipeg student Joel Penner hopes community groups can get together to publish an expanded newsletter or paper.

"I would be very interested in being involved in this," said



CINDY TITUS

Long-time editor of the community newspaper *West Central Streets* Erika Wiebe is overseeing the publication's last issue, set to hit stands on Jan. 26.

Penner.

If a new paper does take the place of *West Central Streets*, Hogue would welcome an expanded purpose for the publication.

"While it is still important to

focus on the people in the community, perhaps a new paper could become also more of a forum for discussion and debate about topics that affect our neighbourhoods," she said.

STREETER

BY ZACH FLEISHER

Q: DO YOU THINK THE GRAPHIC WARNING LABELS ON CIGARETTE PACKAGES ARE EFFECTIVE? WHY OR WHY NOT?



Cindy Cham, third-year rhetoric student
"I don't think so because my dad sees them and still buys them."



Shameem Ahmed, computer analyst
"I think it is effective for those who aren't smoking, but not for those who are (smoking)."



Neil Saiin, sales associate, Wishes and Dreams
"I'd say not at all, I smoke and ignore the label. The label doesn't seem enough in the present to faze me."



John Thompson, owner, The Book Man
"Well I don't smoke, but they should be somewhat effective. It would be a good idea to vary them."



Karleigh Jephcote, fifth-year education student
"Yes I do, to an extent; however, they should provide alternate methods to show the effects of smoking."



Jesse Marantz, fourth-year physics student
"Well I think it is important that they are there, but if people want to smoke they will smoke, especially if they want to smoke multiple packs. So no, not very effective."

CONTRIBUTORS:

Bethany Berard, Ezra Bridgman, Justin Charette, Ellie Einarson, Zach Fleisher, Sam Gallagher-Bishop, Will Gibson, Kristy Hoffman, Rob Holt, Kelsey Hutton, Jordan Janisse, Adam Johnston, Arlen Kasdorf, Alex Krosney, Sarah Reilly, Laura Sawchuk, Sara Shiyak, Aaron Snider, Jon Sorokowski, Nick Ternette, Lisa Varga, Elke Werchonowicz, J. Williams

The *Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to www.uniter.ca, or call the office at 786-9790. The *Uniter* is a member of the Canadian University Press and Campus Plus Media Services.

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CONTACT US >>

General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>

Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



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Long-term strategy needed for 2011 municipal budget, say critics

13-year property tax freeze traps Winnipeg in a 'financial straitjacket'

ETHAN CABEL
BEAT REPORTER

With the 2011 municipal budget fast approaching, the Canadian Centre for Policy Alternatives (CCPA) is calling for an end to Winnipeg's 13-year property tax freeze – a policy they describe as a “financial straitjacket.”

“There has been a ... long campaign to convince people that taxes are evil,” said Lynne Fernandez, a political economist for the Manitoba office of the CCPA. “We’re trying to turn that around.”

In their 2010 alternative budget titled *20/20: A Clear Vision for Winnipeg*, the CCPA proposes that the city adjust property taxes, a tax on the assessed value of both residential and non-residential property, to the rate of inflation.

Adjusting property taxes for inflation would result in a one per cent increase in rates. It would generate over \$4 million in additional revenue, according to 2010 city statistics.

The property tax is among the largest of Winnipeg's limited revenue streams, accounting for 53 per cent of the 2010 operating budget. The CCPA argue that retaining a lengthy freeze on those taxes is unsustainable given the growth of Winnipeg's population and its \$7.4 billion infrastructure deficit.

“There has been a ... long campaign to convince people that taxes are evil.”

- LYNNE FERNANDEZ, POLITICAL ECONOMIST,
CANADIAN CENTRE FOR POLICY ALTERNATIVES

“The role of taxation is to provide ... equal access to essential services in society,” said Fernandez, adding that the city won't be able to fund those services if it retains the tax freeze.

However, Mayor Sam Katz has said repeatedly that raising taxes will only be considered as a last resort in 2011. The city maintains that



ELKE WECHONOWICZ

Critics are speaking up about the changes they would like to see come out of city hall in the 2011 budget, like lifting the 13-year property tax freeze.

low property taxes attract people and investment to Winnipeg.

Brian F. Kelcey is an urban politics expert and the author of the popular *State of the City* blog. He served as budget advisor to Katz from 2005-2008.

Despite disagreeing with the CCPA on several issues, Kelcey agrees that an increase in property taxes is inevitable and that a long-term strategy is needed in 2011.

“No matter what you think of the mayor personally ... there's no strategy for what happens ... in terms of taxes,” he said.

The CCPA also claims that the city was forced to raid its own reserves to balance last year's budget. In particular, the organization takes issue with a transfer of \$11.5 million

from the General Revenue Fund and Land Reserve Fund.

Kelcey agrees that the city should reduce its reliance on transfers, which he calls “one-time money,” in 2011.

Large “one-time money” transfers diminish Winnipeg's ability to balance future budgets because the city cannot rely on that revenue in the following year, he said.

“As this administration got more and more into the habit of avoiding long-term (financial) decisions...the more it started to lean on one-time revenue,” Kelcey stated.

The city also behaved irresponsibly by balancing the operating budget based on \$10 million of one-time revenue from a lawsuit against Manitoba Hydro that has yet to be

resolved, he said.

George Brown has been a homeowner in Winnipeg for 32 years.

He wants the freeze to be retained for as long as possible and is satisfied with the direction Winnipeg has taken under Katz.

“We're balancing the budget now and there are other revenue streams that the city can access, Brown said, citing ways of cutting costs by contracting out city jobs and services more efficiently.

Coun. Scott Fielding, chair of the standing policy committee on finance, was unavailable for comment before press time. Representatives from the mayor's office did not respond to requests for an interview.

Discrimination against mental illness on the rise

Lack of education on mental health issues may be causing prejudice in workplace and beyond

ARLEN KASDORF
VOLUNTEER STAFF

Discrimination against persons with mental disabilities has the Manitoba Human Rights Commission concerned. A drastic rise in complaints over the last three years has left those involved to believe that the general public has been undereducated in regards to mental health.

“We think that it may be from the recession that people are under a lot more pressure, so the rate of mental health disabilities has increased,” stated Dianna Scarth, executive director of the Manitoba Human Rights Commission. “We also wonder whether the stigma has lessened so that people are more comfortable coming forward.”

“Complainants have felt that the mental health issue has not been given the same kind of consideration that a physical disability would be.”

- DIANNA SCARTH, EXECUTIVE DIRECTOR, MANITOBA HUMAN RIGHTS COMMISSION

Between 2000 and 2002, mental disability complaints held 16 per cent of the total disability complaints to the Commission. But, in the last three years it has hit a peak of 28



CINDY TITUS

Skyrocketing numbers of individuals filing mental-illness discrimination cases with Manitoba Human Rights Commission have caused calls from the community for understanding, compassion and tolerance.

per cent.

“Complainants have felt that the mental health issue has not been given the same kind of consideration that a physical disability would be,” said Scarth.

The Commission's goal is to act as both mediator and educator. They follow a non-biased third party approach, hearing and investigating complaints while educating the public on human rights.

As a result of the increase in these complaints, the Commission has a new seminar for employers that focuses on the accommodation of mental disabilities within the

workplace.

Nigel Bart, founder of the Artbeat Studio, which helps people recover from mental illness through the expression of art, knows discrimination all too well.

He was diagnosed with schizophrenia 16 years ago and even though he has had great support from family, he has lost friends, been disrespected by his doctors and turned down for jobs because of his condition in the past.

“I applied for a job in the mental health field as a counsellor thinking that my mental illness would bring me insight to the position,” said Bart, emphasizing that he was well on his way into recovery at the time. “They told me that I didn't get the job because I made ... an unhealthy disclosure.”

Even though stories about crimes committed by those afflicted with mental illness often consume the media, Bart believes that most people do not know enough about mental illness.

He does recognize, however, that some cases require specialized treatment.

“I won't pussyfoot around it, sometimes people need forced treatment,” Bart said.

Bart believes this type of treatment is a double-edged sword – you need to control the violent outbursts, but the accompanying psychosis and paranoia make accepting the illness more difficult.

As CEO of the Schizophrenia Society of Canada, Chris Summerville believes that the discrimination against mental illness stems from the lack of contact that most people have with those suffering from it.

“Growing up in (Alabama), it was only when I began to play with, go to school with ... and go to church with (other kids) ... and go visit each other's home(s) that I stopped being a racist,” Summerville noted. “So it's the same thing with mentalism.”

He believes that as a society, we are not

addressing mental health issues like we do other illnesses of the body. Summerville believes this roots discrimination in the first diagnosis.

“Under the mental health act, if you are taken to the hospital ... by the police (for a mental health issue) it goes on your criminal record,” he said. “And it's not even a criminal activity that you've been involved in.”

WHAT IS DISCRIMINATION?

The Human Rights Code states that discrimination is “treating a person or group differently, to their disadvantage and without reasonable cause, on the basis of a group characteristic, such as ancestry, sex or disability.”

Discrimination can also stem from the failure to accommodate a special need that a person may have such as disability or religion.

The Code prohibits discrimination based on the following characteristics:

- * ancestry, including race and colour;
- * nationality;
- * ethnic origin;
- * religion;
- * age;
- * sex, including pregnancy and gender identity;
- * gender-determined characteristics;
- * sexual orientation;
- * marital or family status;
- * source of income;
- * political belief; and
- * physical or mental disability.

Source: Government of Manitoba

Local News Briefs

Compiled by Jon Sorokowski

MANITOBA UNEMPLOYMENT AT 5.2 %

Manitoba can now boast the country's lowest unemployment rate, according to Statistics Canada figures for December 2010. The *Winnipeg Free Press* reported Manitoba's unemployment rate was 5.2 per cent in December 2010, higher than the 5.1 per cent rate a month prior, but far from the highest unemployment figure in Newfoundland - 13.7 per cent. Statistics Canada indicated youth employment increased by 26,000 and full-time employment by 38,000, although there was a decline in construction, retail and health-care and social assistance sectors.

LOCAL INVENTORS HAVE BLOCK-HEATER CORD SOLUTION

Does your block-heater cord hit and damage the side of your vehicle? Two Winnipeg inventors have the solution. Radio and TV hosts Kelly Taylor and Michael Clark invented the Cord Bug, which attaches to block-heater cords and holds them magnetically to the vehicle's body. Cords will be kept in place, the inventors told the *Winnipeg Free Press*, and the \$350 to \$650 repairs for damaged hoods or fenders can be avoided. Visit www.thecordbug.ca for more details.

MEET YOU ON GANDHI AVENUE?

The Mahatma Gandhi Society of Canada plans to ask the city to rename the section of York Avenue between Main Street and Waterfront Drive after the human rights crusader and former leader of India. The section of road leads towards the site of the Canadian Museum of Human Rights and no businesses would be affected by the name change. Gandhi led India to independence from Britain and is known worldwide for his human rights activism. He was assassinated in 1948. City council will ultimately pass the verdict on the renaming at some point in the future, the CBC reported.

NO MONEY FOR FLOODED HOMES

Hundreds of people whose homes were flooded during a one-in-50-year rainstorm that drenched the city last May have been denied disaster assistance compensation. In total, 266 of 437 claims have been turned down. A spokesperson for the federal-provincial program told the CBC that some claims were refused because the program only covers overland flooding damages and not "insurable" damages like sewer backup. The province recommends everyone to get flood insurance but is also discussing program rules with the federal government. "It just seems that the disaster relief people almost don't even care," one affected homeowner told CBC News.

WHAT ARE YOUR BUDGET THOUGHTS?

The provincial government wants to know what you think about its managing of the economy and the 2011 budget. Manitobans are invited to complete a questionnaire to give finance minister Rosann Wowchuk feedback about the state of the economy. Wowchuk said the province is well on its way to meeting its five-year economic plan to eliminate the deficit, the *Winnipeg Free Press* reported. The current budget sits \$332 million in the red according to a government report, but Wowchuk foresees the province being back in the black by 2014.

New changes to FIPPA change nothing



AYAME ULRICH

Journalists, students critique the availability of public information even after amendments

LAUREN PARSONS
BEAT REPORTER

As of Jan. 1, 2011, new amendments to Manitoba's Freedom of Information and Protection of Privacy Act (FIPPA) came into effect, leaving those who utilize the legislation wanting more.

The changes include the disclosure of public opinion polls, new criteria for requests of information a public body can choose to ignore and other issues regarding access of information and privacy concerns.

"In practical terms, it's a fairly sparse outcome of a very long process."

- MARY AGNES WELCH, PUBLIC POLICY REPORTER FOR THE WINNIPEG FREE PRESS AND PRESIDENT OF THE CANADIAN ASSOCIATION OF JOURNALISTS

Some who use FIPPA regularly as a means to find information are not impressed by the results.

"In practical terms, it's a fairly sparse outcome of a very long process," said Mary

Agnes Welch, public policy reporter for the *Winnipeg Free Press* and president of the Canadian Association of Journalists.

The discussion of changes and the establishment of outlines for the new amendments date back to 2008.

One such change, which will see information received from any First Nation protected in the same way as information from other governments, actually restricts the amount of information available to the public, according to Welch.

"That kind of closes the door to a batch of information that we might have been able to access before this," she said.

Along with the amendments came the creation of a new appointed position called the Information and Privacy Adjudicator.

Ron Perozzo is the province's first adjudicator and is charged with holding the government and other bodies like municipalities and school boards to the recommendations of the ombudsman.

"The adjudicator is an additional role. It is the final level of review ... for those very few cases in which an agreement cannot be made," said Kim Riddell, compliance investigator with the Manitoba Ombudsman's Office. "Up until now the ombudsman has been able to resolve about 95 per cent of issues."

She also noted that with the role of the adjudicator, issues of privacy that would have been dismissed after a review by the ombudsman now have an additional level of proceedings if requested.

Welch is not positive that the role of the adjudicator will be useful.

"It's sort of another layer on a system that is so cumbersome," she explained.

Public bodies fulfilling FIPPA requests have 30 days to acknowledge that they have received a request for information. After the initial recognition, the responder may ask for more time to retrieve the information.

According to Riddell, nothing regarding processing speed will change.

Welch, along with journalism instructor Duncan McMonagle, guided students of Red River College's creative communications program through the legislation for an assignment this past September.

After learning the process, students teamed up and made requests for information on a topic of their own choosing.

Keith McCullough, a journalism major in the program, and his partner Jess Cable, didn't have much trouble with their request regarding complaints made against security staff in Winnipeg night clubs in the past 10 years.

"We had a really smooth process," said McCullough. "Our request was for all the formal complaints since 2000, but had to cut it to since 2004 because they had no previous computerized data."

But not everyone's experience went as smoothly as McCullough's.

"There seems to be a lot of problems and loopholes with it (making and receiving requests for information)," he said. "People got information with parts blacked out, or had to wait a really long time; one guy never got anything back at all."

LISTINGS

COMMUNITY EVENTS

On Wednesday, Jan. 19, Don Metz of the University of Winnipeg faculty of education will hold a talk in the Millenium Library on ENVIRONMENTAL SHIFTS: AN EDUCATIONAL PERSPECTIVE FROM COSTA RICA. 12:30 p.m.

NEW BRAND WRESTLING is holding its New Year's Retribution event on Saturday, Jan. 22 at the Ellice Theatre.

Learn how to make cards at the MANITOBA CRAFTS MUSEUM on Sunday, Jan. 30.

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals' TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps, and scrumptious product. Email info@tiberriver.ca or call 474-2333 for more details.

The WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Through music and drama, their goal is to educate others about working conditions, labour history and social justice. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15-30. Visit www.wso.ca for more information.

ON CAMPUS

The WINTER STUDENT GROUP FAIR is on Monday, Jan. 17 from 10 a.m. to 3 p.m. in the second floor Duckworth Lounge.

The University of Winnipeg is honoured to host former Canadian Ambassador to the United Nations, PAUL HEINBECKER, who will give a free, public lecture on Wednesday, Jan. 19 in Eckhardt-Grammatté Hall at 12:30 p.m.

The award-winning documentary about cancer THE IDIOT CYCLE will be screened on Wednesday, Jan. 26 on the University of Winnipeg campus.

SNOBALLS OF FURY II is a three-on-three student group basketball tournament that will take place in conjunction with the Wesmen game on Feb. 4.

Teams will consist of three to four players and must register by Jan. 13 in order to play.

The UNIVERSITY OF WINNIPEG DOWNTOWN VOCAL JAZZ CHOIR meet every Sunday from 12:30 to 2:30 p.m. in Eckhardt-Grammatté Hall and have concerts at the end of each semester.

Volunteer Positions at the University of Winnipeg:

- PEER SUPPORT - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

- UWSA FOODBANK - email foodbank@theuwsa.ca, or grab an application from the UWSA.

- THE U of W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email globalwelcomecentre@uwinnipeg.ca.

- CRIMINAL JUSTICE TUTOR - email uwjcjsa@live.ca.

VOLUNTEER OPPORTUNITIES

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past 8 years. If you would like more information, please contact Marilyn Joyal at mjoyal@shaw.ca or 255-4556.

THE WOMEN'S HEALTH CLINIC is looking for women interested in providing feminist, body

positive presentations to youth and adults on body image and weight preoccupation. Please email angies@womenshealthclinic.org.

The HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

Volunteers are needed for the after-school HOMEWORK CLUBS held at the MILLENNIUM LIBRARY. The clubs are drop-in programs where children and youth receive help with homework and play literacy-based activities and games. To get involved, please call Frontier College at 253-7993 and ask for Megan.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

Clothe the City keeps Winnipeg warm with 2,000 donated winter jackets

Nearly 400 people receive free clothing and food thanks to U of W alumnus

SONYA HOWARD
BEAT REPORTER

Bundled in her new winter coat, Roslyn Kirwan looks just like any other Winnipegger braving the cold. The difference is she received hers for free through Clothe the City, an annual winter clothing donation drive organized by University of Winnipeg graduate Ashley Morden and student Andrea Dyck.

"This is the second year I've received winter clothes through Clothe the City," said Kirwan. "I'm glad for this warm coat, and that they hold it here at the Lighthouse Mission, where I come often for other community services."

Kirwan is just one of the nearly 400 people who came to the Dec. 11 event, estimates Sean Goulet, director of the Lighthouse Mission.

"Many of the people who come to the Lighthouse Mission regularly are grateful for this event," said Goulet. "It can be challenging to get a good winter jacket or pair of boots in different sizes, and Clothe the City has met a lot of needs for not only people who take standard sizes, but also children and people bigger in stature."

"Even though all of the clothes are free, people only take what they need. I encouraged a man with a hole in his boots to take two pairs in case one wears out again, and he said he'd rather leave that extra pair for someone else who might need it."

- ASHLEY MORDEN, CO-ORGANIZER, CLOTHE THE CITY

When Morden first started the event, she managed to collect 800 winter jackets through word-of-mouth advertising. Now in its sixth year, with Dyck as co-organizer and



CINDY TITUS

For the past six years, Ashley Morden has helped keep Winnipeg's homeless warm through her annual Clothe the City event.

other volunteers to co-ordinate posters and food, Clothe the City received around 2,000 jackets.

The event also received food donations ranging from Christmas oranges to chili to be served the day of the event.

"Even though all of the clothes are free, people only take what they need," said Morden. "I encouraged a man with a hole in his boots to take two pairs in case one wears out again, and he said he'd rather leave that extra pair for someone else who might need it."

Any items remaining at the end of the day-long event are left with the Lighthouse Mission for their regular clothing distribution.

This is the second year the non-denominational event was held at the Lighthouse Mission, a century-old organization that provides meals, clothing and other services to people facing homelessness, addiction and

hardship.

Clothe the City has helped keep a variety of Winnipeggers warm, notes Morden, as the event has been held in different venues over the years from the Magnus Eliason Recreation Centre to the Main Street Project.

Donations are collected across Winnipeg and rural Manitoba in places like Winkler by private individuals and Morden's family and friends, as well as through thrift stores, work places and church organizations.

Bev Morden, Ashley's mother, notes that this event is remembered not only by clothing donors who contact the family as early as August to ask when and where they can start dropping off donations for the next year, but also by clothing recipients.

"One lady met Ashley on the street during the summertime and said, 'You're the girl who brought me a warm coat,'" Bev said. "The lady was so happy to have that coat."

Shocking or entertaining? New cigarette warning labels for 2011

Canadian cigarette packages still leading the trend in pushing labelling limits

LAUREN PARSONS
BEAT REPORTER

Canada's cigarette packages are getting a makeover in 2011, with new warning labels featuring bigger and harder hitting images that will cover 75 per cent of the package.

The new warning labels from Health Canada will take about six months to get into full circulation, and will feature a website and phone number for people seeking more information.

According to Wendy Josephson, psychology professor at the University of Winnipeg, the images will have the most effect on people who are already looking for a reason to quit smoking.

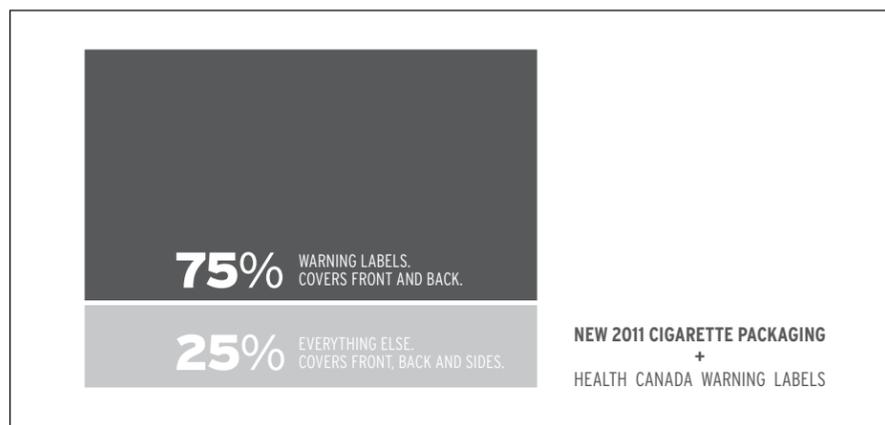
"People who are actually in the process of quitting, the ones who are contemplating, will respond more positively to the new warnings," she said.

Josephson noted that because of its addictive attributes, both physical and social, smoking is one of the hardest habits to kick.

"We know that people are always contemplating quitting – even people that smoke all the time have quit, often many times," she said. "We also know that often everybody who quits has failed a few times before they actually quit."

Canada's packages started featuring full-colour photo warnings that covered 50 per cent of the pack in June 2001 and new warning labels have been in the works since 2003.

Josephson believes that, as with the old



warnings, different labels will have a different effect on each person who reads them.

"With young people it's generally the messages about short-term social and cosmetic consequences of smoking: bad breath, yellow teeth, impotence and things where other people are thinking that you're not pleasant to be around," she explained. "When people are older their thoughts are about the longer-term health effects."

David Nowacki, a smoker and student at the University of Winnipeg's Collegiate, believes that warnings should focus on things other than the associated health risks.

"I think you'd have to be especially ignorant these days to not know the effects of smoking," he said.

From an advertising perspective, the new ads should work at garnering the attention of anyone who sees a pack.

"Increasing the size of an ad gives you more impact," said Kenton Larsen, an advertising instructor for the creative communications program at Red River College.

Larsen explained that for some people the warnings will be effective, but for others

they'll become a novelty.

"It can make Canadian cigarettes 'cool' to buy," he said. "The brand has less design power, but because the packaging is so different ... you can sell them on eBay; it's a weird dual impact."

For most smokers who are not thinking about quitting, the meaning of the warnings is something that often becomes normalized.

"At first it was a big deal when they put pictures on the smoke packs," said Clarence Smith, an Osborne Village resident who has been smoking casually for the past 13 years. "But I really don't pay attention to them anymore."

Smith believes that the same thing will most likely happen with the new warnings.

"If people want to, they're going to smoke regardless of what's on the pack," he said.

For this reason, Josephson advises that warnings be changed more often to keep the impact fresh.

"Changing the packaging regularly and making them clever to draw interest – it draws in the attention of the smoker," she noted.

International News Briefs

Compiled by Aaron Snider

GHANA SEEKS NON-VIOLENT SOLUTION TO IVORY COAST SITUATION

IVORY COAST: Last week, Ghana's president John Atta Mills questioned the effectiveness of military intervention to solve post-election unrest in the Ivory Coast, the BBC reported. Mills noted that more than one million Ghanaians live in the Ivory Coast and would suffer directly from any violence. The Ivory Coast's west African neighbours had previously threatened to remove presidential incumbent Laurent Gbagbo by force to allow the internationally recognized winner Alassane Ouattara to take control of the country. Meanwhile, Canada refused to comply with a request by Gbagbo to remove its ambassador from the Ivory Coast, calling the request illegitimate, the CBC reported.

RECEDING FLOOD WATERS TO REVEAL ACTUAL EXTENT OF DAMAGES

AUSTRALIA: Australian officials warned citizens of flood-ravaged eastern Australia to stay off flood damaged roads despite receding water levels, CNN reported last week. Many residents were still using boats to travel to and from their homes as officials began to speculate on the extent of the damage to more than 30,000 km of roads in Queensland province. Repairs and recuperation of losses to state infrastructure, agriculture and mining operations are expected to take years. The record flood levels covered an area equal in size to both Germany and France and affected 200,000 people, including 10 deaths and thousands of evacuations.

GREEK ANTI-IMMIGRANT FENCE FACES OPPOSITION

GREECE: Plans are likely to go ahead to build a fence along part of the Greece-Turkey border despite criticism from both the European Union (EU) and asylum seeker rights groups. The Greek government's plans involve a 12.5 km fence along an unprotected stretch of border where more than 40,000 illegal immigrants entered the country last year, Al Jazeera reported. Greece is a popular gateway for those seeking to enter the EU and the country's already struggling economy cannot bear the increasing illegal population. EU officials have called the fence a temporary fix for complicated migratory issues and asked Greece to ensure legitimate asylum seekers will not be forgotten in this latest plan.

WHALERS, SEA SHEPHERDS BATTLE NEAR ANTARCTICA

JAPAN: Anti-whaling activists confronted Japanese whaling vessels with both sides documenting the clashes and accusing the other of dangerous conduct, according to Al Jazeera. Three Sea Shepherd ships followed three Japanese harpoon ships as they attempted to hunt whales 3,000 km south of New Zealand. Japan is allowed to catch a quota of whales each year by the International Whaling Commission (IWC) for research purposes. However, extra whale meat is still sold to the Japanese public despite a 1986 worldwide moratorium on commercial whaling. Japanese officials say their vessels were pelted with stink bombs while activists claim they were hit with a water cannon by the whalers.

RISING FOOD PRICES CAUSE ALARM

Group talks were held last week to address record high global food prices ahead of a regular G20 summit in France later this year, Reuters reported. Officials fear that unchecked rising prices of many basic crops could lead to unrest and slow economic recovery in some regions. Price increases have been connected to poor weather conditions in Russia and some parts of the U.S.A. spokesperson with the UN's World Food Program said food assistance would be provided to vulnerable countries, especially those where children are at risk. Relatively stable rice and fuel prices are expected to mitigate overall effects of higher wheat and corn costs.

SNOWWEEK

JANUARY 24TH - 28TH

EVENT OVERVIEW

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BULMAN STUDENTS' CENTRE SNOW LODGE ^	FREE BREAKFAST 8:00 AM - 11:00 AM LIVE MUSIC & DJS 11:00 AM - 4:00 PM Cannon Bros. Mama Cutsworth	Departures Tiñy O	Ultra Mega Beauchamp	The Liptonians Cyclist	Les Jupes Secret Guest DJs
GESA° OUTDOOR ACTIVITIES	SNOW SOCCER 12:30 PM @ Front Lawn	ULTIMATE FRISBEE 11:30 AM @ Front Lawn	QUINZHEE BUILDING WORKSHOP 12:30 PM @ Quad		
SPENCE STREET HOCKEY LEAGUE°	ROUND ROBIN 11:00 AM - 3:00 PM			PLAYOFFS 11:00 AM - 3:00 PM	
CLUB EVENTS ✓			Ultra Mega, Cannon Bros., Departures w/ Rob Vilar Doors @ 9:00 PM Lo Pub		DJ Craze w/ DJ Hunnicutt & DJ Co-op Doors @ 9:00 PM Pyramid Cabaret

^ Happy hour all day long @ Bulman Students' Centre
° Geography & Environmental Studies Students' Association
◇ Register your team now! www.theuwsa.ca/snowweek/sshl
✓ All events free for students



Dear Exec,

I want ...
The school should ...

Signed,
UofW Student

2010-2011 UWSA Executive Evaluation

Elected by you, the UWSA Executive represents all students on campus. They are tasked with providing students with meaningful services, creating a lively and energetic campus community, and advocating on behalf of students' concerns and needs to administration and all levels of government.

Fill out an Executive Evaluation questionnaire to provide your Executive with feedback and possible ways to improve the way in which they support students at the University of Winnipeg.

The Executive Evaluation can be completed in three ways:

1. Online – theuwsa.ca/about/evaluation
2. Email – contact chair@theuwsa.ca
3. Person – pick up a copy at the UWSA office

Note: All submissions are kept entirely confidential and anonymous. All questionnaires will be destroyed upon completion of the evaluation. Please limit your answers to the spaces provided. The Evaluation shall be submitted to the UWSA Board of Directors in January 2011.

Once the report has been completed, copies will be made available via website www.theuwsa.ca or hard copy in the UWSA offices. We look forward to hearing your responses.

Responses are due by January 25, 2011 at 4:00pm.

Campus News

Rice Building joins Downtown Security Network

The AnX to be a part of safety database

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

The safety of University of Winnipeg students has long been a touchy subject due to assaults and robberies near the downtown campus. However, students may take comfort in the fact that the U of W is a member of the Downtown Security Network (DSN).

The DSN is an organization of private and public property managers with the goal of making the downtown a more secure environment. To do so, each building links its security cameras and human resources to improve communication between downtown establishments.

"(The DSN) keeps people informed, whether it's a communication piece that we've partnered with city police on, trying to educate people with what's going on downtown, taking inventory on cameras or working with the plain clothes unit of the police ... basically, it helps us solve problems," said Rick Joyal, manager of safety and development for the Downtown BIZ.

Formed in 2009, the DSN now has nearly 220 members connected to its information database and is continuing to grow. Last year, over half a dozen criminals were arrested by police due to the DSN.

Its newest addition is the Rice Building, 491 Portage Ave. – soon to be home to the U of W's new AnX facility.

The university has been a member of the

DSN for over a year, but is not the majority shareholder in the Rice Building and therefore couldn't join the network earlier.

Monthly meetings are held for members to voice concerns or direct questions to the Winnipeg police, with whom they work closely.

"The network is a prime example of how working in partnership with community groups and businesses works towards positive things for the downtown and for the city," said Lisa Mandziak, acting sergeant for the community support unit.

Once a crime has been committed, the DSN database provides police and businesses with a broader reach of security cameras and resources to prevent further crimes and apprehend suspects.

The members are alerted through e-alerts or by messages on their mobile phones. The police can then use the database's cameras to help gather evidence.

"(The university security) maintains control of cameras we have," said Marty Granger, director of security services at the U of W. "(The DSN) knows we have cameras so they can get a hold of us to see if our cameras picked anything up."

Granger added that being a part of the DSN means more security personnel and cameras for the AnX. Each member building has its own security system and cameras.

For Joyal, a main factor in downtown safety is the social stigma attached to Winnipeg's inner city.

"We have to look at where crime is happening. Crime rates (downtown) have been consistent and one of the lowest in city," Joyal said. "The real problems downtown are social problems ... (We're) dealing with a poverty problem here, but people equate it with im-



JORDAN JANISSE

Winnipeg's Downtown Security Network is expanding its crime-solving network to the Rice Building at 491 Portage Avenue.

pecting their safety."

U of W student Frannie Itzkow parks her car by the university every school day. She feels safer knowing that the university is a member of the DSN.

"Linking cameras downtown will definitely reduce crime and makes me feel more comfortable with parking downtown ... (but) it's a bit creepy to know the police are monitoring people closely," Itzkow said.

Wesmen finish second on home court in Wesmen Classic

Pressure and experience give men's team confidence for second half of season

SARAH REILLY
STAFF WRITER

The Duckworth Centre was packed from Dec. 28 to Dec. 30 as youth community, high school and university teams competed for their respective basketball championship titles as part of the University of Winnipeg's 44th Annual Wesmen Classic.

At the university level, the Wesmen men's team placed second. However, despite the loss in the championship game, the tournament was a learning experience for the squad.

After a tough first half of the season, the Wesmen gained confidence from their success at the Classic, according to fifth-year captain Nick Lothar.

"We are finally figuring out what it takes to put together 40 minutes," he said. "When we

play with high effort and intensity for the entire game we become quite a good team."

In their first game, on Dec. 28, the Wesmen defeated McMaster 81-65. This sent them to the semi-final game the next day, where they took on cross-town rivals the Manitoba Bisons. The game was close throughout, but the Wesmen controlled the lead from the start. The Bisons made a run in the fourth quarter, but the Wesmen still took the win.

Wesmen post Benny Iko, said the game elevated the team's play.

"We now have the confidence to know that we can close out close games and be competitive no matter who the opponent is," he said.

In the championship game, the Wesmen took on defending CIS champions the Saskatchewan Huskies. It was a competitive match but, in the end, the Huskies defeated the Wesmen 80-60.

Head coach Mike Raimbault was pleased with the Wesmen's performance in the Classic.

"The tournament was positive for us in that we put together three solid outings and did some good things as a group," he said. "Hopefully we can take some momentum from it into conference play now."

Wesmen basketball start the second half strong in B.C.

U of W volleyball teams struggle in exhibition matches

SARAH REILLY
STAFF WRITER

The University of Winnipeg men's and women's basketball teams travelled to Kamloops, B.C. last weekend (Jan. 7-8) to take on Thompson Rivers University (TRU).

On Friday night, the Wesmen women basketball team defeated TRU's Wolfpack 66-61. Fourth-year captain Amy Ogidan had an impressive game with 13 points, nine rebounds and five assists. Second year forward Alyssa Grant was also a dominant force Friday night, leading the way with 16 points.

On Saturday night, the Wesmen were missing co-captain and fifth-year guard, Catie Gooch. Despite Gooch being out, the Wesmen were able to pull off the W, outscoring the Wolfpack 65-58 and improving their overall record to 10-2.

Ogidan was proud of the team's performance on Saturday night.

"The game on Saturday was

different not having Catie," she said. "But once again we stayed together as a team and managed to sweep a tough opponent."

On the men's side, the Wesmen played well on Friday night. They had the lead for much of the first half of the game, but were unable to hold onto it in the third quarter. The game was close until the final buzzer, when the Wolfpack pulled off the win by one point.

On Saturday night, the Wesmen started out slow and had to chip away at a halftime 14-point deficit. Forward Kelvin Smith said the team fought back hard to send the game into overtime, in which the Wesmen dominated.

"We kept playing and it stayed close for the rest of the way," Smith said. "We went into overtime and we pulled out the win at the end."

Wesmen volleyball squads struggle

Though the volleyball teams did not have regular season games last weekend, both were away for exhibition matches. The men were in Saskatchewan and the women were in Brandon.

Despite straight losses for both teams, men's captain Dan Lothar felt good about the weekend.

"The tournament was a great way to get ready for the second half stretch," he noted.

On the women's side, head coach Diane Scott had similar things to say.

"It was a great opportunity for us to have a kick-start after such a long lay-off," she said.

Campus News Briefs

Compiled by Justin Charette and Andrew McMonagle

SNOBALLS OF FURY TOURNAMENT

The University of Winnipeg Students' Association and the Wesmen are hosting the second annual SnoBalls of Fury 3-on-3 basketball tournament on Friday, Feb. 4 preceding the Wesmen game against the University of Fraser Valley Cascades. Student groups can enter the tournament and will be awarded prizes based on best team uniform, fan support and best team cheer, in addition to the grand prize for the tournament winners. The event is intended to provide student groups with an opportunity to interact and promote their organization through fun competition. Teams must register by Jan. 13 at wesmen@theuwsa.ca.

IAM WILL NOT BE, ANY LONGER

On Feb. 4, all students are required to switch from using their IAM e-mail accounts to the new Webmail system. There will be an information session on Wednesday, Jan. 19 from 12:30 to 1:30 p.m. in the Riddell Hall cafeteria where questions will be answered about the new system. The new service is based on Microsoft Live.edu software and will include instant messaging, photo sharing, smartphone synchronization, group calendar software, blogging tools, online document sharing and more. Students will be able to access Webmail from any internet-connected computer. To switch your IAM account to Webmail, go to studentemail.uwinnipeg.ca.

THERE'S A U OF M APP FOR THAT

The University of Manitoba recently announced the launch of the U of M Newsroom app for the iPhone, iPod Touch and iPad. The app will allow users instant access to all U of M news media from news headlines on the university's website to Twitter posts, podcasts and YouTube videos. The app also allows users to share photos taken on their Apple platform of choice with the U of M news team and Facebook community. The app is available for free download from the iTunes store.

FORMER AMBASSADOR TO THE UN SPEAKS AT U OF W

Paul Heinbecker, former Canadian ambassador to the United Nations, is giving a free public lecture on Wednesday, Jan. 19 in Eckhardt-Grammatté Hall. In November 2010, Heinbecker, a Centre for International Governance Innovation Distinguished Fellow with more than 30 years of experience as a diplomat, released his book, *Getting Back in the Game: A Foreign Policy Playbook for Canada*. In the book, he details the history of Canadian foreign policy and explores how policy might change in the future on issues like climate change, the Middle East and relations with the United States.

COLLEGIATE VOLLEYBALL STAR JOINS WESMEN

Wesmen women's volleyball head coach Diane Scott has announced that Ozana Nikolic, a University of Winnipeg Collegiate star, will be joining the Wesmen in September for the 2011-2012 season. Nikolic has an impressive record with the U of W Collegiate team with which she has spent the last three seasons. In her last season as captain she was named MVP and the team won the Provincial AAA High School Girls' Volleyball title. Before joining the Collegiate's volleyball team, she played at the club level and was named MVP or all-star in every tournament she participated in.

WESMEN ON THE ROAD

Friday, Jan. 7:

Men's basketball vs. Thompson Rivers: L 88-87
Women's basketball vs. Thompson Rivers: W 66-61
Men's volleyball vs. Brandon (12 p.m.): L 3-1
Men's volleyball vs Saskatchewan (8 p.m.): L 3-2

Saturday, Jan. 8:

Men's Basketball: W (OT) 108-99
Women's Basketball: W 65-58
Men's Volleyball vs. Budo Univ (Japan) (10 a.m.): L 3-0
Men's Volleyball vs. Saskatchewan (6 p.m.): L 3-2
Women's Volleyball vs. Brandon: L 3-0 (25-16, 25-21, 25-12) additional two sets played: L 2-0 (26-24, 15-7)

Visit www.uniter.ca

U of W's role in controversial CFS

Manitoba student associations speak up at annual general meeting while other schools try to leave

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

While numerous schools are attempting to leave the Canadian Federation of Students, the University of Winnipeg Students' Association (UWSA) spent much of their time this fall prepping for CFS's annual general meeting held in Gatineau, Quebec from

Nov. 24-27.

"CFS is the umbrella organization that connects over 80 student unions in Canada ... collectively as members of CFS we provide services and advocate for students," said Katie Haig-Anderson, vice-president advocate for the UWSA and women's commissioner for CFS Manitoba.

Students pay dues to CFS in their tuition fees. That is one reason why it's important for students to know where their money is going, according to Haig-Anderson.

"It's (a students') organization, the intent is for it to be member-driven and it is. Students have every right to get involved and have their voice heard," she said.

Motions are presented by student representatives at the beginning of the meeting and then presented to smaller committees for discussion. After debate and adjustments, the motions are voted on at the end of the



KATIE HAIG-ANDERSON

meeting.

This year, the UWSA put forward a motion for funding for the ReBELLEs Pan-Canadian Young Feminist Gathering, taking place in May. They also seconded a motion presented by Collège universitaire de Saint-Boniface to include an action component for each annual general meeting.

Both motions were passed by the end of the weekend, a nod to the U of W's strong presence in the organization.

"(The UWSA) plays a big role in CFS," said Daniel Gurevich, CFS liaison director to the UWSA. "Every university plays a role but some are less active than others ... we represent a more varied voice than other Manitoba components of CFS and having more delegates than other universities shows we're concerned."

Recently, petitions have been circulating around 13 schools to de-federate from CFS, citing high membership fees and a lack of accountability.

"The CFS is useless, it's not doing anything for students other than elaborate campaigns and calls of action with no results," said former UWSA LGBT* director Jonathan Niemczak.

Niemczak believes that CFS had a sense of entitlement over the UWSA and that their autonomy was called into question during

University and college student associations from across the country gathered in Quebec this past November to discuss and debate issues despite controversy surrounding the Canadian Federation of Students on many campuses.

his time as LGBT* director.

University of Manitoba Students' Union (UMSU) president Heather Laube also attended the annual general meeting, where UMSU presented two motions to be considered.

"Being active in CFS not only gives students the chance to meet new people and gain new skills, it also gives students the opportunity to set the direction for Canada's national student movement with regards to campaigns that are worked on and services that are offered," said Laube.

The four-day meeting included speakers such as Justin Trudeau and Jack Layton, as well as workshops on balancing budgets and increasing student involvement in events.

"I feel (the UWSA board of directors) is quite committed and vocal in sharing our opinions and having our voices heard," Gurevich said. "We were elected by the student body and they pay for us to go to these meetings. We're utilizing that in the best way possible."

Make it Summer Session 2011

The Preliminary Course Schedule is available at umanitoba.ca/summer

May June July August

2011



Extended Education



(204) 474-6963/8008

Comments

Um ... people say things

The importance of good communication



EZRA BRIDGMAN
VOLUNTEER STAFF

A brilliant thought is on the tip of the tongue, waiting to be released. However, it comes too late; already eyes have begun to glaze over and the conversation moves on.

Regardless of mental capacity, those who express themselves succinctly and eloquently come off as more intelligent than their mumbling, inarticulate counterparts. While the ability to communicate well does not go hand in hand with intelligence, it is often perceived to.

Take an interview situation, where effective verbal expression can be the strongest tool in one's arsenal. One of two candidates, both with the same work experience, may describe their past work in vague generalized terms, while the other is able to paint their work history as a rejuvenating exercise in professional vigour.

Guess who is more likely to land the job?

What's more is that when a gap exists between thoughts and the ability to communicate them, the opportunity to share with others is diminished. There are any number of challenges that widen this gap including confidence, knowledge base, vocabulary and language fluency.

Anyone who has learned a new language, and consequently spent a large amount of time sounding like a two-year-old,

Regardless of mental capacity, those who express themselves succinctly and eloquently come off as more intelligent than their mumbling, inarticulate counterparts

knows that while an idea may exist in one's mind, the means for expressing it sometimes does not. The chance to switch back to one's native tongue instantly bolsters the power of any argument.

Of course, there exist numerous other kinds of intelligence. Actions speak louder than words on the football field, for instance.

But while it's possible to get by without, say, musical intelligence, everyone finds themselves in social and business situ-



EZRA BRIDGMAN

ations that require some form of communicative effort.

These thoughts waiting to be expressed exist previous to the words that describe them. For instance, while reading a book, the discovery of an idea you recognize as your own but had never been able to properly articulate. To take a more mundane example, the clear signs of jealousy babies show before ever learning how to speak.

If these depths of feeling exist long before language is acquired, and long after it is mastered, there can be an acknowledgment that there can exist infinite layers of emotion and thought, although whether or not they are ever expressed is another matter.

If speech is one of the strongest mediums to concretely communicate ideas, the responsibility then lies on the individual to be able to learn to share their thoughts with the utmost care.

The courses that are now back in swing are a case in point. Even if a class's content, or given assignment, is not engaging, the mere act of forcing strained (or fluid) words out of one's mouth and giving concrete thought to vague ponderings is worth it, simply because it allows for a greater bond between murky thought and verbal expression.

While being fully self-expressive is gratifying as an act on its own, the desire for strong communication skills also comes down to validation from others.

Not being able to give life to drifting nebulous thoughts equates to a reduced recognition of one's intellect. Although not caring what others think is nice, being taken as dull is not.

Ezra Bridgman is a student at the University of Winnipeg.

University of Winnipeg needs a little TED

Students deserve more showcases of their talent



ADAM JOHNSTON
VOLUNTEER STAFF

With the TEDx (Technology, Entertainment, Design) conference coming to Winnipeg in February, perhaps it is time that the University of Winnipeg create an event similar to TED for graduating students or recent graduates to promote their ideas about technological, design, environmental and poverty concerns.

For those who do not know what TED is, the first event took place in California 25 years ago. Each speaker is given 18 minutes to promote and discuss an idea and argue its importance towards helping the world.

To assist people who cannot go to the main TED conference in California every year, TEDx sets up conferences in various cities in order to give people, cities, communities and organizations a chance to take part in the TED experience without travelling to California.

A similar event at the University of Winnipeg would be a good thing for many reasons.

The first is it would be a place for upcoming and recent graduates of the U of W to showcase the knowledge they have gained. This would allow students to gain not only important public speaking experience in front of a larger audience, but also learn the value of making an argument in the court of public opinion.

Another reason a TED-esque event is something the U of W could really use is because there are not a lot of opportunities to promote oneself as a potential leader or global citizen in this city.

We need to do a better job of showing off the potential of many of our students.

Some post-secondary institutions do have projects or events that give graduating students an opportunity to present an



ARANDA ADAMS

idea or product.

For example, Red River College's creative communications program has the Independent Professional Project (IPP), where each final year student has to pitch a product in order to graduate.

While a TED-type event would not have to require that a student speak at an event of this magnitude to graduate, something like this could be worth credits towards a degree.

The third and last case for a TED-esque U of W style event is the job networking and prospects that it would create for students. Praise should be given to our various student associations, such as the economics, environmental, geography and business student associations for making those connections within their fields for potential employers.

However, given that our career centre is a bare bones operation, and the job fair every year has the same typical employers from banks, temporary agencies and government agencies, there aren't many options to network for those who don't want to work for a temp agency or push pencil to paper for the government.

I can attest that most students come to university to not only learn, but to

improve their skills and increase their chances for a good job they can be happy with.

I didn't come just for the sake of learning, but also to gain solid employment. By working not only with local organizations but also with some outside of the province (i.e. Pembina Institute in Alberta, Green for All in the United States), great potential exists for students to network towards a high quality career that they are passionate about.

To address those who have concerns about corporate influence upon university, sponsorship at a Ted-type of event could be limited to local businesses, or non-governmental organizations.

Students deserve a venue outside of the stale academic paper or conference realm to showcase their potential career skills. Something akin to a U of W TED event would be the venue in which to do so.

Adam Johnston is an economics and rhetoric and communications student at the University of Winnipeg who focuses on environmental, economic and technology issues at <http://moderneconomicstechnologyenvironment.wordpress.com>.

One day at the asylum

Lessons learned at U of W's back door



ROBERT J. HOLT
VOLUNTEER STAFF

One afternoon, during midterms and before the holidays, I walked outside to the entrance of Lockhart for a cigarette.

I like to smoke on the wheelchair access ramp because, if you stand in the right spot, you can see at least four different signs, all of which read: "THE UNIVERSITY OF WINNIPEG - A SMOKE FREE ENVIRONMENT;" and one which reads, "SMOKE FREE CAMPUS STARTING APRIL 2, 2007." It always makes me chuckle.

Anyway, when I stepped outside, I saw a man standing on the wheelchair ramp, blocking my path to that smoking sweet spot. He was wearing a dark hoodie, with shopping bags and old Pepsi cans stuffed into the front pouch.

He looked the way I imagine Ahab, the mad sea captain from *Moby Dick*, would - wild dark hair and large blue eyes and an expression which said to me, "I'd like to stab you with a bottle." In short, he looked bat-shit crazy.

"How's it going?" I said. No response. Captain Ahab just kept staring at me, never blinking. I shrugged, stepped around him and stood a few feet away. We smoked in silence for a while.

A minute later, two guys walked out of the university and passed us down the stairs. They spoke quickly and excitedly, and their conversation went like this:

"No, seriously, you can actually feel the prostate! You just wiggle your finger up

there (he illustrates this with his fingers) and push on it a little."

"What's that feel like?"

"Well, I mean, I only got to do it that one time, but..."

Seconds later, a trio of girls, two of them blonde and one a brunette, came bursting through the doors giggling.

"... I was seriously soooo drunk, you guys. I threw up in his car," one said.

"What?! Ewwww!" her friends said, still laughing.

"Seriously. And I tried to roll down the window, but..."

"What?"

"I missed..."

The three disappeared around the corner, but we could hear them all laughing. Captain Ahab coughed quietly.

A few minutes later, a pair of Campus Security came through the door, escorting a man in a tan coat who was mumbling something about "cheeseburgers and gravy." Security walked him to the edge of the stairs and watched as he walked west up Ellice Avenue.

When he had made it across Spence Street, they turned around and saw Ahab, standing quietly on the wheelchair ramp.

"You can't smoke here, bud," one said. "You have to leave."

Calmly, Ahab raised his hand and pointed at me. "That guy's smokin'."

The security guard turned to me. "Sir, you can't smoke here. You'll have to move."

I butted out the cigarette, tossed it in the trash and walked back inside. The security guards were now standing on either side of Captain Ahab; he did not want to move.

Now, I'm going to hazard a guess that Ahab never got a chance to attend university. But in seven minutes, hanging around the back entrance of one, here

is what he learned: university is a place where wealthy young people go and pay for the privilege of sitting at desks, bragging about their drunken mistakes, smoking in no-smoking zones and discussing the finer points of invasive rectal examination.

And these young people pay other people to make sure he doesn't hang around.

If Ahab wasn't crazy when I first saw him, I think he ought to be now.

Rob Holt is a third-year student at the University of Winnipeg. According to the signs outside, he hasn't had a cigarette in over three years.

Through the political looking glass

Daily life at the Leg is far more cooperative than you may think



KELSEY HUTTON
VOLUNTEER

In Cornish legend, supernatural creatures live side by side with humans but are blind to them without some kind of magic aid. Becoming involved in politics is a bit like using pixie ointment on your eyes: what was unnoticed leaps into movement, and suddenly you see creatures hiding in plain sight.

Last September, I became a government intern with the Manitoba Legislative Internship Program.

At first, most of my energy went into keeping my cover. I was desperately afraid that the smart, friendly people around me would find out I was really a fraud - someone with irrelevant skills, little knowledge of the media and only the foggiest idea of how the provincial government actually worked.

I was certainly *interested*, but also much more comfortable buying local or debating the fate of the Middle East than public policy.

The internship is a non-partisan, part-academic, part-work experience program that assigns three interns with the government and three with the opposition.

We follow media issues, write speeches for MLAs, research policy options and compose resolutions or questions for Question Period - sometimes all in the same day. Interns have to be flexible, quick on their feet and have a healthy sense of the absurd.

According to legend, fairies stop humans from seeing them by creating a drab version of life that plays to what humans expect to see. This "reality" is called glamour, which ironically is usually much drearier than the fairies, who generally live the high life.

When I entered formal politics, I crossed a line many people avoid like the plague. It's hard to defend the system when we hear the bickering that goes on in the Legislature, or when we read about the stadium deal/Bipole III/police helicopter for the umpteenth time.

When people become genuinely frustrated, it's easy to believe that provincial politics are locked in debates that go nowhere.

Rubbing fairy ointment on your eyes penetrates this illusion, however.

Once I started getting assignments, details jumped out of the woodwork. People not only talk about an issue - sometimes they do something about it.

The academic portion of the internship involves seminars and day trips outside of Winnipeg to meet with people like a special investigator from the Children's Advocate Office, or with councillors from Fisher River Cree Nation.

I enjoy looking into obscure topics, like which cancers female firefighters are more likely to get, or take notes during debates on proposed legislation. The daily reality of formal politics is multifaceted, in both government and opposition.

Party politics have their place, and both the Progressive Conservatives and the NDP sometimes sharply differentiate themselves for strategic purposes. But, the problem with mistaking the strategy for the real work is that dynamism becomes invisible behind the stalemate of partisan nitpicking.

I've seen opposing members negotiate, combine interests and joke good-naturedly without agenda.

Televised Question Period shows MLAs going after each other with pointed barbs. The cameras stop rolling when the MLAs wrap up the "theatre" portion of their job and ask after each other's kids. Strategy is essential in the game of politics, but it can also become the glamour that masks the real people who make fascinating things happen.

In the past three months I've seen only a fraction of all the really juicy stuff that goes on in the Legislative Building.

When all you can see is strategy, it's time to re-apply that ointment.

You may have figured it out by now, but Kelsey Hutton is currently a Manitoba Legislative intern. She graduated from the University of Winnipeg in 2010 with a double major in creative writing and political studies.

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STRINDBERGFEST2011

Unfounded concern, dumbfounding solution

Face it, panhandling and squeegeeing are here to stay



NICK TERNETTE
VOLUNTEER STAFF

It is ironic to note that during the Christmas season when “giving” and “sharing” are so important, 70 per cent of Winnipeggers want to crack down on people who beg for money and squeegee at busy intersections.

What is it about actually seeing people in poverty rather than just giving money through a charity that makes people react so differently?

Why is the City of Winnipeg’s administration developing recommendations for a possible bylaw prohibiting individuals from panhandling or conducting business from intersecting boulevards when Winnipeg already has the strongest anti-panhandling and anti-squeegeeing bylaws in Canada?

The panhandling bylaw has been changed many times, from dealing with “behaviour” to now dealing with the “location” (not in front of bus stops, banks, etc.). Squeegeeing, however, has been completely banned since 1997.

It is important to remember that so-called “progressive” then-councillor Glen Murray initiated the anti-panhandling and anti-squeegeeing bylaw back in 1997, specifically because the businesses in Osborne Village were concerned about those activities.

The result is that the police occasionally ticket panhandlers and squeegee kids, but tickets, more often than not, are discarded. The courts often ignore these bylaws by not forcing those who have been ticketed to appear in court or by simply tearing up the tickets and saying that it is

a foolish bylaw that cannot be enforced. Panhandling and squeegeeing will continue, no matter what.

The suggestion of an even tougher bylaw, which would not only allow police to ticket panhandlers, but remove them and direct them to more “suitable” locations, is beyond comprehension. The police don’t have enough time to take care of the more serious crimes in our city, never mind moving a panhandler to a different location.

The bylaw would also ban motorists from giving money to squeegee kids and panhandlers. This would be a serious violation of freedom of expression and assembly for motorists, squeegee kids and panhandlers, and would be totally unenforceable.

Unfortunately, the city has never bothered to examine who panhandlers and so-called squeegee kids are.

The fact is that those who were squeegee kids in the 1990s are now “squeegee adults” like “Drew” who is 49 years old and has been squeegeeing at Portage and Maryland for a long time.

“Since I’ve been doing this I’ve been feeling a lot healthier and the money I do make takes a lot of the stress off. You know, I’m eating better,” he says.

Perhaps we ought to consider squeegeeing a job – people are providing a service they should be paid for.

The question of safety and well-being of others by squeegee kids and panhandlers was dealt with in 1998 by the task force launched by the Social Planning Council.

It suggested that squeegeeing be licensed by the City of Winnipeg and that squeegee kids be placed strategically throughout the city to ensure the safety of both parties.

Nick Ternette is a community and political activist, freelance writer and broadcaster living in McFeeters’ Hall at the University of Winnipeg.

Letters

Re: “The Uniter 30” (Dec. 3, page 7)

Thanks for highlighting the important work that CEEDAY is doing in partnership with a community in Burundi. I appreciate the coverage, although I’m disappointed that *The Uniter* didn’t mention either of the two Burundian Winnipeggers (both under 30) who have played more significant roles than I have in starting this project.

Jackson Nahayo is the director of CEEDAY. He initiated the project and invited me and Erick Nduwimana to join him in getting it off the ground.

Both Jackson and Erick were born in Burundi, survived the war, and came to Winnipeg with a desire to help the people of Burundi rebuild. I’m grateful to be able to work with both of them.

Josiah Neufeld

What an excellent feature! Smartly written, great cross-section of profiles and I learned a ton about tons of people I am no longer hip enough to know. Well done, Uniter.

Mary Agnes Welch
Via www.uniter.ca



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Arts & Culture

Another great year ahead

Les Jupes tackle 2011 with the release of *Modern Myths*

AARON EPP
MANAGING EDITOR

It's a few days before Mike Petkau Falk's 32nd birthday, and he's reflecting on the past 360-ish days.

"Thirty-one was a great year," he says.

It's easy to see why. The local musician started his job as artistic director at the West End Cultural Centre; launched the Head in the Sand music community, which includes Royal Canoe, Demetra Penner and Flying Fox and the Hunter-Gatherers; recorded an album with The Liptonians, the band he used to play guitar for; and got married.

He also finished work on *Modern Myths*, the full-length debut from Les Jupes, the four-piece rock band he's fronted since 2006.

The group – rounded out by David Schellenberg (bass), Kelly Beaton (keyboards) and Adam Klassen (drums) – celebrates the release of the album with a concert this Saturday, Jan. 15 at Plug In ICA's new Portage Avenue location.

The album release show comes almost two years after Falk and his then-bandmates Jeff Peters (bass), Patrick Keenan (key-



COURTESY KILLBEAT MUSIC

Bandmates and friends: Les Jupes (sans drummer Adam Klassen) is, left to right, David Schellenberg, Kelly Beaton and Mike Petkau Falk.

boards) and Ian La Rue (drums) began working on the disc with Montreal producer/recording engineer Marcus Paquin (Arcade Fire, Stars, Torngat).

Falk initially hoped to record

the album in a matter of weeks.

"I wanted to be working on the second record by now," he says. "But Marcus saw something more in the songs and wanted to take the time to find the right sounds.

"It felt really good to have Marcus see potential in the material," he continues. "Marcus made it feel like the songs had more of a life than I was allowing them to have at that time. So, it quickly be-

"Honesty in music is essential. ... (Music) should be a natural reflection of you as a person and how you think and relate to other people in the world. I always felt that half of *Don't Say a Word* was false or contrived, like I was putting on someone else's hat."

-MIKE PETKAU FALK, LES JUPES

came, 'Let's do this right and take the time and work on it.'"

Work on the album was further delayed when Paquin was chosen to help record Arcade Fire's critically acclaimed 2010 release, *The Suburbs*.

Modern Myths was worth waiting for, though. The 10-song album is sure to be one of the best local releases of 2011.

Influenced by The National and Nick Cave, and reminiscent at times of Interpol, *Modern Myths* is a deeply personal record. It's an engaging rock album that commands the listener's attention with its impeccable performances and production, topped off by Falk's resonant baritone vocals.

Falk, who has released two solo records – 2002's *Parapet* and 2005's *Don't Say a Word* – believes it's his most fully-realized work to date.

"Honesty in music is essential," says Falk, who blogged in June while mixing *Modern Myths* that "I'm not always sure I was a very honest person in my mid 20s."

"(Music) should be a natural reflection of you as a person and how you think and relate to other people in the world," he says. "I always felt that half of *Don't Say a Word* was false or contrived, like I was putting on someone else's hat."

It's the honesty in the Les Jupes material and Falk's passion for it that drew Schellenberg to the project.

"(Mike) doesn't doubt himself," Schellenberg says. "He truly believes in this record and this project, and it's pretty contagious. He really believes this band can do it, and I believe him too."

So 32 is shaping up to be another great year for Falk. The release show will be the debut performance of a newly minted Les Jupes line-up, and the group will follow it up with a tour of Western Canada in February as well as appearances at Canadian Music Week in Toronto and South by Southwest in Austin, Texas.

"Everyone's on board and everyone's excited and it's fucking awesome," Falk says of the band's current line-up. "It's going to make the next wave really exciting."

Read more from this interview, including comments from Marcus Paquin, at www.uniter.ca/blog.

⇒ Les Jupes perform at Plug In ICA (460 Portage Ave.) on Saturday, Jan. 15

⇒ Ian La Rue & The Condor and This Hisses will also perform

⇒ Doors at 8 p.m., show at 9 p.m.

⇒ Tickets are \$12 in advance at Into the Music and Music Trader, or \$15 at the door

⇒ Visit www.headinthesand.ca/lesjupes

⇒ Les Jupes also perform Friday, Jan. 28 at 12:30 p.m. in the Bulman Centre at the University of Winnipeg

wag

Fernando Botero, *The First Lady* (detail), 1989. Oil on canvas. Collection of the artist.

BOTERO

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Sarah Anne
"I'm tall. I do everything but pants."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

LISA YARGA

MUSIC LISTINGS

THURSDAY, JAN. 13

THE BENDERENO'S and THE RED RIVER RAMBLERS are performing at the Times Change(d) High & Lonesome Club.

FUJI HAKAYITO and SPIRIT CHILDREN are playing at the Lo Pub.

PAUL FILEK performs at Shannon's Irish Pub.

KERRY POLITZER entertains as part of the Music and Mavens series at the Rady Jewish Community Centre.

Aqua Books is hosting a jazz night featuring ANNA-LISA KIRBY, STEVE KIRBY, GEORGE COLLIGAN, QUINCY DAVIS and LARRY ROY.

SLOW MOTION WALTER is at the Royal George Hotel.

The Fast Flying Virginian Jam Night at the Standard.

THE QUINCY DAVIS QUARTET performs at Aqua Books.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

The PINK SOCKS play at Le Garage Café.

DELTA MOON shines over the crowd at the King's Head Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

FRIDAY, JAN. 14

Become a part of the ROMI MAYES legacy by attending her live album

recording at the West End Cultural Centre.

French language punk band LES SEXY are holding an album release party at the Cavern with guests the NOBLE THIEFS and THE JON COHEN EXPERIENCE.

Bitter Pill: The benefit concert for musician Bill Merritt features BE BOP BELUGA, THE BOBCATS, THE DUHKS, FABULOUS GEORGE & THE ZODIACS, ROCKI ROLETTI, SWING SONIQ, MOOD JGA JGA and GRAHAM SHAW & THE SINCERE SERENADERS. The event will be hosted by Al Simmons and Rick Neufeld at the Winnipeg Convention Centre.

The Hot Rock Rumble at the Royal Albert Arms features local rockers AMERICAN FLAMEWHIP, THE WIND UPS and THE VIBRATING BEDS.

JICAH and GOLDEN BOY are throwing a party at the Pyramid Cabaret.

PENETRATOR, WANG THE MERCILESS and TREE will be performing at VP Nights.

BASS INVADERS takes over the Osborne Village Zoo.

CASH GRAB plays at Le Garage Café.

WOODY HOLLER & HIS ORCHESTRA, SCOTT NOLAN, NICK EVERETT and BEN CAPLAN play at Aqua Books.

Let out your inner unicorn at the Super Fun Queer Dance Party at the Lo Pub.

The WSO is performing a Pops concert with Papa Mambo entitled Afro-Cuban Nights at the Centennial Concert Hall. 8 p.m.

THE GUMSHOE STRUT performs at the Standard Tavern.

DIM LIZARD plays tunes at Shannon's

Irish Pub.

SATURDAY, JAN. 15

LES JUPES are celebrating the release of their debut full-length *Modern Myths* with a party at the brand new Plug In Institute Of Contemporary Art. Musical guests include IAN LARUE & THE CONDOR and THIS HISSES. 8 p.m.

LIVING IN RED and THE MAD YOUNG DARLINGS play at the Osborne Village Zoo.

KIDS ON FIRE, THE FARRELL BROTHERS and THE STIFF BISHOPS are entertaining at the West End Cultural Centre.

CASH GRAB plays at the Cavern.

Art's Birthday is at the Lo Pub this year.

MORE THAN A HAND and THE PEACHES play at the Standard Tavern.

DR. HOTTBOTTOM & THE SOUL PRESCRIPTIONS are performing at the Times Change(d) High & Lonesome Club.

Big Bear's Birthday Bash at the Pyramid Cabaret features BIG PESH & HALFSTAR, ABSTRACT ARTFORM, FILTHY ANIMALS, F'N RETARDS, BLACKOUT and KENNY G.

The WSO is performing a Pops concert with Papa Mambo entitled Afro-Cuban Nights at the Centennial Concert Hall. 8 p.m.

COUGARS FOR CHRISTMAS play at Shannon's Irish Pub.

The STEVE KIRBY TRIO and STEVE BELL perform at Aqua Books.

ANTOINETTE AYOTTE and MYRIAM DAMPHOUSSE play at Sam's Place.

SUNDAY, JAN. 16

The WSO is performing a Pops concert

with Papa Mambo entitled Afro-Cuban Nights at the Centennial Concert Hall. 2 p.m.

THE LUKE SELICK QUARTET is performing at the Park Theatre as part of the Nu Sounds Series.

SUSS is performing at Gio's.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

MONDAY, JAN. 17

LOIS GILLESPIE plays at Shannon's Irish Pub.

THE MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

DJ MASSIVE performs at Level II Nightclub.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

THE MAGICIAN plays at the King's Head.

TUESDAY, JAN. 18

It's soul-nite at the Cavern with THE SOLUTIONS.

GARY GACH AND THE BANNED play at the Royal George.

LAST DITCH ON THE LEFT is playing at Shannon's Irish Pub.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

The MANITOBA OPERA performs Tosca at the Centennial Concert Hall.

KATIE MURPHY plays at Shannon's Irish Pub.

WEDNESDAY, JAN. 19

THE VENTURES catch a wave into McPhillips Station Casino.

The Academy is hosting a guitar series featuring GREG LOWE, LAURIE MACKENZIE and JAMES CREAMY.

TIM BUTLER plays weekly at the Bella Vista.

FLO performs at Shannon's Irish Pub.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang at the Orbit Room.

ANDREW NEVILLE & THE POOR CHOICES play weekly at the Standard.

BIG DANCING at the Zoo and Ozzy's.

SEAN BROWN plays at Shannon's Irish Pub.

DAN FRECHETTE and JEREMY RUSU are playing at the Times Change(d) High & Lonesome Club.

THE MAGICIAN plays at the King's Head.

THURSDAY, JAN. 20

The Times Change(d) High & Lonesome Club's 10th anniversary celebration kicks off with performances by the PERPETRATORS, ANDRINA TURENNE and SARAH DUGAS.

THE MAGNIFICENT 7s and DJ CO-OP perform at the Pyramid Cabaret.

CHRIS FROOME performs at Shannon's Irish Pub.

SLOW MOTION WALTER is at the Royal George Hotel.

The Fast Flying Virginian Jam Night at the Standard.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a jam night at the Belgian Club.

DELTA MOON shines over the crowd at the King's Head Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

UPCOMING EVENTS

SARAH HARMER performs at the Garrick Centre on Jan. 22.

DRUGS are playing at the Lo Pub on Jan. 22.

LOUDON WAINWRIGHT III will be doing a guitar workshop at the West End Cultural Centre on Jan. 28.

THE LOST FINGERS play at the Park Theatre on Jan. 29.

CHEECH and CHONG are at the Pantages Playhouse on Feb. 4.

TWILIGHT HOTEL releases a new album at the West End Cultural Centre on Feb. 4.

HEART is playing at the MTS Centre on Feb. 17.

ELECTRIC SIX play at the Pyramid on March 16.

BRIAN WILSON performs Gershwin songs and some of his own at the Pantages Playhouse on June 22.



THE JON COHEN EXPERIMENTAL

The Jon Cohen Experimental creates unique music that pushes the boundaries of today's music scene. Not easily compartmentalized into a genre, they are what Cohen describes as a "Chinese buffet" of music.

Their thought-provoking lyrics span themes of spirituality, intersection, self-reflection, and personal insight. The title of their recently released sophomore album, *Behold*, speaks to their musical message.

"It's about beholding who you are and what your place in the world is," said Cohen.

Cohen, a former member of The Dears and The Social Register, formed The Jon Cohen Experimental in 2006 and quickly put together their self-titled debut.

"I was inspired to take my musical skills into my own hands and create something tangible that I could use as a vehicle to speak to the people and do what I love best," said Cohen.

Behold is a more deliberative album, taking two years to complete. The album features well-known musicians such as Evan Cranley from Stars, Liam O'Neil from The Stills and Murray Lightburn from The Dears.

Besides Cohen, the two other core members of the band are bassist Ken Martin and drummer Sebastian Cote.

"I'm really fortunate to have them," said Cohen. "They make happen any of the crazy musical ideas I might have."

Martin and Cote, however, aren't joining Cohen on his 2010 tour. The show will be just Cohen and what he calls his Casio Orchestra and Astral Projections.

Curious as to what that means? Check out The Jon Cohen Experimental Friday, Jan. 14 at the Cavern. The first 15 people who arrive will receive a free copy of *Behold*.

Visit www.myspace.com/thejoncohenexperience.

—ELLIE EINARSON



ROMI MAYES

Don't expect the hits at Romi Mayes' show at the West End Cultural Centre on Jan. 14.

No, expect it never before heard songs unleashed from Mayes' repertoire, which she subsequently plans to release in April as a live album — an idea she credits to Winnipeg legend Neil Young.

"Me and guitarist Jason Sewicki of The Perpetrators were doing a great live duo electric show and the response was incredible. It suddenly popped into my head: 'Why don't we do what Neil Young did?'" Mayes said in a phone interview.

Mayes is talking about Young's album *Time Fades Away*, released in 1973.

"It's a ballsy move... I always thought that was a cool idea," she said. "It's pretty unique to do an album of new tunes and do it live. You capture something you don't in a studio... the interaction with the audience, the vibe you get, and spontaneity."

"(In the studio), you do lose some of the heart that happens when you play live."

Documentary crews will also be filming the show, which will part of the package release on April 26 across Canada, the U.S. and Europe.

"I hope it's good, I'm excited to present it," Mayes said. "I want to hear heckles and hollers and incorporate that into the album."

Be part of the live album Friday, Jan. 14, at the West End Cultural Centre. Tickets are \$12 in advance through the WECC or Ticketmaster, or \$15 at the door. Doors open at 7:15 p.m., the show starts at 8 p.m.

Visit www.romimayes.com.

—MATT PREPOST

MORE MUSIC THIS WEEK



LES SEXY

Les Sexy is a Franco-Punk quartet, which I was at first pessimistic about, but they have got me hooked — as well as eagerly awaiting their self-titled CD release at the Cavern on Jan. 14.

Les Sexy is a four man band with Danyel Huberdeau as the vocalist, Sean Andert on guitar, Garet Seman on bass, and Brad Salyn on drums. Each member draws heavily on French and English punk, garage, as well as rock influences, which come out in the band's music.

"We hope people would take away that rock music is indeed alive and kicking in a prefabricated pop based reality-TV society," drummer Brad Salyn wrote in an email.

"It's great to have talent and perform as a consummate musician, but if you can't speak to the crowd at a level that engages them, then you aren't doing your job as an artist."

This is exactly what Les Sexy accomplishes.

Don't be surprised if you find yourself air drumming to *La Machine* and *Ca Plane Pour Moi*, both highly enjoyable songs.

Salyn describes the upcoming album as "pure energy stripped down," as well as incredibly sexy (which almost goes without saying for the quartet). Their album release is an event not to be missed, which aims to bring something new to Franco-Manitobans.

"You should leave our show with a smile on your face, not a bitter grin of resentment against the world," Salyn said.

Catch Les Sexy's CD release show on Friday, Jan. 14 at the Cavern. The Noble Thiefs and the Jon Cohen Experimental will also perform.

Visit www.lessexy.ca.

—SAM GALLAGHER-BISHOP



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CD REVIEWS

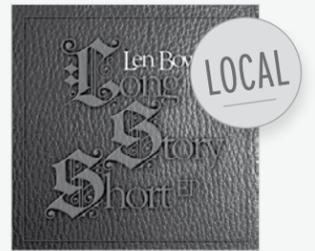
LEN BOWEN

Long Story Short (EP)
NuCrop/Urbnet

★★★★☆

Long Story Short is Winnipeg native Len Bowen's solo debut, full of comfortable beats and micro-dramas of his hip-hop journey. *Big Dreamer* is the EP's single and has a throwback groove while Bowen launches into his rapping odyssey. Saving the best lyrical presence for last, *Dovercourt Road* has the obvious melodic street groove influence of Grand Analog, who are featured on the track. It gives a feel of hot Winnipeg summers, sipping Slurpees and wishing for hot hookups with the girl at the end of the block. Unfortunately, the rest of the EP does not match up to what these songs offer, missing the appeal to hit the repeat button.

-Arlen Kasdorf



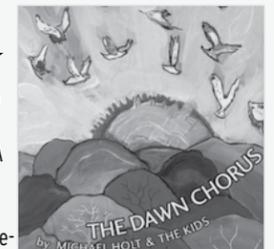
MICHAEL HOLT & THE KIDS

The Dawn Chorus
Independent

★★★★☆

From its opening four minutes - Michael Holt's acapella narrative of his life's loves from childhood to the present - *The Dawn Chorus* is clearly a storytelling album. A veteran musician whose musical past includes time in the cult band The Mommyheads, Holt's album draws on his more than 20 years of songwriting experience to create a 15-track expression of love to the world. While the melodies are anchored by Holt's lively piano, The Kids play with more instruments than an elementary school music class - tom toms, glockenspiel, triangles, steel drums, and a guiro all make an appearance. The sound is a good compliment for *The Dawn Chorus'* all-ages messages of care for yourself, other people, and nature. Tracks like *An Animal Invitation*, which is narrated by animals, and *The Ballad of Isaac and Jyllian*, a new take on the story of Jack and Jill, make the most of the band's cute and quirky style.

- Alex Krosney



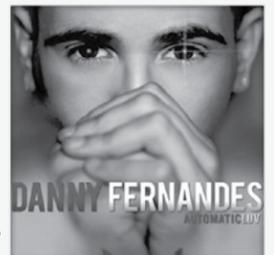
DANNY FERNANDES

AutomaticLUV
CP Records

★★★★☆

Danny Fernandes's sophomore album *AutomaticLUV* is the perfect soundtrack for the nights you can't remember. It's a compilation of club beats that goes hand in hand with a night out partying, but the stress here is that you won't consider the songs after you have listened to them. While you may have a good time dancing and drinking to these tracks, Fernandes's R&B album is far from groundbreaking. *Take Me Away*, an upbeat tune to blast on your way to the bar, features Danny's older brother and fellow R&B artist Shawn Desman. *Hit Me Up* is ideal for your initial debut on the dance floor and feel it will be great for the end of the night when your moves are getting a little sloppy. *Watch Me Watch You* begs the question "Will you want me when you're sober?" Probably not, but you'll enjoy the music when you're not.

- Sara Shyjak



EMMA HILL

Clumsy Seduction
Kuskokwim

★★★★☆

For her second album, released in 2009, Emma Hill is touring with her new backing band The Gentleman Callers. Though her moniker is reminiscent of fellow country songstress Neko Case ("And Her Boyfriends"), Hill doesn't sing with that same sort of raw power in her voice. What she lacks in force, however, she makes up for in breathy melodies that leap octaves with ease, something she takes full advantage of on some of the folksier numbers like *Goodbye* and *We Do Better In Bed*. At only 22, Hill may still be figuring out what is most complementary for her dulcet tones, but she's got enough stories to tell along the way that keep us interested while she works it out. Lines like the title track's "I wanted it to be perfect / Like the colour of your eyes," capture the endearing broken-hearted hopeful she does best.

- Alex Krosney



YELLOWBIRDD

Misplace My Holidays
Independent

★★★★☆

Granted the holidays are over, but if you're looking for tracks to throw on to your holiday mixtape for next year, consider this song. Written by Liam McCormack, a Bostonian who bears striking resemblance to a disheveled Joaquin Phoenix and performs under the name Yellowbirddd, *Misplace My Holidays* isn't extravagant. A simple yet vivid acoustic arrangement, McCormack is quaint with his yearning melodies and lyrics, much like his obvious influences of Bright Eyes, Kevin Devine and the Counting Crows. The impact of the song isn't immediate but you'll find yourself humming the melodies under your breath. And while the tale of a man struggling to come ahead of his past mistakes in the midst of holiday cheer isn't entirely new, it's relatable, which is where McCormack succeeds most as a songwriter. Download the song for free at <http://yellowbirddd.bandcamp.com>.

- Matt Prepost



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FILM



Adam Smoluk's grocery caper **FOODLAND** screens on Jan. 13 at Cinematheque. 9:30 p.m.

Winner of a Best Director Award at the 1987 Cannes Film Festival, Wim Wenders' **WINGS OF DESIRE** plays at Cinematheque from Thursday, Jan. 13 to Wednesday, Jan. 19.

FELA! THE MUSICAL, the Broadway show based on the life of Afrobeat musician Fela Kuti, will be screened at SilverCity Polo Park at 7 p.m. on Thursday, Jan. 13.

Cinematheque is giving viewers the opportunity to see Charlie Chaplin's 1931 film **CITY LIGHTS** on the big screen. It runs from Friday, Jan. 14 to Sunday, Jan. 16.

FREEZE YOUR TONGUE: WINNIPEG'S FROSTBITTEN METAL, a documentary on the local music scene directed by 15-year-old Dylan Baillie, screens at Aqua Books on Wednesday, Jan. 19.

Cinema Politica, Gallery 1c03 and the UWSA present **ART & APATHY** an award-winning documentary on artists from Israel and Palestine on Tuesday, Jan. 25 in Eckhardt-Grammatté Hall. 7 p.m.

The award-winning documentary about cancer **THE IDIOT CYCLE** will be screened on Wednesday, Jan 26 on the University of Winnipeg campus.

LITERATURE



Jila Ghomeshi launches her book **GRAMMAR MATTERS** at McNally Robinson on Jan. 13 at 7:30 p.m.

Aqua Books' **STONE SOUP STORYTELLERS** takes place on Friday, Jan. 14 at 7:30 p.m.

JUICE, the University of Winnipeg's creative writing journal, is looking for student and alumni submissions of poetry, prose, short story, screenplays and experimental creative works for its 11th issue in September 2011. For updated submission guidelines, please visit <http://juice.uwinnipeg.ca> or email juicejournal@gmail.com. Submissions are due Saturday, Jan. 15.

Gregg M. Olsen launches his book on social inequality **POWER & INEQUALITY: A COMPARATIVE INTRODUCTION**, Thursday, Jan. 20 at McNally Robinson.

The Writers' Union of Canada is pleased to announce that submissions are being accepted until Feb. 14 for the 2011 **POSTCARD STORY COMPETITION**. The winning entry will be the best Canadian work of 250 words or less in the English language, fiction or non-fiction. Are you up for the challenge? Can you create a dynamic, lean, and efficient piece in only 250 words? Visit www.writersunion.ca for more information.

GALLERIES & MUSEUMS

RAW Gallery will be hosting a new drawing show by local artist Galen Johnson. Johnson's new body of work entitled **EXTINCTION** opens on Friday, Jan. 14 and runs until February.

<include photo of Michael Dudeck from 65-14 right here>

AMYGDALA is a performance/installation piece by Michael Dudeck featuring sound artist Andy Rudolph. It will take place at AceArt on Friday, Jan. 15.

Video Pool is presenting **ART'S BIRTHDAY** on Saturday, Jan. 15 at the Lo Pub.

Show your civic pride by attending the **ART-I-PEG** exhibit at the Cre8ery. Art-i-peg is a compilation of Winnipeg-inspired art by fifteen local artists and runs until Tuesday, Jan. 18.

Gallery 1C03 proudly presents **UNSACRED** by Winnipeg-based Anishinabe artist Scott Benesiinaabandan. The exhibition runs from Jan. 20 to Feb. 19.

University of Winnipeg welcomes Ivan Coyote



LAURA SAWCHUK

Yukon-born author and performer aims to finish her novel and share in rich Winnipeg culture

AARON SNIDER
STAFF WRITER

This month marks a change in Winnipeg's literary guard, as Ivan Coyote becomes the sixth Carol Shields writer-in-residence at the University of Winnipeg.

Coyote has been a touring performer since 1990 and published her first book, *Boys Like Her*, in collaboration with her performance troupe Taste This, in 1998.

For Coyote, who calls both Vancouver and Whitehorse home, this latest writer-in-residence position involves many aspects.

"I get to stay in one place a little bit more and really have some focused time on my own work," Coyote said in a phone interview as she drove through an Albertan snowstorm. "It means less time on the road and more time for creation as opposed to performance."

"It's going to let me work on longer projects," she said. "I'm hoping to finish this big CanLit novel while I'm in Winnipeg. It's hard for me in my normal touring schedule to find time for longer projects. I think that's why I've got six books of short stories out and one novel."

The change of scenery will also be a major influence for what Coyote writes during her residency.

"Instead of being surrounded by people that I know, and instead of being in a place where I've got 40 years of personal history and 80 years of family history, I'm going to be in a completely different province," she said.

"So anyone who writes about their personal life and non-fiction in the way I do is of course going to be affected by where they're located for four months," she said.

In addition to her own work, Coyote will lead workshops and work one-on-one with writers, both students and members of the community.

"I use the term 'writer' to mean someone who is writing. I don't quantify or qualify writer by whether or not you're published or what you're published in like a lot of people do," she said.

Though her residency allows her a break from touring, Coyote plans to continue performing throughout her time in Winnipeg. There are already plans for a gig with Rae Spoon sometime

Time to focus: Ivan Coyote, the University of Winnipeg's new writer in residence says the four months she'll be in Winnipeg will give her a much needed break from touring and allow her to focus on new work.

in February as well as a number of artists with whom she would like to collaborate.

"There's a fantastic arts scene in Winnipeg that I'm hoping to get to be a part of for the months that I'm there," Coyote said.

Though this will be Coyote's first extended stay in Winnipeg, numerous tour stops over the years have left her with a positive impression.

"I was always impressed by the history and the quality of the arts scene," Coyote said.

"I also noticed years ago that it was one of

the only big cities in Canada where a performance artist could own their own home. So it's feasible to not only live as an artist in Winnipeg but to get by because of the cost of living being a bit lower than it would be in say Toronto or Vancouver."

To read excerpts and watch videos of Ivan Coyote's work visit www.ivanecoyote.com. Also, stay tuned for more information on events and workshops.

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The Faculty of Medicine is hosting its National Recruitment of outstanding Canadian and landed-immigrant candidates for graduate studies. Up to 30 top ranked students will be flown to Calgary to meet potential supervisors, and visit the city. **All expenses paid.** Application deadline: Feb 1, 2011. Visit to Calgary: March 16 -19, 2011

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Winnipeg becomes Art-i-Peg

Local artists explore the city's ugliness and beauty in Cre8ery art exhibit

ETHAN CABEL
BEAT REPORTER

Nothing summarizes the ugly decay and subtle beauty of Winnipeg like a walk down the Exchange District's Adelaide Street.

Overrun with stunning antiquated buildings, crumbling storage facilities and empty parking lots, the street is a shadow of what the Exchange once was.

It's fitting, then, that the Cre8ery art gallery, located at 125 Adelaide, has opened *Art-i-Peg*, an exhibition celebrating Winnipeg's hideous and alluring aesthetic.

"I can't see myself not being involved in art," said Jordan Miller, director of the Cre8ery. "Because I live in Winnipeg, it's everywhere."

Miller and Cre8ery manager Shawn Berard called for submissions to the exhibition in 2009 with the goal of exploring Winnipeg and what it means to be a Winnipegger. The exhibition features pieces by 15 local artists.

"We looked for something different from each artist," said Miller, explaining that *Art-i-Peg* displays diverse mediums, including photography, paintings and collages.

From portrayals of a summer canker worm infestation to a haunting photograph of a Corydon Avenue Chicken Delight, the chosen subjects are equally diverse and captivating.

Among the highlights are two expressionistic, acrylic paintings by artist Cindy Dyson.

"Winnipeg, to me, is ... filled with character," she said of her painting "Adelaide," which portrays the Exchange District street in bold colours. "Each building is different."

Dyson's second piece, "Seven," is a striking, vibrant rendering of a 7-Eleven store.

"Everything is grabbing for your attention ... each product is shouting 'Look at me!'" she said, explaining the overwhelming saturation of colours and images in her piece.

Insects and pig intestines

Gorge and Grow explores the complex systems of life

CATHERINE VAN REENEN
CULTURE REPORTER

While growing up, most of us got into some sort of trouble with our parents, resulting in Mom and Dad biting our heads off.

Heather Komus's new exhibit entitled *Gorge and Grow* suggests that humans should appreciate this metaphor a lot more when examining the world of insects, in which parents literally bite their kids' heads off. And then eat them.

Gorge and Grow, now on display at the Semai Gallery, conveys the emotionless yet perpetual creation of life in the world of insects that mirrors the similarities between the complex systems of life that insects have developed and the human systems we live with today.

Komus created 152 pieces for the installation made of homemade paper, human and horse hair, flagging tape, pig intestines, water balloons, embroidery and plastic grocery bags.

Her inspiration for *Gorge and Grow* comes from studying the fertility of insects.

"Producing up to 86,000 eggs a day and having grown to the point where her legs are tiny and useless, the termite queen should be the ultimate symbol of fertility," wrote Komus in her description of the exhibition.

"They can produce so quickly," she remarked. "They are our biggest competitors and predators and since there are 200 million insects for every person, I hoped that this exhibit would make people feel small."

The individual pieces are assembled along the walls of the tiny hallway that is the Semai Gallery.

The space works especially well with Komus's goal of confronting people with the darker side



COURTESY JORDAN MILLER

"Winnie Gets Lucky" by Kevin Friedrich, oil on canvas with wood frame, 2010.

Artist Kevin Friedrich incorporates irony and slapstick comedy into his work.

"Winnipeg, to me, is ... filled with character."

- CINDY DYSON, ARTIST

His piece "Winnie Gets Lucky" has the famous Winnipeg bear offering a Lucky beer can to a hand puppet.

"A lot of artists drink Lucky in Winnipeg 'cause it's cheap," he laughed.

Friedrich added that Winnipeg art is slightly more lowbrow and rough-around-the-edges than what he has seen elsewhere in Western Canada.

Winnipeg is also affordable enough to ensure that an artist can actually make a living, he said. "I don't think I'd be able to own a house and be an artist anywhere else in Canada."

Art-i-Peg is on display at Cre8ery at 125 Adelaide St. until Tuesday, Jan. 18. The exhibition is open Tuesday through Saturday from 12-6 p.m. and Monday and Thursday from 6-10 p.m.



COURTESY HEATHER KOMUS

More than 150 pieces make up *Gorge and Grow*, where artist Heather Komus used handmade paper, embroidery, hair and pig intestines to create the works.

of nature, since the exhibition encapsulates anyone who enters the hallway, surrounding them with the beautifully grotesque pieces.

Komus, who graduated from the University of Manitoba's fine arts program in 2009, often looks to nature for inspiration in her art. She tries to look at the world realistically and creates art that simultaneously attracts and repels.

Komus is currently in a mentorship program with MAWA (Mentoring Artists for Women's Art), as well as starting some work for a travelling craft show.

Gorge and Grow is on display at the Semai Gallery at 264 McDermot Ave. until Saturday, Jan. 22.



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GALLERIES & MUSEUMS

The Winnipeg Art Gallery presents the SCULPTURAL VOCABULARIES SYMPOSIUM from Thursday, Jan. 20 to Saturday, Jan. 22. Sculptural Vocabularies is a symposium for everyone exploring the work of contemporary Canadian women sculptors.

GORGE AND GROW, Heather Komus' exhibition at the Semai Gallery, lists handmade paper, embroidery, pig intestine, horse and human hair among the materials used. The works will be on display until Saturday, Jan. 22.

The Manitoba Crafts Museum will have on display CASTING ON: KNITTING IN MANITOBA until early June. The opening reception will be on Wednesday, Jan. 26.

Keesic Douglas presents an exhibition of works entitled TRADE ME at the Urban Shaman Gallery from Friday, Jan. 28 until March 19.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

The MTC is performing BRIEF ENCOUNTER from Thursday, Jan. 26 until Saturday, Jan. 29.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

JON DORE hosts the open mic comedy night at the Standard every Thursday at 8 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

Concert? Art show? Community event? Volunteer opportunity?

Want to see your event in **The Uniter?**

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

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AROUND THE WORLD OR AT HOME

Carpe Diem 88 Inc. - a foundation created in memory of Cpl. James Hayward Arnal - is now accepting applications from students aged 18 to 25, who are interested in receiving grants for funding humanitarian work.

Carpe Diem 88's goal is to help young adults perform humanitarian work with other organizations by funding the effort, so the individual doesn't have to.

If helping the world or your community to become a better place is something you would like to be a part of, we'd love to hear from you. Visit our website at www.carpediem88.ca for more information, and for an application form.

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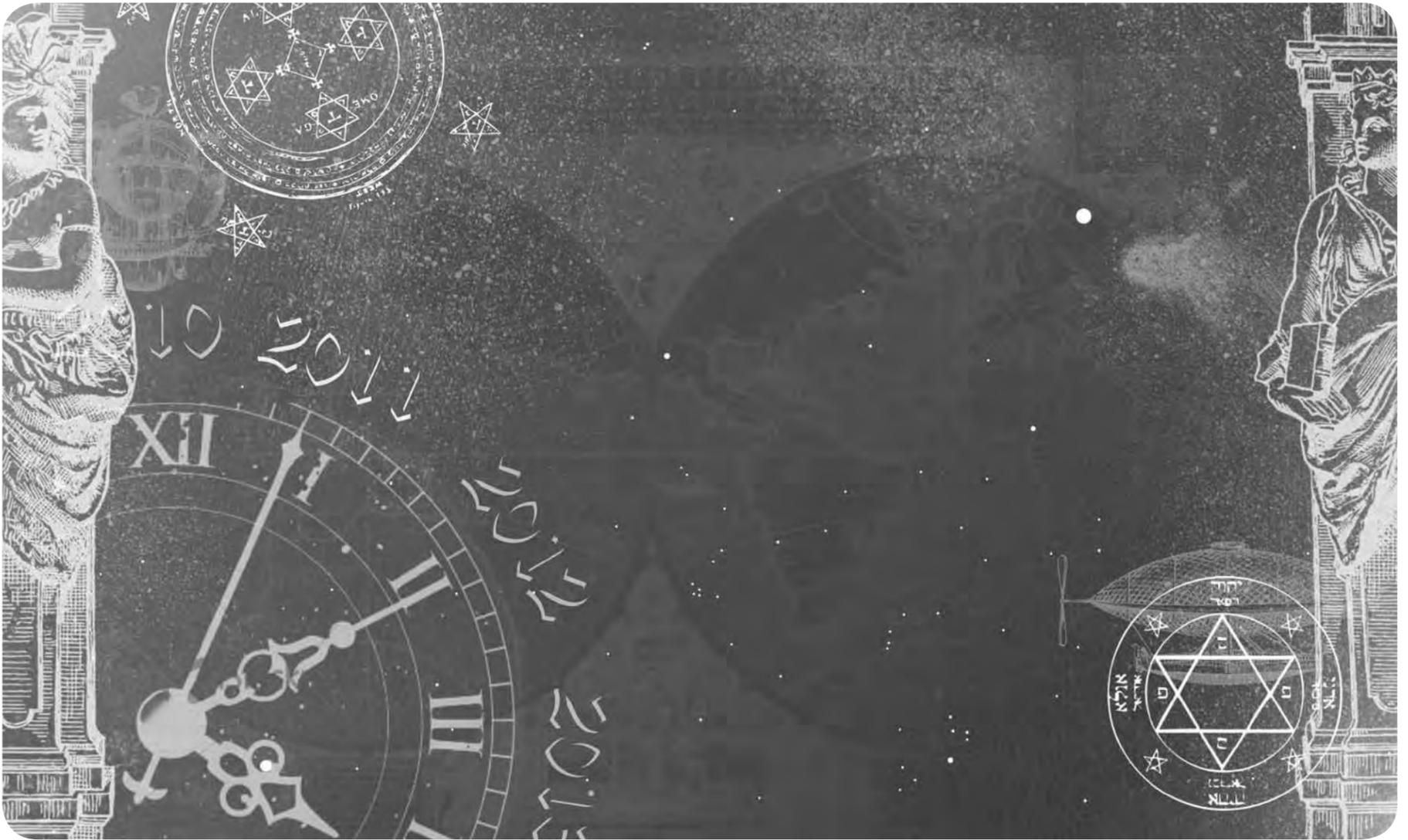
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Politicians on the dark side, hysteria and the end of the world



AYAME ULRICH

Winnipeg psychics weigh in on the state of the world and what's to come in 2011

CATHERINE VAN REENEN
CULTURE REPORTER

John Cusack, the Mayans and an array of melodramatic doomsday theorists would all have us believe that this year, 2011, will be our last before the apocalypse.

But humanity has been predicting the end of the world seemingly since the beginning of the world, so the hype surrounding 2012 is nothing new.

Obviously, our predictions have always been wrong, but what if we're right about the end of the world this time?

To err on the side of caution, I decided to talk to some people who possess some useful insight on the future: psychics. But before I could ask them for their thoughts on the upcoming apocalypse, I had to make sure they were legitimate.

Kim Smith, a certified member of both the American and Canadian Association of Psychics, advises those looking to get a reading done to do research before they go and to avoid hotlines as well as those who charge large fees and claim to require multiple sessions.

"No reputable psychic will offer a 'guarantee' either," Smith writes in an email.

Smith's predictions about the year 2012 are anything but apocalyptic, describing the up-

coming year as one of "tentative hope."

"I believe that a major energetic shift will occur," she says. "Most of the shift will be outwardly subtle and not be noticed until after, when scientists and other experts note changes in 'normal' occurrences."

With the advice from Smith, I sauntered into Shifting Sands Metaphysical to meet with Winnipeg psychic Denis Maurice Prairie.

Prairie, who says he has always been aware of his psychic abilities, views the spiritual world as having two distinct sides: dark and light.

Shockingly (or, perhaps, obviously), Prairie reveals that he knows of Winnipeg politicians who have "gone to the dark side."

In the middle of the interview, Prairie asks for my ring and begins rolling it around in his hand, practicing "psychometry," a form of extra-sensory perception with objects.

He suddenly breaks from his focus, and asks, "You were shy at a young age, weren't you?"

Indeed, I was.

As I ask Prairie about the possibility of the upcoming apocalypse in 2012, he fervently shakes his head, smirking.

"After 2012 we will develop a higher consciousness ... From now until then there will be many dysfunctional marriages, people

cheating and being unfaithful, but those who are spiritual will be more enlightened," he says.

Ian was the next psychic I visited; from him I received a full, and eerily accurate, reading. As opposed to others I had visited, Ian looked away from me and toward his spirit guide while doing my reading.

His thoughts about the apparently imminent end of the world?

"When you say ... 'the world,' which world are we talking about?" he quips. "Is that the world that the media portrays? Because that is just all bullshit. It's hysteria ... To me, it's making the lowest common denominator lower."

Ian believes that the end of the world is not yet nigh, but that this generation needs to seek change for itself.

"(Young people) feel very disconnected and, to me, that's the whole problem with Facebook," he says. "Younger people are much more group oriented; it's safer."

My next reading was with Trevor, a psychic who has been doing readings since he was 17. Trevor has experienced the evolution of the psychic culture shift from theatrical restaurant readings to intimate opportunities to seek guidance in an increasingly secular society.

I felt as though I were naked during the

reading because he could sense the most obscurely intimate details about my personal life, but he addressed these issues in a comforting and often humorous manner.

Trevor used tarot cards to do my reading, explaining that the cards act as a vehicle for the information to flow through.

Trevor emphasizes that psychics are not gurus; they cannot guide a person's entire life, but can be an adjunct to a person's own intuition.

"A big part is helping people to see that their experience and their self is much bigger than the immediate conditions that are defining them," he says.

Trevor dismisses the 2012 apocalypse just as quickly as the other psychics I spoke to did. He prefers to focus on the current mass consciousness of our culture and what that will mean.

"I think that everybody has a purpose, and places have a purpose themselves. Winnipeg is a unique environment that I'm feeling is going to be a kind of centre in terms of revolutionizing things," he says. "People forget that (Winnipeg) ... has always been a place where rights issues come through. It's part of what this city is. It's part of the potential that it has to fulfill."

HERE'S WHAT YOU HAVE TO LOOK FORWARD TO IN 2011



Aries

You will impulsively board a plane that will crash on an island with four others. You will be eaten first.

Taurus

Your determined nature will make you think you can make it home without filling up with gas. Rabid raccoons will attack your vehicle once you are stranded.

Gemini

Your absentmindedness will cause you to forget to wear pants at least once this year. Buy many pairs of fancy underpants to prevent further embarrassment.

Cancer

You will cautiously avoid seven major work-related accidents this year. However, due to your imaginative nature, you will get caught daydreaming and cause the eighth.

Leo

You will become extremely intoxicated at a bar and find yourself dancing with an attractive partner. Facebook will reveal that this partner was your reflection in a mirror.

Virgo

This year you will meet someone who forces you to be less uptight by making myriad "That's What She Said" jokes.

Libra

Producers will love your audition tape for the Canadian version of *Jersey Shore*. Figure out a way to be scantily clad in -40 C weather.

Scorpio

Your compulsion to respond sarcastically to everything will backfire on you when you take a trip to Cambodia and say yes to fried tarantulas for lunch.

Sagittarius

It is extremely difficult to break your femur, but your ambition combined with your blind optimism cause you to sustain this injury easily while taking parkour lessons.

Capricorn

Being self-centered will cause you to believe that people are always watching you. You will be somewhat correct, however, because you have a stalker.

Aquarius

You will hire the guy from the Slap Chop commercials to sell a product you invent, but he will throw it into the sink behind him and smash it beyond repair, dooming your potential success.

Pisces

You will become a YouTube celebrity by doing impressions of childhood stars. The Olsen twins and the dude who played Screech will sue you.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

INTERNATIONAL STUDENT BURSARY PROGRAM

International students who are attending the University of Winnipeg and who have financial need may apply for bursary assistance. Application forms will be available in Student Services (first floor, Graham Hall) or Student Central (first floor, Centennial Hall) or on our website.

Deadline: Jan. 4, 2011 (Late applications may be considered.)

GENERAL BURSARY PROGRAM

Bursaries are supplementary financial assistance awards, normally \$300-\$750 in value. In order to be considered, you must prove financial need and you must be making satisfactory academic progress (ie. maintaining a "C" average). Because funds are limited, not everyone who qualifies will receive a bursary. Application forms are available on our website and Student Services (first floor, Graham Hall) or Student Central (first floor, Centennial Hall).

Deadline: Jan. 31, 2011

GRADUATE & PROFESSIONAL STUDIES APPLICATION EXPENSES BURSARY

The purpose of this bursary fund is to provide some assistance to students with respect to the high costs associated with applying to graduate and professional schools. Application forms are available from the Awards & Financial Aid Office in Student Services, Mezzanine-Graham Hall or on our website. Students may apply any time during the Fall/Winter academic year, provided that funding is available for this bursary.

Applications will be evaluated on a first-come, first-serve basis.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

CEMF/FCGC SCHOLARSHIPS

The Foundation awards five \$5,000 Undergraduate Engineering Scholarships annually to women enrolled in an accredited engineering program

in Canada. A scholarship is awarded in the British Columbia, Prairie, Ontario, Quebec and Atlantic regions. The Vale Inco Undergraduate Engineering Scholarship annually awards three \$10,000 scholarships to women enrolled full-time in engineering at the undergraduate level. These scholarships may also come with a summer job opportunity at one of the numerous Vale Inco facilities across Canada. All applications and criteria are available on their website: www.cemf.ca.

Deadline: Jan. 14, 2011

MICROSOFT CANADA SCHOLARSHIPS

Microsoft is offering four different types of technical scholarships for the 2011-2012 academic year to current undergraduate students: General Scholarships, Women's Scholarships, Minority Scholarships and Scholarships for Students with Disabilities. Go to <https://careers.microsoft.com/careers/en/us/collegescholarship.aspx> to see the award information for application. For specific questions, please email: scholars@microsoft.com.

Deadline: Jan. 15, 2011

EDC INTERNATIONAL BUSINESS SCHOLARSHIPS

Export Development Canada (EDC) is offering as many as 30 scholarships, 25 of which recognize exceptional students in the field of international business, finance or economics. The remaining five scholarships will be awarded to outstanding business students with a focus on environment-related studies. The scholarship winners will receive a \$3,000 cash award. For more details or to apply, please visit their website: <http://www.edc.ca/scholarships>.

Deadline: Jan. 24, 2011

LAL BAHADUR SHASTRI STUDENT PRIZE

The Shastri Indo-Canadian Institute is seeking applications for the best student papers on India in Canada. Entries are invited on any topic with specific relevance to India including economics, environment, history, law, literature, politics, philosophy, social studies, humanities, science or women's studies. Submissions from graduate and undergraduate students are welcome. This year we will be conducting a

separate competition for French submissions. We will be awarding three prizes of \$500:

- * Best Undergraduate Paper
- * Best Graduate Paper
- * Best French Paper

For more information on eligibility or to apply, please visit their website: www.sici.org/programmes/details/lal-bahadur-shastri-student-prize/.

Deadline: Jan. 30, 2011

MARITIME DAIRY INDUSTRY SCHOLARSHIPS

Two scholarships of \$2,000 each are available to students who have completed at least 2 years of post-secondary education and are currently enrolled in a program that has application to the dairy industry. Application forms are available from the Awards & Financial Aid office (OGM05) their website www.dairynutrition.ca or by contacting Dairy Farmers of Canada - Maritimes: phone (506) 855-8804, fax (506) 855-8500, email: nathalie.roy@dfc-plc.ca.

Deadline: Jan. 31, 2011

SOROPTOMIST FOUNDATION OF CANADA WOMEN AWARDS

The Soroptomist Foundation is offering Grants for Women Awards for women enrolled in a graduate program of studies at Canadian universities. The aim is to assist women in financial need to complete their studies for careers in a field that will improve the quality of women's lives. Grants of \$7,500 are available to Canadian graduate women students attending Canadian universities and planning careers that will improve the quality of women's lives. Please visit <http://www.soroptomistfoundation.ca> for more information or application forms.

Deadline: Jan. 31, 2011

RBC SCHOLARSHIPS

Students who are in their graduating year of high school or CEGEP students who will be enrolled full-time in a publicly funded Canadian university or college in the fall 2011 academic term, undergraduate students enrolled full-time in a publicly funded Canadian university or college in the 2010/2011 academic year and

students with a disability who attend or are planning to attend post-secondary school on a part-time basis are also eligible. You must have a minimum cumulative GPA equivalent to a 70 per cent average and be a Canadian citizen or permanent resident. There are six awards of \$10,000 each to available to Undergraduates that fit the criteria above.

There are also 12 awards worth \$3,500 each for new Canadians - Canadian citizens or permanent residents who have immigrated to Canada on or after Jan. 1, 2000, and who are willing to share their viewpoints and personal experience about immigration in Canada. To be eligible you must also be in your graduating year of Canadian high school or CEGEP, and intend to enroll or enter a publicly funded Canadian college or university as a full-time student in fall 2011. Students must also have achieved at least a 70 per cent average in their previous year of study. Visit their website for application forms or more information: <http://scholarships.rbc.com/Overview.aspx>.

Deadline: Feb. 1, 2011

TERRY FOX HUMANITARIAN AWARD PROGRAM

This program was established in 1982 through a grant by the Government of Canada to commemorate Terry's courage and tenacity in his efforts to find a cure for cancer. The Terry Fox Humanitarian Award recognizes the benevolence of young Canadians and encourages them to continue their humanitarian work while attending college or university in Canada. There is no set discipline students must study in order to receive the award, but they must continuously demonstrate a strong performance in academics, athletics and volunteerism. The program is open to graduating secondary school students and those currently studying towards their first university degree or diploma. For more information or to download an application form, please visit their website: www.terryfoxawards.ca.

Deadline: Feb. 1, 2011

UNITED WAY YOUTH LEADERS IN ACTION SCHOLARSHIP

Five awards of \$500 each will be granted to students under the age of 25 who are connected with United Way-funded organizations as participants, volunteers or staff members. Students must be accepted to or attending a post-secondary institution in Winnipeg and be able to demonstrate a commitment to their education. The United Way Youth Relations Council (YRC) will look for situations where students have challenged themselves in order to influence others and address local community issues that are important to them. Recipients will be able to demonstrate genuine commitment and connection at a neighbourhood level. The YRC will make it their priority to select recipients who have demonstrated a need for financial support.

Complete applications must include the three-page application form, a completed reference form and an official copy of your latest transcript. Application and reference forms are available from their website: www.unitedwayyouth.mb.ca/scholarship and the Awards & Financial Aid office (OGM05).

Deadline: Feb. 7, 2011

LEGISLATIVE ASSEMBLY OF MANITOBA INTERNSHIP PROGRAM

The Manitoba Legislative Assembly Internship Program is open to six Manitoba students in any discipline at a Manitoba university and to permanent Manitoba residents studying outside the province. Students must be graduated by September 2011. The program includes a 10-month internship from September through June with a bi-weekly salary of \$1,133.90 (before deductions); an expenses paid study tour to Ottawa and St. Paul, Minnesota; seminars with Manitoba business, political and cultural leaders; and an opportunity to produce a public academic paper or obtain a graduate level course credit. For more information, visit the Awards & Financial Aid office (OGM05). Application forms are available on the Legislative Assembly website: www.manitoba.ca/legislature/info/internship.

Deadline: Feb. 11, 2011

MANITOBA STUDENT AID PROGRAM (MSAP):

Applications are still being accepted for 2010-11 Fall/Winter or 2011 Winter Session. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program this year are a series of grants and bursaries:

- * Canada Student Grant for Students from Low-income Families
- * Canada Student Grant for Students from Middle-income Families
- * Canada Student Grant for Students with Dependents
- * Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes began, the Manitoba Student Aid Program (MSAP) began printing official assistance documents for students whose MSAP documentation and university course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- * Winter Term only - 9 credit hours minimum
- * Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

- Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

- However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline.

If your name is on the Awards & Financial Aid Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

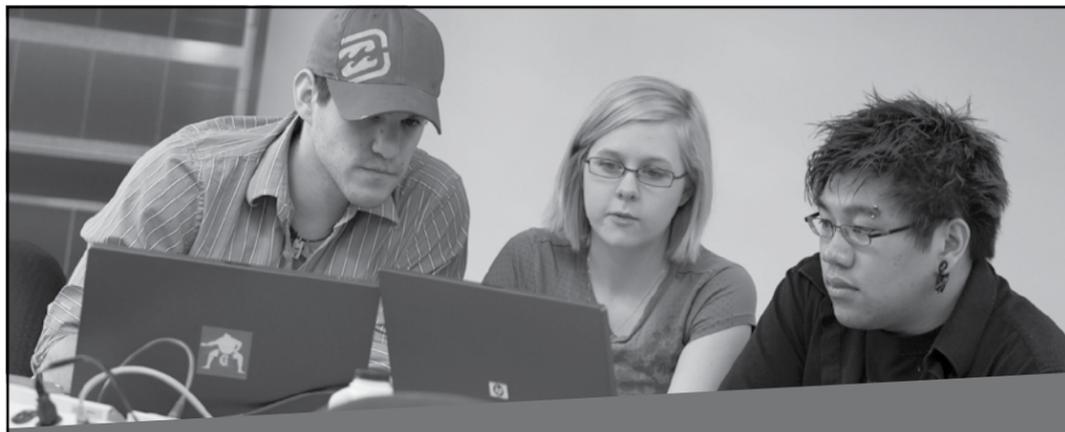
DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online! Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.



Are you interested in teaching: Animation, Digital Video & Photography or Multi-Media?

➔ Teacher Education, B.Ed. Business/Technology Info Session

Date: Jan. 25, 2011

Time: 5:30 p.m. - 7 p.m.

Place: A-137 (Red River College, Notre Dame Campus)

Red River College's Business/Technology Teacher Education Program will prepare you to teach the latest technology and business related courses such as animation, digital video & photography, multimedia, marketing, retailing, accounting and a second teachable of your choice.

For more info contact RRC's Teacher Education office at 204.632.2300

A Joint Program Between Red River College and the University of Winnipeg.



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TOP 10 CD - ALBUMS

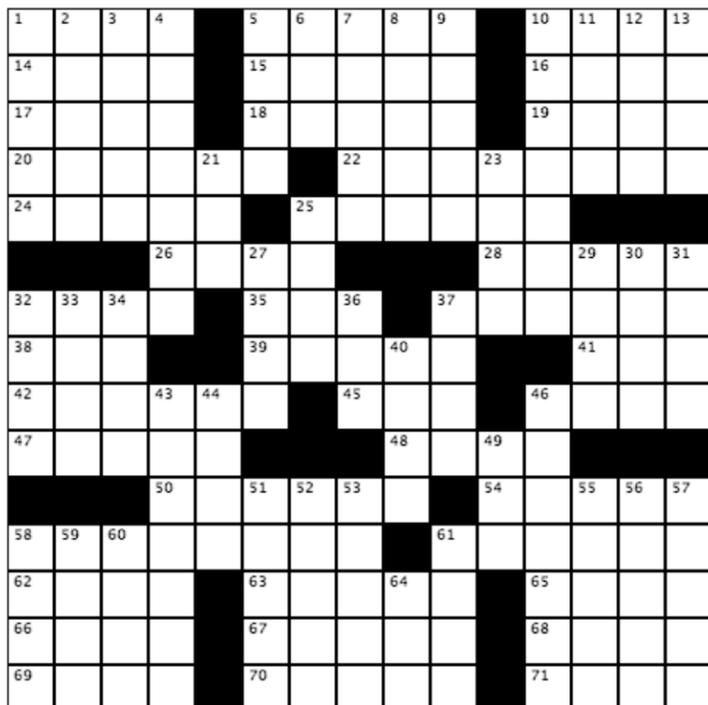
January 3-9th 2011
! = Local content * = Canadian Content



TW	Artist	Recording	Label
1 !	Imaginary Cities	Temporary Resident	Hidden Pony Records
2 !	The Afterbeat	The Afterbeat	Independent
3 !	Querkus	Spaces Between The Leaves Make Way For The Stars	Independent
4 !	Smokey Tiger	Cosmic Christmas	Independent
5	The Walkmen	Lisbon	Fat Possum Records
6	Deerhunter	Halcyon Digest	4Ad
7 !	Bog River	Lost In The Woods	Independent
8 *	The Weirdies	Volatile	Independent
9 *	Small Sins	Pot Calls Kettle Black	Thomas D'Arcy Music
10	Easy Star All Stars	Dubber Side Of The Moon	Easy Star

Crossword Puzzle 15

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

Across

- 1- Sportscaster Albert;
5- Shoelace tip;
10- Quick look;
14- To ___ (perfectly);
15- Attorney Melvin;
16- Other, in Oaxaca;
17- Grounded fleet;
18- Brace;
19- Den;
20- Tantalizes;
22- Jaw muscle;
24- Wise ones;
25- Gorge;
26- Knowledge;
28- Aquatic mammal;
32- Specks;
35- Summer drink;
37- Flight of steps;
38- Climbing vine;
39- Capital of Belarus;

41- Back muscle, briefly;

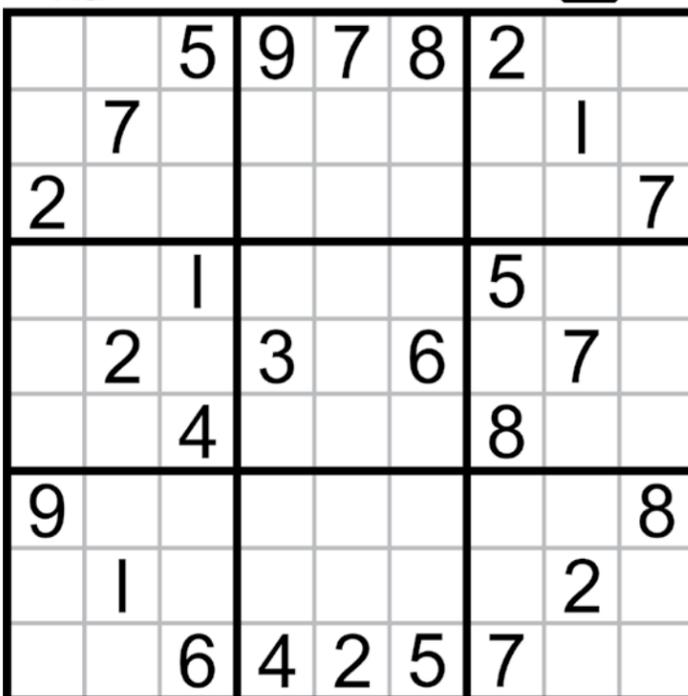
- 42- Parody;
45- Greek X;
46- Famous last words;
47- Crawl;
48- Actor Omar;
50- Habitual;
54- Donkeys;
58- Irrationally fearful;
61- Grommet;
62- Bunches;
63- Stormed;
65- Asta's mistress;
66- Fill to surfeit;
67- Tendency;
68- San Francisco's ___ Tower;
69- Scorch;
70- Sturdy;
71- Blunted blade;

Down

- 1- Poles for sails;
2- Baffled;
3- Put a new price on;
4- Ships;
5- Basics;
6- Hair goo;
7- South American ruminant;
8- Violinist Mischa;
9- Slightly intoxicated;
10- Cornmeal mush;
11- Coup d' ___;
12- Ashtabula's lake;
13- Henry VIII's sixth;
21- That, in Tijuana;
23- Smoke deposit;
25- Basic monetary unit of Ghana;
27- Freeway access;
29- Slant;
30- Part of Q.E.D.;
31- Queue after Q;

32- It may be compact;

- 33- Above;
34- Actress Daly;
36- SASE, e.g.;
37- Jump lightly;
40- Get rid of;
43- Dehydrate;
44- Atop;
46- Spirit;
49- Remuneration;
51- Compass point;
52- Jewelled crown worn by women;
53- Gardening tool;
55- Yacht;
56- Causing goose bumps;
57- Declare;
58- Get an A, say;
59- Winglike parts;
60- Roster;
61- Swirl;
64- Break off;

Sudoku
doctor Octagon
ku

will.octagon.gibson@gmail.com



Say no to eggnog

This week, I'd like to take the chance to talk to you about a very addictive (and, therefore, very dangerous) Christmas treat that has taken me in with its seductive siren song and has, just as quickly, chewed me up and spit me out.

It has left me a pathetic junky, a mere shell of my former self.

This blight on our society of which I speak is the insidiously delectable holiday beverage known as "eggnog."

When I was growing up, I enjoyed eggnog as much as the next kid, but was never overly enthusiastic about the stuff. I drank it because my family told me that drinking eggnog at Christmas was what good respectable people did.

Later, in my early 20s, I developed an aversion to the creamy yellow stuff. I couldn't understand why so many people were so crazy about it.

I mean, what the fuck is "nog" anyway? Even as I write this, my computer keeps underlining it in red, because it's not a real word!

At least the French have the decency to call it something that makes a little more sense: *lait de poule*, or, roughly translated, chicken milk.

It all seemed like a huge waste of rum, but I figured that unless we go into war and have to start rationing our rum supplies, people could waste rum any way they wanted to.

Based on my developed distaste for the nog, I decided to lay off of it completely. For the better part of a decade, I didn't touch the stuff.

Then, this past month, I decided to give it another try. I figured that maybe my tastes would have changed, and I might let the nog back into my life.

I was certainly unprepared for what happened: I became completely and hopelessly addicted to eggnog. I'm talking like six litres a day.

I'm not mad that that the eggnog industry has decided to boost sales by adding crack cocaine to their product. I'm addicted to lots of things, like breathing, drinking coffee and eating discarded cigarette butts.

The thing that really pisses me off about my new addiction is that every Jan. 1, for the rest of my life, I'll have to quit eggnog cold turkey because the sons of hoo-ers who make it have decided that they want me to suffer horribly and go through an 11-month period of withdrawal (just enough time to almost kick a nog addiction) before their product once again rips off my head with its rich creamy goodness and takes a subtle and seductively spiced shit down the hole that used to be my throat – figuratively speaking, of course.

I think the evil heads of the big eggnog companies should do us all a favour and sell their wares all year long, or take it off the shelves completely.

If they don't, I've got a good mind to write a nasty letter.

Perhaps the worst thing about nog withdrawal is the initial eggnog-flavoured vomit.

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DAP prepares university graduates with limited or no training in accounting for entry into a professional accounting designation (CA, CGA, CMA or CPA in the US).

Application Deadlines

May start: Feb 1 (International applicants)
Mar 1 (Domestic applicants)

Sep start: Jun 1 (International applicants)
Jul 1 (Domestic applicants)

Courses now available online

Find out how DAP can accelerate your future.
Visit www.sauder.ubc.ca/dap



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NEW WEBMAIL for UWINNIPEG STUDENTS

The University of Winnipeg is launching a new student e-mail system that will allow you to:

instant message, share photos, book meetings with friends and more!

You can begin using Webmail today by forwarding your messages from your IAM account. By February 4, you **MUST** sign up for the new service as all university communications will go to your new Webmail account.

Find out more at a student forum:

**Wednesday, January 19, 2011
Riddell Hall (Pangea's Kitchen)
12:30 to 1:30 pm**

This is your chance to ask questions

Visit studentemail.uwinnipeg.ca today to make the switch to Webmail.



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