

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **U** NITER

2010 / 11 / 25 **ISSUE**  
**13**  
VOLUME 65



## THE CROWD GOES WILD

WESMEN VOLLEYBALL TEAMS DOMINATE **CAMPUS NEWS** ➔ page 6

ARE YOU THE ULTIMATE WESMEN FAN? ➔ page 2

## REDEVELOPING WINNIPEG'S HERITAGE BUILDINGS

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**PLUS: THE D. RANGERS CALL IT QUILTS** **ARTS** ➔ page 13

## ONLINE EXCLUSIVES

A recap of the Wesmen men's Nov. 19-20 volleyball games, a review of the book *You Comma Idiot*, an article about local handmade skincare line Just The Goods and a review of West End Asian restaurant The Food Tree.

Only at [www.uniter.ca](http://www.uniter.ca)

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## \*COVER IMAGE

Wesley the Coyote gets the crowd pumped at the University of Winnipeg Wesmen volleyball games on Saturday, Nov. 20.

PHOTO BY DYLAN HEWLETT

See more of Dylan's work at [www.hewlettphotography.ca](http://www.hewlettphotography.ca)

The Wesmen want to know if you're the ultimate Wesmen fan. In order to compete, you must attend the first game on Friday, Nov. 26 and get as rowdy as you can with face paint, costumes or whatever sets you apart in the crowd. You can enter as a team or as an individual by emailing [wesmen@theuwsa.ca](mailto:wesmen@theuwsa.ca) with your name or team name.

One team and three individuals will be chosen to compete at the game on Thursday, Dec. 2, when the Ultimate Fan will be chosen.

The rules for the contest can be found at [www.tinyurl.com/ultimatefan](http://www.tinyurl.com/ultimatefan).

## News

## On the same page

Winnipeg magazines attribute their success to the communities that support them

LAUREN PARSONS  
BEAT REPORTER

While some see Winnipeg as drab and grey, Aiden Enns sees the subtlety of a vibrant community of artists, activists and people with stories to be told.

The co-creator and editor of locally based *Geez* is celebrating the magazine's 20th issue and fifth anniversary this winter, and sees Winnipeg as a socially conscious place for a magazine to help create a community for those who may feel isolated otherwise.

"I think Winnipeg is the perfect place for a small magazine," he said. "The culture of art and resistance is thriving here and that's exciting," he said.

James Patterson, publisher of the magazine that explores faith and social issues with a critical lens, finds relevance between the magazine and its readers, which makes it stand out among competitors.

"It's always about being seen for small magazines," he said. "Chapters has, like, a thousand magazines in their newsstands, so how do you get seen?"

Patterson, also the associate publisher for *Canadian Dimension* magazine, believes the emphasis should be on the reader and the community, rather than the magazine itself, to create resonance.

*Canadian Dimension's* second annual "Red" Carpet Gala Awards Dinner and Fundraiser that took place this month, hosted by the 47-year-old magazine, is a perfect example, according to Patterson.

"A fundraiser like that doesn't raise a lot of money for the magazine," Patterson explained. "It's about what people are doing in the community and recognizing those people who are doing it, and that is what the magazine is about."



JORDAN JANISSE

Aiden Enns, co-creator and editor of *Geez*, says Winnipeg is the perfect place for a small magazine.

*Winnipeg Women* magazine has been celebrating strong women for over 10 years, creating a well-established relationship with readers.

"Like any relationship, you build it on trust," said Greg Tinley, publisher for Studio Group Media, who publishes *Winnipeg Women*.

"We wrote a story a couple years ago about the trafficking of young girls in the city. We talked to people on the streets about this issue at a time when nobody else was talking about it. Our readers trusted us to handle the issue with respect and care."

Tinley thinks this relationship attracts advertisers to the magazine.

"People don't advertise in the magazine because we write a story about their company – they want to advertise in the magazine because readers care about the content," he said.

Still, it's not always an easy sell.

"Winnipeg is a small market, so when we talk to brand agencies in Toronto, so many times we're told Winnipeg is too small – or straight out: 'We don't care about Winnipeg,'" Tinley

said.

According to *Geez*, one of their greatest successes is that they are an ad-free, not-for-profit magazine.

For Enns, the dream is to remain that way, but he admits the reality of maintaining a business sometimes means making exceptions.

"We took one ad in 2006 for a social justice event," he said. "We also run inserts for other magazines in our magazine, so that's a form of advertising – but we need to distinguish between sponsoring excessive consumer capitalism and promoting anti-capitalism."

All three magazines are written and published in Winnipeg, and show no sign of disappearing. In fact, the trio are growing in popularity through tools like podcasts, video components and online subscriptions.

"The companies who adapt over the next three to seven years will be the ones around for at least the next fifteen – and that's where we're heading," Tinley predicted.

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*The Uniter* is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to [www.uniter.ca](http://www.uniter.ca), or call the office at 786-9790. *The Uniter* is a member of the Canadian University Press and Campus Plus Media Services.

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## STREETER

BY ALEXANDRA TORCOLACCI

Q: WHAT IS YOUR IMPRESSION OF A NEIGHBOURHOOD WHEN YOU SEE BOARDED UP HOUSES AND BUILDINGS?



Andrew Okenwa, bio-chemistry major

"What comes to mind for me is that maybe they are just being demolished. But I also think that people might be inside using them as shelter."



Lorenzo Tumambling, medical science and technology major

"I do not know much about the boarded up houses and buildings in Winnipeg. Although, I do not think they are dangerous."



Jonathan Thomason, economics and math major

"I do not believe they are that dangerous. If you stick to yourself in those neighborhoods you will be fine."



Carol Yaschuk, business owner

"I am very disturbed with urban sprawl."



Brittany Keller, sales associate at Suzy Shier

"I think they look unappealing and make the neighborhood look trashy."



Rose Lin, Thai Express employee

"I think they are scary, I would not want to live in an area like that."

# Boarded-up houses may soon be a thing of the past in Winnipeg's downtown

## City bylaw changes help community housing organizations

SONYA HOWARD  
BEAT REPORTER

The Spence Neighbourhood Association (SNA) is reducing the number of derelict buildings in Winnipeg's downtown – eight homes at a time.

In the past six months, eight boarded-up houses have been or are in the process of being demolished in the Spence area.

According to Don Miedema, housing co-ordinator for the SNA, the plan is to build houses on the four sites and sell them at affordable rates for area residents.

These houses will meet R-2000 industry standards for energy efficiency, indoor air tightness quality and environmental responsibility in home construction, notes Miedema.

"Services like sewer and water systems are already in place when we build houses on residential properties downtown," Miedema said. "With new developments at the edges of the city like Waverley West, however, this infrastructure has to be put in."

Four houses owned by the Lions Club in the 300 block of Sherbrook Street have also come down. Community partners, like the SNA, are working with the Lions Club to help determine the exact type of housing that needs to go in those now empty properties.

**"As we buy up and repair boarded houses, we see more private investors doing it as well ... That's the success: when private investment comes in."**

- FRANK ZAPPIA, OWNER, ZAPPIA GROUP REALTY

Miedema notes that some private investors are considering building four – or six-plexes in the neighbourhood as well.

"Sherbrook is already a street with multi-

### PROPERTIES DEMOLISHED OR SLATED TO BE DEMOLISHED

576 Balmoral St.  
486 Agnes St.  
641 Agnes St.  
370 - 386 Sherbrook St.  
671 Sherbrook St.

Source: Spence Neighbourhood Association



JORDAN JANISSE

The Spence Neighbourhood Association plans to build houses on four sites where boarded-up houses were demolished.

family housing, so it is an ideal place for that type of investment," Miedema said.

Frank Zappia, owner of Zappia Group Realty, notes that such investments are triggered by the work of organizations like the SNA and the Housing Opportunity Partnership, a West End non-profit housing revitalization initiative.

"As we buy up and repair boarded houses, more private investors are doing it as well," said Zappia. "That's the success: when private investment comes in."

Residents, like George Miller, caretaker of a multi-unit house on Spence Street for seven years, have noticed changes in the neighbourhood as boarded-up houses are converted or demolished.

"People are moving here, they're buying houses and they're taking pride in their houses," Miller said.

### RECENT CITY BYLAW CHANGES SUPPORT HOUSING ACTIONS

The City of Winnipeg has recently changed bylaws for vacant and derelict buildings, with the goal of reducing the number of boarded-up houses in the downtown area.

This is thanks, in part, to urging from housing organizations like the SNA, the

Daniel McIntyre/St. Matthews Community Association and the Winnipeg Housing Rehabilitation Corporation (WHRC), notes Miedema.

The previous Vacant Buildings Bylaw has been split into two separate bylaws, says Rob MacKinnon, a program coordinator in the city's bylaw enforcement division. The Vacant Building Bylaw, which came into effect July 2010, makes it more costly for building owners to board up houses.

Getting a boarded building permit used to cost ten dollars, notes Miedema, and the onus was on the owner to get that permit.

Under the new Vacant Buildings Bylaw, the first boarded building permit now costs \$2,000, which is 75 per cent refundable if the building is fixed up before the permit runs out.

Further, if a city enforcement officer finds a boarded building with no permit, they can issue an order for the owner to either get the boarded building permit or fix the building up to standard within 14 days.

"When boarded building permits were only \$10, it didn't motivate government to go after these building owners," Miedema said. "The new vacant building bylaw has more teeth, making it easier for the city to enforce

it."

The intent of the new vacant building bylaw is two-fold, MacKinnon says.

"We wanted to ensure that firefighters were safe when entering vacant buildings, but we also wanted a comprehensive approach to eliminating illegal activities that sometimes goes on in vacant buildings," he said.

The second bylaw, the Taking Title to Vacant and Derelict Buildings Bylaw, is currently under review, says Garry Solkoski, acting manager of development and inspections with the City of Winnipeg.

This new bylaw will allow the city to expedite their possession of buildings that owners do not fix up, says Miedema.

Solkoski hopes the bylaw will be passed by early December, but it depends on how long it takes to go through readings at city council.

By updating the standards on vacant and derelict buildings and working with organizations like the SNA, adds MacKinnon, the city hopes to improve the quality of life in the downtown area.

Some neighbourhoods, like West Broadway, have managed to drastically reduce the number of boarded-up buildings.

"West Broadway has one boarded-up 11 unit apartment building at 133 Sherbrook St.," said Brian Grant, housing development coordinator for the West Broadway Development Corporation.

MacKinnon adds that the city has only been recording the number of boarded-up buildings since May 2010, but that the number has gone down since then.

"The clearest sign of this is the number of demolitions of properties not deemed to be rehabilitated," MacKinnon said. "These demolition numbers have gone up, meaning that there's been a decrease in the number of vacant and boarded-up buildings."

### A SNAPSHOT OF SOME ORGANIZATIONS WORKING TO REVITALIZE WINNIPEG'S HOUSING

Spence Neighbourhood Association  
Daniel-McIntyre/St. Matthews Community Association  
West Broadway Development Corporation  
Winnipeg Housing Rehabilitation Corporation  
Housing Opportunity Partnership  
Lions Club of Winnipeg Housing Centres - Gateway to Affordable Housing  
Lazarus Project  
S.A.M. (Management) Inc.  
North End Community Renewal Corporation  
Source: Spence Neighbourhood Association

## West End BIZ AGM discusses safety improvements, diversity

ETHAN CABEL  
BEAT REPORTER

Winnipeg's West End is alive with parks, multi-ethnic storefronts and safety patrols, all thanks to the West End Business Improvement Zone (BIZ), which held its annual general meeting (AGM) on Wednesday, Nov. 17 at DeLuca's Restaurant.

At the AGM, over 100 people from various local businesses expressed the need to target derelict buildings and graffiti, increase safety and emphasize ethnic diversity in the community, said Gloria Cardwell-Hoepfner, executive director of the West End BIZ.

"It's a work in progress," she said, adding that the West End is slowly becoming a desirable neighbourhood and cultural hot spot around a multicultural theme, similar to "theme districts" like Corydon Avenue, Osborne Village and St. Boniface.

As such, the AGM focused in part on programs like The Gateway, an infrastructure development on Ellice Avenue between Balmoral Street and Spence Street, which acts as an entrance to the culturally rich West End community, with flags displaying "welcome" in 16 different languages.

The "international village" model supported by the BIZ will stretch from Ellice Avenue and Balmoral Street right up to Arlington Street, Cardwell-Hoepfner said.

"Businesses go where the traffic is," she said. "But it's not something that happens overnight. Any of the theme districts were developed over time."

Additionally, businesses represented at the AGM want to beef up the West End BIZ patrol program, which commissions security personnel to act as the "eyes and ears" of the neighbourhood.

Morris Henoeh is the owner of Able Wholesale, a large wholesale supplier that moved to the West End after the previous store, located on Higgins Avenue, was ravaged by vandals in 2006.

At the AGM, Henoeh discussed the importance of safety in the community.

"It's just a matter of people being around to report on what's going on (to the police)," he said, adding that he supports a funding increase for the West End BIZ patrol program.

Hayley Caldwell, 19, is a second-year history student at the University of Winnipeg.

She has lived independently in the West End for nearly a year and loves the multicultural atmosphere. However, she also believes that safety can still be improved in the



MARK REIMER

The West End BIZ is incorporating new priorities, like security, to their operations after their annual general meeting earlier this month.

neighbourhood.

"I definitely wouldn't walk down Ellice by myself at 12 o'clock at night," she said. "You see the presence of prostitution and gangs."

On the topic of public safety, Cardwell-Hoepfner told *The Uniter* in September that she supports the expansion of the Downtown BIZ Outreach patrol program, an initiative that gives BIZ workers police-like powers to detain publicly intoxicated individuals into

the West End.

Although Cardwell-Hoepfner said that the matter was not discussed at the Nov. 17 AGM, Henoeh noted he supports an expansion of the program.

He also mentioned that business owners discussed the ongoing partnership that has been made between the West End and Downtown BIZ patrols during large community events.

## Local News Briefs

Compiled by Jon Sorokowski

### SCHOOL DROPOUT AGE TO INCREASE

Manitoba will join Ontario and New Brunswick in raising the minimum dropout age to 18, Education Minister Nancy Allan announced Nov. 18. Allan hopes increasing the dropout age from 16 to 18 will boost high school graduation rates to 100 per cent. The proposed legislation will be introduced as soon as possible and could be in effect by next fall, the *Winnipeg Free Press* reported. The government would levy penalties against parents whose children drop out before they turn 18. Students who graduate from high school before turning 18, however, wouldn't be forced to continue their studies.

### BODIES... THE EXHIBITION APOLOGIZES FOR PERMIT MISUSE

Organizers of *Bodies... The Exhibition* apologized last week for kicking protesters off the sidewalk outside their downtown exhibition. The city issued True North Sports and Entertainment, the building's owners, a special permit allowing them to control pedestrian traffic around the building. The permit allows security staff to close the sidewalk while busses unload and to keep the building's entrance clear. But protesters outside the exhibition claimed early last week that security had asked them to leave, citing the permit. True North initially denied the allegation, but a spokesperson said a security supervisor confirmed the protesters were made to leave inappropriately. "They're entitled to their opinions and they're entitled to demonstrate," the spokesperson told the *Winnipeg Free Press*.

### POLICE CADETS BEGIN FIELD TRAINING

A group of 30 Winnipeg police cadets began field training Nov. 29, Police Chief Keith McCaskill announced last Thursday. The cadets, whose training began in September, will work on the streets with police officers. To allow the cadets to enforce certain laws, the province is aiming to modify a city law to grant special constable status to those who complete their full training, CBC reports. The program allows cadets to experience police work and frees up officer time so they may return to their primary policing responsibilities. The cadets' duties will include traffic enforcement, crime scene guarding and enforcing the Intoxicated Persons Detention Act.

### TAXI SHIELD DEADLINE LOOMS

Manitoba taxicab drivers may be out of work if their cabs are without protective safety shields by the fast-approaching Nov. 29 deadline, CBC reports. Cab companies can install either a wraparound shield that encases the driver's seat or a full shield that separates the front seat from the back. Ucity Taxi and Duffy's Taxi are both waiting on a government-commissioned safety report on the wraparound shields before deciding which to use. Both companies asked the Manitoba Taxicab Board for an extension on the deadline, but the board refused. Protective security shields will be mandatory in light of a recent string of attacks against cab drivers.

### MANITOBAN WINS SOBEY ART AWARD

Daniel Barrow, a Winnipeg-born, Montreal-based artist, is the winner of a \$50,000 award for young artists. The Sobeys Art Award was announced last Thursday in Montreal, and Barrow represented the Prairies, competing against four other finalists. Barrow told the CBC his work involves taking comic narratives and transforming them into animation on an overhead projector while he narrates the action. Barrow, who studied art at the University of Manitoba, has worked throughout Canada and will have his work exhibited in Toronto throughout December. He has created a "unique, self-sustaining fictional world composed of drawing, storytelling and manual animation," the Sobeys Art Award jury wrote.

## Plastics pollution in Manitoba waterways increasing, says U of W biology professor

### Findings concerning for tourism and fishing industries

SONYA HOWARD  
BEAT REPORTER

In the wake of scientific announcements about rising plastics pollution levels in Manitoba waterways, some in tourism and fishing industries are seeing impacts on their sectors firsthand.

Eva Pip, aquatic toxicologist and biology professor at the University of Winnipeg, started out measuring the water quality of more than 650 Manitoba lakes 45 years ago, but quickly discovered plastics needed to be measured as well.

"When I was out collecting samples, I couldn't help noticing the plastics in the water," Pip said. "In fact, that's the first thing you see when you arrive at a lake, even a remote lake, to take a sample."

While Pip is troubled by the wildlife she's documented that have died from eating plastics, she is also concerned about the chemicals from plastics that may make their way into Winnipeg's water.

Winnipeg's drinking water comes from Shoal Lake in western Ontario's Lake of the Woods system.

"As with similar lakes, there are people living on the shores of Shoal Lake, and you have the same plastics pollution as in Manitoba's provincial parks and the far north," Pip said.

### "Levels of plastics pollution won't change if plastics are the cheapest material and producers do not have to take responsibility for the life cycle of their products."

- EVA PIP, AQUATIC TOXICOLOGIST AND BIOLOGY PROFESSOR, UNIVERSITY OF WINNIPEG

"The chemical contamination from plastics, like phthalates and bisphenol A (BPA), potential carcinogens and reproduction disruptors, cannot be removed through chlorination by a water treatment plant."

Further, Pip predicts that Manitoba's tourism industry could be negatively impacted by rising plastics pollution.

David Pancoe, owner of Northern Soul, a Manitoba canoe-tripping company, has noticed the impact of plastics and garbage on his eco-tourism business.

"We're always pitching a remote, pristine wilderness area, and it's not always that way," Pancoe said.

Pip and Pancoe have both observed plastics pollution from recreational and commercial fishing as well.

"Birds and animals get entangled and die in commercial fishing nets and lines that are lost and abandoned," Pip said.

Pancoe notes that areas frequented by recreational anglers are often littered with plastic minnow and bait tubs, fishing line and knotted spools of fishing line in trees.

Craig Stapon, sport fisherman and host of the Let's Talk Fishing radio show on CJOB, notes that while beach-goers on Lake Winnipeg contribute to plastics pollution, fishermen are notorious for leaving their plastics materials behind.

"Recreational and ice fishermen are out on lakes and rivers, not cleaning up after themselves properly and a lot of debris ends up in Manitoba's lakes," Stapon said.

While fishing yields on Lake Winnipeg have risen due to increasing phosphate levels and the introduction of rainbow smelt, Stapon notes, the fall run of walleye was at Pine Falls instead of the Red River this year partly because of increasing pollution and plastics in the water.

Pip and Stapon believe that more legislative action needs to be taken to reduce plastics that end up in Manitoba waterways.



JORDAN JANISSE

Eva Pip, U of W biology professor, is concerned about how water supplies and the future of wildlife is being affected by plastic waste found in Manitoba lakes.

"We need legislation to regulate the amount and types of plastics used in consumer goods and packaging," Pip explained. "Levels of plastics pollution won't change if plastics are the cheapest material and producers do not have to take responsibility for the life cycle of their products."

She notes that she's been presenting her findings to various levels of government since the '80s.

Representatives from Manitoba Conservation were not available for comment by press time.

## Municipal election results are false, says former mayoral candidate

Local filmmaker loses fight to have election re-called, his name back on the ballot

ETHAN CABEL  
BEAT REPORTER

Local filmmaker and former mayoral candidate Ed Ackerman believes that he was unlawfully excluded from the Oct. 27 civic election and has appeared in court five times in order to have the election re-called with his name on the ballot.

"This election is false," Ackerman said, sitting outside the Court of Queen's Bench on Nov. 12, shortly after Justice Kenneth R. Hanssen ruled to dismiss his legal motion against the City of Winnipeg.

On Sept. 21, the final date for candidates to be nominated for mayor, Ackerman believes that Marc Lemoine, the city's senior election official, unjustifiably discounted 96 names on his nomination papers.

Lemoine decided that Ackerman was below the 250 eligible voters required to be nominated and had no right to appear on the ballot.

"I have (over 250) eligible voters, who reside in Winnipeg," Ackerman said. "I'm a candidate if you read the letter of the law."

However, Justice Hanssen agreed with the city's decision.

Based on election legislation, the judge determined that the majority of the 96 names were invalid because the addresses on the nomination paper did not correspond with the addresses that appear on the city's voters list, which is based on the National Register of Electors compiled by Elections Canada.

According to section 42 (3) of the provincial Municipal Councils and School Boards Elections Act, "for the office of mayor ... the names, addresses and signatures of at least 250 voters whose names appear on the voters list ... are required to support a nomination."

Justice Hansen conceded that the wording of the section is slightly ambiguous. However,



SHOSANA FUNK

Former mayoral candidate Ed Ackerman, owner of the famous alphabet car, has lost his appeal to have this fall's election recalled and have his name put back on the ballot.

he ultimately ruled that Ackerman was never eligible to appear on the ballot past Sept. 21.

John Paskievich, 62, is an independent filmmaker and Ackerman's long-time friend. He has joined him throughout the court battle.

"The process could be improved," he said, adding that nominations are designed to exclude people who change their address regularly, which is most likely the low-income population.

### "This election is false."

- ED ACKERMAN, FORMER MAYORAL CANDIDATE

He added that Ackerman only received a copy of the final voters list, which is used to determine whether a nomination is valid, when he appeared in court on Sept. 28.

According to Michael Jack, the city's lawyer on the case, disqualified candidates have no right to see the final voters list.

"I think that what the city is doing is eliminating so-called fringe and nuisance characters," Paskievich said.

Marc Lemoine believes that he was especially accommodating to Ackerman's needs.

"We (the city clerk's department) wanted to make sure that Mr. Ackerman was com-

fortable (with the decision)," he said, adding that he spent four hours on Sept. 21 pouring over each name with Ackerman by his side.

Lemoine added that all mayoral candidates are given a preliminary voters list and can check names on their nomination papers at the city clerk's office between May 1 and Sept. 21, a four month "window of opportunity."

Ackerman did not at any point get his nomination papers verified at the city clerk's office until the last possible date, Lemoine said.

On the other hand, Ackerman believes that it is impossible to determine the validity of a nomination paper without checking whether the signatures are genuine, which the senior election official does not do. He also thinks that there needs to be an independent third party who can review a candidate's nomination papers.

Ackerman is now attempting to challenge the decision through an application for a judicial review of the administrative law practiced by Mark Lemoine, which would ostensibly take the matter to the federal level.

To read more about this case, read Ethan Cabel's previous article and blog post at [www.tinyurl.com/ECabel1](http://www.tinyurl.com/ECabel1) and [www.tinyurl.com/ECabel2](http://www.tinyurl.com/ECabel2).

## British activist once barred from Canada comes to Winnipeg

### Controversial George Galloway promotes free speech and ending wars in cross-country talks

ARLEN KASDORF  
VOLUNTEER STAFF

Labelling George Galloway a terrorist sympathizer and attempting to ban him from entering the country isn't stopping the Conservative Party of Canada from allowing the controversial former British MP to speak in Winnipeg.

Peace Alliance Winnipeg will host Galloway's local talk on Friday, Nov. 26 on his pan-Canadian tour "Free Palestine, Free Afghanistan, Free Speech," which sparked from the opposition to his visiting the country last year.

"The idea that one can be a terrorist while sitting in the British parliament nearly 25 years is a bizarre idea," Galloway said. "It would make a great movie if it were true."

A committed opponent of the Iraq war and ousted from the British Labour Party in 2003 for his outspoken views, Galloway is a founding member of Viva Palestina, a charity that sends aid to the Gaza Strip.

Due to this involvement, in March 2009, the office of Jason Kenney, the minister of citizenship, immigration and multiculturalism, took action to bar Galloway from entering Canada.

On Sept. 27, 2010, Galloway and his supporters found justice in Judge Richard Mosley's ruling.

"It is clear that the efforts to

keep Mr. Galloway out of the country had more to do with antipathy to his political views than with any real concern that he had engaged in terrorism or was a member of a terrorist organization," Mosley said.

As noted on Peace Alliance Winnipeg's website, in a recent interview on the University of Winnipeg's campus radio station, Galloway has committed to spending the proceeds of his lawsuit to help fund Canada's anti-war movement.

Galloway recognizes that his politicized ideas of why the wars exist in Afghanistan, Iraq and the Gaza Strip have outraged many people.

"One was oil," he said, explaining his perspective on the reasons for the Iraq war specifically. "The second was Israel – Israel was determined to see the only Arab power broken. But above all, more important than the first two, it was to terrify the world with American power."

It is comments like this that David Matas, senior legal counsel for B'nai Brith Canada, finds disturbing.

Matas, a Nobel Peace Prize nominee in 2010 and author of the book *Aftershock: Anti-Zionism and Anti-Semitism*, expressed his concern that the rhetoric Galloway produces is dangerous if it goes unchecked.

He believes that Galloway and others like him are one-sided and can cause the demonization of the Jewish people.

"Galloway may be deluded into thinking that he's trying to make a better world and this is the way to do it, but even if he thinks that, (it) doesn't excuse him in promoting what he is promoting," Matas said.

Paul Graham of Peace Alliance Winnipeg believes that because of Winnipeg's diverse community there is a large interest in what Galloway has to say about stopping the wars and bringing



Former British MP George Galloway.

peace to the Middle East.

"We have troops that are fighting in Afghanistan ... and (we have) people in the Jewish and the Muslim communities ... who take a keen interest in what's going on in the Middle East," Graham said. "And free speech is something that touches on us all."

*George Galloway will speak Friday, Nov. 26 at 7:30 p.m. at Broadway Disciples United Church (396 Broadway at Kennedy). Admission is \$10, or \$5 for students, youth and seniors. For the unwaged, admission is pay what you can. No one will be turned away.*

#### JUSTICE MOSLEY REIGNS IN THE CONSERVATIVES

Taken from the Reasons for Judgment and Judgment of George Galloway's federal court battle with the Minister of Public Safety and Emergency Preparedness, Vic Toews, and the Minister of Citizenship and Immigration, Jason Kenney, Justice Richard Mosley stated the following:

[86] The evidence is that the government wished to prevent Mr. Galloway from expounding his views on Canadian soil.

[91] The main reason why the respondents sought to prevent Mr. Galloway from entering Canada was that they disagreed with his political views.

[107] There is no analysis in the document of Mr. Galloway's purpose in delivering the aid or analysis of how his purpose would enhance the ability of Hamas to facilitate or carry out a terrorist activity.

[142] The preliminary assessment was prepared with the intention that it be used to justify a Canadian Border Security Agency officer's determination that Mr. Galloway was inadmissible should he appear at the border.

## Flood watch 2011 – officials say no cause for concern yet

### Current weather conditions indicate catastrophe, but a lot can change over the next four months

LAUREN PARSONS  
BEAT REPORTER

Current weather conditions, including an instant change from fall to winter after last week's snowfall, have left some Winnipeg residents wondering what is in store for the 2011 flood season.

But, according to flood officials, it's too early to tell.

"When the first flood forecast comes out in February, there is always a 10 per cent chance of the worst case scenario," said Randy Hull, emergency preparedness coordinator for the City of Winnipeg's water and waste department. "I don't think we should burden ourselves worrying too much."

Hull explained that there are usually six different weather factors that indicate the intensity of a flood.

He noted that before the snowfall, there were already two concerning factors at play: high saturation of the land due to excessive rain late into the year and high water levels.

Steve Topping, executive director for Manitoba Water Stewardship, agrees – although factors are high, there is no need for immediate concern.

"This past summer had extremely wet conditions," he said. "What really topped it off was the Oct. 27 – Oct. 28 storm, where we had three inches of precipitation across

southern Manitoba. Our reservoirs are full and we're trying to empty them now to make room for spring melting."

Topping and Hull, among others, were hoping that the river level would go down before the freezing weather, but even now Hull does not think there is too much to worry about.

"At the end of February we'd like a couple plus days, a couple minus, a couple plus, a couple minus to melt the snow gradually," he said, noting that even if that is not the case, the city is ready.

"We're confident in our ability to protect against future flooding."

The Forks, one of Manitoba's most notable tourist attractions, was affected by flooding this past year.

Paul Jordan, chief operating officer at The Forks' variety of business operations, explained that with summer flooding, which has been occurring since 1993, people are not able to use the river walk connected to The Forks.

"The river walk was only open three weeks this year," Jordan said. "Our traffic count is down 10 per cent when our river walk is closed – I have no idea what will happen if we have another year like we did this year."

As for winter traffic, Jordan has high hopes for this year.

He asserts that the Assiniboine Credit Union River Trail, the Guinness record holder of the world's longest naturally frozen skating trail, will be built this year, despite rumours to the contrary.

"Nobody's ever said we're not going to have the river trail," he said. "The trail changes every year, and it means having part of the trail on ice and part on land. I don't know (about this year), but we will have an

Assiniboine Credit Union River Trail."

The first official flood forecast for 2011 will be in February, followed by a more solidified forecast in March. Regardless of what happens, Hull is assured that the city will be ready to go if flooding occurs.

"We don't do anything physically ahead of time, but we are prepared," he said. "We don't make sandbags in the winter, but we do have sandbag sleeves on hand," he said.

#### WHAT ARE THE SIX FLOOD INDICATORS?

The Red River is unique in the way that it flows north into the Hudson Bay, creating a cycle of flooding from a warmer climate into a colder climate.

The following indicators are what flood experts in Manitoba, as well as North Dakota, follow when preparing for a spring flood, as listed by meteorologist Allen Voelker with the National Weather Service in Grand Forks, North Dakota.

1. The freezing and melting cycles of the snow.
2. Early spring rains which increase melting of the snow pack or late spring snow storms adding to the existing snow pack
3. The actual snow pack depth and water equivalence
4. Frost depth
5. Soil moisture content
6. River ice conditions

More details can be found in the article *Anatomy of a Red River Spring Flood* by Allen Voelker at <http://tinyurl.com/RedRiverFloodAnatomy>.

## International News Briefs

Compiled by Aaron Snider

#### **DISCUSSING CHURCH MATTERS**

VATICAN: Catholic cardinals from all over the world met in the Vatican last week for a rare and important meeting to discuss recent events in the church, Reuters reported. In addition to discussing religious freedom, sexual abuse and Catholic policies of accepting converts, the Pope chose several new cardinals and designated members for a special group that will be responsible for choosing a new pope when Benedict dies. Sexual abuse victims groups protested outside the closed-door meeting, saying the church needs to start working with victims to find solutions and prevent future abuse.

#### **DISTURBING DISCOVERY**

THAILAND: Last week, Thai police discovered more than 2,000 dead human fetuses in a Buddhist temple, the BBC reported. The remains, each wrapped in a plastic bag, are believed to have originated at illegal abortion clinics across Thailand and were collected at the temple to be destroyed. Three people have been arrested in connection with the discovery and police have begun a wide sweep of clinics suspected to have performed the abortions. Abortion is illegal in Thailand except under specific circumstances, and officials worry that those receiving the procedure in unmonitored facilities face severe health risks.

#### **VIOLENCE LOOMS**

SUDAN: Northern merchants based in southern Sudan are beginning to move home amid fears of violence and war in response to a referendum planned for January that might split Africa's largest nation in two, the CBC reported. Many fear the referendum, which will be held in the south to decide if it will seek independence, will reignite the civil war that ended in 2005. The anticipation has already led to food shortages in the south as northern producers of wheat and other essential items delay delivery. Food aid is being preemptively distributed.

#### **TWITTER CHARGES**

CHINA: A Chinese woman was sentenced to one year in a labour camp after being charged with disturbing social stability in connection with a Twitter post she published, CNN reported. Cheng Jianping posted remarks suggesting that a group of protesters that were smashing Japanese products should destroy the Japanese pavilion at the Shanghai World Expo. Her lawyer said the post was sarcastic and called the charge "ridiculous." Jianping previously used Twitter to voice her support for Nobel Peace Prize winner Liu Xiaobo. Her defence has appealed the charges and asked that she be released from the labour camp due to her high blood pressure.

#### **PRESERVING CULTURE**

KENYA: Last week, the United Nations Educational, Scientific and Cultural Organization (UNESCO) designated 46 "intangible world heritages" that it will seek to preserve, Al Jazeera reported. The UN agency, better known for its protection of natural environments and ancient man-made wonders, chose the cultural practices and traditions for their importance to developing and sustaining a sense of community. The selections spanned 11 countries and included Spanish flamenco, Peruvian scissor dancing and French cuisine. UNESCO started listing intangible heritages for preservation in 2003 as a way of maintaining diversity in the face of increasing globalization.

# Campus News

## Wesmen women spike wins against Huskies

SARAH REILLY  
STAFF WRITER

The Wesmen women's volleyball squad hit the court hard against the Saskatchewan Huskies last weekend and came out on top, winning 3-1 on both Friday and Saturday nights (Nov. 19-20).

Captain Lauren Sears saw the wins as a leap forward for the team as a whole.

"The weekend was definitely a turning point for us in terms of attitude," she said. "One of our goals every weekend is to play one point at a time ... and it worked out for us."

After a convincing win on Friday night, the Wesmen came back ready to do it all over again on Saturday

night.

"After a solid match Friday we knew we had to be better on Saturday because Saskatchewan is always better the second night," said head coach Diane Scott. "We showed toughness and spirit and proved to ourselves we can be up for the challenge."

In the opening set of Saturday's match, both the Huskies and the Wesmen were hungry for the win.

The lead was passed between the two teams, until second-year Sonia Rossy of Winnipeg tied the set with a cross-court kill at 25-25.

Wesmen rookie Mackenzie Jeffrey gave Winnipeg the lead with an ace on the next serve. The Huskies then lost the set 27-25 on an attack error.

The second set was much like

the first, with the score staying close and the lead changing teams constantly.

When the Wesmen took the lead 24-22, it looked like the set was over but the Huskies battled back with two consecutive points to tie the game again at 24-24. Jeffery came up big again for the Wesmen, with an unanswered kill that gave Winnipeg the lead.

They closed out the set 28-26.

Winnipeg lost their focus early on in the third set. Down 18-10, they battled back with a 10-3 run. It was back and forth for the next few points, until the Huskies finally took control and won the set 26-24.

Despite winning the third set, the Huskies had lost their steam by the fourth, and the Wesmen were



DYLAN HEWLETT

Second-year Wesmen #6 Sonia Rossy helped the women drive home back-to-back wins last weekend.

able to maintain a significant lead throughout the set.

The Wesmen captured the final set, 25-17.

Rossy believes it was Winnipeg's aggressive offence that gave them the edge against Saskatchewan.

"We played a really good defen-

sive team and kept our composure whenever they dug up our hits," she noted.

Visit [www.uniter.ca/section/campus](http://www.uniter.ca/section/campus) to find out how the Wesmen men did during last weekend's volleyball action.

### LISTINGS

#### COMMUNITY EVENTS

FROM OUTRAGE TO ACTION, a Human Rights Workshop Series, will take place at the University of Winnipeg on Tuesdays until Dec. 7.

Participate in a FREE YOGA CLASS every Monday from 10 a.m. to 11 a.m. at the West End Cultural Centre until Dec. 20. No experience is necessary - all skill levels are welcome. Child minding is available.

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals's TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email [info@tiberriver.ca](mailto:info@tiberriver.ca) or call 474-2333 for more details.

THE WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Their goal is to educate others about working conditions, labour history and social justice through music and drama. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 p.m. to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or [vtchacko@shaw.ca](mailto:vtchacko@shaw.ca).

#### ON CAMPUS

Send + Receive presents a public artist's talk with CLINT ENNS in Gallery IC03 on Nov. 26 at 12:30 p.m. His exhibition, PREPARE TO QUALIFY, runs until Dec. 11.

On Nov. 27, ALEXANDER TSELYAKOV will present Chopin's 24 Études to celebrate the restoration of Convocation Hall. The concert takes place at 8 p.m.

The University of Winnipeg's Department of Theatre and Film opens its 2010/2011 Theatre season with a refreshing, musical take on Shakespeare's classic comedy AS YOU LIKE IT. Performances are at the Gas Station Theatre 8 p.m. nightly until Saturday, Nov. 27.

#### VOLUNTEER OPPORTUNITIES

Volunteer positions at the University of Winnipeg:

- PEER SUPPORT - email [uowpeersupport@gmail.com](mailto:uowpeersupport@gmail.com), or grab an application from their office (ORM13), or from the UWSA.

- UWSA FOODBANK - email [foodbank@theuwsa.ca](mailto:foodbank@theuwsa.ca), or grab an application from the UWSA.

- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email [globalwelcomecentre@uwinipeg.ca](mailto:globalwelcomecentre@uwinipeg.ca).

- CRIMINAL JUSTICE TUTOR - email [uwjcjsa@live.ca](mailto:uwjcjsa@live.ca).

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past 8 years. If you would like more information, please con-

tact Marilyn Joyal at [mjoyal@shaw.ca](mailto:mjoyal@shaw.ca) or 255-4556.

THE WOMEN'S HEALTH CLINIC is looking for women interested in providing feminist, body positive presentations to youth and adults on body image and weight preoccupation. Please email [angies@womenshealthclinic.org](mailto:angies@womenshealthclinic.org).

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15 to 30. visit [www.wso.ca](http://www.wso.ca) for more information.

THE HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email [mb.volunteer@redcross.ca](mailto:mb.volunteer@redcross.ca) or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at [editor@uniter.ca](mailto:editor@uniter.ca).

Volunteers are needed for the after-school HOMEWORK CLUBS held at the MILLENIUM LIBRARY. The clubs are drop-in programs where children and youth receive help with homework and play literacy-based activities and games. To get involved, please call Frontier College at 253-7993 and ask for Megan.

'Tis the season to volunteer and nothing's better than good karma right before Christmas. Get into the holiday spirit and put a smile on stranger's face this season by supporting St. Amant and joining the VOLUNTEER GIFT WRAPPING TEAM at St. Vital Mall. Volunteers are needed for Dec. 1 to Dec. 24, please e-mail [volunteer@stamant.mb.ca](mailto:volunteer@stamant.mb.ca).

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email [ckuw@uwinipeg.ca](mailto:ckuw@uwinipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

FRAIL AND ELDERLY SENIOR SOCIAL CLUB in Windsor Park that meets on Wednesdays and Thursdays 9:30 a.m. to 3 p.m. needs volunteers. Help the seniors by preparing, serving and cleaning up after lunch and snacks, playing card games and/or bocce ball, shuffleboard, bean bag toss, singing old time songs, and enjoying conversations with them. Phone Jay Spicer at 256-8712.

THE MANITOBA CHAPTER OF OSTEOPOROSIS CANADA is looking for volunteers to assist in the following areas: Volunteers are needed to join the Speakers' Bureau to make presentations on Osteoporosis and/or host displays at Health and Wellness Fairs. Treasurer - this individual would become a member of the Board and be responsible for submitting an annual budget, monthly financial statements and monitoring the financial accounts. Please call Janet at 772-2664 or email [jchoboter@osteoporosis.ca](mailto:jchoboter@osteoporosis.ca).

AFRICAN COMMUNITIES OF MANITOBA needs a RESOURCE CENTRE ASSISTANT for general office duties, maintaining the resource centre and receiving visitors and drop-ins. Please call Maggie at 294-6160 or email [info@acomni.ca](mailto:info@acomni.ca).

PLUG IN INSTITUTE OF CONTEMPORARY ART is looking for enthusiastic volunteers to assist with various aspects of their programs and operations at 460 Portage Ave. Volunteer positions include opportunities in special events, programs, research centre and marketing. Email [info@plugin.org](mailto:info@plugin.org) or call Michelle at 942-1043.

UNIVERSITY of WINNIPEG

# STUDENTS' ASSOCIATION

Canadian Federation of Students Local 8



**BOARD MEETING:**  
Friday, November  
19th at 5pm  
UWSA Boardroom

Here's what's up at the UWSA in the next few weeks:

**Grad Student Meet & Greet:** Are you a grad student? A UWSA grad student meet & greet is taking place at 5pm on Thursday, November 18th in Soma Café. Learn about UWSA benefits that are relevant to you, and let us know how the UWSA can serve you better. For more information email Katie at [vpa@theuwsa.ca](mailto:vpa@theuwsa.ca).

**Free Tea from Peer Support:** Peer support wants to help you de-stress, so they will be giving away tea on November 23rd and 24th on the 2nd floor of Centennial Hall by the escalators.

**Free Yoga:** It's yoga month at the UWSA and the last class will take place in the Bulman Students' Centre Multi-Purpose Room on Wednesday, November 24th from 12:30-1:30pm. Bring your own mat or purchase one at cost from Petrified Sole.

**Library Survey:** Want to win \$500? Fill out the Library Quality Survey between now and November 26th. The results of this survey are used to guide improvements to the library, and students who complete the survey will be entered in a draw to win a \$500 cash prize. For more information and to complete the survey, visit <http://library.uwinipeg.ca/libqual>.

## YOUR UWSA!

(Left To Right)

Lana Hastings  
Vice President Student Services  
Ava Jerao  
Vice President Internal  
Jason Syvixay  
President  
Katie Haig-Anderson  
Vice President Advocate



## MISSION STATEMENT

The UWSA democratically unites the students of the University of Winnipeg in order to advance student interests. Our efforts include promoting the exchange of ideas and information among students, and within the greater University community. In aid of this, we support and encourage the development of student groups and societies on campus. As well as promoting communication within the University, the UWSA advocates on behalf of students to administrative bodies.

## U of W slips to 10th in Canada in *Maclean's* survey

Annual university ranking survey not useful, U of M says

KARLENE OOTO-STUBBS  
CAMPUS BEAT REPORTER

On the 20th anniversary of *Maclean's* magazine's university ranking survey, the University of Winnipeg was named the 10th best primarily undergraduate university in the country, slipping two spots from last year.

"We ranked 10th ... but in terms of looking at the numbers, there hasn't been a significant change (at the U of W)," said Dan Hurley, senior executive officer and advisor to the president of the U of W.

"One university jumped three spots which pushes us down, but there wasn't a lot of movement for a lot of universities."

The annual *Maclean's* survey is often used by high school students considering their options for universities, according to the magazine.

"The *Maclean's* university rankings provide a general overview of a university; it is one tool that prospective students can use as they decide which school is right for them," said Mary Dwyer, senior editor for university rankings at *Maclean's*.

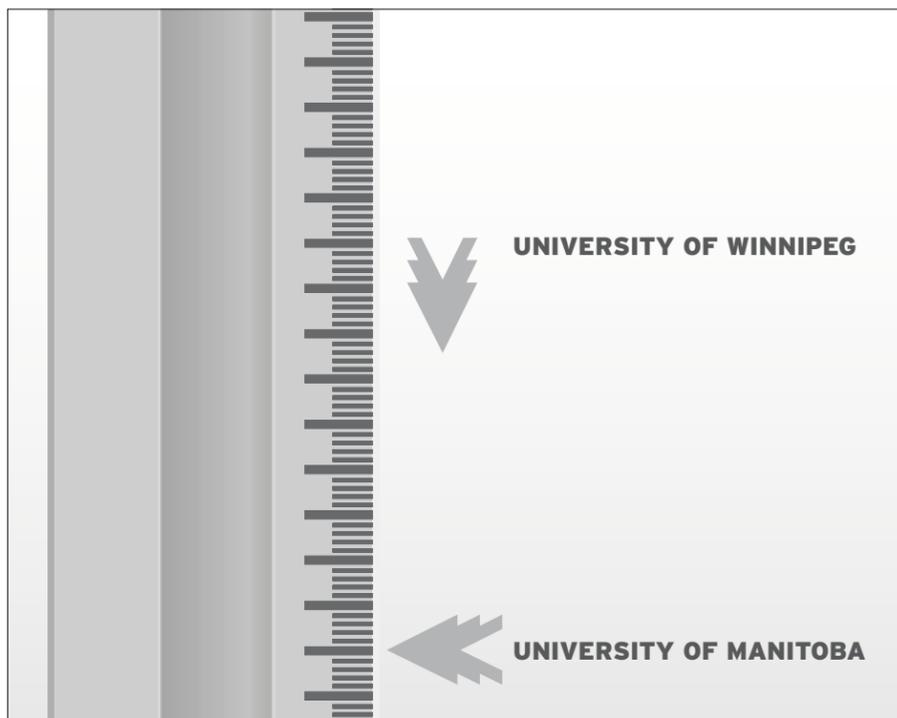
Some universities, like the University of Manitoba, denounce the survey, citing its ranking methodology as unfair.

"We don't think that ranking the universities in the ways *Maclean's* does, or any ranking really, provides useful information for high school students deciding which university to attend," said John Danakas, director of public affairs for the U of M.

"There are a lot of other factors that students might want to take into consideration."

To rank the schools, the magazine collects publicly available data.

Statistics Canada provides student and faculty numbers, as well as data for total research income and all five financial indicators: op-



AYAME ULRICH

erating budget, spending on student services, scholarships and bursaries, library expenses and acquisitions.

Financial figures are taken into account, as well as surveys sent to officials at the universities, high school principals, guidance counsellors, CEOs, recruiters and the heads of many national and regional organizations.

The U of M has consistently ranked at the bottom of the medical doctoral universities in Canada, and there is a common misconception that Manitoba's largest university doesn't willingly participate in the survey.

"The U of M does participate," said Danakas. "There have been two periods in the past where the university didn't participate. We provide the data *Maclean's* requests."

While they do submit the needed information to the magazine, U of M doesn't believe polls of any kind are of value to future post-secondary students picking an institution.

"We don't think (surveys) are helpful to

students," said Danakas. "Students can do their own research and talk to people with experience to make informed decisions."

Both Danakas and Hurley see issues with competing against schools in larger provinces, and they believe the long-term Manitoba tuition freeze that ended in the fall of 2009 has impacted their ability to provide services.

"In jurisdictions where tuition fees are higher, there probably is some correlation between the rankings," Hurley said.

The U of W is happy with their ranking, but believes there are other things to look at when grading a school.

"(The survey) is one factor amongst many in deciding where to go to school," Hurley said. "My advice to students is to try to get as much information as possible ... Ultimately it's going to come down to location and cost - it is an important measure, but shouldn't be your only measure when looking for a university."

## Pioneers in saving lives

Canadian Blood Services' Youth Council operates donor clinics on campus

KARLENE OOTO-STUBBS  
CAMPUS BEAT REPORTER

In three short years, the inaugural Canadian Blood Services' Youth Council has collected hundreds of blood units and saved lives by targeting students at the University of Winnipeg.

In fact, the Youth Council, the first of its kind in Canada, has been so successful in recruiting donors that other universities around the country are following their model.

"The U of W and University of Manitoba groups were the experiment groups," said Asima Mian, U of W student and member of the U of W Canadian Blood Services Youth Council.

"After the first year of operating, our results went to Canadian Blood Services in Ottawa and we became official across Canada as an actual committee. We also opened up a national Facebook page for every committee across Canada to (join)."

The 12-member group arose from the Young Blood for Life program started in high schools across the province.

According to Tracy Lamoureux, Canadian Blood Services community development coordinator, taking one Grade 11 and one Grade 12 student into a training donor recruitment program and then sending them back to their high school to implement what they learned left participants wanting more.

"(The founders of the U of W Youth Council) wanted to take what they'd learned to university with them," she said.

Seeing a need to sustain the donors they recruited in high school, the Youth Council then began opening clinics at the U of W and U of M.



MARK REIMER

Asima Mian, a member of the U of W chapter of the Canadian Blood Services Youth Council, stresses to her peers the importance of young people giving blood.

"For the first year (2008) we sustained the numbers of our donors from high schools from 2007," Mian said. "Last year we improved and received 305 units. This is our third year now and we're trying to put more awareness out."

Canadian Blood Services is always looking for people to donate blood through running drives like the one hosted in the U of W's Duckworth Centre last week.

Lamoureux states that less than 4 per cent of Canadians give blood, when more than half have needed blood or have a family member who has needed blood.

"The number one reason why people don't donate blood is because they were never personally asked," said Lamoureux. "One in two people are eligible to give blood, one in 60 actually give blood. If your friend asks you to give blood, you're more willing to do so."

Evelyn Abbott is a second-year science student at the U of W and sees the importance of giving blood.

"I tried to donate last year but I wasn't eligible because of two of the restrictions,"

Abbott said.

The Canadian Blood Services has a list of restrictions to avoid diseases that can be contracted through the sharing of blood. Those restricted include men who have sex with other men and, most recently, those diagnosed with XMRV, which is linked to chronic fatigue syndrome.

Strict rules may discourage some from donating, but Mian expects bigger turnouts than ever in upcoming drives.

"The numbers should speak for themselves but many people don't realize the impact (donating) may have," Mian said. "Getting six new donors in the past year is more than just progress, six new donors means 18 more lives saved."

Visit [www.blood.ca](http://www.blood.ca) for more information on donating.

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## Campus News Briefs

Compiled by Justin Charette and Sarah Reilly

### COYOTE NAMED 2011 CAROL SHIELDS WRITER-IN-RESIDENCE

Ivan Coyote, a talented creative writing instructor and award-winning author, has been named the Carol Shields Writer-in-Residence for 2011, according to a U of W media release. She will receive an office in the University of Winnipeg's English department where she will be available for consultations from January until April 2011. On Jan. 27, Coyote will be reading from her work, which includes six collections of short stories and a novel, at 7:30 pm in Convocation Hall. She will also be presenting the Carol Shields Distinguished Lecture on March 16 at 7:30 pm in Convocation Hall. Past readings have involved musicians, emphasizing the importance of performance and storytelling.

### UWINNIPEG-OAS AGREEMENT

On Nov. 12, the University of Winnipeg signed an agreement with the Organization of American States (OAS) regarding issues of education and human development, particularly as they pertain to indigenous people. The agreement seeks to improve education and development by co-sponsoring scholarships for selected students at the University of Winnipeg in programs such as the Master of Development Practice, and also by promoting distance learning in rural and low-income communities. The agreement discusses the creation of government programs and services as well as working with private businesses for the promotion of development in indigenous communities, as stated in a media release.

### CONTINUED EXPANSION OF U OF W CAMPUS

The University of Winnipeg has plans to build another residence in the parking lot south of the Buhler Centre, Bartley Kives of the *Winnipeg Free Press* reports. Three-quarters of the residence's planned 80 to 100 units are to be designated affordable housing, while the rest will be rented at market rates. The seven-storey building, expected to cost \$15.5 million, comes in response to the high demand for housing around the university, and it is hoped that provincial affordable-housing grants and tax incentives will help finance the project. Though the design proposal has been finalized, construction is not expected to begin sooner than the end of next year.

### WESMEN BASKETBALL 0-4 IN SASKATCHEWAN

In Saskatoon last weekend, the Wesmen basketball teams were dominated by the Saskatchewan Huskies. On Friday night, the Huskies snapped the women's 5-game winning streak, defeating Winnipeg 74-54. The following night, the Huskies came out strong once again, shooting 55 per cent from the field. They won 90-62. Saskatchewan's two wins improves their record to 8-2, while Winnipeg's record drops to 5-2. On the men's side, it was an even rougher weekend for the Wesmen. Saskatchewan, who won the CIS championship last season, defeated the Wesmen 99-48 on Friday, and 115-63 on Saturday night.

### U OF M DEFENDS PHD DECISION

Nick Martin with the *Winnipeg Free Press* reported that the University of Manitoba is defending the decision to award a PhD in mathematics to a student after they narrowly failed one of their three exams. A doctorate in math requires that the student pass three exams with an A or higher, and has two chances to achieve a passing grade. After falling just short on the first attempt, the student reportedly suffered an extreme case of text anxiety on the second attempt and failed again. The student appealed the grade and it was waived based on the student's exemplary performance throughout his or her doctoral studies.

## Comments

### Cyber world belongs in cyberspace

Despite illusions to the contrary, Facebook only exists on the Internet



VICTORIA KING  
VOLUNTEER

According to Facebook, Victoria King has 623 friends, 26 photo albums and 70 likes, including *The Breakfast Club*, "Justin Bieber has a spaz attack" and "... usually by the third day, I just really wanna dance ..."

Her birthday is July 17 (year unknown) and she belongs to the Miles Macdonell Collegiate '10 network.

In real life, I definitely don't have 26 actual photo albums in my home, and while I do like *The Breakfast Club*, I am indifferent towards Justin Bieber. Although the Kotex commercials really are funny, I wouldn't necessarily consider them as something I "like."

I didn't spontaneously come into existence on July 17, and other than the people I still keep in contact with from high school, belonging to a "network" really holds no meaning for me.

Oh, and the 623 friends? Robin Dunbar, British anthropologist and current director of the Institute of Cognitive and Evolutionary Anthropology at the University of Oxford, estimates that a person can only actually maintain, on average, 150 stable relationships at once – at the most.

So no, there are definitely not 623 "friends" in my life.

Reality, I would like to introduce you to cyberspace – a place where the organized and simplified version of me exists.

#### No, there are definitely not 623 'friends' in my life

Although advertised as a means for "social networking," in all honesty, Facebook is just another excuse to dick around and avoid studying.

Living in a virtual reality is no longer just a tagline for an A-listed Hollywood movie; it exists, and we participate in it everyday.

Consider the people whose walls we write on – do we talk to them in real life? Are our relationships with our Facebook "friends" reflected in the way we treat them in reality?



AYAME ULRICH

Furthermore, what would a Facebook reality look like? The following is a list of features any Facebook reality would have to include.

- "It's complicated" would be an acceptable relationship status, legitimized for all legal purposes.
- The introduction of Farmville to the world of agriculture would alter all future farming endeavours.
- Companies such as Clearasil and Neutrogena would have no market, as everyone's hyper-exposed, photo-shopped faces would need no dermatological help.
- Rather than saying monosyllabic words like "are" or "you," we would simply sound out the letters as they appear phonetically.
- People would all be a lot wittier, and never experience awkward mumbling or incoherent babbling.
- Needless to say, all great works of literature would need to be rewritten to include "omg," "lol," "rofl," "lmao" and "lmfao."
- Excessive use of exclamation marks may result in heart

attack, stroke or possible death (!!!!!!!!!!!!!!!).

• Appearing offline would mean sporadically becoming invisible in a room full of people.

• "Creeping on someone" would be the equivalent of lurking around corners and spying on others.

It goes without saying that I am still logging in and checking my notifications at least once a day. I still attempt to make clever and amusing comments on various uploads.

But, I will not be posting pictures of myself doing mundane tasks, like brushing my teeth or waiting for the bus, just to make the cyber me seem a little bit more truthful.

For now, I'm taking everything on Facebook at face value (excuse the pun), and sticking to my tangible, no-login-required reality.

Click share.

*Victoria King is a first-year student at the University of Winnipeg.*

## Letters

Re: "Making the leap – Why faith matters to everyone" (Nov. 12, page 10)

In his article "Making the Leap" what Jon Kornelsen neglected to mention is the burden of proof.

In cases where no unambiguous evidence is forthcoming, the burden of proof dictates the default position.

There are two possible default positions for belief in a proposition when evidence is absent: (1) believe every proposition until proven false; or (2) withhold belief until propositions are proven true.

The problem with the first option is that it is logically inconsistent. I'll illustrate by way of example.

Proposition 1: "Leprechauns place a pot of gold at the end of every rainbow."

Proposition 2: "Leprechauns do not exist."

With no evidence forthcoming,

option (1) forces you to accept both propositions, even though they are mutually inconsistent.

For this reason, we accept option (2), and conclude that the burden of proof lies with the claimant. If you claim that a deity exists and it created the universe, you bear the burden of proof.

I do not have "faith" that the universe came into being of its own accord. As philosopher Julian Baggini said, "I'm genuinely in the dark about how the universe started, whereas plenty of religious believers have that hole in their understanding plugged by their deity."

To say "I don't see how the universe could possibly have begun other than by divine decree" is simply absurd. It is an argument from ignorance, and a logical fallacy. Saying "I don't know" is always more intellectually honest than pretending that you do.

*Gem Newman  
The Winnipeg Skeptics*

Concerning Jon Kornelsen's recent article on the supposed faith of atheists: I, an atheist, am offended that someone would be so bold as to label me as 'faithful'.

I believe nothing out of faith – where there lacks sufficient evidence for an argument, I justifiably give it no weight whatsoever.

I do not believe that there exist ghosts, gods or Santa Claus because I have not been presented with any supporting evidence. To suggest that I behave in any other way grossly misrepresents my capacity to think rationally.

I do not know what the origins of the universe are, nor does Mr. Kornelsen. I am comfortable with not knowing, but Mr. Kornelsen seems to have the need to ascribe its existence to a magical man in the sky who loves him.

"Intellectual suicide," as he so aptly puts it, is somewhat more likely to arise from his "magical man" contention than my "I don't know."

Should there come a time where supporting evidence is presented that our universe was created and is governed by Mr. Kornelsen's Christian god, I will be the first in line for communion.

This will not happen though, and my belief will not come out of faith.

*Alain Beaudry*

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## Atheism requires no faith

Claiming otherwise is just silly



ROBERT MCGREGOR  
VOLUNTEER

The meme that atheism requires as much or more faith than the belief in a god is considerably easy to debunk.

Its popularity among Christians demonstrates that they often know very little about what atheists think and haven't taken the time to find it out for themselves.

Instead they take at face value what professional Christian apologists assert about atheists and parrot back those ideas with even less sophistication than their original authors, which is no mean feat.

Atheists lack a belief in a god or gods – it's as simple as that. Here's a test to figure out if you are an atheist: Do you believe in a god or gods? If you gave any answer other than yes, including "I don't know," then you're an atheist. If you answered yes, then you're a theist.

Whether you're agnostic or Gnostic is a question of knowledge, not belief. But that's a different kettle of fish altogether.

Faith is properly defined as believing in something for which there is insufficient evidence.

It takes faith to believe in god(s), fairies, unicorns, Bigfoot, etc., because there has never been persuasive evidence presented that support such beliefs. Faith is not required to lack belief in a god or gods in the same way that faith is not required to lack belief in Bigfoot.

Atheists do not claim that matter or the universe arose out of nothing. Atheists generally say that we don't know where matter came from, and we don't know why there is something rather than nothing. There are many plausible hypotheses but no definitive theories at this point.

Maybe one day we will know – or maybe we won't. But we don't know now.

Theists are in the exact same state of ignorance. They don't know either, but the difference is that they make up an explanation: God.

It is nothing more than a made up ex-



ARANDA ADAMS

planation, and they have no reason to suppose it's true other than because it provides them with a sense of comfort and purpose.

Asserting that "God did it" with regard to the origin of the universe is a completely useless explanation. Unless one can know something about this "God" – how he created everything, why he created it, what he's likely to do next and who or what created him – it's actually a lack of an explanation.

Unfortunately, if history is any indication, most theists will likely not be open to the real explanation when and if science is able to provide one. The placeholder of "God" prevents investigation into the real explanation. Theists have faith that "God" is the explanation and that no other is possible.

Atheists are content to say, "We don't know, for now anyway." It should be quite obvious that saying "we don't know" requires no faith.

The motivation for making the argument that atheism requires faith is clear: to create a false equivalency between science and religion.

Whether religious people like it or not, the backing of science, logic and reason gives a great deal of credibility to an argument. It's difficult to dispute scientific evidence with religious dogma because it

effectively forces one to choose between science and faith.

If you can convince someone that science is based on faith, just like religion is, the choice is no longer between faith and science. Rather, it becomes the choice between two different faith-based positions. That kind of choice is easy for someone of faith, since they'll simply stick with the one that they already hold dear.

At first, it may seem ironic that some theists would discredit science by claiming it to be silliness, just like their own beliefs.

But to the silly, I guess, the silly you know will always be preferable to the silly you don't.

I hope I've made it clear that atheism requires no faith and that the best answer to the question "Where did everything come from?" is, first and foremost, "We don't know. And neither do you."

If you'd like to learn more about atheism straight from the source, please consider attending a future University of Winnipeg Atheist Students' Association meeting or event. You can find us on Facebook at [www.tinyurl.com/uwasa](http://www.tinyurl.com/uwasa).

*Robert McGregor is an alumnus of the University of Winnipeg and a member of the University of Winnipeg Atheist Students' Association.*

did Cuba become distinct politically as an official socialist state.

Initially, amazing changes happened in Cuba. As minister of industries, Guevara implemented land reforms immediately, which confiscated all American owned property – having totalled \$1 billion US at the time.

The Cuban government also implemented a universal literacy program, which has ensured that Cuba has the highest literacy rate in the world; 99.9 per cent of its population can read and write.

Cuba also sends 30,000 doctors overseas each year to work in developing countries, the highest donation of medical personnel of any country in the world and also Cuba's most valuable export.

Cuba also has the lowest environmental footprint per capita of any nation on earth. Castro has contributed regular columns in the international media about the need for action on climate change.

At the same time, however, Cuba has deprived its population of many basic civil and basic rights since the revolution. Political dissidents and journalists are jailed or executed, and the government owns all forms of domestic media.

The internet is largely banned in Cuba, and to leave the country, extraordinary special permission must be granted from the state. It also has the highest incarceration rates of any Caribbean or South American country.

Socialist scholars around the world have tried to ignore Cuba for quite some time because it operates as a dictatorship. Although it calls itself a socialist republic, that is a lie.

Elitism has corrupted the state, one which is supposed to provide equal welfare for all its citizens.

Contrary to popular practice, socialism isn't about disappearing people that don't agree with you. Cuba's elites are insecure, and due to their power they have become corrupted.

Still, Cuba should not be completely disregarded. Whatever fear most Westerners have of socialism, the policies that are working in Cuba should be worthy of higher praise and respect.

The country's poor human rights record is horrible, but the leadership is to blame for that. Collectivism, nationalization and land reform shouldn't be disregarded because Cuba has committed itself to those policies; the positives should be picked out and the flaws condemned.

By doing so, we can acknowledge the high points of what Cuba does do well. The key is to convince Canadians not to believe their government's fear-mongering about socialism.

After all, 10.8 per cent of Canadians live below the international low income cut-off. Our economy is the 10th most foreign-owned in the world (foreign direct investment amounts to \$494.6 billion).

Our federal government plans to spend billions on new prisons, even though our crime rate is dropping, and we have the worst commitment to climate change of any industrial country in the world.

And, our largest export is petroleum – not doctors.

*Matt Austman is a politics student at the University of Winnipeg.*

## Look south, left Winnipeg's progressive community should look at Minneapolis's example



ADAM JOHNSTON  
VOLUNTEER STAFF

Winnipeg's progressive left community should look to Minneapolis for an example of a progressive city after losing the 2010 municipal election.

The story of the left's failure begins with the 2006 civic election, when Winnipeg's city council swung to the right, and Sam Katz won his second term as mayor. That defeat apparently meant that a united coalition of New Democrats, Progressive Liberals, Greens and other social activists needed to start coming together if Sam Katz were to be defeated in 2010.

However, as the 2010 civic election showed, the progressive left could not cut the mustard when it counted most.

### As the 2010 civic election showed, the progressive left could not cut the mustard when it counted most

Vote splitting between left-liberals and NDP-endorsed candidates in some wards and divide-and-conquer style NDP nomination races plagued this campaign.

Even worse was the lack of new ideas put forth by mayoral candidate Judy Wasylycia-Leis, whose focal points included a green jobs platform generally catering to the activist base.

Amid the frustration of policy failures and arts fundraisers for progressive candidates that do not attract the average citizen, there is hope for progressives in Winnipeg. It involves taking a deep look at themselves and at what needs to be done to reach voters who are not activists.

Progressives can begin by taking a bus trip to Minneapolis to see what they have accomplished.

For starters Minneapolis's mayor is R.T. Rybak – about as progressive a mayor can be while still reaching out to rank-and-file citizens.

For example, in 2007, after the collapse of the Interstate 35W Bridge, Rybak lobbied hard and had light rail constructed on the bridge to replace it. This exemplifies Winnipeg's short-sightedness when it comes to creating new or renovating old bridges like the Disraeli Bridge.

Winnipeg's progressive community could also learn lessons about how to approach poverty and environmental issues by studying what Minneapolis has done.

In the 2010 state of the city address, Rybak emphasized the importance of the green economy.

He and his twin cities counterpart, St. Paul Mayor Chris Coleman, created a training program for green jobs that allows disadvantaged and unemployed workers to be part of clean energy and green manufacturing jobs through federal funds.

This is something neither Katz nor Wasylycia-Leis ever lobbied for during the mayoral campaign.

Rybak also discussed the importance of small business as a poverty alleviator by launching the Great Streets program, which has helped 85 small businesses with building improvements by offering low interest loans and grants. At the same time it has created 420 new jobs and retained 125 new jobs by investing \$3.7 million in commercial corridors.

Winnipeg does not have any sort of similar community development based program.

Also of interest in the Minneapolis state of the city address was that arts and culture were not mentioned once.

Instead, Rybak and his council have focused on bread-and-butter issues such as green jobs and small business, infrastructure, road building and crime reduction. These issues have fallen by the wayside among Winnipeg progressives.

Yet, by focusing on those issues, Winnipeg's progressive community would be better able to sway centrist and independent voters without alienating their activist base.

Minneapolis has shown the way forward for the activist community here in Winnipeg.

There is a lot of time between now and 2014. But will activists seize the moment and work hard in order to rebound from adversity? Or will they continue to remain close and yet so far away from victory?

The model for success lies in Minneapolis. Stay tuned.

*Adam Johnston is an economics and rhetoric and communications student at the University of Winnipeg who focuses on environmental, economic and technology issues at <http://moderneconomicstechnologyenvironment.wordpress.com>.*

## The Cuban paradox Socialism at its finest and worst, all in the same country



MATT AUSTMAN  
STAFF WRITER

Cuba is truly a dichotomy. On one hand, Cuba's leadership has gone through a gradual decline since the revolution, which has harmed the reputation of socialism, eroded the credibility of leftist philosophy, and constrained the ability for the left to make headway into Western politics.

On the other hand, Cuba has also set some bars for humanity that no other country has yet achieved.

Why is this?

When the Cuban Revolution overthrew Fulgencio Batista's American-backed dictatorship in 1959, it served as an inspiration for the exploited around the world. But 50 years later, the dream has seemingly collapsed on itself, and only parcels of what the revolution originally stood for remain.

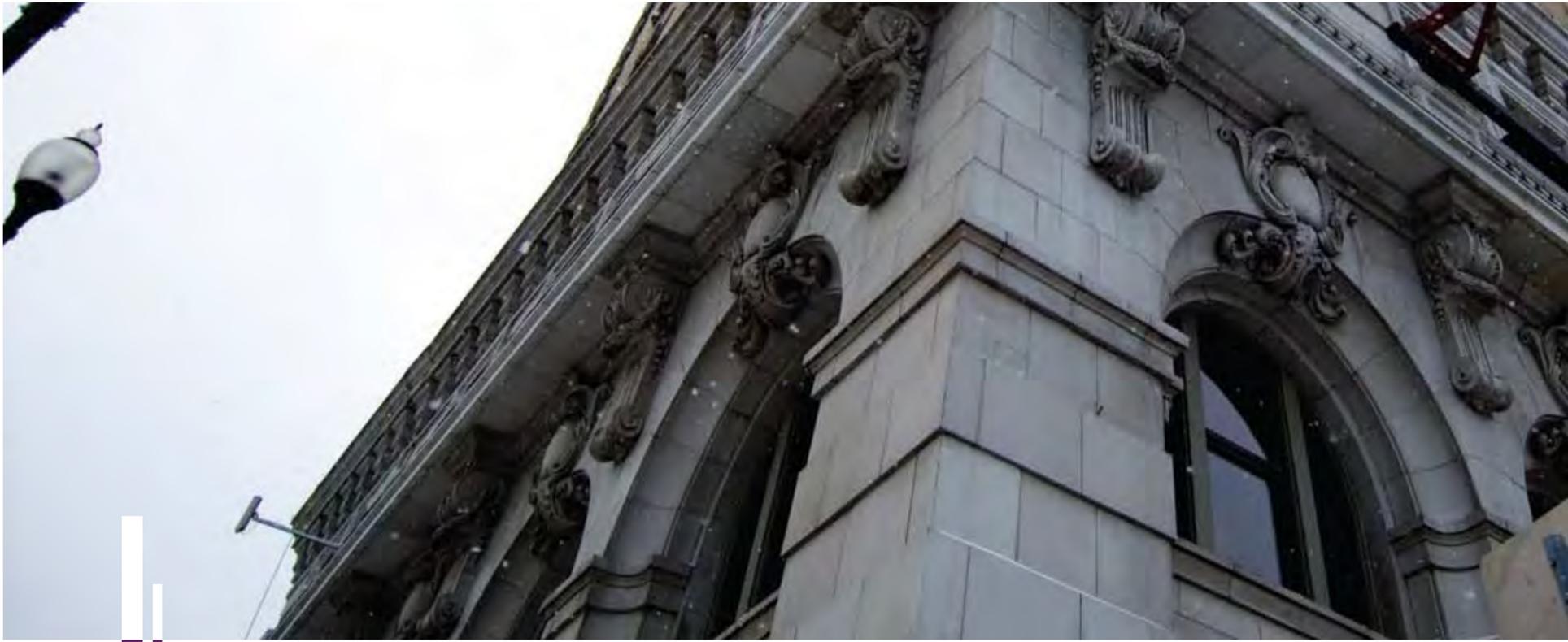
Interestingly, the revolution was actually not a wholly communist one. Although some of the revolutionary army's inner circle were Marxists (such as Che Guevara) – contrary to popular belief, it was actually a broad mix of anti-Batista fighters who shared a wide variety of political beliefs.

Only after Fidel Castro assumed power

## Special Feature

# Building on the past to create the future

Red River College navigates the fine balancing act that is restoring Winnipeg's historic Union Bank Tower



STORY BY ROBIN DUDGEON  
CULTURE REPORTER

PHOTOS BY CINDY TITUS  
PHOTO EDITOR

**To many, the Union Bank Tower is just another part of the urban scenery as they drive down Main Street and past City Hall. But it's been recognized as an essential part of our heritage, and after sitting vacant for nearly 20 years, is finally being given a second lease on life.**

Over 100 years old, the tower was one of the first skyscrapers in Western Canada, built in 1903 by two New York architecture firms for a mere \$420,000. When it opened in November 1904, it became an example of the opulence of Winnipeg's early 20th century architecture and a standard by which many other buildings were measured.

For many years, the Union Bank of Canada occupied the building's first four floors, while the remaining six floors became office space for doctors, lawyers and financial agents. The most recent tenant, the Royal Bank, left the building in 1992 when they moved to their James Avenue and Main Street location.

It has been a victim of time ever since.

#### RENOVATION AND RESTORATION

Over the years, a wide variety of ideas were proposed for the Union Bank Tower.

"This beast has sat empty for 18 years and, you know, many more winters it wouldn't have been in shape to do anything with," says Dudley Thompson, the principal architect on the Union Bank Tower project. "We had tried on three or four occasions before this to look at other uses for it and nothing really worked."

Nothing, it seems, until Red River College came along

with bold new plans for its hospitality and tourism programs and student housing. The Paterson GlobalFoods Institute, which was proposed back in October 2008, is slated to open in September of 2011.

"There were condos that were swung at this building, a boutique hotel, apartments, city offices, a consulting office," adds Ted Maciurzynski, director of design, planning and construction at Red River College. "There's a number of things that people tried but there wasn't the viability that seemed to make us wisely or not so wisely think we could make it work with this."

The main floor – with its marble floors, high ceilings, and grand columns – will house the student-staffed restaurant, which will move from the Notre Dame campus, and will be one of three street-level restaurants in the new complex.

The main floor will also contain labs and multi-purpose spaces, while the second and third floors will house classrooms, offices and labs. Floors four through 10 will contain student residences, 100 in all. The building will be built to Gold LEED standards for sustainability and energy efficiency.

On the inside, underneath a century of dust and mountains of rubble, you can see the beginnings of change: the marble and hardwood floors are being ex-

cavated, the basement has been gutted, the walls in the upper floors are being insulated and the windows have all been taken out and are being replaced.

If you look at the former site of the Leland Hotel, just west of the Union Bank Tower (the hotel burned down in 1999 and the site has been vacant since), you can see concrete has already been poured and new piles have been installed. The balcony that runs along the Main and William sides of the building has been recast and reinforced with metal.

"The hard part is the beginning, especially in the older buildings, to know what's here," says Thompson. "There are some surprises – some good surprises, but mostly not so good surprises."

Thompson is referring to unpleasant surprises like the fact the Annex is built on a foundation built in the 1870s.

Thompson explained that restoring a heritage building is not the easiest task, and brings up further issues that would not arise if he were building from scratch.

Issues specific to the Union Bank Tower include the fact that the building is a Grade I national historic site, which means any work on the outside of the building must be approved by Parks Canada.

Builders also have to be aware of the urban context they are building in.

Not only do they have to think about closing roads, dealing with the proper authorities, organizing cranes and a slew of other problems, they must think about how the building will fit in with the particular area.

In this case, the architects are dealing with City Hall and the nearby Old Market Square.

Perhaps the most visible concern to most would be trying to integrate new additions into the existing heri-

## DEFINING PROTECTION

The Buildings Conservation List consists of buildings that have been declared historic by the city on the recommendation of the Historical Buildings Committee. They are graded on a level of I, II or III, and nearly 200 items have been added to the list since its creation in 1977.

Source: [www.winnipeg.ca](http://www.winnipeg.ca)

### GRADE I

An outstanding example of historical or architectural merit, which will be preserved in perpetuity. Only interior and exterior maintenance and repair are permitted. Alterations, deletions or additions are unacceptable. For example: Upper Fort Garry Gate, Burton Cummings Theatre and the Union Bank Tower.

### GRADE II

Most of Winnipeg's heritage buildings. Sympathetic alterations and additions to the exterior, and listed interior elements of these buildings are allowed to keep the building economically viable. Sometimes reuse of interior elements is permitted. For example: Fort Garry Hotel, Playhouse Theatre and the Lindsay Building.

### GRADE III

Moderately important buildings still worth listing. Suitable exterior alterations and modifications may be allowed. Usually there is no restriction on interior alterations. For example: Royal Albert Arms Hotel, Henderson Building and the Woodbine Hotel.

## IN THE WORKS



**The Avenue Building/the Hample Building**  
265 Portage Ave. / 271 Portage Ave.

Built in 1904. An \$8.5 million transformation will see the main floor filled with retail, while the upper floors house 72 apartment suites. The roof will have a lounge and deck. Brickwork has been redone, and there will be balconies facing onto Portage Avenue. The Hample Building will have parking for the tenants in the Avenue building and there is talk of commercial space.

tage building.

"Because this is such a precious heritage building, we've tried to make sure that our new building isn't flashier than the old one. We're not trying to be an extrovert," Thompson explains. "The new building is kind of nice, but it's in the background. But at the same



time, we're not trying to make it look exactly like this building, we're trying to give it its own contemporary character."

This can be quite a tricky point when it comes to heritage buildings and the Exchange District in particular. Being a national historic site, and having a certain idea of what it is, makes it hard for architects to build onto existing buildings.

Recently, architecture firm 5468796 wanted to add a rooftop condo onto a building on Bannatyne Avenue. They were shut out by city council because the design proved to be "too radical" for the Exchange.

"It's balancing all those things, and dealing with all the authorities that have jurisdiction, and (having) something that the owners even like," Thompson says. "I think this building probably has all the complexities you could ever find in an architectural commission."

But while heritage buildings are difficult to build, they are also quite thrilling.

"Quite often you get up in the morning and you don't know what you're going to encounter. There's an excitement with that even for guys like this who have been doing it for a long time," Maciurzynski says. "We've said from the beginning that the project doesn't really have any negatives. It's got urban renewal, it's got housing downtown, it's got student housing downtown, it's got a post-secondary element, it's got restaurants, it's got 24-hour activity, it's got young student activity, so it's just got a bunch of positives.

"That's the way we've been reminding ourselves this is the right thing to do," he says.

The project has a \$27 million price tag, of which \$22.5 million was devoted to the construction contract.

The rest of the money is tied up in consulting fees, furniture and the incredible amount of equipment needed for the project.

#### THE POLITICS OF CHANGE

The Union Bank Tower and its Annex were added to the list of Winnipeg's historic buildings in July 1995, just one of the classifications given to our city's historic properties.

**"There's pressure from the development community sometimes, there's pressure when people want parking lots and different things. It's up to the political leaders to make decisions that are for the long-term future of our city. I believe the long-term value of our city increases when we preserve heritage, wherever possible."**

- COUN. JENNY GERBASI, CHAIR, HISTORICAL BUILDINGS COMMITTEE

"There's really no different levels of protection (for a historic building), it's either designated or it's not," says city councillor Jenny Gerbasi, who chairs the Historical Buildings Committee.

Buildings are either on the Buildings Conservation List or on the Historical Buildings Inventory. The Buildings Conservation List consists of buildings that have been declared historic by the City of Winnipeg, on the recommendation of the Historical Buildings Committee. They are graded on a level of I, II or III, and nearly 200 items have been added to the list since its creation in 1977.

The Historical Buildings Inventory on the other hand is a list of structures that have not yet been researched or evaluated but might have historical significance.

The Historical Buildings Committee is a group of experts in architecture, and representatives of the different levels of government, which essentially advise city council of heritage issues, research, assess and recommend structures for designation, and oversee changes made to buildings outside the Exchange District.

Changes to any of these buildings must be approved by the city, and a building on either list can't be demolished until council removes its designation.

Also involved in the process are local advocacy groups like Heritage Winnipeg, whose function is to protect and promote built heritage.

All parties seem to agree that when it comes to heritage, the city wins some and loses some.

"Part of what we need ... in the city is more awareness of the value of heritage - that comes from these discussions," says Gerbasi. "There's pressure from the development community sometimes, there's pressure when people want parking lots and different things. It's up to the political leaders to make decisions that are for the long-term future of our city. I believe the long-term value of our city increases when we preserve heritage, wherever possible."

Cindy Tugwell, Heritage Winnipeg's executive director, agrees.

"Every heritage building that is preserved has a story to tell, a part of our history: who owned it, what they did to contribute," she says. "You learn about so many things with each individual building. The legacy they will leave is an ongoing history on perpetuity."

"Smart heritage decisions really start from the grassroots, (from) understanding your community's needs," Tugwell continues. "Smart heritage comes from understanding all the issues, because you're only going to protect heritage buildings if you have a viable use for them and there's no way around that. You can lobby to save a building, but it has to have a use, it has to be part of the fabric of the city."

Everyone also seems to agree that there is no reason

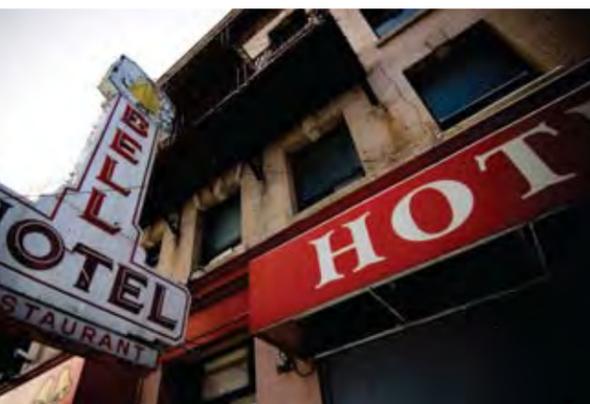
the heritage buildings of today can't last another hundred years.

"I think we look to other places like Europe where these buildings are protected, and they are invested, and they are maintained. I think they can last forever if we take care of them," says Tugwell. "You are talking about some of the world's best built buildings, and there is no reason these buildings can't last into many, many, many lifetimes."

The same applies to the Union Bank Tower.

"It's been here 100 years already, I don't see why another 100 would hurt," says Thompson.

"We've had much less well-built buildings which have lasted longer," adds Maciurzynski.



**The Bell Hotel**  
662 Main St.

Built in 1906. Restoration will see the hotel become a 42-suite residence for chronically homeless people. The \$5.3-million conversion of the Main Street hotel has already begun and is expected to open sometime in 2011.



**Smart Bag Company Building (aka Sport Manitoba)**  
145 Pacific Ave.

Constructed in 1913, the largest and final section was built using reinforced concrete, the latest in technology at the time. This five-storey building's façades face three prominent thoroughfares (Lily Street, Alexander Avenue and Pacific Avenue) and as a result, the building is seen as defining those intersections and being an important contribution to the historic streetscapes. In June, two sections were demolished to make way for a \$15-million field house that will be part of Sport Manitoba's new headquarters.



**The Metropolitan Theatre**  
281 Donald St.

Built in 1919, the theatre has sat empty since 1987. The Canad Inns hotel chain has owned it since September 2009. Plans for the building have changed drastically, from a proposed music museum to a "super supper club." Either way, renovations and restorations are expected to total \$10 million. Canad Inns claims to have already spent \$500,000 on interior renovations.

# Arts & Culture

## A new horizon



COURTESY SONY MUSIC

Bedouin Soundclash promise their biggest show to date Thursday, Nov. 25 at the Pyramid.

## Bedouin Soundclash return with a new member, a new record label and their 'most expressive' album to date

**ROBIN DUDGEON**  
CULTURE REPORTER

Bedouin Soundclash have been infecting Canadians with their reggae and ska rhythms since their first release in 2001. After going on a year-long hiatus, the group is back with a new album and a new drummer, and is ready to take the world by storm.

When drummer Pat Pengelly left in January 2009, the band went on hiatus. Vocalist/guitarist Jay Malinowski recorded a solo record, the band formed their own indie label, Pirate Blend Records, and took time to relax and regroup.

The group was reborn when the talents of drummer Sekou Lumumba (Thornley, Edwin & the Pressure, Kardinal Offishall) were added in February 2010.

Malinowski, Pengelly and Eon Sinclair (bass) met while attending Queen's University in Kingston, Ont. and bonded over a mutual love of punk bands like the Clash, Bad Brains and Fishbone.

Reggae was also common ground for the students and is a commonality that extends to the new lineup: Malinowski grew up on British reggae, Sinclair's parents were from Guyana and Lumumba was born in Trinidad.

Bedouin Soundclash's breakthrough album *Sounding a Mosaic*, which was released in 2004, not only paired Bedouin with Bad Brains bassist/producer Darryl Jenifer, but it also garnered them a Juno for New Group of the Year.

Since then the band has shared stages with the likes of No Doubt, Coldplay and Nine Inch Nails.

The band's newest album *Light the Horizon* was released on Sept. 28 on Pirate Blend Records, and paired them with DJ and producer King Britt (Digable Planets, Macy Gray, Santigold).

"The guy is a walking Wikipedia of musical knowledge," said Lumumba over the phone from Montreal.

"And not just that, but he's also an ambassador of the city; he knows all the bands, he knows all the musicians in the city, and so we had access to some really great musicians who came on and made (*Light the Horizon*) a much more robust record than the previous Bedouin albums."

The album strays from the drums/bass/guitar model the band had previously used to incorporate new instruments like strings, mandolins, ukuleles and an orchestra.

"King really helped us flesh these songs out and breathe new life into them in terms of what we had started writing," said Lumumba. "It's definitely more lush and dynamic, and a more expressive record than the other records have been."

Since the record was released, the band has been focused on sharing it with the world.

"Right now that's pretty much the focus – promoting the record and hitting as many places as we can to play it for everybody," says Lumumba.

And this is a show you will not want to miss. Lumumba promises it will be different than anything Bedouin has done before.

"We have a really big production, the biggest that the band has ever had: stage lighting, set pieces on stage, little projected movies and cameras on each of us in the band. It's kind of a big deal in terms of production for us – it's going to be a really visually stimulating show."

⇒ See Bedouin Soundclash at the Pyramid Cabaret on Thursday, Nov. 25

⇒ Michael Rault and Charlie Winston will also perform

⇒ Tickets are \$30.75. Tickets purchased for the Burton Cummings show will be honoured

⇒ Visit [www.bedouinsoundclash.com](http://www.bedouinsoundclash.com)

## CD REVIEWS

### MÄS HEADSPACE

Saffron Airfield

Independent

★★★☆☆

*Saffron Airfield* is – in a word – weird. This offering from Winnipeg's own Mäs Headspace builds eccentric funky rock songs around beach-y guitar and grooving bass, overlaying it all with some seriously bizarre lyrics. With songs about the perfect combination of babies and snow cones, disco turkeys and marching elephants, the album's mention of 'shroom days and being decked out in marijuana makes a lot of sense. This debut, with its psychedelic album illustrations and lines like, "Mixing magic and weed and all those simple things that make your life just feel complete," ends up feeling more like a bad trip. The whole thing is uncomfortable and confusing and disjointed, and when it's all over you're pretty sure you don't want to experience it again. Catch Mäs Headspace perform Saturday, Nov. 27 at Shannon's Irish Pub.

– Alex Krosney



### MICHAEL RAULT

Ma-Me-O

Pirates Blend

★★★★☆

This album has a definite retro feel with its smooth vocal harmonies and twangy blues rhythm. Having his roots in Edmonton, and taking the local scene there by storm, Rault pulls out his fourth CD with an unstoppable liveliness. The single *Call Me On The Phone* has obvious similarities to something you would hear off the *Dirty Dancing* soundtrack – a slow, bouncy melody with plucky guitar riffs. Close your eyes and you'll swear you've been transported back to 1960. On the track *I Don't Need No Help Getting Down*, Rault pulls out a more hard-charging energy that is both hypnotic and groovy, with elements of old-school blues. This album is a must for people who miss the natural sounds of classic rhythm and blues. Catch Rault perform Thursday, Nov. 25 at the Pyramid with Bedouin Soundclash and Charlie Winston.

– Arlen Kasdorf



### LIBRARY VOICES

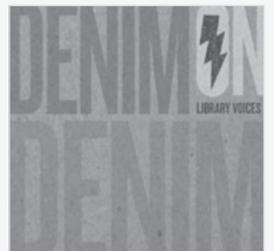
Denim on Denim

Young Soul Records

★★★★☆

Put aside all the unfair stereotypes you've ever heard about Saskatchewan. OK, now pick up this album from Regina eight-piece pop collective Library Voices and find a sturdy chair, or better yet a sturdy dance floor. Don't let the sweetly harmonized voices fool you: these songs pack a witty punch – the super catchy *Party Like It's 2012* – and a social relevance, as in *Family Night*, which examines our pharmaceutical society. Ben Folds comes to mind at some points, but the styles and themes are so varied that there's no cute formula to summarize the entire sound. There's an unavoidable gimmicky aspect to any band calling themselves a collective, and even Library Voices can't avoid it completely. *Denim on Denim* is top heavy, starting with its best song, *Drinking Games*, and petering out slightly after that. Still, very much worth a listen.

– Aaron Snider



### BAPTIZED IN BLOOD

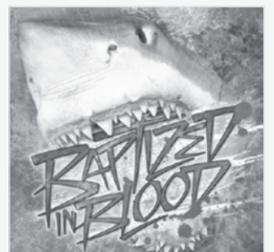
Baptized in Blood

Roadrunner Records

★★★★☆

Onomatopoeias come to mind when trying to describe Baptized in Blood's self-titled debut album. This five-piece metal band based in London, Ont., crash, bash and thrash their way through 12 tracks of screaming vocals and violent guitars. The boisterous boys of Baptized in Blood wowed Megadeth frontman Dave Mustaine so much that he became their co-manager, and their large fan base proves this band knows how to pummel a metal audience just right. Baptized in Blood were born out of boredom (the members decided to start a metal band since they weren't playing hockey that year), so perhaps that's why parts of the album start to meld together into a clump of phlegm-filled yelling that, despite the obligatory loudness, starts to put you to sleep. But songs like *Last Line Lady* and *Only Cure* redeem the metallic monotony a little with glam-metal influenced riffs that make you wonder whatever happened to L.A. Guns.

– Catherine van Reenen



### OUR FAIR CITY

A Most Clever Disaster

Signal Records

★★★★☆

This album is mysterious. Philadelphia-based group Our Fair City presents a highly experimental sound that becomes almost uncomfortable at times. Songs move abruptly between minimalistic drumbeats and full-on fuzz guitar bombardments, but always with the feeling that they're threatening to change as soon as you get used to a rhythm or mood. *Wall Hangings and Chandeliers* starts out like a straightforward Death Cab for Cutie rip-off, but a minute in it suddenly gets a massive shot of a James Bond action scene and even some gang vocals near the end. Definitely original. It may be surprising, then, to learn that many of the lyrics on the album appear to be a collection of faux-profound Facebook status updates: "And if I were on my death bed / would you be dying too?" Or perhaps that's just progressive as well. This will take some getting used to. Download the album for free at [www.tinyurl.com/Uniter-Fair-City](http://www.tinyurl.com/Uniter-Fair-City).

– Aaron Snider



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# A hootenanny before the hiatus

Local twisted bluegrass spectacle The D.Rangers take a bow to focus on other projects

J.P. PERRON  
LISTINGS COORDINATOR

If you've had the opportunity to witness the bristling and twisted bluegrass spectacle The D.Rangers spill on their audiences, you're probably already on your way to the West End Cultural Centre tonight.

Heck, even if you haven't heard of the fun-loving, local twangsters, you might as well catch their epic finale.

The group came to be after banjo plucker Jaxon Haldane showed Tom "Twisty" Fodey some blueprints for a ramshackle stand-up bass he dubbed the "Muckbucket."

Intrigued, Fodey challenged Haldane with the response, "If you build it, I'll learn to play it."

Once the Muckbucket's presence invaded the living room, jam sessions among friends were inevitable. Rowdy evenings at the Times Change(d) High and Lonesome Club would morph into all-night, song swappin' hoedowns.

Out of this mess grew the D.Rangers, a snarling group of misfits rounded out by guitar-slinger Chris Saywell and mandolin abuser Aaron Goss.

The boys started kicking up dust around town with songs that ranged from lightning speed bluegrass breakdowns to tear jerking country ballads.

"We don't try to play it straight," says the rubber-faced Goss. "We never have."

Guest musicians often join the band and friends onstage for a rendition or two, and local fiddle legend Don Zeuff is now a full-member of the group.

After three stellar albums filled with "de-



COURTESY AARON GOSS

As mad as hatters: Winnipeg's D. Rangers are calling it quits after their show at the WECC this week.

ranged" cover songs and original tunes that usually involve their personal experiences on the road and/or drinking, the band is about to quit playing live altogether.

As Winnipeg's music fans gasp, Goss explains the decision.

"We've written a bunch of stuff and tried to record it, but it just wasn't happening," he said. "Nobody has got the time to commit like they used to."

It's no wonder — listing all the other projects that members are involved with would

take most of this article.

"There's a lot of stuff going on with younger folks right now, bands like the Magnificent 7s, Crooked Brothers, Oh My Darling," Goss muses. "Seems like the scene is pretty healthy. Maybe we had a part in making that happen."

Haldane's recording studio is still in operation, and maybe this will allow time for them to record those unreleased songs.

**"We've written a bunch of stuff and tried to record it, but it just wasn't happening. Nobody has got the time to commit like they used to."**

- AARON GOSS, MANDOLIN, D.RANGERS

The newer material will be featured at the concert along with two sets of gems from the back catalog.

The spirit of collaboration is still in the air as they welcome guests such as David Essig, Shuyler Jansen, Romi Mayes and Matt Allen.

Filmmaker Mike Maryniuk, who collaborated with the D.Rangers on the DVD *Bushwackin'* will be there documenting the event.

"It's something I'll miss a lot. It has been a huge part of my life — the joy I derive from it," Goss said, reminiscing on the good times they had playing together.

So head on down to the West End Cultural Centre where the whisky is sure to be flowing freely all night long.

- ⇒ Catch the final D.Rangers show Thursday, Nov. 25 at the West End Cultural Centre
- ⇒ David Essig, Matt Masters, Shuyler Jansen, Romi Mayes are expected to appear
- ⇒ Tickets \$20 at the door.
- ⇒ Doors at 7:15 p.m., show at 8 p.m.
- ⇒ Visit [www.myspace.com/drangersca](http://www.myspace.com/drangersca)

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## MUSIC LISTINGS

## THURSDAY, NOV. 25

The D.RANGERS FAREWELL CONCERT will be bittersweet at the West End Cultural Centre.

BEDOUIIN SOUNDCLASH, CHARLIE WINSTON and MICHAEL RAULT are playing at the Burton Cummings Theatre.

V.12 of the SEND + RECEIVE FESTIVAL has sound manipulators MICHEL GERMAIN, OREN AMBARCHI, and POWER at the Winnipeg Art Gallery.

KING COBRA, HEAT RAG MAGNETS, COCKTAIL HOSTAGES, KILL STAR, MILDESTONE, SENOR DINOSAUR, SEVON SECONDS OF FAME and UNDO all play down at the Osborne Village Zoo.

CHRIS FROOME performs at Shannon's Irish Pub.

SLOW MOTION WALTER is at the Royal George Hotel.

The FAST FLYING VIRGINIAN JAM NIGHT at the Standard.

THE QUINCY DAVIS QUARTET performs at Aqua Books.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a JAM NIGHT at the Belgian Club.

THE PINK SOCKS play at Le Garage Café.

DELTA MOON shines over the crowd at the King's Head Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

## FRIDAY, NOV. 26

MICHAEL KAESHAMMER and JILL

BARBER are performing at the Burton Cummings Theatre.

THE PERMS, ALARM AT THE BILTMORE and THE HOOTS are playin' at the Cavern.

GRIPPIN' GRAIN IX pumps at the Royal Albert Arms.

The Manitoba Opera presents TOSCA at the Centennial Concert Hall.

MYRIAM DAMPHOUSSE is at the Ellice Theatre.

J.R. HILL & THE OKTARS and THE DEPARTURES are the entertainment at the Lo Pub.

RED SEED plays at Shannon's Irish Pub.

BLUE NOISE plays the Windsor Hotel.

BENEVOLENT SUN and AMUSE play at the Standard.

THE RUINED, VERSUS THE NOTHING, PROPHET and BROKEN HALO rock the Zoo.

THE PERPETRATORS and CHRIS CARMICHAEL are in their element at the Times Change(d) High and Lonesome Club.

HILLBILLY BURLESQUE shakes up the Bella Vista.

BRENT PARKIN is performing at Le Garage Café.

READYMIX is holding a 90s dance party at Ozzy's.

MR. SOFALUMPKINS and DR. FUNKINCHUNKIN don creepy masks at the Pyramid Cabaret.

THE DETONATORS are servin' up blues at the Royal George Hotel.

ELTON ADAMS plays on Kelly Hughes Live! at Aqua Books.

## SATURDAY, NOV. 27

THE DETAILS and KICKER play at the

Lo Pub.

BONJAY and THE CYCLIST are throwing a dance party at the Royal Albert Arms.

GENIUS SKILLS is at the Pyramid Cabaret.

SIT DOWN TRACY, SALINAS and DJ ROB VILAR are entertaining at the Exchange Community Church.

!VARDENSPHERE is performing at Ozzy's.

Send + Receive continues at the Urban Shaman Gallery with performances by ERIN SEXTON, ANJU SINGH and C SPENCER YEH.

FIVE HUNDRED POUND FURNACE, MAD HABIT and LESS THAN GONE play at the Osborne Village Zoo.

THE PERPETRATORS, DOUG & JESS, VANESSA KUZINA and TIM OSMOND are at the Times Change(d) High and Lonesome Club.

BLUE NOISE plays the Windsor.

BRETT JOHNSON and ERIN PROPP play at the St. Norbert Arts Centre.

LAST DITCH ON THE LEFT play at Sam's Place.

CHRIS CARMICHAEL is playing at the Times Change(d) High and Lonesome Club.

HILLBILLY BURLESQUE is entertaining at the Bella Vista.

SONS OF YORK CHRISTIAN HANSON and THE AUTISTICS are playing at the Cavern.

MAS HEADSPACE perform at Shannon's Irish Pub.

THE DETONATORS are servin' up blues at the Royal George Hotel.

## SUNDAY, NOV. 28

FAREWELL FORTUNE and SUPERNOVA

perform at the Pyramid Cabaret.

Send + Receive continues at the Urban Shaman Gallery with performances by KEITH ROWE and OREN AMBARCHI.

THE BARRA MACNEILS are entertaining at the West End Cultural Centre.

SUITCASE SAM and ROB VAARMEYER play at the Edge Gallery.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

## MONDAY, NOV. 29

NATHAN ROGERS plays at Shannon's Irish Pub.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

DJ MASSIVE performs at Level II Nightclub.

Sift through record crates filled with K-Tel gold at the VINYL DRIP at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

THE MAGICIAN plays at the King's Head.

## TUESDAY, NOV. 30

SHAI HULUD, LIONHEART, WITHDRAWAL, COUNTERPARTS and HUNDRETH are all playing at the Royal Albert Arms.

THE DEVIL WEARS PRADA and SILVERSTEIN perform at the Lo Pub.

It's soul-nite at the Cavern with DR. HOTBTOTOM & THE SOUL PRESCRIPTIONS. GARY GACH AND THE

BANNED play at the Royal George.

LAST DITCH ON THE LEFT is playing at Shannon's Irish Pub.

MARDI JAZZ goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

THE MANITOBA OPERA performs Tosca at the Centennial Concert Hall.

KATIE MURPHY plays at Shannon's Irish Pub.

## WEDNESDAY, DEC. 1

WHITE COWBELL OKLAHOMA and BIG JOHN BATES & THE VOODOO DOLLS play the Pyramid Cabaret.

WIL and LEROY STAGGER are at the Park Theatre.

BLIND GUARDIAN makes it heavy at the Garrick Centre.

SHEENA GROBB and HOLIDAY BELLES perform at the West End Cultural Centre.

RUFUS WAINWRIGHT performs at the Burton Cummings Theatre.

KATIE MURPHY plays at Shannon's Irish Pub.

SASSY JACK plays at the Royal George.

TIM BUTLER plays weekly at the Bella Vista.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at THE HANG at the Orbit Room.

ANDREW NEVILLE & THE POOR CHOICES play weekly at the Standard.

BIG DANCING at the Zoo and Ozzy's.

SEAN BROWN plays at Shannon's Irish Pub.

DAN FRECHETTE and JEREMY RUSU are playing at the Times Change(d) High

and Lonesome Club.

THE MAGICIAN plays at the King's Head.

## THURSDAY, DEC. 2

THE RANKIN SISTERS play at Club Regent.

RHODA HEAD and EAGLE & HAWK play outside at the Scotiabank Stage.

ANDREA MENARD performs at the West End Cultural Centre.

WIL, LEROY STAGGER and ROMI MAYES are at the Times Change(d) High and Lonesome Club.

CHRIS FROOME performs at Shannon's Irish Pub.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a JAM NIGHT at the Belgian Club.

DELTA MOON shines over the crowd at the King's Head Pub.



## WIN GWAR TICKETS

Otherworldly metal masters Gwar are playing at the Garrick Centre on Saturday, Dec. 4. For your chance to win 2 tickets for the show, send an email to [contests@uniter.ca](mailto:contests@uniter.ca) by 12 noon on Thursday, Dec. 2. Include your full name and phone number

**Good luck!**



## MORE MUSIC THIS WEEK



## JILL BARBER

Sorry gentlemen – as much as Jill Barber's charming, bright East Coast smile is impossible not to fall in love with, she's a married woman.

And the 30-year-old Halifax native has translated that chapter of her life into her newest music, due out in early 2011.

"I draw my inspiration from whatever I'm going through emotionally in my life – and a lot has happened since my last record," Barber said in a recent interview with *Planet S* magazine. "I turned 30, which was a big thing, and then I got married.

"I think a lot of people would maybe be expecting this new album to be a very happy record – (because) I've never been happier in my life," she said. "But I think this album will be less happy than the last one, because that was my 'falling in love' record. On this one, I'm more aware of what I have that I can lose."

The smooth, sultry jazz songstress has more going for her than just her irresistible tunes reminiscent of the jazz burst during the Roaring Twenties.

She's also promoting her book called *Baby's Lullaby*, a project that came about by accident.

"A publisher had approached me about using my lyrics as text, and they seemed to think it would make a good book," Barber said.

See Barber live Friday, Nov. 26 at the Burton Cummings Theatre. Michael Kaeshammer will also perform. Tickets are available at Ticketmaster. Visit [www.jillbarber.com](http://www.jillbarber.com).

—MATT PREPOST



## THE KICKER

"You know how some people have stage fright? I have the exact opposite of stage fright," says Mike Koop. "I just can't wait to get on stage, and I just can't wait to play as hard as I can."

Anyone who's ever met the curly-haired, energetic 39-year-old knows it's true.

Over the past 20 years, Koop has played guitar and sang in a long list of bands including The Bonaduces (which featured Doug McLean of The Paperbacks), Dud (which featured John K. Samson on bass), Red-Eyed Morning, Cheerleader and Buick Six.

In the late '90s, Koop started The Kicker. The power pop band released its debut, *First Word, Last Place*, in 2001.

Although largely inactive in the public eye for the past few years, the band – which now includes Curtis Brandt, Lucas Penner and Jason Wolfe – has been together all this time.

"I will never let (The Kicker) die," Koop says. "As long as I can convince those guys to play with me, I will keep going, because they're great players, it's a great band, and we need to make our albums. We have two or three albums that we need to make."

But before they do, Koop will release a solo album, *Music Is Worthless*, under the moniker Mike Koop's Multitude of Sins.

He describes the record as "alt-gospel" – original songs with a classic gospel feel, filtered through rock, punk and alternative music.

"It'll be familiar to people right away, but it's different than what you've heard before," he says.

The Kicker opens for The Details this Saturday, Nov. 27 at the Lo Pub. Koop releases *Music Is Worthless* on Friday, Dec. 3 at the Exchange Community Church. Visit [www.stbenedictstable.ca](http://www.stbenedictstable.ca) for details.

—AARON EPP



## SHAI HULUD

While most bands are concerned with putting something new out every two years, New York metalcore titans Shai Hulud are content to continue touring behind 2008's *Misanthropy Pure*.

"When somebody told me a couple months back that it's been two years since *Misanthropy Pure* came out, I couldn't even believe it," guitarist Matt Fox said by phone last week, just days before embarking on the tour that brings the four-piece to Winnipeg on Tuesday, Nov. 30.

"I can't even fathom that thought. The songs seem so new and so fresh to me."

"Metalcore" seems to be the term de jour used to describe any number of bands, but many regard the 15-year-old Shai Hulud as one of the forefathers of the genre.

*Misanthropy Pure*, the band's third record, is an impressive, aggressive blend of hardcore and progressive metal.

Fox says the goal for the record was to make "the hardest, most raging, pissed off" album the band had ever written.

"And that's what it is," he said. "We had a goal and we really accomplished it. For the first time in our musical lives, we accomplished what we wanted to accomplish. We were in control."

Read more from this interview – including Matt Fox talking about his love of Winnipeg punks Propagandhi – at [www.uniter.ca/blog](http://www.uniter.ca/blog).

Catch Shai Hulud live on Tuesday, Nov. 30 at the Royal Albert with Lionheart, Withdrawal, Counterparts and Hundredth. Visit [www.hulud.com](http://www.hulud.com) and expect a new Shai Hulud record in 2011.

—AARON EPP



## FILM REVIEW

Director shares her own sexual mishaps in *Year of the Carnivore*CATHERINE VAN REENEN  
STAFF WRITER**Year of the Carnivore**

Directed by Sook-Yin Lee, 2009

88 Minutes

Plays at Cinematheque Dec. 1 and Dec. 2 at 7:30 p.m.

★★★★☆

If *Year of the Carnivore* were to win a movie award it would be for Most Awkward Sex Scenes of All Time. One scene includes the presence of twin babies, while another involves only a girl and a wall.

Samantha Smalls is a childhood cancer survivor who seems to have missed out on the awkward learning stages of sex and relationships in her teens and now, at 21, she's starving for any kind of experience.

Eager to learn, she tries getting hot and heavy with her nerdy musician crush, Eugene.

But when that doesn't work out, he gives her some advice that drives the rest of the plot: people aren't natural born lovers – being a great lay takes practice.

Sam then uses her job as a P.I. at a grocery store as an opportunity to start honing her sex skills by blackmailing shoplifters to give her sex lessons in the woods.

The film, with cinematogra-



COURTESY E1 ENTERTAINMENT

Sammy (Cristin Miloti) makes out in the woods in this scene from *Year of the Carnivore*.

phy as quirky and delightful as the characters, is written and directed by Canadian Sook-Yin Lee, who based some of Sam's experiences in the film on her own sexual mishaps and explorations.

*Year of the Carnivore* is definitely not your typical rom-com. The sex scenes provide the comedy and the comedy makes you cringe while you giggle uncomfortably for lack of any other logical reaction.

The essential rom-com formula is there: boy and girl fall in love, break up, kiss and make up – hell, there's even the obligatory "girl-gets-a-sexy-makeover" scene,

but Lee changes up the variables in this formula so that everything else, from the characters to the dialogue, is approached from a rarely explored angle.

Sometimes the result is endearing and insightful, and sometimes it's just plain weird.

One of the most interesting things about the film is that while it goes against the grain of classic romantic comedy clichés, like having lead characters who look like Barbies or underwear models, it also seems to simultaneously justify them.

After Sam gets her obligatory

makeover she feels sexy and powerful. The physical transformation is only temporary, but the makeover helps Sam's character to evolve.

*Year of the Carnivore* takes a refreshing stab at conveying one of the less glamorous sides to relationships: the awkward, clumsy, totally un-sexy experiences that people have while trying to explore their sexuality.

But the film also offers those who are also seeking sexual experience some solid advice: the woods are not the ideal place to learn how to fuck.

## Aboriginal film festival showcases 40 new films

EZRA BRIDGMAN  
VOLUNTEER STAFF

The Winnipeg Aboriginal Film Festival, a five-day celebration showcasing the best of indigenous film from across Canada and around the world is back, featuring over 40 exciting new films.

The festival got its modest start back in 2002 when, on the advice of a professor, student filmmaker Coleen Rajotte put on a screening with a few local, aboriginal filmmakers.

Since then the festival has bloomed, growing into the third largest aboriginal film festival in North America.

Rajotte, now artistic director for the festival, is excited by this year's great lineup.

"So many times you're just blown away by all the talent that is out there," she said.

The dynamic selection of films, under the theme of moving towards healing, include the story of a tough San Francisco father's reconciliation with his gay son (*La Mission*), an Ecuadorian community's struggle to keep their land from a mining company (*Under Rich Earth*) and the tale of a terminally ill Greenlander who decides to embark on a boat voyage, facing his own mortality in a celebration of friendship and life (*Nuummiog*).

A new addition this year is *Our Stories, Our Identities*, a program that gave the opportunity to budding young aboriginal filmmakers to produce short personal documentaries about their lives, three of which will be screened at the festival.

The films explore the numerous issues facing aboriginal youth, including foster care without parents, suicide and the intergenerational effect of residential schools.



COURTESY DAVID ARENAS

A scene from *La Mission*, a film about a reformed inmate and recovering alcoholic whose path to redemption is tested when he discovers his son is gay.

"By sharing your story, talking to other people and increasing understanding ... you heal from that," said Rajotte.

The young filmmakers will later be touring schools with low aboriginal populations to share their realities with fellow students.

For those interested in filmmaking, the festival is a great opportunity to mix with numerous out-of-town filmmakers, while films like *A Good Day to Die*, which details the history of the American Indian movement, provide invaluable indigenous histories.

"We are really proud that we are able to nurture and showcase aboriginal film – not only from Canada, but from around the world," said Rajote.

Aboriginal people comprise more than 10 per cent of Winnipeg's

population, making it the ideal venue for the festival.

"Our goal every year is to connect everybody in our great city and province to this ever burgeoning art form," said WAFF program director Jim Compton. "It's an exciting time to be an aboriginal filmmaker."

*The Winnipeg Aboriginal Film Festival runs until Sunday, Nov. 28 at Town Cinema 8, Cinematheque, Aqua Books and Eckhardt-Grammaté Hall. Tickets are \$5 for most screenings and \$40 for a festival pass. Visit www.aboriginalfilmfest.org for screening times and additional information.*



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Saturday	Dec. 4	10 - 4
Sunday	Dec. 5	10 - 4
Monday	Dec. 6	10 - 4

visit us at uniter.ca

## FILM

Cinematheque will be closed in December.

Join TOM PERLMUTTER, head of the National Film Board, as he shares stories at McNally Robinson on Thursday, Nov. 25 at 5:30 p.m.

Aqua Books is hosting the ABORIGINAL FILM FESTIVAL AWARDS on Saturday, Nov. 27 at 7:30 p.m.

The WINNIPEG ABORIGINAL FILM FESTIVAL runs until Sunday, Nov. 28 at various venues. Visit [www.aboriginalfilmfest.org](http://www.aboriginalfilmfest.org).

## LITERATURE

Slam poet SKIP STONE will be joined by NEREO II and AARON SIMM at Aqua Books on Thursday, Nov. 25 at 7 p.m.

The Friday, Nov. 26 edition of Kelly Hughes Live! at Aqua Books will feature TROY WESTWOOD, MICHAELA LAMOUREUX, and music by ELTON ADAMS.

JOE AND MATRINE MCLELLAN launch the kids' book *Nanabosho and the Butterflies* at McNally Robinson on Saturday, Nov. 27 at 2 p.m.



CBC Radio 3 host GRANT LAWRENCE will be reading and signing his humorous book *Adventures in Solitude: What Not to Wear to a Nude Potluck and Other Stories from Desolation Sound* at McNally Robinson on Sunday, Nov. 28 at 2 p.m.

Prairie Fire Press in conjunction with McNally Robinson Booksellers is hosting its ANNUAL POETRY, FICTION AND CREATIVE NON-FICTION CONTESTS with a deadline of Nov. 30. Visit [www.prairiefire.ca](http://www.prairiefire.ca) for details.

The launch of poet TRACY HAMON'S *Interruptions in Glass* will be at Aqua Books on Thursday, Dec. 2 at 7 p.m.

JOAN-DIANNE SMITH launches her book *Christmas Chaos: Twenty Five Original Stories About Christmas Gone Awry* at McNally Robinson on Thursday Dec. 2 at 7:30 p.m.

Entries are now being accepted for the MANITOBA BOOK AWARDS. The deadline for submissions is Tuesday, Dec. 7. Go to [www.manitobabookawards.com](http://www.manitobabookawards.com) for more details.

JUICE, the University of Winnipeg's Creative Writing Journal, is looking for student and alumni submissions of poetry, prose, short story, screenplays and experimental creative works for its 11th issue in September 2011. For updated submission guidelines, please visit <http://juice.uwinnipeg.ca> or email [juicejournal@gmail.com](mailto:juicejournal@gmail.com). Submissions are due Jan. 15, 2011.

## GALLERIES &amp; MUSEUMS

RAND HEIDINGER's exhibition INDUSTRIAL MODERN is at the Twist Gallery until Friday, Nov. 26.

JIM CORBETT presents LET'S MAKE SOMETHING OF IT at the Forum Art Centre from Thursday, Nov. 25 until Sunday, Nov. 28.

Outworks gallery proudly presents DOPPELGÄNGER, an art exhibition featuring Outworks members and friends. It runs until Nov. 29.

The CreBery is holding an exhibition of works by ALLISON MOORE and CATHERINE TEICHROEW until Tuesday, Nov. 30.

The Wayne Arthur Gallery presents CONNECTEDNESS, new works by Kathleen Hamann-Buckoski and Judith Panson until Wednesday, Dec. 1.

The PLUG IN GALLERY's first exhibition in its new location is ADRIAN STIMSON and LORI BLONDEAU's Putting the Wild Back in the West: Buffalo Boy and Belle Sauvage. The exhibition will run until Sunday, Dec. 19.

IN THE GLOW: THE SCIENCE BEHIND THE ART OF NEON lights up Alloway Hall in the Manitoba Museum until Jan. 3, 2011.

The Winnipeg Arts Council Public Art Program invites applications from Winnipeg artists of all disciplines and Winnipeg community groups for the community-based WITH ART program. Deadline for receipt of applications is Jan. 12, 2011. Visit [www.winnipegarts.ca](http://www.winnipegarts.ca) for details.

The Manitoba Crafts Museum will have the WORKED IN WOOD display up until early January 2011.

BODIES...THE EXHIBITION is on display at the MTS Centre Exhibition Hall.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

## THEATRE, DANCE &amp; COMEDY

Merlyn Productions presents *THE BOY COMES HOME*, a special programme of works by A.A. Milne, the renowned author and First World War veteran best known as the creator of Winnie-the-Pooh, at the Ellice Theatre from Nov. 25 to Nov. 27. It plays at 7:30 p.m. nightly with a matinee on Saturday, Nov. 27 at 2 p.m.

The University of Winnipeg's Department of Theatre and Film opens its 2010/2011 Theatre season with a refreshing, musical take on Shakespeare's classic comedy *AS YOU LIKE IT*. Performances are at the Gas Station Theatre 8 p.m. nightly until Saturday, Nov. 27.

The Prairie Theatre Exchange is putting on a production about the life of St. Boniface's '60s country singing sensation Lucille Starr entitled *BACK TO YOU* until Sunday, Nov. 28.



The MTC presents *WHITE CHRISTMAS*. The production runs until Dec. 18.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by JON DORE every Thursday at 8 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

## U of W theatre department brings a classic comedy to the stage

AARON SNIDER  
STAFF WRITER

For most people, a stage production begins with dimming lights and an opening curtain. It ends a few hours later when the real world is relit and the stage is once more sealed off behind its fabric barrier.

For some, that distinction between worlds is difficult to make.

"We're at school 12 hours a day, five days a week," said Amy Groening, a fourth-year honours theatre student at the University of Winnipeg. "It pretty much rules out the chance of having any social life whatsoever. Or having any sleep – you kind of choose."

Groening shares the lead female role of Rosalind in the U of W Theatre Department's production of Shakespeare's comedy *As You Like It*, currently playing at the Gas Station Arts Centre until Saturday, Nov. 27.

Heather Russell, also in her final year of the theatre program, performs the other half of Rosalind. For her, the intensity of the five-week rehearsal schedule is part of its appeal.

"I feel I would rather be at school than at home just because I love it so much. It's such a great process," she said.

While the cast has been hard at work since mid-October, the set, costume and props designers started their process in May, developing preliminary conceptual designs over the summer.

Amy Wood, lead costume designer for the project, said her involvement continued until opening night.

"Sometimes through the process of the actors rehearsing, and as the show itself develops, maybe their character will develop away from the original costume concept," Wood said. "There's always more tweaks involved along the way."

Christopher Brauer, department faculty member and the director of *As You Like It*, said



DYLAN HEWLETT

Quiet on the set: UW theatre students part of the production of Shakespeare's *As You Like It* rehearse at the Gas Station Arts Centre.

the amount of preparation involved in bringing Shakespeare's work to the stage is beyond that of contemporary works.

"Shakespeare's plays are just longer – more scenes, more characters. They're just bigger overall," he said.

For Russell and Groening, the sophisticated comedy came with a unique set of challenges.

"When I started, I was pretty intimidated," Groening said. "I was a little nervous to see if I could pull off."

Russell agreed.

"It's a little intimidating to start," she said.

"But once you get used to the language and really embrace the images in the language, it's a lot of fun."

"I love Shakespeare now," Groening said. "It's all written there for you on the page, all the cues and the humour is right there waiting for you to enjoy."

Brauer appreciates the challenges that the play offers his students.

"There's a level of maturity (in Shakespeare's work) that – despite the fact that it's 400 years old – far exceeds most modern writers' capabilities," he said. "It's not for sissies – you've got to really be willing to step in there and sweat."

"What's fantastic, then, on top of that, is the degree of commitment. From across the range of years and across the range of backgrounds, man, these students step up," he added.

date

**NOV. 29 & 30**

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## Renaissance woman

SAM GALLAGHER-BISHOP  
VOLUNTEER

Ginny Collins has been a global champion for women's rights.

In Zambia, the political arts activist and published playwright saw firsthand what women were dealing with around the globe. She also witnessed extreme strength, ingenuity and intelligence.

"Women hold communities and families together," Collins said in an interview. "In our world's most desperate situations, I see hope and resilience in the faces of the women."

It is this belief that can be seen in all of her work.

At only 27, Collins has worked throughout Africa and Latin America as a journalist, as well as working for the United Nations Development Program. She is currently employed as the communications and marketing director for Manitoba Film & Music.

A couple of years ago she realized that she could choose more than one path in her life, and that has come to define her career. With interests as varied as hers, she always felt as though pursuing one would be compromising the others.

"Maybe I'll never be a millionaire, but my focus is on feeding all my passions one at a time and not denying any part of myself," she said.

These passions range from activism to theatre.

She started out taking theatre courses at the University of Winnipeg and eventually received a degree in journalism from the University of Regina.

From there, she moved to Zambia and became the editor of *Kwacha Kumimawa*, a women's rights magazine.

She earned a degree in Media, Peace and Conflict Studies from the United Nations University for Peace in Costa Rica and began to work for the United Nations Development



DYLAN HEWLETT

Ginny Collins.

Program in Namibia.

"In other parts of the world, boundaries are being broken. When you realize the importance of the arts on a national level – really great things start to happen and cultures are defined," she said.

She accomplished all of this while remaining active within the theatre scene and writing plays – most recently for Canadian Parents for French and Winnipeg Jewish Theatre. In addition to being an established playwright she is also, naturally, a strong supporter of the arts.

Of course, in her worldwide travels, it hasn't been uncommon for Collins to come across people familiar with Winnipeg.

"You'll hear people say 'Hey, you're from Winnipeg? I hear they have a great music scene or a great arts scene,'" she said. "That's pretty neat to hear. It means that people want to come here and perform, but it also means that when you go elsewhere you have increased credibility because you're from here."

She finds the theatre community within Winnipeg extremely encouraging.

"It's the perfect size city to get some recognition and opportunities, especially if you're an emerging artist."

# Something for everyone



AYAME ULRICH

## New incarnation of the popular seniors' game includes abundant booze, loud music and sex toy prizes

ROBIN DUDGEON  
CULTURE REPORTER

Winnipeg is naughtier than ever before. With a number of hotels and bars in the city offering weekly erotic bingo nights, the popularity of the game is proving that bingo isn't just for grandma anymore.

Ron Petryna, the general manager of the Headingley Hotel, is the self-proclaimed perpetrator of erotic bingo in Manitoba.

"We started erotic bingo many years ago when the smoking ban came into place (in October 2004) as a way to try and replace lost customers," said Petryna via email. "We were the original erotic bingo in Manitoba."

Petryna says he then began working at the St. Norbert Hotel and brought erotic bingo with him, which they still continue to do.

Limelight Tavern is one of the newest erotic bingo places in town, so I went out to play a game for myself.

All in all, the format seems to be the same whether you're at the Nob, the Headingley Hotel or at the Limelight.

Winning a bingo gets you a sex-related

prize: think vibrators, dildos, penis pumps or even sexy lingerie for both men and women. Venues like Limelight and the Headingley Hotel have deals with Discreet Boutique and Love Nest to provide prizes.

If there happens to be a tie, the winners have to compete for the prize. The tie-breaking competition depends on the venue.

At the Headingley Hotel, the winners have to dance on the pole and the crowd picks the winner.

At the Limelight, there is a "sex-off" where the winners have to either use another player to show off their best sex position, or take the microphone and show off their best orgasm.

Again, the crowd gets to pick the winner.

Other places also offer drink specials: The Nob has sexy shooters for \$2.75 a piece, while the Headingley Hotel offers several martinis

**"It's a time to just let loose with friends. To have fun, have a couple of drinks and just unwind. And sometimes you get lucky and end up going home with some pretty sweet prizes."**

- YVONNE COE

with an interesting deal: buy one martini and get a free pair of erotic underwear, lube or other selected item.

As you can imagine, erotic bingo is popular with young adults, bachelorette parties and groups.

The Limelight has a regular weekly crowd. One participant boasted she even brings a different friend every week.

"We decided to do (erotic bingo) to bring more business to the Limelight," explained Limelight's host Elsaïda "Sadie" Alerta. "It is pretty popular and we get a lot of regulars that come every Thursday and they always have a blast."

"The reason why we do it for free is so that people will tell a friend, who will tell another friend to come down and drink and have a good time," she said.

Yvonne Coe is one such regular. She says she goes to the Limelight anywhere between once a month and up to four times a week. She also comes to erotic bingo almost every

week.

"It's a time to just let loose with friends," said Coe. "To have fun, have a couple of drinks and just unwind. And sometimes you get lucky and end up going home with some pretty sweet prizes."

All in all, Limelight is an excellent time.

Host Elsaïda Alerta makes conversation with the crowd that ranges from hilarious to outright disgusting.

For example, "The only thing I don't understand about felching is why would you bother to use a straw?"

The whole environment at the Limelight is rather laid back, between Alerta's commentary, the music playing in the background, and the booze that flows freely.

Alerta quite casually gives out prize packs and individual items. Prizes given out the

night I visited included all kinds of toys like the naughty gnome vibrator, the busy bee vibrator, the mini vaginal extreme stimulator and the peanut vibrator.

The very last prize of the night is always lingerie, and the final winner gets to choose whether they want a men's or women's set.

Not only sex toys set this brand of bingo apart. Instead of shouting the word bingo, Alerta asks the crowd for a word.

These are usually disgusting sex related slang, for example: chode, angry pirate, bukake, beef curtains, tuna tunnel and snatch.

The different formations on the card have sexy names like "4play" instead of "postage stamp," "free bush" instead of "blackout," and brand new formations like hearts and g-strings.

If you feel like checking out erotic bingo, visit one of the following locations:

Limelite Tavern – 531 St Mary's Road – Thursday nights 7:30 p.m. – Free!  
Headingley Hotel – 146 Bridge Road,

Headingley, MB – Friday nights 9:00 p.m. – Free!

The St. Norbert Hotel, a.k.a. The Nob – 3540 Pembina Highway – Saturday nights 8:00 p.m. – Free!

## TUPPERWARE PARTIES ARE SOOOO YESTERDAY

The "party plan" method of marketing products, which was made popular by Tupperware in the 1950s, just got that much sexier.

The form of marketing has grown over time to include candles, cosmetics, kitchen supplies and kids toys.

Popular parties include products by The Body Shop, Pampered Chef, Mark Kay cosmetics and, within the last decade, Passion Parties.

The Passion Party sells everything you could ever want to spice up your love life, including sex toys for men, women and couples, and a wide range of supplies including lingerie, passion pillows, massage oils, bath salts, candles, shower gels, edible body pens, vibrators, Ben-Wa Balls, sex games, dirty dice, dance poles, love swings, cleaner for toys and all kinds of literature.

Passion Parties are similar to other "party plan" events: a social event is hosted and used to display and demonstrate a product to the party's guests.

Before the party is over, the product representative will take orders. The party guests also have the chance to sign up to host their own parties.

"People like them to enhance their relationships," explains Dawn Dean, a Passion Party individual consultant from Flin Flon, Man. "I find they bring adventure and trust in a relationship."

Visit [www.passionparties.com](http://www.passionparties.com) for more information, to shop online, host a party or to find a consultant near you.

### CORRECTION:

In the story "Something for everyone" in the Nov. 18 issue of *The Uniter* (page 17), Jess Klassen of the West Central Women's Resource Centre is quoted as saying, "So whether you've got rippling abs or a Pooh Bear belly, you can do the (yoga) poses."

Ms. Klassen did not say these words. The quotation marks were inadvertently inserted during the editing process.

*The Uniter* regrets this error.

# AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

## WORK STUDY PROGRAM

Project descriptions and applications for the 2010-11 Work Study Program are available in Student Services (1st Floor, Graham Hall) or at Student Central (1st Floor, Centennial Hall). You can also obtain project descriptions and application forms from the Awards & Financial Aid website: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>.

To be eligible for the Work Study Program, you must:

- Be registered in a degree program at The University of Winnipeg in the 2010-11 academic year on a full-time basis as defined by the Manitoba Student Assistance Program (18 credit hour minimum)

- Have successfully completed 30 credit hours (GPA of 2.0 or higher)

- Be on regular status at the University of Winnipeg

- Receive a government student loan of at least \$1000 for 2010-11 as a result of the financial need assessment done by the Manitoba Student Financial Assistance Program or another province's student aid office *or* obtain a student line-of-credit or student bank loan for 2010-11 of at least \$1000.

**Applications are still being accepted for unfilled positions.** Visit the Work Study Program webpage for the list of available positions.

**Note:** You can apply for a maximum of four positions, but cannot be hired for more than one.

## AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

### THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

The Ukrainian Resource and Development Centre (URDC) is offering five award opportunities to students this year briefly described below. Application forms and guidelines are available from URDC.

1. The **Alberta Council for the Ukrainian Arts (ACUA) Award** (\$500) is offered annually for a project that fosters a greater awareness of Ukrainian art in Alberta. This project may be in the form of an exhibit, festival, educational program or special project.

2. The **Roger Charest Sr. Award for Broadcast & Media Arts** (\$500) is offered annually to applicants (individual or group) for an initiative to create a special program or series which may be suitable for broadcast and may further the cause of multiculturalism in Canada.

3. The **Roman Soltykewych Music Scholarship** (\$500) is offered annually to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music.

4. The **Anna Pidruchney Award for New Writers** (\$1,000) is available annually to a novice writer for a work on a Ukrainian-Canadian theme. Submissions for this year's award must be in Ukrainian. Previous award recipients of this award are not eligible.

5. The **Wm. & Mary Kostash Award for Film & Video Arts** (\$1,000) is available to a novice writer for a work promoting Ukrainian-Canadian identity through the medium of film, video or new media.

For application forms and guidelines, contact the URDC: [haydukl@macewan.ca](mailto:haydukl@macewan.ca).

**Deadline:** Nov. 30, 2010

### HOLSTEIN CANADA AWARDS

Six bursaries of \$750 will be awarded as such: Western Canada (1), Ontario (2), Quebec (2) and Atlantic Canada (1). Consideration will be given to each category as follows:

1. 20 points, farm involvement
2. 30 points, youth program involvement
3. 30 points, career choice
4. 20 points, points scholastic record

Other accomplishments may influence the selection committee in the event of a close decision. Winners will be notified immediately upon the committee's decision in December.

A general announcement will be made through the *Info Holstein* publication at a later date.

To be eligible to apply you must:

- 1) be a regular or junior member of Holstein Canada, or a son/daughter of a member,
- 2) have completed at least one year of university/college (or Cégep in Québec),
- 3) submit an official, original transcript (faxed and photocopied submissions will not be accepted) and a copy of your resumé,
- 4) be returning to school within the calendar year.

Submissions may be typed or made via Holstein Canada's website: [www.holstein.ca](http://www.holstein.ca). For more information, contact: [sregson@holstein.ca](mailto:sregson@holstein.ca).

**Deadline:** Nov. 30, 2010

### FRANK KNOX MEMORIAL FELLOWSHIP

Up to three Frank Knox Memorial Fellowships will be awarded to students from Canada for graduate study at Harvard University in the academic year 2011-12. The Frank Knox Memorial Fellowship program was established by Annie Reid Knox who sought to honour her late husband and his lifelong commitment to America. Mrs. Knox expressed the hope that the holders of the fellowships return to their homes and become leaders in their chosen field once they had gained knowledge and experience from their study away from Canada.

Eligibility:

1. Open to Canadian citizens or permanent residents of Canada who are normally residing in Canada.
2. Have graduated no earlier than 2009 or will graduate before September 2011 from an institution in Canada, which is a member or affiliated to a member of the Association of Universities and Colleges of Canada (AUCC).
3. Applicants to the Harvard Law School should have completed their resident university education and hold a basic degree in Law before applying for an advanced degree program such as the Master of Laws (LLM).
4. Candidates are responsible for gaining admission to Harvard University by the deadline set by the various faculties.
5. Applications from students presently studying in the United States will not be considered.

**Value:** A Knox Fellowship pays full Harvard tuition and mandatory health insurance fees and provides a stipend sufficient to cover the living expenses of a single Fellow for a 10-month academic year. Knox Fellows who plan to bring spouses, partners or other family members with them to Harvard must secure additional sources of funding to support their families. Knox Fellowship funding is guaranteed for up to two years of study at Harvard for students in degree programs requiring more than one year of study. The Committee on General Scholarships will consider Knox Fellowship renewals after the second year on a case-by-case basis. **Please note:** All applications and supporting documents must be submitted in English only.

For more information and the application form, please visit Harvard University's website: [www.frankknox.harvard.edu/welcome.html](http://www.frankknox.harvard.edu/welcome.html) or contact [awards@aucc.ca](mailto:awards@aucc.ca).

**Deadline:** Nov. 30, 2010

### CANADIAN AERONAUTICS AND SPACE INSTITUTE (CASI) SCHOLARSHIPS

The Elvie L. Smith Scholarship is awarded in recognition and honour of the outstanding and unique contributions made by Elvie L. Smith to the Canadian Aeronautics and Space Institute (CASI) and more generally to Canada's aerospace industry. To be eligible for the Elvie L. Smith Scholarship, the nominee must be entering the last year of undergraduate studies in the year he or she receives the scholarship, be a Canadian citizen and be a student member in good standing of CASI.

The Charles Luttman Scholarship is awarded annually to a student who is following a post-secondary degree or diploma course recognized by the Institute as a qualifying step towards member status in CASI. The course shall be related in a clear way to the "flight" aspects of aerospace studies. The student shall have demonstrated outstanding qualities of leadership and involvement in any area of student affairs, and excellence in communication and organizational skills.

For more information and application forms, please visit <http://www.casi.ca/awardsscholarships.aspx>.

**Deadline:** Dec. 1, 2010

### THE FEDERATION OF PORTUGUESE CANADIAN BUSINESS AND PROFESSIONALS SCHOLARSHIPS

The Federation of Portuguese Canadian Business and Professionals is pleased to once again recognize the outstanding achievement of our Lusophone Canadian Youth with scholarships from \$1,000 to \$2,500, courtesy of our many generous scholarship sponsors. Awards will be presented at the FPCBP Excellence Awards Gala to be held on Feb. 12, 2011. To be eligible, students must be enrolled in one of the following four program categories: high school, college, university undergradu-

ate program or university graduate program. An applicant is not eligible for an award in a given program category if the applicant has been a past winner of a FPCBP scholarship in the same program category. In the case of the university graduate program, the applicant is eligible for an award if a past award was made while the applicant was enrolled in a different degree program (i.e. MA, PhD, LLB, M.D.).

Please visit <http://www.fpcbp.com/scholarship/recipients> for more information or application forms.

**Deadline:** Dec. 10, 2010

### BRIDGET WALSH SCHOLARSHIP

The Bridget Walsh Scholarship was created from the royalties of Sheelagh Conway's book *The Faraway Hills Are Green: Voices of Irish Women in Canada*. In recognition of the Canadian women whose stories are told in the book, Ms. Conway donates half the royalties to low-income, single-parent, Irish women in Canada wishing to pursue a university or college education.

Contact:

Chairperson, Bridget Walsh Scholarship

205 Mountainview Road North

Georgetown, ON L7G 4T8

Tel. (905) 873-0873

**Deadline:** Dec. 15, 2010

### WOMEN'S OPPORTUNITY AWARDS

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptimist International of Winnipeg. For more information contact Heather Menzies at 475-2526 or email [hgm16@mts.net](mailto:hgm16@mts.net).

**Deadline:** Dec. 15, 2010

### BRIAN W. HUTCHINSON GENEALOGICAL SCHOLARSHIP

Provided by the Alberta Family Histories Society, this scholarship will go towards the cost of tuition and books for a student studying in the field of genealogy and family history in a recognized education or accreditation program, or expenses to attend a recognized genealogical conference. To be considered you must be a Canadian resident and submit a completed application form, a short essay and a four generation genealogical report to the following address:

Alberta Family Histories Society

712-16th Avenue NW

Calgary, AB T2M 0J8

Email: [scholarship@afhs.ab.ca](mailto:scholarship@afhs.ab.ca)

Web: [www.afhs.ab.ca/scholarship/](http://www.afhs.ab.ca/scholarship/)

**Deadline:** Dec. 31, 2010

### 2011 TALBOTS SCHOLARSHIP FOUNDATION

In keeping with its long-standing tradition of helping women succeed, the Talbots Charitable Foundation is proud to present the 2011 Talbots Scholarship Foundation and the Nancy Talbot Scholarship Award for perseverance and ingenuity, which is presented in memory of the founder of Talbots. This program empowers women to enrich themselves through learning and achieve a college education later in life. Up to ten scholarships of \$15,000 and one \$30,000 scholarship will be awarded. Only applicants seeking a bachelor's degree are eligible to receive the Nancy Talbot Scholarship Award. Awards are one-time only, are not renewable and are paid in U.S. currency. Awards are for undergraduate study only.

Applicants to the Talbots Scholarship Foundation must:

- Be women currently residing in the United States or Canada;
- Be women who earned a high school diploma or their GED in or before September 2001;
- Be enrolled or planning to enroll in a full - or part-time undergraduate course of study at an accredited two-, three - or four-year college or university in the United States or Canada;
- Be attending the full 2011-12 academic year and receiving a degree no earlier than May 2012; and
- Have at least two semesters (24 credit hours or more) remaining to complete an undergraduate degree as of the beginning of the 2011 fall academic term.

Talbots and Scholarship America employees or family members are not eligible to apply to this program. Only the first 5,000 eligible applications submitted will be processed. To apply, visit their website <https://www.scholarshipamerica.org/talbotwomen/instructions.php>

**Deadline:** Jan. 3, 2011

### MANITOBA STUDENT AID PROGRAM (MSAP):

The deadline to apply for Manitoba Student Aid for the 2010 Fall Term was Oct. 31. Applications for 2010-11 Fall/Winter or 2011 Winter Session are open until Feb. 21, 2011. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

\*New to the Student Aid program this year are a series of grants and bursaries:

1. Canada Student Grant for Students from Low-income Families
2. Canada Student Grant for Students from Middle-income Families
3. Canada Student Grant for Students with Dependents
4. Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

### PROCEDURES

#### CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes began, the Manitoba Student Aid Program (MSAP) started printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP mailed the documents to students at the addresses they provided on their MSAP applications. The document you received will have been electronically approved by the Awards & Financial Aid Office. It indicates the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

1. If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

2. If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

### COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

1. Fall or Winter Term only - 9 credit hours minimum
2. Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

### REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

### FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

### FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

• Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

**If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.**

**DID YOU KNOW...** That Manitoba Student Aid staff can be on campus on Fridays from 1 p.m. to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

**DID YOU KNOW...** You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and then to MySAO to log into your existing account.

**DID YOU KNOW...** If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

### OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: [www.canlearn.ca](http://www.canlearn.ca)

Surfing for dollars? Try [www.studentawards.com](http://www.studentawards.com) and [www.scholarshipscanada.com](http://www.scholarshipscanada.com).

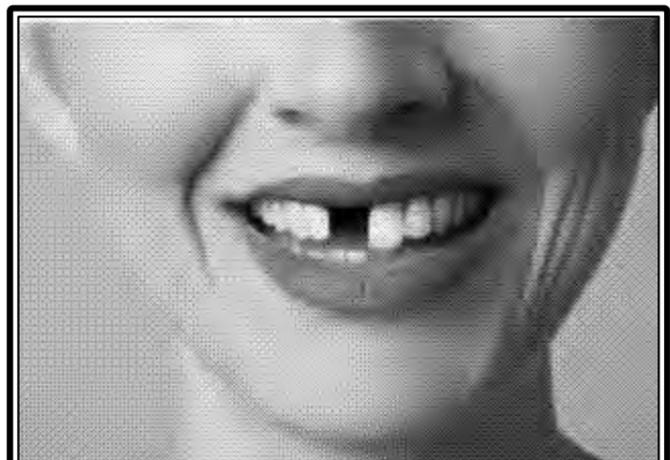
### Next week in *The Uniter*:

## Thirty Manitobans you need to read about

Activists, entrepreneurs, community workers, artists, athletes, musicians, journalists, bloggers and more: Thirty Manitobans 30 years old or younger who are making a difference.

On newsstands Thursday, Dec. 2.

[WWW.UNITER.CA](http://WWW.UNITER.CA)



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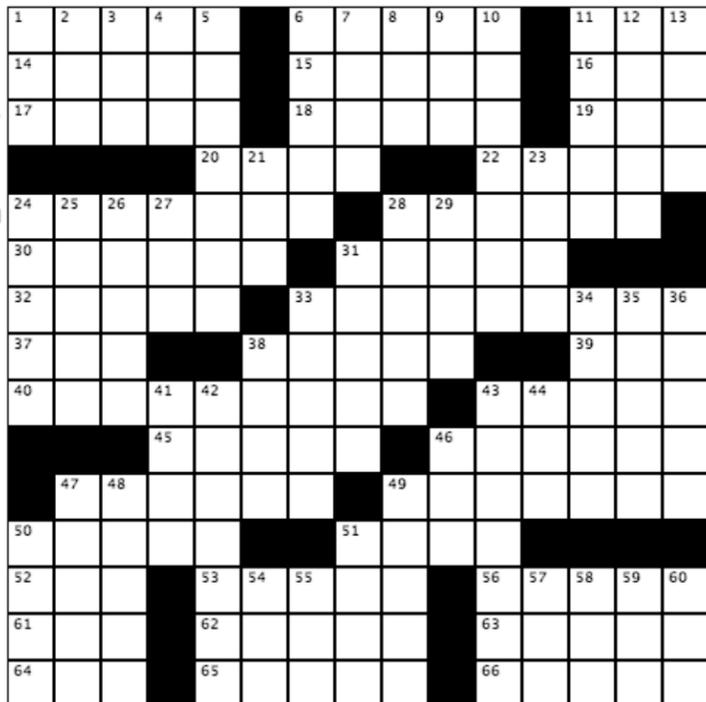
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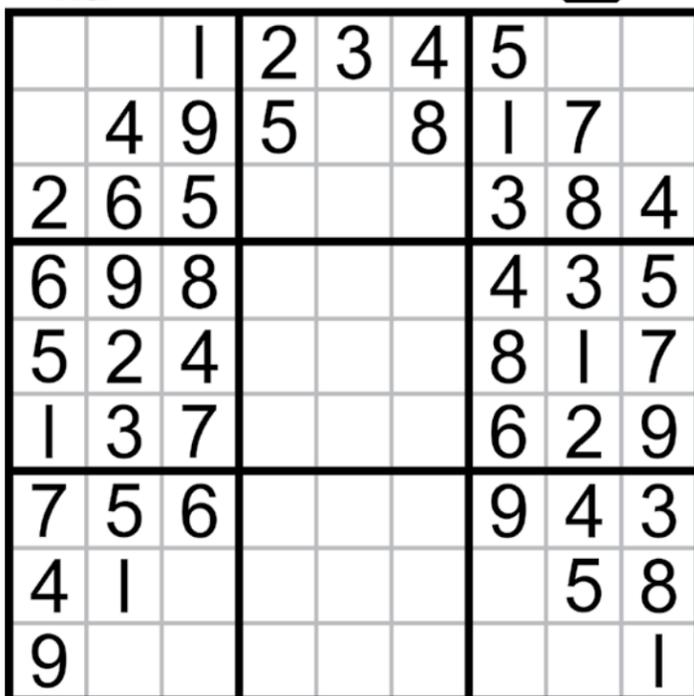
Crossword Puzzle 13

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

Sudoku Octagon



will.octagon.gibson@gmail.com

Across

- 1 - Garfield's middle name;
- 6 - Paces;
- 11 - Avril follower;
- 14 - Destitute;
- 15 - Magna \_\_\_;
- 16 - Circle segment;
- 17 - Strikes out;
- 18 - At right angles to a ships length;
- 19 - Bind;
- 20 - Rewards for waiting;
- 22 - Doorkeeper;
- 24 - Bring to a successful end;
- 28 - Emphasis;
- 30 - Fortified wine;
- 31 - Pertaining to bees;

- 32 - Torment;
- 33 - Courtesies;
- 37 - That, in Tijuana;
- 38 - Bring out;
- 39 - Resinous deposit;
- 40 - Stupid;
- 43 - \_\_\_ is human;
- 45 - Slender part of the leg;
- 46 - Add fizz;
- 47 - Seep through, biologically;
- 49 - Otagia;
- 50 - Bay window;
- 51 - Dutch cheese;
- 52 - As a female, you could be queen or worker;
- 53 - Declaim;
- 56 - Sir \_\_\_ Newton was an English mathematician;

- 61 - Also;
- 62 - Daisy;
- 63 - Japanese gateway;
- 64 - RR stop;
- 65 - Shouts;
- 66 - Accumulation of fluids;

Down

- 1 - Besides;
- 2 - Fuzzy buzzer;
- 3 - Fam. member;
- 4 - Summer drink;
- 5 - Puzzle;
- 6 - Land's end?;
- 7 - Bar bills;
- 8 - Afore;
- 9 - Mom-and-pop org.;
- 10 - Warrior of feudal Japan;

- 11 - Course with pluses and minuses;
- 12 - Sign of spring;
- 13 - Bakery worker;
- 21 - Climbing vine;
- 23 - Dispatched;
- 24 - Barbecue leftovers?;
- 25 - Pursue;
- 26 - Wading bird;
- 27 - Discount rack abbr.;
- 28 - Glasses, briefly;
- 29 - Fork feature;
- 31 - Divert;
- 33 - Designer Simpson;
- 34 - Pertaining to the small intestine;
- 35 - 71% is under water;
- 36 - Rocky debris;

- 38 - Lodge members;
- 41 - Ditto;
- 42 - Science of winemaking;
- 43 - White ant;
- 44 - Man-mouse connector;
- 46 - Battery size;
- 47 - Ready \_\_\_;
- 48 - Squelch;
- 49 - Perfect places;
- 50 - Cereal grain;
- 51 - Bibliography abbr.;
- 54 - Fish eggs;
- 55 - Hole maker;
- 57 - Turf;
- 58 - 100 square meters;
- 59 - Direct a gun;
- 60 - The Company;

The truth about cholesterol



LIVING WELL



SAGAN MORROW  
VOLUNTEER STAFF

When you're concerned about maintaining good health, one of the things you might look into is regulating your blood cholesterol levels.

Why should you care about cholesterol? Well, different types of cholesterol can increase or decrease your risk of heart disease: high cholesterol is a major health issue that a growing number of people have to face.

**Eating real, whole foods that are high in dietary cholesterol, such as eggs and shrimp, will have less of an impact on blood cholesterol levels than fast food or heavily processed food, which might be lower in dietary cholesterol**

Low-density lipoproteins (LDL) cholesterol hardens the arteries whereas high-density lipoproteins (HDL) cholesterol moves away from the arteries. Because of that, LDL cholesterol is related to a higher risk of heart disease and HDL is related to a lower risk.

It's important to note that cholesterol is not all bad.

We need cholesterol because it plays a role in building adrenal and sex hormones in the body, in addition to being a major part of brain and nervous tissue.

Humans produce enough cholesterol in the body that we don't actually need any extra cholesterol from food sources.

Cholesterol is only produced in animals,

which means that plant-based foods do not contain dietary cholesterol: only animals and animal-based products contain dietary cholesterol.

That being said, *dietary cholesterol has little to no impact on our blood cholesterol levels*. So, that means that even when you eat foods high in cholesterol – such as whole eggs – you don't have to worry about it affecting your blood cholesterol levels unless you are already at risk for heart disease.

Blood cholesterol is linked to metabolism and trans fats more than it is to dietary cholesterol. Trans fats are only found in processed foods.

Eating real, whole foods that are high in dietary cholesterol, such as eggs and shrimp, will have less of an impact on blood cholesterol levels than fast food or heavily processed food, which might be lower in dietary cholesterol.

In Nina Planck's book *Real Food*, she notes that 22 different countries across the globe were studied to see if there was any correlation between the amount of fat in the traditional diets of these countries and the death rate from heart disease.

The results turned out to be completely random, proving that the amount of animal and animal products in traditional diets doesn't relate to an increase in blood cholesterol levels.

Real food that contains cholesterol is also rich in many other nutrients, including vitamin B12, iron, omega-3 fats and complete protein.

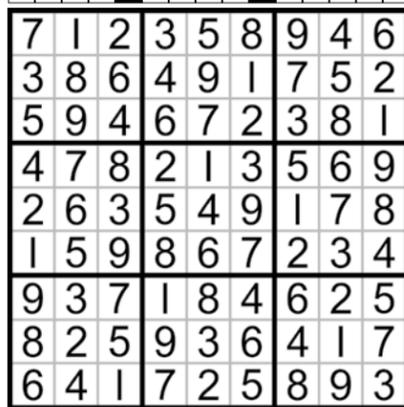
It is the combination of each of these nutrients that makes the food so powerful. We need the entire real food as a whole with every nutrient it contains – cholesterol and all – to fully reap the benefits.

Eat eggs in good conscience, knowing that they aren't likely to contribute to health problems and are, in fact, a highly nutritious food source. But avoid processed "fake foods" at all costs, because they may cause your LDL cholesterol levels – and your risk of heart disease – to skyrocket.

Real food contains the nutrients your body needs to keep everything in good working condition: processed food is what causes trouble.

*Sagan Morrow is a freelance writer and editor. She writes a health and wellness blog at www.livingintherealworld.net/healthy.*

Solutions to puzzles from November 18.



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The medium is the message, and the message is a crock of shit

This week, I'd like to address a subject that might prove somewhat dicey or contentious, given the medium I'm choosing to express it. The subject is the complete bias and corruption of the media.

Everybody knows about it, and some people like me whine about it all the time, but the truth is that we as a culture are being lied to every single day and we're slurping it up in big, gelatinous globs.

We're told what to eat, what to drink, what to buy, what to wear, who to fuck, who to fight, who to vote for, who to pray for – and all of it is complete bullshit.

The media is absolutely and completely corrupt, and those in it lie to you with every breath.

I'll even prove it.

I saw the show *Glee* recently, and it was surprisingly good. I was delighted to find that I really like the concept and the fun feel of the show, and I find it really hard not to connect with and relate to the characters. It's a smash hit in my books.

See? Did you read what I just wrote? It was the biggest load of bullshit I've ever read!

If bullshit like this can appear in a newspaper, then it stands to reason that everything in every newspaper is bullshit, too.

I know what you're thinking: "Wow. What a horrible argument." Well you're right – it was a terrible argument. Just keep in mind where you read it; point proven.

Newspapers, television stations and blogs are only the tip of the iceberg when it comes to deceit and corruption in the media.

One of the most insidious and misleading forms of media is the medium of interpretive dance. This has been trouble since that first group of people rented out a church hall, put on full-body leotards and began to wave their arms like they were trees.

It's a simple fact of nature that interpretive dance classes are a filthy breeding ground for mimes and mime-related behaviour.

Some people just can't help themselves from making the transition from waving their arms like a tree to pretending to pull people around with an invisible rope.

Another dangerously corrupt form of media is clay sculpture.

Clay sculptures may look like horses or goblins or naked ladies, but nine times out of ten, they are not actually the things they look like and are, in fact, just clay.

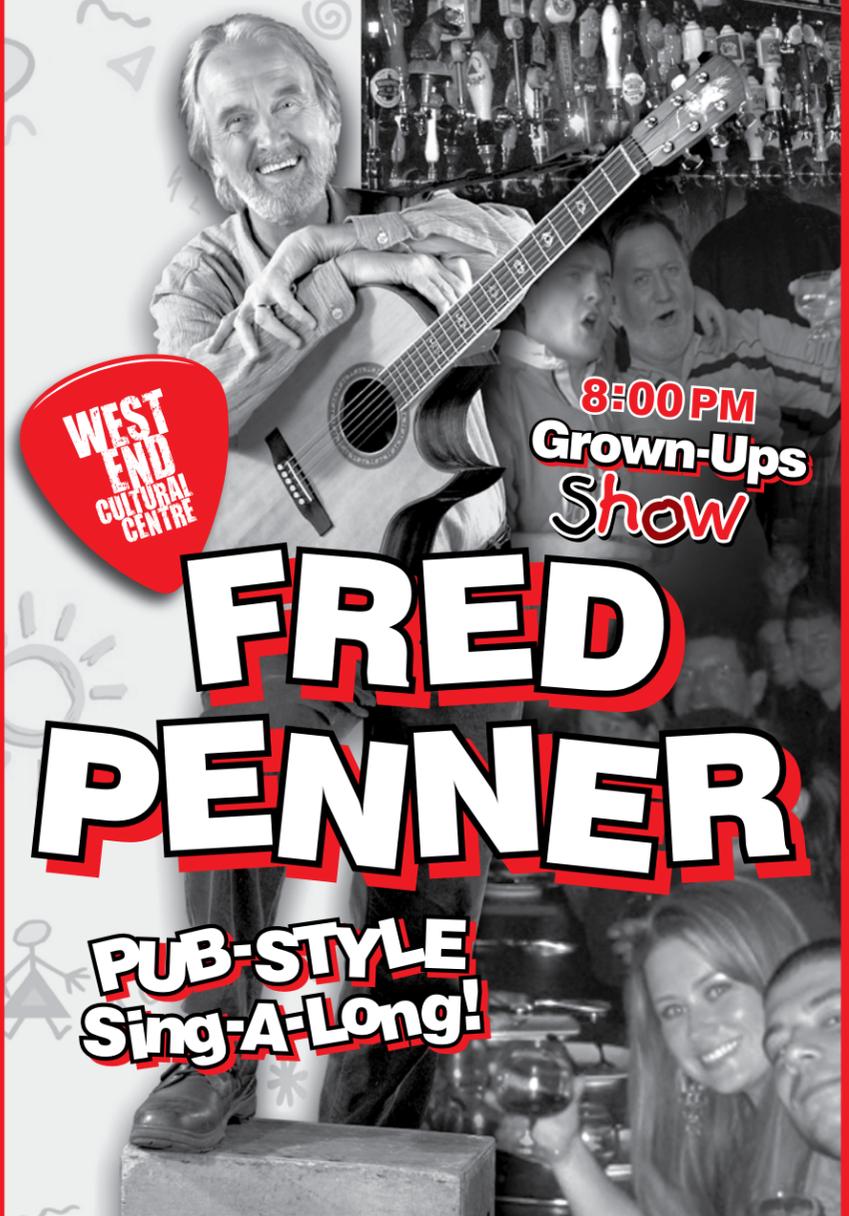
The final and most corrupt medium of all, however, is a Tim Hortons medium.

How the hell do they get away with calling that a medium? That's the smallest container anyone has ever placed coffee into. Except of course for their small, which I doubt even holds enough coffee for a newborn infant.

Not that I would feed coffee to a newborn infant. You have to start them out on beer.

*If this article seems grossly incoherent or mildly offensive, you should have read it before it was edited.*

SATURDAY DECEMBER 4



Tickets at **ticketmaster**, Folk Festival Music Store, Music Trader & the W.E.C.C. Call **780-3333**

# FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



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# Manitoba Students



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