

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

# THE **UNITER**

2010 / 11 / 12 **ISSUE**  
**11**  
VOLUME 65

NORMAN LEE'S  
EXCELLENT  
**TED**  
ADVENTURE  
NEWS ➔ page 2

**GRAND OPENING**  
PLUG IN ICA  
OPENS ITS  
NEW LOCATION  
ARTS ➔ page 11

# CONDO CONUNDRUM

AFFORDABLE HOUSING DEBATE RAGES ON

NEWS ➔ page 3

WHY WINNIPEG SHOULD ABANDON MINIMUM PARKING REQUIREMENTS ➔ page 9

**WIN WINTERSLEEP TICKETS**

Halifax indie rockers Wintersleep are playing at the Garrick Centre on Saturday, Nov. 20. For your chance to win 2 tickets for the show, send an email to [contests@uniter.ca](mailto:contests@uniter.ca) by 12 noon on Thursday, Nov. 18. Include your full name and phone number.

Good luck!

**LOOKING FOR LISTINGS?**

**CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES** → page 8,  
**MUSIC** → page 12,  
**FILM & LIT** → page 14,  
**GALLERIES & MUSEUMS** → page 14 & 15,  
**THEATRE, DANCE & COMEDY** → page 15,  
**AWARDS AND FINANCIAL AID** → page 18

**\*COVER IMAGE**

"Þingvellir National Park, Iceland,  
August 2010"

BY CINDY TITUS

See more of Cindy's work at  
[www.flickr.com/photos/cindytitus](http://www.flickr.com/photos/cindytitus)

**News****Technology and innovation at the heart of TEDx Manitoba**

With space for only 100 people, event aims to be intimate, inspirational

ARLEN KASDORF  
VOLUNTEER STAFF

One hundred lucky Manitobans are about to be given the chance to make big changes at a local level by meeting some of the world's most innovative minds.

TEDx Manitoba's theme is "Emergence: Culture, Technology and Community" and will take place on Feb. 15, bringing world-class speakers to Winnipeg to promote new ideas to local leaders and help them make connections to foster social and economic change.

"We always want other people to perceive that Manitoba gets it when it comes to innovation," said Norman Lee, head of the organizing committee for the event, which plans to have 20 different talks in the all-day session.

"This is about innovation," Lee stated. "(We) want people who are innovative thinkers (in the audience) ... people who want both their feelings and ideas challenged."

**"This is about innovation. (We) want people who are innovative thinkers (in the audience) ... people who want both their feelings and ideas challenged."**

- NORMAN LEE, HEAD OF THE ORGANIZING COMMITTEE, TEDx MANITOBA

Standing for technology, entertainment and design, TED is best known as a not-for-profit website with the goal of spreading ideas by posting videos of speeches and talks from influential people on a variety of topics.

Modeled after internationally successful TED annual conferences, TEDx events are individually organized to have more of a regional impact.

Designed to be an intimate experience, the event will only have space for 100 participants, but will also be streamed live to the TEDx Manitoba website.

To be considered, hopeful attendees must submit an application form by Nov. 15 and the successful applicants will be selected shortly afterward, according to the TEDx website.

The selection committee will be looking for participants from diverse backgrounds who are willing to interact with others and will ultimately utilize the information provided by the speakers.

A leader in the technology field, Kerry Stevenson is one such speaker for the event.

Stevenson is excited about computer printers that use algorithms to create three-dimensional objects. The printers use code that is sliced into layers, somewhat like a loaf of bread, and then use the code to physically reconstruct the object from a given material.

Stevenson was recently emptying his pool and the hose had a large hole in it. Because it was a Sunday evening and no stores were open, he went to his specialized printer, which had a spool of ABS plastic attached, and created a tube adapter to repair the hose.

"I cut the hole out (of the tube) and put the two ends on the adapter and it worked perfectly," explained Stevenson. "I didn't go to the store, I just thought it up."

It is his belief these printers are going to start popping up in stores like Future Shop within a few years.

Innovative ideas, like Stevenson's, are what captured Gillian Grodzik when she was introduced to TED talks at her friend's cabin last summer. She spent evenings watching TED videos and was inspired by the passion that the speakers had for their topics.

A yoga instructor at Peg City Yoga, Grodzik says her practice has changed her life drastically, cultivating a deeper connection to her own self.

It is this change and passion that she hopes to share with other members of the audience if she is one of the lucky attendees.

"My trust in imagination and that anything is possible came from watching (TED talks)," Grodzik explained. "I realized it was an amazing resource."



CINDY TITUS

Norman Lee, head organizer of February's TEDx Manitoba event, hopes to spur innovation among the 100 people who participate in the conference.

**WHAT IS TED?**

Founded in 1984, TED is a nonprofit organization that focuses on creativity and innovation.

TED stands for technology, entertainment and design, which were the three original fields that speakers were chosen from.

The speakers never get paid and are there for one specific reason - to help spread new ideas.

Big names such as Bono, Jamie Oliver, Bill Clinton and Steve Jobs have all graced the stage at TED talks around the world.

There are over 800 TED talks online at TED.com.

TEDx is an independently organized TED event.

There have been 350 TEDx talks in 80 countries. Thirty-five of the talks have been in Canada.

Source: [www.ted.com](http://www.ted.com)

**UNITER STAFF**

MANAGING EDITOR

Aaron Epp » [editor@uniter.ca](mailto:editor@uniter.ca)

BUSINESS MANAGER

Geoffrey Brown » [geoff@uniter.ca](mailto:geoff@uniter.ca)

PRODUCTION MANAGER

Ayame Ulrich » [designer@uniter.ca](mailto:designer@uniter.ca)

COPY AND STYLE EDITOR

Britt Embry » [style@uniter.ca](mailto:style@uniter.ca)

PHOTO EDITOR

Cindy Titus » [photo@uniter.ca](mailto:photo@uniter.ca)

NEWS ASSIGNMENT EDITOR

Andrew McMonagle » [news@uniter.ca](mailto:news@uniter.ca)

NEWS PRODUCTION EDITOR

Kristy Rydz » [newsprod@uniter.ca](mailto:newsprod@uniter.ca)

ARTS AND CULTURE EDITOR

Matt Prepost » [arts@uniter.ca](mailto:arts@uniter.ca)

COMMENTS EDITOR

Andrew Tod » [comments@uniter.ca](mailto:comments@uniter.ca)

LISTINGS CO-ORDINATOR

J.P. Perron » [listings@uniter.ca](mailto:listings@uniter.ca)

CAMPUS BEAT REPORTER

Karlene Ooto-Stubbs » [karlene@uniter.ca](mailto:karlene@uniter.ca)

BEAT REPORTER

Ethan Cabel » [ethan@uniter.ca](mailto:ethan@uniter.ca)

BEAT REPORTER

Sonya Howard » [sonya@uniter.ca](mailto:sonya@uniter.ca)

BEAT REPORTER

Lauren Parsons » [lauren@uniter.ca](mailto:lauren@uniter.ca)

CULTURE REPORTER

Robin Dudgeon » [robin@uniter.ca](mailto:robin@uniter.ca)

**CONTRIBUTORS:**

Matt Austman, Janna Barkman, Justin Charette, Nicole Ferland, Robert Galston, Will Gibson, Dylan Hewlett, Chris Hunter, Jordan Janisse, Arlen Kasdorf, Jon Kornelsen, Alex Krosney, Sagan Morrow, Sarah Reilly, Lee Repko, Sara Shyiac, Aaron Snider, Jon Sorokowski, Samuel Swanson, Brittany Thiessen, Catherine van Reenen, Bobbie Whiteman, J. Williams

The Uniter is the official student newspaper of the University of Winnipeg and is published by Mouseland Press Inc. Mouseland Press Inc. is a membership based organization in which students and community members are invited to participate. For more information on how to become a member go to [www.uniter.ca](http://www.uniter.ca), or call the office at 786-9790. The Uniter is a member of the Canadian University Press and Campus Plus Media Services.

SUBMISSION OF ARTICLES, LETTERS, GRAPHICS AND PHOTOS ARE WELCOME. Articles must be submitted in text (.rtf) or Microsoft Word (.doc) format to [editor@uniter.ca](mailto:editor@uniter.ca), or the relevant section editor. Deadline for submissions is 6:00 p.m. Thursday, one week before publication. Deadline for advertisements is noon Friday, six days prior to publication. The Uniter reserves the right to refuse to print submitted material. The Uniter will not print submissions that are homophobic, misogynistic, racist, or libellous. We also reserve the right to edit for length and/or style.

CONTACT US »

General Inquiries: 204.786.9790

Advertising: 204.786.9790

Editors: 204.786.9497

Fax: 204.783.7080

E-mail: [uniter@uniter.ca](mailto:uniter@uniter.ca)

Web: [www.uniter.ca](http://www.uniter.ca)

LOCATION »

Room ORM14  
University of Winnipeg  
515 Portage Avenue  
Winnipeg, Manitoba R3B 2E9

**MOUSELAND PRESS**

MOUSELAND PRESS BOARD OF DIRECTORS:  
Michael Rac (chair), Shawn Coates, Courtney Berthelette, Clayton Winter, Alex Freedman, Shannon Sampert, Brian Gagnon, Kelly Ross, Caroline Fisher, Ben Wickstrom and Fabian Suarez.

For inquiries e-mail: [board@uniter.ca](mailto:board@uniter.ca)

**STREETER**

BY CHRIS HUNTER

Q: HAVE YOU SEEN THE 'BODIES' EXHIBITION? WHY OR WHY NOT?



**Ben Miller, University of Manitoba arts student**

"I saw it in Vancouver. There was far less controversy there. Nothing in it really disturbed me."



**Alyssa De Guzman, first-year general studies**

"I'm interested in going. I'm not against it in any way - I saw pictures and it looks cool."



**Alex Winters, education student, focus in English and psychology**

"Not sure I want to go. I'm afraid I would vomit."



**Jonathan Vilness, Bison Books employee**

"I moved here a few months ago and don't have an opinion."



**Trevor Sinclair, web developer**

"I plan to go. It's too bad there are moral implications for how the bodies were acquired. It's a good experience for children to see how the body works."



**Cliff Cowley, unemployed**

"Never mind bodies, I want to see preserved spirits. That's what makes us tick!"

# Stopping a city of condos may not require provincial permission

Some activists argue condo conversion debate misses the point of affordable housing

SONYA HOWARD  
BEAT REPORTER

While the City of Winnipeg's administration is looking at how to address the current shortage of affordable rental units, confusion remains over whether the city needs provincial legislation in order to regulate condominium conversions.

"We're losing affordable rental accommodation with condominium conversions," said Fort Rouge councillor Jenny Gerbasi. "Some cities have regulated this without enabling legislation from their provinces, but I don't see the commitment yet from our mayor to do something about this."

Condo conversion is the process of turning rental units into condominiums for individual purchase. Under current provincial legislation, tenants can stay in their apartments for at least two years after their landlord has given notice that the apartment will be converted into a condominium.

Tenants of apartments being converted to condominiums have the first bid to buy their unit, should they choose to do so.

Cities like Regina, Ottawa and Saskatoon have set limits on condo conversions when vacancy rates drop to three per cent.

Ellen Kruger, advocate with the Right to Housing Coalition, wonders if the city's hesitancy to regulate condo conversions is a matter of political will.

"The city successfully approached the province of Manitoba to help speed up the demolition process for empty properties, so the city could just as easily approach the province on regulating condo conversions," Kruger said.

In the wake of the Condominium Act review, provincial officials have stated in *The Uniter* that the Act does not currently address condo conversions, but it could, if public feedback calls for that.



AYAME ULRICH

Gerbasi put forth a city council motion on May 19 to look at affordable housing options, including consultations with the province and other stakeholders.

Kruger notes that Right to Housing has yet to be approached by the city to share their views.

**"This debate is really about the market's inability to respond to provide adequate housing at the most affordable level."**

- JINO DISTASIO, DIRECTOR, UNIVERSITY OF WINNIPEG INSTITUTE OF URBAN STUDIES

The report is due back to council within 120 days from the motion, which would be early November.

"The research is still in progress and the report will be brought to council in the coming months," said Steve West, manager of corporate communications for the City of Winnipeg.

Gord Steeves, councillor for the St. Vital ward, was the head of the Planning and Property Committee when the May 19 motion was brought forward.

He is uncertain about whether the city can regulate condo conversion without changes in provincial legislation.

"I don't know how our administration feels they can really affect things," Steeves said. "Our administration may come back and say there's a limited amount of things we can do here."

However, debates about whether the city should regulate condo conversions detract from the need to look at the overall shortage of housing at all price levels, Steeves notes.

"We need more of both rental and condominium units," he said. "We want more people to have the home ownership experience in changing neighbourhoods like Spence and West Broadway, and for many people, that home is a condominium."

Jino Distasio, director of the Institute of Urban Studies at the University of Winnipeg, notes that regulating only one portion of the housing market, like condominiums, will not do anything to increase availability of affordable housing.

"This debate is really about the market's inability to respond to provide adequate housing at the most affordable level," Distasio said.

He notes that government's best role is intervening in the lower end of the housing market to provide subsidized housing for those people who can't afford to enter the housing market.

## HAM is too sexy to talk about

River East Transcona School Division policies unclear on sex-ed

ARLEN KASDORF  
VOLUNTEER STAFF

Homosexuality, abortion and masturbation (HAM) have been hot topics of discussion in the River East Transcona School Division (RETSD) as of late – but not inside the classroom.

A supposed unwritten policy is in place in some schools that does not allow teachers to answer any questions on HAM.

Ashley Vieira, a former student of Munroe Junior High School, has first-hand knowledge of this policy in action.

**"If you had a question you would write it down. If any of them had to do with HAM she would just throw it out because she couldn't read it out to us."**

- ASHLEY VIEIRA, FORMER MUNROE JUNIOR HIGH SCHOOL STUDENT

Last year in her Grade 9 health class, one of the first things the teacher did was write "HAM" on the board. The teacher explained what it stood for and that she was not allowed to discuss the topics inside the school.

"If you had a question you would write it down," Vieira stated. "If any of them had to

do with HAM she would just throw it out because she couldn't read it out to us."

The HAM issue received media attention starting last month after a youth-led campaign began to spark public debate about Manitoba sexual health curriculum. The campaign is called *HAM Happens: So Let's Talk About It*.

Eva Prysizney, the school trustee who chairs the Policy Review Committee of the RETSD, stated that no teachers have come to her to talk about this alleged policy.

Prysizney also asked the superintendent of the school division and was informed that no such policy exists.

The River East School Division amalgamated with the Transcona School Division in 2003.

The RETSD Administrator's Handbook for Health Education underwent revisions in 2006.

The handbook states that sexual orientation, abortion and masturbation are not to be introduced as lesson topics. It states that teachers are allowed to answer questions with "a clear factual explanation."

"If a teacher is uncomfortable answering a question in class then they would guide the student to the guidance counsellor, which I think is appropriate," Prysizney noted.

Cassy Kissack, a student at Murdoch MacKay Collegiate, said this is also part of the problem.

"Why is it not city-wide, if not Manitoba-wide, that all teachers are receiving sensitivity training and education?" Kissack expressed.

In 1999, the Winnipeg School Division developed a series of anti-racist and anti-harassment workshops that all division staff must take. This includes sensitivity training to deal with questions pertaining to issues



JORDAN JANISSE

HAM, meaning homosexuality, abortion and masturbation, is not on the teaching menu in River East Transcona School Division's classrooms.

such as HAM.

The Rainbow Resource Centre (RRC) is a facility dedicated to providing support for the queer community of Winnipeg.

Chad Smith, the executive director of the RRC, thinks that the RETSD could look at the leading examples of other school divisions, such as the Winnipeg School Division,

and make some necessary changes.

"As teenagers, we spend a lot of time at school and we can develop relationships with teachers," Smith commented. "These people are in positions of leadership to help guide and educate youth and it's a natural thing that we go to these people for support."

## Local News Briefs

Compiled by Jon Sorokowski



### BARN OWNERS FACE ANIMAL CRUELTY CHARGES

Two rural Manitoba hog-barn operators are facing 23 charges of alleged animal cruelty following an RCMP investigation into their Notre-Dame-de-Loudres operation. Of 2,000 hogs found on the property, about 400 were dead or dying and 160 were later put down by the province's chief vet, the *Winnipeg Free Press* reports. The *Winnipeg Sun*, however, reports about 2,000 hogs were rescued along with nearly 500 found dead and over 100 that were later destroyed. About a week after the investigation, the barn burned down in a suspicious fire, according to the Office of the Fire Commissioner. The charges include inadequate confinement and failure to provide adequate food, water and medical attention to the animals.

### NO ACCESS TO RED-LIGHT CAMERA DATA

Data ownership prevents a local group from studying red-light camera tickets, *Winnipeg Sun* columnist Tom Brodbeck reports. WiseUp Winnipeg wants to analyze the percentage of red-light tickets given out just after four seconds to see if the amber light is too short. However, while the Winnipeg Police Service issues the tickets, private corporation ACS Public Sector Solutions owns the photos and timing data. As information access laws do not apply to private corporations, ACS has no legal obligation to release that information to WiseUp Winnipeg.

The group claims if when a car entered the intersection on an amber light was monitored, fewer tickets would be issued, which would result in lower profits.

### PIRATE PARTY CANDIDATE A FIRST IN WINNIPEG NORTH

Jeff Coleman, 25, is the first official face of the Pirate Party of Canada and is seeking election in the Winnipeg North by-election. The party focuses on consumers' rights to share and copy multimedia for personal use and advocates against monitoring of Internet activities. Coleman is the movement's first member to seek election outside of Europe. NDP Judy Wasylycia-Leis previously held the seat until she resigned to run for mayor. University of Winnipeg politics professor Shannon Sampert told *The Canadian Press* that small parties raise issues without electing anyone to Parliament, as the major political parties integrate certain policies to their own platform.

### LAKE NAMES TO HONOUR MANITOBAN SOLDIERS

Five lakes will take the names of five young Manitoban soldiers killed in Afghanistan, Premier Greg Selinger announced Nov. 4 at a ceremony at the legislature. Four of the soldiers' families were honoured at the ceremony. Trooper Corey Hayes's family was unable to attend, but the CBC reports a separate ceremony will be held at a later date. The lakes will be named after Pte Lane Watkins, Cpl James Arnal, Cpl Michael Seggie, Sapper Sean Greenfield and Hayes, who all died in the last three years. Arnal's father said the fact NHL player Jonathan Toews had a lake named after him before his son did takes away from the honour's significance, but he is grateful nonetheless.

### LOCAL ABORIGINAL WOMEN APPEAR ON PORN SITE

A U.S. pornographic site has surfaced featuring explicit sexual videos and images of Winnipeg aboriginal women. A blog post, written by a Florida-based man who operates the website, calls finding local native women to have sex with "easy." A representative from Missing and Murdered Women in Manitoba told the CBC that the man is exploiting vulnerable women. The representative said one woman claims she was provided with alcohol and drugs before giving consent to be filmed in the man's explicit videos. Winnipeg police said that while it is legal to post pornographic content of consenting adults, they would fully investigate if a formal complaint were filed.

## The highs and lows of political polls

Limited evidence of negative impact or change in voter intention, say experts

ETHAN CABEL  
BEAT REPORTER

Whether the main mayoral candidates were neck-and-neck or making a one-sided breakthrough, Winnipeg's civic election was all about the horse race – a race that hinges on the volatile highs and lows of political polling.

Public opinion polls, which have become a contentious staple in modern election coverage, are surveys that take a random sample of voters and expand it, reflecting the voter intention of the general population.

Some feel that these polls disproportionately benefit the front-runners and distract from the issues of a campaign. Others find them to be an informative measure of public opinion that can change politics for the better.

"I think they (polls) really help us understand what the electorate is thinking," said Scott MacKay, president of Probe Research Inc., an organization that specializes in public opinion research.

"I think the media ... know that if they have an exclusive public opinion poll it's going to help them with their core business."

Polls have become widely used by the media and others to judge voter intention – so much so that some fringe candidates feel slighted by the process.

"If you're not getting any press, polls can really affect (your support)," said Brad Gross, a real estate developer who ran for mayor in last month's municipal election.

Gross received just over 3,000 votes. Throughout the campaign, coverage of opinion polls about incumbent mayor Sam Katz and challenger Judy Wasylycia-Leis dominated the media to his detriment, he said.

"I thought society was more democratic," he added, explaining that all candidates should get equal media coverage and that he vehemently distrusts the polling process.

"(They're never) 100 per cent accurate – there's always a disclaimer on it (the poll). That makes it an opinion."

Gross conducted two of his own grassroots polls during the campaign, commissioning a Second Cup franchisee and a dentist to survey their patients and customers.

"If it's just an opinion, why can't I run a poll?" he asked.

## Keeping our children safe

Advertisement campaigns geared towards men raise awareness of child exploitation

LAUREN PARSONS  
BEAT REPORTER

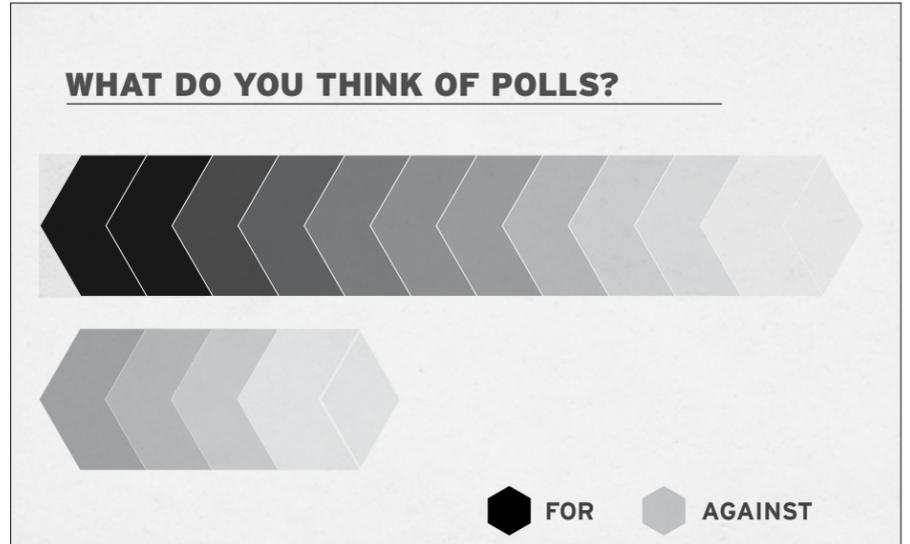
A recent advertisement campaign from Child Find Manitoba has been asking, "Are You OK With It?" aiming to make the public aware of the sexual exploitation of children and steer the focus toward male offenders.

"The offending side of the equation is really where it connects everything," said Christy Dzikowicz, director of Child Find Manitoba (CFM).

In 2006, with funding from the provincial government, CFM launched the Stop Sex with Kids campaign, a three-phase campaign that was made deliberately dark to get the public asking themselves uncomfortable questions.

"The whole campaign is to get people to stop and think about it ... maybe even making them wonder if they know anybody who is an offender," said Dzikowicz.

In preparing for the campaign, Dzikowicz said CFM spoke to adults who had been abused and who did not feel as though the



AYAME ULRICH

Both surveys had Gross in a significant lead over Sam Katz and Judy Wasylycia-Leis. As a result, he pitched a story to the *Winnipeg Free Press* based on his survey data, he said.

Bartley Kives, city reporter for the *Free Press*, said that he does not recall an email or a story pitch from Gross.

Mike Halldorson, a psychology professor and statistics instructor at the University of Winnipeg, believes that statistical concerns like those voiced by Gross carry little or no factual weight.

Polls can never be 100 per cent accurate, he said. However, they are based on a solid statistical formula, and the variables are often clearly presented to the reader.

"There are always going to be some limitations," he said. "Pollsters in general ... give you enough information to be able to evaluate (the accuracy of) what they've done."

**"As long as you collect a reasonably large and randomly selected sample, it can certainly be ... (an) accurate (poll)."**

- MIKE HALLDORSON, PSYCHOLOGY AND STATISTICS INSTRUCTOR, UNIVERSITY OF WINNIPEG

For example, if a candidate has 65 per cent of the popular vote with a margin of error sitting at three per cent, that candidate actually has the support of between 62 and 68 per cent of the population, Halldorson said.

"As long as you collect a reasonably large and randomly selected sample, it can certainly be ... (an) accurate (poll)," he said.

Scott Matthews is a political science professor and an expert in voting and public opinion at Queen's University in Ontario.

"There's not a great deal of evidence that polls have a negative influence" on political

decision-making or understanding, he said, adding that he has actually detected a positive correlation between attention to poll data and knowledge of the central issues of a political campaign.

"It's well established that media attention correlates to campaign knowledge."

## THEY NEVER CALLED

**Why you probably haven't been part of a political poll**

The traditional way of gathering political survey data is through home phone calls generated at random. Now, with the rise of the cell phone-only household, certain segments of the population are being underrepresented in all kinds of political survey samples.

"Pollsters are continually under-sampling members of the younger population," said Scott MacKay, Probe Research president.

In order to make up for this fact, pollsters use what is called "statistical weighting," a method that places greater importance on responses from under-sampled demographics.

"Weighting is very common practice," said Scott Matthews of Queen's University.

Matthews gave the example of a woman between the ages of 20 and 30 years old. In order for pollsters to trust the added weight of that demographic they have to assume that she is not significantly different politically from her counterpart who did not make it into the poll.

This may disregard some political variation in that demographic, he said.

"The rise of the cell phone-only population is a very serious thing," he added.

men who abused them were hiding, treating the situation like normal behaviour.

"We can't have this grey area ... people don't sit on the fence about whether they are opposed to child exploitation or not," she said.

Awareness campaigns for child sexual exploitation have only been publicized since the 1980s and have often focused on women and children who have been victimized.

Ninety per cent of child exploitation offenders are male, according to Beyond Borders, the Canadian representative of ECPAT International, a global organization to end child prostitution, child pornography and trafficking of children for sexual purposes.

But even today, most of the awareness campaigns are being promoted by women.

"This is very much a men's issue – this is a matter that needs their attention, it's subject matter they can speak out about," said Deborah Zanke, spokesperson for the Man-to-Man campaign with Beyond Borders.

"When we started off with the idea of the campaign we reached out to 70 men – only six came out," she said. "It really says something about the men who came aboard."

The Man-to-Man campaign features Canadian male celebrities speaking out against child sexual exploitation in hopes that the message can not only bring awareness but also change the mind of those who may be

prone to offend.

Zanke said that since the early stages of the campaign, more men have become willing to speak out.

"(Since the campaign began) men have reached out. There has been a marked increase of men coming forth," she said, adding she hopes this trend will grow in the future.

Jane Litchfield is the supervisor of clinicians at Marymount School which offers an alternative environment for young females dealing with issues like addictions and sexual exploitation.

She is not convinced that campaigns will fully reach out to the offenders.

"The men who do it are often detached from empathy and if they can make a profit off these girls, then they will continue to do it," she said, adding that she feels the campaigns can help victims realize there is help for them.

Claudia Ash Ponce, executive director of the Child Protection Branch for Family Services and Consumer Affairs with the provincial government explains that the onus is on all Manitobans to take action in ending child sexual exploitation.

"Manitoba believes that we must continue to get the word out that all forms of exploitation, whether it is pornography or prostitution, it is child abuse and we as a society will not tolerate it," she said.

## Winnipeg's Chinese Falun Gong community speaks out against *Bodies... The Exhibition*

Group concerned about human rights violations and disregard for Chinese culture

SONYA HOWARD  
BEAT REPORTER

"These bodies have not been properly laid to rest," said Judith Cheung, after handing out yellow disclaimers outside of *Bodies... The Exhibition* at the MTS Centre Exhibition Hall.

"They have been stripped of their skins and put on display."

Judith Cheung is the chair of the Falun Gong religious community at the University of Manitoba.

Her mother, Maria Cheung, professor of social work at the University of Manitoba, also practices Falun Gong, otherwise known as Falun Dafa, a set of beliefs centered on truthfulness, benevolence and forbearance.

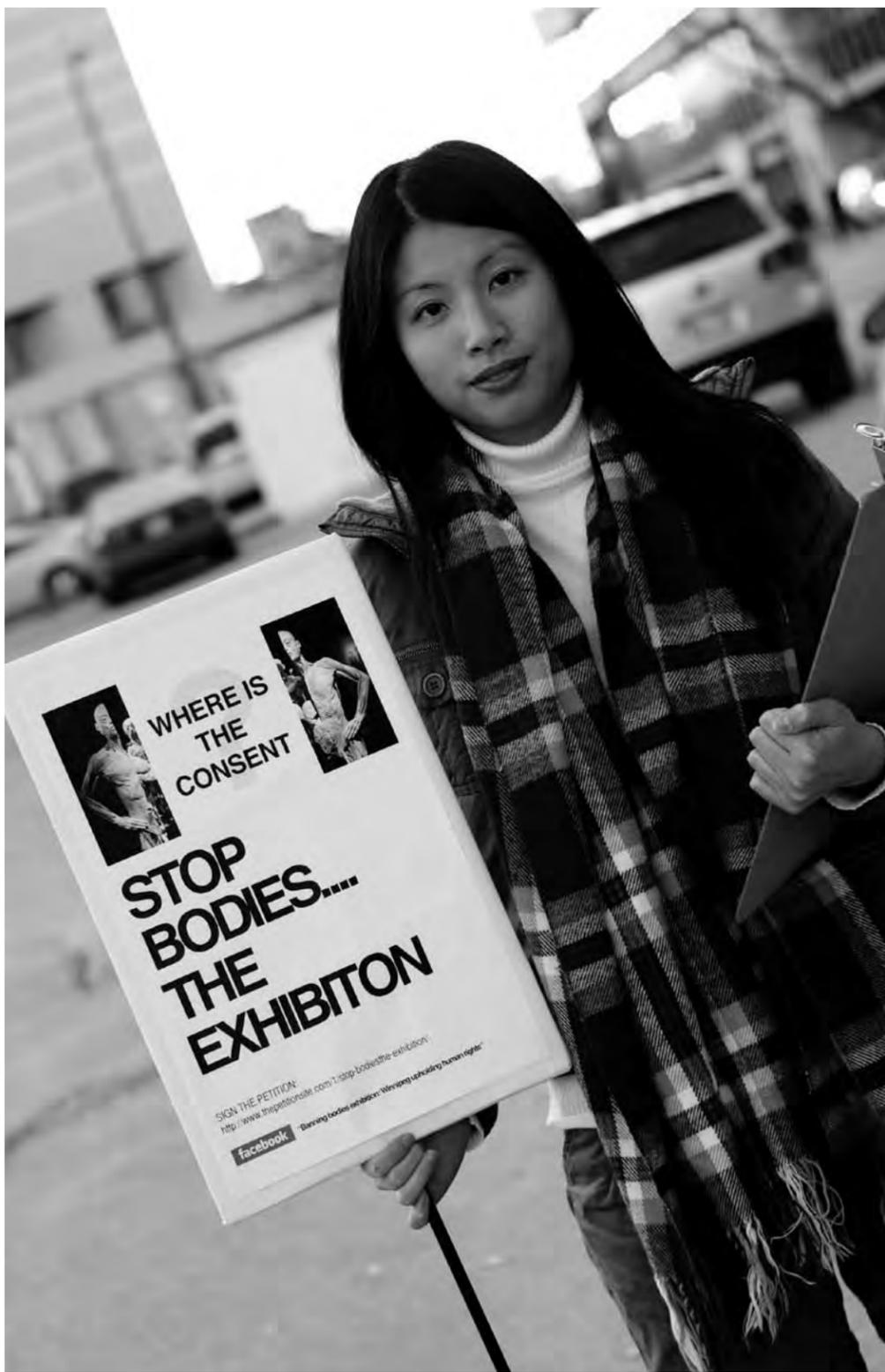
After raising the issue with the U of M's faculty of social work, the Cheungs have gained its support in an attempt to ban the exhibit.

They have gathered 994 signatures so far via online and paper petitions for the cause. Once they reach 1,000 signatures, they plan to present the petitions to Mayor Sam Katz.

"We're only petitioning municipal government for now," Judith Cheung said. "It was the municipal level of government that banned the exhibit in Seattle and San Diego and forced Premier Exhibitions to display the disclaimer in New York."

The disclaimer on the New York exhibition's website states that Premier, the North American organizer of the exhibition, can only trust in their Chinese partners' statements that the bodies do not belong to persons executed while in Chinese prisons.

"Our main concern is the lack of consent from family members to use these bodies in this way," Cheung said.



Judith Cheung, the chair of the U of M's Falun Gong religious group, is leading a protest movement against the highly publicized *Bodies...The Exhibition*.

"It is also extremely alarming that the bodies are all attained from China, a country with no proper mechanisms of ethical

evaluation, no official body donation program and notorious for its persecution of innocent minority groups based upon their spiritual, religious or political beliefs."

Just as troubling as the human rights concerns, she noted, is the desecration of traditional Chinese culture.

"In China, the dead are buried and enshrined, or sometimes cremated, but always treated with dignity and respect," Cheung said. "In more traditional Chinese cultures, there are ceremonies lasting for days and dances to ensure the deceased have a safe passage from this world to the next."

Kenneth MacKendrick, U of M religion professor specializing in death and mourning rituals, agreed and noted that reverence for the dead is not just limited to Chinese culture.

"Every culture has rituals to deal with the dead and the corpses are never just tossed away," said MacKendrick.

He added that on a religious level, the spirits of the corpses used in this exhibition might be unsettled because they have not been given their final rites.

Terry Russell, professor of Chinese language and literature at the U of M, said this exhibi-

tion is also a form of violation against the ancestors under tradi-

**"These bodies have not been properly laid to rest. They have been stripped of their skins and put on display."**

- JUDITH CHEUNG, CHAIR, UNIVERSITY OF MANITOBA FALUN GONG STUDENT GROUP

tional Chinese Confucianism.

"The Winnipeg exhibit should have a similar disclaimer as New York's," Russell said.

He added that, according to his research, the processing of unclaimed bodies has become an industry in China, complete with arm's length bio-medical companies linked to Chinese universities that provide bodies for similar exhibitions travelling across the globe.

Premier Exhibitions's Atlanta headquarters did not return calls by press time.

The Chinese Embassy in Ottawa has not received any feedback from Chinese Canadians about the exhibition, noted Wang Shi, counsellor of political affairs.

## International News Briefs

Compiled by Aaron Snider

### TENSION OVER CONTESTED TERRITORY

JAPAN: A chain of pacific islands is at the centre of growing tensions between Japan and Russia, Al-Jazeera reported. Japan called back its ambassador to Russia last week to protest a visit by Russian president Dmitry Medvedev to the Kuril Islands. The resource-rich islands have been contested by the two countries since the end of the Second World War, preventing the signing of a formal peace treaty. Russia said that Japan's reactions are "unacceptable," while Japan said it was simply trying to make its position clear. Medvedev is scheduled to meet with Japan's Prime Minister Naoto Kan this week.

### IRAQI GOVERNMENT SHUTS DOWN TV STATION

IRAQ: The Baghdad studio for a satellite television channel based out of Egypt has been shut down by the Iraqi government after two employees were charged with working with terrorists, according to the *New York Times*. The Iraqi government said the Baghdadiya station was shut down for publicly broadcasting the demands of hostage-takers, which it said was a breach of protocol according to state rules. However, some are saying the government would have taken any opportunity to close the Baghdadiya station because it would often broadcast citizens' harsh opinions of the government. The arrested employees have been released.

### LIONS KILL SHOWERING MAN

ZIMBABWE: A man was killed by lions last week while showering in his camp during a safari fishing trip in the Mana Pools area of Zimbabwe, the BBC reported. Officials are blaming the attack, along with a series of attacks on local villagers, on animals traumatized by poachers. Wild animals have been upset by an increased amount of snaring and shooting. The increase in these illegal activities has been connected with the poor economic conditions in Zimbabwe, with many hungry people turning to endangered animals for food. The fishing camp in the latest attack was not protected by security fences.

### 'F' FOR SUCCESS

ALASKA: Sections of an oil pipeline operated by British oil company BP in Alaska have received an "F" rating, the CBC reported. A spokesman for BP said that the rating shows that the company's monitoring system is succeeding and denied allegations from news sources that the pipeline faces imminent failure. More than 150 different locations on BP's pipeline system received the "F" rating, which will qualify them for a prompt inspection potentially leading to immediate repair. BP previously paid \$20 million in 2006 for a pair of spills from the same Alaskan pipelines that had not been properly inspected.

### WORLD'S OLDEST PERSON DIES

SAINT-BARTHELEMY: Eugenie Blanchard, the oldest person in the world, died last week in the French West Indies, CNN reported. Born in 1896 on the island of Saint Barthelemy in the Caribbean, Blanchard was 114 when she passed away on Nov. 4. She had been living in a care home for the last 30 years but, despite being blind and unable to speak, was not on any medication when she died. Blanchard became a nun in 1920 when she left her home island for the Dutch island of Curacao. She was called Douchy by her friends, a Dutch creole word meaning "sweets."



DO YOU WANT  
A BETTER LOOKING SMILE???

Dr. Kveder and Dr. Shaffer  
NOW ACCEPTING NEW PATIENTS

Right Across the Street  
500 Portage, Suite 370  
Ph: 786-5949

We Accept University Green Shield Plan

## Campus News Briefs

Compiled by Justin Charette and Sarah Reilly

### ULTIMATE FAN CHALLENGE

The Wesmen want to know if you're their ultimate Wesmen fan. In order to compete, you must attend either of the games on Nov. 19 or Nov. 26 and get as rowdy as you can with face paint, costumes or whatever sets you apart in the crowd. You can enter as a team or as an individual by emailing wesmen@theuwsa.ca with your name or team name. Each night, one team and three individuals will be chosen to compete at the game on Dec. 2, when the Ultimate Fan will be chosen. The rules for the contest can be found at <http://tinyurl.com/ultimatefan>.

### UNIVERSITY OF WINNIPEG PRESENTS AS YOU LIKE IT

The University of Winnipeg's theatre and film department is kicking off the season with a musical production of William Shakespeare's comedy *You Like It*, running Tuesday, Nov. 23 to Saturday, Nov. 27. All of the play's costumes, sets and props are produced by a team of design students under the mentorship of professor David Hewlett. The production is directed by faculty member Christopher Brauer, and will be performed by fourth-year honours Acting Style and Genre students.

### WESMEN-PIZZA HOTLINE YOUTH EMPLOYMENT PARTNERSHIP

The Inner City Jr. Wesmen program is partnering with the Pizza Hotline Cafe 22 to help inner-city youth find employment. The program's pilot currently employs 15 people at the store's new location on Broadway. Pizza Hotline franchise owner Jerry Cianflone says this partnership allows him to give back to the community by helping with one of the key issues facing the inner city, according to a media release. Those who go through the program will gain work experience and skills that can lead to job opportunities down the road.

### NEW DEPARTMENT OF INDIGENOUS STUDIES AT U OF W

Effective immediately, the University of Winnipeg Senate has voted to create a new department of Indigenous Studies, which will be an expansion of the previous Aboriginal Governance program. The new department will be headed by Dr. Julie Pelletier. New degrees offered will include a bachelor of arts in Indigenous Studies and a master of arts in Indigenous Governance. The decision to use the term "indigenous" is influenced by international organizations like the United Nations; the term "aboriginal" is not well known outside of Canada. The program will discuss diversity within indigenous cultures, history, religion and policy, while the master-level program will focus on issues such as self-determination, governance and public administration.

### WESMEN WOMEN TAKE THE SPLIT AGAINST DINOS

The University of Winnipeg men's and women's volleyball teams travelled to Alberta last weekend to take on the University of Calgary Dinos. Winnipeg's women's team defeated the Dinos in five sets on Friday night, led by Carleen Kruschel and Sonia Rossy who had 14 and 12 kills respectively. Co-captain Lauren Seares added 10 kills and five blocks, while rookie setter Brittany Habing had 32 assists and 13 defensive digs. On Saturday night, the sets were again close, but the Wesmen lost the match 3-1. On the men's side, the Wesmen struggled against the Dinos and lost both matches. While they were able to take the second set on Friday night, the Wesmen lost the match 3-1 on Friday, and 3-0 on Saturday.

## Campus News

### New joint U of W and WTC network security diploma offered



CINDY TITUS

### U of W hopes to create more pathways into degree programs for college students

KARLENE OOTO-STUBBS  
CAMPUS BEAT REPORTER

This past September, the University of Winnipeg and Winnipeg Technical College (WTC) joined forces to launch a new network security diploma, aimed at combating hackers and training students in Cisco technology.

"Through several meetings with other representatives from the university, we were looking for ways to collaborate and eventually offer WTC students a clear pathway into degree programs," said Stevi Dram, manager of information technology programs at the U of W division of continuing education.

"The IT (information technology) area seemed like the most logical place to start because our courses meld better than any other area."

The diploma offers students a basis to

understanding hackers and how to set up networks.

"Our grads have to work with Microsoft programs, setting up servers and learning how to secure it," noted Randy Hirose, an instructor at WTC. "They end with the security part in terms of ethical hacking."

### "We were looking for ways to collaborate and eventually offer WTC students a clear pathway into degree programs."

- STEVI DRAM, MANAGER OF INFORMATION TECHNOLOGY PROGRAMS, U OF W DIVISION OF CONTINUING EDUCATION

Dram adds that the success level of students depends on how much experience they come with into the program.

"This isn't going to make gurus, it's only a start, a solid foundation and entry into the profession," Dram said. "Students can ladder these courses into an applied computer science degree if they want to take it further."

WTC is a certified Cisco training facility, which is the operating system the U of W uses.

Ellen Brownstone, vice-president academic for WTC notes that the skills learned the college can be useful for the U of W infrastructure.

"WTC instructors are trained to provide Cisco instruction, and have brought that to the U of W," Brownstone said.

The diploma will give students skills that are valuable in other fields like criminal justice, should students decide to pursue a degree afterwards. The courses taken in the diploma program will be transferred to a degree program.

Half of the program takes place at WTC and the other, more theoretical half will be at the U of W.

"We're doing more theoretical-based information assurance courses," Dram said. "They do more technological stuff and we do more of the academic higher conceptual thinking... behind hacking."

Right now, WTC knows of half a dozen people enrolled in the course, but there may be more taking the required courses at the U of W that they are unaware of. WTC hopes to see an influx of students towards the end of month and the beginning of new year due to their continuous intake system.

Both parties are looking forward to developing more joint initiatives, with a second diploma program already in the works.

"Our business human resource management diploma is expected to be implemented by end of this academic year," Brownstone said.

For more information on the Network Security Diploma, visit <http://dce.uwinnipegcourses.ca>.

Some people just stand out from the crowd... for all the right reasons.

Ear Curls  
Fashion with a TWIST! ©

Signatures  
CRAFT SHOW  
and SALE  
Booth 506  
Winnipeg Convention Centre  
Nov. 18-21

[www.earcurls.com](http://www.earcurls.com)

## LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719  
604-683-3430

[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

## Alleviating student debt

### Many students unaware of the risks of borrowing money

KARLENE OOTO-STUBBS  
CAMPUS BEAT REPORTER

No one wants to take out a student loan. Most are forced to out of financial necessity and some have trouble paying their loans back after they graduate.

This is where credit counsellor Christi Quinn of the Credit Counselling Society comes in. Her job is to help students manage their debt before it becomes detrimental.

"About 25 per cent of students who receive student loans experience a lot of difficulty having to pay them back, especially in the early years after graduating," she said. "When students come into my office, I find there's a misconception about how long it takes to pay back student debt."

Quinn notes that on average it takes five to seven years to fully pay back student loans.

Second-year U of W education student Rio Bare took out a student loan this year to help pay for her tuition.

"It's a big bummer that I have to pay something back, but because it's my first year it's not that big of a sum," Bare said.

She hopes to pay it off by the end of the year and is considering taking out another one next year.

"If I needed, I would definitely look into a credit counselor for help, but it hasn't gotten

that bad yet," Bare said.

According to Quinn, credit cards are often a culprit in adding to a student's debt problems.

"The majority of students I see lack money skills to ensure success after graduation," Quinn said. "Every 18-year-old gets a credit card right away and often it's racked up on things they don't need."

While her services are offered to anyone in

**"The most important thing if you're feeling any sort of financial strain is to get help sooner than later. Know that if you're struggling with debt that you're not the first person. Being a student is difficult, so before you feel overwhelmed, ask for help."**

- CHRISTI QUINN, CREDIT COUNSELLOR, THE CREDIT COUNSELLING SOCIETY

need of debt help, Quinn often sees students who don't realize how credit systems work and end up paying more money in the long run for their short-term needs.

"If you were to put \$5,000 on a credit card, were to have (an) 18.9 per cent interest rate and paid the minimum payment every month, the total cost of borrowing would be \$13,068.42 paid over 28 years," Quinn said.

Quinn also encourages students to start a



CINDY TITUS

Young people often get credit cards and buy things with them without considering the consequences, says credit counsellor Christi Quinn.

financial budget, and to visit university services like financial aid for help.

"It's really challenging to avoid debt for students, which is part of why we try to advocate for lower tuition fees and provide what supports we can from the University of Winnipeg Students' Association (UWSA)," said Katie Haig-Anderson, vice-president advocate for the UWSA.

Haig-Anderson also notes that the UWSA provides short-term, interest-free, emergency student loans and job opportunities on campus.

Quinn encourages students to get help, no matter what stage of debt they are in.

"The most important thing if you're feeling any sort of financial strain is to get help sooner than later," she said. "Know that if you're struggling with debt that you're not the first person. Being a student is difficult, so before you feel overwhelmed, ask for help."

Visit the Credit Counselling Society at 208-428 Portage Ave. or visit their website at <http://www.nomoredebts.org>

## Composting on campus sees improvements and complications

### Student misunderstandings and compost facility closure may hinder success

LAUREN PARSONS  
BEAT REPORTER

Already an eco-friendly campus, the University of Winnipeg has received new provincial funding to improve their green initiatives despite on-going challenges with their composting system.

Through the Waste Reduction and Pollution Prevention Fund, the province supported 21 community-based projects with \$280,000 as part of Waste Reduction Week, which occurred in October.

The U of W's Campus Sustainability Initiative, which was initially introduced in 2006, received \$3,000 of the stimulus money.

"The funding that we got is partial funding for a bigger project that's basically trying to improve the service side of garbage on campus - including waste, recycling and compost," said Alana Lajoie-O'Malley, director of the Campus Sustainability Initiative.

The University of Winnipeg Campus Sustainability Initiative is a joint effort between students, faculty and staff to encourage everyone on campus to lead an effective lifestyle and maintain a sustainable campus and community.

Improvements include a new recycling

**"The biggest challenge is getting people to put the right things in the right bin - I don't know if we're even collecting half the amount of compost that we could be."**

- ALANA LAJOIE-O'MALLEY, DIRECTOR, U OF W CAMPUS SUSTAINABILITY INITIATIVE OFFICE

program, which accepts more recyclable products and uses compostable take-out containers, reusable plates and cutlery for food services.

But there is a lack of education among students.

"The biggest challenge is getting people to put the right things in the right bin - I don't know if we're even collecting half the amount of compost that we could be," she said.

According to Will Ring, a representative of Ecological People in Action (ECOPIA), a U of W student group that aims to educate and support topics related to sustainability on campus, putting the wrong things in the



DYLAN HEWLETT

Alana Lajoie-O'Malley, director of the Campus Sustainability Initiative, is encouraging students to embrace reusable containers rather than disposable ones during the Take Out Without challenge.

wrong bin creates a big problem.

"When compost is contaminated with non-compostables, which it often is, the bags are simply thrown away," he said.

Ring thinks the majority of students care about composting and recycling, but do not understand the composting system.

"I think the only solution is to stress the importance of composting on campus and teach new students about it," he said. "Because we have an ever-changing student population, it is imperative that education is ongoing."

Still, Lajoie-O'Malley believes that the initiatives have been working.

"We've composted as much so far this year as we did all year last year. So it's definitely becoming more popular," she said.

The U of W's composting is managed by Samborski Garden Supplies Ltd., the only commercial composting facility in Winnipeg.

On Sept. 6, after three years of service, the province shut down the McGillivray Boulevard location due to odour complaints from area residents.

Co-owners and brothers Lenn and John Samborski are determined to keep their operation afloat.

"We're one of the worst city centres for recycling in North America - to not have licensed compost is shameful," said Lenn Samborski.

He is hoping that a solution can be made in the company's favour at the SpeakUp Winnipeg Garbage Expo, happening Nov. 13 at the Winnipeg Convention Centre.

Currently, the Samborskis are looking to make a permanent facility on the west side of the Brady Landfill, but they are using another location on Brady Road until the situation is resolved.

Environmental enthusiasts, like Ring, are supportive and hope that Samborski can continue to maintain their commercial composting services.

"With composting alone, we can reduce our stream of waste to the dump by around 40 per cent, recycling can increase waste diversion to over 70 per cent," Ring said.

### GOING ABOVE AND BEYOND: A GREEN CHALLENGE

From Oct. 25 to Nov. 19, the Campus Sustainability Initiative Office is holding the "Take Out Without" challenge.

"There's a perception that if it's compostable it's OK to use it - but you're still putting energy into producing it, you're still putting energy into transporting the containers to the campus - and if they're not getting put into the compost bin then you're not really closing the loop," said Alana Lajoie-O'Malley, director of the Campus Sustainability Initiative Office.

She explained that the plastic-type containers, which are made from two different materials, act like food in the composting process, while the paper-type containers act as "brown," the way leaves would, to serve as fibre and provide energy for the compost to break down.

"I see the compostable containers as an intermediate solution, until people get used to never using disposable containers at all," she said.

To help promote the challenge, reusable take-out containers are on sale for \$3 apiece from Diversity Foods for the month of November. In addition, there will be a 25 cent discount on each meal purchased without a take-out container.

# Women's basketball team sweep Calgary Dinos

## Wesmen women on three-game win streak

SARAH REILLY  
STAFF WRITER

The Wesmen women's basketball team have made themselves a target in the CanWest division by knocking off the Bisons two weekends ago, and then sweeping the Calgary Dinos last weekend (Nov. 6-7).

Head coach Tanya McKay was pleased with practices leading up to the weekend and was assured that the bye weekend leading up to Calgary would not affect the Wesmen's

play.

"You worry about taking a weekend off," she noted. "The intensity level drops in practice."

Now, with back-to-back wins against the Dinos, Winnipeg has proven itself as a team to watch out for early in the season.

**"No one really expected anything from us. But coming out of this weekend, teams will have to respect us."**

- ALYSSA GRANT, WESMEN SECOND-YEAR POST

"No one really expected anything from us," said Alyssa Grant, a second-year post.

"But coming out of this weekend, teams will have to respect us."

On Friday night, the Wesmen showed no fear against the Calgary Dinos. They played up on the Dinos from the tip-off by challenging them with tough team defensive. Their intensity on defence caused a number of turnovers early on, leading to easy transition points for the Wesmen.

"Our defence generates a lot of our offence," said Catie Gooch, a fifth-year player and the team's co-captain. "So much of our focus is on that."

Both Friday and Saturday's games were close.

At the half on Friday night, the Wesmen were ahead 30-27, and they held onto their small lead throughout the second half.

On Saturday night, the Wesmen struggled

more in the first half and were trailing by nine early in the second quarter. Gooch then caught fire, hitting three three-pointers and adding another two points to close the gap. By the end of the first half, the Wesmen were only down 33-29.

The lead was passed back and forth between Calgary and Winnipeg during the third quarter.

Calgary went on a run to start the final quarter, and took the lead 46-42. The Wesmen answered the streak with their own, and with just over two minutes left in the game the score was tied at 51.

The game went down to the final seconds, but in the end, the Wesmen won by sinking their fouls shots.

The final score was 55-51.

# Wesmen men split with Calgary

## Underdogs surprise Dinos in the Duckworth Centre

SARAH REILLY  
STAFF WRITER

The University of Winnipeg Wesmen men's basketball team split last weekend (Nov. 6-7) against the Calgary Dinos in the Duckworth Centre.

Despite the loss on Saturday night, it was an exciting weekend for the men's team.

On Friday night, they came out strong from the start, playing good team defence and moving the ball on offence.

Calgary also began the game well, and the score stayed close for the first quarter. The Wesmen took the lead in the second quarter and were up 43-31 at the half.

**"Preparation is key and I feel we work as hard as any other team, if not harder. We play with a chip on our shoulder so we feel we can take on anyone."**

- BENNY IKO, WESMEN FORWARD

Winnipeg came out slow in the second half, which allowed Calgary back into the game.

The Dinos went on a 16-4 run and tied the game at 47-47.

Unfazed, Wesmen point guard Nolan Goodling scored seven points to help the Wesmen regain the lead before the last quarter. In the final 10 minutes of the game, the Wesmen held onto their lead and won the



DYLAN HEWLETT

Wesmen #13 Lynden Drayton Barrow battles for the ball against a U of C Dino in a weekend series that ended in a split decision between the schools.

game 78-67.

The win was an upset, as the Dinos were considered to be the stronger team prior to the weekend, but U of W forward Benny Iko said the Wesmen never doubted their ability to take the win.

"Preparation is key and I feel we work as hard as any other team, if not harder," he said. "We play with a chip on our shoulder so we feel we can take on anyone."

Saturday's game was similar to Friday's. However, the Wesmen were never able to take as substantial a lead as the night before.

Calgary and Winnipeg went back and forth at both ends, but the Wesmen were down with only minutes to go in the game. Nick Lothar forced a turnover, and it looked like the Wesmen might close the 4-point gap, but they were unable to score on that possession.

As time ran out, Winnipeg was out of options and the Wesmen lost 76-72.

"We had to foul at the end, and they made their free throws to win by four," rookie Kelvin Smith said.

Head coach Mike Raimbault agreed.

"We were in a position to win Saturday's game," he said. "But we had some critical defensive lapses and missed opportunities on offence."

## LISTINGS

### COMMUNITY EVENTS

The Bike Dump is holding a WHEEL BUILDING WORKSHOP on Wednesday, Nov. 17. Please contact grhmstwr@gmail.com or 990-1858 for more information and to sign up for this RSVP-only workshop.

On Wednesday, Nov. 17, University of Winnipeg Professor Kelly Gorkoff presents a talk at the Millennium Library entitled, PROSTITUTION: THE LAW AND HOW WE THINK ABOUT IT.

THE BEYOND BORDERS MEDIA AWARDS will be held on Friday, Nov. 19, from 2 p.m. to 5 p.m. at the Fort Garry Hotel. The ceremony will honour journalists for coverage of child sexual exploitation. Hosted by Rick Campanelli and Danielle Ouimet. Keynote by filmmaker Meredith Ralston. Performances by Daniel ROA and YTV's The Next Star finalist Mimoza Duot.

FROM OUTRAGE TO ACTION, a Human Rights Workshop Series, will take place at the University of Winnipeg on Tuesdays until Dec. 7.

Participate in a FREE YOGA CLASS every Monday from 10 a.m. to 11 a.m. at the West End Cultural Centre until Dec. 20. No experience is necessary - all skill levels are welcome. Child minding is available.

Have a great idea that would encourage your community to become a better place? Submit it to Tiber River Naturals' TIBER REVOLUTION CHALLENGE and you could win - and make a difference in your community. Prizes include a Tiber Pamper Package, fitness boot camps and scrumptious product. Email info@tiber-river.ca or call 474-2333 for more details.

THE WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Their goal is to educate others about working conditions, labour history and social justice through music and drama. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30

p.m. to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

### ON CAMPUS

The Cinema Politica Film Series in the Eckhardt-Grammaté Hall on the University of Winnipeg campus presents THE GARDEN on Tuesday, Nov. 16 at 7 p.m.

There is a FREE YOGA WORKSHOP on Wednesday, Nov. 17 in the Bulman Students' Centre.

The documentary EXPLORING & DEFINING RECONCILIATION: Perspectives from the First National Event of the Truth and Reconciliation Commission of Canada screens on Nov. 17 at 7 p.m. in Convocation Hall.

The University of Winnipeg presents two solo exhibitions on campus by photographer Gerry Kopelow: WHERE THE BUDDHA WALKED (Gallery 1C03) and FORTY YEARS AGO TODAY (Hamilton Galleria & University Archives) in Gallery 1C03. The exhibition runs until Nov. 20.

### VOLUNTEER OPPORTUNITIES

Volunteer positions at the University of Winnipeg:

- PEER SUPPORT - email uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.

- UWSA FOODBANK - email foodbank@theuwsa.ca, or grab an application from the UWSA.

- THE U OF W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or email globalwelcomecentre@uwinnipeg.ca.

- CRIMINAL JUSTICE TUTOR - email uwcsja@live.ca.

REACHING ACROSS BORDERS raises funds for women's literacy, small business development and for student scholarships in a small community in Africa. We have been working with this community for the past 8 years. If you would like more information, please contact Marilyn Joyal at mjoyal@shaw.ca or 255-4556.

THE WOMEN'S HEALTH CLINIC is looking for women interested in providing feminist, body positive presentations to youth and adults on body image and weight preoccupation. Please email angies@womenshealthclinic.org.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUND CHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15 to 30. Visit [www.wso.ca](http://www.wso.ca) for more information.

THE HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, email mb.volunteer@redcross.ca or call 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

Volunteers are needed for the after-school HOMEWORK CLUBS held at the MILLENNIUM LIBRARY. The clubs are drop-in programs where children and youth receive help with homework and play literacy-based activities and games. To get involved, please call Frontier College at 253-7993 and ask for Megan.

'Tis the season to volunteer and nothing's better than good karma right before Christmas. Get into the holiday spirit and put a smile

on stranger's face this season by supporting St. Amant and joining the VOLUNTEER GIFT WRAPPING TEAM at St. Vital Mall. Volunteers are needed for Dec. 1 to Dec. 24, please e-mail volunteer@stamant.mb.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email [ckuw@uwinnipeg.ca](mailto:ckuw@uwinnipeg.ca).

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to assist with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

FRAIL AND ELDERLY SENIOR SOCIAL CLUB in Windsor Park that meets on Wednesdays and Thursdays 9:30 a.m. to 3 p.m. needs volunteers. Help the seniors by preparing, serving and cleaning up after lunch and snacks, playing card games and/or bocce ball, shuffleboard, bean bag toss, singing old time songs, and enjoying conversations with them. Phone Jay Spicer at 256-8712.

THE MANITOBA CHAPTER OF OSTEOPOROSIS CANADA is looking for volunteers to assist in the following areas: Volunteers are needed to join the Speakers' Bureau to make presentations on Osteoporosis and/or host displays at Health and Wellness Fairs. Treasurer - this individual would become a member of the Board and be responsible for submitting an annual budget, monthly financial statements and monitoring the financial accounts. Please call Janet at 772-2664 or email [jchoboter@osteoporosis.ca](mailto:jchoboter@osteoporosis.ca).

AFRICAN COMMUNITIES OF MANITOBA needs a RESOURCE CENTRE ASSISTANT for general office duties, maintaining the resource centre and receiving visitors and drop-ins. Please call Maggie at 294-6160 or email [info@acom.ca](mailto:info@acom.ca).

PLUG IN INSTITUTE OF CONTEMPORARY ART is looking for enthusiastic volunteers to assist with various aspects of their programs and operations at 460 Portage Ave. Volunteer positions include opportunities in special events, programs, research centre and marketing. Email [info@plugin.org](mailto:info@plugin.org) or call Michelle at 942-1043.

## Comments

# Legalize it

Debate around Proposition 19 shows movement is gaining strength



**BRITTANY THIESSEN**  
VOLUNTEER

On Nov. 2, California voters rejected Proposition 19, a ballot initiative that, if passed, would have legalized personal marijuana possession, use, growth and distribution for adults over the age of 21. It also would have allowed the government to sell the drug at licensed establishments.

Even though 54 per cent voted against the proposition, it is encouraging to see that 46 per cent supported it.

Proposition 19 successfully pushed the issue of ending marijuana prohibition into mainstream politics, a significant step forwards to someday ending failed drug policies permanently.

Stephen Gutwillig, California state director of the Drug Policy Alliance, recently claimed that the debate is shifting from whether marijuana should be legalized, to how and when.

Responsible adults should not be criminalized for using a substance that was proven to be less harmful than alcohol in a recent British study published in the widely respected medical journal *The Lancet*.

These researchers discovered that marijuana is less destructive – to the individual and to society as a whole – than alcohol.

Why should we allow governments to impose outdated moral judgments of what should be considered deviant through the use of such a powerful instrument as criminal law?

People should have a basic right to make choices for themselves, as long as their actions do not harm others or infringe upon others' rights and freedoms. Individual liberty is a fundamental value in our society, a value that must be upheld in this particular context.



AYAME ULRICH

The benefits of legalization are plentiful. It would free up law enforcement, courts and corrections resources to focus on investigating crimes with more serious social consequences.

Legalization would likely reduce violence and crimes associated with the "underground market" of marijuana distribution, reduce prisons costs and prison overcrowding.

Prohibition is extremely expensive and is an ineffective solution to the problems associated with marijuana use. Billions of dollars are spent prosecuting and incarcerating people for marijuana related offences, yet drug use is still prevalent.

As the National Organization for the Reform of Marijuana Laws states on their website: "prohibition creates criminals. Our laws are based, not on science or social need, but on arbitrary moral judgment including racism and class issues."

Being branded with a criminal record, even for simple possession, severely limits future employment and life prospects. Such

limitations are very harmful in relation to the low danger posed by marijuana possession.

Money used to fight marijuana use and distribution could be much better spent on public health services, education about the effects of drug use and regulation of the substance.

### The fact that legalization was put to a vote marks an historic victory for marijuana reform efforts and for broadening the movement towards legalization

Marijuana use should be a public health issue, not a criminal one.

Even though Proposition 19 was defeated, it has made prominent the international dialogue about marijuana legalization. Its prominence has successfully brought the issue into

the public spotlight.

The fact that legalization was put to a vote marks an historic victory for marijuana reform efforts and for broadening the movement towards legalization.

The legalization movement is rapidly gaining momentum and continuing to grow in its influence regarding political policies.

We need to shift from failed drug policies towards smart and progressive solutions based on scientific research instead of political ideology and government approximation of morality.

Prohibition yields no overall positive outcomes for individuals, personal freedoms or for society.

Marijuana should be removed from the criminal justice system entirely. Personal choice should be a freedom, not a crime.

*Brittany Thiessen is the communications officer for the University of Winnipeg's Criminal Justice Students' Association.*

# Planning for density, zoning for sprawl

Universal application of parking minimums hampers sensible housing development



**ROBERT GALSTON**  
VOLUNTEER

In October, Streetsblog New York, a blog on transportation and smart growth issues, posted an interesting story about an affordable housing development under construction in Brooklyn called "Navy Greene."

The mixed-use, mixed-income project will offer affordable housing for lower-income families, as well as supportive housing for the mentally ill and others from the "hard to house" demographics.

Sitting alongside the Brooklyn-Queens Expressway, an elevated freeway that acts as the dividing line between the gentrifying neighbourhoods of brownstone Brooklyn and the vast industrial waterfront of the Atlantic and Navy shipyards, Navy Greene sounds like a good development by any standard.

Remarkably, however, it was only allowed to proceed after New York City's minimum parking requirements – that mandate that developments in residential districts provide on-site parking for 40 per cent of their units – were waived by New York City Hall.

This exemption from parking minimum requirements will allow the developers of Navy Greene to have the space and money to build a playground and lower their costs, and

the residents will not have to pay more for a parking lot they likely will never use.

Parking minimums such as this are nearly ubiquitous in North American zoning codes.

Changes to Winnipeg's zoning bylaw, which went into effect in 2008, mandate a minimum number of parking spaces per residential unit in new buildings and in expanded or redeveloped old ones.

In a single family district, the minimum is one parking spot per unit. In districts zoned for multi-family apartment or condo developments, there are to be one-and-a-half parking spots for every unit, in order to accommodate guests.

While this rule does not apply to downtown and the Exchange District (which falls under 2004's more progressive downtown zoning bylaw), it does apply to dense urban neighbourhoods such as Osborne Village and the West End as much as it does to new suburban ones like Waverley West and Sage Creek.

### Zoning codes such as parking minimum requirements are often not only arbitrary, but also detrimental to the betterment of cities

In Osborne Village, the plan to convert the century-old First Church of Christ Scientist building at the corner of River Avenue and Nassau Street into 46 small condos nearly fell through because the city required a minimum of 55 parking stalls.

To build 55 parking spots would have been

impossible given the physical restraints of the dense neighbourhood, and the builder's plans to keep the units as affordable as possible. The project only gained city approval through the development of a car-share program for the residents.

A few years ago, parking minimums quashed a plan to convert a fire-damaged and abandoned mixed-use apartment block at the corner of Main St. and Pritchard Ave. into affordable apartments for recently arrived immigrants.

Without the same political traction at Winnipeg's city hall that Brooklyn's Navy Greene received from New York's, the plan was rejected by the city on account of there being no parking spots available on-site.

It is perhaps unsurprising that the city planners saw this parking minimum requirement so narrowly. What was surprising was that so-called housing advocates, who frequently decry Winnipeg's "housing shortage," shrugged at this project's rejection.

"Well," said one top community organizer who draws his salary advocating for and facilitating renewal in the North End, "you do need some parking."

That rule, it seems, applies even to residents who cannot afford a car (never mind market-rate housing) and live along a major transit corridor.

Anyway, the plan was abandoned and the apartment building at Main and Pritchard was demolished. It sits as a vacant lot today, housing nothing but litter.

Regardless of the good things planners learned in school and the dense and thriving neighborhoods they broadly envision in *Our Winnipeg* (the city's long-term planning document), zoning codes such as parking minimum requirements are often not only

arbitrary, but also detrimental to the betterment of cities.

The market is quite capable of providing parking spaces, and abandoning parking minimum codes would go a long way in making this city not only dense and vibrant, but a little more affordable.

*Robert Galston is a University of Winnipeg student who blogs about urban issues at riseandsprawl.blogspot.com.*

## Teach English Abroad



### TESOL/TESL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD SEMINARS**  
1-800-269-6719/604-683-3430  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

## Making the leap

Why faith matters to everyone



JON KORNELSEN  
VOLUNTEER

For me, the Oct. 28 religion issue of *The Uniter*, served as an important reminder of the central role faith plays in all of our lives, even for those who do not identify as religious.

Whether we recognize it or not, faith (that is, a belief or trust in things unseen) is the single most important factor in determining an individual's personal worldview. Faith in this case is not to be confused with religious affiliation.

As a follower of Jesus Christ, a person whom I – believe it or not – have never personally seen, I imagine it is quite natural to assume that I talk about and exercise faith on a daily basis. I do, after all, believe that the universe has a supernatural creator, and that this creator has endowed the world, as well as human life, with meaning and value.

However, contrary to what appears to be popular belief, it is not simply “religious” (a term I use reluctantly) types like myself nor even the vague “spiritual” seekers who exercise faith. Rather, we all do – even those who identify as atheist, agnostic, or skeptic.

Take, if you will, the notion of origins. Where did the universe come from in the first place? A “religious” person will likely tell you that, according to faith, it was created by an external, supernatural agent (as much as they may disagree about the nature of this agent).

Many atheists – or perhaps a fairer term would be naturalists – will shrug off such an assertion as unscientific and opt instead for a purely “rational” (a term I use under deep suspicion here) approach to the matter.

Often, naturalists counter such religious beliefs by explaining that the universe is the product of time and chance.



AYAME ULRICH

Since the existence of an external, supernatural agent cannot be proven rationally, it must be discounted.

Thus, the world is apparently split between two types of people: those who exercise faith to support their worldview, and those who do not.

This dichotomy is false, through and through.

**If one refuses to entertain the possibility of supernatural causation, all that remains is faith; that physical matter, somewhere, somehow, arose uncaused**

After all, who out of us, from the most ardent religious apologist to the most die-hard naturalist, was there at the beginning of time? Who actually saw what happened?

Since the answer is clearly no one, any assertions made about such fundamental origins are necessarily products of faith.

I have faith that the natural world was birthed from the supernatural. A naturalist has faith that the universe (that is, the “natural” world) came into being of its own accord.

Which of these beliefs is the more rational one? Let us consider, for a mo-

ment, what preceded the moment of creation (or Big Bang, if you prefer). As a Christian, it is my belief that before the universe came into being, God “was.”

A naturalist, however, runs into a distinct difficulty here: Logic (not to mention the most fundamental laws of science) dictates that some sort of pre-existing physical matter must have been present in order to give rise to the Big Bang. Yet, where this matter came from is unclear.

This ambiguity has all too often been dismissed by naturalists as merely fodder for the philosophers, even though it is an absurd mistake to do so.

Physical matter, however rudimentary, requires causation – it cannot arise out of nothing. To suggest otherwise is to commit scientific suicide and throw one's credibility to the wind.

Consequently, if one refuses to entertain the possibility of supernatural causation, all that remains is faith; that physical matter, somewhere, somehow, arose uncaused.

Put this way, one has to wonder whether this sort of faith (flagrantly irrational as it is) is not even more dubious than the faith of the religious adherent, who at least admits to believing in what she cannot see, while at the same time retaining intellectual credibility.

*Jon Kornelsen is a fourth-year education student at the University of Winnipeg.*

## The ties of hatred that bind

The connection between North American Evangelism and homophobia in Uganda



MATT AUSTMAN  
STAFF WRITER

Hatred for LGBT\* people is spreading like wildfire in Uganda, but many of the arsonists are from North America.

It may seem like a stretch to blame North American evangelism for the crescendo of homophobia in Uganda, but there is strong evidence to suggest there is a powerful and influential link.

The blind hatred towards homosexuals among evangelicals is a phenomenon that has persisted for decades, and has become a populist sentiment and political tool among its organizations in North America.

One of the organizations in America that is at the forefront of this movement is The Call, founded by extremist-evangelist Lou Engle.

During a rally for Proposition Eight in California, Engle called for martyrdom among Christians in order to eliminate homosexuals.

He preaches medieval, religious dogma that argues homosexuals are possessed by demons and that they embody evil; he therefore advocates that society must “cleanse” itself of homosexuals.

Although lacking any sort of contemporary rationale, it nonetheless seems to be a convincing argument among people

who choose to look for easy answers.

Polls, referendums and the outcome of the U.S. midterm elections all suggest that there are a growing number of people that agree (to some degree) with people like Engle, and they come from a variety of ethnic groups (they don't all epitomize Ned Flanders from *The Simpsons*).

Engle has expanded his organization to different countries, including Uganda. The Call Uganda has 10 Pentecostal pastors working for it, and is headed full-time by American evangelist JoAnna Watson of the group Touching Hearts

**North American Evangelists have been invited by these groups to speak to Ugandans about how to “cure” gay people**

International.

The goal of the group is to “awaken and revive the young and the old, men and women, church and family, government and the public to fight vices eating away at our society.” The worst of these vices, in their opinion, is homosexuality.

North American evangelists have been invited by these groups to speak to Ugandans about how to “cure” gay people.

Organizations like these have become so powerful and influential in Uganda that the media has caught on too. The Ugandan tabloid *Rolling Stone*, not to be confused with the American pop culture magazine, recently published the names, addresses and pictures of over 100 individuals believed to be homosexual.

The information was printed along with a caption that read, “Hang them.”

Pointing out their sexual “crimes,” it blatantly encouraged their removal from Ugandan civil society.

Although this particular case was deemed illegal by a Ugandan judge, there are no laws in place to prevent other members of the media from doing the same.

Recently, the Ugandan parliament approved a bill that criminalizes homosexuality, with sentence lengths varying depending on the act committed.

Currently, a bill that would allow for the execution of homosexuals is on hold, but some political analysts in Uganda are saying support for it is so strong that it could be passed as early as next year.

Unfortunately for Uganda's sexual minorities, the U.S. government's former attempts to deter Uganda from such measures are currently on hold.

The Republicans just won an overwhelming majority in congress, relying heavily on Tea Party support. The Tea Party's base is overwhelmingly evangelical and many of their rallies have demonstrated anti-homosexual sentiments.

As a result, it will be very difficult, if not impossible, for Democrats to generate enough support for intervention in Uganda.

But there is still hope that Uganda could change course. It will require a realization among progressives that addressing anti-homosexuality in Uganda means taking on the anti-homosexuality movement in North America as well.

Progressive transnational social movements have been successful with a variety of matters before, and it can be effective in this case too.

*Matt Austman is a politics student at the University of Winnipeg.*

## Reconciling Canada

Much used term requires wider understanding

JANNA BARKMAN, NICOLE FERLAND  
AND BOBBIE WHITEMAN  
VOLUNTEERS

The mandate of the Truth and Reconciliation Commission of Canada (TRC) is to seek truths of the Indian residential school experience and promote reconciliation within residential school survivors and their descendants, and between aboriginal and non-aboriginal peoples.

Truth is a tangible process of addressing past and present wrongdoings through exposing what happened in residential schools. Its goal is to avoid reoccurrence and to acknowledge and understand the moral wrongs of the residential school system and its legacy.

Reconciliation, however, is a process frequently heralded yet rarely understood.

In a research study conducted at the TRC National Event this past June, our research team sought to define reconciliation in the Canadian context.

We spent four days interviewing attendees of the TRC National Event about the role of truth-telling, forgiveness and apology in order to establish what reconciliation means and how can it be achieved.

Truth-telling and truth-listening are often viewed as the means to which reconciliation is the end. Reconciliation is rarely acknowledged as a process itself.

Despite this, we found that reconciliation in the Canadian context can be defined as a healing process for individuals, communities and society via truth-sharing and witnessing.

This process may include perpetrators making amends, survivors engaging in forgiveness and anyone impacted coming to terms with the past and letting go of their pain in order to move forward.

It involves all parties coming together and uniting to establish or return to a positive relationship between peoples for future generations.

Reconciliation is multifaceted. It is acknowledged as a personal journey, a community journey and a societal journey.

For many survivors who participated in the study, reconciliation goes hand-in-hand with healing and personal forgiveness. It is equally about reconciling one's own personal history as it is about reconciling one's personal history with their perpetrators.

For others, it involves face-to-face encounters or open dialogue with individual perpetrators in addition to acknowledgement and effort by the responsible institution.

Throughout our research, it quickly became evident that personal and community reconciliation were considered more achievable and tangible than reconciliation at a national level.

This is due to the amount of ignorance in the Canadian public on the reality of residential schools as a tool of colonialism and aggressive assimilation. National reconciliation is also the hardest to achieve because of the general public's lack of willingness to engage in reconciliation.

Nevertheless, national reconciliation is possible if the story of Indian residential schools becomes a part of the shared Canadian memory. This entails not only knowing what happened, but knowing the historical context of why it happened.

The main role of the TRC is education and awareness-raising.

It will hopefully contribute to shaping a truer version of Canadian awareness regarding Indian residential schools and their legacy. The more people who understand what reconciliation is, what actions are necessary in the process and what the major obstacles are, the more likely they are to engage in the spirit of reconciliation.

Education concerning the effects of residential schools in Canada and current reconciliation efforts are the most valuable opportunity to learn about past and present human rights abuses in our society and to combat and rectify the structural violence facing aboriginal persons in Canada.

Reconciliation is a two-sided endeavour focused on building, strengthening and celebrating relationships. Although the TRC plays a large role in fostering these relationships, it is ultimately up to the Canadian public to determine the shape and direction of the reconciliation process.

Whether we believe this is possible in our lifetime or not, work must be put into defining and creating a reconciliation that is livable and sustainable in the future.

*Janna Barkman, Nicole Ferland and Bobbie Whiteman are fourth-year human rights and global studies students. They will be presenting their research and video summary titled “Exploring Reconciliation” on Wednesday, Nov. 17 at 7 p.m. in Convocation Hall. For more information, email [whatisreconciliation@gmail.com](mailto:whatisreconciliation@gmail.com).*

## Arts & Culture

### Pristine, glitzy and glamorous

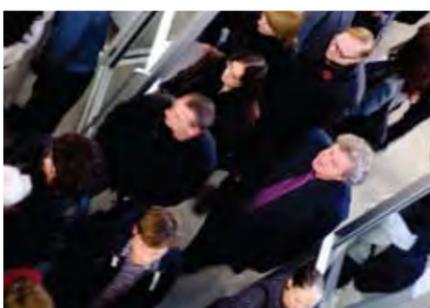


PHOTOS BY CINDY TITUS

#### Plug In Institute of Contemporary Art leaves the Exchange District to partner with the University of Winnipeg

ROBIN DUDGEON  
CULTURE REPORTER

The Plug In Institute of Contemporary Art was a staple of the Exchange District for nearly 40 years. However, with their new locale on Portage Avenue, they're ready to take on four new shows and present the best in aboriginal art in the new year.



An image from one of the exhibitions currently showing at the Plug In Institute of Contemporary Art.

Director Anthony Kiendl says the reason for the gallery's big move was to expand and diversify its audiences.

"We'd been based in the Exchange for 38 years, and we really got to a point in our history where we wanted to establish ourselves more firmly in the local community," explained Kiendl.

"We did a public consultation and a study and we determined a few criteria. We wanted a lot of pedestrian traffic, we wanted a high profile location, and we wanted a good partner, and all those things came together with the university."

When it opened in 1972, the Plug In was one of the first organizations on the Prairies to focus on contemporary art as a not-for-profit exhibition space.

It was intended to be a lab for research and an exhibition space for art that confronts contemporary ideas and issues.

It also wanted to be a home to all media, including interdisciplinary projects in architecture, film, television, photography, sound and new media.

Plug In vowed to bring the best in contemporary art to Manitoba, and to share Manitoba's artistic vision with the world through exhibitions, events, tours, conferences, lectures and online projects grounded in research and analysis – and a healthy dose of experimentation.

This is visible in the various programs Plug In has nurtured over the years including Video Pool and Mentoring Artists for Women's Art (MAWA).

"Plug In is an institute and our main activity is research, so our primary activity is complimentary to the university," Kiendl said. "Along with the Winnipeg Art Gallery and Gallery 1Co3, I think we provide a great range of different art experiences. Plug In has also always had a real connection and an interest in youth culture, young artists and emerging artists, and alternative culture."

Plug In's new home at 460 Portage Ave. is co-owned and was co-commissioned by the University of Winnipeg and designed by a collective of three firms: David Penner Architect, Peter Sampson Architecture Studio and DIN Projects.

The blinding white building on the corner of Portage and Colony has been attract-

ing curious onlookers through all phases of its construction, and has baffled some even upon its completion.

The public got their first glimpse at the pristine white walls, large rooms with floor-to-ceiling windows and glass doors on Saturday, Nov. 6, when the gallery held its grand opening.

**"We did a public consultation and a study and we determined a few criteria. We wanted a lot of pedestrian traffic, we wanted a high profile location, and we wanted a good partner, and all those things came together with the university."**

- ANTHONY KIENDL, DIRECTOR, PLUG IN ICA

The evening started with all the glitz and glamour imaginable: champagne, appetizers and a host of notable people in attendance, including former mayoral candidate Judy Wasylycia-Leis.

The night also saw performances by Pip Skid, Birdapres, Greg MacPherson, DJ Co-op, DJ Kinetic and DJ Rob Vilar, as well as a midnight performance by a professional soprano and a flautist.

Visitors were also able to get a look at the four new exhibits that will be kicking off the season at 460 Portage: *Mountain of Shame*, an exhibition of paintings by former Winnipegger Eleanor Bond; *We are the revolution*, a collection of stills by New Yorker AA Bronson; *Putting the WILD Back into the West: Buffalo Boy and Belle Sauvage (2006-2010)*, a performance and installation piece by Saskatoon's Adrian Stimson and Lori Blondeau; and, finally, a short film by London, England's Shezad Dawood called *A Mystery Play*, which was produced in Winnipeg over the summer and commissioned by Plug In.

In January, Kiendl says we can look forward to a city-wide exhibition of aboriginal art involving not only Plug In, but also a whole host of Winnipeg galleries including

the Winnipeg Art Gallery, Urban Shaman, Platform, 1Co3, La Maison Des Artistes and Graffiti Gallery.

#### NOW SHOWING AT PLUG IN

**Mountain of Shame**  
Nov. 10 to Jan. 2

Eleanor Bond uses rich, vibrant colours, a variety of textures and a few transparencies to create a sense of apprehension. A collection of paintings and sculptures, *Mountain of Shame* is intended to reflect upon the enigmas and complexities of existence through the "(im)materiality of painting."

**We are the revolution**  
Nov. 10 to Dec. 19

A series of life-sized portraits, and oversized silkscreen prints from AA Bronson's project *Invocation of the Queer Spirits*. The prints are applied with various materials such as diamond dust, graphite and crushed leaves.

**Putting the WILD Back into the West: Buffalo Boy and Belle Sauvage (2006-2010)**  
Nov. 10 to Dec. 19

This will be the final presentation of the performance installation by Adrian Stimson and Lori Blondeau. Their western alter egos depict stereotypes, using the imagery of vaudeville, saloons and gun fights. A diorama is presented where observers can photograph themselves in colonial costumes. There is also a wall of photographs from previous enactments.

**A Mystery Play** directed by Shezad Dawood  
Nov. 10 to Dec. 19

Shot in Winnipeg, this film was commissioned by Plug In as part of the gallery's Summer Institute in 2010. The black and white short runs 13 minutes and lyrically interweaves the plausible connections between various characters and the city. It is intercut with the various stages of initiation incorporated into the architecture of the Legislative Building.

Visit [www.plugin.org](http://www.plugin.org).

## MUSIC LISTINGS

## FRIDAY, NOV. 12

The REPUBLIC OF CHAMPIONS (formerly known as The City Champs) releases *Notice of Termination* at the Royal Albert Arms with THE LONELY VULCANS and THE ANGRY DRAGONS.

J.R. HILL & THE OKTARS and THE UPSIDES play at the Standard.

PANIC LAND play at Sam's Place.



CAT JAHNKE is releasing an album at the Park Theatre with SCOTT NOLAN opening.

THE NODS, JICAH and SALINAS play at The Cavern.

SONS OF YORK, THE HATCHER BROTHERS and WENDY BIRD will be performing at the Pyramid Cabaret.

NEILFEST pays tribute to Shakey at Times Change(d) High and Lonesome Club.

The WINNIPEG SYMPHONY ORCHESTRA performs Mozart: Symphony No. 40 in G minor, at 10:30 a.m. in the Centennial Concert Hall.

MODE 7, THE CIVIL DISOBEDIENTS and COCKTAIL

HOSTAGES play at the Osborne Village Zoo.

FLOOR 13 plays at Shannon's Irish Pub.

## SATURDAY, NOV. 13



CHIC GAMINE releases *City City* at the West End Cultural Centre.

THE CREEPSHOW and THE AFTERBEAT play at the Royal Albert Arms.

DAVE BRIGGS releases *Getting There From Here* at the Pyramid Cabaret with the HATCHER BROTHERS.

MARIACHI GHOST performs at the Death Show in Estudio Luna (220 McDermot).

LES SEXY plays at the Standard.

THE LIPTONIANS are holding an album release fundraiser with WOOL ON WOLVES and HENRY & THE NIGHTCRAWLERS at the Park Theatre. Read about Henry & The Nightcrawlers at [www.uniter.ca/view/5117](http://www.uniter.ca/view/5117).

DEEDS and FLOOR 13 play at the Cavern.

TOM KEENAN and THE NEW LIGHTWEIGHTS play at the Lo Pub.

Manitoba Music's Songwriter Showcase at the Folk Exchange features JAYLENE JOHNSON, CAT JAHNKE, KERI LATIMER, JP HOE and JAMES STRUTHERS.

REVERSE SEPARATION plays at Shannon's Irish Pub.

SHADOWS TIL SUNRISE, MORTAL RUINS, MORTALIS and SILENT DISSONANCE are at the Osborne Village Zoo.

NEILFEST pays tribute to Shakey at Times Change(d) High & Lonesome Club.

The ISRAELI CHAMBER PROJECT performs as part of the Tarbut Festival of Jewish Culture in

the Rady Jewish Community Centre.

## SUNDAY, NOV. 14

QUERKUS is holding their album release party at the Park Theatre.

BEATS ANTIQUE bring their mix of live and electronic music to the Pyramid Cabaret.

Pianist CLAUDIA CHAN is performing at the Winnipeg Art Gallery at 2 p.m.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY entertains at the Standard.

## MONDAY, NOV. 15

SLICK IDIOT, MONA MUR EN ESCH, KAZZOSHAY and DJ ZERO perform at the Osborne Village Zoo.

NATHAN ROGERS plays at Shannon's Irish Pub.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

Sift through record crates filled with K-Tel gold at the VINYL DRIP at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

THE MAGICIAN plays at the King's Head.

## TUESDAY, NOV. 16

JOEL FAFARD, NATHAN ROGERS and LEONARD PODOLAK are performing at the Park Theatre.

ANNA-LISA KIRBY sings Leonard Cohen songs as part of the Tarbut Festival of Jewish Culture in the Rady Jewish Community Centre.

The UNDESIRABLES are down at the Times Change(d) High and Lonesome Club.

It's soul-nite at the Cavern with DR. HOTBOTTOM & THE SOUL PRESCRIPTIONS.

GARY GACH AND THE BANNED play at the Royal George.

MARDI JAZZ goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

KATIE MURPHY plays at Shannon's Irish Pub.

## WEDNESDAY, NOV. 17

HOLLERADO, FOXY SHAZAM and FREE ENERGY perform at the Pyramid Cabaret.

JASON COLLETT and AL TUCK play at the Park Theatre.

ANDREW NEVILLE AND THE POOR CHOICES play at the Standard.

SASSY JACK plays at the Royal George.

TIM BUTLER plays weekly at the Bella Vista.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

Jazz is on the menu at the Hang at the Orbit Room.

BIG DANCING at the Zoo and Ozzy's.

SEAN BROWN plays at Shannon's Irish Pub.

PIERRE FREYNET and JEREMY RUSU are playing at Le Garage Café.

THE MAGICIAN plays at the King's Head.

## THURSDAY, NOV. 18

TELEPHONED, DJS CO-OP and HUNNICUTT play at the Pyramid Cabaret.

KIM HASSELRIIS plays a mean harmonica at the Millennium Library Skywalk Series.

THE MOSQUITOS and SILVERKATCH are playing at the Osborne Village Zoo.

SMALL SINS plays at the Royal Albert Arms.

PATTY LOVELESS is singin' at Club Regent.

SLOW MOTION WALTER is at the Royal George Hotel.

The FAST FLYING VIRGINIAN JAM NIGHT at the Standard.

THE QUINCY DAVIS QUARTET performs at Aqua Books.

The RETRO RHYTHM REVIEW and ROB VILAR entertain at the Pyramid Cabaret.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a JAM NIGHT at the Belgian Club.

MAXIMUM 60 plays on KHLI at Aqua Books.

DELTA MOON shines over the crowd at the King's Head Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

## UPCOMING EVENTS

GRADY and THE MOTOLEAGUE at the Pyramid. Friday, Nov. 19.

OZZY OSBOURNE at the MTS Centre. Saturday, Nov. 20.

WINTERSLEEP and RA RA RIOT at the Garrick Centre. Saturday, Nov. 20.

PAUL REVERE & THE RAIDERS at Club Regent. Monday, Nov. 22.

The D. RANGERS at the West End Cultural Centre. Thursday, Nov. 25.

BEDOUIIN SOUNDCLASH at the Burton Cummings Theatre. Thursday, Nov. 25.

RUFUS WAINWRIGHT at the Burton Cummings Theatre. Thursday, Dec. 1.

WHITE COWBELL OKLAHOMA and BIG JOHN BATES & THE VOODOO DOLLS at the Pyramid. Thursday, Dec. 1.

LESLEY GORE and THE CHIFFONS at McPhillips Street Station. Monday, Dec. 6.

**WIN TICKETS**  
Go to the top of page 2  
to find out how.



## THE NODS

After a long hiatus, The Nods will be returning for a series of shows since the band's break up, the first being Friday, Nov. 12 at The Cavern.

The Nods haven't performed together since last April. Their last release was the 2007 album *Static Pop* and they are currently sitting on *Roar*, the album that was supposed to be released in 2009, but, at this moment, is still waiting in the wings.

"[We're playing] for our fans to get to see us again and to satisfy our urge for performance," Nods lead vocalist Jonathan Broeska said after a recent band practice.

"We just had our first practice today and it went really well. We went through a few from *Static Pop* and a couple off of *Roar* and we have a few new songs," he said, denying any rust playing the old songs.

New material includes the songs *Cars* and *Citizens*, which The Nods will unveil live.

"I haven't been able to hit the stage in a fury in a while," said Broeska. "I think it's going to be spectacular."

The Nods will be opening for Jicah, the band formed by Nods lead guitarist, Micah Braun and drummer Jeff Bruce, who will be playing sets with both bands.

Will the two sets be too much for Braun and Bruce?

"Nah, (the members of Jicah) are all working out now. They got a personal trainer at Brickhouse Gym," Broeska said.

See The Nods and Jicah live, along with opening act Salinas, Nov. 12 at The Cavern. Visit [www.myspace.com/thenods](http://www.myspace.com/thenods).

—SAMUEL SWANSON



## THE REPUBLIC OF CHAMPIONS

The best part about being involved in a local music scene over a period of time is seeing the determined and the talented merge in a struggle to stay relevant and keep playing the music that makes this city tick.

Andrew Filyk is one of those dudes that could easily be thought of as both.

Filyk's evolution in Winnipeg's scene has had him manufacturing riffs for pop-rockers Anthem Red, grindrock speedfreaks Human Garbage and drunkcore punks Everyone's Fired, so it's nice to see him turn that corner and come back to The Republic of Champions.

"While our feet are still firmly planted in punk, it's naturally become more refined," he says of the band's sound.

And you can tell — his performance is heartfelt and powerful without raising his voice or trading melody for chaos.

Eleven months and two production teams later, this newly trimmed quartet has produced a stellar debut five-song EP, *Notice of Termination*, that heralds an evolution in Filyk's songwriting.

Maria Bromilow's harmonies and keyboard lines charm the listener, while the rhythm section is balls heavy and super-tight.

"This (CD release) is a long time coming. A few of us in this band have records finished and sitting on the shelves that have never been released," says Bromilow. "We couldn't be prouder of the outcome."

Campbell pipes in: "This is a new start for our band (with the departure of their second guitarist) — I think our name change represents that. We're still the Champs, but we've turned over a new leaf."

The Republic of Champions release *Notice of Termination* Friday, Nov. 12, at the Royal Albert. Visit [www.myspace.com/therepublicofchampions](http://www.myspace.com/therepublicofchampions).

—LEE REPKO

**MORE MUSIC THIS WEEK**



## JOËL FAFARD

It's not that Joël Fafard can't sing — he just doesn't like the sound of his own voice, instead preferring to craft intricate instrumental songs and letting his acoustic guitar do the singing for him.

That may no longer be the case as the 41-year-old Saskatchewan native finally put his voice to tape on his latest release *Cluck Old Hen*, a collection of Southern roots and blues covers.

"Touring all my instrumental records, my voice developed and I started to like it and I never liked it before," said Fafard by phone from his Pender Harbour, B.C., home. "People were starting to comment on the sound of my voice as much as the sound of my guitar. It made me feel more comfortable, and I just thought that would be a fun way to get back into singing again."

Among the tracks Fafard covers on *Cluck Old Hen* are Muddy Waters's *I Can't Be Satisfied*, Willie Dixon's *Spoonful* and Richard Thompson's *Vincent Black Lightning*.

With a Western Canadian Music Award, a Juno nod and two Canadian Folk Music Award nominations to his credit, Fafard hits the road across Canada in November.

"With each son it gets harder... you're leaving more behind each time," said the father of three. "It's a little heart-breaking. But you know, when I get back I have all the time in the world for them."

Watch Fafard perform Tuesday, Nov. 16 at the Park Theatre. Tickets \$10 at the door. Visit [www.joelfafard.com](http://www.joelfafard.com).

—MATT PREPOST

## CD REVIEWS

## LINK AND THE MOUSTACHES

Hear My Hammer

Independent

★★★★☆

The band from Plum Coulee, Man., has put out a gritty, dirty blues album (just listen to Link Neufeld's harp playing) made up of covers and a few originals. Old blues tunes like *Rollin' and Tumblin'*, *Howlin' for My Baby*, and *Big Boss Man* fit right in with bluesy versions of classic tunes like Canned Heat's *Goin' Up the Country*, Neil Young's *Vampire Blues*, Bob Dylan's *Meet Me in the Morning*, and Bruce Springsteen's *State Trooper*. The great thing about the album is that the originals written by Steve Dueck fit right in with the rest of the tracks. I think Link and the Moustaches have enough blues cred to play along with the big boys.



Stream the song *Goin' Up the Country* at [uniter.ca](http://uniter.ca)

- Robin Dudgeon

## M-KAPS

KAP Supreme

Independent

★★★★☆

Michael "Kaps" Kaplan's album *KAP Supreme* is "easy listening but hard grasping." The beats are straightforward and come through your speakers with a smooth, even quality. Kaps is all about the rhyme and uses the beat solely to keep time, which is why the tracks all seem to sound similar. Kaps is a skilled rapper and his words are gripping. *We Don't Trip* is clever and bluntly describes the stereotypical, inebriated party-girl. *I Love You, But...* is witty and will probably get a laugh or two out from you. Part of Kaps's charm is his candid and imaginative language. Instead of cursing every other breath, he picks up his thesaurus to find another word. The verses of this album are original, but you really have to love rap to listen to the same beat 14 times.



- Sara Shyiak

## TIMBUKTU

Stranger Danger

Urbnet Records

★★★★☆

A 13-year veteran in the hip-hop scene, Timbuktu makes his solo debut charging his dubious style with punchy beats. Hailing from London, Ont., and a member of the Canadian mic-bending posse Toolshed, this lyrical craftsman has a freewheeling form that is comical at times but still makes you turn up the stereo. The album begins with *Radio Ready* making you want to drive slow, bob your head to the thumping bass and hope some fly girls appear and start gyrating. *Grown Man's Dinner* is more playful and dance-ready, and is a must-play at the next party to keep everyone dancing. Timbuktu also joins forces with other rappers on a handful of tracks giving the album more depth and versatility. These collaborations produced songs like *Nightlife*, which is more edgy and charged with fast-paced rhymes. All in all, a great album for a solo debut.



- Arlen Kasdorf

## Rae Spoon

Love is a Hunter

Saved By Radio

★★★★★

Rae Spoon, in collaboration with Lorrie Matheson, creates a beautiful pop-indie-rock fusion on his album *Love is a Hunter*. The music is inspired and the lyrics like poetry written on drifting melodies. *Death by Electro* starts the album off strong with solid guitar chords, while Matheson's voice flows like silk through your fingers. *Love Is A Hunter* is raw with passion while *You Like All The Parties* speaks clearly to social pressure. *Bethelighthebethelighthebethelighthe* finishes the album with the graceful touch of an acoustic track. The album is well crafted and Spoon's well-rounded musical talent is evident. There's an ideal balance between the instrumentals and vocals thanks to Spoon's ability to fill out every one of his songs. The album covers so much musical ground it will reach out to lovers of countless genres.



- Sara Shyiak

## BORN WITHOUT BONES

Say Hello

Independent

★★★★☆

This full-length debut album from Massachusetts band Born Without Bones seems to suffer from a split personality syndrome. The first half of *Say Hello* is superbly produced pop-punk. It's definitely not original, but it more than does justice to its overcrowded lineage. The second half of the album sounds like a different band altogether. The tight guitars and vocals of the first six songs mostly vanish to be replaced by rambling emo ballads that completely lack the refined, rehearsed feel that was keeping the songs together up to this point. The last song, *The Camera Turns* constitutes six minutes of inane, whiny drivel that could have easily been left off the album at no loss whatsoever. In fact, a six - or seven-song EP might have allowed the band to be more selective regarding which songs made the final cut. Tracks 1-6 and 9 are worth a listen. Download the album at <http://tinyurl.com/Uniter-Bones>.



- Aaron Snider

## Hammering out The Details



COURTESY KILLBEAT

Winnipeg's The Details decided to build their third jam space using bricks after the big, bad wolf blew down their first two.

On the heels of their new release, The Details find the balance between playing music for fun and to pay the bills

ALEX KROSNEY  
VOLUNTEER STAFF

We've all been warned of the dangers of mixing business with pleasure. Fortunately for music fans everywhere, Winnipeg's own The Details have found a way to successfully balance the two.

With a new EP, *The Original Mark*, to be released this coming Tuesday, Nov. 16, the band is ready to get back to doing what they love best - hitting the road to broaden their business horizons and play some beautiful music.

"It's been hard, I think, to be home for so long but it's been necessary for us to get everything we needed packaged together all at once," said Keli Martin, the band's bass player, over drinks at Lo Pub.

"Now that we have the EP and the album coming out we're ready to rock and roll again," added singer-guitarist Jon Plett.

After putting out the EP "with time to tour before the roads became undrivable" (as Martin explained), their sophomore album produced by Stephen Carroll (of The Weakerthans) and Brandon Reid (The National) will drop after the snow melts, giving fans a double dose of The Details' carefully crafted brand of indie rock to look forward to.

The quartet, which also includes guitarist Sean Vidal and drummer Shaun Gibson, have worked the road pretty hard since the release of their first full-length album, 2007's *Draw a*

*Distance. Draw a Border.* and are looking forward to doing it again in the coming year.

"There's nothing that beats an awesome show in a city that is not your own," said Plett.

For a band that cites "a mix-tape" of influences, it's clear that a shared passion for making music is an inescapable factor.

"If you're still doing it at the point that we are, and for this many years - because all of us have played in various projects for so long - it's just you don't really know how to stop. Something drives you to do it," said Martin.

"It's like the Mafia, you can't get out," joked Plett.

Even with music as an intrinsic part of their lives, the band is well aware of the reality of succeeding in the music industry.

"We're always going to have fun. Fun's easy, I can plug in and play with anyone and have fun. But we criss-cross the country not just for fun. It's also that we have a goal," said Plett. "Success for me would probably be a functioning business on top of a band that I like. Like, the band itself is a business that is actually paying bills."

"It doesn't matter what level you are at. You need money to pay the gas, you need money for everything from patch cords to hotel rooms to food," said Martin.

So looking down that well-travelled road, where would this band like to be in the years to come?

"In 10 years I hope we have an extremely successful business," said Martin.

Plett gave it some more thought, and landed on a distinctly less industrious choice.

"In 10 years I plan on being in rehab," he quipped.

⇒ Catch The Details Saturday, Nov. 27 at the Lo Pub

⇒ Kicker will also perform

⇒ Tickets \$12 in advance through the band and Music Trader, or \$15 at the door

⇒ Visit [www.thedetails.ca](http://www.thedetails.ca)

## TRAVEL CUTS

## Get There For Less With Travel CUTS.

## In Search of Iguassu, South American Adventure

Take 17 days and venture off the tourist track through Argentina, Uruguay, and Brazil.

**Includes:** accommodation, tour leader, ground transportation, some meals, visits to both the Argentine and Brazilian sides of Iguassu Falls.

**\$1,949\*** 16 nights  
Departs Feb 6  
Other dates available

**gap adventures**  
the great adventure people

**Come in store and see us today.**

**travelcuts.com**

473 Portage Ave. (University of Winnipeg), 204.783.5353

## FILM



◉ Tamra Davis's portrait of JEAN MICHEL BASQUIAT: *THE RADIANT CHILD* plays at Cinematheque. Visit [www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com) for screening times.

The award-winning documentary *SWEETGRASS* plays at Cinematheque from Friday, Nov. 12 to Thursday, Nov. 18 at 7 p.m. No shows Monday and Tuesday.

The Cinema Politica Film series in the Eckhardt-Grammaté Hall on the University of Winnipeg campus presents *THE GARDEN* on Tuesday, Nov. 16 at 7 p.m.

The documentary *EXPLORING & DEFINING RECONCILIATION: Perspectives from the First National Event of the Truth and Reconciliation Commission of Canada* screens on Wednesday, Nov. 17 at 7 p.m. in Convocation Hall at the University of Winnipeg.

*GLOOMY SUNDAY* plays on Wednesday, Nov. 17 and *YOO HOO MRS. GOLDBERG* plays on Thursday, Nov. 17 as part of the Tarbut Festival of Jewish Culture in the Rady Jewish Community Centre at 7:30 p.m.

CANADA'S NATIONAL SCREEN INSTITUTE is accepting applications from emerging filmmakers for its 2011 NSI DRAMA PRIZE TRAINING PROGRAM. Writers, directors and producers receive training in the production of a short film using mentoring and intensive filmmaking workshops delivered by leading industry experts. Apply by 4:30 p.m. on Wednesday, Nov. 17. Full details available at [www.nsi-canada.ca](http://www.nsi-canada.ca).

## LITERATURE

Poet and author EILEEN MYLES is at the Plug In Institute for Contemporary Art on Friday, Nov. 12 at 7 p.m.

On Friday, Nov. 12, Prairie Fire Press celebrates Manitoba writing with the launch of *HOME PLACE: WRITING FROM AROUND MANITOBA* at McNally Robinson at 7 p.m.

Aqua Books brings back the human tradition of storytelling with the *STONE SOUP STORYTELLERS SERIES* on Friday, Nov. 12 at 7:30 p.m.

Are you curious about the lives of people on board a moving train, or the steam era? Editor BARBARA LANGE and contributors present readings and images from their book, *THROUGH THE WINDOW OF A TRAIN*. Free and open to all Saturday, Nov. 13 at 2 p.m. at the Millennium Library.



◉ ANDREW UNGER will be reading and signing his book *Inches From America* on Sunday, Nov. 14 at McNally Robinson at 2 p.m.

Comedian and author JOEL CHASNOFF performs at 8 p.m. as part of the Tarbut Festival of Jewish Culture in the Berney Theatre in the Rady Jewish Community Centre on Sunday, Nov. 14. The festival also features a tribute to MORDECAI RICHLER on Monday, Nov. 15 at 7:30 p.m. and stories from Winnipeg's Holocaust survivors at 2:30 p.m. on Sunday, Nov. 14.

Entries are now being accepted for the MANITOBA BOOK AWARDS. The deadline for submissions is Tuesday, Dec. 7. Go to [www.manitobabookawards.com](http://www.manitobabookawards.com) for more details.

Prairie Fire Press in conjunction with McNally Robinson Booksellers is hosting its ANNUAL POETRY, FICTION AND CREATIVE NON-FICTION CONTESTS WITH a deadline of Nov. 30. Visit [www.prairiefire.ca](http://www.prairiefire.ca) for details.

JUICE, the University of Winnipeg's Creative Writing Journal, is looking for student and alumni submissions of poetry, prose, short stories, screenplays and experimental creative works for its 11th issue in September 2011. For updated submission guidelines, please visit <http://juice.uwinnipeg.ca> or email [juice.journal@gmail.com](mailto:juice.journal@gmail.com). Submissions are due Jan. 15, 2011.

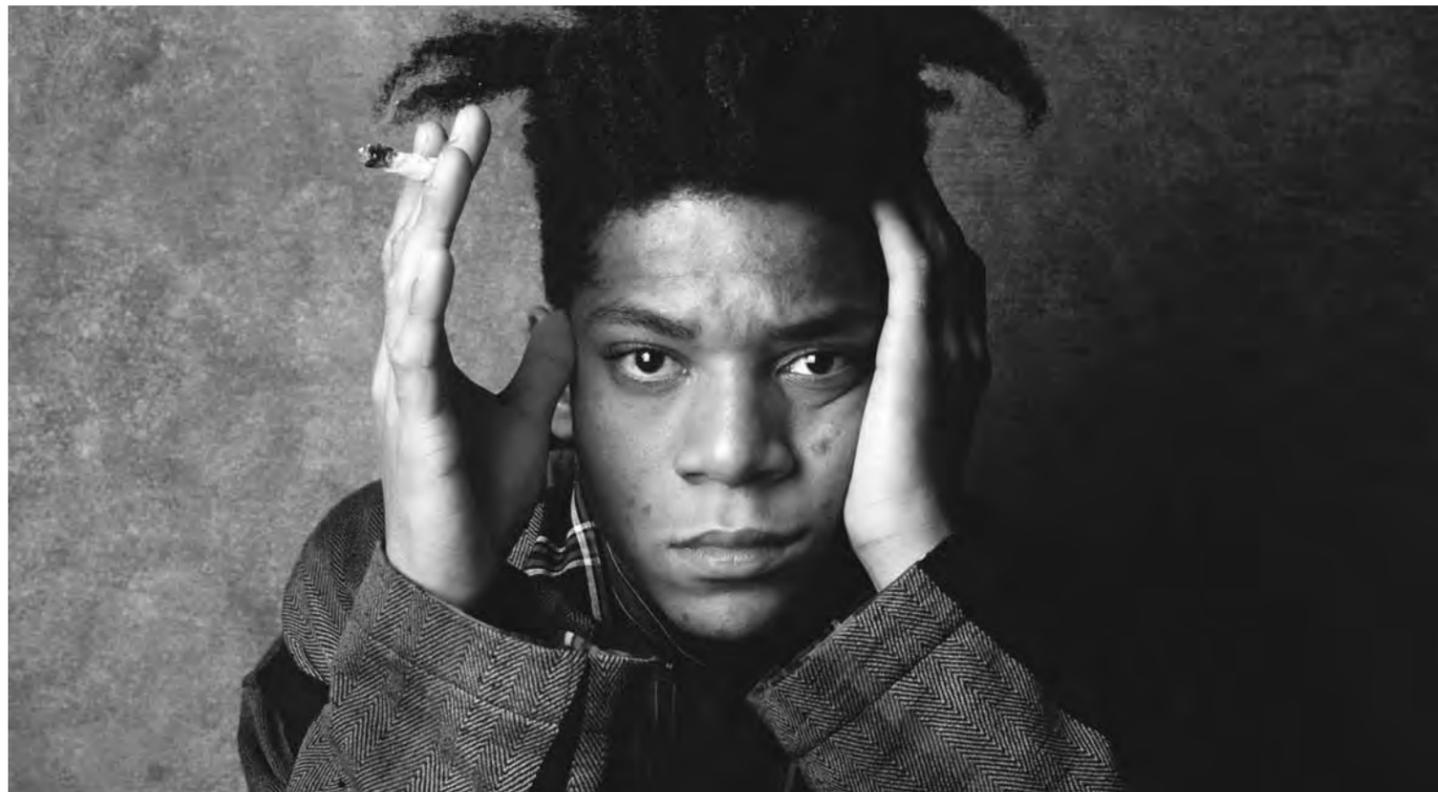
## GALLERIES &amp; MUSEUMS

From Nov. 12 until Nov. 29, Outworks gallery proudly presents *DOPPLEGANGER*, an art exhibition featuring Outworks members and friends.

The Cre8ery hosts Tony Spears's *A PEDESTRIAN IDEA* until Tuesday, Nov. 15.

The University of Winnipeg presents two solo exhibitions on campus by photographer Gerry Kopelow: *WHERE THE BUDDHA WALKED* (Gallery 1C03) and *FORTY YEARS AGO TODAY* (Hamilton Galleria & University Archives) in Gallery 1C03. The exhibition runs until Nov. 20.

## The demise of a genius



'Too fragile for this world': Art luminary Jean-Michel Basquiat was the first internationally recognized African artist. He died of a heroin overdose at 27.

## Rare footage of Jean-Michel Basquiat finally sees the light in new documentary

SARA SHYIAK  
VOLUNTEER STAFF

**Jean-Michel Basquiat: The Radiant Child**

Directed by Tamra Davis, 2010

93 Minutes

Plays at Cinematheque Nov. 12, 13, 14, 17 and 18 at 9:15 p.m.

★★★★☆

Wild child Jean-Michel Basquiat spent the 1980s partying and creating, much like the other members of the Downtown 500. In *Jean-Michel Basquiat: The Radiant Child*, director Tamra Davis chronicles Jean-Michel's story from pros-

perous start to heartbreaking finish.

Basquiat began his life in a well-to-do family, but at 17 he ran away from home to live off his art.

What started as poetic graffiti became neo-expressionist masterpieces that now sell for millions of dollars.

He advanced into a much-celebrated talent at the height of his career and is still thought of as an artistic genius.

Life as a celebrity weighed on Basquiat. After the death of friend and mentor Andy Warhol, Basquiat's heroin habit became a compulsive need. He died of an overdose in 1988 when he was 27.

The film's focus on a brilliant but distraught artist is unoriginal, unlike Basquiat's art.

This man was revolutionary not only because he was the first artist of African descent to be internationally recognized, but because his art broke new ground. He called it "Boom for real," meaning a galaxy of reality that exploded.

In 1985, Davis shot one of the only interviews ever recorded with Basquiat, but, after his death

in 1988, she didn't touch the footage again until 2006.

Her dialogue with Basquiat evolved into a documentary after she met with those who knew and loved him — ex-girlfriends, Fab 5 Freddy, Tony Shafranzi and a list of others.

**In 1985, Davis shot one of the only interviews ever recorded with Basquiat, but, after his death in 1988, she didn't touch the footage again until 2006**

"He was one of the people I was really envious of ... but he was too fragile for this world," Madonna is quoted as saying in the film.

The film is a little dry at times but the subject is still thought-provoking. Davis reveals Basquiat in an honest light and lets the audience in on his compassion, as well as his anguish in life.

## Nothing but real cowboys

**Sweetgrass disposes of Hollywood glamour... and necessary film conventions**

AARON SNIDER  
STAFF WRITER

**Sweetgrass**

Directed by Lucien Castaing-Taylor and Ilisa Barbash, 2009

101 Minutes

Plays at Cinematheque Nov. 12, 13, 14, 17 and 18 at 7 p.m.

★★☆☆☆

The elements crucial to any cowboy film are all here: a long trek that pushes the heroes to their limits, perilous shootouts with tragic casualties and a triumphant victory that will forever cement the heroes as the last of their kind.

*Sweetgrass* follows several modern cowboys as they take their massive flock of sheep through the mountains of Montana to their summer

**Without a narrator and a soundtrack, the documentary fails to create excitement about the subject matter or encourage an emotional bond between the viewer and the real-life cowboys on screen**

pastures. Along the way they sustain injuries, shoot at bears and use language that would



COURTESY THE CINEMA GUILD

Cowboys lead a flock of sheep over a creek in this scene from *Sweetgrass*.

make Mel Gibson blush.

They travel more than 300 kilometres through rugged terrain, and their frustration at some points is very clear.

And yet, somehow the filmmakers edited their documentary to be utterly boring.

The film is visually rich, showing beautiful landscapes and plenty of sheep.

However, the pace becomes painfully slow with some shots lasting for an eternity and showing nothing of interest.

The film is purposely edited to contain these long, slow shots, but this technique will ren-

der the film virtually inaccessible to those with modern, movie-going attention spans.

A complete lack of narration or explanation until the very end leaves the viewer guessing and annoyed. The plot is not difficult to understand, but at some points there is utter confusion and no attempt to clarify what is happening.

There is also no music to accompany the film. This means that apart from the inane drone of hundreds of sheep and some mostly incoherent mumbling from the aged cowboys, many of the long scenes are completely silent.

The film documents a difficult journey, the last of its kind.

However, with such slow editing and without a narrator and a soundtrack, the documentary fails to create excitement about the subject matter or encourage an emotional bond between the viewer and the real-life cowboys on screen.



BUY ~ SELL ~ TRADE ~ RENT  
**MOVIE VILLAGE**  
CHOOSE FROM  
OVER 60,000 DVDs  
57 OSBORNE ST - [movievillage.ca](http://movievillage.ca) - 477-5566

# 'That's the ROYAL Manitoba Theatre Centre to you...'



DYLAN HEWLETT

RMTc producer Laurie Lam hopes the company's royal designation will attract more audience members to shows.

## Queen's royal designation puts the MTC in elite company

CATHERINE VAN REENEN  
STAFF WRITER

The Manitoba Theatre Centre is adding another letter to its acronym.

On Oct. 26, the theatre was given a royal designation by her Royal Highness Queen Elizabeth II. In her 57-year reign, the Queen has only given out 45 designations – the first one went to the Royal Winnipeg Ballet – making the designation an incredibly prestigious honour for the MTC.

Or, more accurately, the RMTc.

Shockingly, a royal designation does not involve the use of a sceptre or a fancy tea party. The Queen chooses from a selection of applicants who compete for the title and decides which one deserves the designation.

RMTc, the oldest English-speaking regional theatre in Canada, applied last year hoping that their stable reputation and illustrious history

would get them the prestigious title.

Laurie Lam, producer at the RMTc and University of Winnipeg alumnus, said the RMTc is still in the process of figuring out how to appropriately use this great honour, but that those at the theatre are very humbled by the designation.

**"We see the royal designation as not only an honour to the theatre, but a tribute to the art form as a whole."**

- LAURIE LAM, PRODUCER, ROYAL MANITOBA THEATRE CENTRE

"We see the royal designation as not only an honour to the theatre, but a tribute to the art form as a whole," Lam said. "(The Queen) can place her trust in us for the long-term."

She attributes the designation to the RMTc's stable management team, who has been in place for over 20 years, the artistic excellence and the essential role that the RMTc plays in the theatre community.

The RMTc is one of the only theatres in

Canada that tours outside its own province and ticket prices for plays cover only half the expenses (the other half is covered by fundraising and grants), making theatre more accessible and affordable to the community.

Theatre-goers will not see a difference in ticket prices or in the genres of plays presented, but Lam hopes that the royal designation will attract more audience members to the shows as well as performers to the theatre.

"It's our goal to have as many people in the auditorium as on stage," she said.

Lam sums up her passionate belief in Winnipeg's strong theatre community with an anecdote from a few years ago:

"On a Sunday afternoon, it was minus 40 degrees, the snow crunched like Styrofoam and your breath was in huge clouds around your head," she began. "I was walking downtown and not another soul was around, except for one man. I asked him if he happened to be going to (RMTc's annual master playwright festival) and he was, so we walked together.

"The theatre was completely packed when we got there and it was like 'Wow, Winnipeg is the greatest city on earth!'"

## Lessons learned for young local filmmaker

### Melissa Hiebert talks about brining *Torn* to the screen

CATHERINE VAN REENEN  
STAFF WRITER

Melissa Hiebert is barely out of her teens and she has already written, directed and filmed most of her first feature film.

*Torn* is a semi-autobiographical film about a young girl, Rachel, whose pursuit of what Hiebert refers to as "aesthetic perfection" eventually leads her through a self-destructive path of tears and turmoil.

Rachel's character starts to recognize the superficial lies she has constructed for herself, and

**"As an artist, I believe you have to do more than one thing. If I was only acting, I would be a mental hack right now."**

- MELISSA HIEBERT, ACTRESS AND FILMMAKER

begins fighting an internal battle between who her dead mother wanted her to be and the person that her new boyfriend, Noah, loves.

Hiebert said she has been unsatisfied with many of the love stories in current mainstream



COURTESY MELISSA HIEBERT

Melissa Hiebert (centre) on the set of her first feature-length movie.

features and believes *Torn* reflects a more genuine kind of love story about forgiveness.

Originally an actress, Hiebert's endeavour into writing and directing manifested itself as another outlet for her artistic expression.

"As an artist, I believe you have to do more than one thing. If I was only acting, I would be a mental hack right now," said Hiebert, who filmed the movie in two weeks this past summer.

As her first feature film, she's invested in every aspect of its creation. *Torn* stars Jaymee Fuczek (as Rachel) and Michael Strickland (as Noah), both local theatre students, whom Hiebert directed through two months of rehearsals before filming to build their onscreen chemistry.

Hiebert's film is character driven, but the protagonist's "fall from grace" was the essential plot

line that never changed throughout the ongoing writing process.

Initially, Rachel's character was based on Hiebert's personality, but rehearsals revealed that what worked in her head didn't necessarily translate to film with the same effect.

"For the first 16 drafts, the character of Rachel was introverted, like myself, but it wasn't fun to watch," Hiebert said. "I decided to make Rachel more quirky, weird, outgoing. She ended up being a hybrid between myself and Jaymee, which is more fun and interesting to watch."

Another obstacle Hiebert needed to hurdle was the inevitable censorship of political correctness.

Trying to keep dialogue about racism and religion realistic while being politically correct can be like trying to describe elephants without saying the word "big." Because the film deals with controversial issues it was important to Hiebert that the dialogue maintain the authenticity of the film without being offensive.

Although the development of the film ended up being a very collaborative process between the director and her principal actors, Hiebert sometimes felt as though the film was literally being torn from her grasp when others tried to make changes to her script or to the characters.

"I had to pull the reigns as much as I could," she admitted. "I wasn't comfortable having another person in charge with me."

*Torn* is scheduled to be released July 29, 2011 (venue TBD). Visit [windycityprod.blogspot.com](http://windycityprod.blogspot.com) for more details.

## GALLERIES & MUSEUMS

A shared interest in DJ culture brings together the distinct art practices of JACKSON 2BEARS and BEAR WITNESS in REMIX THEORY, at the Urban Shaman Gallery until Saturday, Nov. 20.

Artwork by MELISSA JEAN, BRANDY LYNN and PETER WYSE will be up at the Woodlands Gallery until Saturday, Nov. 20.

The Winnipeg Art Gallery is holding an exhibition of Canadian painter WANDA KOOP until Sunday, Nov. 21.

RAND HEIDINGER's exhibition INDUSTRIAL MODERN is at the Twist Gallery until Friday, Nov. 26.

The Wayne Arthur Gallery presents CONNECTEDNESS, new works by KATHLEEN HAMANN-BUCKOSKI and JUDITH PANSON until Wednesday, Dec. 1.

PUTTING THE WILD BACK IN THE WEST: BUFFALO BOY AND BELLE SAUVAGE, an exhibition by ADRIAN STIMSON and LORI BLONDEAU runs until Sunday, Dec. 19 at the PLUG IN GALLERY.

IN THE GLOW: THE SCIENCE BEHIND THE ART OF NEON lights up Alloway Hall in the Manitoba Museum until Jan. 3, 2011.

The Winnipeg Arts Council Public Art Program invites applications from Winnipeg artists of all disciplines and Winnipeg community groups for the community-based WITH ART program. Deadline for receipt of applications is Jan. 12, 2011. Visit [www.winnipegarts.ca](http://www.winnipegarts.ca) for details.

The Manitoba Crafts Museum will have the WORKED IN WOOD display up until early January 2011.

The PLUG IN INSTITUTE OF CONTEMPORARY ART is seeking up to six energetic, organized and professional Gallery/Shop Attendants. Plug In ICA has recently made the move to new facilities at 460 Portage Ave. A job description is available to download at [www.plugin.org](http://www.plugin.org).

BODIES... THE EXHIBITION is on display at the MTS Centre Exhibition Hall.

## THEATRE, DANCE & COMEDY

RON JAMES tells jokes at Pantages Playhouse on Friday, Nov. 12.

The Winnipeg Roller Derby League presents CRUSHES & CARNAGE on Saturday, Nov. 13 at the Winnipeg Convention Centre. The WRDL will introduce its three new home teams.

Theatre Projects Manitoba performs ALMIGHTY VOICE AND HIS WIFE at the Rachel Brown Theatre until Nov. 14.

The WINNIPEG IMPROV FESTIVAL runs until Sunday, Nov. 14 at the Gas Station Theatre.

The Prairie Theatre Exchange is putting on a production about the life of St. Boniface's '60s country singing sensation Lucille Starr entitled BACK TO YOU until Sunday, Nov. 28.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a FREE COMEDY performance.

The open mic comedy night at the Standard is hosted by JON DORE every Thursday at 8 p.m.

Comedy night with SCOOTS MCTAVISH every Thursday at Shannon's Irish Pub.

Concert? Art show? Community event? Volunteer opportunity?

**Want to see your event in The Uniter?**

E-mail your listing to [listings@uniter.ca](mailto:listings@uniter.ca). The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in.

It's free. It's easy.

## Film remembers fallen soldier

### Journalism grad documents Marc Diab's story

JESSICA IRELAND  
INTERROBANG (FANSHAWE COLLEGE)

LONDON, Ont. (CUP) — Marc Diab was two weeks away from the end of his tour in Afghanistan in March 2009 when he was killed by an improvised explosive device.

The 22-year-old trooper was a member of the Royal Canadian Dragoons and had his whole life ahead of him. He was planning to propose to his childhood sweetheart upon his return home, until the IED struck near his vehicle and killed him.

Portraits of Diab's life and death have been preserved in a documentary entitled *If I Should Fall* made by Fanshawe College graduate Brendon Culliton.

A graduate of the London, Ont. university's broadcast journalism and digital post-production program, Culliton says the soldier's story made its way into his life by chance.

Culliton, and his father Paul, always had an interest in the military and its history. They developed the idea to produce a piece on the Afghanistan war. Through contacts with a former member of the Canadian Forces, they ended up meeting the Diab family.

The original plan was to create a television series called *Afghan Diaries*; however, after sitting down with the Diab family, plans changed.

"The interviews (with the family) were very emotional," said Culliton. "It wasn't until after (they) happened ... that I

started putting together the idea of focusing in on the story of Marc, because it was so emotionally compelling, so real."

Diab's life and death also encompassed issues beyond his own story.

"As much as the film is about Marc, it's also about his family, what they went through and what Canadians go through together," explained Culliton.

"A lot of people, including myself when I began this project, don't have a very good understanding of what our soldiers are doing in Afghanistan. This documentary aims to give the viewer that understanding while putting a human face on the soldiers. Using the story of one to tell the story of many."

Diab moved to Canada with his family in 2000 to escape the ongoing war in Lebanon. The family settled in Mississauga, Ont. near other Lebanese families, but Diab had aspirations to become a soldier.

After enlisting with the Canadian Forces, Diab decided that he wanted to marry his girlfriend back home, and according to his mother, spent time picking out the wedding ring upon a brief return home.

But Diab never returned home to propose.

Despite his death, Diab's family still feel like his spirit is around them.

"They are Lebanese Catholic and hold a very strong belief in life beyond death ... that gives them strength to share their story, knowing that Marc is helping push it in the right direction," Culliton explained.

Culliton hopes viewers connect in some way with the story and "return to society with a higher ambition to live their life and make a difference and love the ones they care about, just as Marc would want us to."

"Other Canadian families who have gone through similar



COURTESY CANADIAN FORCES

*If I Should Fall* chronicles the life and death of Trooper Marc Diab, who was killed in Afghanistan in March 2009.

fates ... will hopefully be able to heal themselves through this movie," he said.

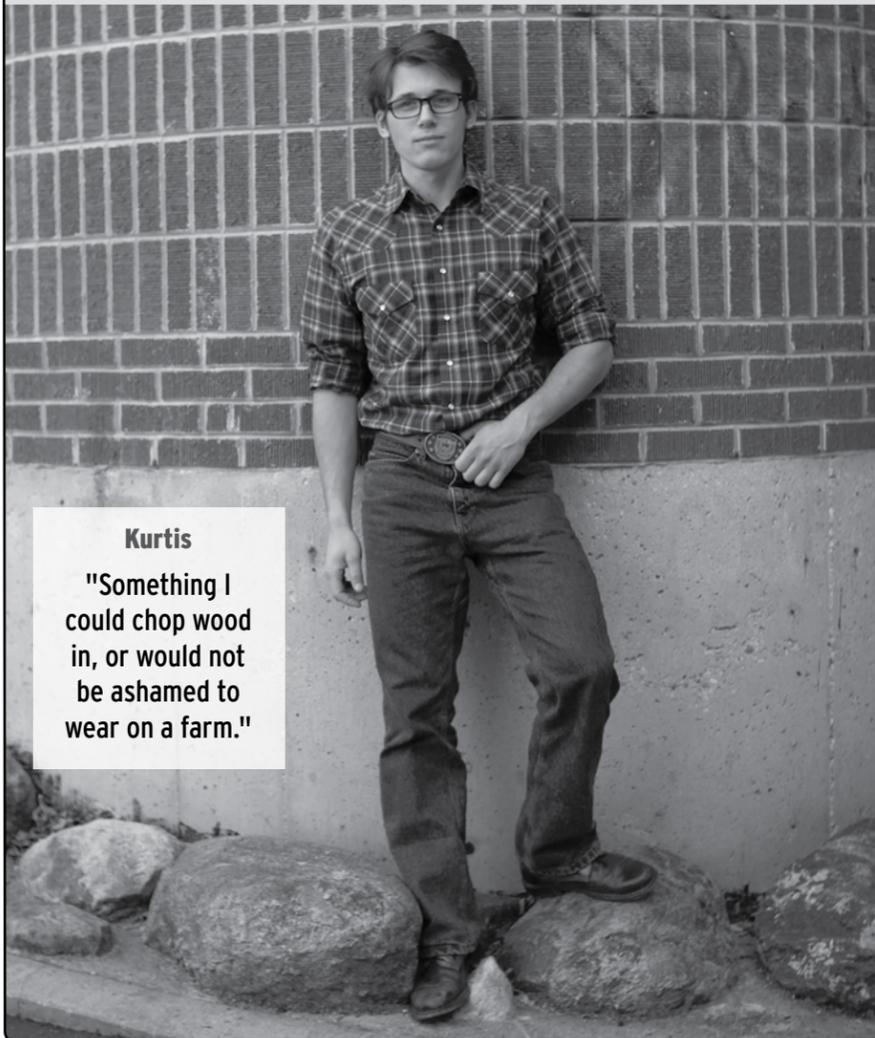
The film's title refers to soldiers facing their own mortality when they go into war and how each soldier leaves behind their own unique legacy.

The film includes interviews with the family and the troopers who survived the IED that killed Diab.

See a trailer for the film at [www.tinyurl.com/ShouldFallTrailer](http://www.tinyurl.com/ShouldFallTrailer).

## FASHION STREETER

The *Uniter Fashion Streeter* is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog [www.hel-looks.com](http://www.hel-looks.com). Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Kurtis

"Something I could chop wood in, or would not be ashamed to wear on a farm."

JORDAN JANISSE

## THE UNITER

### HELP THIS MAN BE A BETTER JOURNALIST

Respected *Uniter* beat reporter Ethan Cabel and a handful of his colleagues will attend the annual Canadian University Press national conference (a.k.a. Nash). It's happening in January in Montreal, and it's a chance for Ethan and his *Uniter* friends to attend workshops related to journalism so that they can better their craft and give you, the reader, a better newspaper each week. But Ethan and his friends need your help!

Attending Nash isn't cheap, so *The Uniter* is planning a number of fundraising initiatives for the coming month.

Fundraising continues **Monday, Nov. 15** by the escalators in Centennial Hall at the U of W with a **PIZZA SALE** from 12:00 p.m. to 2:00 p.m. They continue **Wednesday, Nov. 17** in the atrium outside Riddell Hall at the U of W with a **BAKE SALE** from 10 a.m. to 2 p.m. All of the money raised will go directly toward sending *Uniter* staff and contributors to Nash.

You like pizza. You like cookies. You like Ethan. You like good journalism. Support *The Uniter* and everybody wins.

**See you Monday!**

THE UNITER

## WANTED

Writers / Photographers / Illustrators / Proofreaders

Want to see your article, photo or illustration in this space instead of this ad?

We're always looking for more people to contribute to The Uniter.

No experience? That's all right. We'll provide training.

E-mail [editor@uniter.ca](mailto:editor@uniter.ca) to get involved.

# Online trend that doesn't FAIL

Internet users express themselves through memes

ROBERT SNOW  
THE MUSE (MEMORIAL UNIVERSITY OF NEWFOUNDLAND)

ST. JOHN'S, N.L. (CUP) — You may not realize it, but you are part of a growing Internet trend. No, you haven't been secretly recorded and posted on YouTube. By simply using the Internet, you are part of a global, online community that creates and spreads Internet memes.

The term may be unfamiliar, but the content isn't. LOLCats and the Christian Bale rant are two, commonly-searched memes.

One of the most popular is "David After Dentist," where seven-year-old David is trying to come to terms with the lightheaded feeling of anesthesia after a trip to the dentist.

The video has received over 71 million hits on YouTube and spawned a few giggle-worthy one-liners — "Is this real life?" and "I feel funny, why is this happening to me?"

But the memes all have one thing in common: As they spread from person to person, new versions and parodies are created. This results in a unique piece of culture that both entertains and connects its audience.

**"Memes themselves are contagious media, but each, new iteration is shaped by the skill and creativity of each person through which it passes."**

- CHRIS MENNING, KNOWYOURMEME.COM

Memes take multiple forms, but they are set apart from a commonplace, viral video in how they are copied and altered by Internet users.

Chris Menning, a community manager for the website KnowYourMeme.com, highlights the constantly changing nature of memes.

"Basically, a meme is a handy, theoreti-

cal unit of culture that undergoes natural selection in its replication," he said. "On the Internet, this often comes in the form of an image, phrase or video that inspires people to manipulate it, pass it around, and oftentimes seek out more of it."

KnowYourMeme.com — based in New York City — is specifically designed to track memes, analyze their content and report on the different opinions of each trend. The site incorporates detailed articles on most known memes and their writers use web-traffic tracking tools, like Google Trends, to track how popular a meme becomes over the course of weeks and months.

The site also posts video episodes in which KnowYourMeme.com "Internet Scientists" explain how a meme began and why it's spreading.

One important aspect of memes is how they show off the artistic skill and creativity of their creators.

"Alternate Universe" is one such meme that is made up of images depicting popular characters re-imagined as part of other worlds — highly-realistic illustrations of Super Mario characters, for example. These images are posted purely for fun and they rarely carry a complicated message.

A popular trend now is to create memes consisting of auto-tuned remixes of viral videos, some of which display the creator's legitimate musical talent.

YouTube musical group The Gregory

Brothers are an excellent example, with their Auto Tune The News series and the wildly popular "Double Rainbow" and "Bed Intruder" songs. The Gregory Brothers have even begun to earn a profit from memes by releasing their remixes on iTunes.

An informal survey of students at Memorial University in Newfoundland showed how

## David After Dentist



"David After Dentist" is a commonly-searched meme.

most students are well aware of memes, but not all students see them as art.

"They just give you a good laugh. They're a good two-minute break from your average day," said Josh Whelan, a fourth-year economics and math student.

Katherine Laite, a history and archaeology student, disagrees, saying that many memes can be artistic.

Menning agrees.

"I've seen a lot of very creative pieces that were based on Internet memes. A concept like 'Longcat,' for instance, provides a great forum for skilful artists to express themselves. But it's important to note where the skill comes from. Memes themselves are contagious media, but each, new iteration is shaped by the skill and creativity of each person through which it passes."

Art or not, Menning believes that memes are here to stay.

"Culture is fundamentally made out of memes like words, pictures and concepts. As

long as we are social animals who communicate with one another, and as long as there is an Internet, there will be Internet memes."

MOSMA | Mid-Ocean School of Media Arts



"Learn the Art of Audio Production Through A SOUND Education"

For more information or to Book a Tour:  
1588 Erin Street, Winnipeg, MB  
(204) 775-3308

info@midoceanschool.ca  
www.midoceanschool.ca

send + receive v.12

A FESTIVAL OF SOUND

november 23-28, 2010

KEITH ROWE (uk)  
ARTIFICIEL (ca)  
OREN AMBARCHI (au)  
MICHEL GERMAIN (ca)  
C. SPENCER YEH (us)  
ANJU SINGH (ca)  
ERIN SEXTON (ca)  
BRIAN JOSEPH DAVIS + STEVEN KADO (ca/us)  
CLINT ENNS (ca)

screening:  
AMPLIFIED GESTURE (film)  
TRANSIENTS (SONS OF GOD: leif elggen + kent tankred - film)

video program featuring:  
HEIKO DAXL (de) | BRIAN O'REILLY + WOODY VASULKA (us) |  
ANDREW MILNE + CAMERON JOHNSON (ca) | MICOL FAVINI (ch/de)  
GORDON MONAHAN (ca) | ELI BORNOWSKY (ca)

for venues + event info: [sendandreceive.org](http://sendandreceive.org)

## Program allows users to check tone before sending emails

ERIKA FAUST  
INTERROBANG (FANSHAWE COLLEGE)

LONDON, Ont. (CUP) — With billions of emails sent every day, there's a good chance that some will be misinterpreted — and about half of them are, according to a study conducted by the University of Chicago's school of business.

Luckily, there's a small company in Moncton, N.B. working hard to change that.

ToneCheck is the brainchild of Matt Eldridge, CEO of Lymbix Inc., the firm behind the program. He explained that he came up with the idea while working in franchise sales.

"I was very good with customers in person or over the phone, but I was losing deals over email," he said. "I was coming across as aggressive or pushy (when) I was going for excited."

He realized that his words were not being interpreted as he intended, so he searched the Internet for the emotional equivalent of a spell or grammarcheck. After his search proved fruitless, he decided to make his own.

With ToneCheck, users set a tolerance level for the email they want to write by choosing the intensity of emotion they want to convey. There are six emotions that ToneCheck will scan for, from affectionate and friendly to angry or shameful.

After writing the email, users run ToneCheck to scan for loaded words or phrases that exceed the set tolerance levels. Similar to a spellcheck, a box pops up with the phrases in question, alerting users to the fact that they may not be sending the right message. Users can try phrasing their words in a different way and run the ToneCheck again to see how the new message could be interpreted.

Josh Merchant, co-founder and chief technology officer of Lymbix Inc., describes the program as an algorithm that learns language.

"It takes the information and looks at the commonalities between the phrasing. This process is continually making the tool smarter," said Merchant. "It's complex and it's an aspect of how we learn."

Another part of the way the program learns is through ToneADay, a website where users are paid to give their reactions to various words and phrases.

"This allows us to collect a lot of demographic information," said Merchant. "It shows how gender, age and location affect emotion."

ToneADay requires users to pass a qualifying test in order to participate. It currently has almost 6,000 contributors.

ToneCheck is currently available in beta. It was released for Outlook 2003, 2007 and 2010 in August, and the response has already been overwhelming. There have been over 13,000 downloads, plus media exposure from the CBC, ABC and TechCrunch, just to name a few. Eldridge said he has future plans to release versions compatible with Gmail, Thunderbird, Outlook Express and Apple Mail.

Not everyone's excited about ToneCheck. Contrary to naysayers who fear the program stifles personal expression, Eldridge said he feels it allows for "more creativity and it allows people to say how they really feel," without fear of being misunderstood.

ToneCheck has also experienced some backlash from people worried their emails will be stored in the company's server or read by analysts.

"Privacy is very important," Merchant said, citing Facebook's recent privacy issues. "We would never take anybody's sensitive information and emails or have access to them in their entirety... We have everybody's best interest at heart."

# AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

## AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

### MR. & MRS. ONG HOO HONG MEMORIAL BURSARY IN RELIGION & CULTURE

Established in 2003 by Gim Ong, this bursary fund honours the memory of his parents, Mr. and Mrs. Ong Hoo Hong. Bursaries will be awarded at the discretion of the Awards & Financial Aid Office to full-time students who have a minimum 2.5 GPA and are facing unique financial hardships, such as students with dependents or with disabilities, who register for at least one Biblical Studies course in the Department of Religion & Culture during the academic year. The value is \$2,000. Application forms are available from Student Services (1st Floor, Graham Hall) or online: [www.uwinnipeg.ca/index/services-awd-bursaries](http://www.uwinnipeg.ca/index/services-awd-bursaries).

**Deadline:** Nov. 12, 2010

## AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

### THE GILL PURCELL MEMORIAL SCHOLARSHIP

The Gillis Purcell Memorial Journalism Scholarship for Native Canadians is offered annually by The Canadian Press. Scholarship recipients, who must be pursuing a career in journalism through studies at a post-secondary institution, receive \$4,000 and an offer of summer employment at The Canadian Press or one of its affiliated companies. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall).

**Deadline:** Nov. 15, 2010

### NEXEN ABORIGINAL AWARDS PROGRAM

The annual Nexen Aboriginal Education Award Program encourages students to pursue studies relevant to the oil and gas industry. Nexen offers eight awards in the amount of \$2,000 annually. Recipients may also be considered for summer and post-graduate employment with the company.

Award Criteria:

- \* Must be of aboriginal ancestry
- \* Enrolled full-time in a recognized post secondary institution
- \* Pursuing studies relevant to the oil and gas industry
- \* Demonstrated academic achievement
- \* Demonstrated community leadership
- \* Canadian Citizenship

Go to <http://www.nexeninc.com/en/Community/AboriginalRelations/EducationAward.aspx> for more information.

**Deadline:** Nov. 15, 2010

### THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

The Ukrainian Resource and Development Centre (URDC) is offering five award opportunities to students this year briefly described below. Application forms and guidelines are available from URDC.

1. The **Alberta Council for the Ukrainian Arts (ACUA) Award** (\$500) is offered annually for a project that fosters a greater awareness of Ukrainian art in Alberta. This project may be in the form of an exhibit, festival, educational program, or special project.
2. The **Roger Charest Sr. Award for Broadcast & Media Arts** (\$500) is offered annually to applicants (individual or group) for an initiative to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada.
3. The **Roman Soltykewych Music Scholarship** (\$500) is offered annually to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music.
4. The **Anna Pidruchney Award for New Writers** (\$1,000) is available annually to a novice writer for a work on a Ukrainian-Canadian theme. Submissions for this year's award must be in Ukrainian. Previous award recipients of this award are not eligible.
5. The **Wm. & Mary Kostash Award for Film & Video Arts** (\$1,000) is available to a novice writer for a work promoting Ukrainian-Canadian identity through the medium of film, video or new media.

For application forms and guidelines, contact the URDC: [haydukl@macewan.ca](mailto:haydukl@macewan.ca).

**Deadline:** Nov. 30, 2010

### HOLSTEIN CANADA AWARDS

Six bursaries of \$750 will be awarded as such: Western Canada (1), Ontario (2), Quebec (2) and Atlantic Canada (1). Consideration will be given to each category as follows:

1. 20 points, farm involvement
2. 30 points, youth program involvement
3. 30 points, career choice
4. 20 points, points scholastic record

Other accomplishments may influence the Selection Committee in the event of a close decision. Winners will be notified immediately upon the Committee's decision in December. A general announcement will be made through the *Info Holstein* publication at a later date.

To be eligible to apply you must:

- 1) be a regular or junior member of Holstein Canada, or a son/daughter of a member,
- 2) have completed at least one year of university/college (or Cégep in Québec),
- 3) submit an official, original transcript (faxed and photocopied submissions will not be accepted) and a copy of your resumé,
- 4) be returning to school within the calendar year.

Submissions may be typed or made via Holstein Canada's website: [www.holstein.ca](http://www.holstein.ca). For more information, contact: [srgregson@holstein.ca](mailto:srgregson@holstein.ca).

**Deadline:** Nov. 30, 2010

### FRANK KNOX MEMORIAL FELLOWSHIP

Up to three Frank Knox Memorial Fellowships will be awarded to students from Canada for graduate study at Harvard University in the academic year 2011-12. The Frank Knox Memorial Fellowship program was established by Annie Reid Knox who sought to honour her late husband and his lifelong commitment to America. Mrs. Knox expressed the hope that the holders of the fellowships return to their homes and become leaders in their chosen field once they had gained knowledge and experience from their study away from Canada.

Eligibility:

1. Open to Canadian citizens or permanent residents of Canada who are normally residing in Canada.
2. Have graduated no earlier than 2009 or will graduate before September 2011 from an institution in Canada, which is a member or affiliated to a member of the Association of Universities and Colleges of Canada (AUCC).
3. Applicants to the Harvard Law School should have completed their resident university education and hold a basic degree in Law before applying for an advanced degree program such as the Master of Laws (LLM).
4. Candidates are responsible for gaining admission to Harvard University by the deadline set by the various faculties.
5. Applications from students presently studying in the United States will not be considered.

**Value:** A Knox Fellowship pays full Harvard tuition and mandatory health insurance fees and provides a stipend sufficient to cover the living expenses of a single Fellow for a 10-month academic year. Knox Fellows who plan to bring spouses, partners or other family members with them to Harvard must secure additional sources of funding to support their families. Knox Fellowship funding is guaranteed for up to two years of study at Harvard for students in degree programs requiring more than one year of study. The Committee on General Scholarships will consider Knox Fellowship renewals after the second year on a case-by-case basis. **Please note:** All applications and supporting documents must be submitted in English only.

For more information and the application form, please visit Harvard University's website: [www.frankknox.harvard.edu/welcome.html](http://www.frankknox.harvard.edu/welcome.html) or contact [awards@aucc.ca](mailto:awards@aucc.ca).

**Deadline:** Nov. 30, 2010

### CANADIAN AERONAUTICS AND SPACE INSTITUTE (CASI) SCHOLARSHIPS

The Elvie L. Smith Scholarship is awarded in recognition and honour of the outstanding and unique contributions made by Elvie L. Smith to the Canadian Aeronautics and Space Institute (CASI) and more generally to Canada's aerospace industry. To be eligible for the Elvie L. Smith Scholarship, the nominee must be entering the last year of undergraduate studies in the year he or she receives the scholarship, be a Canadian citizen and be a student member in good standing of CASI.

The Charles Luttman Scholarship is awarded annually to a student who is following a post-secondary degree or diploma course recognized by the Institute as a qualifying step towards member status in CASI. The course shall be related in a clear way to the "flight" aspects of aerospace studies. The student shall have demonstrated outstanding qualities of leadership and involvement in any area of student affairs, and excellence in communication and organizational skills.

For more information and application forms, please visit <http://www.casi.ca/awardsscholarships.aspx>.

**Deadline:** Dec. 1, 2010

### THE FEDERATION OF PORTUGUESE CANADIAN BUSINESS AND PROFESSIONALS SCHOLARSHIPS

The Federation of Portuguese Canadian Business and Professionals is pleased to once again recognize the outstanding achievement of our Luso-Canadian Youth with scholarships from \$1,000 to \$2,500, courtesy of our many generous scholarship sponsors. Awards will be presented at the FPCBP Excellence Awards Gala to be held on Feb. 12, 2011. To be eligible, students must be enrolled in one of the following four program categories: high school, college, university undergraduate program or university graduate program. An applicant is not eligible for an award in a given program category if the applicant has been a past winner of a FPCBP scholarship in the same program category. In the case of the university graduate program, the applicant is eligible for an award if a past award was made while the applicant was enrolled in a different degree program (i.e. MA, PhD, LLB, M.D.).

Please visit <http://www.fpcbp.com/scholarship/recipients> for more information or application forms.

**Deadline:** Dec. 10, 2010

### BRIDGET WALSH SCHOLARSHIP

The Bridget Walsh Scholarship was created from the royalties of Sheelagh Conway's book *The Faraway Hills Are Green: Voices of Irish Women in Canada*. In recognition of the Canadian women whose stories are told in the book, Ms. Conway donates half the royalties to low-income, single-parent, Irish women in Canada wishing to pursue a university or college education.

Contact:

Chairperson, Bridget Walsh Scholarship  
205 Mountainview Road North  
Georgetown, ON L7G 4T8  
Tel. (905) 873-0873

**Deadline:** Dec. 15, 2010

### WOMEN'S OPPORTUNITY AWARDS

If you are a female head of a household with one or more dependents, are attending an undergraduate degree program or vocational training program as a mature student and need financial assistance to complete your education, you are eligible for a Women's Opportunity Award offered by Soroptomist International of Winnipeg. For more information contact Heather Menzies at 475-2526 or email [hgm16@mts.net](mailto:hgm16@mts.net).

**Deadline:** Dec. 15, 2010

### MANITOBA STUDENT AID PROGRAM (MSAP):

The deadline to apply for Manitoba Student Aid for the 2010 Fall Term was Oct. 31. Applications for 2010-11 Fall/Winter or 2011 Winter Session are open until Feb. 21, 2011. Students can apply online at [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca).

\*New to the Student Aid program this year are a series of grants and bursaries:

1. Canada Student Grant for Students from Low-income Families
2. Canada Student Grant for Students from Middle-income Families
3. Canada Student Grant for Students with Dependents
4. Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

### PROCEDURES

#### CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes began, the Manitoba Student Aid Program (MSAP) started printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP mailed the documents to students at the addresses they provided on their MSAP applications. The document you received will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

1. If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

2. If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

### COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

1. Fall or Winter Term only - 9 credit hours minimum
2. Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

### REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

### FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

### FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

- Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

**If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.**

**DID YOU KNOW...** That Manitoba Student Aid staff can be on campus on Fridays from 1 p.m. to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

**DID YOU KNOW...** You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to [www.manitobastudentaid.ca](http://www.manitobastudentaid.ca) and then to MySAO to log into your existing account.

**DID YOU KNOW...** If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

### OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: [www.canlearn.ca](http://www.canlearn.ca)

Surfing for dollars? Try [www.studentawards.com](http://www.studentawards.com) and [www.scholarshipscanada.com](http://www.scholarshipscanada.com).

### Check out the latest from *The Uniter's* blog:

- "What a punk!"  
by Robin Dudgeon
- "Bathroom Graffiti"  
by Karlene Ooto-Stubbs
- "An afternoon with a veteran"  
by Lauren Parsons
- "Tear down the barricades at Portage and Main, says Glen Murray"  
by Ethan Cabel
- "More than a nice gesture: Dan Vandal's appointment"  
by Ethan Cabel
- "Finally a sign of Manitoba's 2009 Sustainability Report"  
by Sonya Howard

THE UNITER'S BLOG. UPDATED DAILY.

### Next week in *The Uniter*:

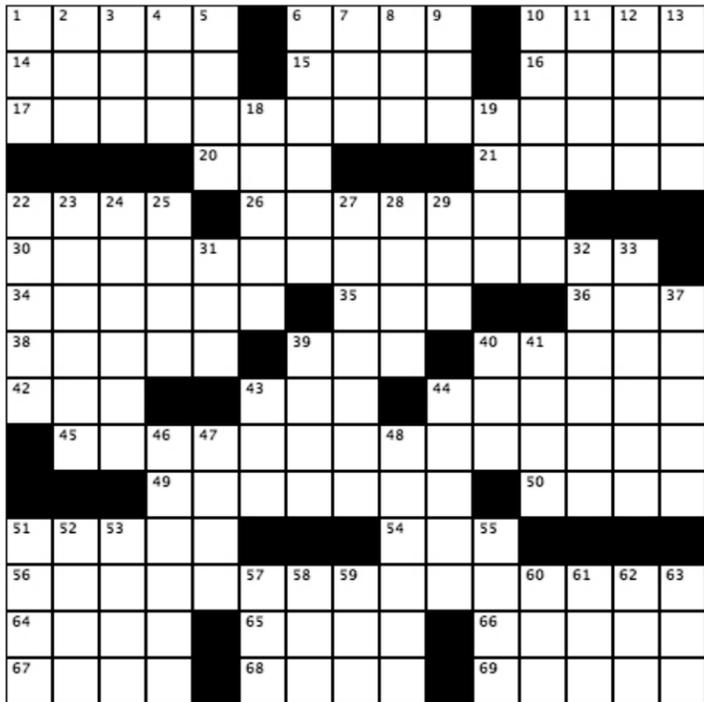
- YAR! There's a byelection brewing in Winnipeg North now that Judy Wasylycia-Leis's seat is up for grabs - and The Pirate Party is involved. News production editor Kristy Rydz has the details.
- Doing Tom Selleck proud: A look at the Movember phenomenon.
- The battle over Bi-Pole III: How it's turning into an issue for the 2011 provincial election.
- Articles on Chic Gamine, Alverstone, Ra Ra Riot and Delhi 2 Dublin.
- Quite possibly, an answer to the question: What's the deal with yoga?!

WWW.UNITER.CA



Crossword Puzzle 11

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

Across

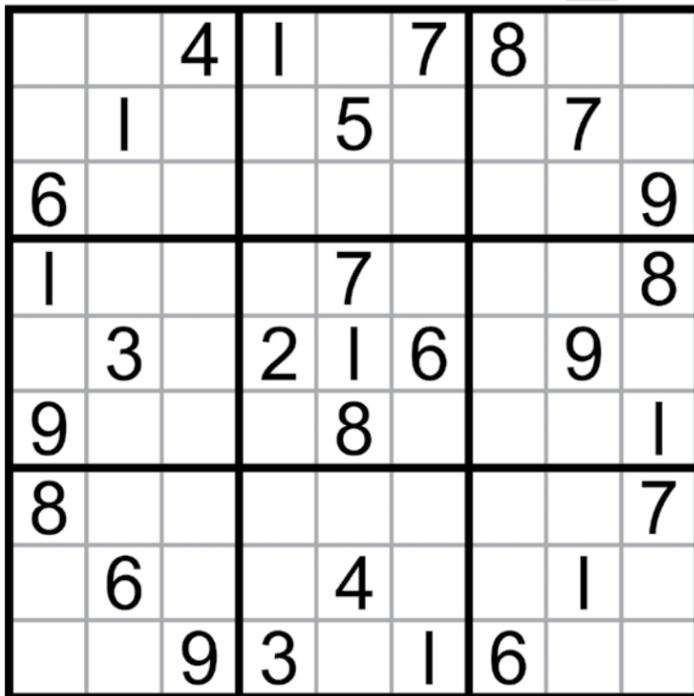
- 1 - Toothed wheels;
- 6 - Destiny;
- 10 - Attack a fly;
- 14 - "West Side Story" song;
- 15 - Grad;
- 16 - Military force;
- 17 - Adding vitamins, say;
- 20 - Boxer Laila;
- 21 - Brit's bottle measure;
- 22 - Pulitzer winner James;
- 26 - Underwriter;
- 30 - Way of extracting gold;
- 34 - Get there;
- 35 - Article in Le Monde;
- 36 - Skye cap;
- 38 - Rough and disorderly;
- 39 - Mantric syllables;
- 40 - Eagle's nest; var.;
- 42 - Conductor \_\_\_-Pekka Salonen;

- 43 - Guadalajara gold;
- 44 - Takes by theft;
- 45 - Raising of a number to a power;
- 49 - Subterfuge;
- 50 - Memo heading;
- 51 - Bluffer's ploy;
- 54 - Buddhist temple;
- 56 - Informally;
- 64 - Distort;
- 65 - Actress Petty;
- 66 - Baffled;
- 67 - Skater Lipinski;
- 68 - Canoeing body;
- 69 - Get ready to drive;

Down

- 1 - Baseball execs;
- 2 - Seine contents;
- 3 - Dadaist Jean;
- 4 - Tear;

Sudoku Octagon



will.octagon.gibson@gmail.com

- 5 - Room in a casa;
- 6 - Starvation;
- 7 - Bass, e.g.;
- 8 - Large cask;
- 9 - CPR expert;
- 10 - Literary ridicule;
- 11 - Court order;
- 12 - Cupid;
- 13 - Actress Daly;
- 18 - Exclude, remove;
- 19 - Actor Baldwin;
- 22 - Without \_\_\_ in the world;
- 23 - Marked with wavy lines;
- 24 - Cerumen;
- 25 - Children's author Blyton;
- 27 - Ice cream type;
- 28 - Coffee dispensers;
- 29 - Fish eggs;
- 31 - Climbing vine;
- 32 - Make taut;
- 33 - Mariner;
- 37 - Intervening, in law;
- 39 - Mine finds;
- 40 - 7th letter of the Greek alphabet;
- 41 - Abominable snowman;
- 43 - \_\_\_ roll;
- 44 - Biblical mount;
- 46 - Monetary unit of Ghana;
- 47 - Above;
- 48 - College area resident;
- 51 - Corrosion;
- 52 - "Diana" singer;
- 53 - Bakery worker;
- 55 - Exactly;
- 57 - Building add-on;
- 58 - Extinct bird, once found in New Zealand;
- 59 - Sitcom planet;
- 60 - Salt Lake City athlete;
- 61 - Compass dir.;
- 62 - Monetary unit of Romania;
- 63 - Mouth, slangily;



It boggles beans and the mind

I've decided that I've been a lazy, good-for-nothing parasite, leeching off of the belly of our society for long enough. It's finally time for me to give something back. This week, I'd like to pay my debt to society by telling you about a miracle invention that changed my life.

It's called the Bean Boggler™, and it does exactly what it sounds like it does. It boggles your beans.

Does this ever happen to you? You're hosting a fancy dinner party that starts in 20 minutes, and you find yourself completely surrounded by beans, with no way to boggle them.

What will you do? You know that since you've invited such refined and cultured guests, the kind found in Winnipeg's upper crust, they will surely be able to tell that the beans they're being served haven't been boggled. Imagine the embarrassment!

Well, don't throw in the towel and go back to the upper middle class! You can still impress all those upper crustians! The Bean Boggler™ can boggle all those beans and more!

That way, you can be sure that your guests will be telling witty anecdotes and making plans to play tennis through a mouthful of beans.

The Bean Boggler™ is only \$29.95, but you have to order now while supplies last. It comes in two colours - white and dark white - so you can customize it to fit your modern lifestyle.

There are some cautions associated with the Bean Boggler™:

- Be sure to keep the Bean Boggler™ away from small children when not in use.

- If the Bean Boggler™ begins to emit smoke, discontinue use.

- Do not use the Bean Boggler™ to boggle anything but beans. Misuse of the Bean Boggler™ can result in *serious injury*. If you have accidentally ingested something boggled that wasn't a bean, consult a physician *immediately*.

- In the case of the accidental boggling of a child or pet, call a priest and put tarps over the furniture.

- Do not get drunk at a party and insert your testicles into the Bean Boggler™ and say, "Hey guys, look! I'm boggling my beans! I'm boggling my beans!" The Bean Boggler™ is not responsible for any scarring or disfiguration of the testicles, (except in cases of product malfunction).

- Remember to always unplug your Bean Boggler™ before bathing with it.

- Boggled beans have been proven to cause sluggishness in the elderly, mild grumpiness in children and eight types of cancer.

- The use of narcotics greatly enhances the bean boggling experience, especially hallucinogens, so try to use drugs like "magic" mushrooms or "LSD" as much as possible when using the Bean Boggler™.

- The Bean Boggler™ has been proven in clinical studies to be 100% effective when used as contraception.

*J. Williams knows that if journalism or music don't pan out, he has a future in infomercials for products that don't exist.*

Knowing where your food comes from is well worth the research



LIVING WELL



SAGAN MORROW VOLUNTEER STAFF

Walk into any grocery store and you'll see rows upon rows of meat products: chicken drumsticks, juicy steaks, slabs of bacon and more. Meat is a good source of protein and iron, but the products you find at a typical grocery store are often *not* your best choice.

Commercial meat products are often factory-farmed. The environment, the local economy, the animals and your health all suffer when you choose factory-farmed animal products.

The only way you can really know what is in your food is if you take a trip to a nearby farm to check it out for yourself.

Factory farms confine animals to tiny areas without access to the outdoors or to natural light.

They are sometimes horribly mistreated - beaks are chopped off and animals are often trampled because there are so many of them packed into one area. The animals are given antibiotics and low-grade food, which can lead to health problems in people when we eat the

meat.

In factory farms, some of the animals are not even dead before they start getting butchered. And this is the regular meat most consumers buy on a daily basis.

What can you do? Food labels are deceiving: even "free-range" doesn't always tell the whole story. The only way you can really know what is in your food is if you take a trip to a nearby farm to check it out for yourself.

In a recent visit to Harborside Farms (less than a two-hour drive southwest of Winnipeg), I was given a tour by the farmer himself, Clinton Cavers.

Chickens strutted around the yard freely. Pigs ran around among trees and the cattle were comfortable in a large grassy field.

These cattle are moved on a regular basis so they constantly have access to fresh grass. Harborside Farms emphasizes a stress-free, independent environment for their animals.

Harborside Farms is especially unique because all of the meat is processed on-site. The Cavers family is well-equipped and experienced with the butchering process.

From filet mignon to mustard basil sausage, your choices at Harborside Farms are endless. You can even get deli meat and jerky. Lamb is also available (but the sheep are from a nearby farm rather than Harborside Farms itself).

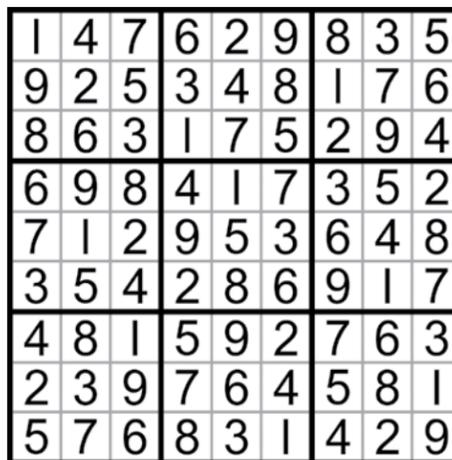
"We couldn't find a meat processor that treated the meat exactly the way we wanted so we decided to open our own shop," said Cavers.

For smoked meat, Cavers uses wood straight out of his own backyard, so you can be certain that all of the meat you buy is chemical-free and local.

The Cavers family welcomes visitors and encourages consumers to take farm tours. Being informed is the first step to making nutritious and healthy choices. Visit [www.harborside-farms.com](http://www.harborside-farms.com).

*Sagan Morrow is a freelance writer and editor. Check out her health and wellness blog at [www.livingintherealworld.net/healthy](http://www.livingintherealworld.net/healthy).*

Solutions to puzzles from November 4.



CLASSIFIEDS

**You've always wanted an English Bulldog.** Here's your chance. Two AKC registered English Bulldogs are available for adoption. Email [nellie2512@hotmail.com](mailto:nellie2512@hotmail.com).

These two English bulldogs can be part of your family immediately. They're great with children and make great companions. Pictures of both bulldogs and both sets of parents are available. Open your home to these magnificent dogs. It'll be the best decision you ever made. For more information email [nellie2512@hotmail.com](mailto:nellie2512@hotmail.com)

**SOLIDARITY AND DIVERSITY IN A SECULAR AGE**

**RESCHEDULED!**

# CHARLES TAYLOR

**TUESDAY, NOVEMBER 23, 2010 AT 7:30 P.M.**

**MANITOBA HALL THEATRE A 4M31 | THE UNIVERSITY OF WINNIPEG  
515 PORTAGE AVE. | FREE ADMISSION**

Globally renowned Canadian philosopher Charles Taylor is Professor Emeritus of Political Science and Philosophy at McGill University. Taylor was the co-chair of the Taylor-Bouchard Commission on Reasonable Accommodation in Quebec. His books include *A Secular Age*, which highly respected sociologist of religion Robert Bellah called "one of the most important books to be written in my lifetime."

**MANAGING BELIEF AND UNBELIEF IN THE PUBLIC SQUARE**

SPONSORED BY

**MOUSELAND PRESS**  
SPEAKERS SERIES



The Knowles-Woodsworth Centre  
for Theology and Public Policy

UNIVERSITY OF WINNIPEG  
DEPARTMENT OF POLITICS

THE **UNITER**

Check The Uniter out on Facebook: [www.tinyurl.com/TheUniter](http://www.tinyurl.com/TheUniter)