

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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THE RELIGION ISSUE

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OUR DAILY LIVES**

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COVER IMAGE

An image depicting a Hindu sadu (wandering practitioner) from Winnipeg photographer Gerry Kopelow's new solo exhibition "Where the Buddha Walked" Now showing at Gallery 1C03 at the University of Winnipeg See story in next week's issue of *The Uniter*.

News

Global protest groups oppose Church of Scientology

Church of Scientology in Winnipeg since 1981 and going strong

LAUREN PARSONS
BEAT REPORTER

The Church of Scientology (COS) is one of the most criticized religions in the world.

Founded in 1952 by science-fiction writer L. Ron Hubbard, Scientology provides a number of courses and services to its members and the public in order to expand its beliefs and practices.

The COS has been in Winnipeg since 1981 and according to Evelyn Watterson, executive director of the Winnipeg Church of Scientology, things have not changed much since then.

Still, there are a lot of skeptics. "If someone is a complete skeptic, they don't understand religion at all," she said.

Watterson said that many non-believers find their information solely on the Internet and have not done enough research to know what Scientology really is.

As L. Ron Hubbard wrote over 50 books related to Scientology, Watterson thinks that disbelievers should at least pick up one of his books and read it before they cast criticisms.

"It's not a belief system – it's here to help people get support in their lives," she said.

Watterson explained the COS is less like a church and more like a university where you work your way up through the system. Courses at the COS range from \$55 to \$1,600.

Some of the most common criticisms of Scientology include that it is a cult and aims to take money from members, spurring organized protests both locally in Winnipeg and globally.

When asked how the COS reacts to these protests, Watterson said they ignore it.

"If you don't ignore them it fuels why they're out there," she noted.

The most prolific of these groups is called Anonymous, an Internet forum-based group. Their mandate is to bring forth to the public eye unethical actions they claim to be done by the COS.



The Church of Scientology attracts protestors world-wide as well as right at home in Winnipeg at their downtown headquarters.

In 2008, according to a CTV news report, the local chapter donned masks and protested outside of the COS's 315 Garry St. location, claiming the organization intimidates members to keep them from leaving the faith.

After multiple email attempts to contact Anonymous, no messages were returned.

Still the group is backed by support of people

"If you don't ignore them it fuels why they're out there."

- EVELYN WATTERSON, EXECUTIVE DIRECTOR, WINNIPEG CHURCH OF SCIENTOLOGY

who share their ideals from all over the world.

"I support and salute all the peaceful and legal activities Anonymous do," said Andreas Heldal-Lund, creator of "Operation Clambake" at xenu.net, another anti-Scientology website from Norway. "I aim to reduce the number of people who had their life ruined because (of what) they never were told."

Heldal-Lund believes that people have the right to make their own choices in life and does not criticize all members of the COS.

"(Scientology members) are mostly good people with the best intentions – like you and me," he said.

He feels that people may be lured into the COS by one of their notably appealing features, the Oxford Capacity Analysis (OCA), a free personality test.

"The 'test' is rigged to give you a feedback that always leads to you requiring a Scientology course to better yourself," he explained. "It has absolutely nothing to do with science."

Jennifer Kowbel, a former student at Red River College, took the test when she was 15 years old.

"The free personality test intrigued me ... but I'm not 100 per cent sure if it's for just them to use for their benefit or for an actual personality test," she said.

She said the testing process took almost two hours and when she was done they gave her an analysis of her personality and explained which courses would work best for her.

"I never went back," she said. "I couldn't get my head around how an author could start a religion based on science-fiction."

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Of dinosaurs and people

Creationist museum teaches that people walked with dinosaurs, Earth is 6,000 years old

ETHAN CABEL
BEAT REPORTER

"God is not the God of half people," said John Feakes, sitting at the back of the Oxford Bible Church, his one leg restlessly jerking up and down.

"God is the God of full people." Feakes is the creator of Winnipeg's Christian Evidences museum, which grew out of his basement rec room in 2007 and into the Oxford Bible Church, a meeting place for the Christian reformist sect, the Plymouth Brethren.

The museum is made up of archaeological artifacts, fossils and books meant to prove that the Earth was created in six days, that humans walked with dinosaurs and that the planet is only 6,000 to 7,000 years old.

"I believe that the creationist has the intellectual high ground in this debate," he said, before launching into a theological argument.

Feakes sees spiritual continuity between the original sin of Adam and Eve and the ultimate crucifixion and resurrection of Jesus Christ, who "saved us" from that sin.

"The scripture can't be broken," he explained, adding that Jesus makes direct reference to creation in Mark 10:6 and Matthew 19:4.

For Feakes, these passages prove that Christ, the "ultimate authority" on all matters, regarded Genesis as historic truth.

That truth is bolstered by the genealogies found in the book of Genesis, which list the descendants of Adam and Eve up to Abraham and confirm Earth's young age, he added.

Feakes, despite his confidence and enthusiasm for creationism, is a minority in the Christian community. Most denominations have roundly accepted evolution as the guiding principle of modern biology.

"You certainly see more vocal resistance to



Creationist John Feakes displays artifacts and his beliefs in the Oxford Bible Church, the new location of his museum which first began in his basement years ago.

evolution in the (United) States," said John Brubacher, a biology professor at Canadian Mennonite University (CMU). "It gets at the core of how you read the Bible."

Brubacher believes in God as well as evolution and interprets Genesis as an allegorical myth.

"I believe that the creationist has the intellectual high ground in this debate."

- JOHN FEAKES, CREATIONIST

Although he believes that creationism is the result of a literal interpretation of the

Bible, Brubacher also points to a more personal and spiritual reason for the denial of evolutionary biology.

"The sense ... that we are one organism among many is a threat to how a lot of people view their faith," he said, adding that the idea of human superiority over animals is reinforced by Jesus in passages like Matthew 6:26 and 10:29.

"But for me, just because we can trace our ancestry back doesn't mean we can't have a spiritual life or spiritual significance."

While Brubacher remains sympathetic to Christians who feel reluctant to accept evolution, others will directly challenge any form of religious faith.

"Resistance to science and resistance to evolution is just a bad idea because you end

up accepting a lot of ridiculous claims," said Gem Newman, 26, a computer scientist and the founder of Winnipeg Skeptics, a local secular group committed to the advancement of skeptical thinking.

"Creationists are often grossly uninformed." Group members like Ashlyn Noble, a 22-year-old biology student at the University of Winnipeg, plan to confront Feakes during an upcoming tour of the museum.

"The goal is to reach the wider community," she explained, adding that several members have signed up for a tour.

"I think it's important ... to bridge the gap between science and faith."

Wearing someone else's heart on your sleeve

How religious affiliation does - and doesn't - impact second-hand thrift stores

LAUREN PARSONS
BEAT REPORTER

With spiritual beliefs often forced into the closet, shoppers of thrift stores in Winnipeg may be surprised to know many shops are run by religious groups.

Mandie Johnson, a former Value Village employee, has been shopping at second-hand thrift stores for more than half her life since receiving her first pay cheque at age 13.

Having grown up purchasing clothes and other goods in these stores, she does not feel that there are any discerning features between religious or non-religious affiliated stores.

"I am not swayed by whether or not there is a religious affiliation with the store because it does not make a difference to the products in the store," she said.

"I am not swayed by whether or not there is a religious affiliation with the store because it does not make a difference to the products in the store."

- MANDIE JOHNSON, THRIFT STORE SHOPPER

However, Johnson did note that any store

has the right to refuse to sell a donation that may be deemed unacceptable by the faith associated.

"If you were a devoted Christian and someone donated a bunch of anti-Christ T-shirts, you wouldn't feel comfortable selling them in your store," she said.

Johnson refuses to shop at her once favourite thrift store, and former employer, for other reasons.

"They (Value Village) used to be the place to go for anything second hand – but what is driving people away is that they are charging department store prices," she said. "I can go to the mall and buy a brand new pair of jeans for 20 bucks, walk into Value Village and find the same pair but used – but hey, same price."

Johnson believes that a thrift store should meet the needs of people who shop there, adding that most people who shop there need the kind of relief the outlets offer.

"I prefer to shop at thrift stores that I know are affiliated with the Salvation Army because I know my money is being used for good, not just profit," she said.

According to Jenn Bregman, executive director for the prairies region of Salvation Army thrift stores, her Christian-based organization does just that.

"One of our main objectives is to have affordable clothing for all walks of life," she explained. "The mission of the Salvation Army is so important to the community – every new face that comes through the door is an opportunity to reach out."

The Salvation Army has a very specific list of things that are not accepted as donations for health and safety standards but, according to Bregman, all donations can be used.

"We appreciate all donations," she said. "If it can't go in the store because of our religious



While cruising the racks at your local thrift shop, you might not realize that religion plays a role in what you find.

beliefs, we have a behind-the-scenes recycling centre in our warehouse."

The in-warehouse recycling centre turns old t-shirts into rags and other environmentally friendly initiatives.

The Salvation Army's thrift store has been run as part of the organization for the past 100 years and all proceeds go back into the organization's community and social services.

A newer thrift store initiative, Just Like New to You, has been run by the White Cross Guild out of the Health Sciences Centre (HSC) since 2005.

The store is run mostly by retired nurses and do not officially affiliate themselves with any religion. All proceeds from the store go towards initiatives within HSC, like improv-

ing patient services.

Carol Kribbs, president of the White Cross Guild, said they get a lot of donations from friends of staff but use any donations they receive.

"We throw nothing out," she said. "Things that we might not sell in the store are donated to one of the 20 charities we support."

Kribbs agrees with Johnson and Bregman on the most common theme in helping the growth of the community.

"It's very important to keep prices low for everyone," she said. "There is no discrimination."

STREETER

BY ARLEN KASDORF

Q: DO YOU THINK THE CITY OF WINNIPEG SHOULD CELEBRATE THE RELIGIOUS HOLIDAYS OR A GENERALIZED WINTER HOLIDAY SEASON?



Jimi Jegede, third-year biochemistry student
"I think it is fine as it is. Just keep it the same."



Amanda Panteluk, third-year education student
"I personally celebrate Christmas, but I don't think we should discriminate against other beliefs."



Andrew Walker, Grade 11 student at the Collegiate
"A generalized winter season would probably make most people happy, but the Christians might not like it. But they've had their way for the past few thousand years anyway."



Linda Ferrell, cook, Mamiwitcha
"Everybody believes in Jesus and have their own religious beliefs, so we should keep it the same. Religions should be spoken without fear."



John Thompson, owner, The Bookman
"Dec. 25th is the only one I notice. Where would you end up drawing the line?"



Darren Sabel, contractor, Winnipeg Sun
"We don't need to change things. Keep things the way they are."

Local News Briefs

Compiled by Jon Sorokowski

CITIZENS VOICE CONCERNS OVER WATER DEAL

A virtual town hall on the 30-year water and waste deal the City of Winnipeg has made with Veolia reached over 44,000 Winnipeggers last Thursday, Oct. 21. The town hall, hosted by the Winnipeg Citizens' Coalition, Water Watch, the Council of Canadians and CUPE, revealed that 91 per cent of citizens polled during the call want the mayor to reveal details of the contract before the civic election. Winnipeggers were contacted by phone, answering machine and voice mail messages and were invited to ask questions of the panelists. Many citizens raised concerns about the secrecy of the long-term agreement and a private company providing public services, the town hall organizers said in a news release. Under the agreement, Veolia will upgrade and maintain Winnipeg's water and sewage facilities.

PROVINCE PROMOTES LOCAL FOOD

The province will support a campaign to get Manitobans to buy and more easily identify locally produced foods with over \$700,000, according to a media release. The provincial government will work with the Manitoba Food Processors Association to "help make Manitoba products easier to identify," agriculture minister Stan Struthers said in the release. The two-year campaign is part of a five-year Buy Manitoba initiative designed to increase public awareness of local products. A Buy Manitoba survey suggests most Manitoban shoppers would support local food producers, but better labelling is necessary to improve awareness.

FLOWERS DELIVERING HAPPINESS

The Winnipeg Harvest and Floral Philanthropy have partnered to recycle flowers from weddings, birthdays and other celebrations. The new program aims to bring happiness to people in health-care facilities who may otherwise never receive gifts like flowers. Donated flowers, collected by volunteers and brought to Winnipeg Harvest, will be rearranged and tied up before being delivered to health-care facilities throughout the city, the *Winnipeg Free Press* reports. The new program was unveiled last Tuesday, Oct. 19 by representatives from the Winnipeg Harvest, Floral Philanthropy and CancerCare Manitoba.

MORE PARKING IN THE EXCHANGE

There are 159 more parking stalls in Winnipeg following the opening of the Bedford Parkade at the corner of King Street and Bannatyne Avenue. The Exchange District parkade sits on the former home of a heritage building and its design includes bricks from the building's demolition. While the parkade opened in September, a formal opening ceremony was held last Friday, Oct. 22. Pedestrian access is limited to people with parkade stubs, Bedford Investments owner Ken Reiss told the *Winnipeg Free Press*, the only public parkade to currently have this feature. The Bedford Parkade is one of two new parkades planned for the Exchange District. Downtown development agency CentreVenture assisted the project.

PROVINCE TO PROVIDE \$3M FOR AT-RISK YOUTH EDUCATION

The Manitoba government will support nine community-based education programs with \$3 million, the *Winnipeg Free Press* reports. The education programs are designed for at-risk youth through the Bright Futures initiative. Premier Greg Selinger said in a news release that funding for Bright Futures has tripled since the program was introduced because "positive results" stem from "when students stay in school, graduate and plan for post-secondary education." A major portion of the funding, \$425,000, is earmarked for the expansion of Pathways to Education, a North Point Douglas community effort. Programs such as Community School Investigators (CSI) Summer Learning Enrichment Program, Peaceful Village, and Career Trek, Power Up! will also receive funding.

Learn a little, love a lot

Smaller spiritual communities directed towards non-violence, acceptance and healing

ARLEN KASDORF
VOLUNTEER

With mainstream religions dominating news coverage, smaller religions and spiritual teachings are often left with little to no voice to explain their views in today's society.

Jainism is one such religion. According to Dr. Robert Menzies, a religion professor at the University of Winnipeg, Jains make up only one per cent of the population in India, even though the religion has been around just as long as Buddhism.

"The one primary belief that colours everything else (in Jainism) is ahimsa, or non-violence," Menzies said.

Followers are so dedicated to this tenet they will not take jobs in the military or police, manufacturing weapons or even as farmers.

House churches sprouting up in Winnipeg

Smaller sizes aim to increase accessibility

SONYA HOWARD
BEAT REPORTER

A new but old form of church, based out of houses, is starting to take root in Winnipeg.

These types of churches, also called organic, go beyond the living room bible study group.

Frank Viola, author and speaker in the organic church movement for over 20 years, has noted increasing interest in this type of congregation style across Canada and North America.

"Some house churches are started by church planters who leave them on their own after they lay the foundation and equip the group to function," Viola said. "Others begin spontaneously."

The Dakota Community Church started as a house church.

When Pastor Dan Cormie moved to Winnipeg in 1996, there were no congregations affiliated with the Pentecostal Holiness Church of Canada. Cormie held services out his home for 11 months. As the congregation grew, the services were moved into rented space and, ultimately, into the church's current location at 230 Provencher Blvd.

"This is a common way to start churches," said Cormie. "It's not like the old days when

Heaven's Gate Church seeks to redeem term in Winnipeg

No affiliation with infamous cult, say founders

SONYA HOWARD
BEAT REPORTER

The Heaven's Gate Church, a three-person congregation based out of a private residence in Winnipeg, affirms that it is not connected with the notorious Heaven's Gate cult.

"We knew there'd be an issue with the name when it was given to us three years ago," said Jannette Honke, senior pastor with the church. "But the name is scripturally based."

The name refers to their belief that Jesus is the gate to heaven and as Jannette's husband, and fellow church member, Dale Honke explains, the connection hasn't been an issue for their parish.

"In our conversations with people, however, no one has ever brought up the other

Their dedication to non-violence is so great that they will not eat root vegetables such as potatoes, onions or garlic.

"Because they can sprout by themselves they are understood by the Jains to have two sense capacities," Menzies said. "So you are doing more violence to complicated beings by eating potatoes."

Also with a small voice in the spiritual community are the Unitarian Universalists. Their belief is monotheistic, rejecting the idea of the trinity of God, and Universalist, which essentially is a faith that believes that God would not send any of his children to hell.

"One of the strengths of our faith is that we draw wisdom from all the world's religions and from many holy texts," Reverend Millie Rochester of the First Unitarian Universalist Church of Winnipeg said.

She believes that acceptance of all faiths and spiritual beliefs are ways to end our fear of each other and heal our relations.

This may be the reason why so many different backgrounds attend their services.

"You could come out on Sunday morning and be sitting next to a Buddhist, an atheist, a pagan, a Christian, a Jew," she said. "The possibilities are practically endless."

the church was the centre of society."

Supporters of the home church movement note that some people prefer the smaller congregation sizes.

"Home churches are making church more accessible," Cormie said. "Sometimes people could feel lost in larger churches."

While Viola and Cormie note that interest in home churches is increasing, it is next to impossible to count the number in Winnipeg.

"The vast majority are under the radar," said Viola. "You could have five in your neighborhood and would never know."

One group that occasionally meets in homes is the Quakers. However, Elaine Bishop, a member of Winnipeg's Quaker community, notes that meeting in houses is different from being a house church.

"House churches tend to be formed from a conscious decision to have a more family-like, intimate congregation," Bishop said. "When the Winnipeg Quakers do meet in a house, it's because it's convenient due to a smaller group size of that particular meeting."

While the start-up house version of the Dakota Community Church was affiliated with a Pentecostal denomination, Viola notes that house churches do not need to be part of any denomination or religious system.

"In fact, being part of a New Testament-styled church means not being part of a human-made system," Viola said.

If the house church is also a private residence, however, the owners still have to pay property taxes. According to the Municipal Act of Manitoba, only properties that are

(cult) entity," he said.

In 1997, 39 followers of Marshall Applewhite committed suicide in San Diego, Calif. as part of the Heaven's Gate UFO cult.

The similarly named Heaven's Gate Church in the United Kingdom has also had to clarify the meaning of the term for curious members of the public.

"It is an interesting question, and I have been asked before (about the name)," said UK Pastor Christopher Cass. He also notes that the name choice is scripturally based.

The Honkes hope their work with the Heaven's Gate Church in the city will redeem the term.

Long-term residents of Winnipeg, the couple first started preaching in the Dakota Community Church. Dale notes that even though they are a house church affiliated with a religious denomination, they do pay property taxes on their home.

The Heaven's Gate Church is licensed through and affiliated with the Pentecostal Holiness Church of Canada (PHCC), which was formally incorporated in Canada in 1971. There are 29 other churches and home groups across Canada affiliated with the PHCC.

Not having an outside governing body like other religions or church denominations allows them great freedom to believe whatever they choose.

"We believe that there is more than one path to the truth," Rochester said.

Denis Prairie also believes that everyone has their own road to travel.

After his marriage fell apart, he left Catholicism in search of deeper meaning. He looked for acceptance in his own path, part of which includes witchcraft.

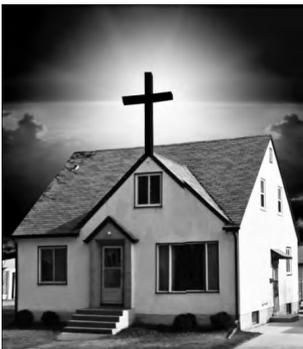
Owner of Shifting Sands Metaphysical, a store dedicated to helping people understand and follow their spiritual path, Prairie believes that his belief is at the centre of all others.

"All religion ... comes down to witchcraft," he said. "Witchcraft started first."

He feels that most people misunderstand witchcraft. White witchcraft is using healing energy, while dark witchcraft is exploiting destructive energy, he explained.

Part of white witchcraft is in the use of candles. Prairie says he always burns candles in the store to heal energies.

"It's healing the negative energies within us," he said. "It's candle magic, it's white magic."



ERA BRIDGMAN

owned by a religious denomination and used solely for religious purposes are exempt from taxes.

"An individual can't be a church or religious denomination and receive a property tax exemption," said Mel Chambers, deputy city assessor with the City of Winnipeg assessment and taxation department. "Church properties registered with the city are generally on behalf of a particular religious denomination and not under an individual's name."

If a religious denomination were to convert a house into a church, that property would no longer be zoned residential, notes Chambers, and it would need to adhere to parking variances.

"There is absolutely no connection between our denomination and the tragedy that occurred several years ago involving a cult in the United States called Heaven's Gate," said Gordon McDonald, general superintendent of the PHCC.

"At no time nor in any way have our churches or home groups been affiliated with or similar to the cult that ended in the destruction of life and the burden of pain laid on family members of the victims."

While it is licensed, the name, "Heaven's Gate Church," has not yet been registered, Jannette explained. The group has officially gone under the title The Road of the Righteous Ministries for the past 10 years.

Even though the Honkes hope to work more closely with their surrounding community, they recently removed the large sign displaying their name. They did not feel they were equipped to deal with the influx of visitors who believed that their church provided meals and other social services.

"We are sensitive to the capacity of this house, emergency exits and entrances, and the number of bathrooms," Dale said. "We're still a small congregation, but we're hoping to move into a larger facility eventually."

Slacking off in sex ed



SCHOOLS THAT ARE ONLY PARTIALLY FUNDED BY THE PROVINCIAL GOVERNMENT, LIKE ST. BONIFACE DIOCESEAN HIGH SCHOOL, HAVE THE AUTHORITY TO DETERMINE LARGE PORTIONS OF THEIR OWN SEX EDUCATION CURRICULUMS.

Government subsidized private schools given too much leeway on sex education, critics say

ETHAN CABEL
BEAT REPORTER

In high school, the pressure to change who you are, and the struggle to fit in, can consume everything. It can linger from the moment you enter Grade 9, right up until graduation.

And no one knows that better than Kay Heatherington.

"Everyone disagrees with (my) lifestyle," the 15-year-old said. "It feels kind of like a struggle."

Heatherington started Grade 9 at St. Boniface Diocesan High School, a private institution, as a devout Catholic. Over a year later, she has come out as a lesbian and an atheist to her parents and school community.

"They don't really believe in who I date or what I talk about," she said of the school, adding that she often feels alienated by Catholic teachings on sex and sexual education.

"They keep telling us to be chaste and not to have sex until marriage," she said. "We're not learning what we need for our real sexual lives."

As of September 2009, there are 104 recorded private or independent schools

in Manitoba, teaching just over 14,000 students.

Over 13,000 of those students are enrolled in 60 government-subsidized independent institutions.

These schools, because they meet provincial standards, receive 50 per cent of their funding from the government and are required to teach the Manitoba curriculum – a curriculum that includes sex education.

"Most schools will provide resources for teachers to address it (sex education) in accordance with their beliefs," said David Yeo, the Manitoba provincial director of education administrative services.

Yeo added that controversial issues like sex education and the required teaching of evolution must achieve prescribed learning outcomes. How those outcomes, such as the importance of sexual responsibility, are met is ultimately up to the school.

Robert Praznik is the director of Catholic Education for the Archdiocese of Winnipeg, which oversees some of the largest Catholic schools in the province.

"We have to be aware of Catholic teachings when we're dealing with controversial subjects," he said, adding that in order to meet sex education requirements in Grades 5 and 7, schools in his Archdiocese have pooled their resources with Catholic schools all over Canada.

"It (our program) ultimately meets the provincial outcomes," he said.

However, Pope Benedict XVI and the upper echelons of the Roman Catholic Church continue to vocally oppose contraceptive use, masturbation and premarital sex.

Worldwide centre providing 'free meditation' service years after leader's death

Members of Winnipeg's Sri Chinmoy Centre offer spiritual sessions for students, community

LAUREN PARSONS
BEAT REPORTER

Twice a year, posters advertising "free meditation" are posted at the University of Winnipeg with no information regarding who is providing the service or how to contact them.

In reality, those running the sessions are followers of a spiritual leader who has been dead for three years.

The classes are provided by members of the Sri Chinmoy Centre (SCC), a worldwide group started in 1964 when Sri Chinmoy (born Chinmoy Kumar Ghose in 1931) moved from Bangladesh to New York to open the first centre.

The SCC has grown to over 400 centres in 80 countries, including a location in Winnipeg. The centre has been providing classes to the community out of the U of W since 1986.

Sri Chinmoy passed away in 2007. Shishir, a SCC member, whose real name is Rob, instructed the meditation class at

the U of W on Sept. 17 and 18 along with Purnakama, another SCC member.

Shishir stated a person does not need to leave his or her own religion to meditate with the SCC. He was raised Catholic and still goes to mass with his mother on Sundays.

"No matter what tradition you come from, the goal of meditating is to still the mind," said Shishir. "We teach meditation through various techniques – visualization, mantra, breathing, concentration and music."

Shishir was not asked directly by Chinmoy to become a teacher, but he does not see that as an issue.

"Sri Chinmoy is my meditation teacher," said Shishir ("He) taught me and I pass on his teachings. I knew him for 28 years," he said.

Gary Falk, an ex-SCC member from New York, said he thinks it's ironic that the disciples go around giving these classes considering Chinmoy has been dead for three years.

"The only form of meditation at the (SCC) was concentrating on his picture, him in his most exalted state – concentrating on him, only thinking of him," he said. "He is the object of all your attention and importance, do what he tells you to do. With Chinmoy gone, what is the focus?"

Falk was a SCC member from 1970 to 1980 and lived in the same house as Chinmoy.

He believes the sessions are a way to get

Chad Smith, executive director of the Rainbow Resource Centre, believes that funded independent schools should be given less autonomy on matters of sexual education.

"If you are receiving public funding and there's a provincial curriculum that's mandated, sex ed should be fully covered," he said, adding that schools should inform students about all sexual orientations and gender identities.

"We have youth that come into the centre where their parents, their school and their community don't know they're coming in," he said. "I think for lots of kids, especially when they're queer kids, inadequate sex education can result in misconceptions of what their sexuality means."

Heatherington, despite her day-to-day struggles, has no problem expressing herself.

She could go to a public school if she wanted to, but chooses instead to stick with the familiar.

"I grew up with these kids," she said, adding that she's been friends with a number of students for years. "If I went to a public school I'd have to get to know everyone all over again."

MANITOBA'S INDEPENDENT SCHOOLS: FUNDED AND NON-FUNDED

Funded

Funded independent schools receive 50 per cent of their funding from the provincial government so long as they abide by the following conditions: establish an incorporated board of directors and an elected parent advisory board, hire Manitoba certified teachers and teach the Manitoba curriculum, along with other administrative responsibilities.

They are given limited autonomy to set their own religious studies curriculum and some leeway to meet provincial outcomes while still communicating religious or alternative values.

These schools represent over 13,000 students.

Non-funded

Non-funded independent schools do not receive any funding from the provincial government and are given complete autonomy to set their own curriculum and hire whoever they want. These are often solely faith-based schools and they represent under 1,000 students in Manitoba.

A diploma from a non-funded institution is not recognized by the province. However, provincial authorities do check up on the schools periodically to ensure that at least a minimum standard of education is being met.

Sources: Manitoba Education and Archdiocese of Winnipeg

TIBETANS FIGHT TO KEEP LANGUAGE

CHINA: Thousands of Tibetan students living in the Qinghai province of China demonstrated last week to protest proposed government policies that would restrict the use of Tibetan language in schools, the BBC reported. The Chinese government has said it believes greater use of the Chinese language in some ethnic areas would allow residents to integrate more easily into mainstream Chinese society. Many Tibetans both in China and Tibet believe their culture is being lost amid China's attempts to exert greater control over the Tibet Autonomous Region. About 4,000 students took part in the march.

GAZA RECEIVES AID

GAZA: More than \$5 million in aid was delivered to the Gaza strip by the ship "Viva Palestina" and on land through Egypt last week, Aljazeera reported. British politician George Galloway organized the convoy that included activists from more than two dozen countries. Hundreds of Gazans welcomed the aid, which consisted largely of medical and school supplies. Since 2007 Israel has maintained a blockade of Gaza to prevent Hamas from procuring weapons. Many of the convoy participants are survivors of the failed "Mavi Marmara" aid delivery in May, which was attacked by Israeli security forces.

Even though she may not continue with the teachings of the SCC, Josephson appreciated the free service offered by the group to encourage spiritual growth in the community.

With files from Andrew McMonagle.

International News Briefs

Compiled by Aaron Snider

SA MINER'S UNION: MINE SAFETY POOR

SOUTH AFRICA: Three miners died last Friday in separate incidents at three mines across South Africa, Reuters reported. The National Union of Mineworkers (NUM) expressed their alarm at the frequency of fatalities in South Africa, where last year 165 miners lost their lives on the job. One of the workers killed last week is suspected to have inhaled noxious gases at Impala Platinum's Rustenburg operation. A spokesperson for Impala Platinum said that investigations were continuing, but that operations had not been delayed. South Africa is the world's largest producer of platinum and the fourth largest in gold production.

NEW POLICE CHIEF IN MEXICO BREAKS MOULD

MEXICO: Twenty-year-old Marisol Valles Garcia has become police chief of a district near one of Mexico's most violent cities, CNN reported last week. Many are calling Valles Garcia Mexico's bravest woman after she was the only applicant to accept the police chief position. The criminology student will lead a police force composed largely of unarmed officers in a region where past police officers have been abducted and killed in Mexico's ongoing drug war. Valles Garcia plans to focus on creating dialogue to dispel fear in her communities and to focus on programs that will improve communication and cooperation between neighbours.

GOOGLE STREET VIEW ENCOUNTERS RESISTANCE

GERMANY: More than 240,000 Germans have opted to not have their homes displayed on Google Street View, which will be launching in that country this November, the CBC reported last week. Germany is the first country of the 23 where Street View is available to allow its citizens to choose whether they will take part before the Google service goes live. This follows a decision by German officials that private homes on the Internet compromise personal privacy. Google, which is currently facing legal proceedings in Spain for privacy violations, said it cannot guarantee all requests will be honoured.

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Campus News

High voter turnout encouraging for UWSA by-election

Meanwhile, the Aboriginal Student Council's election turnout dropped, department faces budget cuts

ANDREW MCMONAGLE
NEWS ASSIGNMENT EDITOR

Despite the fact that there was only one candidate running for one of four positions in the recent University of Winnipeg Students' Association (UWSA) by-election, students voted in droves compared to previous years.

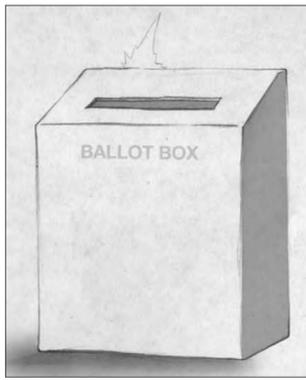
However, voters wondered why an election was held for just one person.

"My election commissioners and I pondered this," said Sara McGregor, chief elections commissioner for the by-election. "We wanted to make things as democratic as possible."

A total of 426 students voted, and Jane Harrington was elected the new part-time/mature students director. Last year 292 students, or 4.3 per cent, voted in the by-election. This is compared to 203, or 2.4 per cent, in 2008, according to McGregor.

McGregor noted that skipping the election and just appointing the candidate was an option, but the elections commission wanted the opportunity to test out their new electronic system of tracking voter names.

The previous method was to have a large stack of paper with names and student numbers recorded, making it difficult to find



AYAME ULRICH

a name and keep track of whether someone had voted. With the new method, the commission was able to save paper and have multiple voting stations – outside Riddell cafeteria and in the fourth floor buffereria.

At the same time by-election ballots were being collected, advance voting for Winnipeg's civic election was taking place on campus, which may have affected voter turnout.

"It didn't negatively impact us," McGregor said, adding that she was unaware they were going to be there. "I hope students chose to (vote at) both."

The UWSA executive echoes McGregor's hope that students took advantage of the unique opportunity.

"We think that it's great how convenient it was for U of W students that both polling stations were located in the same place," said Ava Jerao, vice-president internal of the UWSA.

ABORIGINAL STUDENT COUNCIL ELECTION

The Aboriginal Student Council (ASC) also held an election recently. Their general election always takes place in the fall rather than spring because a first-year student representative spot is on the ballot.

Voter turnout for the ASC election was 26 per cent, much higher than the UWSA's percentage, but lower than last year's.

Open positions and decreasing voter turnout are small issues compared to the budget cuts the council is facing this year.

Clifton Starr, the chief elections commissioner, said the council's annual budget was greatly reduced, meaning they will have to do independent fundraising for their annual spring pow-wow.

Ava Jerao, UWSA vice-president internal, said that all the UWSA's departments have had budget cuts this year.

"The (ASC's) budget in 2009-2010 was about \$14,000 and has been lowered to \$6,000," Jerao said via email. "The ASC actually saw a smaller percentage of their budget cut comparative to other student service groups."

In spite of this, Vanessa Kozak, newly elected ASC female representative, remains optimistic. Encouraged by election numbers, Kozak wants to focus on fundraising to keep their regular activities going.

"The high (voter) turnout is possibly due

CAMPUS ELECTION RESULTS

Aboriginal Student Council election

Male representative - Tim Henderson

Female Representative - Vanessa Kozak (unopposed)

Culture & sport liaison - Brenda Flett (unopposed)

Pow-wow chairpersons - Rachel Greene and Margaret Cobiness

Treasurer - Cherie Burns

Secretary - Kayla Frank (unopposed)

First year representative - Stephanie Kent

Voter turnout was 26 per cent, a 4 per cent decrease from 2009, whereas student council membership was down 9 per cent overall.

Source: Clifton Starr, chief elections commissioner

UWSA by-election

Part-time/mature students director - Jane Harrington (unopposed)

Education director - vacant

Environmental ethics director - vacant

Grad students director - vacant

Source: The UWSA

to the fall date," said Kozak, "Everybody is here and they're not distracted by exams."

The position of events coordinator remains empty; its responsibilities will be divided up among the rest of the council.

Season-long rivalry kicks off between long-time foes Wesmen and Bisons

Men lose, women win in first games of the regular season

SARAH REILLY
STAFF WRITER

Both the University of Winnipeg's men's and women's basketball teams rekindled their cross-town rivalries in their regular season openers last weekend.

The Wesmen men took on the U of M Bisons on Friday, Oct. 22 at the Investor's Group Athletic Centre.

While U of W lost 108-88, the final score did not represent the entire game.

The first quarter was exciting and close, with the Wesmen's Nick Lother and Bisons' Eric Garcia opening the game with back-to-back three pointers. For the first half, the Wesmen kept up with the Bisons by hitting the boards, diving after loose balls and playing together at both ends.

Unfortunately, the Bisons came out strong and picked apart the Wesmen offence. A number of steals by the Bisons lead to easy transition hoops and, during the third quarter, the Bisons outscored the Wesmen 30-16.

"We got caught up in their tempo and didn't play to our strengths," reflected fourth-year guard, Craig Penniston. "We beat ourselves."

Coach Mike Raimbault was not pleased with the game's result, but is optimistic about the upcoming season. With such a young team, he expects a lot of growth in the first half of the season.

"We were disappointed with the outcome of Friday's game, but it provides us another opportunity to learn and continue growing as a group."

WOMEN WIN IN BISON'S TERRITORY

The Wesmen women pulled together in their match against the Bisons at the U of



GARRETT ELIAS

Wesmen #6 Kaitlin Rempel goes up for a basket against the University of Manitoba Bisons last weekend.

M to come out on top with a final score of 65-47.

"We went into the game feeling anxious and excited to play, and we really performed well as a team," said first-year guard Yael Kaplan. "I couldn't imagine a better start to our season."

The Wesmen dominated at both ends of the court, controlling the Bisons' captain and best three-point shooter, Kayla Klassen, from the start of the game.

Coach Tanya McKay believes it was the team's defence that made the difference for the Wesmen.

"It was a great team effort," she said. "We are deep, athletic and hard working. We were very happy with how our team defence created opportunities."

Offensively, the Wesmen started out strong by hitting open shots and playing together. They outscored the Bisons 31-19 in the first half. U of W continued to control the game in the second half, owning the inside game and the boards.

The Wesmen's forwards boxed out hard, which allowed

the guards to sneak in and steal rebounds. Wesmen guards Stephanie Kleysen and Mackenzie Prasek had 10 and 7 boards respectively.

U of W's Kleysen and Amy Ogidan each had 13 points, with Catic Gooch adding another 10. First-year athletes Kaplan and Ashleigh Chichlowski came off the bench and added to the intensity on the court. Kaplan's aggressive play frustrated the Bisons' guards, while Chichlowski's eight points helped the Wesmen offensively.

Second-year forward Alyssa Grant was pleased with the team's season opener and is excited for their first home game against Calgary on Friday, Nov. 5.

"It was a great way to start the season off," she said. "It was a team success and everyone contributed, whether it was on the court or on the bench. Our energy never wavered and hopefully we can continue that through the next two weeks and come out strong against Calgary."

Israeli Apartheid Week to come to University of Winnipeg

University of Manitoba chapter looking for U of W recruits

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

Last year, Israeli Apartheid Week (IAW) at the University of Manitoba spurred debate and controversy. This year, the Students Against Israeli Apartheid (SAIA) group is looking to expand its event and form another group at the University of Winnipeg.

"We would have to consolidate with the University of Winnipeg Students' Associate and U of W administration to see what could be done to put a stop to it."

- PAUL MEYERSON, ISRAEL ADVOCACY CHAIRMAN FOR HILLEL

SAIA at U of M started when organizers from IAW saw the need to form an official student group on campus.

"Last year was successful, and our main goal is to be able to hold IAW annually," said Riyad Twair, fourth-year computer science student and executive member of U of M's SAIA. "We want to hold that event and others of similar flavour throughout the year."

At 50 members, their group is growing fast and plans on opening a University of Winnipeg chapter this year.

"This year we're planning on holding lec-



CINDY TITUS

Paul Myerson, Israel advocacy chair for Hillel, the U of W's Jewish student group, is fighting to keep a Students Against Israeli Apartheid chapter out of the university.

tures and looking for members from the U of W to start an IAW at their university," Twair said.

Last year, the IAW gained criticism from B'nai Brith, the leading voice of Canada's Jewish community. The Jewish student group Hillel at the U of W said it would act accordingly to make sure an IAW does not happen

at the U of W.

"We would have to consolidate with the University of Winnipeg Students' Association and U of W administration to see what could be done to put a stop to it," said Paul Meyerson, Israel advocacy chairman for Hillel.

Meyerson believes that events like these are anti-Semitic and doesn't believe IAW should take place at universities.

"Everyone has different opinions but we all come to accept differences, the point of university is to go to school and enjoy it," Meyerson said. "Unfortunately what SAIA is doing is turning U of M into a hate-filled campus. Last year they put up anti-Semitic posters which is a breach of human rights codes."

Others, such as Dr. Mark Etkin, disagree with these views.

"It's an obvious free speech issue but IAW wants to open dialogue between both sides," said Etkin, an associate professor of medicine at U of M and member of Independent Jewish Voices.

His group helped organize last year's IAW and says that Jewish groups are quick to label critics of Israel as anti-Semitic.

Omri Golden-Plotnik is a Jewish student at U of W and would like to know more about a SAIA group on campus.

"I would want to know what they were basing their feelings on and what they were trying to accomplish," he said. "If the group is going to spread information I hope it's at least going to be true and accurate."

Nonetheless, Twair encourages interested students to contact SAIA.

"If U of W students are interested, we'll give them resources and assistance," Twair said.

For more information, visit winnipeg.apartheidweek.org.

Religious student groups on campus fulfill students' needs

Many students struggle to retain permanent members

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

For a school that started out as a Christian college, many would be surprised to know that the University of Winnipeg offers a variety of religious resources for students.

A chapel, Muslim prayer room and interfaith room are just a few features the university offers.

Along with these facilities, there are various religious student groups on campus providing students with support for their faiths.

"We wanted to have a place for students who share or are interested in the Catholic faith to learn more about it," said Peter Slivinski, co-leader of the Catholic Outreach Group at the U of W.

Lukas Thiessen had the same idea when he started the U of W Atheist Students' Association, noting the prevalence of Christian groups at schools across the country.

"Lots of schools have religious student groups but none for non-religious groups," he noted. "So I started one for them, and thought I could organize one for Buddhists or Hindus or anything."

Thiessen later found himself identifying as an atheist and growing the group's members through Facebook.

"When we've got a small group of students, it is hard to get people to commit to something out of their own jobs and university assignments."

- PETER SLIVINSKI, CO-LEADER OF THE CATHOLIC OUTREACH GROUP AT THE U OF W

Retaining active members is a difficult task for these groups, whose official member numbers often don't reflect who attends meetings.

"When we've got a small group of students, it is hard to get people to commit to something (outside) of their own jobs and university assignments," Slivinski said. "Some meet for a while but leave around midterm time."

In 2008, reverend and U of W theology



JORDAN JANISSE

The University of Winnipeg's Muslim prayer room is just one of many religious spaces that the school offers its students.

professor Dr. James Christie's work resulted in the permanent Muslim prayer room in Lockhart Hall, supporting the university's Muslim students and religiously diverse population.

"Out of those 36 (student groups on campus), we have four groups that affiliate with a religion," said Lana Hastings, vice-president student services for the University of Winnipeg Students' Association (UWSA).

"We will consult people with more knowledge when we need it," said Slivinski.

In comparison, the Atheist Students' Association is autonomous and is not affiliated with any larger bodies.

Both groups participated in October's UWSA Student Group Fair and said it was a good opportunity to expand their groups.

"It's important to show people we're out there and have that presence," said Slivinski. "I know when I started at the university that there wasn't anything out there for people interested in (the) Catholic faith."

Thiessen agreed and liked the dynamic atmosphere of setting a table up next to different faith organizations.

"(We) need people to know it's okay to be an atheist," he said. "We advocate for people that you can feel comfortable and safe being that person and share commonalities with us. It was cool to be there with other religious groups who have opposing opinions."

Check out the *Interfaith room in ORM01* and visit www.theuwsa.ca for a full list of student groups.

Campus News Briefs

Compiled by Justin Charette and Sarah Reilly

UNIVERSITY OF WINNIPEG GROWING

With projects to expand the University of Winnipeg's downtown campus and the addition of new degree programs, the university is claiming an overall enrolment increase of 2.8 per cent since last year, according to a media release. The U of W also states the number of graduate students has increased by over 20 per cent. Some of the programs include a bachelor's degree in human rights and a master's degree in aboriginal governance. The recently completed Buhler Centre will become the new home of the faculty of Business and Economics, and the Science Complex and Richardson College for the Environment promises to be a cutting edge research facility when it opens in 2011.

CELEBRATING DIVERSITY

On Oct. 16, World Food Day, Jim Rondeau, Assiniboia MLA and Minister of Healthy Living, presented a Golden Carrot Award from Food Matters Manitoba to chef Ben Kramer of Diversity Foods for providing sustainable and fair food service at the University of Winnipeg, as announced in a media release. Food Matters Manitoba encourages healthy and sustainable communities through public education and cultivation of community food skills. Earlier this year, chef Kramer and his team also won the Winnipeg Iron Chef competition (despite being short one sous chef) in which he competed against chefs from some of the best restaurants in the city.

UNIVERSITY FACULTY AWARDS

Two university faculty members received awards at this fall's convocation ceremony. Beata Biernacka received the Marsha Hanen Award for Excellence in Creating Community Awareness. She was honoured for her devotion to making science interesting and accessible to inner-city youth with the University of Winnipeg's Science Outreach Program, which she has been responsible for coordinating since 2003. Judy Graham received the Robin H. Farquhar Award for Excellence in Contributing to Self-Governance. Since 1986, she has played various roles in creating a student-centric environment, ensuring the efficiency of the university while considering what impact regulations would have on the students.

WESMEN VOLLEYBALL SKILLS SESSIONS

The Wesmen will be offering a number of adult and youth volleyball skills sessions on Sunday nights, led by Wesmen women's volleyball head coach Diane Scott. Each session costs \$75 per person, with proceeds going to the Women's Volleyball Athletic Scholarship Fund. Register online at <http://tiny.cc/17b8u> or call the customer service centre at 786-9349.

WESMEN SOCCER TEAMS MCAC CHAMPIONS

The Wesmen men's and women's soccer teams destroyed their opponents in the Manitoba College's Athletic Conferences (MCAC), as both teams won the MCAC championships last weekend. The men's team devastated Canadian Mennonite University in the semi-final on Saturday, Oct. 23, winning the game 10-0. On Sunday afternoon, the Wesmen took on Providence College in the championship final. While Providence put up more of a fight than CMU, the Wesmen were able to defeat Providence 6-4 to claim the championship title. Player of the game recognition was awarded to the Wesmen's Gaetan Infantino and Adam Bromley was named the tournament's most valuable player. On the women's side, the Wesmen did not need to play in a semi-final game as their undefeated record allowed them a bye into the championship final. In the last game of their inaugural season, the women's squad squashed Providence College with a final score of 10-0. The Wesmen's Julia Anning, was recognized with both the player of the match award, and was also named the tournament's most valuable player.

Comments

Laying the framework for smart energy solutions

Green technology will be this decade's Internet



ADAM JOHNSTON
VOLUNTEER STAFF

Nearly two decades after the birth of the Internet and the information technology (IT) boom, the same infrastructure, principles and ideas that spearheaded one of the longest economic boom periods ever will be key in making green technology this decade's technological revolution.

The technological advances of the IT era will play a large role in economic strategy and how we view environmental and social policy in the coming years.

Little did Tim Berners-Lee know when he published the first ever web page in August 1991 that he and his team had created something that would revolutionize communications, accelerate globalization and begin the IT boom.

From that came a long period of economic growth and many new companies that did not exist prior (like Amazon and Google, for example). A lot of this new technology provided the infrastructure for many developing countries to get out of poverty through high-tech industries, all while lowering the cost of

computers for both people and businesses.

Indeed, the creation of the Internet drastically changed the world, despite criticism from both sides of the political spectrum.

Fast forward to 2010, where carbon emissions, public interest in various news stories devoted to environmental issues and an ever-increasing appetite to find new types of energy sources have put green technology (GT) on the map.

In fact, investments in renewable energy projects in 2009 outpaced fossil fuel projects for the second year in a row worldwide.

Initially, you might not think that GT and IT have a lot in common. After all, GT is all about alternative energy, while IT is about communications and information.

In fact, they do have a lot in common and are actually intertwined. Many of the ideas and principles behind the great Internet and IT boom are behind the start of the GT boom.

For example, the infrastructure behind the explosion of the Internet made it possible for technology to become cheaper. This saw computer, fibre optic and broadband connection prices plummet, which increased productivity, business efficiency and new employment opportunities.

These new efficiencies in technology have brought down the price of many green technologies, including the production of solar panels and wind turbines. This will, in the near future, make it more attractive for peo-

ple to invest in such technologies, fuel demand for alternative energy and create jobs.

Besides bringing down the cost of green technologies, the IT boom has been a building block for the early aspects of smart grids and has stressed the importance of how GT will change how we look at energy; not as dumb passive energy, but as intelligent.

As Tom Rand says in his book *Kick the Fossil Fuel Habit: 10 Clean Technologies to Save the World*, GT means "bringing together computers and communications, clean power and energy efficiency ... the Energy Internet is an Internet of things."

Indeed, there is a lot of promise for GT to be what IT was in the 1990s, but it will require adding onto those technological building blocks. For example, GT will require governments to encourage more private sector green research and development, green job training programs and higher incentives for investment.

It also requires the interest of high-tech companies that were born out of the IT boom. Google for example, recently invested in an off-shore wind farm near the U.S. Atlantic coast. Policies at the local government level are also required to encourage community entrepreneurship focusing on small-scale alternative energy companies. This is especially necessary in northern and rural regions.

Just as the Internet dominated the 1990s and 2000s, the 2010s will be known as the



AYAME ULRICH

GT decade. You can take that to the bank.

Adam Johnston is an economics and rhetoric and communications student at the University of Winnipeg who focuses on environmental, economic and technology policy at <http://moderneconomicstechnologyenvironment.wordpress.com>.

Canada needs to decriminalize prostitution immediately

Only then can the economics and sexism of the issue be resolved



MATT AUSTMAN
STAFF WRITER

Out of all the laws in Canada, those which criminalize prostitution are amongst the most discriminatory, harmful and regressive.

Having been defended by moral conservatives for generations, the federal Conservative government is keen on making progress regarding the issue – seen recently in historic court rulings in Ontario and British Columbia – a no-go.

On Sept. 29, a day after an Ontario Superior Court judge struck down three of Canada's anti-prostitution laws in a landmark case, federal Justice Minister Rob Nicholson announced his government's intention to appeal the ruling.

"Prostitution is a problem that harms individuals ... we will fight to ensure that the criminal law continues to address the significant harms that flow from prostitution to both communities and the prostitutes themselves," Nicholson stated.

Of all the ignorant statements Nicholson has made over the past five years, this is one

of the worst.

What Nicholson and other anti-prostitution advocates don't realize is that criminalizing prostitution itself harms people and communities.

The individuals who resort to prostitution overwhelmingly come from lower class and abusive family backgrounds. Almost all sex workers don't want to be doing what they're doing. Most are desperate to make a living or are forced into the sex trade by human traffickers.

The threat of incarceration does not and has not prevented these people from entering the trade, and has actually made them more prone to abuse by "purchasers" and their "owners" because it is an unregulated underground trade.

Prostitution is one of the oldest professions in history; there are an array of complex reasons and structural human demands for its existence (although our society should work towards reducing that demand).

With this in mind, decriminalization is a must.

But legalization is another issue. An increasing number of people argue that simply legalizing prostitution actually harms sex workers on a large scale. It reinforces in participants that they can be used as objects for their own sexual desire – a norm that in the case of legalization would be legitimized through law.

This is a real and serious reality. It has been proven that since countries, such as Australia,

have legalized prostitution, abuse against sex workers is still rampant and the number of individuals resorting to prostitution has reduced.

Legalization alone does not reduce demand or provide the means and opportunities for prostitutes to leave the industry.

Passing laws regarding whether people should be sent to jail or not is not enough. An approach is needed to address the gender and class inequalities of our capitalist economy that create the conditions for these industries to flourish. Legislation regarding the economics of prostitution is also required.

Targeted social programs must be introduced as well. Then, government can address and solve the root causes of why sex workers overwhelmingly come from lower class backgrounds and what drives them to become prostitutes in the first place.

From there, social programs and targeted job creation can be directed at helping sex workers by providing them with the means to leave the trade and towards better, self-respecting ways of living.

If progress like this were to occur, legalization could then meaningfully occur also.

In making an effective effort to provide alternative ways of living and fair opportunities for the large majority of individuals who do not want to be in the sex trade, the ones who do want to still sell their services could do so safely.

Although the issue of the commodification of sex would still exist, it would involve



ARANDA ADAMS

two willing parties, and the seller would not have to do it out of desperation.

Also, government could effectively regulate the industry and thereby reduce the transmission of sexual diseases and HIV/AIDS, thereby assuring that it's practiced in a safe way.

Until then, Canada is a secular state and its laws should reflect this.

If the Harper government really wants to stop prostitution, decriminalization and targeted social programs would be a good first step.

Matt Austman is a politics student at the University of Winnipeg.

Gloria in excelsis market

Praying at the alter of the profit motive



GREGORY FURMANIUK
VOLUNTEER STAFF

I'm sure you've heard Friedrich Nietzsche's overused and misunderstood statement that "God is dead." It continues: "God remains dead. And we have killed him."

The Christian God has been dead and buried for quite some time.

The emergence of the secular state, the rejection of Christian institutional values and the skepticism of the postmodern age have killed Christianity, making it nothing more than a farce of its original form or a nostalgic longing for simpler times.

But that does not mean that we are no longer religious; far from it. The death of one particular god left a chasm – a chasm that two competing gods fought over during the course of the 20th century.

One god, armed with a hammer and a sickle, crumbled and fell apart in the wake of the new almighty.

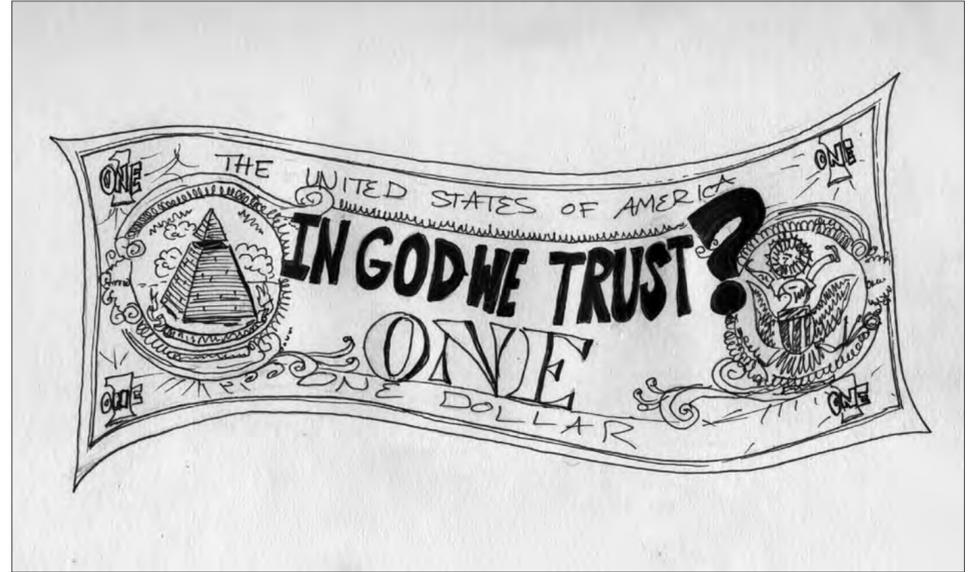
The new almighty's prophets proclaimed the triumph of their god and the infallibility of his word.

They went around the world proclaiming this word – the word of their god, the market. They travelled to Britain, the United States and Canada, and then to Russia, Vietnam and China.

Like the Christian God's prophets, they could turn staffs into snakes, lepers into the healthy and water into wine. But they could also turn poor into rich and rags into riches.

"Put your faith in market and his invisible hand shall set you free!" was their rallying cry.

The poor believed the prophets of profit



JULIE KNOTT

With a hearty "Amen," the people signed over their forests, their rivers and their lives

and they accepted this new religion, neoliberalism, as their own.

But the idea of the market was nothing more than a scam, covered by a glossy veneer of happiness and prosperity.

The new high priests – big bankers, media moguls and CEOs – wanted tribute for gaining the market's favour for the people. Unlike the high priests of the Christian God, they did not simply demand gold, silver and sacrifice for their services.

They demanded more. They said they required government bail-

outs, military protection and exemptions from taxation.

They said they needed less government intrusion, lower workplace standards and less environmental regulation.

They said they needed more resources, cheaper labour and, above all else, more efficiency.

And the people agreed. With a hearty "Amen," the people signed over their forests, their rivers and their lives.

The people had been duped. Empty promises of wealth, vanity and

beauty had blinded their eyes. Lies, half-truths and equivocation had deafened their ears. Advertisements, propaganda and television had distorted their minds.

But faith in the market began to wane, just as faith in God before it.

Economic meltdowns, global poverty and environmental catastrophe began to sow the seeds of doubt in the hearts and minds of the people.

And so we stand, in the present, with nothing to lose but illusion and nothing to gain but truth.

Gregory Furmaniuk is a first-year student at the University of Winnipeg.

Religion no basis for morality

'Cherry-picking' religious sentiment does not overcome fear and hatefulness



KATERINA TEFFT
VOLUNTEER

It has been said that while morality is doing what is right no matter what you are told, religion is doing what you are told no matter what is right.

The moral compass provided by religious doctrine is often cited as one of the reasons why religion is perceived as necessary by its followers. Unfortunately for religious devotees, adhering to a doctrine based not on science and rationality but on fear and superstition is the antithesis of true morality.

Unfortunately for religious devotees, adhering to a doctrine based not on science and rationality but on fear and superstition is the antithesis of true morality

For example, the Catholic Church has long been a vocal opponent of contraception due to its belief that family planning flouts the will of God. In March 2009, Pope Benedict XVI stated that the HIV/AIDS pandemic in Africa, where one in five people are Catholic and 22 million people are infected with HIV, "can't be resolved with the distribution of condoms; on the contrary, there is the risk of increasing the problem."

In reality, however, proper condom usage decreases the risk of HIV/AIDS transmission by 85 per cent according to a 2000 study

by the United States National Institute of Health.

If Benedict XVI were truly concerned with the well-being of humanity, he would consult the scientific research that has proven beyond doubt that condoms help to stop the spread of sexual infections and diseases.

Instead, he and his loyal followers choose to believe the opposite and propagandize their blatant lies, presumably for fear of incurring the wrath of a god who apparently values obedience above social consciousness. Given that 2.1 million people, including 330,000 children, died of AIDS in 2007, the Catholic Church is a dangerous and immoral institution.

A second example is the irrational fear of homosexuality exhibited by the world's leading religions.

Apparently, homosexual activity is deemed an abomination by God, yet this seems like an extremely petty thing for God to be concerned about, considering it is easily determinable using rational thought that people of the same gender having sex with each other poses no significant threat to human welfare.

Are they causing anyone physical pain? Are they depriving anyone of their basic rights? Are they lying, stealing or cheating? No, no and no. Homosexuality should be of no concern to anyone.

Given that the horrors of war and poverty run so rampant on this planet, one would think that if the devoutly religious were truly motivated by morality and a desire to help their fellow human being they would be channeling their energy toward attacking systems and policies that are genuinely harmful, instead of attacking homosexuals.

Of course, there are countless followers of major religions who are not homophobic and do not oppose the use of condoms yet still choose to identify as members of institutions that officially hold these backward beliefs.

These so-called moderate or liberal followers often cherry-pick the passages in their preferred holy texts that happen to support the values they already hold while ignoring



MIGUEL MCKENNA

the passages with which they disagree.

It is clear that religion is not their source of morality, for they possess the ability to determine what is or isn't acceptable to them regardless of religious teachings.

It is therefore questionable why moderate believers feel the need to adhere to religion at all when they are clearly capable of making moral judgments without it.

If scientific research demonstrates that condoms help to stop the spread of HIV/AIDS, it is therefore immoral to oppose the use of condoms because to do so is to desire that suffering and death be inflicted upon one's fellow human beings.

This is a straightforward concept, yet mil-

lions of religious people would rather cover before archaic institutions and obey superstitious dogmas that directly contradict reality.

Religion is not an adequate moral compass because it dictates that things are good or bad simply because God supposedly said so, even if the will of God is harmful and hateful.

If this is the most sophisticated moral guidance that religion has to offer, humanity would surely be the better if religion ceased to exist altogether.

Katerina Tefft is a second-year politics student at the University of Winnipeg and a member of the University of Winnipeg Atheist Students Association.

LISTINGS

COMMUNITY EVENTS

Participate in a FREE YOGA CLASS every Monday from 10 a.m. to 11 a.m. at the West End Cultural Centre until Dec. 20. No experience is necessary – all skill levels are welcome. Child minding is available.

There will be a COTTONWOOD BARK CARVING WORKSHOP on Saturday, Oct. 30 at noon in the Manitoba Crafts Museum.

Escape artist DEAN GUNNARSON will be buried alive under the Goff Dome on Friday, Oct. 29 and will emerge on Halloween.

The WINNIPEG LABOUR CHOIR is looking for new members to join a small core of like-minded, enthusiastic singers. Their goal is to educate others about working conditions, labour history and social justice through music and drama. There are no auditions or tryouts. Meet every Wednesday at Sargent Park School from 7:30 p.m. to 9:30 p.m. in the music room. For further details contact Lynn McLean at 772-2072.

The Graffiti Gallery is seeking a DARKROOM PHOTOGRAPHY INSTRUCTOR to manage the drop-in darkroom and Intro to Photography workshops.

A FREE INTERNATIONAL STUDENTS CLASS will be held on Sundays from noon to 1:30 p.m. at Elim Chapel,

546 Portage Ave. It will be an opportunity to meet with other students and make Canadian friends while improving your English by learning the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

ON CAMPUS

There is a HALLOWEEN PARTY in the Bulman Centre on Saturday, Oct. 30 from 9 p.m. to 2 a.m.

Globally renowned Canadian philosopher CHARLES TAYLOR will give a lecture titled "Solidarity and Diversity in a Secular Age: Managing Belief and Unbelief in the Public Square." Thursday, Oct. 28 at 7:30 p.m. in Convocation Hall. Admission is free.

The University of Winnipeg Junior Wesmen want you to help them grow a PUMPKIN PATCH FOR INNER-CITY YOUTH. People wishing to purchase pumpkins may do so online at www.wesmen.ca.

The University of Winnipeg presents two solo exhibitions on campus by photographer GERRY KOPELOW: WHERE THE BUDDHA WALKED (Gallery 1C03) and FORTY YEARS AGO TODAY (Hamilton Galleria & University Archives) in Gallery 1C03.

VOLUNTEER OPPORTUNITIES

Volunteer positions at the University of Winnipeg:

- PEER SUPPORT - e-mail uwfpeersupport@gmail.com, or grab an application from their office (ORM3), or from the UWSA.

- UWSA FOODBANK - e-mail foodbank@theuwsa.ca, or grab an application from the UWSA.

- The U of W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or e-mail globalwelcomecentre@uwinnipeg.ca.

- CRIMINAL JUSTICE TUTOR - e-mail uwjcsa@live.ca.

THE WOMEN'S HEALTH CLINIC is looking for women interested in providing feminist, body positive presentations to youth and adults on body image and weight preoccupation. Please email angies@womenshealthclinic.org.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15 to 25 to work on practice and those aged 15 to 30. Visit www.wso.ca for more information.

THE HUMANITARIAN ISSUES PROGRAM of the Canadian Red Cross seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, e-mail mb.volunteer@redcross.ca or call 962-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. Email Aaron at editor@uniter.ca.

Volunteers are needed for the after-school HOMEWORK CLUBS held at the MILLENNIUM LIBRARY. The clubs are drop-in programs where children and youth receive help with homework and play literacy-based activities and games. To get involved, please call Frontier College at 253-7993 and ask for Megan.

'Tis the season to volunteer and nothing's better than good karma right before Christmas. Get into the holiday spirit and put a smile on stranger's face this season by supporting St. Amant and joining the VOLUNTEER GIFT WRAPPING TEAM at St. Vital Mall. Volunteers are needed for Dec. 1 to Dec. 24, please email volunteer@stamant.mb.ca.

CKUW 95.9 FM is seeking volunteers for the music and news departments, and hosts for programs. Email ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

FRAIL AND ELDERLY SENIOR SOCIAL CLUB in Windsor Park that meets on Wednesdays and Thursdays 9:30

a.m. to 3 p.m. needs volunteers. Help the seniors by preparing, serving and cleaning up after lunch and snacks, playing card games and/or bocce ball, shuffleboard, bean bag toss, singing old time songs, and enjoying conversations with them. Phone Jay Spicer at 256-8712.

THE MANITOBA CHAPTER OF OSTEOPOROSIS CANADA is looking for volunteers to assist in the following areas: Volunteers are needed to join the Speakers' Bureau to make presentations on Osteoporosis and/or hosting displays at Health and Wellness Fairs. Treasurer - this individual would become a member of the Board and be responsible for submitting an annual budget, monthly financial statements and monitoring the financial accounts. Please call Janet at 772-2664 or email jchototer@osteoporosis.ca.

AFRICAN COMMUNITIES OF MANITOBA needs a RESOURCE CENTRE ASSISTANT for general office duties, maintaining the resource centre and receiving visitors and drop-ins. Please call Maggie at 294-6160 or email info@acomi.ca.

PLUG IN INSTITUTE OF CONTEMPORARY ART is looking for enthusiastic volunteers to assist with various aspects of their programs and operations at 460 Portage Ave. Volunteer positions include opportunities in special events, programs, research centre and marketing. Email info@plugin.org or call Michell at 942-1043.

Letters

Re: "Shedding light on scents" (Oct. 21, page 8)

Thank you, thank you, thank you for promoting awareness of this important issue. As a student who suffers from severe asthmatic/allergic reactions to scented products and fragrances, your article has been a real breath of fresh air.

As you mentioned, for those who are not generally affected by fragrances, and for those who have never had the misfortune of suffering anaphylactic shock, scent sensitivities may seem trivial.

For the rest of us, the fragrances people choose to wear can impact our ability to participate in classes and may have debilitating, long-term health effects.

It's high time the University of Winnipeg got with the program, and tried to catch up with other world-class campuses across Canada.

Dalhousie's Scent Free Campaign was successfully launched in 1995. Will 2010 be the year the U of W finally recognizes we should do the same?

With anticipation,

Alisa Birnie
a.k.a. *The Girl With the Gas Mask Smile*
via www.uniter.ca

Re: "The valedictorian's speech" (Oct. 21, page 7), "Vic Toews does not deserve to be honoured" (Oct. 21, page 8) and "Letters to the Editor" (Oct. 21, page 10)

As both an alumnus and as a current student of the University of Winnipeg, I would like to voice my full support for the statements made by Erin Larson. I also strongly disapprove of the decision to bestow Vic Toews with an honorary degree. Erin Larson did not speak for everyone; however her actions did bring attention to and voice the concerns of many students and faculty.

The purpose of the valedictory address is to make a closing farewell statement that is motivational and is meant to inspire the graduates and those who have supported them. The message that I received from her valediction is that even after graduation we must continue to think critically.

We pursue a liberal arts education to become critical thinkers, not to receive a piece of paper that will catapult us to a higher wage bracket. I was once told that protesting and critical thinking is largely limited to the university campus. After graduation most students stop thinking critically. Readers, faculty, and graduating students should all learn from the actions of Erin Larson and to be inspired to think critically and to be vocal in support of your principles.

Sean Little

Congratulations to Ms. Larson and to the others who protested the granting of an honorary degree to Vic Toews. It is hypocritical to accuse Ms. Larson and others of politicizing convocation. She was responding to a political act: the decision to grant an honorary degree to Vic Toews.

In other words, place the blame where it belongs. The conferring of this degree implies, at minimum, tacit public recognition of a political career rooted in what many consider to be divisive politics. The university may grant such degrees, but it should not be surprised when others protest such decisions.

What is surprising is that such protests do not occur more frequently. If the university is concerned about disruptions at convocation, there is a simple solution. Stop awarding honorary degrees.

Use the fluff time saved to focus more directly on the graduating students. This would indeed make the event a celebration for students.

Nolan Reilly
History Department

There are a good number of people attending or teaching at the University of Winnipeg who feel that Mr. Toews is very deserving of an honorary degree.

Obviously his politics don't agree with everyone's, but to many, he is a honorable man who has represented his constituents, province and country very well.

I didn't agree with Gary Doer, Jean Chretien or Pierre Trudeau, but I also recognize that they followed their beliefs and served this province or country to the best of their abilities. For that, I respect them.

It's very easy to sit back, criticize and complain about others, but until you've contributed in the same manner as Mr. Toews, you have no right to vilify him.

Get back to us after you've put in your 20 years of public service.

Jacob West
via www.uniter.ca

While I agree that the right to voice one's views is very important, many people have died to allow such an option and Ms. Larson took advantage of her elevated position to air her personal view, not the view of all the student body.

As a member of the graduating class, I was ashamed of the speech. She didn't speak for the graduating class – just the student body that supports her views.

Mr. Toews already had the degree given to him. It was a little late to be airing her opinion. What exactly did she believe it would accomplish?

If she wanted to truly make a statement, she could have turned down the valedictorian position citing her conflicting views, or walked off the stage in protest to the degree. But don't make false claims of representing the whole student body.

Way to go, Ms. Larson. You speak of tolerance and the need for it, but did not show any.

Anyway, you have had your 15 minutes of fame. Time to move on to real world problems.

Paul Sutherland
via www.uniter.ca

I want to commend Erin Larson for her recent valedictory address. Her actions demonstrate a sense of personal integrity, bravery and an eloquence to which we should all strive.

It can be difficult to stand up for what you believe in; all the more so in a formal setting like convocation. Many people have suggested that Erin's speech was disrespectful; that it was inappropriate to the occasion, and that somehow Erin's comments represented a silencing of free speech.

These sentiments are either false or a distraction. Freedom of speech is a principle that cuts both ways, and while it isn't always comfortable to sit in the presence of conflict, it certainly isn't right to stand by and allow the honouring of someone whose views and actions actively restrict the rights of our fellow citizens.

Speaking out against intolerance is how we make positive change. Laurel Thatcher Ulrich said, "Well-behaved women rarely make history"; I am proud to be part of a history that includes Erin Larson.

Good work and congratulations to this year's grads!

Sarah Amyot
Former UWSA president

People are unhappy with Toews not because he spoke his mind on issues he is concerned about, but because he compared gay rights to the destruction of our society – because he advocates putting 10-year-olds in jail. The criticism is because he exercises his position in government to enact legislation based on faulty information about human beings.

People are unhappy with Larson because she spoke her mind on issues she is concerned about and didn't make everyone feel cozy. She voiced opposition to honouring someone who stands against allowing all residents of Canada to participate in society.

Critique her position against Toews if you disagree, but why are you upset when the valediction critiques the status quo? It's tense and embarrassing and makes the event less happy, but the same goes for saying that gay marriage is going to destroy our society.

I don't like everything Larson said, but she advocated for people Toews discriminates against (and celebrated the graduation).

Would everyone be happy giving him an honorary doctorate if he advocated that Filipino people can't get married?

Toews might be a compassionate and hard-working member of the government who cares about the university, but he bases some of his activities as a high-ranking official on clearly erroneous information, and that needs to be criticized.

Also, really, is it ever good to be quiet in the face of injustice?

Sincerely,

Lukas Thiessen
UW alumnus

SEND YOUR LETTERS TO THE EDITOR TO: EDITOR@UNITER.CA

Arts & Culture

Venetian Snares: Bathrobes are the future



KATARZYNA KOROUS

AARON EPP
MANAGING EDITOR

Aaron Funk thinks he's no good at talking about his music, so we talk about pizza, beer, sports, ninja swords and hip hop.

"I've written out a list of questions that I wanted to ask another man who happened to be named Aaron, to see what similarities we might have," the prolific and world renowned electronica artist, who performs under the name Venetian Snares, says by phone from his Winnipeg home.

And so we talk about bathrobes.

The 35-year-old's girlfriend has suggested that for Halloween, he be The Dude, the iconic character Jeff Bridges played in the classic 1998 film *The Big Lebowski*. But, he doesn't have a bathrobe.

"Do you ever just rock a bathrobe?" he asks me. "Do you want to go bathrobe shopping?"

We agree to go bathrobe shopping and I ask him about *My So-Called Life*, the album

Aaron Funk, a.k.a. Venetian Snares, performs in Poland last year. "I like going to Poland, that's a weird place," he says. "They have so much vodka there."

he released in August.

"I'm fucking terrible at doing this shit, like talking about my music in any way," Funk says. "I really don't like doing (interviews). I don't really believe in hype. I just like to make music and see where things go (based) solely on that."

The music in question is an intense and challenging brand of electronica featuring rapidfire beats often in odd numbered time signatures that some refer to as breakcore or glitchcore.

Overtop of surreal synthesizer lines, Funk includes vocal samples that showcase his scatological sense of humour.

"We suspect she might be retarded" and "Chef Boyardee in your punani" are two of the refrains on *My So-Called Life*, which shouldn't be surprising considering one of his albums is called *Winnipeg is a Frozen Shithole*.

The places music has taken Funk include:

releasing more than 22 albums and 20 EPs since 1998; selling more than 100,000 albums; touring across North America and Europe, playing to crowds of thousands of people; earning critical acclaim; befriending former Red Hot Chili Peppers guitarist John Frusciante; and starting a side project with Frusciante called Speed Dealer Moms.

Funk doesn't know exactly how many records he's released or how many copies they've sold. The business side of music genuinely does not interest him.

"It's so ridiculous when you think about it. The whole idea of people having bands and, you know, trying to fucking sell records and stuff, it's just preposterous. It's just automatically fake."

Funk makes music because it's what he gets the most enjoyment out of.

"It's just always been (about) doing what I love, as opposed to really trying to find a way to sell it to anyone."

So we talk about jazz and sushi and Belgian beer. We say our good-byes and after I hang up, I realize I've forgotten to ask him for some high-resolution photos to accompany this article.

I email him looking for some, and he responds within a few minutes:

"I asked people on my Facebook if they have any (pictures) but they just tell me to Google it, which I already did but perhaps you'd have better luck. Sure if you email (my label) they have some."

"Can't wait for bathrobe shopping!"

⇒ Venetian Snares will perform at the Royal Albert's Halloween Easter Bunny show on Saturday, Oct. 30
⇒ Otto Von Schirach, Fanny, Jaymez and Not Half will also perform
⇒ Tickets \$10 at the door
⇒ Visit www.venetiansnares.com

Religious Rock Music Illustration by Justin Currie



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MUSIC LISTINGS

THURSDAY, OCT. 28
OWEN PALLET brings his engaging show to the Gas Station Theatre with opener LITTLE SCREAM.

The 2010 'Peg Session at the Osborne Village Zoo features BULLETPROOF PONCHO, CODA, FRIESO, LATKA, MAS HEADSPACE, NEROTICA, ROCKWOOD and SENOR DINOSAUR.

BASIA BULAT, JOSH RITTER and THE ROYAL CITY BAND are taking the stage at the West End Cultural Centre.

Unknown Pleasures birthday bash at the Lo Pub features BEAUCHAMP and DJ CO-OP.

RHODA HEAD releases a CD at the Pyramid Cabaret.

EVILE, GAMA BOMB and BONDED BY BLOOD are playing at The Royal Albert Arms.

MICHELLE WRIGHT is entertaining at Club Regent Casino.

ROMI MAYES and her band are playing at the Times Change(d) High & Lonesome Club.

DESIREE DORION is holding her album release at the Park Theatre with ARUN CHATURVEDI.

The MINISTERS OF COOL are playing at the Norwood Hotel.

SLOW MOTION WALTER is at the Royal George Hotel.

The FAST FLYING VIRGINIAN JAM NIGHT at the Standard.

DE LA ROSA releases an album at the Republic Nightclub.

CAROLYN DAWN JOHNSON at Club Regent Casino.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a JAM NIGHT at the Belgian Club.

NATHAN ROGERS plays at Shannon's Irish Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS at Ozzy's.

FRIDAY, OCT. 29
Indie rockers STARS and YOUNG GALAXY perform at the Burton Cummings Theatre.

ABSENT SOUND join musician BRIAN HLOW and comic BIG DADDY TAZZ at Aqua Books.

The RISKY BUSINESS III dance party goes on at the Pyramid Cabaret.

EVIL SURVIVES releases their album *Powerkiller* with guests THE GREAT SABATINI, SEVENTH SIN and PROPHEAT at the Royal Albert Arms.

SlaughterShedBloodDestroyll at the Zoo features LIQUOR, THE LEGION OF LIQUOR, EYAM and SENTENCED TO BURN.

Mixtech DeeJay's present the MONSTER BASH at the Rudolph Rocker.

The UPSIDES, THE BOTTLE ROCKETS and THE SLEUTHS play at the Cavern.

AHNA come back through Winnipeg to play at Freud's Bathhouse & Diner.

The PERPETRATORS and GREG COCKERILL are performing at the Times Change(d) High and Lonesome Club.

RUDE DALE plays at the Standard Tavern.

CALLIDA and THE NOBLE THIEFS play at Shannon's Irish Pub.

Aboriginal Music Week's MÉTIS JAMBOREE is in the Marlborough Hotel.

SATURDAY, OCT. 30
The Gate Night All Ages show at Crescent Fort Rouge United Church features SCARLET HALO, ASTROCOVEN, MORTAL RUINS and WILLOW at 7 p.m.

Night of the Living Dread 5 with DREADNAUT, THE CIVIL DISOBEEDIENTS, STILL VILLAGE and ANNEX THEORY is at the Zoo.

Aboriginal Music Week's Halloween Bash is at the Marlborough Hotel.

DJs CO-OP & HUNNICUTT hold their annual Halloween bash at the Pyramid Cabaret.

Misfits tribute band TONY DANZIG & THE CHILDREN IN THE HEAT play at the Cavern with LONG TERM ENEMY and FLESH AUGER.

The JOHNSON FAMILY BAND featuring members of Flying Fox and the Hunter-Gatherers, Illusive Mind Gypsy Crew and Alandale perform at Sam's Place.

ATREYU are performing at the Garrick Centre.

BEYOND THE VALLEY OF THE DOLLS THEME PARTY is at Mount Loft.

There is a double feature at the Standard: BOG RIVER and OMALLY early on then THE CROOKED BROTHERS and THE SURE THINGS for the late show.

The SHOUTING GROUND is at Le Garage Café.

SYNERGY DUO are having their album release party in the Planetarium.

Electronic experimentalists OTTO VON SCHIRACH, VENETIAN SNARES, NOT HALF, FANNY and JAYMEZ entertain at the Royal Albert Arms.

The WINDUPS rock and roll at J. Fox's.

WATERFRONT DRIVE is part of the Halloween Bash at the Exchange Community Church.

Global Rhythms featuring SIERRA NOBLE, SCOTT SENIOR and CASIMIRO NHUSSI begins at 1:30 p.m. in the Millennium Library.

THE DUST RHINOS are at Shannon's Irish Pub.

The PERPETRATORS and LINK AND THE MOUSTACHES are performing at the Times Change(d) High and Lonesome Club.

SUNDAY, OCT. 31
SMOKY TIGER, B.A. JOHNSTON and THE MAGNIFICENT 7s are at the Royal Albert Arms for TRIPLE RAINBOW HALLOWEEN.

The SQUAREHEADS, SCAB SMOKER, ATOMIC DON & THE BLACK SUNRISE and CANIFORM are at War on Music.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

BAD COUNTRY is back to their old tricks at the Standard.

MONDAY, NOV. 1
NEVERMORE, WARBINGER, MUTINY WITHIN and HATESPHERE are at the Royal Albert Arms.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

Sift through record crates filled with K-Tel gold at the VINYL DRIP at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

THE MAGICIAN plays at the King's Head.

TUESDAY, NOV. 2
SUE FOLEY and PETER KARP are entertaining at the Park Theatre.

Aboriginal Music Week's SONGWRITING CONCERT takes place at the West End Cultural Centre.

Centre.
It's soul-nite is at the Cavern with THE SOLUTIONS.

GARY GACH AND THE BANNED play at the Royal George.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

DEFLATED EGOS play at Shannon's Irish Pub.

WEDNESDAY, NOV. 3
Aboriginal Music Week's HIP HOP NIGHT goes down at the West End Cultural Centre.

C.R. AVERY plays at the Park Theatre.

PIERRE FRYNET and JEREMY RUSU perform at Le Garage Café.

Acadian artist ROCH VOISINE brings his Americana tour to Club Regent Casino.

TIM BUTLER is at the Bella Vista.

Saskatoon's sibling rockers VIOLENT KIN play at the Lo Pub.

ANDREW NEVILLE AND THE POOR CHOICES play at the Standard.

SASSY JACK plays at the Royal George.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

The Windsor Hotel is holding a JIMI HENDRIX TRIBUTE NIGHT.

Jazz is on the menu at THE HANG at the Orbit Room.

NATHAN ROGERS plays at Shannon's Irish Pub.

THE MAGICIAN plays at the King's Head.

THURSDAY, NOV. 4
KINNIE STARR is featured during Aboriginal Music Week at the West End Cultural Centre with CRIS DERKSEN, GABRIEL AYALA and JASON TUESDAY.

DEL BARBER is at the Times Change(d) High & Lonesome Club.

The Winnipeg Folk Festival is holding a Manitoba Independent Songwriter's Circle at the Folk Exchange at 7 p.m.

TWILIGHT HOTEL plays at the Gas Station Theatre. 8 p.m.

Aboriginal Music Week's ELECTRIC POW WOW features sets by DJ SHUB, BEAR WITNESS, DEE JAY NDN and DEEJAY FRAME.

MICHELLE GREGOIRE is releasing an album at the Park Theatre. JIMMY GREENE opens.

SLOW MOTION WALTER is at the Royal George Hotel.

The FAST FLYING VIRGINIAN JAM NIGHT at the Standard.

The WSO teams up with Guy Maddin to show you how classical music is used in film. 8 p.m. at the Centennial Concert Hall.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a JAM NIGHT at the Belgian Club.

NATHAN ROGERS plays at Shannon's Irish Pub.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS at Ozzy's.

UPCOMING EVENTS
THE BUSHTITS and THE BLOWHOLES at the Standard. Friday, Nov. 5.

LUKE DOUCET and the SUNPARLOUR PLAYERS at the West End Cultural Centre. Saturday, Nov. 6.

TWO HOURS TRAFFIC at the Royal Albert Arms. Saturday, Nov. 6.

THE CREEPSHOW at the Royal Albert Arms. Saturday, Nov. 13.

HOLLERADO at the Pyramid. Wednesday, Nov. 17.

OZZY OSBOURNE rocks the MTS Centre. Saturday, Nov. 20.

WINTERSLEEP and RA RA RIOT at the Garrick Centre. Saturday, Nov. 20.

PAUL REVERE & THE RAIDERS at Club Regent. Monday, Nov. 22.

THE D. RANGERS play their final show at the West End Cultural Centre. Thursday, Nov. 25.

BEDDIN SOUNDCLASH at the Burton Cummings Theatre. Thursday, Nov. 25.

RUFUS WAINWRIGHT at the Burton Cummings Theatre. Wednesday, Dec. 1.

ALEXISONFIRE and NORMA JEAN at the Burton Cummings Theatre. Saturday, Dec. 4.

GWAR at the Garrick Centre. Monday, Dec. 6.

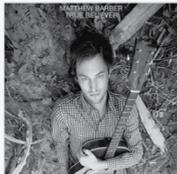
LESLEY GORE and THE CHIFFONS at McPhillips Street Station. Monday, Dec. 6.

CD REVIEWS

MATTHEW BARBER

True Believer **★★★★★**
Outside Music

After almost a decade of making music, Toronto singer-songwriter Matthew Barber definitely has some things figured out. His fourth full-length album, *True Believer*, carries the sound of an artist who knows the kind of music he makes well and is comfortable doing it. Barber falls on the melodious folk-rock spectrum somewhere between Bob Dylan and Paul Simon (his song *Insanity or Death* sounds like it could be straight off the latter's *Graceland*) but instead of settling down with his acoustic guitar, he uses the album's 10 tracks to play into the boundaries of his genre. The result? Every song, from hopeful piano ballad to country-tinged highway rock, is refreshing without being out of place. *True Believer* is a gem of an album that will - well, to say the least - not leave you a skeptic.



- Robin Dudgeon

ELEPHANT STONE

The Glass Box EP **★★★★☆**
Elephants on Parade

Hindie-rock group Elephant Stone strikes at the heart of indie lovers with their second album *The Glass Box EP*. This album is an amalgamation like no other of vocals, bass, guitar, keys and - say what? - the sitar! Front man Rishi Dhir puts his Indian-classical background to good use in *Savage Soul*, plucking away on this interesting instrument. What sets Elephant Stone apart from other bands is not just their use of the sitar, but that every track on this album is just as unique as the last. While the tracks are fantastic, the short, instrumental intro and outro feel a little out of place, like good ideas left unfinished. This album of only five tracks feels complete with timeless songs created by Elephant Stone.



- Sara Shiyak

KRUPKE

The Pony You Always Wanted Died Today **★★★★★**
Independent

Are you the type of person who insists that the world would be a better place if everyone broke out into a choreographed musical once in a while? Krupke is your new favourite band. The Toronto band's name is taken right out of *West Side Story* and their debut album, *The Pony You Always Wanted Died Today*, performs a musical for your ears from start to finish. Krupke fuses violin, piano, clarinet, drums, guitar and glockenspiel into an absurd adventure through intricate multi-part songs that put the whim in whimsical. *Rhino*, a track that captures the essence of the entire album, incorporates original clarinet and violin riffs, a delightful vocal duet and some weird French rambling. Just like the rest of the album, including the cover art, the components seem like they should contradict each other, but every obscure part complements the others. More bands should strive to be this weird.



- Catherine van Reenen

THESE KIDS WEAR CROWNS

These Kids Wear Crowns
Capitol Records/EMI

★★★★★★ / out of 5 (13-year-old OH-EM-GEE fanjig rating)

★☆☆☆☆ (Music aficionado rating)

If you're a preteen girl, you'll love These Kids Wear Crowns. If you're a music aficionado, you'll see through the gimmick of this Chilliwack, B.C.-based sextet. After appearing on MuchMusic's reality show *DisBAND*, these kids have quickly built relationships with Canadian acts like Hedley and Faber Drive. If you're a preteen girl, you'll fall for all the digital instrumentation, radio-weary song structures and such poetic lyrics as "You got me counting down the days / And it's taking forever and ever / But I am still singing myself to sleep." If you're a music aficionado, you'll wonder where the hell all the heart and soul that used to be in music went and will have switched to something else. If you're a preteen girl, you'll love singing this album out loud with your girlfriends at your next slumber party. If you're anybody else you'll probably wonder if this is seriously the best young "pop/rock" band that Canada can produce and market.



- Matt Prepost

SWEATSHIRT WEATHER

With High Hopes **★★★☆☆**
Independent

Delivering on their moniker, there's a certain warmth that suits the chill of autumn in Sweatshirt Weather's brand of electro-pop. The Indiana band's EP *With High Hopes* has a new-age space vibe, rife with lush soundscapes of sweeping synths, foot-tapping beats and minimalist guitars. While the poppiness of *Escapade* doesn't fit in with the feel of the rest of the album (it's still a good song, don't get me wrong), the strength of the album lies on tracks like sweeping opener *Fall and 106* and the rhythmic urgency of *Best Intentions*. The gang vocals on *Live It Up*, an ode to taking chances, serve as a nice, relaxing end to an album you'll want to listen to all over again. Though relatively young, Sweatshirt Weather are penning catchy songs miles away from other bands trying to do the same thing. Download the EP at tinyurl.com/Uniter-Sweatshirt.



- Matt Prepost

Keeping the 'FU' in SNFU



SYNTHETIC PROMOTIONS

Where the wild things are: Chi Pig, second from left, with his SNFU bandmates.

Frontman Mr. Chi Pig keeps the attitude more than a quarter-century later

DUSTIN BLUMHAGEN

THE GATEWAY

EDMONTON (CUP) - Trying to track down legendary punk frontman Mr. Chi Pig was a difficult process. I finally found the singer of seminal punk band SNFU down at Pub 340 in downtown Vancouver. After several failed attempts, a waitress called me back from the bar's phone and passed it off.

"I'm not an easy guy to get a hold of," said Pig, born Ken Chinn. After a couple of weeks of emails and phone calls, I'm well aware of how elusive he can be.

Punk is often dismissed as the product of a rebellious teenage phase, but the 47-year-old is as full of vitriol as ever. It seems strange to talk to a man who has been involved with such an important band for longer than I have been alive.

"I lived it. It's my life on that fucking film when you see that fucking thing. You ever looked in a mirror? How strange is that?"

-CHI PIG, SNFU

In the early '80s, SNFU brought their brand of melodic hardcore to the forefront of the punk scene, alongside acts like Youth Brigade and 7 Seconds.

Emerging at a time when punk was a legitimate movement in society, the band lived their reputation to the fullest. Their moniker allegedly means "Society's No Fucking Use."

Through numerous lineup changes, they re-emerged in the '90s on Epitaph Records to a new skate-punk fanbase.

In recent years, with an ever-shuffling

lineup, the band has continued to soldier on, celebrating their 25th anniversary and never looking back.

Throughout their colourful history, the single stable element was their wild frontman.

Now, as the band gears up for a tour of great-est hits to celebrate a DVD release, the true behind-the-scenes story comes to light. *Open Your Mouth and Say . . . Mr. Chi Pig* chronicles Edmonton's most popular punk band and the life of their infamous singer.

When asked about the experience of making the documentary, Pig responds with typical punk attitude.

"I lived it. It's my life on that fucking film when you see that fucking thing. You ever looked in a mirror? How strange is that?"

Their Edmonton show will feature a screening of the film that delves into heavy topics like addiction and schizophrenia, followed by the band's performance. One may assume that strong feelings of nostalgia will arise when returning to your former home, but Pig plays it cool.

"It doesn't matter. Location doesn't matter, just the fact that I get to play music. What more could you ask for? I'm looking forward to seeing my family and friends in Edmonton. I hope that a lot of people come out to see us and I hope they enjoy the film. It's really special," he said.

After an exchange that includes advice regarding the merits of not smoking a joint before doing an interview, we talk about the possibility of new SNFU music.

Anyone familiar with the band's tumultuous history will not be surprised to learn that it's up in the air.

"We're going through some transitions right now, so that remains to be seen. We will take it from there."

However, he notes, "I have a solo 7" record coming out."

Forgetting for a moment that I'm talking to someone relaxing in a pub, I confess that I'm nervous talking to a music legend.

"A person is a fucking person!" he yelled. Then he hung up on me.

Visit www.myspace.com/snfuband.



BASIA BULAT

The multi-talented singer-songwriter from Toronto (who pronounces her name Baw-sha Boo-loh) has been at the piano since she was three years old, but she's also picked up guitar, autoharp, banjo, ukelele, saxophone, flute and upright bass along the way.

Bulat's first album, *Oh My Darling*, was the result of a session with Howard Bilerman (Wolf Parade, Arcade Fire, Godspeed You! Black Emperor). It was originally meant to be just an "audible memory" of her time with friends in London, Ont. and Montreal.

But Bilerman was so impressed with the demos that he got her signed with Rough Trade Records, who released *Oh My Darling* in 2007. It garnered Bulat a Polaris Prize nomination in 2008, and rave reviews across the music press.

Bulat spent over a year on the road, which inspired her second album *Heart of My Own*, released in 2010. In an interview with CaVaCool.com in January 2010, Bulat said that what's important is capturing the sound of people playing together live.

"That's something that I've done with both records, recording to tape as much as possible, recording as many people playing together as much as possible and not overdubbing, overphotoshopping things, so to speak," she said.

Bulat's on tour co-headlining with The Acorn on some dates, and opening for Josh Ritter on others. You can see her Thursday, Oct. 28 at the West End Cultural Centre. Tickets are \$22 in advance, or \$25 at the door. Visit www.basiabulat.com.

-ROBIN DUDGEON



STARS

Canadian indie popsters Stars have been on the map for nearly 10 years now.

The band has worked with Broken Social Scene (bassist Evan Cranley and vocalists Amy Millan and Torquil Campbell all received credit on the band's 2005 self-titled album). They've also been nominated for high-profile awards, including two Juno nominations for *Heart and Set Yourself on Fire*, and a Polaris nod for *In Our Bedroom After the War*.

Singer Amy Millan said in an interview with *BlackBook* magazine that the changes in their latest album, *The Five Ghosts*, had a lot to do with the band giving up control.

"The biggest thing we did was we brought back in Mr. Tom McFall who co-produced *Set Yourself on Fire*," she said. "This was the first time we just said, 'Let's not just co-produce, let's let Tom do the album.' We just kind of gave up some of that control and just trusted in him to bring the music to another level."

Millan said Stars also brought back a lot of electronic equipment including a synth bass, new keyboards and programmed beats.

You can see Stars on Friday, Oct. 29 at the Burton Cummings Theatre at 8 p.m. Tickets are \$41.50. Visit www.myspace.com/stars.

-ROBIN DUDGEON



SUE FOLEY & PETER KARP

Some might call it fate that the big city girl from Toronto found herself mixed up with the small town man from the dusty state of Tennessee.

The musical partnership between Sue Foley and Peter Karp is indeed strange, their collaborative concept CD *He Said-She Said* born from an exchange of letters and emails the two artists shared while touring their respective solo albums.

"I think in my life there was so much that was wrong that the only thing that was right and made me feel good and that I could be really straight about was talking to Sue through the letters," Karp told Blogcritics.org.

Added Foley: "We didn't really know each other but we were able to express and open ourselves up to each other through letters and it became very cathartic and we started to rely on that."

The result has been making the mouths of critics everywhere drool with delight.

"It's not a concept you see every day - two artists chronicling their growing relationship in song. Make those artists as gifted as Peter Karp and Sue Foley, and the results are as compelling as they are candid," raved

FILM

Thursday, Oct. 28 is WORLD ANIMATION DAY. To mark the occasion, the National Film Board is presenting new releases of great animation at Cinematheque. GET ANIMATED will run at Cinematheque until Sunday, Oct. 31.

The WSO teams up with GUY MADDIN to show you how classical music is used in film at the Centennial Concert Hall at 8 p.m. on Thursday, Nov. 4.



● Filmmaker JOHN WATERS will speak at the Garrick Theatre on Thursday, Nov. 4.

The compelling documentary A DRUMMER'S DREAM appeals to a wider audience than just beat makers. It plays at Cinematheque on Thursday, Nov. 28 at 9:30 p.m., Friday, Nov. 29 7:30 p.m. and 9:30 p.m. and Sunday, Nov. 31 at 7:30 p.m.

CANADA'S NATIONAL SCREEN INSTITUTE is accepting applications from emerging filmmakers for its 2011 NSI DRAMA PRIZE TRAINING PROGRAM. Writers, directors and producers receive training in the production of a short film using mentoring and intensive filmmaking workshops delivered by leading industry experts. Apply by 4:30 p.m. on Wednesday, Nov. 17. Full details available at www.nsi-canada.ca.

Astron-6 and Troma Entertainment are casting for the upcoming horror/comedy feature film *Father's Day*, shooting this winter in Winnipeg. Please contact Adam at poonhead@hotmail.com if you're interested in auditioning.

LITERATURE

Kelly Hughes Live! at Aqua Books on Friday, Oct. 29 at 7 p.m. will feature illusionist BRIAN GLOW comedian BIG DADDY JAZZ and music by ABSENT SOUND.

JUNE PEPPER HARRIS will be at Aqua Books at 3 p.m. on Saturday, Oct. 30 to launch her book *I Used to Be Coloured, But Now I'm Black*.

Submissions for I THINK I'M WITH THE RIGHT PERSON, a chapbook project, have been extended to Saturday, Oct. 30. Submitted pieces should be directed to wittheright-person@gmail.com.

The featured reader at the Speaking Crow Open Mic at Aqua Books on Tuesday, Nov. 2 at 7 p.m. is LAURIE BLOCK.

One of Canada's finest political poets, GARY GEDDES, will be at the McNally Robinson on Nov. 2 at 7:30 p.m. for a reading and signing.

Journalist CHRISTIE BLATCHFORD will be at McNally Robinson for a reading and signing of her book *Helpless: Caledonia's Nightmare of Fear and Anarchy, and How the Law Failed All of Us* on Nov. 3 at 7 p.m.

Prairie Fire Press in conjunction with McNally Robinson Booksellers is hosting its ANNUAL POETRY, FICTION AND CREATIVE NON-FICTION CONTESTS with a deadline of November 30, 2010. Visit www.prairiefire.ca for details.

Entries are now being accepted for the MANITOBA BOOK AWARDS. The deadline for submissions is Tuesday, Dec. 7. Go to www.manitobabookawards.com for more details.

GALLERIES & MUSEUMS

Organic Chemistry by ERIK BAKER opens at the CreBerry on Thursday, Oct. 28 and runs until Tuesday, Nov. 2.

The Semai Gallery will host a collection of GARY SHAPIRA'S paintings entitled FANTASY LANDSCAPES until Saturday, Oct. 30.

REDRUM by Jillian McDonald is at Gallery OneOneOne at the University of Manitoba until Sunday, Oct. 31.

An art exhibit featuring illustrators BETH FREY (Toronto), SBK & TRIUMPHENE (Montreal), will be on display at Freud's Bathhouse and Diner until Monday, Nov. 1.

The Winnipeg Arts Council and the Eritrean Community of Winnipeg present PICTURING A BRIGHT FUTURE: THE ERITREAN WOMEN'S PHOTOGRAPHY PROJECT until Wednesday, Nov. 3.

The Graffiti Gallery and Bike To The Future present PUSH, PEDAL, STRIDE: An Art Show Inspired By Active Transportation. The artwork will be on display at the Graffiti Gallery until Thursday, Nov. 4.

The PLUG IN INSTITUTE OF CONTEMPORARY ART will hold its grand opening in the new Portage Avenue location on Saturday, Nov. 6.

Singing in the rink, just singing in the rink

Hockey musical brings two unlikely genres together

ADAM AVRASHI
CUP ARTS BUREAU CHIEF

MONTREAL (CUP) — Director Michael McGowan's new film opens like many others in the Canadian sports genre: On an ice hockey rink. That is, until everyone starts singing.

Score! A Hockey Musical, about a home-schooled Torontonian who gets the chance to play for the big leagues, bends the genre on its ear by mixing in original musical numbers with lyrics by McGowan and music by an assortment of artists, including the Barenaked Ladies.

The film's lead actor, Noah Reid, was skeptical of the concept until he read the script.

"In some ways it sounded a little strange, but for me it was perfect," Reid said. "It comprised all the things I could do in life: Acting, singing and playing hockey. If you think about it, it's two things that Canadians do exceptionally well — music and hockey."

Reid plays 17-year-old Farley Gordon, raised by vegan, hippie parents (Olivia Newton-John and Marc Jordan), who is so sheltered from reality that he doesn't even know who Sidney Crosby is — "Cindy who?" he asks in the film.

But that all changes when he is offered a chance to play in the big leagues and is thrust into the media spotlight.

"Our little musical hockey movie didn't appeal to what they thought (the TIFF) opening night film should be. But I can tell you having been there, everyone had a good time laughing and singing on the way out of the theatre."

— NOAH REID, ACTOR, *SCORE! A HOCKEY MUSICAL*

Reid, 23, has been acting professionally since he was eight, voicing Canada's treasured turtle in the children's series *Franklin the Turtle*. He also sang in choirs and performed in vocal competitions until he became old enough for "singing not to be considered cool."

However, he does admit that it was pretty cool to have Newton-John, best known for her



Actor Noah Reid, centre, was skeptical of the concept of *Score! A Hockey Musical* until he read the script.

role as Sandy in the film version of *Grease* and a musical theatre pro, play his mom.

"She didn't give me advice on being in a musical, but she just kind of patted me on the back and said, 'You're doing great,'" he said.

Score! A Hockey Musical, while mostly a silly farce, does deal with some contentious issues present in professional hockey.

When Farley is accepted onto the team, he is expected to get into fistfights on the ice with his opponents to truly be a man and defends the team's honour.

As one character says in the film, "Hockey without fighting is like Kraft Dinner without cheese."

But Farley prefers to play a clean game and doesn't see a point in brawling, which causes friction with his fellow players and the Canadian media, who label him a wimp.

Reid says he enjoys seeing a fight in professional hockey, but only when it is necessary to defend a star player.

Otherwise, he says, the showmanship of revving up a crowd with a fight becomes a bit of a circus. Much like his character, however, he agrees that fighting should stay out of junior leagues.

"I understand kids have to make a point that they are tough if they are trying to make the NHL," he said. "But it's such a fragile time. I stopped playing hockey in a league when I was 16 because there was too much anger and tes-

tosterone going on and I just wanted to play the game."

Score! A Hockey Musical was honoured with being the festival opener at this year's Toronto International Film Festival, but received a body check into the boards by critics soon thereafter.

"How fitting that the setting is Toronto — this thing plays like the Leafs," wrote the *Globe and Mail*. "Don't expect this musical with Olivia Newton-John in U.S. theatres," added the New York Post.

But some critics saw the film for what it is: Pure Canadian goofball fun.

Score! is as deep as a Don Cherry rant, but it's also a crowd-pleaser, one that doesn't require season tickets to the Maple Leafs to appreciate," said the *Toronto Star*.

"You know, typically the opening film for TIFF is a sombre, serious life story about death," said Reid.

"So our little musical hockey movie didn't appeal to what they thought opening night film should be. But I can tell you having been there, everyone had a good time laughing and singing on the way out of the theatre.

"I just hope everyone gets a chance to see it and judge for themselves."

Score! A Hockey Musical is now playing at Globe Cinema, SilverCity Polo Park and SilverCity St. Vital. Visit www.winnipegmovies.com for show times.

How to write a novel in one month



JORDAN JANISSE

NaNoToBans shirk traditional author image in favour of getting it done

AARON SNIDER
STAFF WRITER

Quantity over quality. That's the name of the game when trying to write a 175-page novel in just 30 days.

And it's going to be the guiding philosophy of hundreds of thousands of ambitious authors around the world as they attempt to do just that. November is National Novel Writing Month, known as NaNoWriMo to those involved, an international annual event that started in 1999 in San Francisco.

"When asked, we will be the first ones to say that our job is not to make anyone a better writer, it is to get them into a chair and writing."

— BETTY PUNKERT, CO-MUNICIPAL LIAISON, NANOWRIMO

BOOK REVIEW

MATT PREPOST
ARTS & CULTURE EDITOR

One Bloody Thing After Another

Joey Comeau
165 pages
ECW Press, 2010

Jackie has a crush on her best friend, Ann. Problem is, Jackie doesn't even know if Ann is a lesbian too, and besides, Ann has her problems at home dealing with her mother, a growingly ravenous zombie chained up in her basement.

Meanwhile, Charlie is starting to worry that his dog, Mitchie, is an idiot and growing more stupid with age, and he has no idea why a ghost carrying its own severed head keeps bothering him in his apartment building.

These seemingly separate storylines manage to intertwine themselves neatly in this brisk and brilliant read by Joey Comeau.

Because the novella is so short and punchy, it's hard not to be enthralled and keep the pages turning.

And while *One Bloody Thing After Another* is a "horror" novel perfect for this time of year, the book's strength lies in Comeau's ability to mix both humour and the profound all at once.

Highbrow critics, like those at the *Globe and Mail*, have lamented that what Comeau's stories lack are definitive story arcs and characters worth caring about.

If you've read that, consider it hogwash. While most of Comeau's works are on the shorter side, by no means do they fall short.

If that were the case, you wouldn't find yourself strangely rooting for Jackie to win the heart

"The point of NaNo is 'no plot, no problem,' and it's the word count that matters," said Laurie Smith, a local freelance commercial artist, writer, and Manitoba NaNo competitor (or NaNoToBan). "The end goal is to have those 50,000 words and not to have edited it."

Smith, in her third year participating in the 30-day writing frenzy, won the event in both of her previous attempts — last year and in 2007. A win means to write 50,000 words between Nov. 1 and Nov. 30.

Even without editing, time management is key to a successful NaNo experience.

"You have to hit 1,667 words per day in order to hit that 50,000 word target by the end of the month," Smith said.

She plans to give herself two hours every day to reach this goal, though where the two hours will fit into the day remains undetermined.

"The rest of the year I tend to write as the inspiration strikes me."

The time limit isn't necessarily intended as a means to create stress and scare away the weak. Betty Punkert, co-municipal liaison for NaNoWriMo in Manitoba, said in an email that the arbitrary deadline is primarily intended to eliminate indecision and procrastination.

"The human mind works better to a deadline, even if it is self-imposed," she said. Smith agrees.

"I think it really brings about a creative transformation in a lot of people," she said. "I would encourage writers to try NaNo just to see what the discipline does to them. I think they'll be surprised at what they're capable of."

"Anyone who can tell a story can write, so really, anyone can participate," added Punkert.

"I think that NaNoWriMo is a subculture that flies in the face of traditional wisdom about who should write, why they should write, and what constitutes good writing. When asked, we will be the first ones to say that our job is not to make anyone a better writer, it is to get them into a chair and writing."

One way of doing this is via write-ins, brainstorming and support sessions held throughout November, usually at the Millennium Library.

"There is a strong literary community in Winnipeg, and also a strong aspiring literary community in terms of first-time writers," said John Toews, events coordinator at McNally Robinson at Grant Park, where the NaNoWriMo kick-off was held Oct. 23.

"(NaNo) is very popular and they've got a very good supportive culture here in November to help writers get through the month and to get that word count out," Smith said.

Up for a challenge? For more information, visit www.nanowrimo.org

life seemingly loses its meaning.

And beneath its seemingly cheeky and childish veneer lies a deeper story about the secrets we hide from others, and all the pain and indecisions that come along with it.

Because the novella is so short and punchy, it's hard not to be enthralled and keep the pages turning

It's hard to say much more than that without ruining the book. But Comeau has crafted a delightful little story leaving you wanting more when you read the final sentences.

Want to know what Winnipeg is reading?

Local creators, critics and consumers of literature divulge their current reads in a new online-only, monthly series started by *Uniter* copy and style editor Britt Embry.

Go to www.uniter.ca/blog/entry/5008 to read the first instalment.

GALLERIES & MUSEUMS

PHANTASMAGORIA is a pilot project at the Dainavert Museum that will explore the history of film, photography, video and interdisciplinary media art practice and engage audiences through art installation in the context of a historical, Victorian home. The exhibit runs until Nov. 7.

The Wayne Arthur Gallery presents HERSTORY Paintings and Stories by NAOMI GERRARD and LORI ZEBIERE. The exhibit will be on display until Tuesday, Nov. 7.

The University of Winnipeg presents two solo exhibitions on campus by photographer GERRY KOPELOW: WHERE THE BUDDHA WALKED (Gallery 1C03) and FORTY YEARS AGO TODAY (Hamilton Galleria & University Archives) in Gallery 1C03 until Nov. 20.

A shared interest in DJ culture brings together the distinct art practices of JACKSON ZBEARS and BEAR WITNESS in REMIX THEORY at the Urban Shaman Gallery until Saturday, Nov. 20.

The Winnipeg Art Gallery is holding an exhibition of Canadian painter WANDA KOOP until Sunday, Nov. 21.

IN THE GLOW: THE SCIENCE BEHIND THE ART OF NEON lights up Alloway Hall in the Manitoba Museum until Jan. 3.

The Manitoba Crafts Museum will have the WORKED IN WOOD display up until early January 2011.



● BODIES... THE EXHIBITION is on display at the MTS Centre Exhibition Hall.

The PLUG IN INSTITUTE OF CONTEMPORARY ART is seeking up to six energetic, organized and professional Gallery/Shop Attendants. Plug In ICA has recently made the move to new facilities at 460 Portage Ave. A job description is available to download at www.plugin.org.

THEATRE, DANCE & COMEDY

The Fringe Fest hit MACABRE TALES OF HORROR AND MACABRENESS is being performed at the Gas Station Theatre on Friday, Oct. 29 at 8 p.m. and Sunday, Oct. 30 at 3 and 8 p.m.

Escape artist DEAN GUNNARSON will be buried alive under the Golf Dome on Friday, Oct. 29 and will emerge on Halloween.

NIGHTMARE IN WONDERLAND: A Halloween B-Boy Battle at the Graffiti Gallery is on Saturday, Oct. 30 at 6 p.m.

Evan Smith's religious comedy The SAVANNAH DISPUTATION is being performed at the Prairie Theatre Exchange until Sunday, Oct. 31.

The JUST FOR LAUGHS COMEDY TOUR rolls into the Centennial Concert Hall on Nov. 2 with Jeremy Hotz, Frank Spadone, Robert Kelly, Bob Arno, Gina Yashere and Ryan Hamilton.

JOHN WATERS will be doing a public address as part of the MY CITY IS STILL BREATHING symposium at the Garrick Centre on Thursday, Nov. 4.

Theatre Projects Manitoba will be performing ALMIGHTY VOICE AND HIS WIFE at the Rachel Brown Theatre from Nov. 4 to Nov. 14.

The Shoestring Players are doing a production of Shakespeare's rom-com A MIDSUMMER NIGHT'S DREAM Wednesday, Nov. 3 to Friday, Nov. 5 at 7:30 p.m., Saturday, Nov. 6 and Sunday, Nov. 7 at 2:30 p.m. All performances will be at the Manitoba Centre for the Deaf.

The MTC kicks off its theatre season with a production of ONE FLEW OVER THE CUCKOO'S NEST. Based on the novel by Ken Kesey that follows life inside a mental institution, this production is starring Shaun Smyth as McMurphy. There will be performances until Saturday, Nov. 6.

RON JAMES tells jokes at Pantages Playhouse on Friday, Nov. 12.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

The open mic comedy night at the Standard is hosted by JON DORE every Thursday at 8 p.m.

Comedy night with SCOTTS MCTAVISH every Thursday at Shannon's Irish Pub.

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How many times do I have to kill you?

From vampires to zombies to ghosts and ghouls, the undead keep on rising in pop culture

ELLIE EINARSON
VOLUNTEER STAFF

A pale-skinned boy kisses a girl on the lips, and then slowly digs his fangs into the succulent skin of her neck. She flings her head back and cringes with horror and lust.

Romantic, no? Vampires and their undead friends – werewolves, zombies and spirits – have taken over popular culture. No medium has escaped the wrath of the undead, with books, movies, television series and video games all succumbing to their allure.

Even this month's *Playboy* features vampires, with the catchy title "Bloodlust! Why the undead are hot again."

So, why are the undead so popular? Vampires and the undead have always proliferated in popular culture, but have experienced a recent renaissance, beginning with Anne Rice's *Vampire Chronicles* of the 1980s.

"I think the vampire enjoys popularity because, as Anne Rice says, it has an all-encompassing reach," said Mary Findley, a vampire expert at Vermont Technical College.

"It speaks to the outsider and the predator in all of us. It also represents the American dream. We live in a culture that puts a great deal of importance on material possessions. The vampire of today is eternally youthful, sexy, hot, beats disease and death, is wealthy and gets the hot women or men."

Sex is definitely a driving force behind the vampire's appeal.

"The vampire myth is all about sex," said Catherine Tosenberger, an English professor at the University of Winnipeg. "The literary establishment created the vampire as a seductive figure, linked to the fear of foreigners and disease."

Stephanie Meyer's *Twilight* series and HBO's *True Blood* utilize sex appeal to capture their audience. Their fan base is diverse – *Twilight* even has a terrifying fan group called "Twilight Moms."



AYAME ULRICH

"The vampire myth is all about sex. The literary establishment created the vampire as a seductive figure, linked to the fear of foreigners and disease."

– CATHERINE TOSENBERGER, ENGLISH PROFESSOR, UNIVERSITY OF WINNIPEG

Twilight plays on the innocence of young love, an example of what Tosenberger calls "abstinence porn."

"*Twilight* struck a chord (with) people raised with abstinence only education ... it appeals very much to young women and legitimizes the exploration of female desire," said Tosenberger.

By contrast, *True Blood* is overtly sexual. "It's a no-holds-barred jump into the pool

of hot, lustful, steamy sex of all kinds, between all characters in just about any place imaginable," said Findley.

Aside from sex, the undead and vampires also appeal to common human emotion.

Suzanne Pringle plays Marcy in the locally produced TV series, *Todd and the Book of Pure Evil*.

The show, whose first episode had the highest ratings the Space Network has ever

received, follows high school kids in their encounters with the dark and the undead through the book of pure evil.

"There's something about feeling marginalized and outcast and having this wonderful escape," Pringle said. "It removes you from the banality of everyday, where you're just your average kid going to your average school and dealing with your problems."

One thing is for sure, the undead aren't going away anytime soon.

So, I'd suggest going to pick up a copy of *The Vampire Seduction Handbook* and hope you're lucky enough to snag yourself a vampire.

Humans battle zombies at Windsor campus

Themed tag 'infects' students

LEANNA ROY
THE LANCE (UNIVERSITY OF WINDSOR)

WINDSOR, Ont. (CUP) — Students have been battling zombies for the past five years, but the zombies keep winning.

Humans vs. Zombies is a moderated game of tag commonly played on college campuses and now growing on campuses across Canada. Human players must remain vigilant. They must defend themselves with socks, marshmallows and Nerf guns and avoid being tagged by the growing zombie horde. The zombies have prevailed time after time, but students worldwide keep playing for another chance to claim victory for the human race.

TV personality Stephen Colbert called the game "the number one threat to America," arguing that the zombie apocalypse should not be taken lightly

Since the zombie apocalypse befell mankind in 2005, Humans vs. Zombies has developed an international fanbase, drawing the attention of documentary filmmakers and even TV personality Stephen Colbert, who called the game "the number one threat to America," arguing that the zombie apocalypse should not be taken lightly.

Students the world over, respectfully disagree.

Students at Goucher College in Baltimore were the first to come up with the game and a documentary was made about them in 2007. Calling themselves the Spartans, they took the idea of the zombie apocalypse often

represented in film to a new level.

Each player starts as a human and one player is randomly chosen to be the original zombie (OZ) who is charged with tagging as many people as possible.

Once a player is tagged, they become a zombie and must tag, or "infect," one human every 48 hours or starve to death. The zombies must tag all humans in the game in order to win. In order for the humans to claim victory, they must survive long enough for the all zombies to starve.

The zombies wear bandanas on their heads and humans wrap them around their arms.

Defence is a key aspect of the game. Humans can stun zombies for 15 minutes if they shoot them with a Nerf gun or a balled up sock. Even when equipped with weaponry and provided safe zones, though, humans almost always lose.

"It's almost impossible for humans to survive," said Christopher Weed, co-founder of the game.

To make survival even more improbable, humans are given missions that force them out of their hiding, including gathering food and helping each other.

Anne Chen, president of the HvZ club at the University of Windsor, has known about the game since high school.

"We don't have as many players as some schools in the States," said Chen. "Our group is pretty tight-knit and everyone knows everyone else."

That makes it easier to make sure participants are following the rules, she added, but she still hopes the group will grow.

Chen maintains that participating students should not let the game interfere with schoolwork, but admits that it's hard not to focus on the game sometimes.

"The most interesting story from the game so far is when I witnessed someone hold off to zombies while on a solo run," said Chen. "They did get tagged in the end, but it was an amazing feat of hand-eye co-ordination,



So hungry they could eat an arm: Students participate in Humans vs. Zombies, a moderated game of tag that is growing in popularity on campuses across Canada.

and defence." "I am part of this club because I wanted to make campus a fun place to be even if it's just for a few weeks at a time."

wakeupwinnipeg

October 15 – October 29
A Participatory Telephone Performance by Sandee Moore
Subscribe at at 949-9134 ext. 6 or www.wakeupwinnipeg.org
Presented by Video Pool Media Arts Centre

Video Pool Media Arts Centre presents a participatory telephone performance by local artist Sandee Moore. Taking the form of a telephone wake up call, Moore invites subscribers to her service to consider local politics on the dawn of Winnipeg's civic election. Participants will enjoy the personal interaction of a wake up call that draws upon the human element has been replaced by automation.

UNITEO POOL

Slutty whores, worried parents and hygiene enthusiasts

Some things to watch out for this Halloween holiday season

CATHERINE VAN REENEN
STAFF WRITER

Ah, Halloween. All holidays encourage ridiculous outfits and weird behavior, but Halloween does it the best. The following is a preview of things to look forward to this Oct. 31.

THE COSTUMES

Slutty Whores:



Push-up bra? Check. Fishnets? Check. Throw in a random animal-themed accessory and abra-ca-scantily-clad-abra, you have yourself a costume. For the ladies in need of a two-syllable "da-amin" to boost their self-confidence, Halloween presents the perfect opportunity to dress like a whore in a social setting without getting arrested for soliciting. What's interesting is that every girl is aware of this pathetic excuse to show off their tits, but they still try to out-skank every other girl at the party. I suggest that in order to win the award for sluttiest costume this Halloween, cut out the cat ears and just dress like a prostitute.



Costume Recyclers:

You know the guy who has been Freddy Krueger every freaking year since the original movie came out? And the girl who has been a princess since she was seven solely because she still has the crown? GET A NEW COSTUME ALREADY. The only exception to these types of costumes are the My-Parents-Had-A-Rough-Year-Financially Costumes – like when your mom tries to save money by sewing pom-poms to the front of last year's bee costume and tells you you're a clown this year. A clown with a stinger. Thanks, Mom.

Offensive Costumes:



If you are going to dress as an aborted fetus or Sarah Palin carrying a bloody, dead bear wearing an Obama mask, you have to be prepared to be called an asshole at least eight times that evening. Ranging from disturbingly crude to poignantly clever, the offensive costume usually reflects current pop culture, and is often the male equivalent of the slutty whore costume ("How many people can I make spit out their beer in disgust" as opposed to "how many guys can I provide jerk-off material for?"). Offensive costumes make you wonder who the fuck creates these costumes. If anyone knows where to apply for the job designing penis costumes, please let me know.

THE PEOPLE

The Kid Who is Way Too Old to be Trick-or-Treating:



Eventually, our trick-or-treating days must be put behind us and we, completing the circle of life, end up handing out the candy. You hear the battle cry, you open the door and see a group of the cutest little kids dressed as wizards, ninjas, bunnies and – what the fuck? A six-foot-two dude in a clown mask? You knew you heard a post-pubescent male voice somewhere in that "trick-or-treat." This douchebag always stands in the back of the crowd, as if the initial cuteness of the munchkins that immediately confronts your eyes will reduce the obviousness of his presence. Although, I guess it's commendable that some stoners actually exercise in order to find food and satisfy their munchies.

The Worried Parent:



Back when I went trick-or-treating, my dad let me run wild (or more accurately, waddle wild with my costume on top of my snowsuit). Now I see parents coming right up to the doors with their children and inspecting the candy they receive to make sure it's not laced with crack. Then they jump back in the minivan and drive to the next house to make sure their kids don't get attacked by hooligans on the way. Being over-protective is a parent's prerogative, but waddling wild through the streets at night is one of the most exciting things about Halloween for kids. And honestly, if someone's going to give your kid crack, it would happen at school anyway.

The Obesity Supporters/Hygiene Enthusiasts:



You know the house that gives away the full-size chocolate bars? These people are contributing to rising childhood obesity rates. What's missing in these people's lives that they need to bribe children with more carbohydrates and sugar than their neighbours? In opposition to the Obesity Supporters we have the Hygiene Enthusiasts: the ones who give you a toothbrush or soap. Halloween is the one magically strange day of the year where it is socially acceptable to scream at people's doors and be rewarded with candy for it. Not super fantastic candy and not the exact opposite of candy – just candy. If you encounter these people on Halloween, smack them in the head with your UNICEF box.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

DAVID L. SQUIRES MEMORIAL FOUNDATION SCHOLARSHIP

The Squires Foundation was created 1994, in honour of David L. Squires by his Data Processing Management Association (DPMA) peers to promote excellence in the study of informatics by individuals; conduct or sponsor research in informatics education; and sponsor informatics educational offerings to the public. This year we are offering two \$1,000 scholarships to Computer Science students who have completed at least one year of full-time schooling. For more information on eligibility or to apply, visit their website: www.itcanada.ca/squires.

Deadline: Oct. 31, 2010

THE JOSEPHINE LAVEY MEMORIAL SCHOLARSHIP AWARD

Josephine Lavey was a dedicated member of the Order Sons of Italy since 1947. Besides her work for the Order, she was the Deputy Treasurer for the City of Welland. Her untiring efforts on behalf of the Italian immigrants stand out as her greatest contribution to the community. She worked indefatigably to interpret, translate, assist and find employment for newcomers in their desire to achieve Canadian Citizenship. All her life, Josephine Lavey served others, her family, community and other organizations. An Award of \$1,000 shall be given in the name of the Order Sons of Italy Josephine Lavey Award. To qualify, the applicant must be a son or daughter, grandson or granddaughter, step-children or step-grandchildren of a member of the Order Sons of Italy of Canada, and at least one parent of the applicant must be of Italian origin. The applicant must be a full-time student enrolled in either first, second or third year at a post-secondary institution of learning (university, college, etc.). The award will be given for general proficiency in general studies, and in the case of a tie average, the award shall be given to the applicant with Italian studies. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or their website: www.ordersonsofitaly.com/scholarships.html.

Deadline: Oct. 31, 2010

THE NATIONAL ABORIGINAL ACHIEVEMENT FOUNDATION POST-SECONDARY EDUCATION & ABORIGINAL HEALTH CAREERS BURSARIES

The National Aboriginal Achievement Foundation has evolved into the largest non-governmental funding body for First Nations, Inuit, and Métis post-secondary students across Canada. Bursary and scholarship awards are provided to First Nations, Inuit, and Métis students annually across a diverse range of disciplines. The Post-Secondary Bursary is open to aboriginal students with financial need studying Business, Science, Law, Engineering, Technical Studies, Computer Science, Education, Social Work, or Social Sciences. The Aboriginal Health Careers Bursary is open to aboriginal students with financial need studying health sciences such as medicine, nursing, dentistry, biology, chemistry, clinical psychology, physiotherapy, pharmacy, laboratory research and any other health field in which a study of hard sciences is a prerequisite. More information or application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or from their website: www.naaf.ca.

Deadline: Nov. 1, 2010

ALLIANCE FOR EQUALITY OF BLIND CANADIANS SCHOLARSHIP PROGRAMME

The Alliance for Equality of Blind Canadians (AECB) is dedicated to providing blind, deaf-blind and partially sighted individuals with the opportunities they need to compete on an equal basis with other members of Canadian society. Through public education and advocacy, our organization works to improve the lives of these Canadians by providing a forum for mentorship, discussion and action on issues of common concern. Each year, the AECB offers scholarships to recognize outstanding blind, deaf-blind, and partially sighted post-secondary school students. This year there will be two \$1,000 scholarships. Each scholarship will be accompanied by a year's free membership to AECB. All scholarships are awarded on the basis of academic performance, community involvement and overcoming adversity.

The Scholarship Committee reviews all applications and selects the scholarship recipients. These recipients will be notified of their selection by December 15, 2010. Scholarship monies will be sent to the recipients no later than December 31, 2010. For more information on how to apply, please visit their website: www.blindcanadians.ca.

Deadline: Nov. 1, 2010

THE GILL PURCELL MEMORIAL SCHOLARSHIP

The Gillis Purcell Memorial Journalism Scholarship for Native Canadians is offered annually by The Canadian Press.

Scholarship recipients, who must be pursuing a career in journalism through studies at a post-secondary institution, receive \$4,000 and an offer of summer employment at the Canadian Press and one of its affiliated companies. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall).

Deadline: Nov. 15, 2010

THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

The Ukrainian Resource and Development Centre (URDC) is offering five award opportunities to students this year briefly described below. Application forms and guidelines are available from URDC.

1. The **Alberta Council for the Ukrainian Arts (ACUA) Award** (\$500) is offered annually for a project that fosters a greater awareness of Ukrainian art in Alberta. This project may be in the form of an exhibit, festival, educational program, or special project.

2. The **Roger Charest Sr. Award for Broadcast & Media Arts** (\$500) is offered annually to applicants (individual or group) for an initiative to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada.

3. The **Roman Soltkyewych Music Scholarship** (\$500) is offered annually to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music.

4. The **Anna Pidruchney Award for New Writers** (\$1,000) is available annually to a novice writer for a work on a Ukrainian-Canadian theme. Submissions for this year's award must be in Ukrainian. Previous award recipients of this award are not eligible.

5. The **Wm. & Mary Kostash Award for Film & Video Arts** (\$1,000) is available to a novice writer for a work promoting Ukrainian-Canadian identity through the medium of film, video or new media.

For application forms and guidelines, contact the URDC: haydukl@macewan.ca.

Deadline: Nov. 30, 2010

HOLSTEIN CANADA AWARDS

Six bursaries of \$750 will be awarded as such: Western Canada (1), Ontario (2), Quebec (2) and Atlantic Canada (1). Consideration will be given to each category as follows:

- 20 points, farm involvement
- 30 points, youth program involvement
- 30 points, career choice
- 30 points, points scholastic record

Other accomplishments may influence the Selection Committee in the event of a close decision. Winners will be notified immediately upon the Committee's decision in December. A general announcement will be made through the *Info Holstein* publication at a later date.

To be eligible to apply you must:

- be a regular or junior member of Holstein Canada, or a son/daughter of a member,
- have completed at least one year of university/college (or Cégep in Québec),
- submit an official, original transcript (faxed and photocopied submissions will not be accepted) and a copy of your resumé,
- be returning to school within the calendar year.

Submissions may be typed or made via Holstein Canada's website: www.holstein.ca. For more information, contact: sgregson@holstein.ca.

Deadline: Nov. 30, 2010

FRANK KNOX MEMORIAL FELLOWSHIP

Up to three Frank Knox Memorial Fellowships will be awarded to students from Canada for graduate study at Harvard University in the academic year 2011-12. The Frank Knox Memorial Fellowship program was established by Annie Reid Knox who sought to honour her late husband and his lifelong commitment to America. Mrs. Knox expressed the hope that the holders of the fellowships return to their homes and become leaders in their chosen field once they had gained knowledge and experience from their study away from Canada.

Eligibility:

- Open to Canadian citizens or permanent residents of Canada who are normally residing in Canada.
- Have graduated no earlier than 2009 or will graduate before September 2011 from an institution in Canada, which is a member or affiliated to a member of the Association of Universities and Colleges of Canada (AUCC).

3. Applicants to the Harvard Law School should have completed their resident university education and hold a basic degree in Law before applying for an advanced degree program such as the Master of Laws (LLM).

4. Candidates are responsible for gaining admission to Harvard University by the deadline set by the various faculties.

5. Applications from students presently studying in the United States will not be considered.

Value: A Knox Fellowship pays full Harvard tuition and mandatory health insurance fees and provides a stipend sufficient to cover the living expenses of a single Fellow for a 10-month academic year. Knox Fellows who plan to bring spouses, partners or other family members with them to Harvard must secure additional sources of funding to support their families. Knox Fellowship funding is guaranteed for up to two years of study at Harvard for students in degree programs requiring more than one year of study. The Committee on General Scholarships will consider Knox Fellowship renewals after the second year on a case-by-case basis. **Please note:** All applications and supporting documents must be submitted in English only.

For more information and the application form, please visit Harvard University's website: www.frankknox.harvard.edu/welcome.html or contact awards@auc.ca.

Deadline: Nov. 30, 2010

MANITOBA STUDENT AID PROGRAM (MSAP):

The deadline to apply for Manitoba Student Aid for the 2010 Fall Term only is Oct. 31. Applications for 2010-11 Fall/Winter or 2011 Winter Session is open until Feb. 21, 2011. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program this year are a series of grants and bursaries:

- Canada Student Grant for Students from Low-income Families
- Canada Student Grant for Students from Middle-income Families
- Canada Student Grant for Students with Dependents
- Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes began, the Manitoba Student Aid Program (MSAP) started printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP mailed the documents to students at the addresses they provided on their MSAP applications. The document you received will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to the University of Winnipeg. These fees will be deducted from your student aid.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

- Fall or Winter Term only - 9 credit hours minimum
- Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree,

you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

SEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

SEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

- Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 p.m. to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

Check out the latest from *The Uniter's* blog:

"What Winnipeg is reading" by Britt Embry

"Capitalizing on crime" by Andrew Tod

"The Manitoba Museum lights a Neon fire" by J.P. Perron

"I get by with a little help from my friends" by Lauren Parsons

"Jess Reimer shows her roots" by Robin Dudgeon

"To make this tent a home" by Sonya Howard

THE UNITER'S BLOG. UPDATED DAILY.

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Next week in *The Uniter*

⇒ Post-civic election coverage, including a chat with former mayor Glen Murray.

⇒ A look at new requirements that protect workers from psychological harassment in the workplace.

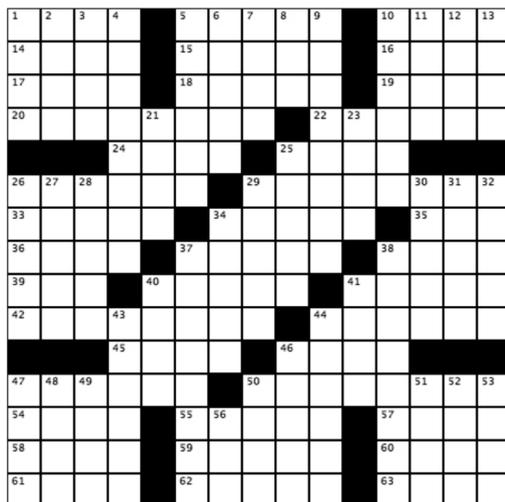
⇒ Interviews with local singer-songwriters Don Amero and Marcel Desilets.

⇒ The life aquatic: Beat reporter Ethan Cabel explores the strange world of aquariums in Winnipeg.

WWW.UNITER.CA

Crossword Puzzle 9

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

Across

- ___ Rhythm;
- Throws;
- Open wide;
- Anklebones;
- Demote; 16 - Minus;
- Thin stratum;
- One in second, say;
- Coloured part of the eye;
- Bronchiole;
- Located above the water table;
- Come again?;
- Motion picture;
- Sweeping implements;
- Waterfall;
- Brings up;
- Fortune-telling cards;
- Philosopher ___-tzu;
- Acquire through merit;
- Spanish Mister;
- Capital of Italy;

Down

1 - ___ boy!

- Hail, to Caesar;
- Biblical abode of the dead;
- One in prison for good;
- Tonic;
- Bird of prey;
- Outlaws;
- Sand hill;
- Often ends in - ly;
- Certain salt;
- Scorch;
- Mixed bags;
- Airline to Tel Aviv;
- Mata ___;
- Suckle;
- Delhi wrap;
- "Orinoco Flow" singer;
- Airline to Tel Aviv;
- Goats out with;

Down

1 - ___ boy!

30 - High up;

31 - Brief appearance;

32 - ___ is human;

34 - Ages between 13 and 19;

37 - Tibia;

38 - Maturity;

40 - Sign of injury;

41 - Alley;

43 - Spain and Portugal;

44 - Light brown;

46 - Refuse;

47 - 1975 Wimbledon winner;

48 - Faculty head;

49 - Alter;

50 - Yorkshire river;

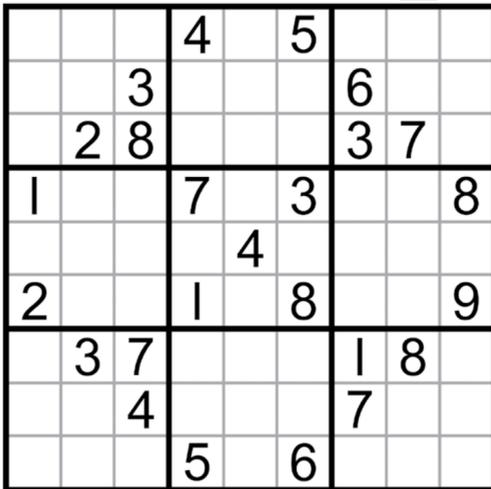
51 - Winglike parts;

52 - Shipping deduction;

53 - Some Ivy Leaguers;

56 - Pull laboriously;

su do cu or Octagon ku



will.octagon.gibson@gmail.com

2 - Scottish Celt;

3 - Norwegian king;

4 - Hackneyed;

5 - Operatic soprano;

6 - Close to;

7 - Back talk;

8 - Half a fly;

9 - Attendant;

10 - Unpowered aircraft;

11 - Dynamic beginning;

12 - Pitchfork-shaped letters;

13 - "___ quam videri" (North Carolina's motto);

21 - Resistance units;

23 - Med school subj.;

25 - Christmas song;

26 - Carplike fish;

27 - Rob, old-style;

28 - Paddled;

29 - Boat often made of birchbark, canvas, or fiberglass;

Solutions to puzzles from October 21.



Check us out on Facebook:
www.tinyurl.com/TheUniter



Atheism vs. atheism

In order to stick with the theme of this week's *Uniter*, I'd like to talk about something very near and dear to my own heart: religion.

Like most people, I take religion very seriously. I make a conscious effort to never let the fact that I happen to be an atheist get in the way of how I choose to embrace my faith.

I take part in all the classic atheist holidays and traditions: Every Christmas, I open presents. Every Easter I eat chocolate eggs. And every single Sunday morning, I stay home and don't go to church. (I haven't missed a Sunday in years).

I have to admit, being an atheist is pretty great. Aside from all the awesome unmarried sex (and guilt-free masturbating), atheism gives me the freedom to do things like party and write for student papers during time that would otherwise be taken up by prayer and not masturbating.

The only thing that is really lacking in atheism as a way of life is the drama.

There's never any in the atheist's world. Christians and Muslims and Jews have all this great tension that has been going on for millennia, but for some reason atheists seem perfectly content to simply believe what they believe without starting any wars or persecuting anyone else for their beliefs.

How fucking boring is that?

This is why I'm starting a campaign to create some divisive tension in the atheist world. My eventual goal is to start an all-out war between the atheists who think the notion of god is silly and the atheists who think the notion of god is ridiculous.

I think a war such as this would really spice things up and make being an atheist exciting again. Once there was some competition between atheist sects, each one could start recruiting members to help fight the war.

One way atheists could recruit members is by forming and promoting a bunch of atheist rock bands. Such bands are a dime a dozen and will help convince kids that atheism is cool and hip. Kids will believe anything.

Then, to convince the new recruits that they're doing the right thing by joining up, we could all meet once a week. (Sunday mornings are out because of all the hangovers common among atheists, so maybe Wednesdays.)

At these meetings we could all pat each other on the back for being such good atheists and pretend to care about non-atheists. Maybe we could even send recruiters out wearing ties in groups of two to go door-to-door spreading the good godless word.

When each side is big enough, we can have an all-out war between the atheists to see who's right.

The only thing holding us back right now is Richard Dawkins. As long as he's around, it'll be tough to divide the atheists.

The one thing that really unites atheists as a group right now is that we all hate that pompous prick.

J. Williams would like to volunteer for a non-combat role in the hypothetical atheist war.

MY CITY'S STILL BREATHING

a symposium exploring the arts, artists and the city

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JOHN WATERS

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JOHN K. SAMSON

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330 Garry Street

Book signing to follow

Tickets \$25 (plus agency fees)

Tickets can be purchased:
In person at the **Winnipeg Arts Council**
at 103-110 Princess Street,
McNally Robinson at 1120 Grant Avenue,
Online at www.artsforall.ca

For tickets and other information visit www.artsforall.ca

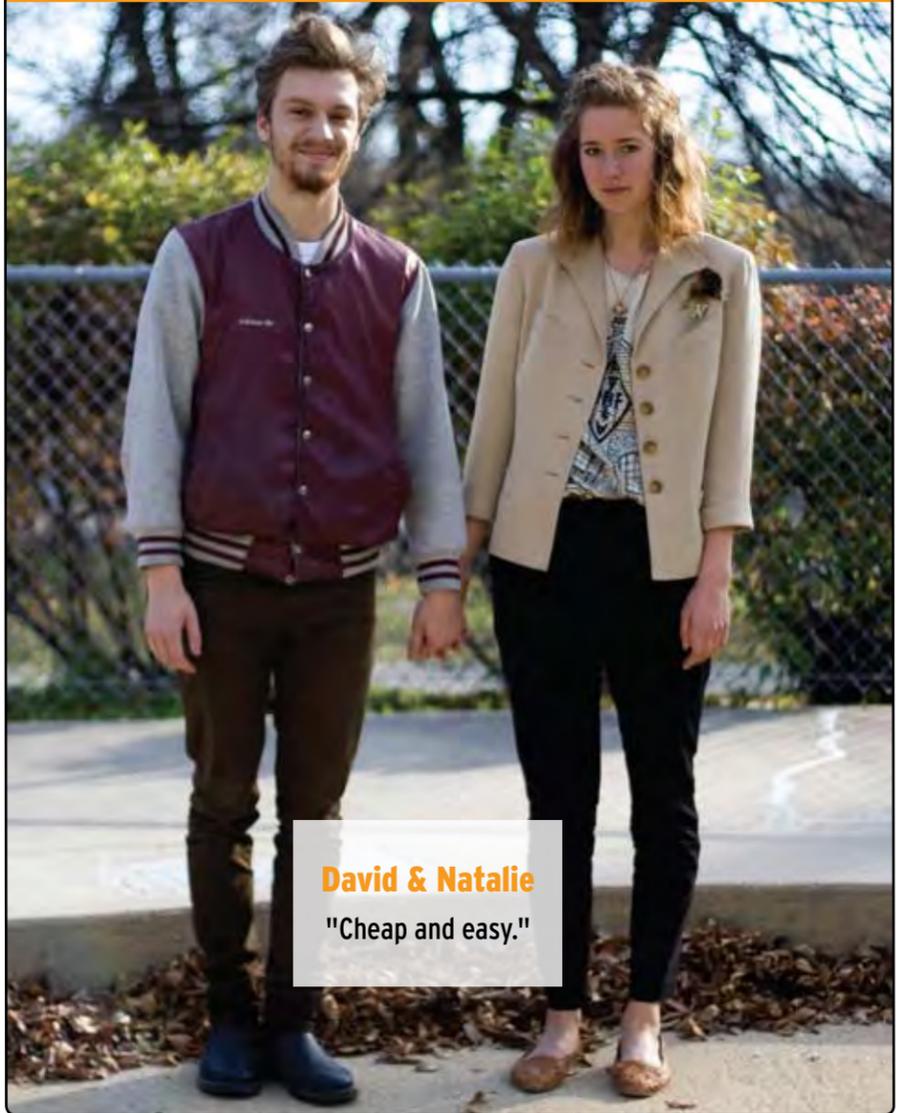


WPG 2010
CULTURAL CAPITAL OF CANADA



FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



David & Natalie
"Cheap and easy."

CHARMAINE MALLARI

SOLIDARITY AND DIVERSITY IN A SECULAR AGE

CHARLES TAYLOR

THURSDAY, OCTOBER 28, 2010 AT 7:30 P.M.

CONVOCATION HALL | THE UNIVERSITY OF WINNIPEG | 515 PORTAGE AVE.
FREE ADMISSION

Globally renowned Canadian philosopher Charles Taylor is Professor Emeritus of Political Science and Philosophy at McGill University. Taylor was the co-chair of the Taylor-Bouchard Commission on Reasonable Accommodation in Quebec. His books include *A Secular Age*, which highly respected sociologist of religion Robert Bellah called "one of the most important books to be written in my lifetime."

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