

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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Seeing red

Disqualified mayoral candidate fights to get back on the ballot **NEWS** ➔ page 3

Red Road Lodge

Local rooming house seeks charitable status to better serve residents **NEWS** ➔ page 4

Red hair, red lips, red shoes

Local alt-pop duo Ash Koley debut with *Inventions* **ARTS & CULTURE** ➔ page 11

Can you burn the Qur'an in Canada?

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Two turntables and a microphone

Mama Cutsworth talks DJing

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*COVER IMAGE

"At Dettifoss, Iceland"

BY CINDY TITUS

Photo taken August 2010 in Jökulsárgljúfur National Park in Northeast Iceland.

See more of Cindy's work at

www.flickr.com/photos/cindytitus

News

Monthly campaigns from the serious to the ridiculous

From special interests to health awareness, there is a month for everything

ARLEN KASDORF
VOLUNTEER

October is Vegetarian Awareness Month, Canadian Library Month, Islamic History Month, Autism Awareness Month and Car Safety Month, just to name a few. With so many awareness campaigns, it's often tough to tell which are legitimate charitable causes and which aren't.

Kelly Keith, a spokesperson for Manitoba Healthy Living, Youth and Seniors, stated that there is an official process that must be undertaken if an organization wants their campaign to be recognized by governmental departments.

"Requests are generally received by the minister's office ... (then) referred to a departmental specialist in the appropriate area who has to assess them," Keith said.

"A proclamation has to be prepared and signed by the (appropriate) minister. The minister often reads the proclamation at an appropriate event."

Minister Jim Rondeau read one of these proclamations at the Winnipeg Convention Centre to help kickoff Seniors' and Elders' Month on Friday, Oct. 1.

Not all are endorsed by the Manitoba government, but Keith said that she has a couple

October is Vegetarian Awareness Month, Canadian Library Month, Islamic History Month, Autism Awareness Month and Car Safety Month, just to name a few

of bowls full of pink ribbons in her department ready for Breast Cancer Awareness Month (BCAM).

These events may last all month, as in the case of BCAM, or may be just one day, like World Food Day on Oct. 16.

Even though numerous campaigns occur in October, the one garnering the most attention



AYAME ULRICH

is BCAM. It was started in 1985 to create more awareness of the disease as well as the need for early mammogram testing. It has now grown to become an international event.

Tracy Sopkow of the Canadian Breast Cancer Foundation recognized that even though this is a major worldwide occasion, keeping a local focus is central to maintaining such a sizeable event.

"An increase in community or third-party events helps to maintain a heightened awareness," she explained.

Also this month, the Canadian Red Cross is

teaming up with other agencies to bring awareness to child abuse.

According to Tony Zerucha of the Red Cross, the month-long tactic is about more than just money.

"It is more to call attention to the issue than a fundraising campaign," he said.

As many organizations strive for identification in this pool of awareness, many do not have the resources to wage national campaigns and instead turn to social media. On Facebook alone there are hundreds of pages dedicated to all types of interests.

Even though larger associations usually get media attention for official campaigns, October is also the time to recognize pretzels, stamp collecting, spinach-lovers and toilet tank repair.

STREETER

BY ADARA MOREAU

Q: NOW THAT THERE ARE ONLY FOUR MAYORAL CANDIDATES IN THE ELECTION (RAV GILL, BRAD GROSS, SAM KATZ AND JUDY WASYLYCIA-LEIS), DO YOU THINK THERE IS ENOUGH COMPETITION?



Kristina H.
"Competition wise, the other two candidates are not as publicized as Sam and Judy. So, there's really nothing there. Judy is adorable and I've lost hope for Sam."



Maia Scholfield
"The competition seems really fierce, especially between Sam and Judy."



Michelle Hyduik
"I don't think there's much competition left after the four that just dropped out. I think that all that is left on the competition aspect is between Sam and Judy."



Jordan Sadowy
"No, I don't think there's any competition left seeing as half of them didn't make it. I think Sam Katz is going to win, because we've already had him. And people don't really like change."



Michael Chomiak
"There are 700,000 people in this city. All you need is one mayor to do the job, so the competition isn't that heated in my opinion."



Jenna Hamm
"There doesn't seem to be a lot of competition left just (because of) the fact that there's only four left, and only two have been in the scene really, and that's Sam and Judy."

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Fighting to get back on the ballot

Disqualified mayoral candidate takes the city to court

ETHAN CABEL
BEAT REPORTER

Ed Ackerman, a local filmmaker and former mayoral candidate, marched into the Winnipeg Law Courts building on Friday, Oct. 1 on a mission.

Clutched in his one hand was the Charter of Rights and Freedoms. In the other, a large sign proclaiming in bold letters: "Back on the Ballot."

Ackerman was one of four mayoral candidates that were disqualified for not providing the 250 valid signatures necessary to appear on the municipal election ballot.

In response to his disqualification, Ackerman filed a legal motion against the City of Winnipeg requesting that his nomination papers be reviewed and at least 109 disqualified signatures be ordered back on the papers.

"They (the city) have deliberately deprived me of the right to run for mayor."

- ED ACKERMAN, FORMER MAYORAL CANDIDATE

"They (the city) have deliberately deprived me of the right to run for mayor," he said, standing outside the Court of Queens Bench after Justice Jeffrey Oliphant ruled to delay the case until Oct. 18.

Ackerman first appeared before the court on Tuesday, Sept. 28, whereby he was instructed to file an affidavit by 2:00 p.m. that afternoon.

Ackerman failed to file an affidavit before his second court date on Oct. 1. As a result, Oliphant rescheduled court proceedings in the case until later this month.

Although Ackerman was the only former candidate seeking direct legal recourse against the city, he was joined in court by business consultant and former mayoral candidate Nancy Thomas.

"I believe Ed (Ackerman) and I should be put back on the ballot," said Thomas, who was also disqualified as a candidate due to



Local filmmaker Ed Ackerman wants to get back on the ballot to run in Oct. 27's mayoral election.

COURTESY ED ACKERMAN

a lack of valid signatures. "Let the people decide."

The 250 signatures required for a candidate to appear on the ballot are only valid if they correspond with the City of Winnipeg's voters list. The basis for that list is the National Register of Electors, compiled by Elections Canada.

When candidates first register their campaigns with the city, they are given a preliminary

voters list.

Names can be added to or taken off that list by calling 311 until Sept. 3, at which point a final voters list is compiled. The senior election official uses the final voters list to confirm whether candidates have enough signatures to appear on the ballot.

According to Michael Jack, the City of Winnipeg's lawyer on the case, if a candidate does not have enough valid signatures they

have no right to see the final voters list.

Without the final list, Thomas feels that there is no way of confirming whether she or Ackerman are truly disqualified.

"The onus should be placed on the city to prove that I am not eligible to appear on the ballot," Thomas said, adding that she has found at least 12 discounted signatures on the preliminary list and believes she is well over the 250 signatures required.

"I asked for the (final) list, or at least to see it, but I wasn't permitted," she said.

Jack claims that access to the final voters list is just rhetoric, particularly in Ackerman's case.

"(In Ackerman's case) the number of valid names found on the preliminary list and the final voters list was identical," he said.

Many of Ackerman's signatures were disqualified because there had been a change in name or address. In some instances, the printed name may have been simply illegible to the senior election official, Jack said.

"For this reason, all candidates are encouraged to get more names than just the 250 because these issues are bound to occur," he added.

Thomas believes the system itself is flawed.

"If you're eligible to vote you should be able to nominate the candidate of your choice," she said, pointing to the fact that you can vote on Oct. 27 without appearing on the voters list but need to be registered in order to nominate a mayoral candidate.

Senior election official Marc Lemoine would not comment directly on Ackerman's case. He did say, however, that it was ultimately up to the candidates to get well over the 250 signatures required and regularly check the preliminary voters list.

"Candidates receive a preliminary voters list in May and they have a four-month window to check updates to that list at the city clerk's office" he said, adding that most candidates submitted their nomination papers on Sept. 21, the final possible date.

"It's human nature, unfortunately, for people to leave it to the last minute."

To read more about the controversial nomination process check out Nick Ternette's article in last week's Uniter or online at www.uniter.ca/view/4706. To read an interview with former mayoral candidate Avery Petrowski, check out Ethan Cabel's blog at www.uniter.ca/blogs.

New program at Klinik helps promote healthy pregnancies

Manitoba fights FASD

CHLOE REW
VOLUNTEER

Thursday, Sept. 9 was Fetal Alcohol Spectrum Disorder (FASD) awareness day in Manitoba and it did not go unnoticed.

A new government program was announced by Klinik and Nor'West Co-op Community Health Center with the goal of creating awareness, educating and motivating women to have healthy pregnancies without alcohol.

Healthy Child Manitoba describes the disorder as "the invisible disability," which rarely has physical signs, as most symptoms are mental and behavioural.

According to FASD Manitoba, the disability is caused by physical damage to the brain from alcohol exposure during pregnancy.

Its effects are cumulative. The first symptoms are limited mental capacities such as learning disabilities, slow auditory and cognitive processing and difficulty with memory.

These symptoms cause confusion and frustration which can translate into trouble at school or in the community, problems with the law, and drug and alcohol use.

As stated in Healthy Child Manitoba's FASD strategy document, one per cent of babies born each year in Canada have FASD.

Approximately 130 of those babies are born in Manitoba. Every year Manitoba invests more than \$10.5 million in FASD initiatives.

Healthy Child lists several existing FASD



Klinik will be the home of a new FASD program to promote healthy choices during pregnancies.

CINDY TITUS

programs including respite day camps for children, mentoring programs and programs focused on youth in the justice system whose behaviour is a result of FASD.

In recognition of FASD Awareness Day, 20 residents of Manitoba's Norway House First Nation walked the 810 km to the Manitoba legislature over the span of 10 days, ending on Sept. 9.

The walk was organized by Lucy Muswagon, FASD co-ordinator of Norway House. Muswagon wanted to focus attention on the devastating effect alcohol can have on a developing fetus and highlight the fact that FASD is a preventable disability.

"I wanted to organize a walk for these kids (that are affected by FASD) because there is no support (or) services for them," said Muswagon.

"The federal government needs to step up

and improve support for reserve communities ... (and) to increase support for our programs that work for our population."

This set the stage for Klinik and Nor'West to announce the new Manitoba initiative in FASD education and prevention called Project CHOICES, scheduled to begin on Sept. 27.

"It's the first of its kind in Canada," said Lyndsay Hersikorn a counsellor for Project CHOICES.

Hersikorn explained that the program is aimed at women ages 16 and up who are drinking more than Canada's lowest guidelines - three or more drinks on one occasion, or nine or more in one week.

The main goal is to help prevent alcohol-exposed pregnancies.

The project provides information and counselling sessions focused on reducing

drinking and increasing use of effective birth control.

Hersikorn said the emphasis is on support, motivation and women setting goals for themselves.

"It's not about stigmas or telling people not to drink," she said. "It's about working with people so it fits their life."

FASD FACTS

-FASD (Fetal Alcohol Spectrum Disorder) is a blanket term which includes Fetal Alcohol Syndrome (FAS), Partial Fetal Alcohol Syndrome (PFAS), Alcohol Related Neurodevelopmental Disorder (ARND) and Alcohol Related Birth Defects (ARBD).

-FASD affects all communities regardless of class or ethnicity.

-FASD encompasses a wide range of alcohol related problems including mental, emotional and behavioural issues.

-FASD is often misdiagnosed as ADD/ADHD, speech or language disorders and Autism Spectrum Disorder.

-Serious behavioural problems resulting from FASD such as drug and alcohol abuse and problems with the law are a result of built up frustration over mental limitations that were not properly addressed.

-By encouraging children's strengths and changing their environment to make learning easier, children born with FASD can lead happy and successful lives.

Source: FASD Manitoba

Local News Briefs

Compiled by Jon Sorokowski



MANITOBA SEES REDUCED DEFICIT

Finance minister Rosann Wowchuk announced last week that Manitoba's 2009-10 public accounts fared well throughout the worldwide economic downturn. Manitoba's 2009-10 deficits were \$201 million, down from a \$555-million projected loss. The province's five-year economic plan is to invest in front-line services like health care, education and family support, continue to update infrastructure, keep Manitoba an affordable place to live and work and to return to a budget surplus by 2014. "Manitoba has shown its strength when times are tough ... Our province still continues to perform well on a number of key economic indicators," Wowchuk said in a provincial government news release.

CURBING LITTER DOWNTOWN

New trash "modules" have been placed in busy downtown areas to reduce the amount of litter thrown on streets. The Downtown BIZ unveiled five new stations with bright signage, featuring garbage bins, a cigarette butt disposal area and potted plants. The BIZ will monitor the bins for a month to see how they are received. It's not unusual, the BIZ told the *Winnipeg Free Press*, for almost 660 kilograms of trash to be littered about the streets. Much of the litter is recyclable, and a BIZ representative said they would look at placing recycling bins with the modules in the future.

MANITOBA: YOUNGER AND GROWING FAST

A Statistics Canada reports says Manitoba keeps growing and is the third-youngest province in Canada. The median age of Manitoban residents is 37.7, lower than last year's median. As of July 1, 1,235,400 people were living in Manitoba. Since last July, Manitoba's population grew by 15,850 people. The 1.3 per cent growth is the highest yearly increase since the early '80s. According to the report, most of the increase is due to the Provincial Nominee Program, which recruits skilled immigrant workers. Over three-quarters of new Manitobans in the past year come from the program. This increase also represents the largest immigrant arrival since at least 1971, a province of Manitoba news release stated.

WORKERS JOBLESS AS NEWSPAPER PRESS CLOSES

The *Brandon Sun* newspaper press shut down last Friday, Oct. 1, leaving 45 workers jobless. Instead of printing the *Brandon Sun* locally, owners FP Newspapers will print it in Winnipeg and then ship it over 200 kilometers to be distributed. FP Newspapers owns both the *Brandon Sun* and the *Winnipeg Free Press*. "The move ... ends more than 100 years of printing since the first *Sun* rolled off the presses on Jan. 19, 1882," the Communications, Energy and Paperworkers Union of Canada said in a media release.

NEW AMATEUR SPORTS ICE COMPLEX OPENS

The MTS Iceplex and Hockey Canada Centre of Excellence officially opened Friday, Sept. 24. The centre, located just west of the perimeter, features four NHL-sized ice rinks and will give amateur athletes up to 20,000 ice-time hours each year. It also houses training, restaurant and lounge, and seminar facilities. The Iceplex stems from a private-public partnership between the governments of Canada and Manitoba and True North Sports & Entertainment, the company that owns and operates the MTS Centre. The province of Manitoba will invest \$1.8 billion this year into diverse infrastructure projects, the province said in a news release.

CORRECTION:

The photo accompanying the article "Mayoral candidate spotlight: Getting to know Judy Wasylycia-Leis" (Sept. 23, page 5) was credited incorrectly. Elke Werchonicz took the photo

The Uniter regrets the error.

Red Road Lodge seeks charitable status to help residents on the path to recovery

SONYA HOWARD
BEAT REPORTER

Just as the Red Road Lodge helps residents through the recovery process, management hopes getting charitable status will help the lodge through the fundraising process.

The lodge first applied for charitable status in 2007. While the Canada Revenue Agency (CRA) did not reject the application after the standard two-year review, they did have a few questions about it.

Richard Walls, owner and chair of the lodge's board, said they chose to withdraw their application and resubmit a revised one later. There is no right of appeal if the CRA turns them down, notes Walls.

"When we had applied, we were a relatively new organization," he said. "Our goals and objectives then may not have been in line with one that would get charitable status."

When the organization started out, he notes, their bylaws were too broad for the CRA. An organization that mixes housing, arts, culture and sports in order to benefit specific individuals does not fit the CRA's definition of a charity, Walls said.

"We really did need to clean up our mission statement and how we operate," he said. "We're now ready to apply."

The lodge has since brought on an accountant to provide the CRA-required audited financial statements, notes Walls, something they couldn't afford three years ago.

According to general manager Beverly



Richard Walls, owner of the Red Road Lodge, is hoping fundraising will be much easier with his organization registered as a charity.

Roberts, gaining charitable status is important for the lodge because it will help attract both small and large donations through the provision of tax receipts.

"It will also allow people to plan their giving on a monthly basis or put us in their wills," Roberts said.

Most importantly, both Walls and Roberts agree that it would help the lodge get grants from the Winnipeg Foundation, an organization dedicated to funding community and social improvement.

"We can only make grants to charitable organizations," said Marie Bouchard, community grant co-ordinator with the Winnipeg Foundation.

"While getting charitable status does take

a long time, it gives donors and funders a measure of comfort because the CRA is providing oversight on the work of these organizations."

The Compassionate Friends, a group that supports bereaved parents, appreciates the benefits that charitable status brings.

"It gives legitimacy to our organization," said Susan Taylor, office co-ordinator for the Compassionate Friends.

Ultimately, charitable status would help raise funds to improve kitchen and laundry facilities, hire more staff and give residents more materials like linens.

"Private donors and larger foundations are interested in what we're doing with homeless or Main Street development," Walls said.

A burning question of faith

LAUREN PARSONS
BEAT REPORTER

In July 2010, Terry Jones, a preacher with the Dove World Outreach Center in Gainesville, Florida proclaimed Sept. 11 to be "Burn a Qur'an day." Although Jones did not burn Qur'ans and announced that he and his church never will, the criticisms continue to pour in over his threats.

In the Sept. 11 edition of her regular column, the *Globe and Mail*'s Christie Blatchford wrote that "Rev. Jones could happen only in America," and that if something like this were to happen in Canada, The Canadian Human Rights Commission (CHRC), police and courts would have put a stop to things.

According to Debra Parkes, associate professor in the faculty of law at the University of Manitoba, that might not be the case.

"On the books we have limits of freedom of expression to reduce hate speech – but in practice they are rarely applied," she said.

Parkes said that she cannot think of any recent cases within the Province of Manitoba or even within Canada where somebody has

been charged.

But, she noted that human rights laws are applied only to severe cases where a person is publically making claims that a group is dangerous and that someone needs to do something about them.

She added that it is unlikely that the Qur'an burning would meet the provisions of being hate speech.

"Even under human rights laws, at the end of the day, those are only charged against quite extreme cases," she said.

According to Section 13 of the Canadian Human Rights Act (CHRA), a statute passed in 1977 by the Government of Canada to extend laws to protect victims of discrimination prohibits the communication of messages that are likely to expose a person to "hatred" or "contempt" by ways to telephone or Internet.

This section empowers the CHRC to deal with complaints of hate messages either by telephone or Internet.

But not all complaints even make it to an adjudicator.

"The communication that is the subject of the complaint must be so excessive and extreme in nature that it suggests that a given

race, sex, religion or other group identifiable in relation to one or more grounds in the CHRA is devoid of any redeeming qualities as human beings," said Stacey-Ann Morris, a communications spokesperson for the Canadian Human Rights Commission.

"If the message does not meet this threshold, it will not be found to come within the ambit of Section 13, notwithstanding that the message is offensive, controversial, shocking or disgusting to some."

Regardless of Jones being Canadian or American, his actions have North Americans of all beliefs riled up.

"It creates a mirror image of extremism," said Dean Peachey, vice-principal of the University of Winnipeg's Global College. "It charges up certain Christians or Americans ... and at the same time it does that, it fires up other radicals who have a bone to pick with the United States."

Peachey stressed that there must be tolerance for every faith's perspectives.

"All religions involve a sense of morality, teachings as to proper ways to live or not," he said.

Different kind of pyjama party raises awareness

LAUREN PARSONS
BEAT REPORTER

The second annual Reclaiming Dignity: A Pajama Party, an event to raise awareness about the abuse of women and the need for support in women's shelters was a success this past Saturday, Oct. 2.

With pyjama donations piled up at the door, live bands, a silent auction, buffet-style food and displays for shelters lining the hall and auditorium of the Manitoba Museum, the aim of the event was to have a good time while bringing a dark subject to light.

"Everybody should be able to have a fresh start, every day should be better than the one before," said event organizer Elizabeth Cooper.

Cooper, along with her sister, Alicia Cooper, decided to form the event after participating in a conference in Regina, Sask. two years ago about missing, abused and murdered women.

She said that the idea for collecting pyjamas came from the fact that last year over

2,000 women had to use emergency shelters and they usually didn't have time to pack pyjamas.

"Pyjamas are something safe and secure – it is a first step to a fresh start," she said.

Cooper invited women who are using the shelters to come out to the event to share their stories and see the support they have in taking that first step.

Sharon Morgan, executive director of women's shelter Ikwe Widdjiitiwin, is happy to see a fun event to raise awareness.

"I do believe that there can never be too much publicity towards domestic violence ... these types of events really help us a lot," she said.

Ikwe and Osborne House are the emergency women's shelters that will receive donations of pyjamas from the event.

Women and their children entering the shelter are given pyjamas, hygiene products, bedding and an allowance of \$1.90 a day for a fresh start in their lives. Generally, stays are limited to 30 days.

"Often they are coming from situations where they don't have time to pack their

things," said Jen Kehler, provincial co-ordinator for Manitoba Association of Women's Shelters (MAWS). "It (pyjamas) gives them a sense of relief that they can feel comfortable. It is a basic."

The association governs nine of the 10 in-province shelters and maintains communication with federal shelters on reserves.

"We are very thankful for the Coopers to bring it upon themselves to raise awareness for the shelters," she said.

Aside from pyjamas, Kehler stresses the shelters need more funding as monetary donation goals are not being met and, as a result, staff are being reduced.

"When we have to cut positions, the follow-up work and programs need to be cut as well," she said.

Kehler hopes that events like Reclaiming Dignity: A Pajama Party can continue to raise awareness so the shelters can grow to accommodate all victims of abuse and incorporate more programs.

Pyjama donations can be dropped off at the Closet Chick – 938 Portage Ave.



Public-private partnerships costly and unaccountable, critics say

Rise of P3s has people speaking out

ETHAN CABEL
BEAT REPORTER

Under the leadership of mayor Sam Katz, Winnipeg has embraced the use of public-private partnerships (P3s) for several large infrastructure projects, locking the city into long-term contracts and multi-million dollar annual payments to the private sector.

Now, the incumbent mayor is looking to the P3 Canada Fund for a light rail rapid transit network.

"An expansion of our public transit system should not be a candidate for a P3," said mayoral candidate Judy Wasylycia-Leis, criticizing Katz for not completing phase II of the Southwest rapid transit corridor with earmarked federal-provincial stimulus cash.

Wasylycia-Leis wants to virtually discontinue the use of P3s because they sacrifice public assets to the "unaccountable" private sector.

"(Katz) is ideologically aligned with P3s without any real reason or justification."

- JOHN LOXLEY, ECONOMICS PROFESSOR, UNIVERSITY OF MANITOBA

Olivia MacAngus is the director of corporate strategy for PPP Canada, a federal crown corporation. She believes, contrary to Wasylycia-Leis, that the P3 method has become necessary for many municipalities.

"In Canada there has been an across-the-board increase in the demand for P3 development," she said.

The reason, according to MacAngus, is that municipalities are looking for ways to effectively develop and maintain new infrastructure without running massive deficits.

Normally, the government enters into contracts with the private sector for just the construction of a project. The government then owns the new infrastructure and is responsible for its maintenance.

P3s work differently, however, by ensuring that the private sector is responsible for the construction as well as the maintenance of the infrastructure over its lifetime.

The government makes annual payments to the private partner in return for regular maintenance. This results in contracts that allow the government to spread upfront construction costs over 25 to 35 years.

For example, the Charleswood Bridge, a P3 made between the City of Winnipeg and DBF Construction in 1995, continues to cost the city \$1.5 million annually. Those costs ensure regular maintenance on the bridge will continue until 2024.



The Charleswood Bridge is a public-private partnership made between the City of Winnipeg and DBF Construction in 1995. It continues to cost the city \$1.5 million annually.

Proponents believe that P3s are beneficial because they transfer a great deal of risk to

the private sector. If maintenance costs exceed the governments annual fee, the private sector is on the hook for any additional costs.

With the P3 model in place, the private sector stays on top of maintenance rather than the government falling behind over time and incurring large repair costs, said MacAngus.

Critics, however, claim that P3s are too costly and diminish accountability to the public.

"I believe the costs (for P3s) are exorbitant," said Wasylycia-Leis, citing projects like the recent Chief Peguis Trail expansion, which will cost the city \$8.2 million annually until 2041.

"(The increased use of P3s) means that unelected corporations are responsible rather than public officials."

John Loxley is a University of Manitoba economics professor and the author of *Public Service, Private Profits*, a critical look at the rise of P3s in Canada. He agrees with Wasylycia-Leis.

"The idea that all P3s are more efficient is simply not true," he said.

Loxley believes that P3s are used to hide the costs of a project by spreading it over long, incremental payments to the private sector.

"It works like a car loan," he said. "(Katz) is ideologically aligned with P3s without any real reason or justification."

WHAT IS PPP CANADA?

PPP Canada is a Crown corporation set up in 2008 with a mandate to "develop the Canadian market for public-private partnerships for the supply of public infrastructure in the public interest."

PPP Canada exercises this mandate by being a national centre of expertise on P3 matters. In order to assess whether a P3 would be effective, the organization also actively screens infrastructure projects over \$50 million from other levels of government that are seeking federal funding.

The organization is also responsible for administering the P3 Canada Fund - a \$1.2 billion, five-year program used to "catalyze the use of P3s by other levels of government."

"What P3 Canada is interested in doing is being debt lenders or grant providers," said Cynthia Robertson, executive director of the Canadian Council for Public-Private Partnerships.

There are some, however, that find it suspect that the Harper government would set up a Crown corporation just to promote an "ideological bias" in favour of P3s.

"I have had deep concerns about PPP Canada from the start," said Judy Wasylycia-Leis who was a federal MP when the Crown corporation was established.

"P3s are seen as the be-all and end-all without considering the long-term cost."

This week on the campaign trail...

KRISTY RYDZ
NEWS PRODUCTION EDITOR

It ain't easy being a girl

Being a woman may cost sole female mayoral candidate Judy Wasylycia-Leis the election, according to University of Winnipeg politics professor Shannon Sampert.

"If she loses it will be because she's a woman," Sampert affirmed last weekend during the annual Prairie Political Science Association conference, as reported in *Winnipeg Free Press*.

Sampert and University of Alberta political science professor Linda Trimble, who specializes in women and gender, went on to explain how most female politicians face adversity when run-

ning for office even though they are often more educated and politically experienced than their male opponents.

Politically-aspiring women have been conscious of how they are seen by voters and their colleagues to be successful, Trimble told the paper.

"It's a delicate balance for women running for office: do you perform as a man, and get accused of being too masculine or aggressive, or as a woman, and be accused of not having the right stuff?" she said.

Mayoral race a dead heat: Probe poll

According to a Probe Research poll released last week, current mayor Sam Katz and high-profile candidate Judy Wasylycia-Leis have the equal attention of Winnipeg voters.

The poll, commissioned by the *Winnipeg Free Press*, stated 50 per cent of 439 intended voters questioned planned to vote for Wasylycia-Leis while 47 per cent pledged to put an "x" next to Katz's name on Oct. 27.

Gender is splitting the voting pool as well

with the research showing that Katz has a seven per cent advantage with male voters while Wasylycia-Leis has won over 13 per cent more women.

CTV reported that the difference between the two front-runners is within the margin of error.

Probe states that the poll is accurate within 4.7 points 95 per cent of the time. This survey was conducted by phone via modified random digit dialing.

The Uniter's Better Voter Series

| | |
|-----------|-----------------------------|
| Sept. 16 | Fringe candidates |
| Sept. 23 | Accountability |
| Sept. 30 | Education |
| This week | Public-private partnerships |
| Next week | Crime |
| Oct. 21 | Urban issues |

International News Briefs

Compiled by Aaron Snider

WAL-MART EYES NEW MARKET

SOUTH AFRICA: The BBC reported last week that Wal-Mart has entered into negotiations to purchase the South African chain Massmart for more than \$4 billion. The move comes as Wal-Mart experiences poor sales in the U.S. but strong growth internationally, especially in Brazil, China and Mexico. A buyout of Massmart would give Wal-Mart a strong foothold in Africa and allow them to expand to other regions and markets on that continent. A spokesperson for Wal-Mart said that they will respect all labour laws and existing unions, something that has troubled previous expansions. Wal-Mart is the world's largest retail company.

GEORGIA ADOPTS ENGLISH LANGUAGE, WESTERN VALUES

GEORGIA: Two years after being invaded by Russia, the former soviet state of Georgia has replaced Russian with English as the country's official second language after Georgian, as reported in a video by Aljazeera.net. Russian influence on Georgian society has been in decline for years as many Georgians seek the prosperity associated with speaking English. Georgia's government denies any political motivation for the change, noting instead their country's desire to shift toward western values. More than 200 foreign English teachers are already at work in the country with plans to bring more in the coming years. The government hopes to have all Georgians fluent in English by 2014.

ONE-CHILD POLICY WILL CONTINUE

CHINA: The Chinese government will continue its one-child policy in the coming decades, the CBC reported, despite much speculation that the restrictions would be relaxed, raising the limit to two children per family. The policy has been linked with many negative demographic trends in China, including an aging population and a lack of female children. The government, however, explains that the policy helps to counter cycles of poverty by preventing large, unsustainable families. The 30-year-old one-child policy has prevented an estimated 400 million births in a country that already has the world's largest population.

DO NOT RIDE THE WHALES

AUSTRALIA: Authorities have begun spreading the word about the danger of approaching whales in the wild after a young man in Australia allegedly attempted to ride a southern right whale that had approached a beach, CNN reported last week. A photo taken by a witness will be used by police to find the whale-riding suspect. Australian law prohibits anyone from coming within 30 metres of southern right whales and places a \$10,000 AUD fine for people who get too close. The southern right whale can reach 18 metres in length and weigh as much as 80 tonnes.

IT'S HARD NOT BEING PRESIDENT

HAITI: Popular musician Wyclef Jean was admitted to hospital last week suffering from stress and exhaustion, the BBC reported. The singer, who has been working on a new album, recently withdrew his candidacy for president of Haiti after failing to meet a residency requirement. A statement released by Jean's family notes that the singer, who was born in Haiti, had been over-exerting himself since the earthquake that devastated that country in January. Mr. Jean has since returned home and hopes to return to work soon. His new album is expected to be released next year.

More Better Voter articles in this issue:

- ➔ **Page 3:** Disqualified mayoral candidate takes the city to court
- ➔ **Page 9:** Rethinking transportation
- ➔ **Page 9:** Rapid transit debate moves at a snail's pace

Campus News Briefs

Compiled by Justin Charette and Andrew McMonagle

CITY AWARD FOR MCFEETORS HALL

The City of Winnipeg's Accessibility Award was given to the University of Winnipeg's McFeetors Hall, designed by Prairie Architects. The residence, designed for accessibility and environmental sustainability, is home to 176 students and 25 families. Some of the features that caught the attention of the award committee include Braille on all signage and appliances in the residence, a talking elevator for those with visual disabilities, as well as widened hallways and doors. The residence also utilizes geo-thermal heating, making it a unique, as well as affordable and accessible housing facility in Winnipeg.

ROLL UP THE RIM

Nick Martin of the *Winnipeg Free Press* reports that University of Manitoba biosystems engineering professor Dr. David Levin and microbiology professor Dr. Richard Sparling, working on a grant from Genome Canada, may have found a way to produce biofuels from Tim Hortons coffee cups. According to their research, when the cups are finely shredded, bacteria eat them and convert it into fuel. So far, however, only Tim Hortons cups work this way; similar experiments done with Starbucks cups have not produced the same results. Levin and Sparling are currently seeking research money to potentially conduct more experiments on other non-recyclable paper products.

WEEKLY WESMEN RECAP

Women's Volleyball - Lea Marc Volleyball Challenge (at Duckworth Centre)

Thursday, Oct. 1

Brandon def Wesmen 3-1 (25-23, 25-21, 11-25, 25-23)

Manitoba def Wesmen 3-0 (25-23, 25-21, 28-26)

Friday, Oct. 2

Wesmen def Regina 3-1 (25-13, 22-25, 25-22, 25-16)

UBC def Wesmen 3-2 (21-25, 21-25, 25-22, 25-16, 15-13)

Sunday, Oct. 3 - Bronze medal match

Wesmen def UBC 3-0 (25-20, 25-16, 26-24)

Other Wesmen Action

Men's Volleyball (Pre-Season at Duckworth Centre)

Saturday, Oct. 2

Queen's def Wesmen 3-0 (25-19, 25-13, 25-19)

Sunday, Oct. 3

Waterloo def Wesmen 3-2 (25-13, 25-19, 14-25, 21-25, 15-12)

Soccer - Manitoba Colleges Athletic Conference (MCAC), Regular Season

Saturday, Oct. 2

Men's - Wesmen 5 Canadian Mennonite University 0

Women's - Wesmen 14 Canadian Mennonite University 0

With files from Sheldon Appelle

For more information and game recaps, visit www.tinyurl.com/wesmen.

Campus News

COMMUNITY EVENTS

The Graffiti Gallery is seeking a DARKROOM PHOTOGRAPHY INSTRUCTOR to manage the drop-in Darkroom and Intro to Photography workshops.

FREE INTERNATIONAL STUDENTS' CLASS. A free class for international students will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and Canadian friends while learning English and the Bible. For more information contact Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

ON CAMPUS

The University of Winnipeg presents MENNONITES, MELANCHOLY AND MENTAL HEALTH: A History Conference. It is free and open to the public. Thursday, Oct. 14 until Saturday, Oct. 16 in Convocation Hall. For info, visit www.bit.ly/bXx22G.

For three days in mid-October, people will gather at the University of Winnipeg to discuss the legacy of one of our most important thinkers at a conference entitled MARSHALL McLuhan in a Post Modern World: Is the Medium the Message? Thursday, Oct. 14 to Saturday, Oct. 16. The conference is free and open to the public. For info, visit www.bit.ly/auDFYs.

The Winnipeg Symphony Orchestra (WSO) is introducing a new and improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for students and those aged 15 to 30. Visit www.wso.ca for more information.

VOLUNTEER OPPORTUNITIES

Volunteer positions at the University of Winnipeg:

- PEER SUPPORT - e-mail uofwpeersupport@gmail.com, or grab an application from their office (ORM13), or from the UWSA.
- UWSA FOODBANK - e-mail foodbank@theuwsa.ca, or grab an application from the UWSA.
- THE U of W GLOBAL WELCOME CENTRE FOR IMMIGRANTS & REFUGEES - call 258-2946, or e-mail globalwelcomecentre@uwinnipeg.ca.
- CRIMINAL JUSTICE TUTOR - e-mail uwcsa@live.ca.

ART FROM THE HEART has put out a call for artists. The registration deadline is Thursday, Oct. 14. For more information visit www.artfromtheheart.ca.

The Humanitarian Issues Program of the CANADIAN RED CROSS seeks youth volunteers ages 15 to 25 to work on campaigns and events around themes such as children in conflict, refugee and migrant issues and international development. For more information, contact mb.volunteer@redcross.ca or 982-6731.

THE UNITER, the weekly rag you are holding right now, is looking for contributors: writers, photographers, illustrators and proofreaders. See your words in print or your photos and drawings on the page. E-mail editor@uniter.ca.

'Tis the season to volunteer and nothing's better than good karma right before Christmas. Put a smile on a stranger's face this season by giving back: get into the holiday spirit and support St. Amant by joining the VOLUNTEER GIFT WRAPPING TEAM AT ST. VITAL MALL. Volunteers are needed from Dec. 1 to Dec. 24. Please e-mail volunteer@stamant.mb.ca.

CKUW 95.9 fm is seeking volunteers for the music and news departments, and hosts for programs. E-mail ckuw@uwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner-city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.



Jane Harrington

NOMINATION: Part-Time/Mature Students Director

Are you taking less than 18 credit hours this year? Are you over 21? I'm Jane and I would like to be your Part-Time/Mature Students Director! I have attended the University of Winnipeg on a part-time basis for the last four years. I am an avid cyclist and self proclaimed Scrabble champion... I am slowly working away at my Bachelor of Science. As a student who has worked to support myself while studying part-time for several years, I feel well equipped to represent this diverse group of students. As PT/M Director my aim is to better communicate student's needs on campus and within the UWSA. My campaign is based on approachability. Students need to be more aware of their voice within the university. Your concerns should be raised and I want to see that the needs of part-time/mature students are met. Let's talk.



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Environmental Ethics Director

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Playing the waiting game at Student Central

Students still spending hours in line to pay tuition and drop courses

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

Three hours is a long time to spend in any line, let alone for basic student services.

This is exactly what Jennifer Steiss, a third-year psychology student at The University of Winnipeg, experienced this September.

Spending time in the line this year leads her to believe that the lines at Student Central have never been this long.

"I've talked to other people who waited even longer than me to pay their fees or drop a course," Steiss said. "It's ridiculous that students are required to waste so much time to perform a simple action."

"To me, these lines are a sign of our failure to address the problems we face processing and delivering services to students."

- JOHN CORLETT, UNIVERSITY OF WINNIPEG VP ACADEMIC

This year, Student Central employed a system in which students can track their standings in line by a number assigned to them.

"From what I'm told, the new system worked well, but there is still the initial issue that students can't drop courses online after Sept. 7," said John Corlett, vice president academic for the U of W.

"We do not have (a) proper information technology structure in place."

Corlett adds that if the online system is adjusted to allow students to drop and register after classes begin, it could complicate other features of the system like student records.

To avoid the lines, some students chose to pay by cheque, or pay a \$50 user fee to pay online by credit card. Staff at Student Central also stayed after hours in the first week of school to accommodate students' needs.

"To me, these lines are a sign of our failure to address the problems we face processing and delivering services to students," Corlett said.

There is also the little known option of faxing in your course adjustments, as second-year student Kirsten Penner-Goeke found out about in spring session.

"Since spring session has such a short drop period, I was recommended to fax my form in," she said. "I did it this fall too. It's the easiest option."

Most students are unaware of the fax option, and instead wait in line.

Corlett believes funding is required to solve Student Central's problems.

"We require an investment in information technology infrastructure," he said. "We need to find money somehow to eliminate line ups."

The system the U of W uses is called Datatel, and functions properly in many North American universities.

Corlett says the problem with the U of W's system is not a simple mistake in coding and will have to be carefully fixed as to not affect the rest of the system.

"Students need to be in charge of their academic progress. We want them to go online and find all the information they need," he noted. "We're working on a lot of these things but still need to find funding."



CINDY TITUS

The new electronic number system used at Student Central this fall caused chaos and long lines for those waiting.

But results may not come as quickly as students want, Corlett says.

"When you look at the cost of bringing in the company to fix the glitch, the university has to weigh whether we can afford to take money away from other services to lessen Student Central lines."

Visit Student Central on the main floor of Centennial for any questions about registering, getting lockers and your student ID.

Arthritis affects young as well as old

Prevention now can help avoid the disease later

SONYA HOWARD
BEAT REPORTER

Like any former student, Darren Moffatt is building a career and enjoying life. Unlike most students, however, he is doing this while living with arthritis.

"It was difficult to get from class to class on days when my arthritis was really bad, especially when those classes were on the other side of the campus," said Moffatt, a former University of Manitoba student.

Moffatt was three years old when he was diagnosed with juvenile arthritis, a disease that affects one in every 1,000 children across Canada.

"The idea that arthritis is an old people's disease is still a prevalent myth."

- DARREN MOFFATT, FORMER UNIVERSITY OF MANITOBA STUDENT

His immune system did not recognize healthy body tissue. Instead, it attacked healthy tissue, resulting in intense pain and joint inflammation. No one else in his family had it.

"The idea that arthritis is an old people's disease is still a prevalent myth," Moffatt said. "The statistics may not match up to the true story, because young people with symptoms may not be approaching their doctors, or doctors may not be noticing it."

Debbie Keele, Arthritis Society communications co-ordinator for Manitoba and Saskatchewan, agrees.

"Most of the symptoms are not recognized or understood," Keele said.

Jeff Billeck, head athletic therapist for the University of Winnipeg Wesmen sports teams, has helped some younger athletes manage various forms of arthritis.

He has helped athletes who have psoriatic

arthritis, related to the skin condition psoriasis. He also sees minor arthritis develop from joint fracture injuries that may have been overlooked.

"When we're assessing people, (arthritis) is not usually the first thing we're looking at, but it can happen," Billeck said.

While Billeck has not seen an increase in arthritis in students due to increased computer use, he has seen other postural concerns like nerve and joint pain in the neck and spine.

Pain in the wrists or fingers is a common complaint in students who spend long hours on the computer, according to Dr. Navjot Dhindsa, assistant professor with University of Manitoba's department of rheumatology.

She adds, however, that this pain does not increase the risk of developing arthritis.

"Infection-related arthritis is common in young people," said Dhindsa. "It is not the infection itself, but (the body's) abnormal response to the infection which causes

arthritis."

Dhindsa notes that gonococcal arthritis can develop from the transfer of gonorrhea.

She says young people and students living with arthritis need support to manage the transition to school and career.

"If a young person has inflammatory arthritis, they may not be able to sit for a three-

hour exam," Dhindsa said. "They may need special pens with a larger grip or certain tools to assist them."

Both Dhindsa and Moffatt agree that the best ways to prevent the development of arthritis in later life are to maintain a healthy weight and get regular exercise.

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Wesmen men's volleyball pre-season begins

Infusion of new blood demands leadership of veterans

SARAH REILLY
STAFF WRITER

Larry McKay, head coach of the Wesmen men's volleyball team, is back at the University of Winnipeg after a summer away from the Duckworth Centre.

"I'm really excited for the upcoming season. Our team will be young, but strong."

- MATTHEW SCHRIEMER, WESMEN VOLLEYBALL PLAYER

McKay coached the Canadian men's volleyball B team during the month of June, and was also a member of the national team coaching staff until last week. McKay said it was an incredible experience, but he is happy to be home and back with the Wesmen.

In his absence, McKay asked Kris Funk to step in as acting head coach. Funk has been an assistant coach for the Wesmen in past seasons and has a great deal of experience.

Funk put the Wesmen through training camp and ran their prac-

tices for the first month, and McKay is pleased with the results.

"They're in good shape, and ... pretty tired right now," he said.

After losing a number of veterans last year, the Wesmen are a young team this year with 10 new players. McKay noted that the rookies bring a lot of energy and enthusiasm to the program.

He expects leadership from all returning players.

"Any of the experienced guys have a lot of knowledge of what we need as a program and what we've done in previous years," he said.

In regards to leadership, the first - and second-year athletes will be expected to push themselves and

their teammates, because they now form the core of the team.

McKay also explained that, unlike in other years, due to the team's youth, the coaching staff will play a crucial role in providing leadership for the team as well.

For Canadian Interuniversity Sport (CIS) 2009-2010 Rookie of the Year Matthew Schriemer, this year will be hard work but worth it.

"I'm really excited for the upcoming season," he said. "Our team will be young, but strong."

The Wesmen opened their

pre-season play against Queen's University on Thursday, Sept. 30 in the Duckworth Centre. Prior to the game, McKay said that the match would be a big challenge for the Wesmen.

"The team that they'll face tonight has some extremely good players on it," he said.

The Wesmen lost the match to Queen's in four sets, but not without a fight. In the fourth set, it was tied at 23 when Queen's took the final two points to claim the match.

Veterans Marc Ross and Matt Dueck performed well, leading the Wesmen on the court with Ross's 11 kills and 14 defensive digs, along with Dueck's five blocks.

Unfortunately, the Wesmen's starting setter, Dan Lothar, who was named to the CanWest Second All-Star Team 2009-2010, is out with an injury and was not able to play last week. Whether Lothar will be able to return to the line-up this year is not known at this time.

Despite the loss and injury, players like Ty Loewen can't wait to get a few more games in the books.

"I'm looking forward to the season and great things ahead," he said.

The Wesmen's first league games will be held in the Duckworth Centre on Saturday, Oct. 30, when they take on long-time rivals, the University of Manitoba Bisons.

WESMEN PLAYER PROFILE

Jeffrey joins the Wesmen women's volleyball team

New recruit brings passion, experience to the court

SARAH REILLY
STAFF WRITER

Standing at six foot one, Mackenzie Jeffrey, who is in her first year with the Wesmen women's volleyball team, has always been tall for her age and began playing the sport in Grade 7.

Jeffrey was recruited by Wesmen head coach Diane Scott while attending high school at Miles Macdonell Collegiate last spring, and was excited to join the University of Winnipeg and the Wesmen program.

"I chose to study at the U of W because I wanted to earn my degree in a smaller school, where I feel I will be able to develop stronger relationships with my professors and fellow classmates," she said.

Jeffrey is a volleyball veteran as a member of the 2010 provincial championship Bison 18 U team and she has been a provincial finalist in previous years earning the titles of best passer and blocker in 2008.

In terms of the Wesmen team, Jeffrey feels the core group of returning girls are strong players and leaders, and the rookies are a great addition.

"We all get along very well and you can see everyone improving on the court already," Jeffrey said. "I think this season is going to go



Mackenzie Jeffrey.

COURTESY WESMEN

very well. I'm looking forward to what it will bring for all of us together, on and off the court."

Now that the first month of training is over, the Wesmen have moved into pre-season games. In their first two tournaments, they have been strong competitors and have had close matches with other talented Canadian Interuniversity Sport teams.

Though the season is just getting underway, the rookie is already looking forward to the team's successes.

"I am very excited about playing this year because Diane recruited a group of very talented individuals," Jeffrey said. "I can see the passion everyone has on the team and I'm excited to see and be a part of what this team can accomplish."

For up-to-the-minute news, previews of upcoming issues and office shenanigans, check us out on www.twitter.com/TheUniter

UNIVERSITY of WINNIPEG

STUDENTS' ASSOCIATION

Canadian Federation of Students Local 8



UWSA
THE UNIVERSITY OF WINNIPEG
STUDENTS' ASSOCIATION

UWSA Board Meeting:
Friday, October
22nd, 5pm, in the
UWSA Board room

Hello from the UWSA! It's been an exciting term at the UWSA so far, with a great O Week and Free-style hip-hop festival behind us, among other workshops and events.

We have a number of interesting events on the horizon that we hope you'll join us for, including a series of professional development workshops that will help students gain valuable skills that they can apply to their studies and professional life. The first of these workshops will be held on **Wednesday, October 13th at 12:30** in the UWSA Board Room. The theme is 'Stress and Time Management', and workshop facilitator Jan Defehr will move the discussion beyond pop psychology concepts to focus on conversation and storytelling, drawing on participants' own knowledge and experience.

We at the UWSA are always looking for student input, so please share your ideas and feedback with us by emailing uwsa@theuwsa.ca. Also, as of next week the UWSA Executive Directors will be keeping **open office hours every Tuesday between 12 pm and 1pm**, so please come by! Though the UWSA is open 10am-4pm Monday to Friday, on Tuesdays you can be sure that Jason, Ava, Lana, and Katie will be available at lunch time.

Coming Events:

- UWSA By-elections Voting: October 12th to 15th, 9 am to 6 pm daily
- Professional Development Workshop: October 13th at 12:30 pm in the UWSA Board Room
- UWSA Board Meeting: Friday, October 22nd at 5pm, in the UWSA Board Room

YOUR UWSA!

(Left To Right)

Lana Hastings
Vice President Student Services
Ava Jerao
Vice President Internal
Jason Syvixay
President
Katie Haig-Anderson
Vice President Advocate



MISSION STATEMENT

The UWSA democratically unites the students of the University of Winnipeg in order to advance student interests. Our efforts include promoting the exchange of ideas and information among students, and within the greater University community. In aid of this, we support and encourage the development of student groups and societies on campus. As well as promoting communication within the University, the UWSA advocates on behalf of students to administrative bodies.

Comments



THE BETTER
★ VOTER
SERIES

Rethinking transportation

Innovative ideas, not the same-old, are the only way to achieve smart growth



ROBERT GALSTON
VOLUNTEER

Early in her campaign, mayoral hopeful Judy Wasylycia-Leis vowed to defend the things that make Winnipeg great, a list that included quick commute times. While this particular source of “greatness” came as a result of a flat-lined economy, traffic is slowly getting worse as the city maintains modest growth.

On the Midtown Bridge, opened in 1955 to solve the congestion problem in south Winnipeg, semi-gridlock is now a regular occurrence. The same is true on other major routes.

Transport Canada estimates that billions of dollars worth of time and productivity are lost through traffic congestion. What is remarkable is that Winnipeg, eager to accommodate more of this inefficiency, cannot seem to pay for it.

It is hard to be confronted by the issue of transportation and infrastructure when that confrontation is a 20 – or 30-year process. While faster-growing cities have learned the hard way that bigger roads always equal greater congestion and infrastructure debt, Winnipeg seems to carry on with the same-old.

“Roads are our rapid transit,” Mayor Sam Katz famously declared in 2005, and the city’s list of major road projects follow this counterproductive formula.

With transportation plans far beyond



RYAN JANZ

what the city can afford, Katz has relied on going to the provincial and federal governments, as well as building through public private partnerships (P3s).

Wasylycia-Leis has promised a modest two per cent increase of the property tax rate, but that won’t be nearly enough to ensure that begging ceases to be a routine mayoral duty.

While P3s combine the worst of both worlds – government’s ability to use force and business demands to be unaccountable – there are better market solutions to the transportation and infrastructure problem. These solutions can not only ease pressure on government coffers, but accommodate smarter, more efficient urban growth.

While private transit sounds radical, virtually every transit system in North America was privately-owned well into the 20th century. In Winnipeg, it was not until 1953 that the transit system became public.

Before then, the system operated as a for-profit venture, in a time when Winnipeg’s population grew from a few hundred to more than 250,000. Constricted by political culture and government inefficiency, a public system could never have kept up to that demand today.

It could be argued that public transit was a worthwhile business venture because there was little competition from private automobiles. But by 1920, cars had already become affordable and relatively dependable.

What ultimately gave cars supremacy in cities was decades of public subsidies to roads, and the proliferation of traffic engineering and city planning geared to automobiles and sprawl.

Scaling back this “road socialism” and reforming pro-car planning could put tran-

sit and cars on more equal footing.

Road pricing, where tolls on roads or within a specified zone are enforced during peak demand times (the way tickets for airplanes and railways are), could reduce congestion while encouraging transit use and carpooling.

Under a public transit system, the only increase in new buses over the past decade has gone to new services in new neighbourhoods at the city’s edges. Winnipeg can cut bus service in these car-dependent neighbourhoods and sell its busy routes along higher density corridors.

Service in low-density neighbourhoods could be met by loosening the protectionist grip on the taxicab industry. Cab fares would lower as an increased number of cabs compete in the open market.

Jitney service – vans that are more direct than a bus, but cheaper than a taxi – could also provide service for low-density areas more efficiently than an empty transit bus could.

What is the worst that could happen: transit fares rising every year?

Money raised from tolls (on Bishop Grandin Boulevard or downtown during rush hour, for example), selling off all or some of the transit system and getting out of the downtown parkade business could help the city build and repair transportation infrastructure and grow better.

Or it could just sit back and see if marginal property tax hikes and going cap-in-hand to other governments will somehow work this time.

Robert Galston is a University of Winnipeg student who blogs about urban issues at <http://riseandsprawl.blogspot.com>.

More eco-populism, less eco-chic

Environmentalists need to stop saving the world so they can save the world



ADAM JOHNSTON
VOLUNTEER

Environmental issues have come roaring back into our psyche after almost two years in the doldrums, evidenced by various reports and magazine articles this summer.

Despite this, there seems to be disconnection among the general public regarding solutions to our environmental problems. Why is that the case when, in the year 2010, the environment should be the number one issue on people’s minds?

There are several factors that contribute to this disconnect.

First, politicians in Canada (especially in Manitoba) can be blamed for having a lack of concise and exciting plans for green economic policies that would engage citizens.

Another important fact is the influence large fossil fuel corporations like Shell and Exxon Mobil have on our energy policy in North America. This influence blocks the way towards strong and competitive clean energy policies that would allow the nurturing of wind, solar, and hydro energy.

That said, it may be, ironically, that the environmental movement at times blocks the way toward a coherent path for a green planet. Various questionable protest tactics focus on minuscule things at the expense of the bigger picture and promote a lifestyle that many Manitobans and Canadians only wish they can afford.

One such case occurred on Dec. 7, 2009: twenty Greenpeace protesters were arrested

after scaling the Parliament building in Ottawa before the Copenhagen conference. They had plastered a sign that read, “Climate Inaction Costs Lives.”

While it may be true that the intentions of Greenpeace and their concern about a lack of climate change policy were good, the stunt failed to get the attention of Prime Minister Stephen Harper. It also damaged some goodwill among the members of the general public who do have sympathy for such tactics.

One example of environmentalists raising awareness about small issues is the University of Winnipeg’s student group Ecological People in Action (EcoPIA).

While EcoPIA should be commended for their commitment to promoting composting, holding “stuff swaps” every few months and encouraging other ways to reduce waste, their constant awareness-raising about such smaller issues without going after the bigger picture – pushing for a green economy among the student population – only does a discredit to what we need on a larger scale.

Similar issues arose with the recent Winnipeg Green Lifestyle & Organic Living Show, which, despite being a step in the right direction for this city, had products that most lower-income people could not afford. It had clearly been geared towards a higher-income population.

That is where the disconnect lies. Green issues are hard to prioritize over more immediate issues. Low-income families are likely more concerned about surviving than worrying about Greenpeace protesters

placing a sign on Parliament.

A university student working two part-time jobs and taking a full course load is more concerned about paying the bills and having a good job afterwards than composting.

An unemployed autoworker is concerned about their retirement, less so about eating hemp bars.

How do we reconcile this disconnect? Well, through eco-populism.

In his 2008 book *The Green Collar Economy*, Van Jones makes clear that we need an “eco-populist” movement that has a broad coalition of progressive business people, student, faith and social justice groups, environmentalists, labour unions and rank and file members of society all aiming for the creation of green jobs.

Such jobs could include retrofitting, solar panel installation and wind turbine building. The movement must also address the major issue of climate change. This would be a far more productive and beneficial way of achieving social justice and environmental goals – while going after the big nasty oil companies – than protesting would be.

Perhaps some in the environmental movement need to stop complaining about every way to save the world – in order to actually save the world.

Adam Johnston is an economics and rhetoric and communications student at the University of Winnipeg who focuses on environmental, economic and technology policy at <http://moderneconomicstechnology-environment.wordpress.com>.

Rapid transit debate moves at a snail’s pace

The plan that should have been decided upon long ago lingers on



ANDREW PODOLECKI
VOLUNTEER

Picture, if you will, Winnipeg with a functioning, successful rapid transit system. To me, the idea seems laughable.

Ever since the ‘50s, when electric trolley costs were speeding beyond diesel, Winnipeg has debated rapid transit and what form of system to proceed with.

Ideas have ranged from a subway in the ‘50s, a monorail in the ‘60s and light rail transit (LRT) in the ‘70s and ‘80s. The present debate seems to view bus rapid transit (BRT) as the big ticket item.

Former mayor Glen Murray had a comprehensive plan for rapid transit back in 2003.

Everything was set to go, the shovels were ready to hit the ground, and all we needed was federal money.

When it was secured, Murray ditched municipal politics for an unsuccessful federal career. He was sure that his handpicked man, Dan Vandal, would coast to victory in the 2004 mayoral by-election, until a business man who owned the Goldeyes arrived.

He was going to make this city the envy of Canada, and he won soundly on election night.

Six years down the road Winnipeg is, in the eyes of many, looking worse.

However, Katz has been boosted by work done by Murray. The funding secured by Murray for a rapid transit system was supposed to be protected, but this funding was breached, ensuring rapid transit was thrown off the pages until 2008.

Surprisingly, after pressure from citizen groups like the Winnipeg Rapid Transit Coalition, Bikes Unlimited and the Winnipeg Citizens’ Coalition, all three levels of government pledged to fund the first phase of a rapid transit corridor from the downtown to Jubilee Avenue. Phase two would come shortly after, as the provincial and federal governments came up with their share of the money.

After the announcement, many thought the drawn-out issue of rapid transit was finally finished and we could move onto other issues.

However, such hopes would not last long as Katz used divide and conquer-style politics to manipulate the citizens to support a light rapid transit (LRT) system for phase two.

If phase two were turned into an LRT system, the project would make little sense.

For instance, consider living in St. Norbert (though anywhere beyond downtown will do): you would have to take a transit bus to Bison Drive, wait for a train, get on that train (which would only run at 40 km/h), get off at Jubilee Avenue, somehow cross Pembina Highway to Jubilee station, and then catch a bus to downtown.

This makes absolutely no sense, yet our council blindly backed Katz’s plan, thinking this would put Winnipeg on the map.

It will, but only as the most embarrassing mistake in Winnipeg’s history.

Let us also not forget that Katz wants to use money for BRT to fund other things, which puts our federal funding in peril as stimulus funds draw to a close and the money has a deadline.

Katz continues to be quiet on the issue of rapid transit, making very few announcements about it during the municipal campaign thus far. He has spent far more time slamming his contender, Judy Wasylycia-Leis.

Wasylycia-Leis has promised to have phase one (from Jubilee to the University of Manitoba) completed and phase two (from downtown to Transcona) to be under construction by the end of her first term as mayor.

This issue should have been addressed years ago, yet we’ll continue to debate it as long as Katz and his council run the city.

Speaking as a member of the young generation of municipal voters, we’re all tired of mass transit systems being proposed but not acted upon.

Andrew Podolecki is a first-year student at the University of Winnipeg.

A question of ethics

How beneficial are bank profits if they contribute little to society?



MATT AUSTMAN
STAFF WRITER

Federal Finance Minister Jim Flaherty will tell you that if you have money to invest and want to see high rates of financial return, you should invest in one of the “big five” banks in Canada: Royal Bank of Canada, Toronto Dominion, Canadian Imperial Bank of Commerce, Bank of Montreal and Bank of Nova Scotia. Investing in Canada’s banks is good because it will earn you lots of money.

All the numbers and statistics will tell you the same thing. Sure, analysts will be quick to point out the fluctuations, but all in all banks are earning an astonishing amount of profit.

In the third quarter of 2010, the “big five” cashed in \$4.8 billion. Toronto Dominion’s (TD) profits grew by 29 per cent to \$1.18 billion. In March, the Royal Bank of Canada (RBC) announced its first quarter profits had increased by 35 per cent to a staggering \$1.5 billion. A year before, in the thick of the recession, they posted a quarterly profit of \$1.05



AYAME ULRICH

billion.

As we try to wrap our heads around the enormity of those numbers we should also think about the inherent ethical justification of these profits.

Increases like that are unheard of in the small business world. Big profit schemes are working better than ever for the “big five.”

They earned big on consumer loans, mortgages and corporate loans. Loans for mortgages are rising again but the large majority of Canadians’ real wages are not rising.

Many people take out loans to live up to the pressures of the ownership society we live

in. Banks benefit from societal pressures that influence people to take out loans they can’t really afford.

Liberal and Conservative politicians often boast the banks’ stable profitability as proof that Canada has a strong and responsible banking sector.

In reality, the stable increase in bank profits has little to do with the strength of the Canadian economy or the greatness of our financial sector. They help our Gross Domestic Product (GDP) grow, but little else.

All these numbers really prove is that banks are really good at making profits off of their customers. After all, these banks are private sector corporations.

Flaherty can go on all day about the resilience of Canadian banks, but he can’t explain why these profits are beneficial for the greater good of the people.

And shouldn’t we demand that there be justification beyond our ability to take out more loans?

For instance, these profits are achieved with little to no regard for the environment. Banks will loan money and collect interest on any legally operating business. They are the fuel for any status-quo business that just wants to earn profits, regardless of how these profits are achieved. RBC lent out \$16.9 billion last year in loans to corporations operating in the tar sands.

Flaherty and others will argue that profits

mean investment that will make firms grow, create jobs, nourish the economy through consumption and, thus, expand business.

But empirical evidence does not support this. Business investment has been stagnant over the past 30 years and has stumped even the International Monetary Fund. Profits alone do not have a direct correlation to investment. Such justifications do not hold true for bank profits.

Banks help increase the GDP, which helps them maintain legitimacy to the public, but substantial good does not arise from their profits. Profits of this level should be used towards beneficial goals.

There should be strong empirical evidence that the monster profits are ethically justified, not that banks are simply capitalizing on most people’s inability to live up to the demands of the capitalist economy.

This isn’t about fulfilling some socialistic ideology. It is about reconsidering the dogma that profits are always justified as long as they are achieved within the parameters of the law.

The “it’s just business” justification is ignorant and ethically depraved as it is maddening. There is an ethical paradox here that we should all consider within mainstream political discussions.

Matt Austman is a politics student at the University of Winnipeg.

Letters

Re: Travis Turenne’s letter (Sept. 30, page 10) in response to the article “A different kind of sponsorship scandal” (Sept. 23, page 7)

When Mr. Turenne claims that I have “no affiliation to the university” and insinuates that I am not “a real student,” he has made an ad hominem argument.

How does my affiliation, or lack thereof, in any way negate the validity of my concerns? Not only is it an ad hominem, but it is an untrue ad hominem. I have a rather profound affiliation with the University of Winnipeg, both as an

alumnus and as someone who continues to involve himself with many aspects of student life.

When Mr. Turenne summarizes my position by stating that I wish to “prevent corporate sponsors from setting up tables during Orientation Week,” he has committed the straw man fallacy.

Perhaps the subtlety of my position confused him, so allow me to restate it in simpler terms:

I believe that it was wrong for the University of Winnipeg Students’ Association to give the atrium space to the sponsors and make the Spence Street mall the default location for stu-

dent tables.

In the future, I would like to see sponsorship minimized (not necessarily completely eliminated), more carefully selected, and sponsors not given first choice of location at the expense of student groups and services.

If Mr. Turenne detected any “bias” in the original article, perhaps it is due to the fact that reality has a well-known anti-corporate bias.

Robert McGregor

Re: “Candidacy changes not for the better” (Sept. 30, page 9)

I always enjoy reading Nick’s articles. If we want to build the (real) progressive movement, we need to stand on the shoulders of giants like this one!

*Gregory Furmaniuk
via www.uniter.ca*

SEND YOUR LETTERS TO THE EDITOR TO: EDITOR@UNITER.CA.

Your City, Your Vote

Civic Election – Wednesday, October 27, 2010

for Mayor, Councillors and School Trustees

Are you Eligible to Vote?

You must be 18 years old, a Canadian Citizen and a resident of Winnipeg for at least 6 months (since April 27, 2010).

► Advance Voting ◀

on U of W Campus

It’s fast; it’s easy – drop by and vote!

WHERE? Main Floor, 515 Portage Avenue

WHEN? Tuesday, October 12 and Wednesday, October 13

9:30 AM to 3:30 PM

You must bring Photo ID such as a Driver’s License or 2 other pieces of ID that provide evidence of your identity and current address.

Need More Information? Phone: **311**
Email: elections@winnipeg.ca

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city’s streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.

Jennifer

“Viva la cardigan!”

SHOSANA FUNK

Arts & Culture

From YouTube to record deal to Lilith Fair

Local pop duo Ash Koley quickly adjusting to the whirlwind life of stardom

ESMA MNEINA
VOLUNTEER STAFF

Ash Koley, Winnipeg's newest pop darlings, have had their feet touch many new grounds in the past month, stopping in cities across Canada on their promotional tour.

The band's first album, *Inventions*, was released by Sony Music Entertainment Canada and Nettwerk, and hit store shelves this past Tuesday, Oct. 5.

The album comprises eight songs that the duo, Ash Koley (who the band is named after) and Phil Deschambault, put together since the start of their musical collaboration in 2004.

But the two have hardly had any time to relax since touring as a part of Lilith Fair this past summer alongside other prominent artists, such as Sarah McLachlan and Erykah Badu.

The promotional tour has "been a totally different experience," Koley said by phone last week.

"During the live shows, it was surprising to see people knew us and were singing our songs."

Characterizations like "alternative/pop," "new wave," and "indie" are constantly tagged to the band, but for Koley, reviews from the press are only part of the excitement.

"It was cool to hear people say it sounds fresh, or sounds different," she said. "Meeting radio stations that play our music, that was nice and we're really grateful for them."

The band's songs include *Mary the Inventor*, *GO!*, *Balance*, and radio-hit *Don't Let Your Feet Touch Ground*. Each was released with



NORMAN WONG

The members of Winnipeg music duo Ash Koley are quickly getting accustomed to music stardom with an exhaustive cross-Canada promotional tour.

its own imaginative video on YouTube before the band caught record label attention.

It's easy to see why fans so easily embrace the band.

Their constantly updated Twitter account and quirky YouTube videos – including the appropriately titled "bathroom series" where the two perform their songs acoustically in Ash's bathroom – supply their fans with doses

of Ash Koley at the click of a button.

"I've seen anyone from kids to 80-year-olds – I'm still trying to figure out who they are," Koley said of the duo's diverse fan base.

It's not surprising that their music has been received so well by such a wide age range; the eight songs on *Inventions* can be accepted by anyone.

"I've never thought about a main message,

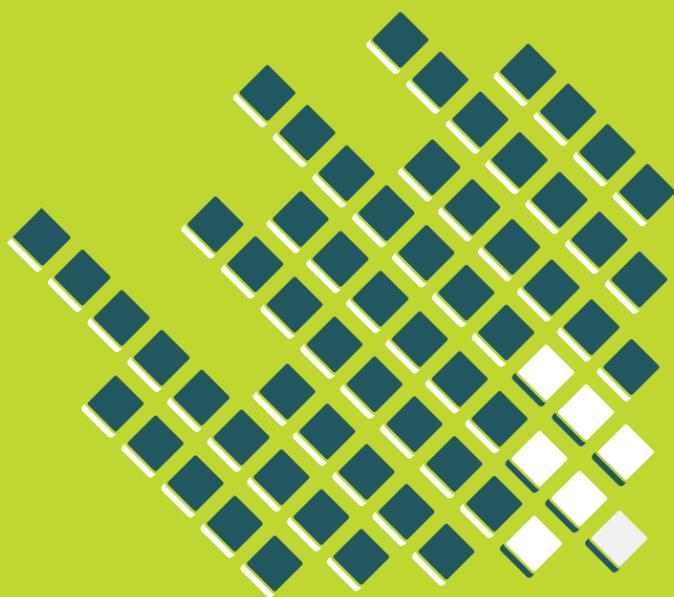
songs are about memories or a positive message," Koley explained.

"Some people wanted us to dumb down our lyrics, but that wasn't us. We both came to the table with different influences, and our music is exactly what we want it to be."

Visit www.ashkoley.com.

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WEDNESDAY OCTOBER 13TH 7PM

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SOLIDARITY AND DIVERSITY IN A SECULAR AGE

CHARLES TAYLOR

THURSDAY, OCTOBER 28, 2010 AT 7:30 P.M.

CONVOCATION HALL | THE UNIVERSITY OF WINNIPEG | 515 PORTAGE AVE.

FREE ADMISSION

Globally renowned Canadian philosopher Charles Taylor is Professor Emeritus of Political Science and Philosophy at McGill University. Taylor was the co-chair of the Taylor-Bouchard Commission on Reasonable Accommodation in Quebec. His books include *A Secular Age*, which highly respected sociologist of religion Robert Bellah called "one of the most important books to be written in my lifetime."

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MUSIC LISTINGS

Washboard Hank's Oktoberfest



Incorporating the kitchen sink into his irreverent country-swing, Washboard Hank has been elevated to Canadian twang royalty. Rollicking and bawdy songs sit alongside the novelty of his washboard, which is outfitted with dinner bells, horns and other people's garbage, creating an atmosphere of genuine yet silly enjoyability. Get in on the joke during Washboard Hank's Oktoberfest at the Times Change(d) High & Lonesome Club on Friday, Oct. 8 and Saturday, Oct. 9.

Jenny Omnichord

The Omnichord is an '80s harp-like synthesizer that produces 8-bit beats and oom-pa-pa organ sounds. Jenny Omnichord is a Guelph-based musician who uses the instrument when singing songs about the everyday lives of Canadian indie musicians, and former and future lovers. From gardening to riding in vans to thrift stores, Jenny writes songs that you can relate to delivered in her cute warble. Join her and tour mate RICHARD LAVIOLETTE for a couple of drinks down at the Lo Pub on Tuesday, Oct. 12.

THURSDAY, OCT. 7

POPI ETC. 2010 presents ZEUS and JAMIE LIDELL at the Pyramid Cabaret.

GORD DOWNIE & THE COUNTRY OF MIRACLES perform at the Garrick Theatre.

BRAD PAISLEY, DARIUS RUCKER and JUSTIN MOORE play at the MTS Centre.

Shake your rump to UNKNOWN PLEASURES at the Lo Pub.

SLOW MOTION WALTER is at the Royal George Hotel.

The FAST FLYING VIRGINIAN JAM NIGHT at the Standard.

DJ YOW YA spins at the Academy.

The Windsor Hotel presents Chicago bluesman

LOU PRIDE.

There is a JAM NIGHT at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

FRIDAY, OCT. 8

Ragpickers is putting on a rollerskating dance and costume party at Wheelies with DJ HUNNICUTT and NAMOWAN providing the grooves.

The Winnipeg Folk Festival presents KERI LATIMER live at the Folk Exchange. 8 p.m.

GRAND MASTER, ARMoured ASSAULT, UNTIMELY DEMISE and INFILTRATOR all take the stage at the Royal Albert Arms.

LES SEXY plays at the Cavern.

CHEERING FOR THE BAD GUY staggers into the Standard.

WASHBOARD HANK throws a hootenanny at the Times Change(d) High & Lonesome Club.

CODA, THE CIVIL DISOBEDIENTS and LANSDOWNE rip it up at the Osborne Village Zoo.

The WINNIPEG SYMPHONY ORCHESTRA performs Brahms: Symphony No. 2 in D major as part of their Matinée Series at 10:30 a.m. Then, in the evening they play Dvorak's Cello Concerto at the Centennial Concert Hall.

JD EDWARDS plays at Le Garage Café.

POPI ETC. presents DVAS at the the Pyramid Cabaret.

MATT THE ALIEN is throwin' the party at the Academy.

The Windsor Hotel presents Chicago bluesman LOU PRIDE.

SATURDAY, OCT. 9

NOVILLERO are back from an unintentional hiatus to perform a double set at J. Fox's.

The HEAD IN THE SAND SHOWCASE at the Cavern features ROYAL CANOE, LES JUPES and THE LIPTONIANS.

THE CRASH TEST DUMMIES and COLLEEN BROWN

perform at the Burton Cummings Theatre.

LIQUOR, DAMASCUS, BROKEN ARMY and MORTALIS play at the Zoo.

WASHBOARD HANK throws a hootenanny at the Times Change(d) High & Lonesome Club.

GRIPPIN' GRAIN, with DJs LONNIE CE, FOOTWERK & DJ CO-OP, turns the Royal Albert into a rowdy beer-swilling hip hop party.

JEFFREY SIEGEL presents American Pianistic Treasures at the University of Winnipeg's Eckhardt-Gramatté Hall.

SHOCKTOBER at Pure features KRIS THRILLER, HD, GUMBY, OWEN, GABE REALITY, LSDAVE, JOEY P, P_AUL, THE SMOOTHS and JR. RAGOO.

Blues-rocker DAVID GOGO performs at the Pyramid Cabaret.

Country star RIDLEY BENT plays at the Park Theatre.

The Windsor Hotel presents Chicago bluesman LOU PRIDE.

SUNDAY, OCT. 10

JAYME STONE and DEL BARBER entertain at the West End Cultural Centre.

STEPHEN HAIKO and ADAM CZI are at Freud's Bathhouse & Diner. 6 p.m.

It's Student Night with KID KASSETTE at the Academy.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

The SCOTT NOLAN BAND plays at the Standard.

MONDAY, OCT. 11

JELLO BIAFRA & THE GUANTANAMO SCHOOL OF MEDICINE play at the Pyramid Cabaret.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

Sift through record crates filled with K-Tel gold at the Vinyl Drip at the Cavern.

Join the open mic at Le Garage Café hosted by MELISSA PLETT.

The MAGICIAN plays at the King's Head.

TUESDAY, OCT. 12

CARPENTER plays at the Royal Albert Arms.

JENNY OMNICHORD and RICHARD LAVIOLETTE play the Lo Pub.

Soul-nite is at the Cavern with THE SOLUTIONS.

GARY GACH AND THE BANNED play at the Royal George.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoban Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

WEDNESDAY, OCT. 13

DAVE BIDINI and FLYING FOX & THE HUNTER-GATHERERS perform at the West End Cultural Centre.

DAN FRECHETTE and JEREMY RUSU play at the Times Change(d) High and Lonesome Club.

ANDREW NEVILLE AND THE POOR CHOICES play at the Standard.

SASSY JACK plays at the Royal George.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

The Windsor Hotel is holding a Jimi Hendrix tribute night.

Jazz is on the menu at the Hang at the Orbit Room.

SEAN BROWN plays at Shannon's Irish Pub.

The MAGICIAN plays at the King's Head.

THURSDAY, OCT. 14

LIBRARY VOICES, PAPER LIONS and BEND SINISTER perform at the Royal Albert Arms.

Shake your rump to UNKNOWN PLEASURES at the Lo Pub.

ROCK THE VOTE with MAGNUM K.I., ENJOY YOUR PUMAS, LEBEATO, NOMA SIBANDA & THE GUERRILLAS OF SOUL, DJs CO-OP & HUNNICUTT and A VERY LARGE HOUSECAT at the Pyramid Cabaret. 8 p.m.

STAND ALONE COMPLEX holds a triple album release show at Aqua Books. 7:30 p.m.

JUSTIN RUTLEDGE and JENN GRANT play at the West End Cultural Centre.

SLOW MOTION WALTER is at the Royal George Hotel.

The FAST FLYING VIRGINIAN JAM NIGHT at the Standard.

CAROLYN DAWN JOHNSON at Club Regent Casino.

Blues Jam with MIDNIGHT TRAIN at the Windsor Hotel.

There is a JAM NIGHT at the Belgian Club.

Thursday is Jam Night with ROUTE 59 at the Cavern.

Big Dancing with RIC HARD & THE HOSERS every Thursday night at Ozzy's.

WIN TICKETS

The Uniter has a pair of tickets to give away for the reading and performance by

DAVE BIDINI
at the West End Cultural Centre on
Wednesday, Oct. 13.

To enter to win, e-mail contests@uniter.ca by noon on Tuesday, Oct. 12. Include your full name and phone number.

The Uniter also has a pair of tickets for

BISON B.C.
at the Royal Albert on
Saturday, Oct. 16.

To enter to win, e-mail contests@uniter.ca by noon on Thursday, Oct. 14. Include your full name and phone number.

Check out next week's issue of *The Uniter* for an interview with Bison b.c. singer-guitarist James Farwell.



COLLEEN BROWN

Colleen Brown is a young woman with an old soul.

The Edmonton singer-songwriter has received much critical acclaim for her retro brand of folk-pop including receiving the Alberta Emerging Artist Award, and being a finalist on CBC Song Quest.

Brown grew up studying dance, piano and musical theatre, and studied vocal performance at Grant MacEwan College. She also has two side-projects – rock band The Secretaries and retro show band The Kit Kat Club.

Brown released her first album *A Peculiar Thing* in 2004, followed by *Heart in Foot* in 2007. She just recently re-released *Heart in Foot* on Dead Daisy Records in March.

She says the biggest difference between the two albums is that the music has been simplified.

"More of the original material that we're doing now is a little more poppy and less folksy, we're kind of moving away from that," Brown explained. "More a full band instrumentation for a lot of the new stuff."

"For this tour, which is just a duo thing, I play piano and the guitar and I'm with my electric guitarist."

Brown is going across Canada with the Crash Test Dummies, and then going into the studio in November and December to record a new album.

You can see her Saturday, Oct. 9 at the Burton Cummings Theatre. Visit www.colleenbrownmusic.com.

—ROBIN DUDGEON

JELLO BIAFRA AND THE
GUANTANAMO SCHOOL OF MEDICINE

Jello Biafra found fame with the Dead Kennedys as their lyricist and singer, but since the Kennedy's dissolution in 1986, Biafra has taken on a host of other recording and touring projects including spoken word albums and collaborations with The Melvins, NoMeansNo, DOA, Mojo Nixon and Lard.

His latest project, Jello Biafra and the Guantanamo School of Medicine, pairs him with Ralph Spight (Victims Family, Freak Accident) and Kimo Ball (Freak Accident, Griddle) on guitar, Andrew Weiss (Rollins Band, Ween, Butthole Surfers) on bass, and Jon Weiss (Sharkbait, Horsey) on drums.

Their debut album, *The Audacity of Hype*, was released in 2009 by Biafra's own label, Alternative Tentacles. The album, on which Biafra gets producer credit, pairs him with engineer Matt Kelley (Tupac, Digital Underground, Victims Family).

Inspired by Iggy Pop's 60th birthday celebration, for which he reunited the Stooges, Biafra planned his own 50th birthday gig and gathered Spight, Jon Weiss, and Billy Gould (Faith No More) to form Jello Biafra and the Axis of Merry Evildoers.

They played two sold out shows at San Francisco's Great American Music Hall June 16 and 17, 2008, before going into rehearsals for nine months.

But before going into the studio they recruited Ball and changed their name to Jello Biafra and the Guantanamo School of Medicine. Gould returned to Faith No More in February 2009 and was replaced by Andrew Weiss.

You can catch Jello Biafra and the Guantanamo School of Medicine at the Pyramid Cabaret on Monday, Oct. 11. Visit www.myspace.com/jellobiafraandthegsm

—ROBIN DUDGEON



CARPENTER

The idea of a punk band singing about the plight of farmers sounds like a pose, but Vancouver punks Carpenter practice what they preach.

Bass player Kelly Burnham had to bow out of the band's current North American tour because he's busy working on his family's 10,000-acre farm in Oklahoma, and singer-guitarist Dan Sioui bought a farm of his own two years ago in southern Ontario.

"I'm finding it super rewarding," Sioui said by phone last week of the farm, which includes 60 head of cattle, 60 apple trees, vegetables and herbs.

"It's a lot of hard work, and it's a different life... But, I think it's been healthy for my body and my mind, so I really enjoy it."

Rounded out by guitarist Ryan Howlett and drummer JJ Heath, Carpenter gained national attention in 2008 with the release of its first full-length, *Law of the Land*, on Winnipeg's Smallman Records. They dubbed their Hot Water Music meets John Mellencamp sound "farmcore."

The band's second full-length, *Sea to Sky*, came out last month.

"It's a little more upbeat and probably, to be honest, a little bit more punk in a way," Sioui said. "I just found that there were so many bands jumping on the Americana-rock, punk-rock vibe that I wanted to separate (us) from (that)."

"We really wanted to get back to our roots and have the record be a little more upbeat and a little more aggressive, while still maintaining that sing-along, anthem feel."

See Carpenter live this Tuesday, Oct. 12 at the Royal Albert. Visit www.myspace.com/johncougarisgod.

—AARON EPP

CD REVIEWS

RUTH MOODY

The Garden

Red House Records

★★★★☆

Seductive folk. These words might never have been put beside each other to describe a song if Ruth Moody didn't write *Cold Outside*, just one of many outstanding tracks on her new solo album. This Wailin' Jenny moves effortlessly between the softly plucked banjo, singing just above a whisper, and the full-on Nashville-style electric chorus. Her voice is an exercise in understatement; occasionally she allows it to soar, but never does she lose control. The subdued nature of her dreamy melodies forces the listener to listen closely, at which point they will be treated to an array of subtleties. On the song *With or Without You* Moody finds an amazing melancholy tone that combines the intensity of Thom Yorke and the soft smokiness of Norah Jones. *The Garden* isn't flashy or innovative, but its richness demands that it be taken seriously.

- Aaron Snider



LOCAL

SALINAS

Salinas

Independent

★★★★☆

Made up of Matt Austman and Darcy Penner, formerly of The Furr, Salinas has not only put out a solid first release but the record also features a who's who of the Winnipeg music scene. The disc was produced by Matt Peters of The Waking Eyes (who also plays piano, keyboard and synths on some songs) and features Rusty Matyas, also of the Eyes, on trumpet, percussion and guitar. The 10 tracks are propelled by a steady guitar and anthemic choruses thanks to the Salinas choir (featuring Bucky Dreidger and Matt Schellenberg from The Liptonians/Royal Canoe and Mike Petkau of Les Jupes, among others). From the opening static and voices of *Unite or Conquer* to the final fading chord of the dreamy duet *Down Together*, it's something you can easily sing along to. The more you listen to it, the catchier it gets.

- Robin Dudgeon



LOCAL

Stream the song *Unite or Conquer* at www.uniter.ca

PROJECT

Alchemist

3.14 Music

★★★★☆

ProJect's latest album, the brainchild of electronic artist Matt Rosen and drummer Mike St-Jean, is the type of music one would expect to hear while on hold. While the album only contains five tracks, each one comes off as otherworldly and sleep inducing. For instance, their fourth track *By Southwest* has a very chilled-out and cloudlike feel to it, whereas their fifth track, *Altitude in Motion*, provokes underwater imagery. This album could be the poster child for ambient study music. Or it could simply be the background music for sleep medication commercials. Each track flows together seamlessly and softly so that the album has a very consistent generic feel to it. However, it does have a lot of character and is enjoyable as well as relaxing. Well worth a listen when not operating heavy machinery.

- Sam Gallagher-Bishop



THE WILDERNESS OF MANITOBA

When You Left the Fire

Delaware House Records

★★★★☆

While this band is from Toronto, their music is better described in terms of their Wilderness of Manitoba namesake than of the noise-infected streets of their metropolitan environs. With delicate instrumentation that conjures images of vast expanses of untouched forest peppered with lakes and gently flowing streams, rich melodic layers reminiscent of endless wheat fields beneath endless skies, and with harmonies like a gentle prairie wind, *When You Left the Fire* is the perfect soundtrack to a rainy prairie day. It's beautifully spacey dream-folk that's perfectly lonesome in lyric and sound. It's the long winter that just won't leave, and then you realize that you want it to stay. Standout track *Orono Park* gets the album off to a rockin' start and after its ethereal introduction, the haunting *Hermit* will linger long after it's over.

- Brandon Bertram



JOHN NOLAN

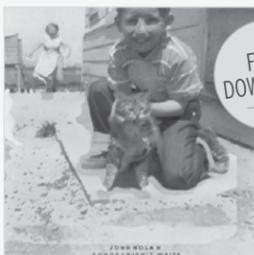
Songs I Didn't Write

Independent

★★★★☆

John Nolan's online CD *Songs I Didn't Write* is a brilliant album covering songs by great artists. Nolan stays true to the melody, lyrics and everything that is great about the original tracks. *Helpless* is simple but elegant, with straightforward strumming patterns and a soft, easy beat. *Road to Nowhere* forces you to tap your feet to its upbeat tune. *Waltz #2* wells up with passion as the lyrics pass from Nolan's lips to our ears, and *One More Cup of Coffee* finishes the album with an intoxicating blend of violin and acoustic guitar. The devotion Nolan feels for his predecessors and peers - Neil Young, The Talking Heads, Elliot Smith and Bob Dylan - is unmistakable when you listen to this album. *Songs I Didn't Write* is a remarkable tribute to these artists. Download the EP for free at www.tinyurl.com/Uniter-JNolan.

- Sara Shiyak



FREE DOWNLOAD

Flipping the turntables



KELSEY CLIFFORD

More than just putting your iPod on shuffle: True DJ-ing is like 'alchemy,' mixing different elements to create something new, says DJ Mama Cutsworth.

Winnipeg DJs keep the speakers thumping in the new dance explosion

CATHERINE VAN REENEN

STAFF WRITER

Remixes, samples, techno and electronic dance music are becoming increasingly mainstream on the radio, in clubs and on iPods.

The reason for the genre's rising popularity is most likely because everybody likes to get on the dance floor and shake their ass once in a while, but it might also be a reflection of our modern society's ever-increasing capacity to process more information at a faster speed.

"An older crowd might want to hear the whole song, while a younger audience expects the mash-ups and remixes. They have a shorter attention span."

- SARAH MICHAELSON, A.K.A. MAMA CUTSWORTH

The increased popularity of dance music creates a higher demand for DJs here in Winnipeg, and digital recreationists have stepped up to fill the demand.

"During the '70s, dance music had a big explosion and now people want to start dancing again," said Mark Penner, who DJs under the name Cyclist, attributing the increased popularity of dance music to a cultural trend cycle.

"Technology is also a huge part of it, since anyone with a laptop can make dance music."

Being a DJ makes it possible to jam with yourself - you can record drum beats and produce the music all by yourself - and write a good song without worrying about the lyrics, Penner said.

"The culture of the DJ has moved to the

mainstream - it is not an underground culture anymore," said Sarah Michaelson, who is also known as DJ Mama Cutsworth.

"People are listening to music differently now. People, especially younger generations, are engaged with the Internet and are faced with a whole lot of information that they have to process more quickly.

"You don't even have to watch the whole three minutes of a YouTube video to get it. An older crowd might want to hear the whole song, while a younger audience expects the mash-ups and remixes. They have a shorter attention span."

Penner describes crowds' cravings for remixes and mash-ups as being "a combination of people reliving the past and thinking that they're on the edge of new music happening."

It's why Mama Cutsworth never plans her shows, as she prefers to see where the night and the crowd take her.

She describes the way she plays her sets as being dependent on a kind of "social psychology" of the crowd to determine what she will play for that particular show.

"It's not all about short attention spans. Being a DJ is about crafting a set over the course of the night that has a build up and an ebb and flow," she said.

Even though putting sets together for an event is often her biggest challenge in being a DJ, it is also the most rewarding, she added.

Still, there is a definite dichotomy in the profession: what Mama Cutsworth refers to as "glorified iPod shuffles" and truly artistic DJs.

"Some people create a unique set and manipulate tracks in a musically artistic way, rather than just pressing play," she said. "Use-your-iPod nights degrade the professional DJ."

"It's sort of like alchemy to me. There are so many existing pieces of music, this web of everything that has already been crafted and (DJs) juxtapose different elements and create something new," she said.

"It's a thoughtful process."

Your article, photo or illustration could be here.

*

The Uniter is always looking for more people to contribute to the paper.

Students and community members are welcome to get involved.

E-mail Aaron at editor@uniter.ca for more information.

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FILM



In 1989, a group of unknown Utah actors starred in what would be crowned the worst movie of all time: *TROLL 2*. After two decades of running from this cinematic disaster, the cast can no longer hide from the legion of followers that celebrate them for their ineptitude. *BEST WORST MOVIE*, directed by *TROLL 2*'s once-disgraced child star, plays at Silvercity Polo Park at 9 p.m. on Thursday, Oct. 7. A screening of *TROLL 2* will follow the documentary.

The REEL PRIDE FILM FESTIVAL begins on Thursday, Oct. 7 and runs until Saturday, Oct. 16 at Cinematheque. Visit www.reel-pride.org for screening times and other information.

KINGS OF PASTRY, a documentary on the annual pastry competition, screens at Cinematheque, Thursday, Oct. 7 at 7:30 p.m.

Come celebrate National Organic Week with a screening of the new, thought-provoking documentary *FRESH* on Wednesday, Oct. 13 at the Park Theatre. 7 p.m.

BREATH/LIGHT/BIRTH a series of shorts on spirituality in experimental cinema curated by Heidi Phillips is at Cinematheque at 7:30 p.m. on Thursday, Oct. 14.

SALT WATER BODIES AND TURNING TIDES: Moving Pictures by Women on the East Coast screens at Cinematheque at 7:30 p.m. on Friday, Oct. 15.

Academy Award winner for Best Foreign Film *THE SECRET IN THEIR EYES* screens at Cinematheque Friday, Oct. 15, Saturday, Oct. 16 at 9:30 p.m. It also plays on Sunday, Oct. 17 and Wednesday, Oct. 20 at 7:30 p.m.

The films of Amanda Dawn Christie in the series *DIVIDING ROADMAPS BY TIMEZONES* are at Cinematheque on Saturday, Oct. 16 at 7 p.m.

LITERATURE



CHARLENE DIEHL launches her book *OUT OF GRIEF, SINGING* at McNally Robinson on Thursday, Oct. 7 at 8 p.m.

This week on Kelly Hughes Live! at Aqua Books there will be a discussion on *The State of the Unicity* with Milena Placentile, Graham Hnatiuk and Peter Sampson. *KHL!* is a weekly live talk show on Fridays at 7 p.m.

BOB MERSEREAU releases his book on the best music Canada has to offer, *THE TOP 100 CANADIAN SINGLES*, on Friday, Oct. 8 at McNally Robinson. 7 p.m.

Aqua Books brings back the human tradition of storytelling with the *STONE SOUP STORYTELLERS SERIES*, Friday, Oct. 8 at 7:30 p.m.

The Winnipeg Talking Radio Orchestra will perform scripts from *THE SHADOW* and the *GREEN HORNET*. 2 p.m. on Saturday, Oct. 9.

Prairie Fire Press in conjunction with McNally Robinson Booksellers is hosting its annual *POETRY, FICTION AND CREATIVE NON-FICTION CONTESTS* with a deadline of November 30, 2010.

GALLERIES & MUSEUMS

CHRONOGRAM OF INEXISTENT TIME, a film and video installation by MALENA SZLAM SALAZAR, opens at the Black Lodge (third floor artspace upstairs at Cinematheque) on Saturday, Oct. 2. The installation will be on display until Friday, Oct. 15.

The Wayne Arthur Gallery presents *HERSTORY: Paintings and Stories* by Naomi Gerrard and Lori Zébière with an artists' reception on Thursday, Oct. 7. The exhibit will be on display until Tuesday, Nov. 2.



Gallery 1003 in the University of Winnipeg hosts *PILGRIMS* by DOMINIQUE REY until Saturday, Oct. 9.

LIFE STRUCTURES & OTHER PERSONALITIES by JORDAN MILLER consists of 364 artworks. The works will be on display at the CreBery until Tuesday, Oct. 12.

Ingrid McMillan is holding an exhibition of her works entitled *SLOW MOVEMENT: A CULTURAL REVERSAL* is opening at the CreBery on Friday, Oct. 15 and runs until Tuesday, Oct. 26.

Music outshines romance storyline in this hybrid concert film

Intimate friendship between bandmates carries the real poignancy in *This Movie is Broken*

ALEX KROSNEY
VOLUNTEER

This Movie is Broken

Directed by Bruce McDonald, 2009

85 Minutes

Plays at Cinematheque Oct. 6 to Oct. 10 at 9:30 p.m.

★★★★☆

From the opening scenes of *This Movie Is Broken*, it's clear who the real stars are.

The stage has been set – literally – with a crowd roaring for “one more song” from the titular band Broken Social Scene.

Within the next five minutes we've been introduced to all of the musicians and been treated to a dynamic performance of “Almost Crimes” (complete with air guitar), while the actual “characters” of the film have yet to make an appearance.

Director Bruce McDonald tries a new spin on the concert film here, taking masses of live footage filmed at Toronto's Harbourfront Centre on July 11, 2009, and twining a last-chance-romance storyline into the expansive living soundtrack.

Bruno (Greg Calderone) wakes up that hot day in July next to Caroline Rush (Georgina Reilly), the girl he's had a thing for since childhood. Problem is, she's off to Paris the next morning and all he's got is one night and one concert to convince her to stay.

Cue broken-hearted ballad from the set list (“Anthem for a Seventeen-Year-Old Girl” fills in nicely), interspersed with a montage of the lovers in their city.

The cameras do assemble a loving tableau of Toronto; from shots of children on bicycles and crowded patios to parks piled high with gar-



Bruno (left) has one night and one Broken Social Scene concert to convince the love of his life, Caroline, to not move away to Paris.

bage bags (it's the summer of the city strike), McDonald builds us a city that feels immersive without being overly romantic.

The most poignant relationship in the movie ... is the authentic one within the musical force that is Broken Social Scene in its exuberant entirety

The most poignant relationship in the movie, however, isn't the scripted one between Bruno and Caroline; it's the authentic one within the musical force that is Broken Social Scene in its exuberant entirety.

The story of the band is a real rock show romance. Comprising seven core members, this

expansive Canadian collective also draws on an extensive rotating cast of musical friends and lovers including Emily Haines of Metric, Stars' Amy Millan, Jason Collett and Leslie Feist, among others.

Haines' nostalgic declaration of “I missed my friends” during a post-song lull captures the feeling of the tremendous Harbourfront footage – these are some talented friends who get together to play music with each other, and we get to watch.

While we're willing Bruno to say the right thing and win Caroline over, there are moments when the movie feels like it's getting in the way of the music.

As front man Kevin Drew says, “it pays to have good friends,” and the film would have been more successful focusing on those real relationships than trying to get us interested in another.

Competing for sugar supremacy

Doc follows French pastry chefs as they turn sugar into art, leaving viewers with a craving for something sweet

CATHERINE VAN REENEN
STAFF WRITER

Kings of Pastry

Directed by Chris Hegedus and D.A. Pennebaker, 2009

87 Minutes

Plays at Cinematheque Oct. 6 to Oct. 10 at 7:30 p.m. and Oct. 13 at 7:30 p.m.

★★★★☆

I used to think that I loved cake. Now, after seeing *Kings of Pastry*, I know that all cake and I had was merely a lusty fling – we barely even knew each other.

***Kings of Pastry* gives audiences an insider's perspective on the humour, struggle and artistry of the highest prestige possible in the pastry chef profession and leaves them with a serious craving for anything cream-filled**

This documentary follows the lives of some of France's most skillful pastry chefs as they compete to be named one of the Best Craftsmen in France (Meilleurs Ouvriers de France).

These pastry chefs are truly in love with cake. The competition takes place every four years and lasts for three delicious days. The chefs are



CHRIS HEGEDUS

Chef Jacquy Pfeiffer works on his chocolate sculpture in this scene from *Kings of Pastry*.

more like artists, creating cream puffs so pretty I would feel guilty for eating one, and intricate chocolate sculptures that look more like a piece of art you would find in a museum than an edible piece of fudge.

The first part of the movie shows the pastry chefs practicing, or perhaps more accurately, training, for the big event.

They have to get their timing, tasting and decorating perfected before they are ready for the final competition. I almost screamed in agony every time a perfectly good cake was heartlessly thrown in the trash just because the raspberry

puree was too gelatinous.

The pastry chefs seem more like scientists trying to perfect an experiment than chefs trying to bake a cake. The most difficult part of the competition is the sugar sculpture. Some of these beautiful sculptures reach heights of six-feet tall and the incredibly delicate sugar is prone to breaking at the slightest touch, so watching the chefs create these sculptures is nerve-wracking.

Comic relief from all the suspense is provided by many characters but most prominently by chef Jacquy Pfeiffer's assistant, Kurt, who the camera catches giving eye rolls and blank stares at his boss' clumsy moments more than a couple of times.

The directors also chose to include some scenes with the chef's family members to show how the highly demanding MOF competition affects their home life, which gives the film a nice balance. If you've ever seen shows like *Cake Boss* or *Ace of Cakes*, you'll have an idea of the kinds of amazing things that you can do with sugar, but this documentary takes these creations to a whole new level.

Kings of Pastry gives audiences an insider's perspective on the humour, struggle and artistry of the highest prestige possible in the pastry chef profession and leaves them with a serious craving for anything cream-filled.

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Active transportation the focus of new art exhibit

Owls, vampires and the Esplanade Riel: *Push Pedal Stride* puts bikes in unique new guises

EZRA BRIDGMAN
VOLUNTEER

Inspired by active transportation, the newest exhibit on display at the Graffiti Gallery explores the thrill of self-transport, from mud-covered inconvenience to high-speed exuberance.

The idea for *Push Pedal Stride* started with a small bicycle art show at the Bike Shorts Film Festival last year, explained Pat Lazo, the gallery's artistic director.

"I proposed that we make it a bigger event," Lazo said. "There was enough interest in active transportation to do a show."

Bicycles are featured prominently throughout the exhibit and appear under many guises. One moment, the watching eyes of an owl; the next,

It captures the grime and discomfort that sometimes accompanies biking: a sour-faced biker midway through a puddle, surrounded by dark, all-reaching splashes

a vampire's choice mode of transportation; or, a quiet partner on a sunny pathway leading to the Esplanade Riel.

"(The show is) anything that has to do with not using a car," said Bob Veruela, the gallery's office manager.

Cars are definitely nowhere to be found, replaced instead by gears, shoes and wheels of different shapes and sizes.

With so many contributors, finding a piece that connects you to active transportation is easy.

"There's a broad range of artists – a little bit of everything to please everybody," Lazo said.

Lazo's own contribution to the show captures the grime and discomfort that sometimes accompanies biking: a sour-faced biker midway through a puddle, surrounded by dark, all-reaching splashes.

Another piece, *Walk to School* by Jill Ramsey, features a plaid jacket with a felt piece sewn onto it that reads, "I walked 50 C rain each way uphill no shoes." Clearly, self-transport does not come without some degree of chagrin.

The show has proven to be popular, with the opening night drawing more than 200 people.

"Active transportation in the city is going in a good direction," Lazo said.

Push Pedal Stride is on display at the Graffiti Gallery at 109 Higgins Ave. until Thursday, Nov. 4.



COURTESY GRAFFITI GALLERY

Above: "Biking is a hoot," oil on canvas by Sarah Neville. Below: "Three Bicycles," oil on canvas by Robert Burton.

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GALLERIES & MUSEUMS

The Semai Gallery will host a collection of GARY SHAPIRA'S paintings entitled FANTASY LANDSCAPES until Saturday, Oct. 30. There will be an opening reception on Friday, Oct. 15.



The Winnipeg Folk Festival presents the photo exhibition GRAFFITI GALLERY PHOTOGRAPHY: THE WINNIPEG FOLK FESTIVAL 2010, which features the works of five young photographers from the Graffiti Gallery's program. The photographs are from the 2010 Winnipeg Folk Festival and are on display at the Folk Exchange until Oct. 21.

An art exhibit featuring illustrators Beth Frey (Toronto) and SBK & Triumphone (Montreal) will be on display at Freud's Bathhouse and Diner until Monday, Nov. 1.

The Graffiti Gallery and Bike To The Future present PUSH, PEDAL, STRIDE: An Art Show Inspired By Active Transportation. The artwork will be on display at the Graffiti Gallery until Thursday, Nov. 4.

The Winnipeg Art Gallery is holding an exhibition of Canadian painter WANDA KOOP until Sunday, Nov. 21.

The controversial BODIES...THE EXHIBITION is the first display at the MTS Centre Exhibition Hall. See story at www.uniter.ca/view/4658.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

The MTC kicks off its theatre season with a production of ONE FLEW OVER THE CUCKOO'S NEST. Based on the novel by Ken Kesey that follows life inside a mental institution, this production is starring Shaun Smyth as McMurphy. Opening night is Thursday, Oct. 7 and there will be performances until Saturday, Nov. 6.

The first show of Merlyn Productions' season will be two one-act plays by Susan Glaspell. WOMAN'S HONOR and SUPPRESSED DESIRED will be performed back to back at the Ellice Theatre on Thursday, Oct. 7 at 7:30 p.m. and Saturday, Oct. 9 at 2 p.m.

ADHERE AND DENY is presenting Dostoevsky's THE GRAND INQUISITOR in its pocket theatre at 315-70 Albert St. from Oct. 7 to Oct. 9 and Oct. 13 to Oct. 16 at 8 p.m. nightly.

TOM JONES AND THE TEMPLE OF DOOM merges two studs into one performance at Celebrations Dinner Theatre. Runs until Oct. 9.

Evan Smith's religious comedy The SAVANNAH DISPUTATION is being performed at the Prairie Theatre Exchange from Thursday, Oct. 14 until Sunday, Oct. 31.

The Manitoba Theatre for Young People bring together dance, nature and technology to tell the story of a caterpillar's metamorphosis into a butterfly. Running from Thursday, Oct. 14 until Sunday, Oct. 24, BUTTERFLIES is theatre like you've never experienced before.

The open mic comedy night at the Standard is hosted by JON DORE every Thursday at 8 p.m.

Comedy night with SCOOT'S MCTAVISH every Thursday at Shannon's Irish Pub.

Sunday night open mic comedy at the Cavern, featuring JOHN B. DUFF.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

Concert? Art show?
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Want to see your event in The Uniter?

E-mail your listing to listings@uniter.ca. The deadline for all listings is Tuesday.

The Uniter is published every Thursday, so send your listings 9 days prior to the issue you want your listing to appear in. It's free. It's easy.

Check out the latest from *The Uniter's* blog:

"Spence Street Festival fail?"

by Karlene Ooto-Stubbs

"Can I just talk to a human being, please?"

by Matt Preprost

"The Giller Prize asks, 'Dono-who?'"

by Britt Embry

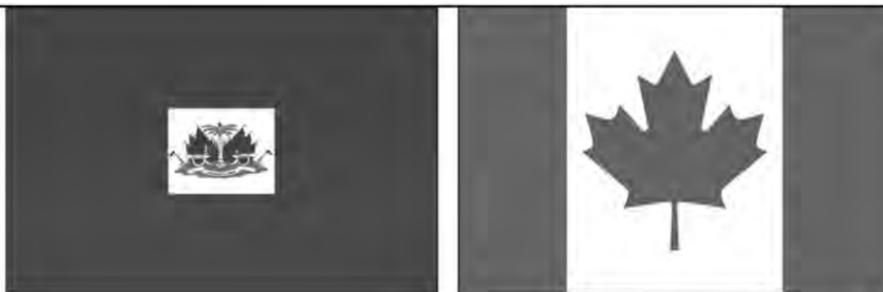
"Food service conflict at the downtown Hydro building"

by Andrew McMonagle

"Sense among the senseless"

by Andrew Tod

The Uniter's blog. Updated daily.



YOU ARE INVITED TO WELCOME FIVE STUDENTS FROM HAITI

Come enjoy our Community Creole breakfast fundraiser
Friday, October 8 at 7:30 am

Five students have now arrived from Haiti to begin attending classes at UWinnipeg and Dr. Lloyd Axworthy, President and Vice-Chancellor and Bob Silver, Chancellor, are inviting members of the university and broader community to attend a Creole welcome breakfast in their honour.

A catastrophic earthquake rocked Haiti in January, destroying the country's educational infrastructure and leaving 1.5 million people homeless.

UWinnipeg is covering significant costs to allow the five students to continue their studies, including airfare, tuition, residence fees, meal plans and counselling.

We are spearheading a public appeal to raise \$50,000 to cover additional costs such as clothing, medical supports, monthly allowances and return airfares to Haiti. The University is committed to supporting these five students for a minimum two-year period. Any monies raised beyond the \$50,000 will go to support the students in year two of their studies at UWinnipeg.

Donations can be made to the Haitian Student Bursary Support anytime by contacting the University of Winnipeg Foundation at 204-786-9995, or toll free 1-866-3946050, or donate on-line at www.uwinnipegfoundation.ca

Fundraising Creole breakfast by award-winning Diversity Foods

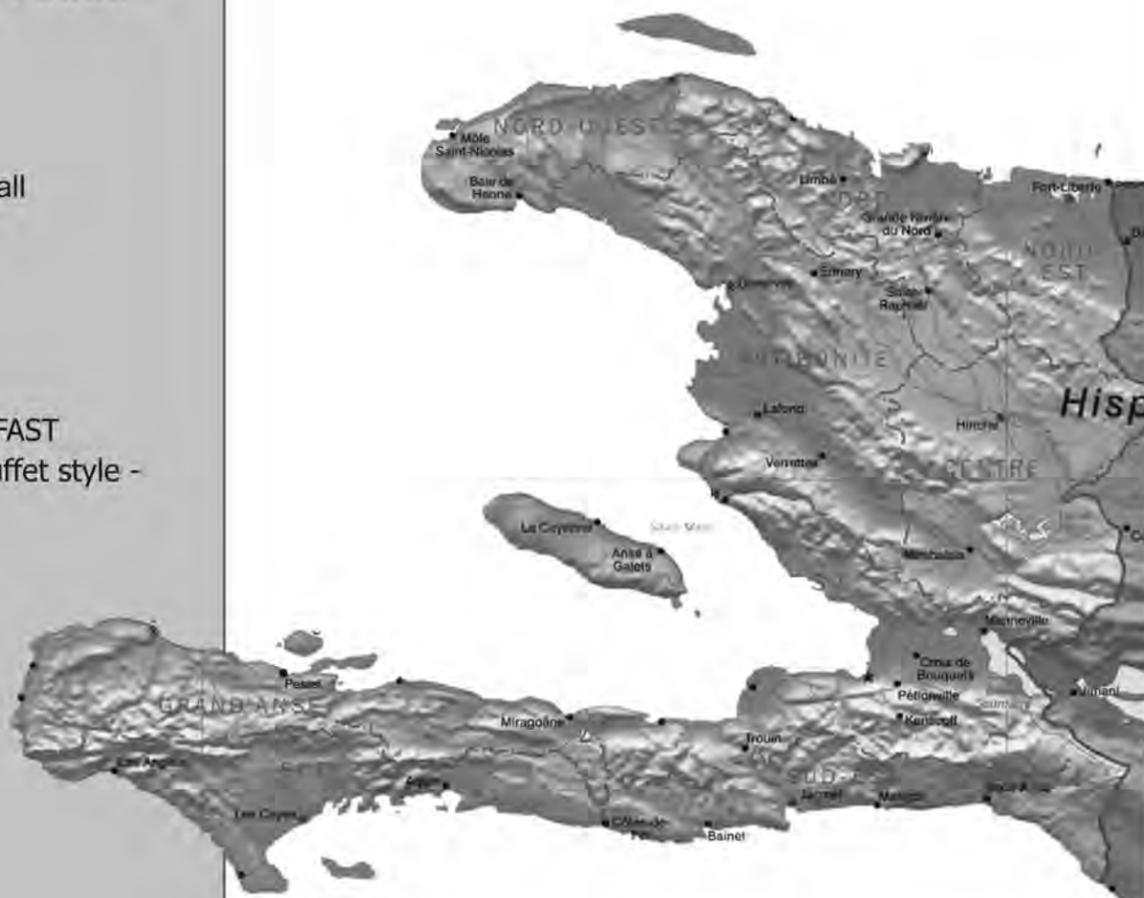
WHEN: Friday, October 8, 2010
7:30 am to 9:30 am

WHERE: Pangea's Kitchen, Riddell Hall
The University of Winnipeg,
515 Portage Avenue

COST: \$20 - Everyone welcome

MENU: MENU FOR HAITIAN BREAKFAST
build your own breakfast, buffet style -

warm corn tortillas
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red rice
scrambled eggs
jalapeno sauce
red sauce
fresh cilantro
salsa fresca
cheddar cheese
fresh fruit slices
banana bread
individual yogurt
fresh orange juice
fair trade tea / fair trade organic coffee



Dave Bidini illuminates the unseen side of 'The Beautiful Game'

Latest book focuses on the 'Homeless World Cup'

ROBIN DUDGEON
CULTURE REPORTER

The 2010 FIFA World Cup in South Africa transmitted images of "The Beautiful Game" across the globe and seemed to give it a new meaning, as it was held on a continent where, for some, it's all or nothing.

If you thought that was amazing, you clearly haven't heard of the homeless world cup of soccer.

Dave Bidini's ninth book, *Home and Away: In Search of Dreams at the Homeless World Cup of Soccer*, documents his travels with the Canadian team to the league's 2008 Homeless World Cup match in Melbourne, Australia.

Fifty-six teams participated, including eight all-female teams.

Bidini, a former guitarist in the Rheostatics and a prolific author, says he first heard about the league from his editor in New York City. Shortly after, he got involved with the Canadian team when he learned that they played not far from his house.

"Once I started to get to know the people I was charmed by them," Bidini said by phone from Toronto. "Once I understood what the program was about, I knew there would be a story there."

The book includes stories from a number of Canadian athletes, including the team's replacement goaltender, a Scot named David,



COURTESY D&M PUBLISHERS

Playing for a second chance: In his new book *Home and Away*, author Dave Bidini documented homeless soccer players from around the world, struggling to fight for a second chance in life through soccer.

serve jail time, he was discharged from the army and returned to Glasgow where he got into the heroin trade, and tried to kill himself four times.

"It was so nice, I'd just come back to the hotel and feel really just fatigued in a lot of ways, in good ways, from all these tales, all these epic stories of people's lives that I'd heard."

- DAVE BIDINI, AUTHOR AND MUSICIAN

a.k.a. Dove. Bidini described Dove as having "barbed-wire eyes" and a "rough, time-scribbled face that narrated a journey of endless hardship."

Born poor, Dove joined the British army, only to be shipped to Belfast where he patrolled Falls Road at the heart of the Irish conflict.

There, Dove fought a young Royal Air Force pilot whom he killed. But Dove didn't

In recovery, Dove traveled the world telling his story at Alcoholics Anonymous conventions and then joined the Scottish homeless soccer team.

"It was like walking into a living novel, really, in a lot of ways," Bidini said of the tournament. "Over 600 athletes from around the world with different experiences yet, in the same way, kind of universal."

"It was so nice, I'd just come back to the

hotel and feel really just fatigued in a lot of ways, in good ways, from all these tales, all these epic stories of people's lives that I'd heard."

Overall, Bidini says reaction to *Home and Away* has been very positive.

"I'm really, really happy for the players more than anything else," he said. "Everybody's lives seem to be coming together, so it's pretty incredible to see it first hand."

"I never would have believed it if I hadn't seen it with my own eyes."

- Bidini will appear at the West End Cultural Centre on Oct. 13 for a musical performance and reading from his latest book

- Tickets are \$10 in advance at Ticketmaster, the WECC, Music Trader and the Folk Festival Music Store, or \$13 at the door

- A soccer game, featuring Bidini, members of Winnipeg's music community and neighbourhood children, will take place at Central Park at 4:30 p.m. that day

- Visit www.davebidini.ca

Finding the rhythm of life

B.C. author Michelle Elrick clears her mind in the vast expanse of the Prairies

ELLIE EINARSON
VOLUNTEER

Michelle Elrick's poetry is both quietly provocative and philosophically tantalizing. The same rhythm that pulses through her poems seems to guide and pervade her life.

For Elrick, the rhythm of writing is intrinsically part of her being.

"As a writer, the way I understand the world is through words," she said while sipping from a steaming mug of green tea at Soma Café.

The 26-year-old's first poetry collection, *To Speak*, was published this past spring after she won a first manuscript contest sponsored by CV2 and The Muses' Company.

The tremendously eloquent and powerful collection marks her journey from a child into an adult, spanning themes of self-knowledge, memory, sexual identity and landscape.

The collection culminates in *To Speak*, a raw, sensual poem that Elrick described as probing the ability to greet the other as a whole soul, specifically asking: what is it to speak the words "I," "love" and "you" to somebody?

Many of Elrick's poems draw on her hometown of Abbotsford, B.C., while others speak to Winnipeg, her adopted home. She moved here four years ago, hoping to find a place to establish herself as a writer.

The Prairies, a landscape that Elrick sees as a metaphor for open-mindedness, led her on



ANNA FRENETTE

Hammering it out: B.C. born author Michelle Elrick came to the Prairies to establish herself as a writer.

her journey of self-discovery.

"I needed Winnipeg, I needed the distance from home," she said. "The difference of this place has really helped me to understand not only where I come from but also how I interact with my surroundings."

Elrick splits her time between life as a musician and life as a writer, although the rhythm of music influences her writing.

"As I'm writing, I often speak the words out loud while writing them; the rhythm and the sound of the words dictate what will come next. There is a musical quality to my approach to poetry," she said.

Writing with a typewriter also aids her in the creative process, filling pages to pull out ideas, thoughts, or images that are stuck in her head.

"The typewriter is its own thing, it's almost like another character that you interact with. It's loud – it talks back to you. You really have to engage your body with the typewriter in a way that's different than writing by hand."

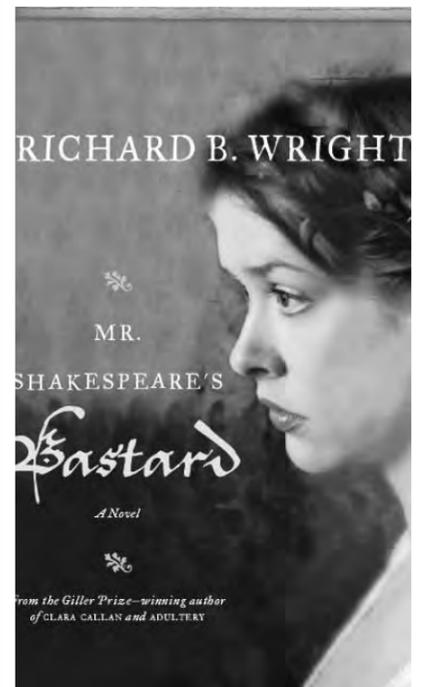
The rhythm of walking also pulls her thoughts together.

"There's something about the monotony of the rhythm of the feet that frees up some creative headspace."

Elrick is currently writing a novel, *Dust House*, which is an exploration of home and identity. She hopes the novel will tie up themes from *To Speak* and allow her to move on to a new creative period of life.

"Every project, every season of life seems to have its own rhythm," she said.

BOOK REVIEW



SONYA HOWARD
BEAT REPORTER

Mr. Shakespeare's Bastard

Richard B. Wright

342 pages

Harper Collins Canada, 2010

Shakespeare's illegitimate daughter, housekeeper Aelene Ward, asks in her old age, "Am I then to write, 'That day they went to the playhouse,' and leave it so? Is the reader not entitled to a little more, even if it is not *exactly* what happened?"

Giller Prize-winning author Richard B. Wright seems to be winking at us with those questions, inviting us to enjoy the story without getting too caught up in what is historical fact or fiction.

The sights, sounds and smells of London and the playhouses during Elizabethan, and later Cromwell's, England make a living backdrop for the love story between Shakespeare and Elizabeth (Lizzie) Ward, a passionate young widow from the country, and the story of the conception of their daughter, Aelene.

Lizzie encounters Mary Pinder, a wise woman of the London streets who takes her under her wing and later introduces Lizzie to Shakespeare.

Just as men performed women's stage roles during Shakespeare's time, Mary dresses as a man to escort Lizzie to the playhouse. The reader can almost hear the bawdy jokes and smell the ale in Wright's description of the raucous and vulgar audience.

Through Lizzie's eyes, we see Shakespeare as a young player for the Queen before he has made a name for himself. We see him struggling with his envy of playwright Christopher Marlowe, the ego and disdain of dramatist Robert Greene and the competitive world of the stage.

Wright playfully constructs scenarios and conversations that reveal Shakespeare's brooding on death, chance and fortune, themes that would later make their way into his plays.

After Lizzie's death, Aelene looks for traces of her father in his plays and the streets of London. She encounters dramatist William Davenant, Shakespeare's historically alleged bastard, in another wink by Wright to the reader.

Aelene searches her father's plays for clues to who he is, what he believes and possible messages about her own conception. Wright inserts well-chosen passages from Shakespeare's plays with a light touch and connects them directly to Aelene's situation.

This allows everyone, not just scholars of Shakespeare, to enjoy Lizzie and Aelene's stories of love and discovery.

The story is a bit slow to start, but Lizzie's escapades in her country village and London help to move it along. By the second part of the book, Aelene's adventures tracking down her father keep the pace tight, making for a fun imagining of what life might have been like for Shakespeare's bastard.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

WORK STUDY PROGRAM

Project descriptions and applications for the 2010-11 Work Study Program are available in Student Services (first floor, Graham Hall) or at Student Central (first floor, Centennial Hall). You can also obtain project descriptions and application forms from the Awards & Financial Aid website: <http://www.uwinnipeg.ca/index/services-awards-work-study-program>

To be eligible for the Work Study Program, you must:

1. Be registered in a degree program at the University of Winnipeg in the 2010-11 academic year on a full-time basis as defined by the Manitoba Student Assistance Program (18 credit hour minimum)
2. Have successfully completed 30 credit hours (GPA of 2.0 or higher)
3. Be on Regular Status at The University of Winnipeg
4. Receive a government student loan of at least \$1000 for 2010/11 as a result of the financial need assessment done by the Manitoba Student Financial Assistance Program or another province's student aid office OR obtain a student line-of-credit or student bank loan for 2010/11 of at least \$1000.

Deadline: Oct. 20, 2010 (Late applications may be accepted.)

Note: You can apply for a maximum of four positions, and cannot be hired for more than one.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (Status or Non-Status), Métis or Inuit heritage who are attending either high school or a post-secondary institution full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: http://www.ccab.com/faay_application.html.

Deadline: Oct. 15, 2010

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees, and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

For information on how to apply, visit their website: www.canadianrhodes.org.

Deadline for submission of applications and required documents to the Provincial Rhodes Committee: Oct. 15, 2010

THE PRINCESS ROYAL PAN AM SCHOLARSHIP

The Princess Royal Pan Am Scholarship Endowment Fund provides financial support for Manitoba's high performance athletes in their pursuit of excellence at the national and international levels of competition while serving as a tribute to commemorate the Manitoba visit of Her Royal Highness the Princess Royal in 1999.

The Princess Royal Pan Am Scholarship awards two scholarships per year valued up to \$3,000 each to one male and one female high performance athlete enrolled in a post-secondary institution in Manitoba. Application information is available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.sportmanitoba.ca/scholarships.php.

Deadline: Oct. 22, 2010

YES I CAN! AWARDS

The Yes I Can! Awards were established to honor children and youth with disabilities who have excelled. Thousands of children and youth have been recognized since the program's inception in 1982. Each year, the Council for Exceptional Children selects approximately 27 winners for their outstanding achievements in one of nine categories: academics, arts,

athletics, community service, employment, extracurricular activities, independent living skills, self-advocacy, and technology. Candidates must be between two and 21 years of age when they are nominated. For more information, please visit their website: www.cec.sped.org.

Nomination deadline: Oct. 22, 2010

DAVID L. SQUIRES MEMORIAL FOUNDATION SCHOLARSHIP

The Squires Foundation was created 1994, in honour of David L. Squires by his Data Processing Management Association (DPMA) peers to promote excellence in the study of informatics by individuals; conduct or sponsor research in informatics education; and sponsor informatics educational offerings to the public. This year we are offering two \$1,000 scholarships to Computer Science students who have completed at least one year of full-time schooling. For more information on eligibility or to apply, visit their website: www.itcanada.ca/squires.

Deadline: Oct. 31, 2010

THE JOSEPHINE LAVEY MEMORIAL SCHOLARSHIP AWARD

Josephine Lavey was a dedicated member of the Order Sons of Italy since 1947. Besides her work for the Order, she was the Deputy Treasurer for the City of Welland. Her untiring efforts on behalf of the Italian immigrants stand out as her greatest contribution to the community. She worked indefatigably to interpret, translate, assist and find employment for newcomers in their desire to achieve Canadian Citizenship. All her life, Josephine Lavey served others, her family, community and other organizations. An Award of \$1,000 shall be given in the name of the Order Sons of Italy Josephine Lavey Award. To qualify, the applicant must be a son or daughter, grandson or granddaughter, step-children or step-grandchildren of a member of the Order Sons of Italy of Canada, and at least one parent of the applicant must be of Italian origin. The applicant must be a full-time student enrolled in either first, second or third year at a post-secondary institution of learning (university, college, etc.). The award will be given for general proficiency in general studies, and in the case of a tie average, the award shall be given to the applicant with Italian studies. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or their website: www.ordersonsofitalycanada.com/scholarships.html.

Deadline: Oct. 31, 2010

THE NATIONAL ABORIGINAL ACHIEVEMENT FOUNDATION POST-SECONDARY EDUCATION & ABORIGINAL HEALTH CAREERS BURSARIES

The National Aboriginal Achievement Foundation has evolved into the largest non-governmental funding body for First Nations, Inuit, and Métis post-secondary students across Canada. Bursary and scholarship awards are provided to First Nations, Inuit, and Métis students annually across a diverse range of disciplines. The Post-Secondary Bursary is open to aboriginal students with financial need studying Business, Science, Law, Engineering, Technical Studies, Computer Science, Education, Social Work, or Social Sciences. The Aboriginal Health Careers Bursary is open to aboriginal students with financial need studying health sciences such as medicine, nursing, dentistry, biology, chemistry, clinical psychology, physiotherapy, pharmacy, laboratory research and any other health field in which a study of hard sciences is a prerequisite. More information or application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or from their website: www.naaf.ca.

Deadline: Nov. 1, 2010

ALLIANCE FOR EQUALITY OF BLIND CANADIANS SCHOLARSHIP PROGRAMME

The Alliance for Equality of Blind Canadians (AEEBC) is dedicated to providing blind, deaf-blind and partially sighted individuals with the opportunities they need to compete on an equal basis with other members of Canadian society. Through public education and advocacy, our organization works to improve the lives of these Canadians by providing a forum for mentorship, discussion and action on issues of common concern. Each year, the AEEBC offers scholarships to recognize outstanding blind, deaf-blind, and partially sighted post-secondary school students. This year there will be two \$1,000 scholarships. Each scholarship will be accompanied by a year's free membership to AEEBC. All scholarships are awarded on the basis of academic performance, community involvement and overcoming adversity.

The Scholarship Committee reviews all applications and selects the scholarship recipients. These recipients will be notified of their selection by December 15, 2010. Scholarship monies will be sent to the recipients no later than December 31, 2010. For more information on how to apply, please visit their website: www.blindcanadians.ca.

Deadline: Nov. 1, 2010

THE GILL PURCELL MEMORIAL SCHOLARSHIP

The Gillis Purcell Memorial Journalism Scholarship for Native Canadians is offered annually by The Canadian Press. Scholarship recipients, who must be pursuing a career in journalism through studies at a post-secondary institution,

receive \$4,000 and an offer of summer employment at The Canadian Press or one of its affiliated companies. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall).

Deadline: Nov. 15, 2010

THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE AWARDS

The Ukrainian Resource and Development Centre (URDC) is offering five award opportunities to students this year briefly described below. Application forms and guidelines are available from URDC.

1. The **Alberta Council for the Ukrainian Arts (ACUA) Award** (\$500) is offered annually for a project that fosters a greater awareness of Ukrainian art in Alberta. This project may be in the form of an exhibit, festival, educational program, or special project.
2. The **Roger Charest Sr. Award for Broadcast & Media Arts** (\$500) is offered annually to applicants (individual or group) for an initiative to create a special program or series which may later be suitable for broadcast and may further the cause of multiculturalism in Canada.
3. The **Roman Soltykewych Music Scholarship** (\$500) is offered annually to applicants (individual or group) determined to pursue further studies in the field of Ukrainian choral or vocal music.
4. The **Anna Pidruchney Award for New Writers** (\$1,000) is available to a novice writer for a work on a Ukrainian-Canadian theme. Submissions for this year's award must be in Ukrainian. Previous award recipients of this award are not eligible.
5. The **Wm. & Mary Kostash Award for Film & Video Arts** (\$1,000) is available to a novice writer for a work promoting Ukrainian-Canadian identity through the medium of film, video or new media.

For application forms and guidelines, contact the URDC: hayduki@macewan.ca.

Deadline: Nov. 30, 2010

HOLSTEIN CANADA AWARDS

Six bursaries of \$750 will be awarded as such: Western Canada (1), Ontario (2), Quebec (2) and Atlantic Canada (1). Consideration will be given to each category as follows:

1. 20 points, farm involvement
2. 30 points, youth program involvement
3. 30 points, career choice
4. 20 points, points scholastic record

Other accomplishments may influence the Selection Committee in the event of a close decision. Winners will be notified immediately upon the Committee's decision in December. A general announcement will be made through the Info Holstein publication at a later date.

To be eligible to apply you must:

- 1) be a regular or junior member of Holstein Canada, or a son/daughter of a member,
- 2) have completed at least one year of university/college (or Cégep in Québec),
- 3) submit an official, original transcript (faxed and photocopied submissions will not be accepted) and a copy of your resume,
- 4) be returning to school within the calendar year.

Submissions may be typed or made via Holstein Canada's website: www.holstein.ca. For more information, contact: srgregson@holstein.ca.

Deadline: Nov. 30, 2010

FRANK KNOX MEMORIAL FELLOWSHIP

Up to three Frank Knox Memorial Fellowships will be awarded to students from Canada for graduate study at Harvard University in the academic year 2011-2012. The Frank Knox Memorial Fellowship program was established by Annie Reid Knox who sought to honour her late husband and his lifelong commitment to America. Mrs. Knox expressed the hope that the holders of the fellowships return to their homes and become leaders in their chosen field once they had gained knowledge and experience from their study away from Canada.

Eligibility:

1. Open to Canadian citizens or permanent residents of Canada who are normally residing in Canada.
2. Have graduated no earlier than 2009 or will graduate before September 2011 from an institution in Canada, which is a member or affiliated to a member of the Association of Universities and Colleges of Canada (AUCC).
3. Applicants to the Harvard Law School should have completed their resident university education and hold a basic degree in Law before applying for an advanced degree program such as the Master of Laws (LLM).
4. Candidates are responsible for gaining admission to Harvard University by the deadline set by the various faculties.
5. Applications from students presently studying in the United States will not be considered.

Value: A Knox Fellowship pays full Harvard tuition and mandatory health insurance fees and provides a stipend sufficient to cover the living expenses of a single Fellow for a 10-month academic year. Knox Fellows who plan to bring spouses, partners or other family members with them to Harvard must secure additional sources of funding to support their families. Knox Fellowship funding is guaranteed for up to two years of study at Harvard for students in degree programs requiring more than one year of study. The Committee on General Scholarships will consider Knox Fellowship renewals after the second year on a case-by-case basis. Please note: All applications and supporting documents must be submitted in English only.

For more information and the application form, please visit Harvard University's website: www.frankknox.harvard.edu/welcome.html or contact awards@aucc.ca.

Deadline: Nov. 30, 2010

MANITOBA STUDENT AID PROGRAM (MSAP):

The deadline to apply for Manitoba Student Aid for the 2010 Fall Term only is Oct. 31. Applications for 2010-11 Fall/Winter or 2011 Winter Session is open until Feb. 21, 2011. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program this year are a series of grants and bursaries:

1. Canada Student Grant for Students from Low-income Families
2. Canada Student Grant for Students from Middle-income Families
3. Canada Student Grant for Students with Dependents
4. Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive already will have been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

1. If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.
2. If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

1. Fall or Winter Term only - 9 credit hours minimum
2. Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the university. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

· Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from university courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 p.m. to 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try www.studentawards.com and www.scholarshipscanada.com.

95.9 FM CKUW CAMPUS/COMMUNITY RADIO

TOP 10 CD - ALBUMS

September 29 - October 5, 2010

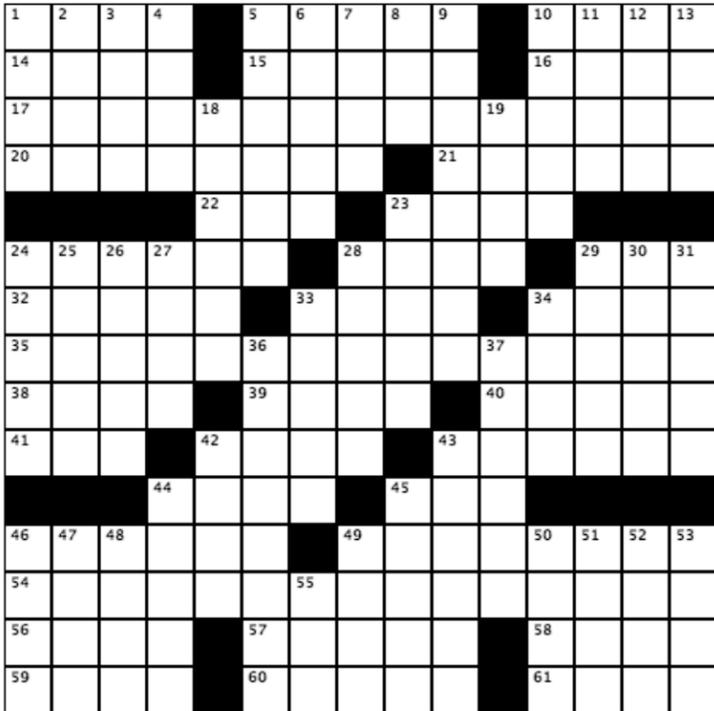
! = Local content * = Canadian Content

| TW | Artist | Recording | Label |
|----|---------------------------|-------------------------------------|---------------------|
| 1 | *Arcade Fire | Suburbs | Merge |
| 2 | *Pack A.D. | We Kill Computers | Mint |
| 3 | *The New Pornographers | Together | Last Gang Records |
| 4 | !Trio Bembe | Trio Bembe | Independent |
| 5 | *The Sadies | Darker Circles | Outside |
| 6 | The National | High Violet | 4ad |
| 7 | *Hawksley Workman | Meat | Isadora Records |
| 8 | Ted Leo & The Pharmacists | The Brutalist Bricks | Matador |
| 9 | !The Paperbacks | Lit From Within | Parliament Of Trees |
| 10 | !The Weakerthans | Live At The Burton Cummings Theatre | Anti |



Crossword Puzzle 6

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

Across

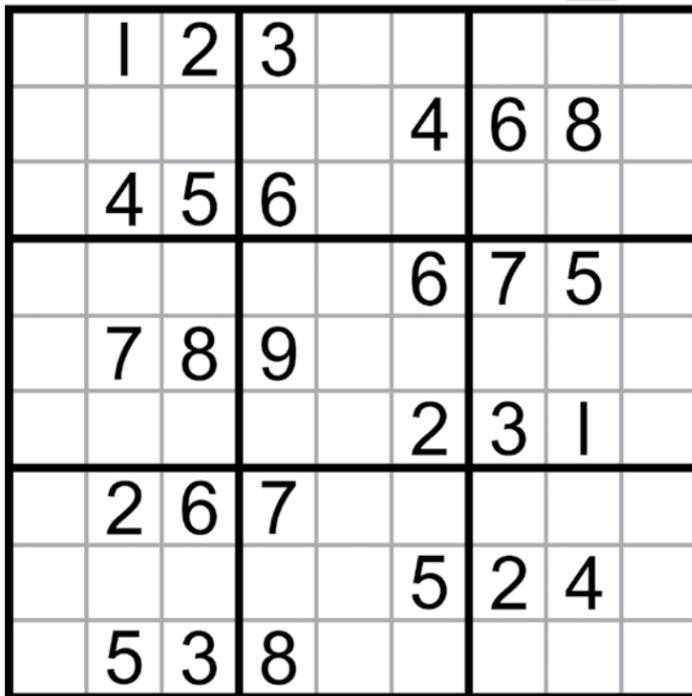
- 1 - On;
- 5 - Pertaining to a sovereign;
- 10 - Canoeing body;
- 14 - Zhivago's love;
- 15 - Fragrant resin;
- 16 - Elevator man;
- 17 - Church principles;
- 20 - Adult male horse;
- 21 - Pass by;
- 22 - Golfer Ernie;
- 23 - Asian sea;
- 24 - Efficacious;
- 28 - Forever's partner;
- 29 - Droop;
- 32 - Long for;
- 33 - Small blemish;
- 34 - Gumbo veggie;
- 35 - Kind principles;
- 38 - Biblical garden;

- 39 - Describes a gently cooked steak;
- 40 - Photographic tone;
- 41 - Paris possessive;
- 42 - Londoner, e.g.;
- 43 - Stylish;
- 44 - Aforementioned;
- 45 - Calendar abbr.;
- 46 - Bear witness;
- 49 - Make blunt;
- 54 - Swollen nodes;
- 56 - Hydrox rival;
- 57 - Foot bones;
- 58 - Corner;
- 59 - Swank;
- 60 - Made a mistake;
- 61 - Lacking;

Down

- 1 - Some are pale;
- 2 - Diplomacy;

Sudoku Octagon



will.octagon.gibson@gmail.com

- 3 - Killer whale;
- 4 - Dark cloud;
- 5 - Recoil;
- 6 - Mixed bags;
- 7 - Bring forth young;
- 8 - Early hrs.;
- 9 - Clerisy;
- 10 - Nearby;
- 11 - Take ___ from me;
- 12 - Join lips;
- 13 - Salinger girl;
- 18 - Cricket team;
- 19 - Now ___ me down...;
- 23 - Be gaga over;
- 24 - Pains;
- 25 - Unrefined;
- 26 - Domesticates;
- 27 - Lendl of tennis;
- 28 - "The covers of this book are too far ___" - Bierce;
- 29 - Passes over;
- 30 - Bears the ictus;
- 31 - Dry red wine;
- 33 - Of sedate character;
- 34 - Draft classification;
- 36 - Annoy;
- 37 - Out, in bed;
- 42 - Beat up;
- 43 - Like Rubik's toy;
- 44 - Indian soldier in British service;
- 45 - Keyed up;
- 46 - Bunches;
- 47 - Neophyte;
- 48 - Revenuers, for short;
- 49 - German Mister;
- 50 - Makes lace;
- 51 - Gillette brand;
- 52 - At that time;
- 53 - Baby blues;
- 55 - ___ es Salaam;



Bears - scary fucking robot bears

Well, as the leaves change colour from green to gold and red, and the hot summer sun gives way to a hint of winter chills to come, it is clear that autumn is upon us.

And with the coming of autumn, we can be sure that another annual visitor will be sure to follow. I'm speaking, of course, about robot grizzlies.

Every year the unfortunate deaths due to robot grizzlies become increasingly common, despite being completely preventable.

This week, I'm going to share some tips with you all about how to avoid a tragic and needless death in the jaws of one of Mother Nature's most vicious robotic predators.

1. Do not taunt robotic grizzlies

This may seem very obvious, but a surprising 80 per cent of all robot grizzly-related deaths are a direct result of taunting.

It may seem pointless to warn people not to do something as stupid as taunting a robot grizzly. However, keep in mind that they also put labels on vending machines warning people not to shake them.

2. Always have a distraction ready

In case of a chance encounter, it is useful to always have something with you that will be able to distract the robot grizzly. That's why experts now recommend that everyone always carry a robotic salmon, just to be on the safe side.

It is important to note that only fresh Atlantic robotic salmon will do the trick.

Robot grizzlies will immediately be able to tell if you have chosen to use cheaper store-bought, pre-frozen robotic salmon and will become enraged at your attempt to distract them with anything but the best.

3. Always go to church

This one may seem a little strange at first, but the best way to avoid robot grizzly attacks is to attend church services regularly. This is due to the fact that robot grizzlies are a deeply religious species of robotic bear.

Like most other types of bears, robot grizzlies are devout Christians. Most are Roman Catholic, however there is an ever-growing number of Presbyterians in many robot grizzly communities.

It may seem counter-intuitive at first, given that robot grizzlies are so likely to attend church services, to go to the one place you are most likely to find them. On the other hand, studies show that robot grizzlies are much less likely to attack members of their own churches.

They are much more likely, in fact, to turn to filthy atheists and agnostics to satisfy their lust for the flesh of human sinners.

4. Never assume

You know the saying, "It's more scared of you than you are of it"? The most important thing to remember is that this is *not* true of robot grizzlies.

This is an idiotic saying invented by a moron and is never true of any of the creatures of which it is commonly said.

A robot grizzly can actually completely recharge its battery cells off of the fear of only one small child before it tears that child to shreds and devours it whole.

Now you know.

Quite frankly, The Uniter is just as baffled by J. Williams as you are.

The hidden health dangers under your sink



LIVING WELL



SAGAN MORROW
VOLUNTEER STAFF

Cleaning is something that has to be done regularly – just like exercising and eating nutritious foods – to stay healthy. A little dirt never hurt anyone, but living in an unhygienic environment can take a toll on your body.

That being said, many people don't realize how dangerous cleaning products themselves can be.

Common ingredients found in name-brand cleaning products can be dangerous to our health and to the environment. That goes for household products as well as toiletries and cosmetics.

A few ingredients to watch out for include:

• Sodium Hydroxide: Although sodium hydroxide is purported to be safe in low doses, various studies show it to be related to neurotoxicity, organ system toxicity, cancer and skin irritation. Sensitive skin may react to products that contain sodium hydroxide.

• Aluminum Chlorhydrate: This ingredient is suspected to be toxic to the environment. Animal studies have shown that it irritates the skin. According to the Environmental Working Group's Skin Deep Cosmetic Safety Database, it may also be linked to developmental and reproductive toxicity, as well as neurotoxicity and organ system toxicity.

• Parabens: Researchers in England have found that parabens may impact cells to increase chances of breast cancer. Other scientists in the United States disagree, but you might want to avoid products containing parabens just to be on the safe side.

Many toxic ingredients go by several names. Sodium Hydroxide, for example, is also known as caustic soda, sodium hydrate and sodium lye, to name just a few.

Learning the different names can help you know what to watch out for when you read the ingredient list on household cleaners.

The amounts of these ingredients in the products that we use may be minuscule, but they may become harmful if we use them day after day for years.

It is not necessary to ditch every product you own that contains these ingredients. Making a slow transition to products which are better for your body and the environment is a great step to take.

There are some excellent products out there with safer ingredients. Tropical Traditions carries a line of healthier, eco-friendly cleaning products. Their All Purpose Cleaner works like a dream.

Crystal Essence carries an impressive line of natural deodorants that smell great and work better than most mainstream products. Seed is another up-and-coming great brand which provides lotions, shampoos and soaps.

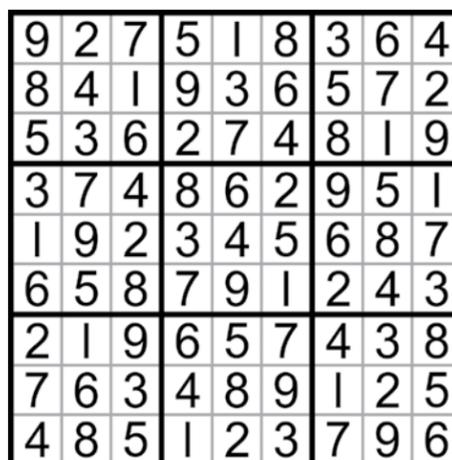
While you are trying to navigate various brands, consider sticking with the most basic (and safe!) cleaning products of all: baking soda, vinegar and water.

These three products are cheap and often clean a surface more effectively than any special product that you can buy in a store.

And, you don't have to agonize over any ingredient list when you use these three items, either.

Sagan Morrow is a freelance writer and editor. Check out her health and wellness blog at www.livingintherealworld.net/healthy.

Solutions to puzzles from September 30.



Check us out on

Facebook:

www.tinyurl.com/

TheUniter



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FIDO STORES

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Portage Place
St. Vital Centre



WIRELESS etc...

«WIRELESSWAVE»

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