

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN

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EXPLORING THE BEAUTIFUL AND THE GROTESQUE

A look at Dominique Rey's *Pilgrims*

ARTS & CULTURE

➔ page 15

THE BETTER VOTER SERIES

Our civic election coverage continues

NEWS

➔ pages 3, 5 & 9

MUSIC MAKES THE PEOPLE COME TOGETHER

Interviews with Jesse DeNatale, J. Williamez, Hot Panda and Women

ARTS & CULTURE

➔ pages 11, 12 & 13

GLEAMING THE CUBE

Artists speak out about
Old Market Square structure

NEWS

➔ page 2

DISBANDING THE EXECUTIVE POLICY COMMITTEE

Is it feasible?

NEWS

➔ page 3

BEHIND *BODIES*

Why are we so fascinated by death?

ARTS & CULTURE

➔ page 17

Want to get in shape?
Here's where to start

CAMPUS NEWS » page 7

Rape cannot be called anything else

COMMENTS » page 10

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES » page 8,
MUSIC » page 12,
FILM & LIT » page 14,
GALLERIES & MUSEUMS » page 15,
THEATRE, DANCE & COMEDY » page 15,
AWARDS AND FINANCIAL AIDE » page 18

COVER IMAGE

"ROMP"
BY DOMINIQUE REY
2008, oil on canvas
From the exhibition *Pilgrims*.
See story on page 15.
Photograph by Cindy Titus

News

Performers speak out against The Cube stage in Old Market Square Is resistance futile?

ETHAN CABEL
BEAT REPORTER

For many of its stakeholders, it is an innovative, architectural marvel. For many performers and musicians, it is an impractical, dangerous structure similar to something from a science fiction movie.

It is The Cube, the \$1.2 million stage built and designed by 5468796 Architects as an outdoor venue in the Exchange District's Old Market Square park, most notably used for summer festivals.

"It looks uncannily like a (Star Trek) Borg cube," said Brian James, 31, a local musician and creator of a Facebook group called, "Winnipeg Citizens Resisting The Cube," rallying Winnipeggers against the structure. "It looks dangerous, like a big cheese grater."

"The new design appears keen to obliterate potential for anything other than commercially sanctioned activity."

- MILENA PLACENTILE, LOCAL ART CURATOR

The ultra-modern structure is largely made up of interconnected chain mail and aluminum held together by cables, referred to as the "skin" of The Cube. "Curtains" in that skin can be retracted to reveal a concrete stage.

"We wanted something ... that could be used (for the majority of the year) when it is not a performance venue," said Johanna Hurme, one of the key architects of The Cube.

She added that the 20,000 aluminum pieces on the skin will soon be able to create a reflective image with the help of a projector and state-of-the-art lighting within the structure, essentially making the cube a piece of art.

A committee comprising stakeholders from the Exchange District Business Improvement



DAVID SEBURN

The Cube stage design and concept has garnered criticisms from local musicians and performers since it was completed in June.

Zone (BIZ), Centre Venture, the Winnipeg Foundation and the City of Winnipeg picked The Cube over two more traditional designs, granting the architects the large budget required for the project.

Criticisms of the structure go beyond aesthetic preferences, however.

Darren Day, a local musician who performed in The Cube during this year's Winnipeg Fringe

Theatre Festival, feels that there is a consensus among local performers against the stage.

"They took a small stage and made it even smaller," he said, adding that he spent most of his performance trying not to bump into his bandmates. "The curtain is so low that it affects your posture ... it's definitely not the safest feeling having those (aluminum pieces) looming over you."

Others have pointed out that, where the stage was once an open and democratic space, it is now closed off by the chain mail skin.

In order to use the stage, performers now require a city permit, permission from the BIZ and someone to retract the large aluminum and cable curtains.

"The new design appears keen to obliterate potential for anything other than commercially sanctioned activity," Milena Placentile, an independent art curator, said in an e-mail. "Rent the stage and it's yours. Speak out from the stage? Um, not so much."

Brian Timmerman, executive director of the Exchange District BIZ, said that the only activity The Cube limits is people climbing on the stage and using it without permission, which he has never found to be an issue anyway.

The same City of Winnipeg public use permit is required to use the stage, regardless of its physical structure, he said.

Performers against The Cube

"Cutting edge" becomes ridiculous when men with chisels could carve out an acoustically richer and more functional stage."

- Leila Marston, theatre performer.

"The Cube is not functional, it's supposed to be a stage and a stage in that area is very important - this is our community and our area."

- Angela La Muse, burlesque artist.

"It seems like they're destroying the city with every move they make to improve it."

- Eric Pyle, local musician.

UNITER STAFF

MANAGING EDITOR
Aaron Epp » editor@uniter.ca

BUSINESS MANAGER
Geoffrey Brown » geoff@uniter.ca

PRODUCTION MANAGER
Ayame Ulrich » designer@uniter.ca

COPY AND STYLE EDITOR
Britt Embry » style@uniter.ca

PHOTO EDITOR
Cindy Titus » photo@uniter.ca

NEWS ASSIGNMENT EDITOR
Andrew McMonagle » news@uniter.ca

NEWS PRODUCTION EDITOR
Kristy Rydz » newsprod@uniter.ca

ARTS AND CULTURE EDITOR
Matt Preprost » arts@uniter.ca

COMMENTS EDITOR
Andrew Tod » comments@uniter.ca

LISTINGS CO-ORDINATOR
J.P. Perron » listings@uniter.ca

CAMPUS BEAT REPORTER
Karlene Ooto-Stubbs » karlene@uniter.ca

BEAT REPORTER
Ethan Cabel » ethan@uniter.ca

BEAT REPORTER
Sonya Howard » sonya@uniter.ca

BEAT REPORTER
Lauren Parsons » lauren@uniter.ca

CULTURE REPORTER
Robin Dudgeon » robin@uniter.ca

CONTRIBUTORS:

Aranda Adams, Matt Austman, Kathleen Cerrer, Graeme Coleman, Colin Enquist, Gregory Furmaniuk, Will Gibson, Robert J. Holt, Ryan Janz, Justin Luschnski, Charmaine Mallari, Sagan Morrow, Sarah Reilly, Lee Repko, Chloe Rev, David Seburn, Aaron Snider, Jon Sorokowski, Ryan Suche, Catherine van Reenen, Sarah Reilly, Michael Welch, Elke Werchonowicz, J. Williams, Kirsten Edelvang Young

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CONTACT US >>
General Inquiries: 204.786.9790
Advertising: 204.786.9790
Editors: 204.786.9497
Fax: 204.783.7080
E-mail: uniter@uniter.ca
Web: www.uniter.ca

LOCATION >>
Room ORM14
University of Winnipeg
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

MOUSELAND PRESS

MOUSELAND PRESS BOARD OF DIRECTORS:
Michael Rac (chair), Shawn Coates, Courtney Berthelette, Clayton Winter, Alex Freedman, Shannon Sampert, Brian Gagnon, Kelly Ross, Caroline Fisher, Ben Wickstrom and Fabian Suarez.

For inquiries e-mail: board@uniter.ca



Mayoral candidate wants to disband the executive policy committee

Limiting mayor's powers will increase accountability, says Nancy Thomas

ETHAN CABEL
BEAT REPORTER

In a campaign where the buzz words are "openness" and "transparency," mayoral candidate Nancy Thomas is proposing a bold method to clean up accountability on Winnipeg's city council.

"I want every city councillor to be a member of the executive policy committee (EPC)," she said, meaning that all the functions of the EPC would be delegated to council as a whole.

The EPC is a six-member, cabinet-style body, appointed by the mayor and made up of the deputy mayor as well as the chairs of each standing policy committee, such as infrastructure renewal and downtown development.

The EPC is responsible for making the city budget and drafting policy for debate at the council level.

"I want every city councillor to be a member of the executive policy committee."

- NANCY THOMAS, MAYORAL CANDIDATE

Because he appointed them, mayor Sam Katz has been able to rely on all members



CINDY TITUS

With the civic election race on, ideas and opinions on what Winnipeg's Executive Policy Committee should look like are surfacing.

of the EPC over the last several years to vote with him on any particular motion on council. Additionally, he has had the support of at least two other like-minded councillors on Winnipeg's 16-member council.

"This has to do with open and honest government," said Thomas, explaining that because the mayor can manufacture a majority on council through EPC appointments, he has no reason to inform opposition councillors about important contracts or proposals before a vote.

To back up her claims, Thomas pointed to the largely confidential Veolia wastewater contract and a decision last year to put automated garbage bins in the city's northwest quadrant, which was opposed by councillors who felt suddenly sidelined by the proposal.

Thomas is in favour of retaining standing policy committees, with the committee chairpersons making proposals directly to city council.

The council as a whole would then vote on those proposals and would reach a consensus

on the annual capital and operating budgets, she said.

However, Thomas's bold initiative may be fraught with problems.

"You're not going to get 16 people trying to develop a budget, it's not going to work," said Jae Eadie, a retired Winnipeg city councillor.

Eadie represented the St. James ward for 26 years and was named Winnipeg's first speaker of council in 1989.

He believes that making council part of the EPC, which would essentially disband the committee, is neither necessary nor feasible for Winnipeg.

"As a candidate, she (Thomas) should know that the mayor does not have the power to disband the EPC, that is the job of the province," he added.

Winnipeg's city council has had an executive policy committee since the establishment of Unicity and the City of Winnipeg Charter Act of 1972.

The act has gone through several changes since that time, including a major overhaul in 1989 that resulted in the mayor being given authority to appoint the EPC rather than council electing its members.

Any changes to the act must be passed by Manitoba's provincial legislature with the added consent of city council. As a result, it would be virtually impossible to rally members of both council and the provincial government to disband the EPC, he said.

Jino Distasio, director of the Institute of Urban Studies at the University of Winnipeg, is more cautious.

"I think it's a tough question," he said. "There are certainly voters expectations about accountability but there is also the fact ... that not everything needs to be debated."

He added that after over 20 years of an appointed EPC structure, it may be time for a review.

A question of transparency at city hall

Wasylycia-Leis questions whether legal requirements followed in Veolia deal

SONYA HOWARD
BEAT REPORTER

Winnipeg's 2010 civic election has put transparency at the forefront with questions raised about the details of a recently inked deal that links the city to a private company for the next 30 years.

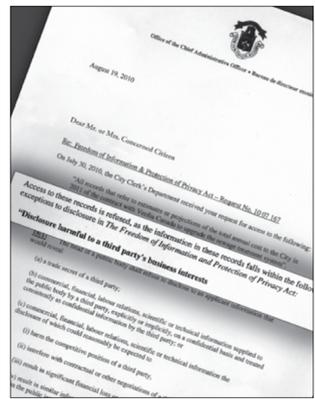
Mayoral candidate Judy Wasylycia-Leis has alleged that mayor Sam Katz's office blocked freedom of information requests that would reveal costs of a city contract with Veolia Canada, a sewage-treatment company.

"There is no indication that the city made any effort to work with Veolia to make the details of this contract public."

- DAVID LEIBL, WASYLYCIA-LEIS CAMPAIGN SPOKESPERSON

Brad Salyn, the mayor's director of communications, states that Wasylycia-Leis's claims are false.

"She mistakenly thought the Chief Administration Office (CAO) was a member of the Mayor's Office which indicated how



AYAME ULRICH

much basic understanding is lacking with her comments," Salyn said.

The request was refused by the CAO because, under Section 18 of the Freedom of Information & Protection of Privacy Act (FIPPA), sharing this information could be harmful to a third party's business interests.

Wasylycia-Leis further alleged that the city violated Section 33 of the act by not contacting Veolia Canada to either share the costs with the City of Winnipeg at large or explain why doing so would hurt their business.

"There is no indication that the city made any effort to work with Veolia to make the details of this contract public," said David Leibl, campaign spokesperson for Wasylycia-Leis.

Veolia officials could not confirm by press

time if they were contacted by the City of Winnipeg about this request.

Currently, the city itself must remain silent on the issue.

"This request is currently with the ombudsman ... so I am no longer able to comment on it," said Janet Thomas, FIPPA co-ordinator for the CAO.

Thomas notes that she is not at liberty to say whether or not the City of Winnipeg contacted Veolia about this request.

The uncertainty about whether or not Veolia was contacted raises concerns for some about accountability at city hall.

"Transparency is important for the protection of the citizens," said Michael Welch of the Council of Canadians, a citizens' organization that promotes progressive policies. "Especially when it involves hundreds of millions of dollars of taxpayer funds, there has to be a way to keep our decision makers accountable."

Without access to cost information, Welch noted, it is difficult to tell if this possible contract with Veolia will save Winnipeg costs in the upgrading of sewage treatment operations.

"The cost, ultimately, is trust," said Welch. "We have to be able to trust our decision makers."

As vice-president advocate with the University of Winnipeg Students' Association, Katie Haig-Anderson understands the need for access to information at any level of government.

"Lack of transparency erodes public trust," Haig-Anderson said.

She added that sharing information is important so that the public can understand decisions made on their behalf.

FIPPA this!

Freedom of information requests in the City of Winnipeg are subject to the provincial Freedom of Information & Protection of Privacy Act (FIPPA) and Part 9 of the Municipal Act.

Under the Municipal Act, citizens can contact the appropriate City department for access to, among other things:

- Municipal council minutes and bylaw resolutions
- financial plans
- audit reports

Under FIPPA, a citizen can request information in, among other things:

- Court records
- Records of a Member of the Manitoba Legislative Assembly who is not a minister
- Research of an individual at an educational institution
- Records made by or for an elected official of a local public body relating to constituency matters, like Winnipeg City Hall

For more information about the City of Winnipeg's FIPPA department visit www.winnipeg.ca/clerks/docs/fippa/fippa.stm

More Better Voter articles in this issue:

- » Page 5: This week on the campaign trail...
- » Page 5: Getting to know Judy Wasylycia-Leis
- » Page 9: Accountability lost: Winnipeg 2004-2010
- » Page 9: You can't fight city hall...

STREETER BY CHLOE REW

Q: WHAT DO YOU THINK ABOUT THE, THE CUBE, THE NEW STAGE IN OLD MARKET SQUARE?

Samantha Gryz, first-year IDS and politics
"I like the old stage a lot better. ... The new one ruins the Fringe Fest vibe."

Krista Cortez, first-year science
"I haven't seen the old stage, but I think it looks weird."

John McLeod, third-year politics
"I think it's pretty ugly. We could definitely do something in keeping with the style of downtown."

Michael Arnone, DJ Kutdown from Magnum KI
"I think it's a terrible design. It blocks off 75 per cent of the stage. It's a waste of space. Although my girlfriend loves the way it looks, for the exchange, I think it's an eyesore."

Stefan Braun, cook at the Lo Pub
"If you tried to make anything to match the architecture it would fail. The modern architecture is the only way it would work."

Eric Pyle, musician (a.k.a. Eric the Great)
"It's atrocious. Egypt has the pyramids and we have the cube. Maybe we should put it in the Human Rights Museum."

Local News Briefs

Compiled by Jon Sorokowski

VIOLENCE AGAINST POLICE ON THE RISE

Assault against police officers is becoming increasingly common Canada-wide, Statistics Canada and the Winnipeg Police Association (WPA) report. So far this year, 140 Winnipeg police officers have been assaulted. Statistics Canada reports assaults have increased throughout Canada with the largest increase here in Winnipeg. Mike Sutherland, president of the WPA, said harsher penalties against offenders is the only way to reduce assaults. Last Wednesday night saw four assaults resulting in two injuries, CTV reports. Last year, there were 267 assaults against Winnipeg police officers.

OFFENSIVE CHILDREN'S T-SHIRT LESS THAN STYLISH

The obscene design of an X Games children's t-shirt has caused a nationwide clothing recall. A local mom returned the t-shirt bought for her four-year-old son to Zellers after reading small text forming part of the design. The shirt referenced the rap group Mafia, had the words "What the f**k?" and said "We started egging some trannies and that was some fun." ESPN, X Games' parent company, confirmed an investigation is underway into the incident. All T-shirts were immediately pulled off the shelves and destroyed, the *Winnipeg Free Press* reports.

LOVE HIGH UP IN THE AIR

A Winnipeg man will be part of the world's first same-sex couple married at 35,000 feet if he and his partner win an international contest, according to the *Winnipeg Free Press*. Scandinavian Airlines wishes to hold the world's first same-sex marriage in the air. The winners, as voted by the public, would marry high above ground between Stockholm and New York and would enjoy a honeymoon prize in both New York and Los Angeles. Winnipegger Bruce Henry and his Irish fiancé Eugene Burke, who met while Henry was traveling, are among 80 contestants. You can vote for the couple at love.flysas.net. As of Thursday evening, Henry and Burke were in 14th place.

CITY TAKEN TO COURT FOR UNPOPULAR TRAFFIC CHANGES

A half dozen of businesses have launched a lawsuit against the City of Winnipeg in response to the city's traffic changes to sections of Assiniboine Avenue. The downtown businesses, such as Unicity Taxi and Dubrovnik Restaurant, claim the changes the city made to traffic directions to accommodate bike paths could cause problems by restricting access to emergency vehicles. Construction in the area related to the project has caused traffic jams. The lawsuit also claims the public was not consulted enough prior to construction. The businesses say a bylaw should have been passed before making the changes to the traffic directions. "This is not a democracy we live in," Gurmali Mangat, Unicity Taxi president, told the CBC.

SERVING UP GOLD

Two Manitoban beach volleyball teams took home the gold at the 2010 Canadian Beach Volleyball Championships in Toronto. Taylor Pischke and Rachel Cockrell finished first place in their 18-and-under division. Jason DeRocco and Ryan Munt did the same in the 21-and-under category. DeRocco and Munt also won the top spot in 2007, as did Cockrell and Pischke two years ago. Cockrell, Pischke, and Munt have also all placed before with different partners. "We surprised a lot of teams with our tactics," DeRocco told the *Winnipeg Free Press*.

Rotary and Rotaract clubs combine good causes with good business

Supporting student groups and local charities, Rotary is all about fellowship

AARON SNIDER
STAFF WRITER

International in scope and local in focus, Winnipeg Rotary Clubs and their youth-focused off-shoot, Rotaract, are all about making connections and helping out where there's a need.

Winnipeg's 10 Rotary Clubs consist primarily of business professionals operating under the mantra of service before self.

"Rotary takes on a number of projects, locally and internationally, depending on the needs of the community," said Jack Wilson, vice-president of the Charleswood Rotary Club. "Rotary International's main project is to eradicate polio around the world."

But with a dedication to service comes an element of networking between like minds.

"It's also a fellowship," Wilson said. "You

Reaching the Summit: Connecting Manitoba's Arctic to the world

LAUREN PARSONS
BEAT REPORTER

Part 2 in a two-part series.

A summit at the University of Winnipeg in November will allow people to come together and collaborate on ideas and opportunities in the Arctic region.

From Nov. 8 to Nov. 10, 2010, The University of Winnipeg will host The Arctic Gateway Summit – Northern Directions.

The focuses of the summit, which is open to members of public and private sectors, as well as members of northern communities, will be sustainable communities, international trade and economic opportunities for northern indigenous people.

"There's going to be a major presentation of a sustainable community study (that) the Institute of Urban Studies has been working on up in Churchill for the past year-and-a-half," said Lloyd Axworthy, president of the University of Winnipeg.

"This will be a public declaration and we will have discussions about how the gateway needs to incorporate a sustainability focus, not just a focus on infrastructure."

The summit is a joint effort between Axworthy and the university as well as Premier Greg Selinger and the Government of Manitoba.

Axworthy hopes the summit will not only bring forward strategies, but put in place a

Drilling a rich future for Manitoba

LAUREN PARSONS
BEAT REPORTER

One of the province's oldest industries is set to continue mining new jobs and business for Manitobans well into the next decade, according to those involved in its evolution.

Mining in Manitoba has been a growing trade industry since the early 1800s, starting with mining salt, and growing to mine base and precious metals.

According to the Manitoba Geological Survey, a section of the provincial Mineral Resources Division, Manitoba is and will continue to be a major contributor to Canada's mining industry.

Six per cent of Manitoba's surface area has the potential for producing base or precious metal which helps Manitoba produce 28.3 per cent of Canada's nickel, 11.4 per cent of Canada's zinc and 100 per cent of Canada's lithium.

According to Ed Huebert, executive vice president of The Mining Association of Manitoba, the province is one of the world leaders when it comes to advancements in mining, particularly environmentally.

get to know people. We promote good business, peace, trust."

In 1986, members of the Charleswood Rotary Club established and sponsored the Winnipeg Rotaract Club to increase involvement from a younger demographic.

"Rotaract is a subdivision of Rotary for young people," said Akela Hodgson, president of the Winnipeg Rotaract Club, who is studying international development at the University of Winnipeg. "It's for people 18 to 30 who want to volunteer and give back to their community at the local level and also do international service projects."

While the Rotaract Club operates independently from Rotary, the two groups are strongly connected through financial support and mentorship.

"Most people are students and young professionals so they don't have a lot of money, so there's a lot more emphasis on doing service projects," Hodgson said.

Originally a community-based grassroots organization, the Winnipeg Rotaract Club is moving toward a student group set-up based at the U of W, according to Hodgson.

"It gives us a better venue, and honestly most of us are students, so it made it easier to come to our meetings since we're all mostly at school anyway," she said.

series of actions to respond to climate change in a comprehensive way.

Part of the point of the summit is to make private or individual research public. Axworthy believes the public needs to have a better understanding of the issue, as this is one of the most important public policy decisions that has to be made for the future of not only the North, but Canada as a whole.

"I think if we do the planning right and make the right public policy decisions, I think Manitoba – especially through the port of Churchill and railway links – can really be the primary transport link with Asia and Europe," said Axworthy.

The summit will also focus on investments and strategies that need to be made in order for the arctic gateway model to succeed.

"The biggest obstacle to creating an arctic gateway is building new infrastructure and modernizing old infrastructure to respond to new trade patterns and emerging opportunities," said Riva Harrison, CentrePort Canada's executive director of marketing and communications.

"When you are dealing with northern and more remote communities, the infrastructure needs can be even greater due to the faraway location and historical level of investment."

Harrison said that Manitoba's relationship with Nunavut is very important in terms of trade and healthcare. Churchill ships goods to many small communities in Nunavut, and Manitoba provides critical healthcare to residents close to Nunavut.

"The industry has been understanding that climate change is real since 1991 or 1992," he said.

A major environmental and economic advancement pioneered in Manitoba is the Flin Flon hydrometallurgical zinc refinery, which is run by Hudbay Minerals Inc., a Toronto based mining company with mines across Canada and in Guatemala.

According to Huebert, the Flin Flon refinery has used a method of two-stage pressure leaching since 1993 that substantially reduces CO₂ emissions and practices sustainable energy, making Flin Flon the greenest zinc producer in the world.

As for the future of hot commodities in Manitoba, Huebert suggests that lithium will be the next big thing.

"In Manitoba some firms are looking at more deposits that have potential to produce lithium," he said.

Chris Beaumont-Smith, acting manager of minerals policy and business development with Manitoba Geological Survey, sees one of the main issues that the mining industry in general will continue to face is environmental energy.

"This is an energy intensive industry," he said "Energy is going to become much more

The club currently consists of only six members, though that number has been as high as 15 in the last few years.

"Most Rotaract clubs are about 15 to 20 members, but some are very big," Hodgson said. "University of Western Ontario has a group list of 500 people."

Tsungai Muvingi, the membership and public relations officer with the Winnipeg Rotaract Club, noted that the focus on service was a large part of what attracted her to join two years ago.

"It gives me a structured way of being able to give back to the community, both in the local scene and in the international scene," she said.

Hodgson also noted that Rotaract's connection to Rotary offers valuable access to the knowledge and advice of business people and professionals.

The Winnipeg Rotaract Club recently held a fundraiser event at the Forks from Friday, Sept. 17 to Sunday, Sept. 19. Members camped out all weekend to raise money and awareness for Shelterbox, a Rotary organization that provides disaster relief materials to regions around the world.

For more information or to get involved, visit www.rotary.org

"Manitoba is a natural staging point for economic activity and growth in the North, but that won't simply continue to happen because of our geographical location. We have to make sure that we continue to work effectively with Nunavut to take full advantage of the opportunities that exist," said Harrison.

One major problem within Manitoba that needs attention is the winter roads system because climate change is creating shorter winter seasons and melting the ice faster than ever.

"Failure of winter roads is a reality," said Eric Robinson, Minister of Aboriginal and Northern Affairs.

Robinson believes Manitoba should be focusing on reaching out to smaller communities in a more permanent way along with the focus on Nunavut.

He added that the summit will be a great opportunity for the people who actually live in the area to share their ideas and concerns with members of the public as well as the government.

"Climate change is a big issue and there is no better people than the people who live in the North to talk about it," he said.

Some portions of the summit will be open to students of the University of Winnipeg. For more information visit www.uwinnipeg.ca/index/arctic-gateway. To read Part 1 in this two-part series, visit www.uniter.ca/view/4548.

of an issue."

On the plus side, he notes that Manitoba is lucky to have a growing hydroelectricity industry to power the mines while reducing Manitoba's carbon footprint as much as possible.

Beaumont-Smith only sees the industry growing in the coming years and encourages students who are interested to look into a geology or earth sciences degree.

"I can't stress enough how much opportunity there is in earth science," he said. "There will be the need for 100,000 jobs in this sector over the next 10 years. This is a huge opportunity for (graduating) students."

With more mining communities being created and road links being made to the larger hubs of Winnipeg and Thompson, the Manitoba trucking industry is also set to grow.

"New communities, if and when developed ... will improve our economy," said Bob Dolyntuk, executive director of the Manitoba Trucking Association. "Logical distribution points (to these communities) could be Winnipeg and or Thompson, definitely creating business for Manitoba."



THE BETTER VOTER SERIES

This week on the campaign trail...

KRISTY RYDZ
NEWS PRODUCTION EDITOR

Property taxes heat up debate, race

The civic election's first public debate on Sept. 16 made property taxes a hot-button issue for the two mayoral front-runners. Judy Wasylycia-Leis has pledged to end the 13-year freeze on the tax, raising them two per cent almost every year (which amounts to around \$27) to help pay for infrastructure renewal and policing. She criticized mayor Sam Katz for not making his own plans known to voters.

Political endorsements causing 'mini civil wars'?

Harvey Smith, a city councillor seeking re-election, is speaking out on the negative impact of NDP endorsements within his Daniel McIntyre ward, the CBC reported.

While councillors don't officially belong to parties at city hall, some candidates have won NDP party endorsements for this year's campaign. Coun. Smith, a life-long New Democrat, lost the official endorsement to Keith Bellamy but has decided to run anyway. He told the CBC that some NDP members are upset with the party and are focusing on his campaign rather than Bellamy's, which is causing a "mini civil war" within the ward.

Incumbents challenged by new-entry candidates

City councillor incumbents in the wards of St. Boniface and Point Douglas will have a little more competition thanks to a couple new entrants in the race this week, as

reported by the *Winnipeg Free Press*.

Thirteen-year veteran councillor Dan Vandal will have to beat out Christopher Watt, who lives in the Daniel McIntyre ward, to keep his seat.

Battling Point Douglas incumbent Mike Pagtakhan and two-time candidate Herman Holla is Dean Koshelanyk. Koshelanyk finished third in the ward race in 2006.

Political endorsements causing 'mini civil wars'?

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Fisher River Cree Nation withdraws from the Southern Chiefs Organization

Chief concerned organization ignoring mandate

SONYA HOWARD
BEAT REPORTER

The Fisher River Cree Nation's (FRCN) recent withdrawal from the Southern Chiefs Organization (SCO) has some wondering what members gain by belonging to multiple political advocacy groups.

David Crate, chief of the FRCN, notes that the SCO seems to be departing from its original mandate.

The SCO, created over 10 years ago, aims to promote and enhance First Nations peoples' rights through the application of the intent of the Treaty making process.

"They (the SCO) are looking at creating more of a service delivery entity, and I always believed the organization was geared to pro-

"The SCO's mandate as set down by previous leadership is good ... There is a possibility in the future that if there is a change in terms of leadership, the Fisher River Cree Nation may consider joining again."

- DAVID CRATE, CHIEF OF THE FISHER RIVER CREE NATION

vide political support to communities," Crate said. "I don't think the current Grand Chief has the ear of government at this point in time."

One of the challenges, according to Crate, is that there is an overlap in what the SCO and the Assembly of Manitoba Chiefs (AMC) does.

"Basically they're all going after the same

Mayoral candidate spotlight

Getting to know Judy Wasylycia-Leis

KRISTY RYDZ
NEWS PRODUCTION EDITOR

You may only know her as Judy Alphabet, but there's more to mayoral candidate Judy Wasylycia-Leis than a long, hyphenated name.

With over 20 years as an NDP politician under her belt, she is confident in the experience and connections she would bring to the role of mayor.

"I think because I have worked so long and hard at different levels of government and I know the key players, I can be a strong voice working with the provincial and federal government to get a better deal for Winnipeg."

Because she has been a provincial cabinet minister, a federal finance critic, has a master's degree in political science from Carleton University and has worked for a variety of policy groups, some media outlets have questioned her ability to relate to "real world" employment.

In response, Wasylycia-Leis refers critics to her successful ability to blend her personal and professional life.

"I came to the table as a mother who has, through all of her political life, juggled the family responsibilities with a crazy political career," she said.

Wasylycia-Leis, who has lived in the North End since 1982, has two sons with her husband. One son has a rare brain disorder called band heterotopia, or double cortex syndrome, which causes uncontrollable seizures and profound intellectual disability.

She believes mixing her personal knowledge with her political style is just the change the city needs.

"(I have) an approach to politics that believes you've got to start from the grassroots up," she explained. "I have al-



DAVID SEBURN/UNITER ARCHIVES

Judy Wasylycia-Leis.

ways believed that the most important role that I could have ever performed as a MP was not all the laws that I helped make but the ability to empower others to fight for change and to help build communities stronger."

Through her varied ventures, Wasylycia-Leis is passionate about the essence of Winnipeg.

"I love more than anything the rich arts and heritage community that knows the importance of remembering our past; that uses the strength in terms of artistic expression to build communities; that recognizes that it is through that – through sharing of our different faiths and foods and dance and cultural traditions – that you can find unity and strength and purpose," she said.

"And there's something magical about that."

Visit www.judyformayor.ca.

International News Briefs

Compiled by Aaron Snider

SINATRA NOT ALLOWED IN CHURCH

AUSTRALIA: The Archbishop of Melbourne released a directive recently barring all secular music at funerals, the BBC reported last week. The move comes in response to the growing popularity of pop songs and sports anthems in Catholic funeral services. Some of the most popular song choices were the anthem of the Australia Rules football team, Frank Sinatra's *My Way* and *What A Wonderful World* by Louis Armstrong. The new guidelines affect 200 parishes in and around Melbourne. The Archbishop did suggest that families and friends should remember their loved ones in their preferred manner before or after the Catholic service.

HEADING FOR A MELTDOWN

AUSTRIA: The chief of the International Atomic Energy Association (IAEA) said last week that he regrets the June action by Iran to disallow IAEA inspectors into Iranian facilities, according to Al-Jazeera. Speaking to the IAEA board in Vienna, Yukiya Amano also noted that his organization, the UN's nuclear watchdog, had received reports from groups inside Iran of a secret underground facility that is nearly completed in the mountains outside Tehran. He urged Iran to comply with UN rules by informing the IAEA of all new facilities prior to construction. Iran denied the claims while the U.S. said it has known about the underground site for years.

TROUBLE IN THE SUNDBARBANS

BANGLADESH: In an increasingly common encounter in the southern Bangladesh region known as the Sundarbans, a group of villagers recently killed a tiger that came too close to their homes, the BBC reported. The Royal Bengal tiger was the second to be killed this year out of an estimated remaining population of 440. Bangladesh law protects the highly endangered species of tiger, but attacks against humans have risen sharply in the first six months of 2010. Out of 41 reported incidents so far this year, 28 people have been killed. Experts predict the deadly encounters will increase.

DEMOCRACY DELAYED

GUINEA: The death last week of the president of Guinea's elections commission will likely mean postponement of the election, initially planned for Sunday, Al-Jazeera reported. Rioting earlier in the week left one person dead and many others injured. The election commission says that technical problems will force the election to be pushed back while Guinea's prime minister said he would not allow an election that would result in violence. The now-deceased elections chief was sentenced a week prior to his death to one year in prison for vote tampering. Guinea has only known authoritarian rule since gaining independence from France in 1958.

MEXICAN PRISONS BROKEN

MEXICO: More than 70 inmates of a prison in northern Mexico escaped last week without violence, Al-Jazeera reported. The incident in question happened in the state of Tamaulipas, which has seen intense drug violence. Some of the prisoners had been convicted of drug trafficking, according to state officials, who were still unsure exactly how many criminals had escaped. The incident is not uncommon in Mexico, where many prison guards and officials are complicit with gangs and drug cartels. Previous prison breaks have also involved coordinated attacks by armed groups from outside the prisons working with guards from within.

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Campus News Briefs

Compiled by Colin Enquist

MABASA BRINGS SKILLS AND TALENTS TO U OF M
Zimbabwe novelist, poet and storyteller, Ignatius Mabasa was named the University of Manitoba's new Writer/Storyteller-in-Residence in the Centre for Creative Writing and Oral Culture. Mabasa will mentor writers, visit classes, and perform throughout the term while finalizing his newest Shona novel, *Vana Venyoka (Brood of Vipers)*. While working toward his goal of launching a storytelling venue in Zimbabwe, Mabasa has become a champion of the Shona language, the deputy director of the British Council in Zimbabwe, a lay preacher at his local church, as well as a gospel and dub poet.

MORE FUNDING FOR THE GLOBAL COLLEGE NETWORK
The International Development Research Center recently invested \$50,000 into the new Global College Network on Poverty and Human Rights for International and Canadian researchers, advocates, policymakers and practitioners, according to a University of Winnipeg press release. The U of W's Global College recently launched the Legal Empowerment for the Poor, an important tool that was developed, and now managed, by the U of W. It was created to allow organizations to collaborate on the improvement of new research and educational resources, and it has specific importance in access to justice and promoting economic rights predicated on gender equality. Visit www.LEPnet.org for more information.

WILD STYLE HEADLINES FREESTYLE IV
The University of Winnipeg Students' Association has organized Freestyle IV, a week-long festival running from Sept. 27 to Oct. 2 that features Wild Style director Charlie Ahearn. Check out *Wild Style* free of charge on Sept. 29 at 12:30 p.m. at Eckhardt-Gramatte Hall. Freestyle IV has free workshops that will teach anyone interested how to make hip hop beats, bust a move like a b-girl/b-boy or scratch like a DJ. In conjunction, CKUW will be hosting an open house on Friday, Sept. 24 from 4 p.m. to 10 p.m. on the fourth floor of Centennial Hall.

WORLD TOUR WITH JUSTIN DUFF
Having recently finished his fourth and final year with the U of W Wesmen men's volleyball team, Justin Duff is off to the Volleyball World Championships in Italy. Duff has decided to blog about his experiences playing for the Canadian National Men's Volleyball Team as they prepare for next month. So far on his blog the Wesmen alumnus has discussed everything from cultural differences, ungodly hours, baked goods, traveling, and of course, world championship updates. All of Duff's updates can be found at <http://justinduffsworldchampionshipblog.blogspot.com>.

DISCOVERING RED RIVER COLLEGE'S NEW HOSPITALITY BUILDING
Workers have stumbled across a few attention-grabbing discoveries during the initial stages of construction on the old Union Bank Tower building, including missing pieces of foundation, baroque ceiling material that was concealed in decades of dust, and a hidden room. Once construction is finished in September 2011, The Paterson GlobalFoods Institute will become the new home for Red River College's hospitality programs, as well as the site of its first student residence.

CORRECTION:
In the Sept. 9 issue of *The Uniter*, the article "Revising your feminism" (page 3) contained some wrong information.
-The first RebELLEs gathering was in 2008 in Montreal.
-There will not be an official march in Manitoba for the World March of Women (WMW). The International Women's Day march this past March 8 was part of the global WMW kick-off, but the official WMW march is taking place in Quebec on Oct. 17.
-Because the 2011 RebELLEs will be women-only, the same goes for those involved in organizing the gathering. It will be open to those who identify and live as women and those who were born female and claim no particular gender identification, or who identify as two-spirit or genderqueer. *The Uniter* regrets the errors.

Campus News

A different kind of sponsorship scandal

Corporate-sponsored tables during O-Week sparks heated debate

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

Orientation week is a busy time for students and staff at the University of Winnipeg. Classes are beginning, tuition has to be paid and this year, protests have to be planned. You may have seen Robert McGregor, an activist and 2010 U of W grad, roaming Riddell Hall in a suit made of boxes during O-Week. With him was a petition outlining his demands for the University of Winnipeg Students' Association (UWSA) to stop corporatizing the campus and to prioritize student groups' right to tables in the popular student area.

"These banks, cell phone and credit card companies are taking advantage of student naivety ... They don't belong where they can harass students."
- ROBERT MCGREGOR, U OF W ALUMNUS

"After five hours of petitioning I gathered 322 signatures from concerned students," McGregor said. "The stereotype that students are inherently apathetic didn't apply. If you actively seek students the right way they'll voice their opinions. The UWSA isn't seeking student opinions actively."
Two weeks before O-Week began, Lana Hastings, UWSA vice-president student services, asked for student groups to apply for tables. McGregor's student group, the U of W Atheist Students' Association, had a mix-up with their tabling forms and came to Hastings four days before the event was to begin. "They wanted a table, and we were able



U of W alumnus Rob McGregor protested table preference and the corporate businesses on display during the UWSA's O-Week this year.

to accommodate them by asking a student service group to sacrifice their table for a day," Hastings said. "In the end, The Atheist Students' Association didn't even use the table."
Instead, McGregor spent the day sparking dialogue with students about the issue of corporate sponsors in universities. "These banks, cell phone and credit card companies are taking advantage of student naivety and promoting student debt. They don't belong where they can harass students," said McGregor.
McGregor was also initially upset with the UWSA's decision to place student group tables outdoors by the Spence Street stage. He believes that student groups should have priority over sponsors as to where they want to table. The former student wants to see local businesses replace the corporations.

Gregory Furmaniuk, a first-year student at the U of W, also feels that sponsors should not be in universities. "The idea of corporate sponsorship sends the message to the government that they don't need to keep funding post-secondary education because the private sector can handle it," said Furmaniuk. "Because of that, sponsorship moves away from the idea that school is for everyone."
Hastings defends the decision to place

sponsors in Riddell Hall, citing the UWSA's projected deficit for this year. "Students demanded a bigger O-Week with higher profile artists. Instead of increasing student fees, we experimented with sponsors," Hastings said.
Barry McLeod, the U of W's LGBT* co-ordinator, stands by the UWSA's position on corporate tables. "I understand why the UWSA requires sponsors to compensate for O-Week," he said. "We received as much student attention outside as we would have inside."
The UWSA's transparency about the sponsored tables is something that Hastings hopes will allow other students to bring campus concerns to them. "Hopefully students are able to get the full context of his petition and our organization's financial situation that his petition didn't have," she said.
UWSA President Jason Syvixay invites McGregor to bring the petition to UWSA meetings for discussion. "It'd be great if he brought it to the table," Syvixay said.
Look for the UWSA's survey in this issue of The Uniter and October's annual Student Group Fair.

On-campus boot camps ready to pump you up

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

School is back in full swing and for many students this means it's time to get back into the habit of working out. However, sometimes it's hard to motivate yourself to go to the gym, especially after a long day of classes. Stefanie Rempel, University of Winnipeg boot camp co-ordinator, says that the two hardest parts of working out are motivating yourself to do it and knowing what exercises will best benefit your body.

In 2009, after achieving her Canadian Society for Exercise Physiology (CSEP) certificate, Rempel was approached by Tom Nicholson, associate director of Recreation and Athletic Services, and Tricia Klassen, the Bill Wedlake Fitness Centre manager, about starting a boot camp at the U of W.
The boot camps were to provide an on-campus workout for students and the public. The camps proved successful from the beginning and now the U of W kinesiology graduate runs four six-week sessions on an almost year-round basis.
Rempel sees the boot camp as a great way for anyone to work out and allows each individual to push themselves to their own limits. "You do as many (repetitions) as you can in 30 seconds, which allows for everybody to benefit," she said. "One person might get 10 reps in, while the person beside them gets 20 reps in."
Elizabeth Proskurmik, the Wesmen men's volleyball trainer from 2004-2008, tried the boot camp last year and spoke positively of the experience. "It is a good workout for anyone from a be-



Thanks to U of W grad Stef Rempel, boot camps on campus are a structured way for students, staff and community members to get sweating.

fitness. "It was a perfect way to start my day," he said. "After those sessions I definitely was in better shape and am now motivated to keep up my own ongoing exercise routine."
A six-week boot camp session costs \$110 for students and \$130 for the public. Sessions take place in the Auxiliary Gym in the basement of the Duckworth Centre.

If you are interested, contact Stefanie Rempel at st.rempel@uwinnipeg.ca or the Duckworth Customer Service Desk at 786-9349 for more information.

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WESMEN PLAYER PROFILE

No longer a rookie

Wesmen Adele Baril excited about her second year

SARAH REILLY
STAFF WRITER



CINDY TITUS

The Wesmen women's basketball team's second-year forward, Adele Baril, is looking forward to the upcoming season.

Baril graduated in 2009 from Vincent Massey Collegiate where she was a starting forward for the Massey Trojans. In that position she helped lead her team to win the AAAA Manitoba High School Association Provincial Championships in her Grade 12 season.

She joined the Wesmen last season along with her twin sister, Danielle Baril, and Oak Park graduate Alyssa Grant.

"Like many university rookie athletes, Baril found her first year challenging, but she felt it was a good experience.

"It was obviously rough, being in my first year," she said. "Going from being on the number one team in the province and playing all the time to not playing all the time was a big change. But, it was still awesome."

Although she enjoyed her first year, Baril is happy to no longer be a rookie and is excited about the new rookies joining the Wesmen this year. She believes that because they are highly motivated and willing to learn, they will be able to contribute early on.

With one year as a Wesmen under her belt, Adele Baril is ready to hit the court again this season.

"Even though last year was great, I think it's going to be refreshing to have so many young players to come in and bring new enthusiasm to the program," she noted.

Additionally, three of the four new players were friends with Baril in high school, and were also a part of Massey's 2009 championship team.

Baril said that all the women have been training hard, and that September is going well for the team.

Three weeks into practicing Baril thinks the team is coming together and she looks forward to a bright season.

and performance, DJ skills and hip hop beats, b-boy/b-girl dancing, graffiti art and basketball basics are offered throughout the week. For more information and a complete schedule of events check out www.theuwsa.ca.

The THIN AIR Writers Festival presents its Campus Program featuring SINA QUEYRAS and GEORGE MURRAY on Saturday, Sept. 25 in the University of Winnipeg's Convocation Hall at 2:30 p.m.

The Winnipeg Symphony Orchestra (WSO) is introducing an improved SOUNDCHECK program, an easy and affordable way to take in WSO concerts throughout the season for

students and those aged 15 to 30. Visit www.uwsa.ca for more information.

VOLUNTEER OPPORTUNITIES

THE UNITER, the weekly rag you are holding right now, is looking for contributors. See your words in print or your photos and drawings on the page. E-mail editor@uniter.ca.

The West Broadway Youth Outreach Centre is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

Comments

Cutting structural deficit will be hard without cutting out neoliberal ideology



MATT AUSTMAN
STAFF WRITER

When Parliamentary Budget Officer Kevin Page released his *Fiscal Sustainability Report* in January, explaining among other things that the debt will explode to 200 per cent of Canada's Gross Domestic Product by 2050 if current fiscal policy is maintained, you'd think that the media or the federal opposition would pay attention to it for more than a month.

So far, the Conservative government – that ran on a platform on accountability, transparency and a balanced budget – has escaped public pressure on its self-created structural deficit.

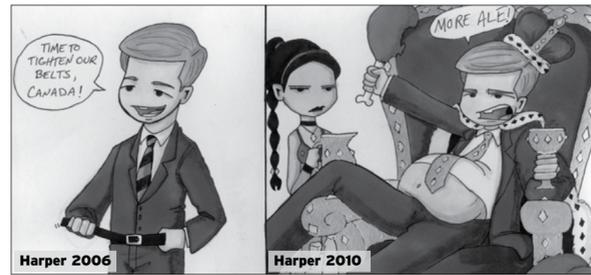
A structural deficit is defined as "the portion of a country's budget deficit that is not the result of changes in the economic cycle. The structural deficit will exist even when the economy is at the peak of the cycle."

The current deficit, varying by billions of dollars depending on which source you read, is somewhere around \$50 billion.

It is odd that it hasn't garnered more media attention, because both the Conservative and Liberal parties stress the importance of a balanced budget as an important function of government. They also use neoliberal propaganda to convince the public that a government deficit is an evil that needs to be erased in order for an economy to function optimally.

While this line of thinking holds some truth to it, it is also used as an excuse to make ideological spending cuts on social services, welfare and bureaucracy. This strategy was implemented by the Liberals after the 1993 federal election and continues to this day under the Conservatives.

Canadian voter behaviour tends to show that promises to slay the deficit are an effective vote-winner. If we assume that the Conservative party is correct and that a balanced budget should be the obsessive task of government, we should expect a credible



ARANDA ADAMS

plan to get us there.

While the government temporarily adopted Keynesian strategies of involving government heavily in the economy with its stimulus package, they will be hard pressed to pay off the debt by falling back on neoliberalism, which they seem inclined to do.

The first reason for this is that Canada has a shrinking tax base; the baby boomers are retiring and the workforce size isn't increasing as fast to replace them.

While tax and social spending cuts were somewhat balanced by increased consumer spending by baby boomers in the 1990s, as well as a safeguarded a budget surplus, it has expired as a economic crutch during this economic crisis as these "consumers" retire.

People are living longer, having fewer children and immigration is still too restrictive to make up for the first two problems. An aging population will continue to result in more spending on health care and pensions, while less government revenue will come from income tax.

This is the primary reason in Page's report for such a ballooning structural deficit in the coming decades. Meanwhile, the middle class is being eroded while the lower class is expanding, making more people dependent on social programs.

Even if Canada wanted to follow a neoliberal agenda, Prime Minister Stephen Harper and his white-and-old finance club

could have made Canada's deficit a lot less if they hadn't gone crazy with the tax cuts.

They have cut the GST twice since they were elected in 2006. For each percentage that the GST is cut, the government loses out on \$5 billion of revenue annually.

But a larger problem has arisen from corporate tax cuts, which since 2006 alone have reduced government revenue by \$60 billion. That's enough to pay off the deficit alone. Corporations only pay 15 per cent of the tax revenue in Canada, while individuals carry 61 per cent burden. There's a lot of lost revenue out there that's being ignored.

Unfortunately, neoliberals think that by cutting corporate tax rates industry will expand, resulting in economic growth. They also tend to think that an expanded economy will magically cut the deficit through existing consumption and income tax on that growth.

The welfare system in Canada has already been hollowed out to a minimum and our health care system receives short of adequate funding. Canada needs to choose what it wants because it can't have a zero deficit and stay with neoliberalism.

Somehow voters will have to realize this without media or the opposition putting pressure on neoliberal dogma.

Matt Austman is a politics student at the University of Winnipeg

You can't fight city hall... or so the saying goes
Wastewater utility decision shows that civil society gains are possible

MICHAEL WELCH
VOLUNTEER

The obstacles facing citizen groups and social justice advocates who attempt to influence policy decisions at the municipal level can seem insurmountable. Indeed, this sentiment may have something to do with the abysmally low voter turnout that typically dogs civic elections.

Therefore, it is critical to acknowledge and celebrate occasions when civil society does have an impact on political decision making.

One such occasion would be the role of citizens' pressure in affecting changes to the governance model of the city's water and waste services.

The new plan for managing these critical services was first brought to the attention to Winnipeggers in the fall of 2008.

The scheme would have, according to the wording of the motion introduced at city council, set up "a new arms-length business model to operate city owned utilities" including water and sewage treatment. Secondly, the city would procure a "strategic partner" to "design, construct, finance and operate" Winnipeg's pollution control centres.

This apparent move toward greater privatization of government services was greeted with suspicion and some alarm by a number of citizens and citizen groups.

In the face of this perceived new threat, a coalition of community, student, church and union groups sprang up in opposition to the new arrangement. These groups

faced the daunting task of confronting an indifferent press and a powerful mayor notoriously dismissive of anyone challenging his "running the city like a business" philosophy.

As it turned out, Mayor Sam Katz got more than he bargained for.

These progressive forces came together under the moniker of "Water Watch," and began to undertake a number of outreach efforts geared toward warning the general public and foiling the mayor's dangerous agenda for water and waste services in the city.

Katz, for his part, accused these community groups of "fear-mongering" and of misleading people into thinking the city was privatizing its water. A couple of "public consultations" at the Masonic temple flopped and were seen by attendees as more of a sales pitch than anything else.

By mid-July of 2009, a community forum on the plan sponsored by the Council of Women of Manitoba convened at the Unitarian Church. It invited three city administrators to explain the merits of the plan to an audience of nearly 300. The officials left the forum before questions from the crowd could be fielded.

Op-ed pieces and letters to the editor began appearing frequently in the paper, mostly critical of the mayor's plan. Even *Winnipeg Free Press* editorial writers who were initially supportive of the plan began to express reservations.

The tide of public opinion had turned against the mayor.

On July 21, 2009, the eve of the council vote, 300 people showed up at a city

hall rally denouncing the planned utility model.

The next day, galleries on both sides of the council chamber were filled to capacity. More than 30 delegations from a variety of groups and perspectives signaled their disapproval of the plan.

In spite of all of this, the motion passed 10 to six in favour of creating the arms-length corporate water utility.

Yet, all was not lost. On the positive side, a couple of amendments were moved through to address citizens' concerns, including a provision that mandated the new utility be similar in form to Manitoba Hydro. Consequently, the province would have to insist on tough guidelines ensuring greater transparency and accountability.

Furthermore, the role of the strategic partner, Veolia Canada, was reduced to consultancy in the design, construction and long-term maintenance of the wastewater upgrades. Financing, a major sticking point for activists, would be excluded from the private partner's responsibility.

Whether the mayor is ultimately held to account on this critical public interest concern, however, will of course depend on the willingness of the electorate to continue the job Water Watch started.

Oct. 27 is an important day: a day when you get to choose your city, and your future.

Michael Welch is a community activist and broadcaster with CKUW 95.9 FM. He is currently the chair of the Winnipeg chapter of the Council of Canadians and co-chair of Winnipeg Water Watch.

COMMUNITY EVENTS

The Gas Station Theatre's final COMMUNITY FARMERS' MARKET happens on Thursday, Sept. 23 from 2 p.m. until 8 p.m. Performances by local musicians start at 6 p.m.

MANITOBA CULTURE DAYS promises an action-packed week-end with over 150 free arts and culture activities in 53 venues across the province from Sept. 24 to 26. Event organizers encourage audiences to visit www.culturedays.ca where there are detailed descriptions and photos of activities taking place in Manitoba.

THE RIVER HEIGHTS FARMERS' MARKET at the River Heights Community Centre runs from 2 p.m. to 7 p.m. on Fridays until the end of September.

FREE INTERNATIONAL STUDENTS' CLASS. A free class for international students will be held on Sundays from noon to 1:30 p.m. at Elim Chapel, 546 Portage Ave. It will be an opportunity to meet with other students and Canadian friends while learning English and the Bible. For more information contact

Val and Veda Chacko at 257-1670 or vtchacko@shaw.ca.

"For the Love of Lucille" - 10TH ANNUAL CANCERCARE BENEFIT SOCIAL featuring The Fighting Hellfish and Special Guests on Saturday, Sept. 25th at the Pyramid Cabaret.

ON CAMPUS

FEMFEST 2010 offers skill development workshops for artists at all levels of experience at the CanWest Centre for Theatre and Film. Workshops include: "How to Write a One-person Show" with Lindsay Burns on Sept. 30, "Sketch Comedy: Making and Breaking the Formula" with Alice Nelson on Sept. 26 and "The Storyteller's Integrity: A Dub Poetry Masterclass" by d'biyoung on Oct. 2.

Virtuosi Concerts presents its Gala Opening Night QUARTET & LA CARTE Saturday, Sept. 25, 8 p.m. in the Eckhardt-Gramatte Hall in the U of W campus.

FREESTYLE IV is a week-long festival, Sept. 27 to Oct. 2, organized by the UWSA and CKUW. Free workshops in rap writing

THE BETTER
VOTER
SERIESAccountability lost:
Winnipeg 2004 - 2010

Katz's reign as mayor rife with irresponsibility



GREGORY FURMANIUK
VOLUNTEER

Three pillars of accountable government are transparency, integrity and honesty. With the upcoming civic election getting closer, we should examine the last six years of city politics since Sam Katz was elected as mayor and see what kind of a government we've had.

Amongst other things, a transparent municipal government should be responsible for properly informing its citizens about any business deals it makes.

In May, our city council signed a 30-year contract with Veolia Canada to manage Winnipeg's upcoming sewage management upgrades. City councillors and the public were not given details as to how much money this will save the city (if any), which parts of the publicly owned waste and water utility will be operated by Veolia, or even how much money this will eventually cost the city.

To put this decision in context, Winnipeg activist and friend Rudi Peters compared the Veolia contract to a personal mortgage. "Would any sensible person sign a 30 year mortgage without reading the fine print?" That doesn't sound like transparency to me.

Any civic government that claims to have integrity should put the interests of its citizens ahead of the business interests of its mayor. Sam Katz is the owner of the Winnipeg Goldeyes baseball team and their stadium uses a parking lot managed by Riverside Park Management, a company formed by none other than Sam Katz.

In late 2008, the city's executive policy committee, all of whom were appointed by Katz, voted to relieve the Riverside Park Management of a whopping \$233,000 in outstanding taxes.

Would an accountable government misuse its power so blatantly? Isn't exploitation of political office the very definition of government corruption? That's anything but integrity.

An accountable mayor should be honest and open with the public about his (or, hopefully, after Oct. 27, *her*) political affiliations.

One of Katz's favourite lines is that he's never been a card-carrying member of a political party. He somehow thinks that this fact makes him appear objective, non-partisan and accountable.

The facts say something different.

Katz's first campaign manager (and de facto chief of staff) was Hugh McFadyen, current leader of the Progressive Conservative Party of Manitoba. His second chief of staff was Ryan Craig, a previous communications director for former Ontario Premier, and Progressive Conservative, Mike Harris. His third chief of staff was Sherwood Armbruster, political staffer for former Manitoban PC Premier Gary Filmon. Are you noticing a trend here?

Katz likes to exploit the fact that his main opponent in the mayoral race, Judy Wasylycia-Leis, is a former NDP member of parliament.

This is true, but it hasn't stopped Sharon Carstairs (former leader of the Liberal Party of Manitoba) from becoming Judy's co-campaign chair. It also hasn't stopped Elizabeth May and the Green Party of Canada from endorsing her.

The only political party whose members aren't indirectly endorsing Wasylycia-Leis is the so-called PC Party.

I suspect it has something to do with that party supporting Katz's campaign. Claiming non-partisanship seems to be much less than honest.

Civic accountability doesn't exist if the municipal government does not properly inform its citizens. It doesn't exist if the government makes unfair tax deals with firms that were founded by the mayor. And it certainly doesn't exist if the mayor publicly denies his political affiliations.

Gregory Furmaniuk is a first-year student at the University of Winnipeg and library worker involved in progressive politics at the municipal level.

Letters

Boxing against corporatization

On Friday, Sept. 10, some of you saw a colourful stack of boxes shuffling around the atrium in front of Ridell Cafeteria.

My mission was to draw attention to the fact that the corporate presence at the University of Winnipeg is becoming increasingly insidious and pervasive. I hoped that some students would say "enough" and work to keep their campus clean of corporate scum.

I also wanted to draw the attention of the University of Winnipeg Students' Association to the fact that just because most students tolerate being harassed by credit card companies between classes doesn't necessarily mean they are happy about it.

Aside from wearing the make-shift "Student Group Info Booth," I created a petition in support of my crusade. I collected 322 petition signatures in six hours, but the real story is that only five or six people decided not to sign after reading the petition's two clauses:

1. Students and student groups should be prioritized above corporate sponsors in all cases. For example, student groups should have first choice of which locations to table at during Orientation Week

2. Sponsorship should be kept to a minimum to avoid corporatizing our campus. If necessary, sponsors should consist of local small businesses or non-profit organizations.

If you agree with the above demands, please tell the UWSA executive how you feel - even if you signed the petition.

The best way is to attend a UWSA board meeting, or go to their offices and speak to a UWSA executive.

You can e-mail them at pres@theuwsa.ca or vpss@theuwsa.ca. The UWSA can't represent students unless you tell them what you think.

Robert McGregor

CORRECTION:

In the Sept. 9 issue of *The Uniter*, the comments article "Practically speaking" (page 8) incorrectly implied that the Classics department at the University of Winnipeg has seen falling enrolment.

The *Uniter* regrets the error.

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Soft language softens meaning

Rape cannot be called anything else



ROBERT J. HOLT
VOLUNTEER STAFF

I noticed a funny thing the other day while watching the evening news. People don't get raped in Winnipeg anymore. They get beaten, killed, shot, stabbed, hit by cars and even set on fire. But they don't get raped. Isn't that nice?

In reality, rape hasn't gone anywhere.

Personally, I like how the word 'rape' relates to the act it signifies. It's got that hard 'P' sound, and it's just one syllable - a short, ugly word for a horrible act

Instead, somewhere along the line, we changed the language. It just isn't called "rape" anymore. These days, it's "serious sexual assault."

Personally, I like how the word "rape" relates to the act it signifies. It's got that hard "P" sound, and it's just one syllable - a short, ugly word for a horrible act.

"The victim was then raped." When you

hear that on the news or read it in the paper, you have an emotional response. The word has impact, it affects you - it hits you in the gut.

Now, compare that with "serious sexual assault." Three words, eight syllables and the letter "S" appears five times. It sounds a little like poetry. The words almost roll off your tongue.

The result on the listener is completely different. In fact, it hardly affects the listener at

all; force and impact are masked by softened language.

Besides that, why would anyone preface the phrase "sexual assault" with "serious" in the first place?

Has there ever been a whimsical, light-hearted sexual assault? The possibility of such a thing does not spring readily to mind. I'm thinking of contacting my local news team

and asking them for an example. Perhaps they know things I do not.

As well, many people - myself included - don't consider rape a sex act, but an act of pure violence. So really, only one of the three words is accurate. Local news should aim for higher than 33 per cent accuracy.

They really do try to make it work, though. Next time you hear a Winnipeg news anchor say something like "the victim was then seriously sexually assaulted," listen carefully. Listen to how hard she's trying to make the meaning behind that phrase strike home. Well sorry, but it ain't "rape," and it ain't gonna work.

If broadcasters are going to include rape cases in news reports, they should do so honestly and earnestly, without skirting the issue by using soft language.

Yes, rape happens, and yes, this is a harsh reality. But the news is supposed to show us harsh realities, and force us to engage with them.

Rob Holt is a third-year student at the University of Winnipeg.



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Arts & Culture

San Francisco roots-folk troubadour tackles relationships on new record

AARON EPP
MANAGING EDITOR

The theme running through San Francisco singer-songwriter Jesse DeNatale's next record may not strike people as earth-shattering at first: relationships.

"I know in some ways it sounds just trite, because so much music is written about relationships, but not necessarily for me," DeNatale said by phone last week from a friend's house in Black Diamond, Alta.

"I wasn't writing in the past so much about relationships, and the wonder of relationships, and the heartache of relationships, but that's what this one's about."

The record in question, *Hallelujah Rain*, is tentatively scheduled for release in the winter of 2011. DeNatale, who is married with two kids, said he was inspired to write about relationships he observed in his own life.

"It was something that I was seeing as personally important. ... The power of two people bonded and how that is such a big part of life, that romantic coupling. ... And commitment, all that stuff. You commit to somebody and what does that mean? Why do people do that?"

Hallelujah Rain will be the roots-folk troubadour's third full-length release, following 2001's *Shangri-La West* and 2006's *Soul Parade*.

His recording output may not be prolific, but DeNatale's earnest, melodic songs have earned him comparisons to Bob Dylan, Randy Newman and Tom Waits - who, along with Canadian novelist/poet Michael Ondaatje and former U.S. poet laureate Billy Collins, counts himself as a fan.

"Now it seems that all of the best ones have been driven underground," Waits once said. "If there is a leak in the boiler room, it is the music of Jesse DeNatale, a unique and original American voice."



COURTESY JESSE DENATALE

California-based singer-songwriter Jesse DeNatale has become friends with a number of Winnipeg musicians over the past few years, including Matt Epp, Twilight Hotel and Scott Nolan.

DeNatale is encouraged by the kind words he receives from people like Waits and Ondaatje, but says that ultimately, it wouldn't mean much if he himself didn't like the music he's creating.

"We do what we do and then you want somebody to get it, so it's really encouraging," he said. "But the truth of the matter is that you're still left with yourself. ... Someone else can like it, but (it) comes down to whether

or not you're being as truthful and honest as you can be."

DeNatale is currently touring across Western Canada with Winnipeg's Scott Nolan and Joanna Miller serving as his back-up band. They play the West End Cultural Centre this Friday, Sept. 24.

"I think every artist has this story that they continually write about in different forms. When we're the truest, it's apparent that we're repeating the same story."

- JESSE DENATALE

"Part of what we do is try to take the songs and present them in a musical way that's really about the present," he said. "When you're playing music, and if you feel it needs to be improvised or elaborated on while you're playing it, you can go ahead and do that."

After the tour, DeNatale will continue working on *Hallelujah Rain* and thinking about the relationships that inspired it.

"I think every artist has this story that they continually write about in different forms," he said. "When we're the truest, it's apparent that we're repeating the same story."

"Truthfully, I'm not quite sure what (story) I'm repeating, but I don't know that it's my job right now to try and understand it. That's the listener's job."

⇒ See Jesse DeNatale perform at the WECC on Friday, Sept. 24

⇒ Scott Nolan will also perform

⇒ Tickets are \$17 in advance at Ticketmaster, Music Trader and the WECC, or \$22 at the door

⇒ Visit www.jessedenatale.org

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MUSIC LISTINGS

Garage rock messiah Fred Cole returns with Pierced Arrows



Beginning his recording career in 1964, Fred Cole has consistently produced some of the most fierce and fine rock 'n' roll on the planet. Fred met his wife Toody in 1966 while playing in The Weeds and The Lollipop Shoppe. After the expiration of Zipper, Cole's hard rock outfit, Toody started collaborating with him on the punk rock band The Rats. They did a tour of mining towns as the blissful country band The Range Rats, complete with drum machine.

Returning to their rock roots they formed Dead Moon in 1987 and toured for two decades until Toody and Fred disbanded the group in 2006. When your life is rock 'n' roll you just can't stop, so Cole enlisted drummer Kelly Halliburton, quickly released new material and are touring across the continent. Catch PIERCED ARROWS on Wednesday, Sept. 29 at the Royal Albert Arms.

THURSDAY, SEPT. 23

ARCADE FIRE bring their stadium show to the MTS Centre with CALEXICO opening. The FAST FLYING VIRGINIAN JAM NIGHT at the Standard. Kenny Shields returns with his classic rock band STREETHEART at the Club Regent Casino. ZACHARY LUCKY and BRAVEST GHOST play at Raggpicker's Annex. Shake your rump to UNKNOWN PLEASURES, the revamped Thursday night at the Lo Pub. SLOW MOTION WALTER is at the Royal George Hotel. Blues Jam with BLUE NOISE at the Windsor Hotel. CALGARY HARPDOG BROWN at Le Garage Café. There is a JAM NIGHT at the Belgian Club. The MODELOS, ROB WADDELL and PEPPER LAING & THE LONE STAR KILLERS play at the Times

Change(d) High and Lonesome Club. Thursday is Jam Night with ROUTE 59 at the Cavern. The Gas Station Theatre's Patio Series continues with B.U.M.P. at 6 p.m. **FRIDAY, SEPT. 24** Celebrated singer-songwriter JESSE DENATALE plays at the West End Cultural Centre with SCOTT NOLAN. See story on page 11. More Rap Less Talk at the Pyramid Cabaret features WAB KINEW, CYPHA DIAS, RUPNESS MONSTA, ESCRO, NARCOTIC DOSES and FILTHY ANIMALS. HOT PANDA plays at the Lo Pub. LATKA, THE BOTTLE ROCKETS and THE SLEUTHS play at the Cavern. Former Guns N' Roses guitarist SLASH is tearing into the Burton Cummings Theatre. BRENT PARKIN plays at Le Garage Café. LISA MARIE TUCKER and CRAIG FOSTER are performing at the Park Theatre. CALGARY HARPDOG BROWN is at the Royal George. The WINNIPEG SYMPHONY ORCHESTRA performs with Mark O'Connor & Mahler 1 at the Centennial Concert Hall. J. WILLIAMEZ plays his last gig at Shannon's Irish Pub. See story on page 13. CAROLYN MARK, Victoria's country lady, and RODNEY DECROO play at the Times Change(d) High and Lonesome Club. DEANO DEAN plays at the Windsor Hotel. THE SMOKY TIGER is performing at the Standard. DJ MAMA CUTSWORTH is spinning at the Culture Days kick off event at the Forks. **SATURDAY, SEPT. 25** Transistor 66 recording artists the VIBRATING BEDS and the HIGH THUNDERERS play at the Cavern. J.R. HILL AND THE OKTARS play at the Standard with SMOKY TIGER. WOMEN, WILDERNESS CAMPAIGN and DEPARTURES are performing at the Royal Albert Arms. FIGHTING HELLFISH play at the Pyramid Cabaret.

ROMI MAYES and JASON NOWICKI play with Saskatoon's SHEEPDOGS at the Times Change(d) High and Lonesome Club. The WINNIPEG SYMPHONY ORCHESTRA performs with Mark O'Connor & Mahler 1 at the Centennial Concert Hall. CALGARY HARPDOG BROWN is at the Royal George. Virtuosi Concerts presents its Gala Opening Night QUARTET À LA CARTE in the Eckhardt-Gramatte Hall on the U of W campus. VICKI SHAE is releasing an album at Shannon's Irish Pub. DJ MAMA CUTSWORTH, MAGNUM K.J. and CYCLIST play at the Winnipeg Art Gallery. JOHNNY CAJUN is at Le Garage Café. **SUNDAY, SEPT. 26** AHNA, SCAB SMOKER and ZOMBIE ASSAULT play real heavy-like at War On Music. The TOKYO POLICE CLUB plays at the Garrick. It's Student Night with KID KASSETTE at the Academy. ALL THE KING'S MEN play weekly at The King's Head. Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club. The SCOTT NOLAN BAND plays at the Standard. **MONDAY, SEPT. 27** BLITZEN TRAPPER and PEARLY GATE MUSIC play at the West End Cultural Centre. The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel. The Blues Jam with TIM BUTLER is at the Academy. Sift through record crates filled with K-Tel gold at the VINYL DRIP at the Cavern. Join the open mic at Le Garage Café hosted by MELISSA PLETT. THE MAGICIAN plays at the King's Head. **TUESDAY, SEPT. 28** Polaris Prize winner and current nominee CARBOU plays at the West End Cultural Centre with EMERALDS.

Soul-nite at the Cavern features THE SOULUTIONS. BLACK LABEL SOCIETY, CHILDREN OF BODOM, CLUTCH and Z CENTS rip through the Winnipeg Convention Centre. Shake your rump to UNKNOWN PLEASURES, the revamped Thursday night at the Lo Pub. SLOW MOTION WALTER is at the Royal George Hotel. Blues Jam with BLUE NOISE at the Windsor Hotel. JAM NIGHT at the Belgian Club. Thursday is Jam Night with ROUTE 59 at the Cavern. The Gas Station Theatre's Patio Series continues with TAI PU at 6 p.m. **UPCOMING EVENTS** HOT HOT HEAT, HEY ROSETTA! and RICH AUCOIN at the Pyramid Cabaret. Saturday, Oct. 2. HOLY FUCK at the Pyramid Cabaret. Tuesday, Oct. 5. BROKEN SOCIAL SCENE and THE SEA AND CAKE at the Burton Cummings Theatre. Wednesday, Oct. 6. GORD DOWNIE AND THE COUNTRY OF MIRACLES at the Garrick Centre on Thursday, Oct. 7. JELLO BIAFRA & THE GUANTANAMO SCHOOL OF MEDICINE at the Pyramid Cabaret on Monday, Oct. 11. D.O.A at the Osborne Village Zoo on Oct. 15 and Oct. 16. ANBERLIN, CRASH KINGS and CIVIL TWILIGHT at the Garrick Centre. Thursday, Oct. 21. HEDWIG AND THE ANGRY INCH is being performed on Saturday, Oct. 23 at the Royal Albert Arms. COHEED AND CAMBRIA with FANG ISLAND at the Garrick Centre. Sunday, Oct. 24. OWEN PALLET at the Gas Station Theatre on Thursday, Oct. 28. STARS and YOUNG GALAXY at the Burton Cummings Theatre. Friday, Oct. 29. WINTERSLEEP and RA RA RIOT at the Garrick Centre. Saturday, Nov. 20. ALEXISONFIRE and NORMA JEAN at the Burton Cummings Theatre. Saturday, Dec. 4.

Standard. THE BAY CITY ROLLERS take you back at McPhillips Station. Shake your rump to UNKNOWN PLEASURES, the revamped Thursday night at the Lo Pub. SLOW MOTION WALTER is at the Royal George Hotel. Blues Jam with BLUE NOISE at the Windsor Hotel. JAM NIGHT at the Belgian Club. Thursday is Jam Night with ROUTE 59 at the Cavern. The Gas Station Theatre's Patio Series continues with TAI PU at 6 p.m. **UPCOMING EVENTS** HOT HOT HEAT, HEY ROSETTA! and RICH AUCOIN at the Pyramid Cabaret. Saturday, Oct. 2. HOLY FUCK at the Pyramid Cabaret. Tuesday, Oct. 5. BROKEN SOCIAL SCENE and THE SEA AND CAKE at the Burton Cummings Theatre. Wednesday, Oct. 6. GORD DOWNIE AND THE COUNTRY OF MIRACLES at the Garrick Centre on Thursday, Oct. 7. JELLO BIAFRA & THE GUANTANAMO SCHOOL OF MEDICINE at the Pyramid Cabaret on Monday, Oct. 11. D.O.A at the Osborne Village Zoo on Oct. 15 and Oct. 16. ANBERLIN, CRASH KINGS and CIVIL TWILIGHT at the Garrick Centre. Thursday, Oct. 21. HEDWIG AND THE ANGRY INCH is being performed on Saturday, Oct. 23 at the Royal Albert Arms. COHEED AND CAMBRIA with FANG ISLAND at the Garrick Centre. Sunday, Oct. 24. OWEN PALLET at the Gas Station Theatre on Thursday, Oct. 28. STARS and YOUNG GALAXY at the Burton Cummings Theatre. Friday, Oct. 29. WINTERSLEEP and RA RA RIOT at the Garrick Centre. Saturday, Nov. 20. ALEXISONFIRE and NORMA JEAN at the Burton Cummings Theatre. Saturday, Dec. 4.

CD REVIEWS

The All Night

The All Night

★★★★☆

Independent

"Oh, believe! We still have aces up our sleeves / You missed the point - delivery is key." This lyric from The All Night's debut self-titled EP seems to accurately represent the band's musical philosophy. Sure, each of the five songs on the disc contains the same super-quick rhythm guitar, the same emphatic drum pauses and tight vocal harmonies harping on the same themes of angst; but why fix something that isn't broken? There is a subtler art at work than the immediately obvious melodies and song structures. This band is committed to their music, and The All Night manages to capture an enthusiasm and an energy that brings a brief new life to the floundering genre of pop-punk. Look for some catchy choruses and some interesting rhythmic choices from the two singers. Beyond that, this recording relies heavily on charisma, which may not be enough for everyone.



Stream the song *Signal To Give No Quarter* at www.uniter.ca

- Aaron Snider

XVI EYES

The Last Migration of the Hammerheads

★★★★☆

Prince Rupert Records

This inaugural full-length by Winnipeg-based XVI Eyes (16 Eyes) is a testament to their dedication, as it took two years and a series of line-up changes to finally coalesce. Translated, this means there's an inconsistent vibe throughout an album that already switches frequently into differently nuanced styles. Probably my favourite cross-section of this release is the trio of songs beginning with the title track *The Last Migration of the Hammerheads*, in which the guitarists make great use of effects in a blissed-out, post-rock-inspired style. Combined with good songwriting, this takes XVI Eyes ominous, sludgy style of metal to a transcendent level that shines on all fronts. The biggest notch against them is that they tend switch things up a lot, so no one mood can be savoured for very long. Now with a stable line-up, perhaps a renewed focus will spell a stronger follow-up.



- Ryan Suche

The City Streets

The Jazz Age

★★★★☆

Clamour Records

Edmonton trio The City Streets' third release, *The Jazz Age*, oozes emotion you can feel as you listen to each song. The 13-track disc leaves no shortage of heartache, rebellion, adventurous stories of travel or life lessons. *Glory Nights* reflects times of carelessness and young love: "You were fast asleep. I was drinking till the sunshine bathed me in its warmth." Vocalist Rick Read adds a deep raspy voice to the band, which explains the band's mature sound, despite their young age. Most of the songs have a similar sound, but make for a cohesive blend of easy listening rock. The song's tales are relatable and allow listeners to connect. It's as if they were singing their journey through life, reflecting on the trials and tribulations they faced. This punk-rock meets folk mix has an interesting sound that with more variety in songs, and has great potential to do well.



- Kathleen Cerrer

THE MORNING OF

The Way I Fell In

★★★★☆

Tragic Hero/LAB Records

Simply put, this 12-track standout sophomore effort puts this young New York band beyond their years. Passionate and positive, *The Way I Fell In* is infectious pop rock designed to be listened to on glorious summer days and glistening warm winter mornings. From the opening echoes of *Jennesea* to the fading piano notes of *Heaven and Hell*, vocalists Justin Wiley and Jessica Leplon blend their voices to sing about lost love, first love, unrequited love and how to emerge as a better person through our tumultuous times. Energetic and unrelenting, *The Ones That Fall Apart* is the best song you aren't hearing on pop radio today. The acoustic ballad *I Know You Know*, which was sung by Leplon in one take, shows us an honest, brilliant young band oozing with talent and a lot more to wow us with throughout their career.



- Matt Preprost

BORN FROM PROSE

Demos for a Demographic

★★★★☆

Independent

It's hard to believe that Winnipeg's Jarrett Moffatt created this four-track online album simply for a school project. Props go out to him as he mastered everything without a helping hand, from the guitar and vocals to the synthesizer, and blended them into an incredibly rewarding mix. The album's four smooth, easy listening tracks are layered with light vocals and relaxing melodies. This slow yet inspiring album couldn't go wrong on a rainy day or as a companion to help you catch some Zs at night. Some may feel that it's hard to differentiate the four songs from one another, but that's the beauty of it. The four songs meshing together do not slow your train of thought to a halt. Download *Demos for a Demographic* for free at www.purevolume.com/bornfromprose and put this album on repeat as you do some major thinking.



- Graeme Coleman



HOT PANDA

"If anything, I would like people to think, whether they like our music or not, that it's our own thing. We're not trying to be another band, we're our own band." This is Chris Connelly, singer and guitarist of Hot Panda, explaining how he wants people to remember his music. "We don't have a formula or a manifesto for how our band works," he said by phone last week, before leaving for a show in Victoria, B.C. "I think as long as we keep that playfulness to it and don't take ourselves seriously, we'll be OK." It's a philosophy that has sparked a whirlwind of a career so far for the Edmonton-based quartet. Their track *Chinatown Bus* has garnered acclaim in *Rolling Stone* magazine, they've toured extensively, and have played many high profile music festivals like South by Southwest. As the band begins yet another 28-date tour across Canada this fall, Connelly reflects on the band's tumultuous struggle to regain their form after losing a founding member last November. "We almost broke up. We weren't sure if we were going to keep going," he said. "Then (bassist) Catherine (Hiltz) joined the band and it got fun again. It felt like how the band first started. It was fun to play shows. Sometimes it just takes a change in the dynamic to make things click again. "So much of our show going good relies on our energy - being in good spirits and giving it. We lost it, but we have that back now." Watch Hot Panda perform at the Lo Pub on Friday, Sept. 24. Visit www.myspace.com/hotpanda.

-MATT PREPROST



WOMEN

I hadn't expected Matt Flegel to be so chipper when he answered the phone late last week. I tried to get in touch with the bassist and vocalist of Women earlier but the band wasn't back from their whirlwind four weeks in Europe and the UK with Kentucky savant composer Idiot Glee. I expected our conversation to be somewhat overshadowed by jet-lag, but Flegel quickly assumed a comfortable position talking with me that belied his band's eccentricities that put his releases on the radar of Sonic Youth and Velvet Underground fans. Mid-fi production (courtesy of Sub-Pop's Chad VanGaalens) mixes simple melodies with layers of feedback and atmosphere. I tell him with all of my musical experience, I am hard pressed to find a touchstone. "I like that you have no reference, it's kind of what we were going for," Flegel said. Winnipeg fans, though, have had no problem picking this up and running with it. "We have played there six or seven times. We love coming back for the Fort Garry Dark Ale," he says matter-of-factly about his band, which includes his brother Patrick (vocals and guitar), Chris Reimer (guitar and vocals) and Michael Wallace (drums). Besides being threatened by an Icelandic guy with a sword, their last tour in Europe was relatively uneventful (although that story is best related in person). The band is currently on tour with the likes of DD/MM/YYYY and Liars to support their latest release, *Public Strain*, out Tuesday, Sept. 28 in this market. Catch Women perform during their Winnipeg stop at the Royal Albert Arms Saturday, Sept. 25. Visit www.myspace.com/womenmusic.

-LEE REPKO



K'NAAN

It wasn't exactly the three-country, two-continent tour kick off K'Naan hoped for. Shortly after performing in Stradbally, Ireland, at the Electric Picnic Festival Sept. 4, the Toronto hip hop artist took to his Twitter feed, and in almost a dozen 140 character snippets, expressed frustrations over his performance. "In all my years of touring, today marks the 1st time I've played an entire concert w/out feeling a thing. Just going through the motions," he posted to his 47,000 followers. It's not surprising - the Juno-winning Somali-Canadian musician is living the peak of his career right now. In the lead up to the summer's World Cup in South Africa, where his song *Wavin' Flags* served as the official anthem, K'Naan toured over 80 countries. "It could B b/c ive done ovr 80 countries this year, could B spiritual & physical fatigue, it could B that I need 2 get out new songs," he posted. "All I know is, I feel sickly ever having to play these songs of personal redemption with an insincere stage presence. "I dont know wht 2 do abt all this but thank U so much 4 reading. I hope U understand that I'll do anything 2 preserve my love 4 music." Poor English aside, K'Naan's tweets read like a pretty strong testament and personal commitment to redeem himself as he tours across Canada and the U.S. this fall. See K'Naan perform at the Burton Cummings Theatre Wednesday, Sept. 29. Visit www.myspace.com/knaanmusic.

-MATT PREPROST

VISIT UNITER.CA/LISTINGS FOR MORE OF WHAT'S HAPPENING

Packing up the ol' geetar



CINDY TITUS

J. Williamez is going to school to learn the tricks of the media industry to help bolster his music career. He says farewell to his five-year-old weekly gig at Shannon's on Friday, Sept. 24.

Raunchy comedy musician J. Williamez takes a hiatus from corrupting virgin ears to focus on school, business side of media industry

CATHERINE VAN REENEN
STAFF WRITER

The first time I heard a song by J. Williamez, I was wet almost instantaneously - the way his soulful voice crooned lyrics about sexually transmitted infections made me laugh so hard I peed a little. Over the years, Williamez has gained an audience by singing dirty, provocative, and hilarious songs about things like chlamydia, vaginas and bodily excretions. What started off as a Christmas present for some friends - he wrote a dirty song for each one - eventually became a weekly paying gig at the one place that didn't ban him for life after seeing his act: Shannon's Irish Pub. As Williamez prepares for his last show at Shannon's on Sept. 24, quitting the gig of five years to focus on school in order to pursue his comedy career, he modestly rationalizes the fanbase he's built. "People like to drink and listen to offensive shit," he said. That may be true, but it probably has more to do with the fact that he's legitimately funny, incredibly passionate, and he has a wicked mullet that even a Transconian would envy. Williamez's songs mostly make fun of himself, but no topic is off limits. "A lot of my comedy is for me, but I love

to see people's reactions," he said, adding it's hard to tell who is going to be offended at his shows. "There will be an old couple sitting there eating a chicken dinner and I'm like, 'Yep, they're young,' but they love it. Another time it'll be a young, hip looking couple and they're just agghast." Williamez never judges people for leaving his shows though, partly because he acknowledges the fact that some of his songs are offensive. "It makes it better for the people who get it," he said. "If I can use those people who don't get it to make it funnier for those who do, it makes my shows so much better." Williamez is passionate about his comedy in a way that most people only pretend to be in our modern culture. His goal isn't to be famous. He believes that comedy is an art form that should never be censored and refuses to clean up his act in order to get on TV. "If people like what I'm doing they'll like it when they see it live. I don't need to dumb it down - well not dumb it down, I'm pretty dumb - but not change it," he said. This makes Williamez continue to push the boundaries of what's considered appropriate. "If everything was just Jerry Seinfeld telling his mundane jokes ... the art form wouldn't progress forward," he said. "Every once in a while an Andy Kaufman (his biggest influence) comes along and changes shit for everyone. It might not seem like that's what I want to do because a lot of my songs are infantile, but I like to think there's another level. "A lot of the jokes that I tell make it seem like I believe something that I don't, but as long as I get people to question what they believe, then I've done my job."

⇒ See J. Williamez perform at Shannon's Irish Pub Friday, Sept. 24
⇒ Visit www.myspace.com/jwilliamez

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FILM



OLA BELLE VISITE, director Jean Francois Caissy's documentary focusing on a group of seniors in a Quebec retirement home, plays at Cinematheque Thursday, Sept. 23 at 7:30 p.m.

ASHES OF AMERICAN FLAGS, a Wilco tour documentary, plays at Cinematheque on Thursday, Sept. 23 at 9:30 p.m. and Friday, Sept. 24 at 7:30 and 9:30 p.m.

The Royal Albert Arms is releasing a documentary DVD about their establishment entitled **CALL TO ARMS** on Friday, Sept. 24.

Cinematheque presents **NUIT BLANCHE**, an outdoor screening on Saturday, Sept. 25. Films include **CHROMA-DANCE: ELEVEN EXPERIMENTAL SHORTS** at 8:30 p.m. at the Cube, **90 SECOND QUICKIE FILM CONTEST SCREENING** at 10 p.m. at Portage and Main, and Guy Maddin's film **MY WINNIPEG** at midnight at Portage and Main.

Classic hip hop movie **WILD STYLE** will screen in the Eckhardt-Gramatte Hall on the U of W campus on Wednesday, Sept. 29 at 12:30 p.m. Free admission.

The **WINDX FESTIVAL OF FILM AND VIDEO ART** begins at Cinematheque on Thursday, Sept. 30 and runs until Sunday, Oct. 3. Visit www.windx.org.

LITERATURE

The Afternoon Book Chat features **KEVIN MCPHERSON ECKHOFF** and **ARIEL GORDON** on Friday, Sept. 24 at 2:30 p.m. at McNally Robinson Booksellers.

Juice, The University of Winnipeg's Creative Writing Journal, is going beyond its carton expiry date by celebrating 10 years of amazing student writers. **JUICE 10's** book launch is happening on Friday, Sept. 24 at 4 p.m. in Convocation Hall (in the Wesley Building). There will be readings from featured Juicers, free snacks, and issues of Juice 10 on sale for \$5.

This week on Kelly Hughes Live! at Aqua Books music writer **JOHN KENDLE** and music producer **CHRIS BURKE-GAFFNEY** Friday, Sept. 24 at 7 p.m.

Mystery writer **GILLES BLUNT** is at Aqua Books on Saturday, Sept. 25 at 10 a.m. and 3 p.m.

WINNIPEG RADICAL BOOKFAIR takes place at the Broadway Neighbourhood Centre from Sept. 25 to Sept. 26.

THIN AIR, the Winnipeg International Writers Festival runs until Sunday, Sept. 26. Pick up a program or visit www.thinairwinnipeg.ca for more details.

SIMONE CHAPUT and **TED DYCK** are the featured writers in the first reading of the 2010-2011 Manitoba Writers' Guild Yellow Dog Tavern reading series at 7:30 p.m. on Monday, Sept. 27.

DIANE TYE will give a talk in support of her new book, *Baking as Biography: A Life Story in Recipes* at the University of Winnipeg on Sept. 29 at 2:30 p.m. in Room 1L07.

CALL/RESPONSE is a book about live music and youth culture in Winnipeg. It's being produced to benefit the Kids Help Phone. Submissions for the book are due Thursday, Sept. 30. For guidelines and more information, visit www.callreponse-book.com.

JOSEPH BOYDEN and **JOHN RALSTON SAUL** will be appearing at Westminster United Church on Wednesday, Oct. 20 at 7 p.m. for a special speaking event based on their recent Extraordinary Canadians entries.

Prairie Fire Press in conjunction with McNally Robinson Booksellers is hosting its annual **POETRY, FICTION AND CREATIVE NON-FICTION CONTESTS** with a deadline of Nov. 30, 2010.

Aqua Books brings back the human tradition of storytelling with the **STONE SOUP STORYTELLERS SERIES** on the second Saturday of the month at 7:30 p.m.

THE **FINDING YOUR VOICE PROGRAM** is a creative writing program for new Canadians designed to build self-confidence; improve communication and writing skills; and learn about writing, publishing, networking and community resources. This fall, individuals have the option of enrolling in the Tuesday evening sessions, from 7 p.m. to 9 p.m. or the Saturday morning sessions, from 10 a.m. to noon. To register call 986-6779.

[visit uniter.ca/listings](http://visit.uniter.ca/listings)

FILM REVIEWS

Studying the meaning behind hip hop's rhymes

Documentary illuminates the increase in misogyny, violence and tough talk in modern day hip hop music



Building a better rhyme: Byron Hurt (above) dissects the increase in violence in hip hop culture and music.

LEE REPKO
VOLUNTEER STAFF

Hip-Hop: Beyond Beats and Rhymes Directed by Byron Hurt, 2006

56 Minutes
Plays in Eckhardt-Gramatte Hall Tuesday, Sept. 28 at 7 p.m. as part of the Freestyle Week at the University of Winnipeg
★★★★☆

This is a man's world, this is a man's world – James Brown

The Hardest Working Man in Show Business wrote this in 1966, long before hip hop was on the scene.

But it wouldn't be a damn thing without a woman's touch – Yo-Yo

Female rapper Yo-Yo snarled this refrain on Ice Cube's debut back in '89, after he left N.W.A. It was the only time on that album that I, as a young fan of hip hop and rap music, saw that the woman stood up and was counted.

Yeah, I had heard N.W.A and the Geto Boys

before that and bristled at their portrayal of violence in the streets and unabashed misogyny but brushed it off as a passing trend.

I was certain that good-time party jams and more "wholesome" tracks would continue to rise to the top of the charts and that this new gangsta style would not stick.

Two decades later, this passing fad has become the norm and the highest grossing style of music, perhaps, in the world right now.

No one can escape the brash jams of a 50 Cent or Nelly, whose lyrics often brag about female conquests, disrespecting other men as being "pussies," and the "negotiation of violence – not just being violent but surviving the violence."

Byron Hurt, former college all-star quarterback was targeted to develop a gender sensitivity program after graduating from college.

His studies led him to a program of anti-male-violence education and to question how hip hop lyrics not only mirror what is happening on the streets but also influences how young black youth act towards others – acting hard

and keeping women in their place.

His film *Hip-hop: Beyond Beats and Rhymes* takes a hard look at misogyny, homo-eroticism, violence and the culture of male superiority, not only among black youth but also white, blue-collar kids (70 per cent of hip-hop purchases are made by this demographic).

He travels to Florida to interview attendees of Black Entertainment Television's *Spring Bling* to find this culture of braggadocio and disrespect running wild.

He interviews rappers like Fat Joe, Talib Kweli, Busta Rhymes, Chuck D and Mos Def. He speaks with hip hop scholars and historians to get a big picture of how this plays out in the mainstream and how it apes the historical precedent set by white slave owners and the institution of violence towards the black community.

The editing is great and he leads us down a path that is quite obvious from a long-time hip hop head's point of view, but, I imagine Hurt's audience is the younger rhymers.

Locals like The Lytics and Magnum K.I. probably struggle with going down the path of keeping it real without going "gangsta," following a lead set down by positive Native Tongues Posse.

What it comes down to be is that the industry doesn't want to support "righteous" music – they want a thug who spits about hangin', bangin' and slangin'. The film questions those standards that young rhymers are held to and challenges the stereotypes that are perpetuated by the industry that drives album sales.

A thorough study, but the only thing missing is a surprising lack of female input on the subject.

Renowned street artist Banksy takes sharp, critical aim at the art industry

JUSTIN LUSCHINSKI
VOLUNTEER STAFF

Exit Through The Gift Shop Directed by Banksy, 2010

87 Minutes
Now available for sale through Amazon
★★★★☆

Exit through the Gift Shop is an intriguing documentary by British graffiti artist Banksy.

It follows Thierry Guetta, a French immigrant in Los Angeles, obsessed with filming every moment of his life. After a chance meet-

ing with Space Invader, a street artist, Guetta plunges into the underground street art movement and finds a new world to fuel his filming obsession.

When Guetta meets renowned street artists Shepard Fairey and Banksy, the story only gets more insane: Guetta tells the artists he's making a documentary when he's really just throwing the recordings into boxes and storing them for his own needs.

After Banksy demands that Guetta produce a cut of the film, which ultimately fails, he allegedly takes over and follows Guetta's bizarre launch into stardom in the art world under the pseudonym Mr. Brainwash.

Exit is a documentary about the exciting and often dangerous life of street artists around the world with exclusive footage of Banksy and Fairey, but it's also a well-aimed critique of the art industry.

There has been a lot of speculation about the authenticity of the film: is it real or an elaborate prank by Banksy?

Who cares? The commercial nature of the art world is still exposed and Banksy's point is no less valid.

Perhaps we've all been brainwashed to believe in this outlandish tale, or perhaps the entire art world has been brainwashed into striving to find the next big thing.

Exploring our urges to play with the grotesque

Dominique Rey takes the circus sideshows out of their cages and onto the canvas with *Pilgrims*

ROBIN DUDGEON
CULTURE REPORTER

Local artist Dominique Rey's exhibition *Pilgrims* is an exploration of the beautiful and the grotesque; it is a collection of portraits that will thrill you and make you cringe.

The works that make up *Pilgrims*, on display in University of Winnipeg's Gallery 1C03, depict colourful oil paintings of pretty women, show-girls and dejected clowns with scraggly beards – many of which take on a sad and slightly deformed appearance.

The ink drawings are smoky, and resemble Rorschach inkblots. They depict standard sideshow attractions: the wolfman, the giant, the elastic man and so on.

Under the arch of the stage it becomes accessible to play with the grotesque – even merge the grotesque with the beautiful – because it's safe, and the audience can be voyeurs and watch it all, Rey says.

Rey says inspiration for the show came from the literary works of Angela Carter (author of *Nights at the Circus* and *The Infernal Desire Machines of Doctor Hoffman*), her work with local performance group the Abzurbs, and archi-



Left: *Dog Faced Man*, ink on paper. Right: *Florian*, oil on canvas.



val photographs from turn of the century sideshows and 1950s burlesque.

"I'm interested specifically in this work, in the notions of the unbeautiful, and how the unbeautiful becomes permissible and even desirable under the guise of performance and public display," explained Rey, Winnipeg's Visual Arts Cultural Ambassador for the 2010 Cultural Capital of Canada celebrations.

Under the arch of the stage it becomes accessible to play with the grotesque – even merge the grotesque with the beautiful – because it's safe, and the audience can be voyeurs and watch it all, Rey says.

A better studio by design

Graphic design studio morphs into art space for emerging local artists

MATT PREPROST
ARTS & CULTURE EDITOR

At first glance, Melissa Krawetz and Arthur Paguio's design studio and art gallery doesn't give away much.

Three floors up and tucked in a corner of the Merchant's Building on McDermot Avenue, First Known Studios is small and quaint, accentuated by a narrow pillar in the centre of the room, the walls adorned with artwork of some of Winnipeg's emerging artists.

But it's a part-time gig, a work in progress, as the two graphic designers continue to build up their names and turn their studio into the next hip art gallery in the Exchange.

"I think most graphic designers are very artistic but at the same time we do a lot of commercial work," said Paguio. "It's nice to have an art gallery where we're be able to do our own art instead of just doing commercial art."

"You're pleasing someone else, you're not designing for yourself," chimed in Krawetz. "You're just the middleman between the creative director and the client. I mean I feel that our gal-



CHARMAINE MALLARI

The art that hangs on the walls of First Known Studios ranges from graffiti-style, to digital art to oil on canvas. The owners hope to expand their business and blend their design studio into the next hip art gallery in the Exchange.

lery... it's really got me painting again."

Added Paguio: "I felt like I really needed to get back into it, so it's a good way to a light that fire under us and start getting a little bit more creative."

"Once we got the space, we fixed it up a bit. We figured we would put up art anyways, so why not have stuff up for sale and try to promote local artists?"

- MELISSA KRAWETZ, FIRST KNOWN STUDIOS

Though both work as graphic designers for separate firms in the city, their studio was first born shortly after they graduated from Red River College in 2009 and freelance work started flowing in. They rented their studio space last spring, and only recently put up the first batch of art for sale.

"Once we got the space, we fixed it up a bit. We figured we would put up art anyways, so why not have stuff up for sale and try to promote local artists?" Krawetz said.

However, it's not the perfect space, the duo admits.

"We want to separate it. A bigger space would be good especially if we wanted to do an art show," Krawetz said. "But 20 people in here would kind of be crowded and you want more than 20 people to come to your art show."

"It's a way to promote and get people in here and talk to them about what we do. I guess it's turned into a one-stop shop. "Hopefully (it will) bring another portion of the market in here and get our name out there," she said.

Viewing the art is by appointment only for now, as they work to find someone who can help manage the space full time.

The first batch of artwork ranges from graffiti-style to digital art to oil on canvas, and includes artists Steve McConnell, Gavin Ho, Melissa Trainor.

"We wanted to get in as much as we could and not really limit it to just photography or just paintings," Krawetz said. "We want to head in that direction, maybe every couple months we have just one artist in here."

"But we're still getting the idea of what a gallery is and all entails and how to do it."

For more information, visit www.firstknownstudios.com.

GALLERIES & MUSEUMS

PLATFORM: Centre for Photographic + Digital Arts presents **FOCAL POINT: PHOTOGRAPHY AND THE SOCIAL CONSTRUCT** at Aqua Books on Thursday, Sept. 23.

MANITOBA CULTURE DAYS promises an action-packed weekend with over 150 free arts and culture activities in 53 venues across the province from Sept. 24 to 26. Event organizers encourage audiences to visit www.culturedays.ca where there are detailed descriptions and photos of activities taking place in Manitoba.

Ceramic artist **MONICA DE JONG's** exhibition entitled **SMALL ALIENS** is on display at Semai Gallery until Saturday, Sept. 25.

A collection of **CAROLINE WESTENDORF's** acrylic and watercolour paintings entitled **PRANA** runs until Saturday, Sept. 25 at CreBery.

LOCAL SHOP AWESOME is holding a fashion show on Sunday, Sept. 26 at the West End Cultural Centre.

HIGHER ASPIRATION, a collection of paintings and mixed media by visual artist **PETER DUMANS**, will be on display at the Wayne Arthur Galley until Wednesday, Sept. 29.

Works in the exhibition **NATURAL DISASTERS, PETS AND OTHER STORIES** by **ELISABETH BELLIVEAU** and **JESSICA MACCORMACK** are on display at Ace Art until Friday, Oct. 1.

SHOWING UP, SPEAKING OUT is a gathering of artists and community members displaying art in public spaces. The project runs until Oct. 5. Ace Art will serve as a staging ground for ideas and discussions. Visit www.showingupspeakingout.ca for details.

Gallery 1C03 in the University of Winnipeg hosts **PILGRIMS** by **DOMINIQUE REY** until Saturday, Oct. 9.

PLATFORM centre for photographic + digital arts presents **DIVYA MEHRA** in her debut solo exhibition, **TURF WAR**, until Saturday, Oct. 16.

The Winnipeg Folk Festival presents the photo exhibition **GRAFFITI GALLERY PHOTOGRAPHY: THE WINNIPEG FOLK FESTIVAL 2010**, which features the works of five young photographers from the Graffiti Gallery's program. The photographs are from the 2010 Winnipeg Folk Festival and are on display at the Folk Exchange until Oct. 21.

The Graffiti Gallery and Bike To The Future present **PUSH, PEDAL, STRIDE: An Art Show Inspired By Active Transportation**. The artwork will be on display at the Graffiti Gallery until Thursday, Nov. 4.

The controversial **BODIES...THE EXHIBITION** is the first display at the MTS Centre Exhibition Hall.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY



The Royal Winnipeg Ballet is doing the **RWB's DANCE DOWNTOWN** at 380 Graham Ave. on Sunday, Sept. 26 at 1 p.m.

The Royal Winnipeg Ballet presents **DRACULA** playing Thursday Sept. 29 until Saturday, Oct. 2 at 7:30 p.m. at the Centennial Concert Hall. Sunday, Oct. 3 at 2 p.m.

TOM JONES AND THE TEMPLE OF DOOM merges two studs into one performance at Celebrations Dinner Theatre. Runs until Oct. 9.

The open mic comedy night at the Standard is hosted by **JON DORE** every Thursday at 8 p.m.

Comedy night with **SCOOT'S MCTAVISH** every Thursday at Shannon's Irish Pub. Sunday night open mic comedy at the Cavern featuring **JOHN B. DUFF**.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

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SKATEBOARD DEMO & BBQ featuring DJ Co-op

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Monday, September 27th
12:30 p.m. - 1:30 p.m.
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UWSA FREESTYLE IV & GALLERY 103

Hip-Hop: Beyond Beats & Rhymes

An in-depth look at manhood, sexism and homophobia in rap music and hip-hop culture.

Tues. Sept. 28, 2010! 7 PM!

Eckhardt-Gramatté Hall U of W
Free Admission

Discussion to follow with Dr. Roewan Crowe, Department of Women's & Gender Studies and Co-Director, Institute of Women's & Gender Studies

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Introduction by Nestor Wyrush

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12:30 - 2 pm

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FREE ADMISSION!!

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DJ SKILLS w/ Kutdown & Co-op

Thursday, September 30th
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Films Radio Workshops Concerts

Sept 27th - Oct 2nd 2010!

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FREE WORKSHOP

B-Girl & B-Boy Technique w/ B-Boy Bob

Friday, October 1st
12:30 p.m. - 1:30 p.m.
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UWSA theuwsa.ca

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UWSA

Embracing the end of someone else's life

For a culture seemingly detached from death, why are we eager to line up to see an exhibit of dead bodies?



Bodies is a controversial new exhibit showing at the MTS Exhibition Centre now until the end of January 2011.

TRUE NORTH SPORTS & ENTERTAINMENT

ROBIN DUDGEON
CULTURE REPORTER

There is no doubt about it – *Bodies... The Exhibition* brings controversy along with it wherever it goes, and Winnipeg is no exception.

But, why are Winnipeggers lining up to see an exhibit of the dead? “We’re not particularly interested in our own but we certainly do embrace all aspects of death,” said Dr. Barnett Richling,

chair of Anthropology at the University of Winnipeg, noting the number of Americans who profess a belief in ghosts, and our culture’s recent obsession with zombies.

“Death factors pretty fundamentally in the development of human culture, and certainly in the development of our value systems and our whole notion of what is sacred and so on.”

Bodies features nearly 200 bodies and body parts that have been dissected to show how the musculature works, and to expose various parts of the body that would only ever be

seen by medical students and coroners.

The bodies have been preserved using a technique called polymer preservation, where all the water is extracted and replaced with a plastic, giving the pieces a waxy feel, and making them last indefinitely.

The exhibit, which is presented by Atlanta-based company Premier Exhibitions, Inc., has been seen by more than 15 million people across the globe, including exhibits in New York, Las Vegas, Washington, London, Sao Paulo, Barcelona, Amsterdam, Vienna and Prague.

It has also garnered considerable controversy surrounding where the bodies come from. Both Seattle and Paris have banned the exhibit because of rumours the bodies could be victims of Chinese execution and torture.

Premier Exhibitions is adamant that the bodies died from natural causes.

Politics aside, Richling notes that we are always keen to see if there’s a body lying in the street when there has been an accident.

“People are just interested in the experience of seeing bodies, naked or otherwise, and that’s probably a greater part of our culture these days than any kind of inhibition about seeing these things.”

We can also look to Christianity and other cultures for reactions to death. Painters in the Christian world have been painting the crucifixion of Jesus for centuries, while saints and venerated people have pieces of themselves in buildings around the world.

“Mutilating bodies and cutting them up is a part of Christianity,” explained Dr. David Topper, who teaches art history at the U of W.

“Pieces of saints were preserved and they became relics and they had power. A finger, a heart, a bone, sometimes pieces of clothing too – saints and venerated people were often really chopped up.”

Some cultures have much stronger rules regarding death than we do, Richling adds.

“There are some cultures where there are actually very strong injunctions about being in contact with the dead, even in some traditional cultures once a person dies you’re not allowed to say their name, even the name is taboo.”

But overall, both experts agree that we react differently to the exhibit knowing the bodies are real, rather than if it consisted of models.

“When they’re art pictures you look at them in a different way,” says Topper. “We look at images and we don’t quite see them as real things, we see them as images. Nude pictures don’t really cause that much of a fuss unless there’s some kind of sexual activity involved.”

“Whereas photographs have a whole different world ... I don’t know if knowing

what you know you can see (the bodies) as art objects.”

“Then, there are going to be people who say: it’s like a form of art,” he continued. “The body is beautiful in its design, and it makes you think about how complex we actually are with all the bits and pieces, and by showing bodies in action you get a sense of what’s what and how it works and you can see where things are that could go wrong with you and so on.”

Bodies... The Exhibition runs through January 2011 at the MTS Exhibition Centre at 311 Portage Ave. Tickets are \$15.95 for students and seniors, and \$19.95 for adults, and are available at Ticketmaster.ca or by calling 780-3333. For more about the exhibit, visit www.bodieswinnipeg.com.

FASCINATING MARRIAGE OF ART AND SCIENCE OR A DISGRACEFUL DISPLAY OF ANATOMY?

Bodies... The Exhibition garners much attention and has been banned in numerous cities including Seattle and Paris because of the questionable origins of the bodies on display.

Despite Premier Exhibitions’ repeated insistence that the bodies they use died of natural causes, some remain skeptical, and rumours swirl that the bodies were victims of Chinese torture and execution.

“Unfortunately, it’s not as easy as saying, ‘Yes, it’s legal’ or ‘No, it’s illegal,’” explained Allison Fenske, a politics instructor at the University of Winnipeg and a lawyer at Thompson Dorfman Sweatman LLP.

“The controversy around *Bodies... The Exhibition* is really an ethical one. While the company responsible for the exhibit says that the bodies were obtained pursuant to Chinese law, they are relying on the word of officials in a country with a long record of human rights abuses and violations.”

That’s troubling if the rumour is true, Fenske said, and Premier Exhibitions is using bodies of unwilling donors from a country with a tarnished human rights record that includes illegal organ harvesting, trafficking and commercial exploitation.

But, the final say is that of the consumer.

“While the exhibit presents a fascinating educational opportunity and represents an interesting marriage of art and science, the general public will have to decide for themselves if such opportunities trump the unanswered questions and allegations about who the people were before they became merely bodies on display,” Fenske said.

wag

Scotiabank

NUIT BLANCHE AT THE WAG

Saturday, September 25
A free all-night celebration of the arts!

6pm Doors open
7pm Public Opening of *Wanda Koop... On the Edge of Experience* premiering *Hybrid Human*, a contemporary dance performance by Jolene Bailie

12am-6am
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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year. The application is available from Student Services (first floor, Graham Hall) or Student Central (first floor, Centennial Hall) as well as online: www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: October 1st, 2010

WAWANESA MUTUAL INSURANCE COMPANY BURSARY IN FINANCE

This bursary, provided by Wawanesa Insurance, will be awarded annually to two full-time students with financial need who have completed at least 30 credit hours and have a declared major in the 4-year B.A. or B.B.A. in Economics & Finance. Value: \$2,500. Application forms are available in Student Services (first floor, Graham Hall) as well as online.

Deadline: October 1st, 2010

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

CAL CALLAHAN MEMORIAL BURSARY

A bursary or bursaries, not exceeding \$10,000 in total, is awarded in the fall of each year by the Pipe Line Contractors Association of Canada to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a Member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field. The application must be supported by transcripts of high school record, evidence of university or college enrollment, and proof of payment. Application forms are available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or on their website: www.pipeline.ca.

Deadline: September 30, 2010

BILL MASON MEMORIAL SCHOLARSHIP

The Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker. Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - those people who help make a difference in the kind of world we live in today and pass on to future generations. To be eligible, you must be a Canadian citizen enrolled full-time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5. Application information is available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or on their website: www.paddlingcanada.com/masonapplication.asp.

Deadline: September 30, 2010

R.W.F. HUNT SCHOLARSHIP

The Thompson Chamber of Commerce established the R.W.F. Hunt Scholarship in 2002 in memory of Mr. Hunt who was the first president. There is one \$1,000 bursary available each year, one per student. The bursary is open to first and second year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Wabowden, Ilford, Pikitotone, Thicket Portage, Cross Lake, or Norway House. Application information is available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or on their website: www.thompsonchamber.ca/hunt.htm.

Deadline: September 30, 2010

MARYMOUND BURSARY PROGRAM

If you are registered in a full- or part-time post-secondary education or training program, you may be eligible for a Marymound bursary. The Marymound Bursary Program provides educational and support funding to eligible young people who received services from Marymound or who resided in a Marymound placement for a minimum of six months. Funds are provided to help cover costs such as

tuition, books, living expenses and more while you are attending school. Individual bursary awards may range from between \$500 to \$2,000, with a maximum of \$4,000 in total awarded in a calendar year. Bursaries are awarded dependent on available funds. Application forms are available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or on their website: www.marymound.com/wpl/donations-sponsorship/bursary-fund.

Deadline: October 1, 2010

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

The MB Hydro Educational Funding Program supports the continued education of Manitoba's student in Business (Majoring in Accounting, Finance, Human Resources, or Marketing); Engineering (Majoring in Civil, Electrical or Mechanical); or Computer Science.

1. *Employment Equity Bursary:* Must be a member of Employment Equity designated group entering first year of studies at University of Manitoba, Winnipeg or Brandon in Engineering, Computer Science, or Commerce.

2. *Generating Futures Scholarships:* Must be of Aboriginal ancestry, registered as a full-time student in Business (Majoring in Accounting, Finance, Human Resources or Marketing); Engineering (Majoring in Civil, Electrical or Mechanical); or Computer Science.

3. *First Year Management Bursaries:* Aboriginal student accepted into first year of studies at a Manitoba University enrolled in Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources, or Marketing; or a 4-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

4. *Second to Final Year Management Bursaries:* Aboriginal students in their second year or higher of studies at a Manitoba University enrolled in Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources, or Marketing; or a 4-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

5. *First Year Information Technology Bursaries:* Aboriginal student accepted into first year of studies University of Manitoba, Winnipeg or Brandon in Computer Sciences or University One Computer Science curriculum.

6. *Second to Final Year Information Technology Bursaries:* Aboriginal student enrolled in second year to final year of studies at University of Manitoba, Winnipeg or Brandon in Computer Sciences.

For more information or application forms, please visit their website: www.hydro.mb.ca. Application forms are also available from the Awards & Financial Aid office (Room 06M05, Mezzanine of Graham Hall).

Deadline: October 1, 2010

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Manitoba Lotteries is pleased to continue its Employment Equity Education Awards program to promote our commitment to Employment Equity and assist us in meeting future employment needs. These awards are available to students who are members in the following Employment Equity groups: Aboriginal Peoples, Persons with Disabilities, Visible Minorities, or Women in (or aspiring to be in) male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs. For more information or to apply, please visit their website: www.mlc.mb.ca.

Deadline: October 1, 2010

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or on their website: http://www.ccbaw.com/faay_application.html.

Deadline: October 15, 2010

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and

possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees, and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

For information on how to apply, visit their website: www.canadianrhodes.org.

Deadline: October 15, 2010

THE PRINCESS ROYAL PAN AM SCHOLARSHIP

The Princess Royal Pan Am Scholarship Endowment Fund provides financial support for Manitoba's high performance athletes in their pursuit of excellence at the national and international levels of competition while serving as a tribute to commemorate the Manitoba visit of Her Royal Highness the Princess Royal in 1999.

The Princess Royal Pan Am Scholarship awards two scholarships per year valued up to \$3,000 each to one male and one female high performance athlete enrolled in a post-secondary institution in Manitoba. Application information is available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or online.

Deadline: October 22, 2010

YES I CAN! AWARDS

The Yes I Can! Awards were established to honour children and youth with disabilities who have excelled. Thousands of children and youth have been recognized since the program's inception in 1982. Each year, the Council for Exceptional Children selects approximately 27 winners for their outstanding achievements in one of nine categories: academics, arts, athletics, community service, employment, extracurricular activities, independent living skills, self-advocacy, and technology. Candidates must be two to 21 years of age when they are nominated. For more information, please visit their website: www.cec.sped.org.

Nomination deadline: October 22, 2010

THE JOSEPHINE LAVEY MEMORIAL SCHOLARSHIP AWARD

Josephine Lavey was a dedicated member of the Order Sons of Italy since 1947. Besides her work for the Order, she was the Deputy Treasurer for the City of Welland. Her untiring efforts on behalf of the Italian immigrants stand out as her greatest contribution to the community. She worked indefatigably to find employment, to interpret, to translate and assist newcomers in their desire to achieve Canadian citizenship. All her life, Josephine Lavey served her family, her community and other organizations.

An Award of \$1,000 shall be given in the name of the Order Sons of Italy Josephine Lavey Award. To qualify, the applicant must be a son or daughter, grandson or granddaughter, step-children or step-grandchildren of a member of the Order Sons of Italy of Canada, and at least one parent of the applicant must be of Italian origin. The applicant must be a full-time student enrolled in either first, second or third year at a post-secondary institution of learning (university, college, etc.). The award will be given for general proficiency in general studies, and in the case of a tie average, the award shall be given to the applicant with Italian studies. Application forms are available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or online.

Deadline: October 31, 2010

THE NATIONAL ABORIGINAL ACHIEVEMENT FOUNDATION POST-SECONDARY EDUCATION & ABORIGINAL HEALTH CAREERS BURSARIES

The National Aboriginal Achievement Foundation has evolved into the largest non-governmental funding body for First Nations, Inuit, and Métis post-secondary students across Canada. Bursary and scholarship awards are provided to First Nations, Inuit, and Métis students annually across a diverse range of disciplines. The Post-Secondary Bursary is open to aboriginal students with financial need studying Business, Science, Law, Engineering, Technical Studies, Computer Science, Education, Social Work, or Social Sciences. The Aboriginal Health Careers Bursary is open to aboriginal students with financial need studying health sciences such as medicine, nursing, dentistry, biology, chemistry, clinical psychology, physiotherapy, pharmacy, laboratory research and any other health field in which a study of hard sciences is a prerequisite. More information or application forms are available from the Awards & Financial Aid Office (Room 06M05, Mezzanine of Graham Hall) or online.

Deadline: November 1, 2010

THE GILL PURCELL MEMORIAL SCHOLARSHIP

The Gillis Purcell Memorial Journalism Scholarship for Native Canadians is offered annually by The Canadian Press. Scholarship recipients, who must be pursuing a career in journalism through studies at a post-secondary institution, receive \$4,000 and an offer of summer employment at The Canadian Press or one of its affiliated companies. Application forms are available from the Awards & Financial Aid office (Room 06M05, Mezzanine of Graham Hall).

Deadline: November 15, 2010

MANITOBA STUDENT AID PROGRAM (MSAP):

Application to Manitoba Student Aid for the 2010 Fall Term or 2010-11 Fall/Winter Session is still open. Students can apply online at www.manitobastudentaid.ca.

*New to the Student Aid program this year are a series of grants and bursaries:

1. Canada Student Grant for Students from Low-income Families
2. Canada Student Grant for Students from Middle-income Families
3. Canada Student Grant for Students with Dependents
4. Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants. Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

Confirmation of Enrolment & Release of Government Student Aid Documents

Approximately three weeks before classes began, the Manitoba Student Aid Program (MSAP) began printing official assistance documents for students whose MSAP documentation and University course registration are in order. MSAP mailed the documents to students at the addresses they have provided on their MSAP applications. The document you received will already have been electronically approved by the Awards & Financial Aid Office. It indicates the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

1. If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.
2. If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

Course Load

The minimum course load for which you must register to be eligible for any form of government student assistance is 60 per cent of the maximum course load required for your study period:

1. Fall or Winter Term only - nine credit hours minimum
2. Fall/Winter Session - 18 credit hours minimum

You must maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

Registration at Another Post-Secondary Institution

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

Fee Payment

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be will to reduce the amount of fees deducted from the student aid document.

Fee Deferral

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline.

- Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.
- However, you will be charged the late payment fee unless you submitted your Student Aid application in sufficient time for it to be processed by the payment deadline (August 16, 2010).

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca.
Surfing for dollars? Try these two websites: www.studentaidwards.com and www.scholarshipscanada.com.

Crossword Puzzle 4

Solutions to this week's crossword and sudoku in next week's issue.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17						18					19			
20				21		22				23				
			24		25			26						
27	28	29					30				31	32	33	
34						35					36			
37						38	39				40			
41					42				43	44				
45				46				47						
						48		49						
50	51	52					53			54		55	56	57
58									60		61			
62							63				64			
65							66				67			

BESTCROSSWORDS.COM

Across

- 1 - DEA agent;
- 5 - Religious offshoots;
- 10 - Building wings;
- 14 - Zeno's home;
- 15 - Crouch;
- 16 - Civil disturbance;
- 17 - Overlay with wood;
- 18 - Warm physical care;
- 20 - Nairobi's nation;
- 22 - Loser to DDE;
- 23 - Bar, legally;
- 24 - Schemes;
- 26 - Compass dir.;
- 27 - Divided, anatomically;
- 30 - Allure;
- 34 - ___ del Fuego;
- 35 - Salt Lake City hoopsers;
- 36 - Moo goo ___ pan;
- 37 - Brain wave;
- 38 - Yellowish citrus fruit;

- 40 - Solid;
- 41 - After taxes;
- 42 - Pearl Mosque city;
- 43 - Perfectly;
- 45 - Lattice;
- 47 - Emily Dickinson, e.g.;
- 48 - Turkish title;
- 49 - Lofty nest;
- 50 - Vestige;
- 53 - Son of, in Arabic names;
- 54 - Tennis great Rod;
- 58 - Seclusion;
- 61 - Vamp Theda;
- 62 - One-named supermodel;
- 63 - Drawing room;
- 64 - Full of streaks;
- 65 - Chime;
- 66 - Smell;
- 67 - Slaughter of baseball;

Sudoku Octagon

	6		1			2		
4	8	2	3	1		5		
2			4			3		
1						5		
2	3				6	7		
4						8		
3		5				7		
5	1	6	7	4		3		
7		8				1		

will.octagon.gibson@gmail.com

Down

- 1 - Bottle part;
- 2 - "Hard ___!" (sailor's yell);
- 3 - Bridle strap;
- 4 - Root cap;
- 5 - Nine-digit ID;
- 6 - Similize;
- 7 - Heals;
- 8 - Makes lace;
- 9 - Actor Erwin;
- 10 - Rubber;
- 11 - Bits of thread;
- 12 - Bananas;
- 13 - Pace;
- 19 - Reposes;
- 21 - Banned apple spray;
- 25 - Earache;
- 26 - Loud-voiced person;
- 27 - Episode;
- 28 - Bird that gets you down;
- 29 - Golfer Calvin;

- 30 - From ___ Z;
- 31 - Playing marble;
- 32 - Feels for;
- 33 - They get high twice a day;
- 35 - Actress Thurman;
- 39 - Hesitant sounds;
- 40 - Meriting loathing;
- 42 - Author Horatio;
- 44 - Trompe l'___;
- 46 - Thrashing;
- 47 - Knight's banner;
- 49 - White poplar tree;
- 50 - Math course;
- 51 - San ___ Italy;
- 52 - ___ impasse;
- 53 - Apple product;
- 55 - Futile;
- 56 - Cube creator Rubik;
- 57 - Beams;
- 59 - Pothook shape;
- 60 - Big bang cause;

Supercharging your soup for the fall season



LIVING WELL

SAGAN MORROW
VOLUNTEER STAFF

Fall weather ushers in soup season. Soup can be a healthy meal if it is done right, and making a large batch on the weekend will ensure that you have enough to last you all week. Use a slow cooker so that you don't have to worry about the pot boiling over.

Most store-bought soups and soup broths are high in sodium. Avoid this by making your own broth at home or by choosing low-sodium broths from the grocery store.

Some health food stores carry Harvest Sun organic low-sodium vegan vegetable bouillon cubes, which are another healthy alternative to regular broth.

Cream and cheese abound in soups found in most restaurants. This increases the calorie and fat content astronomically.

Choose broth-based soups at restaurants and ask what ingredients are used to make it. Large quantities of oil will also contribute to a high calorie and fat content in your meal, even if the soup appears to be broth-based. Appearances can be deceiving!

Trade heavy, fat-laden cream-based soup recipes for this deliciously spicy broth-based homemade soup loaded with vegetables.

You can put as many different kinds of vegetables as you like into it. Play with the seasonings to suit your tastes. Using a generous amount and wide variety of herbs and spices means that there is

no need for any salt to be added for flavour.

This soup tastes wonderful with a crusty multigrain bun dipped in it. Be sure to keep leftovers in the freezer - you will want to have the soup on hand in case you get the sniffles from the colder temperatures outdoors in the coming weeks.

Homemade Vegetable-Bean Soup

INGREDIENTS

- 1 bunch leeks OR 1 medium onion, sliced thinly
- 1/3 - 1/2 small head of cabbage, chopped
- Corn chopped from 1 cob
- 1 can no-salt-added diced tomatoes
- 1 can mixed beans, drained and rinsed to reduce the sodium content
- 1 small potato, chopped (keep the peel on for added nutrients)
- 3 cloves minced garlic
- A generous shake each crushed red pepper flakes, ground black pepper, oregano, basil, cumin, and thyme (to taste)
- About 4 cups vegetable broth, or enough to reach the top of the slow-cooker

DIRECTIONS

Stir all ingredients together, plug in the crockpot and turn the heat to low. Let it simmer for about six hours.



Faculty of Business & Economics
THE UNIVERSITY OF WINNIPEG

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Childhood Health and its Effects on Adult Lives



Janet Currie

Sami Mnaymneh Professor of Economics
Columbia University

Friday, September 24
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GREG SELINGER
MLA FOR ST. BONIFACE
PREMIER OF MANITOBA
237-9247
gselingermla@mts.net



NANCY ALLAN
MLA FOR ST. VITAL
237-8771
nallan-mla@shaw.ca



DOUG MARTINDALE
MLA FOR BURROWS
589-3769
skypilot@mts.net



BIDHU JHA
MLA FOR RADISSON
222-0074
radisson@shaw.ca



ERNA BRAUN
MLA FOR ROSSMERE
667-7244
braunmla@mts.net



DAVE CHOMIAK
MLA FOR KILDONAN
334-5060
kildonanmla@mts.net



GORD MACKINTOSH
MLA FOR ST. JOHNS
582-1550
gmack@mts.net



BONNIE KORZENIOWSKI
MLA FOR ST. JAMES
889-8073
bonniek@mts.net



THERESA OSWALD
MLA FOR SEINE RIVER
255-7840
theresaoswald@mts.net



ANDREW SWAN
MLA FOR MINTO
783-9860
ajswan@mts.net



JENNIFER HOWARD
MLA FOR FORT ROUGE
946-0272
fortrouge@mts.net



PETER BJORNSON
MLA FOR GIMLI
642-4977
gimlimla@mts.net



KERRI IRVIN-ROSS
MLA FOR FORT GARRY
475-9433
kerriirvinross@mts.net



ROB ALTEMEYER
MLA FOR WOLSELEY
775-8575
robaltemeyer@mts.net



SHARON BLADY
MLA FOR KIRKFIELD PARK
832-2318
Kirkfieldpark@mts.net

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