

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

THE **UNITER**

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02
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"People who are **INTOXICATED**
know no boundaries."

NEWS

➔ page 3

3 TIPS to help get you through
your first year of university

COMMENTS

➔ page 8

Guess what? I've got a fever and the only prescription is **MORE Hardcore**
Comeback Kid is back with *Symptoms + Cures*

ARTS & CULTURE

➔ pages 11

What is a city councillor?

NEWS → page 5

The clothing company that made underwear look just as splendid on a man as on a woman **is in trouble**

COMMENTS → page 9

LOOKING FOR LISTINGS?

CAMPUS & COMMUNITY LISTINGS AND VOLUNTEER OPPORTUNITIES → page 6,
MUSIC → page 12,
FILM & LIT → page 14,
GALLERIES & MUSEUMS → page 14, 15,
THEATRE, DANCE & COMEDY → page 15,
AWARDS AND FINANCIAL AIDE → page 18

COVER IMAGE

"headless and umbrella" by Tyler Funk
To view more of Tyler's work, visit www.tylerfunk.ca

News

Bike valets find support in Winnipeg

Free service adds convenience and security to list of bicycle benefits

AARON SNIDER
STAFF WRITER

Cyclists attending events around Winnipeg this summer may have noticed a new trend when parking their bikes. Bicycle valet services ensure that those who choose active transportation don't have to worry about their bikes being stolen.

A bicycle valet works like any car valet — a cyclist drops off their bike at a convenient location and receives a ticket that is exchanged for their bike at the end of the event.

"It's a classy thing for cyclists (to have someone take their bike). They don't have to worry about it."

— MICHAEL PETKAU, ARTISTIC DIRECTOR, WEST END CULTURAL CENTRE

David Wieser, founder and project manager of Bicycle Valet Winnipeg, thought about starting a bike valet service after watching a Streetfilms.org video about a similar service offered by the San Francisco Bicycle Coalition (SFBC).

"I called (Kash, SFBC's valet bike parking supervisor) about two or three years ago to ask him about doing a bicycle valet. So that's when I started putting stuff down on paper."

This summer marked the first year of official operations for Bicycle Valet Winnipeg. The organization currently operates under a grant from Mountain Equipment Co-op (MEC) to offer the free valet service.

"They (MEC) provided the funds for us to get started, and we're looking for other sponsorship so that we can offer subsidized rates to small, community-oriented groups," Wieser said.

Large, for-profit organizations will also eventually pay for the service in order to keep the



Michael Petkau, the West End Cultural Centre's artistic director, saw first-hand the positive impact of bike valets at two of the venue's shows this summer.

costs low or free for not-for-profit clients.

Wieser is open to offering the bike valet service at all types of events.

"If there are cyclists going there, I cannot see an event that we would not go to," he said. Bicycle Valet Winnipeg can currently store up to 200 bikes at its events and hopes to increase that capacity for future engagements.

With the objective of making active transportation easier, Bicycle Valet Winnipeg accommodates cyclists as much as possible.

"People can leave their paniers, they can leave their helmets, they can leave their jackets," Wieser said. "They can leave all the stuff that they would have to carry with them."

Cyclists can also rest easy after leaving their bike with the valet, which reports zero bikes stolen.

The West End Cultural Centre (WECC) also offered a free bike valet service at two concerts so far this year. Michael Petkau, artistic director at the WECC, said the number of people biking increased significantly between the two shows.

"I think the first time you offer something no one really knows what it is or how it works," Petkau said. "People are hearing about it and liking it. It's a little, classy thing for cyclists (to have someone take their bike); and they don't have to worry about it."

This year's annual Bikefest also saw the use of a bike valet service. Jared Falk, Bikefest co-ordinator, said approximately 400 people came out to the event, which took place at the Forks.

"It's a time to gather and celebrate cycling and pick up some new ideas or see what's out there," he said. "(The valet) caught some people by surprise."

He believes that the valet provides an effective bike security solution for riders.

"I know a lot of my friends who cycle go to extreme precautions to make sure their bikes are safe," Falk said.

For more information on bike valets or to volunteer to be a valet, visit www.bicyclevaletwinnipeg.ca.

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Marching into your neighbourhood

Expansion considered for Outreach Patrol Program

ETHAN CABEL
BEAT REPORTER

Uniformed officers could soon be patrolling your neighbourhood, whether it be Osborne Village or St. Boniface, in an attempt to further crack down on public intoxication and substance abuse in the city.

"People who are intoxicated know no boundaries," said Stefano Grande, executive director of the Downtown BIZ.

Although many neighbourhoods have volunteer BIZ walkers, the Downtown BIZ would like to expand their Outreach Patrol Program, which gives BIZ officers special constable status to transport and detain publicly intoxicated individuals, into neighbourhoods within walking distance of the

EXPANDING OUTREACH

BIZ executives on the need for an Outreach patrol program

"Special constables are very well-trained, very empathetic and we want to make sure that we have that service in our area."

— Gloria Cardwell-Hoepfner, West End BIZ

"The beauty of this program is that you're freeing up resources that should be used for more important things."

— Brian Timmerman, Exchange District BIZ

"I would advocate for patrols but they need to be trained properly and there needs to be a larger solution than (just patrols)."

— Oai Truong, Provencher BIZ

"Anything that increases safety, or the perception of safety, is something we would consider."

— Jason Van Rooy, Osborne Village BIZ

Revving up your feminism

Local activist group making a difference for women

SONYA HOWARD
BEAT REPORTER

A group of local feminists are embracing their inner *rebelle*.

The FemRev Collective, founded in Winnipeg in 2007, is working to better women's lives and improve society through local actions, marches and education campaigns from a feminist perspective.

FemRev is a collective of 70 women (and

"We seek to end violence against women. We also want to see access to free, safe abortions, contraception and holistic sexual health education for women and ensure that everyone has access to education and basic human rights, regardless of gender."

— SARAH K. GRANKE, FEMREV MEMBER

men allies) from across Manitoba under the umbrella organization ReBELLES, a Canadian network of young feminists. FemRev works with other local organizations like Winnipeg CopWatch and the Winnipeg New Socialist Group.

"We seek to end violence against women," said Sarah K. Granke, a member of FemRev. "We also want to see access to free, safe abortions, contraception and holistic sexual health education for women and ensure that everyone has access to education and basic human rights, regardless of gender."

Downtown.

"The boundaries of the program need to be delineated by the need," Grande said.

The Outreach Patrol Program began in 2006 as a four-year pilot project funded by the federal, provincial and municipal levels of government. The pilot project ended in December 2009 and is now being maintained by a \$250,000 grant from the provincial government, the City of Winnipeg and the Winnipeg Regional Health Authority until the end of this year.

However, the new funding came with some major strings attached, which has precipitated the call from other BIZ districts for an expansion of the program in 2011.

"Up until the beginning of this year, they (Downtown Outreach patrols) were able to come into our area," Brian Timmerman, executive director of the Exchange District BIZ said. "When the pilot project ended (and the new funding began) the boundary was more closely defined by the province."

Gloria Cardwell-Hoepfner, the executive director of the West End BIZ, confirmed that Outreach patrols are now closed in by a tightly-enforced boundary that ends at the University of Winnipeg, stops at the Exchange and only extends up Main Street until reaching Higgins Avenue.

Neighbourhoods outside of the immediate downtown are now being deprived of their "essential" services, she said.

According to both Cardwell-Hoepfner and Timmerman, however, public intoxication in the Exchange and the West End has not substantially increased despite the crackdown in the Downtown.

Instead, the problem has migrated into more unlikely areas of the city.

"There has been an absolute increase (in public intoxication) along Provencher Avenue (in St. Boniface)," Anne-Marie Thibert, administrator for the Provencher Avenue BIZ said. "With the crackdown downtown, everyone is being displaced."

Parc Joseph Royal, which borders the Red River and extends under the Provencher Bridge, has become a hotbed for substance abuse flowing in from the Downtown and no one from the area will go near it, she said.

"There's been a big increase in the home-



Neighbourhood business improvement organizations around the city are calling for outreach patrols in more than just the downtown.

less population generally," said Oai Truong, chair of the Provencher BIZ and a St. Boniface business owner who has lived in the area for 10 years. "They're looking for enclosed areas and they can just cross the bridge to get there."

In addition to the renewal of Outreach Patrol Program funding and the possible ex-

"People who are intoxicated know no boundaries."

— STEFANO GRANDE, EXECUTIVE DIRECTOR, DOWNTOWN BIZ

pansion of the program next year, there have been other significant efforts by the city and provincial government to tackle public intoxication downtown including recent plans to buy out inner-city hotels and their liquor licenses.

Timmerman of the Exchange District



Members of Manitoba's FemRev are taking to the streets to raise awareness of women's rights and issues.

Crowe, co-director of the Institute of Women's and Gender Studies and faculty member with the Department of Women's and Gender Studies. "I create space for them where I can, share financial resources and help with grant writing."

The first action the group undertook was organizing a march for International Women's Day in 2008. They have organized and held marches every March 8 since then with nearly 300 supporters in the 2010 event.

FemRev is also taking part in the World March of Women, an international organization of women marching for feminist ideals around the world in places like the Congo and Bolivia. In Manitoba, the march will emphasize the protection of Aboriginal women's rights, among other values.

The group has also undertaken education campaigns and handed out pamphlets to let the public know about the impact that government decisions have on issues like pay equity and abortion.

In 2009, members held a rally, as part of the National Decentralized Day of Action, on abortion to protest Bill C484. This bill would have granted rights to the fetus which, FemRev protested, would have opened the

BIZ, although in favour of patrols and regulation, believes these measures should be accompanied by strong social services.

"You need some kind of community or social support — if you take away their source (of liquor) at the Woodbine Hotel they're just going to go down the block ... the Outreach program is still a reactionary tool," he said. "It's great for us, not so much for the neighbourhood they move into."

Both Justice Minister Andrew Swan and Winnipeg Police Chief Keith McCaskill are in favour of an expansion of the Outreach Patrol Program beyond its current boundaries, Stefano Grande said in an August interview.

The province did not respond to requests for an interview and no one from the Winnipeg Police Service was available for comment before press time.

door for abortion to be criminalized.

While this bill did not pass, cabinet members have brought others like it forward since then, according to collective member Lissie Rappaport.

A ReBELLE revolution in 2011

The 2011 national ReBELLES gathering in Winnipeg will be a DIY (do-it-yourself) fest for women ages 14 to 35 to share and learn about actions they can take in their home communities to improve women's lives.

It will take place over the May long weekend in 2011, from Friday, May 20 to Monday, May 23. There will be workshops and performances; discussion groups; and opportunities for fun, partying and art creation.

Travel grants are available for women from rural and northern Manitoba to attend. Childcare will be available, as well as accommodation for all participants that may need it. Anyone, male and female, is welcome to help organize the gathering. Find out ways to get involved here: www.iwgs.ca/iwgs-events.

STREETER

BY ALEX KYLE

Q: HAVE YOU OR YOUR FAMILY MEMBERS HAD ANY NEGATIVE EXPERIENCES WITH BEDBUGS?



Sarah Ricard, Grade 12 student
"My grandma's apartment got infested by bedbugs."



Kaitlyn Ruffie, Grade 12 student
"I haven't had any problems."



Haven Stum, Aboriginal occupational trainer
"I haven't, but I have a relative who lives in a housing project who did. It never goes away, (the bedbugs) just change floors."



Gary Flater, caretaker at Norwood Community Centre
"I know several people, their apartments got infested by bedbugs."



Mohammed Siraj, accounting student
"I just moved from Toronto, so I've had no problems."



Isaiah Klassen, Gift shop employee
"I knew someone when I lived in Phoenix who had to throw out all his furniture (from the bedbugs)."

Local News Briefs

Compiled by Courtney Brecht

BIGGEST METH BUST IN PEG'S HISTORY

Police seized what is believed to be the biggest methamphetamine bust in Winnipeg history from a residential home in Amber Trails on Friday, Aug. 27. The street value of the five kilograms of meth discovered during the raid is valued at an estimated \$895,000.

A 29-year-old male suspect and a 24-year-old female suspect have been taken into custody and face a number of charges for trafficking in controlled drugs or substances. Despite the high value, police said that methamphetamine isn't a large problem on Winnipeg streets in comparison with other cities like Toronto, where police recently seized \$8 million worth of chemicals able to produce crystal meth.

PROVINCIAL SUPPORT FOR ECO-EDUCATION

The Manitoba Eco-Network recently received funding from the province to aid in its efforts to better educate citizens about environmental issues. The program received funding totalling \$60,000, which will go towards the organization's ongoing referral and information services, the maintenance of the Eco-Journal and to support environment-related community events, among other services.

The network's role as an umbrella organization is crucial, according to Conservation Minister Bill Blaikie.

"The organization plays an important role in co-ordinating and fostering communications between environmental organizations at the grassroots level and the province is pleased to help support their work," he said in a press release.

NORTHERN MANITOBA PETS GET NEEDED SERVICES

In an effort to help control the pet population and keep pets healthy in northern Manitoban communities, non-profit organizations have banded together to aid animals that do not have access to veterinary clinics.

As reported on CTV Winnipeg, OopasDazy Rescue and Sanctuary Society recently flew four dogs from the Cross Lake First Nation to Winnipeg vet Dr. Noel Catrisse at Catrisse Veterinary Service where they were spayed and examined at no cost to the owners. The non-profit organization has helped about 1,200 animals from isolated communities that offer no veterinary services.

SEX SCANDAL ROCKS MANITOBA'S LEGAL COMMUNITY

A recent sex scandal has been brought to the attention of the courts to dispute a breach of a previous agreement involving Manitoba judge Lori Douglas and her husband Jack King. Alexander Chapman is claiming sexual harassment and discrimination and is suing the couple and a law firm for \$67 million in damages in response to a proposition made by King in 2003 for Chapman to have sex with his wife. He was paid \$25,000 to keep quiet but earlier this week documents and nude images of the judge were presented to the media. The Manitoba Law Society and the Canadian Judicial Council are currently investigating these allegations.

STOLEN DND TRUCK ENDS UP ON AIRPORT RUNWAY

Last Wednesday, a 23-year-old Montreal man stole a Department of National Defence-owned pickup truck which was parked on a runway apron at military base 17 Wing Winnipeg and drove it onto a landing strip at the Winnipeg International Airport where small aircrafts were departing. This act set off alarm bells across Canada and initiated a security review by several related agencies. Officials have determined that the breach was minimal but have yet to reveal the man's motive. It has been determined that he was not intoxicated at the time of the incident.

All the numbers unfit to print

Technological evolution of the phonebook makes its way into the classroom

LAUREN PARSONS
BEAT REPORTER

With so many online resources easily available to users, printing phone books might become a thing of the past.

Last month, Yellow Pages Group (YPG) announced that distribution of the White Pages in seven of Canada's largest cities would

"It is stable - one in two Canadians a month use the print copy (of the phonebook) to look up a business."

- FIONA STORY, COMMUNICATION MANAGER, YPG

only be distributed by request. As a result, national distribution has decreased from 28 million copies to 23 million copies. When asked if such plans were in store for Winnipeg, YPG said there are no immediate plans, but that something may be considered for the future. "It is stable - one in two Canadians a month use the print copy to look up a busi-

ness," said Fiona Story, communication manager of YPG, via telephone from Montreal.

Yet, with so many technological advancements, YPG could not help but jump on-board. YPG also leads online directories and with over a century of experience in knowing local markets, users can get targeted results every time they use the YPG search feature for finding local businesses, people and reverse address lookup. However, the evolution does not stop at the Internet - YPG's mobile application for smart phones has over one million downloads across Canada.

The shift to an online focus for downloading and searching for information has begun to influence the way students are expected to learn, according to Ashlie Wilson, program co-ordinator for the Division of

Continuing Education Professional Studies at the University of Winnipeg.

"In our courses at the university everything is going wireless," she said. "Students are required to have laptops, and they download everything - handouts, course syllabus." Wilson noted that the change was heavily influenced by environmental consciousness.

Kenton Larsen, an advertising and public relations instructor in the Creative Communications program at Red River College has championed making mobile devices such as the iPod Touch, iPhone, BlackBerry or Android phones mandatory for all first-year students in the two-year program.

"We want our grads to be prepared for the future, do well in the communications workforce," he said. "I don't want to hear about one of my grads in a few years not knowing that an app is a potential solution for a business's problem."

Although Larsen maintains that print copy will one day be a thing of the past, he admits he still uses his phone book once in a while.

"Ninety-nine per cent of the time I use my Yellow Pages app, but just a few months ago when I was looking to get a fence built I opened my phone book and looked under 'fences' for the biggest ad," he said.

Larsen believes that one of the main reasons YPG says that print copy will continue to survive is because of advertising revenue. He thinks once they can figure out how to make the same revenue online, they might get rid of print copy all together.

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Don't forget about your councillor

Four seats without incumbents for Oct. 27's civic election vote

SONYA HOWARD
BEAT REPORTER

While Winnipeg's mayoral race is heating up, the competition has also started for the city's 15 council seats. Four wards - Charleswood-Tuxedo, Old Kildonan, Elmwood-East Kildonan and Mynarski - do not have current councillors running as incumbents. Two wards, however, are still uncontested. Dan Vandal, current councillor for the St. Boniface ward, is the only candidate running so far, according to the city's list of registered candidates.

He has held the position from 2002 to 2005 and again from 2006 to 2010. Uncontested incumbent for Transcona Councillor Russ Wyatt has represented that ward in city council since 2002.

"We want candidates that can think for themselves and vote in their constituents' best interests."

- SHAUN LONEY, CO-CHAIR, WINNIPEG CITIZENS' COUNCIL

Mike Pagtakhan, current councillor for Point Douglas, has held his seat since 2002. He was the only candidate running until Sept. 2 when Herman Holla joined the race.

According to media reports, Holla has run twice for city council. In 1989, he ran against Glen Murray and Sam Katz for the Fort Rouge seat and in 1998, he went up against

Daniel McIntyre's councillor Harvey Smith. Some Point Douglas residents have found Pagtakhan responsive and accessible.

"He helped me arrange garbage pickup," Jinlan Hou, a Point Douglas resident for four years said. "I e-mailed him and he responded quickly."

Russ Wyatt, incumbent councillor for Transcona, agrees it is important for councillors to be accessible.

"Openness and accountability of city hall is crucial," Wyatt said. "That means councillors have to be accessible. I try to be, at least."

Wyatt has worked on a range of projects, including sitting on the Standing Committee on Property and Development and the East Kildonan-Transcona Community Committee.

Since 2006, Wyatt noted, he has worked with the Transcona Playground Renewal Association to revitalize six playgrounds. Outside of his duties as councillor, he also sits on the board of directors for the Transcona Business Improvement Zone as well as works on the Transcona Historical Museum Board.

Organizations like the Winnipeg Citizens' Coalition (WCC) believe that lack of com-

petition for council seats is not necessarily a sign that people are happy with the work of the current councillor.

"Uncontested seats are a combination of two things," Shaun Loney, co-chair of the WCC said. "One, there's a general sense that the candidate is not beatable, and generally, secondly, that no one else has come forward."

WHAT IS A CITY COUNCILLOR?

Winnipeg city councillors perform a dual role. They are members of council, where they sit on committees and deal with decisions that affect the whole city.

Council committees include:

- Executive Policy Committee
- Standing Policy Committee on Finance
- Standing Policy on Infrastructure Renewal and Public Works
- Standing Policy Committee on Property and Development
- Standing Policy on Protection and Community Services
- Councillors also sit on community committees where they deal with local community issues.

The five community committees are:

- Assiniboia
- City Centre
- East Kildonan-Transcona
- Lord Selkirk-West Kildonan
- Riel

Fear of being bitten

Bed bugs 'a medical concern, a nuisance and a societal problem,' but not a health hazard

ANDREW MCMONAGLE
NEWS ASSIGNMENT EDITOR

Bed bugs don't discriminate. No matter how clean a residence is or where it is located, if there are people, there can be bed bugs. While some residents have had enough, their reactions might be overkill.

Lincoln Poulin, vice-president of technical operations for Poulin's Pest Control, believes that awareness is the key to dealing with bed bugs.

"You have to make yourself aware," he said. "Dirt and filth have nothing to do with bed bugs."

The problem is tenants who don't take care of it in time. People living in apartments should report an infestation as soon as it is discovered, as it is up to the landlord to start treatment. The tenant must then keep up the treatment, as one is often not enough.

Poulin compared the treatment to taking antibiotics - you might be symptom-free for a while, but they could return if the treatment isn't completed. Treatment includes inspecting the apartments surrounding the infestation to see if they have spread.

One issue is that if an apartment is infested and the tenants move out, there is no legal

obligation for the landlord to report the infestation to the new tenants.

Darren Cooper from the Residential Tenancies Branch said that according to the Residential Tenancies Act, a landlord is not to misrepresent a unit, but it is not legally binding.

"There isn't any policy ... to disclose," he said, adding that if a place is uninhabitable, a new tenant can leave within five days without warning.

While bed bugs can be annoying, people shouldn't worry about getting sick from them.

"They're a medical concern, a nuisance and a societal problem, but they are not a health hazard," said Mike LeBlanc, chief public health inspector for Manitoba Health.

He added that they would have to pass on communicable disease to be considered a health hazard, which they do not. The medical concerns are secondary, such as allergic reactions and scratches due to the bites.

Whether a health risk or not, they are an unwelcome visitor for most people.

Prin Roussin lives in an apartment on Colony Street in West Broadway, and has dealt with two infestations in the past six months.

"I freaked out," he said about finding them in his apartment the first time in March. Even after treatment, Roussin threw out his bed.

He admitted that it was more of a psychological issue than health.

"I never felt comfortable in it again," he said. "I got the creepy-crawlies just thinking about going to bed."

After the first treatment, the bugs stayed away, but they returned in August. Roussin said he got lazy with the treatment once he

saw the infestation going down. His rental agency, Sussex Realty, have since fumigated his apartment, but Roussin still doesn't sleep easy.

"(I) just don't think they can be gotten rid of," he said, adding that the stigma and fear of having bugs can be worse than the infestation itself.

"You don't want to have people over, you don't want to go places. It's exhausting," he said.

Poulin said that if tenants follow instructions, an infestation can be taken care of completely.

WHAT CAN YOU DO TO TREAT AND PREVENT BED BUGS?

Because they can happen to anybody, reports of infestation have increased sharply.

Poulin's Pest Control dealt with 375 cases of bed bugs in 2008, 525 in 2009 and 2010 will continue the upward trend.

So, what can you do?

- Do not bring discarded furniture into your home.
- Report the first sign of bed bugs to your landlord if in an apartment, or directly to the pest control company if in a house.
- Comply with the prescribed treatment, and thoroughly follow it to the end.
- If discarding furniture, label or destroy it.
- Machine-dry your clothes that might have bugs on them as heat is the most effective treatment.

Source: Poulin's Pest Control, Manitoba Health

International News Briefs

Compiled by Aaron Snider

HUNGER PERSISTS DESPITE FOOD PRODUCTION SURPLUSES

MALAWI: Despite a report of significant surpluses of maize, over one million Malawians will still be food-insecure, according to AllAfrica.com. The Famine Early Warning Systems Network (FEWSNET) said this week that the problem is a lack of organization and funds to transport the extra crops to the country's south, a region suffering from continuing drought. Despite five consecutive years of overall crop surpluses, the number of people who are food insecure increased by 850,000 from last year.

MINIMUM WAGE FINDS LITTLE SUPPORT IN HONG KONG

HONG KONG: A commission to find a fair rate for Hong Kong's first minimum wage will likely find little approval among either employers or employees, the BBC reported. Hong Kong, which is semi-autonomous from China, sets many of its own laws and is behind other countries in the region in setting up a minimum wage. The final number decided on by the commission - the equivalent of \$3.75 CAD - has been deemed too high by employers and too low by workers. The mandatory minimum will increase the wages of about 11 per cent of Hong Kong's population.

POLITICIAN'S UNUSUAL TACTICS RAISE FUNDS, EYEBROWS

VENEZUELA: In an effort to raise money for his election campaign, Gustavo Rojas has created a raffle with a breast enlargement operation as the grand prize, according to the BBC. Rojas, who hopes to be elected to Venezuela's National Assembly later this month, describes the raffle as being only a "financing mechanism." Approximately 30,000 Venezuelans opt to receive breast enlargement of some kind each year, which could make Mr. Rojas's \$6 raffle tickets very tempting. The success of the raffle will become clear on Sunday, Sept. 26 when Venezuelans go to the polls.

TIGER WILL NOT FLY

THAILAND: A Thai woman was caught last week in the Bangkok airport while trying to smuggle a tiger cub onto a flight to Iran, the BBC reported. Only two months old, the tiger had been drugged and then placed in a large suitcase among several stuffed toy tiger cubs for camouflage. Thai authorities said the foiled smuggling attempt highlights the need for stronger penalties to dissuade wildlife trafficking. The cub is being cared for at a rescue centre while authorities investigate whether the animal is wild or was bred in captivity.

AFGHAN PROSECUTOR FIRED FOR SEEKING CORRUPTION CHARGES

AFGHANISTAN: Aljazeera reported last week that Hamid Karzai, the president of Afghanistan, fired one of the country's top prosecutors who had insisted on proceeding with investigations into top government officials. The former deputy attorney-general, Fazel Ahmed Faqiryar, told the *New York Times* that the investigations into more than two dozen government officials were frustrated by Karzai, who continually refused to sign the necessary documents. Karzai's government has insisted that Faqiryar was simply due for retirement. Afghanistan is widely regarded as one of the most corrupt countries in the world, with bribery accounting for an estimated one-quarter of its GDP, according to the UN.

Protest group raises awareness over 'imminent' threat of war with Iran

Research leads local roofer to take action

ETHAN CABEL
BEAT REPORTER

It all started with one man's obsession with United States foreign policy. It culminated in a three-day lovers' quarrel and a rain-soaked march through downtown Winnipeg on Saturday, Aug. 28 to raise awareness over the "imminent threat" of war with Iran.

After all, it never rains but it pours. Crazy for Peace, a small group that organized the march through the volunteer-based Peace Alliance Winnipeg website, formed because of the rigorous research and passion of a 60-year-old Chilean-Canadian roofer, Hugo Lopez, and his pacifist wife, Christina Petriuk, 41, a University of Winnipeg graduate and former librarian.

In the time between the end of March and the beginning of August this year, Lopez spent countless hours on his laptop, com-



Crazy for Peace protesters took their message to the steps of the Manitoba legislature.

ETHAN CABEL

"You can be against fundamentalism and change things but you cannot change people's minds with war - war is destruction."

- MOJTABA SAFARI, IRANIAN IMMIGRANT AND UNIVERSITY OF MANITOBA STUDENT

piling information he believed to be indicative of a war between the United States and Iran.

"The U.S. wants to invade Iran ... all the signs point to that," said Lopez, who believes that the Canadian government would follow the American lead, as they did in the

rumours that U.S and Israeli naval ships are within striking distance of Iran.

To his wife's chagrin, it was all Lopez would talk about for months.

"I told him, there is no war in this house," said Petriuk.

Petriuk's frustration resulted in Lopez leaving for a three-day stay at his brother's house from Aug. 15 to Aug. 18, until finally Petriuk called and eventually offered her husband the support he had been looking for.

That support resulted in five days of protest in front of the Manitoba legislature between Aug. 24 and 28. On Aug. 28, Petriuk and Lopez arranged a police escort, gathered

Four years of success for Camp Aurora

Annual event allows LGBT* youth to let loose and focus on being themselves

LAUREN PARSONS
BEAT REPORTER

After its fourth year running, Camp Aurora, Manitoba's only camp specifically for lesbian, gay, bisexual, trans, two-spirit, queer and allied youth, has left campers wanting more - in the best possible way.

Jonny Sopotniuk and Jennifer Davis volunteered in 2006 at Camp Yrefly in Edmonton, Canada's only national leadership retreat for lesbian, gay, bisexual, trans-identified, two-spirit, intersexed, queer, questioning and allied youth.

Sopotniuk and Davis, both prominent members of the LGBT* community and current members of the Camp Aurora Steering Committee, knew it was something they wanted to bring home.

The duo gathered together with members of the queer community, teamed up with Winnipeg's Rainbow Resource Centre (RRC), did some fundraising and made it a success.

Between Aug. 24-27 this year, campers aged 14-21 participated in the four-day



CINDY TITUS

For Camp Aurora participants, features like co-ed bathrooms are designed to inspire comfort and acceptance.

personal exploration through workshops, outdoor activities, creative arts and skill-

building activities tackling topics like dealing with diversity, body image and healthy

relationships.

This year's biggest change was moving the camp from Manitou to Camp Brereton in the Whiteshell Provincial Park.

In an attempt to shift the focus from societal definitions to self-development, one feature of the camp is that all the washrooms at the camp were labelled as "gender neutral."

"We try not to reinforce the gender binary," said Fiona Jackson, one of the camp's organizers. "We want the same level of comfort for everybody ... concentrate on building ourselves, our self-esteem, making sure the environment is safe and comfortable for each individual is very important."

Camp Aurora provides an option for queer and allied youth who might not feel safe going to the variety of summer camps offered to youth in Manitoba.

Heather Milne is an assistant professor in the University of Winnipeg's English faculty. She participates in the U of W's Institute for Women and Gender Studies and believes the main reason for the discomfort is that there is enough support for queer and allied youth within the school systems.

"In (a) university it's a more open and accepting environment - the high school system particularly in Manitoba has a long way to go," she said.

Milne noted that she feels that it's very important for young people to feel comfortable with their sexuality and who they are.

One way Camp Aurora helps youth do so is to provide a space where they are taught to love themselves and share things that they may not have been able to share before comfortably with people they can trust.

"We call each other our second family," said Amanda Roncin, a 23-year-old camper. "It's a sanctuary."

Roncin explained that camp is a nurturing place for people who might not get the support from their own families or peers.

Since camp has concluded, the campers have been able to stay in touch through Facebook, hang out through RRC's youth programs and make plans for next year's camp.

Lauren McIvor, a 16-year-old camper, describes the camp as an open place that gives people the opportunity to show who they are.

"No matter how you identify yourself, you're open to let loose (and) be who you want to be," she said.

Campus News

New college sports programs for Wesmen

Basketball teams create new opportunities for players, university

SARAH REILLY
STAFF WRITER

The University of Winnipeg is adding two new basketball teams to the Wesmen program this fall.

The two teams, one male and one female, will participate in the Manitoba College Athletic Conference (MCAC) and compete against Assiniboine Community College, Booth College, Red River College, Providence College, Canadian Mennonite University, Collège universitaire de Saint-Boniface, Oak Hills Christian College, and Assiniboine Community College.

The new program is an exciting opportunity for many basketball players who are looking to participate in a competitive program after high school. Marianne Serrano, a kinesiology and exercise science major at the U of W, is looking forward to joining the college team.

"I'm not sure what to expect for this new upcoming season since this league is just starting out, but I think it provides a great opportunity for athletes to continue to play organized basketball in a competitive setting," Serrano said.

The college Wesmen teams will hold their tryouts in September; the men's tryouts were held on Sept. 8, while the women's have yet to be announced.

Sukron Chhoeun, who has been an assistant coach for the U of W Wesmen women's basketball team for the past three seasons, will coach the women's team this fall.

Chhoeun recently earned her Level 3 coaching certificate with the National Coaching Certification Program, and was the head coach of the Manitoba under-15 girls provincial team. She has also coached Wesmen Take



CINDY TITUS

Sukron Chhoeun and Grant Richter, coaches of the new Wesmen college basketball teams, will guide their squads in the Manitoba College Athletic Conference this year.

Me On (TMO) and junior Wesmen teams.

With an already impressive resumé, Chhoeun is looking forward to the challenge of the upcoming season.

"I am pleased about the opportunity to coach our college Wesmen women's team," she said. "With the excitement of our university expanding in so many ways, having this niche of female basketball players who still want to compete at the college level in our positive university environment is just such a special thing."

Tanya McKay, head coach of the Wesmen women's basketball team, speaks highly of Chhoeun and the experience she brings to the position.

"I think this is a tremendous opportunity for her," McKay said. "I believe she is ready, and it's a perfect fit because she's both a university student and involved in the Wesmen. It's a great stepping stone for the future for her."

Veteran coach Grant Richter will be the head coach of the men's college team.

Richter was an assistant coach for the semi-

to their communities."

Ratray attended the event and heard the needs of residential school survivors with Dr. Lloyd Axworthy, president & vice-chancellor of the U of W, after which he developed the scholarship.

"Our campus is located on Treaty One land, a treaty that promised educational opportunities for First Nations people," Dr. Axworthy said in a press release about the scholarship. "That is a privilege and a responsibility the University of Winnipeg takes very seriously."

"These scholarships are motivators for young aboriginals to do well and put their names forward. It's an important gesture to make," said James Wastasecoot, publisher of indigenous media outlet *The Drum News*.

Wastasecoot believes that support for aboriginal schooling is crucial to help alleviate some of the prevalent societal issues at play.

"If investments in First Nations education are not made now, there will be trouble ahead and problems will be harder to fix," he said. "Especially in youth from reserves, who create issues in urban centers like Winnipeg and Regina."

Eligible students should have a high school average of at least 75 per cent. Continuing education students should have a grade point average of at least 3.00.

Students need no documentation to prove their residential school ancestry.

"We don't want to make applying difficult since so many records have been lost," Ratray said.

"It's impossible for somebody to have a

U of W to provide scholarships to residential school survivors

Truth and Reconciliation Commission spurs new educational opportunity

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

In light of the Truth and Reconciliation Commission of Canada's Winnipeg meeting in June, the University of Winnipeg has announced a new scholarship addressing the needs of residential school survivors.

The Truth and Reconciliation Commission of Canada Scholarship will be awarded annually to one male and one female student. It provides the students with \$5,000 toward their undergraduate degree.

"Dr. Axworthy and I spoke with residential school survivors," said Jennifer Ratray, executive director of Government, Indigenous and Community Affairs at the U of W. "They indicated that education in a respectful, holistic way can create positive change for aboriginals. This encourages them to give back



COURTESY WESMEN

Veteran point guard has high hopes for his last season

SARAH REILLY
STAFF WRITER

With only five returning players and a new head coach, the Wesmen men's basketball team is looking very different this season.

Veteran point guard Nick Lother will be the only fifth-year player on

the team this season. Lother graduated from College Jeanne Sauve in the spring of 2006 and joined the Wesmen program that fall.

He has been an instrumental player for the Wesmen throughout his career, as a leading scorer and team captain for both the 2008-2009 and 2009-2010 seasons.

"I'm excited to see how well our

team can come together this year," Lother said after getting off to an early start this season with two games in late August against South Dakota State.

Entering his final year with a different team and a new coach means that Lother and the four other returning players will have a number of adjustments to make, but

Campus News Briefs

Compiled by Andrew McMonagle and Kristy Rydz

UWSA LIKES TO O-WEEK PARTY

The University of Winnipeg Students' Association (UWSA) is kicking off the 2010-11 school year with a great big bang with Orientation Week (O-Week). Starting on Sept. 8 and running until Sept. 10, the UWSA is hosting a good old-fashioned street party with Spence Street Promenade blocked off and beer gardens open daily from 11:30 a.m. to 4:30 p.m.

With free food and live performances from hot bands like Imaginary Cities, Enjoy Your Pumas, Royal Canoe and more, the three-day extravaganza is set to bring students together to celebrate back-to-school. The week caps off on the 10th with the official wrap up party, Roll Call II at the Pyramid Cabaret, featuring The Freshet and local DJs Co-op and Hunnicutt. Admission is free for U of W students. More information about O-Week can be found at www.theuwsa.ca.

LIVE RADIO DRAMA, PAY WHAT YOU CAN

The University of Winnipeg is partnering with CBC Radio, Native Communications Inc. and Arbeiter Ring Publishing to put together a live recording of the radio drama *The Crisis in Oka, Manitoba*. Admission is "pay what you can," and all the proceeds go to The Opportunity Fund, which helps low income students attend the U of W.

Directed by Tracy McCorrister, *The Crisis in Oka, Manitoba* is a look at how the Oka Crisis (the land dispute between the town of Oka, Que. and the Mohawk nation that resulted in a violent standoff) impacted one family in the North End of Winnipeg. Shows on Friday, Sept. 17 at 2 p.m. and 7:30 p.m. in the Carwest Centre for Theatre and Film, 400 Colony St.

FREE STUDY SKILLS WORKSHOPS OFFERED ON CAMPUS

Counselling and Career Services will be holding a series of workshops designed to help students enter and maintain university classroom culture. All workshops are free and no registration is required. All workshops will be from 12:30 p.m. to 1:20 p.m. in the Duckworth Centre, room 2012 from Monday Sept. 20 to Monday Oct. 18. Workshops include goal setting and time management, note-taking techniques, reading strategies, critical thinking, test-taking strategies, how to deal with exam anxiety, class participation and essay writing.

Go to <http://ccs.uwinnipeg.ca> for workshop dates and more information.

MANITOBA PHYSICISTS EARN PRESTIGIOUS PRIZE

A couple of University of Manitoba physicists have won one of the richest awards in their field.

Kenneth Standing, 85, and Werner Ens, 53, have been presented with the \$100,000 Manning Innovation Award for their work in the field of mass spectrometry, as reported by the *Winnipeg Free Press*.

The duo has worked on advancing the measurement of time of flight of protein molecules since 1979. Breakthroughs in the study of the human genome and the identification of a number of viruses in the past decade have been made possible by Ens and Standing's accomplishments.

The U of M has also benefited as millions of dollars in licensing fees from the technology has been generated.

A Manitoban has not won the award since 1989.

Applications for the scholarship are available online at www.uwinnipeg.ca.

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COMMUNITY EVENTS

Scour the curbs for your back-to-school wares in Winnipeg's FALL GIVEAWAY WEEKEND. These events have been very successful lately, so if you have some goods that you don't need anymore, put them outside of your pad Saturday, Sept. 11 or Sunday, Sept. 12.

The Canadian Cancer Society MANITOBA DRAGON BOAT FESTIVAL paddles around town Friday, Sept. 10 until Sunday, Sept. 12.

The second annual CYCLOVIA bicycle street festival takes place on Sunday, Sept. 12 on Broadway between Memorial and Donald.

There is a COMMUNITY FARMERS' MARKET every Thursday from 2 p.m. until 8 p.m. on the patio of the Gas Station Theatre in Osborne Village. Performances by local musicians start at 6 p.m.

Things, Antiques and Gifts ANNUAL SIDEWALK SALE is on Saturday, Sept. 11. All proceeds go to the Royal Winnipeg Ballet. The RIVER HEIGHTS FARMERS' MARKET at the River Heights Community Centre runs from 2 p.m. to 7 p.m. on Fridays until the end of September.

Order of St. Luke Westwood Chapter Ecumenical service of PRAYER & HEALING will be held on Sunday, Sept. 12 at 6 p.m. Service to be held at St. Chad's Anglican Church, 3390 Portage Ave.

ON CAMPUS

ORIENTATION WEEK celebrations continue until the end of Friday, Sept. 10, with information sessions, free food, lots of live performances and general revelry around campus.

The Criminal Justice Students' Association (CJSA) will hold its FIRST GENERAL MEETING on Wednesday, Sept. 15 from 12:30 p.m. to 1:20 p.m. in room 3Mc135.

On Shine Day, Thursday, Sept. 16, volunteers from the University of Winnipeg will be SHINING SHOES in the downtown area to raise funds for Cystic Fibrosis research.

VOLUNTEER OPPORTUNITIES

Shine shoes for Cystic Fibrosis research by volunteering for SHINERAMA at www.cysticfibrosis.ca.

The Downtown BIZ is seeking volunteers for the weekend of Sept. 11. There will be five events including TASTE OF DOWNTOWN, CYCLOVIA, DOWNTOWN LIGHTS, THE BIG DANCE and the WINNIPEG 10-10 RACE. BICYCLE VALET WINNIPEG, a project of Bike to the Future, is seeking at least 20 volunteers to help operate several bicycle valets during Manitoba Homecoming weekend, Sept. 11 and 12. For more information or to volunteer, please e-mail volunteer@bicyclevaletwinnipeg.ca.

THE WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

Comments

Practically speaking

Why studying the humanities is still worth your time and money

CHRIS HUNTER
VOLUNTEER STAFF

"And what do you intend to do with that?"

This seems to be the inevitable response one receives after proclaiming interest in pursuing an arts degree. Enrolment in the humanities at many schools is falling – one has only to gaze at the state of University of Winnipeg's Classics and Philosophy departments to confirm this.

The cause falls to growing popular views that the natural sciences raise more apt minds, that the arts are not objective and that the humanities have no practical use.

Clearly though, these things are all untrue.

The practical uses of both the natural sciences and the vocational arts are self-evident. The practicality of the humanities, however, seems to be hidden away.

While both the sciences and the humanities share a similar methodology – the discovery of facts and the analysis of their relations – it is here that their similarities end.

The scientific method teaches that, in order to make a good choice, one must be aware of all observable phenomena – that the absolute must be known.

Unfortunately, such is hardly the case in real life. In fact, some of the most significant historical decisions have been made under

circumstances in which certain facts were inaccessible.

Consider the decision once faced by American President Harry S. Truman regarding the use of the atomic bomb on Japan. In this instance, scientists were able to estimate the range of the atomic blast and its probable damage.

However, the full effects of the device were still, in part, unknown and the social implication of making such a decision were far from scientifically predictable. Truman, thus, was faced with a decision with no absolute outcome.

Indeed, it's unlikely that most people will ever have to make such demanding choices. Still though, many of life's most trying situations require one to reason without the luxury of scientific decisiveness; love, marriage, birth and death all fall into this category.

The humanities teach students how to

Many of life's most trying situations require one to reason without the luxury of scientific decisiveness

reason in situations wherein the full body of facts is inaccessible. The natural sciences are not particularly helpful in dealing with problems of miscommunication, aggression, inequality and manipulation.

Those problems that fall under human imperfection – problems of emotion, ideals, and judgments – fall to the humanities to interpret and deal with.

Do not be mistaken, though. This is not to say that the humanities, as a discipline, approaches these problems non-objectively or teaches faulty reasoning. Rather, they deal



ARANDA ADAMS

with them as objectively as possible.

Most humanities students are familiar with the principals of logic, analytical consideration of facts and the habit of objective reasoning. Moreover, they are familiar with how to employ these concepts in situations where cold scientific analysis of facts is simply not adequate.

Besides practicality, there is other value in the humanities. Familiarity with the humanities encourages good morals and forces students to consider how to live their lives by studying the actions of others (both historical and fictional).

Without the humanities, we would lose our ability to communicate clearly and eloquently. Not to mention, we would forget the important lessons history has taught us.

"To know a man as a whole being, we must also know his culture," Plato once said.

Surely then, to lose the humanities would be to lose part of our understanding of humankind.

Chris Hunter is a rhetoric and communications student at the University of Winnipeg. In his spare time he does strange and terrible things with words.

Welcome to the University of Winnipeg

Advice for first-years (and the rest of you, too)

ROBERT J. HOLT
VOLUNTEER STAFF

get through your first-year in style.

Here we go:

1. Buy a hoodie.

And I'm not talking about one of those \$40 Lite-Brite-looking things they sell at American Apparel, either. I'm talking about a big, baggy, formless hoodie. There's probably one in the back of your closet, two sizes too big, that makes you look like a drug dealer.

Why a hoodie, you ask? Well, let's face facts: there will be times (sometimes weeks) when you're going to look like shit. This is university, after all. Between classes, homework, tests, study groups and course labs, you won't always have time for little things, like bathing.

This is especially true during exams, when you've got four tests in three days and haven't gone to class since midterms. That's when hoodies are your best friend. They're thick enough to mask that nasty study-funk smell of yours.

Plus, hoodies are like full-body blankets. Just flip the hood up and shut your eyes, and

you can take a nap almost anywhere. Trust me, you're going to do a lot of napping. A lot.

2. Come up with some good fake names.

On any given week, there are a half dozen petitions floating around the university. There's a petition for everything. Save the Trees, Save the Whales, Save the Chess Club; Save Israel, Support Israel, Screw Israel; Save Ferris.

The people asking you to sign their petitions are everywhere. Don't think you can escape them. They will find you. Even if you sign their petition, they'll ask you again in an hour. They are like zombies, mindlessly searching for their next signature.

Well, if you've already signed a petition once, why not show your support again using a fake name? Or, if you don't want to sign a petition in the first place, why not sign with a fake name just to fuck with them?

You can start by using the names of TV or movie characters, but I've always preferred coming up with brand new names. If I had

to pick a favourite, it would probably be "Wallace T. Fuchs, Jr."

Don't steal that one, though. I'm still using it.

3. Do not go into the lower mezzanine. Ever.

The mezzanine below Riddell Hall is a wretched hive of scum and villainy. The combination of modular couches with dim lighting has made the mez a hotspot for ugly couples looking to make out.

Do not be tempted into venturing down there to take a nap, even if you're wearing your hoodie; you will witness horrors like none you have ever seen before.

I swear, one time I saw a guy eat some girl's nose. Avoid the mez at all costs.

That's all I've got for now. Good luck!

Rob Holt is a third-year University of Winnipeg student. He promises not to do any more advice columns for a while.

Endorsing corruption

How the Manitoba NDP could cost Judy Wasylycia-Leis the election

ETHAN CABEL
BEAT REPORTER

Judy Wasylycia-Leis is an admirable politician, talented populist and skilled policy-wonk who has remained at least 10 points behind current Mayor Sam Katz in all public opinion polls over the course of the summer.

Her inability to fully resonate with the average voter has been blamed on several ill-advised campaign decisions. As the media has tirelessly observed, Wasylycia-Leis announced her candidacy for mayor without a campaign manager, a functional website, an office space or a policy platform. She has delayed comment on everything from property taxes to the new football stadium.

It is important to note, however, that thousands of Winnipeggers genuinely like and personally trust Wasylycia-Leis. They are far more suspicious of an 11-year-old provincial government that continues to bridge the gap between itself and city council. In their minds, she continues to represent the Manitoba NDP and will defend her party over the interests of the city as a whole.

These concerns are not unfounded.

The provincial government's ludicrous manipulation of civic candidates has strengthened public opinion against Wasylycia-Leis while providing extra clout to Katz's continued indictment of civic partisanship.

"Members of the NDP have basically said that they want to take control of city council," the mayor said after January's State of the City speech. "They're endorsing candidates to run in different wards and on top of that they're getting candidates to run against other candidates."

Before this year, Katz's accusations would have carried little weight. The NDP have always been involved in city politics and have directly endorsed civic candidates for decades. The endorsements were meant to give ordinary NDP members the power to decide who gets access to party resources (like membership lists) that are otherwise acquired through backroom deals between the civic candidate and the provincial party.



JAMES COLLETON

Previously, NDP endorsements were rarely contested. If two or more civic candidates sought the endorsement, the matter would go to a nomination meeting, whereby party members would decide who received the party's support in a particular ward.

Last year, the NDP decided to change that

Because of the NDP, Wasylycia-Leis will be branded over and over as a party hack and the leader of an effort to conquer Winnipeg's non-partisan city council.

process to make it less democratic and more open to corruption.

The process now puts considerable power into what the party calls community endorsement committees (CECs), which are made up of one appointed party official from each

provincial constituency that overlaps with a municipal ward. These committees interview each NDP-affiliated candidate to decide which one receives the party's endorsement.

NDP-endorsed candidates will always have the resources to do well in areas that contain large swathes of NDP voters, especially in the North End and East-Kildonan. Through the CEC process, the party can nearly guarantee an election victory by asking candidates to run and then subsequently telling committee members who to vote for.

The party effectively gave itself the power to push out incumbent councillors and hand-pick a slate of young, politically attractive candidates to compliment Judy Wasylycia-Leis with the hope they will play nice with the provincial government.

Before 30-year councillor Harry Lazarenko fell ill earlier this year, it was predicted that a CEC attempt would be made in the inner city Mynarski ward in order to strip him of his endorsement.

In Daniel McIntyre and Elmwood-East Kildonan, incumbents were either pushed out by the process (Harvey Smith in Daniel McIntyre) or had previously retired to clear the way for "fresh blood" (Lillian Thomas in Elmwood-East Kildonan).

Despite the party's best attempts to sell the CEC system as legitimate, the process has severely backfired.

In Elmwood-East Kildonan, the absurdity of the whole thing was spotlighted this past summer. After losing a nomination vote that only took place because former CTV reporter Shaneen Robinson gathered enough signatures to force the party to be demo-

the NDP, for public office.

Municipal politics is an area of public life that attracts committed and passionate people who believe wholeheartedly in safeguarding its independence. The Manitoba NDP should be vilified not only for endorsing candidates to begin with, which generates a major conflict of interest, but for attempting to use a corrupt, unprecedented political maneuver to their advantage.

Because of the NDP, Wasylycia-Leis will be branded over and over as a party hack and the leader of an effort to conquer Winnipeg's non-partisan city council.

If she loses in October, which is likely, she can thank her own party for the demise of what may be her last campaign.

Ethan Cabel is a beat reporter for The Uniter.

Your article, photo or illustration could be here.

*

The Uniter is always looking for more people to contribute to the paper. Students and community members are welcome to get involved.

E-mail Aaron at editor@uniter.ca

for more information.

American Apparel dropping more than drawers

Despite the blow to hipster culture, the downfall of the company would be a shame

MATT AUSTMAN
STAFF WRITER

If you're feeling nervous about inviting your date to your place, you can always find comfort in the fact that you look damn near heroic without any pants on

Ladies and gentlemen, stock up on that ever-so-sexy American Apparel apparel because you may no longer be able to in a few months time.

Stock prices have been plummeting for the controversial business over the past two quarters, and business reports are now confirming that the company has accumulated a debt of \$115 million and now faces the threat of bankruptcy.

The store that has helped define hipster culture might soon be as empty as the souls it set out to serve, right?

But, as easy as the store is to mock for serving hipsters, there are three reasons we should be disappointed to see the chain go.

The first reason is essentially moral. The fact of the matter is that American Apparel provides ethically made products in a market place that is saturated with exploitative-labour goods.

It is well known that the company hires immigrants and pays them up to \$20 an hour to make clothes. That's admirable considering the locale of the manufacturing (downtown Los Angeles) and the affordability of its prices, which have not changed very much since they introduced organic cotton fabric options.

Moreover, the (until recently) success of the company allowed the opening of plenty of stores at which people can buy these comparatively ethical clothes.

The second reason has nothing to do with morals but rather sheer admiration. Somehow the chain has managed to make

underwear look just as splendid on a man as on a woman.

They have made gitch unquestionably sexy for both sexes.

In the '90s it was all about boxer shorts that rode up to your belly button and served as a cover for your ass because your pants were too low. But in came American Apparel in 2003 and changed all that nonsense by making tight-fitting gitch cool instead.

For this fact alone, the company deserves our respect and support.

The third reason also has to do with their underwear. For those of us that are single, we can admit to the fact that they increase our chances of having sex.

You strap those \$15 puppies on every time you have a hot date as a simple yet effective good luck charm. If you're feeling nervous about inviting your date to your place, you can always find comfort in the fact that you look damn near heroic without any pants on.

Most business articles have argued that the company can be saved as long as they cut down on unprofitable trendy clothing designs (you really don't look better in a spandex leotard) and instead focus on what they do best (you really do look good prancing around in a pair of their undies).

Many analysts suggest this can be done



AYAME ULRICH

by simply replacing Dov Charney as CEO. By reigning in the company's focus, they can serve a broader, more receptive consumer base.

Until this bankruptcy ordeal, American Apparel was proving to the shareholders and businesspeople that you can pay employees decent wages while generating impressive profits and achieving transnational success.

They had admirable success competing in a neoliberal-ethics-deprived market place. Hopefully they can revamp themselves by

leaving the trend-reliant hipsters behind.

If the company does ultimately fail, it would be a shame. I would like to see them add sex appeal to millions of pairs of previously-owned grey gitch that people otherwise would toss away.

I think the whole industry would change for the better if that happened.

Matt Austman is a politics student at the University of Winnipeg.

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Arts & Culture

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COURTESY DISTORT

Comeback Kid returns with *Symptoms + Cures*

AARON EPP
MANAGING EDITOR

Prepare to hear a lot of material from Comeback Kid's new record, *Symptoms + Cures*, if you go see the band live at the Garrick Centre this week.

"Our big goal with this record was to make an album that we would have fun playing live," CBK vocalist Andrew Neufeld

"We really appreciate the support we get from (Winnipeg). It would be really hard to do this band if we were (from) anywhere else."

- ANDREW NEUFELD, COMEBACK KID

said over iced tea in Old Market Square last month. "With (2007's) *Broadcasting*, we play a few of those songs live, but we'd really like to play a lot more of the new songs with this new record.

"The album in general just has more of a fun vibe to it - just fuckin' good times," the 29-year-old continued. "We're not joking around when we're singing, but it's more of a fun record to listen to."

Symptoms + Cures, the hardcore band's fourth studio release, came out on Distort at the end of August. CBK - which includes guitarists Jeremy Hiebert and Casey Hjelmborg, bassist Matt Keil and drummer Kyle Profeta - recorded the 11-song album in Toronto with producers Eric Ratz and Kenny Luong (Cancer Bats, Billy Talent).

The quintet wanted to switch it up after recording *Broadcasting* and 2005's *Wake the Dead* in Colorado.

"We wanted to go for a more screaming-through-the-speakers, raw sound with this record," Neufeld said. "And that's what we got. It still sounds big, but it's more ripping

and tearing through the speakers - a little more intense."

Neufeld drew from some interesting life experiences to write lyrics that matched the intensity of the music. *G.M. Vincent & I*, one of the standout tracks, was inspired by a van accident Neufeld experienced while traveling with fellow hardcore band Grave Maker and friend Matthew Vincent Howes.

The van rolled on the highway between Kelowna, B.C. and Calgary, Alta., leaving Howes trapped underneath it for four hours.

"It was one of those moments where you actually feel the craziness of life," Neufeld said. "That song is about how, every time we tour, we keep passing this place on the highway we should have died at. It's a celebration

of life and what we went through."

The band's current tour, with New York hardcore legends Madball, is taking them from coast to coast. As soon as it's over, they have five other tours lined up that will take them around the world.

It's par for the course for Neufeld, who has been able to support himself by playing music since January 2003.

"I feel pretty awesome," he said. "I just had a month off tour, so I'm pretty ready to get back on the road."

Neufeld is also looking forward to playing at the Garrick this Wednesday, Sept. 15.

"We really appreciate the support we get from this city," he said. "It would be really hard to do this band if we were (from) anywhere else."

⇒ See Comeback Kid perform at the Garrick on Wednesday, Sept. 15
⇒ Madball, A Wilhelm Scream, Living with Lions and Devil in Me will also perform
⇒ Tickets are \$26.50 at Ticketmaster
⇒ Visit www.comeback-kid.com

Comeback Kid (from left): Kyle Profeta, Jeremy Hiebert, Andrew Neufeld, Matt Keil and Casey Hjelmborg.

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MUSIC LISTINGS

The Park Theatre's fifth anniversary celebrations

The Park Theatre opened in 1914 as a vaudeville theatre, but operated primarily as a movie theatre until its closure in the early 1980s.

When current owner Erick Casselman re-opened the theatre five years ago, his intent was to screen cult films and specialty movies. Finding it hard to stay afloat due to outrageous fees for film rights, he reverted to the theatre's original use by hosting live concerts and productions.

Casselman cites the intimate setting and the great sound as reasons audiences and performers frequent the space.

"We're a gap in the marketplace for this size venue," Casselman said. "We are solidly booked."

However, the screen still hosts film premieres and special events from time to time. For example, next Tuesday, Sept. 14 there will be a *Golden Girls* tribute night in which attendees will play bingo, dance and watch reruns of the iconic sitcom.

The fifth anniversary celebrations happening all weekend will feature guitar virtuoso DON ROSS (Sept. 9), singer-songwriters JP. HOE and JAMES STRUTHERS (Sept. 10), and indie pop groups IMAGINARY CITIES and ROYAL CANOE (Sept. 11).

The PACK A.D. colouring contest

Becky Black and Maya Miller, who make up Vancouver rock 'n' roll duo The PACK A.D., are noted for their sweaty live show, back-to-basics blues-rock and wry humour.

On their tour in support of the recently released *We Kill Computers*, the gals held a mix-tape-making contest where fans sent in cassettes of favorite tunes for consumption in Falcon, their beloved tour van.

After the success of that contest, the Pack A.D. have dreamed up another old-school style contest with prizes and the chance to be featured in their next album. Draw a picture of the band, by hand, and send it in to The Pack A.D. c/o Mint Records P.O. Box 3613, M.P.O. Vancouver, B.C. Canada V6B 3Y6 or just drop it off at the Lo Pub on Tuesday, Sept. 14 when they perform as a part of the CBC Radio 3 concert series with Hamilton, Ontario's YOUNG RIVAL.

For more details visit www.thepackafterdeath.com and for a free download of their crowdpleasing stomper *BC is on Fire* visit www.killbeatmusic.com/stomper.

THURSDAY, SEPT. 9

The ABZURBS play on the front lawn of the U of W at 2:30 p.m.

ROYAL CANOE, The PAPS, ZRADA and BOATS! play at the U of W as part of O-Week celebrations. 11:30 a.m. to 2:30 p.m.

The Gas Station Theatre's Patio Series continues with QUERKUS and LES JUPES at 6 p.m.

The Park Theatre celebrates five years with guitar virtuoso DON ROSS.

BILLY JOE GREEN is playing at the Windsor Hotel.

STEVE AOKI spins at the Republic Nightclub.

DJs CO-OP and HUNNICUTT play *Sandbox* magazine's release party at Mystique Nightclub.

JOHNNY MOONBEAM and QUINTIN BART play at the King's Head.

The Times Change(d) High and Lonesome Club is hosting its annual Campfire Night.

Jam night with ROUTE 59 at the Cavern.

The Fast Flying Virginian Jam Night at the Standard.

Shake your rump to UNKNOWN PLEASURES, the re-vamped Thursday night at the Lo Pub.

FRIDAY, SEPT. 10

ROLL CALL II, the O-Week wrap up party, is going down at the Pyramid Cabaret with THE FRESHTEST and TIM & TYLER (Co-op & Hunnicutt).

HAGGATHA, HEAD HITS CONCRETE, TU SUFRES and DEADEN play loud at the Royal Albert Arms.

East meets west when local bands ZRADA and DOUBLE-OH7 play as part of the Winnipeg Ska & Reggae Fest at the King's Head.

The ENGLISH MOCCASINS and DUST ADAM DUST are rockin' the Cavern.

The LEGION OF LIQUOR, HIGH FIVE DRIVE and KILL KATIE want you to get boozed at the Zoo.

DUSTIN BENTALL plays at the Times Change(d) High and Lonesome Club.

The Park Theatre celebrates five years with JP. HOE and JAMES STRUTHERS.

L'Gros Show-Manitoba Rhythms at College Universitaire de Saint Boniface features DANIEL ROA, BURNT, TRIO BEMBE, CLEAR-VOX, LA BARDASSE, KNAPPEN STREET ALL-STAR BAND, and NAFRO DANCE.

Bring Tha Noize at the Rudolph Rocker features beats from JEREME OLIVER, F/64, THEO TZU, GRUDGE, XPEDITE, MRGHOSTY, JACQUE LE MERDE and DJ

KHALIN.

The Winnipeg Folk Festival presents the STURGESONS live at the Folk Exchange. 8 p.m.

HILLBILLY BURELESQUE performs at J. Fox's.

HILL JOE GREEN is playing at the Windsor Hotel.

SATURDAY, SEPT. 11

The Sherbrook Street Fest features performances by THE CROOKED BROTHERS, SITDOWNTRACY, SWEET ALBI, VIBRATING BEDS, MARIACHI GHOST, JAZZ ON WHEELS, THE KITCHENERS, PEPPER FIRE AND THE LONESTAR KILLERS and KIDS ON LAINE.

Sweatbox's first anniversary party at the Royal Albert Arms features DJs JAMALL KNIGHT, ROB VILAR and NAMOWAN.

DANNY MICHEL is performing at the West End Cultural Centre. ROMI MAYES and her band are opening.

The Folk Festival is hosting a banjo workshop with JAXON HALDANE at the Millennium Library. 1:30 p.m.

THE SMOXY TIGER will be spinning historical yarns with his new band the ManitoBandits at the Standard Tavern.

The Park Theatre celebrates five years with IMAGINARY CITIES and ROYAL CANOE.

MAMA CUTSWORTH and DJ HUNNICUTT present the soulful LADY DAISEY and BATSAUCE at the Lo Pub.

MASS UNDERGOE and WINSLOW LEECH play at the Cavern.

The SHOUTING GROUND do their shouting underground at the basement dwelling Shannon's Irish Pub.

THE KETTLE BLACK, SECONDHAND PANTS, MICRODOT and THE ULTRA SECRET play at the Ragpicker's Annex.

JAR, IN TRANSFORMATION, RED SEED and BROKEN HALO play at the Osborne Village Zoo.

The Big Dance on Broadway is awesome and free! There are two stages, one is on Memorial featuring the TED KERNOSKI SQUARE DANCERS, PAPA MAMBO and the RON PALEY BIG BAND. Over on Carlton Street you can see VIVA BRASIL, CAPOIERA, NAFRO BAND and the WIND-UPS. 4 p.m. to 10 p.m.

BILLY JOE GREEN is playing at the Windsor Hotel.

SUNDAY, SEPT. 12

Punk rockers PENNYWISE play at the Garrick Theatre with the RIVERBOAT GAMBLERS, AUTHORITY ZERO and BIG WIG.

There is a free concert on Memorial Street as part of CYCLOVIA with NATHAN, THE CROOKED BROTHERS and DANIEL ROA.

Manitoba Music presents The Big Show at the Scotiabank Stage in the Forks featuring ASH KOLEY, JP. HOE, MAGNUM K.I. THE ALL NIGHT, ENJOY YOUR PUMAS, DESIREE DORION and MAMA CUTSWORTH. 3 p.m.

It's Student Night with KID KASSETTE at the Academy.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

The SCOTT NOLAN BAND plays at the Standard.

MONDAY, SEPT. 13

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

Sift through record crates filled with K7el gold at the Vinyl Drip at the Cavern.

THE WAY WE TALK, HERE THE WORLD and PENGUIN RESORT hit the Park Theatre Stage. 6:30 p.m. Free Red Bull.

Join the Open Mic at Le Garage Café hosted by MELISSA PLETT.

Jazz is on the menu at the Cool Monday Night Hang at the Orbit Room.

Uniter columnist J. WILLIAMEZ is playing at Shannon's Irish Pub.

The MAGICIAN plays at the King's Head.

TUESDAY, SEPT. 14

The PACK A.D. play at the Lo Pub with Young Rival opening.

Soul-nite at the Cavern features THE SOLUTIONS.

STAY GOLDEN celebrates 25 years of the *Golden Girls* at the Park Theatre. Bingo, screening and a dance party with MAMA CUTSWORTH. Women 55+ get in free.

Bieberfever hits the MTS Center when the R! super-star JUSTIN BIEBER takes the stage.

MARDI JAZZ goes down at Le Foyer in the Franco-Manitoba Cultural Centre.

DEFLATED EGOS are playing at Shannon's Irish Pub.

Blues Jam with the DEBRA LYN BAND at Le Garage Café.

WEDNESDAY, SEPT. 15

CHALI 2NA of Jurassic 5 is performing at the Pyramid Cabaret with The LYTICS opening.

COMEBACK KID, MADBALL, A WILHELM SCREAM, LIVING WITH LIONS and DEVIL IN ME take to the Garrick Theatre stage.

TIM BUTLER is playing at the Bella Vista.

DAN FRECHETTE and JEREMY RUSU play at Le Garage Café.

ANDREW NEVILLE AND THE POOR CHOICES play at the Standard.

BLUE NOISE makes noise at the Windsor Hotel.

CHRIS CARMICHAEL plays at the Yellow Dog Tavern.

SEAN BROWN plays at Shannon's Irish Pub.

The MAGICIAN plays at the King's Head.

THURSDAY, SEPT. 16

AGAINST MEI, THE FLATLINERS and YOUNG LIVERS play at the Garrick Theatre.

Members of Johnny Cash's original band THE TENNESSEE THREE play at Cowboy's.

The Fast Flying Virginian Jam Night at the Standard.

ABBAMANIA is infecting the Club Regent Casino.

Shake your rump to UNKNOWN PLEASURES, the re-vamped Thursday night at the Lo Pub.

SLOW MOTION WALTER is at the Royal George Hotel.

There is a jam night at the Belgian Club.

The Gas Station Theatre's Patio Series continues with MASH HEADSPACE at 6 p.m.

UPCOMING EVENTS

HARVEST MOON FESTIVAL in Clearwater, Manitoba. Sept. 17-19.

THE FLAMING LIPS at the Burton Cummings Theatre. Tuesday, Sept. 21.

ARCADE FIRE at the MTS Centre. Thursday, Sept. 23.

CARBIBOU at the West End Cultural Centre. Tuesday, Sept. 28.

K'NAAN at the Burton Cummings Theatre. Wednesday, Sept. 29.

PRIMUM at the Burton Cummings Theatre. Thursday, Sept. 30.

BAY CITY ROLLERS at the McPhillips Station Casino. Thursday, Sept. 30.

HOLY FUCK at the Pyramid Cabaret. Tuesday, Oct. 5

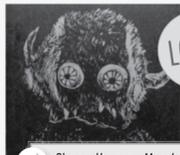
CD REVIEWS

FLYING FOX & THE HUNTER GATHERERS

The Wild Things ★★★★★
Head in the Sand

Winnipeg's own weirdos have created a rock opera based on the children's book *Where the Wild Things Are*. To listen to *The Wild Things* is a one-of-a-kind experience. Flying Fox take us on an amazing journey to the wild and back, in only eight tracks. Drawing from opera, indie and jazz (see three-part instrumental *The Wild Rumpus*) it's all about meandering piano, blaring horns and shouted choruses, with vocalist Jesse Krause clearly channeling Freddy Mercury on acid. This album is so far out to lunch that it's brilliant. Highlight: *Monster Island*, a clinking, clanking stomper about eating children, which references *Monsta Stewart*, Dr. Seuss and *The Joy of Cooking*.

— Robin Dudgeon



Stream the song *Monster Island* at www.uniter.ca

JACKPINE

Cabbage ★★★☆☆
Dollartone Records

Cabbage, the second record released by Winnipeg song-writing collective Jackpine, definitely has something for everyone. Comprised of Jaxon Haldane of the D Rangers, Sean Buchanan from the Western States, Adrien Sala and Jesse Reimer, this vibrant ensemble produces music as varied as the individuals it's sure to engage. If an ear, or both, is lent in attention when this disc spins and begins to beckon, the listener will find playfully titled songs, historically-themed ballads, humorous ditties, ragged refrains and conversational interludes and just genuine music for the sake of music itself. It seems to me Jackpine has succeeded in being more than simply the sum of its already considerable parts.

— Keith Ejeckam

**Born Ruffians**

Say It ★★★★★
Warp Records/Paper Bag Records

Canadian indie-rock band Born Ruffians mix a variety of sounds into their latest effort, *Say It*. On top of their indie sound, the trio jazzes the album up, evident on songs like *Blood*, *The Sun and Water*. The upbeat tracks, catchy melodies and sing-a-long anthems hook listeners in with their guitar riffs and solos and create songs you could almost dance to. The 10-track disc smoothly transitions from song to song, many of which touch upon life, love and nostalgia. Lead vocalist and guitarist Luke Lalonde lends his sharp, strong and at times whimsical voice to each song. "You never asked sister to help with the chores that were physically straining," Lalonde croons on *Sole Brother*. Although the band doesn't quite ooze sex, drugs and rock 'n' roll, it definitely exudes a hip, cool and relaxed vibe that is great for easy listening. The songs definitely grow on you after playing them a few times, but if they don't win you over, perhaps their colourful abstract cover art will.

— Kathleen Cerrer

**WINTER GLOVES**

All Red ★★★★★
Paper Bag Records

After coming out big and bold with their debut album, *About A Girl*, in 2008, Montreal quartet Winter Gloves have taken a couple steps backwards with their sophomore effort. Clocking in at just over 25 minutes, *All Red* and its 10 tracks are more pulsing and subdued in comparison to the swinging, toe-tapping grooves of its predecessor. All the elements for great indie pop are still here: from the sweeping celestial sounds of *We Need New Transportation* to the wooden bass line that anchors *Strange Love*. Charles F.'s voice and falsetto is as distinct as ever on *Use Your Lips*. Though underwhelming, Winter Gloves can still punch above their weight with others in the genre like Metric and Stars. Still, nothing here pushes the envelope to get heads nodding and feet tapping; instead, the album gets lost as ambient background music instead of bursting through the speakers.

— Matt Preprost

**SUFJAN STEVENS**

I Walked ★★★★★
Asthmatic Kitty Records

For those aging fans of ultimate hipster Sufjan Stevens, the time has come for new work. This single, from the forthcoming album *The Age of Adz*, continues Stevens' long history of multi-layering and multi-instrumentation. Opening with a synthesized drumbeat, the airy vocals come in asking, "For I deserved more / For at least I deserved the respect of a kiss goodnight." This might mark how far from the albums *Illinois* or *Michigan* Stevens has come. But listeners should take heart in the creativity, the backing vocals and the soaring soundscapes that Stevens traverses in this single. Those who have heard *A Sun Came...* might worry that this trends too close to the art house, yet for all his state-hopping, Stevens really pulled out the stops. Stevens might have found a new muse in the celestial arenas, but he manages to stand firm. Download *I Walked* for free at <http://tinyurl.com/sufjan-i-walked>.

— Timothy Dyck



Are they singing the Stonecutters song? Winnipeg's Legion of Liquor in action.

LEGION OF LIQUOR

Local band Legion of Liquor is the best get-drunk-quick scheme since the invention of the playing-card drinking game.

Many of their song titles serve as self-declarations, such as *Haters of Sobriety* and *Warriors of Wine*. However, some dive deeper into the more important questions in life like *Bottles or Cans*, for example.

"The band is going make you want to drink and party your face off and have a really awesome time," said Matt Soprovich (a.k.a Hippie), a stand-in choir member and self-proclaimed Legion "pitch-hitter."

Legion of Liquor is a 12-piece band featuring a "choir" of guys behind microphones because, basically, nobody can sing.

"It's kind of supposed to sound like a bunch of dudes singing along with their favourite metal album," said Jared Weiss, drinker and songwriter.

The riffs are catchy and the eight-man choir is a successful novelty, as evidenced by a look around at a Legion of Liquor live show.

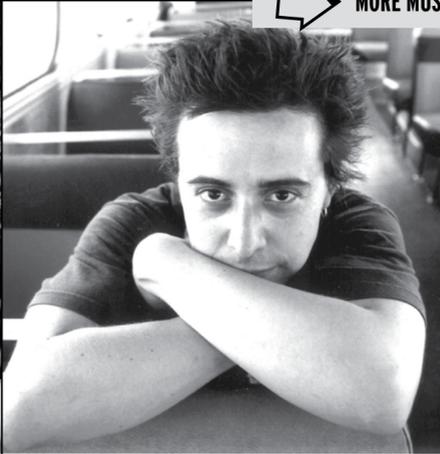
Visuals of the show include a drink in the hand of every patron, hard partying and (maybe) an intoxicated writer trying to drink beer from a broken-necked bottle.

However, Legion of Liquor does not support such dangerous behaviour.

"We want to make sure you have a reasonably safe, disgusting time," Soprovich clarified. "So much music is all party, party, party, but how many bands will just try to extol the virtue of the booze itself?"

Legion of Liquor will play Friday, Sept. 10 at The Zoo with High Five Drive and Kill Katie. Visit www.myspace.com/thelegionofliquor.

—SAMUEL SWANSON



Danny Michel returns to Winnipeg's West End Cultural Centre, where he recorded a live album earlier this year.

DANNY MICHEL

The West End Cultural Centre's favourite Ontario finds himself playing the rejuvenated venue once again.

Michel was one of the first to play there the new Ellice Avenue stage, and recorded a live album there this past February, aptly titling it *Live in Winnipeg*.

This time around, Michel brings with him songs off his latest and eighth studio album, *Sunset Sea*, written and recorded, he says, "all over the place" — including Belize, Costa Rica, Canada and the U.S.

"I've never had a regular pattern of writing," Michel said in a recent interview with Winnipeg music blog Painting Over Silence. "I write when the feeling strikes ... but I did go to Belize with the intention of sitting down to just write."

The result is an eight-track effort laden with the tropical summer sounds and carefree groove of a Caribbean sojourn.

"The sound is more influenced by the culture, places and energy of the people," Michel said. "I can hear music in the silence of the Mayan ruins or a sailboat cutting through the waves out at sea."

Catch Michel at the West End Cultural Centre on Saturday, Sept. 11 with Romi Mayes. The venue will once again be offering its bike valet service.

Visit www.dannymichel.com.

—MATT PREPOST



Ash Koley is an alt-pop duo featuring Ashley Koley, for whom the band is named, and Phil Deschambault. Koley graduated from the University of Winnipeg with a degree in biochemistry.

ASH KOLEY

Local New Wave/alt-pop duo Ash Koley performed at the four stops Sarah McLachlan's Lilith Fair tour made in Canada this past summer — not bad, considering it was the group's first-ever tour.

"To go on our first tour ever with all those big artists was pretty lucky (for) us," said Koley, 26, who is joined by 34-year-old Phil Deschambault in the duo that bears her name.

"I'll never forget it. From being in the studio for four years ... to getting to perform for people and actually have them come up and say that they drove from the States to see us, it was just so weird and surreal, and really cool."

It's sure to be one of many surreal moments the duo will face in the coming months. Their debut CD, *Inventions*, will be released in stores on Tuesday, Oct. 5 by Sony Music Entertainment Canada and Netwerk.

The first single, Don't Let Your Feet Touch Ground, is already climbing the charts at radio. A second single, Brighter at Night, goes to radio on Monday, Sept. 13, and a North American tour is in the works for the fall — something Koley is preparing for.

"I had to start going to the gym because I realized I was getting out of breath pretty quickly," Koley said of performing live on the Lilith dates.

"Playing live took some getting used to ... but other than that, it was pretty good."

See Ash Koley live on Sunday, Sept. 12 at the Scotiabank Stage at the Forks when they play The Big Show. Visit www.ashkoley.com.

—AARON EPP

The number of the beast



COURTESY THE ALL NIGHT

Local pop-punk quintet The All Night features former members of Crisis Jane and Moments of Brilliance.

Winnipeg pop-punk act The All Night keeps busy with an EP, tours, music industry showcases and record label internships

AARON EPP
MANAGING EDITOR

Most bands would be upset if their bass player bailed on them just weeks before a tour, but The All Night's Steven Foster has a pretty good excuse — he's moving to Toronto for six months to intern at a record label, something that will no doubt benefit the band upon his return.

"It's like The All Night ran ahead of us and we're like, 'Get back! Come back, you foul beast!'"

— KRYS TENNANT, GUITARIST, THE ALL NIGHT

"He's going to learn tons, because everything to do with music is (about) getting grants. Learning about the music industry by working in it is one of the best things you can do," said All Night singer-guitarist Kris Tennant.

Before Foster leaves for Toronto, the pop-punk quintet — rounded out by lead singer Jared Alderson, guitarist Ashton Barter and drummer Jordon Ottenson — will perform at The Big Show, a free four-hour concert at The Forks' Scotiabank Stage that caps off the Downtown Winnipeg BIZ's Ciclovía festival.

The line-up includes Ash Koley, JP Hoe, Magnum K.I., Enjoy Your Pumas, Desiree Dorion and turntable sets between bands by Mama Cutsworth.

The All Night will also perform to a room full of music industry professionals at Manitoba Music's showcase at the Lo Pub on Tuesday, Sept. 21.

It may seem weird that a band that only formed at the end of 2009 is getting such high-profile gigs, but Tennant is building on the groundwork laid by his previous bands, Moments of Brilliance — a group that included Alderson and Foster — and Crisis Jane, which included Foster and Barter.

Both bands released a handful of EPs and played across the country on tours the band's members booked themselves. Those experiences cemented the members' friendships with each other.

FILM



LADIES & GENTLEMEN. THE ROLLING STONES, the live concert film of the Rolling Stones' 1972 tour in support of *Exile on Main St.*, will screen at SilverCity Polo Park on Thursday, Sept. 16 at 7 p.m.

Canadian filmmaker Matt Bissonette's critically acclaimed 2009 movie *PASSENGER SIDE* will be playing at Cinematheque Wednesday, Sept. 15 at 7:30 and 9:30 p.m. and Thursday, Sept. 16 at 9:30 p.m.

Guy Maddin's take on the Royal Winnipeg Ballet's version of the classic vampire tale *DRACULA: PAGES FROM A VIRGIN'S DIARY* is playing at Cinematheque Thursday, Sept. 16 at 7:30 p.m.

HUBBLE 3D, narrated by Leonardo DiCaprio, is onscreen at IMAX Portage Place.

LITERATURE

The FINDING YOUR VOICE program is a creative writing program for new Canadians designed to build self-confidence; improve communication and writing skills; and learn about writing, publishing, networking and community resources. This fall, individuals have the option of enrolling in the Tuesday evening sessions, from 7 to 9 p.m. (beginning Sept. 7) or the Saturday morning sessions, from 10 a.m. to noon (beginning Sept. 11). To register call 986-6779.

Aqua Books brings back the human tradition of storytelling with the *STONE SOUP STORYTELLERS* SERIES, Fridays at 7:30 p.m.

CALL/RESPONSE is a book about live music and youth culture in Winnipeg. It's being produced to benefit the Kids Help Phone. Submissions for the book are due Thursday, Sept. 30. For guidelines and more information visit www.callreponse-book.com.

Prairie Fire Press in conjunction with McNally Robinson Booksellers is hosting its annual poetry, fiction and creative non-fiction **CONTESTS** with a deadline of November 30, 2010.

Forging the Muse with poet **CHANDRA MAYOR** on Wednesday, Sept. 15 at Aqua Books.

THIN AIR Winnipeg International Writers Festival begins on Sunday, Sept. 19 and runs until Sunday, Sept. 26

GALLERIES & MUSEUMS

The Graffiti Gallery and Bike To The Future present **PUSH, PEDAL, STRIDE: An Art Show Inspired By Active Transportation**. The opening reception is on Thursday, Sept. 9 with live music by the **KRAZY KINGS**. The artwork will be on display at the Graffiti Gallery until Thursday, Nov. 4.

Gallery 1C03 in the University of Winnipeg hosts **PILGRIMS** by DOMINIQUE REY opening Thursday, Sept. 9 and running until Saturday, Oct. 9

MECHANIKA: THE USES AND BENEFITS OF MECHANICAL PROBLEMS is a contemporary art performance imagined by Greg Haneec. Doors open at 9:30 p.m. in the Exchange Community Church on Friday, Sept. 10.

Do you have an art project on the go, but you're not sure how to pull it off? The **ACI Youth Mentorship** in the Arts Program can help. ACI is seeking young adults age 20-24 who are interested in exploring careers in arts and culture. You can choose to be mentored in any discipline: artistic, administrative or technical. The application deadline is September 15, 2010 so visit www.creativemanitoba.ca today for more details or to apply.

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Tales of shamans and spirits provide frame for artist's work

Kiugak Ashoona's sculptures are beautiful and reflective of time, culture, stories and shamans

ESMA MNEINA
VOLUNTEER

Working with common materials such as bone, antler and stones found in his Inuit community of Cape Dorset, Kiugak Ashoona depicts the tales of shamans and spirits which form the framework of his art.

His newest exhibition at the Winnipeg Art Gallery, *Stories and Imaginings from Cape Dorset*, includes 30 carvings (six from the WAG's permanent collection), and a collection of drawings.

Ashoona started working with bones and stones upon discovering a serpentinite deposit at Aberdeen Bay in 1954, and the majority of his artwork has since been created from this gorgeous green stone.

The exhibit is dotted with green serpentinite stone sculptures of depicting routine life in the '30s and '40s in Cape Dorset where he was raised surrounded by Inuit culture, shamans and the ever-present shamanic world.

Bringing routine activities to a still, we are given insight into the artist's life.

Take the depiction of a bare Inuk woman preparing to skin a fish. The description reads, "Women would slip their 'amautiqs' down when cleaning skins, or scraping fat so as not to soil them."

Sculpture after sculpture, Ashoona demonstrates a talent beyond his stunning design and handiwork - that of connecting the viewer to a culture so bound by shamans and the stories they told

Other examples are *Man Chanting* and *Man Carrying Stone Block* which are both serpentine sculptures further depicting Ashoona's expression of his surroundings.

Hunter Throwing Harpoon is a serpentinite, antler and sealskin sculpture of the pride of an Inuk man as he prepares to thrust forward and throw his harpoon. This is also an example of a



desire to create pieces that resemble the movement and total engagement in the work that embodied life in his community.

The exhibit is accompanied by excerpts from interviews with Ashoona, who, although extremely talented, is almost comically inarticulate.

An untitled drawing depicting a musk ox was accompanied by Ashoona pondering, "I wondered why people like that drawing."

His explanations for drawings like *Shopping at the Co-op*, which has Inuktitut syllabics that read, "It's fun to go shopping at the Co-op," are just as comical: "The man is holding the flag because it is fun to go shopping at the Co-op."



Three sculptures by Kiugak Ashoona. COURTESY WAG

Sculpture after sculpture, Ashoona demonstrates a talent beyond his stunning design and handiwork - that of connecting the viewer to a culture so bound by shamans and the stories they told.

Kiugak Ashoona: Stories and Imaginings from Cape Dorset is on display at the Winnipeg Art Gallery until Sunday, Dec. 5.

The forgotten and the frightening

Innocence, violence and unrest explored in *Natural disasters, pets and other stories*

TIMOTHY DYCK
VOLUNTEER STAFF

Legs, kittens, cutouts and string all seem to be emblematic of deeper themes in *Natural disasters, pets and other stories*, a joint exhibit by Jessica MacCormack and Elisabeth Belliveau.

Now showing at Accartinc., the exhibition isn't so much a sharing of artwork as it is a sharing of expression. Both artists use a lot of collaged elements in their work; both seek a deeper feeling from their viewer.

MacCormack's work is a combination of paintings, video, sculpture and taped performance. It carries a surreal element that forces the viewer to be active. The work doesn't surrender its secrets easily.

There is a booklet entitled "The Others" available with a short story written by MacCormack. One could use it to accompany the paintings. Even so, there isn't a firm narrative on the wall as in the story. Both reciprocate the other.

Her video, *Nothing Ever Happened*, is collage-like in its construction, with people, animals and objects borrowing parts from one another and reconstituting themselves to create new creatures and spaces.

The bizarre nature is reminiscent of Marcel Dzama's unique creatures, blending the innocent with an undertone of unease.

Belliveau makes use of collage, installation and stop motion video.



An image from *Natural disasters, pets and other stories*. COURTESY ACCARTINC.

Her meticulously constructed video explores the "memories of love, longing and loss." The work is stunning in its technicality, as there are shadow boxes accompanying the video that testify to Belliveau's craftsmanship.

Narrated by a woman with a French accent that entices the viewer to listen to the words, there is also a booklet with the transcribed poems and narration to help guide the viewer. The visual element is quite poetic, as shapes and people form and disappear.

The large collage to the right (entering Accart from the main stairs) is Belliveau's work.

Spreading and intricate, the piece comprises many small drawings, paintings and string. Phrases pop out on the drawings; childhood drawings appear; animals and faces abound in the work. It is like looking at the accumulation of memory all at once, tender and mystic.

The pairing of the two artists works well. They

FILM REVIEWS

A legendary songwriter and performer restored

DVD re-release shows a youthful Leonard Cohen in his prime

L. MOORE
VOLUNTEER

Leonard Cohen: Bird on a Wire
Directed by Tony Palmer, 2010

90 minutes
In stores Tuesday, Sept. 14
★★★★★

In *Bird on a Wire*, British director Tony Palmer (Frank Zappa's *200 Motels*) documents Leonard Cohen's 1972 European concert tour. A version of the film saw an original limited release in 1974, and from there was thought to have disappeared forever in the dustbin of history.

That was until Palmer found nearly 300 rusted film spools in a Hollywood warehouse and rebuilt and re-edited a new cut in time for Cohen's 76th birthday.

I fell in love with the Cohen of *The Future* -



COURTESY HOLLY CYBULSKI

Hide your mothers: Leonard Cohen is returned to his prime in the digitally restored *Bird on a Wire*, now available on DVD.

apocalyptic and ironic with a trawling, ancient voice. But *Bird on a Wire* fleshes out a more youthful Cohen that many younger listeners didn't experience the first time around.

Palmer's opening sequence sees a handsome, dark-haired Cohen on stage in Tel Aviv, visibly suffering at the sight of aggressive security staff manhandling his fans. Frustrated, he leaves the stage but first suggests that the crowd come with

Documentary profiles life and creativity of Montreal musician

KRISTY HOFFMAN
VOLUNTEER STAFF

The Socalled Movie
Directed by Garry Beitel, 2010

86 Minutes
Plays at Cinematheque Friday, Sept. 17 until Sunday, Sept. 19 at 9:30 p.m.
★★★★☆

Eighteen disorderly specks of film comprise *The Socalled Movie*, a documentary film written and directed by Garry Beitel profiling the life and creativity of Montreal-based musician Josh Dolgin (a.k.a. Socalled).

The film presents concert footage from across

the globe, such as New York, Ukraine, Montreal and Paris. It's this footage that provides the viewer with the greatest sense of the creative works of Socalled.

Each composition differs stylistically from the next and possesses a sort of musical fusion calling on such diverse styles as klezmer, hip hop and funk. American jazz and funk trombonist Fred Wesley and New York's klezmer clarinetist David Krakauer collaborate with Socalled in the film.

The narration is composed of Socalled's commentary on varying aspects of his own life, including his stance as an openly gay individual.

Despite his observations, the viewer develops a rather vague portrait of the artist. As the film

him to a more peaceful venue to "find a new scene" because "this scene isn't working here."

It's classic Cohen, who is somehow simultaneously a cantor who has returned to his ancestral land, and a hipster aesthete in a green track jacket.

Palmer captures the chaos and glamour of life on the road. We see Cohen traveling, writing alone in hotel rooms and being schmoozed by beautiful women backstage. We see his many loves - bandmates, fans and would-be lovers.

The documentary's 17 live performances are an absolute joy to watch. Cohen clearly lives to perform and his voice provides an earnest backdrop for his legendary lyrics.

Beneath the gloomy caricature that Cohen became as the '70s became the '80s, there is a poet who is obviously grateful to create music and share it with an audience.

"With the limits of my own talent I'm obliged to do my own thing," Cohen admits to a journalist.

This is the Cohen your mother had a crush on before you were born - intense, romantic, funny and oh, yeah, a total genius.

progresses. Socalled continues to introduce ambiguous observations, allowing for confusion on behalf of the viewer.

Ultimately, Socalled makes stylistic choices in his music that appear to be as senseless as the order in which the 18 clips that comprise the film appear.

However, as he slows the pace of the klezmer tune, quickens the underlying hip hop beat and makes a simple, yet profound, observation ("How can you see all the stuff humans have done with their time and brains and not want to at least give it a try? [There] is only one shot of like, being a part of the world") both his creative works and the film alike prove to be positively unique.



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GALLERIES & MUSEUMS

A collection of CHARLIE MCDUGALL'S photographs depicting the **MYSTERY AND MAGIC OF THE MANITOBA LEGISLATURE** runs until Thursday, Sept. 16 at the CreBerry.

HIGHER ASPIRATION a collection of paintings and mixed media by visual artist **PETER DUMANS** will be on display at the Wayne Arthur Galley until Wednesday, Sept. 29. Join Peter on his 60th birthday at the gallery Saturday, Sept. 11.

Ceramic artist **MONICA DE JONG'S** exhibition entitled *Small Aliens* is on display at Semai Gallery until Saturday, Sept. 25.

Works in the exhibition **NATURAL DISASTERS, PETS AND OTHER STORIES** by **ELISABETH BELLIVEAU** and **JESSICA MACCORMACK** are on display at Ace Art until Friday, Oct. 1.

SHOWING UP. SPEAKING OUT is a gathering of artists and community members displaying art in public spaces. The project runs until Oct. 5. **Ace Art** will serve as a staging ground for ideas and discussions. Visit www.showingupspeakingout.ca for details.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors the first Friday of every month from 5 p.m. until 9 p.m.

THEATRE, DANCE & COMEDY

THE RITE, inspired by Stavinsky's *The Rite of Spring*, is presented at the Gas Station Theatre by director/choreographer Tom Stroud from Wednesday, Sept. 15 until Saturday Sept. 18 at 8 p.m. Matinee Saturday at 3 p.m.

TOM JONES AND THE TEMPLE OF DOOM merges two studs into one performance at Celebrations Dinner Theatre.

STARBUCH'S: THE COFFEE CANTATA a musical comedy will be performed Thursday, Sept. 9 at Aqua Books. 7:30 p.m.

The open mic comedy night at the Standard is hosted by **JOHN DORE** every Thursday at 8 p.m.

Comedy night with **SCOOT'S MCTAVISH** every Thursday at Shannon's Irish Pub.

Sunday night open mic comedy at the Cavern, featuring **JOHN B. DUFF**.

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Photographer: Keith Levitt

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THIRTY SECONDS TO MARS
SEPTEMBER 18
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FOOD REVIEWS

Recommend and repeat

Boon Burger too small for a dinner crowd, but offers excellent food and service



Boon Burger staffer Andrea Kampen displays some of the restaurant's fine fare.

SAMUEL SWANSON
VOLUNTEER STAFF

Boon Burger
79 Sherbrook St.

Once known as The Common Ground, the restaurant at 79 Sherbrook St. has undergone significant changes and is now Boon Burger.

Boon boasts being 100 per cent vegan and 100 per cent made from scratch. Burgers range from \$6 to \$8. If you have any recollection of The Common Ground, good for you, but it's definitely gone and Boon certainly does not look like a Hobbit house in the Shire anymore.

The seating is no longer the dimly-lit romantic elfin grotto that it used to be, but now consists of two extended picnic benches. But, maybe you want to get to know your neighbours.

Crumbliness aside, the burger was delicious and ethical and a choice I will repeat and recommend.

I was given a toy animal (a zebra if you care to know) to mark my table and play with, I think. I played with it until my food came. The euro cheeseburger (\$6.95) is made with a grilled mushroom-riced patty with mayo and Dijon, red onion, tomato, lettuce and Swiss cheese. Exactly like all my previous experience with vegetarian burgers, the euro cheeseburger, too, had a hard time staying together. I presume that legitimate vegetarians and vegans have ascended to mastery in keeping their veggie burgers intact, but, alas, I am not and thus, I have not. Crumbliness aside, the burger was delicious and ethical and a choice I will repeat and recommend. Accompanying the euro cheeseburger were side fries, mushroom soup and Yerba Maté iced tea. The soup and Yerba were finished but the fries were not. After three fries and a last ditch effort to salvage some flavour by making the mushroom soup a fry dip, the taste became not worth the chew. Too chewy. As I gave up on my fries, I realized people were pouring through the door. Let me repeat: Boon Burger is small. It literally used to be Bilbo Baggins' home.

The traffic began to increase and those in line to order began spilling into the two benches of dining. Those in line casually began eyeballing the picnic benches to see who was closest to finishing their meals. I began to realize they were staring at me.

The mistake I made was that I went at suppertime. I went when it was busy – around 6 p.m.

And then the debit machine crashed. To the credit of the guy working the till and clearly doing the majority of the hustling, he maintained a cool, level head in the small, packed and noisy restaurant. How he did it is beyond me. Still, as much of a ruckus the scene at Boon Burger was, I will go back. But, I'll go back at, like, 2:15 p.m. or an equally obscure time. And stick to soup for a side and avoid the fries.

Resuscitating print media in 2010

The people behind a mini-boom of new papers and magazines in southern Manitoba navigate the publishing revolution

MATT PREPOST
ARTS & CULTURE EDITOR

Newspapers are shutting down, journalists are joining the unemployment line as bloggers take over the world, and the print media industry as we once knew it is dead.

Yeah? Tell that to Donna Maxwell. She has a few newspaper subscriptions to sell you.

The former editor of the *Selkirk Journal* is part of a group of former Interlake Publishing employees who broke free from their corporate shackles earlier this year and launched three brand new community weeklies in rural Manitoba over the last month.

"We're in the middle of a revolution. And when you're in the middle of a revolution, nobody knows which will be the way of the future."

- DUNCAN MCMONAGLE, JOURNALISM INSTRUCTOR, RED RIVER COLLEGE

"It's incredible. You feel like you did 20 years ago when you started in this business and got your first byline," said Maxwell, editor of the newly-minted *Selkirk Record*, which launched Thursday, Aug. 19. "I haven't felt like that in a long time."

Maxwell and her colleagues broke free from Interlake, which is owned by Quebecor, the company behind the *Sun* papers, after they felt the company lost sight of the communities the papers were designed to serve.

"Most of us had been with the company for a very long time, 10 years and lon-

ger some of us," Maxwell said. "We started when it was an independent (organization) and with the changes over the years, things were run a bit differently. They lost sight of the role of a community newspaper."

"All of us were eager to get back to a paper that served the community and covered community events going on," she said.

The *Record* has a circulation of about 18,000. The *Winkler-Morden Voice* launched Thursday, Aug. 26 followed by the launch of the *Stonewall-Teulon Tribune* on Thursday, Sept. 2. Each has a circulation of about 7,000.

It's all a part of a mini-boom in the province's print media industry.

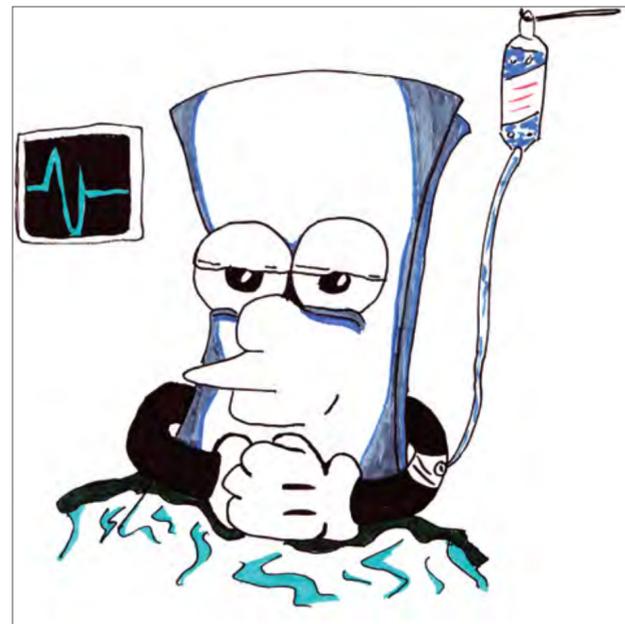
Fashion magazine *Sandbox*, and an article-for-everyone magazine called *One*, have both launched over the last year. And for the most part, they appear to be doing incredibly well, garnering praise and support from the niches they serve.

"Many print publications are definitely suffering these days. Free websites and blogs are offering much of the same content, but from more candid, real perspectives," said *Sandbox* editor Jeffrey Vallis. "Our magazine

has that same candid, genuine approach that I think sets us apart and really attracts our readers."

"Everyone takes for granted the amazing culture and talent we have in our city, and we thought this type of magazine could really take off," he continued. "Enough to risk the floundering print industry, I suppose."

Business models are different, of course, tailored to the niches they serve. The rural weeklies chose not to launch a website to supplement their dead-tree version due to a lack of immediate interest and rural high-



RYAN JANZ

speed Internet access, Maxwell said.

"Honestly, we get asked (about a website) once in a while from people," she said. "I can count on one hand people who asked, 'Well what about a website?' There are plans for a website but it's not a priority right now."

Meanwhile *Sandbox* launched online before ever going to print. A new issue is released online every month, supplemented by a quarterly print edition.

"We knew we couldn't sell advertising to anyone with just a pipe dream and we definitely didn't have the money to start it without advertisers," Vallis said. "So we launched

our website and introduced three consecutive online issues before branching into print. It gave us an opportunity to build up a following, establish buzz and build a solid portfolio of work to sell to advertisers."

Such is the ever present struggle of finding new business models to keep print media alive and well in the 21st century, experts say.

"We're in the middle of a revolution," said Duncan McMonagle, a journalism instructor at Red River College. "And when you're in the middle of a revolution nobody knows which will be the way of the future. And that's why journalists are trying many different business models."

However, what is certain, McMonagle says, is this: journalism is healthier than it has ever been, new publications need to exploit the online world, and not every new publication will survive.

"Some people seem to think the journalism business is dying – it ain't. It's healthier than it ever has been in history," he said. "I think the thing people don't understand is journalism is expensive. It costs money to pay reporters and editors and photographers and online programmers and all those people."

"Not all (new publications) will succeed, not all of them will live," he added. "That's fine, that's normal, this is capitalism. But the fact that people are still starting newspapers is very heartening."

Meanwhile, Maxwell and her friends continue to pour their energy into their new products, determined to oust their competition, the very papers they once worked for.

"It was a big shot to walk away from our jobs and start up on our own," she said. "It would be harder if we were nobodies, but these are small communities and we know them inside and out, and people know us."

"It's a crazy exciting time," she said. "But I don't know if I'd recommend it for anyone."

FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



Janique
"If you have to ask, you'll never know."

CINDY TITUS

"It's incredible. You feel like you did 20 years ago when you started in this business and got your first byline. I haven't felt like that in a long time."

- DONNA MAXWELL, EDITOR, SELKIRK RECORD

THE BRAVE ONES

Selkirk Record, *Winkler-Morden Voice*, *Stonewall-Teulon Tribune*

Unhappy with how corporate ownership and priorities made it tough to report community news, a group of employees left Interlake Publishing to form these papers.

Donna Maxwell, editor of the *Record*, believes these independent papers will revive back-to-basics, independent community reporting that had been stifled under Interlake, which is owned by Quebecor.

The *Record* has a circulation of about 18,000. The *Voice* and *Tribune*: 7,000. There are plans for a website, but it isn't an immediate priority as high-speed Internet access is sparse in rural areas and the demand isn't there.

Sandbox

Hip, high-class fashion, couture and lifestyle magazine, mainly targeted at young women.

Or, as the magazine likes to call it: "A fashion and lifestyle magazine to the girls, from the gays, with love."

The brainchild of editor Jeffrey Vallis and creative director Braden Alexander, *Sandbox* publishes once a month on their website, along with a quarterly print issue. Visit www.sandbox-mag.com

ONE

Content seriously runs the gamut in this magazine. Start off by reading a music profile on some local band, dig in to find a feature on Winnipeg Blue Bombers quarterback Buck Pierce, skip a few pages to fashion photo shoots, followed by health and fitness articles, which are, of course, accompanied by pictures of men and women with bodies to die for.

Run by One World Studios, which owns several major soundstages for wrestling matches, broadcast and film in the city. Fruitless Google searches suggest the magazine isn't online. The magazine's editor couldn't be reached for comment.

Your article, photo or illustration could be here.

*
The Uniter is always looking for more people to contribute to the paper. Students and community members are welcome to get involved.
E-mail Aaron at editor@uniter.ca for more information.

AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

THE TRUTH AND RECONCILIATION COMMISSION OF CANADA SCHOLARSHIP

This scholarship was established in 2010 in recognition of the important work of the Truth and Reconciliation Commission of Canada and to honour students who are descendants of survivors of residential schools or who themselves are residential school survivors. Two awards of \$5,000 will be made annually, one each to a female and a male student. Application forms are available from Student Services (1st Floor, Graham Hall) or online: www.uwinnipeg.ca/index/services-awds-current-continuing

Deadline: September 10, 2010

INTERNATIONAL STUDENT BURSARY PROGRAM

Fall and Fall/Winter Terms International Student Bursary applications are now being accepted and are available online: www.uwinnipeg.ca/index/services-awd-bursaries. Paper copies are available from Student Central (1st Floor, Centennial Hall) or Student Services (1st Floor, Graham Hall).

Criteria:

- Must be an international student attending The University of Winnipeg on a Student Authorization.
- Must have documented financial need.
- Must be registered full-time (6 credit hours over 8-week or shorter program, or 9 credit hours over 9-week or longer program).
- Must be pursuing a U of W degree program.
- Must be maintaining a "C" average or higher (2.00 GPA/minimum).

Deadline: September 7, 2010

OPPORTUNITY FUND BURSARIES

These bursaries are for the 2010-11 academic year and will be awarded to students who show academic promise and financial need, and who come from a population currently under-represented at the University of Winnipeg. Individual applications and nominations from high school counselors, school officials, or other community and adult learning center counselors or staff are welcome. Applicants or nominees must meet the following criteria:

1. They must:
 - Be of Aboriginal (First Nations, Métis, or Inuit) heritage; or
 - Come from another population currently under-represented at the University of Winnipeg (e.g., immigrant and refugee communities); or
 - Be the first member of their family to enroll in post-secondary education.
2. They must show academic promise and potential for success in university studies. For sequential studies, this can be determined by possessing a high school diploma or equivalency certificate or by an assessment and recommendation from their high school counselor. For adult learners, this can be determined through a PLAR/prior learning assessment. Continuing students must have an overall "C" average (GPA 2.00) from previous post-secondary studies.

3. They must demonstrate financial need, which will be assessed by the University of Winnipeg's Financial Aid & Awards staff.
 4. They must be admitted to the University of Winnipeg on either full-time or part-time status.
- The value of the bursaries will be determined by need - up to a maximum value of \$5,000. Funds earmarked for tuition fees will be applied to the recipient's 2010-11 tuition accounts in accordance with the University's normal disbursement policy for awards. Priority will be given to first- and second-year students. Application forms are available at Student Services (1st Floor, Graham Hall) or Student Central (1st Floor, Centennial Hall) as well as online through the University of Winnipeg Bursaries website.

Deadline: September 15, 2010 NOTE: Assessments will be done on an on-going basis. As there are limited funds, early applicants have a greater chance of receiving a bursary.

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year. The application is available from Student Services (1st Floor, Graham Hall) or Student Central (1st Floor, Centennial Hall) as well as online: www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: September 15, 2010 NOTE: Assessments will be done on an on-going basis. As there are limited funds, early applicants have a greater chance of receiving a bursary.

MARYMOUND BURSARY PROGRAM

If you are registered in a full- or part-time post-secondary education or training program, you may be eligible for a Marymound bursary. The Marymound Bursary Program provides educational and support funding to eligible young people who received services from Marymound or who resided in a Marymound placement for a *minimum of six months*. Funds are provided to help cover costs such as tuition, books, living expenses and more while you are attending school. Individual bursary awards may range from between \$500 to \$2000, with a maximum of \$4000 in total awarded in a calendar year. Bursaries are awarded dependent on available funds. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.marymound.com/wp/donations-sponsorship/bursary-fund.

Deadline: October 1st, 2010

WAWANESA MUTUAL INSURANCE COMPANY BURSARY IN FINANCE

This bursary, provided by Wawanesa Insurance, will be awarded annually to two full-time students with financial need who have completed at least 30 credit hours and have a declared major in the 4-year B.A. or B.B.A. in Economics & Finance. Value: \$2,500. Application forms are available in Student Services (1st Floor, Graham Hall) as well as online through the University of Winnipeg Bursaries website.

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

THE CANADA ICELAND FOUNDATION SCHOLARSHIPS

Various scholarships and bursaries are available. To be eligible you must submit an application form with a personal letter detailing your extracurricular activities, interests or skills, work experience, and any other information you deem pertinent (such as financial need). You will need to include two references from persons other than family

members, photocopies of grade 12 marks, and the marks of any university courses completed. A list of awards and application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.logberg.com.

Deadline: September 10, 2010

ETHEL BOYCE ACHIEVEMENT AWARD

Application for a \$1,000 student/athlete bursary is available for registered softball players enrolled full-time at a Canadian post-secondary institution (registered means that the individual is a member of a team that is registered with the provincial/territorial association of Softball Canada). All applications must be endorsed by the respective provincial/territorial association. The award is administered by Softball Canada and is awarded annually to a female and male recipient. It is expected that the award winners will have exhibited leadership traits and skills in softball. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.softball.ca.

Deadline: September 15, 2010

CAL CALLAHAN MEMORIAL BURSARY

A bursary (or bursaries), not exceeding \$10,000 in total, is awarded in the fall of each year by the Pipe Line Contractors Association of Canada to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field. The application must be supported by transcripts of high school record, evidence of university or college enrollment, and proof of payment. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.pipeline.ca.

Deadline: September 30, 2010

BILL MASON MEMORIAL SCHOLARSHIP

The Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker. Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - to those people who help make a difference in the kind of world we live in today and pass on to future generations. To be eligible, you must be a Canadian citizen enrolled full-time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5. Application information is available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.paddlingcanada.com/masonapplication.asp.

Deadline: September 30, 2010

R.W.F. HUNT SCHOLARSHIP

The Thompson Chamber of Commerce established the R.W.F. Hunt Scholarship in 2002 in memory of Mr. Hunt who was the first president. There is one \$1,000 bursary available each year, one per student. The bursary is open to first and second year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Wabowden, Ilford, Pikwitonei, Thicket Portage, Cross Lake, or Norway House.

Application information is available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.thompsonchamber.ca/hunt.htm.

Deadline: September 30, 2010

MARYMOUND BURSARY PROGRAM

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Deadline: October 1st, 2010

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

The MB Hydro Educational Funding Program supports the continued education of Manitoba's students by offering awards, bursaries and scholarships to those in high school, college or university and enrolled in programs that support our operational requirements. Listed below are the various scholarships and bursaries available for application with eligibility criteria.

1. *Employment Equity Bursary* - must be a member of Employment Equity designated group entering first year of studies at University of Manitoba, Winnipeg or Brandon in the following: Engineering, Computer Science, or Commerce.

2. *Generating Futures Scholarships* - must be of Aboriginal ancestry, registered as a full-time student in one of the programs listed below to qualify: Business (Majoring in Accounting, Finance, Human Resources or Marketing); Engineering (Majoring in Civil, Electrical or Mechanical); or Computer Science.

3. *First Year Management Bursaries* - aboriginal student accepted into first year of studies at a Manitoba university enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources, or Marketing; or a 4-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

4. *Second to Final Year Management Bursaries* - aboriginal students in their second year or higher of studies at a Manitoba University enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources, or Marketing; or a 4-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

5. *First Year Information Technology Bursaries* - aboriginal student accepted into first year of studies University of Manitoba, Winnipeg or Brandon in Computer Sciences or University One Computer Science curriculum.

6. *Second to Final Year Information Technology Bursaries* - aboriginal student enrolled in 2nd year to final year of studies of studies University of Manitoba, Winnipeg or Brandon in Computer Sciences.

For more information or application forms, please visit their website: www.hydro.mb.ca. Application forms are also available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall).

Deadline: October 1, 2010

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Manitoba Lotteries is pleased to continue its Employment Equity Education Awards program to promote our commitment to Employment Equity and assist us in meeting future employment needs. These awards are available to students who are members in the following Employment Equity groups: Aboriginal Peoples, Persons with Disabilities, Visible Minorities, or Women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs. For more information or to apply, please visit their website: www.mlc.mb.ca.

Deadline: October 1, 2010

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: http://www.cccb.com/faay_application.html.

Deadline: October 15, 2010

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees, and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life-long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try these two websites:

www.studentawards.com

www.scholarshipscanada.com

- New to the Student Aid program this year are a series of grants and bursaries:
- Canada Student Grant for Students from Low-income Families
- Canada Student Grant for Students from Middle income Families
- Canada Student Grant for Students with Dependents
- Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documenta-

tion and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive will have already been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The *minimum* course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

- * Fall or Winter Term only - 9 credit hours minimum
- * Fall/Winter Session - 18 credit hours minimum

You *must* maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. Student Central and the Awards Office will begin maintaining the Fee Deferral List for Fall Term on August 30, 2010.

• Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

• However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline (by August 16, 2010).

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

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OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

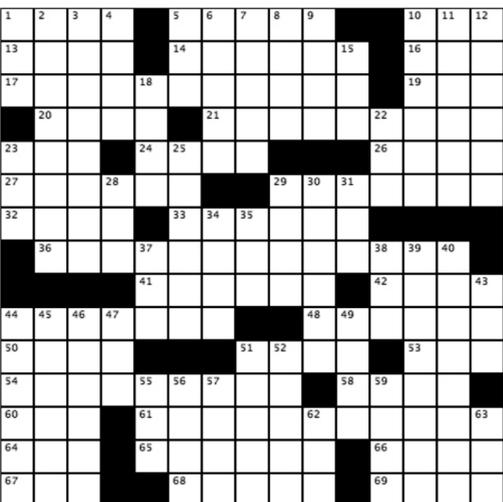
Surfing for dollars? Try these two websites:

www.studentawards.com

www.scholarshipscanada.com

Crossword Puzzle 2

Solutions to this week's crossword and sudoku in next week's issue.



BESTCROSSWORDS.COM

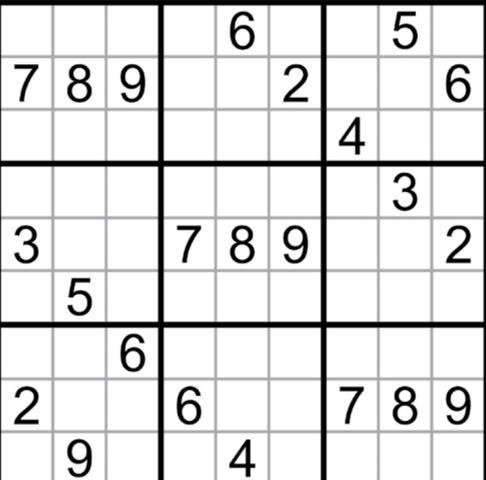
Across

- 1 - New Orleans is The Big ___;
- 5 - Forceps;
- 10 - Hi-___ monitor;
- 13 - Authentic;
- 14 - Did penance;
- 16 - Baseball stat;
- 17 - Cooperate;
- 19 - Airline to Oslo;
- 20 - Public walk;
- 21 - InSTITUTE;
- 23 - Cutting tool;
- 24 - "___ quam videri" (North Carolina's motto);
- 26 - Zeno's home;
- 27 - Stink;
- 29 - Cheap restaurant;
- 32 - Ascend;
- 33 - Smiling;
- 36 - Insect repellent;
- 41 - Japanese dressing gown;
- 42 - Beginning;
- 44 - Shaggy;
- 48 - Crownlike object;
- 50 - Big do;
- 51 - Baltic feeder;
- 53 - Human limb, section of a journey;
- 54 - Rising ocean water;
- 58 - Latin I word;
- 60 - 19th letter of the Greek alphabet;
- 61 - Divisor;
- 64 - CPR specialist;
- 65 - Intense fear;
- 66 - San ___ Italy;
- 67 - Actor Fernando;
- 68 - Intervening, in law;
- 69 - Biblical garden;

Down

- 1 - And so on;

su doctor Octagon



will.octagon.gibson@gmail.com

- 2 - Odoriferous;
- 3 - Island in central Indonesia;
- 4 - Shout;
- 5 - Bar bill;
- 6 - Siouan speakers;
- 7 - Like Thor;
- 8 - Midge;
- 9 - Bristle;
- 10 - Recoil;
- 11 - Rubber;
- 12 - Walk nonchalantly;
- 15 - Society girl;
- 18 - Novelist Waugh;
- 22 - Novelist Deighton;
- 23 - Georgia, once: Abbr.;
- 25 - Burial cloth;
- 28 - After taxes;
- 29 - Waist band;
- 30 - Intertwine;
- 31 - Loss leader?;
- 34 - Black;

- 35 - Narc's org.;
- 37 - Cereal grass;
- 38 - Boat propeller;
- 39 - Insular;
- 40 - Bereft of company;
- 43 - Cigarette;
- 44 - Roof timber;
- 45 - Blazing;
- 46 - Surly;
- 47 - Sticky substance;
- 49 - Algerian port;
- 51 - Smells;
- 52 - Fiend;
- 55 - Banned spray;
- 56 - Abound;
- 57 - Memo heading;
- 59 - Female horse;
- 62 - Anger;
- 63 - Jockey Turcotte;

Solutions to puzzles from September 2.



www.uniter.ca



Cutting out the middleman

So I've been thinking a lot lately about myself as a consumer.

By "consumer," I don't mean the dork in the socks and sandals who goes grocery shopping at Safeway at 10:45 p.m. while really high. (Bad idea, by the way, unless you want to end up with an eight-pound bag of candied apricots and six containers of rainbow sprinkles.)

Rather, I mean "consumer" in the more literal sense of the word.

As a member of our wonderful society, I personally consume a lot of resources and, in doing so, create a butt-load of waste on a daily basis.

Now, before all of you goddamn hippies get excited, I want you to know that this is not going to be an article about how to reduce the amount of waste we produce. If Al Gore has taught us anything, it's that it's far too late to change the irreparable damage we've done to our planet.

The saved-the-world ship has not only sailed, but it's sunk, and the bones of its crew members have been picked completely clean by the ravenous fish of ever-growing industry.

At the time Gore made his smug and preachy little movie, he said that if we didn't do anything soon, it would be too late. Well, we didn't do anything, so now it's too late.

Thanks, Mr. Gore. At least now we can move on.

Therefore, what I've been thinking about is not how we can create less waste, but rather how we can create this waste more efficiently. In other words, how can I create the same amount of waste I do now, but with way less effort?

The answer is simple: By cutting out myself as the middleman. An example to help illustrate what I mean: Yesterday, I woke up before school and made a sandwich. At lunch, I ate that sandwich, and then spent the evening digesting it to turn it into poop.

Despite what you think, my body had to work pretty damn hard to turn that sandwich into poop. It's not as easy as you might think to turn things into poop. If you don't believe me, then try turning food into poop without eating it. Sure, maybe David Blaine could do it, but those of us who aren't blessed with the gifts of magic or wizardry don't have the skills to do something that complex.

What I'm getting at is, instead of wasting all that time and energy turning food into poop, why don't I simply take the food and throw it directly into the toilet, thereby saving myself a lot of work and effort?

The same applies to everything we consume. Instead of using oil to create fuel for our cars, we could just dump it straight into the wild. If for some reason it doesn't kill as much nature as we'd hoped, we can just start punching baby fauns in the face.

Calm down hippies, it's just a suggestion.

J. Williams is a devout conservationist ... of his own time and effort.

Welcome Students



39th Annual
Great Rock Climb
FREE Hot Dog Lunch
Friday, September 10
12:30 p.m

- Form a team, and sign up at the Info Booth
- Win cash prizes!
- Scale the giant 25-ton granite and try to break the 9.8-second record that has been in effect since 1979.

For up-to-the-minute news and events, check us out on:



[facebook.com/pages/Winnipeg-MB/
University-o-Winnipeg-youofwcom-Where-You-
Matter-Most/40526795732?ref=ts](https://facebook.com/pages/Winnipeg-MB/University-o-Winnipeg-youofwcom-Where-You-Matter-Most/40526795732?ref=ts)



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