

UNIVERSITY OF WINNIPEG'S WEEKLY URBAN JOURNAL

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THE KICKER

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*COVER IMAGE

"Chalk for Peace"

PHOTO BY DAVID SEBURN

To view more of David's work, visit
www.tinyurl.com/Seburn

News

Foreign disasters compete for international aid

Some people wary of
donating after flooding in
Pakistan

LAUREN PARSONS
BEAT REPORTER

Two global catastrophes have left millions of people crying for help, yet many are wondering if Manitoba has helped Haitians and Pakistanis equally.

According to the Disasters Emergency Committee (DEC), the United Kingdom's umbrella organization for 13 humanitarian aid agencies, at least 20 million people have been affected by the floods in Pakistan with over 1,500 dead from flood-related disease. As a result, the Pakistani government has appealed to the United Nations (UN) for \$459 million in relief aid. Nearly a month after the massive floods began, the country has received \$687.2 million in donations from around the world, as stated by the development initiative Global Humanitarian Assistance.

The situation has drawn international comparison to the fallout of the 7.0 magnitude earthquake that struck Haiti on Jan. 12, 2010. With 220,000 people dead and approximately 1.5 million homeless, there was a global outpouring of aid within weeks accompanied by social media and aid organization campaigns that raised over \$577 million within days, according to the BBC.

When it comes to aid funding from the Manitoba government for the two disasters, the Manitoba Council for International Cooperation (MCIC), a coalition that distributes funds of donating organizations including the provincial government and the Canadian International Development Agency (CIDA), said that the amounts were equal – eventually.

"The province gave \$200,000 to both Haiti and Pakistan. Not as quickly, though," said Zach Gross, MCIC's outreach co-ordinator. "At first they only gave Pakistan \$100,000. I think they



AYAME ULRICH

realized that even though the publicity isn't as great, the disaster is as great."

According to Shahzad Musaddiq, media correspondent for the Islamic Social Services Association Inc., Haiti received more immediate attention than Pakistan because of the timing of each disaster.

"It's still summer," he said. "People may be vacationing – once we get back to work, back to school, people will realize, 'Oh wow, this thing has been going on for a month now.'"

With the Canadian Government announcing that it will match each donation made to registered charitable organizations between Aug. 2 and Sept. 12, Musaddiq believes that Manitobans will be more inclined to contribute.

"It will encourage people (to donate) – they know that what they give will be doubled," he said. "And I think that even having a cap on the timing will help the urgency. We've all got to look out for each other, regardless if there is a personal connection."

Multiple natural disasters and a lack of information about the Pakistan disaster may not be the only reasons people are wary of donating, according to some members of Winnipeg's Islamic community.

"...People have a (misinformed) concept of terrorism – people think maybe we are supporting terrorists," said Muhammad Waseem Jahangir, a representative of the Manitoba Islamic Association. "They do not know if the money will get to the victims, or if it will go to terrorists."

Jahangir asks that people put themselves in the shoes of affected Pakistanis and consider the human factor in the crisis.

"What if it were my country? What if my children were dying like that? How would I feel then?" he said.

With files from Kristy Rydz

STREETER

BY ANDREW MCMONAGLE

Q: DO YOU PLAN ON VOTING IN THE UPCOMING CIVIC ELECTION?



Susanna Johnson, former customer service representative on disability leave
"Yes. I've been voting since I was 18. If you're unhappy... and don't vote, you have no reason to complain."



Brad Harland, self-employed
"I vote all the time. It's your right to vote. I care about what happens in Winnipeg."



Tom Budny, automotives student at Red River College
"I'm not sure yet. Maybe. I'm not big into politics."



Breanna Walls, first-year English
"Yes. I have the choice, and the right."



Benny Iko, first-year computer science
"I can't because I'm an international student, but it's important because you have the power to change and you should use it."



Cheryl Shaw, unemployed
"I'm not sure if I can, I am a recent immigrant. I always vote, it's a responsibility as a citizen to ensure your voice is heard."

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News

The race is on

High stakes civic election could change the direction of Winnipeg

ETHAN CABEL
BEAT REPORTER

With the October municipal election fast approaching and candidates announcing warring visions for the future of Winnipeg, the slow-moving civic campaign has finally begun to pick up some speed.

"(The stakes are) simply that businesses are being attracted to the city, a lot of that has to do with the current mayor and city council," mayor Sam Katz said. "If I'm not re-elected, we'll lose that."

The stakes are indeed higher than in any other recent municipal election as the race between Sam Katz and veteran NDP politician Judy Wasylycia-Leis has tightened to within 10 points and four wards are sitting without incumbent city councillors.

As a result, there may be an ideological shift on council, possibly a new mayor and certainly four new city councillors by the end of Oct. 27, the day of the municipal vote.

For many involved with the tight race, the difference between the two main mayoral candidates is like standing at a crossroads.

"Judy (Wasylycia-Leis) wants Winnipeg in the past, (Sam) Katz wants to bring us



Promotional posters adorn the window of mayoral candidate Judy Wasylycia-Leis's campaign office as the race heats up.

into the future," said Paul Meyerson, 25, a University of Winnipeg business administration student and creator of the Re-elect Sam Katz for Mayor Facebook group.

On one hand, Katz has been friendly to private business and supported the use of public-private partnerships (P3s) as a tool for effective city service delivery. Most recently, city council inked a deal with Veolia Canada to design, build and partially operate portions of the city's sewage treatment.

He has publicly expressed his desire to use provincial and federal money earmarked for the Southwest rapid transit corridor on over 11 road and bridge projects. He would rather apply to P3 Canada for funding to build a rapid transit network that would incorporate both light rapid transit, in the form of street cars, and bus rapid transit.

Katz is staunchly opposed to partisanship on city council, as he made clear in his January 2010 State of the City address. To tackle crime and improve safety in the city, he supports further investments in the

Winnipeg Police Service's street crime unit, the Downtown BIZ Outreach program and a police helicopter.

"I believe Sam Katz's values are the values of the people of Winnipeg," Meyerson said.

On the other hand, Judy Wasylycia-Leis supports strictly public services over public-private partnerships and would give preference to local industries, like New Flyer buses, when awarding city contracts.

She is also firmly in favour of completing phase 2 of the Southwest Rapid Transit Corridor, which has received \$195 million of provincial and federal cash, as a bus route rather than going against provincial wishes to divert money into other infrastructure projects.

Wasylycia-Leis's crime initiatives include setting up a police tip line in every city neighbourhood and training city workers to report crime. Although she has not spelled out what exactly she will change, Wasylycia-Leis has vowed to improve municipal accountability and transparency.

"If you vote for Katz, we lose community centre funding, rapid transit, downtown development and real crime prevention measures," said Andrew Podolecki, 18, an avid Wasylycia-Leis supporter.

Although the campaign is largely focused around two candidates, there are four others running for the top job and an ideological shift on council itself could alter even what the mayor promises to accomplish.

"We need a council that will change our sprawling, car-dependent city with urban decay at the centre," said Lynne Fernandez, research associate at the Manitoba office of the Canadian Centre for Policy Alternatives.

Local News Briefs

Compiled by Justin Charette



BIPOLE III CONTROVERSY

In a recent press release, Bob Brennan, president and CEO of Manitoba Hydro, announced that the almost 1,400 km Bipole high voltage direct current transmission line would be built on a path down the western side of the province, near the Saskatchewan border, as to minimize environmental impact. The bipole project also includes the construction of two new converter stations, in total estimated to cost more than \$2 billion. According to CBC, a more direct, cheaper, alternate route down the east side of Lake Winnipeg was rejected by the Doer government because of the location of a UNESCO World Heritage site on the proposed path.

YELLOW CARD FOR KATZ

Sam Katz and other city officials participated in a friendly game of soccer against a group of refugee children last Monday. Global News posted footage of the mayor missing the ball and giving one of his young opponents a solid boot to the side of the head. Bartley Kives, city reporter for the *Winnipeg Free Press*, compared this to a similar sports-related gaffe by the late Progressive Conservative leader Bob Stanfield, poised to win the 1974 election before fumbling a football during a photo-op. It has been posited that this dropped ball marked the turning point in the campaign, costing him the election to Pierre Elliot Trudeau.

CBC'S ONLINE HOMICIDE MAP

CBC.ca has published an interactive map showing the locations and names of Winnipeg homicide victims in 2009 and 2010. There have been 16 homicides in the city this year compared to 27 last year; however, both this summer and the last have seen eight deaths. Crimes are colour-coded by offense and identified in a side bar by the victim's first and last name. The locations of the majority of the crimes have been largely concentrated around the core and inner city area. The map is also features a search engine, which allows for queries by name or description. You can find the feature at www.cbc.ca/manitoba/features/homicides.

CENTRAL PARK RENOVATION CELEBRATED

The neighborhood around Central Park in downtown Winnipeg is celebrating the success of the city's \$5.6 million investment in development back in 2008. Residents of Central Park told CTV Winnipeg that the area has improved significantly since the addition of a playground, water park and soccer pitch. Police have also cracked down on gang violence and drug activity in the area, including the arrest of 15 drug dealers in fall of 2008 turning it into a family-friendly, positive space. Winnipeg Police corroborate the observations of Central Park residents, noting that officers once frequented the area, but now crime is much less of a concern.

NORTH KILDONAN CHURCH RESURRECTS DRIVE-IN

This summer, as reported in the *Winnipeg Free Press*, Kilcona Park Alliance Church has been hosting a free drive-in movie night once a month. The church boasts being the only drive-in theatre inside city limits and has been very popular with as many as 200 people attending. These nights are intended to be family friendly and as such, feature family-oriented movies intended to promote traditional family values. Afterwards, the families in attendance are posed questions exploring the values expressed by the film. The last screening will be on Sept. 12, but the church plans to bring the drive-in back next summer.

WHY VOTE?

Winnipeg's mayoral candidates weigh in on why you should get out to the polls this fall

By Ethan Cabel with files from Kristy Hoffman



Sam Katz

"You have to come out and vote for an exciting city ... We want a vibrant and modern city where young people will want to stay and live and have a family."



Judy Wasylycia-Leis

"It is critical for youth to vote (because it determines) the future of our planet. Youth have become disillusioned and it is important to restore interest or we are in danger of losing the democratic process."



Ed Ackerman

"Voting is dangerous ... it is dangerous for people that are trying to get control of power in Winnipeg - voting gives young people a chance to have some of that power."



Nancy Thomas

"I think that we can get young people to understand that the more voters that register, the more it will affect policy ... governments cater their policies to those that do vote."



Avery Petrowski

"If we are going to keep up and make sure that we are working to the prosperity of our city the better it will be (if young voters) get involved."



Rav Gill

"Everyone has to vote to get the services they want from the city."

Still no sign of 2009 Manitoba Sustainability Report

Why the provincial environmental report matters

SONYA HOWARD
BEAT REPORTER

The legally-required 2009 Manitoba Sustainability Report, a tool to inform the decisions of citizens, organizations and the province, has been delayed with no firm release date set.

Glen Holmes, a manager with Manitoba Conservation, stated that it is delayed in part because the data is complex and challenging to pull together from the various provincial and federal sources. The report is currently being drafted and undergoing the approval process by a provincial internal working group. After that, it must be reviewed and tabled in the legislature before it can be shared with the public.

It is unclear how long this process will take, Holmes noted.

The completed report will give an overview of the health of the province across the three sectors of the environment, the economy and social well-being. It is set to measure a range

of items like water quality, mineral exploration and income inequality in Manitoba, according to Holmes.

"The intent is to provide Manitobans with a made-in-Manitoba picture, using data that Manitobans find important," he said.

Province-specific reports allow government and non-profit educational and environmental sustainability organizations, like Resource Conservation Manitoba (RCM), to identify changes in the quality of life in Manitoba and identify legislation, policies or programs that require change.

"It is helpful to have this information summarized with a Manitoba focus," said Randall McQuaker, executive director of RCM. "It is a way of monitoring and evaluating our progress as a province and identifying gaps where further work is needed."

While she looks forward to the report, Gaile Whelan Enns, director of the non-profit environmental and public research organization Manitoba Wildlands, questions the way it was drawn up.

"During the 1990s, state of the environment reports came out every two years; there were workshops and discussions with citizens, and the reports were subject to a certain amount of peer review," Whelan Enns said. "The 2005 report appeared like an immaculate incarnation done completely inside government and the International Institute of Sustainable Development."

While the public was consulted on the Sustainable Development Act and the initial indicators, Holmes stated that Manitoba Conservation is willing to seek more public input for the 2014 report if the public demands it.

Another option, Whelan Enns suggests, is to produce the report through the provincial auditor's office.

"It would ensure the report is supervised, more independent, more arms-length, and allow for more involvement from other experts and academics that aren't employed by government," she said.

Since the first report came out in 2005, legislation like the 2008 Climate Change and Emissions Reductions Act has been tabled in an effort to ensure that greenhouse gas emission levels do not increase from the stable position they reached in 2005. Whelan Enns cautions that until the six remaining clauses of the Act's 27 are brought into force, the legislation is not as effective as it could be.

Despite the usefulness of this report, non-profit environmental organizations in Manitoba have not received any calls from citizens wondering about the status of the 2009 report.

"I haven't heard anything about this report, and it hasn't been on my radar at all," said Susan Lindsay, program manager with Climate Change Connection. "No members of the public have been asking us about it."

International News Briefs

Compiled by Aaron Snider

"ISLAMIC FACEBOOK" SET TO LAUNCH

EGYPT: The Muslim Brotherhood, a banned Egyptian opposition group, is preparing to officially launch a social networking site called Ikhwanbook, according to the BBC. Similar to Facebook in its appearance, the site is intended to increase understanding of moderate Islamic values while also providing a forum that better respects these values. Differences from Facebook include greater restrictions on photographs, avoidance of highly personal issues and a different stance towards homosexuality. While the site is currently operating with a trial version, The Brotherhood expects an increase in membership with the launch of the full version at a later date.

FLOODS ADD TO HUNGER IN NIGER

NIGER: The UN reported last week that more than 110,000 people have been affected by what many are calling the worst flooding in Niger in 40 years. The disaster has destroyed homes and crops in a nation already suffering from drought-related food shortages. The Niger River levels reached an 80-year high, putting additional pressure on UN aid services which are currently only able to provide food for about 40 per cent of those who need it. The crops that were not destroyed by the flood seem to be performing well, but harvest is still months away.

DEAD PENSIONERS CONTINUE TO COLLECT

GREECE: The Greek Government is moving to implement a more efficient pension system after it was recently discovered that over 300 deceased pensioners were still receiving payments. The discovery, as reported by the BBC, highlights the state of Greece's benefits system as the country tries to cut spending in light of recent economic turmoil. The new system will feature a national register of pensioners as well as a centralized payment system. The investigation into the pension system has thus far only examined pensioners over 100 years old and more incorrect payments are expected as the search turns to a younger age bracket.

DEATH PENALTY REVIEW IN CHINA

CHINA: The Chinese National People's Congress (NPC) is considering a draft amendment to the country's criminal code that would see the death penalty lifted for certain criminal convictions. According to Aljazeera.net, the 13 crimes in question are all economic and non-violent and if the draft is approved it would bring the list of crimes punishable by death down to 55. Specific crimes under consideration include credit fraud, forgery for the purpose of tax evasion and smuggling gold or cultural relics from the country. The draft follows changes in May that disallowed the use of evidence gained by torture in criminal prosecutions.

IMPORTANT WHEAT BREAKTHROUGH

UNITED KINGDOM: A team of scientists in Britain has cracked the genetic code for wheat, a discovery with huge potential implications for world food supplies, according to news outlet Aljazeera.net. The Biotechnology and Biological Sciences Research Council (BBSRC) has published the results of their work, which was able to reveal 95 per cent of the crop's genetic code. The news comes at a time of worldwide wheat shortages due to droughts in Kazakhstan, Ukraine and Russia. The information gained from this new development in wheat research could be used to develop new varieties of the crop that would resist disease and provide higher yields.

Watching the Downtown Watch

Critics say BIZ patrols are unaccountable, not properly trained

ETHAN CABEL
BEAT REPORTER

As Rob McGregor, a 23-year-old University of Winnipeg graduate, walked along Donald Street in the heart of Winnipeg's downtown, he saw an unfortunate but familiar sight.

Sitting on the concrete sidewalk and drinking from an open beer can was an impoverished and visibly intoxicated man in his early – to mid-40s. The man was being approached by a young Downtown Watch ambassador, ostensibly there to provide the help and support mandated by the Downtown Business Improvement Zone (BIZ), which oversees the program.

What McGregor witnessed next, however, was not so familiar.

The Watch ambassador spilled the beer out on to the sidewalk. After a verbal altercation resulting in the man making a swinging motion with his empty beer can in the ambassador's direction, the ambassador physically assaulted the man – slamming him up against a wall and throwing him down onto the sidewalk.

According to McGregor, the man's face was cut significantly enough to draw blood and he was taken away in handcuffs immediately thereafter.

After witnessing the incident on June 28, McGregor called the Downtown BIZ, the Winnipeg Police Service, the Law Enforcement Review Agency (LERA) and Fort Rouge-East Fort Garry Coun. Jenny Gerbasi in order to make a complaint against the BIZ officer.

He was eventually told that the Watch ambassador was hired temporarily, had not received his full training and was being investigated internally by the Downtown BIZ.

"The (Watch ambassador) ran into an incident that is now being reviewed," said Wraylynn Black, a Downtown BIZ safety supervisor who confirmed that the incident took place.

Although Black would not comment on

Zellers returns to Portage Avenue

New concept store moves into basement of The Bay downtown

SONYA HOWARD
BEAT REPORTER

Months after cutting several hundred management jobs, Zellers is reasserting itself in Canada, starting with a new store in the basement of Winnipeg's historic downtown Hudson's Bay Co. building.

The new downtown Zellers store, slated to open in November, is the first concept store of its kind in Canada. It will feature a fresh and frozen grocery, wider aisles, expanded clothing and toy departments and environmentally-friendly upgrades like LED lights.

According to media reports, the city was chosen as the first test market for this new layout because Winnipeg consumers are considered to be thrifty and economical.

"It's one more brick in the wall of making downtown an exciting place to live, work and shop," said St. James Coun. Grant Nordman. "I'm happy to see another version of a retailer which was actually on Portage Avenue for years until it closed down in the 1960s."

Zellers was originally located at 275 Portage Ave., where the University of Winnipeg's continuing education office currently resides.

Manitoba has eight Zellers locations and three Bay stores. With 279 stores across Canada, Zellers currently has three times as many locations as The Bay nationally. The number of Zellers stores in Canada has de-



CINDY TITUS

The Downtown BIZ's accountability is under fire with no clear process in place to make complaints regarding their Downtown Watch Ambassadors.

the status of the investigation or the extent of the individual's training, she did point out the distinction between Downtown Watch ambassadors and Outreach patrols.

While Downtown Watch ambassadors have no legal authority and are meant to be the police's eyes on the street, Outreach patrols are given special constable status to enforce the Intoxicated Persons Detention Act (IPDA), which gives them the power to transport and detain publicly intoxicated individuals, she said.

Because of this distinction, the Downtown

"The BIZ have no accountability except toward private interest."

- MACHO PHILIPOVICH, WINNIPEG COPWATCH

Watch ambassador currently being investigated was outside of his jurisdiction by seizing open liquor and by attempting to detain another person.

The investigation is not being conducted by the Winnipeg Police Service, however, because complaints against each group are investigated differently.

"In the case of Watch ambassadors, we conduct an investigation and management makes a proposal (of how to handle the incident) to the administrative board, which will choose to carry it out or alter it," said Stefano

Grande, executive director of the Downtown BIZ. "For Outreach officers, there is the additional step of informing the police and if the police want to investigate, they can investigate."

Some question why Downtown Watch ambassadors seem immune to the law and why Outreach officers are given police-like powers to enforce the IPDA without being accountable to the independent LERA, which handles police complaints from Winnipeg citizens.

"There is nothing at all substantial in terms of oversight (when it comes to the BIZ)," said Macho Philipovich, a member of Winnipeg CopWatch, a volunteer-based organization that monitors police conduct. "The BIZ have no accountability except toward private interest."

McGregor, the assault witness, agrees.

"I don't think they should be enforcing city (bylaws) or provincial (laws) without being a sworn police officer and going through the most stringent training possible," he said.

Grande responded to these criticisms by saying that Downtown Watch and Outreach officers have saved police, fire and paramedics over \$6 million since 2007 and that the programs are only as accountable as the Manitoba government allows them to be.

If the provincial government made Outreach patrols subject to LERA, the BIZ would comply with LERA, he said.



DAVID SEBURN

The Bay Downtown's basement is being renovated before the new concept Zellers store moves in this November.

Apart from the \$300,000 donation though the ZCP, Zellers hopes to raise an additional \$100,000 for the ZCP in specific product sales across the Winnipeg stores.

"The fact that Zellers is moving downtown is not related directly to funding provided to the Magnus Eliason Recreation Centre," Nordman said.

Five other renovated Zellers stores were reopened on Aug. 20, including Polo Park, Northgate, Kildonan Place, Southdale Mall and Grant Park.

CORRECTION:

In the May 28 issue of *The Uniter*, the story "Wondering where Winnipeg's women are" (page 3) stated that civic campaign contributions are not tax-deductible to the contributor. The campaign expenses and contributions guide from the City of Winnipeg was cited as backing up that fact. *The Uniter* neglected to mention that there is a comparable cash rebate, also included in the guide, that individuals can receive from the City of Winnipeg for all civic campaign contributions they make.

We regret the error.

Campus News

Meet your 2010 University of Winnipeg Students' Association

President Jason Syvixay is back for another year, bringing with him new blood and new ideas

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

University of Winnipeg Students' Association (UWSA) president Jason Syvixay is one happy guy. After being re-elected last spring, he's ready to improve on the foundation he built last year.

"Our job is to hone in on student needs

"(Last year) I learned to appreciate the small changes we made and the job matured me. I have a great responsibility to the student body."

- JASON SYVIXAY, UWSA PRESIDENT

and make them a reality," he proudly stated.

Syvixay is joined by three new members – vice-president advocate Katie Haig-Anderson, vice-president internal Ava Jerao and vice-president student services Lana Hastings.

"Communication with the student body is very important; it's hard to reach 10,000 students with such a small association," said Haig-Anderson. "But, we're improving resources like our website and creating a blog to update students on what we're doing." The International Development Studies graduate is a past co-ordinator of the Womyn's Centre and ran a tight race in her contested slot.

Hastings also co-ordinated student groups before running for her position. Her work with Peer Support allowed for a natural progression to working with the UWSA. She



COURTESY UWSA

The UWSA's new executive has big plans and aspirations for the student body in the 2010-11 year. Clockwise from left: Lana Hastings, vice-president student services; Ava Jerao, vice-president internal; Jason Syvixay, president; Katie Haig-Anderson, vice-president advocate.

aims to educate students about services such as the new daycare, health plan and SafeWalk program.

This year, Jerao hopes to draw from her business background and volunteer work with the university to enhance the professional development workshops the UWSA plans to organize.

"(They) will promote learning outside the classroom, teaching students practical things like how to market themselves to employers," she said.

Along with the workshops, students are eligible to receive a reference letter from the university describing their participation if they attend four out of the six sessions.

It's not all business this year, though.

Syvixay is back to planning bashes and activities to keep the student body social.

"I believe that social events are a great way to bring students together and get them engaged in the school," he said.

Starting with O-Week, the UWSA was able to book bigger bands because of last year's successes, such as Roll Call, the off-campus event at The Pyramid, which is returning for a second year. Also on the 2010-2011 schedule is the Sustainability Festival as well as Sno-Week and (Sno)balls of Fury 2.

All the planning and hard work has paid off for the second-term president.

"(Last year) I learned to appreciate the small changes we made and the job matured me," Syvixay said. "I have a great responsibility

to the student body."

After achieving the ban of bottled water on campus in 2009, the UWSA is currently working on initiatives such as the permanent relocation of the Disability Resource Centre, a U-Pass for Winnipeg Transit users and promoting the variety of services they provide.

"We encourage students to come talk to us about their concerns. We want to make the best of their university experience," Syvixay said.

For more information visit the UWSA offices in the Bulman Centre or visit www.thewsa.ca.

The changing face of the U of W

Major construction almost complete for many buildings

KARLENE OOTO-STUBBS
CAMPUS BEAT REPORTER

The Buhler Centre opened its doors for the first time on Aug. 26 with a celebration that attracted the Governor General and previewed a number of construction and expansion projects currently taking place by The University of Winnipeg.

"Our current construction work is about right-sizing our campus," said Dan Hurley, senior executive officer and advisor to the president of the U of W. "We occupy a build-

"At end of day students want to get jobs. With high profile buildings like the Buhler Centre we can get the recognition we deserve as a first rate institution."

- DAN HURLEY, SENIOR EXECUTIVE OFFICER AND ADVISOR TO THE PRESIDENT OF THE U OF W

ing built to be used by only 5,000 students when our tuition numbers are double that."

The centre will be home to the U of W's faculty of business and economics, continuing education as well as The Plug In Institute of Contemporary Art, relocated from McDermot Avenue.

With the creation of a larger campus, the university hopes to attract more students, accommodate cramped staff and distinguish itself among competition.

"At the end of the day, students want to get jobs," said Michael Benarroch, dean of the U of W's business and economics department.

"With high profile buildings like the Buhler Centre we can get the recognition we deserve as a first-rate institution."

In November, Benarroch's faculty will move to the Buhler Centre, ending its struggles for larger classrooms and resources.

"A member of our staff has had her office moved several times and shares her office with others. Now we won't have to worry about that," he explained.

One man who is also pleased with the centre is David Penner, whose architectural firm, David Penner Architect, teamed up with two others to design the building.

"It's a hybrid building, meaning there's a diverse group of uses. We saw potential for exploration between the three diverse inhabitants to interact," he said.

Other projects on the go include The AnX in the former Greyhound Bus depot at 491 Portage Ave., as well as the Richardson

College for the Environment and Science Complex. Both are on budget and on schedule, with the bookstore seamlessly transitioning to The AnX by mid-October. In January it will be joined by a medical clinic, retail plaza and pub.

The Richardson Complex, at the intersection of Portage Avenue and Langside Street, is slated to be finished by March and be functional by next fall. As a stimulus project by the federal government, the building will accommodate the flourishing science faculty with state-of-the-art laboratories and classrooms.

The university was recently approached by



CINDY TITUS

The Buhler Centre is just one of many construction projects wrapping up for the U of W this fall.

The Hudson's Bay Company, located at 450 Portage Ave., to occupy a few floors of the historic premises. Possibilities for the space include a national centre for indigenous studies and a conference hall.

"The indigenous centre would house archives, programs and be a place for students, scholars and tourists," Hurley said.

The Community Renewal Corporation at the university is looking after the campus expansion. So far they've monitored the completion of McFeetors Hall, the UWSA Daycare, the Duckworth Centre expansion (including Soma Café) and the Canwest Centre for Theatre and Film.

Other work around the university includes

the city's new UWinnipeg Balmoral Transit Terminal and brickwork on crosswalks.

Routine maintenance will be done to areas of the existing campus including new flooring in Centennial Hall, replacing the library's roof and repairing the Bulman Centre's mobile wall.

Even though the amount of work to be done is daunting, the university is confident in its completion.

"I see no reason for anything to be completed behind schedule," Hurley said.

Visit www.uwinnipeg.ca for construction updates and detailed plans.

Campus News Briefs

Compiled by Courtney Brecht

HAITIAN STUDENTS TO STUDY AT U OF W

Five students from Haiti will be attending classes in the fall thanks to action from the Haitian Students Task Force, founded by University of Winnipeg president Dr. Lloyd Axworthy. The U of W will cover all costs for their education comprising tuition, residence fees and necessities. "We are committed to developing a long-term relationship with this group of students, their communities and their educational institutions," the university's president said in a press release following the devastating earthquake that consumed the country's capital earlier this year. Axworthy urged other universities to follow suit, declaring, "These are the leaders who will help rebuild Haiti."

UNIVERSITY CHEF TAKING CENTRE STAGE

Ben Kramer, chef of Diversity Foods Services, will be showcased at the first annual Winnipeg Green Lifestyle & Organic Living Show, which takes place at the Winnipeg Convention Centre on Saturday, Sept. 11 and Sunday, Sept. 12. Kramer will be concocting gourmet meals using local and organic products on the cooking stage at the largest gathering of eco-friendly businesses and products in Manitoba. He will be joined by U of W director of campus sustainability, Alana Lajoie-O'Malley, who will deliver a seminar to provide participants with sustainable and low-impact alternatives entitled *Staycations & Green Vacations*.

SHINE UP YOUR SHOES FOR A GOOD CAUSE

Thirty-five thousand students across Canada will be posted in university and downtown areas in a unique fundraising effort to collect donations for the Canadian Cystic Fibrosis Foundation. In a *Mad Men*-esque initiative they will be shining shoes in exchange for contributions in an attempt to bring researchers closer to a cure for the debilitating disease. The organization hopes to raise one million dollars this year in Canada during Shine Day, which takes place on Sept. 16. Volunteer or donate by logging on to www.umanitoba.ca/shinerama.

MENNO SIMONS FINDS A PERMANENT HOME

The Menno Simons College will no longer be leasing space around campus; the nomadic facility has finally found a home in the first two floors of 520 Portage Ave. where it has rented space since 2005. The Anabaptist Mennonite facility offers education in Christian understandings of faith and justice, engages other religious perspectives, and is home to the Canadian School of Peacebuilding. Ruth Taronno, associate vice-president of MSC, is happy to have the college settle down in one place. "We are particularly excited about the opportunity to provide both MSC and Global College students with a quality space that will promote a true learning community and increase MSC's profile and identity with UWinnipeg," she said.

WESMEN LEADS CANADA TO VOLLEYBALL VICTORY

Wesmen volleyball player Matthew Schriemer led Team Canada to victory over Team Cuba at the 2010 NORCECA Jr. Men's Volleyball Championships in Gatineau, Quebec. The imposing, six feet seven player scored 21 points against the defending champions and brought the team into a guaranteed spot for Canada at the 2011 World Junior Volleyball Championships in Brazil. Their victory was cut short as the team went on to face the USA where they were outplayed in the finals and awarded a silver medal. Schriemer will commence his second season with the Wesmen in the fall.

Reflections from presidents, past and present

Catching up with former UWSA student leaders after their terms are up

CHRIS HUNTER
VOLUNTEER STAFF

Some become policy-makers, others open businesses. Indeed, former University of Winnipeg Students' Association (UWSA) members often make interesting career choices.

"They are all over the place," said David Jacks, who was UWSA president in 2007-2008. "I know ex-UWSA members that hold government positions like minister of labour and immigration. Others front environmental movements or start their own businesses."

Jacks was recently elected as Manitoba chairperson of Canadian Federation of Students (CFS). The CFS works to influence and change government policies for the good of Canadian students. According to Jacks, his time in the UWSA prepared him for the position.

"Working at the UWSA helps you develop communications and administrative skills. It also helps you understand the inner workings of provincial and federal politics – you learn how to implement change in them," he said.

In September 2007, when written death threats were discovered in University of Winnipeg bathrooms, Jacks, as representative of all U of W students, had to discuss the issue with the media.

"I was surrounded by cameras and reporters," he said. "Situations like these improved my communication skills so now I can do things like publicly debate post-secondary budgets."

Current UWSA president Jason Syvixay believes many students have misconceptions about the people who work in the UWSA.

"It's made up of a diverse area of people who are all headed in different directions," Syvixay said. "UWSA members are often interested in politics, but that's just a piece of the pie. There are people working from all

"Working at the UWSA helps you develop communications and administrative skills. It also helps you understand the inner workings of provincial and federal politics – you learn how to implement change in them."

-DAVID JACKS, FORMER UWSA PRESIDENT

different facets, advocating all different ideas. Everything on campus must be represented."

Because of the diversity within the organization there are often conflicting viewpoints amongst its members. Syvixay believes it's natural for an organization of such size to



CINDY TITUS

David Jacks was president of the University of Winnipeg Students' Association in 2007-2008.

function this way.

"There are always going to be differing opinions in the boardroom," Syvixay said.

Sarah Amyot, president of the UWSA in 2003, often refers to her time in the organization as boot-camp-like.

"You're forced to learn a lot in an extremely short period of time," Amyot said. "I refined my analytic skills, learned how to write for a popular and government audience, learned about working with government and community groups, about how boards function, the democratic process and how to work in a team environment."

Jacks affirmed that the diverse skill set learned by UWSA members is beneficial to all students.

"Whether you're an arts student or studying bio-chem, it only helps to build on what you're learning in the classroom."

COMMUNITY EVENTS

The second annual CYCLOVIA bicycle street festival takes place on Sunday, Sept. 12 on Broadway between Memorial and Donald.

There is a COMMUNITY FARMERS' MARKET every Thursday from 2 p.m. until 8 p.m. on the patio of the Gas Station Theatre in Osborne Village. Performances by local musicians start at 6 p.m.

The RIVER HEIGHTS FARMERS' MARKET at the River Heights Community Centre runs from 2 p.m. to 7 p.m. on Fridays until the end of September.

ON CAMPUS

There is a FALL RESIDENCE BARBECUE in the Quad from 5 p.m. to 7 p.m. on Friday, Sept. 3.

ORIENTATION WEEK celebrations are running all week long with information sessions, free food, lots of live performances and general revelry around campus.

The Criminal Justice Students' Association (CJSA) will hold its FIRST GENERAL MEETING on Wednesday, Sept. 15 from 12:30 p.m. to 1:20 p.m. in room 3Mc13S.

On Shine Day, Thursday, Sept. 16, volunteers from the University of Winnipeg will be SHINING SHOES in the downtown area to raise funds for Cystic Fibrosis research.

VOLUNTEER OPPORTUNITIES

The University of Winnipeg is pleased to support the Spence Neighbourhood Association in its SCHOOL SUPPLY DRIVE. The goal is to collect enough supplies to assist approximately 100 neighbourhood families in need. Donations can be dropped off at the CBC lobby at 541 Portage Ave. until Friday, September 3, 2010.

Shine shoes for Cystic Fibrosis research by volunteering for SHINERAMA at www.cysticfibrosis.ca.

The Downtown Biz is seeking volunteers for the weekend of Sept. 11. There will be five events including TASTE OF DOWNTOWN, CYCLOVIA, DOWNTOWN LIGHTS, THE BIG SHOW and the WINNIPEG 10+10 RACE.

BICYCLE VALET WINNIPEG, a project of Bike to the Future, is seeking at least 20 volunteers to help operate several bicycle valets during Manitoba Homecoming weekend, Sept. 11 and 12. For more information or to volunteer, please e-mail volunteer@bicyclevaletwinnipeg.ca.

The WEST BROADWAY YOUTH OUTREACH CENTRE is always looking for more volunteers to help with a variety of programs including sports, tutoring and other programs to benefit inner city youth. Call 774-0451 or stop by 222 Furby St. to offer your skills.

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THE UNITER

Wesmen add men's and women's soccer teams to its program

More sports to come as university expands its athletic program

SARAH REILLY
STAFF WRITER

This fall, men's and women's Wesmen soccer teams will participate in the Manitoba College Athletic Conference (MCAC) as they prepare to join the Canadian Interuniversity Sport (CIS) league in 2011.

This season, the teams will be coached by Mick Gale, an elite soccer player and veteran soccer coach. Gale originally comes from Surrey, England, and spent six years in the early 1960s playing for three different professional teams – Brighton, Crystal Palace and Fulham. He has experience coaching in more than 50 countries and has most recently coached in Canada.

Tom Nicholson, The University of Winnipeg's recreation and athletic services associate director, spoke highly of Gale's extensive history.

"Mick Gale brings a wealth of experience with his international contacts and his

"No matter what, we're not going to add sports for the sake of adding sports."

-DORAN REID, ATHLETIC DIRECTOR, U OF W

lengthy coaching pedigree," he said.

Gale will be joined by different assistant coaches for each team, and next year, each team will have their own head coach.

The athletes on the two new teams are primarily from Manitoba, although two of the men come from England and three women were recruited from the U.S. where they played in the NCAA – Division I last season.

The soccer teams will practice at two inner-city fields and games will be held at the Waverley Soccer Complex. Although the outdoor season is relatively short (September

to October), the Wesmen soccer teams will be working on their game during the indoor season by playing another sport called futsal.

This highly-skilled sport is very similar to soccer but has different rules. For example, in futsal throw-ins are replaced by kick-ins, and while it's played indoors, there are no boards. There is no futsal league in Winnipeg at present, but plans are in motion to begin one in the new year.

U of W sports information coordinator Sheldon Appelle acknowledges that the addition of new sports will add new work, but he is looking forward to the expansion.

"It is exciting, and it'll be a big challenge, but as a department we are ready for big things ahead," he said.

In addition to introducing the two soccer teams this year, Athletic Director Doran Reid stated that the Wesmen program plans to add men's and women's wrestling teams in the fall of 2011. The addition of these teams will mean the University of Winnipeg will have eight teams participating in the CIS.

"These programs that we're adding, such as soccer, will be good for the community and the inner city," Reid said.

Given recent developments with the CIS, the addition of new teams will also benefit the Wesmen program. The Wesmen are a part of the CanWest region of the CIS, which is looking to expand into two new regions. If this happens, CanWest will demand that all member schools have a minimum of 10 teams if they want to be full members with voting privileges. The U of W must still add two other sports to meet this regulation.

Reid stressed that the new CanWest regulations are not the driving reason for adding new teams. Instead, the addition of teams creates new opportunities for athletes at the U of W, helps with enrolment and improves the overall Wesmen program.

"No matter what, we're not going to add sports for the sake of adding sports," Reid said.



JANESSA BRUNET

U of W's new soccer teams are ready to hit the field for more than just kicks this season.

Wesmen men's basketball tips off early

New coach, new team for 2010/2011

SARAH REILLY
STAFF WRITER

The University of Winnipeg Wesmen men's basketball team kicked off their pre-season early this year with two games in late August against the South Dakota State University Jackrabbits.

Although the results of the games were not complimentary to the Wesmen, (105-53 and 94-52), the team showed promise under the influence of new coach, Mike Raimbault. The Wesmen are looking very different this season, not only with their new coach, but with many new recruits. Only five of the players on this week's roster played the 2009-10 season.

"We're in a big growing phase," he acknowledged. "But, so far the guys have been extremely committed. They're a fun group to be around because of their energy and excitement."

- MIKE RAIMBAULT, HEAD COACH, WESMEN MEN'S BASKETBALL

Raimbault coached the Northern British Columbia Timberwolves (UNBC) in the Canadian College Athletic Association



SHELDON APPELLE

Twenty-eight-year-old Mike Raimbault is excited to be the head coach of the Wesmen men's basketball team.

(CCAA) league last year. He had great success with the Timberwolves – his team won the 2009-10 national championship and he was named Coach of the Year for CCAA.

Despite his young age, 28, Raimbault has been coaching at the college and university level for a number of years. Originally from Brandon, Manitoba, he was an assistant coach at Brandon University for the men's Bobcats under head coach Barnaby Craddock in 2005-06 and 2006-07. In 2007 Raimbault took over as head coach of the Bobcats, and the following year moved out West to coach in the B.C. college league for the 2008-09 and 2009-10 seasons, where he was head coach for UNBC.

After his time away, Raimbault is excited about his move to Winnipeg.

"It's so nice to be back in Manitoba and close to my family," he said.

As for the season, he is looking forward to coaching in the Canadian Interuniversity Sport league (CIS) again, and is ready for the challenge of a new, young team ahead.

"We're in a big growing phase," he acknowledged. "But, so far the guys have been extremely committed. They're a fun group to be around because of their energy and excitement."

Letters

Re: "The plight of the Piping Plover" (June 30, page 3)

Great article! As a former summer student with Manitoba Conservation, I worked with the Piping Plover Protection Program and have direct experience with these wonderful birds. I am glad that you chose to highlight their particularly unique vulnerability to habitat destruction as posed by the BP oil spill – they are particular nesters who tend to return to their same nesting sites and hence could be more vulnerable to effects of oil on the gulf coast.

While it is a great drawing, I don't think the picture you included accurately represents a piping plover. Check out www.tinyurl.com/PloverPic and compare for your own eyes. Pay attention to the black collar around the neck, black beak tip and black band between the Piping Plover's eyes.

I'll admit I'm being picky, as the information you presented was great and I am always excited when more awareness is raised about Manitoba's most endangered bird. I just thought you might like to know.

Murat Ates
via www.uniter.ca

In defence of conflict

I don't know if it was just me, but last year seemed boring as far as student politics goes. There were no great debates, no fiery speeches, not even fits of childish name-calling. Neither the Canadian Federation of Students nor the University of Winnipeg Students' Association has truly captured our attention on any issue. I think it's up to us to make student life more interesting.

We need some internal conflict to make things interesting. Students need to be able to choose a side on an issue, and defend it using their newly enhanced reasoning abilities. Instead of apathy under the guise of unity, we need more student groups to pro-

mote opposing ideologies and provide opportunities for their fellow students to choose a side to fight for. Even if all we end up with is UW Cat Lovers vs. UW Dog Lovers, it will still provide sexier politics than what we saw last year.

The U of W brass may not want any conflict, but anyone who's taken Conflict Resolution knows that conflict can be transformative. If we approach it that way, it will be so. I'm sure we're mature enough to not let our intellectual battles escalate to the point of physical exchanges.

Aspiring student leaders, let's see you bring an end to the age of the big-ass, apathetic student unions, and restore the power of the student movement through a new age of engaged student groups. Armed with big words, grand ideals and passions tempered in academic freedom, the student movement can change the world.

Clifton Starr

HAVE YOU
GOT SOMETHING
TO SAY?

*

Write your own comments
piece

or send a letter

to the editor by e-mailing

Aaron at editor@uniter.ca.

Comments

A little etiquette, please

Anti-establishment sentiment aside, there are a few rules that will make any show more enjoyable



ALANA WESTWOOD
VOLUNTEER STAFF

My fellow concertgoers, it is time to shape up.

It would seem that the etiquette of those attending live music shows around here has fallen to new lows. When the teeming, seething masses at Hipster Mecca (better known as Lollapalooza, Chicago's obscenely large summer music festival) are more considerate and fairer-smelling than the attendees at the West End Cultural Centre, it is time to admit that we have a problem.

Fortunately, if we follow these seven simple rules, we Winnipeggers can regain reputable status as a city that (politely) enjoys good music.

1. Respect short people

Some people are born with the natural ability to reach high cupboards, and some are not. However, this does not mean that anyone over the height of 5'10" should find the shortest person in the crowd and stand directly in front of them. Please, let at least one smaller person stand in front of you. Your view will still be just as good, and you'll have the added benefit of not being loathed.

2. Don't take videos

Does anyone actually watch the grainy, hand-shot videos of live concerts with ear-mangling sound quality? No. If you force your "friends" (Facebook or otherwise) to see these, they secretly hate you for it. Meanwhile, everyone behind you watches

only your waving camera as it obscures the entire stage, marking you as someone so stupefied by technology that they are no longer capable of making memories.

3. Don't text

Not only does this annoy everyone around you, it is likely your friend does not care that "OMG this is the best song evrrrr." Additionally, texting in a mosh pit could be hazardous to your health. While in your moronic and oblivious state, you could be kicked in the head by a crowd surfer. That crowd surfer may have been the lead singer, but you'll never notice.

4. Don't drink too much

If you wish to ingest alcohol until you can't stand up, there are plenty of places to do this; go to a bad country music bar or a friend's parents' basement. What is the point of paying \$40 for a ticket when you won't remember the show? Additionally, after you've spilled beer on her, knocked her over and possibly thrown up at her feet, that cute girl in the band t-shirt will not leave with you.

After you've spilt beer on her, knocked her over and possibly thrown up at her feet, that cute girl in the band t-shirt will not leave with you.

5. Dance

You love this band, right? So if you're on the floor, dance! There must be nothing more depressing for an artist than looking out onto a sea of emotionless, still faces. If you prefer to enjoy your music in a semi-comatose state, you can do that from the seats or, better yet, at home.



ARANDA ADAMS

6. Stop complaining

If you like to complain about how hot and cramped it is on the floor, *leave*. There are plenty of less irritating and more deserving concertgoers who will happily take your place. Go find seats to plunk yourself down in where the rest of the crowd isn't forced to listen to your lack of self-restraint.

7. Be there for the music

Remember that you are at this show because you love the band and want to appreciate their talent and energy live. You are not there to show off how loud you can talk or to

punch the person next to you in the face.

If you don't particularly like the band, don't go. If you do, let yourself be immersed in only the music, and share this incredible experience with hundreds or thousands of like-minded people. Live shows can be some of the best moments of your life, and are always better if you don't go home on a stretcher.

Alana Westwood is an evening-and-weekends philosopher who will hate you for any of these infractions, especially if committed at the Tegan and Sara show last April. You know who you are.

How to find true love on Chatroulette

Tips from a true connoisseur

EMILE BLACK
THE CONCORDIAN

MONTREAL (CUP) — I am a fan of the Internet and its wondrous ability to help people find true romance. I spent months on Craigslist's "Missed Connections" reading through the messages hoping that my soulmate was out there writing about me. When this did not happen, I admit, I was pretty surprised and upset.

Luckily, my sulking was interrupted with the discovery of Chatroulette, a website that allows users to have video and text chat with random people across the world. One use and

I was hooked. Since then, I have met a multitude of people — some who have become real love interests and others just friends.

Though I have not met my soulmate just yet, I have learned a lot and I figured I should share my wisdom with the other loveless individuals roaming around the world. So, I have created the dos and don'ts of Chatroulette.

Don'ts

Don't go on with friends: This wards off potential lovers by giving others the impression you are merely visiting the site as a pastime and not using it as a love connection tool.

Don't hide your video feed: Hiding the feed is a sign of insecurity and is unappealing to potential lovers.

Don't ever use the "next" button: This makes you look like you are passing judgment, which is just plain rude.

Don't disable sound: Some of the most interesting things happen when you can hear and see what is going on in that other person's bedroom.

Don't compare someone to a celebrity: I made the rookie mistake of asking one person if he was Justin Bieber and received the middle finger.

Do

Do put on makeup: Chatroulette is a tool to meet boys; the fresh-out-of-bed look is a major deterrent.

Do share A/S/L: Age, sex and location are necessary information to share if you want to seriously meet Mr. Right.

Do give the penises a chance: As scary as all those strangers' penises may be, it's important to give the man behind the package a chance.

Do as your partner asks: When the boy

from Italy you have been chatting with asks to see some Canadian tits, do it. You only live once and if he ends up not working out as a future husband, it will ensure you have a place to stay when on a Eurotrip.

I spent months on Craigslist's "Missed Connections" reading through the messages hoping that my soulmate was out there writing about me.

Do accept MSN requests from online strangers: This is the best way to show users you're serious about love and that you're eager to create a more serious relationship.

THE UNITER

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The summer of our disinterest

Politicians understand, take advantage of our summertime ignorance



ANDREW TOD
COMMENTS EDITOR

It was a damned hot summer throughout most of Canada. In fact, it was the hottest summer in roughly six decades according to Environment Canada. It was the kind of summer in which waves of humidity dull the brain and slow the body; in which, despite one's best efforts, lethargy tends to set in.

While warm, sunny summers are part of the reason why Winnipeggers remain sane (their likelihood must be why so many people decide to live here during the winter), they also tend to draw public attention away from the political goings-on of the country, specifically with regards to how Members of Parliament spend their summer vacations.

With interest in federal politics at an annual low (because, face it: when it's 30 degrees outside, attempting to mentally reconcile things like the egregious budgets of the G20 and G8 summits with the fact that a Conservative government should be trying to reduce wasteful spending is prime migraine material), one cannot blame MPs and party leaders for acting and speak-

ing as though only their supporters will ever notice.

Even so, the political summer of 2010 was a strange bastard indeed.

Where to begin in recalling this summer's litany of dismal deeds is a matter of preference, but suffice it to say that the great census debacle, in which the Liberals proved how unexciting they really are by making the long-form census their rallying cry against the Conservative government, was a high point of political comedy.

While it is nothing new that in

The political summer of 2010 was a strange bastard indeed

minority governments paltry matters can absurdly become infused with an air of false indignation by the opposition parties, the matter of what to do about the census reached truly hilarious levels.

Only in an atmosphere of intensive boredom amongst the electorate would something as trivial as the cost of the mandatory census and the privacy issues it raises have become a central political issue, but much of June was littered with rumblings about its validity by both the government and the opposition.



JAMES CULLETON

Meanwhile, the disgusting and shameful travesties of the G8 and G20 summits in Muskoka and Toronto went off much as the Conservative probably envisioned: waves of overdressed police and security personnel guarding leaders who could have easily talked to each other over a Skype conference call against a pitifully low number of protesters.

Furthermore, despite the highly discussed torched police car, the stories and scenes that have emerged (especially from Toronto) show that the heavy and disproportionate po-

lice presence was unnecessary and, instead, left a trail of police brutality and unlawfulness that would have been major news in any properly functioning democracy. So, too, would the government be held accountable for its wasteful spending on the events, which at over \$1 billion was far more than other countries have spent on G8 and G20 summits. Alas, Canadians are not so lucky.

In a similar vein, near the end of August, Prime Minister Stephen Harper made his annual pilgrimage to his favourite political plaything

– the Arctic – in order to follow his well-worn path of talking about “Arctic sovereignty” without his government doing anything substantial about it. A case in point is the fact that the shiny new ice-breakers promised in 2007 to administer Arctic waters have now been reduced to a planned fleet of six patrol boats and one larger ship. Tellingly, the deepwater seaport announced at the beginning of Harper's Arctic mania also seems to have been shelved.

The evidence of political boredom at the federal level goes beyond these three events, and certainly exceeds the limit of this article. And that boredom is by no means limited to the Conservative government; Liberal leader Michael Ignatieff's cross-country bus tour failed to capture imaginations the way he and his party hoped it would and it might be time for Liberal brass to consider shaking things up in Ottawa in order to receive legitimate consideration as a political party again.

But as these three examples illustrate, Canadians do not have much to look forward to in terms of political vision when parliament resumes again this fall.

Andrew Tod is a politics student at the University of Winnipeg.

Armenian genocide denial in Turkey

Nearly 100 years later, revisionism is still a major force in government policy



MATT AUSTMAN
STAFF WRITER

Genocide denial is a hot topic that can often blur the lines between freedom of speech and hate speech.

In the case of Holocaust denial, the issue has attracted a lot of public attention and repulsion globally. This interest has, in turn, created institutions, organizations and public memorials dedicated exclusively to ensure that the Holocaust is not denied its place in history.

However, with regards to Armenian genocide denial, relatively little support has been given to the Armenian community compared with the denial movement it faces. This is unsurprising, as the main denying force is one of the Middle East's most powerful nations: Turkey. With regards to the Armenian genocide, which saw more than one million Christian Armenians murdered, Turkey is not only in a state of genocide denial, but of complete historical revisionism.

The Armenian genocide was designed and executed by a political party movement known as the Young Turks who controlled the Ottoman government during World War I. The Ottoman Empire had been declining for nearly 200 years at that point, and its leaders began to look for scapegoats for its dwindling fortunes.

Just as the Jews were blamed for Germany's misfortunes after WWI, the Armenians were blamed for the Ottoman's deterioration (Armenia had been vying for independence for decades).

Although the Armenians had faced sporadic ethnic violence for years, they were protected by Christian nations such as France and Britain. However, once WWI erupted, their allies could no longer protect them and the Ottoman

government designed and implemented a genocidal campaign in which approximately one and a half million Armenians were killed between 1914 and 1918.

Turkey emerged out of the collapse of the Ottoman Empire in 1923. Today it is commonly perceived by the international community as an oasis in the Middle East, whose secular and progressive majority provide a Western ally against Islamic extremism.

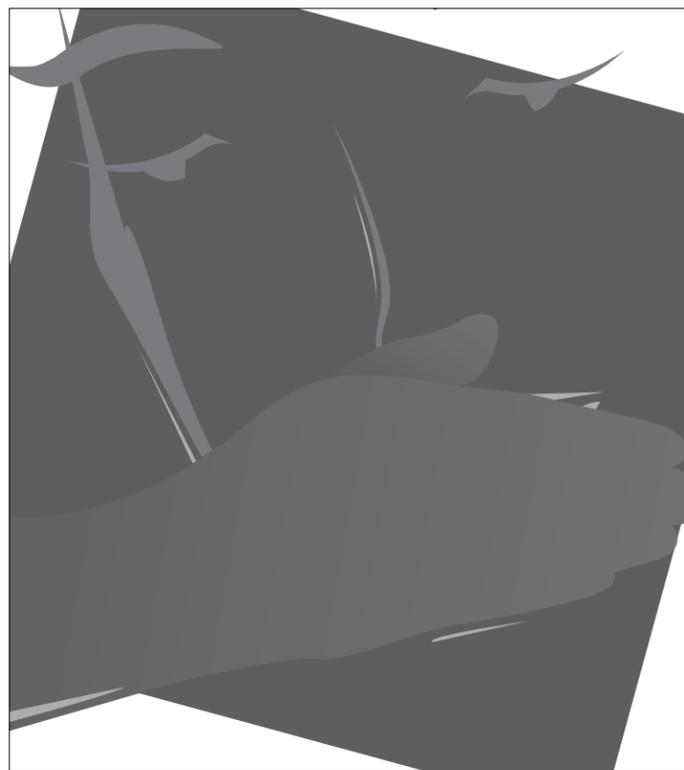
However, although it has a secular and progressive constitution, the political executive has been dominated by an exclusionary elite ever since the nation's birth. This elite subscribes to an ideology just as dangerous as religious extremism: nationalism.

The government's practice of revisionism is evident without looking very far. Public monuments are not dedicated to the hundreds of thousands of Armenians slaughtered by Turks, but rather vice versa: according to the government, it was the Turks who were subjugated to mass atrocities perpetrated by the Armenians. This is absolutely false and is discredited quite unanimously by historians outside of Turkey.

The government's revisionism begins in the educational system. Textbooks have completely revised the objective historical documentation of the Armenian genocide and reflect the revisionism found on public monuments.

A Turkish classmate in a genocide studies course I took this summer informed me that “Turkish military and national strategy” is a mandatory high school class; it teaches students who Turkey's enemies are, and therefore who the student's enemies are as well.

Through all this, it is clear that the Turkish elite are trying to establish similar pan-Turkish goals that the Young Turks tried to achieve through the Armenian genocide. Little effort is made to condemn



AYAME ULRICH

With regards to the Armenian genocide, which saw more than one million Christian Armenians murdered, Turkey is not only in a state of genocide denial, but of complete historical revisionism

violence towards Armenians, such as the murder of Armenian activist Hrant Dink in 2007. The political culture is dominated by Turkish nationalists and a clear effort is being made to maintain an image of Turkish superiority in the education system.

Currently, only 20 countries have recognized the Armenian genocide (Canada is one of them). America hasn't because Turkey holds an important air base for its wars in the Middle East. Without the support of the international

community, the Armenians struggle mightily to educate the world about the atrocities waged against them after having been historical victims of humankind's worst act.

Matt Austman is a politics student at the University of Winnipeg. If you'd like to learn more about the Armenian genocide and the denial movement, he suggests reading A Shameful Act by Taner Ackam.

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*

The Uniter is always looking for more people to contribute to the paper. Students and community members are welcome to get involved. E-mail Aaron at editor@uniter.ca for more information.

THE UWSA PRESENTS

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FASHION STREETER

The Uniter Fashion Streeter is an ongoing documentation of creative fashion in Winnipeg inspired by the Helsinki fashion blog www.hel-looks.com. Each issue will feature a new look from our city's streets and bars in an attempt to encourage individual expression and celebrate that you are really, really good looking.



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Arts & Culture

Livin' on a prairie

Local band opens for Bon Jovi and Kid Rock

ROBIN DUDGEON
CULTURE REPORTER

Local indie darlings Enjoy Your Pumas are some lucky cats. The band has never gone on tour, but they opened for Bon Jovi and Kid Rock in Regina this past July.

"It was fantastic and phenomenal, and I'm sure it's something that none of us will ever forget," drummer Luke Janzen said.

The band won an online competition through Ourstage.com, a subsidiary of MTV. Local bands in eight North American cities competed for the chance to open for Bon Jovi and Kid Rock. Janzen heard about the contest on the radio and entered the band.

"I read the fine print for some reason, and it turns out their definition of local is within 500 miles, so I ended up signing us up for both the Regina and the Winnipeg competitions," he explained.

When the competition closed Enjoy Your Pumas placed in the top 20 in Winnipeg and the top 30 in Regina. A panel of judges, industry professionals and a few members of Bon Jovi chose the Pumas as winners.

Enjoy Your Pumas formed back in 2007 with vocalist Rosie Blais, guitarist Josh Benoit, pianist/guitarist Ian Jeffrey and drummer Rob Stansel as original members. Jeffrey and Stansel left the band and were replaced by Janzen, and more recently guitarist Zach Allard.

"It was fantastic and phenomenal, and I'm sure it's something that none of us will ever forget."

- ENJOY YOUR PUMAS DRUMMER LUKE JANZEN ON OPENING FOR BON JOVI AND KID ROCK

The band's first release, an EP titled *Ink*, was recorded just two months after the band formed. Fans can expect the next Pumas release, the 13-track album *Commonalities*, to be in stores before the new year.

"I think this album's got a lot more focus," Benoit said. "There was a sort of natural progression but there was also a couple of songs we reworked with the album in mind,



COURTESY ENJOY YOUR PUMAS

Light, cameras, action: Winnipeg pop/rock quintet Enjoy Your Pumas got to hang with Bon Jovi and Kid Rock in Regina. No big deal.

whereas *Ink* was just the songs we had finished."

"We've kind of had a chance to test out our songs before we put them on the album. We didn't have that opportunity for *Ink*," Blais added.

Although all of the Pumas save for Blais will be headed back to school in the fall, you will still be able to see them around town in the next couple of weeks.

The Pumas will be playing O-Week at the University of Winnipeg on Wednesday, Sept. 8 and they will also be playing The Big Show on the Scotiabank Stage at The Forks on Sunday, Sept. 12 along with Ash Koley, J.P. Hoe, Magnum K.I., The All Night, Desiree Dion, and DJ Mama Cutsworth.

"We've got a lot on our plate right now, but we're just trying to get all our ducks in a row and just trying to make things happen the best that we can," Janzen said.

⇒ See Enjoy Your Pumas perform during O-Week at the U of W on Wednesday, Sept. 8 at 1:30 p.m.

⇒ They also perform on Sunday, Sept. 12 at 3 p.m. at the Scotiabank Stage at the Forks as part of The Big Show

⇒ Admission for both shows is free

⇒ Visit www.myspace.com/enjoyyourpumas

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MUSIC LISTINGS



The Enchantment Under The Sea Dance, 1955

Leave it to the local band with the exuberance of a young Marty McFly to think of naming their gig on Friday, Sept. 3 at J. Fox's after the climactic prom scene from *Back to the Future* and *Back to the Future Part II*. The THRASHERS play fun, surf punk at top speed to make you bob your head like a jackhammer and are sure to play their catchy hit *I Won the Dance Contest*. Hopefully they slow it down long enough for your parents to meet.

The Gaslight Anthem



When Bruce Springsteen joins you on stage and you're featured in *Rolling Stone* as one of 40 reasons to get excited about music, you've gotta be doing something right. THE GASLIGHT ANTHEM has earned almost unanimous praise for its Clash-meets-Springsteen-meets-Pretenders folk-punk-rock 'n' roll. Since releasing its third album (*American Slang*) earlier this year, rave reviews have rolled in from the *New York Times*, *The Onion A/V Club*, *Kerrang!* and local music critic Darryl Sterdan, who said: "Somebody needs to save rock 'n' roll. And if anybody stands a chance, it's these passionate New Jersey punks." See them live at the Burton Cummings Theatre on Monday, Sept. 6 with guests the Menzingers and Fake Problems. Tickets at Ticketmaster.

The Uniter celebrates O-Week

When they are not playing with the Winnipeg Symphony Orchestra, producing umpteen records, acting as touring guitarist for the Weakerthans or golfing, Waking Eyes members Matt Peters and Rusty Matyas have found time to write some damn catchy songs for their new bands.

Matyas' project is the soulful IMAGINARY CITIES, a project he started with Marti Sarbit of the Soulutions. Congratulate them on their recent signing to Hidden Pony when they play at the University of Winnipeg at 11:30 a.m. on Wednesday, Sept. 8.



ROYAL CANOE started as a collaboration between Peters and a few of his musical buddies but has evolved into a powerhouse pop act complete with two drummers and too much talent for one stage. *The Uniter* brings them to the University of Winnipeg for a performance at 11:30 a.m. on Thursday, Sept. 9.

THURSDAY, SEPTEMBER 2

BOG RIVER plays on the patio of the Gas Station Theatre at 6 p.m.

MELISSA PLETT AND THESE GUYS release the album *Outside The City* at the Park Theatre.

Aussie Country Music stars JETTY ROAD play at the Pyramid Cabaret with guests KEITH AND RENEE.

Edmonton roots group the Sumner Brothers are taking the stage at Times Change(d) High and Lonesome Club.

Shake your rump to NIGHT BY NIGHT at the Lo Pub.

KATIE MURPHY is playing at Shannon's Irish Pub.

JOHNNY MOONBEAM and QUINTIN BART play at the King's Head.

BLUELIGHT play a lunch hour concert at the Cheese Grater (a.k.a. The Cube) in Old Market Square.

Join the Blues Jam at the Windsor with GUYS AND WIVES.

The FANTASTIC and The HOOTS play at the Concord Hotel.

The Fast Flying Virginian Jam Night at the Standard.

The last installation of READY MIX has you shaking your booty at Ozzy's.

FRIDAY, SEPT. 3

DANIEL, FRED + JULIE perform at the Royal Albert Arms.

LESS THAN GONE, FIVE HUNDRED POUND FURNACE and LIVING IN RED send out riffs at the Zoo.

NESTOR WYNRUSH, SOSO, LEN BOWEN and OFIELD K are doing the Tin Cup Marathon at the Cavern.

Classical guitarist SKENDER SEFA performs at Aqua Books.

The RIVER CITY BAND play at the Windsor Hotel.

Roots band NATHAN are playing at the Cheese Grater in Old Market Square at noon.

WHISKEY FACE and RUDE DALE play at the Standard Tavern.

DLO and DIGGS are doing sets at the Republic Nightclub.

The Enchantment Under the Sea Dance, 1955 featuring the THRASHERS at J. Fox's.

The PERPETRATORS bring the blues to the Times Change(d) High and Lonesome Club with guests TREELINE.

LESS THAN GONE, FIVE HUNDRED POUND FURNACE and LIVING IN RED play at the Zoo.

CHRIS CARMICHAEL performs at the King's Head.

THE DUST RHINOS are playing at Shannon's Irish Pub.

BLAZZ DUO play at Prairie Ink Grant Park.

SATURDAY, SEPT. 4

The PERPETRATORS bring the blues to the Times Change(d) High and Lonesome Club with guests TREELINE.

WAB KINEW is performing at the Pyramid Cabaret.

The Manitoba Metalfest Benefit Show with ENDCAST, TYRANTS DEMISE, BLOOD DRUNK, ANNEX THEORY and WILLOW at the Royal Albert Arms.

TIM ROTH and THE SIDEKICKS play at the Standard Tavern.

BASS INVADERS makes the Zoo all sweaty.

DOW JONES is providing the tunes at the Republic Nightclub.

SOUTH THUNDERBIRD are playing at Shannon's Irish Pub.

SUNDAY, SEPT. 5

STRUNG OUT, RUFIO and MUTE are playing the punk rock at the Pyramid Cabaret.

It's Student Night with KID KASSETTE at the Academy.

ALL THE KING'S MEN play weekly at The King's Head.

Blues Jam with BIG DAVE MCLEAN at the Times Change(d) High and Lonesome Club.

The SCOTT NOLAN BAND plays at the Standard.

MONDAY, SEPT. 6

GASLIGHT ANTHEM, MENZINGERS and FAKE PROBLEMS are performing at the Burton Cummings Theatre.

The MACLEAN BROTHERS do their weekly gig at the Royal George Hotel.

The Blues Jam with TIM BUTLER is at the Academy.

Sift through record crates filled with K-Tel gold at VINYL DRIP at the Cavern.

Join the Open Mic at Le Garage Cafe hosted by MELISSA PLETT.

Jazz is on the menu at the Cool Monday Night Hang at the Orbit Room.

Uniter columnist J. WILLIAMEZ is playing at Shannon's Irish Pub.

The MAGICIAN plays at the King's Head.

TUESDAY, SEPT. 7

AMERICAN IDOL LIVE at the MTS Centre.

ARMOURED ASSAULT, UNLEASH THE ARCHERS, ZOMBIE ASSAULT and LEST WE FALL play at the Royal Albert Arms.

Soul-nite at the Cavern features DR. HOTBTOM AND THE SOUL PRESCRIPTIONS.

Mardi Jazz goes down at Le Foyer in the Franco-Manitoba Cultural Centre.

Blues Jam with the DEBRA LYN BAND at Le Garage Cafe.

WEDNESDAY, SEPT. 8

IMAGINARY CITIES, GREG MACPHERSON and ENJOY YOUR PUMAS play at the U of W as part of O-Week celebrations. 11:30 a.m. - 2:30 p.m.

JOAN JETT opens up for AEROSMITH at the MTS Centre.

DAN FRECHETTE and JEREMY RUSU play at Le Garage Cafe.

ANDREW NEVILLE AND THE POOR CHOICES play at the Standard.

The MAGICIAN plays at the King's Head.

THURSDAY, SEPT. 9

The ABZURBS play on the front lawn of the U of W at 2:30 p.m.

ROYAL CANOE, The PAPS, ZRADA and BOATS play at the U of W as part of O-Week celebrations. 11:30 a.m. - 2:30 p.m.

The Gas Station Theatre's Patio Series continues with QUERKUS and LES JUPES at 6 p.m.

BILLY JOE GREEN is playing at the Windsor Hotel.

JOHNNY MOONBEAM and QUINTIN BART play at the King's Head.

The Fast Flying Virginian Jam Night at the Standard.

Shake your rump to NIGHT BY NIGHT at the Lo Pub.

UPCOMING EVENTS

FLAMING LIPS at the Burton Cummings Theatre. Tuesday, Sept. 21.

ARCADE FIRE at the MTS Centre. Thursday, Sept. 23.

CARIBOU at The West End Cultural Centre. Tuesday, Sept. 28.

K'NAAN at the Burton Cummings Theatre. Wednesday, Sept. 29.

PRIMUS at the Burton Cummings Theatre. Thursday, Sept. 30.

BAY CITY ROLLERS at the McPhillips Station Casino. Thursday, Sept. 30.

HOLY FUCK at the Pyramid Cabaret. Tuesday, Oct. 5.

visit
uniter.ca/listings



Although they just released a CD a few months ago, local pop/rock duo Keith and Renée are already hard at work on their next one.

KEITH AND RENÉE

It's been a good year for Keith and Renée.

In January, the local pop/rock duo's 2007 song *Good Year* was chosen along with Bachman Turner Overdrive's *You Ain't Seen Nothing Yet* as the official theme song for Manitoba Homecoming 2010.

In May, Keith and Renée released their fourth CD, *Detours*. This summer, one of their songs appeared on *Degrassi: The Next Generation*, causing their views on YouTube to spike significantly, and, to top it all off, the band is already working on its next album.

"Renée and I have really been inspired to write," said Keith Macpherson, who is joined in the duo by Renée Lamoureux. "We've been really prolific over the last year-and-a-half, so we're trying to capture that creativity."

In 2009, the duo spent the summer in Africa as musical ambassadors for a humanitarian organization called Free the Children. Afterward, they performed at 80 Canadian high schools as part of a nationwide event staged by Free the Children, sharing their experiences in Kenya.

"Using music as a tool to inspire is really, really meaningful, and it's really recharged us as artists," Macpherson said.

"When we started, we were really driven to make it big, win a Grammy, be rock stars, but after going to Africa and (performing at the high schools), there's just so much more depth to music than that."

Before embarking on a three-month national tour and releasing a new music video later this month, Keith and Renée open for Australian country band Jetty Road on Thursday, Sept. 2 at the Pyramid Cabaret. Visit www.keithandrene.com.

—AARON EPP



Kill Matilda singer Dusty Exner: "I'd like to think our music influences a lot of violence and havoc-wreaking."

KILL MATILDA

First question: Why are we killing Matilda?

"We are killing Matilda because she fucking deserves it. She was asking for it," Dusty Exner, lead singer and guitarist for the B.C. quartet, said by phone last week.

Second question: Has Kill Matilda played Winnipeg before?

"Last time we came to Winnipeg, we played the Albert and this crazy (mixed martial arts) guy smashed glass all over his face," Exner said. "I had to take him into the washroom, and kneeling down he came up to my tits — that's how big he was — and he was laughing manically as I was picking glass out of his face."

In response to that, a third question: Do you find your music inspires violence?

"I'd like to think our music influences a lot of violence and havoc-wreaking. Raping. Pillaging."

She requested that the audience not rape/pillage until after the show, as it could possibly interfere with Kill Matilda finishing their set.

Self-described as being from "greasy-food-eating biker stock" and inspired by Hole, The Distillers, Misfits and in particular, Glenn Danzig, Exner's vocals mix Courtney Love's angst with the steadiness of Danzig.

An offer stands to any fans that are available before the show to shotgun beers in the back alley — even if they want to shake the can.

How about king cans?

"Maybe not king cans," Exner said. "I'm kinda small, like five-three."

See Kill Matilda at The Cavern on Saturday, Sept. 4. Visit www.myspace.com/killmatilda.

—SAMUEL SWANSON



MORE MUSIC THIS WEEK



Singer Andriy Michalchyshyn and his Zrada bandmates give a recent show with their unique blend of Ukrainian folk music and punk.

ZRADA

"It's not all polka and perogies," said Andriy Michalchyshyn, the main songwriter, composer and vocalist for the six-man Ukrainian folk-punk band, Zrada.

And he's definitely right about that. Zrada is all about pushing beyond traditions while still honouring them, which is evident not only in their music, but also simply in the band's name: Zrada is Ukrainian for treason.

"Initially we wanted a name that was sort of aggressive, that would get people talking, something catchy," Michalchyshyn said. "In Ukraine, (zrada) has a sort of negative connotation — betrayal. But, that's not what we're about."

"There is a system that exists that tells people what music should be. Zrada means treason against what people think music should be."

The members of Zrada got started in Winnipeg playing songs at wedding socials but eventually got sick of playing Beatles and Bob Seger covers. They were inspired by a lot of traditional Balkan and Slavic melodies and, with no expectations, decided to start writing.

Michalchyshyn describes his songwriting as "traditional folk-style," and writes about various topics ranging from the negative aspects of drinking in *Give Me Liquor*, to songs about nature.

"(I try to) emulate the traditional, then kick it up a notch," he said.

Zrada released their self-titled debut album in 2009 and is currently at a crossroads, deciding whether to start working on a new album or go to Europe — an understandable predicament.

Check out their relentlessly wild music at the King's Head Pub on Friday, Sept. 10 and visit www.zradamusic.com.

—CATHERINE VAN REENEN



CD REVIEWS

DEL BARBER

Love Songs For The Last 20
Independent

★★★★☆

Del Barber is Winnipeg's next great songwriter. In this, the second instalment of his self-proclaimed four-albums-in-four-years saga, the local singer-songwriter taps into melodies and stories that are instantly familiar. Steeped in the country music tradition, the songs on the disc are not only carried by traditional instrumentation and Barber's golden, oft-twangy voice, but also place heavy emphasis on narrative and place. Cities come alive in the standout track *Chicago* and the melancholic *Thunder Bay*, and a lovelorn Barber introduces history, love and desire as characters following a Great Lakes breakup scene. In the campy *Songwriter's Lament*, Barber croons, "I may not make 50 grand in the next 15 years ... but I can write pretty love songs." And with that, he's hit the nail on the head: this is good stuff. With *Love Songs*, Barber establishes himself not only as worthy contender of the burgeoning Winnipeg roots scene, but also as a cornerstone of local songwriting.

-Mike Duerksen



Stream the song *Miles and Years* at www.uniter.ca

JODI KING

Little Smile
One Off Records / EMI Music Canada

★★★★☆

Local singer-songwriter Jodi King has taken her music all the way to Africa and performed alongside Steve Bell and Fred Penner - but *Little Smile* marks her first full-length album. She's got talent. Posing as the perfect girl next door on the album cover, King serves up highly polished, bright pop songs pushed forward by her warm, organic voice. From the radio-ready *The Way I Am Around You* - a song about dangerously leading someone on - to the cheesy *My Boyfriend's Jeans* and the love-declaring *Synthesize*, the album plays like a grown-up Taylor Swift diary. There are spiritual overtones and genuine sentiments void of mainstream pop glitter and glam here, but musically, *Little Smile* does little to separate itself from the rest of the pack. Perfect for the Christian teenager in you.

-Mike Duerksen



Stream the song *My Boyfriend's Jeans* at www.uniter.ca

SWEET THING

Sweet Thing
EMI

★★☆☆☆

Sweet Thing's self-titled debut album showcases the Toronto band's ability to write catchy, repetitive, predictable pop songs about all the crap you care about when you're in high school, while sounding like a blend of Maroon 5, Fall Out Boy, and All-American Rejects. Upbeat songs like *Duotang* and *Over Me* illustrate the frustrations of superficial young love and get stuck in your head for too long. However, their first single, *Dance Mother* is the only song on this album that I would listen to again for more than 13 seconds, only because singing the word "motherfucker" is fun. The entire album lacks cohesiveness and originality, and mostly just reminds me of other songs by other bands that I don't even like but would rather listen to. *Sweet Thing* is a fun, danceable, mediocre first album that doesn't excite, inspire or surprise me at all. See them Tuesday, Sept. 21 at the Garrick.

-Catherine van Reenen



ELIZABETH SHEPHERD

Heavy Falls the Night
Do Right! Music

★★★★☆

Following up the 2009 release of *Parkdale*, *Heavy Falls the Night* captures Toronto's Elizabeth Shepherd at her finest as a vocalist, pianist, lyricist and producer. The 11 tracks, encompassing such diverse styles as jazz, pop and hip-hop, are influenced by equally contrasting artists, namely Alice Coltrane, Stevie Wonder and Beethoven. *Seven Bucks* is music at its liveliest and *On the Insufficiency of Words* displays vocal flow, an optimistic beat and haunts the listener with magic and poetry. The album draws to a close with a terribly sweet take on Kenny Loggins's *Danny's Song*. Within the album lies an eclectic array of experience and message. No two songs sound quite the same and it is through poetic lyricism and a peaceful nature that the creative spirit of Elizabeth Shepherd is truly set free.

-Kristy Hoffman



THE MOUNTAINS & THE TREES

I Made This For You
Independent

★★★★☆

Childhood memories and superstitions, grown up relationships and the art of living off minimum wage are all topics on *The Mountains & the Trees* debut full-length. With help from his musical friends, Jon Janes has graced us with *I Made This for You*, a wonderful collection of modern folk songs with refreshing pop sensibilities and lyrics that are simple and honest. Janes's subtle guitar style is rounded out by a wide and unique array of instruments from the banjo to the bodhran. But, the icing on the cake is the beautiful vocals of Jillian Freeman on several tracks, especially *Crossing Crowns* and the heartbreaking *Wedding Song*. Add this to the long list of great East coast indie fare. It also seems appropriate to thank whomever the titular 'You' is that this record was made for. Download *More & More & More* and *Minimum Wage Lovers* for free at <http://bit.ly/bQ2XZA>.

-Brandon Bertram



More instruments, more experiments



COURTESY SITDOWNTRACY

Might as well jump: Eclectic local folk band SitDownTracy are putting out a new CD this fall.

Winnipeg's SitDownTracy is back and more diverse than ever

SAMUEL SWANSON
VOLUNTEER STAFF

If you like SitDownTracy, you may not be as familiar with them as you think. After three years and an EP titled *Roaring Noon*, the group is upping the ante with a new EP.

Comfortable with each other and displaying their good chemistry, SitDownTracy discussed their sound, upcoming EP and live performance over drinks at the Toad late last month.

"The first (album) is kind of more, I hate using the term country/rootsy, but you can definitely hear more of that," said Janelle Mailhot,

"Something that's really important to us is that we don't record anything we can't pull off live."

- JANELLE MAILHOT, SINGER, SITDOWNTRACY

who sings and plays guitar in the group.

"Manitoba, prairies," added Matt Powers (drums), who joins Mailhot in the band with Trevor Graumann (guitar, banjo), Aaron Zeghers (bass, violin) and Sean Perkins (accordion, sax, harmonica).

"Exactly, and this one is a lot more rock, more pop, a lot more dynamic," Mailhot added. "Even the songs' lengths have gotten longer."

The band is tentatively looking at an October release for the EP, titled *Pleasant Like Wildlife*. The songs on the CD move steadily away from the country-ish vibe of the band's last disc and more toward a folk-roots sound with a license to experiment with more instruments.

The difference, according to the band, is new recruit Perkins, who was an integral addition for *Pleasant Like Wildlife*.

"He does whatever we tell him to do," Powers said. "He plays accordion, saxophone, he does percussion, keyboard, tambourine, he sings."

The core of the band is drums, bass, acoustic guitar and electric guitar. Additional instruments in a SitDownTracy set include four keyboards, banjos, violins and Perkins's aforementioned arsenal.

Despite a stage set-up that requires multiple trips to assemble, the band tries to keep things simple.

"Something that's really important to us is that we don't record anything we can't pull off live, so in all of our recordings you won't see any additional instruments, 12 harmonies and all this crazy stuff," Mailhot said. "The recording, and I'm sure it's the same for a lot of people, relies on the initial performance. There's

not a lot of post-production, it's more just making sure the levels are right."

SitDownTracy's upcoming live shows will be almost entirely comprised of new songs that appear on the upcoming EP.

Standout tracks include *Arms Length*, which has enough guitar riffs for a few songs and careful, subtle tempo shifts; and *Neche, ND* (pronounced as North Dakota in the song) with its lovely male/female vocals and banjo/harmonica pairing.

"There's a difference between (the old album) and this new stuff," Graumann said. "Sean being there is a huge part of that, but even more, (our) sensibility has changed."

⇒ See SitDownTracy perform during O-Week at the U of W on Friday, Sept. 10 at 1:30 p.m.

⇒ They also perform on Saturday, Sept. 11 at 4 p.m. at the Sherbrook Street Festival

⇒ Visit www.myspace.com/sitdowntracy

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FILM



YOU NEVER BIKE ALONE, a film following the Critical Mass movement in Vancouver, is on screen at Cinematheque Thursday, Sept. 2 at 7:30 p.m.

The Winnipeg Film Group's DVD release of **BEGINNINGS 1976-1983: THE EARLY YEARS** runs from Friday, Sept. 3 to Sunday, Sept. 5 at 7:30 p.m. nightly at Cinematheque. The theatre will be closed for the following week due to renovations.

Canadian filmmaker Matt Bissonette's critically acclaimed 2009 movie **PASSENGER SIDE** will be playing at Cinematheque Wednesday, Sept. 15 at 7:30 and 9:30 p.m. and Thursday, Sept. 16 at 9:30 p.m.

Guy Maddin's take on the Royal Winnipeg Ballet's version of the classic vampire tale **DRACULA: PAGES FROM A VIRGIN'S DIARY** is playing at Cinematheque Thursday, Sept. 16 at 7:30 p.m.

HUBBLE 3D narrated by Leonardo DiCaprio is onscreen at IMAX Portage Place.

LITERATURE

On Tuesday, Sept. 7 **PAT PATTAN** will be signing copies of her book **WHEN WE WERE GROWING UP** at McNally Robinson at 1 p.m.

Kelly Hughes Live on Friday, Sept. 3 at Aqua Books will feature authors appearing at the **THIN AIR 2010** Winnipeg International Writers Festival.

On Tuesday, Sept. 7 the featured reader at Aqua Books' Speaking Crow Open Mic will be **MARLIANE MAYS**.

Poet **IAN MLETOURNEAU** launches *Interruptions In Glass* at Aqua Books on Thursday, Sept. 9 at 7 p.m.

GALLERIES & MUSEUMS

Gallery 1C03 in the University of Winnipeg hosts **PILGRIMS** by **DOMINIQUE REY**, opening Thursday, Sept. 9 and running until Saturday, Oct. 9.

A collection of **CHARLIE MCDUGALL'S** photographs depicting the **MYSTERY AND MAGIC OF THE MANITOBA LEGISLATURE** premieres at the Cre8ery on Thursday, Sept. 2 and runs until Thursday, Sept. 16.

HIGHER ASPIRATION, a collection of paintings and mixed media by visual artist **PETER DUMANS** will be on display at the Wayne Arthur Gallery until Wednesday, Sept. 29. Join Peter on his 60th birthday at the gallery Saturday, Sept. 11.

The Cre8ery is displaying the exhibit **99 PIECES OF ART ON THE WALL** until Friday, Sept. 3.

The Manitoba Museum hosts a history of Manitoban musical heritage in the exhibit **SHAKIN' ALL OVER**. Also at the Museum until Sept. 6 is the Winnipeg General Strike 90th Anniversary Exhibition.

Works in the exhibition **NATURAL DISASTERS, PETS AND OTHER STORIES** by **ELISABETH BELLIVEAU** and **JESSICA MACCORMACK** are on display at Ace Art until Friday, Oct. 1.

Ceramic artist **MONICA DE JONG'S** exhibition entitled **Small Aliens** opens at Semai Gallery on Friday, Sept. 3 and runs until Saturday, Sept. 25.

FIRST FRIDAYS in the Exchange has the galleries, cafés and small businesses open their doors to visitors on the first Friday of every month from 5 p.m. until 9 p.m.

SHOWING UP, SPEAKING OUT is a gathering of artists and community members (including you) displaying art in public spaces. The project begins on Sept. 3 and runs until Oct. 5. Ace Art will serve as a staging ground for ideas and discussions. Visit www.showingupspeakingout.ca for details.

THEATRE, DANCE & COMEDY

TOM JONES AND THE TEMPLE OF DOOM merges two studs into one performance at Celebrations Dinner Theatre and runs until Oct. 9.

STARBACH'S: THE COFFEE CANTATA is a musical comedy that will be performed Thursday, Sept. 9 at Aqua Books. 7:30 p.m.

The open mic comedy night at the Standard is hosted by **JON DORE** every Thursday at 8 p.m.

Comedy night with **SCOOT'S MCTAVISH** every Thursday at Shannon's Irish Pub.

Sunday night open mic comedy at the Cavern featuring **JOHN B. DUFF**.

Every Tuesday night head down to the King's Head Pub for a free comedy performance.

FILM REVIEWS

Deeply moving and expertly executed

New film starring George Clooney rewards those who are willing to engage it

TIMOTHY PENNER
VOLUNTEER STAFF

The American

Directed by Anton Corbijn, 2010

Check local listings

★★★★☆

Fall is fast approaching, and with the change of temperature comes a change of pace at your local movie theatre as studios begin pushing their prestige pictures in hopes of being recognized during the upcoming award season.

An early forerunner for Oscar gold is *The American*, a new film from famed photographer and music video creator Anton Corbijn (*Control*).

Jack (George Clooney) is a highly skilled assassin who is forced to hide out in provincial Italy until the heat over his last job dies down. While there, his boss gives him a new assignment in which he must construct a high powered rifle for another assassin, the sexy Mathilda (Thekla Reuten).

Although he's more than slightly standoffish throughout the film, Jack manages to form a relationship with the local priest (Paolo Bonacelli) and a beautiful prostitute (Violante Placido) who Corbijn uses to examine the warring sides of Jack's personality.

We're never told who or what Jack is working for, but this ambiguity adds to the brooding sense of malevolence that permeates the film.

Corbijn selects his locations well; Clooney is nearly always moving downward through ser-

The movie has a decidedly European feel in terms of pacing and narrative structure. This is no straightforward summertime action/adventure popcorn pic.

Successful beginnings from the Winnipeg Film Group

New DVD showcases ten diverse short films made during local institution's early years

SAMUEL SWANSON
VOLUNTEER STAFF

Beginnings 1976 - 1983: The Early Years

Curated by Patrick Lower, 2010

100 minutes

Plays at Cinematheque Sept. 3 until Sept. 5 at 7:30 p.m.

★★★★☆

In 1974, the idea of a Winnipeg film co-operative served as the spark for the still-running Winnipeg Film Group. *Beginnings 1976 - 1983* documents standout short films from the early years of the film group.

The first video on the DVD is *Rabbit Pie*, a film shot as a comedic 1920s silent film. It is about a poet in a diner trying desperately to write a publishable poem.

After struggling with multiple ideas, he begins writing about bunnies.

"We don't eat bunnies; they're too gentle, uncomplaining and sentimental," he writes, and unknowingly (and unobservantly) abets in the procreation of endless rabbit pies. Voiceovers and absurdity create a complete mockery of the era it pretends to be.

When the Winnipeg Film Group opted to purchase a photocopier rather than film equipment, director Ed Ackerman protested the move with the film *5¢ a Copy*. Made with cutouts of printed photocopies, it's a three-minute-long



George Clooney stars in the new suspense thriller *The American*, directed by famed rock 'n' roll photographer Anton Corbijn.

COURTESY ALLIANCE FILMS MEDIA

pentine-like roads, twisting alleys and narrow corridors which work to express the winding descent he's on.

When Jack is able to get away from the town, Corbijn photographs his character in the shadows of enormous mountains and amid ominous forests in order to capture his smallness and the impossible odds he is facing.

Close ups of Clooney's face take up a large portion of the film's running time. But it's not so bad; the man has a good face, one which perfectly expresses the haunting anguish of a life spent in his line of work.

For a film called *The American*, the movie has a decidedly European feel in terms of pacing and narrative structure. This is no straightfor-

ward summertime action/adventure popcorn pic.

Many questions are posed early in the film which are not answered until much later, and others which are not answered at all. Corbijn's pacing is bravely deliberate; he often stretches his shots in order to allow them to be considered further allowing only fleeting outbursts of violence, sex and comedy to punctuate his picture.

Although some will undoubtedly find Corbijn's contemplative and purposeful approach frustrating, those willing to engage the film will find a movie that is deeply meaningful and expertly executed – no pun intended.

surreal, black-and-white art film.

Havakeen Lunch is a day in the life of a rural food and gas stop, centered around down-to-earth conversation between the cook and the regulars about real/rural issues, including work on the farm and not trusting the government subsidy cheques. It's a heartwarming film that makes you realize how fake *Corner Gas* is.

Argentina is the deep and complicated reflection of a suicide. It's presented through experimental cinematography with the vocalized thought of a stream-of-consciousness suicide letter, complete with interjecting competing thoughts.

Daydream is a two-and-a-half minute visual art display from 1979 by Alan Pakarnyk. Like *5¢ a Copy*, *Daydream* is a short but head-scratching explosion of imagination.

The final film on the DVD is *The Obsession of Billy Botski*. Directed by and starring John Paizs, it's an offbeat comedy in the style of Woody Allen. Botski narrates his own story where, at a party, he meets the woman (the obsession) created in his mind, whom he refers to as "the mythical virgin slut, Connie".

Coming from respectable beginnings, *Beginnings* is an old-timey, yet charming collection from the Winnipeg Film Group. Ranging from two-minute visual art pieces to half-hour plot-driven films, each is interesting, engaging and eccentric.

Curator Patrick Lowe and many of the filmmakers will be on hand on Friday, Sept. 3 for a special opening night screening of the DVD, as well as a question-and-answer period and reception. Admission is free for Cinematheque members and \$5 for non-members.



A scene from *The Obsession of Billy Botski*, which is included on the new Winnipeg Film Group DVD *Beginnings 1976 - 1983: The Early Years*



A scene from the new Winnipeg Film Group DVD *Beginnings 1976 - 1983: The Early Years*.



A scene from *Rabbit Pie*.

PHOTOS COURTESY WINNIPEG FILM GROUP

Photography creating dialogue

Larry Glawson explores how a subject gets translated into a photograph with *27 x Doug*

TIMOTHY DYCK
VOLUNTEER STAFF

Although it may not be evident at first, there is a theme running through artist Larry Glawson's exhibit, *27 x Doug* and it's not the eponymous Doug Melnyk.

Now showing in Gallery 111 at the School of Fine Arts at the University of Manitoba, this is the most recent work by Glawson, the Winnipeg photographic artist and U of M instructor who is best known for his personal work including *The Anonymous Gay & Lesbian Portraits Project (1992-2005)*. "Doug was around since the beginning," Glawson said. "Much of my work is diaristic, having friends and family as subjects." The accumulation of portraits of Melnyk was realized by Platform Gallery director Kegan McFadden when he approached Glawson for work for a new show. When asked why the specific number, Glawson said that the inspiration for the show came from a 1992 exhibition at Gallery 1Co3, titled *27 x Sonia: Portraits by Walter Grammatte*. In that case Grammatte's wife was portrayed through various paintings. Glawson's relationship with Melnyk and time photographing (30 years) coincided enough for McFadden. The variety of the por-

"I never intended to reveal Doug or anyone in traditional notions of photographic portraiture. (It's) more about how a subject gets translated into a photograph: How does it look? What does it say to its audience and how does that dialogue take shape?"

- LARRY GLAWSON, ARTIST

traits shows more about Glawson however, than Melnyk.

"(Kegan said) it's a queer version (of *27*



Doug Melnyk jumps off the dock in an untitled photograph from 1985. The photo is part of the exhibit *27 x Doug*, now showing at Gallery 111.

x Sonia), an accumulation of details and meanings."

So how does Melnyk feel about the exhibit?

"His official position is that it is more about how I look at him rather than who he really is," Glawson said.

Considering the gamut – Melnyk sitting in a gorilla costume, without the mask; a shot of him jumping into a lake; his backside, as seen peeking through flannel pajamas – it can be said that there is diversity of both Melnyk's character and what Glawson sees stylistically.

"I never intended to reveal Doug or anyone in traditional notions of photographic portraiture. (It's) more about how a subject gets translated into a photograph: How does it look? What does it say to its audience and how does that dialogue take shape?"

In this way, Glawson sees the exhibit as more a novel than a biography.

"What was reality becomes transformed in the (photographic) process. These photographs become the most personal. To the au-

dience, not knowing the context can make that reality surprising, confounding."

But the constancy of Melnyk in the life and work of Glawson has really only helped to crystallize the nature of Glawson's vision.

"(This) clarifies the queer content running through my work from the beginning. It's a continuation of where I've been."

That notion of realizing where one is going by looking at one's past can be seen in the work on display.

27 x Doug is on display at Gallery 111 until Friday, Sept. 17. Visit www.umanitoba.ca/schools/art/galleryoneoneone.

A universal language

Exhibit turns art into a language to discuss, overcome worldly differences

MATT PREPOST
CULTURE REPORTER

Gather a group of strangers from different corners of the world with vastly different life experiences and ask them to talk about their lives.

How would you do it, knowing most don't even speak the same language?

Well, you get them to draw and paint it all out.

That's the driving force behind *In the Spirit of Humanity*, the latest exhibit showing at the Mennonite Heritage Centre Gallery.



"Untitled" by Islam Aboud.

And for curator Ray Dirks, it has been a long and rewarding journey that began in 2008, taking him from India to classrooms across Winnipeg.

"Art in many ways is a universal language," Dirks said. "So maybe people who don't have

"Art in many ways is a universal language. Everyone in some fashion can draw or paint. We're not judging it, we just want people to express themselves."

- RAY DIRKS, CURATOR

the written or speaking skills in English can express themselves in art no matter what their language is.

"Everyone in some fashion can draw or paint. We're not judging it, we just want peo-



"Let love and faithfulness never leave you" by Ray Dirks.

ple to express themselves. It's nice to see people just as people (without the stereotypes)."

The first exhibit showed in India in January 2009. Earlier this year, a second exhibit highlighted the work of ethnic persons from across Winnipeg, ranging from Grade 2 students to adults studying English as an Additional Language.

The 70 pieces in the latest "layer" of this project feature watercolour work by Dirks and the close friends he has made while on this journey.

In each piece, the artists reflect on working with people and helping them realize that they're not very different from each other. That human experience is universal: a smile is a smile, a mother's love for her children is unwavering, and we all seek out and need friendship.

Other artists featured in the exhibit include Manju Lodha, Isam Aboud & Dr. M.K. Sharma.

"The (four) of us for years have all, in different ways, been working on trying to get



"She can laugh at the days to come" by Ray Dirks.

people who are marginalized to feel that they have value," Dirks said. "If we can get to know each other, we don't need to fear each other. So we're reflecting the kind of issues we feel are important for wider society."

Dirks's push toward tolerance and diversity through art is evident in the people he chose to surround himself with for the project.

"People can expect to see artists who have worked as a team, but still each one is very different," Dirks said. "Manju is Hindu, Isam is Muslim, yet we work side by side as a team. Our art is not the same, but we have the same general goal."

"Just in that I think there's a statement."

In the Spirit of Humanity is on display at the Mennonite Heritage Centre Gallery (600 Shaftesbury Blvd.) until Saturday, Sept. 18. The exhibit is open weekdays from 8:30 a.m. to 4:30 p.m. and Saturdays from noon to 5 p.m. Visit www.tinyurl.com/MHCGallery.

ALL EVENTS @
UWSA Block Party - Spence Promenade
Triple Threat and AbzurB Performance on the University of Winnipeg Front Lawn

Beverage tent opens daily **11:30am - 4:30pm**
Stop by the UWSA Infotable for more info on intramurals, SWAG & volunteer opportunities.

8am-10am
FREE PANCAKE BREAKFAST
12:30pm
FREE HOT DOG LUNCH

ROLL CALL II:
ANNUAL UWSA 0-WEEK WRAP-UP PARTY

SEP 10
THE PYRAMID

DJ HUNNICUTT & DJ CO-OP
present

THE FRESHEST



UWSA
THE UNIVERSITY OF WINNIPEG STUDENTS ASSOCIATION



FRIDAY
SEPTEMBER 10

12:30pm
CADENCE WEAPON
from EDMONTON

11:30am
MAGNUM KI

1:30pm
ZRADA

4pm-9pm
UW ALUMNI BBQ

For more information, visit www.theuwsa.ca

UWSA WEEK

TAKIN' IT TO THE STREETS

THURSDAY
SEPTEMBER 9

12:30pm
BOATS!

11:30am
ROYAL CANOE
Brought to you by **THE UNITER**

1:30pm
SITDOWN TRACY

2:30pm-3:30pm
A SPECIAL PERFORMANCE BY **TRIPLE THREAT & ABZURBS+**

Presented By: **gallery 1003**

WEDNESDAY
SEPTEMBER 8

12:30pm
GREG MACPHERSON BAND

11:30am
IMAGINARY CITIES
Brought to you by **THE UNITER**

1:30pm
ENJOY YOUR PUMAS

Slow down and take a look around

Local fashion designer prepares to launch fall/winter collection of his easy-living clothing line

SUZANNE PRINGLE
VOLUNTEER STAFF

Kristofer Salfert has a golden combination of talent and business savvy, evidenced by how effortlessly his clothing line, Stupid Jungle Animal, has found success.

Since its official launch in 2008, SJA has managed to break into the local and international market – a surprising but not-yet overwhelming turnabout for the young designer. At only 20 years of age, Salfert is proving to be a sharp entrepreneur, running his unique line of streetwear solo as he pursues his degree in anthropology at the University of Manitoba.

“As a kid, I drew. I always had a knack for drawing,” the born-and-bred Winnipegger said by phone last week.

In Grade 12, Salfert printed and sold his first t-shirt. From there he began selling his designs to friends. Upon graduating, he registered his business and, using some inheritance money, launched SJA.

While most students in his position were hitting the streets with resumés, Kristofer has yet to work a *job* job due to his smart investment and drive.



Local entrepreneur and fashion designer Kristofer Salfert is launching a new line of clothes for his Stupid Jungle Animal label.

He plans on keeping sole ownership over SJA and by maintaining limited runs of each design, he hopes to continue to focus on the individuality of each piece over mass production.

“I don't want to be branded as a t-shirt brand,” he said, explaining that his designs are based more off of a philosophy than a certain

“I don't want every Joe on the block wearing the same t-shirt. It's quality versus quantity, not a cash grab.”

- KRISTOFER SALFERT, CLOTHING DESIGNER

“look.”

“I don't want every Joe on the block wearing the same t-shirt. It's quality versus quantity, not a cash grab.”

Ultimately, Salfert is selling an idea – one that he nurtures in his own life as well as in his work.

“‘Stupid Jungle Animal’ is sort of a metaphor for people who can't relax and enjoy life,” he explained. He hopes to appeal to those who wish to engage in what he calls “the easy lifestyle.”

“Everything is just so *go go go* – all about working and all that. I want people to appreciate everything that life is. There isn't

a patented design I am looking for; buying into the brand is buying into the lifestyle.”

His past and current lines carry breezy messages such as “Slow Down & Take a Look Around,” “Get Irie,” and “Easy Sailing,” and are branded with SJA logos



COURTESY KRISTOFER SALFERT

and graphics particular to the typical street and skate aesthetic which embrace a carefree-living vibe. The broad appeal of his designs has caught the eye of a few popular streetwear labels in the United States.

Although he humbly prefers to keep a lid on those international connections for now, he is eager to gain more of a presence in his hometown.

“Of course, I would rather be big in L.A., but I want to have local support,” he said, emphasizing that hometown pride is most important to him.

“You'll never be ‘big’ in Winnipeg, but you can't get stuck in a bubble.”

Salfert is pursuing a more lucrative market, but like many local artists, he is appreciative of the strength one can derive from Winnipeg's supportive commu-

nity, and is currently working at getting his brand into more local shops. He currently has merchandise available at Local Shop Awesome in Osborne Village.

This September, he is launching his new line, which will branch beyond t-shirts to include toques and classic crewneck sweatshirts. Future lines will see jean jackets and various other types of clothing he hopes will appeal to a broader audience.

“It would be great to keep going with this,” he said.

Considering his accomplishments thus far, Kristofer may be doing all right. It seems the easy life is working out for him just fine.

Visit www.stupidjungleanimal.com



WINNIPEG SYMPHONY ORCHESTRA

SOUNDCHECK



Photographer: Keith Levitt

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Under 30 years of age? You are eligible to buy tickets to WSO concerts for only **\$15.00** per ticket. There is no catch! We want to make it easy for you to enjoy live music. **Free membership! Join today!**

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Bring a **friend** for **\$10⁰⁰**

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on September 7
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Atrium

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AWARDS & FINANCIAL AID

The Awards and Financial Aid staff of the University of Winnipeg provides the student body with current information on award opportunities. This information is updated weekly.

THE UNIVERSITY OF WINNIPEG AWARDS:

<http://www.uwinnipeg.ca/index/services-awards>

THE TRUTH AND RECONCILIATION COMMISSION OF CANADA SCHOLARSHIP

This scholarship was established in 2010 in recognition of the important work of the Truth and Reconciliation Commission of Canada and to honour students who are descendants of survivors of residential schools or who themselves are residential school survivors. Two awards of \$5,000 will be made annually, one each to a female and a male student. Application forms are available from Student Services (1st Floor, Graham Hall) or online: www.uwinnipeg.ca/index/services-awds-current-continuing

Deadline: September 10, 2010

INTERNATIONAL STUDENT BURSARY PROGRAM

Fall and Fall/Winter Terms International Student Bursary applications are now being accepted and are available online: www.uwinnipeg.ca/index/services-awd-bursaries. Paper copies are available from Student Central (1st Floor, Centennial Hall) or Student Services (1st Floor, Graham Hall).

Criteria:

- Must be an international student attending The University of Winnipeg on a Student Authorization.
- Must have documented financial need.
- Must be registered full-time (6 credit hours over 8-week or shorter program, or 9 credit hours over 9-week or longer program).
- Must be pursuing a U of W degree program.
- Must be maintaining a "C" average or higher (2.00 GPA/minimum).

Deadline: September 7, 2010

OPPORTUNITY FUND BURSARIES

These bursaries are for the 2010-11 academic year and will be awarded to students who show academic promise and financial need, and who come from a population currently under-represented at the University of Winnipeg. Individual applications and nominations from high school counselors, school officials, or other community and adult learning center counselors or staff are welcome. Applicants or nominees must meet the following criteria:

1. They must:
 - Be of Aboriginal (First Nations, Métis, or Inuit) heritage; or
 - Come from another population currently under-represented at the University of Winnipeg (e.g., immigrant and refugee communities); or
 - Be the first member of their family to enroll in post-secondary education.
2. They must show academic promise and potential for success in university studies. For sequential students, this can be determined by possessing a high school diploma or equivalency certificate or by an assessment and recommendation from their high school counselor. For adult learners, this can be determined through a PLAR/prior learning assessment. Continuing students must have an overall "C" average (GPA 2.00) from previous post-secondary studies.
3. They must demonstrate financial need, which will be assessed by the University of Winnipeg's Financial Aid & Awards staff.
4. They must be admitted to the University of Winnipeg on either full-time or part-time status.

The value of the bursaries will be determined by need - up to a maximum value of \$5,000. Funds earmarked for tuition fees will be applied to the recipient's 2010-11 tuition accounts in accordance with the University's normal disbursement policy for awards. Priority will be given to first - and second-year students. Application forms are available at Student Services (1st Floor, Graham Hall) or Student Central (1st Floor, Centennial Hall) as well as online through the University of Winnipeg Bursaries website.

Deadline: September 15, 2010 NOTE: Assessments will be done on an on-going basis. As there are limited funds, early applicants have a greater chance of receiving a bursary.

SPECIAL AWARDS FOR HIGH-NEED STUDENTS APPLICATION

The awards on this application are directed to students who have high levels of financial need. Financial need is determined by the assessments of Manitoba Student Aid Program (MSAP) and recipients will be students who have MSAP financial need assessments of at least \$8,000 or can demonstrate high financial need through the Financial Need Information section of the application for the Fall/Winter academic year. The application is available from Student Services (1st Floor, Graham Hall) or Student Central (1st Floor, Centennial Hall) as well as online: www.uwinnipeg.ca/index/services-awd-bursaries.

Deadline: October 1st, 2010

WAWANESA MUTUAL INSURANCE COMPANY BURSARY IN FINANCE

This bursary, provided by Wawanesa Insurance, will be awarded annually to two full-time students with financial need who have completed at least 30 credit hours and have a declared major in the 4-year B.A. or B.B.A. in Economics & Finance. Value: \$2,500. Application forms are available in Student Services (1st Floor, Graham Hall) as well as online through the University of Winnipeg Bursaries website.

Deadline: October 1st, 2010

AWARDS OFFERED BY EXTERNAL AGENCIES AND ORGANIZATIONS:

THE CANADA ICELAND FOUNDATION SCHOLARSHIPS

Various scholarships and bursaries are available. To be eligible you must submit an application form with a personal letter detailing your extracurricular activities, interests or skills, work experience, and any other information you deem pertinent (such as financial need). You will need to include two references from persons other than family

members, photocopies of grade 12 marks, and the marks of any university courses completed. A list of awards and application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.logberg.com.

Deadline: September 10, 2010

ETHEL BOYCE ACHIEVEMENT AWARD

Application for a \$1,000 student/athlete bursary is available for registered softball players enrolled full-time at a Canadian post-secondary institution (registered means that the individual is a member of a team that is registered with the provincial/territorial association of Softball Canada). All applications must be endorsed by the respective provincial/territorial association. The award is administered by Softball Canada and is awarded annually to a female and male recipient. It is expected that the award winners will have exhibited leadership traits and skills in softball. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.softball.ca.

Deadline: September 15, 2010

CAL CALLAHAN MEMORIAL BURSARY

A bursary (or bursaries), not exceeding \$10,000 in total, is awarded in the fall of each year by the Pipe Line Contractors Association of Canada to a son, daughter, or legal ward of persons who derive their principal income from pipeline construction. To qualify, the parent or guardian of the applicant must be employed by, or have a history of employment with, a firm who is a member of the Pipe Line Contractors Association of Canada. The applicant must be enrolled in first-year studies at any recognized Canadian university or college in a program leading to a degree or certificate in any field. The application must be supported by transcripts of high school record, evidence of university or college enrollment, and proof of payment. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.pipeline.ca.

Deadline: September 30, 2010

BILL MASON MEMORIAL SCHOLARSHIP

The Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker. Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - to those people who help make a difference in the kind of world we live in today and pass on to future generations. To be eligible, you must be a Canadian citizen enrolled full-time in your second, third or fourth year of your undergraduate studies in an Outdoor Recreation, Environmental Studies or other related program, and have a GPA of at least 3.5. Application information is available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.paddlingcanada.com/masonapplication.asp.

Deadline: September 30, 2010

R.W.F. HUNT SCHOLARSHIP

The Thompson Chamber of Commerce established the R.W.F. Hunt Scholarship in 2002 in memory of Mr. Hunt who was the first president. There is one \$1,000 bursary available each year, one per student. The bursary is open to first and second year university/college students who are studying in a business-related field. High school graduates, mature students and those making career changes are eligible to apply. You must be a resident of Thompson's trading area communities: Thompson, South Indian Lake, Leaf Rapids, Lynn Lake, Nelson House, Split Lake, Gillam, Wabowden, Ilford, Pikwitonei, Thicket Portage, Cross Lake, or Norway House. Application information is available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.thompsonchamber.ca/hunt.htm.

Deadline: September 30, 2010

MARYMOUND BURSARY PROGRAM

If you are registered in a full - or part-time post-secondary education or training program, you may be eligible for a Marymount bursary. The Marymount Bursary Program provides educational and support funding to eligible young people who received services from Marymount or who resided in a Marymount placement for a *minimum of six months*. Funds are provided to help cover costs such as tuition, books, living expenses and more while you are attending school. Individual bursary awards may range from between \$500 to \$2000, with a maximum of \$4000 in total awarded in a calendar year. Bursaries are awarded dependent on available funds. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: www.marymount.com/wp/donations-sponsorship/bursary-fund.

Deadline: October 1, 2010

MANITOBA HYDRO BURSARIES & SCHOLARSHIPS

The MB Hydro Educational Funding Program supports the continued education of Manitoba's students by offering awards, bursaries and scholarships to those in high school, college or university and enrolled in programs that support our operational requirements. Listed below are the various scholarships and bursaries available for application with eligibility criteria.

1. *Employment Equity Bursary* - must be a member of Employment Equity designated group entering first year of studies at University of Manitoba, Winnipeg or Brandon in the following: Engineering, Computer Science, or Commerce.

2. *Generating Futures Scholarships* - must be of Aboriginal ancestry, registered as a full-time student in one of the programs listed below to qualify: Business (Majoring in Accounting, Finance, Human Resources or Marketing); Engineering (Majoring in Civil, Electrical or Mechanical); or Computer Science.

3. *First Year Management Bursaries* - aboriginal student accepted into first year of studies at a Manitoba university enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources, or Marketing; or a 4-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

4. *Second to Final Year Management Bursaries* - aboriginal students in their second year or higher of studies at a Manitoba University enrolled in: Commerce at the Asper School of Business majoring in Accounting, Finance, Human Resources, or Marketing; or a 4-year Business Administration degree program majoring in Accounting or Finance. Awarding based on academic performance, financial need and community involvement.

5. *First Year Information Technology Bursaries* - aboriginal student accepted into first year of studies University of Manitoba, Winnipeg or Brandon in Computer Sciences or University One Computer Science curriculum.

6. *Second to Final Year Information Technology Bursaries* - aboriginal student enrolled in 2nd year to final year of studies of studies University of Manitoba, Winnipeg or Brandon in Computer Sciences.

For more information or application forms, please visit their website: www.hydro.mb.ca. Application forms are also available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall).

Deadline: October 1, 2010

MANITOBA LOTTERIES EMPLOYMENT EQUITY EDUCATION AWARDS

Manitoba Lotteries is pleased to continue its Employment Equity Education Awards program to promote our commitment to Employment Equity and assist us in meeting future employment needs. These awards are available to students who are members in the following Employment Equity groups: Aboriginal Peoples, Persons with Disabilities, Visible Minorities, or Women in or aspiring to be in male-dominated occupations. Awards are available to students in Culinary Arts, Information Technology, Management or Trades programs. For more information or to apply, please visit their website: www.mlc.mb.ca.

Deadline: October 1, 2010

FOUNDATION FOR THE ADVANCEMENT OF ABORIGINAL YOUTH (FAAY) AWARDS

Canadian residents of First Nation (Status or Non-Status), Métis or Inuit heritage and attending either high school or a post-secondary institute full-time and within Canada are eligible to apply for financial support. Mature students and adult education programs are included. The FAAY Selection Committee looks for: demonstrated financial need; academic and career commitment; contributions to family and community; and leadership and role model qualities. Application forms are available from the Awards & Financial Aid office (Room OGM05, Mezzanine of Graham Hall) or on their website: http://www.ccb.com/faay_application.html.

Deadline: October 15, 2010

RHODES SCHOLARSHIP

For more than a century, the Rhodes Trust has funded scholarships for exceptional Canadian students for two and possibly three years of study at the University of Oxford. A Rhodes Scholarship includes tuition, college fees, and a stipend covering living expenses. The Rhodes Scholarships have come to be recognized as one of the highest honours available to any student, but they represent much more than an academic award. The Rhodes Scholarship requires that the candidate be a well-rounded individual, having shown not only academic excellence, but also active engagement in their community and evidence of a strong commitment to leadership in improving the state of the world. The scholarship also requires evidence of physical vitality, whether in sports, theatre, music or other pursuits. It is this multifaceted approach, combined with the opportunity to meet similarly exceptional students at Oxford, which has defined the scholarship as the beginning of a life-long commitment to community service, and a demonstration of willingness to make use of academic credentials to improve the state of our society.

For information on how to apply, visit their website: www.canadianrhodes.org.

Deadline for submission of applications and required documents to the Provincial Rhodes Committee: October 15, 2010

MANITOBA STUDENT AID PROGRAM (MSAP)

Application to Manitoba Student Aid for the 2010 Fall Term or 2010-11 Fall/Winter Session is now open. Students can apply online at www.manitobastudentaid.ca.

- New to the Student Aid program this year are a series of grants and bursaries:
- Canada Student Grant for Students from Low-income Families
- Canada Student Grant for Students from Middle income Families
- Canada Student Grant for Students with Dependents
- Rural/Northern Bursary

These grants are the first money students will receive in their financial aid packages, before any loans are awarded. Many students may, in fact, receive the majority of their financial assistance in the form of grants.

Be sure to apply early and to submit all requested documentation as soon as possible to ensure that you receive all the grant funds for which you are eligible.

PROCEDURES

CONFIRMATION OF ENROLMENT & RELEASE OF GOVERNMENT STUDENT AID DOCUMENTS

Approximately 3 weeks before classes begin, the Manitoba Student Aid Program (MSAP) will begin printing official assistance documents for students whose MSAP documenta-

tion and University course registration are in order. MSAP will mail the documents to students at the addresses they have provided on their MSAP applications. The document you receive will have already been electronically approved by the Awards & Financial Aid Office. It will indicate the fees you owe to The University of Winnipeg. These fees will be deducted from your student aid.

* If the document is a Canada Student Financial Assistance document, you should take it to an approved Canada Post outlet for forwarding to the National Student Loan Centre.

* If the document is a Manitoba Student Aid document, you should forward it to the MSAP Loan Administration Department.

The National Student Loan Centre of the MSAP Loan Administration Department will process the document, transferring the fee payment portion directly to the University and depositing any additional balance to your account. Instructions on these processes will be included in your student aid document package.

COURSE LOAD

The *minimum* course load for which you must register to be eligible for any form of government student assistance is 60% of the maximum course load required for your study period:

- * Fall or Winter Term only - 9 credit hours minimum
- * Fall/Winter Session - 18 credit hours minimum

You *must* maintain the appropriate minimum course load for your study period in order to retain your student assistance eligibility.

REGISTRATION AT ANOTHER POST-SECONDARY INSTITUTION

If, in addition to University of Winnipeg courses, you are registered and taking courses elsewhere during the academic year for credit towards your University of Winnipeg degree, you must present proof of registration to the Awards & Financial Aid Office before your student assistance document can be authorized and released to you.

FEE PAYMENT

Your fees will be deducted from the student assistance document when it is electronically approved by the University. Government Student Aid is used first to meet educational costs. All overdue fees and emergency loans as well as fees for the current study period will be deducted from the student aid document. If your student assistance does not cover your required fee payment, you will have to make payment on your own by the fee payment deadline. Credits for scholarships you may be receiving will be to reduce the amount of fees deducted from the student aid document.

FEE DEFERRAL

The Awards & Financial Aid Office can defer your fees if you have applied for Government Student Aid but have not received your confirmed assistance document by the fee payment deadline. Student Central and the Awards Office will begin maintaining the Fee Deferral List for Fall term on August 30, 2010.

• Fee deferral means that your registration will not be cancelled because of your failure to pay by the deadline.

• However, you will be charged the late payment fee unless you have submitted your Student Aid application in sufficient time for it to be processed by the payment deadline (by August 16, 2010).

If your name is on the Awards & Financial Office fee deferral list but you withdraw from University courses, you will be responsible for the fees you owe until your actual date of withdrawal.

DID YOU KNOW... That Manitoba Student Aid staff can be on campus on Fridays from 1 - 4 p.m. To meet with them, you need to set up an appointment time. Come to student services and book an appointment, or phone 786-9458 or 789-1420.

DID YOU KNOW... You can check the status of your student aid application, find out what documentation is still outstanding, update your address information and much more online? Go to www.manitobastudentaid.ca and then to MySAO to log into your existing account.

DID YOU KNOW... If you are a student who has had past Government Student Loans and are currently a full-time student but do not have a student loan this year, please fill out a Schedule 2 document to remain in non-payment status. Please come to Student Services in Graham Hall, where front counter staff can help you with this form.

OTHER AWARD WEBSITES:

Canada Student Loan program & other important information on finances and budgeting: www.canlearn.ca

Surfing for dollars? Try these two websites:

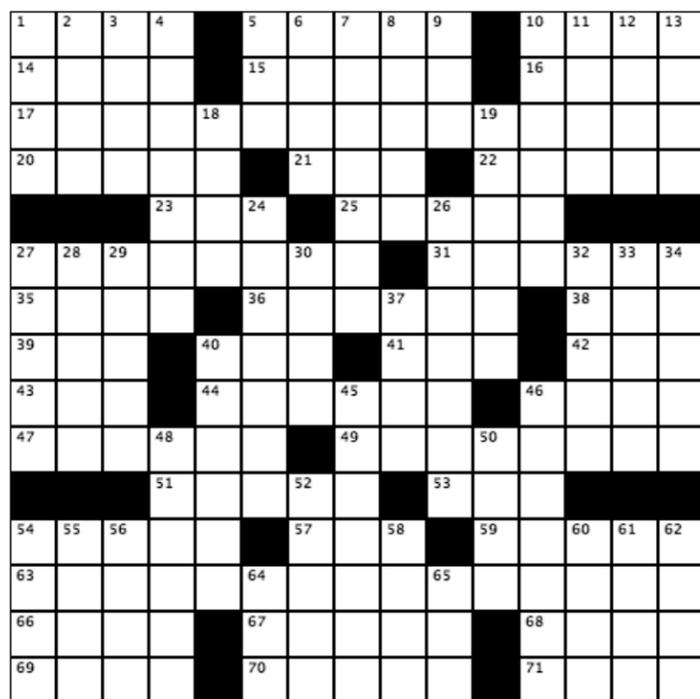
www.studentawards.com

www.scholarshipscanada.com

For up-to-the-minute news,
previews of upcoming
issues and office
shenanigans,
check us out on
www.twitter.com/TheUniter

Crossword Puzzle 1

Solutions to this week's crossword and sudoku on this page.



BESTCROSSWORDS.COM

Across

1 - Babe in the woods;
 5 - Hiding place;
 10 - Prying;
 14 - ___ account (never);
 15 - Crazy as ___;
 16 - Salt Lake City hoopsters;
 17 - Reticent;
 20 - Cool!;
 21 - Ed.'s pile;
 22 - Stomach woe;
 23 - Fabled bird;
 25 - Chopin composition;
 27 - Burnish;
 31 - Stupid person;
 35 - Couldn't find;
 36 - Nissan model;
 38 - Actress Balin;
 39 - Jackie's second;
 40 - Big galoot;
 41 - Indian dish;
 42 - Furrow;

43 - Digit of the foot;
 44 - Moisten;
 46 - Able was ___;
 47 - Implant deeply;
 49 - Inhabitant of Oahu, Mindanao, or Java;
 51 - Hand tool;
 53 - Decade divs.;
 54 - Rocky debris;
 57 - Compass pt.;
 59 - New York city;
 63 - At the same time;
 66 - Pound sounds;
 67 - Inactive;
 68 - Askew;
 69 - Allot;
 70 - ___ Grows in Brooklyn;
 71 - Go out with;

Down

1 - Person, place, or thing;
 2 - Actress Heche;

SU
doctor Octagon
ku

will.octagon.gibson@gmail.com

3 - Member of a great Peruvian people;
 4 - Hoof infection of sheep;
 5 - Engine part;
 6 - Grad;
 7 - Approve;
 8 - Raise;
 9 - SASE, e.g.;
 10 - Squirrel food;
 11 - Auricular;
 12 - Golfer Ballesteros;
 13 - Belgian river;
 18 - Debatable;
 19 - Aural;
 24 - Pancakelike bread of India;
 26 - Effeminate;
 27 - Roofing stone;
 28 - Stupid person;
 29 - Bendable twig, usually of a willow tree;
 30 - K-6;
 32 - Caffeinated, slangily;

33 - Accustom;
 34 - Spud;
 37 - Mid-month times;
 40 - Idolizes;
 45 - Lager;
 46 - In the place of;
 48 - Hans Christian Andersen's birthplace;
 50 - Make ___ for it;
 52 - Inclined;
 54 - Con;
 55 - An apple or a planet will have this at the centre;
 56 - Fissure;
 58 - French 101 verb;
 60 - Caucus state;
 61 - Brief;
 62 - ___ sow, so shall...;
 64 - Acapulco aunt;
 65 - Broke bread;

Solutions to puzzles from this week will appear in next week's issue.

Livin' la vida local



LIVING WELL

SAGAN MORROW
VOLUNTEER STAFF

Buying local food is a growing trend across the globe. With more stores opening here in Winnipeg that cater to local farmers, consumers have increased access to a variety of products.

Choosing locally-grown fare likely means that there are fewer chemicals used to keep food fresh. This leads to fewer toxins entering the body. When farmers live nearby it is also easier for consumers to contact them to ask how they grow their products so as to ensure that their operation is a sustainable one.

A "sustainable" farm pursues healthy economics, a healthy environment and good quality of life for its animals.

Catherine Friend, a small sustainable farmer, writes in her book *The Compassionate Carnivore* that "grass-fed meat has more omega-3 fatty acids, which help lower cholesterol. Animals raised in factories accumulate omega-6 fatty acids, the 'bad' fats, which have been linked to cancer, diabetes, obesity, and immune disorders. Grass-fed meat contains from three to six times more vitamin E than factory meat... grass-fed beef has the same amount of fat as a chicken breast but more omega-3s. So a grass-fed steak might be healthier than factory-raised chicken."

Supporting the local economy is an important aspect of eating local. Small businesses flourish in a healthy community that regularly buys their products. Maintaining good relationships with the producers of our food enables both parties to communicate their wants and needs.

Local food does not have to travel as far and requires less packaging than non-local food, thus contributing to a healthier environment. Eating local is more efficient because it uses fewer resources and produces less waste.

Although "local" is commonly thought of as anything within a 100-mile radius, this is not always feasible. Just trying to keep most of your purchases within the province is better than getting food shipped from other countries. If we try to buy as many local products as we

can, we will make less of an impact when we splurge on imported items.

Several stores in Winnipeg provide consumers with access to local foods. The majority of products at Local Meats & Frozen Treats, located at 1604 St. Mary's Rd., are local or free-range. Their ground elk, bison burgers and elk stir-fry meat are particularly delicious.

Some of the products found at Organic Planet (877 Westminster Ave.) and Tall Grass Prairie (859 Westminster Ave. and 1 Forks Market Rd.) are also from local producers. Organic Planet carries a range of bulk foods, produce and ready-made goods; Tall Grass Prairie is a local bakery.

Farmers' markets have plenty of locally grown food to go around. Shop at the St. Norbert farmers' market (3514 Pembina Hwy.) this September for apples, beans, potatoes and more. This market runs from 8 a.m. to 3 p.m. every Saturday until Oct. 30, and noon to 6 p.m. every Wednesday until the end of September.

For more information about eating local, check out www.roomilemanitoba.org.

Sagan Morrow is a University of Winnipeg graduate and a health writer. Check out her blog at www.livingintherealworld.net/healthynet/healthy.



Sam Katz: Menace on the soccer pitch and in City Hall

In case you've been living under a rock for the last few months (or are one of the approximately seven billion people who don't live in Winnipeg, and would therefore have no reason to care), there is a civic election scheduled in Winnipeg for Oct. 27, 2010.

That means that in a few months, we'll all be doing one of three things: voting, not voting, or not voting but lying to friends about it and saying we did, so as not to appear lazy and socially irresponsible.

It's no secret that I've never been a huge fan of Mayor Sam Katz. He's always seemed to me like the smug little rich kid who takes pleasure in knowing (and in constantly pointing out) that his dad could fire your dad.

However, I must admit that I respect the hell out of his new campaign strategy. Katz kicked it off early last week during a soccer game between city councillors and inner city kids when he kicked one of the kids right in the face.

After kicking the small child right in the face, the mayor turned and walked away. From this, it is possible to infer that his actions were deliberate and calculated.

At first glance, this may seem like a strange thing to do in an election year, seeing as how kicking a child right in the face is generally frowned upon in most reputable circles.

But one might suspect that perhaps the mayor decided to kick this young child in the face in order to direct attention away from the fact that he is attempting to divert funds away from rapid transit in Winnipeg *again*.

To those of you who, like me, have finely tuned political instincts, his real strategy is not only clear, but also brilliant in its simplicity.

What Katz is, in fact, saying is this:

"Sure, some of the other candidates like Judy Wasylycia-Leis or Avery Petrowski might make better mayors than me, but do they have the balls to KICK A FUCKING KID IN THE FACE? Huh? Do they? No, I didn't think so! Suck it!"

According to a source geographically close to City Hall, Mayor Sam "Pele" Katz is only getting warmed up. Next week he plans to drop a baby down a fire escape, and the week after that he's scheduled to scald an 85-year-old Italian woman with burning hot cooking oil.

All in all, the message of the whole mayoral race so far can be summed up pretty quickly. Sure, it's really funny to watch Sam Katz kick a small child in the face over and over on YouTube.

But, an even funnier and far more disturbing video will be one of us Winnipeggers scratching our heads on Oct. 28, after it turns out we've been dumb enough to reelect him.

J. Williams thinks of himself as a muckraking journalist. And, there aren't many things dirtier than the mayor kicking a kid in the face: www.tinyurl.com/KatzKick.

Check us out on
 Facebook:
www.tinyurl.com/TheUniter

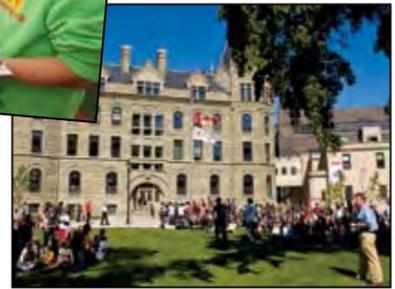
The University of Winnipeg Homecoming 2010 Alumni Barbecue Bash

Students, staff, faculty and alumni are invited!

Join us on Friday, September 10th, 2010 at 4:30 p.m. - 10:00 p.m. on the Spence Street Promenade.



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