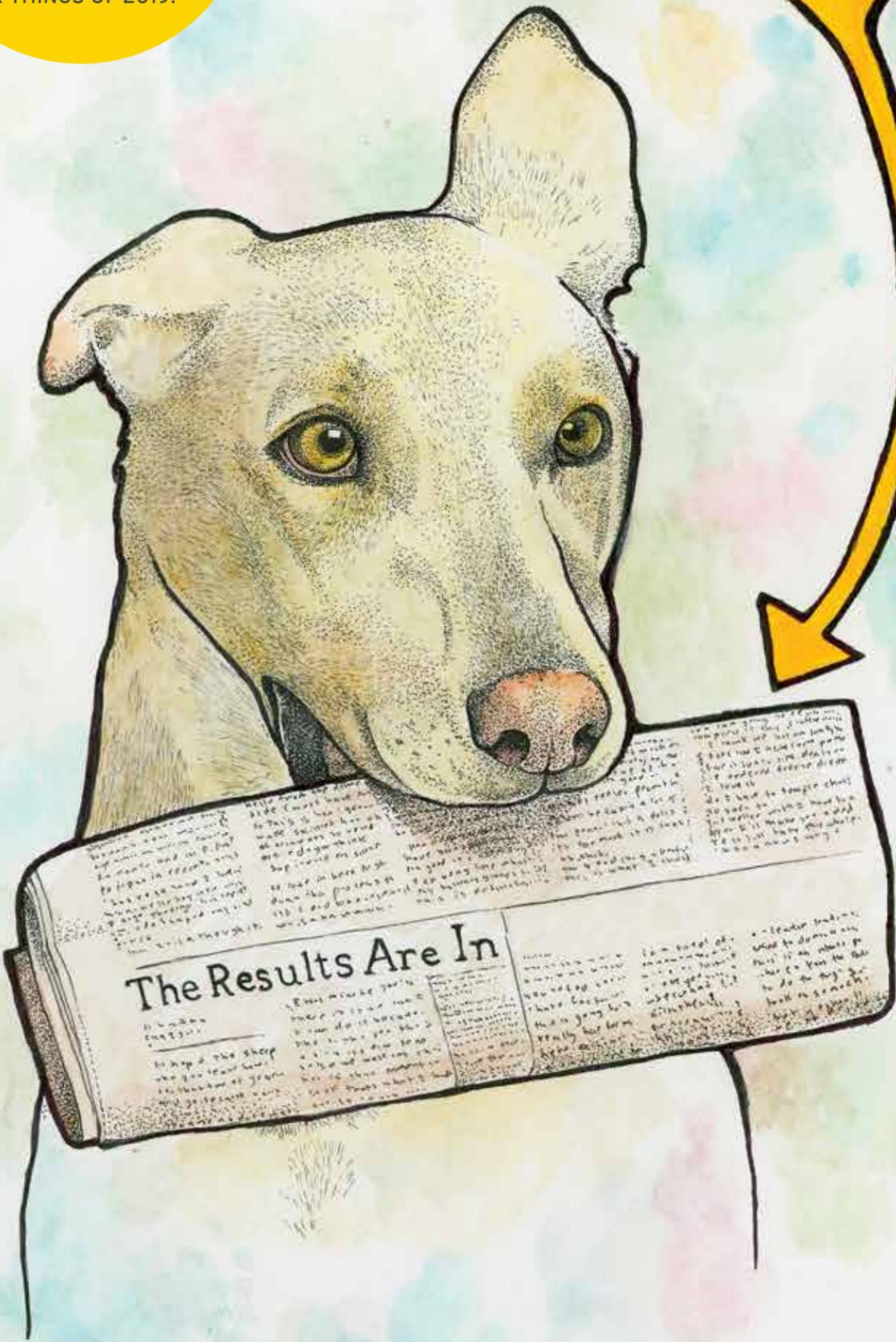


# THE UNITER

FREE WEEKLY,  
VOLUME 74 // ISSUE 12 // NOV. 28

**WE ASKED,  
YOU VOTED**  
HERE ARE YOUR  
FAVOURITE LOCAL  
PEOPLE, PLACES  
& THINGS OF 2019!



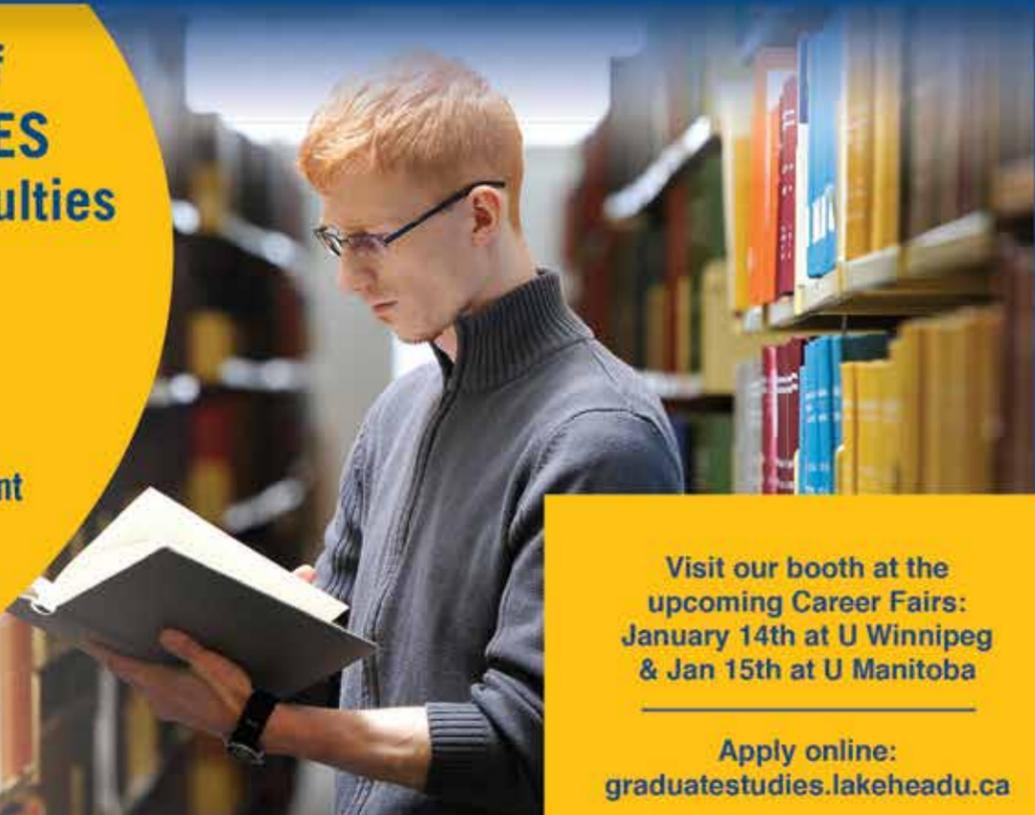


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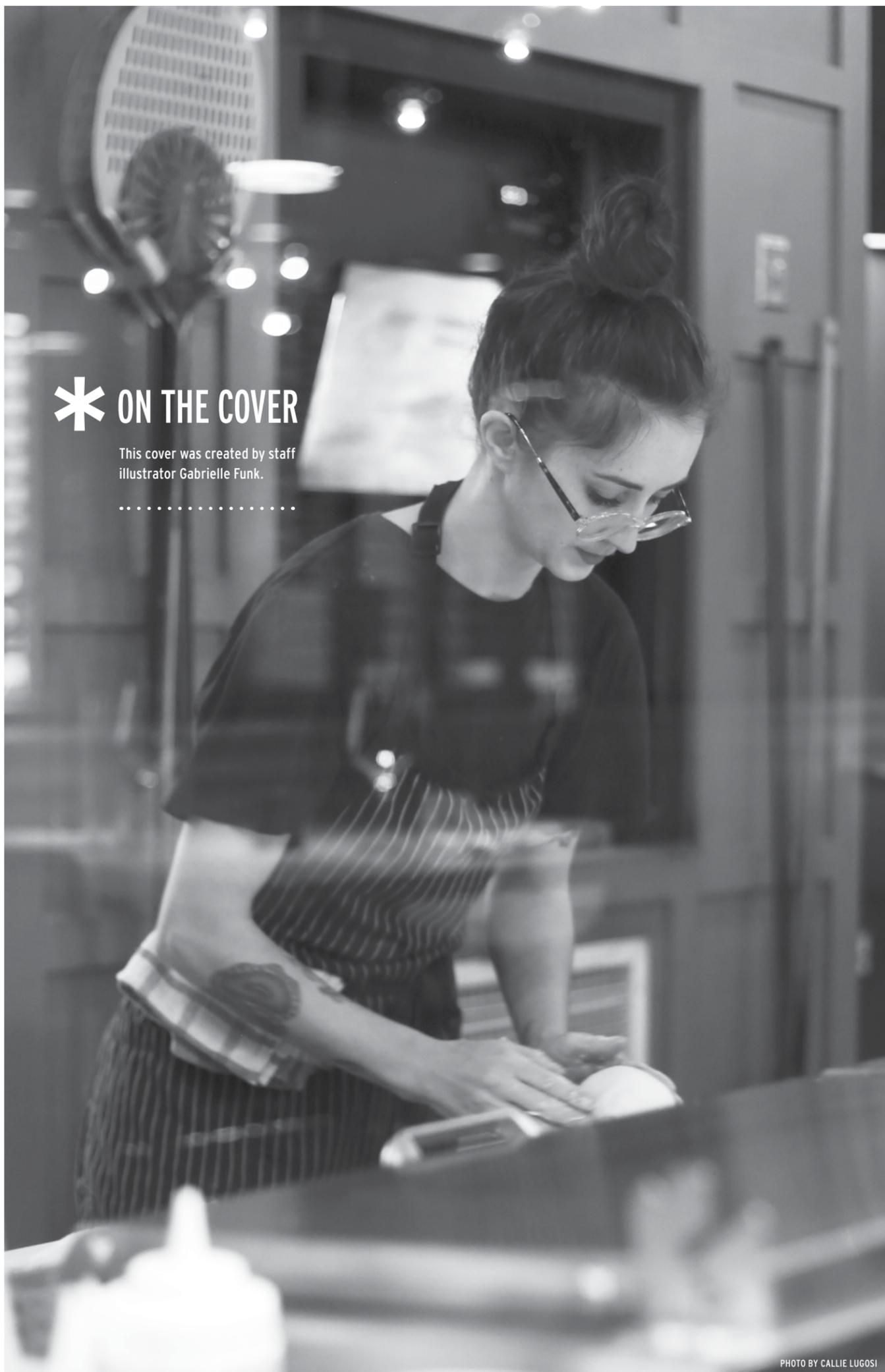


PHOTO BY CALLIE LUGOSI

Renée Girard of Harth Mozza and Wine Bar was voted Favourite Local Chef by *Uniter* readers.

## YOU VOTED, WE LISTENED

This week's issue of *The Uniter* is our special themed issue for the Uniter 30! The 30 is our annual poll in which you, our readers, vote on your favourite local people, places and things of the year. Across 30 categories, you highlighted folks, organizations and establishments doing the important work of making Winnipeg a cooler, safer and more fun place to live.

Our categories have changed a bit over the years and will likely change again next year. Some categories see the same winner multiple years, which means they get recycled into something new. In instances where the winner had already won the previous two years in a row, we've opted to cover the second-place winner in order to shine the spotlight on someone new.

That's really what this issue is all about: giving readers the opportunity to put the spotlight on the artists, businesses and community leaders they care about. In a time when many people in power are working to make our city's most vulnerable people feel less safe, to make Winnipeggers feel like we're on the brink of a crisis that can only be solved through austerity and dehumanization, it's important to remember that there are people working to bring us together rather than tear us apart.

-Thomas Pashko

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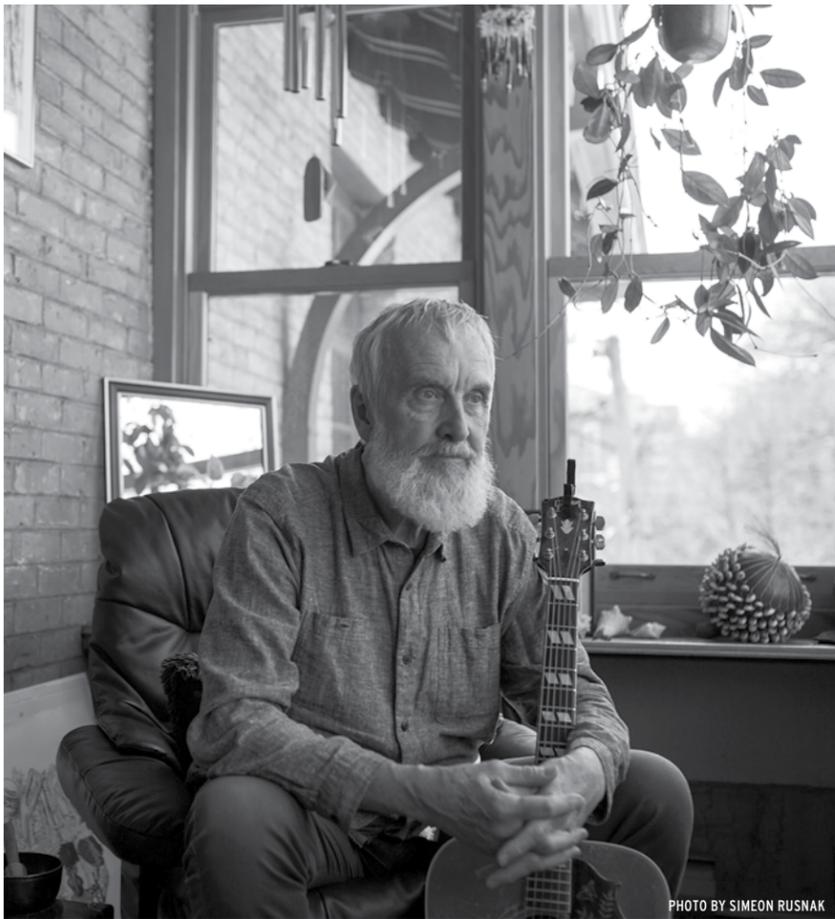


PHOTO BY SIMEON RUSNAK

## FAVOURITE LOCAL ACHIEVER OVER 60

### 1. FRED PENNER

2. Elder Albert McLeod
3. Fred Dugdale

I've had the opportunity to meet Fred Penner twice since starting at *The Uniter* in 2014. The first was when I sat in on an interview and performance Penner did in the UMFM studios. I was only there to research a story on local podcasters, so meeting Penner was a happy coincidence. But it was still a memorable time, especially for someone like me who grew up watching *Fred Penner's Place* and listening to his cassettes.

The second time was when I visited his Osborne Village home for our regular Whose House feature. Writing those is always fun. Most people are warm and hospitable when opening their homes to *The Uniter*, but Penner went above and

beyond. He was willing to be vulnerable and emotional when speaking about his own childhood. He clearly cares deeply and has strong feelings about children's entertainment. After our interview ended, he asked myself and photographer Simeon Rusnak our opinions on the media consumed by 21st-century children. "Your friends must be having children. What do they show their kids?"

We talked about this, our own childhoods and life in Winnipeg for at least an hour. I think it's this openness and curiosity that makes Penner a lasting favourite of Winnipeggers. Nostalgia could easily be a motivation for readers to name him their Favourite Local Achiever Over 60. But Penner isn't nostalgic. His coffee table was covered in notes for songs he was writing for his planned new album. When that record, *Hear the Music*, hit shelves, it featured guest appearances by Bahamas' Alfie Jurvanen and singer-songwriter Ron Sexsmith. In February and March, he's embarking on a country-wide, 19-city tour. He looks forward, not backward.

-Thomas Pashko // [@thomaspashko](#)



SUPPLIED PHOTO

## FAVOURITE LOCAL ACHIEVER UNDER 30

### 1. ASHLEY BIENIARZ

2. Adam Fuhr / Satina Loren (tie)
3. Sadie-Phoenix Lavoie

Ashley Bieniarz, a local musician, educator and podcast host, has been voted Favourite Local Achiever Under 30 by readers of *The Uniter*.

"I'm incredibly flattered and honoured that people would consider me an achiever," she says.

Bieniarz, who graduated from the Desautels Faculty of Music at the University of Manitoba in 2018 with a degree in classical piano, is very active in the local music community.

"I made a commitment to the local music scene, and I really wanted to help it develop and flourish," she says.

Bieniarz founded and hosts the podcast

*Winnipeg Music Project*, which aims to promote local music-making.

"We talk about music-making, songwriting and why the musicians that I have on each week care about music, and what inspires them," she says.

The show airs at 2 p.m. on Tuesdays on 101.5 UMFM. As part of the *Winnipeg Music Project*, Bieniarz also organizes events.

"I did an event which was called Meet Your Music-Maker, which was a live audience interview and pop performance with local artists," she says.

"More recently, I started a songwriters' circle in partnership with the Songwriters Association of Canada," Bieniarz says. Every month, she brings in an established local songwriter to be a featured mentor and to give "a talk about what it means to be a songwriter." Last month, the invited guest was Fred Penner.

In addition to these projects, Bieniarz performs as a chamber pop artist. She currently works at Manitoba Music.

-Callum Goulet-Kilgour // [@cgouletkilgour](#)



SUPPLIED PHOTO

## FAVOURITE LOCAL ACTIVIST

### 1. LEAH GAZAN

2. Sadie-Phoenix Lavoie / Victoria Redsun (tie)
3. Lena Andres

Favourite political moment

1. Leah Gazan's campaign, nomination and election
2. Climate strike
3. Uzoma Asagwara's election

Leah Gazan, Member of Parliament for Winnipeg Centre, named the *Uniter* 30's Favourite Local Activist, has been a key lobbyist for Bill 262 and player in the Idle No More movement.

The former University of Winnipeg professor hasn't left her activist roots behind in Winnipeg but says "I'm hoping to bring that grassroots voice into the House of Commons."

Gazan is still fighting for the government to accept the United Nations Declaration on the Rights of Indigenous People.

"I pledged to support a government-sponsored bill that's as good as 262 or better ... I certainly plan on pushing

that forward," she says.

On Mar. 31, that vision paid off at the Winnipeg Centre NDP nomination. Members filled Knox United Church, leading an NDP representative to say that there were more people at that meeting "than there has been in a generation." The nomination meeting was voted the *Uniter* 30's best political moment of the year, but Gazan is humble about her win over Andrew Swan.

"People put too much stake in individual politicians ... The nomination was symbolic of people banding together for a common cause for social justice (and) climate justice for all people," Gazan says.

"We're currently in a growing corporate dictatorship where profits take precedence over human rights, over our Mother Earth, over fundamentally Indigenous human rights ... What I felt the day of that nomination was a great sense of hope. We can collectively come together. We can change the direction. We can change where things are headed, not just Winnipeg Centre, not just the country, but also globally.

"It is the best riding in the country. It has the most diversity. It's where a lot of great movements have been born ... I'm so honoured to serve the people of Winnipeg Centre to be part of that rich, progressive history."

-Hannah Foulger // [@foulgerscovfefe](#)



SUPPLIED PHOTO

## FAVOURITE NEW LOCAL ALBUM OF 2019

### 1. BEGONIA - FEAR

2. Yes We Mystic - Ten Seated Figures

3. Jamboree - Melt / Living Hour - Softer Faces / Taylor Janzen - Shouting Matches (tie)

*Fear*, Alexa Dirks' (Begonia) first full-length album, had been in the works for around two years.

Dirks says although she's been performing the material from the album for a while, "it doesn't get tired ... it's always new for me. Once you release an album into the world, it takes this shape you couldn't possibly imagine."

Dirks says the unique connections each listener has to the music "changes the way the songs sound, (because) I can access different emotions through them."

Accessing these raw emotions night after night can take a toll, she says.

"It takes a lot out of me, being so emotional and vulnerable. After a show, I need

10 minutes alone to decompress."

Dirks explains that she used to come right off stage after shows and wonder why she couldn't be as engaged as she wanted to be with fans at the merch table, but that she is "learning different coping mechanisms."

"I expend myself emotionally a lot when I'm on stage," she says. "It's something that I want to do, but I can't underestimate what that takes from me, so in between songs I am pretty light ... I know the songs are heavy, and I want to show that there are two sides to me and to the music. You can be profoundly vulnerable and perhaps sad, but that doesn't mean you can't be strong and joyful at the same time."

Of the album itself, Dirks says making it "was so fun."

"When I came up with the artwork, I was just thinking about how GIANT my face would be - my giant face. It was pretty cool."

Although she is "not raking in the millions," she says that folks buying "merch definitely helps. When people come up and physically buy things, that money literally goes into the gas tank. Especially now that we have vinyl."

-Beth Schellenberg // @bethgzellenberg



SUPPLIED PHOTO

## FAVOURITE LOCAL ATHLETE

### 1. DESIREE SCOTT

2. Justine Kolody / Nikolaj Ehlers (tie)

Nicknamed "The Destroyer" by coach John Herdman during the 2012 Olympics, two-time Olympic bronze medalist and Winnipeg's own Desiree Scott reflects on her soccer journey.

"I got involved in soccer because my older brother Nick did not want to hang out with me, but he played soccer," she reminisces.

"That was something we bonded over, and I wanted to be just like my big brother."

From her humble beginnings of backyard play, Scott appreciates all of the opportunities and successes she has experienced thus far.

"I am incredibly grateful and honoured to represent my country on the soccer field," she says.

"It is an amazing thing to call this my profession. Being able to play professionally down in Utah (for the Utah Royals) is an awesome opportunity, and the University of Manitoba (U of M) was a great stepping stone in helping me to get to these levels."

Scott still holds the U of M's record for

points and assists in women's soccer and is a recent inductee in the Canada West Hall of Fame. She points out what it takes to continually achieve success.

"First, have a passion and love for what you are doing and recognize that if you want something bad enough, the hard work will pay off," she says.

"This journey is not easy by any means. I am away for 10 months out of the year travelling and training. However, because I love what I am doing, that hard work becomes easier."

This love is also extended to Winnipeg, as Scott says she has always wanted to put the city and Manitoba on the map.

"I think people discredit this province, and I wanted to prove them wrong," she says. "This allowed me to keep going, and hopefully I can inspire other Manitobans to reach a higher level."

Scott also inspires people through her community service. She has been an ambassador for KidSport for four years. The organization helps remove financial barriers for kids who want to play sports. She says being involved in KidSport is important, because it further allows her to be a role model for girls and kids in the city.

"It helps them stay involved in sports, and it gives them someone to look up to who can hopefully inspire them to achieve whatever goals they may have," she says.

-Naaman Sturup // @naamansturup



PHOTO BY KEELEY BRAUNSTEIN-BLACK

## FAVOURITE LOCAL BAKER

### 1. CORA WIENS (EADHA BREAD)

2. Quinn McMurray (Oma's Bakery) / Suzanne Gessler (Pennyloaf Bakery) / Oh Doughnuts (tie)

Winning the Uniter 30 poll for the second year in a row, Cora Wiens of Eadha Bread continues to be Winnipeg's favourite baker as she brings happiness and sourdough-baked goodness to her customers.

"I never started off thinking this is where I would end up, but the business has just been growing as the demand grows, which is exciting for me," she says.

The baker extraordinaire highlights that her business growth came in several stages.

"Eadha started in the summer of 2016 out of my house and selling at a farmer's market," she says.

"Over the next two years, business grew steadily, I got a regular customer base, and I started to do more farmer's markets. During the second summer at the markets, I had quite a busy summer. I thought either I need to stop doing this or find a location for the bakery to run out of."

Opting for the latter choice, Wiens began to bake bread out of Pizza Place's kitchen

while it was closed during the day. She became acquainted with the owner, who she later began renting a building space from in 2018, which is where the bakery is currently located.

Wiens credits her business growth to the rise in demand for sourdough bread and her unique breadmaking process.

"We do not have any commercial yeast in the bakery at all," she notes.

"Everything that we make, including cookies and cakes, is fermented. So that means that everything takes a long time. It also requires the bakers to pay attention to the process, because the variables of time and temperature impact the process quite a bit."

She says having a sourdough-only menu is great, because it caters to a range of health and dietary needs.

"It is nice to have a menu that is fully sourdough, because a lot of our customers are concerned about their health in different ways, as some have gluten intolerances and others may have high blood sugar," she says.

As a business owner, Wiens gives crucial advice to prospective owners. She says although some business concepts may seem enjoyable and successful, it will not grow to its potential if there is not a demand for it.

So, she encourages, "it has to be something that you enjoy doing and something that people actually want."

The warm aromas of Eadha Bread can be found at 577 Ellice Ave.

-Naaman Sturup // @naamansturup

# CKUW TOP 30

November 18–24, 2019



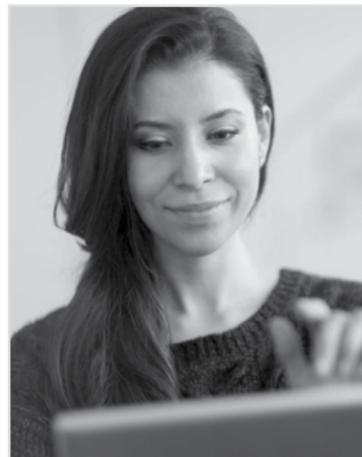
TW = This Week // LW = Last Week // ! = Local content // \* = Canadian Content

TW	LW	C	Artist	Album	Label
1	2	!	Mariachi Ghost	Puro Dolor	Self-Released
2	3	!	Glassreel	Unalike	Self-Released
3	1	!	Begonia	Fear	Rex Baby
4		*	Fly Pan Am	C'est Ca	Constellation
5	7		Matana Roberts	Coin Coin Chapter Four: Memphis	Constellation
6	17	*	Little Scream	Speed Queen	Dine Alone
7	13	*	Dany Laj & The Looks	Everything New Is New Again	Transistor 66
8	5		Lee Scratch Perry	Rootz Reggae Dub	Megawave
9	21	*	Julianna Hatfield	Sings The Police	American Laundromat
10	20	*	Zachary Lucky	Midwestern	Self-Released
11	8	*	The New Pornographers	In The Morse Code Of Brake Lights	Concord
12	NE	*	Various Artists	Cover Art	Calgary Folk Music Festival
13	11	*	Ada Lea	What We Say In Private	Next Door / Saddle Creek
14	4	!	Big Dave McLean	Pocket Full Of Nothin'	Black Hen
15	14	*	Iskwe	Acakosik	Self-Released
16	12	!	The Bros Landreth	'87	Birthday Cake
17	22	!	Jaywood	Time	Self-Released
18	10	*	The Rheostatics	Here Come The Wolves	Six Shooter
19	19	*	Chastity Belt	Chastity Belt	Hardly Art
20	25	*	Shotgun Jimmie	Transistor Sister 2	You've Changed
21	NE		Guided By Voices	Sweating The Plague	GBV Inc.
22	NE		Pat Labarbera/Kirk Macdonald Quintet	Trane Of Thought	Cellar Live
23	NE		Sam Wilson	Groundless Apprehensions	Self-Released
24	NE		Negativland	Truefalse	Seeland
25	NE	*	Eine Kleine China	Feels Industry	Boat Dreams From The Hill
26	NE	*	Patrick Watson	Wave	Secret City
27	NE		Miles Davis	Rubberband	Rhino
28	NE		Dry Cleaning	Boundary Road Snacks And Drinks	It's Ok
29	NE		Thomas Mudrick	Ten Dollar Soup Collection	Ten Dollar
30	NE		The Foreign Resort	Outnumbered	Artobject



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PHOTO BY CALLIE LUGOSI

## FAVOURITE LOCAL CHEF

### 1. RENÉE GIRARD (HARTH MOZZA AND WINE BAR)

2. Ana Damaskin (Capital Grill & Bar)
3. Chris Gama (Clementine) / Christa Bruneau-Guenther (Feast) / Pamela Kirkpatrick (Forth) (tie)

Voted by *The Globe and Mail* as one of Canada's next top chefs, Manitoban Renée Girard gives insight into one of her favourite dishes to cook.

"Pasta is my one true love," she jokes.

"I have always loved pasta, and at Harth Mozza and Wine Bar – which I am extremely lucky to work at and be surrounded by an amazing group of peers who are very supportive – their Italian (food) is like comfort food, and everything is handmade."

Girard notes that her family was the main influence in her culinary pursuit.

"I grew up on a family farm, so at a very young age, I was involved in food production and cooking," she says. "My parents turned a barn into a restaurant, so that was my first experience working in culinary arts."

On her culinary journey, the sous chef

worked in various roles in restaurants to get where she is now.

"As a young adult, when I moved to the city after high school, I started working in restaurants almost immediately, and it was mostly front-of-house to begin with," she says.

"Several years after that, I made the switch to back-of-house to start cooking, and I just fell in love with it completely."

Girard says working with local farmers, along with people of integrity and passion, inspires her.

"Building healthy relationships with producers is one of the most rewarding experiences you can have as a cook," she says.

"A lot of people are doing significant work within our community, and knowing your local farmer and supporting the community is of the utmost importance. I love (cooking with) fresh, local ingredients, not just for sustainability, but also for the people involved in it."

Among the farmers she works with are her brother and sister-in-law who own Hearts and Roots, a small, organic-certified farm outside Elie, Man. Girard is an active volunteer with them throughout the year, and she helps them sell produce at the Downtown Winnipeg Farmers' Market.

-Naaman Sturup // [@naamansturup](#)



PHOTO BY DANIEL CRUMP

## FAVOURITE LOCAL COMEDIAN

### 1. ISSA KIXEN

2. Riva Billows
3. Dana Smith / Tyler Penner (tie)

Issa Kixen is a long-time Winnipeg comedian and champion for diversity in the standup scene.

Kixen's career in comedy started at a young age when they stumbled into standup accidentally.

"I was 16 years old, and I was on my high school improv team," they say.

"Somebody booked me for a show when I thought they were booking, like, me and my troop. But then it turned out to just be me ... and so I did what I had called 'solo improv,' and somebody was like 'no that's standup comedy.'"

Kixen continued with comedy until meeting their partner and settling down to have a family. Years later, their children encouraged them to follow their dreams and take up comedy once again.

Since Kixen's return five years ago, on top of touring to cities like Toronto and Calgary, they've focused on creating space for marginalized comedians in Winnipeg's comedic community.

Being a queer Indigenous comedian in a white-dominated comedy scene, Kixen partnered with Dionne Haynes and decided to start WOKE Comedy Hour to remedy the lack of diversity back in 2017.

"I think it's really refreshing to have a show that's all BIPOC folk and having all their different stories and having people who are from the queer community, people who are from the all-abilities community (and) people who are still learning English."

Kixen says "those are the stories we don't get to hear from the mainstream comedy world."

Kixen plans on expanding WOKE's reach in 2020 and says "I'd like to go to more cities and start more WOKE shows in other cities, and also we are wanting to do a WOKE comedy festival ... and bring other BIPOC comedians to Winnipeg for that."

At the heart of Kixen's work, a space for the visibility of marginalized communities is a must.

-Keesha Harewood // [@keeshaharewood](#)



PHOTO BY KAREN ASHER

## FAVOURITE LOCAL DANCER

### 1. MING HON

2. Carol-Ann Bohrn
3. Ella Steele

For Hong Kong-born and Winnipeg-raised contemporary dancer, choreographer and performance artist Ming Hon, life is a constant whirlwind of activity.

She had just returned to Winnipeg upon hearing that she was named the Uniter 30's Favourite Local Dancer, stating that it was "an unbelievably wacky bit of news to receive!"

She says that "I'm stunned, but I also believe the honour of being Winnipeg's local favourite dancer can only truly belong to the one and only wonderful Dancing Gabe."

Hon had previously been involved with projects such as a solo exhibition titled *Hotel Room/Only the Dead Wear Shoes to Bed* and a piece presented by Plug In ICA for their Respondent Series titled *Work*.

Hon says she's "deep in rehearsals, about

to share a new work in a show with Winnipeg's Contemporary Dancers (WCD)" titled *ACTUALIZE*. It's set to open Nov. 29, with the first showing at 8 p.m., and closes on Dec. 1 with an artist talk to follow the last showing at 4 p.m.

The WCD website states that Hon's practice "looks into themes of cultural identity, hybridization and race, as well as the economy and politics of the female body."

Jolene Bailie, newly appointed artistic director of WCD, says that through dance, WCD "enables vital intersections, linkages and exchange among dance creators, dance interpreters, spectators and communities."

The *ACTUALIZE* show hopes to "showcase relevant, new work featuring Winnipeg artists who are devoted to contemporary dance," of which Hon is included.

"Audiences will experience a show that is deeply moving, complex and fun. All three works are motivated by authenticity and reveal aspects of humanness that are beyond words, expressing personal reflections in a highly physical, and at times, very humorous performance (that reflects) today's greater societal challenges and celebrates both the depth of human capacity, as well as humans as individuals," Bailie says.

-Katherine Cao // [@katheykats](#)



## FAVOURITE LOCAL DATE ACTIVITY

### 1. GO OUT FOR (OR MAKE YOUR OWN) FOOD

2. Go to the movies
3. Skate or walk the River Trail

Claire Saffitz has been the unofficial third wheel on many of my dates in the past year, but unlike some, she has completely changed the way I feel about food.

For the uninitiated, Claire “half-sour” Saffitz is one of the editors for *Bon Appétit*, a culinary magazine and popular YouTube channel. She is most well-known for her “Gourmet Makes” series, in which she tries to replicate a highly processed snack product using her professional chef skills.

It’s not an especially high-concept show. None of the *Bon Appétit* series are. But it’s the warmth and charm of their team that really make the channel shine and that have changed the way my partner and I cook together.

While we both have some wonderful recipe books on our shelves, there’s something

so pleasant about hearing Chris Morocco complain about developing *Bon Appétit*’s best chocolate chip cookie recipe as we’re making it, or making one of Alex Delany’s rent-week recipes while bopping to his co-ordinating playlists. These people really make cooking enjoyable in a specific way that I haven’t experienced before.

Along with the rise of the “Hot Ones” celebrity interviews made by *First We Feast* and BuzzFeed’s *Tasty* and *Worth It* empires, it appears that food on YouTube is having something of a moment. Compared to the foodie trends of the past, this new content seems to be focused on food as relational, whether that relationship is with someone else or yourself.

Food programming has always used parasocial relationships in innovative ways, with the cookbooks of famous chefs bringing them into your kitchen by proxy and food television taking you into theirs, but I think *Bon Appétit* has mastered the parasocial in a way few have. At the very least, they have become a third wheel I enjoy having around.

-Alex Neufeldt // [@alexjneufeldt](#)



## FAVOURITE LOCAL DJ

1. Mama Cutsworth
2. DJ JACKSON
3. DJ Co-op

Jón Olafson is the wearer of many hats.

During the day, he works as director of specialized programming for children and youth in the Winnipeg School Division, as a therapist at the queer-owned Our Own Health Centre and as a teacher at the University of Manitoba in the Counselling Psychology Department.

On select evenings, he blasts pop anthems alongside dancing drag divas as DJ J Jackson.

“I like to keep it very special. I don’t DJ every weekend,” Olafson says. “I like to do a couple of times a month, just so I can maintain that balance.”

Collaboration is key for Olafson. Among the thoughtfully handpicked events Olafson performs at is Winnipeg dance party institution House of Gold Diamonds, alongside longtime collaborator and friend Mama Cutsworth.

“We’ve spent a long time creating a really feminist, strength-based, positive psychology lens to dance parties and really celebrating in that,” he says.

Olafson also is a co-founder of PopTart, a DJing trio whose mission is to indulge the most guilty pop-music pleasures.

“We’re just unabashedly saying ‘I know you love this song, and I’m gonna play it, and we’re all gonna dance and sing to it,’” he says. “I love the environment that we collectively create out of that.”

A common thread that links all of Olafson’s musical endeavours is a balanced mandate of genuine joy and safety. The selectivity Olafson applies to the events he DJs comes from a place of consideration and love for audience members and their ability to truly let loose.

“In wanting to have that sense of community and genuineness, I think those things can be created in those spaces where folks are feeling safer. It’s a really hard thing to guarantee.

“There’s nothing I love more than height and excitement and collective energy of a 1 a.m. dance floor when you’ve created that safe, positive and fun space,” he says.

-Callie Lugosi // [@callielugosi](#)



## FAVOURITE LOCAL PLACE THAT NO LONGER EXISTS

1. Lo Pub
2. MUSIC TRADER
3. Tiny Feast

Music Trader, a beloved Osborne Village institution, shut its doors over two years ago.

Music Trader was just a really great store. It had tons of new vinyl, cheap vinyl, expensive vinyl and weird collector stuff. Polaroids lined the wall, and the store gurus were the perfect mix of intimidatingly cool, nice and nerdy. The in-store shows were always a treat, and many of us likely have hazy memories of baking in the sun in front of the Music Trader stage during the Osborne Village Street Festival.

Osborne Village’s landscape has changed considerably over the last decade, and sadly the demise of Music Trader is one in a series of shutdowns. One can’t mourn Music Trader without also mourn-

ing the slow death of Movie Village and the closure of various shops, venues and restaurants.

With the exception of a handful of lovely locally-owned businesses, the Village is comprised of not one but two gigantic gyms, weird and expensive boutiques, numerous massive chain stores and restaurants and a bunch of empty storefronts.

Change can be revitalizing, and there’s no use being too sentimental about the halcyon days of the Village. However, remembering what has been lost might serve to remind us that the remaining gems in the Village need to be supported.

So go buy a coffee from Little Sister on your way to peruse the threads at Shop Take Care, before pouring one out for Music Trader. Hell, make it a sixer and pour one out for Movie Village, Vi Ann, the Collective Cabaret/Die Maschine, Osborne Village Diner and the Zoo while you’re at it.

-Beth Schellenberg // [@bethgazzellenberg](#)

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PHOTO BY CALLIE LUGOSI

## FAVOURITE LOCAL FILMMAKER

### 1. RYAN STEEL

2. Guy Maddin
3. Isaac Würmann

When asked how it felt to have won Favourite Local Filmmaker for the second year in a row, Ryan Steel was both shocked and honoured.

“There’s so many great filmmakers in this city. I was shocked that for some reason I was picked two years in a row. It’s amazing.”

Similarly to the previous year, in 2019, Steel continued to keep busy with a lot of ongoing projects, ranging from music videos to live projection shows for bands to making films.

“I’m working on two films right now that I’m going to be shooting in the next couple months. I’m working on this summer camp

epic about unrequited love and the ghost of Louis Riel ... and then I’m working on a documentary about honey dill sauce that’s going to be entirely animated.”

Steel’s creative projects continue to be inspired by Manitoba culture.

“Manitoba as an idea is like the most influential thing for me,” Steel says.

When reflecting on his growth as a filmmaker in the past year, Steel realized the value of working independently.

“It is important to stay independent and work in an environment that is supportive for me and my aspirations,” he says.

“For me, my filmmaking relies entirely on the independent side, and I pretty much just want to work with my friends and enjoy making films instead of treating it like an industry.”

Working in the right environment with the right people is crucial for Steel as he continues with filmmaking in the future.

“Everyone I work with is so awesome and joyful,” Steel says. “I just want to keep working with people who are genuine and nice.”

-Keesha Harewood // [@keeshaharewood](#)



SUPPLIED PHOTO

## FAVOURITE LOCAL GALLERY OR ARTIST CENTRE

### 1. ACEART INC.

2. Winnipeg Art Gallery
3. Blinkers

aceart, located in Winnipeg’s Exchange District at 288 McDermot Ave., “is an artist-run centre dedicated to the support, exhibition and dissemination of contemporary art,” according to their website.

Helga Jakobson, the program director at aceart, says they are “so happy and honoured” to be voted Favourite Local Gallery or Artist Centre. Jakobson is a graduate of the BFA (Honours) program at the University of Manitoba.

“We feel the support from our community and from our membership,” she says, adding that they take it as a sign they’re moving in the right direction.

This centre focuses on eight objectives:

space, art, professional development, resources, dissemination, dialogue, peer adjudication and community relations.

“Our organization is meant to provide opportunities, not just within (the) presentation of art, but also through things like education,” Jakobson says.

When asked about why she thinks aceart was voted as the winner by readers of *The Uniter*, Jakobson mentions “aceart’s commitment to programming excellent artists.”

“I think we were chosen because there is likely a need within the community for an organization like this.”

Membership at aceart can be obtained for an annual fee of \$25 and provides numerous benefits, such as the use of some of their spaces, voting privileges at annual general meetings and receiving *PaperWait*, their publication of “critical writing on contemporary art.”

Currently, aceart is hosting two exhibitions. *Firekeeper* by Jordan Stranger runs until Dec. 6 in their main gallery. *IGBA* by Chukwudubem Ukaigwe runs until Dec. 8 in their Flux Gallery.

-Callum Goulet-Kilgour // [@cgouletkilgour](#)



PHOTO BY DANIEL CRUMP

## FAVOURITE LOCAL GRASSROOTS GROUP

### 1. BEAR CLAN PATROL INC.

2. QPOC Winnipeg
3. Sunshine House

So far, 2019 has been a good year for Bear Clan Patrol Inc. James Favel, Bear Clan’s executive director, says “growth has been through the roof.”

Favel says there are currently 1,600 Winnipeg-based volunteers for Bear Clan, and the program has expanded to 66 communities across Canada. Two new patrols were added in February (in the West End and on Broadway) that went from running two days a week to four and three days, respectively. Favel says the catchment area has grown hugely in the past year.

“We wanted to see this program grow, and we’re seeing it being picked up by other communities. We’re seeing the volunteerism grow. We’re seeing the community support grow. The greater community

is responding with support. We’ve got six or seven grocery stores donating to us on a regular basis,” Favel says.

Also expanding is Bear Clan’s food distribution program, operating out of their new building.

“We started off four or five days a week at first, and we were getting 50 to 75 community members through the doors every day,” he says. “We enhanced our food distribution program, and we’re now open seven days a week and seeing about 200 community members in the building every single day. Our high mark was 428 people.”

Favel says the goal is to distribute 130 tonnes of food by the end of the year, and with current distribution of four to five tonnes per week, that goal seems within reach.

“Poverty alleviation has become a focus for us, so the food distribution is part of that, employment opportunities are part of that,” he says. Bear Clan also helps to co-ordinate temporary work placements for members of the community.

Favel says they hope to see an increase in funding, so that they can address more non-criminal calls that get sent to the police on a steady basis.

-Alex Neufeldt // [@alexjneufeldt](#)



## FAVOURITE NEW LOCAL INDEPENDENT BUSINESS

### 1. RILEY GRAE (729 CORYDON AVE.)

2. Chip's Vintage (173 Lilac St.)
3. Accent'aigü Custom Drag Nails

Shop owners Lauren and Trish Wittmann are a mother-daughter duo who opened the doors to Riley Grae in the second week of August 2019.

"It's been going great ... I love being here," Trish, the mother, says.

The shop is a dream come true for the pair, but Lauren continues to work a separate full-time job, saying that "we've only been open for three months, so we're waiting to see how it goes."

Lauren has been doing local pop-up markets as Riley Grae since she was 14. She says that "they're my middle names, so really (Trish) picked them!" when asked about the inspiration behind the branding.

The shop carries a variety of local and ethically imported goods for sale, such as clothing, jewelry, home goods, stationery

and local music, but the store also houses a zine library and an exhibition space.

"We have a studio in the back where Lauren is going to be hosting workshops ... and we have a little gallery room where we currently have an installation and have artists who (want) to show their work in a gallery setting," Trish says.

Lauren describes a zine as a "tiny magazine" and that it "could be anything (such as) photography, drawings, paintings, illustrations (or) poetry. Any paper good that's bound in a collection (and) self-published could be a zine.

"The whole library is composed of things that are from my own personal collection, that we bought for the library or that were donated," she says.

They are still developing their mission statement but stress that ethically created and imported wares, as well as accessible and affordable prices for customers, are big factors in how they conduct business.

Lauren and Trish want their space to be comfortable and accessible to the people of Winnipeg. Trish says "we are very much a mix of retail, but we also want it to be a community space."

-Katherine Cao // @katheykats



## FAVOURITE LOCAL PERFORMANCE

### 1. YES WE MYSTIC TEN SEATED FIGURES ALBUM RELEASE (APRIL 27 @ THE GARRICK)

2. Virgo Rising (May 17 @ The Good-Will w/ Pisces and Urban Vacation)
3. Winnipeg Pro Wrestling: Sherb Times a Charm (May 30 @ Sherbrook Inn)

Yes We Mystic's *Ten Seated Figures* album release, put on at The Garrick in April of this year, was done in collaboration with five local artists: Frances Koncan, Madeline Rae, Julian K., Ross McMillan and Davis Plett.

These artists were formed into a group that temporarily posed as a second version of the band to create confusion as to which Yes We Mystic was the real one.

According to Adam Fuhr, co-lead singer, songwriter, guitarist and producer of Yes We Mystic, the idea of incorporating a second group into the album was connected to the record being about the falsehoods of memory.

"The new record is about the gaps in our memories, the lies we tell ourselves (that) can shape who we are," Fuhr says. "So we wanted people discovering the band to kind of experience that in real time and make them question their own memories."

The second version of the band joined Yes We Mystic on stage in a one-of-a-kind performance.

Fuhr says this performance was the only time the two groups "shared a stage together and got to collaborate on putting a performance together."

The performance was designed to break the audience's expectations of a live show by catching them off guard. The show ended with all 10 performers sitting on stage in chairs staring at the audience until everyone left.

"The first time people had seen (any) of these faces together were on the album, when the album cover was announced many, many months before.

"By ending things off by all sitting down ... it brought things full circle," Fuhr says. "It was an uncomfortable ending to a wild ride of a show."

Fuhr says Yes We Mystic was lucky to have worked with the five other artists, and that it was a fulfilling experience.

-Keesha Harewood // @keeshaharewood

## FAVOURITE LOCAL PHOTOGRAPHER

1. CALLIE LUGOSI
2. Jess Mann
3. Jen Doerksen

Favourite Local Writer

1. Frances Koncan
2. Callie Lugosi
3. Jenn Zoratti

Callie Lugosi's name may be familiar in the pages of *The Uniter*, behind cover features like "An (incomplete) queer history" and "(Re) presenting fashion."

Lugosi has been capturing stories in words and photos for *The Uniter* since 2016 and has extensively documented local scenes, from music to Winnipeg's drag community. This year, they received recognition for excellence in both creative avenues as Winnipeg's favourite local photographer and writer.

Throughout their creative career, Lugosi has worn multiple hats, not only as a writer and photographer, but also as an online content creator, queer historian and sometimes-editor.

Their latest project, *Majesties*, is a photo-documentation of Winnipeg's drag community through a series of portraits that read like Renais-

sance paintings.

"I couldn't think of a better group of people to collaborate with, because they bring so much to the table," Lugosi says. "They're an artist's dream."

Though parts of Lugosi's work documenting local queer history came from extensive amounts of digging into the University of Manitoba's Gay and Lesbian Archives and the University of Winnipeg's Two-Spirit Archives, the community itself has been their most valuable resource.

"I'll reach out and say, 'Hey, I need to know something about this really old drag queen from the '80s,' and someone will be like, 'Oh, that person knows them or knew them before they died,'" Lugosi says. "Since the community is so small, it's usually pretty likely I'll find something."

Lugosi's creative process works in a way that gives those they photograph the agency to be their own creative directors and document themselves the way they wish to be recorded.

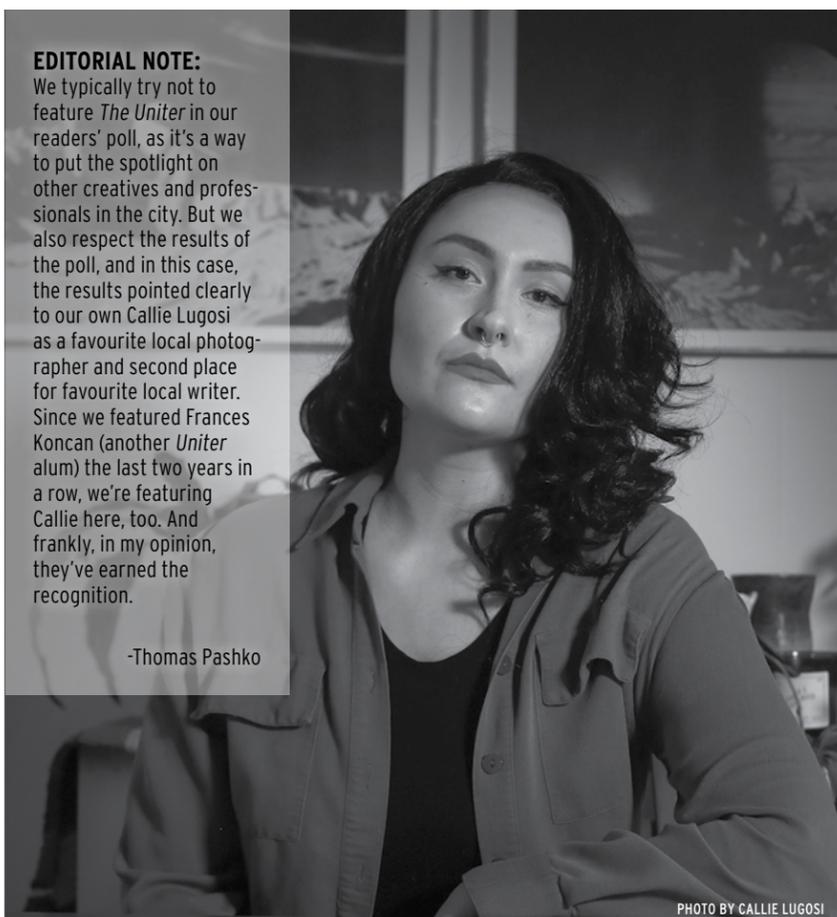
On *Majesties*, "I asked about everything from what colour fabric would you like to sit in front of, what do you want to wear, how can I build something around you to complement you?" Lugosi says. "How do you want to be immortalized?"

-Cierra Bettens // @cierrabettens

### EDITORIAL NOTE:

We typically try not to feature *The Uniter* in our readers' poll, as it's a way to put the spotlight on other creatives and professionals in the city. But we also respect the results of the poll, and in this case, the results pointed clearly to our own Callie Lugosi as a favourite local photographer and second place for favourite local writer. Since we featured Frances Koncan (another *Uniter* alum) the last two years in a row, we're featuring Callie here, too. And frankly, in my opinion, they've earned the recognition.

-Thomas Pashko



Merry Christmas



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## FAVOURITE LOCAL PLACE TO EAT

1. **ROUGHAGE EATERY (126 SHERBROOK ST.)**
2. Little Sister Coffee Maker (470 River Ave. / 539 Osborne St.)
3. Four-way tie

Roughage Eatery, the vegan restaurant that opened at 126 Sherbrook St. only three months ago, has already made its mark. Owners Jessie Hodel and Candice Tonelete were doing pop-up shows and markets for two years before they opened their restaurant on Sep. 14.

They love for people to eat at Roughage, as much as people like to eat there.

"I just get excited when people want to come eat my food ... The love that they have for the food is my love for them," Hodel says. "The love for the environment, the world, our community, the food, our staff."

The restaurant really is an extension of their home.

"We want everyone to have a nice home-cooked meal when they come here ... We

want people who come here to experience home-cooked meals that we make from home, the earth, just welcoming. Come home and have a nice meal," Tonelete says.

Hodel says "to come into this restaurant is like to come into my kitchen at home, and I want everyone to feel comfortable and safe in all aspects. I'm allergic to eggs, so when we go out to other restaurants, eggs are such a huge part of it. (Our food) is comfortable all around. You can ... feel comfortable knowing that you're not going to have any issues afterwards."

This love extends to the environment and future generations. The climate emergency is a huge concern for Hodel and Tonelete.

"Animal agriculture is a huge portion of that, so making our small change to show people you can still eat delicious, 'meaty' food and not have to worry about killing millions of animals," Hodel says.

Hodel and Tonelete have signed a one-year lease on the building and are looking for other options. They say that the owners plan to demolish the building after the lease is up and will build condos on the property.

-Hannah Foulger // [@foulgerscovfefe](#)



PHOTO BY KEELEY BRAUNSTEIN-BLACK

## FAVOURITE LOCAL PODCAST

1. **DRAG IN THE PEG**
2. Winnipeg Music Project
3. Witchpolice Radio

Favourite Local Social Media Account or Presence

1. **Drag in the Peg**
2. @coatcheck\_
3. @winnipegposers / Facepalm (tie)

Graeme Houssin, known as Contessa Lestrage as a drag queen and Visconte Lestrage as a drag king, is the founder of *Drag in the Peg*, a podcast that explores the lives of drag personas in Winnipeg. The podcast started out as a school project while Houssin was completing their diploma in Creative Communications with a major in advertising at Red River College.

"I was beginning to fully own my identity as a femme non-binary person, and drag queens are kind of these beacons in the queer community of gender fluidity and lavish indulgence of femininity, so obviously I was intrigued," they say.

"I knew our city had a drag scene, and I

wanted to know more. I thought the best way for me and for others to really get to know our city's drag performers was through long-form interviews, but I'm trash at editing video, and I know people usually aren't motivated to read thousand-word-long written interviews, so I thought podcasts would be the most effective way for them to share their stories in their own words."

Houssin is currently working on production for season 2 of *Drag in the Peg*.

"That means 16 new, feature-length interviews, airing January 11, 2020 and releasing every Saturday!" they say.

"Another super exciting thing I'm doing is a panel-style discussion series, called *Queeries* (also under the Drag in the Peg brand), where every month, four drag performers will come together to start a conversation about some of the most contentious or interesting ideas surrounding drag culture today. Episode 1 of *Queeries* – called "What is drag?" – is going to be released on Saturday, Nov. 30, 2019," Houssin says.

Houssin emphasizes the importance of a queer-centric media project receiving an accolade from their community.

"Our drag scene has been hustling for so long, and it's about time they're seen for all the effort they put in," they say. "I'm proud of the work that I've done, and I'm proud that it's resonated in my community."

-Lisa Mizan // [@lisa\\_mizan](#)



SUPPLIED PHOTO

## FAVOURITE LOCAL POLITICIAN

1. **UZOMA ASAGWARA**
2. Leah Gazan
3. Wab Kinew

Uzoma Asagwara is the MLA for Union Station and the opposition critic for Health, Seniors and Active Living. While Asagwara says it's "been a bit of a whirlwind" moving into the position, the outpouring of support from people in the community and across the globe has been very positive.

Asagwara says their campaign was built on community engagement, even during the nomination process.

"We made sure that we were informing as many people in the community as possible, of all backgrounds, what their rights are in terms of participating in the democratic process," so that as many different voices and communities as possible would be heard.

Prior to the election, Asagwara had worked in the mental health field and was involved in 2SLGBTQIA+ advocacy. They are a registered psychiatric nurse and addictions specialist.

"My background is such that I've been politically engaged for most of my life anyways as somebody who is first-generation Canadian and queer and Black. I've always tried to be as politically engaged as possible and contributing to the community," they say.

In 2014, Asagwara had a role with the Premier's Council on Education, Poverty and Citizenship. They say that position was invaluable for learning about informing and developing positive policy.

As a University of Winnipeg alum, Asagwara says "it has been an absolute joy" to see student- and community-led social justice initiatives making changes on campus, especially the historic UWSA slate currently in office and local work on truth and reconciliation.

"It's a privilege, and it's an honour to be able to be in a role of public service this way, and my hope is that we can continue to do really important outreach to ensure that as many voices and communities in Union Station are (as) well-represented as possible, so I encourage folks to reach out and get in contact with our team. We're here to serve the community."

-Alex Neufeldt // [@alexjneufeldt](#)



PHOTO BY CALLIE LUGOSI



PHOTO BY JEN DOERKSEN

## FAVOURITE LOCAL PUBLICATION

1. Stylus

2. **RED RISING MAGAZINE / Winnipeg Free Press (Tie)**

3. *The Manitoban*

*Red Rising Magazine*, a collectively run, Indigenous-led magazine, has exciting things to come in the new year.

*The Uniter* spoke with Victoria Redsun, who is Denesuline and Nehitso from Brochet, Man. and a collective member of *Red Rising*.

*Red Rising* put out its first issue in October 2015, with the intention of making space for Indigenous voices in the media. Redsun explains that “we kept seeing things that were misrepresenting who we were as people. It was the three Ds: drunk, dead or dancing.”

The collective has certainly been successful since 2015. They have put out nine issues in the past four years, effectively creating an unfiltered space where Indigenous folks are

able to tell their stories and challenge one-dimensional media portrayals of their lives.

Redsun says now they are “moving towards a more Indigenous-youth-mentorship focus.”

“A lot of people in the collective are older now,” they explain. “They’re in their late 20s, and now we’re mentoring younger Indigenous youth who are 13, 14, any age, (so they can develop) the skills to create this magazine.”

Redsun says the next chapter of *Red Rising* will include a focus on their Indigenous education curriculum, which was created out of individual works from the various issues of the magazine and is accessible and all youth-focused.

“The curriculum has been purchased by universities and school divisions across Canada and overseas as well, to put into parts of their courses for youth to learn from a culturally relevant perspective ... It’s a really great curriculum.”

In addition to this focus on youth and education, *Red Rising* will continue to put out issues of the magazine. Their next issue, Issue 10: Matriarchy, is coming this winter.

-Halley Pauls // [@halleypauls](#)

## FAVOURITE LOCAL PUBLIC ART PIECE

1. **SMILE BY TIERNEY MILNE AND BROTHER JOPA ON THE FOOD FARE AT WESTMINSTER AND MARYLAND**

*Star Blankets* by Kenneth Lavallee

*Forever Bicycles* by Ai Weiwei at The Forks

(Three-way tie)

This fall, 14 new murals sprung up around the city during the sixth annual Wall-to-Wall Mural & Culture Festival.

Among them was *Smile*, a piece created by Tierney Milne and Brother Jopa (John Park) in collaboration with Synonym Art Consultation and members of Studio 393, a local youth-led artist studio.

Milne and Brother Jopa are both visual artists based out of Vancouver. They share a studio with a number of other freelancers. Milne says “we became friends over the years because we work really similarly ... whenever we can we’re painting together, for sure.”

Before starting her life as a full-time freelance artist four years ago, Milne studied

psychology. She explains that this sparked her interest in “how people interact with art and how they perceive colour ... how art makes them feel.”

She says she reached out to Synonym to inquire about Wall-to-Wall because of their collaborative emphasis.

“I saw that they had a mentorship program,” she says, “They were so grassroots and had a lot of community support. It seemed super cool.”

The creation of *Smile* began with a word-generation workshop conducted by Synonym’s Andrew Eastman at Studio 393. Through a series of activities, the youth there came up with the word “smile.”

“And we were so excited, because it’s the perfect fit,” Milne explains. “We really wanted to leave a positive mark when we came, so we took their prompt and we ran with it ... thinking about the best way we could leave a lot of colour and something to feel bright and ever-green even in the cold months.”

*Smile*, a large, colourful, text-based mural, can be found on the corner of Maryland and Westminster on the side of the Food Fare building.

Milne and Brother Jopa are now back in Vancouver, planning their projects for the upcoming year. They can be found on Instagram at [@tierneymilne](#) and [@brotherjopa](#).

-Halley Pauls // [@halleypauls](#)



PHOTO BY KEELEY BRAUNSTEIN-BLACK

## FAVOURITE LOCAL GATHERING PLACE

1. The Forks

2. **CLUB 200**

3. The Good Will Social Club

From rowdy lesbian lube-wresting nights (for a good cause, of course), to quiet Tuesday evenings with a cozy vibe, Club 200 has the downtown community covered.

Although Club 200 is known as a gay bar, it’s demonstrably more than that. Owners Allen Morrison and Joel Sarbit have a long track record of giving back to the community in any way they can, including offering their space up to local queer organizations for fundraising events.

The bar has deep roots within the 2SLGBTQIA+ community, with Sarbit having been active within it since the 1960s. Morrison says it’s because of their

long-standing relationship with the people that frequent the space that its doors are still open.

“I think a lot of people miss the social component of old-school gay bars and the safety that that provided,” he says. “I think that’s why you’re bound to see a lot of diversity in the clientele in gay bars now. They’re growing in popularity, but for the old-school spaces that managed to tough it out, they’re kind of a beacon for ‘others,’ for people who feel they don’t fit in at mainstream nightclubs.”

Morrison also credits the bar’s popularity to their effort in fostering a welcoming environment for patrons from all walks of life.

“Back in the ‘90s, we had a catchphrase. It was ‘feel free to feel free.’ Come here, feel free to be whoever and whatever you are and discover yourself,” he says. “It’s a great place to do that, because you can meet so many different kinds of folks around that you didn’t even know you could (relate to). I think that (still) resonates with a lot of people.”

-Callie Lugosi // [@callielugosi](#)



PHOTO BY CALLIE LUGOSI

**EDITORIAL NOTE:**

We had a three-way tie in this category. When trying to decide which of the three to interview for this piece, we realized we interviewed Dobchuk-Land and Brickey very recently for our weekly PROfile feature (Nov. 7 and Nov. 21, respectively). So this article belongs to the professor we hadn't yet interviewed.

-Thomas Pashko



PHOTO BY KEELEY BRAUNSTEIN-BLACK

## FAVOURITE U OF W PROF.

### 1. TRACY WHALEN

Alyson Brickey

Bronwyn Dobchuk-Land

(Three-way tie)

Dr. Tracy Whalen, an associate professor in the department of Rhetoric, Writing and Communications, is no stranger to being recognized for her teaching. She received the Faculty of Arts Excellence in Undergraduate Teaching Award in 2014.

Nevertheless, Whalen says being voted Favourite University of Winnipeg (U of W) Prof by readers of *The Uniter* was really unexpected.

"First of all, I'm really surprised and delighted and honoured," she says.

When asked why she thinks students voted for her, Whalen says that the word "vitality" came to mind.

"I think that there is a vitality and liveliness in the way that I teach," Whalen says.

"Students just really get excited keeping company with a professor who is bringing timely, popular and public text into the classroom," she says, adding that her department attracts many students.

The Newfoundland-born academic uses jazz as a metaphor for her teaching philosophy.

"You've got a starting point, you've got a structure, you've got a theme, but the really great part is how you play on that, and how a class becomes really unpredictable and playful," she says.

"I can bring certain things to a class, but I know that it's not complete, because someone's going to respond in a certain way, and that's going to take us off in all kinds of directions."

According to Whalen's U of W biography, her research focuses on "the affective dynamics of rhetoric, specifically moments of intensity or theatricality in literary and non-literary texts."

Nevertheless, she emphasizes that her favourite part of her job is teaching.

"I love it," she says.

-Callum Goulet-Kilgour // [@cgouletkilgour](#)

## FAVOURITE LOCAL VISUAL ARTIST

### 1. KIERAN VALDE

2. Hannah Reimer

3. Matea Radic

Kieran Valde is a fine artist from Treaty 1 territory who grew up in St. Boniface and focuses creatively on paintings. Valde's mother (also a visual artist) exposed him to art, and he began sketching and drawing at an early age.

"I started to seriously consider making art as a profession when I was around 14 or 15," he says.

"I was influenced a lot by the surrealist movement. I mostly now do oil paintings with the focus on figurative or representational paintings ... so I am usually painting people or animals with some objects and scenes."

Interestingly, Valde is colourblind, and

he joins Claude Monet and Peter Milton as artists with this characteristic.

"It is kind of ironic, because I make paintings and mix and match colours all the time, but the fact is that I am actually colourblind," Valde says.

He draws inspiration from a multitude of places and parts of his life. Francis Bacon, the expressionistic British painter known for his raw and emotionally charged paintings filled with personal motifs, is a great influence to Valde and one of his favourite painters of all time.

"However, I don't think I can actually fully answer (who my favourite artist is), as it is a rather complicated question for me. I try not to be a fan of anyone too much, so it's hard for me to provide a list of who had influenced me. I would say that I tend to draw from concepts and moments instead of figures," Valde says.

Valde's most recent works of art include a group exhibition titled *Le Salon* at The Edge Gallery & Urban Art Centre and *Rothko's Pillows* that made its debut at Real Love Festival.

-Lisa Mizan // [@lisa\\_mizan](#)



SUPPLIED PHOTO

## FAVOURITE WINNIPEG WINTER ACTIVITY

1. Skating on the River Trail

### 2. STAYING INDOORS

3. Festival du Voyageur

This year's winner takes a turn for what should be obvious. Winter sports may be fun for some, but for the majority of people, being outside is necessary to travel between two warm places. Outside is cold, wet, damp, icy and unpredictable.

During long, difficult winters, filled with arctic chill and cold, the best and safest place to be is inside with a good thermostat, whether or not it's under your personal control.

Let's face it, the best things are inside. Blankets, warm tea, books, Netflix, other people, no people or your people. Being inside can mean blissful alone-time to read, do homework, movies or, most importantly, nap.

It's also the easiest place to convince other people to be. Whether it is gathering with a few friends, seeing a concert/play

or spending time with special someones, you can most easily convince other people to leave their homes if they know they are going somewhere else indoors.

However, in these cold months, being inside gets more and more inaccessible for some. The partial closure of the Skywalk – and the general unpredictability of the elevators at and around Portage and Main – make staying warm while accessing downtown more difficult and could force people out into what can be dangerous temperatures.

The security measures at the Millennium Library and the police's discouragement of loitering further impede one's ability to enjoy the best winter activity. The "I don't know where you should go, but you can't stay here" attitude many police officers and security guards exhibit toward people experiencing homelessness becomes increasingly dangerous as the temperatures slip lower.

Literal accessibility to buildings also becomes treacherous for people using mobility aids, as snow blocks entrances and ice makes paths dangerous. Staying inside is the best winter activity, but overcoming the barriers to being inside is winter's worst.

-Hannah Foulger // [@foulgerscovfefe](#)



ILLUSTRATION BY TALIA STEELE



## CITY ROOTS

The necessity of beauty and the service of trees

KATHRYN BOSCHMANN

COLUMNIST

In order to get a sense of how Winnipeggers were thinking about trees during the first couple decades of the 20th century, I returned to local newspaper archives. I found a clear narrative emerging within the press which linked the maintenance of yards and the planting of trees with civic duty, largely because of what services trees could potentially provide the city.

Writers in the *Manitoba Free Press* and the *Winnipeg Tribune* repeatedly stressed that individual city inhabitants had a shared responsibility for urban beautification. For example, one journalist wrote in the *Tribune* in 1906: “The front of the house is for the eye of the public and for the beauty of the city, and a man ought to have pride enough to do a little something (on) behalf of both.”

Through her research on trees in Ottawa, historian Joanna Dean has examined how they have often been framed in terms of the services they provide humans. Like trees in Ottawa, Winnipeg’s trees are consistently portrayed as providing city inhabitants with shade, air purification and beauty.

While part of the role trees played in service of the City Beautiful campaign was to make Winnipeg a more enjoyable and healthy space, another part had to do with presenting the city as a place of progress. Environmental scholar Michèle Dagenais argues that green spaces around the turn of the century were used to demonstrate the financial well-being and social status of the area, something most wealthy Winnipeggers were eager to convey.

Trees also provided monetary services, including increasing property values. One journalist argued that beauty benefited businesses, stating, “beautiful streets are a good investment, a lot with trees brings more than one without, a beautiful city will bring in greater monetary returns than an ugly one.”

Valuing trees for the services they



ILLUSTRATION BY GABRIELLE FUNK

provide to humans was as common then as it is now. However, Dean argues that this framing fails to account for ways in which trees are active agents with their own purposes.

Sometimes fulfilling their own needs can lead them to be more troublesome than pleasurable to us. Their shade can prevent other growth in our gardens, their roots can damage our sidewalks and foundations, and their branches can become tangled in our power lines. The storm that hit Winnipeg this October was distressing for many, both because of the devastation to our trees and because of the damage caused when

they fell.

In 1909, George Batho wrote to an editor in the *Tribune*, expressing concern that these quickly growing plants had the potential to “completely shut off the house from the street, and instead of adding to the beauty of the lawn, they will effectively hide it.” Both then and now, the general response to beautiful trees that become inconvenient is to cut them down.

Trees do the same work for us as they did for Winnipeggers in the early 20th century. They provide shade, they add beauty to our homes and parks, and they clean our air – a job that is as

important today as ever. But we should not forget that trees have their own goals that do not always align with ours. We can enjoy the services they provide for us, but we should also remember and respect their agency.

*Kathryn Boschmann is a doctoral student in the history department at Concordia University whose research focuses on the relationship between religious communities and Indigenous activism in Winnipeg. She was born and raised in Manitoba and has made Winnipeg her home.*

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# UNITER 30 OUTTAKES

## HIGHLIGHTS FROM THOSE WHO DIDN'T WIN ANYTHING

Sorting through the many hundreds of votes for the Uniter 30 is a long and occasionally mind-numbing process. Sometimes it's boring, reading dozens of people decline to vote in a particular category. Other times it's frustrating, trying to decipher which public art piece "the thing with the crown on the street corner" is.

But, there are jokes, one-offs and flat-out weird entries that make the process a whole lot more fun. Fortunately, people rarely use this anonymous voting platform to be cruel or disrespectful, but they do use it to land some zingers, self-deprecating remarks and bizarre non-sequiturs that make the tabulation process more interesting. Here are a few favourites.

-Thomas Pashko // [@thomaspashko](#)

### "Boyardee"

(FAVOURITE LOCAL CHEF)

### "Brian Pallister"

(FAVOURITE LOCAL DANCER)

### "Desperately try to connect"

(FAVOURITE DATE ACTIVITY)

### "Spin around in circles"

(FAVOURITE DATE ACTIVITY)

### "What is a date?"

(FAVOURITE DATE ACTIVITY)

### "Sean Penn"

(FAVOURITE LOCAL FILMMAKER)

### "Not CHER!"

(FAVOURITE LOCAL PERFORMANCE)

### "Trudeau apology at The Cube"

(FAVOURITE LOCAL PERFORMANCE)

### "Patioke"

(FAVOURITE PUBLIC ART PIECE)

### "Winnipeg Pro Wrestling"

(FAVOURITE PUBLIC ART PIECE)

### "Scheer not getting elected"

(FAVOURITE POLITICAL MOMENT)

### "Adam Fuhr championing for Patioke"

(FAVOURITE POLITICAL MOMENT)

### "Dave Wheeler eating shit and not being elected as MLA"

(FAVOURITE POLITICAL MOMENT)

### "Robert-Falcon Ouellette's Christmas cards"

(FAVOURITE POLITICAL MOMENT)

### "Video of guy calling Justin Trudeau a goof on McDermot Avenue"

(FAVOURITE POLITICAL MOMENT)

### "When Glen Murray came to Patioke"

(FAVOURITE POLITICAL MOMENT)

### "Crying in my living room"

(FAVOURITE WINNIPEG WINTER ACTIVITY)

### "Internally screaming about the bus being late"

(FAVOURITE WINNIPEG WINTER ACTIVITY)

### "Prolonged eye contact (indoors)"

(FAVOURITE WINNIPEG WINTER ACTIVITY)

### "Science lady"

(FAVOURITE U OF W PROF)



THE UNIVERSITY OF  
WINNIPEG

## Student Services

### ACADEMIC & CAREER SERVICES

#### Career Fair

Tues., Jan. 14  
10:00am-3:00pm  
Duckworth Gym

Attend the annual Career Fair to find out about potential careers, part-time jobs, volunteer and internship positions, as well as college and university programs.

More than 80 exhibitors from a wide range of employment sectors will be participating in this year's fair.

A Speed Networking event will also give students a chance to speak one-on-one with alumni and employers. Drop by the networking booth in the gym from 11:00am-1:00pm to join the conversation.

For details, go to: [uwinnipeg.ca/career-services](http://uwinnipeg.ca/career-services) and click on "Career Fair."

#### STUDY SKILLS WORKSHOPS

Study Skills Workshops are designed to improve your learning skills and help you achieve your academic goals.

The nine workshops cover topics such as note-taking techniques, reading strategies, and critical thinking skills.

The next series will be offered Jan. 13 - 29 on Mondays, Tuesdays and Wednesdays.

For more information, go to: [uwinnipeg.ca/studyskills](http://uwinnipeg.ca/studyskills)

#### AWARDS & FINANCIAL AID

##### On-campus Part-time Jobs

UWinnipeg's Work-Study Program provides on-campus part-time job opportunities for full-time students

with financial need. These jobs are available from October to March. Various faculty and administrative departments participate in this program so there is a broad range of jobs from which to choose. Apply now! Go to [uwinnipeg.ca/awards](http://uwinnipeg.ca/awards) and click on "Work Study Program."

Deadline: Fri., Dec. 6

#### HOLIDAY SEASON CLOSURE

Sat., Dec. 21, 2019 - Wed., Jan. 1, 2020 (inclusive) - The University will be closed for the holiday season.  
Thurs., Jan. 2, 2020 - The campus re-opens on this date.  
Mon., Jan. 6, 2020 - Lectures for Winter Term begin.

#### STUDENT CENTRAL

##### Changes to SC's Hours

Fri., Dec. 6 - open 8:30 am-2:45 pm  
Wed., Dec. 18 - open regular hours, but limited service-no payments-11:30 am-1:30 pm  
Fri., Dec. 20 - open 9:00 am-4:15 pm.  
Sat., Dec. 21 - Wed., Jan. 1 - closed for holiday break  
Thurs., Jan. 2, 2020 - open with regular hours

SC's regular hours are 8:30 am -5:30 pm Monday-Thursday and 8:30 am-4:15 pm on Fridays.

##### myVisit App

Need to see a Student Central Representative to order a transcript? You can now add yourself to the lines at Student Central, Campus Living, or Academic & Career Services virtually. Download the myVisit app today. The myVisit app allows students to check the queues, add themselves to a line, or book an appointment with an academic or career advisor. Appointments with advisors can be booked through [www.myvisit.com](http://www.myvisit.com) as well.

#### Winter Term Tuition Fees

Pay tuition the easy way and be entered to win prizes... Pay through your bank!

Every student who pays for Winter Term (U2019W) courses by Jan. 22, 2020 using one of the following electronic methods will be automatically entered into a draw:

- 1) as a bill payment through their financial institution (online, telephone, in-person at a branch), or
- 2) via Flywire (international students only), or
- 3) through WebAdvisor with a credit card.

Prize packages include gift cards and UWinnipeg branded items!

For more information about payment options and deadlines, go to: [uwinnipeg.ca/fees](http://uwinnipeg.ca/fees)

#### Winter Term Add/Drop Period

The Winter Term (U2019W) Add/Drop Period is Jan. 6-17, 2020. The last day to drop a U2019W course and not be charged the fees is Jan.17, 2020.

NOTE: Students who drop a Winter Term (U2019W) course Jan. 18-22 and onwards are still responsible for paying all of the course fees.

#### Rent a locker for Winter Term

Brrrr, it's chilly weather outside! Need a place to store your toque? Rent a locker for Winter Term!

##### To rent a locker:

- 1) register for your courses
- 2) choose a locker location & type - see below - or specify a couple of locker numbers
- 3) choose a rental time frame - see below
- 4) go in-person to Student Central, OR fill out the form online at [www.uwinnipeg.ca/lockers](http://www.uwinnipeg.ca/lockers)

#### Locations & Types:

Riddell Hall Tunnel - full-size (some peanut-free available)

Lower level Manitoba Hall - full-size

Centennial Hall (1st, 2nd, 3rd and 4th floors) - full-size

Third floor Richardson College for the Environment and Science - half-size

##### Time Frame:

Winter Term (Jan. 6 - Apr. 21) - \$21.00/person

NOTE: A locker is a temporary storage area, on a day-to-day basis, for such items as clothing, shoes and books. We strongly advise that you DO NOT store cash, credit cards, wallets, purses, jewelry, watches, electronics or any other valuables in your locker.

#### STUDENT RECORDS

##### Exams

The Examination Period is Dec. 5-19. Please check the exam schedule online now at [uwinnipeg.ca/exam-schedules](http://uwinnipeg.ca/exam-schedules) and notify your professors of any time conflicts immediately.

Exam locations can change, so check the website again the day before each of your exams; the "daily exam schedule" will list the most up-to-date details.

##### Waitlists for Winter Term

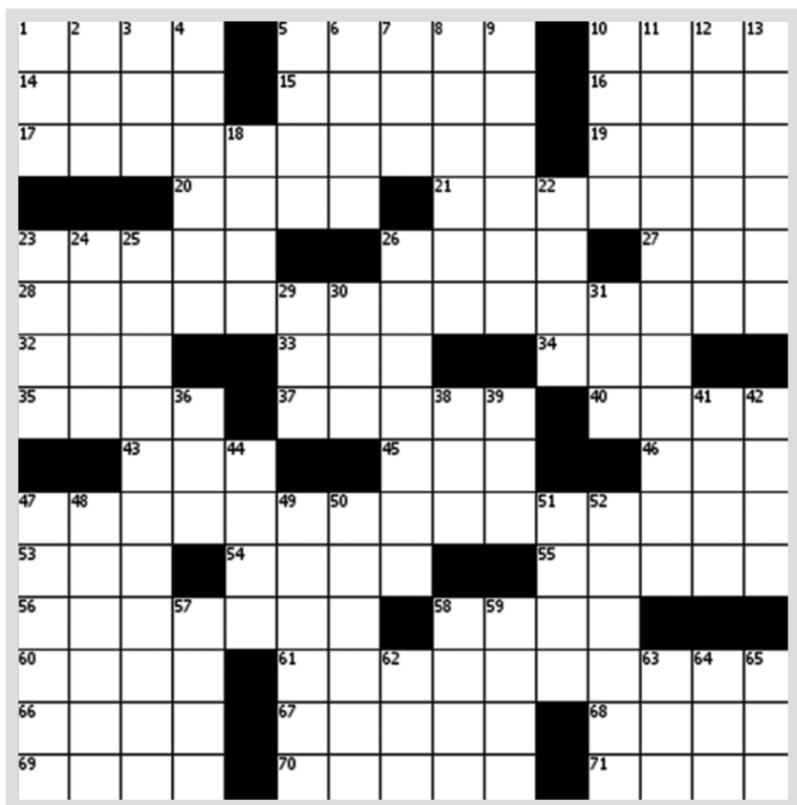
Don't lose out on a seat in a waitlisted course! Remember to check your University Webmail -- every Monday and Thursday -- for permission to register.

PHONE: 204.779.8946

|

EMAIL: [studentcentral@uwinnipeg.ca](mailto:studentcentral@uwinnipeg.ca)

# DIVERSIONS

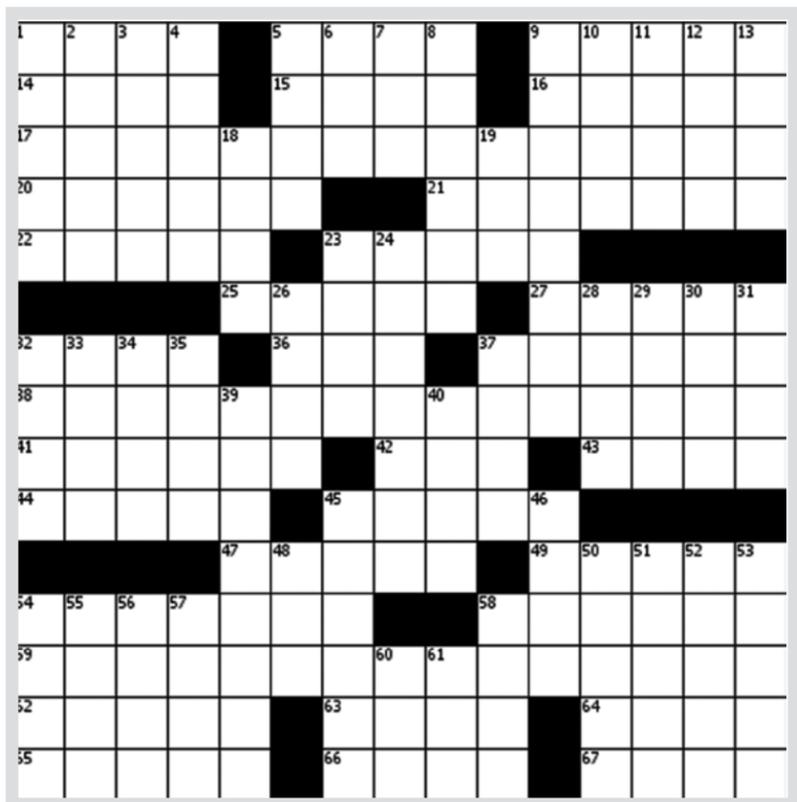


## ACROSS

- 1. SOOTHING SALVE
- 5. METAMORPHIC STAGE
- 10. SPORTSCAST TIDBIT
- 14. VAST EXPANSE
- 15. CIRCA
- 16. HE OPPOSED CAESAR
- 17. START OF A WARNING TO COUCH POTATOES
- 19. NEW ORLEANS VEGGIE
- 20. PIQUANCE
- 21. BEATNIK GROWTHS, PERHAPS
- 23. SMOKEY BEAR'S WORRY
- 26. FIRST KING OF ISRAEL
- 27. FLIGHT HAS-BEEN, BRIEFLY
- 28. WARNING (PART 2)
- 32. BUSY ACTIVITY
- 33. TWAIN PORTRAYER HOLBROOK
- 34. IT MAY HAVE A WORDY WELCOME
- 35. LONGINGS
- 37. WARNING (PART 3)
- 40. ONE WAY TO LOSE A SUNBURN
- 43. POETIC TIME OF DAY
- 45. ORG. BASED IN MCLEAN, VA.
- 46. SHE WAS LINDA IN "SINGAPORE"
- 47. WARNING (PART 4)
- 53. MAUNA \_\_\_\_
- 54. QUARTER DECK?
- 55. WITH CUNNING
- 56. WORD WITH DAYS OR TRY

## DOWN

- 1. It's for swingers
- 2. Flame proof?
- 3. Bad thing to get caught in
- 4. Passover fare
- 5. Vietnam War target
- 6. Border on
- 7. Loot
- 8. Crude
- 9. Gave the stove a rest
- 10. Sir William Wallace, for one
- 11. Chills
- 12. Like Newton's bodies, sometimes
- 13. Pleasantly warm
- 18. Carson City neighbor
- 22. Prof's visitor, maybe
- 23. Out
- 24. Go for a spin
- 25. Refused to answer
- 26. Ask earnestly
- 29. Upsilon follower
- 30. \_\_\_ de deux
- 31. Preschool activity
- 36. Baltic or Irish
- 38. McCourt memoir
- 39. Not look too lively
- 41. Stuntman Knievel
- 42. Dark one of Shakespeare's sonnets
- 44. The Big Board, initially
- 47. Small recess
- 48. Uncinch
- 49. Dextrose and fructose
- 50. Pump option
- 51. Like yard sale items
- 52. Obtained dishonorably
- 57. Hacks off, as tree limbs
- 58. "Citizen \_\_\_"
- 59. Once, once
- 62. Hurry
- 63. Exalted verse
- 64. Brazilian vacation destination, informally
- 65. This guy's a real doll



## ACROSS

- 1. HAVE THE NERVE (TO)
- 5. SIDE OF BACON
- 9. SUPPLEMENTARY FEATURE
- 14. KIND OF RUG OR CODE
- 15. SWISS RIVER TO THE RHINE
- 16. NARY A SOUL
- 17. SLUGGER'S WARM-UP
- 20. FAT MAN AND LITTLE BOY
- 21. SALUTED
- 22. CERTAIN BLOOD GROUP
- 23. AGENDA CONTENTS
- 25. VIOLIN BOW APPLICATION
- 27. BARA, "THE VAMP"
- 32. ROLES IN "THE PIANO" AND "TOBACCO ROAD"
- 36. \_\_\_-HAW
- 37. DID WELL, AS THE ECONOMY
- 38. DEPARTMENT STORE DEPARTMENT
- 41. VIENNA'S RIVER
- 42. BE NOT UP TO PAR
- 43. ENGLISH SCHOOL FOUNDED BY HENRY VI
- 44. LUMMOXES
- 45. SANTA'S REINDEER TEAM, E.G.
- 47. ROMMEL'S CHARGE
- 49. HEARTH
- 54. WORK UP
- 58. LINED UP
- 59. RADAR, FOR ONE
- 62. PHOTOMURALIST ADAMS
- 63. POKER ACTION
- 64. RUSSIA/MANCHURIA BOUNDARY RIVER
- 65. GETTYSBURG VICTOR
- 66. WITH PRETENTIOUS DISPLAY
- 67. WHAT DIETERS EAT

## DOWN

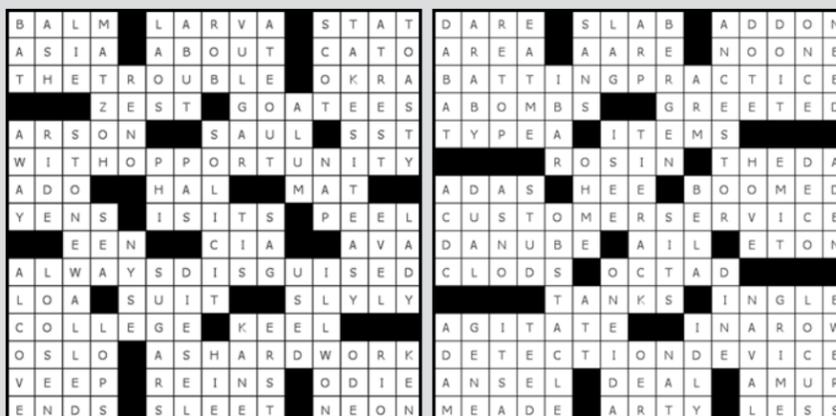
- 1. Sponge gently
- 2. "The Sheik of \_\_\_"
- 3. Pave over, as a driveway
- 4. Inscription on a Wonderland cake
- 5. Word preceding souci or serif
- 6. Act the straggler
- 7. Dada founder
- 8. Edgar, Charlie's controller
- 9. One with descendants
- 10. Show excessive fondness
- 11. Commanding phrase
- 12. Fairy tale starter
- 13. Desire
- 18. Structural member
- 19. Handy thing?
- 23. Discerner's phrase
- 24. Clothes closet accessory
- 26. Words said with a sigh
- 28. Raise, as an anchor
- 29. Give off
- 30. Erte's forte
- 31. Yemeni port
- 32. Current letters
- 33. Word with purpose?
- 34. "It comes \_\_\_ surprise"
- 35. Wallboard support
- 37. First name in horror films
- 39. Kind of course
- 40. Uses a tuffet
- 45. Central New York city and lake
- 46. Wine partner
- 48. Long distance inits.
- 50. Describing a branch of the service
- 51. Stubborn dirt
- 52. Mathematical set
- 53. Ablutionary still-life vessels
- 54. Genesis man
- 55. "Star Trek" creator Roddenberry
- 56. "\_\_\_ Wonderful Life" (1946)
- 57. Began a golf game
- 58. Stand \_\_\_ by (watch without acting)
- 60. Anthem word
- 61. Turner or Cole

# U

## THE UNITER IS HIRING!

Watch [uniter.ca/jobs](http://uniter.ca/jobs) for an upcoming posting.

## SOLUTION TO ISSUE CROSSWORD PUZZLES



	9	2	6					
			6				2	8
3			1	5				4
	4					3		1
1	9							
							2	
8	4		7	9			6	
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	8						2	
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SEE SOLUTIONS BELOW



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Winter hats for Dobermans exist,

and it's amazing!

....



@punchiecomics

SOLUTIONS FOR SUDOKU PUZZLES

2	4	5	9	7	1	8	6	3
3	7	6	8	5	2	4	9	1
9	8	1	4	3	6	5	2	7
8	9	7	1	2	5	3	4	6
1	5	3	6	4	9	2	7	8
6	2	4	3	8	7	1	5	9
7	1	2	5	6	8	9	3	4
5	3	9	7	1	4	6	8	2
4	6	8	2	9	3	7	1	5

4	5	8	9	3	6	2	1	7
2	3	7	5	4	1	9	8	6
6	1	9	8	2	7	5	4	3
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7	8	5	6	9	2	1	3	4
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8	4	6	2	7	9	3	5	1

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4	3	1	5	7	8	9	2	6
9	7	5	2	1	6	8	3	4
8	2	6	9	3	4	1	5	7
7	8	4	3	9	5	6	1	2
6	5	2	8	4	1	7	9	3
3	1	9	6	2	7	5	4	8

2	3	1	8	5	6	9	4	7
9	6	7	4	1	2	5	8	3
8	5	4	3	7	9	1	6	2
7	8	3	5	6	1	4	2	9
1	2	9	7	3	4	8	5	6
6	4	5	2	9	8	3	7	1
3	7	8	1	2	5	6	9	4
5	1	6	9	4	7	2	3	8
4	9	2	6	8	3	7	1	5

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